

# THE LINK<sup>35</sup>

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980



## THE ORIENTATION ISSUE P.7

### BYLAW P-6:

Demonstrators go to court seeking compensation over their treatment by the SPVM at protests. P.5

### ANTHONY'S ALLEY-OOP:

Two-time NBA champ and Montrealer gives back to his community through basketball P.19

WIN POP MONTREAL TICKETS. MORE DETAILS PAGE 2

EDITORIAL: LAWSUITS KEEPING THE SPVM ACCOUNTABLE FOR RESPONSES TO PROTESTS P.23





## ALTERNATIVE SPRING BREAK

CHALLENGE YOUR PERSPECTIVE – CHANGE YOUR WORLD

### APPLY TODAY!

### APPLICATIONS DUE OCTOBER 15!

The Alternative Spring Break (ASB) program is a **transformative service-learning experience** in which students prepare for and partake in a **week of hands-on** volunteering with a community partner during Reading Week.

**Want to volunteer, make friends and have fun? Do it all with ASB!**

For details about the session or to learn more about the program visit us at [asb.concordia.ca](http://asb.concordia.ca)



Pick up  
The Link's next  
issue (Sept. 9)  
to find out  
how to win  
POP MTL tickets



## BÍLY KUŇ

B A R

Live Jazz  
Tue, Wed, Thu, Fri 6pm-8pm

Live classical music  
every Sunday 6pm - 8pm

DJ's  
from 10pm

Complete listings  
[www.bilykun.com](http://www.bilykun.com)

NOW AIR CONDITIONED!

354 Mont Royal Est  
514 845-5392




Your business

THE LINK

40 000 students

### ADVERTISE IN THE LINK

514-848-7406

## CLASSIFIED ADS

\$3.50+tax for Concordia undergraduate students.  
\$5.00+tax for others \$0.25/word after 15 words.

**DEADLINE: 2 p.m. Friday**  
Classifieds must be purchased at our offices  
1455 De Maisonneuve W. Room 649  
and be accompanied by full payment.

Monday to Friday, 10 a.m. to 5 p.m.  
Closed on Wednesdays.

We do not take classified ads  
by telephone, fax or E-mail.

**DRIVING PRATICE LESSONS:** 70 min. / \$32,  
2 hrs / \$52 with ad. Exam car rental starting \$19  
taxes included. 514-744-5623, Jimmy

4 1/2 TO SHARE WITH ONE PERSON. NDG  
on Randall St. \$350/month. Call Alain 514-991-  
4587.



## thali

cuisine indienne

Chicken or Lamb Wrap: \$5.50 + \$1 for butter chicken sauce.

Vegetarian Thali: 3 vegetarian items, rice, naan, salad, papadam: \$8.50

Non-Veg: 2 different meats, 1 veg., rice, naan, salad, papadam: \$9.50

All taxes included.

1409 St. Marc • Corner Ste. Catherine  
514.989.9048 • [thalimontreal.com](http://thalimontreal.com)



Imported Beers

internet Wi-Fi

## BIFTEK

3702 St-Laurent

### Specials

**vodka** orange cranberry \$3.50

**sangria** \$12.00

**Rum & Coke** 2 for \$5.50

**gin & Tonic** 2 for \$6.00

**SHOOTERS** \$2.50 each or 5 for \$10.00  
Tequila • Whiskey • Peach  
schnapps kamikaze • windex •

**jagermeister • goldschlager**  
\$3.25

3702-3704 boul. St-Laurent 844-6211



**QS WORLD GRAD SCHOOL TOUR™**

## INTERNATIONAL MASTERS & PHD FAIR

### September 22nd

Montreal - 3:30pm - 8:00 pm  
Le Centre Sheraton, QC H3B 2L7

**Why attend?**

- Speak directly with admissions directors from top-ranked institutions
- Attend seminars that can help strengthen your application
- Apply for US \$1.7 million worth of scholarships (For fair attendees only)

For Free Entry Register Online at:  
[TopUniversities.com/Link](http://TopUniversities.com/Link)  
and quote "The Link promo" at the door

**WIN!**  
1 month's FREE online GRE Test Prep from Magoosh\*

Attending universities & b-schools: HEC Montreal, HEC Paris, UCLA, Oxford University, Grenoble Ecole de Management, King's College, London Business School, ESADE, EDHEC, Queen's School of Business, and many more local and international grad schools!

**Magoosh**  
\*prize draw taking place at the event



## ANDREW'S PUB

1241 Guy  
South of St. Catherine Street



- Free pool table
- 20+ kinds of shooters: 4 for \$10.00
- Large Beer \$4.50
- Small Beer: \$3.50
- Pitcher: \$12.00
- Thursday Karaoke

Taxes Included

Facebook: Andrews Pub - official

### Booze to fit a student budget



## WHAT'S INSIDE?

4

### CURRENT AFFAIRS

#### CSU HOLDS FIRST MOBILIZATION TO TACKLE CLIMATE CHANGE

The CSU is raising awareness about climate change by supporting various sustainable initiatives on campus, like student-run co-ops.

6

### FRINGE ARTS

#### WRITING AN EXISTENTIAL CRISIS

Concordia student Jay Winston Ritchie releases a collection of short stories tackling early adulthood dilemmas.

20

### SPORTS

#### NEW LEADER OF THE PACK

Despite the Stingers rugby team having MVP fullback and former captain Joey Fulginiti back, the team has named fly-half Yannick Fortin as captain.

22

### OPINIONS

#### NAH'MSAYIN?

Hello, farewell, and hello again to the Vegan BLT at Le Frigo Vert.

19

### FRINGE ARTS

#### CLOSING BOOKS AND OPENING DOORS

A former The Books bandmember, Nick Zammuto turns the page and creates a new musical project.

22

### OPINIONS

#### SEX & PANCAKES

Part two of Melissa Fullers back to school quickie guides on sexual health.



## WHAT'S UP AT THELINKNEWSPAPER.CA

### FRINGE ARTS ONLINE

#### A PERMANENT WORK OF ART

For the 12th year, Montreal's Art Tattoo Show brings international artists to Windsor Station.

### FRINGE ARTS ONLINE

#### PAINT TURTLE ISLAND

Local and international street artists gather for an Anti-Colonial Street Artist Convergence.

### SPORTS ONLINE

#### GOING THE EXTRA MILE

The Stingers' cross-country team is hard at work training for its upcoming season.



# The Climate, It's A-Changin'

## CSU Holds First Mobilization to Tackle Climate Change



Student volunteers gathered on Aug. 29 to make T-shirts and posters for a variety of student-led campaigns.

by Leigha Vegh @LeighaVegh

With T-shirts with the slogan “Pump Iron Not Oil” strung on a line to dry in one corner, an artist carefully painting a banner reading “Mob Squad” in another, and a student scrupulously constructing a tank piñata in another still, the area next to the People’s Potato turned into somewhat of a makeshift art gallery on Friday.

But there was an underlying objective behind the initiative—raising awareness about climate change.

“The purpose of a Mobilization Art Build is to attract students through art [...] who may not know otherwise about [the climate change campaign],” Concordia Student Union VP External and Mobilization Anthony Garoufalīs-Auger explained.

The event was the CSU’s first creative mobilization as part of their efforts to create more sustainable endeavours, like a student-run food cooperative, according to the event’s Facebook page.

“Having an open creative space is a way to give an opportunity to a new student that might not be willing just yet to get more heavily involved in some of the organized protests and the like,” he continued.

Sociology major Ian Campbell has been involved with Divest Concordia in the past and came to show his support.

“Having everything you need, all the material, all the equipment all in one place allows you to produce a [bunch of art that can be useful to various] campaigns around Concordia,” Campbell said of the event.

Events similar to the Mobilization Art Build will continue throughout the semester, leading up to a formal protest. Divest Concordia and the CSU are also planning actions in conjunction with the mobilization.

“We have plans, we are speaking with other student unions across Quebec to organize a demonstration at some time in late fall,” Garoufalīs-Auger said.

Publicly available financial statements indicate that the university’s endowment fund had \$49.9 million invested in Canadian stocks in the 2010-2011 financial year.

Of those investments, \$9.1 million were in oil and gas, and another \$2.6 million were in pipelines. That year, the total value of the university’s endowment fund was almost \$116 million.

The campaigns are meant to put pressure on universities to reinvest in more sustainable practices, such as renewable sources.

“We are trying to convince universities to sell off those stocks and take a really bold stance [...] by divesting from fossil fuels,” said Garoufalīs-Auger.

There are currently over 500 campaigns in North America and Australia with the same objective.

While the United States saw 10 of its universities withdraw their shares from parts or all of the fossil fuel industry, including Stanford University and the University of Dayton, Canadian universities have yet to do so.

Meanwhile, the proposed Energy East Pipeline between Alberta and New Brunswick continues to be pushed forth by TransCanada, which recently applied for a permit.

The project would transport more than one million barrels of crude oil per day across the country.

“It’s a huge amount of pollution that will come from these extraction projects. The tar sands is a completely unsustainable project when it comes to climate change [and there are impacts] on First Nations communities down the Athabasca river,” Garoufalīs-Auger explained.

Along with the mobilizations, the CSU will be hosting an event where environmental activists Bill McKibben and Ellen Gabriel will speak on climate change.

McKibben was a key leader in the protest against the Keystone XL pipeline project, an expansion that would see an increase in oil flow between Canada and the United States. He is also the author of *Eaarth: Making a Life on a Tough New Planet*, a book addressing the increasing pace of climate change.

Ellen Gabriel has been a human rights activist for 22 years and has a bachelor of

**“The tar sands is a completely unsustainable project when it comes to climate change [and there are impacts] on First Nations communities down the Athabasca river,”**

**—Anthony Garoufalīs-Auger, CSU VP External & Mobilization**

fine arts from Concordia University.

The CSU has also invited Naomi Klein, author of *No Logo*, a book about the unethical conduct of big-brand companies, to speak in October. Klein is also known for her role in 350.org, a global campaign against climate change.

“We are the ones that are going to be most impacted by [...] climate change,” Garoufalīs-Auger said.

“A lot of politicians that are currently in power will not see the impacts that we are going to see when the temperature rises above two degrees, three degrees, four degrees, which is what we are expecting to see in our lifetime if we continue with projects like the tar sands.”

photo Michael Wrobel



# Kettling, Enforcement of Bylaw P-6 Prove Controversial

City of Montreal Facing Eight Class-Action Lawsuits over Alleged Mistreatment of Protesters by Police



A demonstrator against bylaw P-6 is caught in a kettle by Montreal police.

by Michael Wrobel @michael\_wrobel

Protesters feeling wronged by allegedly heavy-handed police responses during six demonstrations held between June 2012 and March of this year will soon have their day in court.

On Aug. 22, Quebec Superior Court judge Stéphane Sansfaçon authorized eight class-action lawsuits against the city of Montreal over police officers' handling of the protests.

The lawsuits can thus now proceed on behalf of 1,610 ticketed protesters that were purportedly mistreated by police, even if they're not explicitly named in the complaint.

Authorization of the lawsuits was the first step in what could become a prolonged court battle with \$21 million in damages at stake. They were authorized simultaneously because of similarities in the facts and questions raised by each case.

Labour lawyer Sibel Ataogul, who is representing the plaintiffs in the lawsuits, said that the facts vary somewhat from protest to protest, but that they deal principally with demonstrations during which Montreal police made mass arrests through a tactic known as kettling, which consists of surrounding and confining protesters in a small area.

Depending on the protest, Ataogul says demonstrators were held between one and six hours in such a manner.

"[The protesters] couldn't get any water. They were either stuck in the cold or in the heat, depending on the day of the protest. They were filmed and photographed without their consent

on numerous occasions," she told *The Link*.

The lawsuits are condemning both the arrests themselves and the conditions of detention. Not only were people's right to protest violated, but the Service de police de la Ville de Montréal also stripped protesters of their dignity, Ataogul said.

"If you were stuck for six hours in a kettle, pressed up against other people, and if you had to go to the bathroom and they don't let you go [...] I don't know if you'd find that pleasant, but most people don't," she said.

"I can only hope that if these allegations prove to be true and the courts feel that these are not justified ways of holding people and treating people who are basically getting tickets [...] that it changes the tactics that are applied and that we go [...] back to before the kettles when people could protest peacefully in Montreal without being afraid of being treated this way."

Ataogul said she expects the court case to take "upwards of a year or two" to be heard.

## ENFORCEMENT OF BYLAW P-6

Most of the protests specified in the lawsuits ended with participants receiving a fine under municipal bylaw P-6, which was amended at the height of the 2012 student protests to prohibit demonstrators from wearing masks "without a reasonable motive" and to require that an itinerary be submitted to police for any "assembly, parade or other gathering" taking place on public property.

Contravening the bylaw can result in a fine

from \$500 to \$1,000 for a first offence. The bylaw has proven controversial, touted by some as a means of keeping the peace and by others as an infringement on civil liberties.

"We think certain provisions of P-6 are unconstitutional and illegal, and therefore we should not have been arrested in the first place," said Julien Villeneuve, the plaintiff in one of the lawsuits.

Villeneuve, a CEGEP philosophy professor, became the unofficial mascot of the student movement when he began attending protests in 2012 under the name Anarchopanda, donning a panda costume. He said the bylaw is "absurdly broad" and can be applied to virtually any public gathering.

"Right now, in the city of Montreal, any group of three or more people that do anything in the public domain should be reporting to the police what they're doing, which is, of course, ridiculous," he said.

"The police can't enforce that, wouldn't enforce that [...] but what it allows them [to do] is to cherry-pick what is allowed, who they target and don't target."

A demonstration held on March 15, the most recent one tackled in the lawsuits, ended with no tickets being issued under the bylaw, according to Ataogul.

"People were held in a kettle and then let go, they didn't even get a ticket," she said.

In addition to participating in these lawsuits, Villeneuve is also challenging the constitutionality of bylaw P-6 in court.

The case, brought forward in 2012 through the same law firm as the lawsuits, was origi-

nally supposed to be heard in the fall of 2013, but Villeneuve said it was delayed when he amended his request for a judgment on the bylaw's constitutionality to include information on protests held in 2013. The case will now be heard in December.

