



Delayed for years, the Hive Café project finally has an opening date (well, partially).

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IN DEFENCE OF MANDATORY CONSENT WORKSHOPS

ASFA has failed to recognize the prevalence of rape culture. That has to change.

ASFA Apologizes for Comments About Sexual Consent Workshops

One of Concordia's faculty student associations, the Arts and Science Federation of Associations, is apologizing for saying new students "don't have the attention span" to sit through a two hour-long workshop on sexual consent.

"On behalf of ASFA, I apologize for the quotations in the article [published] in the Gazette on Aug. 1. We are aware that sexual assault is a serious issue that often goes unreported," ASFA President Paul Jerajian wrote in a letter sent to the media.

"We know that undergraduate students at Concordia are bright individuals who can absorb information presented to them through lectures and workshops."

The Montreal Gazette article reported a lack of sensitivity training on sexual assault by the association, which represents 15,000 undergrads—nearly half of the school's undergraduate student body.

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Seven Years Later, The Hive Café Is Finally Open—Kind Of Loyola Luncheon on Hold Until Mid-September



by Noelle Didierjean @noellesolange

The Hive Café project has been in the works for so long that it has become the stuff of myth—mention to Concordia alumni that the Hive Café will soon be opening, and you are likely to be met with maniacal laughter and warning tales of opening parties held years ago.

It seems, however, that the project will finally come to fruition—for real this time. The Loyola and Hall Building cafés will be operating as a single entity this year, the “Hive Café Solidarity Co-operative,” although the two locations will be opening on different dates.

“We might be opening up The Hive at Loyola more around the end of September,” said Concordia Student Union VP Loyola Gabriel Velasco. “We’re still not sure of the exact opening date because construction is such an issue there.”

The Hive Café project on the Loyola campus has been delayed for years. The most consistent activity in the space has been the Loyola Luncheon, a free vegetarian lunch served on weekdays.

The Luncheon has been operating out of the space created for the café since it was made available following renovations in September 2007.

Those who depend on the Loyola Luncheon will be out of luck at the start of the semester, however, as renovations for the new café will render the space inaccessible to students for the first two weeks of classes.

“The Loyola Luncheon, we’re going to try and get it up [on Wednesday] the second week of school,” Velasco said.

Some Concordia students, notably those with classes at Loyola, are upset by the hiatus. Mary Harasym, an

undergraduate student in psychology, has most of her classes at Loyola and depended on the free meal because of the sparse food options available.

“I wish we didn’t have our free lunches taken away because of a café,” she said.

When the Luncheon does start, the Hive will be providing it.

“One of the reasons we wanted to have the Luncheon run by the Hive Café is that the Hive Café is a democratic, co-op structure,” Velasco explained. “We want to make a more active—more of a community—sort of experience.”

With a co-operative model, “students would have more of a direct say and can hold the kitchen [...] accountable, and can really participate in developing menus, making sure that the food is not only healthy, but also delicious,” he continued.

Meanwhile, the downtown “Mezz Hive” is set to open Sept. 2, albeit with limited hours.

Its menu “might not be 100 percent solidified at first,” according to VP Sustainability Jessica Cabana, who declined to give specific details on café prices. She affirmed that the CSU is nevertheless making an effort to “balance affordability and sustainability.”

Student art will be exhibited in the downtown café the first day it opens. Students from all faculties will be able to submit art until Aug. 27. The student submissions will be exhibited at the “Mezz Co-op Kickoff” as part of the first day of Orientation activities Sept. 2.

Similarly, the CSU passed a motion allocating \$3,500 from its Student Space, Accessible Education and Legal Contingency Fund to pay for three large murals in the Hive space on the Loyola campus. Concordia students

will be able to apply to paint the murals after the start of the academic year.

“The Hive [...] is known to be a super grey, drab space, 50 shades of grey essentially, across the whole building, so we wanted to bring in a bit of life alongside the new café,” Velasco explained.

Last year, the CSU was mandated in a referendum question to create a student-run co-operative on the Hall Building’s mezzanine, replacing the Java U that leased the space from CUSAcop, the CSU’s for-profit arm, for over 15 years.

Half of the Quebec minimum co-op fee of \$10 will be subsidized by the Hive, so students will have access to discounted items after paying a \$5 membership fee.

photo brandon johnston

“The Hive [...] is known to be a super grey, drab space, 50 shades of grey essentially, across the whole building, so we wanted to bring in a bit of life alongside the new café,”

—Gabriel Velasco, VP Loyola

What You Missed Summer Recap of Concordia News

by Noelle Didierjean @noellesolange

VIGIL IN SOLIDARITY WITH MICHAEL BROWN

Around 60 people gathered on Aug. 17 in front of the Montreal Police Fraternity in solidarity with the protests in Ferguson, Missouri that followed the killing of unarmed black teenager Michael Brown on Aug. 9.

According to a press release, the event’s organizers—which included the Quebec Public Interest Research Group at Concordia—sought to “call attention to problems with police conduct here in Montreal.”

Several speakers drew comparisons to the death of Fredy Villanueva, a man killed by Montreal police in 2008.

GAZA CONFLICT CONDEMNED AT CONCORDIA

Weekly protests in solidarity with the people of Gaza were held worldwide and in the city of Montreal following Israeli bombardment of the region this summer.

In a July council meeting, Concordia Student Union councillor Rami Yahia brought forward a motion proposing the CSU condemn Israeli human rights violations in Palestine.

The motion cited the the condemnation of Israeli actions by the international community as precedent for the CSU to follow.

The CSU passed the motion with a large majority, and now officially holds a position “against the disproportionate use of force, the use of chemical weapons, the illegal settlements in Palestine and the blockade on Gaza all caused by the state of Israel.”

