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RECENT CONU GRAD RUNNING FOR CITY COUNCIL IN LAVAL

26-year-old promises to tackle security, traffic, public transit and youth sports on the campaign trail. P6

CONU'S BEST-KEPT SECRET

Hexagram-Concordia is staying ahead of the curve in new media arts. P7

SCOURING THE CITYSCAPE

Take the plunge with two urban forager artists and taste the Mile End on a hunting and gathering walking tour. P9

BROOKLYN SYNTHS, GEORGIA ROOTS

Electronic artist from the South Washed Out talks to The Link about his new album Paracosm. P11



Photo Mike Katzif

ENTER THE VOID

A year after turning 10, Concordia's literary magazine is shaking things up—and looking for new contributors to help. P12

LOSING THE BRAGGING RIGHTS

Concordia's football team's decade-long winning streak over McGill is over. P13

MINORITY REPORTERS

Just how much does the North American media landscape fail to represent the continent's diversity? P15

GAGA FOR DADA

Concordia Student Union's annual orientation concert met a new sub-bass and synth quota this year as thousands of Concordia students converged on Parc Jean-Drapeau last Friday.

Though sales figures and ticket tallies are yet to be released, estimates from organizers place the amount of concertgoers at around 4,000, the largest turnout for an orientation concert in the past five years.

CSU VP Student Life Katrina Caruso says she's been too busy

organizing most of CSU Orientation to enjoy many events, but this time she got to join in on the fun.

"I got to go to the event and actually just experience it myself, which has been rare this week," she said. "I have been running around like crazy every other day."

"I had a great time personally and I got so much excellent feedback from [students] and also other organizers," she added.

Concert director Zak Lupu

echoed the sentiment.

"For me that's kind of why I do that kind of stuff, just seeing everybody's faces light up and having a blast," he said.

"Obviously on the back end, it's very stressful and there's a lot of stuff which goes on, but I think from the feedback I've gotten and what I've heard from everybody it went really well."

▶ Continued on page 4.



Photos Erin Sparks

THE LINK ONLINE

FRINGE CALENDAR

Stay on the fringe with our daily event calendar!

NEW CONTRACT FOR TECHNICIANS' UNION

ConU and its technicians' union have reached a labour agreement "in principle". Find out more online later this week.

'TIS THE SEASON FOR MANIFS

A massive demonstration is set for Saturday to protest Quebec's proposed Charter of Values. Check out our website for the whole story.



DACHSHUNDS, DACHSHUNDS EVERYWHERE

Close to 200 dachshunds and their owners gathered in Notre-Dame-de-Grâce Park on Saturday for the sixth annual WienerFest Montreal race. Head over to our photo blog for your dose of cute.

LINK RADIO

Tune in to CJLO 1690 AM this Thursday from 11:00 a.m. to noon to hear our newest episode of Link Radio. Missed our last show? Check out thelinknewspaper.ca



Swedish electrohouse duo Dada Life (Olle Corneer and Stefan Engblom), pictured at the London Music Hall in Ontario, headlined the Orientation concert, where press photography of the DJs was forbidden.

CSU, CASA STAGE “PIKNIC” AT PARC JEAN-DRAPEAU

Union-JMSB Partnership Results in Largest Orientation in Five Years

by Andrew Brennan @Brennamen

▶ Continued from page 3.

Due Diligence

Put on by the CSU in partnership with the Commerce and Administration Students’ Association—the faculty association for the John Molson School of Business—the “Froshapalooza” concert was headlined by electronic music artists Dada Life and Tommy Trash.

Two stages were set up on the grounds of Piknic Electronik, an annual summer-long music festival on Ste-Hélène Island. While the atmosphere was far from the ruckus of an electronic music festival, drug use was visible at the Parc Jean-Drapeau venue.

A *Link* reporter was casually asked if he had 3,4-methylenedioxy-N-methylamphetamine—better known as MDMA, or Molly to the kids—to sell as soon as he was past the gate and into the main concert grounds.

Caruso says that while she personally didn’t see any using of illicit substances, organizers did ensure a safe space to the best of their ability.

“[The Concordia Student Emergency Response Team] was on site at all times, along with professionals who work at Piknic

Electronik, and they’re all trained in first aid and emergency security tactics,” she said, adding that there were few cases of intoxication requiring medical attention.

Both Caruso and Lupu also maintain that gate security was diligent in performing pat downs and property searches in hopes of curbing the proliferation of drugs inside.

“It wasn’t that we turned a blind eye to it,” said Lupu. “We took every step necessary to control 4,000 people and to screen them as best as we knew how.

“[Concertgoers] would scan in, go through a full pat down, their bags would be checked—there was a full process to try to make sure no one was coming in with [drugs].”

The Commerce Gap

According to Caruso, the plan “pretty much since day one” was to highlight electronic and dance music at the concert.

“It seems to bring the most students out, and it seems to be what most of our students tend to enjoy, and it was a little bit different from what we’ve done in previous years, so we wanted to try something new,” she said.

“And, working with CASA, I knew they would probably mobilize their students really well to

come out[....] That’s a style of music a lot of John Molson students tend to like,” she continued.

Speaking with *The Link* from Virginia, 2010-2011 CSU President Heather Lucas said her year’s orientation, featuring Montreal funk duo Chromeo, hip-hop artist K’Naan and Toronto DJs Keys N Krates, tried to cater to multiple musical tastes.

“Our goal was to appeal to as many students as possible in order to reflect the diversity on campus,” she said.

As for Lupu, who is also CASA VP Events, he says he would have liked to include more musical genres, but the “time-frame forced [his] hand” and stopped CSU from having more diverse acts opening for Dada Life and Tommy Trash.

According to CASA President John-Michael Minon, the faculty association’s major contribution came in offering its marketing and branding expertise, something that CSU VP Finance Scott Carr says was an important tool for the CSU to incorporate into its Orientation plans.

“[CASA] threw a concert last year with Asher Roth, and it was really successful; they did a great job and they got a ton of students out, and really specific to their faculty,” Carr said.

“It would only makes sense: why don’t we partner with the school that has probably the best marketing across all the faculty associations [and the CSU]?” said Carr.

So when it was time for Carr and Caruso to hire a concert director for the CSU’s orientation concert, one of the first candidates was Lupu, who organized last year’s Asher Roth concert as well as other JMSB events.

According to Carr—who originally campaigned for the VP Finance position on pledges to fix the disconnect between the business school and the CSU—coordinated events between the CSU and CASA are necessary to get the union’s efforts appreciated among the John Molson student body.

“I think that events like [Froshapalooza] are what is able to bridge gaps, and create the relationships where we work together,” Carr said. “We can see that both sides are competent and both of our sides are open to working together.

“So I think there are more events like this to come, more partnerships to come [....] The number-one thing is we’re talking. It wasn’t just one event necessarily, now it’s a regular conversation,” Carr said.

.....
Photo Shawn Tron

WE DON'T WANT YOUR REPRESENTATION

16 Schools to Leave CFS as Student Federation Faces Lawsuit from ConU

by Sara Shaltony @SaraShaltony

Across Canada, 16 schools announced last week they are coordinating to leave the Canadian Federation of Students.

Since 2009, 14 schools have attempted to leave the CFS, a nation-wide umbrella organization of more than 80 university and college student unions, though there have been other coordinated attempts by schools to leave the federation in the past.

Controversies surrounding the federation's bylaws, financial dealings, and structure continue to plague the organization, according to Nicholas Di Penna, a spokesperson for the group of 16 schools initiating the latest exodus.

"Every [annual general meeting] we would find ourselves in the same room together, complaining that [the CFS] was undemocratic, they steal our money, they've been known to do sketchy things," said Di Penna.

Di Penna says reform from within was not possible because of the top-down structure of the CFS and because of CFS politics.

"It's all about social capital [at the AGMs]," he said.

According to Di Penna, who currently serves as director of external affairs of the Dawson Student Union, motions were not

always voted on by merit—instead, voting at AGMs was more of a popularity contest.

While many of the 16 schools have yet to reveal themselves for various reasons, Di Penna says representatives from the schools have agreed to hold coordinated referenda and to go public when the time is right for them.

"Some schools are in the middle of orientation, so mobilizing can be somewhat difficult," said Di Penna. "Some are afraid and want to be on more solid ground, other schools have to contend with huge CFS propaganda and counter mobilization, so they need to take things at a different pace," he continued.

"What I can say is that all 16 schools will have a referendum to leave the CFS, whether this year or next."

Concordia and the CFS

Concordia has also attempted to leave the CFS, though as of yet has been unable to do so.

In the summer of 2008, then treasurer of CFS Quebec Andrew Haig raised concerns, citing a \$150,000 discrepancy in CFS financial statements. In August of the following year, 14 schools circulated petitions in an attempt to defederate from the organization.

A few months later, at the CFS AGM in November, Motion 6 was passed—a con-

tentious bylaw that outlined additional requirements for any schools wanting to leave the federation.

The requirements included a doubling of the required number of signatures on petitions from 10 per cent of represented students to 20 per cent. Further, no more than two referenda on continued membership in a three-month period would be recognized nation-wide.

The motion also deemed all outstanding fees were to be paid to the CFS no less than six weeks prior to the voting period before the referendum could take place.

In 2009, following the controversy surrounding the federation's bylaw changes and financial dealings, petitions were circulated by the Concordia Student Union and the Graduation Student Association.

Referenda were held, with both Concordia's undergraduate and graduate student bodies voting to leave the CFS. Both referenda were not recognized by the CFS, as CFS schools had already held two referenda in the same three-month time period.

Two years later, both the CSU and the GSA filed lawsuits against the CFS asking their referenda results be recognized. Since then, the two associations have come together in a joint suit and, more recently, a

2015 court date was set.

"When trying to get a shady organization like the CFS to recognize the democratic voice of the students to defederate, you are ultimately going against a behemoth of a machine which is not an easy battle," said 2010-2011 CSU President Heather Lucas, who headed the union during the filing of the lawsuit.

"Unfortunately the only way to get it to be recognized is to pursue legal action."

Lex Gill, longtime student organizer, voted for legal action as a CSU councillor in 2011, and dealt directly with the lawsuit as CSU president the following academic year.

"After the example of the Maple Spring, I think it's even more obvious that the big lie they tell—that you need them to be politically effective—isn't true," said Gill.

"No one needs the CFS to pull off profound social justice organizing. In fact, the bureaucracy, the entrenched staff control, the petty politics, the corporatism of the CFS all actually get in the way of direct action," she added.

As of yet, the 16 schools have not communicated directly with the CFS about their plans to leave, and the CFS has yet to make a public comment.

—With files from Andrew Brennan

TIME LINE

by Andrew Brennan @Brennamen, with files from Megan Dolski

November 30, 1997

Concordia's Student Union joins the Canadian Federation of Students, the largest student lobby group in the country. Arts and science and fine arts students are the sole members paying into the CSU at this time, and the only ones paying fees to the CFS for the next ten years.

November 30, 2006

A referendum is held, and engineering and computer science as well as John Molson School of Business students begin paying dues towards the CFS.

July 31, 2008

Then-treasurer of the CFS-Quebec branch, Andrew Haig, brings to light a \$150,000 financial discrepancy. Audits show that the majority of funds went missing in the 2007-2008 academic year.

April 19, 2009

Keyana Kashfi, 2008-2009 CSU president, signs an acknowledgment that the CSU owes over \$1 million in unpaid fees. The union doesn't find out until months later.