Villeneuve said protesters might want to wear masks of recognizable politicians to draw attention to their policies or a scarf to simply stay warm in the winter. He also noted there are good reasons why not all protests can provide an itinerary to police, noting spontaneous protests as an example.

Another problem is that the bylaw forces activists to organize in certain ways, with a top-down leadership having to decide on a protest route and then enforcing it, according to Villeneuve.

"It forces us to become our own police," he said.

What's more, Villeneuve feels police officers' strong-armed enforcement of the bylaw, as in the case of the protests mentioned in the lawsuits, is "wrong and unnecessary," particularly when it involves tactics like kettling.

"We must remember that a P-6 ticket is the equivalent of a parking ticket, it's a municipal bylaw," he said.

"We didn't kill anybody. Imagine how fast you would have to go on the highway and how dangerous of a driver you'd have to be to get a \$600 ticket. All we're doing is walking on the street [...] and having a normal, peaceful protest."

photo Brandon Johnston



# Narrating an Existential Crisis

Concordia Student Explores the Shaping of Identity Through Places, Spaces and Time in New Short Stories Collection

by Athina Lugez @AthinaLugez

Jay Winston Ritchie is no outsider to Montreal's literary scene. He made his debut last February with the release of his first set of poems titled *How to Appear Perfectly Indifferent While Crying on the Inside*.

He's now striking the literary world yet again, but this time it's with the release of a collection of short stories, *Something You Were, Might Have Been, or Have Come to Represent*, published by Insomniac Press.

"I started writing when I was a young kid. I've been doing it for a very long time because I've always been interested in it. I love reading as well, which I think is what led me to write," explained Ritchie.

Pursuing his passion in university, Ritchie enrolled into Concordia's creative writing and geography programs, meshing these two disciplines in his poetry. His eloquent writing places an emphasis on the conception of geographic locality.

Ritchie composed the series of short stories over the last four years, his background shaping the structure, characters and plot of his nine pieces. He specifically explores the topic of living as an artist in Montreal with the goal of forming an identity and achieving fame.

"The stories revolve around the city of Montreal and trying to be an artist. These stories mainly focus on characters who are on the quest of forging an identity, influenced by spaces, people or moments they have come across," he said.

This choice of topic was inspired by Ritchie's past dabbles into music.

"When I first moved here, I was very focused on music, I was trying to do that a lot. I wanted to become a musician," said Ritchie. "Through that, I got to meet people who were doing the same thing that I was doing and I got to learn about their experiences and witness their fame. These events led me to write about them."



With wit and unexpected plot twists, the author crafts images with a rawness that's easy to identify with. The book follows a chronological timeframe, at first depicting the relationship perils of one female character through her teenage years, followed by another's existential crisis as she seeks to assert her sense of self during college. The stories shift by then focusing on the lives of male characters striving to achieve their musical goals, yearning for fame and an identity within the local music scene.

"All characters, of each story, are a version of me. Many of the events and situations the characters experience are fictional, but what they think, say, do and feel resemble

me," said Ritchie. "But the way that I see it today is that these characters have been set in a book and are separate of me now. They represent what I once was."

Although each story stands on its own, Ritchie explained that they are interwoven because they are joined thematically and the book's title is supposed to serve as the thesis for each story.

"Each character should represent the shadowing of another character," said Ritchie. "The title highlights the changing nature of identities and how they are influenced by the subtlest of change. It evokes how people are before. Then they encounter a city, a person or a moment and then they are changed."

"My goal was to communicate that very change and show how people can go from being one thing to another," he continued.

Ritchie said he hasn't yet decided which writing style he prefers between short stories and poetry.

"These two are capable of giving different things but they both share a commonality; they take a lot of time to craft," he said.

"Today I write short stories and poetry but maybe in the future I'll write a novel."

***Something You Were, Might Have Been, Or Have Come to Represent* book launch // Sept. 10 // Drawn & Quarterly (211 Bernard St. W.) // 7 p.m.**

## Weekly Calendar

by Athina Lugez @Athinalugez and Noelle Didierjean @noellesolange

### CURRENT AFFAIRS

**The People's Climate Tour with Bill McKibben and Ellen Gabriel**  
Sept. 3 – 7 p.m.

Hall Building, H-110 Alumni Auditorium

**Free with RSVP**

Leading up to the People's Climate March, a demonstration organized to raise awareness of the UN conference on climate change, environmental activists Bill McKibben and Ellen Gabriel will be speaking at Concordia. The speech is part of the larger campaign against the proposed Energy East Pipeline.

### MUSIC

**SonReal**

Sept. 3 – 9 p.m.

La Sala Rossa (4848 St. Laurent Blvd.)

**\$15**

SonReal, a Vancouver based Hip-Hop artist, is headed to the East Coast to sway Montreal with his killer beats. Gaining attention for his introspective lyrical writing, ear for good vibes and fusing electro with hip-hop, this artist is one to not miss.

**Lakes of Canada + John Jacob Magistry**

Sept. 5 – 9 p.m.

Casa Del Popolo (4873 St. Laurent Blvd.)

**\$10**

The Indie-folk band Lakes of Canada are on tour again! If you haven't seen this iconic Montreal band, now is your chance. Similar to the sounds of 1960s' folk duo Simon and Garfunkel meshed with a hint of Gospel and Half Moon Run, ready yourself to be swayed to their sweet, harmonious sounds!

### LITERARY

**Book Launch: What Animals Teach Us About Politics by Brian Masumi**

Sept. 3 – 7 p.m.

Drawn and Quarterly (211 Bernard St. W.)

**Free**

Drawn and Quarterly will be hosting Brian Masumi's book launch for his latest release, *What Animals Teach Us About Politics*. The author explores the concept of animal politics. He lets go of the nuances of the "primitive state" of nature and the pre-assumptions of instinct, created by modern thought. Instead he puts emphasis on the notions of evolutionary biology, animal behaviour and philosophy to explain how animals and humans exist on a same continuum.

### ART

**Vernissage: "Géomorphogénèse" by Marie Elaine Lalonde**

Sept. 4 – 11 a.m.-12:30 p.m.

Maison du développement durable (50 Ste. Catherine St. W.)

The centre for Sustainable Development is collaborating with artist Marie Elaine Lalonde to explore the environment's fragility and temporality. This art exposition will display paintings of geological sceneries that highlight the relationship between the morphology of landscape and the elements that compose them.

**Art Unhinged, curated by Matthew Starvos**

Sept. 2 – Sept. 29

Le Château Entrepôt (5255 Jean-Talon St. W.)

**Free**

"Art Unhinged" is an art show that exposes a collection of Montreal artists that frees art from the dogmatic curated galleries. Expect these artists to display their artwork across public crossroads, walls and marketplaces. Discover sculptures in alleys, outdoor walls and marketplaces. Discover artists such as Bonar, Five 8, Garbage Beauty, Nixon and many more.

### THEATRE

**The Montreal Shakespeare Theatre Company presents: Julius Caesar**

Sept. 4-6 – 8 p.m.

Calixa-Lavallée Theatre (3819 Calixa-Lavallée St.)

**\$20 students, \$25 general**

The Montreal Shakespeare Theatre Company has put together an adaptation of The Bard's legendary piece, *Julius Caesar*. This tragedy dictates the conspiracy tale of Roman dictator Caesar, his assassination and his defeat at the Battle of Philippi. Don't miss this theatrical arrangement of one of literature's most well known plays.

### OTHER

**CSU Orientation 2014: Get to Know Your Community**

Sept. 2

All across campus

**All day**

The Concordia Student Union has been at work all summer to bring you this two-week orientation event, starting Tuesday, to help you navigate and immerse yourself into campus life. Expect free coffee distribution, Open Air Pub on the Hall Building's terrace, wine and cheese degustation at the solidarity café, and many more enjoyable activities. Stop by and meet your fellow Concordians!





# Table of Contents

**ACTIVISM AT CONCORDIA - PAST AND PRESENT**

**P9**

**FACILITIES - WHERE TO GET ACTIVE**

**P10**

**RESOURCES - TO HELP YOU GET THROUGH THE YEAR INTACT**

**P11**

**FOOD - WHERE TO GET THE BEST GRUB AND COFFEE**

**P12**

**NIGHTLIFE - BEST PLACES TO GRAB A BEER AND HIT THE DANCE FLOOR**

**P13**

**PROTESTS - HOW TO NOT GET ARRESTED AND NOT LOOK LIKE A JERK**

**P14**

**LOYOLA - HOW TO SURVIVE LIFE AT THE "OTHER" CAMPUS**

**P15**

**BIKES - WHERE TO GET YOUR BIKE PIMPED**

**P16**

**THRIFT STORES - MACKLEMORE AIN'T GOT SHIT ON OUR LIST**

**P17**

## Welcome to Concordia

For some of you this fall marks your first semester at Concordia; for others it's your first time living in Montreal altogether. It can be very overwhelming moving to a city like Montreal and settling in at a university as big as Concordia—we know, we've been there, too.

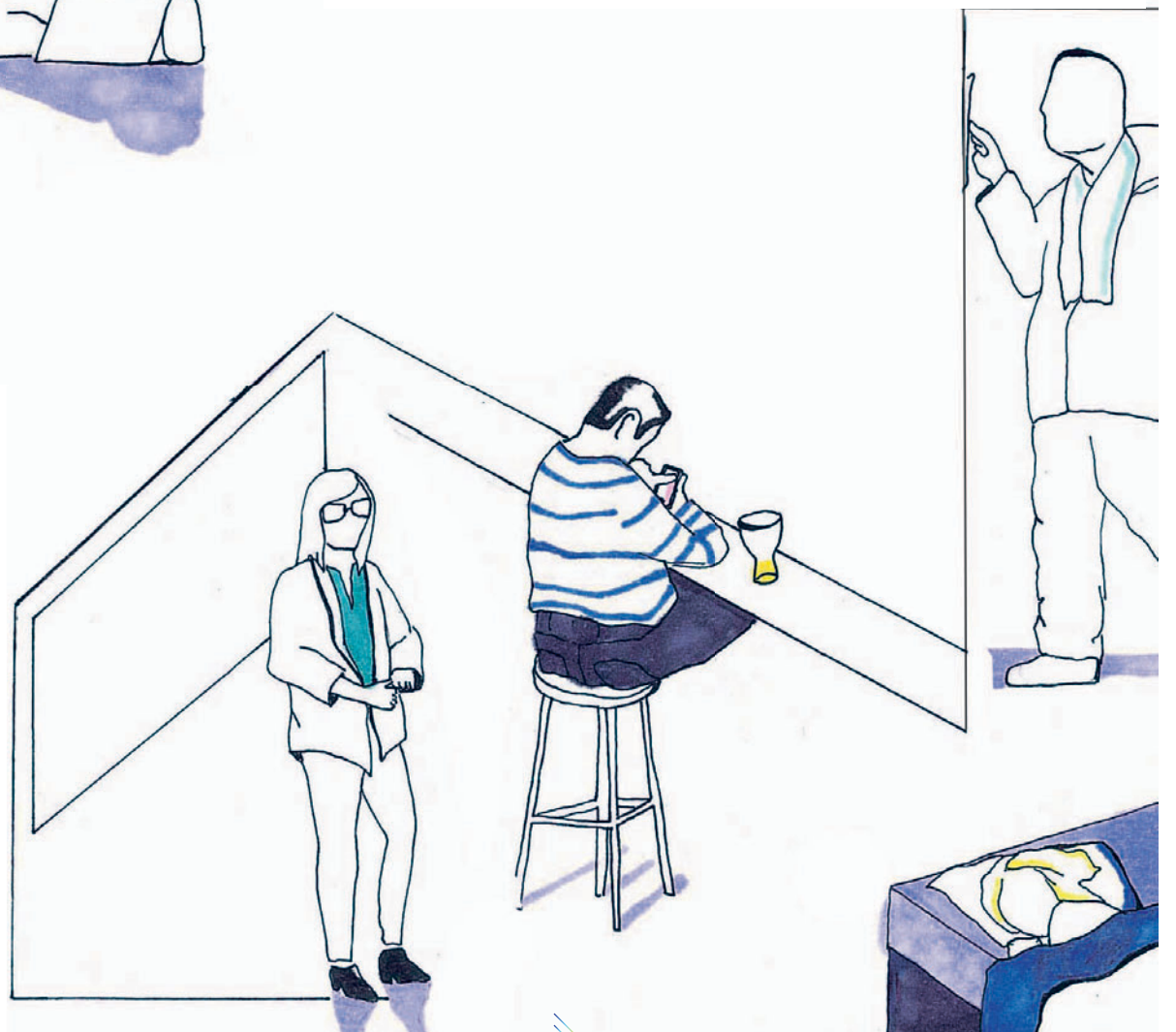
But don't worry, we're here to help.

Whether you're looking for the best place to get a cheap beer, get groovy to a band you've never heard of or repair your bicycle, we've got you covered.

In our orientation issue, we've put together a few useful guides to start exploring your new home, be it the university or this city.

Discovering the rest is up to you.

Graphic Laura Lalonde





# LOOKING FOR A **JOB?** LAUNCHING YOUR **BUSINESS** OR **ARTISTIC CAREER?**

## Your Roadmap to Success

### JOB SEEKERS

- › Career counselling
- › Help with résumé writing
- › Mock interviews
- › Career testing
- › Mentorship
- › Online services
- › and more...

**POP UP!**  
**CREATING A WINNING PROFILE**  
2:00 PM – 3:00 PM  
September 29

### WOMEN IN TECHNOLOGY

- › Specialized workshops and clinics
- › Career counselling
- › Business coaching services
- › Mentorship
- › Online services
- › and more...

### ENTREPRENEURS

- › Workshops on starting your own business
- › Access to financing
- › Business coaching services
- › Legal & accounting clinics
- › Mentorship
- › Online services
- › and more...

**BUSINESS BASICS FOR STARTUPS**  
6:30 PM – 8:30 PM  
Sept 23, Sept 30 & Oct 7

### ARTISTS

- › Artist coaching services
- › Grants & loans information
- › Help with grant writing
- › Mentorship
- › Business skills workshops
- › Online services
- › and more...

