

NIGERIAN FAMILY SPENDS LAST MOMENTS IN CANADA

Winifred Agimelen and her three children were deported Sunday to the place they were kidnapped and faced death threats. [P.4](#)

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FESTIVAL
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See page 2

EDITORIAL: HOME IS WHERE CITIZENSHIP AND IMMIGRATION CANADA SAYS IT IS [P.15](#)

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A Tribe Called Red rocked the Corona Theatre at the Concordia Student Union's annual orientation concert Friday.

FRINGE BLOG

FRESH PAINT EXHIBITION BINDS ART AND COMMUNITY

Local artists push the boundaries of street art and redefine accessibility by bringing together the community of Montreal North through a collaborative exhibition.

FRINGE BLOG

A SOCIO-POLITICAL ANALYSIS OF A SUUNS CONCERT

Seeing SUUNS live is akin to transforming the entirety of the socialist bureaucracy into an anthropomorphic, conceptual interpretation of Kafka's *The Trial*, giving it acid and charging intoxicated 18-year-olds \$10 to watch.

SPORTS ONLINE

WHAT'S THE BUZZ?

Catch up on the Concordia Stingers' past week through our online recaps.

graphic courtesy of Joat U, photo Laura Lalonde



Hours before her deportation, Nigerian native Winifred Agimelen is surrounded by a throng of reporters, activists and supporters from her community at Pierre Elliott Trudeau airport.

Returned to Nigeria After 6 Years in Canada

Technicality Results in Deportation of Nigerian Family, Lawyer Says

by Verity Stevenson @vestevie

Six years ago, Winifred Agimelen escaped from the country where she was kidnapped with her children, faced the threat of genital mutilation and death, as well as lost sight of her husband—who may or may not still be alive. On Sunday, a technicality sent her back.

Agimelen fled to Canada in 2008 and has been waiting for proper documentation to be able to officially call the country home ever since.

But the family of four boarded a 7 p.m. flight to Nigeria Sunday at Pierre Elliott Trudeau International Airport after she was given the Sept. 15 deportation date.

Having filed documents for both refugee status and a sponsorship from her new husband, Agimelen was told she had to leave because her refugee claim was rejected, her lawyer said.

"She had filled out the forms alone, she hadn't done it properly and hadn't provided enough proof [of risk in her home country]," Angela Potvin told a crowd of reporters at the airport.

"It's a technicality," she said, explaining that had Agimelen made the sponsorship request first, she wouldn't be at the airport at that moment.

Groups of people from Agimelen's community joined her and her children at the airport as members of the media mixed and buzzed around them.

They held up placards that read, "Immigration Canada, what about our family values?"

and "The most humanitarian country in the world, why this deportation!!!" above the young mother as she spoke to journalists. She appeared tired and her words were barely audible over the noise of the crowd.

"I'm afraid for the life of my children," she could be heard saying in an interview with TVA.

"It's very dangerous for them, and also for me, as well," Agimelen had told *The Link* three days before, noting she has no place to stay in Nigeria and can't return to her hometown, Uromi, because she may be sought out by the people responsible for her family's alleged kidnapping.

She also mentioned now dangers present in Nigeria—the recent Ebola outbreak and the strong presence of Islamist extremist group Boko Haram.

Agimelen was in the country as a refugee for her first five years in Canada. Then, in October 2013, she was offered the pre-removal risk assessment, a test that determines, among other things, whether there is a specific risk towards your person if you return to your native country.

She got married afterwards to a Nigerian immigrant, who applied to sponsor her, but was denied because he was four months short of having spent five years in the country as a citizen—the required amount of time to be able to sponsor a newcomer.

Potvin said they re-applied for sponsorship in February 2014 and have been waiting since then for a response on whether they, as a couple, are eligible.

Potvin added that she would have to withdraw that application because the couple hadn't had the chance to go through the first step yet.

If they had, the application would still stand and after the 21-month period it takes to process a Nigerian request she could return to Canada, Nancy Caron, a Citizenship and Immigration Canada communications advisor, told *The Link*.

Caron refuted Potvin's claims that had Agimelen filed for the sponsorship before the pre-removal risk assessment, she may not have been deported.

"The fact that she applied after does not determine whether she can or can't stay," Caron said.

Later, Potvin explained that if the sponsor is approved, the spouse can remain in the country, pending the final decision.

A publicly available federal court judgment filed in 2011 granted Agimelen's application for judicial review of an October 2010 decision that had rejected her refugee claim.

The 2010 decision cited the fact that she had not fled the city she was being persecuted in to another city within Nigeria, but instead escaped outside the country, to Ghana.

The decision also noted that her persecutor—the man who had kidnapped her and her children and threatened her daughter with female genital mutilation and "sacrificing" her—had not inquired about her whereabouts since she left the country and had probably lost interest in trying to find her.

The documents also say that she failed to provide proof that there was a threat specific to her and that she could seek help from non-governmental organizations.

Now that Agimelen is back in Nigeria, her only hope of a life in Canada is to re-apply for citizenship status in the country, which would cost her \$5,000 in addition to having to pay the \$8,000 it cost Canada to deport her, Potvin explained.

If Agimelen stays in Nigeria, Canada picks up the bill for having sent her back, but if she returns, the debt is hers.

It's the second deportation case Potvin, a general immigration lawyer, has taken on, but she said she plans on doing more.

"I find them heartbreaking and hard—I think they're important," she said, adding that she believed everyone in a similar situation and faced with deportation had a legitimate reason to stay.

"They're extremely difficult, but somebody's got to do it."

Mimi Nyanjwala, a friend of Agimelen, was at the airport to see her off and protest her deportation. She said she only heard of the mother's removal the day before.

"I was short of words—I didn't know what to do. I called her and I was crying all night and praying for her all night," she said.

"I hope, I hope they change their minds." Potvin said she hasn't heard from Agimelen since her deportation.

photo Shaun Michaud

The Further Away, The More You Pay

Provinces Following Quebec By Making Out-Of-Province Students Pay More

by Michael Wrobel @michael_wrobel

Rather than reducing fees to “ensure accessibility on a universal basis,” provincial governments are focusing on charging out-of-province students more, a report released last Wednesday by the Canadian Centre for Policy Alternatives says.

“Provinces are opting for planned increases over a number of years (several of which are tied to inflation or cost of living) to provide students with the ability to ‘plan’ for tuition fee growth,” the report reads.

The average cost of pursuing a university degree has nearly tripled in Canada in the past 20 years, from \$2,320 in 1993-1994 to \$6,589 last academic year, and will increase another 13 per cent by 2017-2018, according to the report.

“Based on past performance, past trends and any pronouncements by the ministries of education, we project forward four years to get a sense of what tuition and other compulsory fees will be at the end of a four-year degree,” said Erika Shaker, the director of the CCPA’s education project.

The think tank’s report also ranked provinces on the affordability of a university education for students from both median and low-income families, comparing tuition and other fees to income levels while also taking bursary programs into account.

According to the study, Quebec is the second most affordable province after Newfoundland and Labrador—and both provinces are expected to retain their current ranks through to 2017-2018.

Although Ontario has the highest tuition fees in the country, the least affordable province for middle-class students is New Brunswick, while Alberta holds the same

title for low-income families.

Two-Tier Fee Structures Becoming More Common

What’s more, the report reveals a general trend towards two-tiered fee structures, whereby tuition fees differ depending on whether students are considered to be in-province or out-of-province.

Quebec has had a two-tiered system since the 1997-1998 academic year, charging students from elsewhere in Canada higher tuition rates than those domiciled in the province. Other provinces have since moved in that direction as well.

In 2008, Prince Edward Island established “a series of effectively universal bursaries” that are available to first-time students attending UPEI and domiciled in the province, the report notes. Saskatchewan and Ontario have similar programs.

Meanwhile, the Nova Scotia Student Bursary provides in-province students with a bursary of \$1,263. Smaller bursaries are available to students from other provinces.

Shaker says the two-tier structure mitigates how bad tuition increases appear by “downloading” more of the costs of higher education onto out-of-province students, while avoiding doing so for in-province ones. But that goes against the concept of universal affordability, increasingly constraining students to attending university in the province they’re from.