MAPLE SPRING

Montreal police officer Pascal Daze was suspended for one day without pay after admitting in July to having behaved “excessively and inappropriately” when he hit then-Link reporter Riley Sparks with his baton at a vigil during the 2012 Maple Spring protests.

Sparks was taking photos of police intervening at a candlelight vigil when he was pushed to the ground by an officer, at which point Daze hit him with his baton.

“What bothered me about this incident is that it was targeted. This wasn’t a random baton or cloud of gas that happened to catch me. The officers saw me, saw what I was doing and made the decision to intervene anyway,” said Sparks of the incident.

The Service de police de la Ville de Montréal has its own ethics and behavioral review board to deal with complaints against police officers.

“Given that the complaint was handled by the [SPVM ethics and behavioral review board] and not through a criminal court, I’m not surprised by the sentence,” said Pierre Chauvin, a former Link photographer who recorded the incident.



DEMONSTRATORS IN FRONT OF MONTREAL’S ISRAELI CONSULATE DURING A VIGIL HELD FOR THOSE KILLED IN GAZA THIS YEAR.

photo brandon johnston

ASFA, Concordia University Officials Respond to Calls for Sexual Consent Workshops

Centre for Gender Advocacy Launches Petition Asking for Mandatory Workshops in University Residences



AN ADVERTISEMENT FOR THE SEXUAL ASSAULT RESOURCE CENTRE.

by Verity Stevenson @vestevie

CONTINUED FROM PAGE 3

Though ASFA provides consent workshops to its 50 or 60 frosh leaders before the fall semester's events, it doesn't make the time to do so for the hundreds of students attending the events, which often involve alcohol. An increased number of sexual assaults have been reported during frosh events, according to Julie Michaud of the Concordia-based Centre for Gender Advocacy.

"The attention span of these 18-year-old kids is not going to last long enough to understand the bulk of the presentation," ASFA VP Social Sean Nolan is quoted as telling the *Gazette* in an article dated Aug. 1.

In the letter, Jerajian says ASFA is partnering with AIDS Community Care Montreal and Concordia's Sexual Assault Resource Centre to "develop consent workshops" and is working on ways to reach as many students as possible with the training offered to its leaders.

The association will be putting up posters and distributing pamphlets about consent and sexual assault. Jerajian says ASFA's goal is to "establish mandatory consent workshops tailored directly to the needs of new students."

PETITION STILL UP

The apology comes after Concordia University's director of residence life, D'Arcy Ryan, asked that a petition calling for mandatory consent workshops in university residences be taken down.

The online petition, launched by the Centre for Gender Advocacy, cited a lack of knowledge surrounding sexual consent and the fact that one in four post-secondary students experience sexual assault—any unwanted act of a sexual nature.

"In the absence of this information, many students believe that it's OK to have sex with someone who is very drunk, that there are some circumstances in which a person is obligated to have sex, and even that a person can 'ask for it' by dressing sexy or having multiple sexual partners," the petition explains.

An update added to the top of the petition on June 30 claims Ryan asked the Centre to take the petition down.

He referred to the fact that Concordia's student residents sign a lease, meaning the school acts as a landlord rather than an authority, according to Julie Michaud, the Centre's administrative coordinator.

"It feels like an easy answer—there probably is a way through a code of conduct or supplementary contract," she said, pointing to McGill University, which has been holding mandatory

workshops through a program called the McGill Rez Project. The project is similar to those the Centre has been calling for.

Michaud explained that the appeal is a "natural progression" of the Centre's campaign to address "rape culture," the first step being the establishment of a Sexual Assault Resource Centre. Rape culture is the normalization of sexual violence, often in everyday life, Michaud said.

Ryan returned from vacation Aug. 4, but a university spokesperson spoke on his behalf the following day.

"He explained to me that he initially asked for the petition to be taken down because he felt it wasn't the best way to begin a dialogue around those kinds of issues and that it really was taking away from the fact that there are real efforts being made at Concordia—through our Sexual Assault [Resource] Centre and the Office of the Dean of Student [Affairs]—to address sexual consent on campus and beyond," Cléa Desjardins said.

"He made that call to the Centre and asked that they take it down, they said no and he backed off at that point," she added.

The consent workshops given by the Centre work to give attendees a clear perception of whether a person is consensual or not in a situation leading to a sexual act, which isn't limited to sex. Michaud noted that kissing

someone without their consent is considered sexual assault.

The cues to determine if a person is consensual include body language, verbal confirmation and their state of mind, she said.

"If a person is extremely drunk, they can't consent," she said.

Though Michaud says she'd eventually like to see the workshops given to all of the university's students, residences would be a good place to start.

The Sexual Assault Resource Centre's coordinator, Jennifer Drummond, said it has plans to offer two consent workshops each semester. The workshops will be open to the public.

According to Michaud, the very people avoiding information about consent, and those who believe they already know, are those who need it the most.

Drummond says the information will make its way to students through their ties with residence staff.

"That is something that will also be part of that training: brainstorming together about how to get this information out to the [residence assistants] and to the students in residence," she said.

photo shaun michaud

Weekly Calendar

by Athina Lugez @Athinalugez

CURRENT AFFAIRS

PIQUE-NIQUE RIOT! Discussion on Art, Feminism and Activism

Aug. 27 - 6:15 p.m.

Sir Wilfred Laurier Park

Free

Pussy Riot, the infamous punk band from Russia, have become cultural icons due to their provocative guerilla performances and lyrical themes. Join in on this panel, where guest speakers will guide discussions on feminism, LGBT rights and democracy, followed by a screening of the documentary *Pussy Riot: A Punk Prayer* hosted by Cinéma Sous Les Étoiles in collaboration with the Fédération des femmes du Québec.

