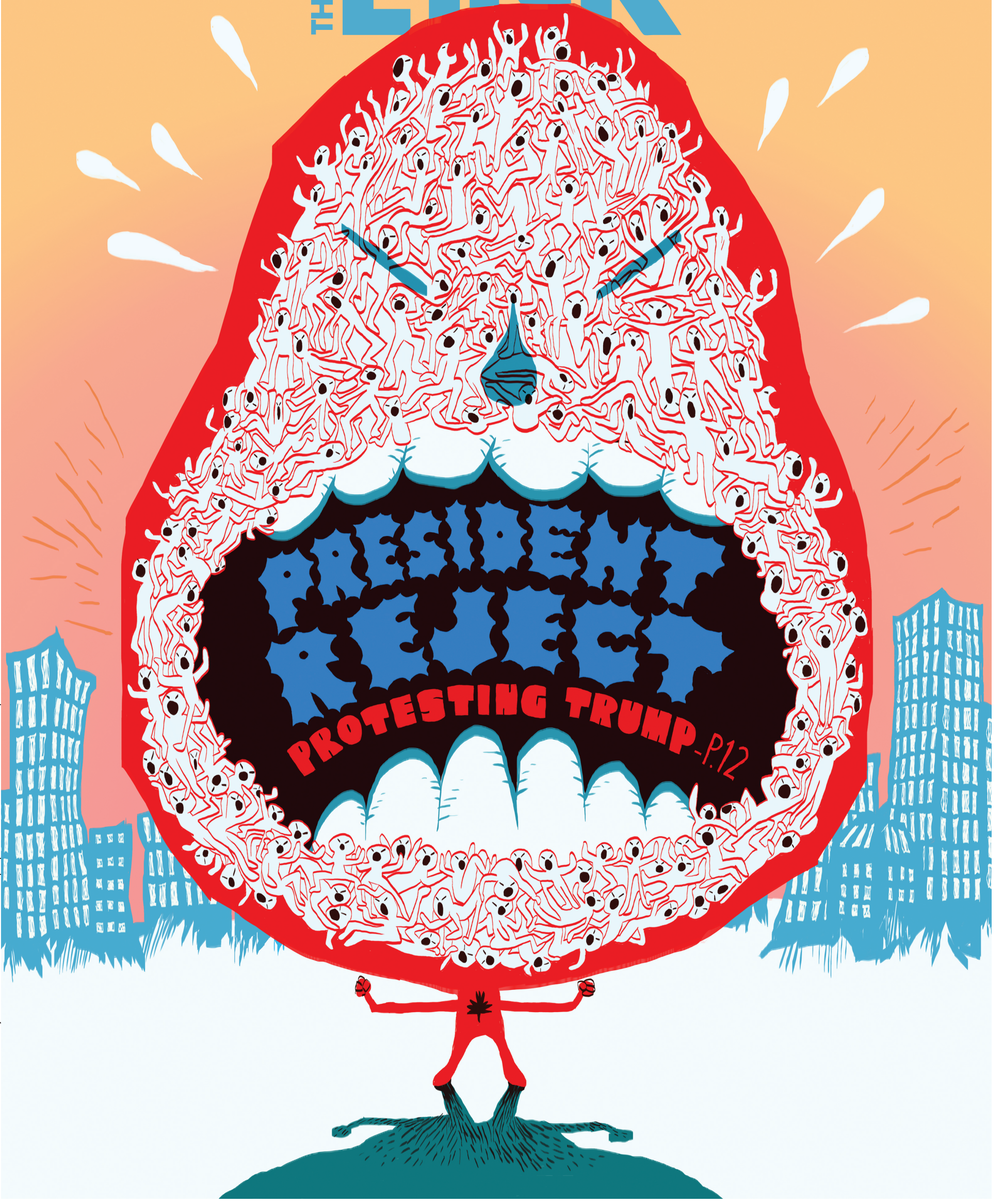


# THE LINK





## ARE YOU GRADUATING THIS SPRING? COMPLETE A SURVEY FOR \$20



To participate you must be a Concordia undergraduate student, finishing your first undergraduate degree, graduating this spring, and be older than 18 years old.

Sign up for an orientation session at <http://concordia.ca/studentmood>.

Contact us at [studentmood1@gmail.com](mailto:studentmood1@gmail.com)

Follow us on Facebook at [/studentmoodproject](https://www.facebook.com/studentmoodproject) and on Twitter @studentmood

This research is directed by Dr. Erin Barker, Department of Psychology, Concordia University, (514)-848-2424 x 2209, [erin.barker@concordia.ca](mailto:erin.barker@concordia.ca). The study has been approved by the Concordia University Human Research Ethics Committee and is funded by the FRSQ.

## JOIN THE LINK!

## MEETING

## EVERY TUESDAY AT 6PM

HALL BUILDING 1455 DE MAISONNEUVE W. ROOM H649

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## ADULT EDUCATION

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Schedules:

- Monday to Friday from 8:30 a.m. to 12:55 p.m.
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- Monday to Thursday from 5:45 p.m. to 10:10 p.m.

Registration by appointment

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**JAN. 19 - 20**

► FINE ART

place

**EV ATRIUM**

FANTASY ◀

WILDLIFE ◀

hours

**9 - 7**

► GIANT-SIZED POSTERS

► MUSIC

last day

**9-5**

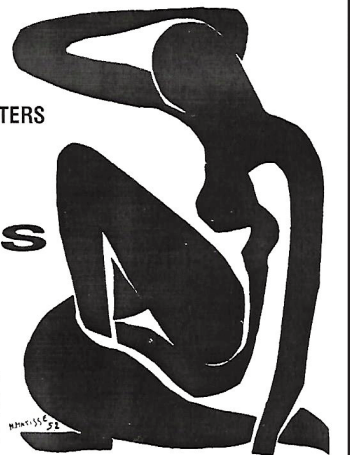
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## DOUG LESLIE BURSARY

Congratulations to Kelsey Litwin, the recipient of the Doug Leslie Bursary!

The bursary was created in commemoration of Leslie, who served as the first Editor-in-Chief of *The Link*. He overcame financial difficulties to help guide the merger of the two campus papers at the time, keeping the publication afloat amid staffing shortages and organizational problems.

Acknowledging the huge time commitment the student press demands, this annual bursary awards either one applicant with \$1,000 or two with \$500 based on their contribution to *The Link* and financial need.

Thanks to *Montreal Gazette* reporters (and alumnis) Christopher Curtis, Phil Authier, CBC reporter (and alumni) Elysha Enos, Paul Goubko (Dean of Student office) and Colin Harris, a member of *The Link's* Board, for their help in selecting the recipient and thanks to all who entered. The time and effort you put into *The Link* is what keeps us going.



# More Study Spaces But Fewer Books to Study

## Renovation of Webster Library Enters Final Phase

NICK CABELLI

New study spaces have opened in Concordia's downtown library this week, while over 450,000 books have been moved to an off-site storage facility as renovations enter their final phase.

The cost of the temporary off-site storage and retrieval system is based on usage, and has been estimated to be between \$100,000 and \$150,000, according to Guylaine Beaudry, Concordia's head librarian.

The east side of the second floor of the library opened for use on Jan. 17, offering 450 new spots to study and a new home to the Reference, Journals and Government Publications collections. As the entrance is not yet open, visitors will have to first rise to the third floor before descending to the newly refurbished area.

The opening of Webster Library's new entrance and lobby has been postponed until reading week in late February. The West side of the second floor, including the Loans, Returns, Ask Us and Technology Sandbox, will also be opening on Feb. 22, signaling the official completion of Phase Three of the renovations.

On the fourth floor, Phase Four—and the final part of the renovation plan—began early in December 2016, when the collection of books was removed. More than 450,000 items, including the library's entire collection of architecture, art history, cinema, computer science, economics, education, finance, fine arts, languages, law, literature, management, mathematics, music, political science and sociology texts were moved off-site. They will remain in storage for the next eight to ten months, according to the library's website.

Beaudry explained that the books were being housed in a professional document storage facility in Lasalle and said that up to 40 people worked simultaneously to get the books out during the holiday break.

The relocated texts will be only accessible by requesting a hold on a specific book via the Discovery Search tool on the library's website while in off-site storage until the completion of the renovations.

To compensate for the absence of the books, reserved items will be held for seven days instead of the normal three days. Books can be renewed and kept indefinitely so long as someone else does not request them, as with any other book in circulation. The library website warns of a delay of one to four days before a requested book is delivered to the library, as pick-ups from off-site storage will occur twice a week. Full details can be found on the library website.

Through the Chat-with-a-Librarian service, it was explained that the maximum number of books a student could put on hold during this time has decreased from ten to five items.

Beaudry explained that after consulting with planners and architects about the feasibility of keeping the books in public, it was decided

that off-site storage with twice-weekly retrieval was the best decision. They also suggested the norm when a university library undergoes a renovation is to simply remove the books and offer no access to the collection at all.

Lorie Kloda, associate university librarian, also clarified in an email that these renovations will ultimately allow for greater shelf space.

"The Webster Library Transformation will not only increase the amount of study space but also increase the amount of space to hold the print collection," wrote Kloda. "The renovations will result in one additional shelf to the top of all the stacks and a more efficient plan to accommodate the growing collection."

Phase Four of the renovations has started a few months earlier than expected and the renovations are expected to be completed by October, instead of December of this year, Beaudry said.

