

P.6

EDITORIAL: CAN THE CSU DETERMINE THE WORTH OF A CONSTITUTION? P.15

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current affairs



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PROVIDING EDUCATION TO GIRLS ACROSS THE GLOBE

From business to philanthropy: the founder of 60 Million Girls will speak at Concordia about the disparity in education for women around the world.

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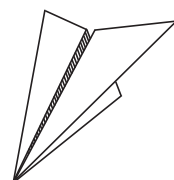
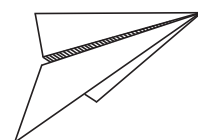
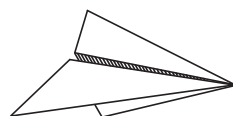
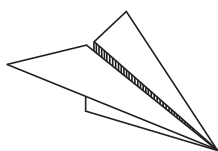
MODEL UN'S QUEST FOR A FEE LEVY

Concordia Model UN's recently drafted constitution is garnering little support from the CSU.

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LEAVING THE WORKING CLASS LIFE FOR ROCK 'N' ROLL

Canadian indie rock band The Glorious Sons ditch intensive-labour work to become rock 'n' rollers.



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USING TECHNOLOGY FOR ART

Artist Manuel Chantre creates a multimedia art piece that connects different time zones together.



sports



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THIS ONE STINGS!

The Stingers football team was humbled by the Université de Montréal Carabins at home 36-3 this past Saturday.



10

WINNING BEGINS AT HOME

The Stingers men's hockey team finally registered their first win of the season this past Friday, in a home win over the Carleton Ravens.



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YOUNG HIGHFLYERS

The Stingers men's basketball team is hard at work getting its newcomers prepared for the regular season in November.

thelinknewspaper.ca

news

MCGILL STUDENTS LOBBY FOR OFFICIAL STANCE AGAINST ISRAELI HUMAN RIGHTS VIOLATIONS

Solidarity for Palestinian Human Rights McGill lobbies undergraduate student association SSMU to take an official position condemning Israeli human rights violations in Gaza.

fringe arts

FOR BETTER OR FOR MUSIC

Singer-songwriter Jon Davis released his new music video "Better" from his second album *Open Shore*, last thursday at La Sala Rossa.

sports

WHAT'S THE BUZZ?

Catch up on the Concordia Stingers' past week through our online recaps.

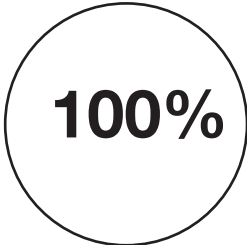
CANADA

adolescent birth rate
1.5/100

maternal mortality ratio
0.012/100

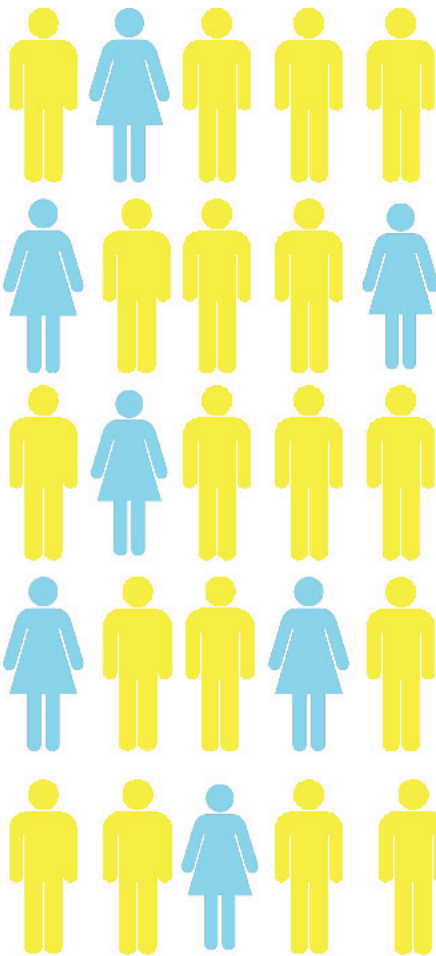


Population with at least some secondary education, 25 +, female and male, 2005-2012



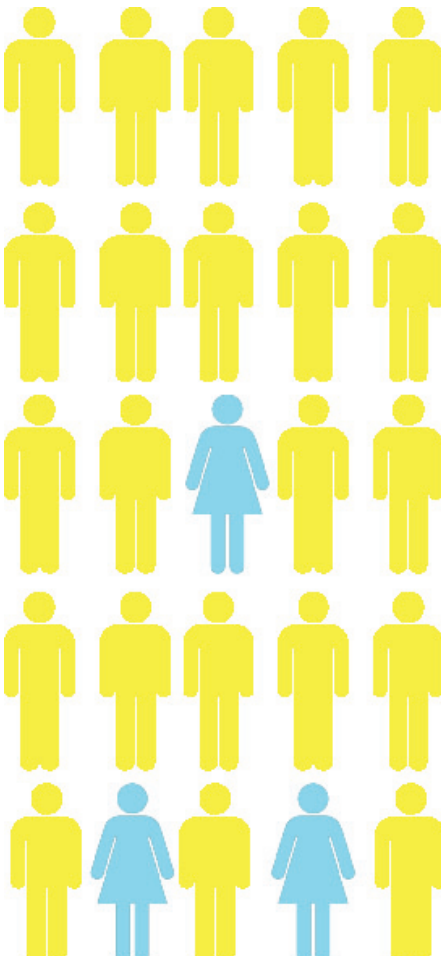
28.0 %

seats held by women in a lower/ single house or /and an upper house/ senate



12.4%

seats held by women in a lower/ single house or /and an upper house/ senate



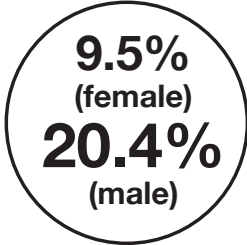
SIERRA LEONE

adolescent birth rate
10/100

maternal mortality ratio
0.89/100



Population with at least some secondary education, 25 +, female and male, 2005-2012



Providing Education to Girls Around the World

60 Million Girls Founder Wanda Bedard to Give a Presentation on Educational Programs in Developing Countries

by Mariana Voronovska @IamMaryanaK

What began as one businesswoman's foray into philanthropy transformed into a charity organization that works to improve girls' education around the world.

Wanda Bedard, founder and president of the 60 Million Girls Foundation, will be giving a lecture on the educational program that was implemented by the organization in Sierra Leone back in 2011. The presentation will take place at the York Amphitheatre in Concordia's EV building on Oct. 15.