Most services are **FREE**  
Many services are also available online

**www.yesmontreal.ca**  
**514.878.9788**



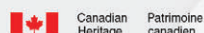
666 Sherbrooke St. W. Suite 700  
Montreal, Quebec H3A 1E7  
Our centre is open, **free of charge**,  
**Monday to Friday, 9:00 AM–5:00 PM**  
Services are offered in English.

As a non-profit organization, **YES Montreal** (Youth Employment Services) enriches the community by providing **English-language support services** to help Quebecers **find employment and start and grow businesses.**



YES is a not-for-profit organization

Funded in part by:



Canada Economic Development  
for Quebec Regions  
Développement économique Canada  
pour les régions du Québec



The Counselling  
Foundation of Canada



Status of Women  
Canada  
Condition féminine  
Canada

Successful futures start with **yes**



# OCTOBER 2014 MONTREAL



AJAX ★ TORONTO ★ MISSISSAUGA ★ VAUGHAN ★ KITCHENER ★ LONDON ★ NIAGARA FALLS ★ HAMILTON ★ OTTAWA ★ **MONTREAL** ★ EDMONTON ★ CALGARY ★ VANCOUVER ★ HALIFAX ★ ST. JOHN'S

## GRAND OPENING

1222 Rue Mackay in the ALLURE bar & lounge  
**yukyuks.com** or call **514-272-9857**

**SEPT 11-13**  
**COMEDY LEGEND MIKE MacDONALD**  
*Just for Laughs, Late Show with David Letterman, The A List, An Evening at the Improv!*  
with MC SÉBASTIEN BOURGAULT

**EVERY WEDNESDAY BEGINING SEPT 17**  
**Bi-lingual comedy**  
with MC Sébastien Bourgault

**GROUP RATES**  
**AVAILABLE AT YUKYUKS.COM**

FOLLOW US ANYWHERE



**YUK YUK'S MONTREAL**  
**514-272-9857**  
**YUKYUKS.COM**  
1222 Rue Mackay  
in the ALLURE bar & lounge

**KEVIN SEPT 18-20**  
**DOWNEY Jr.**

from  
**AMERICA'S GOT TALENT**  
with MC MICHELLE SHAUGHNESSY



**ARE YOU THE NEXT RUSSELL PETERS?**  
**OPEN MIC NIGHT**  
**EVERY TUESDAY BEGINING SEPTEMBER 23**

**SEPT 25-27 AARON BERG**  
**DIRECT FROM NEW YORK CITY**  
Star of 24 HOUR RENTAL and the off-Broadway show **UNDERBELLY DIARIES!**  
Author of web best-seller, 'MR. MANNERS'  
with MC JEAN PAUL



**BUY YOUR TICKETS AND GIFT CERTIFICATES**  
**ONLINE AT YUKYUKS.COM**





# Campus Activism 101

## A Look Back — and Ahead — at Social Change at Concordia

by Noelle Didierjean @noellesolange

### FOOD

If you're living in residence this year, you'll become intimately acquainted with Chartwells. Chartwells is a subsidiary of Compass Group, the multinational known for being a food service provider for prisons, offshore oil platforms and schools worldwide.

Chartwells has had an exclusive contract with Concordia since 2002. The contract expires in May 2015, and there aren't many indications that the corporation will leave campus anytime soon.

According to the Concordia Student Union, Concordia stated that they were "interested in using [this year's] contract in a transitional way." Bearing in mind that four years ago university officials secretly renewed a contract with PepsiCo despite assuring students that negotiations wouldn't go forward without a discussion that included them, this is not necessarily a guarantee.

The CSU and Concordia Food Coalition have recommended reducing the 10-year deal, and allowing for sections of the contract to be removed, to allow for the expansion of student-run options. There isn't yet a student-run cooperative large enough to ensure daily meals for the entirety of Concordia's residents.

The Loyola greenhouse project is likewise not yet solidified. According to VP Sustainability Jessica Cabana, the CSU "is currently building a proposal with estimated costs [...] but until we

are further along we won't have a realistic timeline developed." No funding has been allocated to research the project.

With no deadline or concrete mandate for these projects, it's possible they'll follow in the footsteps of the Loyola Hive Café project, which was under construction for seven years before a referendum question held last year forced it into reality.

The completion of the Hive is a step in the direction of a student-run food system on campus. At McGill, corporate representation gradually came to dominate the campus. The university contracted Chartwells in 2007. The two main student-run options, the architecture association café and a Tabagie called Sadie's, were forced out of business because they had to hire managers from Chartwells and pay them salaries which consumed most of their profits.

An example of a largely student-run food system is that of the University du Québec à Chicoutimi. UQAC has the first student association in Quebec to implement an entirely student-run cafeteria.

The realization of the Hive Café, in addition to the existence of student-run cooperatives like the People's Potato and Le Frigo Vert, may be a forerunner to a similar system, but likely not before incoming freshman have completed their degrees.

### CLIMATE

Concordia will be host to a multi-pronged campaign against climate change and environmental decay this year.

Activists Bill McKibben, founder of 350.org, and Naomi Klein, author of *No Logo: Taking Aim at the Brand Bullies* and *The Shock Doctrine: The Rise of Disaster Capitalism*, will be speaking at Concordia this fall. McKibben will be coming in the context of the People's Climate Tour, a mobilization organized in the lead-up to the United Nations climate summit.

The CSU will be planning a demonstration against climate change in the fall in conjunction with other student unions in Quebec. The protest will likely be significantly larger than last year's "die-in," a protest organized jointly by Divest Concordia and Divest McGill where students lay on a tarp which

simulated an oil spill to protest the investments their universities hold in fossil fuels.

Concordia had over \$10 million invested in gas and oil companies in 2011, the last year for which such data was publicly available. Since then, they've obfuscated their investments by lumping oil, gas and other sources under "energy" in their budget and transferred some of their investments to third parties, who aren't required to reveal where their assets lie.

The campaign coincides with plans by TransCanada to construct the Energy East Pipeline, which would transport an estimated 1.1 million barrels of oil per day from the Albertan oil sands and affect over 155 First Nation communities, according to Greenpeace Canada.

### TUITION PROTESTS

The student protests that took the province by storm in 2011 and 2012 in response to the then-Liberal government's proposed tuition hike were strongly felt at Concordia, as in the rest of Montreal.

The student associations of the Simone de Beauvoir Institute and the Geography Department were the first to take a stance at the university, saying the hike—which would've increased tuition from \$2,168 to \$3,793 over seven years—would create further inequality by inhibiting a large number of people's chances of acquiring higher education.

The protests brought with them advanced police methods of crowd control, such as "kettling." Municipal bylaw P-6 allows police to declare a demonstration illegal if protesters don't submit their route for approval in advance. Violations of the bylaw can lead to a ticket of up to \$637.

The CSU has several official positions that reflect the tumultuous period. They call for "the government of

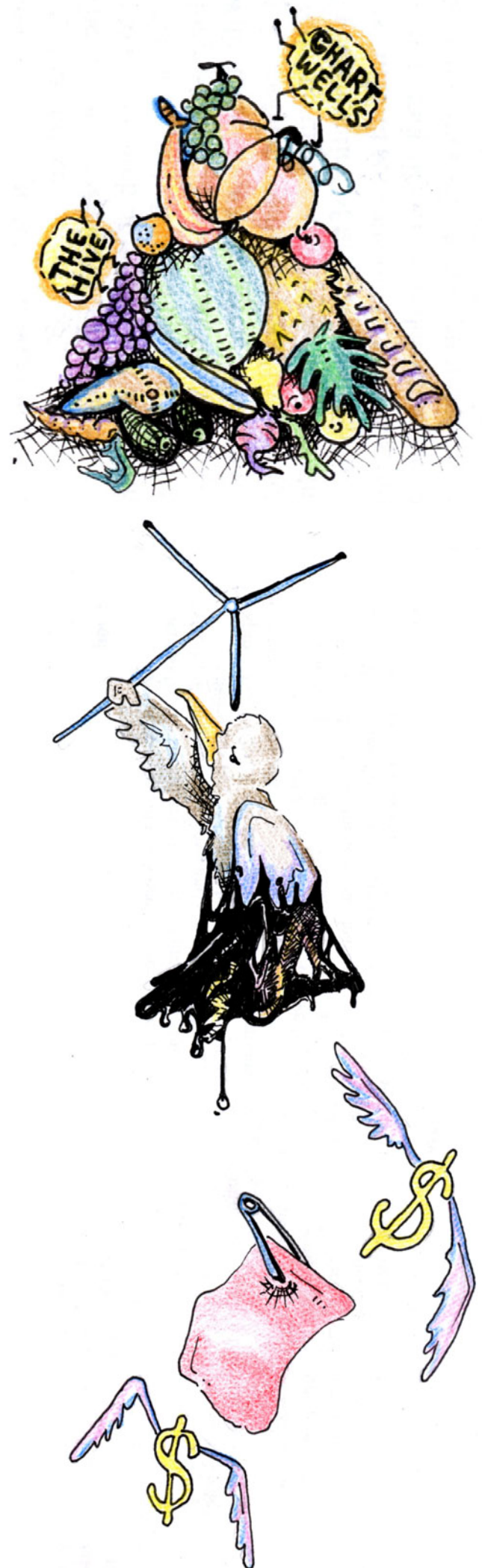
Quebec [to open] an independent inquiry into the police's violent suppression of dissent throughout the course of the student strike of 2011-12."

Incidentally, the Quebec Superior Court recently agreed to hear eight lawsuits that would award damages to protesters charged under bylaw P-6 during and after the student strikes. This aligns with the CSU's official standpoint.

The student union also "demands a tuition freeze, with the goal of returning to 2007 tuition rates for all students, be they Quebec residents, from out of province, or international students."

Prior to and during 2007, tuition rates were \$1,668 annually for Quebec residents. Although the 2012 protests had put the then-Liberal government's tuition hike on hold, tuition is indexed and will therefore theoretically rise in tandem with household disposable income.

In contrast to the issues of food sovereignty and climate change, the CSU have made no visible moves to promote the issue since the motion was adopted in 2012.



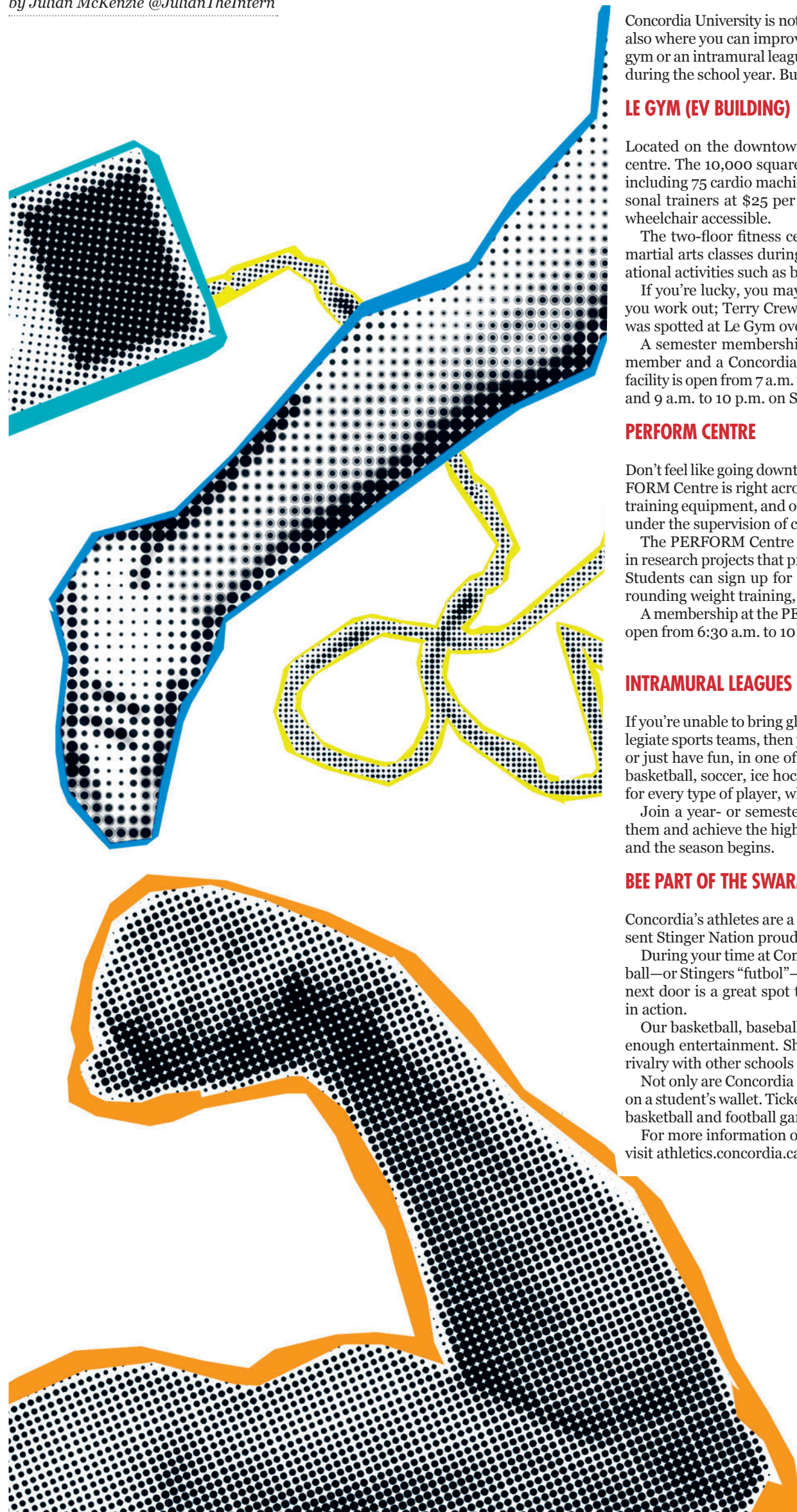
graphic Madeleine Gendreau



## Get On Up, Get Into It, Get Involved

### Where to Go Get Active at Concordia

by Julian McKenzie @JulianTheIntern



Concordia University is not only a place where you can sharpen your mind, but also where you can improve your body and get active. Whether it's through the gym or an intramural league, Concordia has what you need to get yourself going during the school year. But act quickly, spots for these places are filling up fast!