According to documents on the "Webster Library Transformation" blog, at the end of the two-year renovation the library will increase the number of study seats from 1,550 to 3,300.

The Webster Library served 16,000 Concordia students when it opened in 1992, while Concordia presently has 46,000 students.

### A BRIEF HISTORY OF RENOVATIONS

#### January 2015 – July 2015

##### Phase 1

Renovations on the eastern side of the third floor of LB included adding reading rooms and more seats.

#### July 2015 – March 2016

##### Phase 2

Renovations move to the fifth floor LB. Additions include dissertation rooms, quiet reading rooms, group study rooms, and a graduate student kitchenette.

#### March 2016 – February 2017

##### Phase 3

Second floor LB renovated for storage, study space, and bathrooms now open. A redone stairway entrance will open in February.

#### December 2016 – October 2017

##### Phase 4

Final phase of renovations. Increase to study space and storage space on fourth floor and western side of third floor.





# Loyola Campus Renos in Limbo

## Loyola Student Centre Among Multiple Stalled Projects

VINCE MORELLO  
@VINNYMORELLZ

The planned renovations to the Student Centre at Loyola have hit a roadblock. The SC building, where the Hive Café is located, is at electrical capacity, meaning that no additional outlets or appliances can be added, according to Concordia Student Union Loyola Coordinator Marcus Peters.

In his December executive report, Peters wrote that facilities management is consequently refusing to participate in the installation of any new equipment or appliances.

Peters said he plans to “exhaust” his options and try and work with the school in regards to adding new electrical equipment. He asked if there was an option to reroute power from the Vanier Library, but it is also at electrical capacity.

The only other option according to Peters is to wait until 2019, when the school will re-evaluate the wiring for all buildings on the Loyola campus.

The renovations of the interior of the building, the addition of new counters and sinks, will continue and are on schedule, said Peters.

The plan is to begin work during the summer, and finish before the

fall 2017 semester begins.

As for the cost of the project, the CSU has already begun getting quotes. When the final cost of the project is revealed, it will be voted on at a council meeting. If the cost exceeds \$250,000 it will go to a referendum.

Peters believes that there is a lack of interest in the administration to address the issues at Loyola.

“It follows a trend. The CSU has been engaged in other projects, notably the greenhouse, which, to be polite, is very delayed,” he said. “It’s just frustrating.”

The talk of a greenhouse at Loyola

had been going on since 2013, but a moratorium on the campus—which means that new building or structures cannot be built—suspended the project indefinitely.

*The Link* reached out to Concordia University for comment, but they could be reached by press time.

### CSU Survey

The CSU is working on a survey for students in order to compile a set of data on the students currently attending the university. There will be two parts to the survey. The first will ask questions about where students live, their income, academic

standing, and how involved they are with student services and student groups on campus.

The second will ask questions about issues of sexual assault and misgendering, “to create a data set for feminist researchers,” Peters said. “It is designed to both benefit the CSU and services, as well as any community groups,” he explained.

Questions will also involve student perception on the university, in terms of its academic direction.

The survey still has to be approved by council, so an exact timeline of when it will reach students is still unknown.



### Student Centre:

Renovations, especially to the Hive, are limited because the building is at maximum electrical capacity. This summer, the CSU will initiate superficial renovations but the extent and costs are unknown.

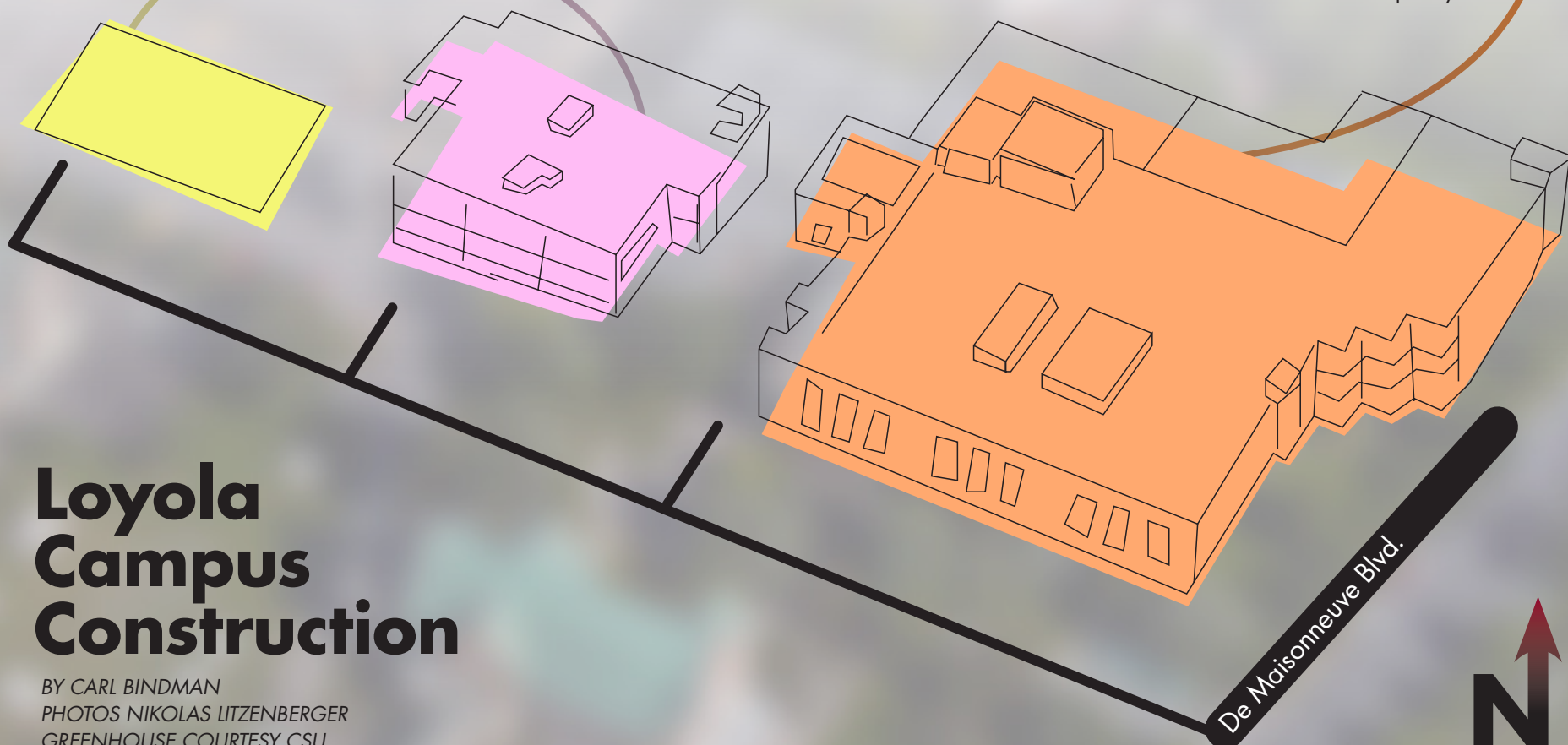


### Vanier Library:

Marcus Peters, the CSU Loyola Coordinator, said he tried to see if power could be rerouted from the library to the adjacent student centre, but the library building is also at electrical capacity.

### Greenhouse:

The CSU has been talking about a Greenhouse at Loyola since 2013. A moratorium on campus construction restricting any new structures puts this project on hold. The moratorium ends 2019.



## Loyola Campus Construction

BY CARL BINDMAN  
PHOTOS NIKOLAS LITZENBERGER  
GREENHOUSE COURTESY CSU



# An Indigenous History

Tenth Edition of Eclectik Features Artists Aiming to Tell Their Own Stories

FRANCA MIGNACCA  
@FRANCAMIGNACCA

As Canada and Montreal celebrate anniversaries this year, a group of Indigenous artists is taking a look at this country's history through a less eurocentric lens.

Taking place between Jan. 20 and Jan. 21 at Montréal Arts Interculturels, this year's edition of Eclectik, "Welcome to Indian Country," will feature art and performances by Indigenous artists.

"It really gives the power to the artists to self-express their claim of space and identity and history [...] It's really reflecting more on who we are as Indigenous people," said Lara Kramer, an Oji-Cree artist, and curator of the show.

Kramer, a first-time curator and Concordia graduate, organized the evening to showcase a wide range of Indigenous perspectives. The festival will feature predominantly performance art, but will also include music, visual art and short film screenings. Most of the artists are based in Montreal.

"My background is more in contemporary dance so I wanted to bridge these mediums," Kramer explained. With a variety of artists from different backgrounds, Kramer said that the work represents Canadian history from an Indigenous point of view.

In collaboration with artist Emilie Monnet, Kramer has co-created a politically charged installation piece for the show. The duo will present a first draft of their work, while the completed version of the project will premiere in Montreal in June.

When the two teamed up for the piece, Kramer and Monnet were inclined to create something based on the 94 Calls to Action of the Truth and Reconciliation Commission.

These recommendations urged the Canadian government to change policies and programs to address—and rectify—the harm caused by residential schools.

The title of the piece, "This Time Will be Different," is an "ironic" take on the on the history of the Canadian government inquiries into Indigenous affairs, Kramer explained.

The performance will stage a court hearing. According to Monnet, it represents the importance of inquiries, the "price tag of trauma," and the lack of action taken on behalf of missing and murdered Indigenous women.

She hopes this performance will incite new conversations, and have people look at the issue from a new perspective.

