

©™®

Art  
is

Infinite

Art  
is

pretty stuff

Art  
is

EVERYWHERE

Art  
is

The only thing that  
you connect with ~~inner~~  
unity on a level beyond  
illusion of society.

Subjective  
Volume 36, Issue 23

March 8, 2016

Hey, what's up? I'm okay,  
yeah. Just spilled macaroni  
all over the kitchen floor.  
Now my dog is eating all of it.  
theliaknewspaper.ca

THE **LINK**

An expression of a person's  
experiences and admiration's  
so, basically, DJ Khaled's  
Snapchat.

NOT  
A  
SPORT

**ART MATTERS**

P. 6

NOT A  
PIPE

MEAT

MINE

Art  
is

um, that's a  
BIG Question

Art  
is

DIRTY

Anything  
is

Art

whatever  
is  
Art

Art  
is

often  
mediocre

Art  
is

the moment my  
bowels are empty



Our products and piercings? We're *always* on point.

**Pointe de la Pointe**  
Private, personal, professional piercing  
Bio-Hacking Specialists  
www.pointepointe.ca  
514-506-3275



**LES WEEK-ENDS  
X-LARGES**  
LA MUSIQUE D'AUJOURD'HUI  
TOP40 • EDM • HIP HOP • RNB • REGGAE • TON • DANCEHALL • LATIN  
**CAFÉ CAMPUS**  
BIENVENUE SUR VOTRE PISTE DE DANSE!  
57 PRINCE-ARTHUR E.  CAFÉ CAMPUS MONTREAL

**ANDREW'S  
PUB**  
1241 Guy  
South of St. Catherine Street

- Free pool table all day
- 20+ kinds of shooters: 4 for \$10.00
- Large Beer \$4.50
- Pitcher: \$13.00
- Mix Drinks: \$3.50
- Thursday Karaoke

Taxes Included  
Facebook: Andrews Pub - official

**Booze to fit a student budget**

**thali** 6 Years  
Best Indian Cuisine at Best Price

2 minutes from Concordia

**VEGETARIAN THALI** • \$9.00  
3 vegetarian dishes, rice, naan, salad + papadam

**BIRYANI** • \$9.00  
Chicken, Lamb or Vegetarian

**DOSA** • \$8.50

**TANDOORI CHICKEN LEG** + naan • \$6.75

**WRAPS** • \$5.75  
Chicken, Lamb or Vegetarian (+ \$1 for Butter Chicken Sauce)

**THALI** • \$10.00  
2 different meat dishes, 1 vegetable, rice, naan, salad, papadam

**BUTTER CHICKEN** + rice, naan • \$11.50

All taxes included. We accept cash and debit card.

**1409 St. Marc • 514-989-9048**  
thalimontreal.com

## Join The Link!

Meeting Every Tuesday at 4 pm

Hall Building

1455 de Maisonneuve W.  
Room H649

## THE LINK

The Link Publication Society Inc.  
Annual General Meeting  
Thursday, March 31, 2016, 4 p.m.  
1455 de Maisonneuve W. Blvd.  
Room H-649

### Agenda

1. Call to order
2. Election of a secretary
3. Reading and approval of the agenda
4. Reading and approval of the minutes of the 2015 AGM
5. By-law amendment
6. Board of directors report for 2015-2016
7. Presentation of the 2014-2015 financial statements
8. Appointment of the auditor
9. Presentation of financial statements as of the last day of February 2016
10. Presentation of the preliminary budget 2016-2017
11. Election of the board of directors
12. Other business
13. End of the assembly

All Concordia undergraduate students are eligible to attend, vote at the meeting and run for a position on *The Link's* board.

### Board of Directors

Two (2) positions are open to members at large and two (2) positions are open to members of the community who have had staff status within the last three (3) years.

Candidates for the Board must present a **letter of intent by Thursday, March 24, 2016 at 5 p.m.** to the secretary of the board of directors by email to [business@thelinknewspaper.ca](mailto:business@thelinknewspaper.ca)

Constitutional amendments are available at *The Link* office.

## CLASSIFIED ADS

\$3.50+tax for Concordia undergraduate students.  
\$5.00+tax for others \$0.25/word after 15 words.

**DEADLINE: 2 p.m. Friday**  
Classifieds must be purchased at our offices  
1455 De Maisonneuve W. Room 649  
and be accompanied by full payment.

Monday to Friday, 10 a.m. to 5 p.m.  
Closed on Wednesdays.

We do not take classified ads  
by telephone, fax or E-mail.

MONTREAL AUTHOR seeks part-time intern,  
possibly live-in. Please write with bio, photo,  
and availability. [friedmanik@gmail.com](mailto:friedmanik@gmail.com)

[thelinknewspaper.ca](http://thelinknewspaper.ca)

## ADVERTISE WITH US!

THIS SPACE  
COULD BE  
YOURS

THE LINK



## THE LINK

### Notice of election

The Link Publication Society Board of Directors  
Three (3) Board Staff representatives

Eligibility: You are a member of *The Link* (paying fees) and you have the staff status with four (4) or more contributions and not a masthead member of *The Link*.

Candidates must present a **letter of intent by Wednesday, March 22, 2016 at 5 p.m.** to the secretary of the board of directors by email to [business@thelinknewspaper.ca](mailto:business@thelinknewspaper.ca)

Elections will be held **Wednesday March 29 at 4 p.m.** in *The Link's* office.  
1455 de Maisonneuve W. Blvd. Room H-649.





From left, Marie-Ève Blais and Stéphanie Dufresne along with three colleagues hope to open a feminist bookstore in Montreal.

HÉLÈNE BAUER

# A Feminist Space in Montreal

## New Feminist Bookstore Hopes to Open in Town

HÉLÈNE BAUER  
@HELENEVBAUER

There were few words to tell the story of *Melody*, a nude dancer in Montreal, but pages filled with black-and-white naked women.

A collective of five students and book enthusiasts hope to introduce a feminist community space in Montreal's Centre-Sud area to display literary works like *Melody*, by Sylvie Rancourt.

On March 14, the group will be launching an Indiegogo campaign that will last six weeks. They hope to raise \$20,000 to open a feminist cooperative bookstore, as well as receive subsidies and loans to invest in buying 6,000 to 10,000 used and new books, furnishing the space, opening a café area and paying rent.

Raising the money is compulsory to their plan to open the bookstore, said Stéphanie Dufresne, one of the organizers, and a student at the Simone de Beauvoir Institute at Concordia. The collective hopes to open the bookstore in September 2016, a date that coincides with the new school year and the literary year.

The bookstore will be called L'Euguélonne—a *clin d'œil* to the first feminist novel published in Quebec by Louky Bersianik. Bersianik is “a very influential feminist writer,” said Chantal Maillé, professor at the Simone de Beauvoir Institute. “She played a very important role in the creation of a distinct Quebec feminist

cultural space.”

The bookstore hopes to hold a broad collection of literature from all over the world, keeping at the forefront a variety of “marginalized” female voices, “who don’t necessarily win the Goncourt [prize],” Dufresne said. “It’s not one feminism, but many feminisms that will be represented.”

They want to offer a variety of fiction, poetry, plays, zines and art books that will reach both a specialized and non-specialized audience.

Marie-Ève Blais, another coordinator who currently works at a bookstore, joked that they want to welcome anyone from PhD students working on their thesis, to children looking for alternative colouring books, redefining gender stereotypes.

L'Euguélonne will offer a physical space that exists beyond the internet sphere—something that the organizers feel is missing in the feminist community of Montreal—where people can gather with other curious individuals.

“Many people started to realize that something got lost in the process [of buying books on the internet] and people want to get back to having a space that’s embedded in the community,” Dufresne said. At the bookstore, “you can go further than exchanging money for a product.”

The space hopes to offer workshops led by feminists. It will be a cultural centre, crafted for discussion and discoveries.

“People will be able to meet through literature,” Blais said.

Last week, controversies arose across the province as Lise Thériault, the Quebec’s Minister for the Status of Women, announced she didn’t identify as a feminist. After backlash from the public, she rectified her statement and “converted to feminism in 24 hours,” Maillé laughed.

Thériault’s statement resonates with the misconstrued connotation around the concept of feminism, which older generations still hold on to, Maillé explained.

“There is a revival of interest and glamour around the word feminism,” Maillé said. “There’s a new generation of young women and men who find value in it.”

Having open spaces where exchanges and communication can take place is an important step forward, said Maillé referring to the collective’s effort to open L'Euguélonne.

“Montreal is in need of that kind of space,” she said. “There’s a lot of these exchanges on the web, but people want to meet physically.”

The Simone de Beauvoir library offers a similar space at Concordia. It’s a reading room that displays a collection of older books and documents—mostly non-fiction—for students who are studying or interested in the field.

“These spaces are an extremely valuable contribution to the community and more specifically to the feminist community,” Maillé said.

