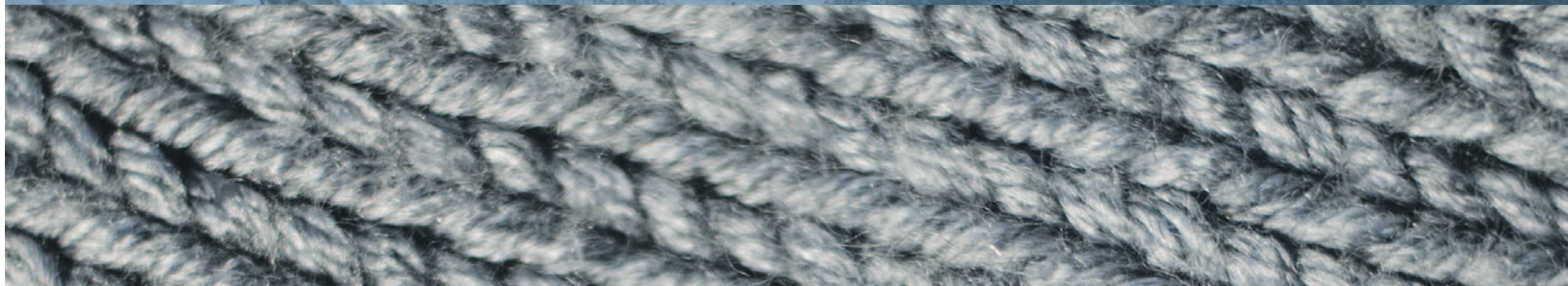




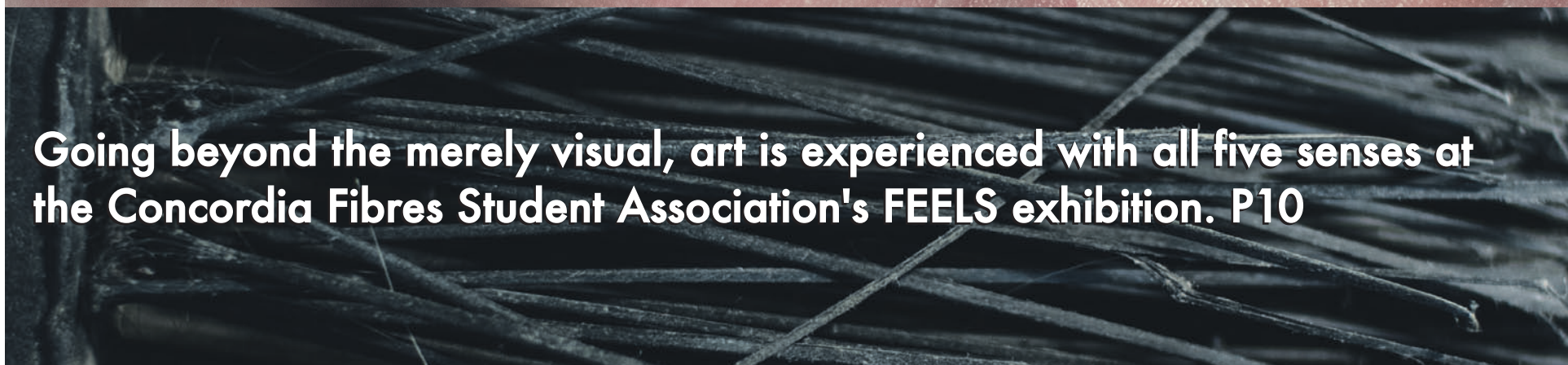
LINK

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FEEL YOUR WAY THROUGH THE ART

Going beyond the merely visual, art is experienced with all five senses at the Concordia Fibres Student Association's FEELS exhibition. P10



EDITORIAL COMMUNITY MATTERS, BUT SO DOES KEEPING PROMISES P19

CLARA'S BIG RIDE COMES TO TOWN

Six-time Olympian Clara Hughes takes a break from her Bell Let's Talk Big Ride to receive Concordia's prestigious Loyola Medal. P13

WHEN POLITICAL PARTIES, UNIVERSITY GOVERNANCE AND RESEARCH COLLIDE

Quebec politicians discuss the private sector's place in universities in the second installment of our two-part series on higher education ahead of the April 7 provincial election. P6

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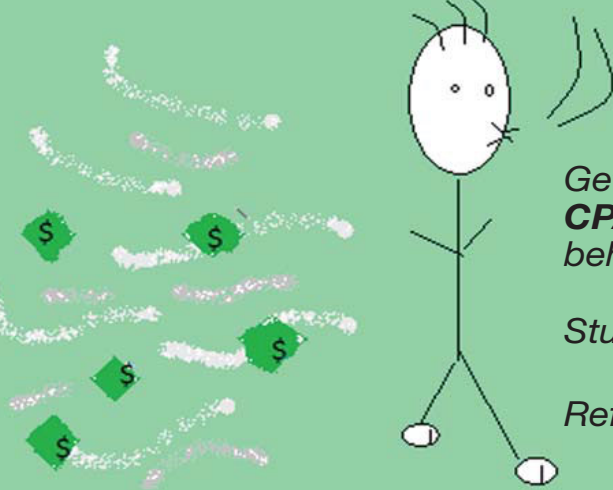
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Groucho Fractal: An Art Performance that Builds Bikes and 3-D Printers

The Groucho Fractal performance and workshops are nearly impossible to define. An adequate start might be to call them an “interactive performance art piece,” but even that doesn’t come close to covering it. Philadelphia-based artist and inventor Scott Beibin is dedicated to putting together a project that works to cross boundaries—and dissolve them.

“[Groucho Fractal] is a show that intersects a lot of the different things that I’m interested in, like science, artistic expression, environmental activism, social activism, cooking,” he told *The Link*.

“I guess I just wanted to combine my interests into one thing, into one big mish-mash, so I mashed everything together all at once and then I picked off

various parts to kind of see what stuck at the core.”

The event, which will be held at Concordia from April 2 to April 4, consists of two workshops: one on how to build SourceBot, the 3-D printer Beibin invented himself, and another on how to build an energy generating bike. During the performance, Beibin will demonstrate the two working together in order to discuss the use of technology and the possibilities of new forms of energy production.

Groucho Fractal is the furthest thing from art for art’s sake. The show has an ideological purpose, and Beibin is intent on making that clear.

“It’s difficult in these types of things, when there’s no convenient language to plug into or to

use to describe these things, to think about in such a way and to avoid buzzword culture, avoid catchphrases,” said Beibin.

“It was one of the hardest things to even write a description for, Groucho Fractal, because it’s vague. I think that in the end some of the best descriptions of what people are experiencing will come from the people who are experiencing the thing.”

But why is it necessary to assign artwork to a particular category anyway? Perhaps the only way to describe Groucho Fractal is as a conversation—and one that is very relevant to the Concordia dialogue.

► Continued on page 9.



Photo Ion Etxebarria

LORETTA SAUNDERS HONOURED BY VIGILS ACROSS THE COUNTRY

Loretta Saunders is honoured by vigils in cities across Canada. Montreal’s included a powwow performance on Guy St. and de Maisonneuve Blvd. during rush hour. **P8**

PASS THE BROOM

Community Matters sweeps the CSU elections amid the highest voter turnout in three years. **P5**

OPINIONS: A MISOGYNIST ROOM

Upon attending a screening of *The Room*, one movie-goer finds the room to be more misogynist than the film. **P16**

AN ANIMAL’S BEST FRIEND

Jane Goodall says humans and chimpanzees aren’t all that different. **P4**

GRAB LIFE BY THE BALLS

With most Stingers teams in off-season mode, one Concordia sport is still up and running—dodgeball. **P14**

MIXING ART FORMS

Poetry and performance come together at the Mile End Poets’ Festival. **P11**



Photo Shaun Michaud

THE LINK ONLINE

LOST IN THE DEEP WEB

Catch our review of *Childish Gambino’s* eye-popping performance that meshed artistic and interactive disciplines.

PROMOTING FOOD SOVEREIGNTY

Anti-GMO campaigner Lucy Sharratt will discuss the impact of genetically modified food in Canada on Friday.

RALLY AGAINST THE PARTI QUÉBÉCOIS

Canadians for Coexistence will be rallying in front of Pauline Marois’ office Friday to protest the Charter of Values and other policies.

LINK RADIO

Tune in to CJLO 1690 AM from 11 a.m. to noon every Thursday to hear our newest episode of Link Radio. Missed our last show? Check out thelinknewspaper.ca.



An Animal's Best Friend

Primatologist Jane Goodall Speaks about Climate Change, Vegetarianism and Chimpanzees to Concordia Students

by Noëlle Didierjean @noellesolange

The civil rights movement had Martin Luther King Jr., the feminist movement had Betty Friedan and the animal welfare movement has Jane Goodall.

At Loyola High School on Friday, the acclaimed 80-year-old primatologist, ethnologist and anthropologist recounted to Concordia University students her experiences reforming a field that, originally, discounted the idea of animal intelligence.

"It's pretty clear there isn't a sharp line between us and the chimpanzees," she said. "And it's even less sharp when we think of the biological similarities. [...] The structure of the DNA of humans and chimpanzees differs by only one per cent."

Goodall had named the chimpanzees she had observed in Tanzania's Gombe National Park, rather than giving them numbers. Senior scientists at Cambridge University, where she was working towards her PhD in ethnology, told her that her methods were wrong, but she continued giving the chimpanzees names.

"I had a teacher as a child [who] told me those scientists were wrong. That teacher was my dog, Rusty," she said. "Students, if you see something interesting and new, don't let someone tell you it isn't possible."

Goodall went on to tell the audience about an octopus named Athena in the San Diego zoo. After fish had disappeared from their tanks without a trace, zookeepers set up a

camera to record the area at night. Athena had been crawling out of her tank, across the floor, into the fish's tank, eating a few fish, and crawling back into her own tank.

"We are not the only beings on this planet with personalities [...] and emotions," Goodall said.

Goodall explained that although observing chimpanzees was her ideal occupation, she had branched into animal rights when she "realized chimpanzee numbers were plummeting" as a result of deforestation.

In the early 1990s, she flew over Gombe National Park and was shocked by the deforestation she saw in all directions. People were overusing the farmland until it became infertile.

To address the issue, Goodall started the Take Care program. With a team of local Tanzanians, she asked villagers how they could improve their quality of life and how she and her team could help make overfarming unnecessary. As a result of the program, the farmland in 52 villages has been restored and their forests protected.

In 1991, Goodall formed the Roots and Shoots program, which involves children and young adults in environmental advocacy.

Goodall also spoke extensively on climate change and the impact it had around the world.

"Along comes climate change, with these so-called greenhouse gases [...]. We have so polluted air, water and land, running off into the rivers and the ocean, that areas of ocean are becoming acidic, and

cannot absorb CO₂ the way they used to," Goodall told students.

"We seem to be bent on destroying this beautiful planet and it's really sad. Everybody knows that the reckless burning of fossil fuels is adding to the greenhouse gases; just go to Beijing," she added.

"I was speaking to a young man from Beijing yesterday, and they have only seven or eight of what they call blue sky days a year. You can't exercise in the street; people only go out if they're wearing a mask. [It comes from] the cars, but also coal-burning. We've destroyed the planet."

Goodall also explained the negative impact of the animal processing industry in detail.

"Few people understand the tremendous harm that's being done," she said. "As the middle class grows around the world, it means that there's less poverty. But it turns out that as people get more money, they feel the need to eat more meat."

According to Goodall, that means raising millions of animals, leading to consolidated farms.

"The conditions in these intensive farms are truly horrendous," she said. "Even if you don't care about animal suffering [...], huge areas of forest are cut down every year."

"As the animals are fed slightly richer food than they normally would have, to make them grow quicker, their digestion is producing more and more methane gas—what you get from the process of digestion

in people. I don't know a polite way of saying it, but you know exactly what I mean," she said through the crowd's laughter.

"Methane is a far more potent form of CO₂. [...] These animals have to be routinely fed antibiotics [...]. These antibiotics are getting out into the environment and the bacteria are building up as well, and people have died from a scratch on the finger," she said.

Arrien Weeks of Sustainable Concordia thanked Goodall for appearing at the university in the week before her 80th birthday.

Weeks spoke about the recently posed referendum question about the division of fee-levy groups per faculty, and said that by voting down the measure, the Concordia student body had preserved the work of fee-levy groups like Sustainable Concordia that allow speakers like Goodall to visit.

He said that Goodall's work was particularly inspiring to fee-levy groups, who would contribute to measures like "rooftop greenhouses, electric cars, and urban farming."

"By taking this initiative, Concordia students have shown a remarkable commitment to sustainability," he said.

When asked who her role models were as a child in the question period following her talk, Goodall responded that her primary role models were her family and early explorers.

"When I read about the early explorers, I felt envious—that's what I wanted to do," she said.

Photo courtesy World Bank Photo Collection

Clean Sweep

Community Matters Sweeps Executive Positions, Per-Faculty Fee-Levy Petition Is Voted Down in CSU Elections

by Verity Stevenson @vestevie

Community Matters swept the Concordia Student Union elections last week with each of its seven vice-presidential candidates and presidential candidate Benjamin Prunty winning with a majority of the popular vote.

Prunty racked in 1,327 votes for the presidency while the candidate with the second greatest number of votes was Melissa Payette with 519. Chuck Wilson came in third with 475 votes.

"I was taken aback—it's a clear victory. It's nice to move forward with such a strong mandate," said Prunty.

Community Matters' seven vice-presidential candidates were also voted into office—most by nearly three times more votes than the next candidate.

"A sincere congratulations to everyone who was elected and who ran. It's a big mental and physical challenge to put yourself open to public scrutiny while working long hours campaigning, and everyone should be equally commended for their hard work," CSU chief electoral officer Andre-Marcel Baril wrote on the CEO's Facebook page.

All five of the council candidates from the John Molson School of Business and all three council candidates from the fine arts department were voted in. The four candidates from the Faculty of Engineering and Computer Science that were voted onto council are Anita Sarkissian, Kyle Arseneau, Rami Yahia and Nicholaos Mouzoukaris.