#### LE GYM (EV BUILDING)

Located on the downtown campus, Le Gym is the university's main fitness centre. The 10,000 square-foot facility is home to state-of-the-art equipment, including 75 cardio machines and 75 strength stations. Le Gym also offers personal trainers at \$25 per hour for your workouts, towel service, and is fully wheelchair accessible.

The two-floor fitness centre offers a variety of dance, aerobics, fitness and martial arts classes during the week. In addition, Le Gym plays host to recreational activities such as basketball, badminton and table tennis.

If you're lucky, you may even catch a glimpse of a celebrity or athlete while you work out; Terry Crews, comedian and action star from *The Expendables*, was spotted at Le Gym over the summer.

A semester membership at Le Gym will set you back \$70 if you're a new member and a Concordia student (\$65 for returning student members). The facility is open from 7 a.m. to 10 p.m. on weekends, 9 a.m. to 7 p.m. on Saturdays, and 9 a.m. to 10 p.m. on Sundays.

#### PERFORM CENTRE

Don't feel like going downtown from the Loyola campus? No problem. The PERFORM Centre is right across the street! It is home to various cardio and weight training equipment, and offers athletic therapy from student athletic therapists under the supervision of certified professionals in the field.

The PERFORM Centre allows gym-goers to work out, as well as participate in research projects that promote the improvement of health and performance. Students can sign up for programs that offer information and activities surrounding weight training, conditioning, healthy eating and cooking.

A membership at the PERFORM Centre will only cost you \$60. The facility is open from 6:30 a.m. to 10 p.m. on weekdays and 8 a.m. to 6 p.m. on weekends.

#### INTRAMURAL LEAGUES

If you're unable to bring glory to Concordia through one of the varsity/intercollegiate sports teams, then you have the option of becoming an intramural hero, or just have fun, in one of our many intramural sports leagues. Concordia has basketball, soccer, ice hockey, ultimate frisbee, volleyball and lacrosse leagues for every type of player, whether competitive or recreational.

Join a year- or semester-long league with your friends or compete against them and achieve the highest of bragging rights. Act now before slots are gone and the season begins.

#### BEE PART OF THE SWARM

Concordia's athletes are a main fabric of the school and they continue to represent Stinger Nation proudly across the collegiate sport circuit.

During your time at Concordia, grab some buddies and catch a Stingers football—or Stingers "futbol"—game at Concordia Stadium. The Ed Meagher Arena next door is a great spot to catch both the women's and men's hockey teams in action.

Our basketball, baseball, wrestling and rugby teams also provide more than enough entertainment. Show your Stinger pride and be a part of the intercity rivalry with other schools such as McGill, UQAM and Université de Montréal.

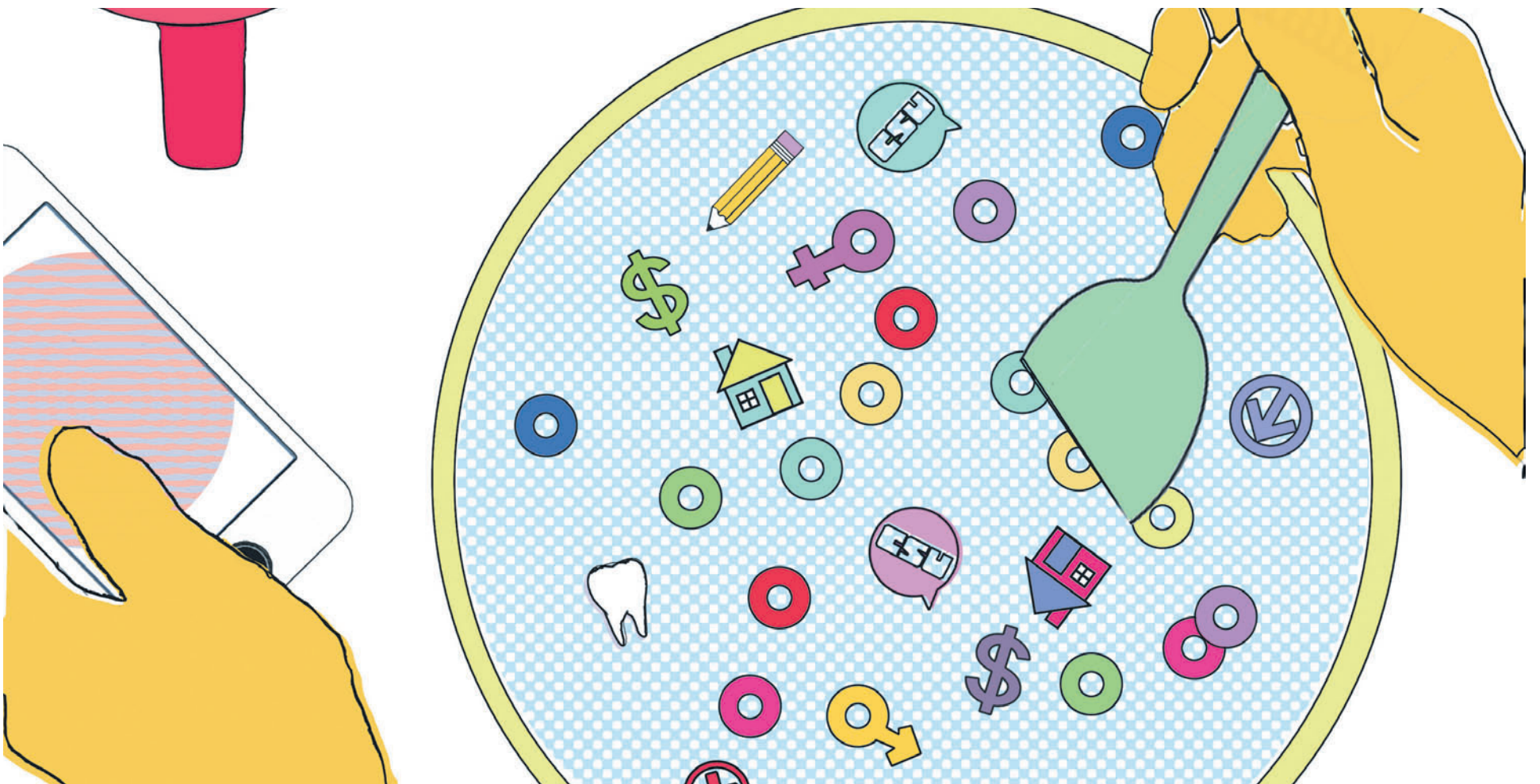
Not only are Concordia sports often entertaining, they are usually quite light on a student's wallet. Tickets for Concordia students are \$5 for Stingers hockey, basketball and football games, and entry is free for rugby and soccer games.

For more information on the Stingers teams, schedules, statistics and more, visit [athletics.concordia.ca](http://athletics.concordia.ca).



## To Help You Survive the Year *by Brandon Johnston*

*by Brandon Johnston*



Graphic Laura Lalonde



# Where to Get Your Grub On

## FOOD JOINTS

### WOK-CAFÉ (1845 STE. CATHERINE ST. W.)

Voted fourth best Chinese restaurant by *The Mirror's* reader's poll of 2009, this place is guaranteed to satisfy your taste buds. If you are looking for service where the waiter bends over to make sure you have a good time, this is not it, but if you are looking for fresh, excellent Chinese cuisine, look no more. Remember, cash only! If you don't remember, the ATM machine will most definitely make you pay for your mistake.

### P. M. (1809 STE. CATHERINE ST. W.)

Just a few minutes away from Concordia awaits the best pineapple chicken you will ever taste. Good news for vegetarians: this place knows how to create delicious tofu dishes that even omnivores enjoy.

### MR. STEER (1198 STE. CATHERINE ST. W.)

For those of you who are not afraid to venture further from the ship, this little burger place will definitely impress you. The burgers are juicy and delicious and the curly fries... let's just say, you can't have one without the other.

### LA PANTHÈRE VERTE (2153 MACKAY ST.)

### CRUDESSENCE (2157 MACKAY ST.)

### CAFÉ VERDURE (2155 MACKAY ST.)

Vegan, vegetarian, organic, gluten-free and sugar-free—between these three, it's impossible not to find something to satisfy even the hungriest vegetarian or vegan.

### AL-TAIB (2002 MACKAY ST.)

Halal pizza, buffet and salads, mercifully close to Concordia's downtown campus.

### NILUFAR (1923 STE. CATHERINE ST. W.)

The freshest (and cheapest) falafel you'll find is a short walk down Ste. Catherine St. at Nilufar. With soups, shawarma and your typical burger fare, it's sure to become one of your downtown staples.

### THALI (1409 ST. MARC ST.)

If you're starving, go for the \$9 thali plates, or get a wrap to go. Yes, they wrap curry in a piece of naan bread and call it a meal. It's genius.

### BURRITOVILLE (2055 BISHOP ST.)

Right across from the Hall Building, this is a great place to grab a burrito and a beer after class. With three floors (one of which is filled with books, and another functioning as a sometimes-music venue), you'll likely run into lots of other Concordia types.

### KAZU (1862 STE. CATHERINE ST. W.)

If you're lucky enough to get a table at this tiny Japanese izakaya, reward yourself with a salmon and tuna bowl. This is a great place to eat if you love cheap food and can handle bizarre meal times. We recommend 11 a.m. or 2 p.m. to secure yourself a spot.

### QING HUA (1676 LINCOLN AVE. & 1019 ST. LAURENT BLVD.)

Crispy on the outside and soupy on the inside, Qing Hua offers dumplings that are sure to fill you up. Get them fried, share a plate, and live your life.

### BOUSTAN (2020 CRESCENT ST.)

Boustan's cheap late-night snacks have made the restaurant a cultural landmark in Montreal. Serving Lebanese cuisine until 4 a.m. seven days a week, Boustan is perfect for all-nighters spending time in the library or for lunch on the go.

### PICKS (1407 ST. MARC ST.)

Nothing cures midterm depression like a

larger-than-your-head Korean hamburger. Picks allows you to choose the toppings of your burger—with everything from kimchi to Japanese mayonnaise. If you're feeling daring, you can also try their "Kogo," which is basically a corn dog deep-fried in hash browns. Nom nom.

### JOE'S PANINI (1404 DRUMMOND ST.)

Whether you need to fuel your panini craving before that grueling three-hour class downtown or after your night out, Joe's Panini has got you covered. A short walk from the downtown campus, this panini spot runs for 24 hours and has a wide assortment of paninis to devour, including spicy turkey, roast beef, BBQ rib and more.

### MOE'S DINER (1455 LAMBERT-CLOSSE ST.)

Late-night breakfast. Get a Grand Slam. 'Nuff said.

### CHEZ VICTOIRE (1453 MONT-ROYAL AVE. E.)

While this place can be tough on the wallet of the average student, if you're in the mood for a meal after 10 p.m., when their late-night menu kicks in, Chez Victoire is worth going to. Reservations are typically required, but for \$25 you can snag either an entree and a main or a main and a dessert. With a menu that includes lobster bisque and a house-smoked meat burger, you'll leave stuffed to the gills and satisfied.

### BAIE DES FROMAGES (1715 JEAN-TALON ST. W.)

It might seem out of the way, but it's worth making the trek up north to Baie des Fro-

mages for their tasty, painfully cheap sandwiches. Heaps of garlicky rapini, stewed eggplants, roasted red peppers or your pick of deli meats are just a few of the sandwich fillings they have to offer, all wrapped up in a crispy, toasted bun.

### PATATI PATATA (4177 ST. LAURENT BLVD.)

Patati Patata is the stuff legends are made of. Dirt cheap and wonderful, this tiny spot serves up great fries, great BLTs, great fish burgers—come to think of it, everything they serve is pretty great. An average menu item will only set you back a few dollars, so feel free to order everything that tickles your fancy.

### ST-VIAEUR BAGEL (263 ST. VIAEUR ST. W.)

Sometimes all you really feel like eating is a mound of chewy, salty dough. St-Viateur is there for you. One of two major bagel spots in Montreal, St-Viateur is open 24 hours a day to serve your bagel needs. Some people will try and convince you that Fairmount Bagel, the city's other main bagel provider, is better, but those people are wrong and silly, and should probably be avoided at all costs.

### FAIRMOUNT BAGEL (74 FAIRMOUNT AVE. W.)

The mad alchemist to St-Viateur's stern purist, those with weak imaginations criticize this Mile End joint's variations on the hallowed dough ring, while hungry regulars know better. Of course, the usual poppy-seed fare, warm and lovely as ever, is on offer 24 hours a day. Don't bother talking to those who prefer St-Viateur.

## COFFEE JOINTS

### CAFÉ X (EV 7.750 AND VA 229)

Café X is great for people-watching. Run by the Fine Arts Student Alliance and frequented by arts student, your eyes can feast on the eclectic outfits of your fellow patrons while your tastebuds feast on danishes.

### JAVA U (1455 GUY ST.)

Conveniently located next to the Engineering and Visual Arts complex on Guy Street, this is a perfect spot when you're running late for class and need a quick fix. Any format of their regular coffee is \$1.50, so it won't break your bank. Their iced cappuccino or "j'ice" is a delicious sweet-tooth treat with ice cream and flavour of choice.

### CAFÉ MYRIADE (1432 MACKAY ST.)

This trendy café has been receiving a lot of attention from true coffee lovers and it is well deserved. If you want to indulge in an expertly pulled espresso or a rich creamy latte on an outdoor patio, then Myriade is the place to go. There is a catch to their peaceful atmosphere: no Wi-Fi. You have been warned.

### THÉ KIOSQUE (1428 MACKAY ST.)

If you're not a coffee person, don't worry. Thé Kiosque, located right outside of Concordia's EV building, has your back. They have a large variety of teas and are known for their signature organic "teamonade" and iced tea lattes. They also offer free Wi-Fi and a friendly atmosphere to study or chat in.

graphic Graeme Shorten Adams





# Nightlife

by Leigha Vegh, Verity Stevenson and Athina Lugez



## DANCE VENUES

### PETIT CAMPUS (57 PRINCE ARTHUR ST. E.)

With 10,000 Facebook fans and counting, this establishment is a favourite among the well-versed students of the St. Laurent nightlife. With no fancy dress code, reasonable entry fees, flashy lighting and fog machines, the dance floor (or stage!) awaits.