“Unfortunately some students have way more choices than others and increasingly that’s falling along income lines, so choose your parents wisely,” she said.

Meanwhile, Statistics Canada on Thursday released its own data on tuition fees across the country, showing tuition for full-time undergrads rose from a national

average of \$5,767 last academic year to \$5,959 this fall, a 3.3 per cent increase.

Newfoundland and Labrador, where tuition has been frozen since 2004, was the only province in which tuition fees didn’t increase this year.

6.5 Per Cent Increase for Out-of-Province Students in Quebec

In Quebec, in-province tuition rates have been stacked onto the annual rise in disposable household income, meaning tuition rose by 2.2 per cent this academic year for residents of the province.

But out-of-province students have to deal with a larger increase of about 6.5 per cent.

According to the Ministry of Higher Education, students from other provinces will pay the base rate billed to Quebec residents and an additional non-resident fee of \$4,359, racking up a \$6,632 bill for full-time studies.

“This amount is determined such that non-resident students pay tuition fees corresponding on average to the tuition fees demanded in the other Canadian provinces,” MESRS spokesperson Marie-Ève Déry told *The Link*.

The Fédération étudiante universitaire du Québec, which represents over 125,000 students from 13 student associations across Quebec, is opposed to all tuition increases, whether they’re for in-province or out-of-province students.

“Regarding specifically out-of-province students, as for Quebec students, we’re asking for a simple freeze in tuition fees,” FEUQ president Jonathan Bouchard told *The Link*.

“We think that’s the best way to ensure that there’s no attack on accessibility but

there’s also a fair balance between what students pay and what the government can pay.”

But with Quebec’s three main political parties agreeing that in-province tuition fees should be indexed, FEUQ recognized at its congress in August that it may have to focus its attention elsewhere. Member associations voted unanimously that the “modernization” of Quebec’s financial aid program should be the subject of FEUQ’s annual mobilization campaign this year.

“If we look at housing costs, food costs and living costs as a whole, there’s a shortfall in the [financial aid program] which leads to discrepancies between how much it really costs and what you’re allowed to have in loans and bursaries,” Bouchard said.

He said there’s no annual adjustment factored into the government’s estimate of living costs, leading to many years of lost ground in terms of affordability.

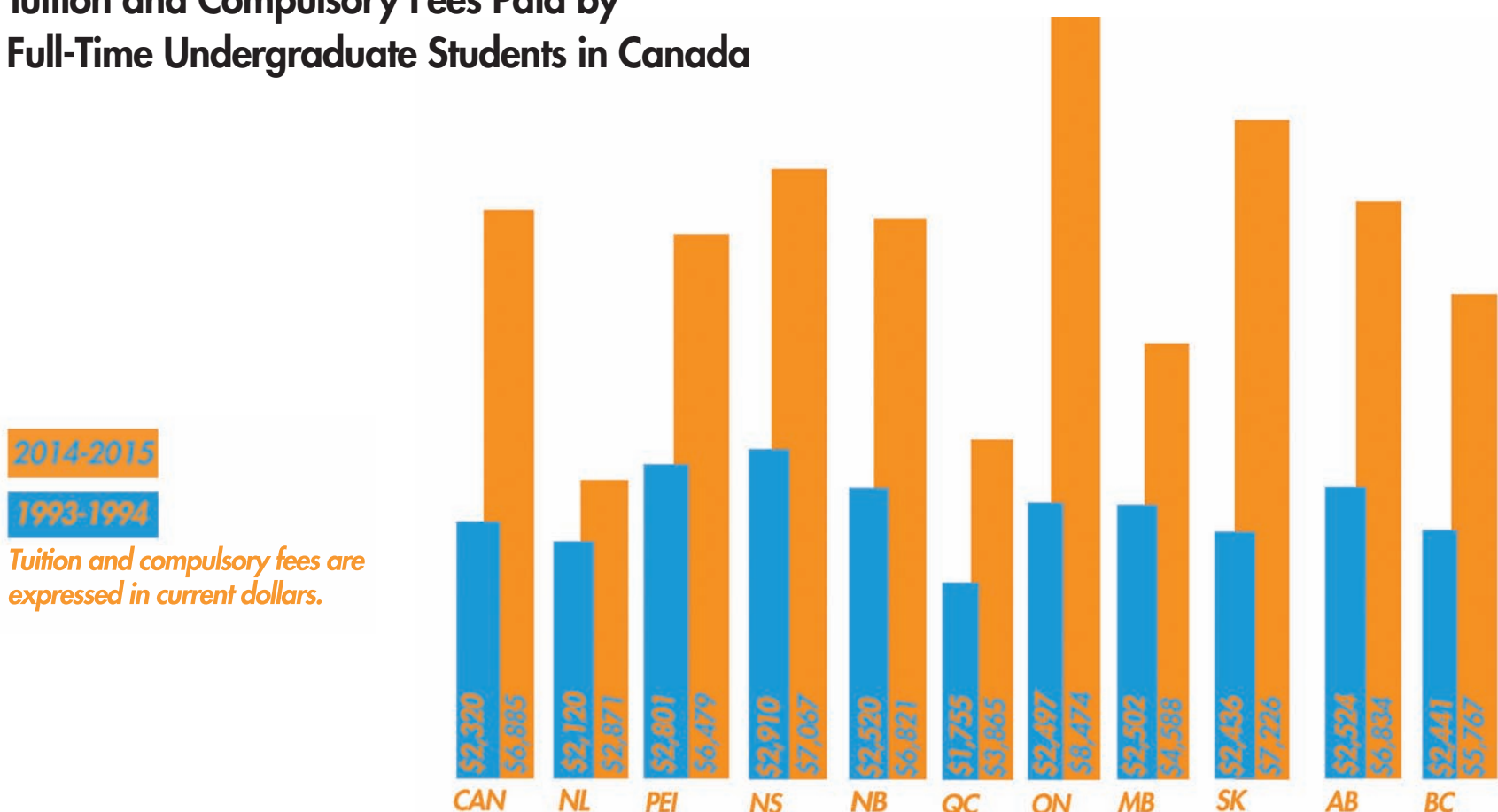
Shakersaid the tuition increases in Quebec “speak to an unfortunate trend of how universities are dealing with [government] underfunding [...] and how institutions are pushing quite hard to increase tuition fees so that they have that additional source of revenue.”

At the same time that tuition fees are rising, Quebec universities are facing \$172 million in budgets cuts by the provincial government, according to a report published in *Le Soleil* on Monday. FEUQ is decrying how the government arrived at its decision to make the cuts.

“There was no real consultation on the government’s part regarding how or where to cut in the universities’ budgets,” Bouchard said.

graphic Laura Lalonde

Tuition and Compulsory Fees Paid by Full-Time Undergraduate Students in Canada



SOURCE: CANADIAN CENTRE FOR POLICY ALTERNATIVES

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Planting the Seeds of a Community

ConU Grad Works to Bring Fresh Vegetables and Community Spirit to the Plateau

by Michelle Pucci @michellempucci

It's amazing how far a little bit of chicken wire can get you.

A community gardening initiative is getting itself off the ground with the help of sundry donations like extra wood and shovels.

Grass to Gardens is a project by Concordia grad Jamie Klinger and a group of volunteers who want to see more vegetables growing in the Plateau Mont-Royal borough. The goal is to raise as much money as possible in the next few months so the gardens can be built and planted by spring 2015.

"It's a way for people in close proximity to get to know each other and offer to help out a project—and to plant gardens and receive a portion of the vegetables for their time and effort," said Klinger.

Klinger plans to knock on the doors of Plateau dwellers asking for tools, land or time to offer. His goal is to refresh the community, while also building garden boxes in the borough's rare green spots.

"It's literally just looking at people's front yard and saying, 'is there a 3-foot-by-6-foot space that gets sun?'" said Klinger. "And if the answer is yes, then we can plant there."

Grass to Gardens is part of a bigger project Klinger is working on called Jack of All Trades Universe, or JoatU. JoatU is a community exchange platform: a way for people who live near each other to trade, sell, rent or give their services and goods.

Unlike Kijiji or Craigslist, Klinger's plan is to focus on strengthening communities by encouraging neighbours to share things or skills.

Ideally, Klinger hopes groups of people living within one kilometre of a park or com-

munity centre actively participate by making exchanges and keep the project hyper-local.