"As a society, maybe we feel that things are moving forward [...] But when you look at the broader picture, you can see that it doesn't seem like things are changing that much," said Monnet.

While Kramer and Monnet initially planned to appear in their piece, they opted to step back and have others perform in it.

Monnet entered the arts when she attended theatre school about a decade ago. Before that, she worked with the Quebec Native Women's Association in Kahnawake and other organizations in South America. Her work with these organizations and activism has had a significant impact on the subject matter of her artistic work.

This also happens to be Monnet's first semester co-facilitating a course at Concordia. PERC 490, or "Dwellings," is an interdisciplinary course in the Theatre Department with the goal of students creating a "roaming performance" presented in different areas of the campus.

Meanwhile, Emilie Monnet's younger sister, Caroline Monnet, will present multiple works at the festival; four paintings from her *Modern Tipi* series and a short video entitled "Mobilize." In their form and content, she combines tradition with contemporary elements in both of these pieces. Though the works have already been premiered, it'll be the first time they are shown in Montreal.

*Modern Tipi* is a set of contemporary paintings in which sharp lines and shapes represent tipis. The tipis in the painting symbolize Indigenous stereotypes. Emilie Monnet said that people often associate Indigenous people with tipis, but not all communities or nations used them. Her Algonquin ancestors lived in wigwams—stationary, dome-shaped homes built from trees.

Against a background of contemporary



Soleil Launière, the artist behind "Mashinnu."

PHOTOS FRANCA MIGNACCA



Émilie Monnet's collaborative piece is a reflective work on the Canadian government's inquiries into the missing and murdered Indigenous women that began in 2016.

music, "Mobilize"—part of a series of four short films—addresses the evolving lives of Indigenous communities, and presents its subjects in their everyday lives.

"I am hoping that with my work, I can create experiences that people can relate to—whether they are Indigenous or not," Caroline said. "I don't purposely create work that is political, but I guess it comes out this way. I want people to feel energized seeing Indigenous people on screen."

Interdisciplinary artist Soleil Launière will premier "Mashinnu," a multimedia performance art piece with elements of dance, in which she will be the sole performer. "Mashinnu" is a word used to describe people with a Quebecois mother and an Indigenous father, like herself.

"I'm talking about [the duality] of things," started Launière. "I'm gay as well—two-spirited—so I talk about my masculine and my feminine sides combined, as well as my Quebecois and Native-American sides."

The subject of dualities is a motif in her past works, though Launière admitted that she's never presented it quite like this. Dualities manifest themselves in her life in many ways.

She considers herself an introvert and prefers to keep to herself. When she gets in front of an audience, however, all the emotion and noise that she holds in flows from her in a burst of confidence and energy.

In this particular performance, she hopes to pass along the message that people should not judge on first impressions.

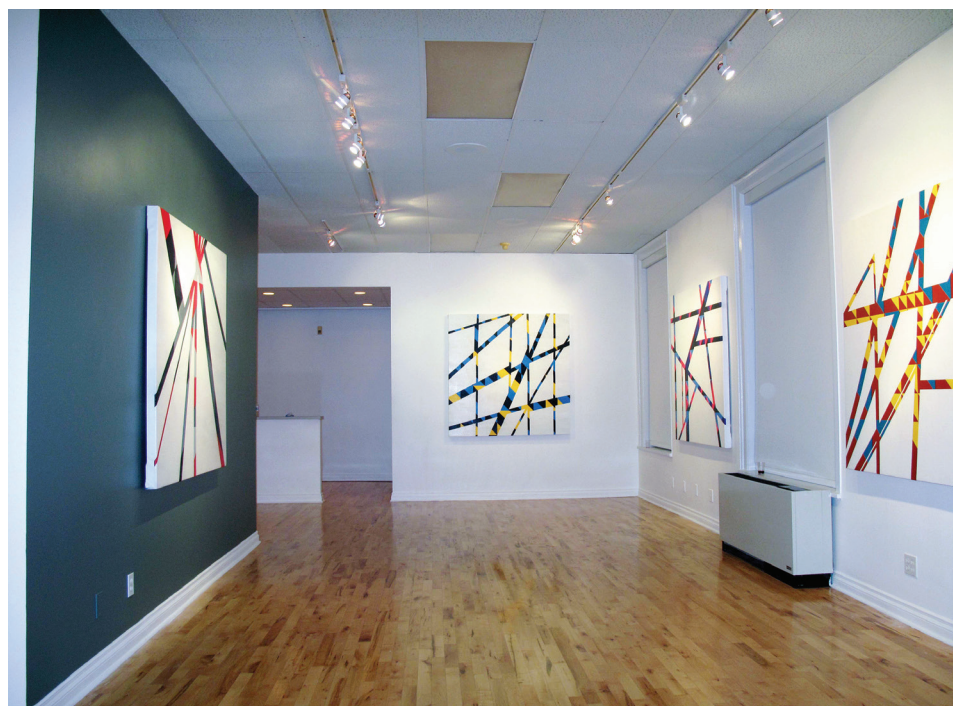
Like many of the performances at the festival, her work is contemporary.

"Sometimes when you're thinking about Aboriginal art, you're thinking about something that's very old, and old forms of art [...] [People] expect something very traditional and we are not there anymore," Launière said.

The event is open to people of all ages and identities. It will feature emcee Jimmy Blais along with the work of over ten artists.

"I think it's quite exciting to think that [the audience is] going to be exposed to some work that they wouldn't necessarily even cross paths with," Kramer said. "I think that there will be something there for just about anyone to experience and become moved by."

Welcome to Indian Country // Jan. 20 + 21 // MAI // 3680 Jeanne-Mance St. // 8 p.m. // \$20



Caroline Monnet's series, *Modern Tipi*, combines tradition with the contemporary.

COURTESY CAROLINE MONNET



# Mediating Structure and Resonance

## Behind the Curation of Art Matters Festival

TALIESIN HERB AND OCEAN DEROUCHIE

You walk into the gallery in all its white-walled glory.

Your shoes tapping against the hardwood floors produce a loud, almost obnoxious sound as you make your way from one piece to another. People stand in silent contemplation—a classic, pleasing, but dull means of receiving art.

This March, ten Concordia students will strive to extend beyond such an ordinary experience and to bridge the gap between participants and installations when they curate this year's edition of the Art Matters festival.

Art Matters, a Concordia-based festival that started in 2000, is a culmination of undergrad effort to organize several unique exhibitions throughout Montreal. Planning for the festival starts months in advance. A team of people from the artistic community, including Dean of Fine Arts Rebecca Duclos, selected this year's student curators in October 2016, according to Art Matters coordinator Michael Martini.

The festival has had a longstanding mandate of diversity, as it places focus on making space for underrepresented communities—such as artists of colour, as well as queer and trans artists.

Coming from various artistic backgrounds such as literature, music, theatre, and performance, the student curators will have the opportunity to learn what goes into making an art show, sift through submitted works and negotiate with galleries throughout Montreal.

On Jan. 13, the selected students were invited to the Leonard and Bina Ellen Gallery for a conversational workshop to discuss what exactly it means to curate an art exhibit with the gallery's own art connoisseurs, Michèle Theriault and Katrie Chagnon.

Curation facilitates the coming-together of any works of art that share a space. How an installation develops is influenced by the limits—or lack thereof—set by the curator. The difference between a purely cerebral, physical, or inarticulate experience is adjusted according to the established settings.

For Diana Lazzaro and Valerie Bourdon, two curators with backgrounds in electroacoustics, selecting submissions is just one of a few components to planning the shows. Electroacoustics as an art form is new to Art Matters this year—and with its integration has come new challenges.

Bourdon explained that with sound, an installation is even more immersive than through purely visual stimuli. With that however, the issue of matching space to sound arises.

"A lot of galleries aren't sonically isolated. They don't have the space that permits more than one or two composi-

tions," explained Lazzaro.

Unlike a soundscape or an ambient sound, "the acousmatic works are time-based, in the sense that it works within a short time period," she said. "It's hard to integrate these kinds of works into a space where people can walk in and out." Displaying multiple works in the same room one after another isn't ideal, either.

Bourdon and Lazzaro's collaborative exhibit—which will premiere at Studio XX—will touch upon the interaction between technology and nature.

While many curators find the assembly of pieces to be difficult, pairing art works imparts more freedom than pieces of literature, according to Xan Shian, another curator.

Shian wants to form a context without words to explore the "nature and being of anxiety." This would not be a remake of the Ryan Trecartin installation exhibited at the MAC this summer, resonant with post-structuralist despair and angst. Shian would like participants present at her installation to feel more hopeful, not overwhelmed by pure anxiety. She expressed a clear interest in its "reprieve, its antithesis"—there may be room for some catharsis.

An experience with art should transform itself over time, explained Samuel Normand, a painting and drawing student at Concordia

Curation facilitates the coming-together of any works of art that share a space.



Curators, novice and expert, met on Jan. 13 at the Leonard and Bina Ellen Gallery to discuss the art of selection.

who has a background in theatre.

In the hopes to "dissolve the boundaries between pieces," Normand's vision for his March exhibit is to fuse installations together to create something "more organic," he said, deconstructing the typical way in which viewers tend to experience each art piece in an exhibition.

Normand has operated with this intent for some time. The liberty that students have in university to take risks and challenge the status quo, while working under the pressure to succeed academically, has been conducive to his experimental approach.

