



LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980



LET'S DO THE
TIME WARP

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**MONTREAL MAYORAL
CANDIDATE RICHARD
BERGERON TALKS TO *THE LINK***
Improving Public Transit and
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Among Projet Montréal Party's
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- Todd McCarthy, *THE HOLLYWOOD REPORTER*

"EASILY THE MOST JAW-DROPPING FILM I'VE EVER SEEN AT A FILM FESTIVAL."
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"IT IS NOT POSSIBLE THAT THIS FILM EXISTS."
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"ONE OF THE STRANGEST AND MOST PROVOCATIVE MOVIES THIS REPORTER HAS SEEN."
- Steven Zeitchik, *LOS ANGELES TIMES*

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CABARET YUK YUK'S MONTREAL

OCTOBER-NOVEMBER 2013

OCT 24-26 KYLE RADKE
HE IS A MAN WITH NO ANGLE AND NOTHING TO HIDE, EXCEPT OF COURSE FOR HIS NUMEROUS ADDICTIONS AND PERSONALITY DISORDERS.

OCT 31-NOV 2 CHUCK BYRN
THIS GUY LETS HIS SHOW DO THE TALKING... OBSERVATIONAL HUMOUR, STRAIGHT JOKE-TELLING, ONE-LINERS, FILTH, FLUFF, INSIGHT AND STORIES BASED BOTH IN FANTASY AND REALITY.

NOV 7-9 NIKKI PAYNE
SHE'S WILD AND CRAZY AND THE CROWDS JUST LOVE HER. SHE'S NOT TO BE MISSED!

NOV 14-16 JASON ROUSE
MIDDLE OF THE ROAD MAINSTREAM COMEDY WILL BE LEFT FOR DEAD. **WARNING** THIS UNCENSORED MATERIAL CAN BE SHOCKING!

NOV 21-23 CHRIS QUIGLEY
CHRIS IS A REAL LIVE WEIRDO WITH THE DRAMATIC DEFTNESS TO TURN STUPIDITY INTO REVELATION.

NOV 28-30 ROB PUE
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HOMESTAY SCANDAL: ONE YEAR LATER

Concordia's student recruitment in China has a new face after allegations of abuse in its former program surfaced last year.

The Link reported last September that a man named Peter Low was contracted by the university as their recruitment agent for Chinese students. He promised prospective students admission into the university—even for those without the language requirement—"within a few days" according to an email seen by *The Link*. The process however cost thousands of dollars, and required living in a homestay for at least two months.

Low, who possessed an "@Concordia.ca" email domain, was offering services unmonitored by the university. While the homestays promised two to three meals a day, one student told *The Link* those meals consisted only of bread, sometimes with a hot dog.

The student was paying \$900 a month without a lease for a homestay in N.D.G.—which he shared with 12 other people.

The Concordia Student Union's Housing and Job Bank had heard other complaints of mistreated homestay tenants, but very few would

speak out about their experience.

The students who came forward following the report by former *Link* reporter Riley Sparks were told by their parents back home not to speak out, according to Concordia Student Union Legal Clinic Coordinator Walter Tom.

"They don't want any problems," he said. "There's a fear of the institution."

While the university says only one case of abuse was uncovered, Tom says they're not looking close enough.

► Continued on page 5.



Photo Mohammadreza Parhizkari

VIGIL FOR PEOPLE KILLED BY POLICE

QPIRG Concordia working group organizing vigil to bring attention to people who die at the hands of police. **P4**

DON'T FEAR THE BEAR

Synth rockers Bear Mountain will be stomping the Divan Orange stage this week. **P11**

CHARTER WILL ONLY CREATE MORE INEQUALITY

The Centre for Gender Advocacy gives its stance on proposed Charter of Quebec Values. **P16**

THE RUBBER MAN

Cirque de Boudoir hosts a scandalous Halloween rager focused on fetishes. **P10**

MEN'S RIGHTS STILL NOT UNDERSTOOD

A response to "Turning the Male Gaze Inward." **P15**

INCHES AWAY FROM GLORY

Stingers baseball club lose a heartbreaker in national championship game. **P14**

THE LINK ONLINE

FRINGE CALENDAR

You merely adopted the calendar; we were born in it.

DEBATE ME, MY FRIEND

Concordia is hosting two city debates, and one of them will see the mayoral frontrunners butting heads. Get the gist of things later this week.

WHAT THE NOAM!?

Noam Chomsky is coming to Concordia this Saturday. Before he does, we'll break down the costs and the event planning, and even tackle the academic's career highlights. Find it online.

POLICE VIOLENCE VIGIL

The Link will be there Tuesday to bring to you the stories of those lost to alleged police brutality. thelinknewspaper.ca will have all the details for you later this week.

AHHH! ZOMBIES!

The annual Montreal Zombie Walk hit the streets this weekend, and The Link was there! Check our photo blog for some spooky photos from the event.

LINK RADIO

Tune in to CJLO 1690 AM from 11 a.m. to noon every Thursday to hear our newest episode of Link Radio. Missed our last show? Check out thelinknewspaper.ca.

P-6 CONCERNS UNMASKED FOR STUDENTS

CSU Hosts P-6 Panel
Discussing Bylaw's Implications

by Alejandra Melian-Morse @amelianmorse

Just before the upcoming municipal elections, the Concordia Student Union turned its attention back to bylaw P-6, this time bringing the conversation to students.

The CSU's Legal Information Clinic hosted a panel discussion Oct. 21 to discuss the bylaw, which was amended in May 2012 during the student general strike against tuition increases. The bylaw prohibits demonstrators from covering their face and deems a demonstration illegal if marchers do not submit their protest route to police beforehand.

"The repression and the amount of work put into the repression of protest in Montreal since the student strike has been huge," panellist and prominent Concordia student activist Katie Nelson told the roughly two dozen audience members.

This includes, she continued, "conditional arrests, which prevent people from going to protests just out of fear of reaching conditions of criminal charges that won't even make it to court."

The panel consisted of six experts on the bylaw and its usages, ranging from Concordia student advocates to civil rights lawyers and specialists.

The panel featured CSU Legal Clinic Coordinator Walter Tom, Quebec Public Interest Group at Concordia Working Groups and Programming Director Jaggi Singh, Ligue des droits et libertés President Dominique Peschard, class action lawyer for students Marc Chetrit and executive director of the Center for Research-Action on Race Relations Fo Niemi, along with Nelson.

Throughout the discussion, panellists emphasized the importance of knowing the bylaw and what it means to students and protesters.

"We see that society is evolving in a way in which more and more people are dissatisfied with," said Peschard.

"There is more injustice, more inequality, and if we want to combat all these aspects of rights violations we need to be able to protest," he continued. "I think it's fundamental to not let ourselves be intimidated and to demand that our rights be respected."

Niemi added that, within student and protester groups, there has been a "lack of awareness of their constitutional and civil rights and the determination to stand up for those rights."

Panellists further suggested that having the courage to stand up for the right to protest must become the norm.

"We have to develop more of an instinct to turn the table around and say that when there's human rights abuse by authority, we need to promote greater accountability and take legal action where the means are there to challenge," said Niemi.

The panellists concluded by giving advice and encouraging resistance from students.

This is a shortened version of the original article. To read the full story, head to www.thelinknewspaper.ca/news.



COMMEMORATIVE VIGIL DRAWS ATTENTION TO THOSE KILLED BY POLICE OFFICERS

Two Deaths Last Year as a Result of Police Interventions, According to SPVM

by Michael Wrobel @michael_wrobel

A fourth annual commemorative vigil to remember individuals killed by police officers will be held in Montreal on Oct. 22.

The vigil is being organized by the Justice for Victims of Police Killings Coalition, a working group of Concordia University's chapter of the Quebec Public Interest Research Group.

The coalition is composed of the family members and friends of individuals killed during police actions and interventions, said Julie Matson, one of the vigil's organizers. Matson's own father died in 2002 after allegedly being beaten by Vancouver police officers.

"That's what makes this group special, because it's actually family members coming together to organize and commemorate the lives of lost loved ones, and hopefully make [their] voices heard," she told *The Link*, adding that the vigil is aiming to "make light of the fact that so many people have died at the hands of police."

"We want people to know that [people die] in these horrible, violent ways and that we have to look past things like race, class and gender," Matson said. "Don't judge a book by its cover. Everybody is a human being who deserves respect."

"It's everyday normal people that this happens to, and not just these criminalized people that the media or the police give us the [impression] of," she continued.

Still, Matson admits that many of the people who die at the hands of police are part of marginalized groups, such as drug addicts or the mentally ill. She said that the police often respond with violence when they should probably "be responding in a mental health capacity."

Police and Marginalized Individuals

Michael Arruda, a spokesperson for the Service de police de la Ville de Montréal and an advisor to the police administration on mental health issues and crisis intervention, told *The Link* the first priority for police officers is always to try to defuse the situation.

"We feel lethal force is always a last resort," he said, adding that it is only to be used "if nothing else works and somebody's life is in danger."

Last year there were six incidents in which Montreal police officers used their firearms, with a total of 10 shots being fired, according to the SPVM's 2012 annual report released on May 8.

In total, six civilians were wounded, including two deaths. No police officers were wounded or killed in the incidents.

On July 26 Robert Hénault, 70 years old and armed with a knife, was shot by police

officers, eventually dying two weeks later in hospital, on Aug. 8.

In January 2012, Montreal police shot and killed Farshad Mohammadi, 34-year-old homeless man who had immigrated to Canada from Iran, in the Bonaventure Metro station. Mohammadi had cut an officer with a blade, according to police.

Montreal police also shot and killed 40-year-old homeless man Mario Hamel and 36-year-old bystander Patrick Limoges in June 2011, in an incident that raised questions about whether officers are too quick to use their weapons and whether they receive adequate training on how to deal with marginalized individuals, such as the homeless and the mentally ill.

Arruda said the SPVM has three different levels of crisis intervention teams. First, psychologists or mental health workers from outside the police service can be called in to advise police officers on whether an immediate danger exists in different situations, he noted.

Arruda also said there are mixed forces where a police officer works hand-in-hand in the same patrol car with a crisis intervention worker who is not a police officer, responding to calls in order to evaluate and diffuse situations.

Finally, some police officers have been trained in crisis intervention, according to Arruda.

"By the end of 2014, we should have close to 200 police officers who are trained in crisis intervention," he said.

In addition, an intervention team works with the homeless in a more preventative way, trying to help people to get off the street, while every police officer receives some training—in the form of simulation calls—in how to handle cases which might involve mental illness or people in crisis, he continued.