For example, this means someone with leftover wall paint living near Lafontaine Park can offer it to someone who is repainting their place and also lives near the park in exchange for some unused furniture.

Members of a community can also offer to give a workshop or do something that benefits others in exchange for points that can be exchanged through the JoatU system.

This is similar to projects like L'Accorderie, a Quebec-based exchange system based on time, and the idealistic pay-it-forward Impossible.com. Local alternative currencies can be found around the world, but are strongest in places like Spain, which is slowly recovering from a recession that saw unemployment rates soar.

Klinger differentiates JoatU from all these programs by taking advantage of online technology to create a platform—think along the lines of CouchSurfing or AirBnB.

"I thought that all the other platforms were dated, they aren't using the technology we have today in a way that can benefit them," he said.

Another important aspect is the emphasis on recognizing work that contributes to the community as a whole, rather than interpersonal bartering.

It's a simple concept, but it's taking longer than expected to get up and running.

JoatU is still under development by volunteer web programmers. The coding is up on the open source platform Ruby on Rails and can be edited by anyone interested in contributing.

"Everyone working on the project is volunteering their time because they believe that a points system based on values is more



JoatU founder Jamie Klinger shows how easy it is to start a garden, growing tomatoes in a bucket.

important than a monetary system based on fallacies," Klinger said.

Klinger already has support from Viviane Kay of the Valhalla Movement, who has offered to give workshops on building garden boxes. Valhalla is one of the organizations presenting at Concordia's Bite Me workshops on food politics this week.

Klinger is also supported by the Coop sur Génereux, which he is a member of. The Coop sur Génereux is a communal living space founded eleven years ago by a group of McGill graduates.

Grass to Gardens is a recipient of the Get-together Neighborhood grant, which doubles

every dollar donated. Money raised will go to funding Grass to Gardens and JoatU, and a portion will be given to Cycle AlimenTerre, a group planting gardens in backyards in N.D.G.

"I've been talking about planting gardens for a while, as an idea of how one could earn [JoatU] points," Klinger said. "And I thought, 'why not create a campaign around a gardening initiative very, very locally?'"

The dollar-matching fundraiser ends Sept. 22, but Grass to Gardens is always looking for tools and volunteers.

photo Michelle Pucci

Weekly Calendar

by Athina Lugez @Athinalugez

CURRENT AFFAIRS

Book Launch: *This Changes Everything* by Naomi Klein

Tuesday, Sept. 16, 7 p.m.

Hall Building, 7th floor

Imperial Cinema (1430 de Bleury St.)

Free (limited number of tickets)

Join Ricochet Media and Concordia's and McGill's undergraduate student unions this Tuesday at the launch of award-winning author Naomi Klein's new book, *This Changes Everything: Capitalism vs. the Climate*. The book questions society's current tendencies, challenging the predominant free-market ideology, encouraging a restructuring of the global economy and emphasizing that society should strive for radical change.

THEATRE

Bard Fiction

Thursday, Sept. 18 to Sunday, Sept. 21

MainLine Theatre (3997 St. Laurent Blvd.)

\$12 students, \$15 regular

Bard Fiction should surely not be missed! It is a unique adaptation delivered in Shakespearean English of Quentin Tarantino's epic movie *Pulp Fiction*, which told four intertwining tales of violence and redemption.

MUSIC

Mutual Benefit + Ricky Eat Acid + Fragile Feet

Friday, Sept. 19, 7 p.m.

Ukrainian Foundation, St. Ambrose Room (5213 Hutchison St.)

\$15 advance, \$20 door

Mutual Benefit is a musical project created by Jordan Lee. Since the band's debut with the release of their first LP, *Love's Crushing Diamond*, Lee has witnessed an exponential success with his folk and lo-fi sounds. Listening to his music makes you wish you could snuggle on your couch with a hot mug of tea. He makes you feel warm, loved and hopeful for what lies ahead.

L.A. Foster + Nancy Pants + Daniel Isaiah and more

Saturday, Sept. 20, 1 p.m.

Divan Orange (4234 St. Laurent Blvd.)

PWYC

L.A. Foster is a new musical project, and its creator previously supported Montreal electro-pop act Mozart's Sister. Keep a look out for Nancy Pants, a trio composed of Ohara Hale, Jeremy MacCuish and Adam Waito. Having recorded their first demo in July 2014, this band merges lo-fi and garage band, accompanied by female vocals.

ART

Vernissage: Richmond Lam Photography Expo

Saturday, Sept. 17, 6 p.m.

Quartiers POP (3450 St. Urbain St.)

Free

Exposing his artwork during POP's Art Festival this year, Richmond Lam is an artist you must keep your eye on. Having photographed the local music scene in the last ten years, his photographs encapsulate a time when Montreal was experiencing its cultural peak.

Electronic Sound in a Shifting Landscape + Artist Like Us

Saturday, Sept. 13, 8 p.m.

Dazibao (5455 de Gaspé Ave.)

Free

This is your last chance to check out this enticing visual exhibit. Curated by Steven Bates in alliance with sixpackfilm and Index DVD, the expo gathers a collection of artworks from the 1960s by Austrian artists exploring the relationship between image and sound.

LITERARY

Book Launch: *The Hospital Suite* by John Porcellino

Wednesday, Sept. 17, 7 p.m.

Drawn & Quarterly (211 Bernard St. W.)

Free

A celebrated cartoonist, John Porcellino will be launching his latest comic at Drawn & Quarterly, titled *The Hospital Suite*. The comic is an autobiographical account of Porcellino's struggles with illness and the medical system during the 1990s and early 2000s.

DANCE

Tangente: In Mixed Company + Densité d'un moment

Thursday, Sept. 18 to Sunday, Sept. 21

Monument-National, Studio Hydro-Québec (1182 St. Laurent Blvd.)

\$19 student, \$23 regular

Inspired by the works of Theatre of the Absurd playwright Eugene Ionesco and novelist Milan Kundera, *In Mixed Company* explores the pressures to conform to societal norms and the natural tension felt by individuals searching for meaningful relationships. Meanwhile, *Densité d'un moment* makes use of sound and sculptural lighting to explore how different individuals can experience a moment in time differently.

Dance Theatre Fusion

Fabien Prioville's *Reverse_Me* Invades the Goethe-Institut



by Shaun Michaud @shaun_mic

Choreographer Fabien Prioville's new performance art piece *Reverse_Me* will take-over the Montreal location of the German non-profit Goethe-Institut this week.

The cultural centre will be transformed into a contemporary dance theatre where guests will attend a live show.

"The show is unique because it touches several different creative arts," said Prioville. "We fuse our creations in a particularly offbeat environment."

Commissioned by the Goethe-Institut, the original piece is an elaborate off-stage dance performance featuring conceptual video installations and off-kilter music. Prioville collaborated with Canadian contemporary dance icon Louise Lecavalier and Theater Dortmund composer Tommy "T.D. Finck von Finckenstein."

Prioville explained that *Reverse_Me* dealt with the interconnected themes of separation, isolation and exclusion.

He also said it won't be as interactive as his previous work, *Experiment on Chatting Bodies*. However, the audience will be in the middle of the action and will follow the dancers through six rooms.

Though chronological, the performance is non-narrative and will ultimately leave

its spectators guessing; philosophizing about its outcome.

Prioville, an alumnus of the Tanzhaus Düsseldorf, a German dance company, stars in his own project. Assisting him is a live lovebird symbolizing the themes he and his partners seek to capture and transmit to the guests of the Goethe-Institut.

"Once a lovebird finds a mate, it remains monogamous for life," says Prioville in hushed tones. "Ours is female and will be paired with Louise Lecavalier for most of the show."

Prioville met Lecavalier in the 1980s while they were both part of the La La La Human Steps dance group. According to the choreographer, they jumped at the opportunity to work together again after so many years.

Meanwhile, the idea of building video installations was incidental. Prioville carries a small camera and tinkers with it every chance he gets. This habit led to the capture of intimate moments he shared with Lecavalier.

"And when I watched the work we had done I was astounded," he said. "I saw the potential to create. And it's not something that could have happened if we had done this purposefully. Otherwise, it would have felt fake."