The initiative, based in Sierra Leone's impoverished Koinadugu district, has set up an assisted learning project for girls using software from the non-profit Khan Academy to tutor students.

The pilot program uses offline Khan Academy tutoring programs to teach a number of topics, including math. The programs were saved on USB keys and transferred to the computers in the classrooms participating in the pilot study.

It's one of many projects by 60 Million Girls, a foundation dedicated to empowering women by funding educational programs in developing countries.

Bedard started 60 Million Girls in 2006 following the completion of her

MBA at HEC. She started a manufacturing company, and began volunteering with UNICEF.

The foundation's name stems from the fact that 60 million girls worldwide don't have access to primary education.

For the Sierra Leone project Bedard is working with fellow Montrealer Bev Carrick, co-founder of CAUSE Kids, a chapter of CAUSE Canada which sponsors education for thousands of students and produces studies on micro-financing and agricultural and nutritional education.

CAUSE Kids' sponsorship and crowd funding provides literacy training for students and mothers, initial financing for community garden programs and pays for school supplies in Koinadugu District, one of the largest, poorest districts in Sierra Leone.

"One of the things we realized [is that] our specialty is not necessarily development," said Bedard of her collaboration with CAUSE Kids. "What we felt we could do is raise money and we can certainly take the time to analyze projects and our own partners."

"[CAUSE Kids is] already in the field and they already have structure in place and have the community engagement, which is really crucial for a project to go well."

Despite the program's success, schools

are closed. Ebola has become an epidemic in West Africa, and the quarantined communities isolate sick individuals. 223 health workers who worked with afflicted patients have been reported dead.

"There has been a big prevention program here," said Carrick. "Nobody is going to school."

She says she hopes they can find a safe solution for continuing school programs in the area.

60 Million Girls has undertaken 16 projects so far. The team of volunteers selects the most attractive project among the proposals they receive and raises funds for the cause.

60 Million Girls volunteers raised \$100,000 for the Sierra Leone program. Bedard had the idea to use a portion of the funds to buy computers. She says she hopes that with bigger investments and the decreasing costs of tablet technology, the organization can reach an even wider number of girls in rural areas on their programs.

Carrick described the enthusiasm of the students, saying computers are "a rare thing in Sierra Leone."

"There is nowhere else they can get onto a computer than where we are," she said.

"It's kind of a win/win/win situation," she said. "Because you have high school girls

going and staying in school [and] you have the young ones looking up and saying 'Hey, I can go to school!'"

It's also important to promote education rights up to a high school level to prevent illiterate women from being tricked into signing things they don't understand, she said.

"[Someone will tell them] their husband died and they're supposed to get a bit of inheritance. They can sign it away with a thumbprint without knowing what they are doing," she said. "Often they're smart, but they don't know how to read and write."

"You're cut off from the world without reading and writing," Carrick continued.

In its aim to remain financially sustainable, CAUSE Kids also facilitates a micro-financing project called The Mother's Club, where mothers are given the equivalent of \$115 CAD as starting capital for commercial crop development.

60 Million Girls seeks to fund projects with similar long-term initiatives, Bedard said.

She and Carrick share a vision for sustainable, long-term projects. Bedard hopes that in addition to literacy efforts, the access to computers can increase the number of teachers in rural areas.

graphic Laura Lalonde



CSU council met on Oct. 8, discussing the Model UN club's application for a referendum on a fee levy.

Model UN's Quest for a Fee Levy

Concordia Model UN Club Runs into Obstacles from the CSU Policy Committee

by Michael Wrobel @michael_wrobel

A month after Concordia's Model United Nations club submitted its application to become a fee-levy group, it's still unclear whether undergrads will get to vote on whether to approve its request for a seven-cent-per-credit fee.

The Concordia Student Union's policy committee met with CONMUN Oct. 2 to go over its proposed constitution. The committee expressed various concerns, but CONMUN provided a five-page rebuttal circulated at the CSU council meeting last Wednesday.

"We feel CONMUN is being held to a different standard than other groups," CONMUN's executives wrote, saying their constitution is nearly identical to several Concordia fee-levy groups that were not subjected to a two-hour meeting "eviscerating" their constitution.

Council ultimately voted to send the proposed constitution back to the policy committee for further evaluation.

"We've been trying to figure out why this has been happening, [...] why our constitution is scrutinized line by line, word by word, when this has never happened [for other groups] before," said Alex Chaboud, CONMUN's VP Strategy and Marketing.

But CSU VP Academic Terry Wilkings, who chairs the policy committee, called the

discussion with CONMUN "collaborative and informative."

"I feel that the work of the policy committee was fair," he told council. "We told them what the policy committee's decision was going to be in terms of whether the constitution was sound or unsound, functional or not functional."

Chaboud told council that CONMUN consulted with a lawyer, Concordia management professor Patrice Blais, in drafting its constitution. Blais has previously worked with fee-levy groups and not-for-profits, he added.

James Tyler Vaccaro, a councillor for the faculty of arts and science, said the CSU was "nitpicking on points" in the constitution that they had no right to scrutinize.

"It's sad to see a student organization that's been around a good amount of time [...] come to the CSU in this way and not really get solid feedback," he told council.

Councillors and executives disagreed on the policy committee's role in scrutinizing fee-levy groups' constitutions.

Vaccaro, who served as the union's VP Clubs and Internal last year, said it wasn't the CSU's place to question a fee-levy group's constitution on the basis of values, noting instead that the emphasis should be on the document's compliance with the law.

But Wilkings contended that the policy committee's role extends further than deter-

mining a constitution's legality, arguing that it must also determine whether a group can "function under" its proposed constitution.

CONMUN executives expressed frustration with the fact that the CSU's regulations may now prevent a vote on a fee levy from happening this fall.

According to CSU standing regulation 241, student groups seeking a fee levy must submit their documentation to the CSU at least two months before the start of the fall by-election's nomination period.

Arts and science councillor Lucinda Marshall-Kiparissis, a member of the policy committee, questioned whether CONMUN had complied with that deadline.

She explained that the deadline is for finalized documents, while CONMUN's constitution requires changes to be made after the deadline.

Chaboud told *The Link* other fee-levy groups have been afforded some leniency regarding deadlines, noting that the Concordia Food Coalition submitted its fee-levy application in October last school year, nearly a month later than CONMUN's this year.

Wilkings said the policy committee's goal is to have the constitution ready for the next council meeting Oct. 22, which would increase the group's chances at putting a referendum question to students in a fall by-election.

CSU President Benjamin Prunty told council that the union doesn't yet know if it will be holding fall by-elections, and no date for them has been set.