"The biggest problem we have, with the police, is how to detect somebody who's in a mental health crisis," Arruda said. "Once we've detected that it's a mental health issue, once we've detected that it's not a criminal behaviour problem but rather that it's because of their mental state that the person is behaving [a certain] way, then what would we do?"

"What we're trying to do with all of these special teams is to [allow police officers] to access all of these teams that are available to come, help them out, support them, and advise them on what the best procedures are," he continued.

Unarmed Police?

Matson said she thinks police officers need to receive more training on how to deal with mental health issues, as well as compassion and sensitivity training. She doesn't believe the SPVM's recent initiatives do enough.

"Having a token person on staff [who is a

mental health worker] is not enough to actually make a difference, and having weekend training is also definitely not enough to make a difference," she said, adding that it might be beneficial if police forces looked to recruit older people with more life experiences, instead of young cadets.

For Matson, the road to better policing lies in taking the more drastic step of disarming police and finding new ways of intervening in different conflict situations.

"With more guns out there in the world, there's going to be more violence caused by guns. It's just simple math," she said, adding that it doesn't matter whether the firearms are in the hands of police officers or members of the general public.

According to the BBC, police officers working at all major police forces in the U.S., Canada, Australia and most of Europe carry firearms by default. Police are unarmed by default in only a handful of nations, including Britain, Ireland and New Zealand. In Norway, officers usually keep firearms in their patrol cars, but not on their person.

In Britain, there are armed response vehicles on patrol that could respond to particular types of emergencies that require armed police officers.

A Call for Independent Inquiries

The vigil set to take place on Tuesday is also demanding that the Quebec government provide "truly independent inquiries" into police actions leading to civilian deaths, according to the Justice for Victims of Police Killings Coalition's website.

Stéphane Bergeron, the Quebec Minister of Public Security, tabled Bill 12 in the National Assembly last year. The bill, which was passed on May 9 of last year, will create a new civilian organization to investigate incidents involving police that result in civilian injuries or fatalities.

Once set up, the organization will be made up of civilians and not acting or retired police officers, according to the Quebec Bar Association.

Currently, when a civilian is injured or killed during a police intervention in Quebec, an external police force will be brought in to investigate. The provincial police force, the Sûreté du Québec, is often tasked with investigating incidents involving Montreal police, for example.

According to the *Montreal Gazette*, the new civilian investigative body probably won't be operational for another year-and-a-half to two years.

The vigil is set to begin at 6:30 p.m. on Oct. 22 outside the Police Brotherhood at 460 Gilford St.

Photo Rodrigo Lozada

THE CHANGING FACE OF CONCORDIA IN CHINA

Looking at Concordia's Recruitment Practices One Year After Homestay Scandal



Tenant rights information provided by the Concordia Student Union Off-Campus Housing and Job Bank has been translated into Mandarin. Photo Brandon Johnston

by Colin Harris @colinnharris

► Continued from page 3.

Concordia's China Recruitment Team started as a pilot program last spring, and has since been renewed for one year. The team consists of one Concordia student and three university staff members who are fluent in Mandarin.

The university, for the time being, has chosen not to contract another recruitment agent.

"It's completely customary for universities to use recruiting agents when they're operating internationally, especially where languages and customs are different," said Concordia President Alan Shepard.

Recruitment agencies with offices in China require a government licence. Concordia's team is based in Montreal and travels to China multiple times a year for recruitment events, including education fairs.

Bradley Tucker, Concordia's associate VP Enrollment and Student Services, says having Concordia staff present who speak the local language is improving the information prospective students are getting, compared to when a hired recruiter was in charge.

"What I have heard is that the Concordia booths are buzzing, while other university booths are not," said Tucker.

Concordia announced in a press release in January that a "blended approach" would be taken for recruiting Chinese students, meaning both university staff and third parties would find potential Concordia stu-

dents, leading to increased and earlier involvement by the university.

Orchard Consultants Ltd., a Vancouver-based company run by Low, is not receiving any new work for the university, and its files are being handed over to Concordia's China Recruitment Team, according to the university administration. The completion of the file transfer could not be confirmed by press time.

Orchard had been doing work for Concordia from 2007 to 2012.

"Every student who comes from China pays their fee to Peter Low," one student told *The Link* last year. "Everybody."

While Concordia doesn't have their own recruitment agent anymore, they regularly communicate with agents hired by families of Chinese students looking to study abroad. It's a necessity according to Tucker, who says that around 80 per cent of these students have their own recruitment agents.

"If an agency contacts us and says, 'I have a student, what do you pay for commission?' No, we're not working with them," said Matthew Stiegemeier, director of student recruitment at Concordia.

If an agent approaches them with admission questions, the recruitment team provides the relevant information.

"There's no money exchanged from Concordia to the agent. It's really about information, so they can serve their client," said Stiegemeier.

"The biggest difference is even if the student and their family are using an agent on their behalf [...] we're able to reach them directly and

walk them through the steps, in a language that the parents are familiar with," he said.

Tucker said Concordia is also working to let students know that the only university-sanctioned housing is its residences. They're also informing prospective students about HOJO so that they know their rights as tenants.

In the cases reported by *The Link* last year, homestay tenants had to give their landlord two months' rent in advance, which is illegal under Quebec's Civil Code.

This fall, international students were emailed links to HOJO for the first time, and the university helped HOJO translate their information packages into Mandarin. Concordia's International Students Office pre-departure guide is also now available online in Mandarin.

"They don't know what's normal, just that they're having a hard time," said Leanne Ashworth, HOJO's Coordinator.

After being granted a fee levy last spring by graduate students, HOJO's services have now grown to cover them. Concordia's Jesuit Residence is also open to graduate students this year.

Housing and student recruitment have been moved to the Office of the Provost, which oversees all things academic at Concordia. It was part of a larger shift in administration by Shepard this summer to, as he told *The Link*, put "the whole student experience" under one portfolio.

After a website redesign this year, Concordia.ca also no longer links to external housing providers unaffiliated with Concordia.

"That was a big problem for us," said Ashworth, who added HOJO screens what

is included in their list of apartments available to rent.

Chinese Family Services of Greater Montreal was hired last winter to contact current students to uncover any cases of mistreatment.

Concordia's administration says no cases were found except for the house in N.D.G. as reported in *The Link*.

"We found the methodology was grossly insufficient," said Tom, adding that Chinese Family Services were not given enough resources to properly investigate.

He says students need to be confident that their coming forward will actually make a difference.

For Concordia's part, they are trying different channels to make it easier for students to communicate with them, including their new use of Chinese social media such as Weibo and QQ.

"What we don't want to do is create this sense that we're asking for self-reporting behaviour, where people are putting themselves at risk," said Stiegemeier.

"I don't want them to feel we're monitoring them. There's a bit of an arm's length for authority."

Concordia's international students come from over 130 different countries and make up about half of the 8,200 new students enrolled at the university this year.

—with files from Riley Sparks & Corey Pool

Photo Brandon Johnston

CITY COVERAGE

A BOLD VISION FOR THE CITY?

Richard Bergeron on Public Transit, Housing and Life in the Suburbs



Mayoral candidate and Projet Montréal leader Richard Bergeron speaking at a campaign event in the Sud-Ouest borough in August 2013. Photo Michael Wrobel

by Michael Wrobel @michael_wrobel

Integrity. Competence. Audacity.

Of all the words that can be used to describe one's character, these are the three words chosen by political party Projet Montréal to define their platform, their leader Richard Bergeron and their slate of 103 candidates running in the Nov. 3 municipal election. These descriptors appear on the party's campaign material, website and campaign signs.

Bergeron has previously said that only his party can make "an absolute guarantee of integrity." He has also pointed out that none of the party's candidates were members of former city mayor Gérald Tremblay's now-defunct Union Montreal party, which has been the subject of various allegations in the Charbonneau Commission, the public inquiry examining allegations of corruption in the awarding of public contracts in the province's construction industry.

On competence, there's little doubt that Bergeron is well-educated and knowledgeable. He has a bachelor's degree in architecture, a master's in urban planning and a PhD in regional planning. Additionally, he has years of experience as a city councillor, unlike his opponents in the mayoral race, all of whom are new to municipal politics.

But perhaps what distinguishes Bergeron the most from his rivals in the race to become Montreal's next mayor is the third quality: audacity. The 58-year-old has a bold vision for Montreal's renewal. Although his opponents have criticized him for his lofty projects—even dubbing him "Mr. Tramway" because of his unrelenting support for the creation of a tramway network—Bergeron remains unfazed. Montreal, he says, can afford to be ambitious.

In an interview with *The Link*, Bergeron discussed his plans for the tramway and for more affordable housing, and he also dispelled the myth that his party is strong only in Montreal's central boroughs, with little to offer suburban electors in the furthest corners of the city.

In Favour of a Tramway

Bergeron is a long-time advocate of tramways. His party's electoral platform

states that tramways are a modern form of public transportation and provide universal accessibility to parents with strollers and people who are disabled. The platform also states that building a tramway network could act as a launching pad for urban development and neighbourhood renewal.

Bergeron told *The Link* that building a tramway network is also a way of diversifying the public-transit offering in Montreal, something he says is greatly needed.

He said statistics show ridership growing by around 16 per cent in the past few years, while projections into the future show ridership stagnating between 2013 and 2015 because the city's public transit infrastructure can only accommodate so many passengers.

"We can no longer have more passengers at rush-hour times in the metro or in buses," he said. "We're at a point in time where we're using 100 per cent of the present-day system, and we have to take the whole system and bring it up a level."

According to Bergeron, the metro lines need to be extended, more reserved lanes for buses must be created and the frequency of regular buses must be increased. He also said the long-awaited bus-rapid-transit line on Pie-IX Boulevard, as well as another BRT line on Henri-Bourassa Boulevard, must be built.

"We need to do all of this, and we need to implement the tramway," Bergeron continued. "All of this, at the same time."

In an interview with *The Link* two weeks ago, mayoral candidate Mélanie Joly said she'd rather build a 130 kilometre-long BRT network which would allow buses to control traffic signals and avoid congestion, given Montreal's limited resources. Bergeron disagreed, saying there's enough money for projects like the tramway.

He pointed out that the provincial government's cost estimate for the reconstruction of the Turcot Interchange has steadily increased from \$875 million in 2008 to \$3.7 billion this past March. Another example, he said, is the federal government's \$5-billion cost estimate for a new Champlain Bridge, considerably higher than the \$1-billion cost of building the much longer Confederation Bridge linking New Brunswick

and Prince Edward Island in the 1990s.