Arseneau was elected in number, but had been disqualified before voting began on March 25. Arseneau had posted a message in the Facebook group "2k15 Concordia

EngGames – La Course JDG Concordia 2k15" on Tuesday, which Baril found to be in violation of a number of regulations, including campaigning after the campaign period's end.

Arseneau has appealed the decision to the CSU's Judicial Board, which held a hearing on Monday. If the JB chooses to back up Baril's decision, fifth-place runner-up Jules Plessis would fill the seat on council.

Terry Ngala, who ran uncontested, will represent Concordia's independent students at the CSU's next council meeting on April 9.

Arts and science candidates Emily Fisher, Jenna Cocullo, Gemma Acco, Matthew Palynchuk, Chloe Williams, John Talbot, Thomas Radcliffe, Alanna Stacey, Paul Jerajian, Lucinda Marshall-Kiparissis, James Tyler Vaccaro, Marcus Peters, Angelica Novielli and Jeremy Tessier were also voted onto CSU council.

"I'm looking forward to getting to know all the new councillors. That's going to be a big part of my role," said Prunty.

Four referendum questions were also asked. Students voted to give CUTV management and control over its fee levy, which thus far had been managed informally by an umbrella organization. Students also voted to raise the Centre for Gender Advocacy's fee levy from \$0.29 per credit to \$0.37.

The two new bylaws—9.6.1 and 9.6.2, which amend the bylaw that states referenda can be called if a petition of 500 signatures is presented to council—passed. Under the new bylaws, a petition must be presented to council before circulating among students and a filled-out petition must be presented to the council chair at least five days before the announcement of the poll.

Special bylaw I, put forth by Prunty, was passed. It allows the CSU to use a portion of the Student Space, Accessible Education and Legal Contingency Fund for "the creation and expansion of predominantly student-run food systems projects on campus." The fund, which has been accumulating just over \$1 million a year for over 10 years, was originally reserved for student space purposes.

In their campaign, *Community Matters* said they would like to use \$1 million—the equivalent of one year of accumulated funds—to build a greenhouse above the student-run Hive Café that has not yet opened.

The per-faculty referendums petition, which called for votes for fee levies to be held along faculty lines, was voted down with 1,526 "No" votes, 792 "Yes" votes and 682 students abstaining.

"We know there's going to be much discussion to come, but at least this part is voted [on] so we can have the discussions," said Geneviève Bonin, who lead the "No" committee opposing the referendum question.

"From the opposition side, we've been saying since the beginning that this was not the way to bring up the issues that they felt needed to be addressed."

With a number of contentious issues at play during the elections, a larger-than-usual number of students took to the polls. Nearly 3,200 students—just under 10 per cent of the student body—cast ballots this year, compared to 1,450 that had voted during the last general elections.

"A lot of people voted, which is a huge accomplishment. The only reason why is because of the candidates," said Baril.

Only one executive position in last year's elections was contested.

According to Baril, the only hiccup in this election was the fact that workers at the voting station on the fourth floor of the Hall Building didn't hand out the ballot for VP Loyola on March 27.

"Not enough that if everybody would have voted against [Gabriel Velasco, who won VP Loyola], he still would have won," said Baril. Velasco won with 1,461 votes, 861 more than the next leading candidate for the position, Alex McCulloch.

"This is a really positive step, as myself and the entire *Community Matters* team is committed to the development of the Hive Solidarity Co-op Café, and with that the positive transformation of student space as well as food systems on the Loyola campus," said Velasco of his new executive position.

Despite an overwhelming win in numbers, the *Community Matters* team experienced some controversy of their own with three complaints pertaining to campaigning filed against them, according to Baril.

Although one of them was filed by Prunty himself because of a mistake in poster size made by their printer, another involving campaign posters was filed because they had stuck three posters together on one billboard. Arseneau filed the other because VP Finance Heather Nagy had tagged him in a Facebook post promoting *Community Matters*. The post was taken down shortly after it was published.

Look for an article in next week's issue of *The Link* about Arseneau's disqualification hearing before the CSU's Judicial Board.

Photo Shaun Michaud



QUEBEC ELECTIONS



The Ideological Divide on University Governance and Research

Quebec's Political Parties Debate the Merits of Closer Ties Between Universities and the Private Sector

by Michael Wrobel @michael_wrobel

Another divide has emerged between Quebec's political parties. In the provincial campaign's final stretch, politicians disagree on whether the corporate sector has too much influence over university governance and research activities.

At a debate last Wednesday and in interviews with *The Link*, Quebec's different parties presented diverging opinions on the private sector's place in universities and a number of other higher education issues, including academic research.

"I think that it's essential that on universities' boards of directors, we don't find the Bronfmans and company," said Manon Massé, a candidate for Québec solidaire.

"Yes, we can find one, but only one. It takes, however, a real representation of professors and students, of the people who create the living environment [of a university]."

"We can't manage a university like we manage a company, that's clear," she added.

Currently, the law governing institutions like Concordia—the Act respecting educational institutions at the university level—does not discuss the composition of universities' boards of directors.

But university governance reforms have been a topic of debate since at least 2009, when the Liberal government tabled a bill in the National Assembly that would have required 60 per cent of board members to be from outside the university community. The bill, which was criticized by the Fédération étudiante universitaire du Québec, was never passed.

The status quo is problematic, according to Quebec's smaller parties.

"We would increase the representation of students and teachers on universities' boards of governors," said Alex Tyrrell, leader of the Green Party of Quebec. "Right now, there are a lot of outside people who are invited to sit on the boards of governors of our public institutions and we think that needs to be changed so that the priorities of the universities reflect the needs of the students and the professors."

But Quebec's larger parties say the opposite.

"We think that the majority in the boards of directors have to be people who have competencies [...] and are people who have a certain distance [from university affairs] and not just stakeholders," said Stéphane Le Bouyonnet, the Coalition Avenir Québec's critic for higher education.

Parti Québécois MNA Léo Bureau-Blouin, who was the leader of the Fédération étudiante collégiale du Québec during the 2012 student strikes, said that a balance needs to be found between internal stakeholders and external actors on university boards.

"It's not bad to have people from outside, but people from the institution need to have the possibility to express their opinion and have a good representation, because they live in the institution every day," he said.

Changing the composition of universities' boards won't be a priority if the PQ forms the government after the April 7 election, however.

"Our priority is really about the Conseil national des universités," said Bureau-Blouin.

Creating a Council of Quebec Universities

At the Summit on Higher Education held in February 2013, the PQ government announced its intention to move forward in

creating a consultative body, dubbed the Conseil national des universités, which will be involved in overseeing the province's university network.

"Our objective [with the council] is to have a better interaction between universities, avoid ineffective competition between the institutions," said Bureau-Blouin, noting that a council would help coordinate the development of satellite campuses such as Université de Sherbrooke's campus in Longueuil and Université du Québec à Rimouski's campus in Lévis.

Such satellite campuses have been criticized in recent years for requiring large investments of money while delivering mixed results in terms of attendance. In November 2012, three years after Université de Sherbrooke's Longueuil campus opened, Radio-Canada reported that many of its classrooms were filled in the evening but sat empty during the day.

A working group was formed after the higher education summit to evaluate possible structures and mandates for the proposed council. In a report tabled last June, political scientist and former university administrator Claude Corbo, who presided over the working group, recommended that the council be composed of 13 members appointed by the minister of higher education.

Corbo also suggested that the council be given the tasks of evaluating the quality of Quebec's university programs and advising the minister on university funding, the creation of new universities and the construction of new campuses.

"It's not bad to have a development of universities, but we just want to make sure that this corresponds to [...] a need of the region and of the students there, and the Con-

seil national des universités would have the mandate to make sure that there's a coherent development of the university network," said Bureau-Blouin.

In a debate about higher education held last Wednesday at Université de Montréal, Québec solidaire candidate Marie-Ève Mathieu expressed support for a university council, provided that most of its members come from the university sector.

"We'd like two-thirds of the members sitting on this council to be people who are part of the university milieu, whether it's professors, lecturers, students or administrators," she said.

Liberal candidate Hélène David—currently the vice-rector for international relations, the Francophonie and institutional partnerships at Université de Montréal—told the audience at the debate that proper audits of university finances and academic programs don't necessarily require more paperwork.

Rather than thicker reports, she said audits could be "clear, concise and intelligent," adding that a university council could be involved in such auditing and reporting.

However, David also cautioned that the creation of the Conseil national des universités could result in a duplication of tasks with consultative bodies already in place.

The Conseil supérieur de l'éducation, formed in 1964 by the provincial government, advises both the Ministry of Education, Leisure and Sport and the more recently created Ministry of Higher Education, Research, Science and Technology on matters related to elementary, secondary and post-secondary education.

"I have a lot of respect and admiration for [the report's author] Mr. Corbo, but if

the government [...] endorses all of the recommendations of this report, there'll truly be two ministries of higher education, on top of the Conseil supérieur de l'éducation and on top of the universities' own governance structures," said David.

"There might not necessarily be a lot of paperwork, but there'll be a lot of captains."

Collaborating with the Private Sector on Research

The future of research in Quebec universities has also resulted in a war of words and ideologies on the campaign trail.

"We think that if the government's going to invest money in research in our institutions, it should be in things that are in the public interest and not simply things that are made to advance certain corporate interests," Tyrrell told *The Link*.

"There are a lot of things that have been developed in universities that benefit the private sector more than the public sector. We think that's wrong."

At the debate, Mathieu said a government led by Québec solidaire would set aside a budget of \$900 million to hire 1,000 more professors in the province's universities and to provide more funding for both pure, theoretical research and applied research undertaken for a specific client-driven purpose.

"The condition that is important to us is that it stays in the public domain," she said, adding that her party would see it as unacceptable that a professor would be denied ac-

cess to his or her students' research because the patent had been sold to a company.

Minister of Natural Resources Martine Ouellet, who represented the PQ at the debate, countered Mathieu's remarks by arguing that universities already maintain the intellectual property rights over research conducted on their campuses, selling only the rights to use their intellectual property to private corporations.

"The intellectual property isn't confiscated," she said. "The patents and intellectual property [...] belong to the university. In all contracts, the universities maintain their intellectual property and that's what allowed the Université de Sherbrooke to have quite substantial revenues from certain research that is used every day."

David, meanwhile, touted the Liberals' proposal to create business incubators to stimulate research and innovation.

"Students are doing their doctorate [in these incubators], publishing and doing fantastic research," she said. "At the Université de Sherbrooke, they have a centre like this that is a nursery for talent, an incubator for young researchers. [...] They research and sometimes they discover, and when they discover something—it's called patents. It's called making society progress."

In an interview with *The Link*, Le Bouyonnec said the CAQ wants to invest in additional satellite campuses and research centres as part of its plan to turn the St. Lawrence Valley into a corridor of innovation. He said his party

would make changes to the reimbursable tax credits the province offers corporations so as to encourage more collaboration between universities and the private sector.

Under the CAQ's plan, corporations would only receive the maximum amount of tax credits for their spending on research and development if they conduct "25 per cent of their [research] activities with universities," according to Le Bouyonnec. He added that encouraging companies to spend more on university research would help universities absorb the indirect costs of that research.

"The [research and development activities] of companies is intramural. [It] is done in-house and not really with universities," he said.

"Companies might enter into a sponsorship to put their name on a university building or something like that, but the reality is that, when it comes to doing research, they do very little with Quebec universities whereas in other countries around the world [...] there are more relations between the private sector and the university sector, such as in the United States."

This is the second article in a two-part series about the political parties' positions on issues related to higher education. Pick up a copy of last week's issue of *The Link* or head to thelinknewspaper.ca/news to read about what the parties have planned for university funding and tuition fees.

Photos Michael Wrobel

Students Can Vote on Campus for the First Time

Following the adoption of Bill 13 last April, students at roughly 175 educational institutions throughout the province will be able to cast their ballots on campus ahead of the April 7 election, even if they live in another electoral district than the one in which the university, CEGEP or vocational training centre they attend is located.

The first day of polling was March 28. Students can still vote on April 1 and April 2 from 9 a.m. to 9 p.m. or on April 3 before 2 p.m. At Concordia, the on-campus polling station is located in the atrium of the J.W. McConnell Library Building.

Students must be registered on the list of electors and must present one of five identification documents in order to vote: a health insurance card, a driver's licence, a Canadian passport, a certificate of Indian status or a Canadian Armed Forces identification card.



Candidates for Quebec's four main political parties debated a variety of issues related to higher education at the Université de Montréal on March 26. From left to right: Coalition Avenir Québec candidate Alain Clavet; Liberal Party candidate Hélène David; Parti Québécois Minister of Natural Resources Martine Ouellet; and Québec solidaire candidate Marie-Ève Mathieu.

Vigil Held in Memory of Loretta Saunders

Nationwide Vigil Draws Attention to the Issue of Missing and Murdered Indigenous Women

by Verity Stevenson @vestevie

Nearly a hundred people huddled together under falling snow Thursday evening at the corner of Guy St. and de Maisonneuve Blvd. in honour of the death of Loretta Saunders, whose missing body was recovered last week near a highway in New Brunswick.

Saunders, 26, was three months pregnant and was writing an honours degree thesis at Saint Mary's University in Halifax on the subject of missing and murdered indigenous women when she was killed. Her two roommates were charged with first-degree murder in her death at the beginning of the month.

"We're here today to honour Loretta Saunders' death and to ensure that her work was not in vain," master of ceremonies Alisha Mascarenhas said over speakerphone to the crowd.

The gathering, held by Montreal-based grassroots campaign Missing Justice, came in answer to a call by Saunders' family, and particularly her sister Delilah Terriak, for a nationwide vigil. Over a dozen cities in Canada held vigils on Thursday in honour of Saunders' death and as a reminder of the estimated hundreds of cases of missing and murdered indigenous women.

Various people gave speeches perched atop a bench at Norman Bethune Square, opposite the famous Canadian's statue. Their talks were punctuated by perform-

ances by the Buffalo Hat Singers, a group of contemporary powwow singers, and spoken-word artist Moe Clark, as well as a moment of silence—all during rush hour.

"It's very saddening to know that any life that is taken the way the women in this country, this continent, or anywhere in the world are taken—unnecessary death! It's not necessary," powwow singer Norman Achneepineskum told the crowd.