Soukayna, a curator with a background in classical arts and theatre, would also like to facilitate experimentation in the hopes of creating discourse. "Art history has not been inclusive," she said at the workshop last Friday.

She also mentioned that it's common to limit art to an aesthetic exchange rather than consider it as a vehicle for socio-political change.

Soukayna's love of *mise en scène* within theatre has carried over to her work at the festival. By focusing the spotlight on artists of marginalized identities, she hopes that the space that will generate dialogue. Whatever is exposed will draw a person away from an insular experience with art to become one that is more critical and social.

Art Matters is still in its formative stage. While exhibitions won't begin until March, you can read up on the curators in the meantime on the FringeBlog on *The Link's* website, where we'll be profiling the selected curators in the weeks leading up to the festival.



Participants talked about what it means to curate a show.

COURTESY LAURA MONGOLLON

Hey, are you a poet?

Knock, knock! Who's there? We want your poems—good, bad, or otherwise. But mostly good ones.



# THE LINK CALENDAR OF EVENTS: Jan. 17 - Jan. 24

TU 17

**Public Discussion - Society & The Environment: A Multidisciplinary Perspective**  
The effects of global warming are a serious and very real issue that is happening all around us. Join in the discussion about it with some panelists on what we as students can do.  
Leacock 26 • 855 Sherbrooke St. W. • 6 p.m. // FREE

**Winter Clubs Fair**  
Interested in getting involved in some clubs or organizations that our university has to offer? ConU clubs will be tableing.  
Concordia EV Building • 1515 Ste. Catherine St. W. • 11 a.m. // FREE

WE 18

**Graphic Novel Book Club - *The Property* by Rutu Modan**  
This month, D+Q's choice of graphic novel to discuss is Rutu Modan's *The Property*. If you've read it and wanna talk about, or even if you haven't, you're welcome to attend.  
Drawn & Quarterly Library • 211 Bernard Ave. W. • 7 p.m. // FREE

**Night at the Theatre: TNC's *Be Tween***  
A comedic performance follows a group of middle schoolers who gradually discover the process of puberty, sexuality, gender, and a whole lot of other issues we mostly face at that age.  
Morrice Hall (McGill Building) • 3485 McTavish St. • 7:45 p.m. // \$6 for students — \$10 for general

TH 19

**Screening and Discussion - *We Can't Make the Same Mistake Twice***  
Director Alanis Obomsawin documents the court case that took place in 2007 involving the underfunding of child and family welfare services for First Nations children on reserves and in Yukon.  
Cinema du Parc • 3575 Parc Ave. • 5 p.m. // FREE

**Frontier College Open Mic and Book Exchange**  
Live performances, book swapping, and free food to go with it. Sounds like a decently chill time.  
McKibbins Irish Pub • 1426 Bishop St. • 7 p.m. // FREE

FR 20

**Protest to Resist Trump**  
Protestors in DC will band together to disrupt the inauguration of a loud, bigoted Cheeto monster. In an act of solidarity, protestors in Montreal will also band together.  
Metro Place des Arts • Corner of Jeanne-Mance St. and Maisonneuve Blvd. • 11 a.m. // FREE

**Workshop at *The Link* - What We Learned at NASH**  
A few of our editors went to a journalism convention and they're ready to impart some knowledge that they picked up. If you're interested, you're welcome to join in and listen!  
Concordia Hall Building • 1455 de Maisonneuve Blvd. W. • 3 p.m. // FREE

SA 21

**Hacking Convention - ConUHacks II**  
Back by popular demand! Giants and mentors in the tech industry will be there, and then some. Whether you're a seasoned veteran or new to it all, you should check it out.  
John Molson School of Business • 1450 Guy St. • 7 a.m. // FREE

**Women's March in Montreal - Washington**  
March alongside others who will be demonstrating their anti-Trump sentiment, and their support for those in D.C.  
Esplanade de la Place des Arts • 175 Ste. Catherine St. W. • 11 a.m. // FREE

SU 22

**Performances from The Submissives, Secret Portals, Jilted X, and Kindly**  
Several bands with their own sounds to blast out will be here, all that's missing is you in the crowd.  
Casa del Popolo • 4873 St. Laurent Blvd. • 9:30 p.m. // \$8

MO 23

**Screening and Discussion - *UnSlut: A Documentary Film***  
The screening of a documentary followed by a panel discussion about "slut shaming," sexual bullying, and gender-based discrimination happening in North America.  
Students' Society of McGill University • 3480 McTavish St. • 7 p.m. // FREE

**Screening - *Mulholland Drive* (2001)**  
Cinema 1999, Bar le Ritz PDB, and Femmes Femmes co-present a screening of David Lynch's film.  
Bar le Ritz PDB • 179 Jean-Talon St. W. • 8 p.m. // FREE

TU 24

**Workshop - Intro to Local-to-Quebec Herbal Medicine**  
Interested in plants and their medicinal benefits? Wanna learn about a few of them in a hands-on environment? Shit! Check this event out, then.  
Henry F. Hall Building — Concordia Greenhouse • 1455 de Maisonneuve Blvd. W. • 5:30 p.m. // FREE

If you have an event you want featured, email: [calendar@thelinknewspaper.ca](mailto:calendar@thelinknewspaper.ca)

## THE LINK WORKSHOP SERIES IS BACK

### Jan. 20 What We Learned At the NASH Conference

They came. They saw. They learned.

And now they're back, armed with all the knowledge they picked up from the media professionals that presented at the Canadian University Press National Conference.

Come join our masthead and staff members as they share their newfound journalistic wisdom in the annual NASH workshop. They'll be covering topics ranging from social media to online content to investigative reporting, and beyond.

Be there at 3 p.m. on Friday, Jan. 20 in our Hall Building office, Room H-649.

### Jan. 27 Reporting on/with Indigenous Communities by Emilee Guevara

Join us for a workshop on reporting on and with Indigenous communities with Concordia diploma journalism student and Link contributor Emilee Guevara!

We will be discussing topics like harmful stereotypes, perpetuating the victim narrative, representation, traditional story-telling, sensitivity to language, and the possibility of decolonized journalism.

The workshop will take place on Friday, Jan. 27 at 4 p.m. in our office in the Hall Building at 1455 De Maisonneuve Blvd., in room H-649.

### Feb. 3 Going Above and Beyond With Social Media

Join us at 4 p.m. for a workshop on how to maximize your social media presence with three people who built entertainment sites from the ground up: Savannah Scott, Nick Younès and Sydney Anna.

Savannah and Sydney contribute blog posts to Teen Vogue, and run a fashion blog. Nick is the founder and organizer of entertainment site IX Daily.

We'll discuss new ways to use social media, the direction of news sites, and how to get the most out of the internet.

Come by our office in the Hall Building at 1455 De Maisonneuve Blvd., room H-649.



# An Unexpected Goodbye

Patrick Boivin Leaves Stingers for Montreal Alouettes

**MICHAEL BORIERO**

Concordia University's Recreation and Athletics Department suffered an unexpected departure recently as the now former director, Patrick Boivin, parted ways with the school after three years.

After revitalizing Concordia sports, Boivin decided to take his expertise to another struggling sports organization—the Montreal Alouettes—where he will assume the role of president and chief executive officer.

During his brief tenure at Concordia, Boivin attempted to renew the pride among student-athletes with his personal rebranding initiative, which was led by 20 handpicked Concordia fine arts students.

"I hope that I created foundations and a sense of direction for where all these varsity teams can go," Boivin said about his legacy at Concordia in an interview on *The Link's* Pressbox Hat Trick podcast last week.

Boivin left his mark with the rebranding campaign, which was revealed in September 2015.

When Boivin arrived at Concordia he brought along experience at a professional level. Boivin spent almost ten years with the Montreal Canadiens hockey club—three years were spent as Director of Hockey Operations.

Boivin said the biggest problem was the lack of engagement between the students, athletes and coaches. He preached fan participation from day one, and in order to generate better fan support, something needed to be done.

"There was a distinct lack of connectivity and engagement between a general fan base but even between student athletes and coaches and essentially who the Stingers were," Boivin said.

The former athletics director immediately recognized that students were not motivated to attend games or participate in recreational activities. He identified the longstanding issue that is the divide between Loyola campus and the downtown campus. Boivin decided that rebranding would help the situation, and that a fresh coaching staff could generate a buzz.

The major sports teams—football, basketball and hockey—saw the most change under Boivin, who replaced many long-tenured

coaches with new ones. Boivin wanted to make an impact as soon as he became director and saw a need to change the Stingers philosophy.

During Boivin's tenure, notable hires such as Mickey Donovan—head coach of the football team—and Rastko Popovic took over from the former coach John Dore in men's basketball. Tenicha Gittens came in as the women's basketball head coach.

"We needed to create the persona for [whom] the Stingers were and had a lot to do with creating fundamental pillars and values," Boivin said.

Despite the major changes around the coaching staff during Boivin's three years, men's Rugby remains the only team to win a championship for Concordia—but that was back in 2014.

During his interview, Boivin said he believes a national championship is right around the corner for Concordia. According to him, all the programs already have the capability of attaining the coveted prize, but will need a few more years to develop.

"I think the real impact of the changes that I was able to get people to buy into will be seen over the course of the next two to three years," Boivin said.

With majority of the Stingers teams currently struggling to generate success, *The Link* reached out to the organization to speak with current coaches and representatives. The request was denied, as they felt uncomfortable about speaking on their former boss.