August 31, 2009

A petition successfully circulates through Concordia undergraduate and graduate students, pushing for a referendum to sever ties with the CFS. Similar petitions make their way through 13 other schools across the country.

October 19, 2009

CSU sends its defederation petition to the CFS.

November 25, 2009

The CFS holds its annual general meeting, passing Motion 6. The motion doubles the signature requirement for defederation petitions and restricts referendum votes to two every three months for all CFS schools.

December 23, 2009

After a long and arduous legal dispute, Simon Fraser University's student union successfully manages to leave the CFS. The union settles outside of court, but reports say the case cost SFU's student union nearly \$500,000 in legal fees.

January 31, 2010

The CFS claims ConU students owe them \$1 million in "back dues." The Concordia Student Union and Concordia University both say otherwise.

February 28, 2010

The CSU holds a referendum. Of voting students, 72 per cent vote in favour of leaving the CFS. The CFS does not recognize this referendum as legitimate under Motion 6.

April 8, 2010

The GSA holds a referendum. Of voting students, 75 per cent vote in favour of leaving the CFS. The CFS doesn't consider this referendum legitimate, either.

March 17, 2011

The CSU files a \$100,000 lawsuit against the CFS, asking that the federation recognize the results of their referendum and discard a document by former CSU president Keyana Kashfi. The GSA files a similar lawsuit.

December 31, 2011

The CFS submits a counterclaim to the CSU's lawsuit against them, stating that the CSU owes them roughly \$1.8 million in membership fees. This is \$800,000 more than their previous claim.

January 16, 2013

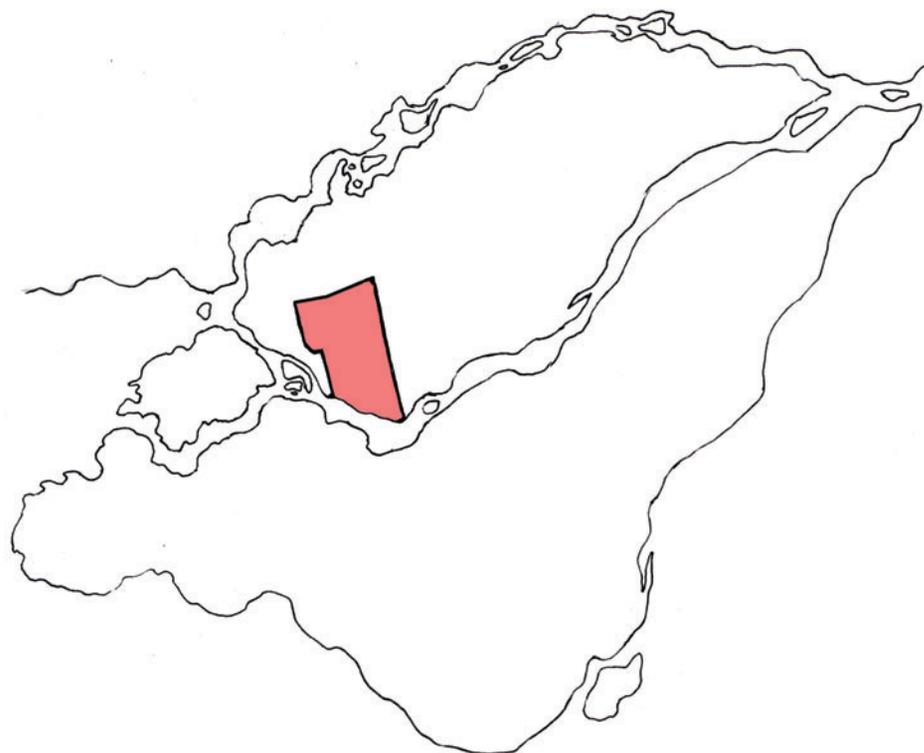
The CSU votes in favour of joining forces with the GSA in their ongoing legal battles to separate from the federation. The case will be seen in court in 2015.

September 4, 2013

Petitions begin circulating at 16 schools across the country to leave the CFS. If successful, the CFS would be without representation in British Columbia, Manitoba and Quebec.

CONU ALUM SETS HER EYES ON COUNCIL SEAT

Yuna Lukashev Looks to Turn Laval into “City of Culture”



26-year-old Concordia graduate and Laval city council hopeful Yuna Lukashev has big plans for the Ste-Dorothée electoral district, pictured right.

by Michael Wrobel @michael_wrobel

Yuna Lukashev, who turns 26 in two weeks, admits her age could be a stumbling block with voters when they head to the ballot box in the Nov. 3 municipal elections.

The Concordia graduate is running for a seat on Laval’s city council in the Ste-Dorothée electoral district, under the banner of mayoral candidate Jean-Claude Gobé’s Action Laval party.

“There is going to be, perhaps, a hurdle in terms of the electorate in Ste-Dorothée, whether they will view me as a serious contender or a serious candidate,” Lukashev told *The Link*.

“What I hope to do is bring forth my experience and bring forth what I’ve learned, and make sure that I speak to every possible elector that I can, to let them know what I’ve done, to let them know about what I hope to do, and to convince them.”

Lukashev said her campaign will be centred on the issues of security, sports facilities and traffic.

If she is elected to city council, she said she’ll try to increase the number of police cars patrolling Western Laval to deter crime. She also promised to find ways to reduce traffic around Highway 13, improve public transit and give children more opportunities to take part in organized sports leagues in Laval.

When asked what her vision for the future of Laval was, Lukashev said she hoped the city of 400,000 residents just north of Montreal would continue to prosper economically and also become a “city of culture.”

“I’ve got to say, as a Lavalier, I’m extremely jealous of the level of culture that Montreal has,” she said. “I’d hope that we [could] revamp, within our administration, the cultural aspect of [Laval].”

“We can bring in the dance schools. We can bring in the institutions that specialize in culture.”

Experience in Politics

Lukashev has been involved in the political scene since 2007. It was then that she began working as a secretary to Michelle Courchesne, a former Member of the National Assembly for the Laval riding of Fabre who acted as Quebec’s Minister of Education, Leisure and Sports at the time, while simultaneously working towards a bachelor’s degree in political science that she later completed in 2009.

In June 2011, Lukashev became a political attaché to Michael Applebaum, then-borough mayor of Côte-des-Neiges–Notre-Dame-de-Grâce in Montreal.

When Applebaum became interim mayor of Montreal following Gérald Tremblay’s resignation in November 2012, she started working as a press secretary in the mayor’s office.

Back in the C.D.N.–N.D.G. borough of office since May, Lukashev is currently the chief of staff of interim borough mayor Lionel Perez.

“Despite my young age, I have that experience,” she said. “I know how to resolve [municipal] issues when they come up, whereas someone who’s a fresh, new face may not know the ins and outs either of the city or relating with the public servants,” Lukashev said. “That’s what I hope to bring [to city council] and what I hope [residents] will appreciate.”

She said she proved herself to public servants with more seniority than hers by closely studying dossiers and doing her research.

When asked whether she ever suspected there might be corruption in the borough’s

administration—Applebaum stepped down as mayor of Montreal following his arrest on 14 charges related to two real estate projects in the borough—Lukashev said she wasn’t privy to information that would have allowed her to detect such wrongdoing, since her work at the borough mostly involved making sure that progress was being made on residents’ dossiers.

“There was absolutely no way for me to see this coming,” she said. “Whatever Mr. Applebaum is going through right now, he’ll have his chance through the court systems to prove his innocence, and I also trust in the legal system to do their job.”

Lukashev said that, despite what has happened, she will always be thankful to Applebaum for believing in her as a young person and for teaching her the importance of getting out from behind a desk and actually meeting with constituents to listen to their concerns.

She also added that she “won’t be afraid” to come forward and denounce any wrongdoing she might see in Laval if she is elected.

Slowing the Sprawl?

A recent national study has found that Greater Montreal has seen a higher rate of growth in the population of its exurbs—rural areas on the edges of the metropolitan region where low-density housing developments are popping up—than most other metropolitan areas in Canada. Exurbs and more established so-called “auto-dependent suburbs” accounted for 96 per cent of the metropolitan area’s population growth.

The study, titled “Suburban Nation: Estimating the Size of Canada’s Suburban Population,” was headed by Queen’s University professor David Gordon, and will be published in the *Journal of Architectural*

and Planning Research this fall.

Ste-Dorothée has seen considerable growth in recent years, with new houses and shopping centres popping up. But it’s also a district of contrasts, with forests, farms and flower-growers continuing to exist in its northern parts.

When asked what her stance was on striking the right balance between new housing developments and the desire to protect natural spaces, she said that the beauty of Laval and Ste-Dorothée was “that we can have that contrast [...] just two or three streets away from each other.”

The administration of former mayor Gilles Vaillancourt—who was charged with gangsterism in May—looked very favourably upon urban development, according to Lukashev.

She said a municipality led by the Action Laval party will bring about a cooling-off period in housing development, which will be done in order to study where development has already peaked and where developers are looking to build more housing, as well as where natural spaces like wetlands and forests can be better protected.

“To find a balance between [development and ecological conservation] is very important,” she said. “Laval has gone through a boom—we don’t need it to go through another boom.”

“Laval has a very healthy budget,” she continued, noting that the city has posted annual budgetary surpluses of around \$35-40 million in the past few years. “We’re not desperate for the profits that [new housing developments] bring.”

This is a shortened version of the original article. For a full version, visit thelinknewspaper.ca.

Photo Michael Wrobel, map Graeme Shorten-Adams

URBAN PLANNING? THERE'S AN APP FOR THAT

Concordia Professor Releases App to Track Commuter Data

by Colin Harris @colinharris



A Concordia professor is working to see how smartphones can help improve urban planning and public transportation.

Zachary Patterson, who teaches in the Geography, Planning and Environment department and does research under the Hexagram-Concordia umbrella group, is launching his app DataMobile on Sept. 16 for a three-week research period to learn about the commuting habits of the Concordia community.

The app will be available for free download on the Google Play Store and Apple App Store, and those who participate will be entered in a draw to win an iPad.

"It's a big question in transport planning right now: to what extent you can use people's phones to get information to help plan public transport," said Patterson, whose past research has included finding ways to give commuters access to ride-sharing programs.

"The biggest advantage [of collecting data with a smartphone] is that a very large portion of people have phones with GPS capabilities that they have with them all the time," said Patterson.

"So that means that you have very rich data."

Collecting data with smartphones is a first for Patterson, who said he hopes it can gather information about young people, who don't normally use landline phones, which are typically used for public surveys.

Upon downloading the app, users are asked if they are part of the Concordia community. If they are, they are asked to list their primary and alternate modes of transportation, their approximate age, if they have a driver's license or transit pass and if they live with anyone, among other questions.

Patterson has done analysis work for the Agence métropolitaine de transport, which plans and integrates public transport for the greater Montreal area, and will be presenting his work to the agency later this month. The questions posed are based on the AMT's Origin-Destination Survey. Since the app captures users' actual movement through their phone's GPS, Patterson says it can potentially give more accurate and reliable transit data, as the phones are able to record velocity and altitude as well.

"If we find we have a good random sample, we'll be able to find what percentage of the population they represent in the total Concordia community," explained Patterson.

Hence, the draw for the free iPad.

Tracking the Concordia community is a test case, continued Patterson, since the commute from home to the university can be used as "validation data" to extrapolate information about greater transport habits.