"Thank you for coming out and supporting this, for our friend Loretta Saunders who lost her life doing what Maya does. We don't want to lose anyone else," Achneepineskum added, referring to the Concordia-based Centre for Gender Advocacy's promotions coordinator and a founder of Missing Justice, Maya Rolbin-Ghanie, who was at the vigil.

"You have all these stereotypes about—oh you know, 'Those are poor women, they put themselves at risk, they're involved in sex trade.' In her case, what makes it different is she completely counters all those stereotypes," Shehla Arif, of Missing Justice, told *The Link*.

"She's doing everything that is right by the standards of the mainstream society [...] and that's the reason why I wanted to share what her advisor had to say about her."

Arif read excerpts of two articles by Saunders' thesis advisor, Darryl Leroux, that were published by the Halifax Media Co-op and the CBC.

"Loretta carefully presented her research in

what I recognized as the most beautifully written and cared-for assignment I had ever read in seven years of university teaching," Arif quoted Leroux over speakerphone to the crowd.

"My own personal life experiences as an indigenous woman and the obstacles that I faced, fought and overcame have inspired my interest in exploring the issue of violence against indigenous women and girls in Canada," Mascarenhas read from Loretta Saunders' honours thesis provided by Leroux.

Concordia professor Heather Iglooliorte brought the students of her Post-Colonial Art History course to the vigil. The class had been exploring the issue of missing and murdered indigenous women in Canada when Loretta Saunders had been missing.

"As an indigenous woman, it's important to me to not only take part in this event myself, but to make my students aware of the history of missing and murdered women in Canada," Iglooliorte, who is from the same community in Labrador as Saunders, told *The Link*.

According to the Native Women's Association of Canada's Sisters In Spirit study, released in 2010, there have been over 580 cases of missing and murdered indigenous women in the country since the 1980s. Sixty-seven per cent of those cases are believed to have been murders of which 40 per cent remain unsolved, according to the study.

"People have really responded to this case in particular, in the country," said Rolbin-Ghanie in an interview. "There's been a really intense response from people already working on this issue to people finding out about this issue for a long time, to native communities across the country organizing blockades to say, 'Government, you have to investigate this; it has to stop here.'"

Photos Ion Etxebarria



YOU SNOOZE, YOU ~~LOSE~~ WIN!



Join this public conversation about the crucial role **sleep** plays in the optimal functioning of the brain and body.

Don't miss this opportunity to ask the experts your questions! *Vos questions et commentaires en français sont les bienvenus.*

This Café Scientifique event is organized by **Concordia University's Office of Research**, in collaboration with the **PERFORM Centre**, and is sponsored by the **Canadian Institutes of Health Research**.

EVENT IS FREE OF CHARGE

Thursday, April 3, 6:30-8:00 p.m.

La Petite Cuillère (café), 3603 St-Denis (just steps from Sherbrooke metro)

Please RSVP: michelle.anderson@concordia.ca



CIHR IRSC
Canadian Institutes of Health Research
Instituts de recherche en santé du Canada



Print Out Sustainability

The Groucho Fractal Show Brings Environmental and Social Issues to Concordia Through Interactive Art

by *Alejandra Melian-Morse @AMelianMorse*

► Continued from page 3.

Charles Bourassa, recently elected the Concordia Student Union's VP Student Life, told *The Link* that events like this one fit well within Concordia students' interests.

"I felt like bringing these workshops—especially the bike generator workshop and even the 3-D printer workshop—to Concordia would be good because I know there are a lot of students interested," he said.

The two workshops will be followed by a performance by Beibin. All events will have a strong focus on social and environmental issues. Considering Concordia's growing dedication to sustainability, it's not surprising that the workshop spots have already been completely filled.

The Anti-capitalist Entrepreneur

As an inventor, Beibin is dedicated to the idea of supply and demand and the beauty in the potential of innovative new technology. It was this entrepreneurial mindset that led him to create his new 3-D printer, SourceBot.

"I'm a huge fan of making vegan deliciousness so I figured out a way to use the 3-D printer to print with almond paste. I made this almond cream using some raw, soaked almonds I process a certain way, then I take dried fruit and purée that as well, then it goes into a syringe and it gets printed out in three dimensions on SourceBot," Beibin explained.

Technology like this is definitely cool,

but it's also worthy of suspicion. Why not just do it by hand?

Beibin does not shy away from questions like this, or critiques of his inventions. In fact, he encourages them.

"The question I'd like people to ask is, 'Why do we need machines to do all these things that we can really do ourselves?'" he told *The Link*.

"That's kind of funny coming from someone who has invented a lot of these technologies, but the point of the show is to ask people to consider the technologies before they rush too quickly into adopting them."

Technology moves fast and consumers are all too willing to gobble it up in order to stay in the current societal loop. But the more advanced technology gets, the more important it is to really think about the products being consumed.

"Through his show he's trying to warn people about this great new technology that's coming out and how it can be used against us," Bourassa said.

"So this is one of the aspects of the show that he's trying to get at—presenting these new technologies and celebrating them, but also looking at them from a critical point of view."

Beibin hopes to encourage critical thinking about the form of technology most taken for granted—electricity.

"The main theme of the show is this idea of creating self-contained systems. One of the reasons why I use bicycle power is that, actually, a lot of the consumer electronic goods that we have use [...] the electrical grid," he said.

"So, bike power is a way to get people thinking a little bit about where electricity comes from and where it goes to. We create a tiny little direct current grid that powers a few different devices so people can say, 'Wow, you can use a bicycle to power a laptop, a video projector, and a 3D printer at the same time?'"

It is important to discuss not only where electricity is coming from, but also where it could *potentially* come from. The danger of getting too comfortable with the way technology is used is that it limits thinking about how that could be changed.

"Why do we need an electrical grid? Why can't we just have small, community-produced electricity? Why do we have to keep on destroying our planet by exploiting the tar sands? We're creating pipelines unnecessarily and building nuclear power plants that our species has absolutely no idea how to handle," said Beibin.

Please Do Touch

In order to make his message truly sink in, Beibin has set up the workshops and the performance to be interactive and audience-oriented.

"The reason why I want this to be an interactive thing is that I want people to really think about how they will actually use these technologies 10 years before the technologies actually become commercially available, so that when it actually hits, they're not just going to be a bunch of surprised simians," he said.

Beibin feels that experiencing the possibilities of these new technologies with their own hands will prepare participants on a

deeper, more valuable level.

"I think that people learn through experience. [...] I think that actually doing the thing is the best way to learn," he said.

"You can see something and you can imagine how that works, but when you actually combine the way it feels, intuitively, it's sometimes an entirely different experience."

Beibin encourages users to be interested in not just what technology does for them, but also how it does it. That requires getting your hands a little dirty.

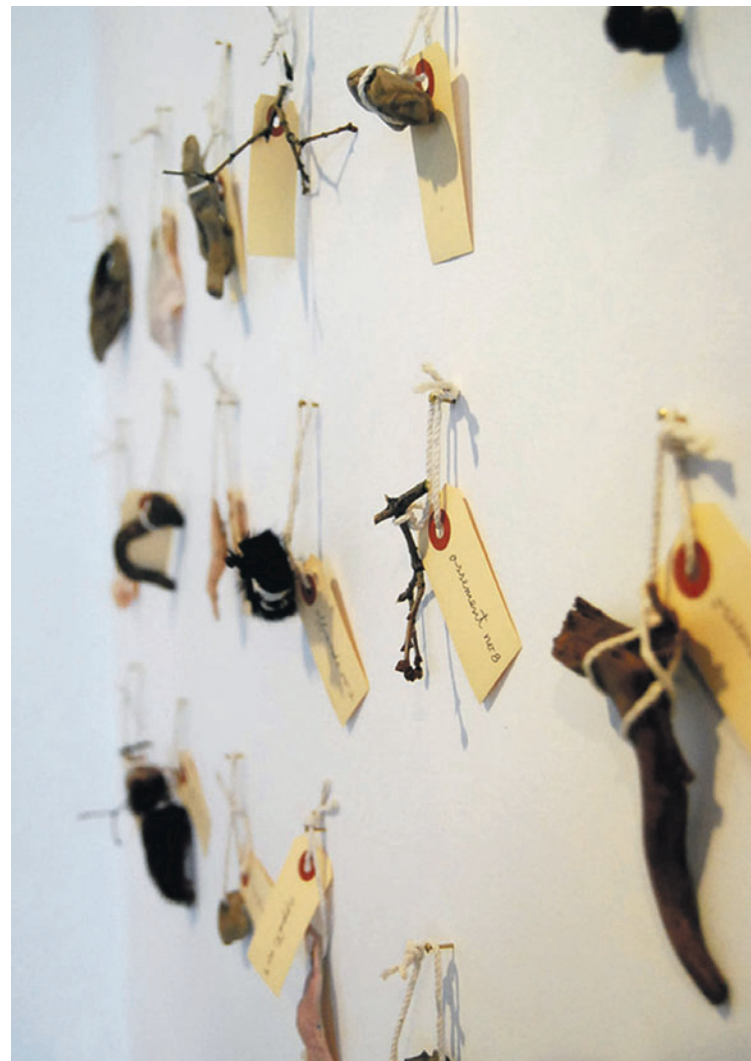
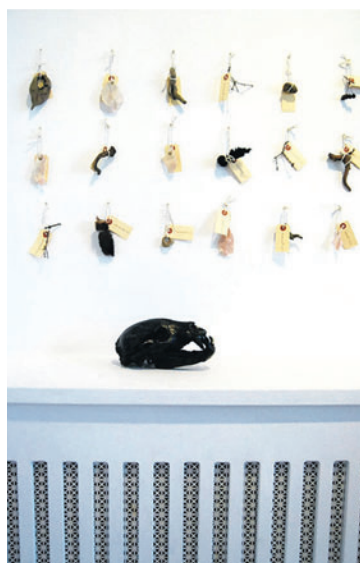
"What we want people to do is learn how to build and understand the devices that they're going to be using in their own lives. We want to inspire people to look at any piece of electronics or anything that they have and take the screwdriver to it and open it up and see how it actually functions," he said.

"I think that you have a better society when you have a more informed society, and when people actually understand what they're dealing with, they can make much more responsible decisions."

All spots for the Groucho Fractal workshops have been filled. However, those who are interested are encouraged to stop by and observe.

Groucho Fractal // Workshops April 2 and 3 // Seventh floor of Hall Building (1455 de Maisonneuve Blvd. W.) // Performance April 4 // Nomad Industries (129 Van Horne Ave.) // Free admission

Photo courtesy of Scott Beibin



The Art of Feeling

Concordia Fibres Student Association Brings Multisensory Art Via the FEELS Exhibition

by Kasha Paprocki

In our culture, art is to be looked at, not touched. Traditional curation is careful to enforce this. The traditional sensory hierarchy in Western culture focuses primarily on sight. The other senses—hearing, smell, taste and touch—follow in that order and are given much less attention. The importance of vision and hearing in our culture is most evident in common expressions such as “I see what you mean” and “I hear what you’re saying,” which are mirrored in the way art is experienced.

The Fibres Student Association at Concordia, however, feels differently about how to “look at” art, and each year they put on the FEELS exhibition as an alternative to this sensory hierarchy.

“It’s an exhibition that doesn’t focus explicitly on the visual in art,” says Rebecca Smyth, who is part of the FSA and one of the exhibition’s artists.

The exhibition’s untraditional nature may come from the fact that it’s organized by undergraduate students. This may allow for a lot of creative thinking, but doesn’t come without challenges.

“We’re all in school, so I guess it’s a learning curve for everybody to figure out the best way to assemble this,” Smyth said.

The FEELS exhibition is part of the festival En Avril... fibre, textile, art—a month-long event that focuses on displaying textile and fibre arts from Quebec artists. Taking place at the YellowFishArt Gallery from April 2 to April 8, Smyth’s own artwork will be showcased in the exhibition, along with the works of April Martin, Hope Phillips, Isabel Prado Caro and Veronique Tremblay.

The selected pieces will engage exhibition-goers with aural, olfactory, tactile, spatial and other participatory elements.

“Most of the work can be touched, some are scent-based or meant to be walked around,” Smyth explained when describing the variety of sensorial stimulation included in the art works.

“Texture is just one of many senses that gives us information about the world around us, so the goal of the exhibition is to expand on the definition of what texture can be to include works that have scent or sound elements, or that are participatory, that you have to engage with, or that are very spatially based.”

The beauty of this exhibition is how involved the audience is with the art through their senses. By being able to explore the art pieces through different senses, the art becomes an experience. Exhibition goers “feel” the art and interpret it as well.

FEELING the Inner Animal

One of the exhibition’s artists, Veronique Tremblay, is a visual art media student at the Université du Québec à Montréal who is currently taking courses at Concordia. Mainly interested in sculpture art, Tremblay was committed to including fibre in her art in a three-dimensional way.

Her work being shown at the exhibition is a mixture of pieces that symbolize animality, the desire of prey, violence and instincts. Along with her work, she tells a French legend with the expectation that viewers will experience how all the different elements of her artwork tie into this story.

“It consists of different pieces and it surrounds the idea of animality,” she said. “It’s pieces that include a lot of fur, a metal grid, fabric and wax.”

Using old fur coats she found in local thrift shops, Tremblay places the fur behind a metal grid, symbolizing a caged animal. The caged animal represents the human subconscious and internal desires.

She says, “it’s hidden and we don’t know what exactly. But there’s a force inside of us, something that wants to emerge.”

Her artwork lies in layers of symbolism represented through the “caged animal.”

“The big art piece takes the shape of a world map and it’s also a maquette of the

landscape,” she said.

She told *The Link* that the separation of different states on the world map emphasizes the confined animal. Moreover, the fur is strategically shaped like a body lying in bed. In her comparison, Tremblay interconnects the instincts caged inside the body to the animal caged in the landscape. Viewers experience Tremblay’s art through vision and touch.

In a culture where it is seen as bad etiquette to touch artworks, or many other things for that matter, humans often restrict themselves from using many of their senses.

By engaging with multi-sensory art, you will really feel the art and have a clearer understanding of how limited you normally are in feeling art when you can only use your vision.

