



LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

DEMOLISHING MONTREAL'S HERITAGE

The Redpath Mansion has been torn down, paving the way for new student residences. The demolition ends 28 years of debate over whether or not the building should be protected. P10

#CSU2014 ELECTION:

UNDERGRADS CAST THEIR BALLOTS

Three teams, two independent candidates and four important referendum questions will be on the ballot as members of the Concordia Student Union head to the polls. Learn about the main issues raised in the campaign. P6

PARTYING HARD SINCE '01

Master partier Andrew W.K. is rocking out across the True North. P16

EDITORIAL SPLITTING THE VOTE DOESN'T MEAN SPLITTING THE UNION P23

thali
cuisine indienne



Chicken or Lamb Wrap: \$5.50

Vegetarian Thali: 3 vegetarian items, rice, naan, salad, papadam: \$8.50

Non-Veg: 2 different meats, 1 veg., rice, naan, salad, papadam: \$9.50

All taxes included.

1409 St. Marc • Corner Ste. Catherine
514.989.9048 • thalimontreal.com

R=ZC²

82^e CONGRÈS
DE L'ACFAS
UNIVERSITÉ
CONCORDIA
DU 12 AU 16 MAI 2014

VIVEZ UNE EXPÉRIENCE
UNIQUE, DEVEZ-NEZ
BÉNÉVOLE!

Visitez notre site Internet
www.concordia.ca/acf2014
et complétez le formulaire en
ligne avant le 31 mars 2014.

Pour information :
acf2014.benevoles@concordia.ca

LIKE US ON FACEBOOK AT
[FACEBOOK.COM/
THELINKNEWSPAPER](https://www.facebook.com/thelinknewspaper)

AND FOLLOW US
ON TWITTER
[@LINKNEWSPAPER](https://twitter.com/LINKNEWSPAPER)

EVERY FRIDAY AND SATURDAY



2\$ COVER
BEFORE 11PM



SPECIAL
BEER BOTTLE AT 2\$
BEFORE 10:22PM

BOÎTE DE NUIT • SALLE DE SPECTACLES • COOP DE TRAVAIL

57 PRINCE-ARTHUR E. MTL 514 844-1010 WWW.CAFECAMPUS.COM

The Link Publication Society Inc.
Annual General Assembly
Friday March 28, 2014, 4 p.m.
1455 de Maisonneuve West - Room H-649

Agenda

1. Call to order
2. Election of a secretary
3. Reading and approval of the agenda
4. Reading and approval of the minutes of the 2013 AGA
5. Constitutional amendments
6. Board of directors report for 2013-2014
7. Presentation of the 2012-2013 financial statements
8. Appointment of the auditor
9. Presentation of financial statements as of February 28, 2014
10. Presentation of the preliminary budget 2014-2015
11. Election of the Board of Directors
12. Other business
13. End of the assembly

All Concordia undergraduated students are eligible to attend, vote at the meeting.

Board of Directors

Two (2) positions are open to members at large (none of them shall hold an executive position within another university group) . Candidates are Colin Harris and Graeme Shorten Adams.

Two (2) positions are open to member of the community who have been members of the Link's Staff within the last 3 years. Candidates are Laura Beeston and Clement Liu.

Constitutional amendments are available at the Link office

The Link Publication Society Inc.
Election of staff representatives
for the Board of directors

Three (3) members of the Staff, none of whom shall hold an editorial position within the Link, elected at a regular staff meeting that takes place before the A.G.A.

Candidates are Andrew Brennan, Erin Sparks and Jake Russell.

Election will be Friday March 28 at 3 p.m.
1455 de Maisonneuve W. Room H-649.
All staff members are eligible to vote.

THE LINK

ISSUE
FEEDBACK
& PITCH
MEETING
WEDNESDAY
AT 5:30 PM
HALL BUILDING

1455 DE MAISONNEUVE W.
ROOM 649

STUDENT STORAGE

Lockers from

\$20

Reserve today!

514-700-7000

www.depotium.com

DEPOTIUM
MINI - ENTREPOT

5 downtown locations
to serve you better!

Quebec's Political Parties Present Diverging Visions for University Funding and Tuition Fees

A lot has changed in terms of higher education since the last provincial election in 2012, which followed an extended period of student protests against the then-Liberal government's proposed tuition hikes.

Quebec's opposition parties are critical of the way the Parti Québécois has handled the higher education portfolio, calling the government's actions a "failure" and "hypocritical." As the provincial election campaign enters its final stretch, diverging visions for how Quebec's system of higher education should be financed are emerging between the different political parties in the running.

During the 2012 student strike movement, then-Fédération étudiante collégiale du Québec president Léo Bureau-Blouin argued in favour of a freeze on university tuition fees.

An MNA for the PQ since September 2012, he now calls the gov-

ernment's indexation of tuition fees a "great compromise" and "a big victory for students."