### FEMINIST READING LIST

*Persepolis* by Marjane Satrapi

*Melody* by Sylvie Rancourt

*Blue is the Warmest Color* by Julie Maroh

*The Second Sex* by Simone de Beauvoir

*Ainsi soit-elle* by Benoîte Groult

*The Beauty Myth* by Naomi Wolf

*Mapping the Margins: Intersectionality, Identity Politics and Violence against Women of Color* by Kimberlé Crenshaw

*Fun Home* by Alison Bechdel



CARL BINDMAN



# Concordia Versus Quebec Law

University Bylaw Contradicts Provincial Law, May Affect Charged Student-Protesters

JONATHAN CARAGAY-COOK  
@HIIMBIRACIAL

Some of Concordia's most politically active students may not be able to serve on the university's two highest decision-making bodies next year.

In recent months, student-protesters have faced tribunals under Concordia's Code of Rights and Responsibilities for disrupting classes during last spring's strikes against austerity measures. As many as 22 students have received letters of reprimand from independent tribunal panels.

According to the university's bylaws, this consequence means these students will not be able to serve on its board of governors and senate. But, according to Quebec law, the Concordia Student Union alone has the power to make this appointment.

This is stated in article 32 within the Quebec law detailing how an accredited student association—like the CSU—can operate. In the university bylaws, it says that anyone who has been sanctioned under the Code of Rights and Responsibilities within the past three years is not eligible to serve on Senate or the Board of Governors.

The BoG is the "senior governing body of the University and is responsible for establishing the legal and administrative framework for the University." Senate is

the "senior academic body" that establishes procedures and is subject to the board's authority.

Concordia's administration could not comment by press time, but university spokesperson Chris Mota says the individuals who oversee these regulations should release a statement within the next few days.

"It's problematic that politicians [may be] prevented to serve because they were acting on a mandate voted on by students," said Aloyse Muller, an undergraduate senator who has received two letters of reprimand. During last spring's protests, many student associations voted to strike through general assemblies of their membership.

Muller and others argue this justified their participation in disrupting classes—they were fulfilling a democratically-voted mandate. Three professors from the Political Science department originally filed the charges against student-protesters, and then the university became co-complainants during the summer break.

Lucinda Marshall-Kiparissis, another undergraduate senator who received a letter of reprimand—the lowest form of consequence—says the university bylaw lacks nuance. According to the bylaw, a letter has the same ramifications as a suspension for committing physical assault.

Many are asking whether student lead-

ers and politicians are being targeted. Some of the best-suited candidates for senate are the students who were charged, she adds, because of their political passion and initiative, like choosing to strike in opposition to budget cuts.

"Ideally you would want the kind of students who take political initiative on campus," Marshall-Kiparissis said. As it seems now, she and Muller cannot serve again as senators next term.

Out of the hundreds of students that went on strike and protested, Marshall-Kiparissis says a disproportionate number of the individuals charged are student-leaders and politicians. CSU general coordinator Terry Wilkings echoes this statement, saying it's clear that the most politically engaged students were targeted.

Brandon Johnston, the former editor-in-chief at *The Link*, originally received a letter from one of the professors, but it was dropped after he explained he wasn't present during the class disruption, as a reporter or in any capacity.

The CSU is currently researching similar incidents at universities around Quebec to find precedent and see how to proceed, according to Wilkings. He says given the fact that Concordia administration became co-complainants against student-protesters, he doesn't envision any exceptions being made.

*The letter of reprimands given to student-protesters means they can't serve on some important bodies within Concordia. Here's a list of a few:*

## BOARD OF GOVERNORS

2 UNDERGRADS  
(ONE ALTERNATE)  
1 GRAD

**25**  
VOTING  
MEMBERS

## SENATE

12 UNDERGRADS  
4 GRAD

**55**  
VOTING  
MEMBERS

## SENIOR ADMIN SEARCH COMMITTEES FOR PRESIDENT AND THE PROVOST

1 UNDERGRAD  
1 GRAD

**12**  
VOTING  
MEMBERS

## ECA Seeks Approval for Lounge Renovations

Engineering and Computer Science Student Board of Directors to Vote on Budget Proposal

JOSH FISCHLIN  
@FISHYNEWSWATCH

Concordia's Engineering and Computer Science Association—which represents 3,250 students—is looking to approve a budget proposal to renovate their B-Annex Lounge.

"The lounge is really in a bad state right now, and everyone had been talking about renovating it—or making it better—for years," said Emma Saboureau, former ECA president and current independent member on the Board of Directors.

### Funding the project

The association has been working on the project since July 2014, and has been putting aside money every year in order to make the renovations possible.

According to Daniel Sciascia, manager of the B-Annex building, they've saved up a "considerable" amount of money, amounting to "over \$100,000."

The total project cost outlined in the tentative budget proposal is \$126,550 after taxes. There is \$71,337 set aside for construction costs, \$33,505 for soft non-construction costs, and \$15,034 is for contingency costs in order to have some budgetary leeway.

The budget must now be approved by the ECA's Board of Directors, which is the association's highest decision-making body, composed of executives, department reps and independent reps.

Then the construction contract will go to tender—a process by which companies bid

on who will undertake the project.

The money will then be transferred to construction project accounts and be managed by a project manager at Concordia.

Concordia's Planning and Development services are "in charge" of the project, because the renovations will be in a Concordia space. The lounge is located at 2160 Bishop St.

"They're kind of taking care of all the construction," Saboureau said.

The ECA is also looking for financial aid from the university's Special Project Fund, which could possibly secure a \$45,000 grant, alleviating some of the burden on the association. They are hoping to receive another \$45,000 from the CSU through their Student Space, Accessible Education and Legal Contingency Fund. Saboureau has also been in contact with Concordia's VP Services Roger Côté in a push to have the university cover the project's soft costs.

The budget proposal is a way for Concordia to ensure that the association is ready to move forward with the project, and that they're ready to spend the money.

### What changes will be made

Plans for construction include tearing down a door and the entrance of the lounge in order to make the space more open. It will cut down parts of the wall in between the lounge and the storage room to create a kitchen area.

According to Saboureau, they will only be adding a sink. However, Sciascia would like the new kitchen to have some cooking capabilities as well.

"I would focus on some décor aspects, because right now it's kind of a little bland, with, at the same time, some functionality portions, like the kitchen," Sciascia explained.

He would like the lounge to have multiple purposes, and would like to be able to hold events there in the future. Having a "nicer space" would benefit students, he said.

"It's nice to have a place to relax, and speak to like-minded people in a building that has societies for different engineering faculties."

### Public support

In order to measure public support for the

project, *The Link* asked 40 engineering and computer science students to fill out a short survey.

Fifteen per cent were very satisfied with the lounge's current state, 32.5 per cent were somewhat satisfied, and 2.5 per cent were not at all satisfied with it.

Some 17.5 per cent thought renovating and refurbishing the lounge would be a very good investment, 20 per cent thought it would be just a good investment, and 12.5 per cent were neutral.

A total of 50 per cent of respondents did not know about, or have never visited, the lounge.



*The B-Annex Lounge may be renovated if a budget is approved.*

JOSH FISCHLIN





At Art Souterrain festival, artworks are displayed in Montreal's underground.

PHOTOS ANSON McCUAIG

# As Above, So Below

## Art Souterrain Festival Brings Art Underground and General Public

ANSON McCUAIG  
@MC\_KWAG

Whether you are left with feelings of joy and admiration, or just some kind of confusion about what you just witnessed, most art is produced to elicit feelings and reactions from an audience. Still, the question remains: “must art be appealing?”

Showcasing a mixture of contemporary art and Montreal's architectural heritage, the eight annual edition of Art Souterrain seeks to answer that question.

The festival is put on by a local non-profit organization of the same name. It began on Feb. 27, in conjunction with the city's Nuit Blanche expos, and runs until March 20. Pedestrians can wander the underground passages of the city for seven kilometres to view the works of 86 international and Canadian contemporary artists for free.

As someone who isn't a local of Montreal, I was fairly unaware of the layout under the city's streets, which made exploring the underground difficult and revealing.

Most of my experiences using the subterranean transportation networks in the city prior to Art Souterrain have involved sweating from wearing too many layers, or trying to ignore the overpowering smell of urine wafting from the metros.

Arriving at McGill station—the starting point for one of three underground circuits set up for viewing—there seemed to be a lack of

signage directing people to the predetermined routes.

I failed to locate a physical map upon arrival and only after a few minutes of searching was I able to find one online. Even armed with that, not knowing my way around made navigation tough.

At this point in my journey, I attempted to use the audio guide designed by Art Souterrain to accompany the various exhibits. In fitting Quebec fashion though, the English version of the audio on the festival site kept giving me a 404 Error, which prevented me from loading it.

Despite my loose grasp on the language, I loaded the French version of the tour and carried on.

While trying to decipher the seemingly cryptic messages on my linguistic adventure, eventually I noticed there were arrows directing festival-goers along the designated routes, which made things slightly more clear.

Having now gotten over my initial navigating blunders, I was finally free to take in the various mixed medium exhibits which were scattered throughout the tunnels and over ten different buildings.

Installations ranged from multi-media exhibits with video or audio accompaniment to more traditional photography, sculptures and prints.

Something about art galleries just seems intimidating to me as a person with little to no knowledge of art. One of the festival's

missions is “to make art accessible to a wider audience by taking it out of its traditional exhibition spaces,” and I think they accomplish this well.

