



# Leave it to Liam

STINGERS STAR QUARTERBACK  
LIAM MAHONEY LEADS CONCORDIA TO  
VICTORY AT HOME OPENER • PAGE 17

# Federal election takes the limelight

## Politicians try to understand as by-elections go bye-bye

• TERRINE FRIDAY

Nobody's happy to see the by-elections come and go with nobody appointed to represent the Westmount-Ville Marie riding.

The by-elections for three ridings, one of which was Montreal's downtown core, were cancelled when Prime Minister Stephen Harper announced a federal election on Sunday.

The Canadian Federation of Students Quebec, which launched a voting campaign and produced a Candidate Report Card based on the runningmates' platforms, won't get to see the fruits of its labour for another month.

"Now we have to wait another 35 days," said Noah Stewart, a CFS-Q representative. Although Stewart calls the faux-campaign time a "political game by this government" he's happy about the response from students. "We got really positive results," he said.

Even more upset are some

of the people running for a seat in the House of Commons.

Anne Lagacé Dowson, NDP candidate for the Westmount-Ville Marie riding, thinks it's unfortunate Harper will host a federal election in lieu of the scheduled by-elections. She also thinks it's unfair that the three thousand ballots cast won't count.

"My eight-year-old daughter said to me, 'Isn't that cheating?'" Dowson said.

"Mister Harper is equal to every other citizen and does not have the power to destroy people's right to vote," said David Rovins, running as an independent candidate in the Westmount-Ville Marie riding.

Rovins says it's unconstitutional to cancel the by-elections, especially since some votes had already been cast. He has even gone so far as to write a letter to our Head of State—the Queen of England.

"It's difficult for the Governor General to intercede as she would have in the 1930s," Dowson said, referring



The Queen has yet to reply to a Montrealer's letter of disapproval.  
GRAPHIC R. BRIAN HASTIE

to the famous King-Byng Affair.

In 1926, the then-Governor General, Lord Byng of Vimy, refused a request by then-Prime Minister William Lyon Mackenzie King to dissolve parliament and hold a federal election. The King-Byng Affair resulted in Canadian political reform on grounds of independence, which saw the role of Governor General become largely symbolic.

Rovins, a McGill University alumnus is also a fighter for accessible education. One of his major platform policies is free education for all Canadians all the way up to the doctoral level.

"Canada is one of the wealthiest countries in history," he said. "Health and education should always be our paramount concern."

Rovins is still awaiting a response from the Queen.

## Federal plan fast tracks immigration process for students

### Canadian Experience Class Program aims to keep skilled workers in Canada

• KIRSTEN GORUK, CUP ALBERTA AND NORTHERN BUREAU CHIEF

**EDMONTON (CUP)** – Hossein Safaie, an international student at the University of Alberta, could be a permanent Canadian resident within a matter of months, if a new federal program does what it's supposed to.

In a move that will drastically change the immigration application process for international post-secondary students, the federal government recently unveiled its new Canadian Experience Class Program.

"It's been in the works for a few years. It's something that we, and the government of Canada, find very valuable. It couldn't have come soon enough," said Danielle Norris, a spokesperson with Citizenship and Immigration Canada.

The program hasn't officially passed yet, but if and when successful, skilled temporary foreign workers and international students would have to wait months instead of years to complete the immigration process.

"The Canadian Experience Class Program gives them the opportunity, as well as Canada, to keep the best and the brightest coming from other countries," Norris said.

International students who have attended a post-secondary institute for two years and have been employed within Canada for one year are eligible to apply for the fast-tracked program.

Sorcha McGinnis, public affairs officer with Alberta Employment and Immigration, agrees with Norris and feels the addition of the program is a positive step by the federal government.

With labour shortages facing provinces like Alberta and B.C., the announcement comes as welcome news to addressing those issues.

"In response to a competitive environment, it gives us another tool to attract [...] international students who have already made steps to integrate into society," McGinnis said. "They have the skills that are much needed in the labour environment."

However, the widespread praise for the program doesn't extend to the Alberta Federation of Labour.

"Workers in that group will now be given a new avenue to citizenship, which is something we feel should be made available to all temporary foreign workers," Gil McGowan, president of AFL explained.

McGowan's concerns are the result of the program's separation of skilled workers from non-skilled and domestic ones.

Other criticism stems from a lack of communication on the part of the federal government.

Safaie is glad to know that steps have been taken to improve the application process, but he isn't sure what the program means for him.

"The only thing that bothers me is that not all the details are being advertised. I don't know what I can or what I can't do, or what it takes," Safaie said.

## Old news is good news

### Kosher foods already available at ConU, but new packaging seals the deal

• CLARE RASPOPOW

Students excited at recent advertisement of kosher and halal foods in Concordia's cafeterias and coffee kiosks might be surprised to find out that these meal options have been available for quite some time.

Concordia has in fact had a contract with Montreal-based Homemade Kosher Bakery for almost three years and has been getting halal chicken from Montreal's Metropolitan Meats.

The university has recently insisted on new sealed packaging, different labelling and an expanded menu of sandwiches in order to maintain hygiene standards and bring these options to the attention of the students.

When asked why these foods hadn't previously been marked as kosher Gary Camlot, Concordia's catering manager, replied "there hadn't been a large demand for kosher" in the past and that the new labeling was "for the Islamics, because many would rather eat kosher, because kosher is halal."

Imam Salam Elmenyawi, president of the Montreal Muslim Council, who recently spoke to The Gazette about the increasing demand for halal meat products, is pleased

by the university's efforts to increase the visibility of their kosher and halal food options.

"It's very encouraging," he said. "It gives the feeling of belonging for other faiths, that they are being thought of."

Roig Ludovic, head of the Loyola cafeteria, also appreciates the expanded menu and kosher food options. "I'm Jewish and many of the students are Jewish and it's nice to be able to pick up a snack while I'm on campus," he explained. "These foods are quality kosher products, sealed and safe."

Elmenyawi believes that the university's move to halal and kosher products promotes not only inclusion but also health. The rules of halal insist that chickens be fed a minimum of one week before the animals are killed.

"They have found that this procedure cleans the chicken of viruses," Elmenyawi explained. "These are good practices for everyone. Many non-Muslims would prefer to eat halal meat."

In the face of the recent controversy surrounding the lack of monitoring for halal meat providers, the spokesperson for Metropolitan Meats remains adamant about the quality of his company's product.



Kosher foods are now labelled at both Con U campii. PHOTO ELSA JABRE

"Nobody is controlling the certifications of halal, so we don't trust outside providers," he said in defence of his company's products. "[Some companies] can open one eye and close the other. [Metropolitan Meats] kill the chickens one by one. The chickens are ours, we control them from A to Z."

# In search of answers

## Truth Society demands deeper investigation into 9/11

• JENNIFER FREITAS

With Canadians set to cast their ballots in next month's Federal election, Canada's 9/11 Truth Society urges everyone to demand investigation into the events surrounding the Sept. 11, 2001 tragedy.

On behalf of the 24 Canadians murdered that day, the group is pushing political authorities to launch an independent investigation into the terrorist attacks that happened in the United States.

"[Members of Parliament] respond to pressure in Canada," said Drew Noffle, co-founder of the Vancouver 9/11 Truth Society, who has sent more than five letters to MPs about starting Canada's own inquiry into what really happened at Ground Zero.

Noffle says he "won't stop until our troops are out of Afghanistan [and] until a Canadian investigation into 9/11 starts."

Noffle and his colleagues wrote citing "scientific and eyewitness evidence shows that the 9/11 Commission Report is a

fraudulent document and that those behind the report are consciously or unconsciously guilty of covering up what happened on Sept. 11, 2001."

The petition to the report reaped more than 130 signatures and was read in the House of Commons by NDP Deputy Leader Libby Davies last June.

Federal Minister of Public Safety, Stockwell Day, sent a hasty official response that "The Canadian Government has no cause to believe that the destruction of the World Trade Center was due to reasons other than those cited in the 9/11 Commission Report.

"The government of Canada is therefore not inclined to pursue an independent investigation," it continued.

Robert Lewis, maker of Sept. 11-inspired documentary *The Truth Movement*, is Montreal's 9/11 Truth Society representative. Lewis says that the then-American secretary of state, Colin Powell, promised he'd link Osama Bin Laden to the World Trade Centre attacks, but has yet

to be done.

"This is a dialogue that we need to draw the Canadian Government into," he said. Lewis is also a writer and resides in Montreal.

Peter Stoett, an International Relations professor at Concordia, says the 9/11 Truth Society's demands are highly unlikely and "diplomatically impossible."

"Challenging authority can be very healthy, an indicator of a thriving democracy," said Stoett. "But Canada has no authority to go into the United States and start demanding to interview some of the key players involved [in the 9/11 attacks]."

On Thursday, which marks the 7th anniversary of the World Trade Center attacks, the Vancouver and Montreal 9/11 Truth Societies will march to Parliament Hill.

For more info on the Canada 9/11 Truth Society rally at Parliament Hill, they can contact Michael Pengue, co-founder of the Montreal 9/11 Truth Group, at [mtl911truth.org](http://mtl911truth.org).

# A threat to abortion rights

## Proposed Bill C-484 would limit women's right to choice

• TERRINE FRIDAY

Accessible abortion may be on the federal government's chopping block, but not without protest.

Concordia's Centre for Gender Advocacy, also known as the 2110, will be hosting a discussion about abortion rights and the proposed Bill C-484.

First tabled in the House of Commons earlier this year, Bill C-484 will propose to amend the current Criminal Code of Canada, allowing harsher penalties for harm to an unborn child.

Abortion rights activists say this is only the first step in the wrong direction towards making abortion illegal.

"We are calling for the legalization of abortion," said Bianca Mogyenyi, coordinator for the abortion access teach-in at the 2110. "While [abortion] is not yet illegal [...] it still has not been legalized."

The 2110 is coordinating a two-fold campaign: first is a discussion on Wednesday about access to abortion and its limitations; and the second is to join in on the pan-Canadian day of action on Sept. 28.

Attached to the Bill C-484 debate are three other bills that some activists consider a threat to a woman's right to opt for an abortion. Bills C-338, C-537 and C-543 all move to protect the fetus either by tougher sentencing in the event of an accidental miscarriage or by a health care practitioner's intervention.

The discussion will be lead by Indu Vashist, coordinator for McGill's branch of the Quebec Public Interest Research Group.

The teach-in will be held at 2110 Mackay in Annex V-01 this Wednesday at 6 p.m. For more info, please call 848-2424 ext. 7431.

**Other events this week at the 2110:**

**TUESDAY Sept. 9: Accommodate This!** A facilitated discussion around gender, race, religious identity and the racism and sexism at the roots of the "Reasonable Accommodation" debate. Event starts at 2 p.m..

**TUESDAY Sept. 9: Zine-making and book binding.** Come and learn how to make your own zines. Workshop starts at 6 p.m.

**WEDNESDAY Sept. 10: Abortion Access Teach-in in response to Bill C-484.** It will focus around the history of abortion rights, the state of access to abortion in Canada and the current attack on reproductive rights and bodily sovereignty. A wine and cheese will follow at 8 p.m.

**THURSDAY Sept. 11: DIY Sex Toys.** Learn how to make your own sex toys with cheap and safe materials. Workshop starts at 2 p.m..

**THURSDAY Sept. 11: Know Your Rights! Why Unions?** An exploration of the benefits of labour unions and an overview of worker's rights. Discussion starts at 6 p.m..

**FRIDAY Sept. 12: Solidarity I.D. Campaign Workshop.** The purpose of this project is to discuss how identity is represented. Event is from 4 p.m. to 6 p.m. The Solidarity I.D. Launch Party will be held after the workshop.