"I defended a tuition fee freeze when I was a student representative and I still believe this is a great way to increase accessibility to post-secondary education," he said.

"But the objective of the summit on post-secondary education was to find a compromise following the student protest movement of 2012. [...] The Liberals wanted to hike the tuition fees by 82 per cent over seven years, so when you compare what students would have paid at the end of this 82 per cent tuition fee increase and what they are going to pay now, there's \$1,400 of difference.

"This is real money that students will save."

► Continued on page 5.



Photo Shaun Michaud

ANTI-COLONIALISM MARCH

Hundreds marched across town on Friday to voice their opposition to "colonialism, racism and the proposed Charter of Values." **P4**

"YES" OR "NO"?

We talk to both sides of the per-faculty fee-levy group referendum question. **P13**

LISTEN TO YOUR HEAD (AND YOUR HEART)

The easy-going folk melodies of The Head and the Heart are breezing through Montreal this week. **P14**

THE LAWS OF ROBOTICS

Concordia MFA student uses robots as marionettes of emotions in an exhibit at Eastern Bloc. **P15**

GET THERE WHILE YOU CAN

It's our final giveaway of the 2013-2014 school year! **P17**



SIZE MATTERS

With the addition of several new recruits, the Stingers hope to improve on their 2013 playoff season. **P18**

OPINIONS: A GROUP PROJECT

Students and universities should work together to address tuition and underfunding issues. **P20**

THE GRAND BUDAPEST HOTEL REVIEW (AND DRINKING GAME)

Read the *Fringe* review on Wes Anderson's latest movie while learning a new drinking game!

DON'T MISS PANTI BLISS!

Irish drag queen and activist Panti Bliss will give a talk entitled *Gender Discombobulation* on Tuesday at Concordia about oppression, homophobia, and the importance of being yourself.

OPINION: DRAGGED THROUGH THE MUD

Out-of province students aren't trying to steal the election from anyone—they're just trying to vote.

VIGIL FOR MURDERED INUK WOMAN

The Missing Justice Collective will commemorate Loretta Saunders, who was murdered while researching the phenomenon of missing and murdered indigenous women.

THE LINK ONLINE

CSU MEETING EXAMINES REFERENDUM

On Wednesday, QPIRG-Concordia is challenging the ruling allowing a contentious referendum question to go to ballot—despite votes already being cast in the CSU elections.

CSU ELECTIONS

Concordia Student Union election results will be in Friday. Visit our website for the complete breakdown.

LINK RADIO

Tune in to CJLO 1690 AM from 11 a.m. to noon every Thursday to hear our newest episode of Link Radio. Missed our last show? Check out thelinknewspaper.ca.



Anti-Colonial Protest Marks International Day Against Racism

Hundreds Gather to Denounce Racism and Charter of Values

by Verity Stevenson @vestevie

Hundreds gathered at Mont-Royal metro station Friday evening for a demonstration against “colonialism, racism and the proposed Charter of Values,” which coincided with the International Day Against Racism.

The march began around 7 p.m. after speeches were given on the corner of Rivard St. and Mont-Royal Ave.

“This land we are standing on was taken from the Haudenosaunee people,” said First Nations activist Molly Swain in the first of a series of speeches during the march. She spoke of injustices toward First Nations peoples, highlighting the march’s “anti-colonialist” stance.

While she was speaking, a passerby started shouting for her to speak in French and started pushing Jaggi Singh, the programming coordinator for Concordia’s chapter of the Quebec Public In-

terest Research Group, as he approached to try to calm him down.

The crowd gathered around the man pushing Singh, ending the confrontation with him falling to the ground. “You are fascists!” he said as Swain’s speech carried on.

“The charter is a cynical political ploy that takes aim at people’s fears and is already, as we have seen, leading to a normalization of racist and Islamophobic discourse,” Amy Darwish, one of the protest’s organizers and a member of Ensemble contre la charte xénophobe, told *The Link*. Darwish added that the organization hopes to make the demonstration an annual event “whether the charter passes or not.”

The two-and-a-half-hour walk from the Mont-Royal metro station to the corner of McGill College Ave. and Sherbrooke St. went on without any police intervention despite being illegal according to bylaw P-6,

which requires that protesters provide a route to police in advance.

“Our position against P-6 is firm so we didn’t provide an itinerary,” said Darwish as organizers were speaking to the crowd before beginning the march.

Protesters marched west on Mont-Royal Ave. and turned south on Parc Ave., gaining more people along the way, peaking at about 500, and then losing participants as the sun went down.

“We walked without any issues and that shows the amount of political profiling by the [Service de police de la Ville de Montréal] there is,” Singh said over speakerphone as a line of police officers stood on the sidewalk as the demonstration ended.