The setting of Art Souterrain made me feel welcome to spend as much time with each piece as I wanted. The public setting reinforced the accessibility of the artworks and made me more comfortable to explore the installations than the seemingly more sterile and cold environment of a museum or gallery. By placing the art in everyday places the city becomes part of the canvas. The textures and colours of everyday Montreal are incorporated into the art.

Even the sounds of the underground intertwine with each individual exhibit. The hum of the metro and bits of conversation you hear when people walk by are inseparably meshed into the viewing experience.

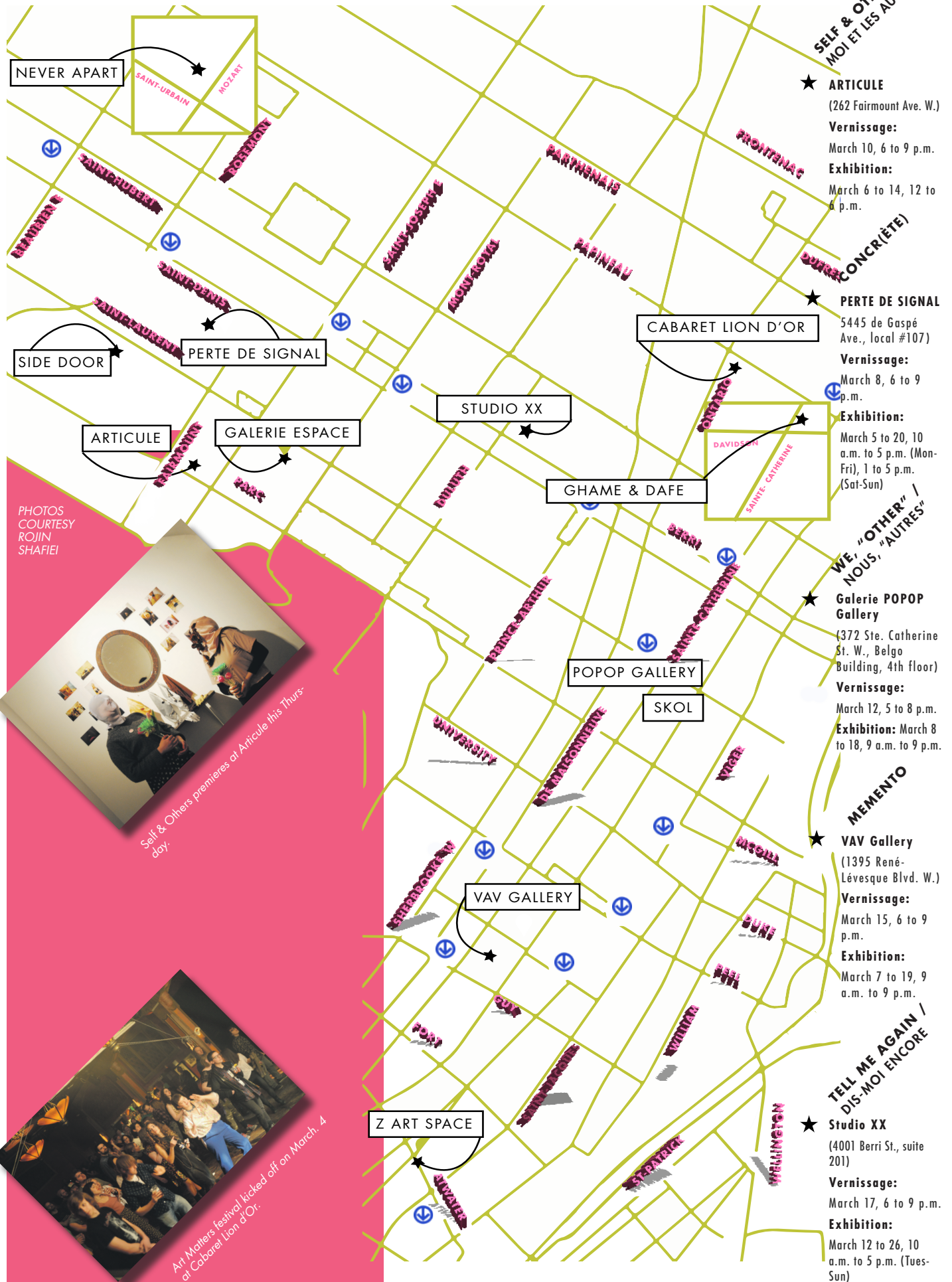
With the exception of the video exhibits, which allowed the viewer to be immersed in a darkened box to watch, nearly every exhibit played on the theme of incorporating Montreal's dynamic scenery and architecture.

Checking it out gave me the opportunity to explore a side of Montreal that I had neglected in the past. During the summer, it is easy to get lost in the countless parks and outdoor festivals that the city has to offer.

The festival brings some life to the often neglected and unappreciated underground, which sustains the city with shelter during the long, cold winter.









# Art, Stuff

## 16th Edition of Art Matters Challenges Memory, Habits and Materialism

MICHELLE PUCCI  
@MICHELLEMPUCCI

Art is the home videos of family rituals, beeswax painted black or inane objects in a studio apartment that serve no purpose, like a fridge of oil canvases.

For Miles Petrella, curator of *We, "Other,"* an exhibition within this year's Art Matters festival, inspiration comes from the Baroque and Rococo eras of lavish lifestyles.

"With *We, "Other,"* I wanted to recontextualize it in a contemporary art context, to see if the same issues could be represented today," Petrella said.

The show at the POPOP Gallery features photographs, paintings and textiles by fellow Concordia student artists about everyday objects and ornaments that represent decadence. A series of self portraits using models by Laurence Philomene will include outfits and the wig used on site.

A choose-your-own adventure through the web-based "Mall Walk" by Katherine Lewis contributes to an immersive experience, according to Petrella.

The name of the exhibit comes from the title of the first part of Michel Foucault's *The History of Sexuality*, "We 'Other Victorians,'" said Petrella, who is studying studio arts as a major and sexuality studies as a minor.

Themes of materialism and consumption are also present in *Power Plant*, a one-day installation and performance at Skol.

The show analyzes personal relationships with objects and fetishization of products, according to co-curator Bianca Hlywa.

"This show takes that back by asking, where did that start from in nature, and how has the fetishization of objects evolved over time?" Hlywa said. "We see this with iPhones or whatever, like they're becoming part of us."

The show, curated with Geneviève Lebleu, begins in the forest with "natural" objects.

A man makes his way through the underbrush and tries to grab rocks with his hands. Another piece uses beeswax, painted black and abstract-shaped, put in cases as though it were in a museum.

A cement block, a chain and a piece of velvet, a robot with tiny legs, using them to paint with oil on a canvas, a woman strapped to an office chair in floral fabric with a sensor on her head, and other performances, including an artist singing with a mic in her vagina, make up *Power Plant*.

"You have to go away from the rulebook," Hlywa said. "If I used a microphone normally, nobody would question the relationship with the microphone."

Art Matters is currently in its 16th year of existence as one of the largest student-run arts festivals, but still struggles to "go away from the rulebook." Organizers have questioned how Art Matters can be more inclusive to a broader community, while limited to a one-year mandate, says Roxane Halary, the festival's outreach coordinator.

"How do you translate a commitment to social justice and representation to outreach?"

This can be difficult since the festival's permanence—at least for the foreseeable future—is based in Concordia university and primarily its fine arts programs.

"Who is admitted to the fine arts faculty, and who is applying to fine arts?" said Fannie Gadouas, Art Matters exhibitions coordinator. "It comes down to looking at larger institutions of power."

Challenging the norm is also an internal battle—coordinators try to encourage participation by artists of diverse media, to counter Art Matters's tendency towards being visual arts-centred.

In an effort to accomplish this, the three coordinators, Gadouas, Halary and administrative coordinator naakita feldman-kiss, reevaluated some of the processes in place for

soliciting artwork and curator pitches.

This involved changing the descriptions of curators—students responsible for the direction of a show—to include directors, encouraging performance and video art. Submissions were made anonymously.

Instead of being selected by coordinators, a shortlist of curators and directors was selected by a jury, which included Eunice Bédior from artist-run gallery article, fine arts Dean Rebecca Duclos and Mohawk artist skawennati.

The final eight shows were decided after interviews by the coordinators. article also hosted a workshop for curators on how to write statements, select artwork and the ethics of being a good curator.

"We selected curators that we thought had strong vision," Fannie said. "But in the end, coordinators, like me, have no control over the artistic content that goes into the festival."

Gadouas was responsible for finding galleries to host the exhibitions. *I Think You Can Dance, Canada*, an exhibition about national identity, will set up in a central neighbourhood with a distinct Quebecois personality. The show opens this Friday at Hochelaga-based GHAM & DAFE Gallery.

*Never Again* is a one-day event situated in Never Apart, an office space-turned-gallery, which Gadouas says will emulate a maze.

"It has a lot of nook and crannies," Gadouas said. "The curators hope viewers will come in and navigate the space in a nonlinear way and build their narrative as they make their way."