CONMUN sends Concordia students to various Model UN conferences in Canada and abroad. Participating students research a country's foreign policies and then represent its positions in a simulation of a United Nations committee or agency.

If undergraduate students vote in favour of giving CONMUN a fee levy, the club will use the estimated \$50,000 in funding to ensure that all students can participate in national and international competitions, CONMUN president Nathanaël Dagane told *The Link*.

"All the costs [to participate] will be paid, from A to Z," he said, explaining that having a fee levy would make the club accessible to students who might otherwise struggle to pay to attend conferences.

Funding would also help the club bring speakers to the university to talk about diplomacy.

If undergrads approve CONMUN's fee-levy request in a referendum, students taking five classes per term will be charged \$1.05 semester that would go towards the group.

photo Brandon Johnston

weekly calendar

CURRENT AFFAIRS

Light the Night Walk
Saturday, Oct. 18, 5:30 p.m.
Parc Jean-Drapeau
Free

Light the Night is a walk that takes place every fall to raise awareness and funds for The Leukemia & Lymphoma Society in Canada. Bring your lanterns to Parc Jean-Drapeau this Saturday to show support for this cause.

LITERARY

BookThug's Fall 2014 Book Launch
Friday, Oct. 17, 7 p.m.
Drawn and Quarterly (211 Bernard St.)
Free

Celebrate literature with one of Canada's most acclaimed indie publications this Friday as they get set to launch an amalgam of new books. This launch will also feature readings by emerging writers such as Alisha Piercy, Bertrand Laverdure and Oana Avasilichioaei to name a few.

CINEMA

A Sesteronous Montreal Viewing of The Room
Friday, Oct. 17, 8 p.m.
Dollar Cinema (6900 Decarie Blvd.)
\$20 in advance

The Room has made its way back to Montreal. Staring director-writer-producer Tommy Wiseau, the film focuses on a melodramatic love triangle between the saintly Johnny, his best friend Mark and his "future wife" Lisa. With its inconsistent plot structure, horrible acting and technical flaws, this movie is worth seeing just to get a good laugh at how terrible it is!

Gurov and Anna
Tuesday, Oct. 14, 2:50 p.m.
Cineplex Odeon Quartier Latin B (350 Emery St.)

Directed by Rafael Ouellet, Gurov and Anna is a Québécois movie that depicts the life of Ben, an aspiring writer who is incapable of publishing his works. Beginning a career as a professor, Ben strikes a courtship with a student while his married life sinks into sombre boredom. Ben realizes that his life has followed a similar pattern to a Chekhov story he recently discovered.

ART

God Save the Queen
Thursday, Oct. 16, 6 p.m.
Darling Foundry (745 Ottawa St.)

The art collective Les aiguilles tournent à l'envers will be presenting the works of seven artists this Thursday—along with an installed bee niche in order to cultivate honey. The event focuses on the importance of re-appropriating urban spaces, and reflects on the value of biodiverse environments.

The Bazaar of the Bizarre: Halloween Extravaganza Montreal 2014
Sunday, Oct. 19, 3 p.m.
Katakombes (1635 St. Laurent Blvd.)
Free

Showcasing local artists, designers and artisans, this market will sell beautifully crafted clothing, accessories and original yet unusual products in the spirit of Halloween. If you're looking for a unique Halloween costume this year, be sure to check this out!

MUSIC

Wampire + Tops + Sheer Agony
Wednesday, Oct. 15
Divan Orange (4234 St. Laurent Blvd.)
9 p.m.
\$10 advance, \$13 door

Check out Wampire if you find yourself on the St. Laurent strip this Wednesday evening. The indie rock band from Portland, Oregon sounds like the golden years of 1960s Psychedelia fused with 1970s soft rock.

Kandle and the Krooks
Thursday, Oct. 16, 7 p.m.
Le Cabaret du Mile End (5240 Park Ave.)
\$15 advance, \$18 door

Kandle Osborne and Sam Goldberg (of Broken Social Scene) have formed a duo and created significant hype around their name. Kandle's elegiac singing and Sam's haunting vocals and eerie guitar playing majestically blend together. Their performance should not be missed.

What Is Photography When Everyone's a Photographer?

Joan Fontcuberta Explores the Transitional State of Photography Caused by the Second Digital Revolution

by Athina Lugez @Athina Lugez

Today, we can all claim to be photographers.

With the proliferation of digital cameras, cellphones and the ability of photographic devices to technologically enhance images, we all possess the means to produce quality photos with just one click.

Immortalizing the present has never been so commonplace, with younger generations fervently documenting festivities, food porn and no-makeup morning selfies.

Exploring this theme at the upcoming biennial photography festival Le Mois de la Photo, set to take place next September, artist and curator Joan Fontcuberta questions the significance of this transitional phase in photography by trying to understand what defines quality photography within this mass circulation of imagery. The theme of the 14th edition, which Fontcuberta will curate, is "The Post-Photographic Condition."

"Photography is going through a crucial change. Back in the 19th century, it embodied the principles of the Industrial Revolution," Fontcuberta said. "Photography was rooted in a techno-scientific culture, the consequence of political principles and intellectual movements."

"Almost two centuries later, what is photography responding to? To the intellectual, political, religious and cultural environment, yes. But the images produced today, do they serve the same functions as those of the past? The answer is not at all. Photography has been [straying] far from the main principles that originated it."

A wide range of interests and aesthetics will be displayed during the biennial event, which will mainly feature emerging Canadian artists. The topics range from the history of

photography to recent contemporary art, as well as the exploration of identity, memory, and truth to social and urban environment.

Photography has historically served to embody the "truth claim," a term coined by art historian and professor Tom Gunning, implying that traditional photography was a way to accurately depict reality. The camera was a new technology used to convey truth and record a memory while representing a symbolic appropriation of the world.

However, Fontcuberta broke this convention of photographic truth in 1984 by distorting the nature of images with *Fauna*, a project in which he invented and captured mysterious, unclassified species while claiming the images to have been the works of fictional zoologist Dr. Ameisenhaufen, who supposedly disappeared in 1955. By manipulating images and scenarios, his goal was to showcase how truth was not an absolute concept, but a power construct.

"I was obsessed with the issue of truth because I was born in Spain during Franco's dictatorship and my youth was spent under censorship," Fontcuberta explained.

"Photography at that time was still quite a convincing tool to provide evidence, but I was convinced the images circulating at the time were not a transcription of reality nor a mirror image of the world. Truth was manipulated constantly because of interest in changing public opinion."

The situation today has changed, with the world "invaded" by the Internet, social networks, cellphones and surveillance cameras, he says. Still, there's great interest in unveiling the possibility of falsifying photographic evidence.