Québec solidaire MNA Amir Khadir, who is running for re-election in the Montreal-area Mercier riding, was present before the

march began and said he had spoken to SPVM officers to ensure that everything would go smoothly.

“I wouldn’t say the charter or that Quebec society is racist per se, but there are streams and policies that can lead to discrimination,” Khadir told *The Link* before the march began.

The walk was hosted by Kama Mauremootoo, a member of the Qouleur Collective, and led by Singh. It featured speeches by various organizations along the way.

“We may have equal rights, but there is still a huge lack of diversity in institutions like Concordia. Why are all of our textbooks written by white professors?” Concordia student Aminka Belvitt told *The Link* during the protest.

“A group of people act according to the opportunities they think they have; if I don’t think I can get a degree, why bother?”

Belvitt gave a speech about in-

stitutionalized racism at the end of the march in front of Premier Pauline Marois’ downtown Montreal office on McGill College Ave.

Social justice group Montreal Raging Grannies also joined protesters at the end of the walk and sang two songs—one in French, one in English, “but I’m sure you’ll understand both,” said one of the Grannies—denouncing the proposed charter of values.

The demonstration was supported by a number of organizations, including QPIRG-Concordia, Solidarity Across Borders and No One Is Illegal Montreal, and commemorated the Sharpeville massacre when police killed 69 people who had been protesting Apartheid laws on March 21, 1960 in the South African township of Sharpeville.

Photos Shaun Michaud



Protesters marched on March 21 to denounce anti-colonialism and the charter of Quebec values.



QUEBEC ELECTIONS



Quebec's Political Parties on Tuition Fees and University Funding

Candidates Discuss their Visions for the Future of Higher Education in the Province

by Michael Wrobel
@michael_wrobel

► Continued from page 3.

The Indexation of Tuition

Once in favour of tuition hikes, the Quebec Liberal Party now supports indexation as implemented by the PQ, according to Pierre Arcand, the party's critic for higher education.

"I think we need to digest the events of 2012," he said. "We don't want to revisit right now those tuition hikes that you have seen under the Charest government. We are going to take a softer approach on this."

Still, the party believes university students should pay their fair share for their education.

"We've said that the tuition fees should be anywhere between 15 and 17 per cent of the total cost of education per student," Arcand said.

For Stéphane Le Bouyonnec, the Coalition Avenir Québec's critic for higher education, the PQ government managed the higher education portfolio—and the tuition issue more specifically—"in a hypocritical way by making people believe certain things and doing the opposite."

Le Bouyonnec said he was "shocked" to see the PQ government reduce the tax credits that students can receive for their tuition fees after saying it was indexing tuition fees.

An article published in *La Presse* last week stated that the province reduced the tax credit for tuition from 20 to eight per cent. For many

students, that will effectively amount to an increase in tuition of 18 per cent, the article noted.

According to Le Bouyonnec, the reduction in the tax credit will negatively affect a lot of students who work to pay for their studies because their parents don't support them financially, as well as older students returning to university.

But for Bureau-Blouin, the government made the right decision in opting to reduce the tax credits.

"What [the journalist] in *La Presse* is not saying is what we did with the money from the tax credits," he said, adding that the money saved by the government was used to increase student loans and bursaries.

"Before, when you had family income of \$35,000, the government was beginning to cut in your loans and bursaries. Now we have increased this threshold to \$45,000. This will increase accessibility to the loans and bursaries program to 50,000 more students.

"All of the studies that have been made on the tax credits show that it has almost no impact on accessibility to post-secondary education. Why? [...] More than 50 per cent of university students don't pay income taxes, so they can't choose the tax credits," he continued.

Bureau-Blouin said the two options for students who don't make enough money to pay income taxes aren't ideal—they could either save their tax credits for later, once they had enough income to start paying taxes, or they could transfer the credits to their parents.

Like the Liberals, the CAQ is in

favour of the indexation of tuition fees—at least for now.

In the future, the party could try to increase some universities' autonomy by allowing them to charge tuition fees "in relation to what the market can take, to their reputation, to their costs," while keeping accessibility the main focus at other universities, Le Bouyonnec said.

"We think that Quebec has sufficiently democratized access to university," he added. "Now, it's important to not favour accessibility to the detriment of excellence."

Universities Looking for Funding

There is also considerable debate over whether universities are receiving enough funding from the province. The PQ government cut universities' operating grants by \$250 million in December 2013.

For Concordia, that translated to \$13.2 million less in each of the 2012-2013 and 2013-2014 fiscal years, according to a statement posted on the university's website. Beginning in 2013-2014, the academic sector had to reduce costs by 2.5 per cent, while other sectors reduced costs by 6.6 per cent.

"[Premier Pauline] Marois, at the summit on higher education, indicated that the cuts of \$250 million per year would not be recurrent, would be temporary, whereas we're learning today that these cuts are permanent," said Le Bouyonnec.