PHOTO ELSA JABRE

## Dawson College: two years later

Dawson College commemorates the second anniversary of the fatal events that claimed the life of Anastasia De Sousa.

On Sept. 13, 2006, Kimveer Gill entered Dawson and opened fire at random bystanders, injuring several and

killing one.

Kaloyan Gueorguiev, a first-year Political Science student at Concordia, was shot in the forearm and above the left eye that day.

"I put the event in the past," Gueorguiev said. "I'm not going

to psychologically always be a victim."

Gueorguiev's skull stopped the bullet from piercing his brain. But that didn't stop him from continuing his education and pursuing post-secondary studies.

"Life is more interesting being in class," he said.

—Terrine Friday

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Cover photo by Josh Brown

# Concrete with a view

## Residents demand Quebec revisit its highway system plans

• GIUSEPPE VALIANTE,  
QUEBEC BUREAU CHIEF

Mireille Gagnon and her two-year-old daughter, Laurence, live next door to a giant, grey monster. It hovers ominously above their home. At night, they can hear it rumbling softly while they sleep. Gagnon is sure the creature is making her daughter sick.

This behemoth is called the Turcot interchange. A four-level highway system 23 soccer pitches long, composed of 180,000 cubic metres of concrete, 23,000 metric tonnes of steel that distributes 280,000 vehicles daily from three highways, one bridge and surrounding areas in Montreal.

It slices through some of the most densely-populated areas of the city, including Gagnon's neighbourhood of St. Henri, and supplies residents with a daily dose of exhaust fumes and countless other carcinogens.

"She was born after 36 weeks instead of 40," said Laurence's mother, watching her blond little

girl play on the floor of her neighbour's house with thin blue markers. "She just turned two but she's been at the hospital more times than I've ever been."

Her daughter has respiratory problems, chronic ear infections, and mastoiditis, a bacterial infection of the prominent bone behind the ear.

The Quebec government's Health Department cites that mothers living within 20 metres of a highway are 17 per cent more likely to give birth to underweight babies. The elderly are also 53 per cent more likely to die from respiratory problems if they live within 100 metres of heavy traffic.

In June 2007, the Quebec government announced that the Turcot will come down. Built just in time for Montreal's 1967 World Fair, the falling slabs of concrete and dripping archways tell a story of a construction feat—and a city—in decline.

But instead of taking this opportunity to downgrade an antiquated road system and replace it

with a mix of private and public transportation, the city is rebuilding a cheaper version of the Turcot, said Gagnon.

Moreover, the new plans run through her home along with about 400 other St. Henri residents.

**"What will remain is very little because there are very few services here to begin with."**

—Jody Negley,  
St-Henri resident

A group called Citizens' Committee of the Village des Tanneries, which was previously responsible for building community gardens and cleaning areas of Montreal that used to be part of the cradle of Canada's industrial revolution, is taking up her fight.

The CCVT, along with other community organizations and elected officials meet frequently to inform the public and prepare themselves for the public consultations that will take place before the official green light is given to the project.

"We have to have a public referendum," said Pierre Bisset, architect and a St. Henri resident who is a member of the CCVT. "As far as we're concerned the whole [project] should be re-questioned."

Bisset wants the new road downgraded so car traffic is half of current levels, leaving the rest for public transport such as light rails and electric trams.

"We need to make a sacrifice," said Jody Negley, one of the neighbourhood group's leaders. "We won't have the convenience of an interchange, but we're looking to the future."

Residents of St. Henri are used to sacrificing for the rest of the city—and the country. Bordered by the historic Lachine Canal and the Turcot, St. Henri residents lived side by side with some of the factories that built Canada and helped make their mortality rates double what they were in richer areas of Montreal at the beginning of the 20th century.

St. Henri used to be named the village of the Tanneries, for all the leather manufacturing factories in the area. The international classic book, *The Tin Flute*, about the working-class French poor by author Gabriel Roy, is set in St. Henri. And the area is also the birthplace of one of the world's best Jazz musicians, the late

seven-time Grammy award winner Oscar Peterson.

Darren Becker, spokesperson for the city of Montreal, said an official report on the city's position, which he said will include concerns of local residents, will be presented to Quebec's Transportation Department, which controls the project.

"Hopefully the [transport] minister will take into consideration all the concerns," Becker said.

"We're fine-tuning the project," said Mario St-Pierre, spokesperson for Quebec's Transport Department. "We're still talking to many people who are involved. We're taking care of the needs to the city and the specific boroughs." There still needs to be a series of public consultations before construction can officially begin.

But Negley said she and the rest of the citizen's committee fear the province's mind might already be made up, and the private car will dominate Montreal's roads for decades to come. She also fears the

new construction, which might last many years, might destroy the neighbourhood for good.

"What will remain is very little because there are very few services here to begin with," she said.

The project is scheduled to begin in 2009 and last until 2015 and is estimated to cost up to \$1.5 billion. The Quebec government said when construction is finished close to 100 hectares of land will be available for development.

But land that is bordered by heavy car traffic is nothing to be desired, said Gagnon.

"Right now we have a great neighbourhood but I'm sure we'll lose it if we go ahead with the project as it is," said Gagnon holding her daughter who is squirming and trying to break free from her grasp. "Urban planners are saying that this is a once in a lifetime opportunity to really correct the mistakes of the past."

For more mobilization against the Turcot, visit: [mobilisation-turcot.info/en/index.html](http://mobilisation-turcot.info/en/index.html).



Old steps lead to a quaint building in the borough. PHOTO JONATHAN DEMPSEY



A view of the interchange from St-Henri. PHOTO JONATHAN DEMPSEY

# Maple Leaf doesn't make veggies

Vegetarians urge omnivores to take the plunge, at least sometimes

• JENNIFER FREITAS

Montreal's Vegetarian Association and Concordia's Animal Rights Association hope that the listeria and salmonella outbreak that claimed a total of 14 lives over the last three weeks will encourage people to adopt a vegetarian lifestyle.

On Aug. 18, Canadians were informed that Maple Leaf Foods' Toronto plant encountered a case of tainted meat with listeria monocytogenes that resulted in roughly 220 product recalls.

"We can't bring back those lost in this tragedy, but in tribute to them, we can all strive to reduce violence and improve our health," said CARA president Lucas Solowey.

Just 11 days after this contamination episode, Quebec residents were notified that cheeses from Fromages La Chaudière (based in Lac Megantic, Quebec) contained salmonella bacteria, which is found in animal intestines. Eleven different types of the manufacturer's cheeses are being recalled.

According to the Canadian Food Inspection Agency, it is estimated that there are 11 to 13 million cases of food-borne illnesses in Canada each year. In Quebec alone, an annual average of 1,000 cases of salmonellosis happen.

"Every time news like this arrives it confirms our choice of becoming vegetarian," said Veronique Tetrault, treasurer for MVA, a non-profit organization made up of solely volunteers.

Solowey preaches about having a "respectful diet" when speaking about animal rights. "Over one million animals are killed each day in

Canadian slaughterhouses for nothing more than a fleeting taste of their flesh," Solowey said.

"To have the best health you have to eat less meat and get [into] the habit of consuming more legumes, whole grain products, fruits, and vegetables," said Anne-Marie Roy, a volunteer counsellor for the MVA and a vegan for the past eight years.

"Even if it's one [vegetarian] meal per week or per month, it's better than nothing," said Tetrault.

Solowey agrees with both Roy and Tetrault. "The meat, dairy products, fish, and eggs on supermarket shelves today are loaded with bacteria, antibiotics, dioxins, hormones, and a host of other toxins that can cause serious health problems in humans," said Solowey.

On Sept. 5, *The Gazette* quoted Maple Leaf's CEO Michael McCain talking about what was the cause of the listeria-contaminated deli meats. McCain said that it was "deep inside the mechanical components of two identical slicing machines [...] where bacteria may have accumulated and avoided our rigorous sanitization procedures."

Alexandre Gagnon, vice-president of the MVA, believes that because of this recent bacterial presence in animal products, meat industries will probably raise their hygiene standards and he questioned whether it would be a good thing or a bad thing.

"Business as usual [...] some see it as the end of this era, I see it as the beginning of another one," said Gagnon.

Tetrault agrees with Gagnon that more and more cases of contami-

nated animal products will surface, but she acknowledges the other side of the situation as well.

"Although it is safer to be a vegetarian these days, fruits and vegetables also get contaminated," expressed Tetrault.

"If there's a contamination in vegetarian food it's because it came into contact with animals," said Roy referring to the first case of contam-

inated spinach recorded in Canada. There was an outbreak of *Escherichia coli*, which is a species of bacteria that lives in animal intestines.

Gagnon agrees with Roy in saying that listeria and salmonella don't grow on trees and that if any fruit or vegetable is tainted it's because the contamination derived from an animal.

"It is much easier for me to trust someone with mud on their feet than someone with blood on their hands," concluded Gagnon.

Chartwell's Dining Services at both the Loyola and SGW campuses have posted signs just in time for the beginning of classes stating that any of the products served are not impacted by the Maple Leaf Food's product recall.



GRAPHIC ERIKA BEDFORD

THE LINK

Come see what all the buzz is about at *The Link's* staff meeting.

Friday, Sept. 12 @ 4p.m. in the Hall building room H-649.

News writing contest



## Lights out

Some might say that Concordia found an ingenious way to abide by its new budget the first day of school—turn off the lights.

The surprising blackout hit the Sir George Williams campus at about 1 p.m. on Sept. 2 and lasted for almost an hour. Although generators kicked in throughout the hallways, several people were left in the dark.

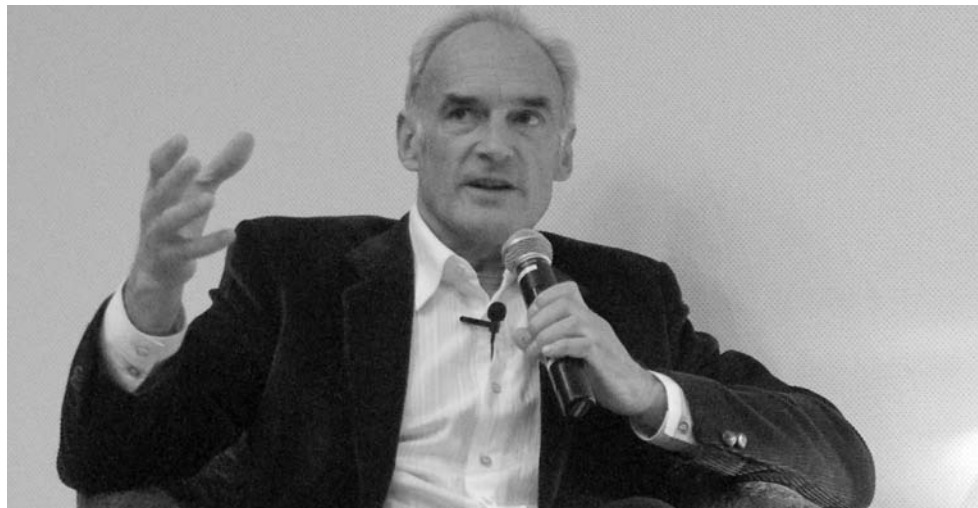
Just down the street at Dawson College, students reveled in the excitement as student services tried to figure out what the problem was.

"Maybe we forgot to pay our bill," said Paul Rastelli, student services coordinator at Dawson.

The power failure was caused by Hydro Quebec, who was working on underground maintenance just outside the university.

In this photo Nathalie Hodgson, an archivist for Concordia Archives, follows instructions: "Don't panic."