The user's data is recorded anonymously, and the movement information is stored on a separate server than personal information recorded from the survey.

Patterson is working with two Concordia students on this project. Geography student Phil Viau tested the app and will be analyzing the forthcoming data, and Robson Razafindramary, who studies computer science, did the coding.

Patterson says he began this project to better understand the transit choices commuters make every day—whether most set out on the same route every day, or if making choices on the fly is more common.

"Knowing the prevailing mentality helps planners know how to implement new buses or routes more effectively," he said.

You can find DataMobile on the Google Play Store and Apple App Store for free download after Sept. 16

Photo Erin Sparks

HEXAGRAM-CONCORDIA FUSES ART AND ENGINEERING

Incubator Takes Multidisciplinary Approach to Academia

by Colin Harris @colinharris

Hexagram just might be Concordia's best-kept secret.

The multidisciplinary research centre was started over a decade ago by fine arts researchers at Concordia and at the Université du Québec à Montréal, with a focus on research and creation in media art, design and technology, and funded by provincial and federal grants.

Its team-based, cross-departmental research format has been growing ever since.

And compared to other multidisciplinary initiatives now being seen across the country, it's ahead of the curve.

"We have set an example of this kind of thinking early on, before 'multidisciplinary' became a brand or buzzword," said Christopher Salter, a design and computation arts professor and Director of Hexagram-Concordia.

"The questions are so complex that no one person, no one discipline can answer them."

Hexagram is in the process of applying for its next six years of funding from the provincial government. Working under Hexagram gives researchers access to state-of-the-art technology that is often required to do their research.

While the initiative started in fine arts, it has now expanded to arts and science, and slowly into the engineering and computer

science faculties as well. The interest of social scientists and engineers in the work Hexagram is doing shows just how the domain of digital technology has expanded.

"The topics have shifted from computation as a medium to questions of liveliness. There are big debates now about getting away from a purely human-centric worldview [...] The question of how bodies are affected by new technology," said Salter.

"In the '80s, people were trying to escape the body, trying to design virtual reality," he continued. "But now people are getting into mixed reality, where computation is embedded in things like the desk or the floors, embedded in the

physical structure of the world around us."

Salter says Hexagram connects researchers globally, with Concordia and UQAM acting as "antennas" for this kind of work. Dozens of professors and nearly 300 graduate students are working under Hexagram-Concordia, which will also be hosting several speakers and workshops this year under the theme "Speculative Futures."

Hexagram's first speaker event is Sept. 27, featuring Renée Green, professor and director of the Art, Culture and Technology at MIT. Find out more at hexagram.concordia.ca

Photo Brandon Johnston



SEXUAL ASSAULT CENTRE IN FINAL STAGES OF DEVELOPMENT

Centre “Days Away” from Opening

by *Katie McGroarty @KatieCMcG*

If all goes according to plan, Concordia will have a Sexual Assault Resource Centre opening within the next few weeks.

Indeed, it won't just moving onto another step of the plan, which has been in the works for the past year, but actual have brick-and-mortar offices that would be ready and staffed to welcome students that need their resources and support.

With a furnished office and volunteers at the ready, all they need before opening their doors is to hire a coordinator.

“We're days away,” said Concordia Counselling and Development Director Howard Magonet.

“We have a preferred candidate, and we're in the final throws of having that candidate go through the process of human relations and do all that's necessary, so we're very close,” Magonet said, later adding that contacting references and, of course, the candidate accepting their job offer for the full-time social worker position would be the final step in the process.

The full-time coordinator's position will entail working with student volunteers to create education, counselling and referral services, and will also have access to the counsellors and psychologists currently working in Counselling and Development.

An advisory committee representing different facets of the university was called to review the resumés of those who applied and sat in on the top candidates' interviews.

The committee was comprised of Magonet, Dean of Students Andrew Woodall, director of Health Services Melanie Drew, Centre for Gender Advocacy Administrative Coordinator Julie Michaud and CSU President Melissa Kate Wheeler.

Although many see Concordia's providing of resources to sexual assault survivors as long overdue, Magonet says the process of finding a coordinator went smoothly, as the committee found someone to whom they'd like to offer the position the first time they posted it.

A Long Time Coming

Last year, the Centre for Gender Advocacy started a petition asking the university to provide permanent space for a sexual assault centre. It received over 1,000 signatures. The Concordia Student Union and Graduate Students' Association also put their support behind the initiative.

In October 2012, the Women's Studies Student Association joined in, stating their support for the Centre for Gender Advocacy's initiative in a letter to *The Link*.

“The biggest obstacle at this point is a lack of funding from the university for sexual assault services, a space and someone to coordinate,” the programming and campaigns coordinator at the Centre for Gender Advocacy, Bianca Mugenyi, told *The Link* in a March 2012 interview when the centre had just begun circulating the petition.

“We really need a section out of the [university's policies on how to deal with sexual crimes on campus] that is directly related to sexual assault, and clear avenues for where people can go to get advocacy and counselling,” said Mugenyi.

Coordinating a New Centre

Magonet is enthusiastic, both about the centre opening its doors and about the committee's preferred candidate, who will most likely become the centre's coordinator.

For confidentiality reasons, the candidate's name and specific experience could not be disclosed, but Michaud, who was present during the interview process, spoke highly of the candidate, a former Concordia student.

“There's going to be a very steep learning curve, they're going to meet with the people and start the Centre; there'll be a whole slew of services that we'll hope to offer in the near future,” said Magonet. “Volunteers, peer mentors, accompaniments, referrals, obviously any type of outreach that's required, obviously educational, you name it.”

Michaud, the Centre for Gender Advocacy's representative who sat in on candidate interviews, says the candidate they hope to hire will bring the experience necessary to take on such a project.

“I think the candidate is really excellent, they bring a wealth on knowledge and experience that I'm excited about, that we're going to have somebody with such a broad background and a kind of intersectional understanding of the different issues that sexual assault survivors can be facing,” she said.

Learning not only policies but the inner workings for a large university can be a challenge, said Magonet, but he assured that he is planning ahead to make sure the candidate will be well versed within their first few weeks on the job.

“I have a whole list of people for them to meet, I have a whole slew of articles and resources for them to hit the ground running,” said Magonet. “Then they'll start working. They have to learn what Concordia is, what services they offer, what it is that they're going to do.”

Michaud also acknowledged the challenge of starting a project with no precedent at Concordia, but added that it's not one the coordinator will be taking up alone.

“We're really committed and doing what we can [to] help them in every way that we can, and our volunteers are wanting to help

SEXUAL ASSAULT CENTRE NUMBERS

by *Erin Sparks @sparkserin*

1,398

undergraduate students were surveyed.

20.8 %

of the participants reported at least one nonconsensual sexual experience in their life.

42.8 %

of those who reported nonconsensual sexual experiences after age 14 had the experience in university.

54 %

of the events occurred while the respondents were in their first year of university.

> 90 %

of nonconsensual sexual acts were perpetrated by men.

23.5 %

of the time physical force was used.

85 %

of those who experienced nonconsensual sexual acts reported feelings of depression following the event.

61 %

of respondents who experienced a nonconsensual sexual act before age 14 reported still being affected by it.



HUNTERS AND FORAGERS

Canadian Artists Engage Montreal With a Taste Tour of the Mile End

by *Jake Russell @jakeryanrussell*

If you're taking a walk in the Mile End this week and come across two people rooting through plant life on the side of the road with a homemade cart, don't be alarmed.

It's probably award-winning artists Eric Moschopedis and Mia Rushton, partners-in-art and a longtime couple from Calgary. Moschopedis has a master's degree in fine arts, while Rushton has had her installations featured all over the world.

Their latest project, however, is a bit more organic.

The duo is currently travelling across Canada on their walking tour "Hunter, Gatherer, Purveyor," in which they're scouting out the edible vegetation growing in different neighbourhoods in cities such as Toronto, Halifax and Montreal.

It's a concept called "urban foraging," and while it may seem a bit odd to those not familiar with the idea, Moschopedis says everyone that has joined them on an urban foraging tour has left with an open mind and full belly.

"People are totally willing to try the edible art objects, there's been no hesitation," he said.

"One of the things we really like about this project is that when we're on the ground collecting, you can have conversations with people that you meet as you go. It's not so far outside the realm of what's possible in a city that people are too opposed to it."

And before you say that those who own the plants might oppose the foraging, Moschopedis and Rushton, along with all true urban foragers, only re-appropriate plants that are in the wild.

"We're conscientious of people's gardens," Moschopedis said. "We are trying to forage rather than pillage or thief other people's hard work."

Involving the public has always been a main theme of Moschopedis and Rushton's work. Previous projects include a three-month stint as artists-in-residence at the Calgary International Airport, where they created "The Sky You See / The Sky You Remember," a display of large colorful decals on a massive window overlooking the airport that travelers could arrange to recreate the skyline and clouds they saw beyond.

One of their most popular pieces was a "public napping project" called "Z's by the C," which invited participants to create their own sleeping masks and then catch some Zs out in the open. The project "sought to destabilize the public and private space by performing a highly intimate [...] act," said Moschopedis.

It was one of their most toured artistic endeavors, bringing the Zs from Zurich to New York City.

"Engaging the public is at the forefront of what we do: creating community through performance," Moschopedis said.

Good Will Foraging

Moschopedis says some of the inspiration for the foraging tour came from a more extreme idea he had in the past.

"Years ago [I was] thinking about, as a curator, bringing together a botanist and a choreographer, and being able to choreograph a 100-year performance piece using vegetation," he said.

"It's this idea of how vegetation is choreographed in the city—that was the starting

point for us thinking through this project."

The way vegetation is situated and choreographed within cities and neighbourhoods has a massive impact on the "Hunter, Gatherer, Purveyor" tours. Each one is unique and responds to each city individually, rather than following a strict formula for all.

"When we hit the ground in a city, we have to learn that city and the vegetation there each time," Moschopedis said. "In affluent neighbourhoods we tend to find vegetation is cosmetic or for security purposes, whereas in working-class neighbourhoods there's a far more utilitarian use of what vegetation is there."

"We ask the question, 'What are the conditions that create vegetation in this place?'" he continued. "We pose that question and have the sensory experience of being able to taste that question, and possibly garner some answers from it."

While Moschopedis and Rushton may be newcomers to the foraging game, they make up for that inexperience with rugged determination coupled with street smarts.

"We're amateurs at collecting vegetation, but we're not amateurs at investigating a city," Moschopedis said.

He went on to say that he and Rushton will be out scouring Mile End neighbourhoods for eight to 10 hours a day for the entire week leading up to the "Hunter, Gatherer, Purveyor" tour date in an attempt to know the lay of the land as well as a native Montrealer. Such in-depth research is crucial to defining the path their tour will take through the urban plant life.

The pair have visited Montreal before for social purposes—they're friends with Natalie Doonan, curator of Montreal-based collabora-

tive artistic collective the Sensorium, which is helping Moschopedis and Rushton embark on their first artistic venture in the city of festivals by hosting and promoting their tour.

"[The Mile End] is a fresh neighbourhood to us," Moschopedis said. "This will be our first time doing a proper art project in the city of Montreal."

All Aboard

The logistics of the walking tour are simplified by an artistic invention that the couple created—a mobile popsicle cart, affixed to the rear of a bicycle to function as storage and a serving station for the vegetation that is plucked along the way of the tour.