Tremblay explained that FEELS is all about “art that engages more than just one sense.”

“In a way you’re probably more in the experience of the piece,” she said. “The more senses used, the more you are in contact with the piece of art the artist did. The more senses it uses, the more intimate the audience’s experience is with the art work.”

FEELS // Vernissage // April 5 // Yellow Fish Art Gallery (3623 St. Laurent Blvd.) // 5 p.m. // Free Admission

Photos courtesy of Veronique Tremblay



THE LINK
GETS TURNT UP
AT BAR BIFTECK
>> PAGE 8

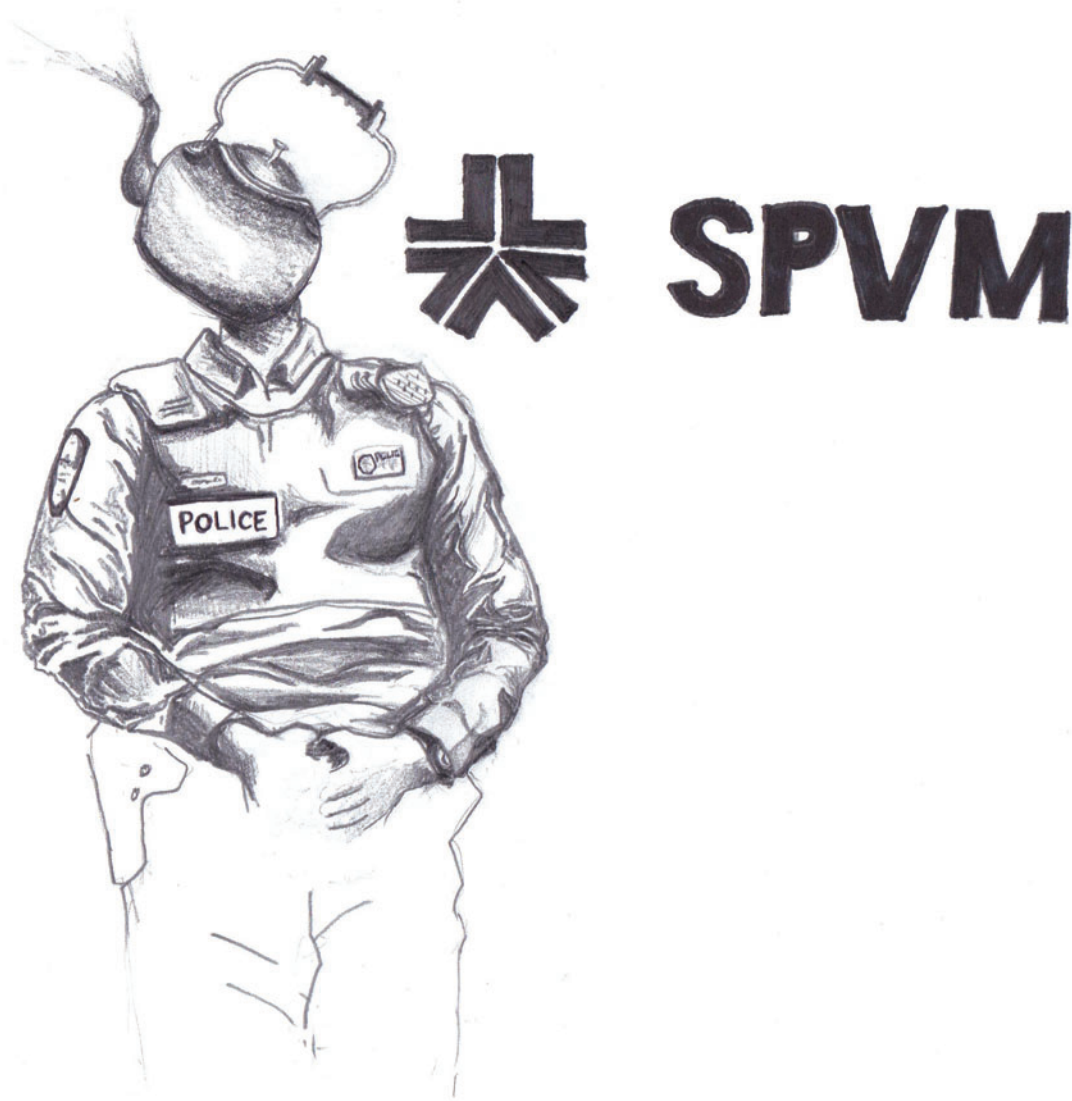


“I WANT MY MOMMY!”

EZMO LAVINT IN
CRITICAL CONDITION
AFTER LITERALLY
EATING HIS OWN
WORDS
IN ANTI-EARTH
CAMPAIGN
>> PAGE 6

SPVM KETTLES PRESCHOOLERS
>> PAGE 2





SPVM Kettles Protesters at Daycare Demonstration

JADE NORDSTROM
@like_the_store

Montreal police arrested one protester and detained another 15 under municipal bylaw P-6 at a protest in Dorchester Square yesterday.

The demonstration, organized by Arc-en-Ciel Daycare as part of their daily outdoor exercise routine, was broken up by police after only an hour as the protesters began to march down Peel St.

A statement by the Montreal police said the demonstration was in violation of bylaw P-6, which requires that organizers submit a route ahead of a protest and prohibits participants from covering their faces.

The protesters were surprised when they were kettled, despite not submitting a route to the police and the

fact that many participants wore scarves over their faces.

"We've done this a bunch of times," said Lucy Leclair, a teacher at Arc-en-Ciel and an organizer of the event. "Like, we were out literally every day last week. We've never had a problem before."

The demonstration began with a short round of tag and the building of a couple snowmen, but the police only declared the event illegal when protesters began to march.

As the protesters moved south on Peel St.—towards the Arc-en-Ciel building, the headquarters for the event—an officer announced over loudspeaker that the protest was illegal under bylaw P-6 and told the crowd to disperse. However the protesters stuck together, continuing their march, and were quickly kettled by police.

"What, they wanted me to send a bunch of four-year-olds off by themselves?" asked Leclair incredulously. "And we weren't going to stay outside. We'd been out there for an hour already. It's cold!"

"I want my mommy," said Sara Rigby, one of the demonstrators, through her sobs while still in the kettle.

Leclair was the only person arrested despite the high number of detentions. A spokesperson for the SPVM explained that they didn't want to arrest any minors because "it's like, a lot of paperwork."

Leclair told reporters she planned on organizing more demonstrations in the future.

"Next time we'll just stay in the backyard."

Graphic Ruth Webber-Juggoo

Briefs

ARNOLD SUBCARD
@StrongBeautifulBuckNasty

Concordia to Convert Escalators into Stairs

"All of the downtown campus escalators will hereby be turned into stairs," Concordia President Alain Chépard told *The Link* in a recent interview. "I'm fed up with having to pay for repairs on a weekly basis," he added, citing the high cost of maintaining the university's escalators as a big factor in his decision. The escalators will be allowed to continue running until they inevitably stop working, likely within a few days. Additionally, Chépard added, all elevators will eventually be replaced with fire poles, "because that would be totally radical."

Social Media Giant MySpace Purchases the Canadian Space Agency

In a move that sent shockwaves through the tech industry, MySpace has purchased the controlling shares of the Canadian Space Agency. "It just makes sense, we love space—hell, it's in our name," MySpace co-founder Tim Thompson told a room full of analysts during an online conference. Canadian astronaut and musician Chris Hitfeld praised the decision. "I think it's a really good idea, the CSA can finally combine space exploration and music promotion at the same time," he told *The Link* in a Skype interview from space. MySpace's first executive decision as acting shareholder was to ground all CSA projects currently underway. "We really don't think space exploration is important," Thompson said. "We just want young people to think we're cool again. Buying a space agency just made sense."

Man Draws Dick on Bathroom Stall

Custodial service workers and students alike were shocked to discover a large drawing of male genitalia inside a bathroom stall on the Hall Building's seventh floor. "It lacks artistic merit," fine arts student Joé Furr posted on her online art criticism blog. "If they were attempting to shatter post-modern artistic tropes, they failed," she said. Despite the negative feedback the drawing has received, some have come out in support of the anonymous artist. "I think it's a great addition to student space. I've never seen anything like it before," political science student Jim 'Lanky' Worbertchakovsky told *The Link*. "I really hope to see more drawings from the artist; I may even start trying to replicate them myself."

Protestors Take to the Streets to Yell About Things

Activists took to the streets Friday to protest some things they were upset about. "I'm just here to hold a placard and meet girls," protest participant Ryan Owen told *The Link*. "I don't even know what the chant I'm yelling means, I don't speak French," he said before proceeding to light up a joint and kick the side of a car. The protesters made their way downtown to their eventual destination in front of a bank, or government building, or something like that. "We demand that things change!" they yelled—brandishing their fists towards the non-responsive monolithic entity. The demonstration ended with hundreds of arrests, after being declared "a rather silly thing" by Montreal police.

'Voting is Lame'

Chief Electoral Officer Tries Reverse Psychology on Students

"Look we all know voting is lame. So don't even show up."

Posters with those words mysteriously started showing up on campus last week, as student union campaign season went into its final stretch.

But *The Link* has learned that this is not the action of some rogue apathy enthusiast, but rather from the CSU's own chief electoral officer.

It's part of a campaign CEO Barry Parcel hopes will win students over with its irony.

"Look, we know students love doing things ironically. The beer they drink, the bars they go to, it's all a bunch of bullshit posing," said Parcel.

"I'm hoping we can make voting cool by saying it's lame. It's what all the kids are doing."

It just might've worked—early into the polling period, students started lining up in record numbers for this new, obscure thing you probably haven't heard of called democracy.



Zoom, Zoom, Zoom

Outgoing CSU VP Finance Mark Car to Realize Dreams of Street Racing

PAUL EGGS
@taxaccountantsbelike

Many of us were surprised last year to have elected a car to be the Concordia Student Union's VP Finance. But as President Patricia All Wheeler put it, "It really shows the tolerance and open-mindedness we have here at Concordia. After all, nobody's got a better machine-like work ethic than a machine itself."

All Wheeler admitted that getting to know Mark Car wasn't easy at first. "The grumbles of the muffler could be understood as both displeasure and satisfaction, and we really had no idea what it meant when he would just turn his headlights on and focus them on us, unblinking, from across the meeting room. It's like, was he mad? One time, [VP Academic] Parmesan Fortnight went over to touch him and he instinctively backed into a wall," she said.

"But with a little fiddling under the hood, the road really started to smooth out," All Wheeler continued. "Mark's so driven—always set on getting from point A to point B. He hates staying idle and prefers to put pedal to the metal, but he's ready to change lanes if the situation calls for it. He's also a car."

With his CSU career in the rearview mirror after not being reelected in the union's general election last week, a new life of street racing and advertising seems to be in Car's headlights.

"As a finance student, I know there's a lot of money in illegal activity," said Car through an interpreter. "I can't really spend a Wednesday evening without thinking about money, so street racing at high stakes just seemed like the natural next step."

"I think Concordia can learn a lot

from NASCAR, and to set an example I'll be wearing two dozen brands at my next race on René-Levesque [Blvd.]. Bring your children!" he concluded. With that, he sped off to the nearest elevator.

One councillor—who asked not to be named—admits her feelings on Car's tenure are more mixed.

"I feel like he just took us for a ride the whole year. The guy's ideas ran out of mileage a long time ago," the councillor said.

"I gotta say, towards the end it looked like he was running on empty. He'd better get a tune-up soon or else somebody's gonna strip him for parts. Hell, I doubt you could sell him to my 16-year-old nephew in the shape he's in."

Photo Graham Tallen Apple

New Hive Café Timeline Announced

Floating Café to Launch in 3014 and Include
Locally-Sourced Oxygen

BARON SHINE
@ShineBaron

Concordia Student Union president-elect Ned Bunty met with *Link* reporters and other members of campus media late last week to unveil his team's new timeline for the Hive Café.

Bunty, along with members of the newly elected *Isolation Matters* team, presented the timeline in front of the building that was, up until recently, intended to house the Hive Café. As Bunty elaborated, however, *Isolation Matters* has drastically altered the café's plans to "better reflect the values we, as a small group of individuals, think students have, probably."

Bunty stressed that the original plans for the café, which would serve as a place for students to grab a quick bite to eat before heading to class, were "too boring and mainstream," to appeal to students.

"We figured, if this café isn't going to materialize for at least 60 or 70 years, why not make that an even 1,000? Students have waited this long, they can wait a little longer, right? It's a more realistic timeline, for sure," he said.

The added time will allow Bunty's team to develop their "bitingly awesome" café, which, among other things, is slated to include a menu featuring food from over 100 countries, as well as "new alien cultures that will probably be a thing soon."

The café will float at a comfortable height of 50 feet and will be accessible only by jetpacks that students will be given on the first day of classes, thanks to money from the Student Space and Legal Contingency Fund.

"You won't need a contingency plan for how badass you'll look with one of these babies strapped to your back, am I right?" Bunty said, before asking for high-fives from those in attendance at the press conference.

Isolation Matters ran on a platform of emphasizing polarizing aspects of Concordia's student body, and Bunty says the hovering café will do just that.

"Creating a 'community' is okay, I guess, but wouldn't you rather take to the skies like some sort of human-bird hybrid and enjoy your sandwiches above the clouds, where nobody will

bother you about 'solidarity' or other bullshit?" Bunty said.

Another feature that Bunty is excited about is the café's oxygen supply, which will be entirely locally sourced from small farms in the area.

"[The outgoing CSU president] was totally trying to pull a fast one on students with her plans for expensive, outsourced oxygen from like, the Alps or whatever, which I can say with 100 per cent confidence is so not cool, you know?" said Bunty.

"I know it seems like a ways away, but I think students are willing to wait a few hundred years if it means we can finally stop buying corporate oxygen from corporate bigwigs like Shartwells."

Bunty ignored reporters' requests for further clarification on how his team plans to ensure that the café's oxygen won't mix with the oxygen outside, which, as he put it, "could come from literally anywhere, because nobody can master the air, man," and instead simply walked away, muttering to himself about where to order monogrammed jetpacks.