—Terrine Friday,  
with files from Trina Pion and Vanessa Muoio,  
The Plant, Dawson College



Ronald Wright speaking in the Hall building's auditorium. PHOTO JONATHAN DEMPSEY

# The Wright stuff?

## Author discusses U.S. foreign policy

• JUSTIN GIOVANNETTI

Ronald Wright, author of the bestseller *A Short History of Progress*, was at Concordia on Sunday to offer a strong critique of the United States with his new book, *What is America?: A short history of the New World Order*.

In front of a diverse crowd of nearly 200 in the Hall building's auditorium, Wright debated CBC Radio One Daybreak host Mike Finnerty. The two deliberated about links between the War on Terror and America's past imperial adventures, the reaction to 9/11 and current events in the American political system.

The debate, between these two white Anglo-Saxon men saw some tough questions from Finnerty about 9/11. When asked twice about whether the United States could be blamed for the terrorist attacks of 2001, Wright provided two non-answers.

The focus of the evening was Wright's book, which the author says was written to buck a trend of intense specialization in history that has made the public lose a sense of historical narrative. "I have written a cultural, as well as a political history about a culture that throws up such bad leaders and a political system which epitomizes the Columbian Age."

Wright uses the term "Columbian Age" to refer to the global economic system in use since 1492, "the capitalism of new frontiers and endless plenty." An age, he says, that is finally coming to an end.

In answering the question of what is America, Wright makes observations about the world's lone superpower that fit well in a climate of anti-American sentiment: "Seen from inside by free citizens, the young United States was indeed a thriving democracy in a land of plenty; seen from below by slaves, it was a cruel tyranny; and seen from outside by free Indians, it was a ruthlessly expanding empire."

One of the most personal topics for Wright over the course of the debate was that of the treatment of First Nations people in North America. The crowd, which had earlier clapped and celebrated to jokes made at America's expense, fell silent when Wright chastised Canada for having a worse record with First Nations peoples than the United States.

Wright's criticism of Canada is put into perspective when he writes "the true source

of America's wealth is the displacement of one race [Native Americans], and the tribute system currently in place which is the nature of the American empire today."

Wright's main criticisms of contemporary America is a rift that he sees between what he calls the "backwoods" and the "enlightened" population. Wright blames the backwoods group for the militarism and religious extremism that has come to characterize America around the world. By having lived through what Wright refers to as a "300-year rolling war zone," the backwoods has aided in the election of presidents like George W. Bush and/or Andrew Jackson.

Wright would like you to think that he reserves special criticism for America and the world at the end of the Columbian Age, but his analysis is superficial. One of his few striking observations is on the current economic system: "ever since Thatcher and Reagan bought into Friedman's ideas, the world has gone back to the pre-1918 economic system, and we know how that ends—it crashes and burns." The remainder of his arguments are masked in rhetoric and empty prose. "We have two choices," says Wright, "we either need to share what is here, or fight for it."

The most stunning answer of the evening came near the end of the debate. When asked if America was our best hope, Wright answered that America had been a force for good in the past, but has since been coasting on its reputation. He continued by stating that "America is based on an archaic model which just won't work. The European Union is our best hope." When asked by Finnerty about American intervention into Bosnia when the EU was incapable of action, Wright answered to applause that the EU's decision to not intervene in the genocide has been vindicated due to the rupture it could have caused with Russia.

Wright's book is a well-written and balanced essay on America's failings that fulfills its goal; an accessible answer to the question, what is America? But the breath of Wright's writing, from current American strategy to the condition European explorers found this continent in should be a standard for revisionist history. But Wright's book will not be a classic. He answers his question, but provides no solutions. One finishes his book feeling both enlivened and depleted. The puzzle of modern America is laid out, but it seems impossible to solve.

# Words and music collide at Atwater Library

Kate Story reads from her first novel, *Blasted*

• CHRISTOPHER OLSON

First-time novelist, lifelong writer Kate Story kicked off her cross-country reading tour at the Atwater Library & Computer Centre on September 4th, reading from *Blasted*, her inaugural novel.

Although she's been writing since childhood, Story took up writing seriously ten years ago, about the length of time that *Blasted* has spent gestating in her mind. "Ruby [the central character in *Blasted*] demanded that I write a book about her," said Story at Atwater Library last Thursday.

Story's life has been spent traveling back and forth between her hometown of St. John's, Newfoundland and Toronto, where she became a playwright and stage performer.

The character of Ruby follows a similar journey—at least geographically—as that of her author. But Story insists that creator and creation share less in common than their home addresses. Their differences are such that Story is sometimes baffled at her literary likeness's decisions.

Story has been part of a writers' circle for many years, and credits it for her ability to get through the dark and dry patches in her writing. "I wouldn't wish writing as a career on anyone," she says. "But it also happens to be what I love doing."

Creative inspiration for her first novel came to her when a friend was studying such unfolktale-like subjects as fetal-alcohol syndrome. "It dawned on me that [FAS] is pretty similar to native Newfoundland fairy-lore, specifically the story of Changelings [where a newborn child is swapped with that of an elf or troll]. The feeling that your child has been replaced, or somehow isn't yours, isn't just a local concept," discovered Story, "but a universal theme. I realized there's a reason people tell these kinds of stories, and a reason to keep telling them."

As a performer and choreographer herself, Story was interested in bringing some life to her public readings. Accompanying her for the duration of her book tour are Curtis Driedger and Derek Bell, who provide musical accompaniment in the form of their own original compositions.

The synergism between song and spoken word is sometimes symbiotic, as one facet of the performance begins to influence the other. Although the music plays to the beat of *Blasted*'s words, Story's feet begin tapping in tune to the musical instruments playing just over her shoulder.

"This is something that I haven't



Newfoundland native and author Kate Story.

attempted before," says Story, who carefully monitored the response of the audience that assembled at Atwater. But judging from their reactions, "I'm sure [Driedger and Bell] will be receiving lots of invitations to perform when we reach St. John's, the final stop in our tour."

Originally from Peterborough, Ontario, Driedger and Bell's music feels authentically Newfoundlandish. Even Tom Jones "It's Not Unusual," which makes a surprisingly seamless appearance during the performance, feels like a genuine folk melody. Performed, as it is, on mandolin might have something to do with that.

Story's next book is already fully formed in her mind, and some of it has even made it onto the page, but she plans on giving herself time before shopping it around to publishers. With the critical reception for her first novelistic outing positive, and the accolades still pouring in, Story doesn't feel the need to rush her next work to the presses.

The Atwater Library Lunchtime Series continues with author-journalist Julie Barlow, who will talk about her recent book, *The Story of French*, on Wednesday, Sept. 10 at 12:30 p.m.



*Blasted*  
Kate Story  
killick press  
Fall 2008  
330 pp  
\$21.95

# It's always time for breakfast

Getting to know the Montreal innovators of Delta Disco music



All Day Breakfast members (right to left): Burnsy, Mother, K Dilla and Hervé.

## • JOHNNY NORTH

All-night dancing and all-day eating are heavily endorsed by Montreal band All Day Breakfast—a band that blends genres like soul, blues, and country (to name a few) to create a unique style they've named Delta Disco.

The Link sat down with band members Kris "K Dilla" Michaud (vocals, guitar), Chris "Burnsy" Byrne (vocals, bass), Timothy "Mother" Budde (lead guitar, lap steel, keys, banjo), Hervé "El Verde" Jodoin (drums, percussion), to talk about their new sound, playing live, and the most important meal of the day.

**The Link: What inspired the name of the band?**

El Verde: We noticed how sex had been used so effectively to sell consumer products like rock 'n' roll. We wanted to tap into something similar with our branding, so we hired a market research firm. As it

turns out, people like food almost as much as they like sex—they need it, actually!

K Dilla: Hervé's right. You're out dancing all night, then you head home to sleep it off. Once you wake up it's like three in the afternoon? Four? You're gonna need a 3,000 calorie breakfast to get you going before the clubs re-open. We live in the dance music capital of North America—it's no coincidence there are so many 24-hour breakfast joints in this town.

Mother: It's a big, dumb name. The idea is that we don't take ourselves too seriously.

**Do you all prefer recording in studio or playing for live audiences?**

El Verde: We have so many imaginary friends that live and studio are about the same.

Mother: I like playing live. There's more of a connection when you can look 'em right in the eyes.

K Dilla: I'm with Mother.

GarageBand don't dance. The MacBook won't flirt with me after I finish a vocal take.

Burnsy: "Undo" is a nice option to have, though.

**What is your favourite venue to play in and why?**

El Verde: Our biggest fans seem to be drunks and winos, so I'd say Barfly.

Mother: Gotta go with Les Trois Minots—Ray lets us book all our friends' bands.

K Dilla: Much love to Alex, Robin and Maude at the Pound.

Burnsy: House of Reggae. They supply the bass amp, so I didn't have to track one down that night.

**How important is it to you to be different than the other bands performing on the same show as you?**

Mother: As far as the experience of the audience, I think it's super important. As far as being a good band, not at all.

El Verde: It's not important. It just happens.

K Dilla: You find us another band that plays Delta Disco, we'll play a gig with them anytime.

Burnsy: No one knows what he sings, no one knows his name. But the song grows deeper and deeper just the same.

**Do you find having Concordia students around makes for a better atmosphere or doesn't really add anything?**

El Verde: You've got the best-looking girls.

K Dilla: Concordia kids are arty, and they know how to party.

Burnsy: Everybody has an answer, they all get what's going on. Me I don't see what's the problem—please just tell me that there's nothing wrong.

ADB will be performing this Saturday at 9 p.m. at Les Trois Minots at 3812 St-Laurent with Con U student Marcus "MC Puzzle" Rosin rapping. Admission is free.

## What's going on

Events listing for the week Sept. 9-15

### Benefit fundraiser

"Growing Grassroots Media in Palestine"

Thursday, Sept. 11, 7 p.m.

Le Sociale

1455 Bishop's Street

Cover: \$5-10

Contact: Gretchen King,

news@ckut.ca 514-448-4041 ext. 6788

### CSU orientation closing concert

Featuring Velvet Trench Vibes, The Stills and Tabela Kweli

Thursday, Sept. 11, 6 p.m.

Mackay Street

1455 de Maisonneuve W.

Contact: 514-848-2424 ext.7821

### Exhibits

Peintures

Today, 5 p.m. to 6:30 p.m.

Monday-Friday 10 a.m. to 6 p.m.

Saturday 10 a.m. to 5 p.m.

Édifice du musée des Beaux-Arts

1368, Sherbrooke Street W.

*Signals in the Dark: Art in the Shadow of War*

Now-Oct. 11, 2008

Leonard & Bina Ellen Art Gallery

1400, boul. De Maisonneuve W.,

Ground Floor J.W. McConnell

Library Building, metro Guy-

Concordia

*Lost Layers*

Thursday, Sept. 11, 7 p.m. 'til late

General 54

54 St. Viateur Ouest

514-271-2129

Contact: info@local.23.ca

### Singing

The Singing Circle

Notre-Dame-de-Grâce

Workshop to create harmonies and rhythms inspired by world music.

Contact: Gabriela,

byheart.parcoeur@yahoo.com

or call 450-674-817

### Theatre

*Dangerous Liaisons*

Now until Sept. 28

Segal Centre for Performing Arts at

the Saidye Bronfman

5170 cote St. Catherine Rd.

Contact: Box Office: 514-739-7944,

segalcentre.org Admission

514-790-1245, admission.com

*Of Mice and Men*

Now until Sept. 13

Casgrain Theatre

21, 275 Lakeshore Road

Ste. Anne de Bellevue, Quebec

Contact: 514-515-9140 or

sales@mtlte.com

—compiled by Johnny North



The villain of the film reading the novel *Truck Stop Hustler*.