"I know that universities are facing difficult times right now, but we want to gradually increase the funding that is given to the universities," said Bureau-Blouin,

referring to the PQ's pledge to invest an additional \$1.7 billion over a seven-year period.

"We also think that universities must look at their management. We think that some arguable decisions have been made in the past," he added, offering spending on management's salaries as an example.

Arcand said the Liberals were able to spend more on higher education because they were able to generate more tax revenues.

"We were better in terms of dealing with the economy in a period of recession than they are right now in a period where, I think, around the globe, everything seems to indicate that the economy is bouncing back," he said. "When you have a government that decides to talk about [a] referendum [and] that comes up with a [proposal for a Charter of Values] that divides people, I don't think it creates a good climate for investments in the province."

Le Bouyonnec said the CAQ has "the most ambitious program for the universities" and would set aside \$1 billion to allow universities to have additional satellite campuses and research centres as part of their plan to turn the St. Lawrence Valley into a corridor of innovation.

Support for Free Post-Secondary Education

Québec solidaire and the Green Party of Quebec, meanwhile, are arguing in favour of free post-secondary education.

"We think that free education is the only way to guarantee that

there are no financial barriers to post-secondary education, so for us, it's a question of social justice," said Alex Tyrrell, who was a 25-year-old Concordia student pursuing a degree in environmental science when he was elected leader of the Greens last fall.

When asked if it's financially feasible for the Quebec government to implement free post-secondary education, both Tyrrell and Québec solidaire candidate Manon Massé argued that their parties' stances are not utopian.

"Presently, the Parti Québécois and the Liberal Party refuse systematically to go and get the money where it can be found," said Massé.

She said the province could reintroduce a tax on the capital of financial institutions such as banks and insurance companies or could try to deal with the problem of \$165 million currently leaving the province every year for tax havens overseas.

"Free education, as with free dental care and free public transit, are really questions of priorities," said Tyrrell. "Quebec should make government services accessible to the citizens who are against the user-payer agenda."

This is the first of a two-part series on the political parties' positions on issues related to higher education ahead of the April 7 election. Look for an article in next week's issue of *The Link* about the parties' plans for university governance.

Graphic Graeme Shorten Adams

CSU ELECTIONS

#CSU2014

A Breakdown of Who's Promising What

Decisions, decisions.

The Concordia Student Union holds its annual general elections this week. Tuesday to Thursday, voters will choose their next council and union executive. This year's election race sees three full executive teams and two independent candidates running, offering plenty of directions for the union to take in the coming year. To help you decide what direction you want your union to take, *The Link* broke down the platforms of the three executive teams and the independent candidates, Chuck Wilson for president, and Michael Abbott for VP Sustainability. As you might remember from your childhood—knowledge is power, but that's doubly true in the hands of a voter.

Community Matters

Student space: The team is in favour of spending part of the CSU's \$13 million student space fund on a new student centre, but would like to see part of that fund also go towards food-system projects.

Student representation: *Community Matters'* members have been strongly involved in student politics during their time at the school. For example, VP Academic and Advocacy candidate Terry Wilkings co-organized the Concordia Student Congress, VP Finance candidate Heather Nagy was a financial coordinator for the People's Potato and in total, members of *Community Matters* are involved in five different fee-levy groups.

Per-faculty fee-levy voting: *Community Matters* is against the fee-levy question as it fully support department associations and clubs. The team would like to refine the fee-levy system to help department groups thrive with more poster space and wider mailing list access to communicate with the students that support them.

Sustainability: Sustainability is one of *Community Matters'* main focal points, with its presidential candidate, Benjamin Prunty, also the CSU's current VP Sustainability. Two of its members are also recipients of the Sustainability Champion Award. *Community Matters'* policy focuses on the egalitarian and transparent functioning of student organizations and long-term projects.

Student-run food options: *Community Matters* would like to make use of the space that Java U and the Hive now occupy for co-operative student-run cafés.

Notable platform points: One of *Community Matters'* big projects is to build a greenhouse above the Hive that could provide produce for student-run food co-operatives.

CSUnited

Student space: *CSUnited* want to initiate a signing-out system of unused space for studying or hosting of events, according to the team's website. The team also wants to revamp the business model of Reggie's bar to have it available free of charge for student groups to rent out, once it is reopened.

Student representation: *CSUnited* is well aware its team is not made up of what presidential candidate Jon Kim refers to as the "political elite" at Concordia. *CSUnited* has pledged to engage clubs and community groups—where their candidates were fielded from—in CSU politics so student interests are not lost in the bureaucracy.

Per-faculty fee-levy voting: *CSUnited* have come out against the referendum question seeking per-faculty opt-outs of fee-levy groups. However, "A single opt-out form will be made available at the CSU main offices," according to the *CSUnited* website, to "make the process easier from a bureaucratic perspective, making it beneficial to levy groups, the union, and the general student population alike."