HIVE TIMELINE

- 2015: The Hive Café to receive recognition as a trademarked name.
- 2030: The Hive Café™ to switch to an "Oxygen Only" mandate.
- 2920: The Hive Café™ to be sold to alien overlords who will use space as an actual hive for reproduction.
- 2952: The Hive Café™ to be renamed 𐌲𐌿𐌶𐌰𐌶𐌴𐌹𐌺𐌰 𐌸𐌴𐌹𐌺𐌰𐌶𐌴𐌹𐌺𐌰 to coincide with Earth's dominant spoken language.
- 3000: The CSU to throw millennial celebrations in 𐌲𐌿𐌶𐌰𐌶𐌴𐌹𐌺𐌰 𐌸𐌴𐌹𐌺𐌰𐌶𐌴𐌹𐌺𐌰 with a proposed budget of \$3,000,000.
- 3010: Coffee declared illegal by intergalactic government. The Hive Café (re-renamed after a tense referendum vote) becomes a key smuggling point for the illegal substance.
- 3014: Last nail of the Hive Café hammered into crumbling walls. The CSU president describes the project as an "overwhelming success."



Concordia to Become a Farm

'Hyperlocal' Referendum Question Prohibits Outside Food

LESTER IPSUM
@name_name

It's about to get a lot harder to get through the Hall Building—and we're not just talking about a few downed escalators. Be prepared to dodge pigs and chickens in September, because Concordia is becoming a farm.

Concordia students have voted in favour of the "hyperlocal food initiative" referendum question, put forth by the Community Food Collective.

Students may not have known just how hyper they were talking. The group now claims they've been mandated to ensure all food consumed on campus is grown no more than five metres away from school.

The change will mean Concordia can no longer support itself as a university, and will be converted into a farm over the summer.

Bails of hay are already being stacked into classrooms, and at least some students are ecstatic about their exams being replaced with weeding duty.

"One greenhouse is great, but why not just make the whole building a greenhouse?" said Sunshine Stardust, who is doing a major in (you guessed

it) greenhouses.

In an exclusive interview with *The Link*, Stardust says that becoming a self-sustaining food island is the only way we will survive the Mayan apocalypse. Stardust also thinks it's 2011.

Some student politicians seem to be embracing the change, too.

Using *The Link's* highly advanced data analysis technology, we have determined that any councillor with a more than 20 per cent likelihood of wearing a beanie hat fully supports the farming initiative.

"We're trailblazers here, no other student body has been so progressive as to mandate its union to become *this* local," said incoming CSU president Ned Bunty.

Crates of chickens are lining the tunnels until the farm is complete, leading one student to tell *The Link* that Concordia "somehow managed to make that leaky tunnel walk even more hellish," his ears still ringing.

The student had several tufts of hair missing after running the chicken gauntlet, and has developed a rational fear of birds. Students who do not

enjoy being screamed at by chickens are advised to stay above ground.

"We had our suspicions all along," said business student Molson Miller, adding he first knew something was afoot when mounds of dirt started forming in corners of the Coors Light School of Cash Money.

Miller isn't the only one questioning whether this farm initiative was the right decision. Once it started spreading around Facebook that this question could be interpreted to include no imported coffee, a panicked horde of undergrads raced around campus, plastering it with posters saying "I <3 coffee. Vote NO."

But the collective quickly dispatched their squad of goats, destroying the posters before the next morning's classes.

Of course, some protested for entirely different reasons. A few geology students were worried that the new farm equipment would damage the untouched asbestos reserves lining Concordia's walls.

Graphic Graham Tallen Apples

The CSU's Mobile Liquor Licence

Little-Known Service Lets You Get Drunk Anywhere on Campus

GRIMSBY
TRUNCATE-PARTICLES
@easybreakfastnightmares

Need to get wasted by 2 p.m.? The Concordia Student Union has you covered.

The Mobile Liquor Licence—unknown to most Concordians until the clubs fair in September 2013—allows students to take the party with them. From the mysterious Hall Building sub-sub-basement to the greenhouse, all you need to do is flash this colourless, odourless licence and you'll be painting the ivory tower puke-green in no time.

"I really like mixing drinking with winter sports," said Kyle Josh Brayden, president of the Concordia Sports Club. "I like to take a little sled full of vodka with me around school. Shots off a ski, a hockey stick, the freshly-sharpened blade of a skate—if it's sporty and has at least one flat surface, it's a good time waiting to happen."

"The Mobile Liquor Licence has really helped me meet new people," said Luther Glasspippin of Young Republicans Concordia. "I just find someone who looks like a porter in the Hall Building and get them to follow me around carrying my keg of Schlitz while I hand out business cards. It's amazing how accommodating people can be if they're promised alcohol!"

The 2013 clubs fair saw the typically dry seventh floor of the Hall Building jumping and bumping with liquids of all kinds, especially at the fraternity and sorority tables where drinks ranging from Jagermeister catheters to Budweiser-and-water cocktails were avidly consumed.

"Frats and sororities depend on an image of camaraderie which alcohol facilitates," said Biff Chippis, president of Concordia's Epsilon Omicron Jolteon fraternity.

Without this crucial ingredient, "our questionable institutions and their disturbing regulation of human interaction would surely wither under the eyes of the discerning student body," he said.

"Enh," said outgoing VP Student Life Corrina Calypso when asked about the legality of the application of the license at the beginning of the school year.

"We just figured, 'Fuck it.' Exams, am I right?"

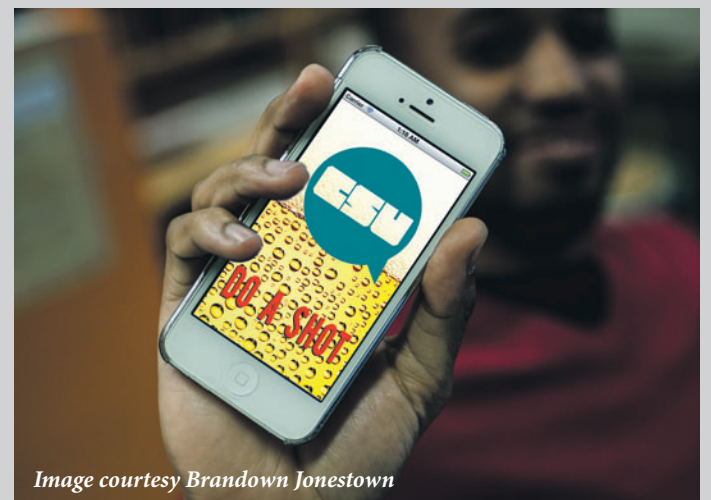


Image courtesy Brandown Jonestown



Super legit photo Brandown Jonestown

High Number of UFO Sightings Confirms 'Age of Apocalypse'

Aliens Have Been Teasing Us with Thousands of Appearances Per Year

BACON HAM

@doyouwanteggswiththat

The increase in UFO sightings in Canada—which counted 1,180 just last year—is a message from above confirming what Claude Vorilhon, also known as Rael, has been trying to tell people all along: “We are living in the age of the Apocalypse.”

According to Ufology Research of Manitoba’s Canadian UFO Survey, 2013 was the year with the second highest number of UFO sightings in Canada. The year prior saw about 2,000, but that

may be due to the Mayan Calendar scare, says Ufology Research of Manitoba spokesperson Chris Rutkowski.

Raelian Clai Futura, who says he saw a UFO near his St-Anne-D’Howard dwelling, claims a flat silver object hit him in the forehead and that it had nothing to do with the magic mushrooms he’d ingested an hour prior. “They’re coming,” he repeated over 10 times.

Although Rutkowski claims the rise in sightings may be due to “the downturn in the economy [leading] to an increased desire by some people to look skyward for

assistance,” Rael, leader of the Free Love Movement of the future, knows better.

Simply transmitting the higher beings’ messages, he says, “gradually, thanks to these increased sightings, public awareness will also increase and our presence will no longer trigger stupid adoration, but instead a deep desire within the population to make contact with us.”

Futura, 27, has been a member ever since he walked by one of the Raelians’ topless protests, while on vacation in Myrtle Beach. Raelians support women’s freedom to go top-

less. It’s worked in Austin, Texas.

According to Raelism, those higher beings are “extraterrestrial scientists” belonging to a species called Elohim. Religious figures like Buddha and Jesus are mere prophets appointed by Elohim to purposely transmit other beliefs to humans, like angels and gods.

Their increased apparitions mean Elohim are fulfilling their last intention: to inform the world of their existence.

“The Elohim are preparing us for their return to Earth,” said leader of the Canadian Raelian movement. “For over

35 years, Canadian Raelians have contributed to collect funds dedicated to the building of an embassy to officially welcome the Elohim on Earth, in Israel or in a country that agrees to meet the requirements for this grandiose project.”

Vorilhon vehemently denies that Raelism is a cult despite the religion’s cloning practices and promotion of sexual activity.

Vorilhon’s estranged ex-wife claims to have come home to him hosting orgies multiple times and says it has affected their children.



Photo of the Week: Concordia opens the doors to its new Llama Greenhouse, a student-space initiative catering specifically to students who are llamas. The greenhouse will primarily grow Alfafa and Bromgrass, two major components of a llama’s diet. Students who are llamas are invited to come explore the greenhouse and share some locally-grown food with fellow *Lama glamas*. Photo Pierre Chauvin

There Is Such a Thing as Too Much Fibre

Media Personality Ezra Levant
Bedridden After “Anti-Earth Day”
Publicity Stunt

FRED FRIEND

@newwaystosayihateyou

Sun News Network star Ezra Levant has fallen violently ill and is expected to be bedridden for “decades” after literally eating his own words, according to the chief gastroenterologist at Toronto’s St. George Hospital.

On March 31, Levant consumed approximately 25 copies of his book *Oil Is the Warmest Colour*, 48 copies of *A Place in the Sun: The White-washing of Guantanamo Bay* and 336 copies of the March 25 issue of *The Calgary Moon*, which had printed an op-ed under his name titled “Why Tommy Douglas’ Body Should Be Exhumed and Set on Fire.”

The televised paper-eating marathon, dubbed “Anti-Earth Day,” served two purposes according to organizers. The first was to “demonstrate the fundamental flaws in the

rhetoric of environmentalism by wasting a lot of paper on purpose,” while the second was “to show the left-wing sycophants of the nation that Ezra Levant can and regularly does eat his own words.”

Levant maintained that the stunt was among the most critical contributions to diversity in the media since the 1977 “Save Our Children” campaign in the United States.

“This is what diversity is all about,” declared Levant, before tucking into a stack of hardcover first editions.

Levant’s seemingly voracious appetite appeared to dwindle past the four-hour mark, as assistants began to ladle strips of newsprint into his twitching mouth. After five hours, a bloated and immobile Lavant was rushed to hospital in a Sun News SUV.

“I’d be lying if I said this wasn’t the stupidest case I’ve ever had to deal with,” said Dr. Melanie Mucil, the chief gastroenterologist at the hospital, who is legally obligated to treat Lavint. “But I’d also be lying if I said I was surprised.”

Dr. Mucil said she had heard reports of frustration from surgeons who operated on Lavint in the after-

noon of March 31. Levant was immediately moved to the front of the emergency queue due to his faint but audible protests of “not believing in the system.”

“He somehow managed to talk right through the anesthetic,” Mucil said. “He was asking the surgeons if they were honest, hardworking everyday Canadians and repeatedly insisted

that he pay them.”

Although the operation was deemed “successful enough,” the stunt put so great a strain on Levant’s body that he will be bedridden and mostly mute “until the Winnipeg Olympic Games, at the very least,” said Mucil.

Supporters and well-wishers for Levant are encouraged to leave inane comments on the online version of this article.



Graphic Graham Tallen Apple



Graphic Brandown Jonestown

#Quixotedoesthings

One Man Stands Between
Democracy and Chaos,
Can’t Stop Fighting Windmills

STU DUBROVSKY

It was the best of beards, it was the worst of beards.

CSU presidential candidate Chuck Quixote has not been elected, but we just don’t have the heart to tell him.

Campaigning with the goal of bringing together the left and right, his downfall seems to have been his obsession with windmills.

The candidate would often end interviews with *The Link* abruptly, claiming there was a great beast outside that he needed to vanquish.

Many students told *The Link* that if he had just stuck to the issues he would have had a real shot at winning.

“He had this idea that we needed to return to an age of civil

politics,” said one student. “It sounded like a good plan, but the lance and horse were a bit much.”

He could be seen riding around campus after dusk, shouting at passers-by that this is just one of the many ways he will make a name for Concordia.

Choosing to take this fight alone, the mounting pressure only seemed to increase his chivalrous demeanor. He changed his original slogan “Quixote Does Things” to “Honour. Glory. Concordia.” during the last regular day of campaigning.

Another student said she just couldn’t trust a bearded president.

“I respect his ambition, but what’s he hiding in there?” asked the student, who admitted to having an irrational fear of Trojan horses.

A Hard-Fought Loss

Stingers Come Up Short in Sports Game

SPORTS SPORTSMAN
@Onegameatime

It was another tough loss for the Stingers sports team as they fell a lot to a little in this past weekend's sports game against the cross-town rival Buzz Killers.

"We played hard and really gave it our all, but we just couldn't come out with the W in the end," said Stingers sports team captain Buzzy Bee. "They just wanted it more."

The game was the Stingers' season

finale. With a win, the Maroon and Gold would've made the playoffs for the first time in four years.

"It's definitely disappointing," said Bee. "I think we really improved down the stretch, and really took our game to the next level these past few weeks."

"But at the end of the day, it is what it is."

The Stingers started off slowly, falling behind by a little heading into halftime. But the team didn't give up, coming back strong towards the middle of the game to tie it up.

It looked as though the game would need extra time to determine a winner, but with just minutes left in regulation the Stingers' opponents scored to seal the victory.

Despite the loss, Stingers coach Queen Auf der Heif had only positive things to say about the team's performance.

"I'm proud of this group," she said. "We had to overcome a lot of adversity this season and unfortunately we just came up short of achieving our goals."

With the game tied as time was winding down, the Stingers had a

chance to complete the comeback when the Stingers' Paul Ehn passed the circular object to star player Samantha Sting, but her shot bounced off the metal.