## For fame and noterity

10-year project by Kidnapper Films finally told in *Who is KK Downey?*

• JOHNNY NORTH

“How does a gang-bang on page four sound?” starts off the insanity that follows in *Who is KK Downey?*, a dark hipster comedy from filmmakers Kidnapper Films, who wrote and starred in their own first-length feature Canadian independent film.

Terrence Permenstein (played by Darren Curtis), is a struggling hipster who lost the girl of his desires, his band slowly falls apart and he ends up sleeping with a woman called the “Cum Dispenser.” Along with his friend Theo Huxtable (played by Matt Silver), he creates the identity

of KK Downey in order to get Huxtable’s novel *Truck Stop Hustler* published. It’s the classic “get the girl with a new identity” setup, but eventually it all starts to fall apart.

The movie has the gritty feel of and hilarity of *SLC Punk*. The comedy and sharp-to-serious darker tones is eerily similar to the decade old film. Using only digital cameras to make the final product is more than up to par of most independent films.

*Who is KK Downey?* is playing at the AMC Theatre at the Pepsi Forum, 2313 Saint Catherine Street W. Listings can be found through [amctheatres.com](http://amctheatres.com)

# Flamenco is not a pink bird

Dancer Claire Marchand brings the traditional and dynamic Spanish dance to Canada



Dancer Claire Marchand is a member of *Theatre Flamenco*.

• BARBARA PAVONE

Flamenco, the Spanish musical genre performed by an ensemble featuring guitar, hand clapping, singing and dance is gaining popularity in Canada thanks to Winnipeg-based dancer Claire Marchand.

Marchand’s inspiration to dance came at the age of 14 from an unlikely source—a film featuring flamenco dance and music. It was her first introduction to the style.

At the time she lived in Brandon, Manitoba where flamenco was non-existent. Her aspiration to dance remained a dream until she was 16. Marchand decided to move to Winnipeg and join her school’s Spanish club where she learned

traditional folk dancing. After high school, she began studying flamenco with legends across Canada and Spain. “It’s become an obsession,” she says.

Flamenco is rooted in improvisation where the dancers and musicians “communicate musically on stage about what’s going to happen next in the music.” It differs from other styles of dance because “the dancer is really a musician in the ensemble,” and unlike other dances you can’t “put on a CD and follow the music,” explains Marchand. Sometimes you’re “leading the music and sometimes the music is leading you. You’re an intrinsic part of the musical direction of the piece,” she says.

The true power of flamenco is best showcased through her most

memorable moment on stage. In 2001 she danced in a ‘Misa Flamenca’, a 16th century Spanish Christmas mass, in an old Winnipeg train station. You could “hear the choir notes hanging in the air, the flamenco guitar hanging in the air, it was a powerful show. It almost went past performance into ceremony,” she recalls.

Apart from dancing, Marchand is part of *Theatre Flamenco*, a dance collective with academies in Winnipeg, Ottawa and Toronto, which she founded and where she teaches. This month she’s branching out in a tour she organized with 19-year-old flamenco guitar prodigy Javier Conde. Initially, when a friend suggested Marchand invite Conde from Spain for a Canadian tour “it seemed like a dream,” but now they’re only a few days away from their debut.

Their ensemble also includes guitarists Jose Antonio Conde (Javier’s father) and Juan Manuel Moreno and singer Zaira Gomez. “To work with people like that [...], that amount of energy generated on stage, is one of those feelings you can’t put a name on [...]. It makes me just grin thinking about it.”

*Theatre Flamenco* will be performing this Saturday at 8:00 p.m. at *Theatre Gesu* (1200 Rue de Bleury). Tickets cost \$35 dollars and are available through [admission.com](http://admission.com).

## spins

### Does It Offend You, Yeah?

*You Have No Idea What You’re Getting Yourself Into*

Virgin Records/Almost Gold



One thing is for sure, *Does It Offend You, Yeah?* has energy. Imagine nuclear fission in the form of weird, catchy electronic music with a healthy infusion of rock and there you have it. Granted, not all the songs on *You Have No Idea What You’re Getting Yourself Into* are intense. Most songs will incite unstoppable urges to get up and bust a move, especially the repetitive “Let’s Make Out” with vocals from ex-Death From Above 1979 Sebastien Grainger, but others are

reminiscent of calmer electronic acts. The record is undeniably a fun one; with song names such as “Attack of the 60 ft. Lesbian Octopus” and “Being Bad Feels Pretty Good,” DIOYY shows they don’t take their work too seriously. The end result? A fantastic, energetic, fun, and original album that will undoubtedly make it into your favourite playlist.

4/5

Mathieu Biard

### Hatchet

*Awaiting Evil*

Metal Blade Records



It’s a trip back to ‘80s metal with Hatchet’s lat-

est project. Right from the start with “Darkening Skies,” you get an instrumental with acoustic guitars that start off the déjà vu of early Metallica and Megadeth by the time you get to “Frozen Hell.” “Attack Imminent” sounds very much like a slower Slayer with similar-sounding drums. In the end, it’s thrash metal that you’re understand lyrically, but there’s a lot more heavier thrash metal available.

3/5

Johnny North

### Caracol

*L'Arbre Aux Parfums*

Indica Records/Grosse Maman



The launch of DobaCaracol’s Carole Facal’s first

solo album in Montreal recently means that soft melodies are now available for all to enjoy. The 13-track album is a mixture of folk-indie-pop featuring the use of a ukulele and acoustic guitars to give it a cool retro vibe. The album is an easy, smooth listen throughout and with the use of a variety of instruments keeps each track unique to the rest. “Cold Box” and “The Laws of Sadness” are the only English tracks. “L’amour est un tricheur” and “L’arbre aux parfums” come off with the most emotion-filled songs. Great to listen to when you’re feeling down or need to chill.

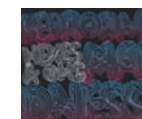
4/5

Johnny North

### Hexes & Ohs

*Bedroom Madness*

Noise Factory / Outside / Darla / Cargo



I was listening to *Bedroom Madness* and had the strange impression that I was listening to the same song over and over. After each listen I thought about popping this indie-electro-pop CD out, however, something interesting happened to prevent me from doing so. Soon after, I became suspicious that I may be trapped in a time-loop. The only song that really stood out was “Ship Going Down (Let’s Go! Let’s Go!)” simply because it had a little more energy. Overall the album won’t blow anyone away, but it might hook a few indie or electronica fans. Listeners prone to experience flashbacks should stay away.

2/5

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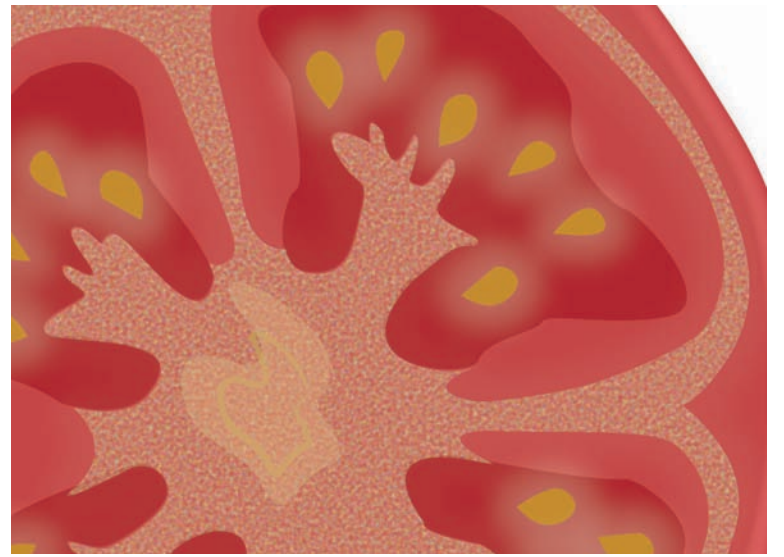
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GRAPHIC AMY SMITH

## The power of tomatoes

Step-by-step video instructions of their favourite Italian cuisine from Elena and Stefano Faita

### • JOHNNY NORTH

Italian families take a lot of pride in their traditions—creating a number of delicious recipes through different uses of tomatoes is something Montrealers Elena and Stefano Faita take quite seriously.

Stefano comes off as the novice in their cooking/canning instructional film, *Tomato Preserves*, but with his mom (Elena) backing him up almost every step of the way, there are quite a few laughs and small spills along the way for the owners of the Mezza Luna Cooking School and Dante's.

Making sure every step is done in an exact way is extremely important to the quality of the food—they enforce their belief that you need to put your pasta in tomato sauce, never tomato sauce on your pasta or you ruin the taste.

The film lasts 35 minutes, with the majority of it spent explaining the tomato purée process. The use of a processor they call the 'Tic-Tac' is the

main piece of machinery one needs to order to pull off their tomato processing. The film does not include all the background information on the tools and equipment they use, however this information is included in a manual that comes in the DVD package.

The addition of four recipes inside the DVD package is also handy—the lack of subtitles or an idea on how much time each recipe takes is not necessary for the film.

While the production value is far from spectacular, the audio is clear and the lighting is decent enough to show everything you need to see. A little more detail on what one could do with tomato purée, more recipes and more on the history of tomato preserving would have been helpful in order to get a better understanding of the Faita's way of life.

*Tomato Preserves* by Elena & Stefano Faita is now available. Contact Lyne Dutremble at 514-952-5047 for more information.

## 9/11 was an inside job

Films on conspiracy immigration coming to Cinéma Du Parc

### • JOHNNY NORTH

#### *migr@tions*

Culture, social clashes, and the trials and tribulations of being an immigrant are all the rage in the short films featured in Radio Canada International's *migr@tions*.

One of the films, *Seeking Status*, was made by Josh Usheroff, a graduate of Concordia's Communication Studies program. His documentary tells the story of two Zimbabwean refugee claimants who struggle in order to gain legal status in Canada.

Factual and fictional films were brought together by RCI with footage being provided from 16 countries spanning five continents. All

the shorts are under 10 minutes long.

#### *Able Danger*

There's a new twist to the 9/11 Truth movement in this conspiracy-spoof-thriller film-noir featuring neo-Nazis, conspiracy believers and someone watching every move made.

The film revolves around activist Thomas Flynn who, with the help of a mysterious sexy European woman, discovers proof of American intelligence involvement in 9/11 on a hard drive called *Able Danger*.

Flynn soon discovers that the mysterious woman has put his life in great danger. Her never-ending lies get him accused of killing his married friend, who she helped kill with a blowjob,

have the CIA, FBI, and bizarre European henchmen after him, but Flynn's attraction to her is his biggest problem of all.

What will attract 9/11 conspiracy theorists to this film is the fact that *Able Danger* was the name of 2.5 terabytes of real data destroyed in March 2001. Also, Vox Pop, the café featured throughout the film, is the name of the real Brooklyn café for radical readers.

*migr@tions* will be presented in two programs in English on Sept. 18 and Oct. 2 and in French on Sept. 11 and Sept. 25. *Able Danger* will be shown on Sept. 11 at 10 p.m. and Sept. 12 at 9:20 p.m. Cinéma du Parc is located on 3575 Park Ave. Tickets cost \$7.50 for students.



GRAPHIC EDWARD FULLER

# Anarchism through art

Art & Anarchy's disagreement on norms in society



GRAPHIC MOLLY SOWIAK

• LAURA GIACCARI

One would not think that an old currency exchange office in the Old Port could contain so much dissident art. The art, vibrant and loaded with different messages expressing disagreement with various cultural, political and social norms of today's society, is too much to take in all at once.