MUSIC

Rad Frosh Benefit Concert

Aug. 30 - 7:30 p.m.

Bar Studio Backstage (1661 Ste. Catherine St. E.)

\$5 to \$10 or PWYC

You don't have to be part of QPIRG McGill's Rad Frosh or even go to McGill to join these radical froshies and enjoy some homegrown talent. Shadow Hunters, BiG SiSSY, Strange Froots and The WAYO will present every-

thing from underground Latin rap to an R&B soul fusion straight out of Halifax—and it all benefits migrant rights activists at Solidarity Across Borders and the Immigrant Workers Centre.

Jamie XX

Aug. 30 - 2:00 p.m.

Parc Jean-Drapeau

\$15

Dance it off before school starts at Piknik Electronik this Saturday, with Jamie XX spinning the tables. Percussionist of English indie band The xx, Jamie has produced a series of solo remixes released on album in 2011 as *We're New Here*. Highly influenced by jazz musician Gil Scott-Heron, Jamie fuses electronic beats with a range of percussions and ghostly voices.

Fujiya & Miyagi

Aug. 31 - 8:00 p.m.

La Vitrola (4602 St. Laurent Blvd.)

\$16.50 advance, \$18 door

Fujiya & Miyagi is a band to not miss! Around since 2000, this English band is a pioneer to the electronic movement. Highly influenced by the works of 1960s German electro-group Krautrock and Aphex Twin's beats, Fujiya & Miya-

gi merge old beats and mixing techniques with today's current scene.

LITERARY

Poetry Night - Where I Come From with Étienne Lalonde + Nadine Ltaif + Violaine Forest

Aug. 28 - 7:30 p.m.

Place Publique at the Darling Foundry (745 Ottawa St.)

Free

Where I Come From is a celebration of the spoken word. Spend your night swayed to the melodious poems of three emerging poets who will surround you with imageries of forests, landscapes and wars. In this intimate space, you will be surrounded by art and words to make you see, hear and feel.

FILM

Cultures of Resistance

Aug. 26 - 9:00 p.m.

Place de la Paix

Free

Cinema Politica is collaborating with the Société des arts technologiques to project the documentary *Cultures of Resistance* under the stars. On the eve of the Iraq war, filmmaker Lara Lee tells the story of a world meshed

in conflicts and turmoil. After travelling across five continents, Lee encounters populations that strive to promote change, from graffiti in Iran used to fight against government repression, to Palestinian refugee camps in Lebanon that make use of visual mediums to create a voice for those who are not heard. This film explores the power of art, creativity and their power to battle for change.

THEATRE

The Graduate

Aug. 31 to Sept. 21

Segal Centre (5170 Côte-Ste-Catherine Rd.)

\$24.50+

Catch this adaptation of the legendary novel and film, directed by Terry Johnson. *The Graduate* tells the story of young Benjamin Braddock, who returns home after finishing college and starts an affair with Mrs. Robinson, a family friend. Issues arise when Benjamin realizes he has feelings for Elaine, Mrs. Robinson's daughter, only to drive the audience in a whirlwind of cathartic moments. This year's cast includes Concordia alumni, so head out there and support them!

New to Concordia?

Need to find the best place for a cheap drink? A bite to eat? A bar to get "freaky" at? We've got you covered.

Stay tuned for our Orientation Issue, which hits stands Tuesday, Sept. 2.



A New Wave of Operators in Electro

Operators Set Out to Reverse the Digital Production of Electronic Music



"We have this big revelation about being surveilled, but we would rather Instagram photos of our food, dogs and go to malls. A lot of these facts and events have seeped into my writing."

— Dan Boeckner, Operators band member

by Athina Lugez @Athinalugez

As an ex-band member of the likes of Wolf Parade, Handsome Furs and Divine Fits, Dan Boeckner knows a thing or two about indie rock.

But nearly 10 years after releasing his first EP with Wolf Parade, the Canadian guitarist and singer-songwriter decided it was time for a change—physically and musically.

"In 2012, I started thinking of writing these new songs. I took a different musical and life direction. I moved out to L.A., I rented a commercial space and put a studio in it," said Boeckner.

"Then [Handsome Furs] broke up, but we edged in creating music towards house music and stretched out arrangement dance music."

The band's break-up did not shatter Boeckner's passion for music. Using this opportunity in his favour, he collected all his ideas for what was supposed to be a new album and scrapped them for a new project.

"To make this project work, I had all the ideas, but I needed to put together the equipment that I needed to make it happen. At that time, every day I was working on the songs and their arrangements to make them come to life," said Boeckner.

Teaming himself up with Divine Fits drummer Sam Brown and synth expert Devojka, Operators was born.

"We chose Operators because it just sounded cool," Boeckner explained.

"I don't think a lot of bands think, 'Well, what represents us at our heart?'" he continued. "You have a band and you write songs first, you play and it solidifies and then you look at your name and you're like, 'Shit!'"

Though the name itself may not carry much of a meaning, the band's music and writing process certainly does in the eyes of its members. Boeckner and his bandmates are setting out to reverse the Internet-centricity and digital-heavy production of music today.

"I think this band is sort of a small movement going towards not having laptops or videos or USB," he continued. "We produce our music using a bunch of old drum machines, with synthesizers and analog sequencers."

The musical process is, unsurprisingly, an organic one.

"I'll set up a kick drum pattern and put in and modify single-note bass notes, and move it until I get something pleasing," Boeckner

explains. "When I have a melody that I like, transpose that to the keyboard for another vocal melody. My pattern is drum, bass and vocals—if within an hour I don't come up with something, I'll move on and get back to it later."