Boivin's departure to the Alouettes came as a surprise, and the Stingers organization is now left with finding a replacement halfway through the academic year.

The Alouettes have stumbled ever since they lost franchise quarterback Anthony Calvillo to retirement. Not to mention in the past few years, fans have been reluctant to attend games, opting to support the more popular Montreal Impact. But Boivin doesn't see a doomed future for the Montreal football team.

"There needs to be some fine-tuning. I think the Als in a pure branding perspective have a lot of good elements," said Boivin. "My job consists of putting this franchise back on its feet, or potential that it has had."

*With files from Alexander Perez.*

## Arrival

August 2013

Patrick Boivin left his post as Director of Hockey Operations for the Montreal Canadiens and joined the Concordia Stingers. Appointed as the athletic director, he took over from Katie Sheahan.



ERIN SPARKS



TRISTAN DAMOURS

## Men's Rugby Win

November 2014

Men's Rugby win Réseau du sport étudiant du Québec championship beating the McGill Redmen 28-21. They're the only Stingers Varsity team to have won a championship during Boivin's tenure.

## Stingers Rebrand

September 2015

For \$160,000, the Concordia Stingers release a new logo and uniforms for each varsity team. Led by Boivin, his motivation was to "create a new movement," unifying teams within Concordia.



ENYSA-MARIE CAMPBELL



COURTESY DOMINICK GRAVEL

## Departure

December 2016

Leaving halfway through the academic year, Boivin surprises the Canadian university sports world by joining the Montreal Alouettes as President and CEO. No replacement has been announced.



# The **Stinger** From Saguenay

Claudia Dubois Reminisces on Her Path to Concordia



Claudia Dubois Leads the Concordia Stingers in scoring, amassing eight goals and four assists.

JÉRÉMIE GAUTHIER-CARON

## SANDRINE PELLETIER

Options were not something Claudia Dubois always had growing up in her hometown of Saguenay.

“Chicoutimi is not a city where you can find a lot of sports leagues. It’s not Quebec City or Trois-Rivières. We’re far from everything,” said Dubois.

Since no women’s teams existed in her hometown, the 22-year-old grew up playing on boys’ teams for the major part of her life.

“It definitely affected my technique and the way I play today,” said Dubois, looking back. “Most of the girls who played on the boys’ teams growing up became really strong players because the level of play is usually higher, faster and more physical with boys.”

Dubois, who wears number 10, has been the first line centre of the Stingers hockey team since 2015. She has cumulated a total of 12 points—including eight goals and four assists this season so far. Dubois is ranked

eighth amongst all the players in the Réseau du Sport Étudiant du Québec for top scorers.

Dubois is mostly known for her strong presence on the rink and her one timer shot, which has been qualified by Stingers women’s hockey head coach Julie Chu as an incredible weapon for the team.

She’s calm; down to earth; relaxed. But Dubois’ laid-back is anything but reflective of her aggressive and intense play style.

“Claudia is a worker,” said Chu—it’s a sentiment she often finds herself repeating when talking about Dubois. “She has the ability to possess the puck, creates a lot of scoring chances and consistently executes at a high level.”

Chicoutimi, with its ice-cold winters, warm people, and omnipresent hockey culture, possesses all the ingredients of a hockey paradise. However, the former captain of the powerful Cégep Limoilou Titans has learned that playing women’s hockey is not as accessible as it may seem in her remote hometown.

“The majority of girls stop playing hockey at a city level because there is no other option for growth in the sport after that level,” said Dubois.

Dubois’ talent and perseverance have however decided otherwise.

“One thing that I’m most proud of is to have signed with the Stingers here at Concordia,” said Dubois. “For girls, being able to play within a university team is an achievement in itself.”

Dubois said the best memory in her career was the time her former midget AA hockey team made it to the provincial championship in Laval in 2012. Nobody expected the little town’s formation to position itself for the gold. Yet, after being upgraded to the next “category” the following year, they nabbed, for a second year in a row, first place.

“We were the team nobody knew,” she explained. “We didn’t even know that this kind of competition existed.”

Still, the Saguenay local team arrived in Laval believing they could win, and they

smashed the whole game.

A pattern that now seems pretty familiar to Dubois since she has adopted the Stingers uniform. “She practices exactly like she plays, and that’s what coaches want,” said Chu. “With her high intensity and great execution, she has made a huge impact on our success on the ice and also within the locker room where she has a tremendous amount of respect from her teammates.”

Respect, according to Chu, isn’t something that a second year player earns so easily. Chu’s inevitable bond with her top scorer showed in the locker room, where she only had kind words for Dubois.

“She is always a competitor, she’s intense, dedicated, and a great leader for our team,” added the Stingers coach.

Even though the intensity of the play is different with boys, Dubois says that sharing the ice rink with women is something unique on its own.

“My teammates are not only my friends, they’re like sisters to me,” said Dubois.

**This Week in Sports Online at [thelinknewspaper.ca/sports](http://thelinknewspaper.ca/sports)**

The team from PBHT recorded another pod—this time with the headline maker himself, Patrick Boivin.





# Reclaiming Our History on Canada's 150th

An Introduction to the *Peoples' History of Canada* Column

JON MILTON  
@514JON

When I was growing up, like everyone else in the country we call Canada, I had to take history courses in school. In elementary and high school, I learned the history of the land on which I live.

In my classes, we learned about settlers coming to Canada, hundreds of years ago, in search of a new world. The land, we were told, was beautiful, vast, and sparsely populated. The few people that did already live here—the “natives,” as we were taught to identify them—were happy to trade furs and goods with the newly arrived Europeans. We warred with the natives sometimes, but the relationship was mostly friendly. Then, diseases which Europeans had accidentally transmitted to the natives wiped out most of their population, opening up all of Canada for settlement expansion.

People began to pour in from all over the world, we were told. Railroads were built from east to west, and Canada became a country. We fought just wars alongside the British, we helped defeat the Nazis in the Second World War. We became peacekeepers elsewhere in the world, and a tolerant, multicultural society at home.

My teachers, like so many other people, loved to compare Canada to the United States—to use the big bad Americans as a way to illustrate Canada's virtue. We never had large-scale slavery or Jim Crow in Canada. We never started useless wars abroad. We don't have religious fanatics trying to stop students learning about evolution in schools. We have free healthcare. We're polite and friendly. The world loves us.

We love to tell ourselves this story in Canada. It makes us feel good about ourselves. But like all nationalist origin stories, it's a myth. Here, like everywhere, our history is much darker and complicated than we would like to admit. We have our fair share of skeletons in our closet.

This year is the 150th anniversary of

Canadian confederation. As surely as we can expect waving flags and fireworks on Canada Day, we can expect to have this feel-good version of history drilled into our consciousness throughout the year. The Canadian state sees its 150th birthday as an opportunity to bolster loyalty, and our national founding myth is an important part of that process.

But 2017 also presents us with a unique opportunity to reclaim our history, to learn from it, and to use those lessons to build a better future. It presents us with a chance to challenge our national myths and see this country for what it really is.

Canada was built on the foundations of a massive crime, the theft of land from Indigenous peoples faced with genocide by European settlers. Diseases were introduced as acts of war. The Canadian state used starvation as a weapon against Indigenous peoples and kidnapped their children for Residential schools. Even today, the incarceration rate for Indigenous people is tenfold the rate for non-Indigenous people—worse than it was in South Africa during apartheid, according to an investigation by *Macleans*.

Canada turned away Jewish refugees in the Second World War and held explicitly discriminatory immigration policies for most of its history. At home, domestic policies built a rigid race-based hierarchy as a way of creating working-class infighting while the rich built their fortunes on the backs of the poor.

The Canadian military, so often described as a global peacekeeper, fought its first international war in South Africa—helping the British fight a brutal imperial war against the Dutch for control of African land. In the time since, Canada's armed forces have been used to support the corporate interests of Canadian companies in the poorer nations of the world.

But if the story of the Canadian state is one of power and violence, there is also a rich history of resistance and peoples' justice in Canada. Throughout history,



ANDREW RYDER // BANNER BY MORAGH RAHN CAMPBELL

Indigenous people have fought with dignity against the theft of their land and cultures; workers have fought and held strikes to improve life for the poor; people of colour have fought for representation and fairness; women have fought for inclusion and bodily autonomy. Long fought battles by everyday people resulted in major victories, many of which we still hold dear today.

The desire for freedom and justice shoots like a lightning bolt through the dark history of Canadian state formation and consolidation, and that desire illuminates the way forward to a better world.

So this year, let's remember Canadian history for what it really was—its violence, its elitism, and its racism. But let's also remember the stories of people who got together and reclaimed the power that had been taken from them through collective action.

By reclaiming our collective memory, we can begin to view—with clear eyes—how we got to where we are today.

## History matters.

In our *Peoples' History of Canada* column, we'll be exploring the parts of Canadian history that will get lost in the self-congratulatory, uncritical, nationalist spectacle of the 150th anniversary celebrations. From the dark stories of Canadian crimes to beautiful stories of people standing up for freedom and dignity, we're interested in remembering the complete story.

We hope that you'll join us.

If you know any of these stories, and you'd like to share them, email [opinions@thelinknewspaper.ca](mailto:opinions@thelinknewspaper.ca)



# Bringing a Gun to a Knife Fight

## Why Can't the Police Stop Killing Homeless People?

JÉRÉMIE GAUTHIER-CARON

Every year for the past five we hear the same story: a homeless man brandishes a weapon and gets shot dead by Montreal police officers. Every time we hear the same kind of justifications.