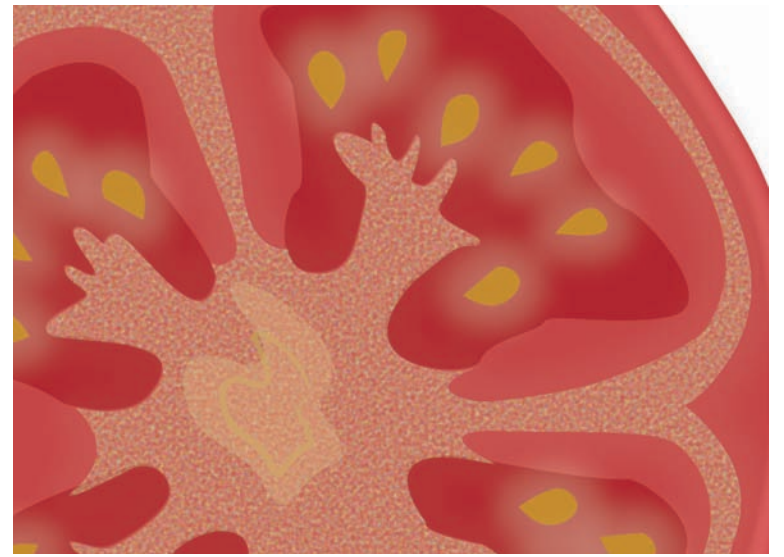
After the success of their first exhibit in May 2007, Art and Anarchy Montreal decided to hold their second exhibit, Dissident Art, which runs now until Sept. 28. The exhibit displays art by artists from different parts of the world. One artist, Diana Arce, came from Berlin to present her project, Politaoke. The project, a presentation that involves audience participation, allows audience members to interpret and truly understand the meaning behind the speeches of different politicians.

The other live presentation opening night was The Shining Mantis, a duo of men from New York who drew spontaneously on a chalkboard at differ-

ent points throughout the evening. One artist explained that the piece "was a drawing war," one of the men drew a character, then the other artist attacked his drawing by drawing a character of his own to kill his opponent's character.

Some of the works displayed were those of Gord Hill, a social activist involved in indigenous rights, Dayna McLeod, a Montreal video and performance artist, Jackie Sumell/Herman Wallace, who created a video presentation on what kind of house a prisoner who has been in a 6'x 9' cell 23 hours a day for 36 years would like. There were many other artists who had work on display, as well as a room where unsolicited artists could show their work. The opening night was quite a success as it caught the eye of many pedestrians walking down Notre Dame Street.

The Dissident Art Exhibit located at 55 Notre Dame W. (Place D'Armes metro) until Sept. 28, admission is free. For more information visit [artdissidentart.com](http://artdissidentart.com).



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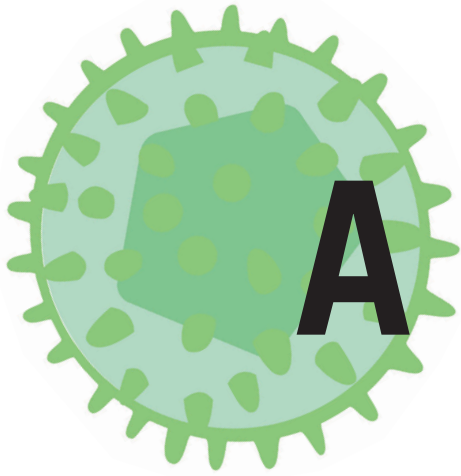
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GRAPHIC EDWARD FULLER



# A life-long problem

## One woman shares her cautionary

• ROSE DICKSON [THE NAVIGATOR (MALASPINA UNIVERSITY-COLLEGE)]

**NANAIMO (CUP)** — “Jane” still remembers the day, many years ago. She had been feeling a strange, prickly, stinging sensation around her genitals, the source of which seemed to be a strange bump.

She visited the doctor, expressing a concern that she might have herpes. The doctor said it sounded more like an ingrown hair to him, but he took a swab of the area and sent the test off to a lab.

Jane never got a call so she assumed everything was fine. However, every so often since then she has been plagued by a familiar stinging sensation. In the last few years, Jane noticed a sharp increase in the frequency of her mysterious outbreaks.

“It was just last year, over eleven years after that first visit, that I finally went to another doctor about this again,” says Jane; “looks like herpes to me” said my doctor. I was stunned. I mean, I knew all along it wasn’t just ingrown hairs, but I couldn’t believe it was really herpes after all.”

Like many people, Jane had been misdiagnosed, or rather, not diagnosed at all, and had been living with herpes, a life-long viral infection.

It isn’t uncommon for swab tests to come back negative for the herpes virus. That’s because the virus isn’t always hanging out on the surface of the skin. In fact, a second, more recent swab from Jane also came back negative, but a blood test confirmed that she had antibodies to the herpes virus—it just didn’t show which type.

“My doctor explained that the virus lives in my central nervous system, and comes to the surface of my skin at the place where it originally entered,” she explains. “During that time, it is contagious, but the thing is, it is impossible to know for sure when that is.

It could be at the surface, I could be ‘shedding virus,’ as they say, but not even having an outbreak. On the other hand, I might get an outbreak, but by the time I make it in to the doctor for the swab test, the virus has retreated back to its hiding place.”

The herpes simplex virus is passed

through contact with an affected area. It dies very quickly once off the body. There are two types of the virus, herpes simplex one and two. Although it is herpes simplex two that is most often associated with genital herpes, either one can infect the mouth or the genital region. In fact, any mucous membrane, such as the eyes, inside the nose, and even cuts can become infected with the virus, causing herpes sores to show up in those areas at any time after the initial exposure.

It is also possible to get herpes on your genitals from receiving oral sex from someone with herpes on their mouth and vice versa.

“I felt so humiliated,[...] It wasn’t like I was a slut. Anyone could get this. Yet I was still too new to it, too ashamed, and I didn’t speak up to defend myself.”

— Jane

“There is a huge stigma around genital herpes,” says Jane. “I remember right after I first found out that

was what I had, a friend was making fun of people with herpes. I felt so humiliated, but angry at his ignorance. It wasn’t like I was a slut. Anyone could get this. Yet I was still too new to it, too ashamed, and I didn’t speak up to defend myself.”

Because herpes can remain dormant for many years after the initial exposure, it can be very hard to determine exactly where it came from. Often, though, initial outbreaks show up anywhere between a few days to a couple of weeks after infection. Jane doesn’t know exactly who she got herpes from. Because of her misdiagnosis, she doesn’t remember the exact time frame, but that it showed up around the end of one relationship and the beginning of another.

“I was always monogamous, and I

would use a condom, at least at first in a relationship,” Jane says. “But I would usually end up having unprotected sex with boyfriends. I think most people do, once they get to know someone and feel safe.”

None of Jane’s boyfriends ever had visible symptoms of herpes, and none ever mentioned it.

“I suspect it was one of two people who I got it from,” she elaborates. “The one guy was just a short-term fling, and I have no idea where he is now. The other guy, I went out with for two years, and I don’t remember him ever getting an outbreak. I am afraid of asking him so many years later if he is infected. If he is, did I give it

to him, or did I get it from him? I just don’t know.”

One of the mysteries about herpes is the way it acts so differently in different cases. There are many reported cases of couples where one has the virus and the other never gets it. Other times, just one sexual encounter can result in transmitting the virus.

Similarly, some people get just one or two outbreaks in their lifetime, while others get them all the time. Jane considers herself extremely lucky.

She is now married, and her husband has never shown any symptoms of herpes; “We’ve obviously had unprotected sex, lots of times, before I had any idea that I had herpes. I don’t know why he’s never had any outbreaks.”

Jane has also had kids, something she feels like she may not have done had she known she had herpes. Many people with herpes have successful vaginal births, but it can be dangerous if they have an active outbreak. The virus can get into the infant’s eyes, causing more serious problems than it does in adults. In cases where an active outbreak is present, doctors perform caesarean sections.

“I didn’t know I had herpes,” says Jane, “so I never took any precautions. But I was just lucky to not have had any outbreaks during my pregnancies.

“I feel like if I got pregnant now, the stress of worrying about getting an outbreak would surely cause one, and I wouldn’t know what to do. I feel so lucky that I went through it and everything was fine.”

It is commonly believed that stress increases the frequency of outbreaks. While scientific studies on the topic are inconclusive, Jane has noticed that this seems to be the case.

“My outbreaks increased after a death in my family, and I think I also had some post-partum depression. For a long time, I barely remember even having outbreaks, but it was this sudden increase in outbreaks that sent me to the doctor about it again.”

Jane now treats her herpes with herbal remedies and tries to maintain a positive attitude.

“When I was first diagnosed, I felt so dirty and disgusting,” says Jane, “but I realized I didn’t do anything wrong. I was still the same person. If I stay healthy, I am fine, but if I let my immune system get run down, sure enough, I get a sore.”

Jane has noticed that things like coffee, lack of sleep and poor diet seem to contribute to her herpes outbreaks. Coffee is often a culprit in frequent outbreaks because of its effect on the central nervous system, where herpes lives in the body.

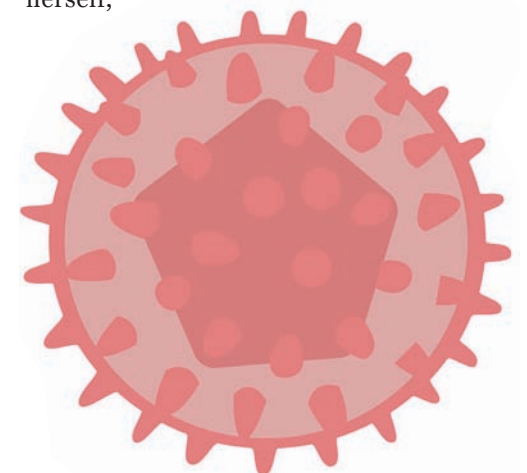
“Herpes doesn’t like coffee,” says Jane, laughing. “It makes [it] mad.”

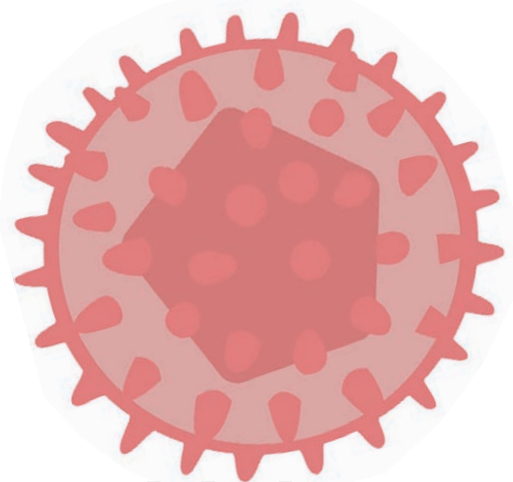
The other major influences are anxiety and anger.

“One time, I had a minor little sore. I remember getting really angry that day. [...] When I got home, the sore was really raw and bleeding. It sounds gross, I know, but it was telling me something. Getting freaked out about stress isn’t worth it.”

Jane takes herbs like St. John’s Wort and Lemon Balm, both of which are known for easing depression, calming moods and for being anti-viral.

“I know there are some pharmaceutical anti-viral treatments that a lot of people find success with, but I thought I’d try natural remedies first,” Jane says. Nothing will ever take away the virus, but through taking care of herself,





# tale of living with herpes

Jane has managed to greatly reduce the frequency of outbreaks.

Vancouver-based Herbalist, Naturopath and carrier of the herpes virus, Christopher Scipio, estimates that 60 per cent of the sexually active population has herpes. He has developed a number of herbal treatments for herpes, and even a seaweed-based gel that, when used with a condom or dental dam, is very effective at preventing the virus from infecting sexual partners.