"It's great to remain skeptical and critical

today of the information we receive. But with the massive production of image, the presence of fiction is more obvious than ever and should be carefully elucidated," Fontcuberta said.

Photography is a tool that can provide a diagnosis of our current world. The mass circulation of images shows how we are immersed in a capitalism of images and a world permeated with visual representations of merchandising and branding.

The automatization of photography has made quality image-making more accessible. However, there's a gap between the ease of capturing an image and the more strenuous task of creating a photo that's actually thought-provoking.

"Today, even machines can produce images, from CCTV cameras to amateurs shooting without thinking. This raises the questions, 'who is the author? What is an author? And what is an artist?'" said Fontcuberta.

"We see that the problem lies within consciousness. The author is the one who is able to project consciousness into his image. But this [raises] bigger questions—what is human consciousness today in a world where machines can think with the sophistication of devices that incorporate programs that possess 'replicas of consciousness?'"

With every transition comes evolutionary progression, and in the case of photography, that's meant the selfie has become the most popular form of photography today. It's an extension of the traditional photo-portrait, a practice historically limited to only a few. Today, approximately 1 million self-portraits are taken every day with smartphones, according to USA Today.

You no longer have to be a professional photographer to take portraits. This positively contributes to the field since it allows women to manage and supply their own self-representation, providing a freedom that didn't exist before. However, taking an abundance of selfies during an event prevents us from actually living the experience, serving rather as proof for the eyes of others and a validation of one's existence.

"Now the selfie is a kind of [...] the inscription of oneself in reality—'I'm not interested in the event, I'm interested in my presence at the event.' [It serves as a means] of proving that I was there and transmitting that real time, so it's a kind of nostalgia of the present, but no longer of the past," said Fontcuberta.

The effects of the so-called Second Digital Revolution have altered the principles of photography, redefining the visual approach to taking photos. Despite its changing state, these challenges loosen rigid concepts, allowing photography to adapt itself to a changing society.

"Taking a picture today is easy and little attention is given to craft. This means that the art quality no longer resides in the fabrication but prescription of meaning," said Fontcuberta.

This means that what determines photographic quality is the intention put into an image and the ability to fulfill those intentions.

"I'm positive this post-photography situation is actually implementing and stimulating a lot of wonderful projects, so I'm not pessimistic at all," he concluded.

photo Shaun Michaud



A Language of Light and Liquid

Multimedia Art Piece *Miscible* Connects Audiences 6 Hours Apart

by Elysia-Marie Campbell

Montreal's Society for Arts and Technology is launching *Miscible*, a mix of audiovisual performance and interactive experience in telepresence, presented by Manuel Chantre on Oct. 16.

Participating audiences at the SAT and the Festival Maintenant in Rennes, France, will interact with each other by creating audiovisual work in real-time. To create the artwork, they must manipulate multimedia devices and chemical liquids to create sounds, musical notes and visual components.

Chantre and his French co-worker Mathieu Le Sourd, also known as Maotik, have been working together over the past year to create a presentation that would allow audiences to transcend current modes of communication.

Their goal was to bring two locations together despite the difference in time zone, distance and culture.

"The use of water and liquids as a medium for communication, and telepresence, is one step further than Skype," Chantre said.

Inspired by water and raindrops, Chantre expanded on the notion that all bodies of water move and flow into one another, providing humans with a means of transportation.

Boats on water were one of the first forms of transport, allowing for humans to connect and trade with each other across the globe, he said.

Similarly, with *Miscible*, "humans are

connecting with water and liquids, but in real-time," Chantre explained.

The three tables that are set up for the audiences have separate functions.

"The first table combines the sound of drops, the second multiplies that sound and becomes the river, and the third is like the ocean, stronger and more powerful," he added.

One table provides sound with the liquid drops; another provides a visual component, with a large projection of a chemical reaction; and the last is the interactive component, which uses Wi-Fi to transmit the audio and visual aspects to the audience in Rennes.

The installation in Montreal will be set up in a giant black dome at the SAT, roughly nine metres in radius and 13 metres in height. The tables are designed for audiences to manipulate chemical reactions and create different shapes, colours and sounds to be projected to screens in Rennes.

Drops of liquid running through chemistry jars will hit wires that create musical notes to be picked up by microphones. Additionally, six circular video projection screens, a video projection screen on the dome, ultraviolet lights and video cameras will be present. The video cameras project audiences' faces in 3D-like computerized figures.

"The biggest challenge was to ensure a clear connection between both locations," said Chantre.

That's why the installation includes several computer monitors and a wireless Internet connection. There was also

the issue of the six-hour time difference between the two locations.

"We had to find a way to keep people interested. How do we keep people interested from different cultures and at different times of the day? While it's 6 p.m. here, it will be midnight over there, and people will be more tired."

With so many elements to manage at the same time, both teams in Montreal and in Rennes need to be working on their end to ensure that everything runs smoothly on the technical side.

The project was developed with two chemistry researchers and an electronic engineer from the University of Rennes, as well as a team of researchers at the SAT here in Montreal.

Chantre often focuses on light and energy, because he believes that when humans are immersed into technology such as screens, the material surrounding them becomes obsolete.

"They are not tangible things," he said. "You [forget] why you're doing something. Being on social media is like being nowhere." *Miscible* mimics this form of communication, highlighting concrete locations and commenting on the reality of society in relation to technology—creating an alternative version of the telepresence experience.

***Miscible* by Manuel Chantre // Oct. 16 // Satosphère at the Société des Arts Technologiques (1201 St. Laurent Blvd.) // 6 p.m. // Free admission but on reservation (limited space)**



Manuel Chantre creating a visual experiment combining liquid with ice for his art installation *Miscible*.

photo courtesy of Guillaume Chantre



Leaving the Working Class Life for Rock 'n' Roll

Indie Rock Band 'The Glorious Sons' Tours Canada to Resurrect Rock 'n' Roll

by Leigha Vegh @LeighaVegh

Indie rock band The Glorious Sons have dropped a new album, *The Union*, an acknowledgment of the members' labour-intensive jobs before the band's formation.

"We know the working-class and the middle-class family of Western culture. We thought we would be doing a disservice to ourselves to not carry those themes on our album," explained Brett Emmons.

Brett worked with his younger brother Jay in contracting, while Adam Paquette was a city worker and Chris Huot a plumber before their recording contract was signed.

Jay invited Brett to leave Halifax—where he had dropped out of school and was performing locally—and come join the rest of the band in Kingston, Ont.

"My younger brother Jay offered me a place in the band because he knew I was going through some hard times and [thus] Glorious Sons was formed," he said.