"When I'm done, I give my raw structure to Sam and Devojka, they come in and put it together in a way that is better than what I came up with. Within a day, we have a song," he concluded.

Operators released their debut EP, *EP1*, on August 5. Don't expect them to be publishing much of their work on the web, however—in a day and age where few people take the time to listen to records from front to back, and where illegal downloads are rampant, the band hopes to attempt a revival of listening to music *à l'ancienne*.

The songs featured on the EP were inspired by recent events that created turmoil around the world. "The songs were written during a same time period. They have a link with myself, living in California at the time when Edward Snowden started leaking content from the NSA," Boeckner explained.

"Every morning I had a ritual, which was get coffee and read news about NSA docu-

ment leaks. What surprised me was that few people cared about it, even though [we are living] in a democratic environment," he continued.

"We have this big revelation about being surveilled, but we would rather Instagram photos of our food, dogs and go to malls. A lot of these facts and events have seeped into my writing."

Late '90s electronic music heavily influenced the EP's sound as well.

"I exposed myself to these new bands that I hadn't [previously] while listening to punk rock. Now I'm into small-label electronic music who set an emphasis on drums and bass," said Boeckner.

Heading to Montreal in less than a week, he expressed enthusiasm in returning to the city.

"Montreal has such a great music scene. [...] I believe it's venues like Casa Del Popolo and Sala Rosa that saved the artistic scene for promoting young talents," he said.

FUTURE ISLANDS + OPERATORS
// Sept. 2 // Metropolis (59 Ste. Catherine St. E.) // 7:30 p.m. // \$20 door, \$18 advance

Stingers Sports Previews

by Julian McKenzie @JulianTheIntern

With a new semester on the horizon, the Stingers sports teams are hard at work preparing for the upcoming season. Some teams are buzzing on the cusp of championship success, while others are starting fresh with promising new players and staff, all in the hopes of restoring glory and pride in the halls of Concordia. Here's what to expect from your 2014 Stingers.

Men's Hockey

by Daniele Iannarone @DanIannarone

The Concordia Stingers men's hockey team will be back on the ice with a new captain. Five-year veteran and former team captain George Lovatsis has graduated and will no longer be part of the team.

As a result, third-year player Olivier Hinse has been named team captain, and he will try to lead his team to back-to-back playoff appearances. The Stingers playoff appearance in 2014 was their first in three seasons.

"Olivier is that guy that the players rally around," said head coach Kevin Figsby. "He was in the top ten scorers in [Canadian Inter-university Sport] hockey and in the top five in [Ontario University Athletics], our top scorer, and now he's going to be our captain going into our third year. That certainly bodes well for the leadership of the team."

The Stingers have been hard at work with recruiting during the offseason, recruiting numerous players from the Quebec Major Junior Hockey League, including forwards Marc-Olivier Brouillette, Olivier Jodoin, Scott Oke, Victor Provencher, and defensemen François Godin and Francis Turbide.

After missing the playoffs for two seasons, the Stingers qualified for the playoffs in their 2013-2014 campaign as a sixth seed, but got eliminated by the McGill Redmen in two games. Figsby, Hinse and the entire Stingers team will be determined to qualify for the playoffs once again and make a run for the championship.

The Stingers will begin their season on Oct. 3 at Carleton.

Men's Soccer

by Leigha Vegh @LeighaVegh

In his second year coaching the men's soccer team, former Montreal Impact goalkeeper Greg Sutton is banking on a more defensive team to end the playoff drought of ten seasons.

"Defensively, we are going to be a lot stronger," said Sutton, "which was important for us to rectify because last year we weren't the greatest defensive team in the league."

Last season, the Stingers had five wins and seven losses, a less-than-average run, which saw them void of a playoff spot. With 27 goals against, the highest in the league, a lack of a strong defense was apparent.

Another area Sutton is looking to improve during training camp is endurance and conditioning, as he felt the team "wasn't in the best of shape going into the season," something he learned was detrimental to their performance last year.

Veteran forward Gabriel Quinn, who scored two goals last season, agreed that physical fitness has already been a challenge in training camp this year.

"It's been rough considering we have [had] two or three months without any physical training," he said.

Sutton is banking on some new high-profile recruits, some of which he had a hand in bringing to the team, to bring the Stingers to the playoffs this year.

"We've brought in a bunch of new players," said Sutton. "That's going to bring more quality to our team,"

"We've created a more competitive environment this year, which is going to pay off in the end."

"My [expectation] for these guys is to go out and win a championship, to win a league title," he added.

The Stingers open their regular season on Sept. 7 at the Concordia Stadium against the McGill Redmen at 1 p.m.

Women's Hockey

by Daniele Iannarone @DanIannarone

In a division where four out of five teams qualify for the playoffs, the Stingers women's hockey team ended their 2013-2014 season by sneaking into the playoffs as the fourth seed before being pitted against the powerhouse McGill Martlets in the first round.

The Stingers took a lead in both games, but went on to lose them both and thus lost their best-of-three series, ending their season.

Despite accumulating a total of 10 points last season, the Stingers have many reasons to be satisfied with their performance. Under longtime head coach Les Lawton, the team managed to accumulate more points than they had in the previous two seasons and managed to qualify for the playoffs, something they had failed to do since 2011.

"We were competitive last year," said Lawton. "Even though our record wasn't what we wanted it to be, the games were all quite close for us."

While Lawton acknowledges that the team is going through a rebuilding phase, he is nothing short of optimistic.

"We're pretty excited," said Lawton. "We've recruited at every position. We had a relatively young team last year, we have a lot of players who are coming back."

The Stingers will have four veterans departing their squad for their upcoming campaign, but they've since replenished their squad with 10 new recruits, including Audrey-Anne Allard, the younger sister of defenseman Marie-Joelle Allard.