He has a very holistic view of the disease, and writes about it in his blog.

"The herpes virus has been a great teacher to me," says Scipio. "I wrote in a previous article that having herpes taught me how to be humble for the first time in my life. Struggling with my own outbreaks during the early years of my infection taught me that I am not the dominant life-form on this planet, a simple virus—which is not even technically a living organism—can kick my ass any day of the week."

Scipio encourages anyone with herpes to take treatment into his or her own hands. He acknowledges that there are some very affective drug therapies for treating herpes. However, he maintains that a better understanding of your body is most important, and popping a pill will never get you that.

**Vancouver-based Herbalist, Naturopath and carrier of the herpes virus, Christopher Scipio, estimates that 60 per cent of the sexually active population has herpes.**

He also expresses concern about some of the so-called 'natural cures' being promoted for herpes, warning that products like lysine and dimethyl-sulfoxide can do more harm than good, especially with long-term use.

"Real management of herpes means strengthening your immune system so that it can keep the virus in check, which is what your body is designed to do," writes Scipio in one of his many articles on the topic. "Real management of herpes

also means making the effort to eat an appropriate diet, stress management, and working on your emotional and mental relationship with the disease."

It is important for anyone with herpes, be it on their mouth or genitals, to tell their partners that they are at risk of getting herpes, and to take precautions to lower that risk. Condoms alone don't prevent it, as sores can occur in areas around the genitals, areas a condom doesn't cover. And although it is usually the case, it is a myth that herpes is only contagious when there is an active sore present.

"Most people with herpes, maybe up to 70 per cent, don't get noticeable outbreaks," says Scipio; "you may be having sub-clinical [subtle] outbreaks or may be shedding virus asymptotically [without symptoms]. You could be infecting others with herpes without knowing it."

As Jane said, none of her partners ever exhibited symptoms that she noticed, yet she caught it somehow. Using an antiviral gel like the one Scipio has developed, with a condom, abstaining from sex during outbreaks and taking measures to prevent outbreaks all reduce the risk of transmitting the virus.

"The biggest challenge for people, I think, is how to be sexually active once they know they have herpes," Jane says.

"For me, I'm already married. My husband isn't scared because he figures he's already got it, or else will never get it. But I can't imagine being single and having this. Imagine having to tell a potential partner before having sex?" Jane shudders at the thought, and she is not alone.

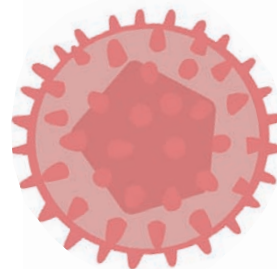
"Some [people] are so shaken by [rejection] that they stop dating for years or ghettoize themselves to only dating others with herpes," Scipio says of his clients.

"Herpes is a great litmus test to let you know who really cares about you and desires you," he goes on to point out. "No one who really wants a person, and I do mean wants the person, the whole person and the package that comes with them,

will reject them just because they have herpes. Who would want that kind of superficial love anyway?"

"Having herpes isn't really that bad, once you get over the emotional shock of it," says Jane. "I am finding ways to keep my outbreaks to a minimum, and life pretty much goes on as normal. [...] It was really important to me to share my story, because a lot of people out there seem to think that this is some rare illness that only affects gross people or something."

I want them to know we are normal people. Also, I want people to be more cautious. When I was sexually active, I mean, other than with my husband, I used to worry a lot about AIDS, but I never gave herpes a second thought. If I'd known how common it is, I might have been more careful."



To see Christopher Scipio's blog go to [herpesNation.blogspot.com](http://herpesNation.blogspot.com). If you are worried about symptoms you are experiencing, go to the Concordia Health Centre. On the Sir George Williams campus it is located at 2155 Guy Street in room ER-407. At the Loyola campus it is located on 7141 Sherbrooke Street W. in room AD-103-10. More info can be found on their website ([health.concordia.ca](http://health.concordia.ca))



Stingers defensive back breaks up passing play. PHOTO ION ETXEBARRIA

# Mahoney leads the way

## Stingers trounce Bishop in first game of the season

• DAVID KAUFMANN

**Concordia 30  
Bishop's 15**

The Concordia Stingers opened their season on a high note last Friday as they rocked the Bishop's University Gaiters in a 30-15 pounding on the Loyola field, in spite of Con U's penalty trouble.

The game got off to a rocky start as Gaiters runningback Jamall Lee broke away from the Stingers defence four minutes in, to score the first touchdown. Not long after, Stingers quarterback Liam Mahoney scored an 11-yard field goal to put the team on the board. Shortly after the field goal, Stingers defender William Miller found his way to the end zone with a 39-yard touchdown to put the team in the lead.

The Stingers added another touchdown toward the end of the quarter, but got caught off guard in the dying seconds, as Bishop's receiver Keith Godding ran 55 yards to score their second touchdown of the game ending the first quarter trailing the Stingers 18-14.

Although the Gaiters didn't add much more to their tally in

the game, in the second quarter they made life difficult for the Stingers getting Con U into penalty trouble. It started four minutes in, as Mahoney was stopped by Gaiters defensive back Matthew Gordon. This caused Mahoney to retaliate, which earned his team a 15-yard penalty for roughing.

Later on in the quarter Gordon made a similar hit on Stingers wide receiver Dan Rodriguez. However, the Stingers got out of their little funk in the dying seconds of the first half as wide receiver Tony Testa widened the lead to 25-15.

**"I thought my team really rose to the challenge and played a very gutsy and gritty football game."**

—Gerry McGrath,  
Stingers coach

The third quarter saw promise for both teams, as players from either side saw gains upwards of 49 yards. No team managed to make it to the end zone.

In the fourth quarter, the Stingers would add a safety and a field goal to close off the game in a 30-15 victory.

Overall, the team was pleased with performances in this game. "I thought my team really rose to the challenge, and played a very gutsy and gritty football game," said coach Gerry McGrath. Mahoney, who had a touchdown and a field goal that night, agreed, saying that his team played well for the first game.

Yet despite the outcome, the team was concerned about turnovers and penalties. "We've got a lot of things we need to work on, like no turnovers," Mahoney said. He went on to say that "penalties were big tonight, and other than that I think we did a lot of good things."

Before last Friday's game the Stingers came back from a training camp that the team found was successful; it also saw them play against the top-ranked Saskatchewan team. "I thought we really prepared for this game by the trip to Saskatchewan and playing an exhibition game out there," said McGrath. "They're a very good team so it was a lot of good things, a lot of momentum building."

As for the rest of the season for Concordia, they hope to make it to the Quebec final which could see them facing the top-ranked

Laval team. "We're going to get to the Q final and beat Laval and then one step at a time, we'll take the game and make it to the Vanier [Cup]," said linebacker Cory Greenwood when asked about what the team hopes to accomplish

this season. The team's performance certainly backed up his words.

The Stingers are in action again this Friday when they take on the McGill Redmen at Molson Stadium. Game time is set for 7:00 p.m.



Stingers wide receiver, Tony Testa lays out for a tough catch. PHOTO JOSH BROWN

# Slow start at the plate

Baseball club falters in pitching and hitting, but Hamel-Carey pitches gem in first win of the season

• JOHNNY NORTH

Without a full roster and limited practice time, it was not surprising to see the Concordia Stingers ball club start the season with a 1-3 record. The start is eerily similar to last year's start when Con U started 1-5—that season ended with a trip to Nationals.

## Concordia 3 Lafleche 11

Six runs in the first inning was more than enough for College Lafleche to easily hand Con U their first loss 11-3, in a game in Trois Rivières last Thursday where the Stingers just weren't ready to play.

## Concordia 7 McGill 8

An exciting comeback by the Bumblebees was foiled by some sneaky steals by the McGill Redbirds in an 8-7 loss at Pierre Elliot Trudeau Park in the first game of a doubleheader last Saturday.

Pitching was a concern for the Stingers coming into the season—with their ace Julien Tucker away playing with his summer team in their playoffs, and the loss of three other starters, pitching is the aspect which the Stingers are struggling the most with so far.

Con U got off to a 2-0 lead after the top of the first, however McGill went to school on third-year Stingers pitcher Rob Glube who filled the bases up with no outs against him. It was only a matter of time until seven runs started piling on.

"I felt bad that I gave up seven

runs early," said Glube, who was able to settle down after his head coach Howard Schwartz talked to him on the mound. "I fought back and kept the team in it all the way until the sixth."

"He had a horrible first inning," said Schwartz. "He had trouble getting into the groove."

Despite the five run deficit, in the third inning the Stingers chipped away at McGill's lead. With two outs against them, Stingers second baseman Robert Kaymakcioglu nailed a line drive down the middle to bring in one run. A walk and a single by rookie Edward Evans brought Con U within two.

Stellar stealing helped in the fourth inning to tie the game, but McGill was able to pull off some needed steals as well in the sixth to get the one run they needed to win.

"I liked what I saw, I liked our hitting and I like our defence," said Schwartz. "Obviously this was a much better effort than Thursday. Still disappointed in the score though."

## Concordia 2 McGill 1

A phenomenal pitching duel between Con U's Emmanuel Hamel-Carey and McGill's Ben Fax ended in a 2-1 Stingers win to tie their Saturday series.

"Game one, we were more aggressive at the plate, game two was a little tough," said McGill head coach Ernie D'Alessandro. "We weren't as aggressive as we should have been. Both pitchers played extremely well."

Hamel-Carey was ready to go



Stingers celebrate victory over McGill. PHOTO JONATHAN DEMPSEY

for this one—his fastball not only fooled the McGill hitters for six strikeouts, but the use of his change-up took away from the confidence McGill had in the first game.

"I like to mix both because I have a pretty good fastball," said Hamel-Carey. "The change-up keeps the batters off balance."

Rookie Stinger Jacob Gallinger brought home Concordia's first run in the first and hit a sacrifice fly in the sixth to give them all the runs they needed.

"It's tough to get the first [win], but I'm not really focusing on the victories as much as getting the team ready to play the way they're suppose to play," said Schwartz. "The

difference from the last game is our pitching was there. I expect more hits, it's something I'm going to have to address before the next game."

## Concordia 1 Lafleche 6

The hitting Schwartz wanted didn't come on Sunday in the Stingers' third loss of the season and second to Lafleche this season in Trois Rivières.

The Stingers look to get their second and third wins of the season with a doubleheader against the Ottawa Gee-Gees this Sunday at 6975 Mackle Road, at Trudeau Park. First game starts at noon.

# McGill keeps the cup

Another tight battle in women's rugby rivalry

• ANDREW O'KILL-GRIFFIN

## Concordia 10 McGill 14

Concordia's women's rugby team failed to steal the revered Anne-Kelly Drummond Cup on a brisk Sunday afternoon, losing a closely-fought battle 14-10 against the McGill Martlets.

It was a tight and tense fight for the first half. Concordia's only try was earned by flanker Kim Whitty and converted by centre Jackie Tittley, who also put in a penalty kick later in the game.

The real excitement occurred during the last 20 minutes of the match. The Martlets tied the game at seven after dire attacks from their forwards. The first try was scored by first year centre Elissa Alarie and converted by Colleen

Marcotte, who also snagged the winning try.

McGill's captain and four-year vet Melany Waring was rightfully proud of her team's hard work. "We got to the field ready to play, but knew it wouldn't be an easy game. We started off a little shaky and let some runs through our defensive line. We spent some time making small technical errors, but eventually adjusted to each other to minimize these mistakes."