While joining the band has brought success, there have still been some challenges associated with their rise to fame.

"The biggest challenge at first is being on tour. Once you get past the first three weeks, you realize that you wouldn't rather be doing anything else in the world. You adapt to the lifestyle and learn to love it," Brett said.

"Although, I know for a lot of people touring is also a challenge because you're away from your family," he added.

The silver lining for Brett is the reward associated with leaving the working-class lifestyle and embarking on the journey of being a professional musician.

"The challenge of touring is very easy to overcome once you realize that you could be at home, [which isn't] as fun as being a rock 'n' roller," Brett said.

The band will be the opening act for Airborne. The Australian rock band chose The Glorious Sons to tour with them, rather than the reverse.

"The way they said it was, they wanted somebody to go on tour with [them] that looked like they could have a barbeque with," Brett joked.

The Glorious Sons are also currently signed to Blackbox Music, whom they chose out of a variety of offers from recording labels. They have been signed for over a year after an interview they had with them one day before a performance in Toronto.

The members of the band have learned valuable lessons they say have added to their success.

"We matured as songwriters. In my lyrics, I learned how to tie themes together rather than just sing about something like a broken heart," Brett said.

On a more personal note, the songwriter shared that producing music is not just about catering to the crowd, but more importantly about being genuine with audience members and oneself as an artist.

"I just want to keep on making honest music and hope the people like it, but I want to keep on making honest music for myself," he said.

Despite their bad-boy appearance, the quintet shows a soft spot in its song "Heavy."

The lyrics of the song speak about the importance of valuing one's own well-being, which was an important topic after Brett's personal experience with betrayal.

"A few people in my life betrayed my trust, which upset me," Brett said with a heavy sigh.

"I wrote the line, 'you ain't a comrade or a friend, I'm not a brother, I'm just a means to an end.' It's basically about cutting the negative influences in your life to better yourself and make sure that you're happy," he explained.

The Glorious Sons, opening for Airborne // Oct. 16 // Corona Theatre (2490 Notre-Dame St. W.) // 8 p.m. // \$25 advance, \$27 door

photo courtesy of Glorious Sons

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Concordia Stingers running back Kevin Wade tries to avoid a tackle during his team's 36-3 loss to the UdeM Carabins this past Saturday afternoon.

To Whom Much Is Given, Much Is Tested

Stingers Get Throttled in Second Straight Loss of the Season

by Julian McKenzie @JulianTheIntern

Concordia Stingers defensive back Michael Asare is usually a man full of energy, looking for any opportunity to pump his team and the crowd whenever he can. This past Saturday, however, he wasn't, as he brushed off a reporter's question.

"Look at the score, bro," he said, pointing at a scoreboard far in the distance that flashed 36-3, in favour of the Université de Montreal Carabins, who slaughtered the Stingers on their own turf in front of a mostly pro-Carabins crowd.

"It was a bad game by the whole team," said Asare. "They were a better team than us today."

"Too many mental mistakes," added head coach Mickey Donovan. "Guys were in position to make plays and they just didn't."

After a dream 4-0 start to the season, and despite having already clinched a playoff spot, the Stingers are currently enduring some hardships.

They suffered their first loss of the season last week against the undefeated Université de Laval Rouge et Or, and entered their game against the Carabins with numerous players

shelved due to injury, including six starters on offense.

"What we've faced the past two weeks are the best of the best in this conference. To take that, and to play them back-to-back weeks, it's not easy, even for those two teams," said Donovan.

"These were definitely our toughest two games," said slot back Kyle Santana, who made his first start of the season due to the injuries at his position.

Among the walking wounded were starting quarterback François Dessureault, slotbacks Jamal Henry and Alexandre Hebert and wide receiver Jean-Christophe Benny. Worse still, since suffering a concussion against Sherbrooke on Sept. 19th, their starting running back, freshman Gunner Tatum, has been sent home to his native Texas to recuperate.

Stingers quarterback Colin Sequeira threw only seven completions for 68 yards as well as two interceptions on overthrown balls. He was later replaced in the second half by third-string quarterback Mario Porreca.

The injuries on offence hampered the Stingers, as they were forced to start a number of backup players, including Sequeira and Santana. During the game, the team had to use

three different running backs, as one after the other kept succumbing to injury, going with Kevin Wade and Oliver Dupont before finally giving Ty De Rayos time.

Unfortunately, they couldn't pick up the slack, much to the distress of offensive coordinator Matt Connell, whose frustrations could be heard in the press box.

"With games like this it's [on] us as coaches to prepare them and get them ready to play," added Donovan. "The reason why [Connell] is getting upset is because there [are] guys in for the first time [starting], and they're going to make mistakes."

"As a coach you prep them all week for what they need to do, and [when] they don't do it you're going to show a little anger."

The Stingers were facing an uphill battle following the opening quarter, after already being down 20 points. The Carabins scored their first points on a 75-yard punt return from Mikhail Davidson, before missing their extra point. UdeM later added another score, courtesy of a two-yard run from Sean Thomas-Erlington, before Davidson scored again, this time on the receiving end of a 42-yard pass touchdown pass from Gabriel Cousineau.

Concordia finally registered points in the

second quarter, thanks to kicker Keegan Treloar's 46-yard field goal, but it would ultimately be the only points scored by the Stingers in the game.

The Stingers would allow one more touchdown in the game, a 46-yard touchdown pass from Carabins quarterback Gabriel Cousineau, and would only allow nine more points going forward, but the deficit was just too much for the team to come back from.

Concordia will enter their bye week on a two-game losing streak and won't play again until Oct. 25, on the road against Sherbrooke. In the meantime, the Stingers will look to recuperate and make a push for the playoffs. The Stingers know they'll be in the postseason, for the first time since 2011, and they're set on moving up from their third place standing.

"We've got to put more time in," said Donovan. "[The players] need to stay on top of their school work but at the same time we've got to demand a little more out of them, especially as we're getting closer to the playoffs."

photo Shaun Michaud



Stingers forward Dany Potvin awaits pass in front of the Carleton Ravens net during his team's home opener this past Friday night.

Good Home Cooking

Men's Hockey Team Gets Going at Ed Meagher

by Daniele Iannarone @DanIannarone

Concordia Stingers forward Olivier Hinse didn't know what he was getting into. After being appointed as the new captain of the Concordia Stingers Men's hockey team following former captain, George Lovatsis' departure, Hinse was given the task of leading by example and integrating 11 new rookies to the team. The task appears difficult, but it does get easier when your team wins games.