Sustainability: *CSUnited* plan to start a competition where "people will present their own original sustainable ideas, be it a business plan, a new technological innovation, or a new approach to sustainability," according to their website.

Student-run food options: *CSUnited* members have expressed their support for the student co-operative cafés in the works at the JavaU space and the Hive at Loyola, but have added that, as members of the inter-fraternity system on campus, they want the Hive project to be distinct from the Greek community-owned G-Lounge.

Notable platform points: *CSUnited* wants to start a "CSU club card program" to get students more acquainted with the clubs and organizations at Concordia. Students would collect points from participating clubs to collect prizes at the end of the year.

Experience CSU

Student space: According to the website of *Experience CSU*, the team wants to "ensure that students always have enough comfortable, quiet space to study." In the candidate debate last week, presidential hopeful Melissa Payette said the team would advocate for more student space as well as discover space already available.

Student representation: *Experience CSU* says its platform is "designed to benefit students from every faculty," according to its website. The team says it also wants "to retain and promote healthy representation on the university's various boards, committees, and councils to help make Concordia a leader in student participation."

Per-faculty fee-levy voting: *Experience CSU* "does not have an official stance on the fee-levy question, and chooses to remain neutral," according to a press release. The team's argument is "as executive candidates [...] it is inappropriate for us to collectively endorse a political position that will alienate a large number of students."

Sustainability: *Experience CSU* members say that sustainability is an ideology and way of thinking, and that it must be a part of all of the CSU's functioning. Team members have also expressed the desire to have students receive course credit for sustainable initiatives.

Student-run food options: Scott Carr, seeking reelection as VP Finance, said that since the CSU was mandated to make the space a student-run café, he was committed to making the project happen.

Notable platform points: *Experience CSU* has posted a preliminary budget for the CSU for the 2014-2015 fiscal year, with a projected \$60,599 surplus.

Chuck Wilson,
Independent Presidential Candidate

Student space: Wilson has proposed to bring Orange Zones out of the libraries and into unused classrooms and other space around Concordia, giving students more quiet study space. He also wants to turn the "leaky concrete tunnel" linking Concordia's downtown buildings to the metro line "into a beautiful student art mural."

Student representation: Not wanting the union to be devoted solely to social advocacy, Wilson has expressed a desire to re-focus the union around academic advocacy. As an accredited body, he says the union can advocate for students similarly to a labour union, with the same legal authority.

Per-faculty fee-levy voting: Wilson says he does not want the current referendum question to be approved by students because there was not enough time to reach out to fee-levy groups beforehand to try and initiate dialogue. He says he does not think per-faculty fee-levies are the answer to students "feeling alienated" from groups around Concordia.

Student-run co-ops: Wilson says his long-term student space plan includes student-run co-operatives as service providers at the Hive and JavaU spaces on Loyola and the downtown campuses, respectively.

Notable platform point: Wilson says he wants to get the CSU to make decisions that are more data- and information-driven. He says this is crucial before "long-term ambitious projects that are sometimes undertaken by the CSU—the many Hive projects being a prime example—require a significant amount of research to survive beyond the one-year mandate of executives."

Michael Abbott

Running for VP Sustainability as an independent candidate, Abbott is an ecology student who says he has "a ground-up view of sustainability." Last semester, Abbott says he mobilized students "through helping them repair their bicycles."

Referendum Briefs

Your vote matters for more than just electing CSU councillors and executives. Referenda are how Concordia students reach democratic decisions on specific actions, be it to mandate the union to support on-campus student-run food projects, or to decide on a new fee-levy. Fee-levies are collected from each undergraduate to fund a specific group on campus. When a new Concordia organization is created, students vote in a referendum on whether or not to fund a fee-levy in perpetuity with student money. Here, *The Link* has compiled a list of important referendum questions that will appear on this year's election ballots.

The Student Space, Accessible Education and Legal Contingency Fund

This referendum question, labeled as the Special By-Law I Petition, concerns a fund started by the CSU to purchase a student centre. It is also a contingency for the union, which is currently suing the Canadian Federation of Students to recognize its defederation. The petition, presented by CSU chairperson Nick Cuillerier, asks you whether you'd like that money—which stands at about \$13 million and grows by over \$1 million each year—to be used to implement student-run food services at Concordia.

Per-Faculty Referendums Petition

This referendum questions asks you whether you think students should be charged a fee-levy on a per-faculty basis or not, meaning that if the majority of your faculty votes in favour of a fee-levy, you're going to be charged, but students studying in another department may vote against that particular fee-levy. There are 17 fee-levy groups at Concordia that together cost from \$9.41 to \$14.68 per semester, depending on your faculty.