"That's a shot I make 10 times out of 10," said Sting after the game, visibly upset. "The bounces just didn't go our way today and that's how it goes sometimes."

Moments after that missed shot the Buzz Killers scored the game-winning score.

It made for a heartbreaking finish to an up-and-down season for the Stingers, who started off a perfect 3-0

before injuries derailed the team throughout the rest of the year.

"You know, it's not an excuse, but I'd be lying if I said it didn't hurt our team," said Auf der Heif. "When your best scorer is out for most of the season, you're gonna have trouble competing."

With the season behind them, the Stingers will now have to prepare for life without veterans Bee, Sting and Ehn, all of whom are graduating this year.

"It won't be easy replacing them," said Auf der Heif. "They were the heart and soul of this team."



SUPER FRESH!

ORCHARDSVALE

CRISPY!

FARMER'S DAY SALE

2012 JONAGOLD  \$12,999	2013 BRAEBURN  \$13,999	2014 CAMEO  \$14,999	2014 BRAEBURN  \$15,999
2010 JONAGOLD  \$10,999	2010 GRANNY SMITH  \$9,999	2015 EMPIRE  \$16,999	2015 GRANNY SMITH  \$18,999

MANY MORE APPLES ON PREMISES TO CHOOSE FROM

PQ Obliterated in Tactical Anglo-Nuclear Strike

Out-of-Province Student Responsible for Attack Unaware of Own Strength

JOHN WOLFE
@Howlin

In what is being called one of the largest political coups of all time, the Parti Québécois has officially been brought to its knees and dismantled by a crusading out-of-province anglophone student.

Lucas Webster, a 19-year-old communications student at Concordia from Saskatoon, registered to vote in the provincial election last Friday in Montreal. The student allegedly slipped through the in-place francophone firewalls that should have halted his siege on the system, an act only a highly trained agent of anglo assault could have achieved.

When Webster registered, a loud klaxon alarm sounded at the PQ's head offices in Quebec City, and soon utter chaos ensued. Along with all the PQ members collectively forgetting how to speak French in a nightmarish Tower of Babel scenario, the entire province of Quebec was also swallowed into the gaping maw of Ontario, a seismic and cultural shift unprecedented in Canada.

"I really didn't mean for this to happen [...] I hadn't even heard of the PQ until I moved here for school," Webster confided to *The Link* in a rare interview.

"I didn't know my speaking English and registering to vote would be so cataclysmically destructive, but hey, what are you gonna do?"

While Webster denied knowledge of the utter ruin of the PQ's regime with his brazen francophobic act, PQ Premier Polly Maurice had a different opinion on the subject.

"What this boy did is unacceptable [...] what's next, allowing Americans to vote? Unlikely!" she reportedly said from under her desk into a personal recorder recovered later from the scene.

"The buck [of tolerance] stops here," she continued.

Webster, however, insists he meant no ill will and was simply trying to exercise his voting rights in the province he now calls home.

"When I registered, I truly had no idea that I would be stealing all the French speakers' votes and sowing such chaos," Webster said.

"People are calling me an evil genius or a deep-cover spy, but I'm re-

ally just a regular guy."

Maurice said the trouble started ever since she got wind of crooked English-Canadian students attempting to legally vote in what she called "my precious province."

An opinions piece published in *The Link* last week clarified that out-of-province students aren't trying to defraud anyone by registering to vote in Quebec. Maurice was later seen at a press conference holding a copy of the paper on fire and a "Wanted" poster with editor-in-chief Colton Morris' mugshot on it, offering one million Quebec-Coin for more information on the blasphemers and "French-censoring wannabes."

"These traitors dare vote in my province?" Maurice shouted at the reporters.

Webster said he had not seen *The Link*'s piece on the issue before registering and ultimately striking the fatal blow to the PQ.

At press time, the last statement recorded by Maurice before she vanished into a space-time rip where the PQ never existed was "I told you soooooo," trailing off into oblivion.



Graphic Caity Hall

Twerkin' for the Weekend

The Link Gets 'Turnt Up,' Misuses \$27 of Student Money

HAROLD FLINT
@Haroldisyoung

Students protested outside the office of Concordia's independent campus newspaper, *The Link*, all Monday af-

ternoon after its editors broke the bank on an extravagant end-of-year party at Bar Bifteck this weekend, spending \$27 of student money.

"This is a disgrace. We promise there will be consequences," said a statement from *The Link*'s board of di-

rectors issued on March 31. "The [Concordia Student Union] got away with spending \$9,000 of students' money on a party at Newtown, but, hey, they deserve it because they work so hard."

Receipts from the party on March

29 show that the paper's staff shelled out \$26 on two pitchers of beer with the remainder going toward a game of foosball. *The Link* staff didn't leave any tip.

"We weren't going to tip. We were just being responsible. This was students' money, after all," said former editor Jake Russell.

Further details of *The Link*'s lavish night on the town emerged Monday. The paper's staff initially tried to get into Newtown on Crescent St. but were turned away because of bad body odour. Just before 9 p.m., they moved on to plan B, Bifteck on St. Laurent Blvd.

"I've never seen a rowdier group in my life—and after just a couple of glasses of Coors Light each," said Peggy Reid, a waitress at Bifteck and notorious buzzkill. "That party was turnt up."

Around 10 p.m., Reid asked *The Link*'s editors to climb down from the bar where they were twerkin' up a storm. Copy editor Michael Wrobel—twirling his V-neck in the air—refused, allegedly replying, "It's our party, we can do what we want. It's our party, we can say what we want. It's our party, we can love who we want."

He added, "And we caaan't stop.

And we wooooon't stop," before passing out.

Reached by phone early the next morning, Wrobel said, "Gatorade. Gatoraaaade!" before suddenly hanging up.

Students were outraged that *The Link*'s party was closed to anyone outside the newspaper's coterie of writers and editors. Still visibly recovering from the night of debauchery, the paper's managing editor, Justin Blanchard, said on Monday morning that the party was open to everyone.

"Everybody's always invited to link with the drink," he said, slurring his words.

The decision to throw a party with students' hard-earned cash apparently originated with editor-in-chief Jayde Norström.

"There was a small surplus in the budget so I thought the responsible thing to do would be to go get drunk," she explained.

News of the controversial party reached as far as Concordia President Alain Chépard.

"*The Link* has put all of Concordia to shame," he said. "What a bunch of light-weights. And no tip? C'mon guys, you've got to leave at least 15 per cent. Everybody knows that."





Exploring the Expression of Poetry

Mile End Poets' Festival Presents a Multi-faceted Experience of the Spoken Word

by *Alejandra Melian-Morse @AMelianMorse*

The Mile End Poets' Festival might give off the image of lines being read through thick rimmed glasses to an audience appreciative of snaps, but don't let the name fool you. The festival may be sponsored and put on by poets of the Mile End, but what it holds in store is much more diverse than that.

"We started it about three years ago and basically we wanted to do a festival that was poets, musicians and performers instead of just literature and that's sort of what we've done ever since," explained Ian Ferrier, a spoken-word artist and festival organizer.

Ferrier feels that a festival that offers more than words provides an audience with a richer and more approachable experience. This idea, along with his largely multimedia-based practice, has much to do with his education background.

"I went to a fine arts school so I was used to working with visual artists and all different kinds of people," he said.

"It's a nice mix because it just sort of clears your brain. One thing clears your brain for the other. Maybe you don't want to listen to literature for 40 minutes but if you listen to it for 15, and then you get a musician, and then something else, and then you get a poet, then each time your mind is open and clear for what the next thing is."

The festival not only focuses on breaking up the evening with different art forms; it

also aims to combine them and celebrate the experience of blending. Many of the poets performing at the festival integrate music and other art forms directly into their words. This, as Ferrier explained, can be done in many different ways.

"There are so many different varieties of it," he said. "In hip hop, it's pretty clear that [the music and poetry] are pretty clearly connected; you've got a rap beat going all the way through. Whereas there are poets who use more ambient music and poets who use jazz background, you know?" he said.

"I do it a lot and the way I think of it is that if you think of a film, then the music is the soundtrack and the poetry is the image content."

The combinations of music and poetry at the festival will be quite diverse. Poet Taqralik Partridge, for example, has worked directly with composer Guido Del Fabbro while poet and jazz musician Paul Serralheiro puts his own music into his work.

Dancing Like Darwin

Ferrier himself is a celebrated spoken-word artist with work that can be described best as "jazz poetry," as *UK Vibe* artfully put it. In the past, acoustic guitar, whispered voice and even choir have accompanied his performances, but now his practice is entering a new realm.

"I don't know if I define the practice that I do," he said. "The reason I do things is because I get really absorbed by the idea of

something. At the beginning, I'm not really sure what it is that's so exciting about it and that's where the exploration comes in."

After working for a while with an improv group, Ferrier decided to explore the possibility of including choreographed dance in his works. His performance at this year's festival will incorporate the group of female dancers he has been working with.

"They're just beautiful to watch and you can't take your eyes off them and that's been the exciting part of working with them," he said. "Also, the vocabulary is totally clear but it's not verbal."

It is certainly an interesting combination for an audience. Poetry provides the audience with words, leaving them to imagine the images themselves. Dance does the exact opposite; the images are there and it is up to the audience to determine the story.

The combination of the two gives the watcher and listener much more to interpret, along with the added task of deciding how it is the two aspects work together.

"The work we're doing now is sort of structured as somebody's exploration—an exploration in the way that Charles Darwin might have explored the world where you discover these amazing creatures," he said.

"We specifically don't create anything so that what they do exemplifies anything in the writing because we're looking for more emotional resonances. Sometimes the two

do come together and they're both exactly the same thing, but it's more like, 'How does the vocabulary of actuality, which is what the dancers do, meet the vocabulary of imagination, which is what I hope happens in the mind of the audience?'"

Performances like those at the Mile End Poet's Festival *are* done for an audience; however, the artist's own intention cannot be ignored. According to Ferrier, it's the intersection of the intention and the interpretation that makes for a successful piece.

"Say there's something in my life," he explained. "I saw an image or I saw someone or I saw something, that really fascinated me so I started to explore it and look into it and was wondering what made it so possible. In the course of that exploration I begin to get to the point where the piece that I do expresses the same kind of power or interest or wonder that got me into looking into [the subject] in the first place."

"When it gets that kind of resonance, when it's doing whatever I had hoped to find when I went in to explore it at the beginning, then I think it's beginning to express for an audience."

Mile End Poets' Festival // Vernissage // April 3 // Casa del Popolo (4873 St. Laurent Blvd.) // 8:30 p.m. // \$7

Graphic Graeme Shorten Adams

Fringe Calendar APRIL 1 TO APRIL 7 by Athina Lugez @Athinalugez

MUSIC

1 James Vincent McMorrow
April 3
Club Soda (1225 St. Laurent Blvd.)
7:30 p.m.
\$20
Irish folk artist James Vincent McMorrow is playing Club Soda this Thursday to promote his latest album Post Tropical. McMorrow explores a new musical direction in the album by implementing R&B influences and electronic beats. He's managed to preserve his haunting and melodious voice, though, which is sure to give you shivers!

FILM

3 Dark Lullabies
April 1
Dawson College, room 5B.16
(3040 Sherbrooke St. W.)
4 p.m.
Free
The winner of six international film awards, Dark Lullabies is a haunting documentary that recounts the history of World War II and the Holocaust told from the memories of survivors who were children at the time. This documentary is a living testimonial of one of humanity's darkest times.

THEATRE

5 Attawapiskat Is No Exception
April 2 to April 6
D.B. Clarke Theatre, Hall Building
(1455 de Maisonneuve Blvd. W.)
2 p.m. or 8 p.m.
\$5 students, \$10 regular
Concordia University's theatre department has put together an original play written by Floyd Favel that is a response to the 2011 housing crisis at the Attawapiskat reserve in northern Ontario. The play meshes First Nations and western playmaking strategies and tells the story of a native community displaced from their homes and awaiting their relocation.

LITERATURE

2 2014 Gala Signal Editions Launch for April Poetry Month
April 4
Drawn & Quarterly (211 Bernard St. W.)
7 p.m.
Free
With Poetry Month finally here, Drawn & Quarterly, along with Montreal poet and critic Carmine Starnino, will be hosting the launch of five new poetry books published by prominent and emerging poets.

OTHER

6 Strip Spelling Bee
April 3
Mainline Theatre (3997 St. Laurent Blvd.)
8:30 p.m.
\$10
Test your spelling skills while stripping off your clothes at this fun event in front of a live audience full of hooters and hecklers. Don't forget your brain paired with your cutest undies!

T	W	Th	F	Sa	Su	M
1	2	3	4	5	6	7
		1				
3			2			
				4		
	5					
		6				

Check out more listings online at thelinknewspaper.ca/calendar

FINAL SHOW

TRIGGER EFFECT

Fringe Giveaway

TWO TICKETS TO SEE TRIGGER EFFECT

Congratulations to Angela Noël for winning the very last giveaway of the year! You and a friend are going to see Trigger Effect at Les Foufounes Électriques on April 4. We're sad to see Trigger Effect go, but we couldn't be happier to give one of our readers the chance to see their last show. Enjoy yourself and don't forget to check out our Fringe Giveaway video on The Link's Facebook page. Rock on, Fringers—see ya next year!



“The responsibility of [receiving the Loyola Medal] for me is that I’ll never ever stop, and I guarantee you and I promise you that I will never stop until the day I die, trying to make a difference.”

—Clara Hughes, Olympic medallist and humanitarian

Summer and winter Olympian Clara Hughes was at Concordia this past Friday, where she accepted the Loyola Medal for her Olympic success and her humanitarian work.

Not Just Another Medal

6-time Olympic Medallist and Humanitarian Clara Hughes Awarded Loyola Medal

by Yacine Bouhali @MyBouhali

On the 14th day of her 110-day, 12,000-kilometer bicycle ride around Canada to support and promote awareness for mental health, Olympic speed-skating and cycling medallist Clara Hughes took a quick break from biking and stopped by Concordia, where she received one of the university’s most prestigious awards—the Loyola Medal.

Awarded notably to Habs legend Jean Béliveau in 1995 and to humanitarian Roméo Dallaire in 2006, the Loyola Medal is the highest non-academic award given by the university to “a man or a woman whose character, genius and philosophies have [...] enriched the heritage of humanity at large” according to the university’s website.