This Stingers team will only have two fourth-year players on this squad, meaning the team will endure some growing pains and many of the younger players will be pressed into service, as they look to reach the playoffs for the second consecutive season.

The team will play a series of pre-season games, and a tournament, before the season kicks off on Oct. 17 when they visit the Carabins at Université de Montréal.



THE ULTIMATE STINGER ATHLETE

photo illustration brandon johnston

Women's Soccer

by Jordan Namur

After a season where the women's team finished with a 5-9 record and missed the playoffs by only one point, the Stingers are looking to put themselves back in the playoffs. They haven't reached the playoffs since the 2006-2007 season.

Stingers head coach Jorge Sanchez, who enters his 12th season behind the bench, shared an optimistic approach about his expectations for the season.

"I think this is a team that can get into the playoffs. Once you get there, anything is possible," Sanchez said.

The Stingers have sought to fortify their defense with additions like defender/midfielder Laurence Thivierge, defenders Courtney Lundell Streeter, Elisa Spadafino and goalkeeper Rebecca Bensimon. In addition, the Stingers have added striker Keisha Lewis and midfielder Rachel Dragan.

Despite the numerous additions to their defense and mid-field, all in the hopes of allowing fewer goals this season, Sanchez doesn't intend on holding his team back offensively.

"I'm not a coach that likes to sit back and play anti-soccer. I like a little flair in the game," he said.

The season kicks off on Sept. 5 against Bishop's University at 6:30 p.m. at the Loyola campus.

Men's Baseball

by Erik Trudel

The Stingers baseball club is about to start its 20th season with a leader who has given much to the team.

"Concordia started baseball in 1995 and I've been the head coach ever since, so they haven't smartened up and fired me yet," said head coach Howie Schwartz.

Since 2007, the team has won four conference titles and participated in three nationals finals, most recently a finals loss in 2013 and winning one title in 2009.

The makeup of this year's Stingers team will look similar to its 2013 edition, with only one departure. Pitcher Dan Connerly will no longer be on the team, as he will be playing NCAA Division II ball in Michigan.

One notable rookie, who seems to have an inside track on a starting spot, is newcomer Matthew Litwin, who will take over at shortstop, while pitcher/infielder/outfielder Jonathan Raftus will see time at centre field this year.

"Now when we have Matthew coming in to play shortstop, we're able to move Jonathan back to his first position," said Schwartz. "In a sense, we've become much stronger defensively up the middle."

With a contending core intact, the team is primed for another successful run at a championship.

"The atmosphere, it's intense," said pitcher Brandon Berkovits. "Everybody wants to win, but we're all just having fun. [This is a] great bunch of guys and, talent-wise, it's probably one of the best teams I've played on."

"You can rely on everybody. Everybody knows what they're doing, what their role is. I pitch for the team and if someone gets a hit or something, I know my defense is there behind me and they'll do the job," continued Berkovits.

The Stingers will start the season with a doubleheader at Carleton on Sept. 6 at noon.

Men's Football

by Julian McKenzie @JulianTheIntern

It's the dawn of a new era for Concordia football.

After the team failed to register a win last season, the Stingers have cleaned house and begun anew with a different coaching staff. Former Stingers linebacker Mickey Donovan is at the helm, and the new bench boss has wasted no time in putting his players in fighting shape.

"We've got a lot of work to do," said Donovan. "The [players] are giving it their all, the coaches are working hard, they're putting their hours in."

The Stingers haven't had a winning season since 2008, when the team finished with a 5-3 record and reached the provincial championship game, and while their ultimate goal is to win a championship, the players remain realistic.

"Last year wasn't the greatest time for us, it wasn't the greatest season," said Stingers defensive tackle Shaquille Armstrong. "But we can only go up from here."

"I'd love to have us go all the way but realistically I'd just like to have us to go as far as we can go and know what we can do."

With players like Quinn Smith, Max Caron and Kris Bastien, and starting quarterback Reid Quest gone from the squad, the Stingers will look to new leaders such as slotback Jamal Henry and linebacker Mikael Charland, in the hopes of restoring former glory to Concordia football.

"I expect to play a big role in this year's team, to lead the younger guys," said Henry. "Because this is a stepping stone."

"We went 0-8 last year and we're setting the pace for the future, to make guys want to come here," he concluded.

The Stingers begin their football season at home versus Bishop's University on Sept. 6 at 1 p.m.

Brisebois are all moving forward from the team.

The team won't be without its familiar faces, however, as forward Mukiya Post and guard Adam Chmielewski, who both made significant impacts on last year's team, will continue to play for the Stingers despite having graduated from Concordia.

In addition, the Stingers will have four new recruits from Quebec on their squad: CEGEP all-star forward Ken Beaulieu, guards Ricardo Monge and Garry Mersier, and 6-foot-10 centre Jean-Louis Wanya.

The Stingers men's basketball team will play a series of exhibition games and a pre-season tournament before hosting the Laval Rouge et Or in their season opener on Nov. 6 at 8 p.m.

Women's Rugby

by Chanel Jacques @JacquesChanel

As the Stingers women's rugby team prepares to start a new season, they should rest easy knowing they've made the playoffs for the last nine years in a row.

But one thing is still keeping head coach Graeme McGravie up at night—last season's provincial championship game loss to McGill.

"With all due respect to [McGill], they played well, but it was our game to lose, and we did," said head coach McGravie.

Coming off a season which saw the Stingers finish first in the RSEQ, McGravie has high expectations for his team this year. But that doesn't mean he'll be taking anyone lightly.

"The women's rugby league is a small tight league with five teams, and everybody has beaten every team throughout the season," McGravie said.