Space is central to *Stay Awhile*, also a one-day show curated by Olivia Rose Mansveld. The exhibition is set in an Airbnb listing by a Concordia student—a typical studio apartment, only the curtain is made of cigarette butts, the food is artificially sculpted, the bed sheets have markings and the fridge is reconstructed with oil paintings.

"I've been moving quite a bit lately," Mans-

veld said. "Every time I would move, I'd need to reassemble, then take it down and reassemble it. The process of building this felt like an art project—but I didn't call it that, because it's not in the public realm."

*Stay Awhile* is a speculative look into the life of an apartment inhabitant at 5282 St. Laurent Blvd., and a fascination with how people build homes and deal with their bad habits. The show hovers between performance art, sculpture and assemblage art. It contrasts public and private space, which almost always brings up family memories.

Sarah Riley Mathewson tackles ancestral memory and the idea of trying to make sense of things through art projects in *Stories We Tell*—a namesake of Sarah Polley's acclaimed documentary.

"These stories can become folkloric, because when you hear these stories from family that might have happened before you were born, they turn into these fairy tales about people you know, [or] you've never met," Mathewson said.

Sophie Auger's letters to future children, presented in the exhibition, instead plunges into the future. An Etch-A-Sketch that can't be erased by Felix Tupe speaks to the permanence of family and links to childhood.

A box containing videos of family rituals by Rae Lavande Pellerin is a voyeuristic approach to other people's memories, or memories that don't belong to you, says Mathewson.

On top of the eight shows spread out over nearly three weeks of March, Art Matters organized a launch party, a Nuit Blanche event and also worked with other groups fine arts speakers series leading up to the festival.

Now in full force, Art Matters runs until March 26 and the final panel in the speaker series—entitled "Critical Trolling"—takes place March 11.

"You have to go away from the rulebook."

— Bianca Hlywa, co-curator

"We selected curators that we thought had strong vision."

— Fannie Gadouas, coordinator

STORIES WE TELL /  
LES HISTOIRES  
QU'ON RACONTE

STAY AWHILE /  
RESTE UN  
MOMENT

I THINK YOU CAN  
DANCE, CANADA /  
QUE TU PEUX  
DANSER

THE BODY:  
SACRILEGIOUS AND  
LE CORPS:  
RELIGIEUX ET  
SACRILÈGE

POWER PLANT /  
CENTRALE  
ÉLECTRIQUE

NEVER AGAIN /  
PLUS JAMAIS

★ **Galerie Espace**  
(4844 St. Laurent  
Blvd.)

**Vernissage:**  
March 18, 6 to 9 p.m.  
**Exhibition:**  
March 10 to 20, 12 to  
6 p.m.

★ **Side Door**  
(5282 St. Laurent  
Blvd.)

**Exhibition:**  
March 19, 12 to 9  
p.m.

★ **GHAM & DAFE  
Gallery**  
(3425 Ste. Catherine  
St. E.)

**Vernissage:**  
March 22, 6 p.m. to  
9 p.m.  
**Exhibition:**  
March 11 to 23, 9  
a.m. to 9 p.m.

★ **Z Art Space**  
(819 Atwater Ave.)

**Vernissage:**  
March 24, 6 to 9 p.m.  
**Exhibition:**  
March 13 to 25, 11  
a.m. to 6 p.m. (Wed-  
Sat)

★ **Skol**  
(372 Ste. Catherine  
St. W., suite 4001)

**Vernissage:**  
March 24, 6 to 9 p.m.  
**Exhibition:**  
March 12, 7 to 11  
p.m.

★ **Never Apart**  
(7049 St. Urbain St.)

**Exhibition:**  
March 26, 7 to 11  
p.m.



**MTL NewTech: Women's Day Edition**

What better way to celebrate International Women's Day than to meet the ladies who make the tech scene in Montreal? See panels and Q+As from some of the best female-founded startups and learn about their experiences and challenges.

Shopify Montreal Office • 490 de la Gauchetière St. W. • 6 p.m. • \$12

**SAUNA presents Sea Beau and Faint Outlines**

Sauna presents a showcase of two musical artists. The ethereal voice + violin + electronics of Sea Beau, and the cello of Faint Outlines in the lush venue of Concordia's own community greenhouse.

Concordia Greenhouse • 1455 de Maisonneuve Blvd. W. • 5 p.m. • Free

**Ending HIV/AIDS**

The Concordia University Community Lecture Series on HIV/AIDS presents a conversation with Vancouver researcher M-J Milloy about eradicating HIV in our communities.

Leacock 26, McGill University • 855 Sherbrooke St. W. • 7 p.m. • Free

**FEELING Some Stuff: An F WORD Performance Night**

Come enjoy some feminist feelings, expressed through spoken word, performance art and music at Le Depanneur cafe. It's the F WORD's coffee house artist appreciation night, and you're invited to experience and appreciate. Proceeds go to the artists and printing zines to spread the gospel of feminine rage!

Le Depanneur Cafe • 206 Bernard St. W. • 6 p.m. • PWYC

**Dirty Clothes Series**

A new series of performances by emerging artists in Quebec and Ontario. This week's edition features Tamarlya Filyavich, Slow Collapse and Alex Stooshinoff.

La Passe • 1214 de la Montagne St. • 9 p.m. • PWYC

# THE LINK

We're restarting our weekly calendar of current affairs and cultural events in print and online.  
Want to see your event here? E-mail [calendar@thelinknewspaper.ca](mailto:calendar@thelinknewspaper.ca)

## CALENDAR OF EVENTS MARCH 8-14

**WEEKLONG EVENTS****Mac + Cheese Week**

Holy shit, it's a whole week of mac and cheese! Experience the magical beauty of macaroni and cheese, with many restos across MTL offering up their own rendition of this comforting classic.

Various restaurants in Montreal.



**WELCOME,  
NEW MASTHEAD!**

2016-2017





OCEAN DEROUCHIE

# Calling for the Implementation of BDS

## Canadian Government Should Change Its Stance on Israel

MARWAN HABASH KHALED

On Feb. 22, McGill undergraduate students brought a motion forward at their general assembly to have the Students' Society of McGill University endorse the BDS movement.

On the same day, the Conservative party brought a motion to the Canadian parliament to condemn the BDS movement.

The Boycott, Divestment and Sanctions movement is a campaign that was launched in 2005. A group of more than 170 organizations called for the academic, cultural and economic boycott of Israel until it complies with its three demands—the right of return for Palestinian refugees, equal rights for Arab-Palestinians living in Israel, and ending the occupation. All three of these demands are supported by UN resolutions.

UN resolution 194 states that Palestinian refugees have the right to return, and that compensation must be paid for the loss or damage of property. The fourth Geneva Convention law states "the occupying power shall not deport or transfer parts of its own civilian population into the territory it occupies."

There are over 400,000 Israelis living in illegal settlements in the occupied West Bank. These settlers have the opportunity to vote at Israeli elections, however Arabs living on the same piece of land cannot. These violations of international law, the constant theft of land and the oppression of Palestin-

ians by the Israeli government have pushed the Palestinian people to protest, to rise up and defend themselves.

Palestinians have attempted popular uprisings as well as diplomacy in order to end the occupation. In fact, many settlement expansions in the West Bank have occurred during peace negotiations with Israel. While countries that violate human rights are often sanctioned by the international community, imperial countries have a free hand when it comes to committing large scale atrocities and, in my opinion, are often protected by veto rights at the United Nations.

Israel is one of them.

The current political structure has been failing the Palestinian people and their struggle for basic human rights. The BDS movement was a call by the Palestinian people to citizens of the free world. Their call has been heard by hundreds of student unions, workers unions and non-profit organizations.

Foreign investments in Israel were cut by 50 per cent in 2014. Famous artists and scientists have openly answered the call. Well-known physicist Stephen Hawking, in support of Palestinian human rights, publicly endorsed the boycott. Grammy Award singer Lauryn Hill cancelled a concert that was supposed to take place in Israel after boycott pressure. The second largest workers' union in Quebec has endorsed the BDS movement.

Canada's foreign policy recognizes the

urgency of resolving the Palestinian refugee issue, and also recognizes the settlement expansions by Israel in the West Bank to be illegal. These happen to be two of the three demands of the BDS movement.

Ironically, the Canadian parliament voted to condemn the BDS movement. The position the government took is problematic for many reasons. The first is that adopting a BDS mandate, just like the CSU did in 2015, is a form of protest against the status quo that is suffocating the Palestinian people. It also allows students, workers and organizations to refuse to be complicit in the ongoing oppression of Palestinians.

The government's condemnation of BDS is a way to contain our freedom to protest. The call for BDS came from Palestinian civil society, which has been living under blockade and occupation for decades. Condemning BDS is an attempt to slow down their liberation movement.

Before condemning the BDS movement, the Canadian government should condemn the brutal massacre of Gaza that occurred in the summer of 2014, where approximately 500 children were killed by Israeli ground forces. Before condemning the BDS movement, the government should take a stronger stance and concrete actions against the settlement expansions.

The students at McGill voted in favour of the BDS movement by a significant majority. The

process at the SSMU requires that every motion that passes at a general assembly be ratified by the students online. During the ratification process, there are strict rules, guidelines and procedures—it is strictly forbidden to campaign during the ratification process.