Centre for Gender Advocacy

The last time the Centre for Gender Advocacy received a fee-levy increase was in 2006, which saw them receive \$0.29 per credit. But with inflation and the changing cost of materials, the Centre is proposing a \$0.08-per credit increase, bringing their per-credit fee-levy to \$0.37. Members say it is impossible to sustain current service levels without the increase.

CUTV Fee-Levy Transfer

Community University Television—formerly Concordia University Television—sought in the summer of 2012 to separate from the umbrella organization that handled its fee-levy. Despite some staff troubles that escalated to the point that the CUTV staff were locked out of the station, CUTV has rebuilt itself over the course of this academic year. Now, the campus station is asking for CUTV's temporary control over its \$0.34 per-credit fee-levy to be extended permanently.



35 students running for council and 23 for executive positions will be on the ballot for the CSU general elections March 25-March 27. Photo Shaun Michaud.



SPRING SESSION

April 14 – June 22

REGISTER NOW!

Concordia Students and Staff are Welcome!!

BEACH VOLLEYBALL

PARC JEANNE-MANCE (Corner Parc and Pine avenue)
EVERYONE WELCOME, APRIL 26 - SEPT 21

Everyday 12pm to 9pm, 3\$/day, Animator on-site

LANGUAGE COURSES

French: Beginners • Level 2 Intermediate • Advanced
 Day, Evening and Sundays

Also: English, Spanish, German, Italian, Russian,
 Portuguese, Arab, Chinese, Japanese, Hungarian,
 Sanskrit, Farsi

20-40 hrs/ 10 weeks – 99\$ to 175\$

FITNESS, DANCE, ART, etc.

Yoga • Pilates • Cardio • Boot Camp Tai-chi •
 Bellydancing (Baladi) • Zumba • Dance (African, Salsa,
 Latino) • Toning Meditation • Knitting & Crocheting •
 Water Color Painting • Oil Painting • Figure Drawing •
 Drawing with pencil & Charcoal • Swimming • Choir

10 & 11 weeks – 55\$ to 80\$

ASSOCIATION RÉCRÉATIVE MILTON-PARC
 (a non-profit organization, serving the community since 1985)
 (many courses offered at the Galeries du Parc
 McGill New Residence complex)

3555 St-Urbain  Place-des-Arts
 www.miltonpark.org • 514 872-0566

WHERE TO FIND THE LINK

THANKS TO OUR PARTNERS

Bikurious Montréal 1757 Amherst • **Presse Café** 3501 Ave. du Parc • **Pita Pit** 3575 Ave. du Parc • **Cinéma du Parc** 3575 Ave. du Parc • **Le Coin Grec** 4903 Ave. du Parc • **Frites Alors!** 5235 Ave. du Parc • **Caffè in Gamba** 5263 Ave. du Parc • **New Navarino Café** 5563 Ave. du Parc • **Café l'Artère** 7000 Ave. du Parc • **Dépanneur Café** 206 Bernard O. • **Sonorama** 260 Bernard O. • **Burritoville** 2055 Bishop • **Irish Embassy** 1234 Bishop • **Comedy Works** 1238 Bishop • **Grumpy's** 1242 Bishop • **Kafein** 1429 Bishop • **Smoke Poutinerie** 2019 Bishop • **Madhatter's Pub** 1208 Crescent • **Brutopia** 1219 Crescent • **Boustan** 2020 Crescent • **Galerie Fokus** 68 Duluth E. • **Maison du Tibet** 129 Duluth E. • **Utopia** 159 Duluth E. • **Tienae Santé & Végétarienne** 279 Duluth E. • **Café Grazie** 58 Fairmount • **Arts Café** 201 Fairmount O. • **La Maison de la Torréfaction** 412 Gilford • **Sushi Man** 1435 Guy • **Java U** 1455 Guy • **Comptoir du Chef** 2153 Guy • **Kam Ho** 1448 Mackay • **Second Cup** 2002 Mackay • **Eggspectation** 1313 Maisonneuve O. • **Caffe Cuore** 100 Marie-Anne O. • **Paragraphe** 2220 McGill College • **Cheap Thrills** 2044 Metcalfe • **Second Cup** 5550 Monkland • **George's Souvlaki** 6995 Monkland • **L'Echange** 713 Mont-Royal E. • **Café Expressions** 957 Mont-Royal E. • **Café Art Java** 837 Mont-Royal E. • **Centre des mets chinois de Montréal** 961 Mont-Royal E. • **Restaurant Mont-Royal Hot Dog** 1001 Mont-Royal E. • **Starbucks** 1241 Mont-Royal E. • **Freeson Rock** 1477 Mont-Royal E. • **Dilallo Burger** 2523 Notre-Dame O. • **Rustique** 4615 Notre-Dame O. • **Café St-Henri** 3632 Notre-Dame O. • **Frites Alors!** 433 Rachel E. • **L'Oblique** 4333 Rivard • **Juliette et Chocolat** 1615 Saint-Denis • **Frites Alors!** 1710 Saint-Denis • **Yuan Vegetarian Restaurant** 2115 Saint-Denis • **Beatnick** 3770 Saint-Denis • **Eva B** 2015 Saint-Laurent • **Bocadillo** 3677 Saint-Laurent • **Bizarde** 3770 Saint-Laurent • **Liberia Espagnola** 3811 Saint-Laurent • **Frappe St-Laurent** 3900 Saint-Laurent • **Le Divan Orange** 4234 Saint-Laurent • **Om Restaurant** 4382 Saint-Laurent • **Kg Délices** 5206 Saint-Laurent • **Snack'n Blues** 5260 Saint-Laurent • **Café Santropol** 3990 Saint-Urbain • **Barros Lucos** 5201 Saint-Urbain • **La Panthère Verte** 66 Saint-Viateur O. • **Batory Euro Deli** 115 Saint-Viateur O. • **Club Social** 180 Saint-Viateur O. • **Fats Billard** 1635 Ste-Catherine O. • **Buns Burgers** 1855 Ste-Catherine O. • **Nilufar** 1923 Ste-Catherine O. • **Café Ciné Express** 1926 Ste-Catherine O. • **Bull Pub** 2170 Ste-Catherine O. • **Shaika Café** 5526 Sherbrooke O. • **Maz Bar** 5617 Sherbrooke O. • **D.A.D.'s Bagels** 5732 Sherbrooke O. • **Co-op La Maison Verte** 5785 Sherbrooke O. • **Café 92°** 6703 Sherbrooke O. • **Second Cup** 7335 Sherbrooke O. • **Bistro Van Houtte** 2020 Stanley • **Mémé Tartine** 4601 Verdun