This led to conceptual chiaroscuro images Prioville lightly retouched through editing software.

Prioville, had a clear idea of what he wanted for *Reverse_Me*. He called on Von Finckenstein to infuse some of his '80s synthpop-tinged harmonies.

"I've been fascinated by Rob, a French artist who worked on the soundtrack for the movie *Maniac*. And a lot of what Tommy does reminds me of that sound," Prioville said.

The composer/DJ lent a minimalist vibe to blend in with the light and smoke that will envelop the Goethe-Institut for four days in September.

Though the choreographer remained mysterious and coy about the details of his forthcoming play, he willingly spoke about his creative process, which he defines as a type of gestalt therapy that the audience is left to decipher.

"I know what I want to do but I'm not always aware of what comes out," he said.

"I mean I'm conscious of the images I produce and what they symbolize but I don't own the final product. The piece gains a life of its own and its existence is expressed through the eyes of its viewers."

Reverse_Me // Sept. 18 to Sept. 21 // Goethe-Institut (1626 St. Laurent Blvd.) // 8:00 p.m. // \$15

photo Shaun Michaud

The Up-and-Coming Voice of POP

Lydia Ainsworth to Debut Her Album *Right From Real* at POP Montreal

by Leigha Vegh @LeighaVegh

Lydia Ainsworth's talking voice is just as captivating and soothing as the tracks featured on her debut album *Right From Real*.

The lighthearted and easygoing artist revealed that the title of her album, taken from the lyrics of one of her songs, has a very profound message.

"The name [*Right From Real*] comes from the notion that the impossible is possible and is all around you if you only looked hard enough," Ainsworth explained.

On the album, Ainsworth blends different sounds seamlessly—a skill related to her past, as she used to collaborate with composers and used her voice as an instrument to create film scores.

"I was being asked to use my voice in those projects, so that's how I started to record myself, though it is through that process [of composing film scores] that I discovered my love for songwriting," she said.

Ainsworth has been singing for as long as she can remember, long before she decided to make a career out of it.

"I would imitate Disney soundtracks [when I was growing up] and my friends would always be asking me to sing for them. They would be like, 'do the Wizard of Oz again!' she added jokingly.

Ainsworth parted from her Disney past by writing tracks for her album,

cooped up in her Toronto basement for a month and a half.

"Just being in this winter zone, having nothing to do but write, I was really focused," Ainsworth said.

She then left Toronto and travelled to Brooklyn, New York, to perform her songs in front of live audiences to "get a feel for how they sounded in a live setting," she said.

Ainsworth's mission as an artist is to transport her audience from being passive listeners to being fully submersed in her music.

"I am always searching for a different spectrum of feelings and looking to tap into an alternative experience that will allow you to use all of your perceptions," she explained.

A composer, producer and singer, this polyvalent artist meshes filmic orchestration with electronic music, dubbed over by her haunting melodious voice. A sensory overload is achieved through Ainsworth's unique ability to blend different emotions in her songs.

"I love juxtaposing feelings. I am constantly searching for a different spectrum of feelings and looking to tap into an alternative experience that will allow [a listener] to use all of their perceptions," she said.

Ainsworth ended up scoring a record deal with Arbutus Records, a Montreal-based multimedia-recording company, in a rather unlikely way; after perfecting all her songs, she sent them to a friend, who shared them with his network.

"[The tracks] got to Arbutus and they were just like, 'We would like to release this,' and I was like, 'That's great because I love your record label,'" Ainsworth said.

The newly signed artist also said that the difficulties she faced on her journey to a record deal were valuable learning curves.

"I'm really grateful for all of [the challenges] because it made me a better composer and a better producer and just more knowledgeable," she said.

Her advice for budding artists is not to "look at challenges as obstacles, [but rather] look at them as opportunities to learn."

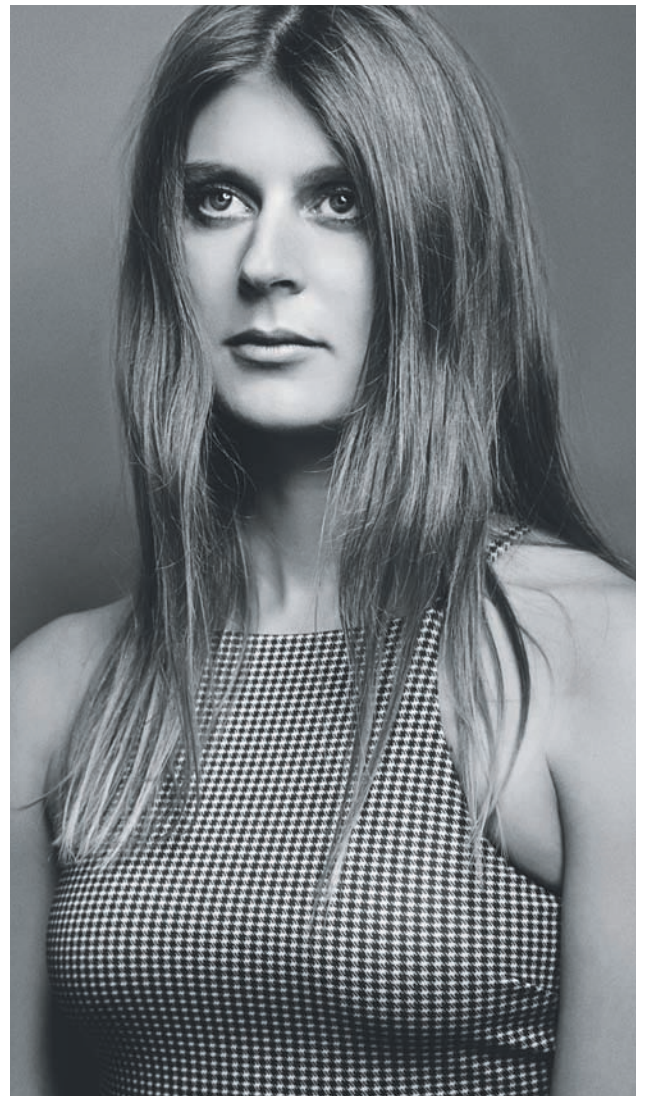
The first part of *Right From Real* was released in digital format on June 10, while the full album, including its second part, will be available for purchase at her live show on Sept. 19th at POP Montreal, as well as in record stores by Sept. 30.

But even though she's just released her first album, Ainsworth has no intention of taking a break.

"My main focus in the next few months will be working on some new songs," she said.

Lydia Ainsworth (album release) + TOPS + Moon King // La Sala Rossa (4848 St. Laurent Blvd.) // Sept. 19 // 9 p.m. // \$5

photo courtesy of John Michael Fulton



CROSSS Hones New Crafts

Andy March is a Closet Inventor with a Love for His Record Lathe

by Colin Harris @ColinnHarris

The mystic indie metal of CROSSS is coming to Montreal before taking its new form in Toronto at the end of the year.

Originally from Halifax, singer and guitarist Andy March credits his interest in things spiritual in part to his time at a Shambhala Buddhist high school.

It may also be where his chant-like vocals come from, moving over slow, heavy guitar riffs and relentless drumming.

March has just finished mixing the follow-up to last year's heavy haunt *Obsidian Spectre*. The new record was tracked on familiar territory, during night sessions in Halifax's Echo Chamber studio throughout 2014.

Like on *Obsidian Spectre*, he's doing all the production work, from the engineering to the mixing to the mastering.

"It just takes forever. It kind of drives a person crazy trying to engineer and mix and master a record, and I think it probably dilutes its meaning, having to pass through the same brain so many times," says March, who started CROSSS in 2008 in Montreal.

It's common practice to have someone else master your record, but mastering is expensive, so March spent months last year training his ears to notice the minutiae that mastering engineers make their living from.

The resulting *Obsidian Spectre* was something you could crank without being overwhelmed, giving the songs more space, in the '70s style of recording.

"That one I felt went a little too far, it's a little too gentle and comfortable. This record hits you a little harder, it's not as easy listening," says March.

"It's kind of in the middle, it's not going to sound like a Ty Segall record, but it's not going to sound like a Black Sabbath record either."

He's going for something heavier, with lyrics that are a little more relatable, while retaining the dark, druidic quality that makes a CROSSS record feel part grunge and part sacrament.