Waring went on to compliment the forwards on the team for their flashes of brilliance in the second half. "They kicked in and began to play like a pack as we stole three scrums from Con U late in the second half," continued Waring. The Martlets were able to capitalize on the scrums and score the winning penalty try late in the game, as their impressive teamwork

finally resulted in the deciding points of the match.

Stinger's head coach Graeme McGravie followed the action with keen eyes as the added injury minutes ticked down slowly. It looked like Concordia would take it, winning 10-7 so close to the end but surely he must have known that a game isn't over until the clock reads zero.

"They kept coming at us and we couldn't tackle them," admitted McGravie. "It's always going to be hard to beat them [...] this isn't high school rugby."

Despite the loss, Concordia showed a lot of resolve and clearly is a promising team to keep an eye on for the rest of the season.

Concordia's next game is Sept. 14th at home against the Ottawa Gee-Gees. Kickoff is at 4 p.m.

# Women's soccer strikes back

Stingers getting the word out

• DIEGO PELAEZ-GAETZ

The Concordia women's soccer team is organizing an event to drum up fan interest for their season opener this Sunday at home against the Sherbrooke Vert et Or. For just four dollars in advance and five dollars at the door, fans will be able to get a ticket to the game plus a hot dog trio, as well as the chance to win a variety of door prizes.

The event was organized to address a perceived lack of fan interest in the team over the last few years. There has been an advertising blitz over the last week to get the word out to students about the event, including a story in a local south shore newspaper as well as several radio spots on The Team 990 AM.

"There were lots of games the last few years where there would only be 10 or 20 people in the stands," said Stingers goalkeeper Fanny Berthiaume. Rather than indicating a lack of fan interest, the team believed that the lack of attendance was due to lack of advertising for the team. "We felt like the students didn't know when our games were happening," added Berthiaume. "Hopefully if they come out for the first game, they'll have a good time and want to come back."

The event couldn't have come at a better time, as the Stingers seem poised to break into the playoffs for the first time in several years. A whopping 16 new faces will be on the field for the Stingers on Sunday as they face their bitter rival Sherbrooke, who barely beat them out for the final playoff spot the last three years.

"We've got a lot of potential," said Berthiaume, before touting the abilities of freshman midfielders Monica White and Molly Hodes. The team's preseason record of two wins and one tie speak to the potential of this squad.

At the end of the day, the team hopes that this event will help them get on a more level playing field with the other sports teams as far as exposure. "We hope people will come out, soccer is a beautiful game and the level of soccer in this province is very competitive and entertaining," said Berthiaume.

The Stingers play this Sunday against Sherbrooke at noon at Loyola field.

click.

PHOTO: KATE ALLEN

Submit your Click photos to [photo@thelink.concordia.ca](mailto:photo@thelink.concordia.ca)

## Pres hits the press

A word from Dr. Judith Woodsworth, president and vice-chancellor of Concordia University.

At the start of this new academic year I want to take a few minutes to welcome all new and returning students to Concordia University. You will experience an intense and exhilarating year on campus. I know I will.

As some of you may know, I am just returning to Concordia as president and vice-chancellor, after having been away for 11 years—most recently as president of Laurentian University.

It feels great to be back home among so many dynamic, warm and welcoming Concordians.

This will be an exciting year. The time you spend here will, in one way or another, touch each of you or even change your life. You will learn in the classroom from your knowledgeable and inspiring professors, who will challenge you with new ideas and help you to find new ways to contribute to society.

I also urge you to get involved in campus and community activities. You won't find a better place to do

this than at Concordia—where we take pride in celebrating diversity, promoting community engagement and encouraging dialogue and debate. We foster innovation and we dare to be different: this is what makes Concordia special. And it wouldn't be that way without you.

In the months ahead, I will be meeting many of you in different settings. I look forward to speaking with you and listening to your comments and suggestions at every opportunity so that we can continue to build this institution, together.

Thank you for having chosen to spend some of the best years of your life at Concordia. I wish you all the best in the courses and programs you have selected. I hope to see many of you at this year's Shuffle on Fri., Sept. 19, 2008, and at many other events throughout the year.

—Dr. Judith Woodsworth  
President and Vice-Chancellor

## Letters

As an avid reader of The Link, I have a question concerning an article you published. First, I'd like to commend you on your Orientation Issue in which you indicated 'hot spots' for students, like restaurants and cultural events. However, I find it ironic that while you make the disclaimer that any Letters to the Editor must avoid being "racist, sexist, homophobic, xenophobic...[or] libelous", that The Link itself does not seem to be compelled to abide by such principles.

I was disturbed to see that in the section labeled "What's Going On?", a protest event against so-called 'apartheid' in Israel was listed alongside comedy and improv shows. This is imposing political and indeed extreme-

ly slanted views on an issue that is politicized and sensitive to those involved. I don't see any other advertisements for other events that promote one-sided political events, and I think that printing about such an event makes a statement and assumption on what interests Concordia students. This is not necessarily representative of the student body's opinions and should not be imposed or implied as such. The Link should adhere to journalistic integrity and abide by the same principles and restrictions it places on Letters to the Editor.

—Marian Pinsky  
Sociology

## letters@thelink.concordia.ca

The Link's letters and opinions policy: The deadline for letters is 4 p.m. on Friday before the issue prints. The Link reserves the right to verify your identity via telephone. We reserve the right to refuse letters that are libelous, sexist, homophobic, racist or xenophobic. The limit is 400 words. If your letter is longer, it won't appear in the paper. Please include your full name, weekend phone number, student ID number and program of study. The comments in the letters and opinions section do not necessarily reflect those of the editorial board. And maybe that's the whole point.

# The gravy train's last stand

Tory machine scrambles to turn crybabies and welfare bums into good, productive philistines before October election

• MATTHEW FIORENTINO

Art is not a dirty word.  
Art is legitimate.  
Art is essential.

Last month Stephen Harper's Conservative government cut over \$46 million in funding to Canadian artists without prior consultation, including the abolition of the PromArt and Trade Routes programs, two key components in establishing a Canadian culture market abroad.

Surely our great northern country will be remembered for its economic policies and not Leonard Cohen, the Group of Seven or its national ballet? Just as all the bonneted grannies sit 'round their tea tables today discussing mercantilism instead of Vivaldi? Or maybe the Kids in the Hall were right: they just sit at home all day long screaming "Sausages! Sausages!"

That's a Canadian culture I can get on board with.

Anne Howland, spokesperson for Foreign Affairs said this of the decision; "Certainly we felt some of the groups were not necessarily ones we thought Canadians would agree were the best choices to be representing them internationally."

Receiving the brunt end of the government whacking stick has been Toronto band Holy Fuck. The Tories have used them as a scapegoat, insinuating that some of the artists receiving funding were offensive or promoting unsavory ideals.

Holy Fuck received \$3,000 from PromArt to go for a weeklong UK tour in 2007. The band has been nominated for both Polaris and Juno awards. Does peer recognition not lead to some level of success and financial independence?

Maybe the argument is simple economics?

Scapegoat number two was independent journalist Gwynne Dyer, who received a \$3000 travel grant to give a series of lectures at a conference in Cuba. Dyer was described as a "left-leaning columnist and

author who has plenty of money to travel on his own," by an anonymous Tory insider. But as Dwyer later revealed in a letter to the editor in The Globe and Mail, he was "asked to go to Cuba in early 2007 by the Department of Foreign Affairs. I didn't get paid for the work, but the Canadian embassy gave me \$3,000 in cash to cover my travel costs. I never applied for a grant, and I never heard of PromArt until [the funding cuts], but obviously some wily accountant at Foreign Affairs took the money for the Cuban project out of the wrong pocket."

If you think that Canada needs to look to its big brother to the south for guidance, you might be surprised to know that in 2008 George W. Bush approved a \$20 million budget increase to the National Endowment for the Arts, \$37 million to Arts Education, \$31 million to museums and libraries and a \$59 million increase to an international exchange program, very much like the ones that were just cut here.

Did you know that the combined budget surplus of the federal and provincial governments this year is estimated to be \$28 billion?

If the government wants to eliminate discrepancies in its funding programs, the solution is to revamp the programs through consultation and peer review. Fiscal mismanagement can be remedied by redefining mission statements. Documentary filmmaker Avi Lewis, who was also a recipient of government funding, estimated that the Trade Routes program had a return of investment of 10 to 1. Closing the book on a program with an ROI of that caliber is neither a responsible nor a mature course.

If it's Harper's wish to privatize the arts, he needs to come clean with his Thatcherism.

Our government funds things that private businesses will not because of their lack of definable returns on value. Promoting art and culture in other countries allows

private enterprises to capitalize on investments made by the public market.

Not all art is immediately commercially viable or will ever be. This is why there is an acknowledgment of financial support from the government of Canada in my copy of Leonard Cohen's *The Favourite Game*. This is why Montreal band-leader Patrick Watson needs a \$14,000 grant to tour internationally. This is why Montreal silk-screen artists Chloe Lum and Yannick Desranleau and their Seripop moniker had to struggle tooth and nail for the past five years to secure funding from the Canadian government.

Is it so unreasonable to think that French-language bands might need a financial push to establish themselves in a market dominated by the English language? What about artists operating in rural or remote areas where securing private funding or generating significant interest are insurmountable difficulties? If there is not equal opportunity for everyone then we don't have a chance at true representation.

An artist is not a welfare bum. My friends and colleagues are not society's leeches. They have full time jobs. They support the economy that supports them. They plough their souls.

Art is more than just painting, dancing, music and poetry. Artists are becoming social researchers and agents of reform. They operate on a microcosmic level; facilitating tiny epiphanies; improving the nation in small ways.

The Harper government has shown its cowardice by quietly shoe-horning these cuts into the budget, pandering to its hardcore Neo-con base while shying away from national debate in the build-up to an October election. Harper's ideologies are quite clear by now. Don't mention art. I mentioned it once, but I think I got away with it alright.