COME TRY *our*

INTERNATIONAL CUISINE

FOOD COURT

• **WOK IMPERIAL**
Szechuan Cuisine

• **DELI-M**
Smoked Meat

• **FORMOSA**
Taiwanese Teas & Cuisine

• **FONDUE CHINOISE EXPRESS**
Chinese Fondue

• **POULET TIKKA**
Indian Cuisine



FAUBOURG
SAINTE-CATHERINE

• **BENDO SUSHI**
Sushi

• **SAMIR**
Lebanese Cuisine

• **YUKI RAMEN**
Japanese Noodles

• **BANGKOK CUISINE**
Thailand Cuisine

• **SAINT-CINNAMON**
Cinnamon Rolls - Crepes



GREAT SPECIALS FOR STUDENTS!

1616 STE-CATHERINE W.

RIGHT AROUND
GUY ST. CORNER!





The sixth floor of the Faubourg building will soon be occupied by Concordia's education department.

Education Department Approves Move to Faubourg

Long-anticipated Relocation Will Put Department in Controversial Building

by Jonathan Summers @jonathans_MTL

Concordia's education department has voted "by a clear majority" to accept the university's proposal to move the department to the fifth and sixth floors of the Faubourg Ste-Catherine shopping mall, according to education department chair Richard Schmid.

Faced with the impending renovation of the Webster Library, the education department will soon be forced to vacate the fifth floor of the LB Building, where it has been based since the building opened in 1992.

Accepting the Faubourg as the new home for the department "was a group decision after a long presentation from the professionals, and another long internal discussion," Schmid told *The Link* in an email.

The move will take place in April or May 2015, according to Associate Vice-President of Facilities Management Peter Bolla.

"I am pleased that the recommendation was clear. All still acknowledge the drawbacks of [the FG building], but it's the better of the two options, and will hopefully meet our collective needs," Schmid said.

The other option presented by the university was to spread the large department over three separate floors in the Hall Building. According to this proposal, it would have taken over half the seventh and 10th floors, as well as part of the fifth.

The Hall Building proposal was discussed at the council meeting of the education department on March 5, although the university and the department both requested that the alternate plan remain confidential until a decision was made.

But the proposal for the Hall Building was far less detailed than the one for the Faubourg, and some at the meeting expressed the opinion that it was never a viable option.

"It's like they just give you an alternative so that you'll like the first one better," said one professor.

Deciding the Education Department's Fate
Moving the LB Building's fifth floor residents to the Faubourg has been in the cards for some time, according to a *Link* article titled "Yet Another ConU Space Case," published in October 2012.

The education department was never intended to remain in the LB building for long in the first place.

"When we moved in, we were almost literally told not to unpack our boxes," Schmid said.

The university has had 22 years to find a new site for the department, he added.

The Loyola campus's Hingston Hall was offered as a possible option about 15 years ago, Schmid said, but that offer was rejected.

"I wouldn't send my worst enemy into that building with what they were proposing," he said. "It's a god-awful building and it did not conform to the needs of the department."

"For them to have retrofitted that space would have cost more than to blow it up and start over," he added, noting that renovations would have cost \$22 million.