The record will be a kind of second half to *Obsidian Spectre* and is expected to come out in the late winter or early spring.

The latest release from CROSSS is *Eyes Seance*, one of two songs recorded in the latest Echo Chamber sessions written by Nathan Doucet, who plays drums in CROSSS and has his own project under the name Heaven for Real.

Doucet and bassist Ryan Allen have been the main band for the past two years, but after touring this fall with a temporary lineup, March will have a new band based in Toronto—with Mikołaj Gajewski on bass and Kris Bowering on drums.

LATHE 'EM UP

Eyes Seance came out last month on Ottawa-based Bruised Tongue Records, typically a cassette-only operation. But thanks to a deal with March when he was making a hasty exit from Hamilton, Bruised Tongue has put out a handful of lathe cut records using March's record lathe.

Bruised Tongue co-founder Pierre Richardson cut 100 records with March's lathe, available through Bruised Tongue.

Lathe cut records are cut using a lathe (surprise), an old machine that makes impressions on rotating objects. Before



Andy March pictured holding his fluffy friend.

tape recording, electric lathes were used to cut records onto plastic.

"I didn't know where I was going to put my machine," says March. "I have a few requirements, because it's kind of big, and it makes a bit of a smell and uses a lot of power."

He was able to make an arrangement with Richardson to store his record lathe in a backroom of Gabba Hey!, a rehearsal and living space in central Ottawa. In exchange for storage and being able to come down a few days to work with the lathe, March showed Richardson how to cut records.

"The technology is still ancient, but there's an online community of people and we were all experimenting over the last three years, and it just got to a place where it sounds really good, it's consistent and doesn't wear out," says March.

Lathe cut records are made one at a

time, so they're only really ideal for rare and short-run releases. They're known for inconsistent sound and short lifespan, but March says his records can be played on repeat for days on end without any change in quality.

Sandwiching art between two thin pieces of plastic, he creates his own short-run picture discs.

"There's just like a lot of variables and there ended up being some pretty intense modifications to the machine [involved]," says March.

Along with other experimenters around the world, March found using hard, smooth plastic and adjusting the lathe would lead to more reliable cuts.

"A couple of the developments I discovered by just staring at the machine for hours and hours," he laughs.

"I'm a bit of a closet inventor, I've worked on a couple things that I've tried

to bring to market, and it was really exciting to see it take off. I kind of have a way to make money off it, which is pretty amazing."

He's working out an arrangement to bring the lathe to Toronto, where it would be moved to June Records, March offering his lathe services through the store.

"I'm pretty excited about it, it's been a long time since I've had a job," says March. "I'm excited to see if I can popularize it a little bit."

CROSSS // POP Montreal // Telephone Explosion Showcase: Sept. 18, 9 p.m. at Club Lambi (4465 St. Laurent Blvd.) // Craft Singles Showcase: Sept. 19, 9 p.m. at Brasserie Beaubien (73 Beaubien St. W.) // \$10

photo courtesy of CROSSS

Imperfect Victory

Stingers Scrape Out a Win Over Bishop's

by Robert Arzenshek @Rob_21_Arzy

The Stingers men's rugby team ended their opening week on a winning note as they defeated the Bishop's Gaiters 34-21 victory at Concordia Stadium on Sunday, bouncing back from their season-opening loss last Wednesday night versus McGill.

Even with the first win of the year in the books, head coach Clive Gibson was not too pleased with his team's performance.

"We're grateful for today's win," he said. "But we did not play good rugby. We need to tackle better, handle and catch the ball better, and improve on most fundamentals of the game."

Nine minutes into the game, Concordia struck first when fullback Caleb Jordan burst down the field towards the try zone, only to be tripped up by a Gaiter back's leg. The play resulted in an automatic penalty try awarded to Concordia and a 5-0 lead.

Fly-half Joseph Fulginiti, who is usually a fullback, added two more points with the field goal conversion, putting the Stingers up 7-0 early.

Bishop's struck back with a try, but failed on their conversion, yet would add two three-point field goals by half.

The Stingers only managed one more field goal by Fulginiti, giving the Gaiters a 11-10 lead at half.

Concordia would open up the game in the second half by trying to spread the ball across the field to their quicker backs, while the Gaiters continued to pound the rock with their bigger players.

After two early tries by Frederic Kacou and Yannick Fortin, along with two missed conversions, the Stingers had the lead once again at 20-11.

The Gaiters would add a try and a missed conversion of their own to bring the score to 20-16.

With eight minutes remaining in the match, Lucas Hotton scored for Concordia, and with the successful conversion,

the Stingers were up 27-16.

Due to some poor tackling by the Stingers, the Gaiters responded with a try but missed their conversion.

With a lead of 27-21 and three minutes remaining, Fulginiti placed the nail in the coffin by earning a try and succeeded with his conversion, giving the Stingers the victory at 34-21.

Jordan, who had a marvelous day with many great runs, and a few try saving tackles, echoed his coach's sentiments on the match.

"I would rate our team with a C-plus today," he said. "We had some good moments, but made some bad mistakes at times."

Fulginiti, the game's most valuable player, felt his team should have used their speed more often during the game.

"We played into their strengths today and didn't exploit their weaknesses enough, which would have made for an easier win, but definitely will try and improve on that next game," he said.

The Stingers currently sit atop the Réseau du sport étudiant du Québec conference with a 1-1 record and six total points. They lost their season opener to McGill 20-17.

The team will hit the ground running in training this week to prepare for their upcoming match at Université de Sherbrooke this coming Sunday at 1 p.m.

The Stingers defeated the Vert et Or all three times they faced off last season.

Their most recent matchup came in last year's semi-finals. The Stingers won that game 23-13 to reach the provincial championship game.

When asked what he would be focusing on with his players in practice, Gibson responded, "Teach[ing] them how to play rugby."

"So long as we improve on our mistakes and stick together as a team we will be fine," added Jordan.

photo Laura Lalonde



Eightman Stanislas Prehu handles the ball during a lineout in Sunday's 34-21 home win.

Box Scores

Week of Sept. 8 to Sept. 14

Wednesday, Sept. 10	Women's Rugby—Concordia 34, McGill 20 Men's Rugby—Concordia 17, McGill 20
Thursday, Sept. 11	Baseball—Concordia vs. UdeM (postponed)
Friday, Sept. 12	Football—Concordia 41, McGill 7 Men's Soccer—Concordia 2, Laval 2 Women's Soccer—Concordia 0, Laval 2
Saturday, Sept. 13	Baseball—Concordia vs. Carleton (postponed) Men's Hockey—Concordia 5, McGill 4 (OT) Women's Rugby—Concordia 15, UdeM 10
Sunday, Sept. 14	Baseball—Concordia 4, UdeM 0 Baseball—Concordia 2, UdeM 9 Men's Rugby—Concordia 34, Bishop's 21 Women's Soccer—Concordia 2, UQAM 0 Men's Soccer—Concordia 0, UQAM 0

Upcoming Games

This Week in Concordia Sports

Wednesday, Sept. 17	7:00 p.m. Men's Hockey at UQTR Patriotes
Friday, Sept. 19	5:00 p.m. Women's Hockey at Toronto Varsity Blues 6:00 p.m. Women's Soccer at UQTR Patriotes 7:00 p.m. Football vs. Sherbrooke Vert et Or (Concordia Stadium) 8:00 p.m. Men's Soccer at UQTR Patriotes
Saturday, Sept. 20	7:00 p.m. Football at McGill Redmen (Molson Stadium) 8:30 p.m. Men's Soccer vs. Laval Rouge et Or (Concordia Stadium) 8:30 p.m. Women's Soccer vs. Laval Rouge et Or (Concordia Stadium)
Sunday, Sept. 21	12:00 p.m. Men's Soccer vs. Sherbrooke Vert et Or (Concordia Stadium) 12:00 p.m. Baseball vs. Carleton Ravens (Trudeau Park) 1:00 p.m. Men's Rugby at Sherbrooke Vert et Or 2:00 p.m. Women's Soccer vs. Sherbrooke Vert et Or (Concordia Stadium) 3:00 p.m. Baseball vs. Carleton Ravens (Trudeau Park) 3:00 p.m. Men's Hockey vs. UQTR Patriotes (Ed Meagher Arena) 4:00 p.m. Women's Rugby vs. Sherbrooke Vert et Or (Concordia Stadium)



QB François Dessureault (above) and RB Gunner Tatum (top right) led the Stingers to a 41-7 drubbing of the McGill Redmen this past Friday night. Tatum led the team with 14 carries for 49 yards while Dessureault threw for 291 yards and scored three touchdowns. The Stingers' defence (bottom right), meanwhile, was responsible for four McGill safeties, four sacks, a fumble recovery and an interception.