Projet Montréal's platform states that the party will push for a 10 to 15 kilometre-long tramway system by 2017, which would later be expanded to 37.5 kilometres divided over six lines.

"When it's an investment in public transit to benefit Montrealers, everything is always too expensive," Bergeron said. "I believe that if we're rich enough to pay for a \$5-billion Champlain Bridge, which is completely false and unreasonable [as a cost], or Turcot at \$3.7 billion, which is also completely unreasonable, are we not capable of prolonging the metro at around \$800 million, to build the initial phase of the tramway at \$1 billion?"

Creating Affordable Housing

Stemming the exodus of families to off-island suburbs, where homes are cheaper, is another priority for Projet Montréal. Bergeron said he'd increase the subsidies helping residents buy their own homes, but that alone isn't enough.

"What must be done is to literally build new neighbourhoods," he said. "We have extraordinary opportunities [to do so]."

One such project, which Projet Montréal has dubbed the Maritime Gateway, would see the shores of the St-Lawrence River revitalized on either side of the Jacques-Cartier Bridge, and a flagship venue like a museum or concert hall built on a site currently occupied by parking lots on St-Helen's Island.

Bergeron said he'd work to persuade the provincial government to invest the \$1.5 billion earmarked for the transformation of Notre-Dame St. into an expressway differently, in such a way as to move the roadway onto rail yards near Montreal's port and create a bus lane and tramway line. Once that is done, Bergeron says a new neighbourhood could be built by the private sector on land freed up along the riverfront that is currently owned by the provincial government.

"It's the private sector that will come in and build [the neighbourhood], like it was the private sector that built 7,000 units [...] in Dix30," he said, referring to the Dix30 development built in the South Shore suburb of Brossard.

"It's like this that I'll welcome 9,000

[new] households at once; not all [will be] families, but [there will be] 9,000 households. I hope that there will be a couple of thousand families among them."

Bergeron said he'd also work on projects in Griffintown, the Turcot yards, eastern La-chine and the site of the former Montreal Hippodrome raceway, among other parts of the city. He said working to bring about all of these new neighbourhoods, which would have various types of housing, would allow the city to welcome 100,000 more residents on lands that are all government-owned.

"That's how to retain families," he said.

Life in the Suburbs

Projet Montréal, with its emphasis on public transit and urban development, has traditionally fared well in Montreal's central boroughs in elections, but has yet to see electoral breakthroughs in the city's more suburban boroughs. However, Bergeron told *The Link* that his political party has a lot to offer voters in places like Pierrefonds and Rivière-des-Prairies.

He said the urban planning vision for Pierrefonds right now, under the current administration, is to build over "the last agricultural landscape of the island of Montreal" and a portion of one of the island's remaining forests.

"We're telling ourselves, 'It's not serious, there's a park that covers about half of the forest,'" Bergeron said. "I'm saying, 'You don't have the right to make the other half of the forest disappear.' To do what? To build monster houses."

He said that a municipal administration led by Projet Montréal would instead work to transform parking lots around the borough's municipal offices and public library, as well as other empty spaces along St-Jean Blvd. and Pierrefonds Blvd., into the heart of Pierrefonds, consisting of both commercial and residential buildings.

"Once we've created that, we'll have the same capacity [for new households] as we would by destroying the agricultural landscape and the forest," he said, adding that it would also mean the city would "have a centre from which [it could] create strong public transit links."

CONCORDIA ALUM RUNNING FOR BOROUGH MAYOR IN SUD-OUEST

Cindy Filiatrault on Development, Community Engagement and Working with Mélanie Joly



Mayoral candidate Mélanie Joly (left) and Sud-Ouest borough mayor candidate Cindy Filiatrault (right) at a fundraising event in Côte-des-Neiges on Oct. 3. Photo Leslie Schachter

by Jonathan Summers @jonathans_MTL

Cindy Filiatrault left Concordia in 2008 with an undergraduate degree in honours sociology, earned while working full-time as a manager at the call centre of an international financial services company.

Today, the 36-year-old is running for mayor of Montreal's Sud-Ouest borough under the banner of mayoral candidate Mélanie Joly's party, Le vrai changement pour Montréal-Groupe Mélanie Joly.

"What's happened in politics, what the conversation was about in the media, didn't reflect what Montreal really is, the Montreal that I knew," Filiatrault told *The Link*. "So it feels to me like what we want, what we need as a community of Montrealers is an administration that we can recognize ourselves in and that we can trust."

And she is clearly ambitious.

"If you're going to be making decisions about architecture, about development, why are we not building buildings that are going to be jewels in the Montreal skyline?" she asked.

Filiatrault will be running against another candidate for borough mayor with a connection to Concordia University—part-time professor and urban planner Jason Prince, who is representing the banner of municipal political party Projet Montréal in the race.

The Sud-Ouest borough is located, as the name suggests, southwest of Montreal's downtown core. It stretches from Point-St-Charles and Griffintown in the east to Ville-Émard in the west, including much of the Lachine Canal and a collection of traditionally working-class neighbourhoods with Irish,

Black and French-Canadian backgrounds.

Development in the Borough

Filiatrault spoke to *The Link* about some of the challenges the borough faces today.

"You've got lots of development coming to Griffintown, lots of new condos are being built," she said. "But you also have areas like Ville-Émard, where there are sincere challenges about access to social services, where there is a lot of drug use."

According to Filiatrault, "These two societies need to find a way to harmoniously coexist."

"I think the Sud-Ouest is the most exciting borough of Montreal," Filiatrault said, suggesting that the long-neglected part of the city is rife with opportunity. "There's no one blanket solution for the entire borough that you could just lay overtop and say, 'Okay, well, this is the recipe for how it's going to work.'"

Nevertheless, Filiatrault spoke fondly about Notre-Dame St. W. in Little Burgundy. "Everybody knows Notre-Dame for Burgundy Lion," she said. "That little strip is amazing. It's a gem. We need more of that."

Before completing her sociology degree at Concordia, Filiatrault had already spent years in corporate environments in Montreal and Toronto. "I've been working since the late '90s in areas that affect workflow management, mostly software for either hiring applications, customer relationship or management tools," she said.

"I think that my education in sociology from Concordia really helps me, but also my business experience," Filiatrault continued. "A business is like a microcosm of a society. You've got all kinds of different personalities and competing

agendas, and you need to manage change."

If elected, one change Filiatrault says she would like to see is to have her borough's abandoned industrial areas—like the Turcot rail yards and parts of St. Patrick St.—decontaminated and developed in partnership with the provincial and federal governments.

The Turcot yards in particular, near the intersection of highways 15, 20 and 720, "would be an optimal place to build a community if the land is decontaminated, and if it was an artery for public transit," according to Filiatrault.

Engaging Citizens and Breaking Ground with a New Team

Another of Filiatrault's proposals for the city, stemming directly from her experience in developing software for businesses, is a web platform modeled after Quora.com that would allow residents to discuss issues relevant to them and "upvote" the best ideas.

Such a project, said Filiatrault, "would be all about community engagement [and] would allow issues to be separated from parties so that the real problems of society and the real solutions to those problems could emerge, and the people who have a real input into what positive change could look like—new thought leaders—could emerge."

Filiatrault says she also supports Joly's commitment to making the city's data accessible to residents on the Internet. Filiatrault says an honest administration should have nothing to hide, and following through on this commitment would allow for "a constant, open public audit, at no cost to the taxpayer, with the phenomenal advantage of total civic engagement."

It was through Joly that Filiatrault says she herself got engaged in politics. After leaving her last job, Filiatrault told *The Link* that she decided to devote herself to Joly's campaign as a volunteer, explaining that they "travelled in similar circles." Filiatrault says she later opted to run for office under Joly's banner.

"[Joly] is somebody with a lot of integrity, and her platform is very simple and very practical," said Filiatrault. "The more I learned about the platform, the more I learned about her personally; it just feels right."

Filiatrault dismissed criticism of Joly and her slate of candidates as being too young and inexperienced.

"If you are of the old guard," Filiatrault said, "then of course, you might look at a young person, a woman, somebody from a minority background, and say, 'You lack the experience required to run the city.'"

"We don't have all the experience of years of running the administration, but to be honest, [past administrations] weren't making decisions the same way I think somebody with a fresh perspective would make decisions," she continued.

For those doing politics with the "old guard," Filiatrault has words of warning.

"You become part of a machine that already exists," she said. "And that machine has legacies, has made promises on your behalf that you may have to honour when you step in to fill those shoes. It takes good people with good intentions and, in the case of our past administrations, [politics] has really corrupted them," she continued.

"I don't want to be part of an existing machine. I think we need a new machine."

BRIEFS

by Erin Sparks @sparkserin

Joly Drops Candidate

Montreal mayoral candidate Mélanie Joly announced Sunday she is dropping candidate Bibiane Bovet from her team. Joly was quick to clarify that Bovet was not being dropped because she formerly worked as an escort, or because of her gender identity, but because it was recently revealed that Bovet is currently under investigation by the province's financial authority, *La Presse* reported. Bovet was running for the position of city councillor in the Plateau-Mont-Royal's DeLorimier electoral district.

PQ Has No Plans to Scrap Proposed Charter

According to Bernard Drainville, the Minister for Democratic Institutions and Active Citizenship, the Parti Québécois government has no intention of scrapping their proposed Charter of Quebec Values, the *Montreal Gazette* reported. Despite warnings from the Quebec human rights commission that the charter would infringe on people's rights, Drainville said he is aiming to have a bill ready to be tabled at the National Assembly in the fall.

A March to End Mental Health Stigma

Over a thousand people attended Montreal's fifth annual Mental Health Walk on Sunday. The five-kilometer walk is held each year with the goal of educating the public about issues of mental health in the city, while simultaneously trying to erase the negative stigma that still exists around mental illnesses, reported CBC Montreal. According to the Canadian Mental Health Association, 20 per cent of Canadians experience mental illness in their lifetime.

Laval Mayoral Candidate Takes a Vacation

Régent Millette, an independent mayoral candidate in Laval, has announced he is taking a vacation until a week after the upcoming municipal election. Millette's spokesperson Rick Blatter will be in charge of the campaign in his absence. Blatter assured the *Montreal Gazette* that "Laval will continue to exist until [Millette] comes back." According to Blatter, Millette's departure is partially due to the lack of attention being paid to independent candidates.