"We designed it, and we had a carpenter in Calgary build it for us, specifically for this project. We pack it up and ship it across the country," Moschopedis said.

The cart is usually walked through the tour rather than ridden, as the pace dictates its speed.

After Montreal, Moschopedis and Rushton are heading to Sydney, N.S., followed by a stop in Toronto, Halifax and even the United States, in Atlanta, Georgia. The vegetation those cities and neighbourhoods have to offer is a mystery that Moschopedis and Rushton are eager to uncover with the locals.

"We really like the idea of being in the city and engaging its citizens, it makes a lot of sense to us," says Moschopedis.

Hunter, Gatherer, Purveyor // Sept. 14 // La Ruche d'Art St-Henri, 4525 St. Jacques St. // 2:00 p.m. // Free admission // More info at www.lesensorium.com

Photos Erin Sparks



FRINGE CALENDAR SEPT. 10 - SEPT. 16

by Josh Dixon and Jake Russell

MUSIC ■

1 2 Live Crew [18+] Sept. 10
Cabaret Underworld (1403 Ste. Élisabeth St.)
9:00 p.m.
\$15.00 advance / \$20.00 doors
The veteran hip-hop group from Miami takes the stage at Cabaret Underworld to play their hits from the '80s and '90s.

2 Chet Faker + Little Stella [18+] Sept. 12
Club Lambi (4465 St. Laurent Blvd.)
8:00 p.m.
\$14.00 + fees
The Australian electronic musician and beat-maker comes to Montreal for the first time to lay down his soulful jams.

3 Starfucker + Small Black Sept. 13
Corona Theatre (2490 Notre-Dame St. W.)
7:00 p.m.
\$19.50
Portland electro-rockers make their way to Montreal with their MGMT-esque melodies, featuring the equally impressive Small Black.

PARTY ■

4 Montreal Comiccon 2013 Sept. 13 - Sept. 15
Palais des Congrès (159 St. Antoine St. W.)
10:00 a.m. to 9:00 p.m.
1 day \$20.00 to \$35.00, 3-day pass \$55.00
Release your inner nerd or get your sexy cosplay on at this year's edition of Comiccon in Montreal.

5 Cult MTL and TEDxMontreal After-Party Sept. 14
Société des Arts Technologiques (1201 St. Laurent Blvd.)
9:00 p.m.
\$14.00
This year's TED talk in Montreal is sold out, but don't let that stop you from celebrating all things intellectual at the official after-party hosted by Cult MTL and featuring DJs by POP Montreal.

THEATRE ■

6 Le Projet Bocal Sept. 12 - Sept. 13
Theatre Outremont (1248 Bernard Ave. W.)
8:00 p.m.
\$18.40 students, \$27.60 regular
This artsy Francophone theatre production is back after a successful debut in March 2013.

OTHER ■

7 Kafein Art Expo: Animal Kingdom Sept. 14
Kafein (1429A Bishop St.)
7:00 p.m.
Free admission
Join emerging and established artists from Montreal for this monthly art event in which works of a selected artist are displayed in Kafein's cozy environment.

8 Bear Witness of a Tribe Called Red Sept. 12
VA-114 (1395 Rene-Levesque Blvd. W.)
6:00 p.m.
Free admission
The first event of the year in Concordia's Conversations in Contemporary Art lecture series, Bear Witness from A Tribe Called Red is a DJ and filmmaker of the Cayuga Nations, and will be doing a presentation taking on stereotypes of First Nations people.

10	11	12	13	14	15	16
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Check out more listings online at thelinknewspaper.ca/calendar



You are invited!

The Sisters of the Congrégation de Notre-Dame welcome you to visit their Mother House!

Formerly an École normale and a Secretarial College, the building located at 2330 West Sherbrooke bears witness to 100 years of the life and of mission of the Sisters of the Congrégation de Notre-Dame. Come and celebrate its 100th anniversary with us!

Entrance is free, and all are welcome!

Sunday, September 22, 2013
From 1:00 pm to 5:00
2330 West Sherbrooke, corner Atwater
(street parking only)

www.cnd-m.org/100



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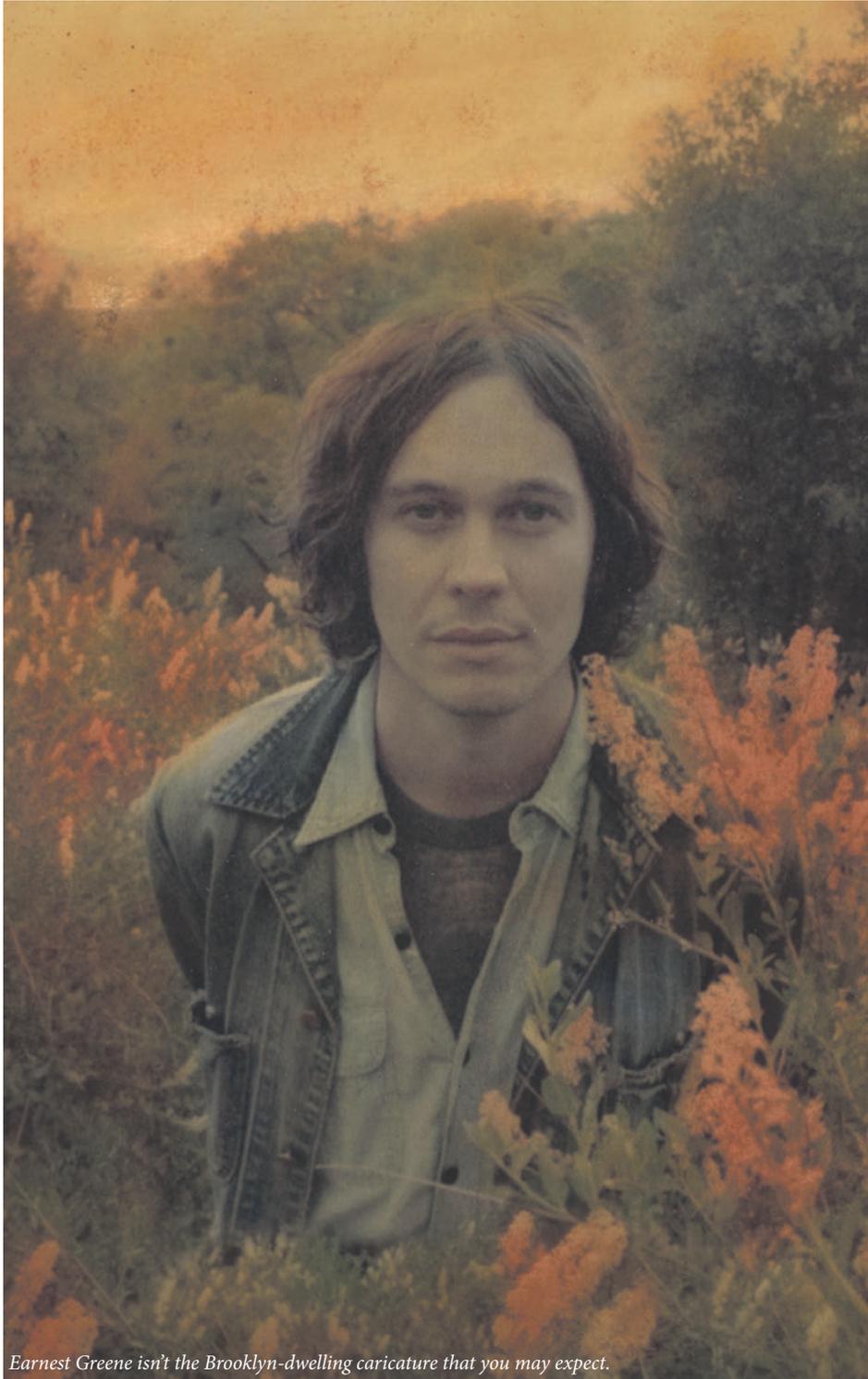
We have:

- A computer to access myConcordia Portal
- Information on Student Services
- University forms and applications
- A free telephone you can use

Dean of Students Loyola Info Centre:
Monday - Friday
9:00 A.M. - 5:00 P.M.
Loyola AD 121

For more information about the Dean of Students visit:
deanofstudents.concordia.ca





Ernest Greene isn't the Brooklyn-dwelling caricature that you may expect.



PASTEL POP

Washed Out Grows Into Full Bloom with *Paracosm*

by Colin Harris @colinnharris

The man behind Washed Out is not the hipster stereotype you'd expect.

He's married and a homeowner, and has lived his whole life in Georgia. He speaks with a slight southern drawl, made indistinguishable in his reverb-laced vocals.

His name is Ernest Greene, Jr.

Greene made it big in the blogosphere at the beginning of the decade—the immediately-recognizable “Feel it All Around” is a blueprint for the lo-fi-synth-paired-with-reverb-drowned-vocals setup that almost every bedroom artist has giddily employed in the last few years.

You probably know it from the movie *Drive* and the intro of the TV series *Portlandia*.

Washed Out was a pioneer of the now almost clichéd sound, the aesthetic a product of necessity—allowing the solo artist to put out music without the recording know-how (let alone a studio), while rejecting the guitar-driven sound the South is known for.

When he first took this approach, there was nothing trendy about it. Now his lush, chilled-out pop is bigger than ever—with live percussion and professional production.

“Session people tend to want to overplay a lot of the time, and that's not really my style,” said Greene a few days before embarking on a fall tour of North America and Europe in support of his sophomore LP *Paracosm*. “But we ended up re-cutting everything.”

Despite his early reservations, the record is far more organic than anything Greene's done before—all the better for his five-piece live band to flesh out onstage. Washed Out started as a bedroom hobby, with live performances the furthest thing from Greene's mind.

But he's since grown into his success, and its effect is abundantly clear on *Paracosm*.

“We don't have to use drum machines or sequenced stuff that we had to on *Within and Without*,” said Greene. “To get that you have to play along with a computer, which isn't very fun.”

Fellow Georgian Ben H. Allen gets production credits here, which explains Greene's higher vocal range bringing Panda Bear to mind. Allen has worked with the likes of Animal Collective, Deerhunter and Cee Lo Green, and his engineering prowess has resulted in the high-end transformation of Greene's solo work.

Allen and Greene first worked together on the latter's Sub Pop debut—2011's

Within and Without.

“For both of these records, it was like going to school,” Greene said. “I was just watching everything [Allen] does.”

The two learned to speak the same language, with Greene explaining his desired sounds in abstract terms to a well-versed producer with extensive engineering credits.

Once Greene had made demos of the *Paracosm* tracks in his home in Athens, Georgia, Allen and Greene rebuilt them in a studio in Atlanta.

“It was like hanging out, making a record for 12 hours a day,” said Greene.

While the new record is much more built for acoustic instruments, his writing style is still very much based on home demos. He works with MIDI as much as he can, adding and removing layers on his sonic canvas. It's just the palette that's different now—acid-wash replaced with floral pastel.

“I had so much built-up creative energy just over the last couple years travelling and playing shows,” Greene said. “I wanted to shut myself off and get as much done as I could in a short amount of time.”

His schedule doesn't allow for the kind of infinite scrutiny that a bedroom artist enjoys. But his live setup, now more guitar-centric, does allow him to re-imagine his old stuff.

“I enjoy revisiting the songs. I've tried to alter them in a way that brings them closer to the *Paracosm* world,” said Greene. “It can make for a lot of work, but ultimately it makes things much more interesting for us.”