### APT. 200 (3643 ST. LAURENT BLVD.)

It's possible to be in two places at once at Apt. 200. Offering a fusion between a house party and club, there are a variety of atypical things to do, including vintage video games. Challenge your friends to a game of pool, then hit up the dance floor to bust a move to hip-hop and deep house music.

### TOKYO BAR (3709 ST. LAURENT BLVD.)

In Concordia's urban dictionary, "Tokyo Thursdays" is a term used to describe an "intimate" nightclub (grinding factory) with a pink hue of lighting which adds a certain ambiance to the hot and sweaty dancing to a mix of hip-hop and Top 40 tunes right into early Friday morning.

### NESTA (3519 ST. LAURENT BLVD.)

Nesta is like Tokyo Bar's edgier twin offering music such as Arcade Fire and ACDC for the trendy and the rock n' roll crowd, all in one small room featuring exposed brick walls that are adorned with the works of local artists.

### MUZIQUE (3781 ST. LAURENT BLVD.)

With two large rooms, one with strobe lighting, disco balls, fog machines and fist-pumping-worthy electro music and the other a chill R&B vibe, it comes as no surprise that this club was coined a "global hotspot" by *New York* magazine.

### NEW CITY GAS (950 OTTAWA ST.)

A massive multi-level club with insane lighting and heart-racing EDM music all inside a

historic hollowed-out church. Just wear everything neon and rave the night away, legally.

### BSIDE (3616 ST. LAURENT BLVD.)

A tiny nightclub that offers free entry regardless of the time, a mix of music from house to R&B and a terrace in the warm months where you can order a bucket-sized drink.

### PINQ TACO (3612 ST. LAURENT BLVD.)

With free entry at all times, lighting that casts a hue a shade darker than its name and grinding-worthy R&B music, this establishment is usually packed full after dark.

## BARS

### LA DISTILLERIE (300 ONTARIO ST. E.)

Located in the heart of the Latin Quarter is an awesome spot to spend your Friday night pre-drinking before the night actually starts. A small yet cozy bar, this place gets packed quickly as groups of friends crowd around the large wine barrels, sipping to their colourful cocktail drinks served in mason jars. The bartenders are knowledgeable at their skill and can craft you anything from a simple gin and tonic to a Pink Man (a mix of pineapple juice, strawberry purée, rum, banana liqueur, lime, soda and orgeat syrup).

### L'ESCALIER (552 STE. CATHERINE ST. E.)

L'Escalier is a great bar if you want to spend your night hanging out with friends, sipping cheap beer and listening to live local musicians. Conveniently located in the Gay Village, this place is coined after its steep flight of stairs that lead to the low-key, friendly setting that feels too much like home. The hardest part of the evening is descending those stairs, because you won't want to leave.

### KOROVA (3908 ST. LAURENT BLVD.)

Korova, located on the Main, is a fun and vibrant bar that hosts daily themed nights. From Sunday Quiz Nights to Thursday

Motown and Hip-Hop Fridays, this place has something for everyone.

### LE SAINT-SULPICE (1680 ST. DENIS ST.)

The Saint-Sulpice Terrace is a mandatory passage for all newly settled Montrealers. Famous for their large stock of imported beers and terrace, this place is great to gather with friends and spend the night in conversation around food and drinks.

### BLUE DOG MOTEL (3958 ST. LAURENT BLVD.)

In the heart of the Montreal bar district is the no-fuss, student-friendly Blue Dog Motel. You'll find familiar faces are on the ones and twos, putting on a dance party almost every day of the week.

### BLIZZARTS (3956A ST. LAURENT BLVD.)

Also in the midst of the city's nightlife hotspot, on St. Laurent Boulevard, Blizzarts sets itself apart from the rest of the strip's clubs with a sort of unpretentious sophistication. Its popular weekly event Get Nice, on Fridays, showcases the best of hip hop and dance music.

### BIG IN JAPAN BAR (4175 ST. LAURENT BLVD.)

Not to be confused with the restaurant further down the street, the Big In Japan bar on the corner of St. Laurent Blvd. and Rachel St. is the perfect place to bring your date. Its cozy and modern atmosphere makes you feel like there is no other world outside its doors.

### BAR DE COURCELLE (4685 NOTRE-DAME ST. W.)

If you're more of a neighborhood person and don't feel like venturing to the Plateau with all of its Friday-night craziness for drinks and a good time, Bar de Courcelle, on a quiet St-Henri corner, is a great option.

### BAR 5295 / NO NAME BAR (5295 PARC AV.)

This small Parc Avenue bar doesn't need a name—its homey feel, created by the many plants lining its walls, will make you feel like

you're visiting a very cool person's apartment.

### GRUMPY'S (1242 BISHOP ST.)

This dive bar may be downtown, but don't let yourself be turned off by the big-box establishments nearby. Grumpy's is the more unassuming bar in town. Its warm wood decor and great live music make it the ultimate after-school hangout spot.

### CASA DEL POPOLO (4873 ST. LAURENT BLVD.)

Part of the Mile End music venue royalty, Casa del Popolo offers the better bar setting of them all. It's split in two: on one side, a concert room; on the other, a bar, complete with couches, a terrace and great food and drinks.

### EN CACHETTE SPEAKEASY (1765 ST. DENIS ST.)

If you find yourself on the beaten path that is St. Denis Street, you will find that En Cachette is a microcosm of elegance amid a slew of more conventional bars.

### RÉSERVOIR (9 DULUTH AVE. E.)

Réservoir serves up some of the best brew in town, as well as great food. It also has a great selection of wines and a good location on the quiet Duluth Street, right off the Main.

### DIEU DU CIEL (29 LAURIER AVE. W.)

A student favourite, Dieu du Ciel—or DDC for the usuals, of which there are many—is a Mile End staple. Though its brew is sold all over the country, the corner of Laurier Ave. and Clark St. is the source.

### TRH-BAR (3699 ST. LAURENT BLVD.)

Feel the urge to skateboard while enjoying your Pabst? No worries, head to TRH-Bar and check out the indoor mini-ramp and pool. Spectators are welcome, just be weary of flying boards.

graphic Graeme Shorten Adams



## How To Protest (And How Not To)

by Brandon Johnston @BJohnston\_Photo

Montreal is known for its activism and large number of protests. Many are organized as annual events, while others occur in response to the changing political environment of Montreal and other parts of the world. They can be quite exciting to take part in and can make you feel good for kicking apathy to the curb and finding your voice.

However, protests here are known to be unpredictable and have occasionally ended in mass arrests—especially since the amendment of municipal bylaw P-6 during the 2012 student protests, requiring that a protest route be provided to police and prohibiting protesters from wearing masks.

It's important to have your wits about you while you participate in a protest. For that reason, we've put together a handy guide on what you should know before taking to the streets.

**COME PREPARED:** How long a protest lasts is dependent on a number of factors; some are over rather quickly, while others will drag on late into the night. If police decide to arrest participants en masse, you may end up spending the night on the outskirts of the city at one of the Service de police de la Ville de Montréal's booking stations. It's important to come prepared with food, water and a few layers of clothes in case the temperature or weather changes during the demonstration.

**PAY ATTENTION TO POLICE TACTICS:** Whether you agree or not with the heavily militarized response tactics the SPVM deploys during protests, it's hard to deny that they are damn good at what they do. They know how to shut down a protest, and will do so at a moment's notice if they feel it's necessary.

During the protest, pay close attention to the actions of the police to anticipate whether or not they will let the protest proceed. Watch the helicopter in the sky during large demonstrations to help predict which roads will be blockaded. Be wary of tight streets on which police can easily pinch off and isolate protestors.

**DON'T OVERLY ANTAGONIZE THE POLICE AND NON-PARTICIPANTS:** Social movements are composed of a wide array of different actors with different intentions behind why they are participating. Many are genuinely concerned with the issue being protested, while others are there to yell at police and kick cars.

Try not to get too caught up in the tomfoolery that being surrounded by thousands of chanting people disrupting traffic may bring out. Smashing a window or spitting in the face of a police officer is a surefire way to be arrested—and it also makes you look like an ass.

**KNOW YOUR RIGHTS:** It's important to know your rights before taking to the streets. Taking photos and filming is by all means legal during a protest and if an officer requests you to stop filming them, you are under no means obligated to do so. This helps ensure that the police response remains civil, and your videos and photos may be used to highlight harsh police responses that do occasionally occur.

Additionally, unless an officer informs you that you are under arrest, you have the right to refuse to answer any questions beyond providing a piece of identification and a date of birth. Silence is golden.

**SO YOU ARE ARRESTED, NOW WHAT?:** Stay calm. Being arrested sucks, and it may happen if you attend protests regularly.

If you are arrested, take note of where the police are processing individuals and try to make your way towards the queue. The further you are from the processing queue, the longer it will end up taking to get processed and back home.

The chances of getting out of a police kettle, after the fact, are pretty slim. The ticket you will receive does not count as a criminal offence, and it will not go on your criminal record. It's akin to a big, shitty parking ticket.

Joining a protest is a way of directly impacting political change. It can be both fun and exciting. Be mindful of others, keep your fist in the air and try not to be a jerk.

photos Brandon Johnston





# Loyola 101

## Surviving Concordia's N.D.G. Campus

by Bianca Gazischi

Whether it's your first year in university or just your first class at Loyola, finding yourself on a new campus can be a bit overwhelming. The Loyola campus often gives students the impression that they're somewhere in the middle of nowhere.

However, this guide will make sure you'll be able to find everything you are looking for—from grocery stores to coffee shops and restaurants. Be prepared to make the 105 bus line down Sherbrooke Street your new best friend. Going from Loyola to Vendôme metro, you can count on this bus to be there for you at least every 10 to 15 minutes.

So, take a deep breath, grab your map, your bus pass and a copy of *The Link*, and half the work is already done.

## GROCERIES

### Provigo (6485 Sherbrooke St. W.)

Just a few minutes away from the Loyola campus, the mighty Provigo awaits around the corner of Sherbrooke St. and Cavendish Blvd.

### Pharmaprix (6411 Sherbrooke St. W.)

Hopefully you won't need a pharmacy, but as Benjamin Franklin once said, "By failing to prepare, you are preparing to fail." So just in case, the staff is friendly and ready to accommodate anyone. You can even renew your prescription online or by phone and just go in to pick up your medications.

### Loblaws (6600 St. Jacques St.)

Now, we all know that Loblaws and Provigo are pretty much one and the same, but for those of you that prefer one over the other, all you have to do is find the street parallel to Sherbrooke St.

### Super C (6900 St. Jacques St.)

A few steps away from Loblaws, just in case you weren't able to find all you were looking for.

### Mouton Vert (6000 Sherbrooke St. W.)

For vegan and vegetarian choices. The store also offers already prepared sandwiches, daily soups, meals and mini pizzas, among other healthy products.

## COFFEE SHOPS

### Café 92° (6703 Sherbrooke St. W.)

Just a few blocks east of Loyola, this is definitely your closest choice for a good coffee. Wireless Internet is available, and there are also sandwiches and a few Mexican-themed items on the menu.

### Café Grand (6202 Sherbrooke St. W.)

Café Grand is pretty small, but apart from breakfast and brunch from 8 a.m. to 11:30 a.m., it also offers lunch specials from 11:30 a.m. to 4 p.m. Their sandwiches and salads will set you back between \$13-\$16.

### Café Chimera (5768 Sherbrooke St. W.)

A game-store/café combination, Café Chimera is a great place to hang out with friends. Not only is their coffee delicious and local, but for \$5 per person, you and your friends can try any (or even all) of the games provided by the café. Admission is half price on Thursdays.

### Resto Café Oxford (5630 Sherbrooke St. W.)

Celebrating its 70th birthday, Resto Café Oxford is a great place to go for breakfast or just your morning coffee. Oxford offers breakfast from 7:30 a.m. to 4 p.m., so whether or not you're a morning person, you know you can still get your brunch favourites.

## RESTAURANTS

### DaWa (6135 Sherbrooke St. W.)

A new Korean grill that has multiple types of fried chicken. The chicken is great and the sauces are excellent. Better yet, show your Concordia ID card and you'll get 10 per cent off.

### Restaurant Maru (5461 Sherbrooke St. W.)

An upper-scale Korean restaurant, it may be a little pricier than the other choices, but it's definitely worth it.

### Bofinger (5667 Sherbrooke St. W.)

Combos, daily specials or lunch specials—you name it, this old fashion American BBQ has it. Monday to Thursday from 11 a.m. to 3 p.m., Bofinger offers a "Midi Express" menu for only \$7.95.

### Nikas (6087 Sherbrooke St. W.)

Delicious Greek specialties can be found here and for a limited time, you can have a menu for two at \$22 from Sunday to Thursday.

### Vegan Rapide (6206 Sherbrooke St. W.)

A new mother- and daughter-owned business, Vegan Rapide's Mediterranean-inspired menu offers sandwiches, pizzas and desserts that are 100 per cent vegan. They deliver anywhere in N.D.G., Westmount, Montreal West, Côte Saint-Luc and the Sud-Ouest for a minimum order of \$15. They'll also deliver elsewhere in Montreal for a minimum order of \$25.

graphic by Laura Lalonde





## Cycle City

### A Guide to Montreal's Best Local Bike Shops



by Erin Sparks @sparkserin

In a city where metro shutdowns and painfully long lines for the 105 bus are seemingly constant problems, sometimes the fastest (and most enjoyable) way to get where you're going is on two wheels. Whether you're cycling just for the heck of it, or using it as your main means of transportation, Montreal is a great place to experience by bike.

If Bixis aren't really your thing, getting a bike of your own is a good idea, but with so many shops to choose from—not to mention the plethora of bikes available on Craigslist and Kijiji—finding the right store can seem like a matter of trial and error. It doesn't have to be that way though!

Life's too short to spend too much money on subpar service, so whether you get a flat tire in Villeray or right next to Concordia, the following bike shops are here to get you back on your bike as fast as possible.

#### DOWNTOWN

##### RIGHT TO MOVE (2153 MACKAY ST.)

Conveniently located just behind the Hall Building, Right to Move is a non-profit organization committed to making cycling accessible to all. You need to be a member to take advantage of their many services, but for quick fixes like adding a bit of air to your tires or adjusting your seat, you can get away without paying any fees. That said, RTM is a great resource for all things bike-related, so it's worth considering the \$20 annual membership, as it gives you access to their repair shop.