"Being the leader is easy," Hinse said. "We have a great bunch of guys so there's not a lot of negative things in the room. We just have to stay positive and tell the guys what their expectation is and tonight was great because they all did it so it was easy."

"We have a great team spirit and we're always all together and we always have fun together. We have a great team."

After losing their first two games of the

season on the road, the Stingers won their first two home games of the season in the comforts of the Ed Meagher Arena, including a 5-2 win in their home opener against the Carleton Ravens this past Friday night. The team's young players were instrumental in the team's success.

"The young guys were great, they played their game," said Hinse after Friday night's home opening win. "They chipped pucks, they skated hard and they did what they had to do to win, and that's what happened."

One of the new rookies, forward Scott Oke, scored the game's opening goal 19 seconds into the game, leading the charge for the Stingers, who carried the play for most of the game.

"Oke's goal was huge," said Hinse. "When you score at the beginning of the game like that you get the momentum quick and we needed that after last weekend, so it's perfect."

"I felt good [after scoring]," Oke said. "It was early in the game of course and it got the guys going so it was a good way to start the game."

"The leadership group leads the way and during the difficult periods they keep us calm," Oke continued. "It's a good group of guys."

The Ravens did tie the game momentarily in the first, only for veteran Sean Blunden to give the Stingers the lead again at 6:30 of the opening frame. Fellow veteran Jessyko Bernard scored on the power play with less than four minutes to play in the first.

Concordia added to their goal total in the second period, with a goal from rookie Matt Boudreau at 4:40 of the period, and despite a second tally from Carleton, another rookie, Antoine Houde-Caron, put the game out of reach for Carleton with a marker late in the second. A scoreless third period secured the victory for Concordia, much to the delight of Stingers head coach, Kevin Figsby.

"I just told the guys, if they play that way every game with that intensity, we're going to have tremendous success this season," added Figsby. "We're a young inexperienced team and the way we played tonight shows we've got a lot of character and the guys are paying attention in practice."

"The team today played awesome," defenceman and alternate captain Youssef Kabbaj added. "Guys played well. Everybody did those little details and I'm glad with the results."

The season is still young, but the season just took a turn for the better for the Stingers.

"It's fun to get the first win," said rookie defenceman Francis Turbide. "Sometimes the first one is the hardest to get and when you get it, things get better."

photo Daniele Iannarone

BOX SCORES		UPCOMING GAMES	
WEEK OF OCT. 6 TO OCT. 12		THIS WEEK IN CONCORDIA SPORTS	
MONDAY		FRIDAY	6:30 p.m. Men's Soccer vs. UQAM Citadins (Concordia Stadium)
6	Baseball—Concordia 7, McGill 6	17	7:00 p.m. Women's Hockey at UdeM Carabins (CEPSUM)
THURSDAY			7:00 p.m. Women's Basketball vs. Thompson Rivers WolfPack (Alberta Tournament)
9	Men's Basketball—Concordia 66, York 76 (tournament)		7:00 p.m. Men's Basketball vs. Queen's Golden Gaels (Ed Meagher Arena)
	Women's Rugby—Concordia 70, Bishop's 7		7:30 p.m. Men's Hockey vs. UQTR Citadins (Ed Meagher Arena)
FRIDAY			8:30 p.m. Women's Soccer vs. UQAM Citadins (Concordia Stadium)
10	Men's Basketball—Concordia 82, NYIT 67 (tournament)	SATURDAY	
	Men's Hockey—Concordia 5, Carleton 2	18	12:00 p.m. Baseball at McGill Redmen (Game 1 - CCBA Finals)
	Men's Rugby—Concordia 17, McGill 17		3:00 p.m. Baseball at McGill Redmen (Game 2 - CCBA Finals)
SATURDAY			7:00 p.m. Women's Basketball at Alberta Pandas (Alberta Tournament)
11	Baseball—Concordia 3, UdeM 4 (Game 1 - CCBA semifinals)		7:30 p.m. Men's Hockey at Queen's Golden Gaels
	Baseball—Concordia 18, UdeM 5 (Game 2 - CCBA semifinals)	SUNDAY	
	Football—Concordia 3, UdeM 36	19	1:00 p.m. Baseball at McGill Redmen (Game 3 - CCBA Finals)
	Hockey—Concordia 10, RMC 4		1:00 p.m. Women's Basketball vs. Brock Badgers (Alberta Tournament)
SUNDAY			1:00 p.m. Men's Soccer at Sherbrooke Vert et Or
12	Baseball—Concordia 9, UdeM 2 (Game 3 - CCBA semifinals)		1:00 p.m. Men's Rugby vs. Sherbrooke Vert et Or (Concordia Stadium)
			2:00 p.m. Men's Hockey vs. Harvard Crimson (Ed Meagher Arena)
			3:00 p.m. Women's Soccer at Sherbrooke Vert et Or



The Concordia Stingers men's basketball team will have eight newcomers on their squad for the 2014-15 season, including new guard Ricardo Monge (above), and will rely on veterans Mukiya Post (top left) and Aamir Gyles (bottom left).



New Blood, Same Heart

New Men's Basketball Squad Is Already Looking Towards Regular Season

by Vince Morello @vinnymoretlz

With most Concordia Stingers teams already knee-deep in their respective seasons, the men's basketball team is still tuning up for their season opener in November. The team will look significantly different with eight newcomers on their roster, but the expectations remain the same.

"We expect to win every game, of course," said head coach John Dore. "Our expectations are high but we're young so we know it's going to take some time. If we put in the effort and energy necessary, we should be okay."

The Stingers were hard at work recruiting over the off-season, luring in new blood after losing notable veterans like Adam Chmielewski, who was also a first-team all-star at the end of last season, and Réseau du sport étudiant du Québec Outstanding Defensive Player of the Year Zach Brisebois.

"We miss those guys not only as basketball players, they're good guys, but they both got their degree, and they're moving on with their lives," said Dore, "We wish them all the best."

Dore hopes his newcomers will pick up the slack in their absence, and certain rookies, such as first-team CEGEP all-star Ken Beaulieu, and Jean-Louis Wanya, are up to the challenge.

"If a game doesn't go well on offence, I'm still there to play defence," Beaulieu said, "If the coaches want me to take the best guy on the other team, I'm there to do it. I want to play everywhere on the court to help the team win."

"I just try to do what the coaches tell me to do, play hard for my team and play unselfish," said Wanya. "We just want to win so we're going to work hard in practice, and try to win everything, win the championship."

Beaulieu and Wanya join guard Ricardo Monge, a former John Abbott College guard who was also a first-team CEGEP all-star, fellow guards Frank Mpeck and Garry Merisier, and forwards Clauderic Lemay, Christopher Doumpa, and Nicoloas Maniatas as newcomers to this year's team.