It's also a near necessity, with today's Washed Out being a totally different animal than in 2009.

“In some ways I miss working on the old stuff, the fact that it was really naive and simple. I think it's great for a record, but if you're playing in front of a lot of people for an hour and a half, which is what we're expected to do these days, you have to have a lot more happening to keep it interesting for that long,” he said.

“All of that played into the new record and I definitely think this project is completely different than what it started from,” he added.

“It is just as much a live band now as what I do on the record, you try to honour that as best you can.”

Washed Out // Sept. 16 // Corona Theatre (2490 Notre Dame St. W.) // doors 7:00 p.m., show 8:00 p.m. // \$20.00 advance, \$25.00 door

EXPLORING *THE VOID*

Concordia's Bilingual Literary Magazine Turns a New Page

by Alejandra Melian-Morse

One of the most attractive things about September is its promise of new beginnings. New classes and new responsibilities emerge from every corner as nature turns a new leaf. However, some are passing more prominent checkmarks than others.

Last year marked the 10th anniversary of Concordia's own literary magazine, *The Void*. This year, they're celebrating the start of a new decade—and it's amazing how much the magazine has evolved since it first hit the stands in 2002.

The Void came to be as an independent magazine celebrating poetry, fiction and creative nonfiction writing. It wasn't until three years ago that the visual art aspect of the magazine was added.

The marriage of the two elements has done much to change the aesthetic and feeling of the collections.

"A friend of mine was published in the magazine [...] and she did artwork based on the poem she had already [in the issue]," said co-editor-in-chief Jay Winston Ritchie. "It was really cool because it was right next to her written piece and you could see parts of the poem in the actual image."

The editors hope that kind of fluidity will become commonplace as the magazine grows.

"Our artistic director is really into making the whole magazine into an art piece, very cohesive and everything. I think more and more [the art and literature] will be

working together," said Sophie Bisping, the magazine's other co-editor-in-chief.

Still, it takes more than good art to pull a magazine together successfully. The team consists of one editor for each literary genre—poetry, fiction and non-fiction. *The Void* also has a French content editor.

Artwork being a new addition to the magazine, however, requires a new protocol.

"The art's a bit different because they do an artist profile," said Bisping. "The art director will choose somebody whose art they like and do a showcase on them throughout the issue."

"Since it's specialized it just kind of happens that there's a natural back-and-forth."

It's All About the Quality

With a masthead consisting of only seven people, this year's *Void* has decided to cut down its output from its usual three issues a year to two.

It's a decision that aims to focus on quality over quantity.

Two issues a year means only two themes as well, a selection process that takes a great deal of thought. This semester's theme, television, stemmed from a conversation about the award-winning series *Breaking Bad*, but themes can come from any range of life's inspirations.

"We all sit around a table and everyone starts shooting themes," said Bisping. "One year there was an hour-long debate on whether to have a 'butt' issue or not," she laughed.

"Sometimes it can get really absurd, but

as soon as you have one editor that thinks something could be really funny but doable, then the discussion really starts. Usually we arrive at a consensus with something that's restrictive enough to be a theme but also open enough for people to be inspired."

The point of the themes is to guide, not to contain, giving the artists a loose framework to work within and opening a dialogue between pieces.

"We'll always choose the quality of a submission over theme," says Bisping. "If it's a really high quality submission but not really related to the theme, we'll speak with the author to orient it in some way, [...] we want to publish what we think is good."

Writers Welcome

Currently, students in the department of Creative Writing submit the majority of the magazine's entries, but this year the editors hope to "emancipate it from its original home."

"It's about having other voices and other tones, other styles of writing," Ritchie says.

"The creative writing students are trained to write well, so they have a huge advantage, but by no means is the magazine limited to them."

But *The Void* isn't only looking for added diversity in the disciplines represented—the magazine will also be making an added effort this year to include as many French language pieces as possible.

"I would really love to try to make *The Void* known by Francophone students," says Bisping. "It's still very much in the English

sphere, so I would love to get more content to make French writers more visible.

"We're also trying to have Quebecois bands play at events and making sure that every event or launch that we do is bilingual," adds Ritchie.

The goal is to give everyone the opportunity to write.

"People are exploring. I feel like a lot of people have a desire to express themselves creatively, but then they end up in a certain discipline and just follow that," says Bisping.

It's also an opportunity for students to test themselves.

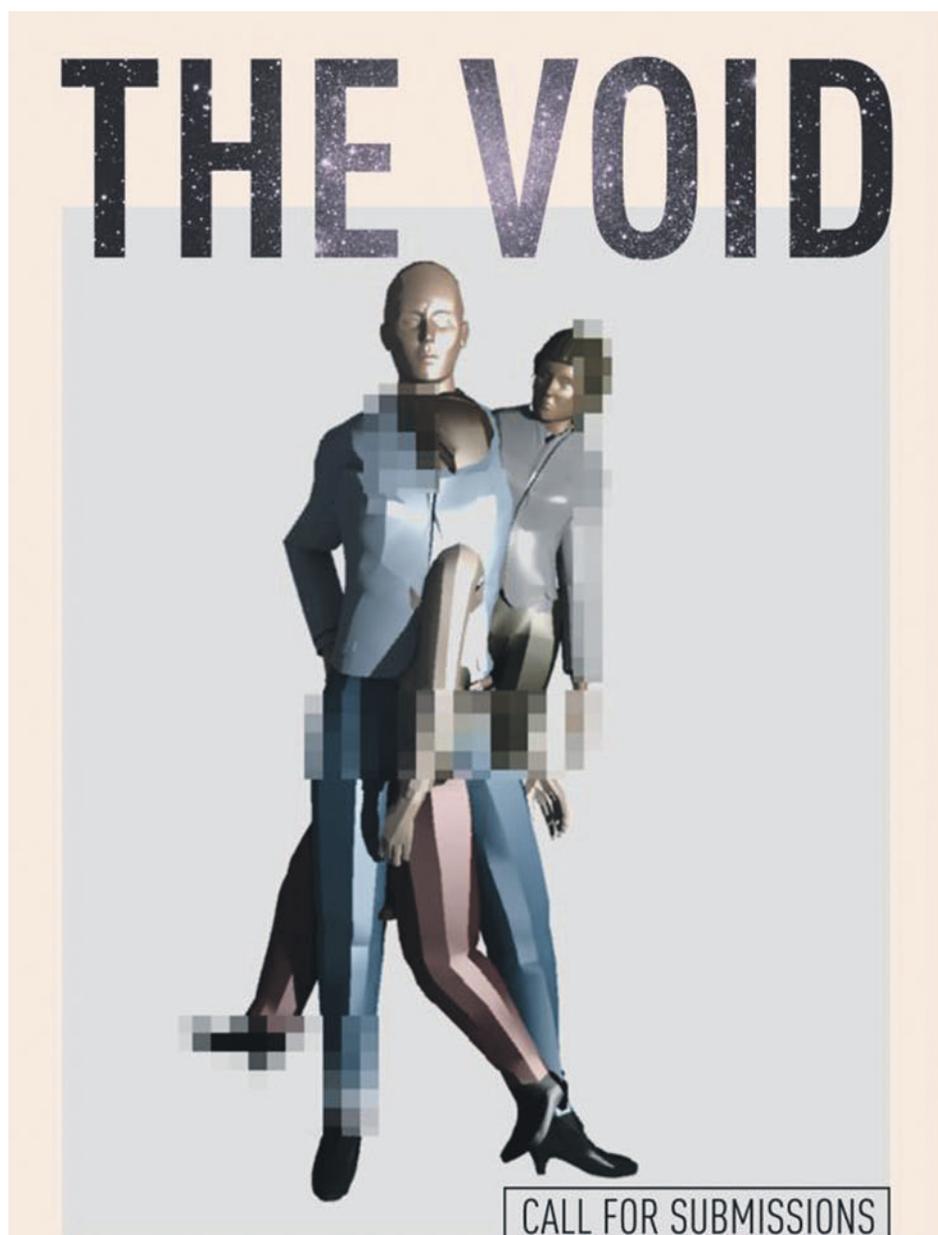
"[Literature] can be really unpleasant," says Ritchie. "But that's precisely why it's important—it provokes you and can instill some real feelings."

A quick flip through past issues of *The Void* shows exactly what Ritchie is talking about, with contributors tackling everything from the student strike to just everyday youth angst.

"[A magazine] is kind of like diary-keeping," says Ritchie. "You reify things that happen every two issues. You have this content that gets put out there, and even a couple months later you look at it and it's changed. It seemed so normal at the time but now it seems so unique."

"It's a great way to mark the passage of time."

The Void is currently looking to fill the position of non-fiction editor. For information on this or on how to contribute to *The Void*, visit thevoidmagazine.com.





BACK TO THE DRAWING BOARD

Stingers' 11-Year Winning Streak Against the Redmen Comes to an End

by Sabrina Curiale
@SabrinaCuriale

Over the past decade, the Concordia Stingers football team has known that when all else fails, it's at least assured a win against crosstown rivals the McGill Redmen.

That isn't the case anymore.

The Stingers saw their 15-game winning streak against the Redmen come to a screeching halt on Friday, losing 32-19 in the 45th annual Shaughnessy Cup at Percival Molson Stadium.

"The strongest point? I don't think there was a strongest point," said quarterback Reid Quest, who completed 27 of 39 passes for 312 yards and one touchdown with one interception on the night. "We were shitty."

The last time the Redmen claimed a victory over the Stingers was in the 2002 provincial championship game, when they snagged the Dunsmore Cup in a 10-8 decision.

The Shaughnessy Cup, named after McGill sports hall of famer Frank Shaughnessy, is the annual matchup between the longtime adversaries. The winner takes home not only a trophy, but bragging rights as well.

Unlike last season's 43-40 thriller, this year's edition got off to a slow start, with neither team finding the end zone in the first half. Redmen kicker Samy Rassy opened up the scoring with a 29-yard field goal five minutes into the first quarter. A Concordia single, a McGill safety, and a pair of Keegan Treloar field goals later, Concordia led 7-5.

As is apparent from the score, neither team seemed to reign supreme by halftime.

But all that changed came the third quarter.

A 32-yard Rassy field goal just under three minutes into the second half saw McGill regain the lead 8-7 before Redmen running back Luis Guimont-Mota scored the game's first touchdown moments later, taking the handoff from quarterback Jonathan Collin 21 yards into the endzone.

To end the quarter, receiver Joel Brtko added another touchdown for the Redmen, catching a 15-yard pass from Collin to increase McGill's lead to 22-7.

But the Stingers showed they still had some fight left in them, with Quest completing a perfectly thrown 35-yard touchdown pass to slotback Kris Bastien on an out-and-up route early in the fourth quarter, narrowing the gap to 22-13 following a failed two-point conversion.

It's as close to a comeback as the Stingers would get, however. At the quarter's 2:35 mark the Redmen scored on a 21-yard field goal before Guimont-Mota scored his second touchdown of the game 44 seconds later, blowing past the Concordia defence untouched for 28 of his 111 yards on the night and extending McGill's lead to 32-13.

For the second straight week, François Dessureault stepped in at quarterback for Concordia in the game's dying minutes, completing a six-yard touchdown pass to Bastien with 25 seconds left to play to make the final score 32-19.

Despite the loss, wide receiver Shayne Stinson nonetheless found some positive aspects about the team's performance.

"Our strongest point was probably our defensive backs tonight," he said. "We had an interception, good coverage—defence overall held it down."