A FEE LEVY REFERENDUM QUESTION FOR THE CONCORDIA FOOD COALITION

CSU Council Votes in Favour of Allowing Ballot Question Despite Missed Application Deadline

by Michael Wrobel @michael_wrobel

At a special council meeting on Oct. 16, the Concordia Student Union voted in favour of allowing the Concordia Food Coalition to have a fee-levy referendum question on the ballot in the upcoming CSU by-elections.

The CFC, a student group composed of different student-led food initiatives on campus, is looking to replace Concordia's current food services with student-run and environmentally sustainable alternatives. With Concordia's contract with industrial food service provider Chartwells expiring in 2015, the coalition is currently working on an alternative, rival bid for the university's food contract.

The CFC wanted to ask undergraduate students for a fee levy of eight cents per course credit in the CSU by-elections taking place Nov. 19 to Nov. 21, but the coalition didn't provide its documentation to the CSU in the timeline established by the student union's standing regulations. Such paperwork includes a constitution and a petition signed by at least 750 undergraduates supporting the ballot question.

According to CSU Standing Regulation 138, any "non-CSU group seeking a new fee levy must submit an application to the policy committee for review and approval at least two months before the first day of the nomination period of the Fall by-elections [...] in order to be considered by council."

The CSU's special council meeting was convened so that council could vote on whether the CFC's ballot question should proceed and be included on the ballot despite the missed deadline.

On Oct. 14, CSU VP Academic Gene Morrow, who chairs the union's policy committee, told *The Link* that he hadn't yet vetted the material provided by the CFC in order to explain the coalition's organizational structure to council.

The policy committee vetted those documents ahead of the special council meeting two days later. No faults with the constitution and other documents were found, Morrow told council at the meeting.

"It still remains council's decision whether to allow the inclusion of this question on the ballot despite the late submission," he said. "It's back in your court, I guess."

CSU arts and science councillor Adam Veenendaal said not allowing the CFC's ballot question to proceed would delay funding for the coalition by a year, setting back its projects. He said he didn't really see any benefits to delaying the ballot question until another election in the winter semester.

"I would really like to emphasize that we [should] think about what's gained if people are going to speak from the position of trying to postpone this to abide by deadlines," he said.

"Unless anyone has any sort of glaring or egregious things to bring up about it, I would say that we've sort of done our job in terms of vetting it, and that based on the fact that we've got 975 signatures [in support of having the question on the ballot], I would highly advise council putting it to the vote."

Engineering and computer science councillor Chuck Wilson questioned the wisdom of setting aside the standing regulations by invoking the notwithstanding clause.

"I'm not super comfortable with this passing, only because we sort of skirt our own standing regulations enough as it is," he said. "Notwithstanding clauses are meant to be used very sparingly. I'm not sure that considering the current situation, it really merits a use of this notwithstanding clause."

In an interview on *The Link's* radio show on Oct. 17, VP Sustainability Ben Prunty, who is also involved in the food coalition, was asked what the CFC would use its funding for, provided that the referendum question were to

pass. He responded that the CFC would have to decide which of its projects to work on first.

"We have a number of projects that we could be working on," he said. "But now that we have the potential for a very specific, set budget, we need to prioritize tasks."

Prunty said the CFC might use the funding to pay for an office coordinator to work for the coalition, as well as to create another greenhouse on campus, which would be used to grow produce that could be used by the different food services at the university.

Additionally, the funding would provide the CFC with more leverage when it sits down with Concordia's administration to discuss the possibility of changing the university's food system towards one that is centred on sustainable and student-run food initiatives, Prunty said.

"When [the CFC is] sitting with the administration, they will see that this plan [to localize food services on campus] not only has support, but it also has funding," he said. "We all know how much the administration prioritizes finances."

Council ultimately voted in favour of the motion to allow the CFC's ballot question to proceed, with nine votes for, one vote against and no abstentions.

The CFC has also submitted a petition with over 500 signatures asking for a referendum question to be included on the ballot on whether or not the CSU should work to establish a student-led cooperative café in the location currently leased by Java U on the Hall Building's mezzanine. The Java U's contract with the CSU for the use of the space expires in May 2014.

The proposal for that ballot question will be discussed at the CSU's regular council meeting taking place on Oct. 23.

—With files from Colin Harris



Photo Brandon Johnston



The Rocky Horror Show is back for its second year at its new home, the MainLine Theatre. Photos Erin Sparks.

OH, THE HORROR!

The Rocky Horror Show Lights Up the Stage at MainLine Theatre

by Riley Stativa @wileyriles

With October over halfway dead, it's time to do the time warp again. Break out your finest fishnets and get geared up for glitter and gore, because local Montreal company Gryn Productions is staging *The Rocky Horror Show* just in time for Halloween, and it promises to be a "Sweet Transvestite" of a time.

Not to be confused with the 1975 film starring Tim Curry, which rose to smash-hit cult status after the stage production bombed on Broadway, *The Rocky Horror Show* is a live stage phenomenon, featuring a full orchestra, live actors and dancers with original choreography.

The show is best known for its use of "shadowcasting," where the film is screened and simultaneously lip-synched by a cast of actors. However, this stage version heads back to the show's rock opera origins, weaving a tale of aliens, suburbanites, rock and rollers, tap dancers and chorus girls, all live.

The production also has a few extra features, including songs that were cut from the movie, as well as the sheer energy that the right crowd and a new venue can bring to an experience. The 2011 production was put on at the Rialto Theatre, but moved last year to the appropriately campy MainLine Theatre, where the show's producer, Shayne Gryn, thinks it has found a home for years to come.

"I think bringing the show to MainLine Theatre was the right choice," he said. "[The play] was originally written to be performed in a small, intimate, black box. And MainLine has such an intimate and raunchy vibe, you can feel the sweat of the dancers."

Raunchy is a word that comes up often whenever the show is discussed. Many of its themes and characters explore sexual taboos, gender norms and the sometimes rocky journey from sexual innocence into awakening, which in many ways contributes to its wild popularity.

"It's satire of camp '50s sci-fi, fused with '70s glam rock and sexual liberation. It's about breaking down gender conventions and exploring sexual freedom," said Gryn.

Gryn was hooked on the film as a teen, became a self-described "theatre addict," and took it upon himself to produce the show in 2012.

A Gender Bender for the Ages

The open exploration and expression of sexuality is what draws many people back into theatres, year after year, and is perhaps best personified by one character, and one character alone.

At the helm of a cast and crew of experienced *Rocky Horror* veterans and newcomers is Edmonton native and Concordia theatre and development student Antonio Bavaro, who is set to scandalize and delight once again as the show's charismatic, empathetic and wickedly delightful Dr. Frank-N-Furter.

This will be Bavaro's fifth time reprising the role, stepping into the stilettos of a person he affectionately describes as "a perverted mad scientist murderer wearing a corset and heels, who wants to be a film star."

He has a particular fondness for both the character and the show, which became a way for him to explore his own identity in previous years.

"As someone who doesn't attribute themselves to a complete male identity, or a completely in-between identity, I like the gender fluidity that Frank has," Bavaro said.

Bavaro wasn't allowed to watch the movie in his childhood, but nonetheless found his way to Frank-N-Furter's lab.

"My parents wouldn't let me see it. So, back when they had these things called audio cassettes, I taped [songs] on the radio around Halloween time, 'Sweet Transvestite' and a couple of others," he said, adding that it wasn't until he was actually in a shadowcast production at the age of 18 that he saw the film at all.

When Gryn began to contemplate putting on *Rocky Horror*, he initially envisioned Bavaro as the character Riff Raff, but one audition changed his mind.

"I don't think there's ever been a Frank-N-Furter as fabulous as Antonio Bavaro. He owns that role," said Gryn.

"He's always a little bit trashy, a little bit rough. He can't help but be himself. Sometimes he can't accept that people won't accept him for how he wants to be. I think he's a sympathetic character, and an empathetic character in a lot of ways. The audience, you know, they love him," Bavaro continued.

Rocky Horror audiences have been known for the unique ways they express that love. One common practice at shadowcasts is throwing things such as rice and toast at various points of the show. Gryn says such shenanigans are frowned upon and even dangerous in a theatre setting, so if you're planning on attending, leave the props at home.

However, other wacky traditions still reign supreme. In previous years, showgoers have shown up in all kinds of costumes, even ones unrelated to the show itself, and have often yelled in excitement at the stage, keeping the cast on their toes.

"There's nothing quite like it," Gryn said.

"[There's] a feeling of community you get with these things; this magical microcosm where normal rules don't apply and you can be who you want to be."

Bavaro expressed similar sentiments about the show.

"There's always something new to discover. People feel they can open up themselves by participating in this. There's something enigmatic [about it]," he said.

"How often do you get to do that? How often do you get to wear a bra and panties on stage and like, discover something about yourself and your own sexuality? Around Halloween you can step out of your comfort zone."

It's clear the show has moved from mere entertainment into the hemisphere of something much more special and intimate for performers and audience alike—a shared understanding of that inscrutable "something more."

"People feel they can be themselves by participating in this," said Bavaro. "When you're in this environment, up in the lab, you don't have to dream it. You can be it."

The Rocky Horror Show // Oct. 23 to Oct. 26 // MainLine Theatre (3997 St. Laurent Blvd.) // 8 p.m., 10 p.m. and 11 p.m. // \$15 student, \$20 regular

CANADIAN HORROR STORY

Cirque De Boudoir's Halloween Extravaganza 'Goregasm' Blends Fetishes and Electronica

by Ruby Black

Step outside your comfort zone and into an S&M rubber suit—Cirque De Boudoir, the legendary Montreal-based group known for their themed mega-parties, is throwing Goregasm 2013 this weekend.

It's where the fetishists, curious or veteran players of kink will come to Montreal to celebrate Halloween this year and show off kinky and gory costumes while dancing to EDM and enjoying live circus spectacles and burlesque performances. You can expect to see unholy nuns, diabolical demons and Bloody Marys on the dance floor.

"Goregasm: A Night of Blasphemy" sounds more intimidating than it is—Cirque De Boudoir's resident DJ and co-founder DJ Davidé, better known as Davidé LaPara, aptly defines Goregasm as "[a] sexy Halloween in one word."

While this event might not seem to be extremely exotic to the nightlife of Montreal, already renowned for its open sexuality, Goregasm is a party that resides on a different platform than any others in town.

Highlights include a grand costume contest, body painting, wild visuals by co-founder "Bunnyguts," and bumpin' club music spun by LaPara himself, as well as a lineup of other DJs.

LaPara describes Cirque De Boudoir as "a unique experience that maintains the high energy pace of a good party while providing live entertainment that is sexy and kinky."