The Stingers will also have guard Aamir Gyles and forward Gabe Riche return to the team. Gyles last played for the team in 2011, while Riche was last with the team in the 2012-2013 season.

The Stingers have been trying to integrate their new players throughout their pre-season, beginning with two exhibition games against U.S. schools Fordham and Loyola Maryland in August.

After back-to-back wins over Memorial University of Newfoundland, the Stingers most recently ended their annual Concordia Nike Tournament on a high note, beating the New York Institute of Technology Bears 82-67 in the tournament's consolation game. Veteran Mukiya Post had a game-high 31 points, leading the team to victory.

"We have a young team, we're growing, we're getting better, and we're a lot better now than we were a month ago," said Dore.

Post, who led the entire RSEQ last season in points-per-game, expects to continue to lead his team the best way he can, by scoring points.

"It just goes game to game. If I need to score, the best asset that I bring to the team is scoring," Post said. "If there's a game and there are lanes open and opportunities for me to score and hit shots, I'm going to try my best to knock those shots down and I'm going to try to lead my team by scoring, and doing the best I can do."

Post acknowledges that losing Chmielewski and Brisebois may hurt, but he has confidence

in the new players as well as his veterans.

"I think we have better depth than we had last year, even though we lost those two key guys," Post said. "We have a freak athlete who just does everything in Ken, and [forward Michael Fosu is] a great leader, a great all around player."

"We have good kids coming into the system. It's time for somebody else to step up," said Dore. "That's what happens in university. There's a big turnover every four years."

Last season the Stingers finished with a record of 8-8, third in the standings behind McGill and Bishop's. Concordia's post-season hopes were dashed as the Bishop Gaiters knocked them out in the semifinals. It's a result that the team looks to improve on for this upcoming season.

"We have a lot of pieces. We got to put them together, play the right way and we have a lot of potential to do very well this year," Post said.

The Stingers still have a few more pre-season games to play before they start their season at home on Thursday, Nov. 6 versus the Laval Rouge et Or.

photos Shaun Michaud

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THE LINK

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With tight deadlines and potentially sensitive stories, the Assistant News Editor plays a vital role in ensuring that our daily news coverage runs smoothly, as well as ensuring the sanity of our news team.

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In charge of the print portion of our Fringe Arts section, work with writers and decide which stories from the world of art make it into our weekly print paper.

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One more contribution needed:

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Marco George Carriero, Michael Dorado, Justin Ferrara, Colin Harris, Chanel Jacques, Jane Lakes, Jordan Namur, Alex Ocheoha, Erik Trudel

If you've contributed to this year's volume four (4) times to four separate issues, you're eligible to run for a position. Applicants must submit a letter of intent and three (3) samples of contributions at *The Link's* office by 4 p.m. on Wednesday, Oct. 21.

Elections will be held Wednesday, Oct. 29 at 5 p.m. All staff members (those who have contributed four times or more) are eligible and encouraged to vote in the election.

BY-ELECTION VOLUME 35



Too Big for Comfort?

I recently started dating a new guy and I really like him but I think he's too big for me. We haven't tried having sex and I'm scared it will hurt or not fit in my vagina, so I get really stressed when we fool around. I don't want this to be the reason things don't work between us, so is there anything I can do?

—Size Woes

Absolutely! There can be some challenges to being with a well-endowed guy, but there are things you can do to overcome them.

As a general rule, you will need to be relaxed. When we're stressed, we tend to tense our muscles, which can make penetration difficult and painful. You'll want to take some steps to create a less stressful situation.

Before anything else, talk about it with your partner. This will help eliminate some stress, because the need to hide your fear from someone directly implicated in it is only going to make it worse.

This can be intimidating in a new relationship, but you want to feel comfortable enough to speak up in case you do feel pain when trying to have sex. If he's larger than

average, he's probably already aware of it and may have been through this before with another partner.

Next, you'll want to take control. There should be an understanding between you and your partner that you will decide when you're ready to try penetration and you will be in control of it at the beginning. This is safer since you can stop as soon you feel pain without needing to communicate it first, and just knowing that might help you relax.

Heading into physical steps you can take, a basic understanding of the physiological changes during female sexual arousal will help. During arousal, the vagina lubricates, the external genital organs swell due to increased blood flow, and the vaginal canal enlarges.

The lubricating and enlarging is what allows a vagina to accommodate different penis sizes, including larger-than-average ones. In explaining this process, I like to compare the vagina during arousal to a sock.

When not aroused, the vaginal walls touch and the vaginal canal is short—the sock is closed and folded onto itself. When aroused, the uterus rises and lengthens the vaginal canal, while the vaginal walls lubri-

cate and separate from each other to create space—the sock is stretched and ready to be filled. This process of creating space happens during arousal, so the more aroused you are, the more space your vagina will create.

This makes foreplay central to comfortable penetration since it opens you up. You'll want to take your time and be thorough. Some people like to have an orgasm before penetration to relax, but this can also backfire since your body could quickly return to its un-aroused state after orgasm.

It can help to check your arousal with your fingers throughout foreplay to see how much space there is and what your vagina feels like when fully aroused.

If you're ready to try having sex, a store-bought lube will be your best friend. Regardless of how naturally lubricated you are and even if you're using a lubricated condom, there's no such thing as too much lube in this situation.

Finally, positioning can make all the difference. Certain positions may be difficult because of the angle or depth of the penetration.

It helps to start out in a position you can control, such as you on top. From

there, you can test other ones once you've warmed up. Positions from behind might be more difficult with a longer penis since they will hit deeper, but it really is a process of trial and error.

While larger penises get talked up a lot, they can present challenges to full sexual expression for one or both partners. Unfortunately it just doesn't work out for some couples, but this situation is pretty rare. The key is to not give up too quickly and to take a break when feeling frustrated.

A positive attitude goes a long way in keeping you calm, but if you're in pain, it's time to take a breather. These tips will help in most cases but if ever you try them and it doesn't work out, write back and we'll see what else we can do!

—Melissa Fuller @mel_full

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Quick health question? Just need a resource? Text SextEd at 514-700-0445 for a confidential answer within 24 hours!

Budget Cuts Affect the Educational Experience



To the Editor,

I am writing to you in regards to an article recently published on *The Link's* website about austerity measures being taken at Concordia University. As a philosophy major in my third year, the article really resonated with me.