Concordia now stands at 0-2 this season. While that puts the

Stingers at the bottom of the Réseau du sport étudiant du Québec conference, they're not pushing the panic button just yet, and rightfully so—the last time they started off 0-2, the Stingers wound up winning three of their last four regular season games to make the playoffs in 2009.

"We just have to come together as a team," said Quest. "The brotherhood part is there. We just need to execute it on the field."

"It was like there was a lid on the end zone and we couldn't get in there," he continued. "So once we figure that out, we should be alright."

Bastien, who scored both Concordia touchdowns and finished the game with a team-leading 90 receiving yards, agreed that while they were deficient in some areas of play, they didn't get outplayed entirely.

"It was unbalanced," he said. "It was like a roller coaster ride. I think at some points, defence played really well, at some points offence played really well, and special teams were up and down."

"So really we just have to come together in the three phases of the game; offence, defence, and special teams for us to have a successful outcome."

The Stingers will get the chance to exact their revenge over their rivals in red this season when the two teams meet at Concordia Stadium in two weeks for the Shrine Bowl.

Until then, there's only one thing on Concordia's mind: Week 3, when they'll take on St. Francis Xavier university at Concordia Stadium on Saturday, Sept. 14 for a 1:00 p.m. showdown.

Photos Erin Sparks



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STARTING OFF ON THE WRONG FOOT

Stingers Lose Season Opener 5-1 to UdeM

by Justin Blanchard @Jblanch6

Greg Sutton's head coaching debut was one to forget.

The Concordia Stingers men's soccer team lost their season opener 5-1 to the Université de Montréal Carabins on Sunday.

"We made some individual mistakes and [had] some mental breakdowns," said Sutton following his first game as the Stingers' new head coach. "But overall I'm fairly pleased with the way the guys performed. We just have to continue to try improve on every aspect of the game."

The Stingers had trouble moving the ball up the field, spending most of the first half on their own side defending a relentless UdeM attack.

It was an attack that eventually proved too much to handle for Concordia, as in the 38th minute defender Joseph Couto would get called for a foul after taking down Montréal striker Alexandre Kénol just outside the Stingers' 18-yard box.

Midfielder Maxime Laurey made no mistake on the subsequent free kick, bending the ball over and around the Concordia wall and into the net for the goal and a 1-0 Carabins lead.

But the goal didn't deter the Stingers, as

in the second half the team finally found its rhythm, making quick one- and two-touch passes up the field and into the feet of forward Gabriel Quinn, who needed just one touch to make it past two defenders, tap the ball into the bottom right corner of the goal and tie the game at 1-1 in the 48th minute.

Momentum quickly shifted back to the Carabins, however, as just 10 minutes later midfielder Adama Sissoko headed a throw-in just under the crossbar to give his side a 2-1 lead.

From there, the Carabins showed why they're the Canadian Interuniversity Sport's fifth-ranked team in the nation, scoring three goals in the game's final 20 minutes to clinch the win.

Despite the loss, the Stingers don't believe the final score was reflective of their performance.

"I feel like it wasn't a 5-1 game," said second-year striker Andrew Bryan. "I thought we played probably the best soccer [of the year so far]," he added, referring to the team's preseason.

"It was just mental lapses. They took advantage of our small little mistakes and they made us pay for it."

The Stingers next take the field Friday, Sept. 13 at Concordia Stadium, where they'll face the Université du Québec à Montréal Citadins in their home opener. Kickoff is at 6:30 p.m.



MORAL VICTORIES DON'T COUNT

1-0 Loss to UdeM Drops Stingers to 0-2

by Justin Blanchard @Jblanch6

The Concordia Stingers women's soccer team's rough start to the season continued Sunday at CEPSUM stadium, where they lost 1-0 to the Université de Montréal Carabins to bring their season record to 0-2.

Considering the Carabins are currently the Collegiate Interuniversity Sport's fifth-ranked team in the country, and that they defeated the Stingers 5-0 in last year's season opener, some might consider Sunday's game a moral victory for Concordia.

Stingers head coach Jorge Sanchez is not among them.

"You know, I think as a program, we're beyond moral victories," he said. "Yes, it's a positive. I think the effort level today was so much better than Friday—but that doesn't show in the standings unfortunately."

It was a hard-fought game from the start, with both teams taking turns moving the ball deep into their opponent's half, but neither having the opportunity to take a shot on goal.

That was the case until the 31st minute, when a clearing attempt by Stingers goalkeeper Saby Dagenais didn't make it past half-field as the ball was easily recovered by UdeM.

A few quick passes later, Carabins striker

Chloé Malette found herself with the ball just outside the keeper's box, where her shot was deflected by a Concordia defender before finding its way into the back of the net for the game's lone goal.

The two sides continued to battle until the 78th minute, when the Stingers earned a free kick outside the penalty box to the far right of Carabins goalkeeper Sarah Boucher. Concordia defender and team captain Shannon Travers's ensuing shot into the six-yard box met a teammate's head and sailed towards goal, but the ball bounced off the crossbar to keep UdeM's lead intact.

It proved to be Concordia's best, and last, chance to tie the game.

"[We] played well, [we] competed," said Sanchez. "I think we showed that we have the pace to keep up with anybody."

Travers agrees.

"They're always a hard team to play," she said about the Carabins. "If we can hold up with teams like this then we can do anything."

The Stingers' next game is Friday, Sept. 13 at Concordia Stadium, where they'll take on the Université du Québec à Montréal Citadins. Kickoff is at 8:30 p.m.

Photos Brandon Johnston

BOXSCORES WEEK OF SEPT. 2 TO SEPT. 8



Sunday, Sept. 8
Women's Soccer – Concordia 0, Université de Montréal 1
Baseball – Concordia 7, Carleton University 0
Women's Rugby – Concordia 51, Carleton University 7
Men's Soccer – Concordia 1, Université de Montréal 5
Baseball – Concordia 8, Carleton University 7

Saturday, Sept. 7
Baseball – Concordia 6, McGill University 9
Baseball – Concordia 5, McGill University 3

Friday, Sept. 6
Football – Concordia 19, McGill University 32
Women's Soccer – Concordia 1, Bishop's University 2

UPCOMING GAMES THIS WEEK IN CONCORDIA SPORTS



Tuesday, Sept. 10 7:30 p.m. Baseball vs. John Abbott Islanders (Trudeau Park)

Wednesday, Sept. 11 7:30 p.m. Baseball vs. McGill Redmen (Trudeau Park)

Thursday, Sept. 12 7:00 p.m. Men's Hockey at McGill Redmen (Preseason)

Friday, Sept. 13
6:30 p.m. Men's Soccer vs. UQAM Citadins (Concordia Stadium)
7:00 p.m. Men's Hockey at UQTR Patriotes
8:30 p.m. Women's Soccer vs. UQAM Citadins (Concordia Stadium)

Saturday, Sept. 14
1:00 p.m. Football vs. St. Francis Xavier X-Men (Concordia Stadium)
1:00 p.m. Women's Rugby at Laval Rouge et Or

Sunday, Sept. 15
12:00 p.m. Baseball at Ottawa Gee-Gees
1:00 p.m. Men's Rugby vs. Sherbrooke Vert et Or (Concordia Stadium)
2:00 p.m. Baseball at Ottawa Gee-Gees
5:00 p.m. Men's Soccer at McGill Redmen
7:00 p.m. Women's Soccer at McGill Martlets

Check out Stingers game summaries at thelinknewspaper.ca/sports

WHAT'S WHITE, AND WHITE, AND WHITE ALL OVER?

ASNE Numbers Cause for Concern

by John Delva

Facts are a funny thing.

Despite the fact that a significant portion of the Canadian population is comprised of visible minorities, the reality is that there is a startling lack of minority representation in newsrooms across the country. So even though the reality of an increasingly diverse workforce is something that must be realized, many are still excluded from the media.

What's worse is that studies of diversity in Canadian newsrooms are few and far between, so finding out about these disparities is hard to do.

Among the latest studies is a 2004 investigation by John Miller of Ryerson University, which reports non-whites comprised 3.4 per cent of the country's newspaper workforce while representing about 17 per cent of the general population.

In plainer terms, the employees of the 37 papers that responded to the study were made up of 2,119 people, from which only 72 were visible minorities. That's not a typo—only 72 visible minorities could be counted out of over 2,000 employees. It's a number that unquestionably fails to properly represent the diversity that can be found in Canada, and it gets worse.

Miller conducted a similar study 10 years prior, and had recorded a 50 per cent drop in "commitment to hire minorities." In 1994, 26.8 per cent of the editors who answered felt a "very strong desire to hire a diverse staff." In 2004, that number rested at a mere 13.5 per cent. Also on the rise was the number of papers with an all-white staff. In 1994, 39 per cent of the 41 participating papers had no visible minorities on staff, while 59 per cent of the study's 39 publications had no minority presence in 2004.

The fact that many newspapers are becoming increasingly staffed by white individuals, coupled with the fact that only 13.5 per cent of newspapers who responded felt the desire to hire minorities, means that things won't necessarily get better as people become more tolerant of differences.

The American Society of News Editors (ASNE) recently released the results of its annual census,

aimed at monitoring the number of non-white reporters in the industry. While there are 6 per cent less reporters overall than last year, visible minorities made up 12 per cent of the workforce—a decade-long trend—while also representing 30 per cent of the country's population.

According to Gwyneth Mellinger, author of *Chasing Newsroom Diversity: From Jim Crowe to Affirmative Action*, the ASNE itself was very slow to warm up to minorities, including white women.

The organization was quite exclusionary up until the 1950s—so much so that not even U.S. president Lyndon Johnson's blistering Kerner Commission spurred immediate change. Among the report's findings: "The scarcity of Negroes in responsible news jobs intensifies the difficulties of communicating the reality of the contemporary American city to white newspaper and television audiences [...] But full integration of Negroes into the journalistic profession is imperative in its own right."

Ten years elapsed between the publication of those words and the inception of ASNE's Goal 2000, in 1978. But Mellinger calls the initiative, which aimed at reaching parity with the U.S.'s minority population by the year 2000, "noble but naive and uninformed." Unable to reach its aim, ASNE eventually pushed back its target to 2025.

In *Within the Veil: Black Journalists, White Media*, author Pamela Newkirk says African Americans were at first hired to cover events white journalists could not blend in to, such as Black Panther rallies. They were considered not smart enough to do the job, so while they collected details from the events—a publication went as far as sending a black circulation truck driver to cover a story—white journalists wrote the articles.

Black reporters' ability to be objective about other African Americans was also questioned. In one instance, Michael Cottman, a black journalist at *New York Newsday*, was asked to go after David Dinkins, New York's first black mayor. "Show us you can bust his balls," Cottman's editor told him.

As a matter of fact, some studies show hiring minorities doesn't necessarily change the complexion of the coverage. Blacks still

dominate the entertainment and crime pages even though, from a quantitative standpoint, white individuals commit more crimes. Non-white reporters who do manage to get newspaper jobs are merely expected to toe the company line. Hiring sprees alone are thus inconsequential, save for perhaps momentarily fending off the Al Sharptons of this world.

Clearly, the ratio between white men and non-whites isn't going to significantly change any time soon. But the coverage of North America's changing communities is more pressing than ever, and still leaves a lot to be desired for an industry wanting to be relied on for its ability to address reality.