#### LATIN QUARTER

##### BIKURIOUS (1757 AMHERST ST.)

Home to some of the friendliest staff around, Bikurious is a sure bet if you find yourself in the Latin Quarter with a bike issue. If you're

looking to get a bike built, it's worth checking out their online gallery for some photos of beautiful bikes they've put together over the past few years.

#### ST-HENRI / GRIFFINTOWN

##### CYCLE TECHNIQUE (788 ATWATER AVE.)

While most of Cycle Technique is dedicated to clothing and expensive-looking road bikes, the store's second half is a solid bet for basics like bike lights or tires. Prices are average, but the staff is friendly and the service is generally fast (except for the start of the season, when bike shops across the city fill up with rust-covered frames and wait times skyrocket).

##### VELOMAKAK (215 MURRAY ST.)

While the entrance to Velomakak may seem less like a bike shop and more like a place to get mugged, if you're in Griffintown, it's a cheaper alternative to most places in the neighborhood. The store is cash-only, so be prepared.

#### PLATEAU MONT-ROYAL / MILE END

##### FITZ & FOLLWELL CO. (115 MONT-ROYAL AVE. W.)

More than just a place to rent cushy-looking city cruisers, Fitz & Follwell Co. is a solid Plateau-based bike shop. If you're curious about something bike-related, the shop is a great place to take your questions. The staff is happy to provide answers to whatever questions you may have, and for small fixes like brake tightening or adjustment they will often walk you through the steps so you can do it yourself the next time around.

##### C & L CYCLE (75 VILLENEUVE ST. W.)

While it may be small, C & L Cycle is fully stocked with higher-end bike parts and offers comprehensive, decently priced tune-up pack-

ages. They also do custom builds, generally provide a quick turnaround on repairs, and offer discounts for students and bike couriers.

##### SANTROVÉLO (111 ROY ST. E.)

Less of a traditional bike shop and more of a do-it-yourself type of place, SantroVélo, like Right to Move, aims to educate the public about bike transport by teaching people how to fix their rides themselves. You need to be a member to use their tools or buy a part for your bike, but memberships are a mere \$15 for the season or \$5 per visit.

#### VILLERAY / PARK EX

##### DUMOULIN BICYCLETES (173 JEAN-TALON ST. E.)

With two floors of bike-related goodies, Dumoulin Bicyclettes has just about everything you'd need to get your bike looking as fancy as can be. If you use your bike as your main mode of transport, make sure to check out their sales for good finds like jeans specifically designed for bike commuters. The only downside is that they appear to only sell Brooks handlebar tape, so unless you feel like spending a pretty penny on it, you're better off going somewhere else for such an item.

#### OLD MONTREAL

##### ÇA ROULE MONTREAL (27 DE LA COMMUNE ST. E.)

Nothing puts a damper on your Saturday afternoon bike ride along the Lachine Canal like a flat tire. Thankfully, Ça Roule Montreal is here to help. Primarily specializing in bike tours and rentals, the shop has some of the cheapest tubes for sale, and seemingly because most people go there to rent bikes rather than get them fixed, there is rarely any wait for their reasonably priced repairs. Ça Roule also sells its bikes after every season, if you're in the market for a well-maintained hybrid.

## Basic Bike Tips

**(1)** Riding at night is fun, but getting hit by a car because you aren't visible—or being ticketed by a police officer for said lack of visibility—is not fun. Your bike needs to have reflectors on both pedals and wheels, as well as a red reflector on the back and a white one on the front.

**(2)** Reflectors and lights can be bought at any bike shop, but most pharmacies carry cheaper lights that generally work just as well. Also, because bike thieves will steal every possible part of your bike given the opportunity, cheaper bike lights will bring less emotional trauma if they're stolen.

**(3)** Brakes are important! Fixies are great, but riding one without a back brake means risking a \$37 fine. As long as you can stop by either backpedalling or using a lever, you're in the clear.

**(4)** Lock up your bike. Buying a lock that costs as much as your bike might seem excessive, but given the rampant bike thievery that Montreal suffers from, it's money well spent. And don't buy the flexible, wiry locks—those things are about as useful as a piece of string.

**(5)** Riding without a helmet is legal in Quebec, so it's up to you to decide whether or not you want to use one. Bike shops carry a range of styles, so if you do decide to cover your dome before riding out you can still look cool, if that's what you're worried about.

photo Brandon Johnston



# Finding Diamonds in the Rough

## Montreal Thrift Shops Worth Checking Out

by Noelle Didierjean @noellesolange

For those who prefer to avoid the touristy crowds of Ste. Catherine St., with its impersonal fast fashion and shoddy quality, secondhand stores can be a godsend. Finding things constructed in an era where clothes were built to last often outweighs the lingering smell of mothballs and death which haunts the places where the best deals are to be found.

Whether it's hand-knit Norwegian wool or a decorative sun hat from the '40s, for every mood and every season, thrift stores have got you covered. Check out our picks, specially curated for your thrifting pleasure.

### Eva B (2015 St. Laurent Blvd.)

If you dig vintage, \$1 espresso and shops with personality, Eva B is the place for you.

Walking into Eva B is like walking into your grandma's attic, if your grandma's attic was two stories and she had spent her life hoarding eccentric outfits from every era and indiscriminately left it around with headless mannequins, books, jewelry and miscellaneous pieces of art, notably a larger-than-life depiction of Walter White.

Eva B is the sort of place that gave out test tubes full of "sperm" on Nuit Blanche in the winter, and where the owner's Golden Retriever is shaved except for a lion's mane in the summer.

If you abhor chaos, this isn't the place for you. If you dig sorting through piles of random styles to find the \$2 top of your dreams, it's definitely worth a visit.

### Kitsch'N Swell (3972 St. Laurent Blvd.)

As a doctoral candidate in the field of broke shopping, I refuse to spend more than \$10 on any piece of clothing on principle. As such, I've never actually been inside this shop.

However, as "quirky" and "vintage" clothing creeps into the mainstream, it's a necessary inclusion for those who dig the looks but aren't ready to dive into the world of hardcore secondhand.

As Colin Harris, Katie McGroarty and Flora Hammond put it in last year's Orientation Issue, the store has "knick-knacks from every era, and outfits ranging from outrageous to black-tie appropriate."

### Value Village (2033 Pie-IX Blvd.)

Value Village is a thrift store dating back to before it was hip to look homeless. A good midway point between Goodwill and overpriced consignment shops, it has an enormous selection of clothes that range from mom jeans to prom gowns.

Not quite as cheap as Salvation Army, but also not as dirty, this shop is a good place to go if you want to cheaply furnish your apartment with plates and other kitchen appliances or just find funny knick knacks to have around that won't cost you more than \$5 each.



Did you shop at secondhand stores before Macklemore's "Thrift Store" came out?

NO

YES

What's your tolerance for chaos?

Pretty high

\*Shudders\*

**Eva B.**  
2015 St. Laurent

**Kitch N' Swell**  
3472 St. Laurent

Did you spend more than \$5 on the shirt you're wearing right now?

YES

NO

**Value Village**

Are you hot n' bothered by the prospect of €25 VHS tapes?

NO

YES

**Salvation Army**


### Salvation Army (1620 Notre-Dame St. W.)

Salvation Army is a hipster's wet dream. Twenty five-cent VHS tapes, \$2 '80s-style old man shirts your weird great uncle Dave could have died in, and the occasional vintage cassette recorder.

The bare-bones warehouse feel and general dinginess ensure their low prices and the absence of obnoxious adolescents out on shopping dates you may encounter at stores downtown.

Graphic Madeline Gendreau





**POP Symposium**

**SEPTEMBER 17-21 2014**  
11AM TO 7PM

PRESENTED AT POP QUARTERS (3450 ST-URBAIN)\*  
UNLESS OTHERWISE NOTED\*

**STEVE ALBINI** **NAOMI YANG** **DAMON KRUKOWSKI**  
**JONATHAN STERNE** **CASH MUSIC MONTREAL** **GEORGE MASSENBURG**  
**BRONTEZ PURNELL** **DAN FOX** **ASTRA TAYLOR**  
**POLARIS MUSIC PRIZE SALON** **TY SEGALL**

**KEEP IT SYMPO, STUPID**

**J.J. FAD** **CHIP SUTHERLAND** **SHAWN PETSCHÉ** **WILL STRAW** **FLORENT CLAVEL** **BILLY JONES**  
**HAILU MERGIA** **ROSA MADRIZ** **LINDA LEITH** **AND MANY MORE.**

PANELS/WORKSHOPS/CONFERENCES/NETWORKING EVENTS  
POP MONTREAL'S CONFERENCE ON POPULAR MUSIC AND CULTURE

**OPEN TO ALL AND (ALMOST ENTIRELY) FREE**

WE ACKNOWLEDGE THE FINANCIAL SUPPORT OF THE GOVERNMENT OF CANADA THROUGH THE DEPARTMENT OF CANADIAN HERITAGE (CANADA MUSIC FUND) AND OF CANADA'S PRIVATE RADIO BROADCASTERS.



**POP MONTREAL**

**SEPTEMBER 17-21 2014**

5 DAYS, OVER 400 BANDS + FILMS, VISUAL ARTS, CRAFTS, PANELS, WORKSHOPS, BBQS & KIDS EVENTS

**J.J. FAD** **RAMZI** **AUTOMELORA** **WUBB** **THE UNICORNS** **LYDIA AINSWORTH**  
**LES DEUXLUXES** **LA LUZ** **PANDA BEAR** **JENNIFER GASCO** **ALDEN PAPER** **GAZOLINE AVEC SIMON DES LUTINS**  
**SUN KIL MOON** **WIZABO** **RONNIE SPECTOR'S "BEYOND THE BEEHIVE"** **SHONEN KNIFE**  
**RENÉ LUSSEUR'S LE TRÉSOR DE LA LANGUE** **MOZART'S SISTER** **FREELOVE FENNER** **SHERYL CROW**  
**TIMBER TIMBRE** **RICHARD DEED PARRY** **THE GASLIGHT ANTHEM** **NO JOY** **HAILU MERGIA & LOW MENTALITY** **PS I LOVE YOU**  
**PHILMON CIMON** **DESSA** **NONI WO** **ESMERINE** **SUZANNE VEGA** **FAKES** **UGHT**  
**DJ FOOD, DJ CHEEBA & MONEYSHOT: 3-WAY MIX** **DAME CLUCK** **JIMMY HUNT** **LOOK VIBRANT** **TRUST**  
**HOW SAD** **KURVI TASCU** **DAMON & NAOMI** **HOLY DATA** **ADAM COHEN** **DISAMBOY**  
**AGAINST ME!** **SOLIDS** **TWIN SHADOW** **FLYNT FLOSSY** **THE LOVELY FEATHERS**  
**THE RURAL ALBERTA ADVANTAGE** **WHATCHYAMACALLIT** **YUNG HUMMA** **BONOBO**  
**WAKEY! WAKY!** **THE WOODEN SKY** **MUTUAL BENEFIT** **DEAFHEAVEN** **RICKY EAT ACID** **BOMBA ESTÉREO** **ZÉBULON**  
**WHY?** **HENRI-PIERRE NOËL** **KAARIS** **DOT WIGGIN BAND** **POP VS. JOCK**

**DOWNLOAD OUR APP!**  

**TICKETS \$10 AND UP (+ "POP HOPPER" \$10)** **"POP BUCKS" DISCOVERY PASS \$50 (OVER \$65 VALUE)** **SUPER PASS \$299** **OVER 50 FREE EVENTS**

**MORE INFO : POPMONTREAL.COM #POPMTL @POPMONTREAL**

WE ACKNOWLEDGE THE FINANCIAL SUPPORT OF THE GOVERNMENT OF CANADA THROUGH THE DEPARTMENT OF CANADIAN HERITAGE (CANADA MUSIC FUND) AND OF CANADA'S PRIVATE RADIO BROADCASTERS.

# COME TRY OUR FOOD COURT INTERNATIONAL CUISINE



**FAUBOURG**  
SAINTE-CATHERINE



- **FONDUE CHINOISE EXPRESS**  
Chinese Fondue
- **BANGKOK CUISINE**  
Thailand Cuisine
- **WOK IMPERIAL**  
Szechuan Cuisine
- **SAMIR**  
Lebanese Cuisine
- **SAINT-CINNAMON**  
Cinnamon Rolls - Crepes
- **YUKI RAME**  
Japanese Noodles
- **DELI-M**  
Smoked Meat
- **JAPOTE**  
Japanese Fast Food
- **FORMOSA**  
Taiwanese Teas & Cuisine
- **BENDO SUSHI**  
Sushi
- **CHANG LAI**  
Dim Sum & Dumplings
- **POULET TIKKA**  
Indian Cuisine

**GREAT SPECIALS FOR STUDENTS!**

**ONLY 2 STEPS FROM CONCORDIA!  
RIGHT AROUND GUY ST. CORNER!**

**1616 STE. CATHERINE ST. W.**





# Under the Microscope with Nick Zammuto

## After a Decade with The Books, He Feels like He's in a Real Band for the First Time



Nick Zammuto (left) and his band on Nick's Vermont property, where everything is built by Nick and his family.

by Colin Harris @ColinnHarris

Nick Zammuto is a musical mad scientist disguised as a Luddite, living with his family in a wood stove-heated house he built himself in Vermont. He tinkers with new sounds and inventions away from the distractions—and insanely expensive rent—of New York City.

Zammuto is best known for his genuinely unclassifiable work with The Books, a two-piece band he formed with cellist Paul de Jong in Brooklyn at the turn of the millennium.

The Books were characterized by their heavy use of found audio material, from long-forgotten voicemails to clips from courtroom TV shows.

Since The Books called it quits at the beginning of 2012, Nick has been hard at work, releasing the second LP with his new band, Zammuto.

“[The Books] died before its time, at least from my perspective. I was trying to start from scratch something totally new, and it had this frantic energy to it,” says Zammuto about the environment in which he wrote his first “solo” record.

But after touring the world after the first *Zammuto* LP, that frantic energy has grown into more thoughtful, fully formed songs on his new record *Anchor*.

The record marks a whole new way of doing music for Zammuto—nearly all analog, with a band shaping the sounds instead of the samples that defined The Books.