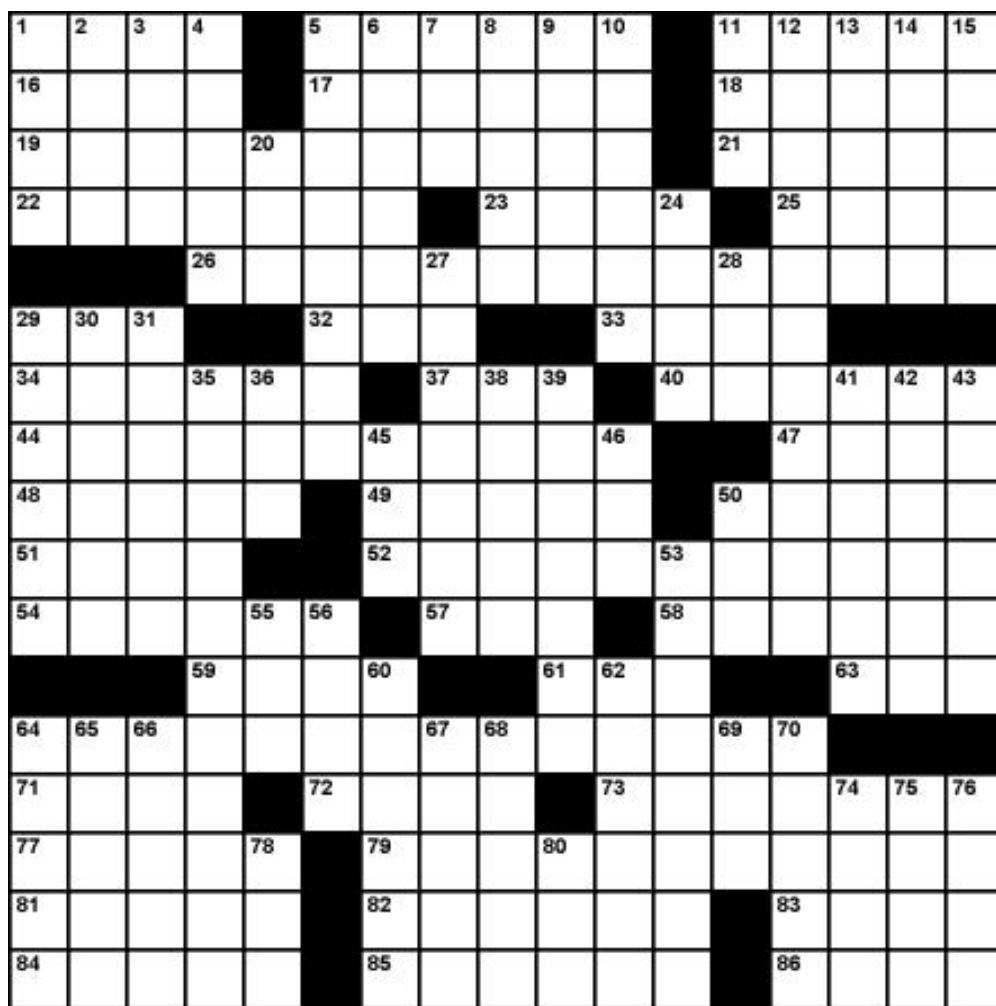


# crswrdpzzlol

• MATTHEW FIORENTINO

**Across**

1. if you're feeling the need for chaps and stetsons you should try this province (short form)
5. sic \_\_\_\_ tyrannis
11. an idea \_\_\_\_ed to me the other day?
16. when you should lose those leggings and oversized bug glasses
17. central market where Athenians haggled for fruit and breadsticks (plural)
18. cover your windows with a fine \_\_\_\_ to avoid creepy Rear Window-esque incidents from happening
19. I stayed awake at night as a child, due to the pranks played by the \_\_\_\_ that lived in our house
21. your \$2000 overdue Visa bill and the \$130 you owe your mescaline dealer are forms of this (plural)
22. soldiers from the south of the Peloponnese
23. Maple Leaf gives you listeria. Eat veggies instead
25. the cure to your faulty summertime assertions that you don't burn
26. that sense of \_\_\_\_ you feel when you graduate top of your class. Not for everyone
29. something for hockey moms to do in the off-season
32. what would an artist be if he didn't have an \_\_\_\_ the size of New York? Freudian term
33. secular
34. if a steamship is going backwards, it's going \_\_\_\_
37. Jake The Snake's signature wrestling move
40. to reheat hash browns
44. he's very \_\_\_\_, very much a 90's man. Confident
47. Lake \_\_\_\_ Southernmost Great Lake. Creepeppy
48. a set of lines upon which melodies are placed
49. a record of financial transactions
51. Latin for being, existence
52. for long things, use a \_\_\_\_\_. For short things, use a ruler
54. too many. En francais
57. \_\_\_\_ Murphy, annoying CBC pundit. Also the last name of the Tyrannosaurus
58. Arabic nobles
59. ski here when in CO
61. to consume food for nutritional purposes
63. X, Sting and Charles are all \_\_\_\_s
64. staunchness, resoluteness
71. city in central Iowa. Anagram of 'mesa'
72. prolonged ringing of bells. Often occurs on Sundays
73. is that a drawbridge in your pants?
77. dude \_\_\_\_\_. Also a type of dressing
79. Keats' Ode to the \_\_\_\_
81. Person of Japanese descent born and educated in North America
82. Howard Hughes liked to \_\_\_\_
83. Concordia will be your \_\_\_\_ mater... if you graduate
84. Santa keeps spares in case of ballistic attacks
85. passage of music in a slow tempo
86. hopefully, your parents started one of these for you. If not, you can work at Second Cup with the rest of us

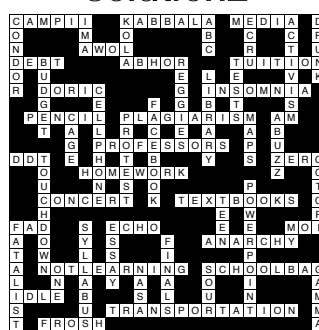


2. I'm stuck in a \_\_\_\_ I'm stuck in a \_\_\_\_ I'm stuck in a \_\_\_\_ I'm stuck in a \_\_\_\_
3. a weapon consisting of two or more heavy balls secure to the ends of a strong cord. Not sexual
4. the introduction to the main body of Indian music
5. nomadic people of the Syrian-Arabian deserts
6. the holiday concoction that everyone likes to buy, but nobody actually drinks
7. Larry, Curly and \_\_\_\_
8. to groom oneself with care. Pre-clubbing ritual
9. fancy pants artists paint pictures on this type of stand
10. the worst jobs are in \_\_\_\_\_. Y'know, in stores
11. the \_\_\_\_ Couple
12. everytime you spread this on your bagel, an angel smiles
13. if you need free \_\_\_\_ for your apartment, just ask the shady guy with the tool belt
14. \_\_\_\_ Sinclair
15. sometimes I wish life was like a computer and had an \_\_\_\_ button.
20. yadayadayada
24. the Slavonic version of king.
27. Ikea is into selling \_\_\_\_ furniture. For easy construction/flexible arrangement
28. to hasten. "\_\_\_\_ yourself down to

- tonight's county fair!"
29. "I \_\_\_\_ my final... with a 60, but still."
30. a type of bloodsucking African fly
31. \_\_\_\_ my love has come along. Etta James
35. to issue forth in bubbles
36. the Queen's air force
38. peaches and cherries are this type of fruit
39. sent by system of teletypewriters connected to telephonic network
41. someone in search of a good argument
42. \_\_\_\_ Leone
43. what do you mean the Pope isn't infallible? \_\_\_\_!
45. electro loft/bar situated on south St. Laurent. Acronym
46. if you want to avoid herpes, it's recommended you use a dental \_\_\_\_ when engaging in cunnilingus
50. Jimmy Hoffa is on the \_\_\_\_ from death. A hasty escape, yeah
53. hipster word for neat restos and food spots
55. row, row, row your boat... with this shaft shaped thing
56. some people think two popped collars a fur coat and an iPhone makes you this
60. relating to the spleen
62. tropical American evergreen shrub
64. mends with interlacing stitches
65. smoke signals to snail mail to pneumatic tubes to \_\_\_\_

66. alleviated by a massage, solved by getting rid of stress
67. this word isn't in the dictionary. Try looking it up
68. a city of Northeast Illinois that sounds like it belongs to Lord of the Rings lore
69. Superman is the \_\_\_\_ of Jor-El
70. how come you taste so good?
74. there are lots of these to boost back-to-school consumerism
75. to give as one of the pillars of Islam
76. Quantum \_\_\_\_\_. Television at its finest
78. \_\_\_\_ or hers
80. baseball cap, beanie, beret, capuchon, fedora. Head ornament

**issue 3**  
*solutionz*



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## editorial

# A sobering thought

### Alcohol doesn't protect you from herpes or car fenders

It's halfway through Frosh and we're doing alright. Our hangovers are subsiding, probably more from the extra sleep we've gotten in dark classroom corners than any real slowing of alcohol consumption. School is once again a fact, instead of poorly written fiction.

Our froshies have now retired their identifying t-shirts for less obvious signs of naivety—blocking the passing lane on the Hall building escalators and complaining loudly about the mandatory Chartwells meal-plan, but we still have some of our biggest orientation events on the horizon.

The CSU is busy introducing Concordia with style, but one thing remains to be said, a message aimed at first year students: alcohol won't save you from car fenders or herpes.

I know, I've been there. It's tough to be new. For Concordia's non-Montreal Froshies, from this province's small towns or a little place called "Not Quebec," a title profs will use to gloss over everything that goes on elsewhere in our nation and the world, your September will be busy. You'll be searching for a new group of friends, finding your footing in this strange city, all the while trying to keep that I.D.—the one that states your birth year as 1990—from burning a hole in your pocket. Life just got a lot more difficult and a lot more exhilarating.

Everything you do has the potential of being a college story, which unlike high school stories can last until you're 70, or at least until the thanksgiving reunion at home.

Sadly, it looks like some froshies won't make it to either milestone. The Link staff has noticed that some of this year's freshmen are running into oncoming traffic.

Most days Montreal isn't a dangerous city; we walk the streets with a general sense of ease and on the right day you can catch a smile from strangers. But this metropolis is far from the small town environment many first-years left. This is a city full of busy people—some of whom may be busy stealing and stalking—too busy to check for venereal diseases (Feature, page 14) and many of whom are too busy to avoid hitting a stray froshie on Sherbrooke.

Being on your own in the city is a big step and there's a lot to take in. You're doing well, but remember: although you've escaped underage drinking and the quaint charm of small town life, you haven't escaped your mortality. Be excited, be drunk, be slutty if you please, but for the sake of us worrywarts here at The Link, be safe.

—Amy Smith  
graphics editor

# THIS WEEK IN HISTORY

SEPTEMBER 13, 1988

## Leaky nuclear reactor and carcinogenic fuel

Welcome to the Hall building, 13 floors above your head is a ticking time bomb of deadly PCBs. Below your feet, a warm nuclear reactor is working, slowly spewing radiation.

Twenty years ago Aaron Derfel broke a story about Concordia's misuse of toxic PCBs at both campuses, as he pointed out, that was only the tip of Concordia's toxic iceberg.

Concordia's administration

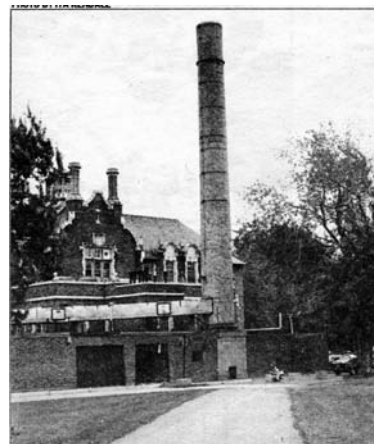
seemed unconcerned that hundreds of litres of PCB-laced oil were being used by Loyola's main boiler and at the Hall building's electrical substations.

The man in charge of both of Concordia's PCB-problem areas, Frank Papineau, is quoted as saying that he didn't know if PCBs posed a health risk, but the quantity was too low for people to worry.

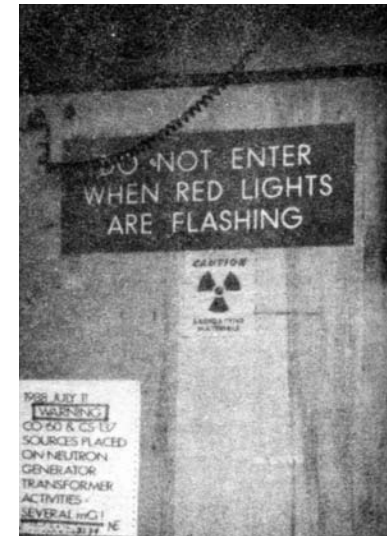
History offers no defense for Papineau: information on the risk posed by PCBs was as available twenty years ago as it is

today. Derfel makes many references to the toxic and carcinogenic properties of PCBs in his piece. If a young reporter from The Link knew, why didn't the "experts" entrusted with the health of students?

Derfel's article also makes reference to Concordia's "neutron generator," a small nuclear reactor built to emit neutron radiation. Built in the Hall building's basement, the reactor poured small amounts of radiation into Concordia through a neighboring telephone relay



The main burner at Loyola campus.



Concordia's reactor, the neutron generator in the bowels of the Hall building.

room. It took four years for the school to realize that it had not properly shielded one of the reactor's walls.