LaPara recalled when Bunnyguts, VJ and creative director at Cirque De Boudoir, first introduced him to the fetish scene.

"I never took the leap to go [alone]," said LaPara. "But with a partner, who was into it, I had a good excuse to check it out."

"I discovered that the people are very friendly, sexy, and smart," he continued. "It was OK to be yourself and explore what excites you in a safe non-judgmental environment."

With that discovery came an idea.

"We saw the potential to put our own spin on the fetish party and bring fetish to the EDM scene, and so CDB [Cirque De Boudoir] was born," said LaPara.

LaPara and Bunnyguts launched Cirque De Boudoir together in 2006, and were sure to bring a more modern vibe to the fetish scene.

"When it comes to fetish events, these are sexy and kinky environments, but the music is usually stuck in the '90s goth period," LaPara said.

Fetishism 101

With erotica novels recently reaching the mainstream, such as E.L. James's *Twilight*-fan-fiction-series-turned-best-sellers *Fifty*

Shades trilogy, interest about the fetish world is starting to grow.

"We seem to be a gateway to the fetish scene, and as such we have many new faces at each event that are curious about kink and open minded to new experiences that quickly become loyal regulars," LaPara said.

Some more mainstream proponents of fetishism include Madonna, Lady Gaga, Stanley Kubrick and more. But Bunnyguts says pushing the boundaries of sexuality has a long way to go before being considered kosher.

"True fetishism is still quite underground, although it is starting to gain traction," she said. "As far as the mainstream, fetishism is still seen as a weird subculture, and a bit scary. We would love for more people to get actively into fetishism—so many people already are fetishists; they just don't realize it," she continued.

"With Cirque De Boudoir, we like to give people a safe, supportive and fun place to explore their own creativity, sexuality, kinks and vision for themselves and their world."

Over the past seven years, Cirque De Boudoir has hosted fetishism events all over the globe, including England, New York City and Las Vegas.

Past events by Cirque De Boudoir include themes such as prohibition in the 1920s, pagan rituals, travelling carnivals and even futuristic science fiction. Bunnyguts' displayed

visual artworks are different for every themed event, and she draws influences from photography, films, comic books, fashion and more.

"I love everything from dark to cute to surreal to trashy," she said.

"I'm always inspired by the theme. I am a huge cinephile, and watch everything from horror to art films."

"Art, historical periods, and cultures are all huge points of reference, which I remix into my own vision," she continued.

Davidé explains that choosing the theme "is an organic process" in which the venue can give birth to the theme or where the theme will dictate the venue chosen.

LaPara and Bunnyguts say those finding themselves discretely interested in fetishism will have nothing to fear at Goregasm this weekend, encouraging experimentation and inviting newcomers to come see what it's all about.

"We are about having fun while exploring sexuality and fetishes in a safe and consensual space," said LaPara. "We're edgy and artistic, but not hardcore so there is really nothing to be afraid of if you are curious."

Goregasm: A Night of Blasphemy [18+] //
Oct. 26 // Undisclosed church in Montreal
// 9 p.m. // \$25+ fees advance, \$30 door

Photo Philip Faith





THE TALLEST OF MOUNTAINS

Vancouver Electro-Dance Group Bear Mountain Ventures East

by Jake Russell @jakeryanrussell

Bear Mountain is a fitting name for a band emerging from the Canadian woods of the Pacific Northwest—their sound, however, samples music from all corners of the Earth, most notably the Congo.

The quartet released their debut album, *XO*, in May of this year, and it's a record bursting with life. Rich earthy elements like Arcade Fire-esque chorus vocals and pulsating drum rhythms lay the fertile ground for digital mountains of rising synths and cascading guitar licks to grow from—frontman Ian Bevis' high-pitched voice swimming to the surface to top it all off.

The songs sample sounds from vinyl records and even the online wasteland of YouTube, and Bevis says mixing in these interesting ingredients is an integral part of his songwriting process.

"If you're making laptop music, it's kind of hard to make it different or really find your own style, so I try to throw random shit in there to make it unique," he said.

Bear Mountain started as Bevis's solo project in 2011, as he experimented with

sampling in his basement during his time as a student at the University of Victoria in British Columbia.

"That stuff was sketchy, bedroom shit. I didn't know what I was doing," Bevis laughed.

A fuller sound took shape when Bevis started collaborating with fellow university student and guitarist Kyle Statham. Eventually Bevis's twin brother, Greg, was brought on as a live drummer, and the band was fully formed—well, almost.

After a live show, Kenji Rodriguez, a visual artist, approached the band saying he loved their music and thought it was "the music of the future." He wanted to join the group—despite not knowing how to play any instrument.

Bear Mountain decided to re-define band membership altogether, and Rodriguez became a full-time member as their performing visual artist, bringing live shows to new heights as he performs optical magic onstage with them.

"During the live show, he's onstage with us doing projection mapping, and doing the visual component of the show," said Bevis. "We have four different shapes onstage with LED lights in them, and they're synced with

the kick drum. They light up with the drum.

"He's also got some projectors and is mapping some images of those shapes, and also manipulating them and changing them in real time with the music," he continued. "He's performing with us onstage, but not actually making any music."

With Bear Mountain in its final evolved form, the band released their cumulative songs in the form of *XO* this past summer, and were pleased with the result.

"It was kind of thrown together, and I think that's why it works: it was never overthought," Bevis said. "We kind of just made it and did what we wanted."

As for Bevis's favourite song on the record, he adamantly chose the single "Congo," one of the upbeat standout tracks from the album.

"It samples a Congolese choir from an old record I found. It came together so fast," he said.

"I was just in my basement ripping samples off vinyl and as soon as I heard that [doo-doo-doo], I was like, 'oh my god, that's it. I fuckin' hit something,'" he continued.

"Those moments when you know you've got something good are so satisfying."

The band is now embarking on a tour across North America from west to east—first a trip down the West Coast, then a long haul to Texas, an even longer haul to New York, and finally to Canada.

After playing Montreal, the band will have another month of touring across Canada and a dip into the U.S. from east to west before a final homecoming show in Vancouver.

Bevis said their cross-country road trip has been grueling at times, but the fans along the way have made it all worth it.

"Five dudes in a van, a lot of driving, no girls, I'm sure you can imagine," he said.

"At this level we're not making a lot of money, so it's pretty stressful sometimes, but playing the shows, there's a lot of payoff."

Bevis said he's excited to get back into the city of festivals and play a show here.

"I love Montreal. I actually went to McGill for one semester in the summer, basically partied my face off," he laughed.

"I'm stoked to play Montreal again, for sure."

Bear Mountain [18+] // Oct. 23 // Divan Orange (4234 St. Laurent Blvd.) // 9 p.m. // \$12 + fees advance, \$15 door

FRINGE CALENDAR OCT. 22 - OCT. 28 by Jake Russell and Riley Stativa

MUSIC

1 Akousma X
Oct. 23 to Oct. 26
Usine C (1345 Lalonde Ave.)
8 p.m.
\$21.70 students and under 30 year-olds advance, \$30.09 regular advance
This digital music festival, in its 10th year, is a true aural feast. Fifteen composers from around the world will be exhibiting their electro-acoustic compositions via an acousmonium, a sound-diffusing "orchestra" consisting of an array of differently sized and shaped loudspeakers, so get ready to see flying colours with your ears.

2 Speechless: How Music Helps Us Organize Chaos and Capture Reality
Oct. 24
MB Building 8.255 (1450 Guy St.)
Free admission
5 p.m.
Have you ever felt like one album, one song or one lyric changed your life? Find yourself swooning for a tune that reminds you of your last squeeze? There's a lecture for that. Concordia's music department presents this segment of the Music Research Talk Series, in which professor Liselyn Adams breaks down what it is about music that helps us define the indefinable moments in life.

FILM

3 *Something Like a War*
Oct. 27
D.B. Clarke Theatre
(1455 de Maisonneuve Blvd.)
1 p.m.
Free admission (donations accepted)
This 1991 film takes an in-depth look at India's family planning program and features the stories of women who must function within their corrupt and sometimes brutal system. The more the women share their beliefs on sexuality and status, the more it becomes clear that what they believe is at odds with the government calling the shots. A chilling piece about women's rights in the modern world.

THEATRE

4 *Sal Capone: The Lamentable Tragedy of*
Oct. 23 to Nov. 10
Black Theatre Workshop (3680 Jeanne-Mance St.)
8 p.m. Wednesdays to Saturdays, 3 p.m. Sundays
\$20 student, \$25 regular
A hip-hop epic on the stage put on by Black Theatre Workshop, this raw theatrical production tackles the likes of racism, homophobia and the distrust of police among the street's youth. Like a solid hip-hop album, this hard-hitting show has "parental advisory" written all over it.

5 *The Nightmare Before Christmas*
Oct. 25 and Oct. 26
MainLine Theatre (3997 St. Laurent Blvd.)
Friday 7 p.m., Saturday 2 p.m.
\$12 student, \$17 regular
This specialty show started off with only 10 people and has since exploded into a full Halloween/Yuletide hybrid extravaganza, featuring a 20-piece orchestra. To help you get into the spooking spirit, two pieces by Edgar Allen Poe will also be presented, with original music compositions to boo(t).

PARTY

6 Strip Spelling Bee: Halloween Edition
Oct. 24
The Wiggle Room (3874 St. Laurent Blvd.)
9 p.m.
\$12 (no admission fee for contestants)
If you consider yourself a spelling connoisseur, time to put your clothes where your mouth is. Ten brave contestants will battle for spelling supremacy onstage in front of a hooting audience that wants "to see some of your smart and sexy skin."

COMEDY

7 BOOM! Sunday
Oct. 27
ComedyWorks (1238 Bishop St.)
8:30 p.m.
\$7
If you'd rather die of laughter than rest in peace this Halloween, Comedyworks has you covered with their Best Of Open Mic show. This monthly showcase features fresh, young comedy talent from all over Montreal vying to make it big.

22	23	24	25	26	27	28
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Check out more listings online at
thelinknewspaper.ca/calendar

FRINGE GIVEAWAY WINNERS

TICKETS TO JACKASS PRESENTS:
BAD GRANDPA ADVANCED SCREENING

Congratulations to the winners of last week's Fringe Giveaway!

René Arseneau, Zechariah Bouchard, Haley Firkser, Sophia Morro and Christian Pearson, you've each won two tickets to the advanced screening of *Jackass Presents: Bad Grandpa* at Scotiabank Theatre (977 Ste. Catherine St. W.) on Wednesday, Oct. 23 at 7:30 p.m.