It's especially the connection he has with drummer Sean Dixon that has redefined the way Zammuto writes, the two quickly bonding over their love of polyrhythm.

Dixon would come up to Zammuto's home in Vermont for days at a time, recording infinite drum loops, attacking the beat from different angles until the right texture

emerged.

“I don't think on my feet particularly well; when there's too much going on in a room, I kind of shut down. I think that's why I'm drawn to the more isolated, scientific kind of approach,” says Zammuto.

“I think of my studio as a microscope, where I can really focus on the details, let the foreground dissolve into the background in a way.”

He says his studio is his little refuge, joking that once he comes inside his home with his three kids he can't have a complete thought.

“I kind of think of it like the TARDIS in *Doctor Who*,” he says of his studio, which still looks like an old shed from the outside.

“It's become more like an Apollo mission in there—I can reach 400 knobs from where I sit. I can go anywhere at any time, it's pretty fun.”

He completely redid the studio for the recording of *Anchor*, in part with help from an Indiegogo campaign to fund the purchase of vintage analog gear. Playing with a full band awakened an interest in controlling sound in real time.

“A visceral experience is what I'm going for. I feel I've done a lot of intellectual music in the past, and I suppose there's always going to be that layer to it, but I really like rock shows, it turns out,” he says.

“The idea of really being able to saturate a space with sound just really appeals to me these days.”

Nick started playing guitar in high school, but it was only after he got his first computer in the late '90s that he started writing music. Playing with a drummer has now changed his whole perspective.

“It's tremendous. I just feel lucky to be able to play off people. It's such a rush,” says Zammuto. “The Books was such an unex-

pected success. [...] Until I started playing music with a drummer, I didn't understand what live music was.”

***“I just feel lucky to be able to play off people. It's such a rush. The Books was such an unexpected success. [...] Until I started playing music with a drummer, I didn't understand what live music was.”***

— Nick Zammuto

*Anchor* begins with a literal departure from relying on samples. As album-opener “Good Graces” begins, a flurry of voices fade into the background, leaving Nick's voice (albeit sometimes processed) the only one left on the record.

He's trying out several new sounds on *Anchor*, from the new wave pop of “IO” to the pensive “Sinker,” sounding more like their former tour mates Explosions in the Sky.

“I can't repeat myself. It makes me ill if I feel like I'm doing the same thing I've done before,” he says. “Really I wanted to perfect my recording process, so rather than reaching into other people's recorded material for the perfect sounds, to be able to generate them ourselves.”

An insatiable appetite for learning new musical approaches may not be the best way to find a huge audience, but it's how Zammuto needs to work. And the fact that his Indiegogo campaign sought to raise

\$10,000 but went on to raise over \$30,000 means that he has enough people supporting him in whichever direction he goes.

“[Crowdfunding] is bringing up a whole class of musicians in a way, and that's really exciting to me. We can get away with a much smaller audience; a few people scattered in different cities around the world is enough,” says Zammuto.

“It changes the whole trajectory of my career—instead of having to be beholden to an industry that's all pretty jaded about music [...] and going through endless middlemen, getting a tiny fraction of the actual business that's being done.”

Nick and his family try to keep their overhead as low as possible so they can put more money into their creative projects. They have a strict no-contractor rule—if they can't do it themselves, they don't do it.

They heat their home all winter with wood from their property. Nick's wife grows most of their food herself.

When we speak he's just finished building a giant catapult for the “IO” video. Nick says it can launch a 10-pound rock 350 feet, but he's betting he can make it go further.

“My neighbours are into it, they're not worried about coming under siege or anything,” he jokes. “Having a giant canvas of 16 acres to work on is really nice.”

**Zammuto + Saxsyndrum// Sept. 6 // Casa Del Popolo (4873 St. Laurent Blvd.)// 8p.m. // \$10 advance, \$13 door**

Colin Harris hosts a weekly radio show filled with new, independent music on CJLO 1690 AM. Listen to Killer Baby Tomatoes on Sundays at 9 p.m.



# Yann's The Man

## Stingers Men's Rugby Team Picks Yannick Fortin as Captain



Veteran fly-half Yannick Fortin will replace full-back Joey Fulginiti as captain of this year's men's rugby team.

by Julian McKenzie @JulianTheIntern

Rugby, through its constant showing of camaraderie, brotherhood and team spirit, has made its case to be the epitome of team sports. The Stingers men's rugby team has made good on all of these things, but seems to be lacking in one area, its coach says.

"Within the veteran group that I have, there isn't really a natural team leader," Stingers rugby head coach Clive Gibson said. "What they have put in place is a leadership group."

But one among the group has stood out as worthy of donning the captain's armband this season: all-star fly-half Yannick Fortin.

"He's tactically astute. He has a bright rugby mind," said Gibson. "So, in terms of him being a leader on the field, I have no

qualms about putting Yannick there."

Fortin says he is thrilled at his new opportunity.

"I'm excited for the challenge coming up this year," he said. "I bring a lot of, for one, leadership experience."

"[I've] played the game for a while. I'm a general out there," he continued. "I try to stick to our game plan, help the boys out, make smart decisions. I'm especially an intense player."

Caleb Jordan, a veteran player on the Stingers' squad, says Fortin is a perfect fit for the role.

"He's hands down the most skilled and well rounded player I've had the chance to play with in my college and university career," said the winger.

"He knows what he needs to do and

takes it upon himself to know what everyone else needs to be doing."

Fortin will succeed fellow all-star fullback and 2013 season MVP Joey Fulginiti in the position.

"I wasn't happy with [Fulginiti] as a captain, I'll be quite frank," the coach said. "He had his kick at the can."

Gibson also explained that Fulginiti no longer being captain makes for a significant change between last year's squad and this year's team.

"I'm not saying Joey's not a great rugby player, he set records," he added.

Despite this, Fortin intends to work closely with Fulginiti, along with the rest of the veterans on the team.

"I'll definitely speak with him," said Fortin. "There's always room to learn from other players."

"It's definitely good to have the leadership group that we have, that will help me out. We all have the same goals and ambitions."

Without a doubt, the biggest of those goals is winning a provincial championship, something the Stingers lost for the fourth straight time to the McGill Redmen last season.

Fortin and the rest of the team are dead set on redemption and ending their losing streak.

"We have to play with this chip on our shoulder," Fortin said. "We're out there to do something that we haven't been able to do for a while and we got to get that respect back."

photo Nico Krawczyk

## Box Scores

### Week of Aug. 25 to Aug. 31



Monday, Aug. 25	Women's Soccer—Concordia 0, University of Ontario Institute of Technology 1 (Non-conference)
	Men's Soccer—Concordia 2, University of Ontario Institute of Technology 2 (Non-conference)
	Men's Basketball—Concordia 48, Fordham 70 (Exhibition)
Tuesday, Aug. 26	Men's Soccer—Concordia 3, Royal Military College of Canada 0 (Non-conference)
Wednesday, Aug. 27	Men's Soccer—Concordia 2, Queen's University 2 (Non-conference)
	Women's Soccer—Concordia 2, Queen's University 0 (Non-conference)
	Men's Basketball—Concordia 49, Loyola Maryland 72 (Exhibition)
Thursday, Aug. 28	Women's Soccer—Concordia 2, Royal Military College of Canada 0 (Non-conference)
Friday, Aug. 29	Women's Rugby—Concordia 32, Western University 38 (Non-conference)

## Upcoming Games

### This Week in Concordia Sports



Friday, Sept. 5	6:30 p.m. Women's Soccer vs. Bishop's Gaiters (Concordia Stadium)
Saturday, Sept. 6	12:00 p.m. Baseball at Carleton Ravens
	1:00 p.m. Football vs. Bishop's Gaiters (Concordia Stadium)
	3:00 p.m. Baseball at Carleton Ravens
Sunday, Sept. 7	6:00 p.m. Women's Rugby at Carleton Ravens
	12:00 p.m. Baseball vs. Ottawa Gee-Gees (Trudeau Park)
	1:00 p.m. Men's Soccer vs. McGill Redmen (Concordia Stadium)
	3:00 p.m. Women's Soccer vs. McGill Martlets (Concordia Stadium)
	3:00 p.m. Baseball vs. Ottawa Gee-Gees (Trudeau Park)



# Ballin' For A Cause

Montrealer and Former NBA Champion Joel Anthony Gives Back to his Community through Basketball



Boston Celtics centre Joel Anthony (right, in left photo) was on hand at his basketball clinic at Dawson College this past weekend.

by Jordan Namur

As a two-time National Basketball Association champion, Boston Celtics centre Joel Anthony has been a part of lengthy yet rewarding playoff runs with stars like LeBron James and Dwyane Wade.

However, Anthony's most recent project, a basketball clinic raising funds for his church in Montreal, is a challenge that puts him at the centre of it all.

"[Giving back to Union United Church] is personal" said Anthony. "I grew up in that church and have been going every Sunday for most of my life."

The Montreal native was in town to take part in his basketball clinic for the second year in a row, at Dawson College on Sunday, in collaboration with the NBA and Canada Basketball.

All proceeds from the event went to Union United Church.

"It's a special day because I wanted to do this clinic for the kids," said Anthony. "I want to be productive with the time that I have."

The 107-year-old church has been raising money, seeking to reach their goal of \$1.6 million by December 2014 in order to refurbish their building on 3007 Delisle St. in Little Burgundy.

Congregation members were forced to

relocate to a new building in N.D.G. to hold services once their home building was deemed inhabitable due to the accumulation of mold and water damage.

Anthony's mother, Erene, has been at the forefront of the church's capital campaign for funds, and remains optimistic that through events like the Joel Anthony Basketball Clinic, they can reach their goal.

"We've been fundraising and still haven't reached our goal, but hopefully we can reach it by December," she said. "Any help that we can get certainly helps the fundraising cause."

The church originally sought a goal of \$6 million for a completely new building back in 2011. However, their capital campaign has since been restructured to a smaller goal of \$1.6 million.

The church has received funds through concerts, donations from members of the church, and of course, through Anthony's clinics in 2013 and 2014.

"Hopefully [the clinic] will continue to help," he said. "I want it to grow."

About 30 young professional basketball hopefuls attended the two-hour clinic, receiving guidance and training from Anthony and seven other trainers.

They performed drills and participated in mini-games as their parents looked on from

**"[Giving back to Union United Church] is personal. I grew up in that church and have been going every Sunday for most of my life."**

— Joel Anthony, Boston Celtics centre

the stands, taking photos and videos.

One parent, Shawna Malcolm, a childhood friend of Anthony's, shared the same enthusiasm that her two sons felt towards the event.

"They were really looking forward to it and I think it [went] really well," she said.

As the proceeds from the clinic will benefit Union United Church, the event will also benefit the goal of growing the sport of basketball in Canada.

Sam Morsy, a project employee in marketing and events at NBA Canada, expressed his delight with the event.

"It's really a good partnership," said Morsy. "Canadian basketball is on such a rise and to maximize awareness in Canada

and involve a veteran in the game like Joel is a great pleasure.

"For us to be a part of this is an honour," he added. "[Anthony's] a model citizen for Canadian basketball."

At the event's conclusion, kids and parents gathered to take photos with the local NBA star, and awards were handed out to stand-out players from the clinic. Anthony also gave some advice to all who participated.

"Every dream that you have is possible," he said. "Whether it is making it to the NBA or being a doctor, everything you put your work and time into, you will accomplish it no matter what."

Looking on, Anthony's mother beamed with pride at her son, who has managed to take time out to provide for his church despite his busy schedule.

"I'm proud of him as a person," said Erene.

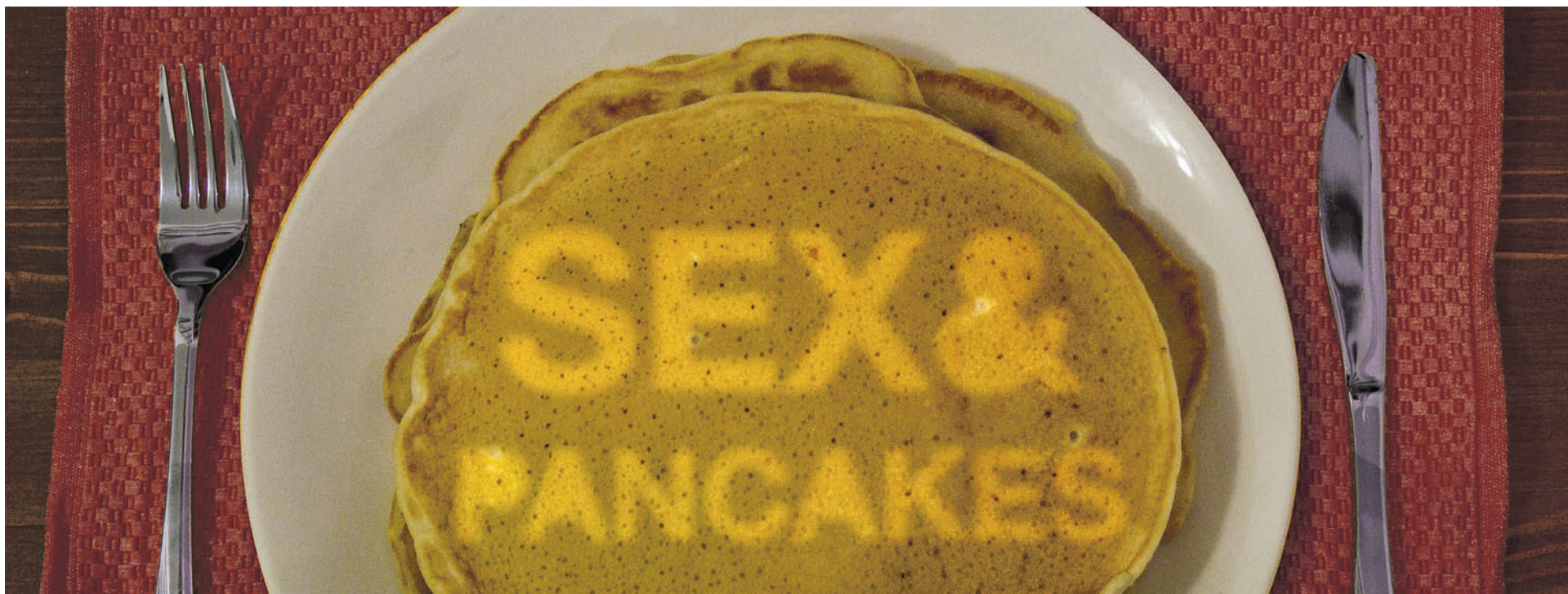
"I am glad that he takes time to give back. For me, that's important. God gave you skills and gifts, and you need to share those."