"The officer involved feared for his life."

"Studies have shown that a person holding a knife closer than 25 feet can run faster than the time required for an officer to pull out his weapon."

"The man charged towards the officers who had no other choices but to open fire."

It happened again last week, when Jimmy Cloutier—a homeless man with mental health problems—was shot and killed by SPVM officers in front of the Old Brewery Mission. He had attacked someone unidentified earlier and then afterwards went for coffee at the Mission. When he came out, police were waiting for him. According to the Bureau des Enquêtes Indépendantes, he pulled out what appeared to be a knife.

According to the police, he refused to drop what they suspected was a knife and charged towards the officers. He was then shot in the torso. He died of his injuries.

Unfortunately, the Old Brewery Mission's surveillance cameras only captured the moment before the killing. We'll have to wait after BEI and coroner investigations to know more.

Police are supposedly here to keep the population safe, or so the story goes—and

yes, the population includes homeless people and those with mental health problems. This should be its first and foremost priority. Being distraught while holding a weapon in public shouldn't justify summary execution. Cops should, as they say, put their lives on the line and do the maximum to de-escalate such situations.

But so far, they haven't done this.

In 2011, Mario Hamel, a homeless man with mental health problems was throwing and stabbing garbage bags in downtown Montreal.

After being alerted about it, police arrived and ordered he drop his weapon. Then they pepper sprayed, shot and killed him. The incident also led to the death of nurse Patrick Limoges, who was struck by stray police bullets while on his way to work.

The coroner on the case recommended fielding more tasers and pushed for increased tactical formation when facing violent and distraught individuals.

In 2012 a similar situation occurred. Farshad Mohammadi, a homeless man was

in the metro acting aggressively. When the cops intervened, he attacked them with an x-acto knife. His partner managed to stop Mohammadi with his baton. Mohammadi then fled through a staircase, still holding his x-acto knife, when the cops opened fire.

Again the coroner's report recommended increasing the

number of tasers on the field.

In 2014, Alain Magloire, a former biochemist homeless because of chemical psychosis, was brandishing a hammer on Berri St., smashing windows. He was knocked over by

a squad car and then shot four times.

On the other side of the pond the story is usually completely different. Bobbies are usually only armed with weapons such as batons, pepper spray and tasers.

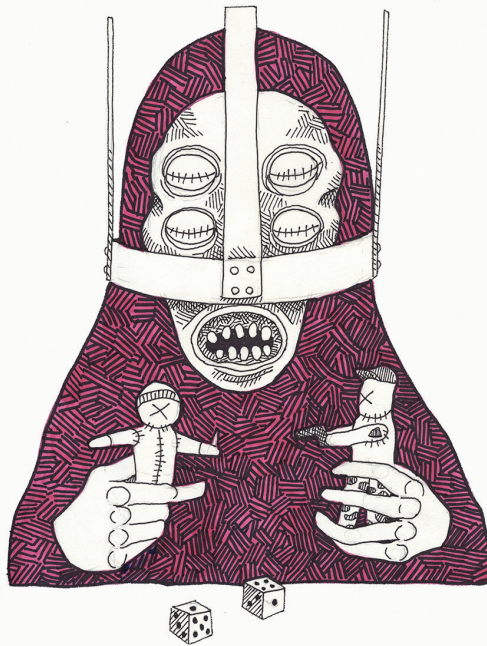
We should take a similar approach here. We keep hearing that police using tasers could save lives, but relying on these "less lethal" solutions always creates new problems. Tasers don't always kill, so they incentivize cops to use them any kind of situations—including interactions with uncooperative people.

As long as the macho militarized police culture doesn't change in North America, I cannot trust cops to use tasers responsibly. As long as the SPVM and society in general keep treating homeless people as others—as worthless—this will keep happening.

L'École Nationale de Police du Québec seems to be going in the right direction by introducing more psychosocial and de-escalation formation to their new recruits. But a change in culture takes time, and I speculate that the majority of new recruits get told by their seniors that everything they learned in police academy is bullshit.

When someone is in crisis they are usually frightened. They need space and someone to calmly talk to and listen to their problems. Police need to de-escalate situations, to help people in crisis calm down and drop their weapons.

The Old Brewery Mission is doing this on an almost daily basis, why can't the police?



NICO HOLZMANN

### CALLOUT: Submissions for a Special Issue on Race

Our goal is to be a platform for non-white voices. Deadline to submit: Jan. 24. The issue comes out on Jan. 31.

We're encouraging all types of contributions: from writing submissions (features, arts, sports and opinions), to photography and videography, including graphics and illustrations.

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# Solidarity Trumps Fascism

## How Montrealers can Challenge the Far Right at Home

SAVANNAH STEWART  
@SAV\_EDEN\_S

The moment many of us have been dreading is fast approaching: on Jan. 20, Donald Trump will be inaugurated President of the United States.

There is a whole host of reasons the man should not be president of such a powerful country. The multiple sexual misconduct allegations against him, his choice of Stephen Bannon, the former head of the alt-right publication Breitbart News, as chief strategist in his cabinet and an endorsement from the KKK newspaper *The Crusader* are just three of the many that come to mind.

Perhaps the most disturbing though, in my mind at least, is the fact that his politics—promoting a strong government and powerful corporations simultaneously—and his exaltation of a white, foreigner-free US, meets the definition of fascism.

There is at least one good thing that has come from this election, in my opinion: anti-fascist groups in the country are seeing a surge in interest and participation. As it stands, several groups are planning to disrupt the inauguration ceremony, and demonstrations will be held in several cities across the U.S. throughout that weekend.

The planned inauguration protests will set the terms of resistance to the Trump administration—and anti-fascists are planning to set a high standard. From blocking transport infrastructure to self-defense against the increasingly mobilized street-level far right, anti-fascists are preparing for protracted struggle beginning on Jan. 20.

If Trump's election has lit a fire in your belly and you want to show solidarity with American

anti-fascists in their fight against an oppressive leader, there are things, as residents of Montreal, you can do. Protests will be held in the city on the Jan. 20 and Jan. 21—Resist Trump! and the Women's March on Washington respectively—that you can attend. The Women's

March is open to everyone, regardless of gender identity.

If you're against Trump and his ideology and want to take a stand, taking local action to fight fascism is a powerful way to show your solidarity with those working against him in

the U.S. The goal is to think global and act local—so we can all work to eliminate fascism and prevent another Trump from being elected. It all starts at home.

It may seem at first glance like it is not addressing the issue at hand, but think about it: what better way is there to show support for the cause than by incorporating it into our daily lives and into our own community? Committing to anti-fascist action in our own city shows our solidarity with others who do the same.

There are a number of organizations operating in Montreal that are committed to anti-fascist action and ideas. A good starting point is Bibliothèque DIRA, Montreal's anarchist library. They have a large selection of books about things like globalization, feminism, activism and direct action, among many other topics. The staff is friendly and open to discussion, so it's a great place to start getting informed about stuff going on in the city or just about social issues in general.

Another option is the Quebec Public Interest Research Group at Concordia, a resource centre for grassroots activism for a number of social and environmental issues. It's an organization independent from Concordia administration and run by volunteers who organize things like workshops and speakers throughout the semester. Visit their website for info on how to reach out to them.

And, of course, there's Action antifasciste Montreal, a group committed to raising awareness about and usually intervening in fascist events in the city. Most recently, they successfully shut down a show in Montreal by Graveland, a metal band associated with Polish Neo-Nazism.

By engaging in anti-fascist action locally, we can help to show American anti-fascists that they are not alone. We also do the important work of preventing the rise of the far right here at home. And by working within groups like QPIRG and DIRA, we also work to build alternatives to the far right. These are two complementary parts of a broader strategy.

By incorporating anti-fascist activism in your life, you are taking a stand against Trump—and showing your support for those working against him in the U.S. Inaction, especially within our own community, is acceptance. When you get involved is when you help bring change.

"The goal is to think global and act local. It all starts at home."





# Arm in Arm, Women March

## Opposition to Trump Mobilizing New Activists

SARAH JESMER  
@SARAHJESMER

There's a woman I'm friends with on Facebook, a mom of a friend. Our paths never cross outside the internet. She's married to a professor, she actively supports her two children in school, and she's part of a Parent-Teacher Association in the local music program. I heard from her only twice through comments on Facebook.

After the election of Donald Trump in November, something changed. Out of nowhere, she sent me a link to a group on Facebook called Women's March on Chicago. The page was created to promote a solidarity march occurring in Chicago, which would coincide with a demonstration in D.C. the day after the inauguration.

Once in a while, this woman would post on the group page. She asked how to add people to the page and if there were any updates on the march. She posted links to relevant articles. Her voice joined the chorus of more than a thousand women on this page alone.

I wouldn't have associated this Illinois PTA suburban mom with social activism, but I was wrong to stereotype. And I'm encouraged by it.

The page was made to inform about the upcoming event, but became a place where members could discuss the issues that spawned the march. People use the page to promote other related events, like a Safety Prep workshop for demonstrators to learn their rights and other direct action tools.

All members of the group are supported and encouraged. All are unified in one cause.

The Women's March is setting up to be a historic gathering in Washington. According to the *Washington Post*, more than 100,000 people have registered with the official event website to be at the march, and groups like Planned Parenthood have signed on as partners.