However, there is evidence available that suggests there was campaigning by the "no" side during ratification, and that similar to the campaign at Concordia, the "No to BDS" side did not respect the rules. Unfortunately, the motion did not pass the online ratification.

In my opinion, the opposition is ready to break rules, sabotage elections and misinform voters in order to slow down the BDS movement. Israeli groups spend thousands of dollars on anti-BDS campaigns because Israel is not ready to end its occupation of the West Bank and Gaza. Israel wants to keep on benefiting from cheaper Palestinian wages and believes that settlement expansions will create a natural condition that will push Palestinians out of Palestine.

Despite the parliament and McGill vote, the BDS movement has been growing at an exponential rate. Companies such as Veolia, Orange and G4S have lost large amounts of money due to the BDS movement. In February, SodaStream admitted that the BDS movement was responsible for the closing down of the factory that was operating illegally in the occupied West Bank. Ending the occupation is a victory for everyone in Israel-Palestine.

## Letter

### A Thank You to the Alert Library Staff

On Feb. 18, a student left her rented library iPad unattended. She left the library without it, and realized later she had forgotten it. She called the library to look for it, but it was gone. The student is now hundreds of dollars in debt to replace it, as it was signed out in her name. The tablet was likely stolen, because if an honest patron had picked it up, it would have most likely been returned immediately.

That evening, the library book alarm went off and the patron returned to have his bag

checked by the conscientious library clerk. At this time, the clerk directed the nervous patron to go through the library security gate again.

This time, it didn't ring, so the patron hurried off. As the library clerk looked down just beyond the security gate he noticed a tablet bag. After he opened it, he noticed all the library markings, and barcodes were peeled off. The thief must have thought the tablet had set off the alarm and abandoned it as the

library clerk closely watched him leave; [they] had foiled his chance to pick it up again.

The upset student who had the tablet stolen from her was extremely relieved when she was informed that the tablet had been recovered. She had been praying in the chapel for its return. When you have alert staff in the library, your prayers may very well be answered

—Shawn Mackniak

# Letters

## Make ASFA New Again

Back in the '90s there was no ASFA, and department associations, the groups most directly connected to their members, were under the umbrella of the CSU.

Budgets were doled out sparingly from on high, regulations were onerous, and liberating even a few bucks to throw a start-of-semester wine and cheese party was an ordeal. Department associations were not oppressed so much as ignored.

ASFA was created as a CSU group to demand recognition, and to cut through that red tape and get funding to the people who could put that money to good use in their own departments—its member associations.

There was to be almost no structure, other than monthly meetings where representatives from the departments could compare notes and discuss matters that affected the whole faculty, coordinate initiatives and decide who would take care of things between meetings—an executive in the true sense of the word, a few people whose function was simply to represent and carry out the decisions of the group.

That was the ASFA we tried to create.

But that ASFA never really came to be. In subsequent years I was disappointed to see ASFA transform into a CSU in miniature—with an increasingly centralized structure, an executive demonstrating less transparency and accountability while disbursing a much increased budget, hardly governed by a council with diminishing authority.

It was not effectively coordinated and focusing on ever more dubious social activities at the expense of issues, with major implications to students and education generally, issues that concern accessibility, quality, equity and respect.

There is now an opportunity to reverse this trend—to empower member associations, and the students that make them up—that means you. This plan does not go as far as I (and others) would like to see it go—but it is a good start, and this change will make a significant and positive difference to student life at Concordia—and you can make it happen: vote!

March 15, 16 and 17—vote to make ASFA new again.

—Robert Sonin

## How Québec French Is Still Misunderstood

“Quebecers don't speak real French.”

Since I have settled down in Montreal, moving from a French-speaking township in Quebec, I have heard this quite often. As a French-Quebecois, that bothers me very much.

What upsets me the most about this little sentence is that it mostly comes from people born in other colonized countries. I do not aim to criticize any community in this letter; I rather aim to denounce an unconscious (but harmful) colonialist vision that shapes how French is perceived in Québec.

According to this logic, the real French language is spoken only in France. Obviously. But it also means that no one on the continent of America speaks a real language. Real French is in France, real English is in England and real Spanish is in Spain.

Folks, we're all just phonies!

Because what distinguishes Quebecois French from France French is the accent and the words used—exactly the same as what distinguishes British English with the language of its former colonies.

Canadians, Americans and Australians, just to name a few, do not speak “real” English, and Mexicans do not speak “real” Spanish, if I understand correctly.

But why don't we consider this, in Quebec, before saying such a thing? Before criticizing a language for not being different than it is?

Simply because of the double conquest and the British conquerors' failure to assimilate French-Quebecois. If Canada were entirely made up of French or English immigrants, nobody would give a damn about how we speak. But we are so small in North America that people necessarily have to connect us linguistically to our ancestors. It is just as unfair as doing so with any other nation!

Quebec speaks its own French. And it's real.

The danger here is to bring back an inferiority complex we're trying to leave in the past. To be compared with France hurts just as much as it did hurt when people couldn't find work without speaking English. “Speak white,” they said.

So if ever you feel like saying something akin to “Quebecers don't speak real French,” just ask yourself if you speak a real language.

Quebecois don't want to be told how they should speak, whether it's “white” or “real.”

—Léandre Larouche

## Vote Yes to ASFA Referendum

On March 15, 16 and 17 there will be a referendum to decide whether or not ASFA should be subject to massive institutional restructuring. Everyone should vote “yes.”

The proposed changes would see ASFA reduced in size and headed by fewer executives with more clearly defined mandates, and with the goal of being able to support the autonomy and interests of the student associations they represent.

The plethora of problems associated with ASFA are both deeply embedded and diverse in nature, ranging from cantankerous and unproductive council meetings, to the condoning of sexist and racist conduct. One might justifiably add many more. However, some might perceive these things as problems not to be solved with a hasty referendum.

So what is voting against this referendum is supporting?

By keeping ASFA the way it is we are further entrenching institutional practices, which fail to represent student interests, perpetuate unaccountability, and have no clear direction. These practices actively violate student academic interests and the welfare students are supposed to derive from having a student organization. These are not the characteristics of a representative institution, they are the characteristics of a tyrannical club, depraved and perverted with power.

Despicable enough to willingly use its students as nothing more than a means to deriving income, to be tapped in order to fund extravagant parties, parties organized with a complete disregard for consent or any other sexual violence.

Having fewer executives and committees that are mandated to listening to students and fostering the autonomy of the student associations representing each department is a step away from the toxic mess that is ASFA.

Next week the students of Arts and Science will decide, and only voting “yes” will move us forward. Voting “no” will ensure that ASFA remains unapologetically opposed to the well-being of the students it represents, and indifferent to the problems of the past.

I hope students will restructure the decrepit institution that is ASFA, and to the disdain of the old guard that stood by and help perpetrate the vulgar policies and practices of the past, and who now pathetically veil their contempt for students well-being with accusations that the referendum is “overly simplistic,” “hasn't been thought through,” or “hasn't taken everyone's opinion into account.” I have faith that next week students will rise above this deception, restructure ASFA and take it away from the tyrants.

—Ian Campbell

### THE LINK

### THE WORKSHOP SERIES

### NEWS VS CURRENT AFFAIRS WRITING

Join *The Link's* news team to discuss how to write ledes, cover panels and talks, report on protests and write a dope feature that'll have your readers weeping by its conclusion.

Friday, March 11 @ 5 p.m.

### PORTRAITURE DRAW JAM

Drawing isn't just for hoity-toity art students, everyone can be a graphics contributor! It's not scary, we promise. Come loosen up on with a guided afternoon-live-model-jam with our graphics editor Madeleine Gendreau. Bring paper, (bring a model!), bring yourself.

Wednesday, March 16 @ 3 p.m.

### WEB WRITING AND SEO OPTIMIZATION

Make people actually read your content online for longer than three seconds, and ensure that they find it by mastering the art of Search Engine Optimization. *The Link's* opinions editor and recently CBC-published writer Claire Loewen will give you the 411.

Friday, March 25 @ 4 p.m.

### JOIN US AT THE LINK'S OFFICE

1455 de Maisonneuve Blvd. W., Suite H-649



# Selling CIS

## How to Get People to Attend Canadian Interuniversity Sport Games

JULIAN MCKENZIE  
@JULIANTHEINTERN

It's the little brother to the National Collegiate Athletic Association in the United States, and Canadian Interuniversity Sport features the best collegiate athletes that Canadian universities have to offer. Alas, if you hear people tell it to you, teams are having a hard time getting fans out to games.

We sought out sports editors from student newspapers across Canada, and a few of our own Concordia Stingers athletes, for their takes on how they would go about making CIS appealing to sports fans. A common theme stood out: marketing. You'll see this word throughout, and some suggestions on how to go about it.

That isn't to say the CIS hasn't done anything about getting people to watch. Beginning in 2013, they signed a television contract with Sportsnet that will allow them to broadcast championship games for university football, hockey and basketball set to expire in 2019. TVA Sports signed a similar, four-year agreement this past October.

Championship games in most sports will always bring people together, whether on television or in person, but what about in the regular season? One thing that's for sure, it's a problem that isn't limited to Concordia.