I moved to Montreal from Halifax a year ago because the cost of living and tuition was too high for me to afford

letters@thelinknewspaper.ca

an education in Halifax. I was lured by the thought of cheap rent and affordable classes. What I didn't realize was affordable classes might also mean huge classes, with a ratio of students to professors that was far too high. Last year I received fifteen credits from philosophy courses. In a full year I wrote three papers and was so disappointed! This year I don't have a single paper on my syllabus for the first semester. This leaves me feeling frustrated, and also apprehensive. I have no way of knowing that I understand the material if I don't have a chance to analyze the ideas on a piece of paper. With no feedback from a professor or teaching assis-

tant on my analysis I am left to wait for the end of the semester to write a final exam which may or may not go well. I don't know what kind of writing the professor expects, and I have no idea if I have interpreted ideas correctly.

I have been thinking about this a lot over the past few weeks as a struggling student trying to make ends meet, make it to class on time between working two jobs just so I can afford an education where I don't even have a chance to show that I understand what I am supposedly learning.

—Leh Deuling,
Philosophy Dept.

The Link's letters and opinions policy: The deadline for letters is 4 p.m. on Friday before the issue prints. The Link reserves the right to verify your identity via telephone or email. We reserve the right to refuse letters that are libellous, sexist, homophobic, racist, xenophobic or over 400 words. Please include your full name, weekend phone number, student ID number and program of study. The comments in the letters and opinions section do not necessarily reflect those of the editorial board.

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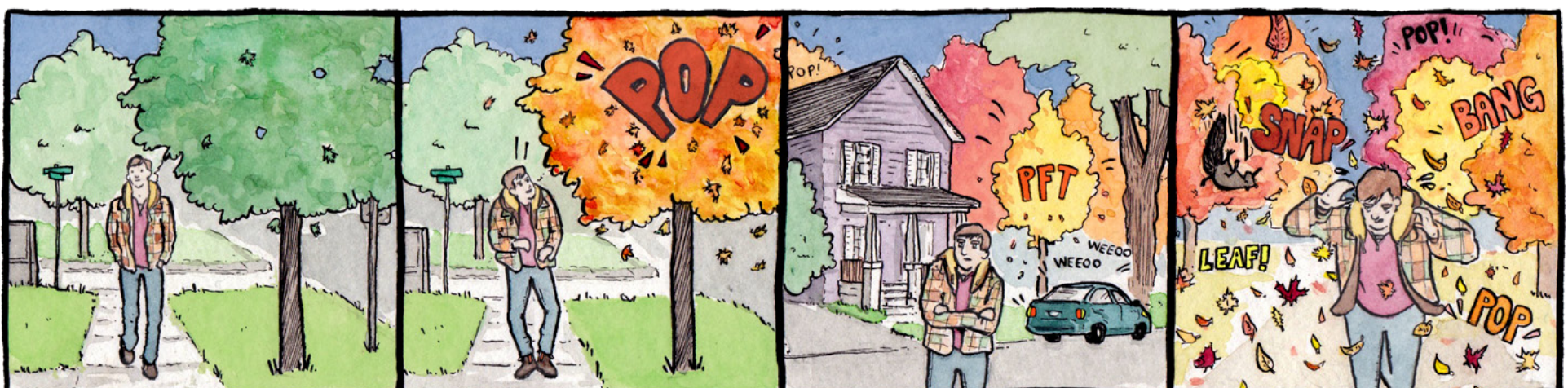
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Editorial



Hey CSU, Let Them Through

For the first student group to apply for a fee levy under this year's student union—led by a team whose electoral platform was largely focused on the importance of fee-levy groups—Concordia's Model United Nations club is having a harder time getting to the point of putting its fee-levy request to a vote by students than you'd expect.

The crux of the issue, from the Concordia Student Union's perspective, seems to be in the wording of CONMUN's constitution. Their policy committee claims the constitution was too poorly written to hold up not legally, but for the group to "function."

The policy committee spent an unusually long time—two hours—pouring over the potential fee-levy group's constitution in a meeting, finding multiple issues despite the fact that it had been drafted with the help of lawyer Patrice Blais, who teaches management classes at Concordia and specializes in labour law and not-for-profits. Blais has helped other Concordia fee-levy groups write their constitutions. (Some articles in the constitution that the committee took issue with are nearly

identical to articles in *The Link's* own constitution—and we have yet to encounter any problems with them.)

Following its meeting with the committee, CONMUN produced a document rebutting the committee's criticisms, but CSU President Benjamin Prunty said there were "discrepancies" between what had been said at the meeting and what was printed in the document.

And yet, neither the policy committee nor the CSU said the constitution was illegal. Since there's disagreement on whether the policy committee's role should extend beyond simply confirming a constitution's legality, it remains unclear why exactly the group's constitution has been submitted to such scrutiny.

Arts and science councillor and member of the policy committee Lucinda Marshall-Kiparissis described the situation, saying the "unease" of the committee's members must mean something, even if the main issue they cited was only that the constitution had "inconsistencies."

"It is telling that all of us did not feel com-

fortable with this being a document that is a backbone for an organization that gets voted on for student money," she said, admitting she wasn't at the meeting between the policy committee and CONMUN.

Most present at the meeting seemed to agree.

One of the exceptions was Arts and Science Federation of Associations president Paul Jerajian, who questioned the timeline for reviewing CONMUN's constitution, noting that it could prevent CONMUN from having a constitution prepared in time for the fall by-election, and mean a fee-levy question wouldn't be included on the ballot.

If CONMUN qualifies to become a fee-levy group, the CSU must decide whether or not to hold a fall by-election with a referendum question that allows students to decide if the group should receive funding.

When Jerajian pressed council to vote in favour of requiring the policy committee to have its suggestions back to CONMUN in time for the by-elections, the reason behind the CSU's reservations became clearer.

"We have quite a financial fiasco going on right now and we need to see what we can do with this," Prunty said, adding that putting together a by-election would be "a lot of work."

We feel that few solutions are being offered to CONMUN to help it pursue a fee levy that would make their group more accessible, with the focus instead being on the semantics of its constitution.

Regardless of whether the stagnation is intentional or not, a group that ran on a platform emphasizing the importance of community and fee-levy groups does not seem to be concerned with fostering the transition of a club such as CONMUN into an independent fee-levy group with a stable source of funding.

Though it's important that the group's constitution can stand legally before receiving student funding, it's not the role of the CSU to dictate the details of the constitution itself—that is up to the group to decide.

graphic Graeme Shorten Adams

THE LINK³⁵

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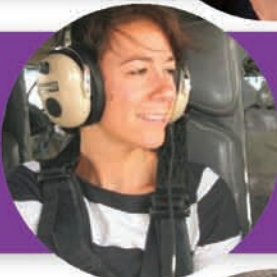
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