While the team is in the early stages of its camp, McGravie has already identified two new players that have made an impression on him—rookie fly-half Kaylie Stuckey, the younger sister of flanker Cara Stuckey, as well as centre and Canadian U20 star Frédérique Rajotte, who will return to the team after missing the 2013 season.

The team will play an exhibition game against Western University before kicking off their 2014 season on Sept. 6 at Carleton at 6 p.m.

They'll then play their home opener the following week in the Kelly-Anne Drummond Cup, against bitter rival McGill, adding another chapter to their rivalry.

"I expect to beat McGill every year," McGravie added. "It's fun to beat McGill when you're a student or a member of the staff."

Men's Rugby

by Chanel Jacques @JacquesChanel

Last season, the Stingers men's rugby team reached the RSEQ provincial final, but relived a familiar nightmare—a loss at the hands of the McGill Redmen. It's a loss that's still fresh in the mind of coach Clive Gibson.

"We played well all season, but we crapped out in finals," Gibson said. "It probably was the worst game we played all season."

The Stingers dropped a 16-6 decision at the hands of McGill at Percival-Molson Stadium last November, marking the fourth straight year the team has lost in the championship final to McGill.

For Gibson and his men, the Stingers' goal for the upcoming 2014 season is simple.

"This year, I'd like to win the finale," he said.

There are spots that need to be filled within the team, however, and Gibson is hoping that some of his new players can fill these roles.

"I need a new eight man, primary jumper. Basically, I need front-row material," Gibson said.

More importantly, the team's attitude, according to Gibson, is what is in need of the biggest adjustment.

"On paper we're the best team," Gibson said. "But the players need to develop a winning attitude, a mental attitude. When they are on the field, players need to own the lawn."

One huge positive for the men's side will be the return of team and league MVP, fullback Joey Fulginiti. While it appeared uncertain that Fulginiti would return to the team after the finals loss to McGill, Fulginiti will be back for the upcoming season.

The men's rugby season begins on Sept. 10 at 9 p.m., a home game against the Redmen.

Head to thelinknewspaper.ca/sports later this week for your Stingers cross country and wrestling team 2014 season previews.

Women's Basketball

by Julian McKenzie @JulianTheIntern

The Stingers women's basketball team, led by head coach Keith Pruden, will look to elevate themselves after an early exit from the RSEQ playoffs last season.

Their RSEQ semi-final loss came out of a disastrous third quarter in which the Stingers were outscored 18-2, before going on to lose 59-48 at the hands of the UQAM Citadins.

The road back to the playoffs won't be an easy one for Pruden's squad, as the team will be without point guard Ashley Clarke as well as shooting guard Alex Boudreau, meaning the Stingers will lose some offensive punch and a chunk of their veteran presence.

However, leading the charge for a more successful 2014-2015 campaign will be three-time All-Canadian guard Kaylah Barrett and second-team all-star forward Marilyse Roy-Viau.

Barrett, a fourth-year guard from Brampton, Ontario, is the first Stinger in Concordia University basketball history to be a three-time All-Canadian. She led the entire Quebec conference in scoring, averaging 13.3 points per game last season.

Roy-Viau averaged 11.5 points per game last season, along with 5.4 rebounds and 2.5 steals a game.

The Stingers' season won't get started until Nov. 6, when they'll invite the Laval Rouge et Or to the Concordia Gym for a 6 p.m. showdown.

Men's Basketball

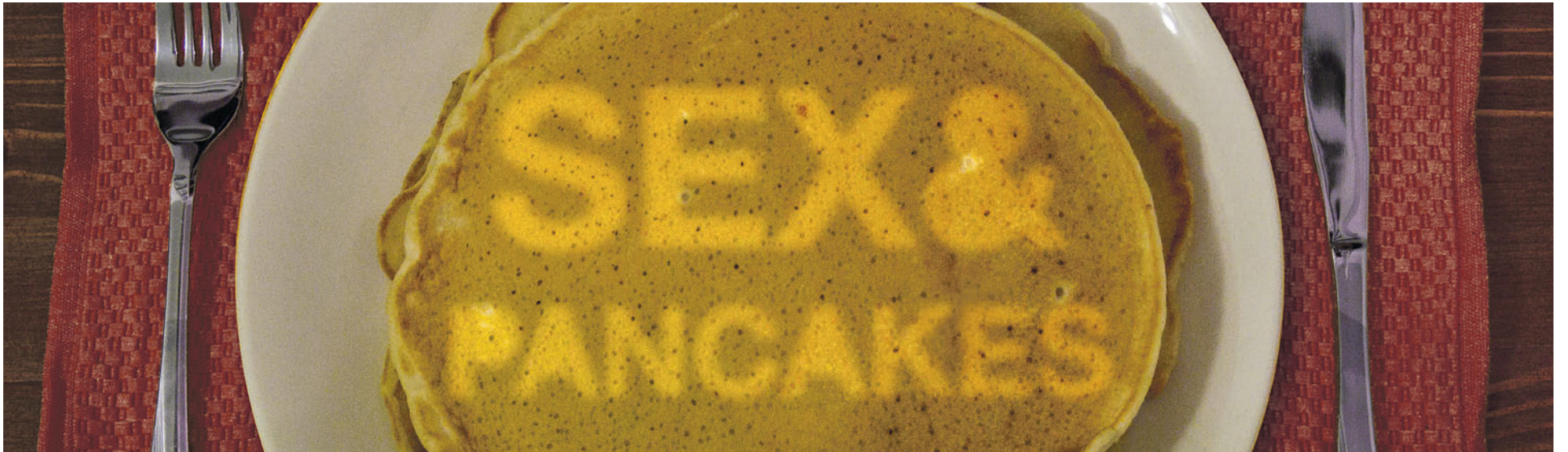
by Julian McKenzie @JulianTheIntern

The Stingers don't hit the hard court for real until November, but the men's squad is already hard at work preparing for a new season.