"That's something I've encouraged him to do and I'm glad to see that he's doing that."

To donate funds to the Union United Church's Capital Campaign, visit [unionunitedchurchmtl.ca/give](http://unionunitedchurchmtl.ca/give).

photos Laura Lalonde





## Sexual Health Resource Quickie

This week's column is a quickie introduction to some of the awesome on-campus resources that can help you manage your sexual health. Sometimes the hardest part of needing help is figuring out where to go.

Luckily, between the university and student groups you can find support in a wide variety of situations. Whether you're looking for someone to talk to, want to get tested or just want to grab some free condoms, this list will get you there.

First up, we have the **Centre for Gender Advocacy**. Offering free support and resources through its peer support and advocacy program, as well as safer sex and trans health resources, the Centre is worth checking out.

They also offer an impressive range of programming, so keep an eye out for their workshops, speakers and film screenings.

The CGA is one of the only two spots on campus where you can pick up free condoms, gloves, lube and dental dams. You can find them at 2110 Mackay St. or at [genderadvocacy.org](http://genderadvocacy.org).

**Queer Concordia** is a "resource centre and safe space for those who are queer, les-

bian, gay, trans\*, two-spirited, bisexual, asexual, intersex, questioning, allies or otherwise outside the cis- or hetero- norm," according to its Facebook group.

They hold awesome events and workshops and house an impressive library on queer and feminist topics. There too, you can always find free condoms, gloves, lube and dental dams just outside their office.

You can find them in room P-102 at 2020 Mackay St. or by searching "Queer Concordia" on Facebook.

**Concordia Health Services** is a resource you'll want to familiarize yourself with. Finding a doctor or walk-in clinic without a six-hour wait can be a challenge in Montreal, but this student service has you covered.

Sexual health-wise, Health Services offers free STI testing and pap tests, during which you can also talk to a doctor about birth control. Their confidentiality policy requires your signature on a Release of Information form before any medical and/or personal information or documents can be communicated with any other people, units or institutions outside of Health Services, unless required by law.

Concordia Health Services can be found in room GM-200 on the downtown campus or room AD-131 at Loyola.

Barely a year old, the **Sexual Assault Resource Centre** is the university's newest resource. The SARC offers crisis intervention, advocacy, accompaniment, outreach and referrals to anyone affected by sexual assault and/or harassment.

Whether you're looking for support through a difficult time or just want to learn more about sexual assault, the SARC and its resources are there for you in room GM-300.27 on the Sir George Williams campus. For more info, you can always call 514-848-2424 ext. 3353 or email the SARC's coordinator at [jennifer.drummond@concordia.ca](mailto:jennifer.drummond@concordia.ca).

While not necessarily a resource, if you have an interest in sexuality, you should check out the **Interdisciplinary Studies in Sexuality minor**.

Drawing from several disciplines, the minor offers an impressive range of courses from different departments within the Faculty of Fine Arts and the Faculty of Arts and Science.

Core courses include HIV/AIDS: Aspects

of the Pandemic, Intro to Sexuality Research, Social Construction of Sexuality and Queer Cinema.

For more info, check out the undergraduate calendar or contact Program Coordinator Tom Waugh at [thomas.waugh@concordia.ca](mailto:thomas.waugh@concordia.ca).

Finally, **Sex & Pancakes** is a weekly resource for sexual health questions and information. You can check out *The Link's* blog for past topics and the S&P website for more resources or you can submit a question of your own!

Check in next week for a quickie on consent!

—Melissa Fuller @mel\_full

**Submit your question anonymously at [sex-pancakes.com](http://sex-pancakes.com) and check out "Sex & Pancakes" on Facebook. For more resources, head to [sex-pancakes.com/resources](http://sex-pancakes.com/resources).**

**Quick health question? Just need a resource? Text SextEd at 514-700-0445 for a confidential answer within 24 hours!**

## Nah'msayin? Ode to the Vegan BLT

When I consumed half a litre of coffee and nearly cried into my textbooks in that strange, half-wired, half-exhausted state finals brings with it, you were there for me. Amidst a sea of vegetarian options you stood out, by virtue of your delicious wholesomeness.

We may not praise you as vocally as the sloppy joes at People's Potato, but you didn't need fame or even recognition. You're content to nourish, to selflessly provide for the hungry, hungover masses of university students who may have never given you a second thought.

I walked into Le Frigo Vert last semester and heard you were gone, never to return. Devastated, I returned to the summer routine, trying in vain to enjoy myself. But try as I may to enjoy myself, a shadow was cast over festivi-

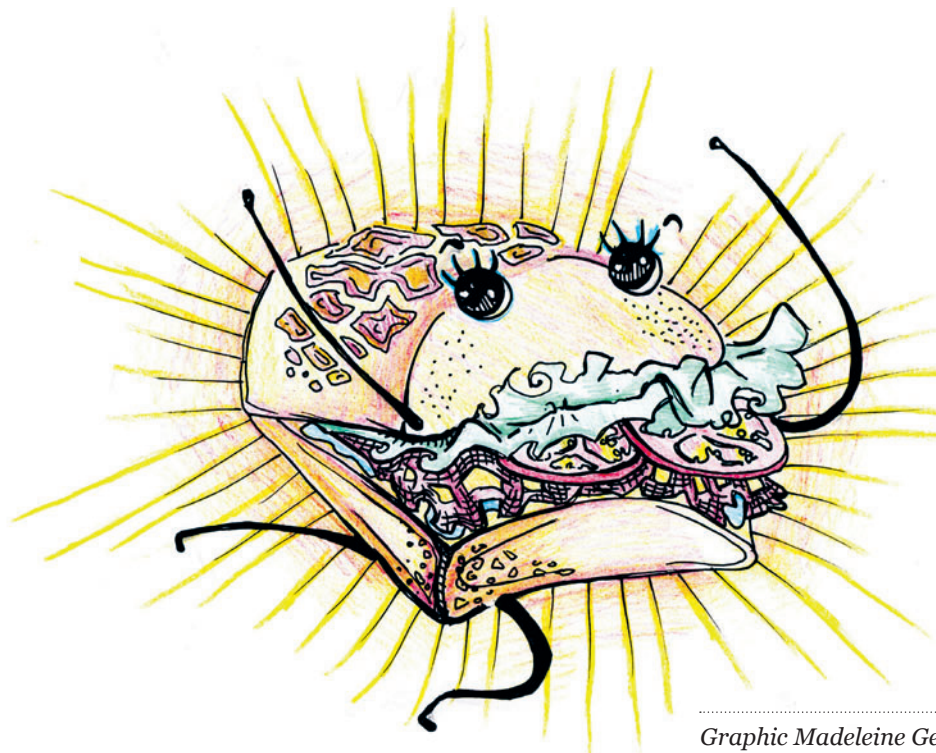
ties by your absence. I couldn't imagine returning to a school year without you.

When I walked into 2130 Mackay St. last week and saw you had returned, I appreciated you for the first time. Once again you selflessly remind us to value what we have before it's gone.

I'd like to take a moment of appreciation for our friend and ally, the Vegan BLT. Through thick and thin, you're there when we need you.

On the other hand, growing overly emotional about a sandwich may be a definite sign of back-to-school anxiety. Welcome back to school!

—Noelle Didierjean,  
News Editor



Graphic Madeleine Gendreau



## Editorial



# Lawsuits to Keep SPVM Accountable

If the city of Montreal can't hold its police service accountable for its excessive use of force, hopefully our legal system can.

With eight class-action lawsuits recently given the OK to proceed by a Quebec Superior Court judge, after years of people denouncing the questionable police response to the 2012 student protests, it finally feels like something is being done.

Though it may take up to two years for a judgment to be made, we feel that it will, at least, draw attention to the deplorable way the Service de police de la Ville de Montréal dealt with the student movement and other recent protests against government policy.

Their use of force against generally peaceful protesters was uncalled for and unfair. And though that's been said many times since, their actions have often been dismissed as excusable; given the size of

the student protests and other anti-government demonstrations that have drawn tens of thousands into the streets, they had no choice, some argue.

But the plaintiffs and the lawyers of those pursuing legal action against the city say they did. They say that not only were the bylaws used by the city and enforced by police unjust and undemocratic, but the tactics used by the police were as well.

Namely, the lawsuits call the use of kettling into question, saying it muffles people's right to protest (a typically valued aspect of democracy, especially when democracy fails).

It also says kettling is an unjustified way to treat people who may or may not be guilty of an offence that may or may not be constitutional.

If you were at one of the more unruly protests in the past three years, chances

are you were caught in one. Chances also are that you were one of the more peaceful protesters—or weren't even a protester at all, just a passerby caught in the fray—and that's probably why you got caught in the first place. You didn't run.

It's happened to many of us here at *The Link*, who were there as reporters, and most of those in the kettle with us were also there as reporters for different media.

What's more, one reporter was injured by a police officer who, despite being caught on video committing the act, was suspended for only a day.

We believe that, if anything, a day of suspension is easily laughed off by a culture of militarization in an organization whose role is to protect us.

Rather than meaningfully serving the community, police have handed out \$637 tickets like free T-shirts.

Municipal bylaw P-6 can be exercised arbitrarily to quell protests that are inconvenient for the government by virtue of the protestors simply being a group of people in a public space.

Because the people the furthest from what happened during those two tumultuous years in the realm of Quebec higher education—politicians—have endorsed the bylaws and their enforcement, our last hope is that people's evidence in court will tell the story for what it is.

The protest called an entire government into question and ended with the demise of a powerful Quebec politician.

Now, it's time to question the way those pushing the movement forward were treated by the system they sought to change.

Graphic Graeme Shorten Adams

## THE LINK<sup>35</sup>

Volume 35, Issue 2  
Tuesday, September 2, 2014  
Concordia University  
Hall Building, Room H-649  
1455 de Maisonneuve Blvd. W.  
Montreal, Quebec H3G 1M8  
editor: 514-848-2424 x. 7405  
arts: 514-848-2424 x. 5813  
news: 514-848-2424 x. 8682  
business: 514-848-7406  
advertising: 514-848-7406  
fax: 514-848-4540

The Link is published every Tuesday during the academic year by The Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, ASFA, FASA, CSU). Editorial policy is set by an elected board as provided for in The Link's constitution. Any student is welcome to work on The Link and become a voting staff member. The Link is a member of Presse Universitaire Indépendante du Québec.

Material appearing in The Link may not be reproduced without prior written permission from The Link.

Letters to the editor are welcome. All letters 400 words or less will be printed, space permitting. The letters deadline is Friday at 4:00 p.m.

The Link reserves the right to edit letters for clarity and length and refuse those deemed racist, sexist, homophobic, xenophobic, libellous, or otherwise contrary to The Link's statement of principles.

**Board of Directors 2013-2014:** Laura Beeston, Andrew Brennan, Colin Harris, Julia Jones, Clément Liu, Jake Russell, Graeme Shorten Adams, Erin Sparks; non-voting members: Rachel Boucher, Brandon Johnston

**Typesetting** by The Link. **Printing** by Hebdo-Litho.

**Contributors:** Yacine Bouhali, Pierre Chauvin, Melissa Fuller, Madeleine Gendreau, Chanel Jacques, Nico Krawczyk, Laura Lalonde, Clément Liu, Jordan Namur, Michelle Pucci, Graeme Shorten Adams

**Cover** graphic Graeme Shorten Adams

editor-in-chief	<b>BRANDON JOHNSTON</b>
coordinating editor	<b>OPEN</b>
managing editor	<b>JUSTIN BLANCHARD</b>
news editor	<b>NOËLLE DIDIERJEAN</b>
current affairs editor	<b>VERITY STEVENSON</b>
assistant news editor	<b>OPEN</b>
fringe arts editor	<b>OPEN</b>
fringe arts online editor	<b>ATHINA LUGEZ</b>
sports editor	<b>JULIAN MCKENZIE</b>
sports online editor	<b>OPEN</b>
opinions editor	<b>OPEN</b>
copy editor	<b>MICHAEL WROBEL</b>
community editor	<b>OPEN</b>
creative director	<b>OPEN</b>
photo & video editor	<b>SHAUN MICHAUD</b>
graphics editor	<b>OPEN</b>
business manager	<b>RACHEL BOUCHER</b>
distribution	<b>SKYLAR NAGAO</b>
system administrator	<b>CLEVE HIGGINS</b>



# WELCOME

OR IF YOU'RE A RETURNING STUDENT, WELCOME BACK!



I hope you had a great summer!

You are part of a large, innovative community that is here to support you. Make the most of it!

It would be a pleasure to see you at the Shuffle 25, where the Concordia community raises funds for bursaries.

In September, I'll be hosting a community breakfast at the Sir George Williams Campus and light lunch at the Loyola Campus. I would love to say hello in person.

Best wishes for a fantastic year.

*Alan Shepard*

Alan Shepard

alan.shepard@concordia.ca

CONCORDIA.CA



## OWN THE DANCEFLOOR ALL YEAR LONG!

EVERY TUESDAY

**les  
Mardis  
RÉTRO**

HITS FROM THE 50'S TO THE 90'S  
PITCHER 5\$ ALL NIGHT

EVERY THURSDAY

**LES JEUDS  
HIT-MOI!**

21ST CENTURY POP HITS MASH-UP  
BOTTLE 2\$ ALL NIGHT

EVERY FRIDAY AND SATURDAY

**LES WEEK-ENDS  
X-LARGES**

LABATT 2\$ BEFORE 10:22PM  
5 SHOTS 10\$ ALL NIGHT

EVERY SUNDAY

**LES  
DIMANCHES  
POPULAIRES**

OWN THE DANCEFLOOR  
FREE ADMISSION • OPEN BAR • YOUR MUSICAL CHOICES

**CAFÉ  
CAMPUS**

57 PRINCE-ARTHUR E. MTL • CAFECAMPUS.COM