Some publications have tackled this problem exemplarily. At Gannett Company, newspapers, including *USA Today*, try covering all the bases. Despite the group's admitted failure to attract a substantial number of minority reporters, it's changed the way non-whites are covered by deliberately looking for articles and pictures depicting minorities in a positive light.

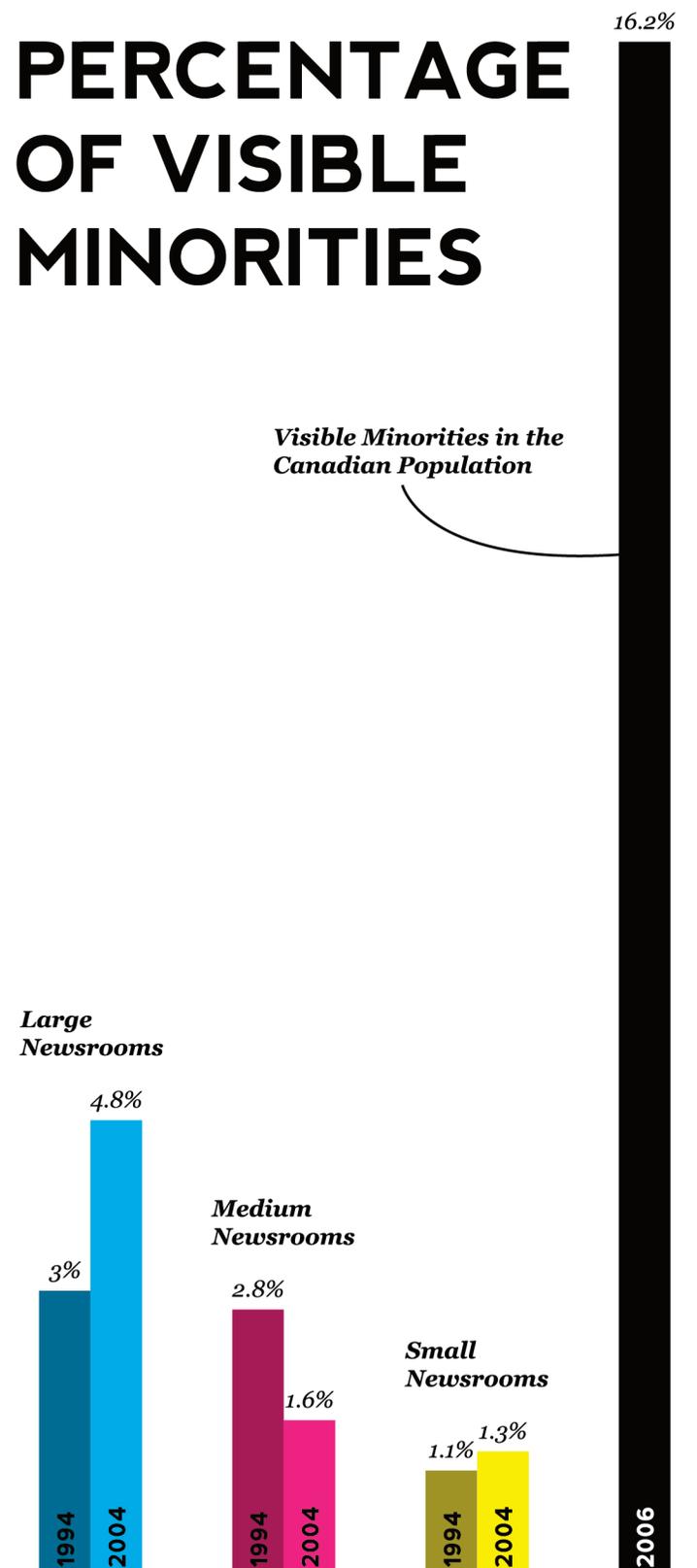
Some may describe such a policy as unbecoming of any self-respecting publication. However, given the longstanding history of lopsided attention given to black criminality, the "natural way" has not proven any fairer. Going the extra mile in the other direction is really a proportional means to counterbalance what's been achieved to date.

While there have been some positive strides made, there remains a long way to go. At the time of the 2004 study, *The Montreal Gazette* actually excelled in its portrayal of minority groups. Miller called the paper "the only exception" among six Canadian newspapers to cover minorities reasonably, with respect to the number of stories and how diverse they were.

Despite some strides on the front of female employment, then-*Gazette* editor-in-chief Andrew Phillips said in a 2006 interview, "[W]e're not a bad reflection of our readership," but "[W]e're not a great reflection of our community."

And that's coming from "the only exception."

Concerned yet?
.....
Infographic Jayde Norström



School is back and so is

THE LINK

We're hosting our annual Meet and Greet, so whether you plan on pitching us a really cool story or are just curious to know who we are, this will be your day.

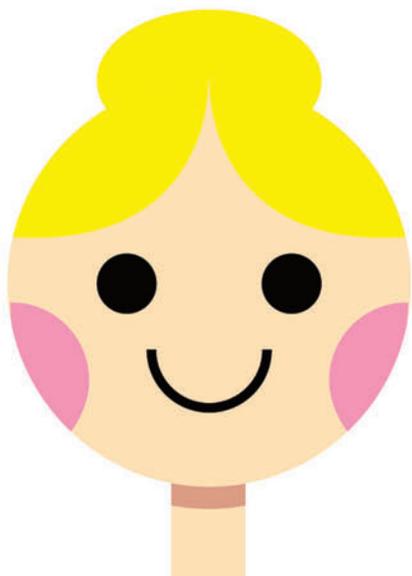
There are many ways to get involved, so don't be shy. If you're into writing news, arts, sports or opinion pieces, taking pictures and shooting videos, being a part of our radio show, making illustrations or helping with design, we want to meet you! If you aren't down for any of

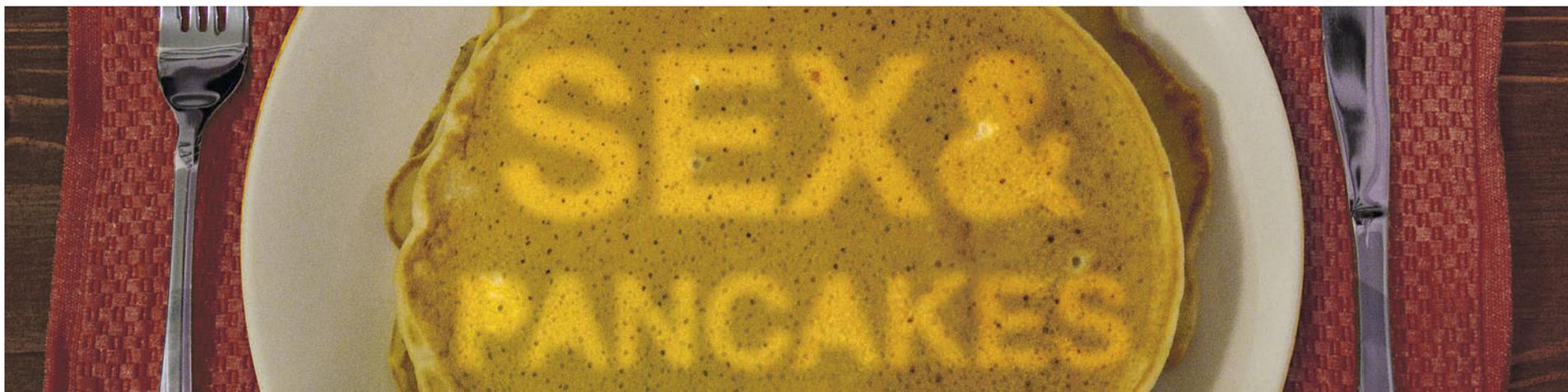
that, you can always just drop by and supply good vibes.

Our editors will be here to answer any questions you might have about the newspaper, or just to talk about that cockroach you saw hanging out in the Hall building. Or whatever, really.

We love new people, especially you.

Come meet us this Friday at 4:00 p.m. in our office, H-649.





DO YOU EVEN KEGEL?

by *Melissa Fuller @mel_full*

Like many women my age, I grew up on an unhealthy-but-steady diet of *Cosmo* magazines filled with articles like “How to Please Your Man” and “The Sex Positions that Will Blow His Mind.”

So the first time I heard of kegels, they were presented as this magical trick used to surprise any man with my incredibly tight love muscles! I was only thirteen (and didn't have a man) but *Cosmo* was the Bible, so I took it very seriously.

Years later I learned that the “love muscle” isn't some magical hidden secret; it's the pubococcygeus (PC) muscle, and everyone has one! I also learned that, in addition to being great for sex,

strengthening the PC muscle also contributes to overall pelvic health.

The PC muscle stretches from the pubic bone to the coccyx and supports the pelvic organs. Among other things, kegels can help with urinary incontinence, childbirth (the more you stretch, the less you tear), pelvic and anal prolapse, premature ejaculation and erectile dysfunction. Some of these might sound like distant problems but they become quite common as we age, so it's good to start on them early.

Oh, and of course kegels can be awesome for sex! They can improve orgasm control, making it easier to either have or delay orgasms (depending on what you want). They can also lead to a stronger vaginal grip when contracting and longer,

more intense orgasms for everyone. Some people can even kegel their way to an orgasm, because the contractions can feel really good.

To start, you need to identify your PC muscle and recognize a contraction. Next time you're peeing, stop the flow midstream. The muscle you contract to do this is your PC muscle. Try to do this without contracting your stomach or thigh muscles in order to isolate the PC muscle.

If you have a vagina, you can do your kegels standing or laying down. Squeeze your PC muscle for three seconds, then release and relax the muscle for three more seconds. Don't hold your breath during the contractions and try to breathe deeply. Repeat this 10 times in a row, always squeezing

and relaxing for the same amount of time to give the muscle a break.

Repeat three times throughout the day for a total of three days per week. It's always good to start easy, see how your body will react, and then add or remove reps depending on what feels right for you and how much you progress. Remember that the PC muscle is exactly that—a muscle. You need to work it out regularly to see results, and it's best to start slow and go at your own pace to avoid injury.