Bringing it Home

Stingers Lay Waste to Crosstown Rival McGill to Recapture Shaughnessy Cup

by Shane Wright

When the clock hit zero at Friday night's football game between the Concordia Stingers and the McGill Redmen, it brought an end to a Shaughnessy Cup game that went very much like the last for head coach Mickey Donovan.

Like last season's affair, this year's 46th annual rivalry matchup took place in front of a packed Percival Molson Memorial Stadium, featured high-flying offences, and ended in a blowout victory for Donovan's side—41-7.

The only difference for Donovan was the colours he wore this time around—Stingers maroon and gold instead of the usual McGill red that he wore for the past three seasons as the Redmen's defensive coordinator.

If Donovan relished the thought of beating his former team, he didn't show too much of it.

"It's special, you know," said the first-year Stingers head coach. "The main thing is the kids, they needed it. The coaches and I don't think of ourselves, it's always about the kids."

Those "kids," the Concordia Stingers, are now 2-0 in the Réseau du sport étudiant du Québec, their first win coming by a score of 25-15 against the Bishop's Gaiters two weeks ago.

The Stingers have already surpassed

their total number of victories last season and in only two weeks, have won just as many games as they did in 2012, when they finished with a 2-7 record.

To hit these milestones against their cross-town rivals—by a 34-point margin of victory no less, the largest between these teams since Concordia throttled the Redmen 45-5 in 2005—is just icing on the cake.

"It means a lot," said Stingers defensive back Kris Robertson, who recorded an interception in the win. "Especially after last year, to beat [McGill] here, on their turf, it's huge for us and the coaches."

"We wanted this," he continued. "We were hungry, we fought for it, and that's what we prepared for."

Unlike their victory over the Gaiters in Week 1, quarterback François Dessureault was the star as the Stingers' passing offence and featured heavily in the game. Dessureault threw for 291 yards and two touchdown passes to go along with a rushing score.

"It's a huge boost, obviously," said Dessureault. "We wanted to win against McGill, not only for us but for the coaches."

The Stingers took control early, following up a field goal by kicker Keegan Treloar and a short Dessureault touchdown run with a momentum-killing interception from Robertson just over eight minutes into the first quarter.

Robertson returned the ball 48 yards downfield, leading to a seven-yard touchdown pass from QB to receiver Jean-Christophe Benny.

"We prepared for it," said Robertson. "I read the quarterback as I did on tape and just made the play."

The score gave the Stingers a 17-0 lead, one that grew to 19-0 following a safety near the end of the quarter.

McGill scored its lone touchdown of the game in the second quarter—a six-yard pass from Dallan Kuprowski to receiver Louis Brouillette—but found themselves down 23-7 after Concordia scored four points off two safeties by halftime.

Concordia's defence would force two more safeties by game's end, while this week's RSEQ special teams player of week, Treloar, recorded three of his four field goals in the second half.

Dessureault also threw his second touchdown of the day in the fourth quarter, a 34-yard touchdown pass to slotback Daniel Skube.

Rookie running back Gunner Tatum, who thrived in Concordia's season opening win, was held to just 49 yards on 14 carries, as the Stingers opted for an aerial attack as opposed to the run-first style of play they displayed against Bishop's University.

"Teams have to respect Gunner and have to respect our run game," said Dessureault.

"With our running game, it helps with play action and read option [plays] and allows me more time to throw the ball to my receivers."

The Stingers' bend-but-don't-break defensive philosophy hardly showed any cracks as they kept the Redmen from their own side of the field until halfway through the second quarter.

The Stingers' defence ended the night with four McGill safeties, four sacks, a fumble recovery and an interception, allowing only 220 yards of offence.

"With football, if the kids play a hard 60 minutes, the score board will show it," said Donovan.

With a 2-0 record under their belt, the Stingers will now focus their attention on their next matchup, a Friday-night homecoming game versus the 1-1 Sherbrooke Vert et Or at Concordia Stadium.

The Stingers, unsurprisingly, are up for the challenge.

"This game taught us to keep fighting," said Donovan. "We bent but didn't break. That will help us with preparation for upcoming games."

"We're ready, we learn something from every week," said Robertson. "Sherbrooke [is] next, it's homecoming, [we've got to] put on a show. It's going to be a good game."

photos Matt Garies



***The Link's* weekly issues are created by students for students.**

If you have a passion for writing, editing, photography, videography, graphic design, illustration or social media, *The Link* is the perfect gateway to expand your talents, get stories and visuals published, build a portfolio and make connections.

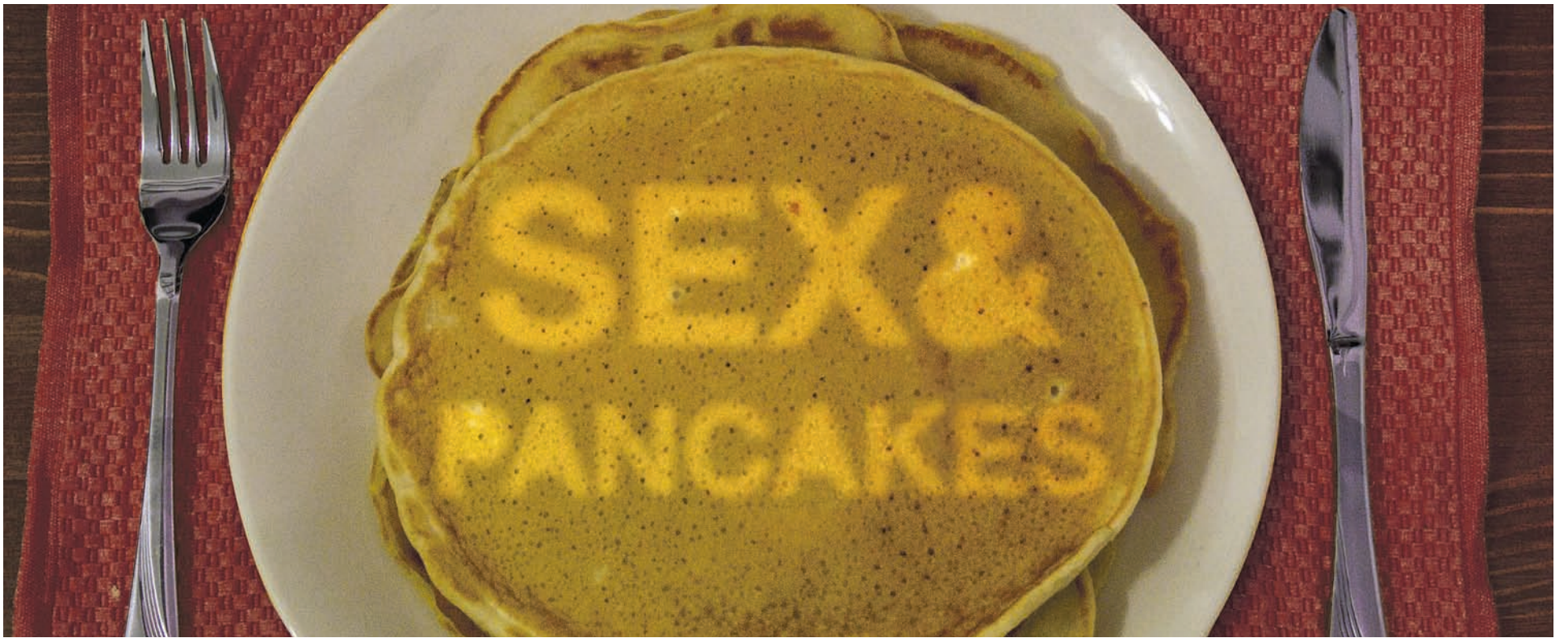
Drop by our weekly meetings Wednesdays at 5 p.m. in our office (H-649) to say hello, have a coffee and pitch any ideas you may have.