Be on the lookout for future Fringe Giveaways by liking *The Link* on Facebook, following us on Twitter (@Linknewspaper) and picking up our issue on stands every Tuesday!





The Stingers lost their regular season home opener 2-1 to the UdeM Carabins on Sunday at Town of Mont-Royal Arena. Photo Mitch Shell.

HOME OPENER AWAY FROM HOME

Stingers Drop A Close Game to Reigning National Champions

by David S. Landsman @dslands

Finishing last-place in the Réseau de sport étudiant du Québec last season was a tough pill to swallow for the Concordia women's hockey team. Making the team take on the defending national champion Université de Montréal Carabins in their home opener was adding insult to injury.

But the Stingers on Sunday looked nothing like the 3-16-1 team of last season, playing the Carabins down to the wire as the Maroon and Gold ultimately fell 2-1 at the Town of Mont-Royal Arena.

"We haven't played in a few weeks, and I think it showed," said team captain Erin Lally, who tallied the lone Concordia goal. "But I think by the end of the game we were coming together, and we're heading in the right direction."

The Stingers were coming off a 2-1 loss in Ottawa against Carleton University on Saturday before taking on the Collegiate Interuniversity Sport top-ranked Carabins the next day. The Stingers had also been out of action for almost three weeks before Saturday's game.

UdeM, meanwhile, entered Sunday's matchup coming off a convincing 5-2 win the day before against the University of Ottawa Gee-Gees.

Concordia's defence core started the game very strong, not allowing a single shot on goaltender Carollanne Lavoie-Pilon until after the six-minute mark of the first period.

Lavoie-Pilon, a second-year marketing student, showed no rust during the weekend, finishing with two strong performances—saving 65 of 69 shots so far this season.

"I think we really wanted to show our new team identity," said Lavoie-Pilon. "Our goal was to put a lot of pressure, and get to them early, which we did."

"You just can't give them chances in the slot; we gave them two, and they capitalized," she continued. "The defence was remarkable and helpful letting me see the puck all the way through. The rookies too, played like veterans; sometimes I didn't even realize it."

Lavoie-Pilon let slip two quick goals midway through the first, but the defence shut out the Carabins the rest of the way.

Special teams were also key during the game as the Stingers killed off three penalties in succession midway through the second, including two back-to-back delay of game penalties.

But without the presence of the team's top scorers last season, graduated wingers Véronique Laramée-Paquette and Emilie Bocchia, the

Concordia offence struggled.

Lally potted the lone goal for the Stingers 13 minutes into the third period on the advantage, shooting a solid wrist shot from the slot after a perfect feed from Jaymee Shell that went right past Carabins goaltender Élodie Rousseau-Sirois.

"It felt really good to play a strong game against the National champions," said Shell.

"We sent a message that we aren't a team to be taken lightly. We also showed a lot of character."

Reflecting that character is the team remaining unfazed despite playing their home opener away from home.

The Stingers usually play their home games at Ed Meagher Arena at the Loyola Campus, but due to issues with the ice, which had just underwent a major \$8-million facelift, the arena wasn't ready in time for Sunday's tilt. Instead, the Stingers had to call the TMR their home rink on Sunday.

Ice issues also mean that the Stingers will not play their first game at the historic N.D.G. rink until Nov. 1, their fourth game of the season. The team hasn't played at Ed Meagher since Feb. 2—but the team is taking it all in stride.

"Not playing our home opener was a little strange, but the status of construction is beyond our con-

trol," said fourth-year winger Shell. "It'll make it that much more special when we have the arena inauguration."

New Bee in the Hive

That's not all the Stingers have to look forward to. Despite this past weekend's losses, the team has reason to be hopeful this season.

Helping the Stingers turn the page on last season's forgettable campaign is the addition of a fresh face to the coaching staff. Montreal native Mike McGrath is just starting off his university coaching career and will be assisting longtime head coach Les Lawton.

A 1994 John Molson School of Business graduate, McGrath has coached in virtually every other level of hockey, from bantam, to midget and college.

"I've always been a head coach up until now, but I'm so glad to have this opportunity," said McGrath. "[Lawton has] been here for 33 years and he still loves coaching. Getting to work alongside him and his track record I'm super excited and ready for the challenge. [Lawton] told me I'm going to love it, and so far [I've been doing] nothing but."

The team itself is comprised of a roster half-full of rookies with a total of 10 new faces, a jump from last season's nine. Five rookie for-

wards, three rookie blueliners and two rookie goaltenders make for a load of inexperience at the CIS level.

There has also been a change in the roles of leadership. Following the graduation of Bocchia Laramée-Paquette, centre Mallory Lawton and defender Laurie Proulx-Dupereé, new leaders have emerged out of the dressing room.

Among them is fifth-year player Lally, who wears the captain's "C" this season.

"I was very honoured when Les told me I got the 'C'," said Lally. "It makes me feel very good, and I know that my assistants and I now have a good deal of control to lead the team."

The alternate captains have been giving guidance to fellow veterans Shell, defender Mary Jane Roper and centre Alyssa Sherrard.

It all makes for a relatively young team, but one showing promising depth early: the Stingers were outscored 12-3 through two games last season, while they only lost by a combined 4-2 this weekend. "I am expecting to have a very successful year this year; we have the players and coach staff to achieve big things and be a team others are afraid to play," said Shell.

Concordia will look to get its first win of the season against the Gee-Gees in Ottawa on Saturday.

A SINGLE, A SACRIFICE BUNT AND A WALKOFF HIT

Stingers Lose CIBA National Championship in Dramatic Fashion

by Yacine Bouhali @Mybouhali

Whenever a team loses a national title by one point in extra time, chances are it'll usually keep bad memories about the experience.

For Concordia's baseball team and their manager Howie Schwartz, it's just the opposite.

"We lost an incredible game," Schwartz told *The Link* over the phone on Monday. "It was probably one of the best games that I have been involved in, as a player or a manager."

Indeed, the 2013 Canadian Intercollegiate Baseball Association championship game between the Concordia Stingers and the Windsor Lancers, who hosted the tournament, was quite the nail-biter.

The game was a pitcher's duel all the way to the end, with both teams going scoreless until the Windsor offence took the field in the bottom of the ninth inning.

Rookie Lancers third baseman Sully Robson quickly got on base, hitting one of Windsor's few singles on the night. A sacrifice bunt by teammate Luke Lefler allowed Robson to advance to second base before he finally reached third base when shortstop Colin Gordner hit an infield single off Stingers pitcher Brandon Berkovitz.

With one man out and two on base, Windsor catcher Michael-Anthony Ferrato delivered a walkoff sacrifice hit to win the

gold for the Lancers.

For the fourth time in the last seven years, the Stingers had reached the national championship game and lost.

"I was disappointed, a little bit in shock," Berkovitz, who allowed just three hits and struck out nine players entering the ninth inning, told *The Link* Monday over the phone.

"After two extra innings and pitching what I felt was the game of my life [...] it was hard to take in."

Facing Windsor pitcher Zack Breault, a former Toronto Blue Jays prospect who played two games for their Class A affiliate the Vancouver Canadians, Concordia had their chance to score the winning run in the seventh inning when catcher Jean-Christophe Paquin hit a long fly ball that missed the home run fence by a mere two feet.

Paquin made it to the second base on the play, but was then caught out when he later tried to steal third.

"We had more chances, they had better chances," said Schwartz, who nonetheless remained positive despite the heartbreaking loss.

"I'm very, very pleased with the way the guys played," he said. "They played their hearts out and we couldn't have done anything more to win."

With the best regular season record in the CIBA, 13-3, the Stingers headed to na-

tional confidence the championship was theirs for the taking.

Their confidence wasn't unfounded: the team outplayed the York Lions and Saint-Mary's University, 13-0 and 12-3, respectively, on day 1 of the playoffs.

In the semi-finals the next day, the Stingers faced a well-known rival: the Carleton Ravens, who they had beaten just the week before in the Northern Conference finals.

The Stingers repeated the feat over the weekend, taking down the Ravens 5-1 on Saturday to advance to the national championship game on Sunday.

But the Concordia offence, which had carried the team throughout the postseason leading up to the game, was unable to find its rhythm. The Stingers struck out a collective 15 times and earned just three hits on the day as they were unable to bring the banner home, something they haven't done since 2009.

"Baseball is a game of inches and in the end, there's only one winner," said Schwartz.

The silver lining for the Stingers: their 14 rookies from this season will be back with a year of experience under their belts next year.

"Next year we're going to be better," said Schwartz.

Photos Yacine Bouhali



BOXSCORES WEEK OF OCT. 7 TO OCT. 13

UPCOMING GAMES THIS WEEK IN CONCORDIA SPORTS

Sunday, Oct. 20

Baseball—Concordia 0, University of Windsor 1 (CIBA Nationals – Final)
Men's Soccer—Concordia 1, Université du Québec à Montréal 6
Women's Hockey—Concordia 1, Université de Montréal 2
Women's Basketball—Concordia 73, Ryerson University 49
(Ryerson tournament)
Women's Soccer—Concordia 4, Université du Québec à Montréal 0
Baseball—Concordia 5, Carleton University 1 (CIBA Nationals – Semifinal)

Saturday, Oct. 19

Women's Rugby—Concordia 38, Université Laval 3 (RSEQ Semifinal)
Women's Basketball—Concordia 47, University of Saskatchewan 50
(Ryerson tournament)
Men's Basketball—Concordia 68, University of Toronto 109 (Non-Conference)
Women's Hockey—Concordia 1, Carleton University 2
Football—Concordia 36, Bishop's University 44
Baseball—Concordia 15, Carleton University 19 (CIBA Nationals)
Men's Rugby—Concordia 23, Université de Sherbrooke 17

Friday, Oct. 18

Women's Soccer—Concordia 2, UQTR 1
Baseball—Concordia 12, Saint Mary's University 3 (CIBA Nationals)
Men's Basketball—Concordia 76, University of Ottawa 101 (Non-Conference)
Men's Soccer—Concordia 2, UQTR 1
Baseball—Concordia 13, York University 0 (CIBA Nationals)
Men's Basketball—Concordia 80, York University 54 (Ryerson tournament)

Wednesday, Oct. 16 Men's Hockey—Concordia 3, UQTR 4 (OT)

Friday, Oct. 25

6:00 p.m. Women's Basketball at Carleton tournament vs. Guelph Gryphons
6:00 p.m. Women's Soccer at Laval Rouge et Or
7:00 p.m. Women's Rugby RSEQ championship vs. McGill Martlets (Concordia Stadium)
7:30 p.m. Men's Hockey vs. RMC Paladins (Verdun Auditorium)
8:00 p.m. Men's Soccer at Laval Rouge et Or
9:00 p.m. Men's Rugby vs. McGill Redmen

Saturday, Oct. 26

2:00 p.m. Women's Hockey at Ottawa Gee-Gees
2:00 p.m. Men's Basketball vs. UNB Varsity Reds (Concordia Gymnasium)
4:00 p.m. Football at Sherbrooke Vert et Or
8:00 p.m. Women's Basketball at Carleton tournament vs. Carleton Ravens

Sunday, Oct. 27

12:00 p.m. Women's Basketball at Carleton tournament vs. Bishop's Gaiters
1:00 p.m. Men's Soccer vs. Sherbrooke Vert et Or (Concordia Stadium)
3:00 p.m. Women's Soccer vs. Sherbrooke Vert et Or (Concordia Stadium)

Check out Stingers game summaries at thelinknewspaper.ca/sports



TOO QUICK TO CONDEMN

A Response to “Turning the Male Gaze Inward”

by Danick Carpenter

In response to Seila Rizvic’s recent opinion piece “Turning the Male Gaze Inward: Where do Men Fit into the Discussions of Gender?” [Vol. 34, Iss. 7], I would like to address certain issues.