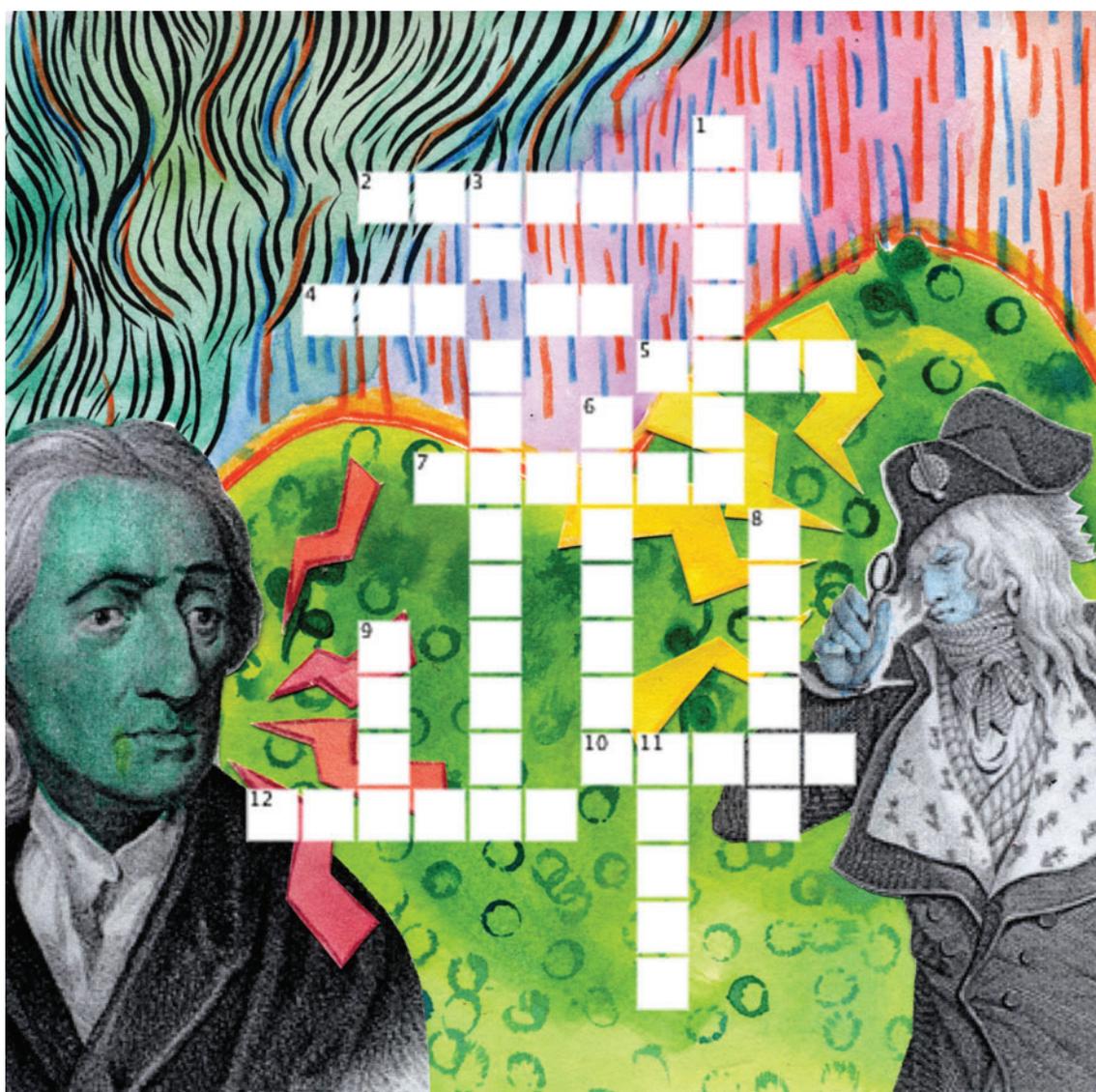
If you have a penis it can be a little more difficult to identify if you're successfully targeting the PC muscle. It's recommended to start doing kegels with an erection and follow the same plan as the one outlined above. With each

contraction the penis should rise slightly and then lower when relaxed. Once you've properly identified the muscle to contract you should eventually be able to do your kegels without an erection.

Now that you have the basics on kegels you're well equipped to start on that PC muscle. There are also fun tools available to help with these exercises like luna beads and vaginal exercisers, but really all you need is yourself!

Submit your question anonymously at sex-pancakes.com and check out “Sex & Pancakes” on Facebook.

Got a quick health question? Just need a resource? Text “SextEd” to 514-700-0445 for a confidential answer within 24 hours!



A BITTER RIVALRY

by *Liana di Iorio @MsBerbToYou*

Down:

Across:

- ▶ 2. “If you can't beat 'em, buy 'em” is this social network's philosophy when it comes to the competition, having recently paid \$1 billion for Instagram.
- ▶ 4. England's archenemy forever, everywhere, all the time, in everything.
- ▶ 5. As “The Bride” in a two-part Quentin Tarantino movie, Uma Thurman tries to track down and kill this man.
- ▶ 7. The tension between our hometown team and this team from Boston, considered one of the greatest rivalries in sports, dates back to their first game in 1924.
- ▶ 10. For years Microsoft owned the world of personal computers, but one look around campus shows that this company is taking over.
- ▶ 12. The jury is still out on whether DC has won the fight for superhero supremacy against this comic book rival.

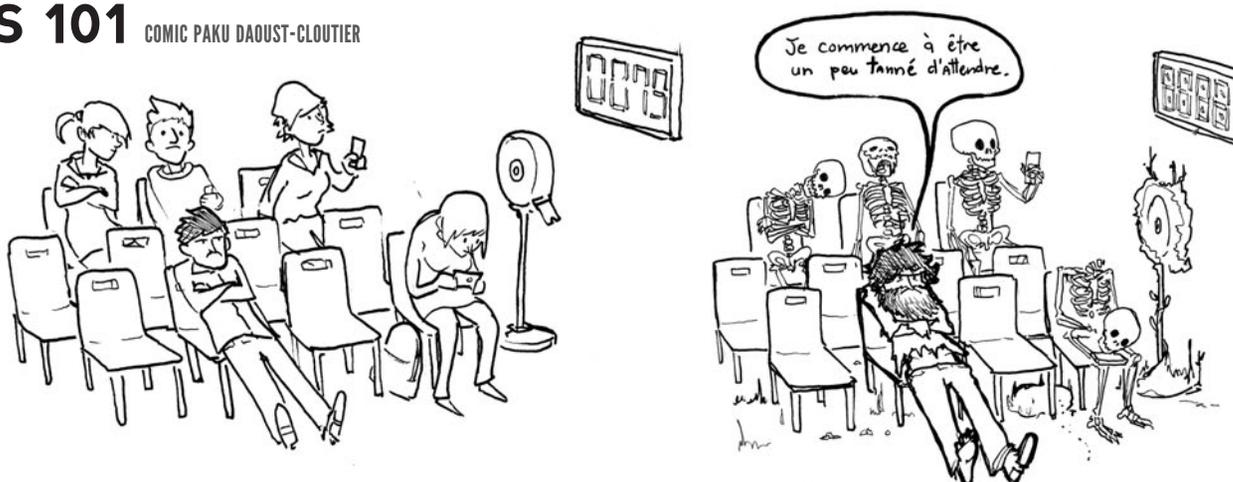
- ▶ 1. Rick Grimes and the Governor make up this season's rivalry in *The Walking Dead*, a show about these undead creatures.
- ▶ 3. When it comes to Canadian politics, it seems to be everyone versus this party, currently helmed by Stephen Harper.
- ▶ 6. The Team Breezy and Team Drizzy feud is really just a battle for the heart of this Barbadian songstress.
- ▶ 8. Athletes from this Concordia rival can often be heard saying, “I'd rather be a Redman than a @%&*!#\$ bumblebee!”
- ▶ 9. This Goliath of a state was America's greatest rival for over 40 years without physical confrontation.
- ▶ 11. Drinkers of this sweet cola will swear they can taste the difference, but it's all Coke to me.

.....
Graphic Flora Hammond

POWER THEATRE COMIC ALEX CALLARD



QUÉBÉCOIS 101 COMIC PAKU DAoust-Cloutier



Tanné: (tan-ay) In the Québécois dialect, “tanné” means being “fed up” or being annoyed with something you’ve been doing or dealing with for a long time. The correct use of “tanner” is the action of tanning leather.

FALSE KNEES COMIC JOSHUA BARKMAN



NAH'MSAYIN?
A Drunken Dish Full of Lies

The other night at around 3:00 a.m., I drunkenly stumbled out of a club on St. Laurent Blvd. and, like most people in my situation, could only think about one thing: food.

Now, if you were me, you'd probably be thinking, “Hey, I'm in Montreal; what better drunk food to get than poutine?” And at the time that was exactly what I wanted. I was a froshee, new to the city and dying for its world-renowned dish. I sure as hell wasn't going to have \$2.00 chow mein.

When I signed up for Frosh, I assumed that each night would be a non-stop thrill ride of poutine. But boy, was I ever wrong. I have come to the realization that poutine is not, in fact, a drunk's best friend. McDonald's is.

Before you start to quake with rage at my dismissal of drunk poutine, hear me out. I love the stuff, I really do. I always have and I always will. But there's just some-

thing about biting into a McDonald's burger and fries when you're six beers deep that poutine can't even touch.

Part of the fun might come from the fact that McDonald's at 3:00 a.m. is a special place unlike anywhere else. It's a place where friendships are born! It's a place free of judgment, a place where you can stumble in and order the most massive pile of food and no one will even bat an eye. The employees see your type every night of the week. Simply put, McDonald's is the yin to my drunken yang.

Make no mistake, I'll still be eating plenty of poutine during my four years in this city, but I guess I'll just have to do it sober.

Poutine, you'll always be in my heart, but it'll just have to be my alcohol-free heart.



— Erin Storus

Graphic Flora Hammond

Editorial



BACK TO REALITY

Orientation week is winding down and reality is setting in whether you like it or not. You probably need to figure out if you're going to commit to that early-morning class at Loyola, or that ECON course you joined "for the experience."

You might be reading this in the never-ending bookstore line, still a little dazed from Orientation shenanigans.

Anyone who was around last year would call this year's Orientation a resounding success by comparison. The events were announced ahead of time. The agendas were available during the first week of classes. We had a headlining act at the concert that was apparently a big deal, at least in JMSB circles—though many of us are still scratching our heads about who the hell Dada Life is.

With last year as a reference, this year's Orientation was a success, because it wasn't a series of snafus.

The bar was set so low last year that it didn't really take much to impress anyone. When your predecessor's legacy is doing the worst job out of anyone we can remember, coasting looks like a pretty easy option.

But when you're spending more money than it cost to get Snoop Lion (or Snoop Dogg, if you're not a fan of change) to Orientation a few years ago, you'd think we could snag a household name—or at least not have a concert which only appeals to the Piknic Electronik crowd.

Just because the CSU executives are picking up the phone when we call doesn't mean we're ready to give them a standing ovation. They made some very ambitious promises to get into office, and only two weeks

into classes, the reality is setting in for these lofty goals too.

The most tangible, and maybe the most ambitious campaign promise, has already suffered from backpedaling.

While *CSYou* campaigned on a fully functional Hive Café by the time students returned to class, that project is far from completion. And when it does open, it won't have the full menu promised either. With the setbacks amounting to the same problems previous unions have grappled with, we must question the sincerity of the initial promise.

This executive also promised a sexual assault centre during their term, but they already knew that was on the way due to work by the Centre for Gender Advocacy and Concordia's administration. The plans went through after heavy campaigning

initiatives by the Centre.

Just because it is happening during their time in office doesn't mean the CSU gets credit for it. We're happy that project is moving along, but it doesn't really count as a promise kept.

The CSU executive campaigned on invigorating a student body that's becoming increasingly disinterested in student politics, if voting numbers are any indication. Fulfilling this task is a huge undertaking in itself, and will take some serious creativity—especially after what a blow the CSU took to its credibility last year.

And as flashy as the Orientation website may be, the CSU still doesn't have a fully functioning website itself.

We're excited to see what comes of CSU-backed initiatives, like the new divestment campaign and the

Concordia Food Coalition. It's not uncommon for our union to make symbolic political gestures, but mobilizing students is an art of its own.

We've heard promises of bringing the CSU's financial house in order, and only time will tell if that's going to happen during the *CSYou* tenure. While last year's executive may have made a mess, it's a mess the new team needs to own up to.

It's our job to be hard on the CSU, and throwing a good party won't have us singing their praises. This team was elected on big promises. We'll be here keeping track of how many will actually be fulfilled.

If faith in our union has any hope of being restored, there's much work to be done.

Graphic Graeme Shorten-Adams

THE LINK

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