Event administrators have facilitated transportation by helping organize buses by city for those travelling together to Washington. Council member Charles Allen has stated that 1,200 applications have been submitted to park at the Robert F. Kennedy Memorial Stadium near where the protest starts.

The march is a place for voices from communities that have felt frustration with the Trump election—notably the Muslim, the LGBTQ+, the Black, and the Hispanic communities. Men are invited to support the event however they can, but the core of this march is women's rights.

The meaning of this event is deeper than just a march against Donald Trump. It's a reason to unite in response to a government and idea that makes people feel like they have no control—and this message is resonating with people who have previously been defined by their political silence.

For those who cannot make it out to D.C. on Jan. 21, solidarity marches have been planned in cities internationally, including one in Montreal.

I'm planning to go the Women's March in

Montreal, held at the same time as the larger demonstration in D.C.

My family lives in the States. Communities to which I don't belong have without a doubt felt more of a threat from Trump's rhetoric and his administration's actions than I or my family has. But on a smaller, personal level, I think about my little sister and my mom when I think about why I will march and whom I will want to represent.

It doesn't take a psychologist to know that if you validate (read: elect) a movement that has been extremely offensive and sometimes violent (like during some of Trump's campaign rallies), it becomes normalized in society.

The night of the election, I felt crushed, like no matter what I did as a woman, it didn't matter. As I imagine other women did, I identified with Hillary Clinton. Opinions aside, she had a lifetime of experience lost to a reality-show star.

My mom works as an office administrator, in a business world that is largely male dominated, as she has the majority of her professional career. I'm projecting, but I need her to know how much all that work, experience and talent are truly worth. As a powerful woman, I think it would make her happy to see another woman as her president.

My little sister is a fireball, an intelligent woman who is gearing up for university—in environmental engineering. On top of hearing about violent assaults on campuses like Stanford and rising, crippling tuition rates, it doesn't calm my fears when I realize she will be going through university under the presidential leadership of an accused rapist who thinks climate change is a hoax. I need her to feel safe. I need her to feel empowered.

This is why I will march. I can't do much, especially living in Canada, but I can do this.

Public figures have said that America's best days are ahead. It's might not be obvious, but I agree. American democracy is transforming, and already people who aren't usually demonstrating in the streets are buying bus tickets to D.C. to unify, to put their bodies on the line against a future they refuse to accept.

The cause is ugly, but the result is hundreds of thousands of people sticking up for what they believe in. I'm so excited to see what happens Jan. 21, and if this sparks an era of people loudly demanding a better future for themselves and

each other. I can be here in Montreal with my body, with confidence that people are listening. If the powerful choose not to listen, then they can expect more disruption and stronger organization in the future.

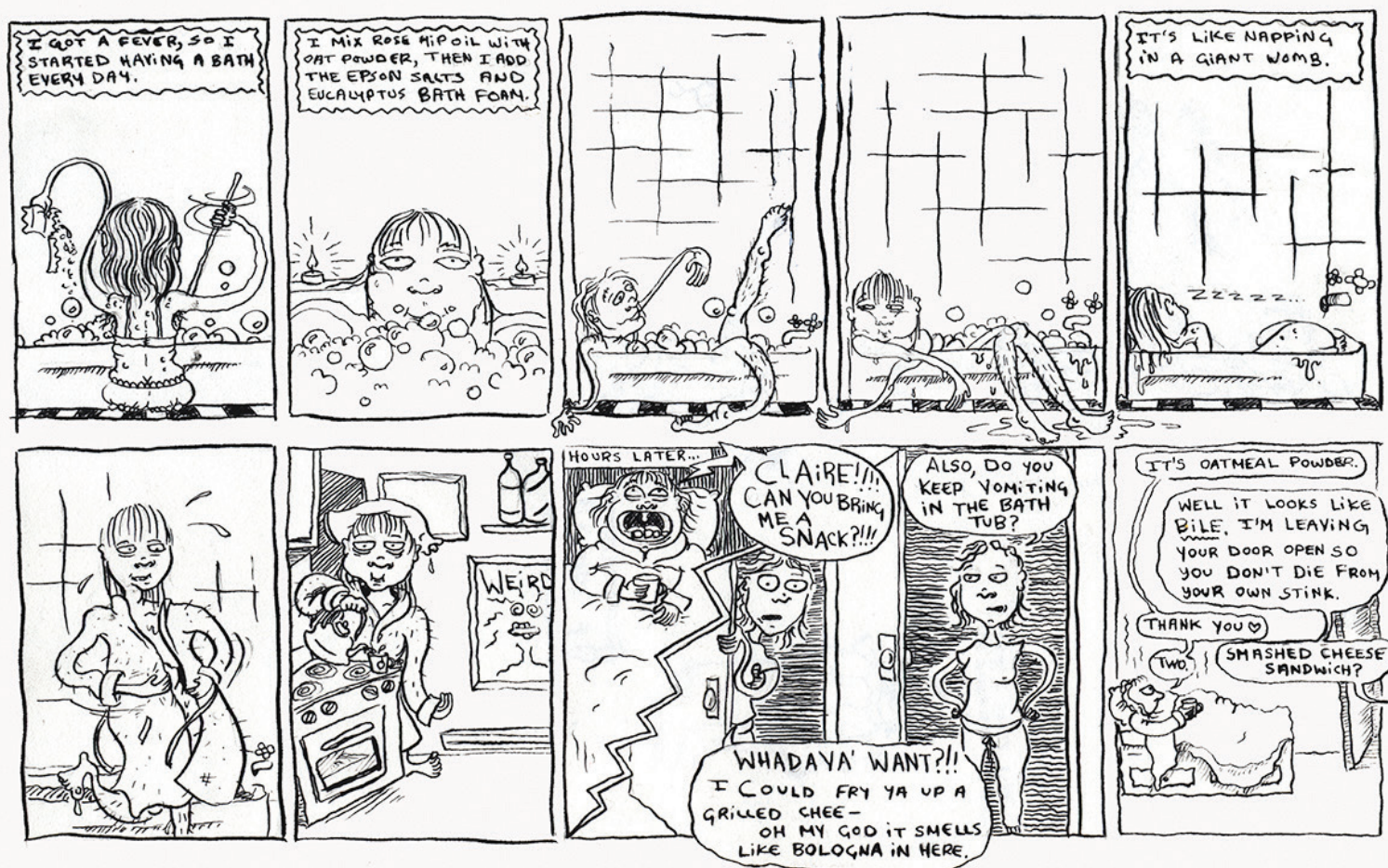
The world will be watching, tuning in to the swearing in of the forty-fifth president. Instead of remembering the inauguration of a demagogue, let them remember overwhelming waves of people linked arm in arm.



NICO HOLZMANN



## Crap Comics by Moragh Rahn-Campbell @madd.egg



## Caity Comics by Caity Hall @caityhallart



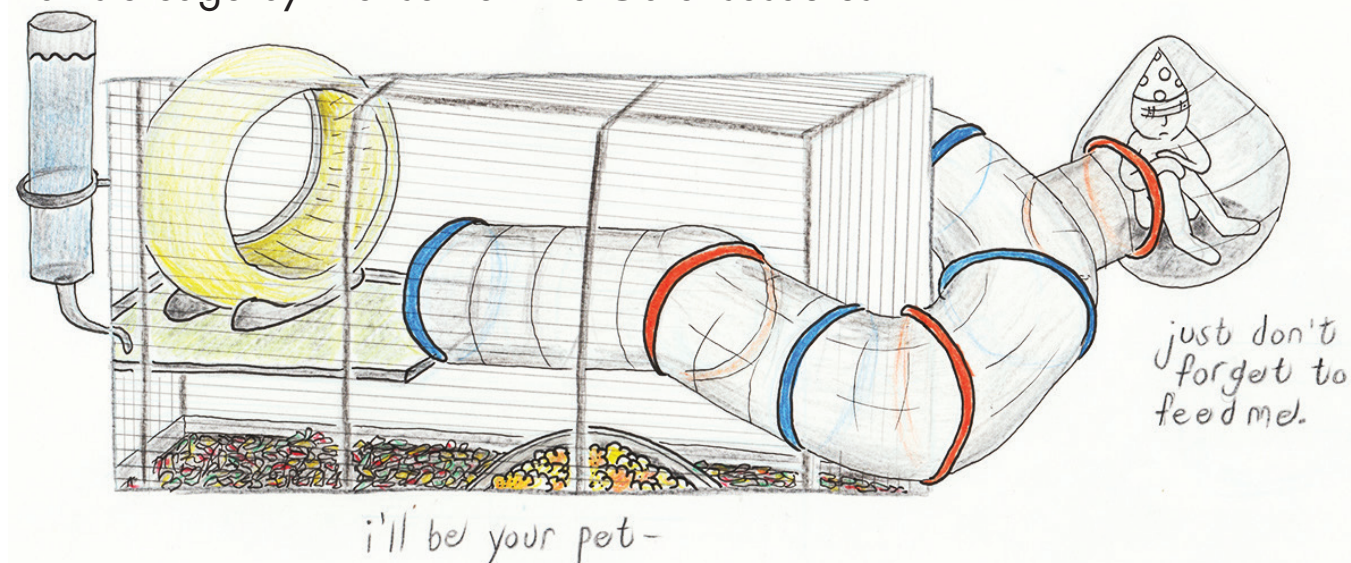
## Hastily Put Together by Theo Radomski @flannelogue