Rizvic is completely right in saying that men’s gender has a place in academic study, and that the advocacy towards men’s issues does not go against any of feminism’s current struggles.

The scholarship being done by our professors sounds fascinating as well; I’m all too curious about how hormone levels affect consumer habits. Rizvic’s puzzled response to the phenomena of men’s rights seems to have missed the point though.

Rizvic is quick to say that it is “jarring” for men to face the reality of gender issues without being defensive. The irony is that some feminists display the same defensive knee jerk reaction to men’s issues.

If one were to mention that suicide rates among men can be three to six times higher than among women (especially with middle aged and divorced men) or that male enrolment in university is dropping (Concordia has avoided this with a stunning 1:1 ratio, but it’s a growing problem in the U.S.), most feminists’ knee jerk reaction is to give a counterlist of female grievances, as Rizvic did.

This seems to say that men’s grievances are somehow less important and therefore not worth any attention. As Rizvic mentions, these things do not go against feminist goals, so it is puzzling to men why they cannot be openly discussed on campus without causing an uproar.

Michael Bolen, news editor at Huffington Post Canada, attended September’s men’s rights conference at the University of Toronto Rizvic mentions in her article. The conference was held by The Canadian Association for Equality and members of A Voice for Men, the latter of which is a group Rizvic so adamantly denounced as a “hate group” and “a fringe movement fuelled by misogynistic online rants.”

As he wrote in an article for the Post this month, Bolen approached the conference saying, “I didn’t want to agree with anything the men’s rights movement had to say.” He left saying, “None seemed hostile toward women. They just seemed like they wanted someone to talk to.”

The conference addressed issues like male suicide rates as well as things like shared custody of children, unhealthy perceptions of masculinity and spousal abuse (something that is very taboo if men are the victims). These things do not seem terribly “misogynistic” or hateful.

Over the past year, several similar conferences have led to clashes with campus feminists. The fact that some “feminists” disrupted the conference, calling attendants rape apologists, pigs, fascists and other bigoted slurs, would appear to be the larger obstacle preventing men from speaking up for themselves, or the reason they may radicalize into different forms of Internet activism, some indeed bigoted.

If you look at how little respect this harmless conference was given, as well as the fact that the University of Toronto’s student union wanted to ban the entire group, can you really blame some men—and women—for adopting a more radical position and being hostile to feminism?

The demonstration against the conference at the University of Toronto can easily be watched on YouTube, and one can make up their own mind as to which side most appears to be a hate group.

The screams of “Shut the fuck up” and “You are misogynists” silence what appears to have been a reasonable attempt for debate on the part of the conference attendants.

It is also hard to understand the reaction of the University of Toronto’s student union. According to Robyn Urback’s piece in *The National Post* in late May, the student union attempted to not only ban men’s rights groups from speaking on campus but also tried to block its websites from campus servers.

The actions of the student union were sparked by a speech on the effects of video games on boys’ development, and the perils of being a male schoolteacher. Perhaps the protesters at the university were not the extremist fringe group they appear to be, as even the elected student government shares some of the same views.

Rizvic has constructed a straw man of the men’s rights movement, a movement that I respect without necessarily endorsing all of their views. I could say that all feminist bloggers are of the ilk of radical feminist Valerie Solanas. It would be extremely easy to find a few such men-hating bigots through the cesspits of the Internet, or even legitimate feminist portals, but it would be a blatant misrepresentation of the feminist community to only look at its most extreme individuals.

Rizvic, who I believe had the best of inten-

tions, was overly dismissive of an entire group, categorizing them as misogynist online ranters. The rest of her piece was enlightened and progressive, and her point about gender equality not being a zero-sum game is exemplary and cannot be stressed enough.

Our campus needs to be a safe place for discussion, but contrary to what Rizvic believes, it is not only the men of our campus who need to carefully consider how they participate in gender issues.

Everyone is responsible, and misrepresenting one’s views—even if it is done unintentionally—radicalizes both sides. Keeping our university a safe place for discussion includes denouncing and avoiding the idea of mob feminism that surfaced at U of T, which aims to achieve its goals through intimidation and censorship.

We are better than this and I think real feminists are better than it too.

The Link’s letters and opinions policy: The deadline for letters is 4 p.m. on Friday before the issue prints. The Link reserves the right to verify your identity via telephone or email. We reserve the right to refuse letters that are libellous, sexist, homophobic, racist, xenophobic or over 400 words. Please include your full name, weekend phone number, student ID number and program of study. The comments in the letters and opinions section do not necessarily reflect those of the editorial board.

Graphic Graeme Shorten Adams



THE CENTRE FOR GENDER ADVOCACY'S STANCE ON CHARTER OF QUEBEC VALUES

Proposed Charter Will Lead to Greater Gender Inequalities

The Centre for Gender Advocacy, a Concordia University student-funded community group, has a mandate to fight gender oppression through campaigns that challenge gendered, sexual and racial violence, and to promote trans* rights, indigenous women's rights and access to public health services including abortion and gender transition. Our staff and board members unanimously oppose the recently proposed Charter of Quebec Values.

From its beginnings as a women's centre in the 1980s, our organization has been strongly committed to feminist activism and culture. We would, therefore, support a charter that truly valued women's rights and social justice. Unfortunately, the proposed charter does not promote women's

rights and it is not feminist—in fact, it is quite the opposite.

A charter of Quebec values that sincerely sought to give equality to women, especially women from “ethnic communities,” would directly address the sources of current and persistent inequities.

It would give priority to ensuring women are paid as much as men, which is not yet the case across the province. It would mandate the government to guarantee healthcare for refugees and for women in ethnic communities, and it would ensure easy access to the social services and community support needed to assist all women.

Such a charter would also include ways to stop violence against women by promoting consent programs and

teaching sexually active people that no means no, and yes means yes. It would include holistic sexuality education classes as part of the mandatory public school curriculum and thereby address two elements sustaining the inequality of women: sexual violence and access to health services.

A respectful charter would also incorporate “values” that require urgent attention be given to indigenous women who are murdered and missing, as well as ensure there are proper police investigations for such cases. These actions would clearly promote women's rights.

By contrast, the charter as proposed so far would exclude thousands of Muslim women from keeping or accessing well-paid, maternity-friendly secure jobs, and can only lead to fur-

ther inequality, thereby harming rather than helping women.

Excluding women from certain jobs because of “ostentatious” religious symbols would limit the kind of role model that women can be for their children, and will cause their families to suffer financially. Moreover, these women may become economically dependent on their husbands, which further isolates any who are in abusive situations. These exclusions may limit women to low-paying precarious work, without a serious pension, and no opportunities to advance in their careers or economic status.

And the children of these mothers who have to work twice as hard to gain as much or even half as much as they earned before will

also pay a heavy price, potentially losing decent housing, healthy and diverse foods, extra-curricular activities and access to other determinants of their healthy development.

The social and economic disempowerment of women is not feminism, and it certainly is not a way to achieve equality.

We strongly oppose the current proposals for a charter of Quebec values. It is not about gender equality and it is not a path to social justice. We encourage our feminist and activist allies in Quebec to speak up and denounce this abuse of feminism.

—The staff and board of the
Centre for Gender Advocacy

Graphic Graeme Shorten Adams

THE LINK

THE BY-ELECTION RESULTS ARE IN! CONGRATULATIONS TO THE NEWEST MEMBERS OF *THE LINK*'S MASTHEAD:



Michael Wrobel
CURRENT AFFAIRS
EDITOR



Brandon Johnston
PHOTO AND
VIDEO EDITOR



Riley Stativa
FRINGE ARTS
ONLINE EDITOR



Geoffrey Vendeville
COORDINATING
EDITOR



David S. Landsman
SPORTS ONLINE
EDITOR



THE ACE OF CUPS, PART TWO

Last week's column was the first of a two-part feature on the Diva Cup, where I outlined my reasons for switching from tampons to a menstrual cup. This week, I'll be sharing my personal observations since making the switch two years ago.

The biggest and most significant change is in the way I view my period and interact with my own body. The Diva Cup is a silicone menstrual cup that is inserted into the vagina to collect menstrual blood. There's no fancy applicator or string to pull on; you fold the cup, stick it in your vagina with your fingers, twist it in place and then let it collect fluid for up to 12 hours.

When you're done, you use your fingers to pull the cup out, pour out the menstrual fluid, wipe the cup clean and reinsert it. Through this process, I've gotten

to know my body in a whole new way and have actually started to view my period as this really cool, interesting event instead of a monthly annoyance.

My period is no longer an endless line of disposable products and attempts to avoid touching any fluid, it's become something I regularly engage with through the insertion and removal of my cup. I'm now aware of changes in my vagina and cycle through the quality and amount of fluid I find in my cup, and I have a whole new perspective on my period thanks to a deeper understanding of how my own body actually functions. I even find myself pretty excited by it most months!

Since the cup collects and doesn't absorb, the vagina remains lubricated as it normally would, making insertion and removal

pretty easy. Once properly in place, I could leave the cup in the full 12 hours without feeling it, which is amazing since I could now go whole days without having to change anything in a public bathroom, and can deal with my period completely in the comfort of my own bathroom.