"The CIS needs to step up in terms of its marketing. In my opinion, that's where the difference lies between the NCAA and CIS. They need to have high-profile regular season games televised, and not simply conference championships. These athletes perform at a high level, games are genuinely entertaining, and some of the individuals will go onto become the next 'big thing' on the national scene, so why not increase both the team's and individual player's recognition?"

One person who has it right is Jim Mullin. He's the producer of Krown Countdown U, which airs weekly recaps of CIS football during the season. Just recently, KCU started promoting CIS basketball and hockey on their page as well, which is a huge step for-

ward. Mullin and KCU also partner with Shaw TV to provide a 'Canada West Football Game of the Week,' which airs on TV. It's little things like that—which provide fans the ability to sit down and watch a game from the comfort of their own home—that will start the trend in the right direction in terms of increasing appeal."

—Mike Still, sports editor of The Manitoban

"Money rules the world, and in the CIS, there's isn't much money."

— Spencer Murdock

"One thing that I always wanted as a player was televised games. Being watched on TV would be amazing. Also, promoting sports all around the campus, which Concordia does a horrible job of doing. Lastly, reward our fans with t-shirts and prizes for coming to the games and supporting their teams. Constantly remind people that there is an upcoming game that they do not want to miss."

—Michael Fosu, Concordia Stingers men's basketball player

"Publicity. Broadcasting. I never see a commercial about the CIS. Come on, CIS is big, man. But we don't see that around here, especially in Quebec. RSEQ needs to be viewed too. We have good girls playing ball, we have good guys and lots of talent. Advertising. It's the only thing we can do. Just invest a bit of money to show that we're pretty good."

—Marilyse Roy-Viau, Concordia Stingers women's basketball player

"I think people will go to a CIS [game] because their friends are going. We have a campus club called The Calendar. It throws a lot of parties and events like that and as soon as they get involved in promoting a game, people want to get involved because The Calendar is a cool club on campus, and they know that their friends are going to want to go. I think social media, putting it out on Facebook, putting it out on Twitter. If you walk to a friend and you say 'Hey, do you want to go to a game on Friday?' I think that's what really brings people out."

—Koby Michaels, sports and recreation editor of the University of British Columbia's The Ubyesey

"I think one massive hurdle that CIS ath-

ATTENDANCE FOR  
THE FIRST GAME  
OF THE 2015  
SEASON



GRAPHICS MADELEINE GENDREAU

letics faces is the lack of a hype machine like their American counterparts have. I think this mostly stems from finances—money rules the world, and in the CIS, there isn't much money to go around. With more money, there could be better facilities at school.

This means better players, a better product, and more fans to fill the stands. A legitimate television deal would be massive in helping new fans come aboard. Plain and simple, the CIS product cannot be enjoyed if it is largely invisible to millions of Canadians."

—Spencer Murdock, sports editor of the University of Ottawa's The Fulcrum

"CIS sports definitely has the potential to reach more homes and a greater fan base. It all comes down to the power of advertising. Athletic and recreation departments need to create better partnerships with the CIS to make these games reach record audiences."

Streaming is great, but more games need to be on TV. The unfortunate reality I hear from many university students is that advertising isn't done well enough to reach them and make them want to care about these sports. Making it more affordable and accessible will definitely help to bring more sports fans. I believe a similar culture with university sports can be built in Canada, just like we see in the NCAA. It won't come easy, but it can happen. It all comes down to engaging the student body and fans understanding the quality of talent we see on our courts, fields and tracks."

—Sofia Mohamed, sports editor of McMaster University's The Silhouette

"It's deeply a cultural thing that creates the huge disparity between the CIS and the NCAA. Culture that is rooted in generations

and generations. I think advertising and consistent televising would definitely help, but it'd have to be something built over time. I don't see an immediate quick fix. A lot of OUA/CIS crowds only really come out when it's a big game, but sports events are sparsely populated otherwise. I think part of it could also be that these athletes aren't going to the NBA/NFL. NCAA schools know that some of their players will reach the league so that increases their desire to get attached to them early."

—Jaycee Cruz, sports reporter at McMaster University's The Silhouette

"If I were to give one solution to make a small step forward, it would be that upper administration needs to get more involved with promoting and marketing their teams. It can't be just the athletics departments. Quick example: if you go on the [University of Waterloo] home page, there is no mention of how any of the varsity teams are doing."

—Norman Masanga, sports editor at the University of Waterloo's Imprint

"We as universities need to do a better job at setting our product—I use selling in a loose way—making our product made aware and making sure how good of a competitive level it can be regardless of the sport ... It's making sure we're a little bit more relevant in people's set of options to do. As far as we're concerned at Concordia, we just continue to have a dual-campus reality. It's part of our fabric, it's part of our personality. It's also part of an ongoing challenge to get people out to Loyola [for games]."

—Patrick Boivin, director of Recreation and Athletics at Concordia University

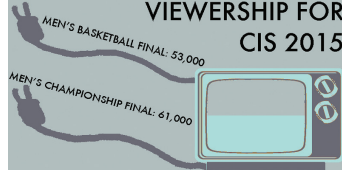
With files from Vince Morello

CHAMPION TOURNAMENTS  
THAT WILL BE TELEVISED  
MARCH 17-20

MENS and WOMENS:

Hockey Championships  
Basketball Championships

SPORTSNET ONE/360  
VIEWERSHIP FOR  
CIS 2015



# Teams They Are a-Changing

## Men's Hockey Team Will See Big Changes Over Summer

VINCE MORELLO  
@VINNYMORELLZ

The Concordia Stingers men's hockey team is currently in the process of hiring a new head coach.

Over 30 people applied for the position, and after interviews, the Stingers currently have a shortlist of candidates for the position.

After 15 years, head coach Kevin Figsby left the team in 2015 to pursue other opportunities with Hockey Canada. Since then, a void has been left behind the bench.

Marc-André Element, a former Stingers player, filled the position as interim head coach this season. Element has also applied to be the team's new head coach, but he has not received an answer yet, and the process is still ongoing.

Under Element, Concordia had a record of ten wins, 12 losses, and six overtime losses this season. The team had a poor postseason performance as they were swept

in round one of the Ontario University Athletic playoffs by the McGill Redmen.

"Marc had a very challenging but very specific mandate," said director of Athletics and Recreation, Patrick Boivin. "Marc needed to begin the cultural shift and turnaround that the program needed."

In addition to a new coach, the Stingers will also be looking for a new captain, as Olivier Hinse will not be a part of the team next year.

Concordia will also be without goaltender Maxime Clermont, who has previously played in the ECHL. Clermont previously committed to the team in October, but is now pursuing other opportunities.

In the event that Element gets hired, he has plans for the future.

There are also plans to announce a number of new Stingers recruits for the seasons ahead.

Boivin hopes to have something concluded in the next month.



Among others, Marc-André Element applied for the full-time head coaching position with the Stingers.

SHAUN MICHAUD

**THE LINK'S SPECIAL ISSUE**

### Gender and Sexuality

**DO YOU FEEL**

- Voiceless
- Mis-Gendered
- Crushed by the Patriarchy
- Smushed by Oppression
- Generally Unhappy with the State of Gender and Sexuality in Modern Canada

*The Link's Gender and Sexuality Issue Is For You*

**DEADLINES FOR SUBMISSION:**  
**MARCH 11**

## PRESSBOX WHAT TRICK

The 50th episode of our sports podcast is out!

Exciting times!

Our foursome of Julian, Tristan, Alex, and Vince reminisce on the podcast's best moments, and rank our favourite guest hosts! Follow us on SoundCloud at linknewspaper and check out our podcast!





JENNIFER AEDY

# Fight Where You Stand

## Lessons From the Global Struggle Against Racism and Fascism

JON MILTON  
@514JON

A few weeks ago, my partner was riding the metro when two men got on the train. Another man, sitting across from her, complimented them on the patches they were wearing, which read “A30B,” and carried a symbol resembling a Wolfsangel—a symbol of Nazi Germany.

The two men started talking to him in Eastern European accents, describing how they just arrived in Montreal, and were still finding their way around. The other man, a Quebecer, said that he could plug them in with the local movement.

Afterwards, some Googling revealed that A30B is another name for the Azov Battalion, a military unit in Ukraine filled with neo-Nazis. The two men were looking for ways to connect with the local extreme-right—and by coincidence, they found their man.

It might seem easy to laugh off the idea of fascists in Montreal, but ignoring their existence would be a huge mistake. A newly released study found that the extreme-right is growing in Canada—especially in Alberta, B.C. and Quebec. Fascists, the study found, are becoming increasingly active in organized crime and municipal politics.

As racists and fascists play an increasingly large role in our society—and on a global scale—it is important that we learn about how to effectively fight against them.

The past few weeks have seen a number of significant events worldwide regarding the extreme-right.

In Anaheim, California, on Feb. 27, the Ku Klux Klan attempted to hold a rally. The demonstration was announced a few weeks in advance, giving time for the people to organize against them.