Last season, the Stingers won only three times in their first 16 games of play, regular season, exhibition or otherwise, including three straight losses to begin the season.

The Stingers soon rebounded to win their next six straight regular-season games, only to finish with an 8-8 record and lose their opening-round playoff game 74-59 to Bishop's.

This year's Stingers will look different as veterans Jean-Andre Moussignac, Taylor Garner and Zach



Back to School Quickie

The new semester has arrived and with it comes the return of Sex & Pancakes. If you're a new student, welcome to Concordia! If you're a returning student, welcome back!

The first few weeks can be both exciting and stressful as you adjust to a new routine. Luckily there are many people here to help. While department staff and faculty take care of your academic life, and student leaders take care of your social life, I'm here to help you take care of your sex life.

Every week you can submit your sexual health questions at sex-pancakes.com and I'll answer them here. Since it's the start of a new semester, I'll be doing a series of Sex & Pancakes back-to-school "quickies." These quickies will provide easy information to help you navigate your sexual health.

This week I'll be starting with a condom quickie! Seems pretty basic right? So basic, in fact, that many people have never formally learned how to use condoms. Those same people are often surprised to learn that condoms rarely break unless they're used wrong,

so if a condom has ever broken on you it's pretty likely whoever put it on did it wrong.

HERE'S YOUR CHANCE FOR A REVIEW WITH SOME EXTRA TIPS:

(1) Check the expiration date and push down on the wrapper to make sure there's an air bubble—this checks for holes or tears in the wrapper. (If you only have an expired condom, it's still safer than no condom at all).

(2) Push the condom to one side of the wrapper and carefully tear open along the opposite side with your hands (no teeth!).

(3) Take the condom out and make sure it's not inside out. The condom should look like a sombrero with a rim that rolls down easily. If it's inside out, it will look like a tuque with no defining edges and rolling it down will be a challenge. (If you've placed it on the penis inside out, pre-cum may already be on the condom so it's best to get a new one instead of just flipping it).

(4) Pinch the tip of the condom as you

place it on an erect penis. Pinching the tip removes any air pockets and leaves room for semen. Skipping this step is the reason most condoms break.

(5) Use your other hand to roll the condom all the way to the base of the penis.

(6) Use the condom!

(7) Once you're done, hold the condom from the base of the penis while pulling out to make sure it doesn't slip off.

(8) Keep holding the base of the condom snug around your penis while slipping it off to keep semen from spilling out.

(9) Dispose of the condom in a garbage, don't flush it! (There's nothing worse than having to call your landlord to dislodge a used condom from your toilet!)

Now that condom use has been covered, let's touch on a related issue. Many people consider the responsibility of condom use to be exclusively on the partner with the penis, or the one penetrating. This is a common reason that many people never learn how to use them.

It can be easy to take a passive role in condom use and assume that anyone with a penis knows how to use one, but everyone involved can be affected if the condom fails. So if you're using condoms, it's important to take an active role in making sure you're using them well.

Check in next week for some on-campus sexual health resources that include where to pick up free condoms, lube, and dental dams on campus!

- Melissa Fuller, @mel_full

Submit your question anonymously at sex-pancakes.com and check out "Sex & Pancakes" on Facebook.

Got a quick health question? Just need a resource? Text SextEd at 514-700-0445 for a confidential answer within 24 hours!

The Two-Year St. Catherine St. Revamp

Ester Strausova

In June, the mayor of Montreal, Denis Coderre, announced his plans to begin a massive underground reconstruction of Ste. Catherine Street. Expected to begin in 2016, 2.2 kilometres of the street, between Atwater Ave. and Bleury St., will be closed off to cars and partially to pedestrians. The construction work will take place in two phases, with the first phase expected to cost between \$80-95 million.

Although many shoppers and residents welcome the upgrade of one of the main urban districts in Montreal, there is a lot to be skeptical about.

It is no secret that Quebec takes the lead in being the province with the highest cost of construction in Canada. According to Transport Canada, Quebec road construction and maintenance is far more expensive than anywhere else in the country.

Add the dramatic cost of construction inflation mainly linked to corruption scandals amongst large construction companies and you've got yourself an inflated price tag attached to 3 kilometres of road.

The mayor insists that the street is in urgent need of sewer changes and the improvement of electric and gas lines that run below this street stretch since the appearance of a sinkhole on the corner of Guy St. and Ste. Catherine St. last August.

He may be right—if Ste. Catherine St. doesn't receive an overhaul soon, one sink-

hole will be the least of the city's problems.

The street clearly needs some work done, but many people welcome this change without questioning the extent of time and money spent partially because they envision work on the façades of the buildings as well, which is not the case. As for now, only the underground infrastructure will be improved.

It would therefore be great if the city could get construction companies to work around the same time and possibly include above-ground reparations as well to ensure efficiency and fit within a given timeline without compromising the street's metropolitan nature for too long.

Otherwise, it would come as no surprise if they fell behind on time similarly to the case of the Dorval Interchange, which is currently six years behind schedule with its cost tripled, and still incomplete to this day.