“It was pretty emotional for me being here today because I thought so much about my dad,” Hughes told *The Link* moments after giving her acceptance speech on Thursday. Hughes’s father passed away last summer after suffering from advanced dementia.

In the ‘60s, her father, Kenneth James Hughes, an apprentice mechanic, decided to complete his secondary school diploma at Sir George Williams High School. He then graduated from Sir George Williams University—

which merged with Loyola College to form Concordia in 1974—before going on to teach at the University of Manitoba for 23 years.

“This [medal] means the world to me and it would’ve meant the world to my dad,” said Hughes.

The six-time Olympic medallist was awarded the golden-coated medal at the Loyola campus as university executives, staff and student athletes looked on. Clara received a thundering ovation at the end of her speech, as Concordia President Alan Shepard and others beamed with pride.

“It’s an awesome day for Concordia,” said Shepard. “We’re a strong and awesome place and having people like Clara Hughes come here [to] share her story with us is great.

“The work she does as the [national] spokesperson of Bell’s mental health initiative is extremely important for individual people and for the good order of society,” he continued.

Hughes set off on her cross-country initiative, “Clara’s Big Ride,” on March 14 and plans to bike through 95 communities across Canada with the goal of raising awareness for mental illness, which affects one in five Canadians every year, and to eliminate the stigma around mental disorders.

Hughes’ journey will conclude on Parlia-

ment Hill in Ottawa on Canada Day.

“I wanted to put [the fact that I had a mental health problem] behind me every day, forget about it and move on, but that’s what I did for 23 years and that’s what put me in the state of clinical depression,” Hughes told *The Link*.

“This whole ride and campaign is about opening up the discussion on mental illness. I can actually consider myself lucky to have that experience and [...] a family history of mental illness that I can share,” she continued.

“People have connected to it and in turn have told their stories and that’s what means the most to me—activating people, ending the silence—and this ride is about blowing it out of the water.”

The Loyola Medal is given out only during special occasions rather than annually. Each recipient is chosen unanimously by a committee comprised of three representatives of the university and three members of the Loyola Alumni Association, as well as association president Donal Ryan.

“It’s very nice to give it to somebody who is so young, so involved and who has done so much with her life. She’s a role model,” said Ryan, mentioning how Hughes impacted even his own family.

“Clara was front and centre in the creation of Right To Play in Canada,” he continued.

Right To Play is an “international humanitarian organization that uses sport and play to educate and empower children and youth to overcome the effects of poverty, conflict and disease in disadvantaged communities,” according to its website.

“I have a nephew who went to Africa to teach kids in Uganda how to play soccer. He was inspired by her,” said Ryan.

With thousands of kilometres left in her “Big Ride,” Hughes hopes to keep inspiring people and wants to bring hope of a better life to all those she encounters—both during and after her journey.

“The struggles that [I] go through on [my] bike don’t matter. [...] What matters is to share the discussion about mental health and hopefully ignite and show how important it is to act,” said Hughes just before ending her speech.

“The responsibility of [receiving the Loyola Medal] for me is that I’ll never, ever stop, and I guarantee you and I promise you that I will never stop until the day I die, trying to make a difference.”

Photo Shaun Michaud

'Dodge, Dip, Dive, Duck and Dodge'



Concordia students took part in a Concordia Dodgeball League tournament this past Saturday at Le Gym. The league runs its games at Le Gym every Saturday evening.

Concordia's Dodgeball League Whips It at Le Gym

by Julian McKenzie
@therealestjmac

"If you can dodge a wrench, you can dodge a ball," a wise man and dodgeball legend—or, more precisely, a character from the film *Dodgeball: A True Underdog Story*—once said.

While it remains to be seen if any of the members of the Concordia Dodgeball League can actually dodge a wrench, they can certainly dodge a ball.

"It's old school," said Concordia Dodgeball League president Bhushan Charkha. "Everybody loves it, everybody has played it."

It's a sport that's long been a staple in high school and elementary school gymnasiums, but it's also a hit among university students. The Concordia Dodgeball League has been a club under the Concordia Student Union since 2010, and has allowed students from all faculties, ages, and backgrounds to participate in their

games, free of charge, on Saturday nights at Concordia.

The league's games take place in a small gym inside Le Gym on the Sir George Williams campus. The familiar pings and smacks of balls hitting walls and players bring back memories of a simpler time for the players, and the thrill remains even after being away from the game for so long.

"I [last] played dodgeball maybe five years ago, back in high school," said league member Rais Mohammed Hedi. "It's really a game where you always have to look for your target, look for the ball if it's coming to you, look for the [middle] line. It's pretty fun."

"It's more fun than intense, but you still have to watch out [for the ball]," Hedi added.

"It's a great feeling," said Lawrence Greenberg, who was participating in the league for the first time this past weekend. "It was very competitive. It's fun to play."

The league often sees over 50

players in the gym every week, a big improvement from when the league was in its infancy.

"We barely had seven players on hand [in the first year]," Charkha said. "We used to call people to come join us to play."

Now the league has a waiting list with up to 35 registered players waiting for a chance to play at a time, because the gym can only accommodate so many people. However, executive members of the league don't feel that their league has spread out as much as they would like.

"I think it's growing steadily, but not many people know about it," said the league's VP Social, Alfred Chellanthara.

"We actually want to move to the Loyola gym," said VP Marketing Martin So. "[We want] to get even bigger. Get more people to come out. Not that many people know that we're out there."

Undergraduate and graduate students from all faculties at Concordia are among the league's mem-

bers. Co-ed teams are also in the league, and the women are sometimes superior than the men.

"You do not expect them [to do so]," said Hedi. "I thought that they would be [the worst players] on teams, but definitely not. Definitely not."

This past weekend, the CDL held a dodgeball tournament in which teams of eight faced off against one another for bragging rights and dodgeball league supremacy.

Players from Concordia paid an entry fee of \$10 while non-Concordia students paid \$20, receiving jerseys and refreshments. According to Charkha, 64 players participated in the tournament. The funds raised at the tournament will go towards UNICEF and Engineers Without Borders.

The CDL has fundraised money for charities and foundations through its tournaments, raising over \$600 at a tournament last year, as well as through bake sales. Members of the league also plan

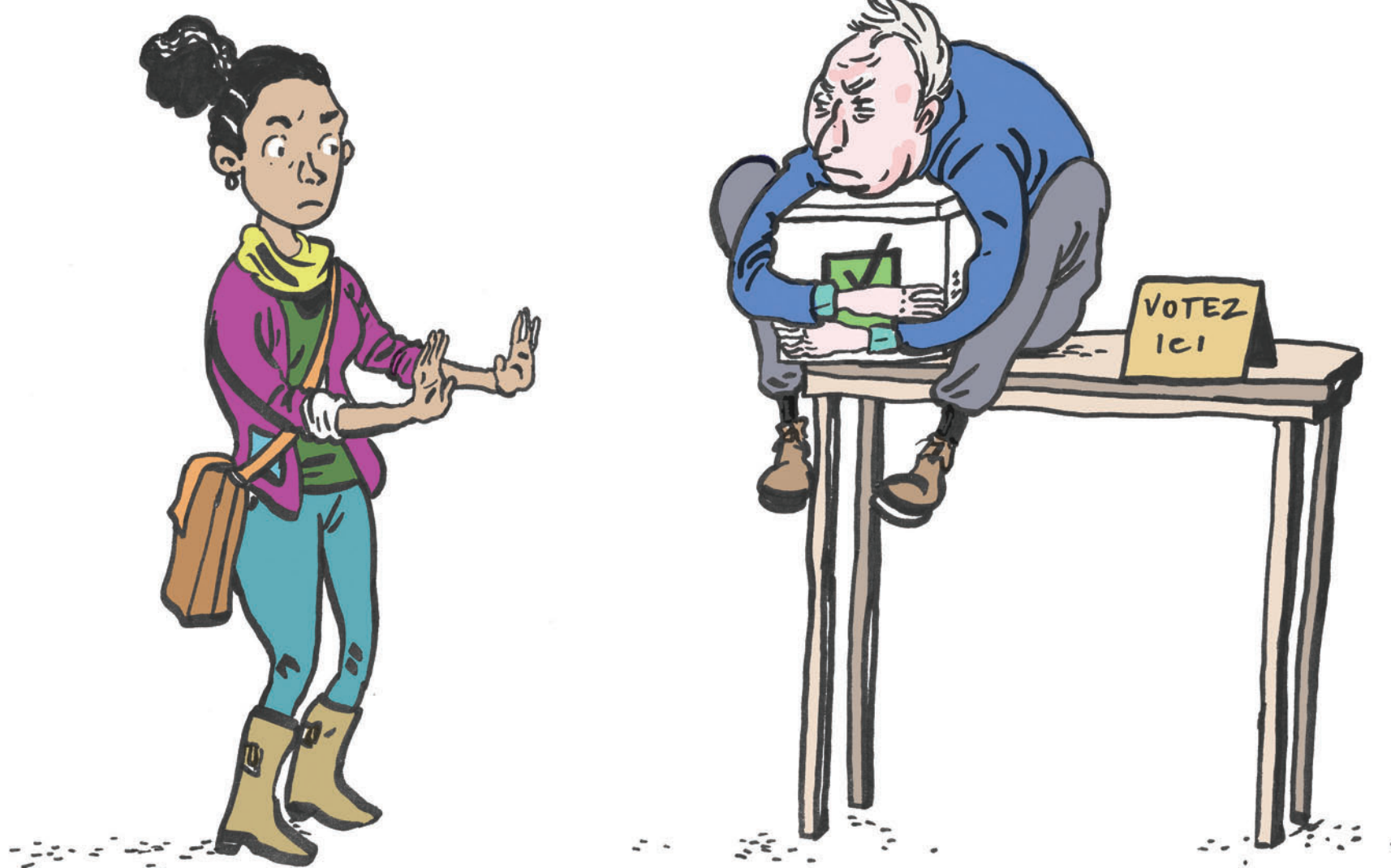
on visiting a women's shelter, Logifem, in the summer, where they will spend the day taking care of women in need.

With the league at work trying to expand, as well as contribute through volunteering and fundraising, Chakhar, who will be graduating Concordia after this academic year, is confident that his league will flourish.

"I don't want this league to [die out]," Chakhar said. "I'm just trying my best to run this league as smoothly as possible. Looking at our performance, and how people [have responded], I don't think it'll be our last year."

The league plans on being open during the summer, allowing members to the get their dodgeball fix in the warmer months. Students can register through their Facebook group. The league plays its games every Saturday evening from 6 p.m. to 8 p.m.

Photos Shaun Michaud



A Letter to the Directeur Générale des Élections du Québec

Out-of-Province Students Aren't Trying to Steal the Election

by Angela Larose

Dear Directeur général des élections du Québec, I am not trying to steal the election. *We* are not trying to steal the election. I wasn't even aware there was a *we* until earlier today, when I read an article in the *Journal de Montréal* where Pauline Marois was quoted as saying that students like me are trying to "*travestir*" the vote.

Please believe me when I say that, last week, when I went to try to register to vote, I did not do so with malicious or dishonest intentions. I walked around the corner to my local *bureau du scrutiny* with my boyfriend, a born-and-raised Québécois, with my proof of age and proof of address in hand. The bureau was set up in a former Canada Post building in my neighbourhood that I have passed on a daily basis for almost four years.

It's big, old, and covered in graffiti. I commented to my boyfriend that it was cool they set up the office there, as I had always wanted to go inside the building that many local residents find interesting. Inside, we gave our documents to the ladies by the entrance. They checked everything and told us to sit down and wait for the workers to signal for us. I was in high spirits, joking and talking with my boyfriend.

When I was called over I sat down and handed over my documents. The man work-

ing asked me for a RAMQ card, a medicare card, in lieu of my passport. When I said I did not have one, he called over the président, his superior. The président asked me why I did not have a RAMQ card, and I told him that as a student I did not have the right to have a RAMQ card. He seemed puzzled.

After spending a few minutes explaining to him how RAMQ's rules work, he decided I could not vote. According to him, if you don't have a RAMQ card, you don't live in Quebec. He couldn't offer me any further explanations or a legal definition of "*domicilié*," the contentious word, and offered me no alternatives other than a 1-888 number and an email address. My high spirits turned to tears as one of the employees told me that I wasn't allowed to vote because I came from "*un autre pays*."

It was my turn to be puzzled. I admit, my mother birthed me in a hospital that happens to stand about four kilometres from this province, in Ottawa, Ontario, and I spent 18 years of my life in that city. But people move. I did—four years ago—and I have been living at the same address in St-Henri since August 2010. That is much more than the six months specified in the criteria I had checked online. Moreover, every institution I interact with has my Montreal address on file.

I have never left Quebec for more than a

few weeks at a time since 2010. I keep my Ontario health insurance card up-to-date, because if I didn't I still wouldn't be eligible for RAMQ, and then I'd have no health insurance at all. I still have my Ontario learner's driving permit, because I'm not allowed to transfer it either. What should I do, cut it up and throw it away?

Because of this, you say, I still, legally, live in Ontario. And that's true, technically. But the only reason I still have these documents is because the Quebec government won't let me switch them over. The only reason I still live in Ontario, in the legal sense, is because the provincial government won't let me live in Quebec, in the legal sense.

I feel like that kind of circularity is hardly good logic on which to base one's decisions.

It would seem that we are at an impasse.

But let's talk about the real issue. The real issue is that I am not from here. The real issue is that *we*, the student *we* that you have created, are not from here. You have *othered* us and we didn't even know we were *other*-able. You have created a division that I never even thought existed.

You have labeled me an "*étudiante ontarienne*," thereby removing my right to vote while ignoring the complexities of the situation. You have placed me in a category that is now being defamed as malicious and dishonest. I would like to ask that you please stop

dragging me through the mud because of where I happened to have been born, something over which I had no control. Please stop acting as though people from somewhere other than Quebec are incapable of voting with honest intentions. A large amount of other Quebecers were not born here—should their intentions be questioned as well?

The way this law is being applied seemingly at random isn't going to encourage people to vote, and it sure isn't going to make students want to stay here post-graduation, which is the goal, right?