When the Klan members showed up, they were met by an angry crowd of community members. Anti-racists confronted the Klans-

men immediately, and fighting broke out. Members of the KKK reportedly stabbed three protestors, but were seriously beaten and demoralized in the melee. Their demonstration was shut down, and they were chased out of the area.

Elsewhere in the U.S., Trump rallies are increasingly becoming hate rallies, often filled with uniformed members of white-supremacist organizations.

At a recent Trump rally, a group of people wearing t-shirts with the logo of the Traditionalist Worker Party, a neo-Nazi organization, were assaulting people of colour who were protesting. It is reported that members of the TWP have been recruiting Trump supporters for their organization during the presidential candidate's rallies.

Meanwhile, across the Atlantic, a neo-Nazi group called the North West Infidels attempted to stage a demonstration in Liverpool, England on that same day as the Anaheim Klan demonstration. The location was changed at the last minute in order to confuse counter-demonstrators. Anti-fascists still showed up, and were able to prevent the march. While hiding behind police-lines, fascists threw bricks at counter-protesters, seriously injuring one police officer.

This comes just weeks after a coalition of neo-Nazi groups staged a hate rally against immigrants in the port city of Dover, England—a main entry point for refugees to the U.K. Anti-fascists showed up in large numbers, and massive street fighting ensued.

With the activity of the extreme-right increasing worldwide, there are a few lessons that we can learn from the events outlined above.

**Lesson #1: Organized communities are a powerful defense against fascism**

Wherever the far-right is attempting to organize publicly, communities must respond and denounce them. Fascists are

attempting to recruit a wider following to their currently small organizations, and public rallies are important for increasing their visibility and legitimacy.

In Anaheim, locals showed up without the support of institutional representatives and quite literally chased the Klan out of town. The Klan made the mistake of announcing their rally early, and they were met with the force of a unified community.

Liverpool is a particularly interesting case in this regard. Knowing that the community in Manchester, where the hate rally was originally supposed to take place, was organizing against them, the NWI changed their location. Despite their switch, people in Liverpool were ready to shut them down.

Creating an anti-racist culture within our communities is extremely important. We must be able to understand what's at stake, and mobilize quickly when the time comes to do so. This needs to continue in Montreal.

**Lesson #2: Fascists are using anti-immigrant sentiment to recruit**

Fascists are attempting to increase their support by capitalizing on anti-immigrant sentiment that exists in mainstream conservative circles, pushing the moderates further to the right.

In the United States, this is highly visible at Trump rallies. A recent report by the Southern Poverty Law Center places blame on the Trump campaign for the sharp rise in membership in extremist hate groups in the U.S.

In Europe, much of this rallying has been done under the banner of PEGIDA, a right-wing group which stands against Muslims. While PEGIDA uses the language of “preserving democracy from Islamization,” their rallies have regularly seen a large fascist presence.

In Montreal, a local branch of PEGIDA has attempted to hold demonstrations several times in the past year. Each one was successfully shut down by anti-racist counter-demonstrators. This trend needs to continue,

because events like PEGIDA rallies are fertile ground for fascism.

**Lesson #3: Fascists are not afraid to use violence**

Violence is an inherent part of fascist ideology. The use of violence by fascist groups increases in direct proportion to their mobilizing capacity.

If we apply that knowledge to our own situation, we should understand that fighting against fascism is dangerous, but necessary work. Those who engage in surveilling and disrupting fascist organizing should be aware of this, and act accordingly.

**Lesson #4: The police will not protect us**

The police, and the laws they serve, are not sufficient protection against the growth of fascism. Fascists use democratic freedoms, such as speech and assembly, with the ultimate goal of destroying those freedoms. By the time fascists start breaking laws and using political violence, they have already grown their numbers to dangerous levels.

In Anaheim, police arrested counter-demonstrators for fighting against the Klan. In Liverpool and Dover, police actively protected neo-Nazis. At Trump rallies, police protect the candidate and his supporters from protesters who would disrupt them. This is not necessarily because all police are fascist sympathizers, but it is their job to do so.

This brings us back to lesson #1—putting down fascism needs to be done by communities themselves. Here in Montreal, we're pretty good at it.

Simply putting down the extreme-right is not enough, though. In order to act in preventative ways, rather than reactive ones, we also need to undo the more subtle forms of racism that are held by broad swaths of the population. It is this type of racism that makes people susceptible to fascist ideology. The fight against the extreme-right also needs to be a part of a broader social transformation.



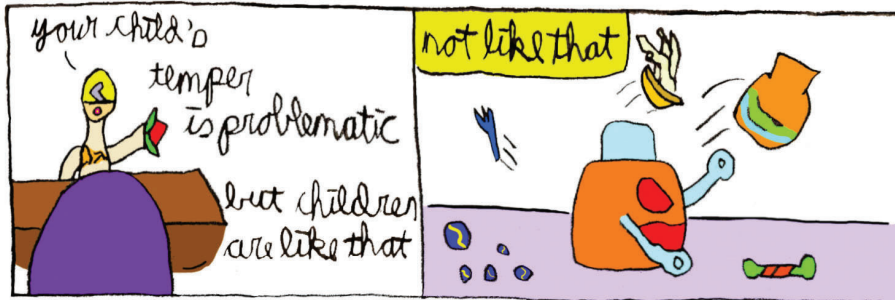
Standards by Graeme Shorten Adams @foreshortening



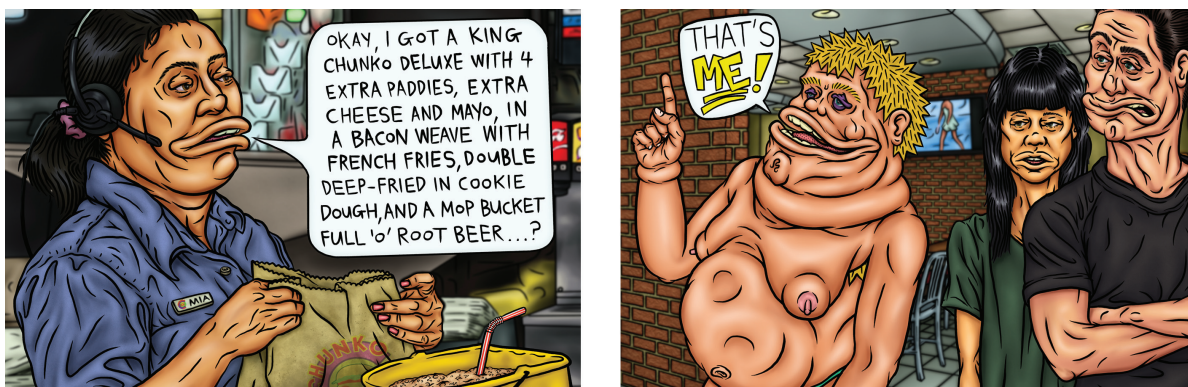
Crap Comics by Morag Rahn-Campbell



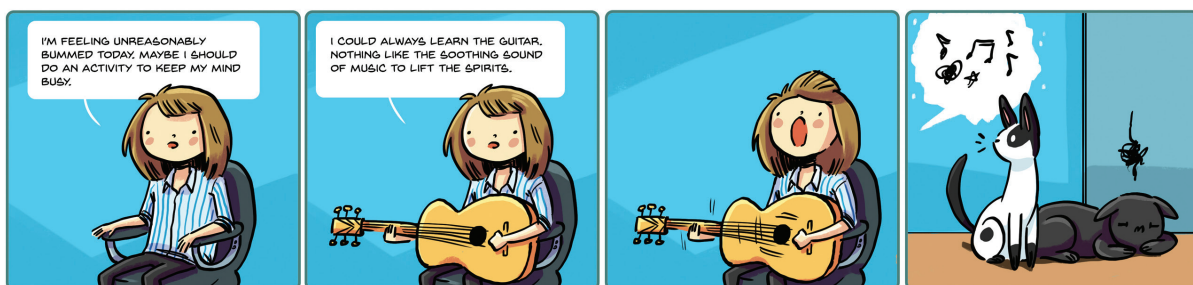
Balloon Ventures by Mangekko Jones



Ryan the Wretch by Reid Jenkins



Caity Comics by Caity Hall @caityhallart





MADELEINE GENDREAU

## EDITORIAL

### Where Are All the Women?

#### Calling for Concordia Administration to Live Up to Its Own Standards of Equality

There are 58 departments, institutes, and colleges that make up Concordia University, yet only one of those institutions has a majority of women on staff—the Simone de Beauvoir Institute.

That doesn't come as a surprise, as SdBI is dedicated to studying feminisms and questions of social justice. The college's new principal, Kimberley Manning, came in with a strong mandate, expressing a goal to establish Concordia as "North America's first feminist university," on Concordia's website.

She was appointed last summer and started serving on Jan. 1 of this year. She also expressed hopes that Concordia will become a model for "a next-generation university that places social justice at the centre of its mission and practice." So far, those hopes have fallen short.

Attaining this goal means reaching gender parity, as is outlined in official university policy HR-8, which addresses employment equity.

The policy states that Concordia "promotes the full participation and advancement of qualified candidates from groups which have traditionally been under-represented, especially women."