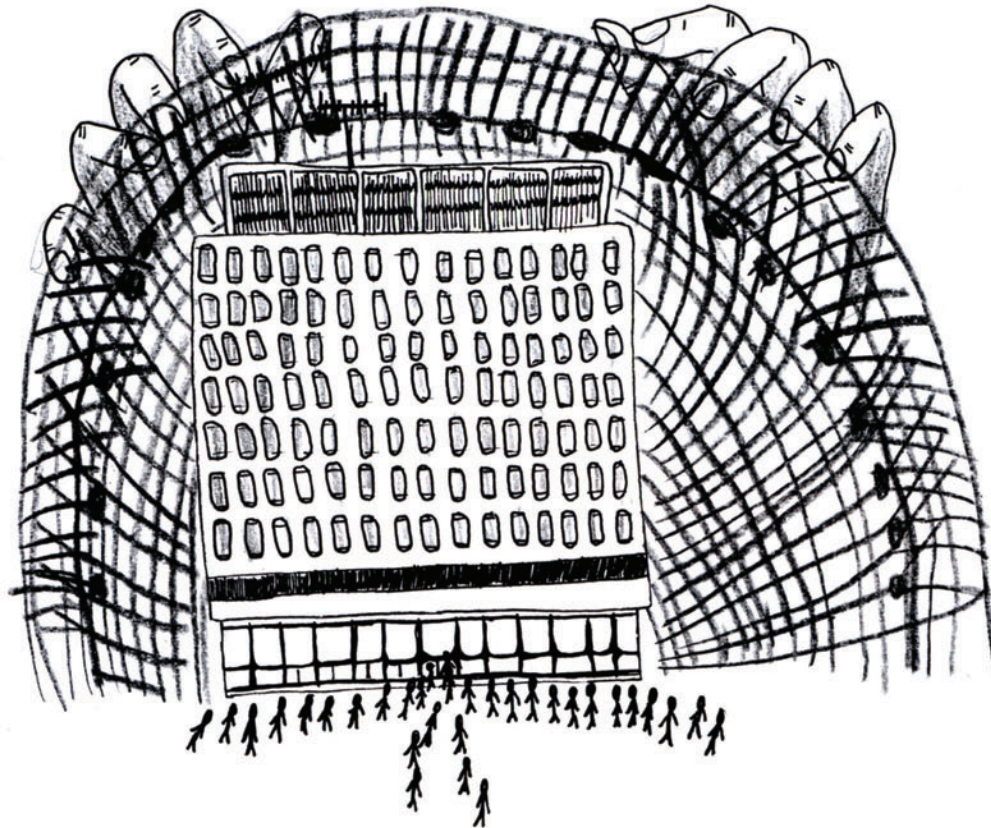
If any similar glitches occur during this construction, then Montreal will surely be subject to substantial mockery and humiliation—and it will be well deserved.

Since Ste. Catherine St. "deserves more than changing a pipe," as Mr. Coderre mentioned during a press conference, all there is to hope for is that the work on the famous street will be done properly, not take longer than expected and most importantly that the taxpayer money shall not be misused and involved in yet another corruption scandal.

Graphic Graeme Shorten Adams



Editorial



Half-Measures Won't Lead to a Safer Concordia

A Concordia University official dismissed a petition that called for mandatory consent workshops, going so far as asking the Centre for Gender Advocacy to take it down.

The Arts and Science Federation of Associations holds a similar stance. VP Social Sean Nolan was quoted as saying in an Aug. 1 Montreal Gazette article that new students “don’t have the attention span” to sit through the two-hour workshops.

It seems a little far-fetched to say that students, who will presumably attend at least a few lectures in their academic careers, won’t be able to absorb information for a couple of hours.

Not to mention that students attending ASFA’s frosh will visit waterslides, eat at barbecues, and attend a screening of Zoolander. On ASFA’s website, this last event is described as “a great way to chill out and relax after two days of going hard.”

AFSA represents almost half of Concordia undergraduates—about 15,000 students.

This stance effectively puts fighting rape culture lower on the priorities list than watching flippant Hollywood films and “going hard.”

Across North America there is a considerable history of sexual assault on university campuses going virtually unpunished. Last year in Virginia, for example, a James Madison University student was sexually assaulted, and a video of the assault was posted online.

The perpetrators were “expelled upon graduation” in punishment. JMU is now under federal investigation for their handling of sexual violence complaints.

Two years ago, in a similar incident closer to home, three McGill football players sexually assaulted a Concordia student. The perpetrators were neither suspended from attending classes nor prevented from playing football—it was only after widespread negative publicity that the students resigned from the team.

McGill has had mandatory two- or

three-hour consent workshops for all first-year residents in place for years, and there are 2,000 more residents at McGill than at Concordia. Why hasn’t Concordia followed suit?

Is ASFA going to wait until more Concordia students are sexually assaulted, until public outrage grows impossible to ignore, before instituting preventative measures?

One in four post-secondary students are sexually assaulted. There are increased incidences of sexual assault reported during frosh. Excluding a consent workshop from a frosh event lineup because participants “don’t have the attention span” is akin to saying novice rock climbers should be able to scale a cliff without going over safety procedures because it would be boring.

In an Aug. 14 letter to the Gazette, ASFA President Paul Jerajian apologized for the “quotations in the Gazette article” and listed several “proactive initiatives designed to

help prevent sexual assault.”

They include mandatory workshops for frosh leaders, placing pamphlets on consent and sexual assault in bags distributed to students participating in frosh, and displaying posters bringing attention to the issue.

It’s better than what was in place in years prior, and is definitely a start towards a safer Concordia.

But frosh leaders aren’t the only ones attending frosh; placing pamphlets in bags doesn’t guarantee that all those who receive one will read it; and posters “that bring attention to consent and sexual assault” simply doesn’t speak to the severity of the issue.

These initiatives, along with ASFA’s partnering with SextEd, are a good start.

But until consent workshops become mandatory for all those attending frosh, these initiatives—and ASFA’s apologies—won’t be enough.

Graphic Flora Hammond

THE LINK³⁵

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