I've never experienced any leakage with the cup, but leakage can be a concern, especially overnight or during exercise. I also no longer have to worry about waking up at a specific time to change a tampon because of leakage or risk of toxic shock syndrome since the cup can be used for such an extended period of time.

The risks of the cup are indeed significantly fewer. The only real risk is overflow if you forget the cup is in for more than 12 hours—which you might do because it's so damn comfortable that you'll sometimes

forget you're even on your period!

I've also noticed that my menstrual blood is actually odourless. Of course, this will be different for everyone, but since there is nothing aside from medical grade silicone now being inserted, my body no longer interacts with any possible irritants, and everything in my cup is produced by my body and is completely natural.

I don't have an explanation as to why this happens, but many women, including myself, have also experienced a drastic reduction in cramps after switching. After suffering from severe menstrual cramps for over 10 years, I stopped having any cramps at all since switching to the cup.

I know that it can be intimidating to make the switch, because I've been there, but I'm not exag-

gerating when I say the Diva Cup has changed my life. Women will menstruate for an average of 37 years in their lifetime, which is a long time to spend dreading a full week of each month.

While the cup can seem drastic or more involved at first, I'm confident that you'll end up finding it more convenient than dealing with tampons or pads. So give it a try, and start experiencing these awesome benefits for yourself!

—Melissa Fuller @mel_full

Submit your question anonymously at sex-pancakes.com and check out "Sex & Pancakes" on Facebook.

Got a quick health question? Just need a resource? Text SexEd at 514-700-0445 for a confidential answer within 24 hours!

MEET YOUR ONE-PERCENTERS—CANADIAN EDITION



by Liana di Iorio @MsBerbToYou

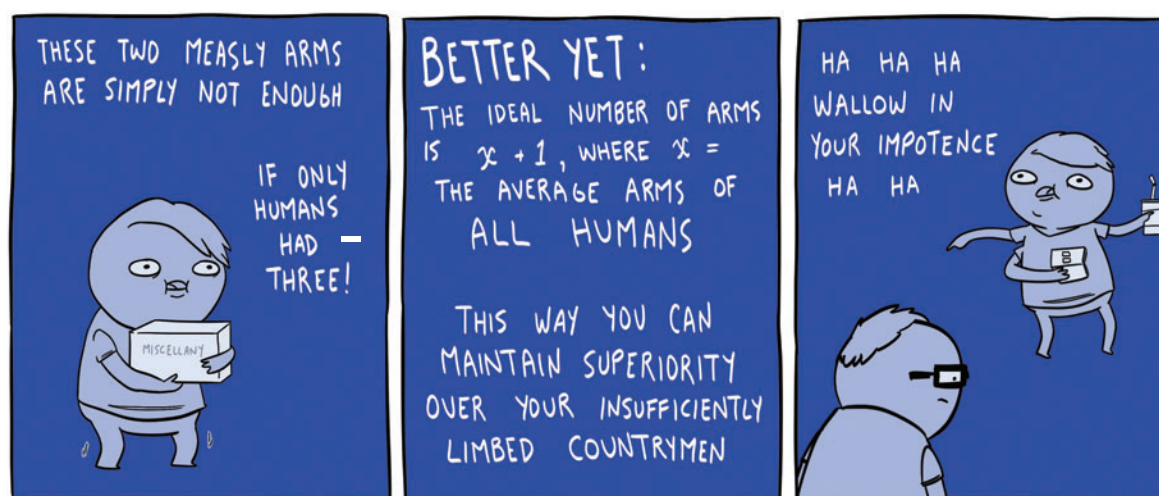
Across

- ▶ 2. Worth nearly \$5 billion, Montreal-born Jeff Skoll built his fortune after founding this online auction company.
- ▶ 3. The Thomson family sits at the top of the list of wealthiest Canadians—even after selling their share in this Canadian television network to Bell Canada in 2010.
- ▶ 4. As editor-at-large of Huffington Post Canada and founder of this Canadian bookstore giant, it's no wonder Heather Reisman is one of Canada's top 40 richest Canadians.
- ▶ 8. Daryl Katz was already worth over \$3 billion before he bought this Alberta-based hockey team in 2008.
- ▶ 10. Though recently deceased, this Canadian financier was the CEO of Power Corporation, which is involved in the finance and media sectors and owns newspapers like Montreal's *La Presse*. He also employed three former prime ministers and called former French president Nicolas Sarkozy one of his BFFs. Paul _____
- ▶ 11. Brothers Lino and Joey of this Montreal-based family are involved in everything from cheese to soccer teams.

Down

- ▶ 1. Guy _____ is currently the 11th wealthiest Canadian, having made it big with his own circus company. Who said you couldn't be a billionaire AND join the circus?
- ▶ 3. Alain Bouchard is founder, president and CEO of this company, which operates convenience stores nationwide and internationally, and whose stores use the Mac's brand in provinces other than Quebec. (2 words)
- ▶ 6. This Vancouver-based company is responsible for founder Chip Wilson's multi-billion dollar fortune and for the widespread presence of yoga apparel in public.
- ▶ 6. Canada's largest communications company gets its name from this family, whose net worth is nearly \$7 billion dollars and yet they still won't give you a monthly plan for less than \$70.
- ▶ 7. Galen Weston is Canada's second richest man due to his job as chairman of Holt Renfrew and this national grocery empire.
- ▶ 9. Famous feuding brothers Wallace and Harrison co-founded this Canadian brand that brought us Deep 'n Delicious cakes and Superfries.

Graphic Flora Hammond

POWER THEATRE COMIC ALEX CALLARDQUÉBÉCOIS 101 COMIC PAKU DAOUST-CLOUTIER

Évacher (eh-va-shay): The verb "évacher" is a québécois way of saying "avachir", which basically translates to slouching.

FALSE KNEES COMIC JOSHUA BARKMAN

NAH'MSAYIN?

Let's Never Do The Time Warp, Ever Again

All right, look. I don't want you to finish this issue thinking this newspaper unanimously supports *The Rocky Horror Picture Show*. On minor issues, *The Link* may be a united front, but when it comes to the important stuff, our divisions run deep.

The Rocky Horror Picture Show is so bad that it's not even good. Like, it's actually just really awful. For those of you who are fortunate enough to have never seen the film and are enticed by the esteemed Riley Stativa's article, don't be fooled—there's only one good scene and that's when Meat Loaf shows up out of nowhere and aimlessly rides around on a motorcycle singing a completely unrelated but pretty regular Meat Loaf song. Then he immediately gets killed. The rest of the movie consists of every uncomfortable pubescent dream you wished you'd never had, minus the insight. Then it ends. You are dying every day.

And don't think it gets any better when you watch it with a bunch of costumed strangers screaming at a screen. I mean, I

guess in theory it could be fun—if showing up to the same 120 minute-long inside joke delivered by a hive of awkwardly sexualized teenagers enough times to be able to scream along about how hilarious tampons are on cue in the dark is your idea of fun. I mean, ritual human sacrifice and reading *Ulysses* operate on the same principle, and I'd much rather be doing either of those.

Dear readers, there's so much more fun to be had in drag than going to see a crappy movie that I thought was about Marilyn Monroe ('cause, y'know, the lips. I can't be the only one). Make your own choices about how to spend your time, and don't confuse other people's opinions with your own. Except on this one. I encourage you to do that for me on this one.

—Graeme Shorten Adams
Graphics Editor



Graphic Flora Hammond

Editorial



THE SPVM NEEDS BETTER TRAINING AND ACCOUNTABILITY

Last year, the Service de police de la Ville de Montréal introduced the Équipe de soutien aux urgences psychosociales, their pilot program to address the ways in which officers handle individuals in distress or who suffer from mental health issues. The program, which in English translates to the Psychosocial Emergency Support Team, partners police officers with professionals from the Jeanne-Mance branch of the Centre for Health and Social Services.

Past incidents, like the 2012 fatal shooting of mentally ill Farshad Mohammadi in the Bonaventure metro station, strongly indicate a need for greater care on the part of police. To their credit, the SPVM acknowledged in their annual report that year that the death of Mohammadi reiterated the need for collaboration with outside parties in instances involving in-

dividuals with mental illnesses.

While the ESUP initiative is an example of such outside involvement, it also demonstrates the utter lack of proper attention that was given to dealing with the mentally ill prior to its introduction. And while involving medical professionals in calls where mental illness is a factor makes sense, individual officers also need to be better trained in how to deal with the mentally ill.

The SPVM claims that over the next three years officers will be receiving training on how to handle those with psychiatric conditions, but the question remains—why wasn't this done sooner? It's clear that better training should have been implemented long before the beginning of this year, and it's shocking that it took this long.

The SPVM fields 33,000 phone calls per year—that's 90 calls a day—that tie into issues of mental

illness, and mental illness has been a factor in a number of deaths resulting from police action, many of which have not resulted in proper disciplinary action for involved parties.

The SPVM's plan is promising on paper, but without greater accountability from the much-scamalized police force, there is no guarantee that significant changes will come out of it.

Every year a vigil is held for victims of police violence. Family members and friends of the deceased or injured gather to remind the public that police brutality, especially towards racial minorities or individuals with mental health issues, is a serious concern in Montreal, as well as in the province as a whole. An issue at the centre of this year's vigil is the call for greater accountability in instances of violence at the hands of the police.

The well-documented history of officers being exonerated following clear instances of brutality resulting in death, like the 1991 death of Marcellus François, who was shot and killed by a member of the SWAT team while he was sitting in his car, makes it clear that, at least in Quebec, the police should not be investigating the police, even if they fall within different jurisdictions.

In the case of François, SWAT team leader Michel Tremblay was exonerated, and two other officers involved were given short suspensions for misconduct, because apparently that's what being involved in a case of mistaken identity that results in death is called.

Since 1987 over 60 individuals have died at the hands of the police. Eleven of those deaths have come in the last five years, ranging from individuals in their 80s to Paul McKinnon, Marc-Antoine

Bernier and Melissa Murat, all three of whom were only 14 at the time of their death.

In the case of McKinnon, the officer who struck and killed him with his car was sentenced to a mere 45 days for dangerous driving. A teenager died, and Officer Serge Markovic was given what essentially amounts to a slap on the wrist.

Corruption has taken centre stage in this year's municipal elections, but it's imperative that the mentally ill and racial minorities are not forgotten. There is no reason for more violence against individuals who are already in a disadvantaged state due to a stigmatized condition beyond their control, and it's high time that those who hold power learn how to keep it in check, and that when they fail to control themselves they are held responsible for their actions.

Graphic Graeme Shorten Adams

THE LINK

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