I am not trying to *travestir* anything. Four years ago I was so excited to live here, to make Montreal my home and to participate in society. This week has shown me that, even though Montreal is my home, I will never be accepted as part of the Quebec represented by the events of this election. Believe me when I say I never wanted to be the other. I never wanted it to be *me versus you*. I wanted it to be *us*, but it seems to me that Quebec has an unparalleled ability to make people feel excluded. If this is the kind of Quebec *you* want, *you* should be proud.

Angela Larose is an undergraduate student at McGill University.

Graphic Graeme Shorten Adams

The Room Full of Phonies

The Room Screening Audience More Misogynistic Than the Movie



by Brandy Winrob

Last Sunday I was lucky enough to nab one of the few tickets for the screening of everyone's favourite B-movie, *The Room*. This wasn't a normal showing that you might find at some underground theatre. The jack-of-all-trades writer, director, producer and main character Tommy Wiseau was to make an appearance alongside co-actor Greg Sestero.

As the two continue to ride the wave of fame as a result of this proclaimed "worst movie of all time," their meet-and-greet events are continuously sought after and well attended. For those familiar with *The Room* and its eccentric cult following, this was a golden day.

If you've never seen *The Room*, I have to inform you that even after you watch it, you still won't understand what it's about. The inconsistent plot lines and unsynchronized vocal track speak for themselves.

Regardless of these peculiar aspects of the film, the plot goes as follows: Johnny, played by Wiseau, is living with his fiancée, Lisa. Lisa and Johnny's best friend, Mark, begin a concubine relationship. A secret love triangle ensues and Lisa plans to leave Johnny for Mark. Of course, this drama is all Lisa's fault—don't worry, we'll get there later.

I must admit that, like many others, I constantly have my guard up for chauvinism just as I always have a clever line planned out in my head to ward off any unwanted advances or an active middle finger ready in my pocket for a car full of bros who still think catcalling is funny.

But on March 23, when I schlepped to Namur metro station to get a glimpse of Tommy Wiseau's unkempt mop-head, I wasn't prepared.

I wasn't prepared to feel unsafe. I wasn't prepared to spend five hours on a Sunday "sucking it up" to anti-feminist chants. I wasn't prepared to hear "because she's a woman" jokes that stopped being funny before I started growing armpit hair.

I wasn't prepared for Wiseau's astonishingly misogynist script to stoop lower than it already had. I wasn't prepared to have people of all genders chiming into this sexist nightmare. I wasn't prepared to hear the crowd's hyper-sexualized calls of "FUCK HER HARDER" echo through the cinema during the badly filmed sex scenes.

Most shockingly, I wasn't prepared for the disappointment I felt after seeing many of my fellow Concordia students in the audience, openly and happily perpetuating this cycle.

I like to call this phenomenon Misogynist Gossip. It works much like a social situation be-

tween friends, in which all is superficially fine and dandy until one friend goes behind someone's back to spill their true feelings about another.

In this case, sexist and misogynistic individuals (this could be the person you stand in line behind at the People's Potato or that friend-of-a-friend who works at the bookstore) seek out situations in which they can blow off their proverbial anti-feminist steam. *The Room* fuels this fire.

The amount of sexist commentary from the audience was appalling, but it seemed justified, right? Because everyone was doing it! Because most of the time, you're *really* good at being a decent individual, so can't you just have this *one* day to show the world your discomfort with your fears of subordinate masculinity in an extremely sexist and uncalled-for manner?

It's pretty easy to be a decent human being—you pretend to respect women and make everybody think you're a feminist ally. "Oh no," you say.

You'd never coerce me into anything non-consensual, because you're a *nice guy*. And yet, Lisa was a disgusting slut who cheated on her fiancée with another man, and she deserved what she got.

She earned the degradation of the hundreds of people in that theatre, who justified the recurrent oppression of women in our chauvinistic and patriarchal society because they were yelling at a movie screen.

"But it was a joke, so it's okay. It was only a movie." You love women. You know some, and they're really great. You were kidding. "Can't I take a joke?" Sorry, *nice guys*. You didn't fool me, or anybody.

This experience showed me how the plague of misogyny in our society rears its ugly head in many crevices of our lives. It reminded me how the world is not at a place where its citizens can appropriately comment on the oppression and demonization of women in movies and pop culture.

It reminded me of how I often feel held down by people who are not acknowledging how they are feeding into a system that oppresses them.

Instead, we are actively working against that change, because we'd rather recite the traditional sexist slurs spoken year after year at *The Room* showings instead of being honest with the urgency of its problematic nature.

My mom used to tell me that if I was being bullied, I should tell the perpetrator that sticks and stones would break my bones but words could never hurt me. She might have been right—I'm not hurt. I'm chronically pissed off.

Photo Xurxo Martinez

I'm very disappointed in you. I have read all of your columns and there is way too much sex and not enough pancakes in everything you write. I haven't seen you mention breakfast food once and I demand that you stop misleading readers. Tell me everything you know about pancakes!

—Craving Cake



Where Are the Pancakes?

You're right. The truth is I've focused so much on sex because I actually know nothing about pancakes other than how to eat them.

I didn't know where to start so I put my trust in Google and sought out some reliable breakfast food resources to share. I started a search for the sexiest pancakes I could find—a pretty quick search once I eliminated all the pancake porn. Really? So sticky.

From there I discovered my new favourite cooking blog, *Cooking Comically*, by Tyler Capps (my new hero). Tyler's blog delivers recipes through comics and his

recipe for “Sexy Pancakes” was the perfect way to finally introduce my readers to a hot sticky mess. Finally, the hate mail would stop.

Behold Tyler's perfect Sexy Pancakes. You should probably check out his actual comic* since some awesomeness (but no deliciousness) will be lost in translation.

Sexy Pancakes by Tyler Capps

Difficulty: A bit of effort but holy shit!
Serves 2 to 3

First things first: put the Bisquick down—it doesn't have to be this way!

1. Gather ingredients (softly).

1-1/2 cups all-purpose flour
3-1/2 tsp baking powder
1 tbspt sugar
1-3/4 cups milk
1 egg
3 tbsp melted butter
1 tsp cinnamon
Vanilla extract
Pecan pieces (optional, but do it)
Granny Smith apple (optional,
but do it)
Maple syrup (optional, but do it)

2. Grab your dry ingredients and combine (gently).

3. Add your wet ingredients (sweetly).

4. Stir (discreetly). Not too much though. Overworked flour means tough pancakes. Having a few lumps left is okay.

5. Put in the fridge (completely)
and let things chill for a bit.

6. Pre-heat and butter your skillet.

7. Chop the apple (fact: all food tastes better when chopped with a sword).

8. Spoon that batter into your pan. It may be a bit thick. This is okay.

9. Time to add the apples. Press the slices right into the batter and cook as usual; wait for bubbles and flip.

10. Repeat until you're ready to stack, pour some syrup, throw in some nuts and cream your pancakes.

11. Serve hot. Preferably to a pretty lady/dude/gender non-conforming individual. Then do a happy dance.

FIN.

—Melissa Fuller, @mel ful

Got a breakfast food problem? Beware of adding "sexy" before any breakfast food in Google searches. Or enjoy, whatever, no judgment.

Submit your (sexual health) question anonymously at sex-pancakes.com and check out "Sex & Pancakes" on Facebook.

Got a quick question? Just need a resource? Text SextEd at 514-700-0445 for a confidential answer within 24 hours!

**Check out Tyler's original recipe and comic over at Cookingcomically.com.*

Let Your '90s Kid Shine

by Liana Di Iorio @MsBerbToYou

DOWN

- ▶ 1. Before she admitted to trying cocaine only “10 or 12 times” and landed her own reality show, this actress played twin redheaded girls who scheme to reunite their parents in *The Parent Trap*. (first name only)
- ▶ 3. Britney Spears graduated from this Disney rodent’s club with Justin Timberlake, Christina Aguilera and Ryan Gosling. (2 words)
- ▶ 4. These twins got their start on *Full House* alongside Bob Saget and John Stamos before launching their empire with a series of direct-to-TV movies. (last name only)
- ▶ 6. From the lumberjack to grunge kids and now a hipster staple, this square pattern has come a long way without ever really changing.
- ▶ 7. This ’90s accessory would tell you what kind of mood you were in based on the changing color of its jewel.
- ▶ 11. I’m still not sure how Lunette the Clown became flexible enough to tell time with her legs when she was always sitting on a big comfy

ACROSS

- ▶ 2. Will Smith spent half of the '90s playing the Fresh Prince of this Los Angeles neighbourhood. (2 words)
- ▶ 5. Released nearly 20 years ago, this movie launched Alicia Silverstone's career, gave us the phrase "As if!" and still has us dreaming of e-closets.
- ▶ 8. One of the biggest money-making acts of the '90s, a member of this "Girl Power" group recently hinted at another reunion tour. (2 words)
- ▶ 9. This coastal city, as the launch pad for bands like Nirvana and Pearl Jam and the birthplace of Starbucks, was the Brooklyn of the '90s.
- ▶ 10. In the land before Snapchat, kids traded these playing cards, trying to catch 'em all during recess, in lieu of embarrassing selfies.
- ▶ 12. If you were a girl in the '90s, you definitely owned one of these fabric-covered hair ties with the most appropriate name ever.

Graphic Graeme Shorten Adams

Power Theatre

COMIC ALEX CALLARD



Québécois 101

COMIC PAKU DAoust-Cloutier



Botcher (butch-eh): “Botcher” is a direct copy of the English verb “to botch.” Even though the correct French term is “bâcler” (to do something in a hurry without care), “botcher” is often used in colloquial Québécois French.

False Knees

COMIC JOSHUA BARKMAN



NAH'MSAYIN?

Ballot Buddies

Don't get me wrong—I love elections. Campaign posters littering our lampposts, televised shouting matches, interminable lines at polling booths—every bit of it. I'm proud and lucky to live in a society with universal suffrage, never mind the headaches that go along with it.

And as a Concordian, I'm doubly lucky. Thanks to the happy coincidence of the CSU elections and student polling for the provincial election happening at the same time last week, I got to vote twice in a matter of days.

Voting for my next MNA was old hat—after all, I did the same thing a year and a half ago. But casting my ballot in the CSU elections was significantly more exciting.

As I approached the polling booth in the Hall building, it was clear that, like me, the CSU's election committee was pretty darn committed to democracy.

How so? Well, they really shelled out big on the ballots. They were innumerable, highlighter-bright, and printed on heavy-stock paper. For a moment, I wondered whether I'd been given a pack of playing cards to be used in some strange game of CSU Uno (played with Robert's Rules?).

Five hours later, as I and the motley group of other voters that competed with me for space on the table finished laboriously ripping the stubs off our ballots, I nursed my paper cuts and began to feel the enthusiasm for democracy drain out of me.

At this rate, I wouldn't be surprised if this newspaper starts getting tips about corruption and collusion with the printing industry.

—Jane Gatensby



Graphic Caitly Hall

Editorial



A New CSU Concentrated on Sustaining Communities

The excitement of this year's Concordia Student Union general elections has finally settled down. With one of the most controversial referendum questions in years and with over three times as many candidates as last year, this election has been one for the ages.

With the highest voter turnout in three years, *Community Matters* swept the CSU election, winning every spot on the executive.

While the estimated voter turnout of between 3,000 and 3,100 students only represents about 8.4 per cent of the undergraduate student body, it's more than double the amount of undergrads that voted in last year's election.

It's clear that students care

more about the issues raised this year. In addition, with most *Community Matters* candidates earning almost double the votes of the runners-up, it's clear students trust them to make the right decisions.

But *Community Matters* has promised a lot. Constructing a greenhouse at Loyola, on top of figuring out the Hive café, the Hall mezzanine café and everything else listed on their platform will not be easily-accomplished tasks.

It's not that we don't trust our new union. Members of *Community Matters* have proven themselves capable a great number of times—the laundry list of accomplishments on their website is a testament to that.

A new greenhouse and more

student-run food options at Concordia would be welcome additions and we want these projects seen through as much as *Community Matters* does. We're just hoping they haven't made false promises—a problem we've seen far too many times with the CSU.

Although the outgoing CSU undoubtedly did a better job than the 2012-2013 team, many projects were still left unrealized. Continuing this upward trend to accomplish *Community Matters'* goals is exactly the direction we need to be heading, and the renewed interest in student politics by undergraduate students can only help.

But as interested as we are in the many food projects *Communi-*

nity Matters has proposed, we're worried some of the other points of the platform will be left behind for the flashier projects.

As their name implies, *Community Matters* should be focusing on the community in other ways as well. They have pledged support for campus groups and fee-levy organizations, but tangible action will need to be taken.

The referendum question that suggested voting on fee levies by faculty didn't come out of nowhere; even though the referendum failed, the fact that it was presented shows there is a dissatisfaction that needs to be addressed.

We also hope that students become more involved with council this

year. There seems to have been a lack of communication between council and students the past couple of years, but with the high voter turnout—and high number of *Community Matters* patches we've seen pinned to bags and jackets—we're hoping students stay involved past Orientation.

Grievances like the fee-levy fiasco can—and should—be solved as a group rather than as a fragmented body.

The Concordia community needs work from both the union and students to turn it into the vibrant group we know it can be, and we're hopeful *Community Matters* will be able to lead us there.

.....
Graphic Graeme Shorten Adams

THE LINK

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Notice of Annual General Meeting

The Concordia Volunteer Abroad Program (CVAP) is holding its Annual General Meeting and you're invited to join the conversation!

What's on the agenda?

- Snacks and non-alcoholic beverages
- TED talk viewing and discussion
- A presentation of CVAP's activities and future direction

Date & Time: Friday, April 4th, 2014
from 1:00 p.m. - 3:30 p.m.

Venue: EV 6.720,
Concordia University
(6th floor of the Engineering and
Visual Arts building,
corner Guy and St. Catherine)

Please RSVP at info@concordiavolunteers.org

For further details and access to meeting documents, please log on to:
www.concordiavolunteers.org/AGM



STUDENT TUESDAYS

the first tuesday of every month students get these 5 items at \$1 each

5 ITEMS

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hot dog

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soft drink

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