Students who have contributed to four separate issues this volume are eligible to run for editorial positions during our byelections this fall.

Current vacant positions:

Coordinating Editor
Assistant News Editor
Fringe Arts Editor
Sports Online Editor
Opinions Editor
Community Editor
Creative Director
Graphics Editor

Feel free to drop us an email at editor@thelinknewspaper.ca if you have any questions!
■ thelinknewspaper.ca/contribute



The Immaculate Contraception

I'm looking for reversible male contraception that isn't a condom. Are you aware of any that you consider reasonable for a young man in terms of cost, intrusiveness, danger and accessibility? Condoms reduce my pleasure and connection in sex. I want to be safe from unplanned conception without altering the health choices of a partner while still enjoying sex to the fullest and weigh how possible that is for me.

—Condom Alternatives

The short answer is no. Unfortunately, condoms remain the only option for reversible contraception for men.

There are options currently under development, such as Vasalgel by the Parsemus Foundation. Your question might be related to the fact that many media outlets have been reporting this week about advancements in the development of this method in the United States.

Vasalgel is a reversible alternative to vasectomy for men of any age. A vasectomy cuts the vas deferens, the tube that connects the testicles to the urethra and through which sperm passes before ejaculation.

Vasalgel is a hydrogel that is injected directly into the vas deferens, where it hardens and plugs the channel, preventing sperm from passing through. To restore fertility, all that's needed is an additional injection that flushes the gel plug out of the vas deferens.

Vasalgel is currently being tested on monkeys, and clinical trials with humans will be the next step.

While this is interesting and exciting news for the future, in the present there are no other options for reversible male contraceptives apart from condoms.

While many people dislike condoms and feel they reduce pleasure and connection, there are a variety of brands, types and sizes of condoms that you could try to find one that works for you. Maybe a thinner or sensitive type of condom will do the trick.

Lube can also make a big difference: try adding a drop inside the condom before putting it on, and using it generously on the outside of the condom to make penetration smoother.

If you've already tried those options and are through with condoms, then your only

other option for contraception is through the methods available to your partner.

If hormones are a concern for your partner's health, there are hormone-free or low-hormone options for women, such as the copper intrauterine device, the Mirena IUD or low-dose hormonal contraceptives.

Unfortunately, these options leave you with little control over contraception; you may also not want to put the pressure on your partner to take on the responsibility of taking daily pills or having an IUD inserted.

Ultimately, contraception is a joint responsibility and one that you can actively take on together. It's not your fault that there aren't more options available to men, but despite this you can still make contraception a team effort.

You can look at all your options together and if the best option is one for your partner then you can still support her through that process.

While there are many options, birth control methods for women still involve a lot of trial and error, but this process can be easier when not approached alone.

I hope this information has helped even if

it wasn't the answer you were looking for. I wish there was a simple answer to the issue of accessible male birth control but it looks like we'll have to wait a few more years for that to be a reality. On the bright side, it looks like we're quickly approaching it!

For more info on the male contraception options being developed, you can check out malecontraceptives.org and newmalecontraception.org.

For more on Vasalgel, check out parsemusfoundation.org.

—Melissa Fuller @mel_ful

Submit your question anonymously at sex-pancakes.com and check out "Sex & Pancakes" on Facebook.

Quick health question? Just need a resource? Text SextEd at 514-700-0445 for a confidential answer within 24 hours!

Nah'msayin?

There's A Reason Some Shows Are Free

I got these free tickets to a Talib Kweli show the other day. I usually read ahead and check these concerts out on Facebook so I really know what I'm getting into. But I mean, it's a Talib Kweli concert—what's the worst that can happen?

A lot, apparently.

First off, most of the people who were at this concert were acting as if they were going through exorcisms half the time. Jumping around and moshing is cool, wildly flailing your arms about and running into people (me) like your head's been cut off? That's got to stop.

I also have to give a shout-out to the opening DJs who couldn't help but use the same effects and the same songs during their sets. I wasn't impressed; my friend's yawns and mine had us looking for pillows, but you got the rest of the crowd going, right?

And then there was the main event—or main

train wreck, I should say. Once Talib came on, everything that could go wrong, went wrong.

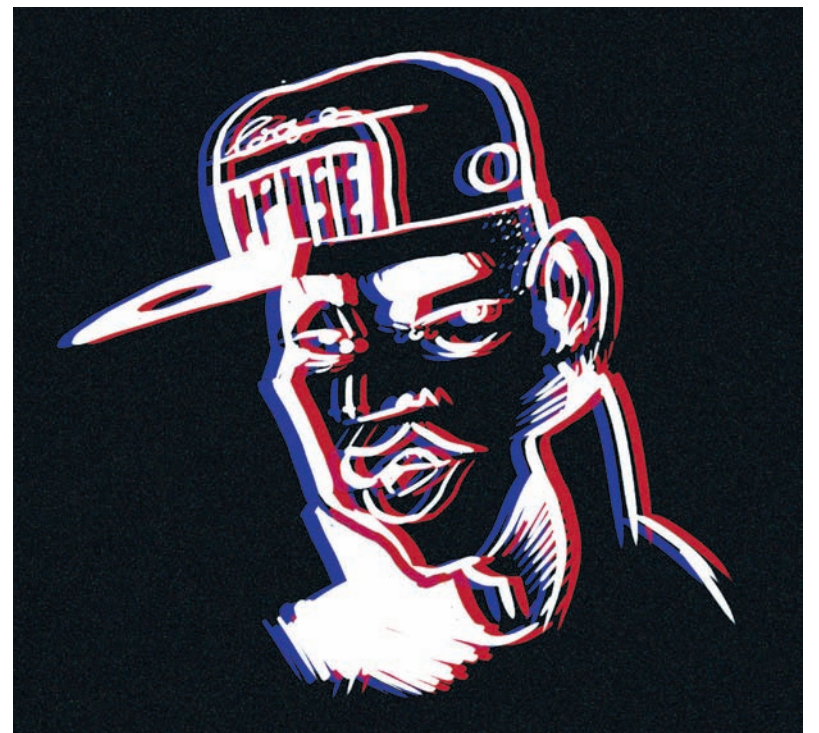
Crap mics, no matter how many times Talib asked for a new one. Crap sound guys, crap lighting—Talib asked them to turn the lights down and they did the opposite. He asked that a fight in the crowd stop, and then momentarily stomped off stage when the fight didn't come to an end.

I'm quite surprised Talib didn't lash out like he did on Don Lemon in Ferguson.

Free tickets—they're great but sometimes you get what you pay for. Thanks for ensuring that all my friends will think twice before going with me to free events from now on.