Concordia's two highest-decision making bodies, the Board of Governors and Senate, are below par in this regard. The BoG is com-

posed of 17 men and 11 women, and there are two thirds ruling men in both administrations combined.

*The Link* condemns the university for not upholding the standards they set for themselves. Concordia was recently put at the top of the list of Montreal's best employers by an annual competition organized by the editors of Canada's Top 100 Employers. *The Link* does not believe the university should rest too heavily on this title, considering the major gender gaps in Concordia staff.

Being a feminist university, as explained by Manning, is not only about reaching gender parity, but about offering a safe and open space for students and staff.

In the last few months, the university's sexual assault policy has been criticized, with for using a soft hand when dealing with sexual violence cases. For one, Concordia's tribunal office repeatedly delayed hearings when a student filed complaints about on-campus confrontations with her ex-boyfriend, who was also a Concordia student at the time. Administration also proved to be less-than-accommodating in handling the now-settled Mei-Ling case.

Concordia has a sexual assault policy, which was critiqued by the Sexual Assault Policy Review Working Group. In a docu-

ment serving to strengthen Concordia's sexual assault policies, the working group suggested the need for a definition of sexual violence, a definition for consent aligned with the Criminal Code of Canada and the necessity of using clear, accessible and inclusive language.

What's more is that these internal problems reflect greater issues, even on a provincial and national scale. Last week, controversies sprung up as Quebec's minister responsible for the Status of Women, Lise Thériault, shied away from calling herself a feminist. Later in the week, she rectified her statement by saying, "I didn't say I'm not feminist. I said I'm more *égalitaire*, inclusive feminist."

In conversation with Chantal Maillé, professor at the SdBI, about the state of feminism in Quebec, in light of International Women's day on March 8, Maillé joked about Thériault's stance to "convert to feminism in 24 hours."

She also expressed a level of discomfort in Quebec Premier Philippe Couillard's choice to appoint Thériault to the position.

"Couillard should take responsibility for appointing a woman to be put in a position of authority," Maillé said, adding that Thériault "clearly doesn't have a clue of her job."

After Justin Trudeau was elected Prime Minister of Canada, the Quebec cabinet shuffle may have been done to reflect the

momentum he started. Under Harper's Conservative administration, Couillard's government was less criticized in comparison to the federal government. Now, under Trudeau's Liberal leadership, Couillard is under more scrutiny to live up to the new PM's standard of equality.

The Liberal government has appointed multiple female federal ministers, like federal Indigenous Affairs minister Carolyn Bennett and Justice minister, Jody Wilson-Raybould.

"The government is proclaiming its defence of feminism," Maillé said. "It's part of their language."

A minister appointed to represent women expressing anti-feminist statements demonstrates a gap between how the government says it should be run and how it actually is.

Today, there are 18 men and 12 women sitting in the Quebec cabinet.

*The Link* has noticed too many disparities in the way those in positions of power—both at a university and government level—use language of positive reinforcement to persuade the public, while their actions fail to reflect their words.

Concordia administration should respect its own policies, and actively make gender parity and social justice the priority that they say it is.

## THE LINK

Volume 36, Issue 23  
Tuesday, March 8, 2016  
Concordia University  
Hall Building, Room H-649  
1455 de Maisonneuve Blvd. W.  
Montreal, Quebec H3G 1M8  
editor: 514-848-2424 x. 7407  
arts: 514-848-2424 x. 5813  
news: 514-848-2424 x. 8682  
business: 514-848-7406  
advertising: 514-848-7406

*The Link* is published every Tuesday during the academic year by The Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, ASFA, FASA, CSU). Editorial policy is set by an elected board as provided for in *The Link*'s constitution. Any student is welcome to work on *The Link* and become a voting staff member.

Material appearing in *The Link* may not be reproduced without prior written permission from *The Link*.

Letters to the editor are welcome. All letters 400 words or less will be printed, space permitting. The letters deadline is Friday at 4:00 p.m. *The Link* reserves the right to edit letters for clarity and length and refuse those deemed racist, sexist, homophobic, xenophobic, libellous, or otherwise contrary to *The Link*'s statement of principles.

**BOARD OF DIRECTORS 2015-2016:** Mathieu D'Amours, Colin Harris, Clément Liu, Jake Russell, Graeme Shorten Adams, Erin Sparks, non-voting members: Rachel Boucher, Michelle Pucci.

**TYPESETTING** by The Link **PRINTING** by Hebdô-Litho.

**CONTRIBUTORS:** Jennifer Aedy, Carl Bindman, Alex Carriere, Alexander Cruz, Tristan D'Amours, Ocean DeRouchie, Caitly Hall, Reid Jenkins, Marwan Habash Khaled, Kelsey Litvin, Anson McCuaig, Chris Michaud, Jon Milton, Alex Perez, Harrison Rahajason, Mamiinaia Rahajason, Morag Rahn-Campbell, Graeme Shorten Adams.

**Cover:** Carl Bindman and Laura Lalonde

editor-in-chief **MICHELLE PUCCI**  
coordinating editor **OPEN**  
managing editor **OPEN**  
news editor **JONATHAN CARAGAY-COOK**  
current affairs editor **HÉLÈNE BAUER**  
assistant news editor **JOSH FISCHLIN**  
fringe arts editor **MARIE BRIÈRE DE LA HOSSERAYE**  
fringe arts online editor **ZACH GOLDBERG-MOTA**  
sports editor **VINCE MORELLO**  
sports online editor **JULIAN MCKENZIE**  
opinions editor **CLAIRE LOEWEN**  
copy editor **RILEY WIGNALL**  
creative director **LAURA LALONDE**  
photo & video editor **NIKOLAS LITZENBERGER**  
graphics editor **MADELEINE GENDREAU**  
business manager **RACHEL BOUCHER**  
distribution **MACKENZIE KIRBY**  
system administrator **CLEVE HIGGINS**



20 years **yes**

# BUSINESS SKILLS FOR CREATIVE SOULS ARTISTS' CONFERENCE

**MARCH 14**  
9:00 AM – 4:30 PM  
**RIALTO HALL**  
5719 Ave. du Parc **2016**

## TURN YOUR ARTISTIC PASSION INTO YOUR PROFESSION

Learn the **Essential Business Skills** You Need to Make It in the Art World

➤ **REGISTER ONLINE TODAY** at [www.yesmontreal.ca](http://www.yesmontreal.ca)  
or call 514-878-9788 for ticket info. **#YESArt2016**

**TICKETS ARE \$35** or \$50 with a boxed lunch  
All tickets include a complimentary pass to a Rialto Theatre performance!

Made possible with support from:



Canadian  
Heritage

Patrimoine  
canadien



CULT



## Get Inspired

with Keynote Speaker **Andy Nulman**  
CBC Journalist and Host **Sonali Karnick**  
and 15 other **Conference Speakers**:

Professor and Private Consultant: Robert Soroka  
Filmmaker: Paul Shore  
Photographer: Linda Rutenberg  
Actor: Holly Gauthier-Frankel  
Writer: Sean Michaels  
Musician: Matt Large  
New Media Artist: Sophie Paquette  
QWF: Lori Schubert  
QDF: Deborah Forde  
ELAN: Amy Macdonald  
MFG: Ezra Soiferman  
Bandzoogle Artist Outreach Director: Dave Cool  
Filmmaker: Tony Asimakopoulos  
Conseil des Arts de Montréal: Marie-Louise Larocque  
YES Artist Coach: Marie-Michele Fillion

There will also be an opportunity to  
**Discover 10 Emerging Artists**  
**ARTIST SHOWCASE PRESENTATIONS**

Mixed Media: Denise Buisman-Pilger  
Visual Arts: Louis-Bernard St-Jean | Jono Doiron  
Photography: Loic Pravaz | Damian Siqueiros  
Music: Raven Taylor | Claire Kenway  
Fashion: Oscar Mendoza  
Design: Andrew Chen  
Contemporary Art: Norma Andreu/Cara Carmina



20 years **yes**

YES is a not-for-profit organization.

All conference content and presentations will be conducted in English. For the cancellation policy, please visit [www.yesmontreal.ca](http://www.yesmontreal.ca) or call 514-878-9788 for more information.

## Come try our food court International Cuisine



**FAUBOURG**  
SAINTE-CATHERINE



**ONLY 2 STEPS  
FROM CONCORDIA!**

**Great  
specials for  
students!**

- **BANGKOK CUISINE**  
Thailand Cuisine
- **CHANG LAI**  
Dim Sum & Dumplings
- **FONDUE CHINOISE EXPRESS**  
Chinese Fondue
- **FORMOSA**  
Taiwanese Teas & Cuisine
- **JAPOTE**  
Japanese Fast Food
- **JULIETTE & CHOCOLAT**  
Chocolate in all its forms
- **KINKA IZAKAYA**  
Japanese Cuisine
- **LA BELLE ET LA BŒUF**  
Burger Bar
- **POULET TIKKA**  
Indian Cuisine
- **SAMIR**  
Lebanese Cuisine
- **WOK IMPERIAL**  
Szechuan Cuisine
- **YUKI RAMEN**  
Japanese Noodle

**1616 STE.CATHERINE ST. W. • RIGHT AROUND GUY ST. CORNER!**