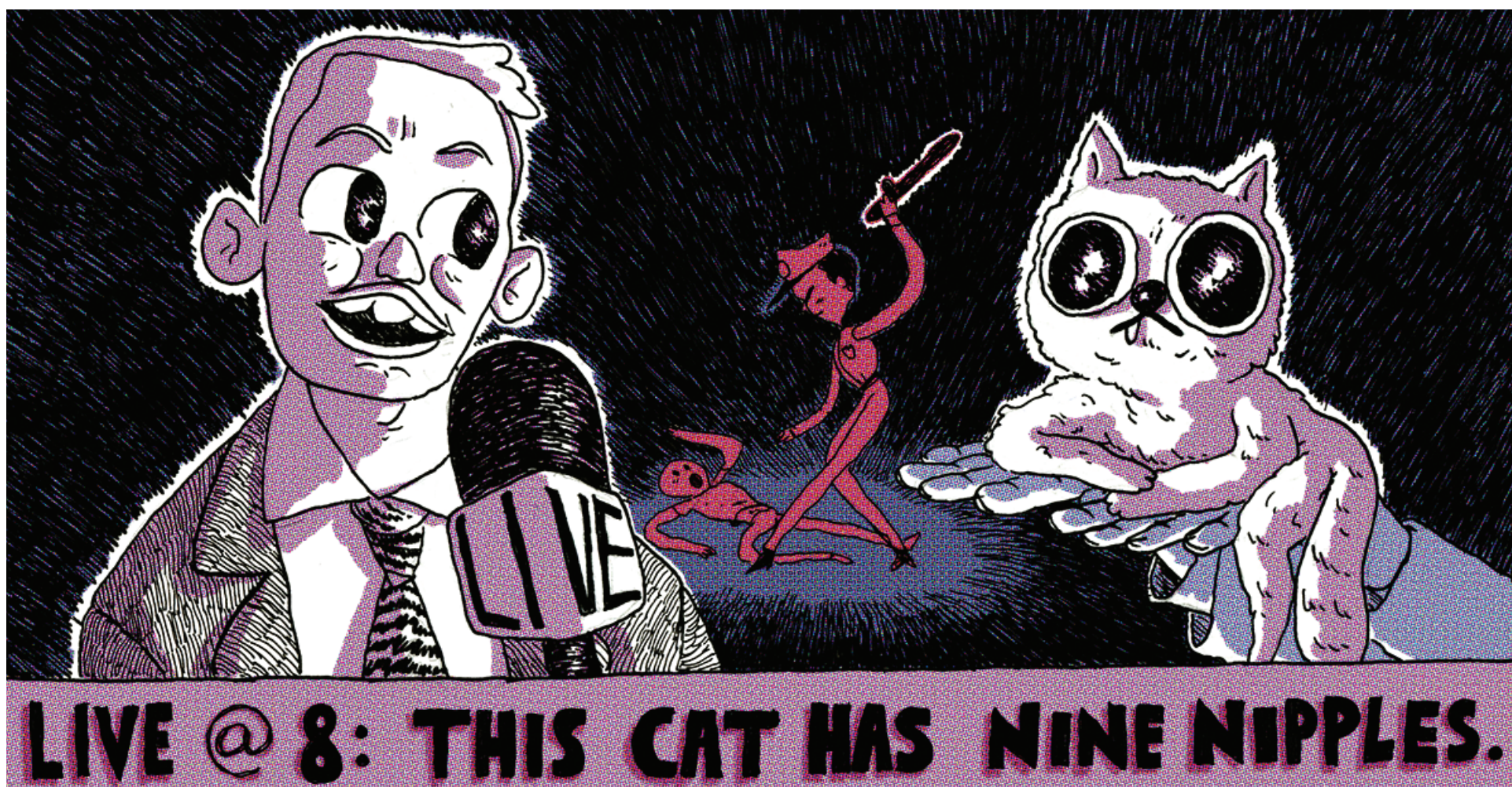
## The Epic Adventures of Every Man by Every Man



## Hamstercage by Bronson Smillie @bronsosaurus







JULIAN BATA

## EDITORIAL

### A Call for Better Reporting

Montreal has had a number of fatal police shootings in the past few years. Most recently, the Service de Police de la Ville de Montreal shot and killed Jimmy Cloutier. Cloutier was outside of the Old Brewery Mission—of which he was a longtime client—on Jan 6.

Every media outlet will have its own approach to covering these kinds of events, but what does it mean to do that with integrity? Is it to barely scratch the surface of a story if only to churn out an article as quickly as possible? We at *The Link* certainly hope not.

Unfortunately, to date, this kind of shallow reporting has been the case with the CBC Montreal's coverage of Cloutier's death. Focused primarily on the generic information provided in statements by the police, the CBC has largely left out the voices of other people—people asking why the SPVM thought its actions were necessary.

Let's not forget that someone just died by state-sanctioned violence.

As student journalists, we're taught on day one that you always speak with more than one source. While we see Matthew Pearce's com-

ments, the Old Brewery Mission's president and CEO, sprinkled throughout the CBC's coverage, we also see a lack of in-depth reporting on the CBC's part that has serious repercussions.

In leaving out Pearce's assertions that the SPVM have abused their power, the CBC ignores an important discussion around the use of lethal force.

*The Montreal Gazette* and CTV, on the other hand, gave Pearce equal space in their stories and allowed his voice to be heard. His critiques, and others like it, are the media's only means of holding the police accountable for their actions.

But it's not enough. As Canada's national news source, the CBC sets the bar for news coverage throughout the country. Moreover, it's the role model that incoming reporters will look to for example. If the CBC won't acknowledge the voices of those questioning the authorities, who will?

It has become the status quo for mainstream media to solely rely on the justice system to feed them their sources. After all, it's easier to say that the facts have been "verified" when the standard is to just to take the SPVM's statement and run

with it than it is to dig deeper.

But as journalists, it's our job to question everything that is being said, even if those statements come from a reputable source.

We know that we can do better because we have done so before. In 2012, the shooting of a homeless man named Farshad Mohammadi by Montreal police was captured by an STM surveillance camera at Bonaventure Metro. Instead of only taking the police's account of the event, *The Montreal Gazette* followed up with the story by demanding to see the footage through an access to information request to the Société de Transport de Montreal.

We understand the pressure to publish the story as quickly as possible, but we also know that doing so often leads to one-sided reporting. If there is another side to a story, it is our job to give it fair representation. In this regard, the CBC has failed.

It has become increasingly difficult to get funding for investigative reporting, we know. For instance, in 2014, the CBC let 657 employees go, including three journalists and one producer on their French language investigative

show *Enquête*, amounting to one fifth of its staff.

This is the very same show that uncovered the alleged abuse of Indigenous women by Sûreté du Québec officers. Their reporting led to the subsequent public inquiry into the matter by the Quebec government. This is all to say that investigative reporting makes can and does make a significant difference.

But even in an era of job loss and limited resources, we have to adapt. Otherwise, we run the risk of letting stories like the death of Cloutier disappear from headlines in the blink of an eye and normalizing police shootings.

It's the role of the press to hold those in power accountable for their actions. In a case such as Cloutier's, in which Pearce is calling for the SPVM to review its protocol, it's of utmost importance that his voice is heard as loudly as that of the police spokesperson's.

If this cannot be done in the first reports, it's a journalist's duty to follow up in the subsequent days, weeks and months. It's our job to keep asking these questions until we get answers.

And if we're determined, the answers we uncover could incite change.

# THE LINK

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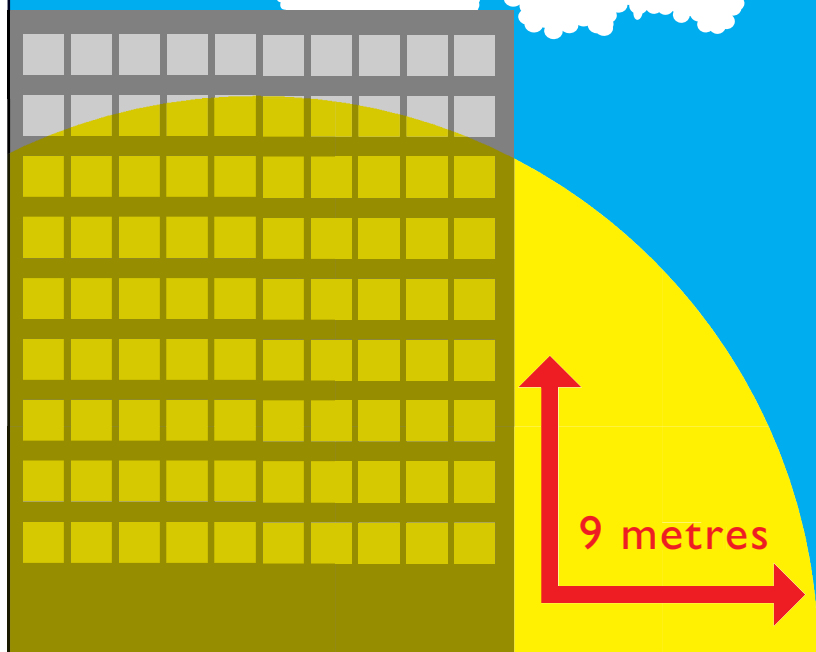
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