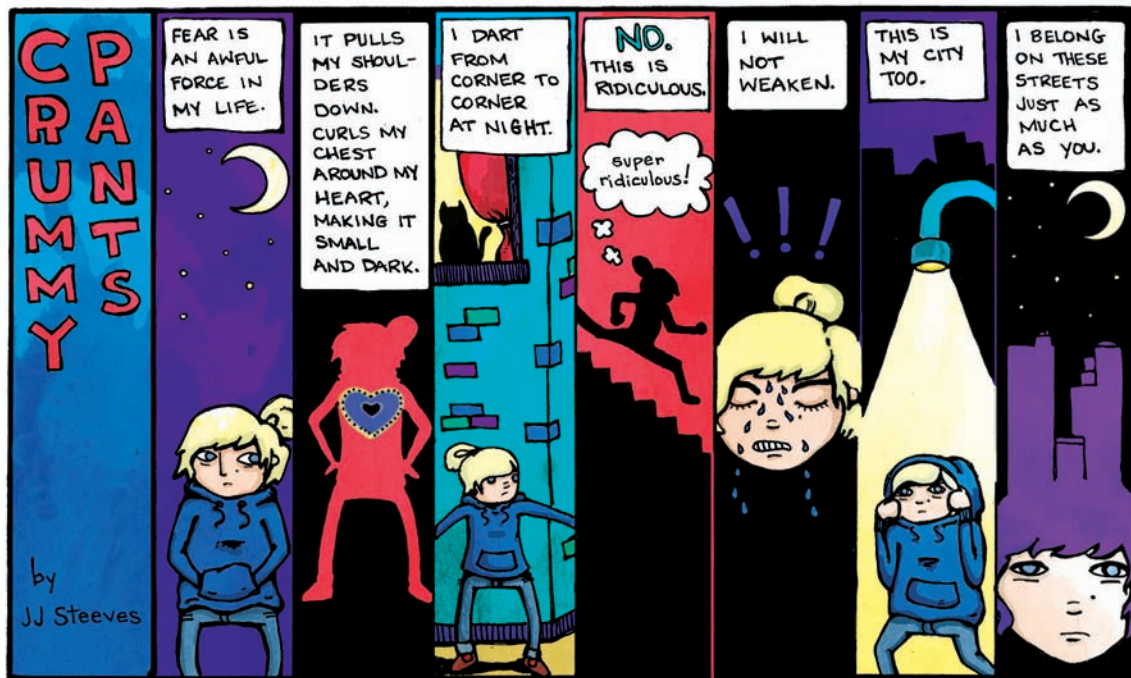
—Julian McKenzie, sports editor

graphic Caity Hall



CRUMMY PANTS

BY JEI JEI STEEVES

**BOOP**

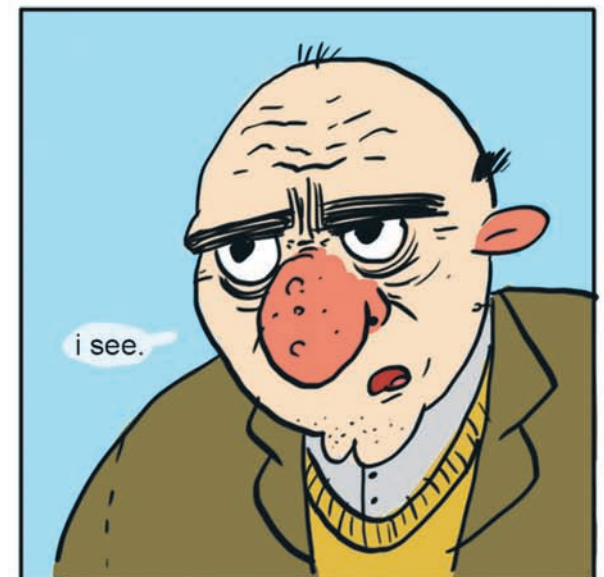
BY CAITY HALL

**POWER THEATRE**

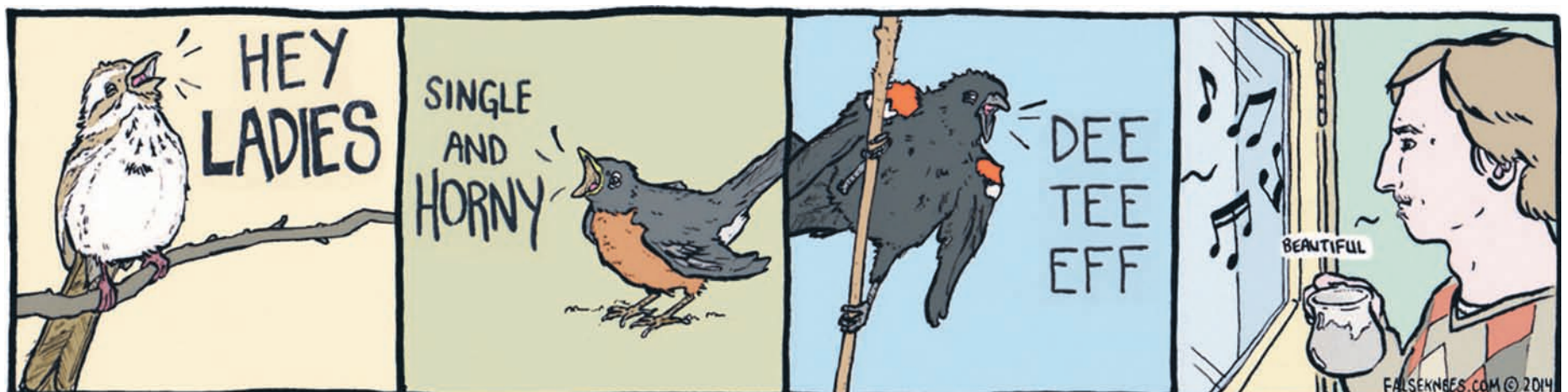
BY ALEX CALLARD

**BALLOON VENTURES**

BY MANGENKKO JONES

**FALSE KNEES**

BY JOSHUA BARKMAN



Editorial



Canada's Deportation Laws are Too Rigid

On Sunday, Winifred Agimelen, a refugee and mother of three, was deported back to Nigeria—a country from which she was forced to flee in 2008, after being kidnapped and threatened with genital mutilation.

Despite finding a sponsor, and one of her children being a legal Canadian resident, Agimelen was unable to extend her family's stay in Canada.

In a similar case, the Fuh-Cham family of LaSalle is facing deportation back to their native Cameroon, a country they fled for fear that their lives might be in danger due to conflicts between the Catholic religion they practice and indigenous beliefs.

Finding refuge in Canada in 2007, the Fuh-Cham family chaired the Cameroon Goodwill Association and managed a local church choir.

Despite becoming well-integrated members of the Montreal community, the family of five is facing deportation on Oct. 9.

The irony is there. For a country that purports to be one of the most welcoming in the world, Canada is deporting and refusing to admit people who are in perilous circumstances in their native countries.

A recent immigration reform has made things worse for refugees attempting to gain Canadian citizenship or extend their refugee claims.

The series of changes to Canada's immigration laws require more proof of threats faced in the countries from which refugee claimants flee and mandate that refugees provide more information on their lives in Canada, such as tax records.

The shift is noticeable, and with a 50 per cent increase in deportations in the last decade, press releases have begun to fill our inboxes at *The Link*.

In February, we wrote about a Mexican mother, Ivonne Hernandez, who was faced with being removed without her infant son after her sponsorship fell through. She was

lucky and managed to gain custody of her son as well as a temporary reprieve from being deported.

Sheila Sedinger, another Mexican mother faced with deportation in August, was granted two years to fight for the custody of her two daughters, who would have had to stay in Canada, and for her Canadian citizenship. After that, their status is up in the air.

The four aforementioned cases share more than the fact they exemplify the government making it harder to reverse or extend deportation decisions. Indeed, the government also seems to be deporting the wrong people.

In all of the above cases, these are people who are invested in their communities and contribute to society by working and raising children.

But beyond removing people who benefit their communities, deportation in itself is costly. In Agimelen's case alone, more than \$8,000 of taxpayers' money went to send-

ing Agimelen and her three children back to Nigeria, according to her lawyer, Angela Potvin.

According to the Canadian Border Services Agency, the part of government responsible for deportation, 4,632 refused refugee claimants have already been deported in 2014, while the total number for 2013 was 10,505.

Canada's system for hearing and reviewing refugee claimants' cases has proven to be a far too rigid process, and is continually failing the vulnerable persons it is meant to assist.

Cases like the ones above, when reviewed in detail, paint a satirical picture of the current system of claim assessment.

Although laws regarding refugee claims must be consistent and fair, the current bureaucratic system is proving itself unable to adjust to the wide array of situations refugee claimants often face.

graphic Madeleine Gendreau

THE LINK³⁵

Volume 35, Issue 4
Tuesday, September 16, 2014
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The Link is published every Tuesday during the academic year by The Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, ASFA, FASA, CSU). Editorial policy is set by an elected board as provided for in The Link's constitution. Any student is welcome to work on The Link and become a voting staff member. The Link is a member of Presse Universitaire Indépendante du Québec.

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Letters to the editor are welcome. All letters 400 words or less will be printed, space permitting. The letters deadline is Friday at 4:00 p.m.

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Typesetting by The Link. **Printing** by Hebdo-Litho.

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Cover photo Shaun Michaud

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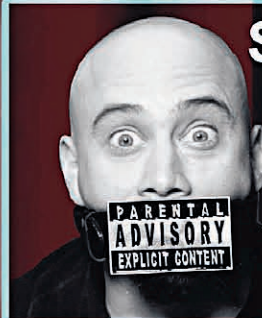
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