In 2004, Concordia purchased the Grey Nuns property, just south of the Faubourg, for \$18 million. The property, which is the size of a city block, doubled the university's downtown footprint, but was never considered a possible site for the education department aside from the small annex that will be used for its observation nursery, according to Schmid and Bolla.

Over the course of the last decade, Concordia added more buildings to its name dedicated to other faculties and departments. In 2005, the nearby EV Building was opened but was not considered for the education department. In 2009, it was the MB Building—space Schmid said he "actively lobbied for."

"We were told in no uncertain terms that a condition of the donation by the Molson family was that all of the space would be used for the business school," Schmid said.

However, Concordia's music and theatre

departments both hold the majority of their classes in the MB building for the time being, among other departments spanning all faculties at Concordia except engineering and computer science.

Bolla said the education department would have gotten the Hall Building's entire seventh floor if the Concordia Student Union had relocated to the Faubourg and used it as a student centre.

The student union has collected over \$13 million for a student centre through a \$1.50-per-credit fee levy. Undergraduate students have previously voted against the administration's proposal that the CSU purchase the building for student space.

Faubourg at the Centre of Campus and Controversy

In 2010, *The Link* unsuccessfully attempted to determine who was behind the ownership group of Edifice 1616 Ste. Catherine Ouest Le Faubourg Inc. *The Link* recently got in touch with the company, but it once again refused to disclose any names.

When asked who currently owns the building, Bolla replied that he doesn't know, then said he couldn't provide that information. He added that he has a contact at the company but that the person's information is confidential.

"It's irrelevant," he said. "Once we buy it, we own it."

With the university's acquisition of the Grey Nuns property, the physical centre of its downtown campus shifted away from the Hall and LB buildings southwest to the intersection of Guy St. and Ste. Catherine St. W., said Bolla. As a result, the education department's move to the Faubourg would put it near the new heart of Quartier Concordia.

The university intends to purchase the rest of the building and use it for academic space, Bolla said.

"It'll be redeveloped over the mid-to-long term," he said, although he did not provide a specific timeline.

Bolla also hesitated to confirm whether the university intends to have other academic departments based in the Faubourg. The Mel Hoppenheim School of Cinema and the Centre for Continuing Education are currently operating out of the adjoining FB building, but the education department would be the only department in the shopping complex—at least at the start.

"Our intention is to have more classrooms, more academic groups," Bolla said of the FG building.

When asked further if there will be other departments joining education, he said, "There probably will be, yeah. But I can't tell you who and when."

In addition, Bolla was asked about the fact that the education department will be located above a Dollarama in what has previously been described in *The Link* as "a decrepit former mall."

"It's not in a shopping mall but on top of it," said Bolla. "I would look at it as part of the development of the Grey Nuns block."

"No matter what happens with the Faubourg, the ground floor has to be commercial by law," he added, although Concordia would not renew the lease for Dollarama on the third floor.

University spokesperson Chris Mota said "it's nothing new" for urban university campuses to have businesses operating on the ground level of one of their buildings.

"There are universities where commercial space is incorporated right into it," she said, mentioning that the University of Alberta has an entire residence built over a shopping mall.

"In an urban university setting, it's not an oddity."

Bolla attempted to assuage concerns about the Faubourg.

"It's an existing space that we'll renovate to our standards," he said. "It'll be just like a new space."

Photo Brandon Johnston

Losing a Heritage Building, Gaining Student Residences

Redpath Mansion Torn Down After 28 Years of Debate Over Historical Value

by Erin Sparks @sparkserin

Last Monday, Michael Sochaczewski got some good news.

A building owned by his family had been deemed asbestos-free by the Commission de la santé et de la sécurité du travail. Its demolition could go ahead as planned, clearing the land for a private student residence intended to house Concordia and McGill University students at the cost of \$1,000 per month.

Normally this wouldn't be a controversial story. New development projects spring up all the time in Montreal, and the conversion of existing buildings into student housing is common in the city. As early as this past January two private companies purchased the Holiday Inn on Sherbrooke St. for just this purpose.

But the house that Sochaczewski's family finally got the go-ahead to tear down is not a typical property—it's the Redpath Mansion, built in 1886 and meant to house the daughter of John Redpath and her husband.

Redpath founded Quebec's first sugar refinery and was instrumental in the construction of the Lachine Canal and many of McGill's early buildings.

On Wednesday, the mansion was torn down, ending an almost 30-year struggle between developers, the mayor's office, heritage groups and concerned citizens.

28 Years Later

Each year, the non-profit organization Heritage Montreal releases a list of threatened sites and those under observation. This year, like every year since 2008, the Redpath Mansion was listed as threatened.

"[The list is] mostly made to point at issues. We use the buildings and sites as ex-

amples, but in general we're talking of issues that touch a number of sites, not just the ones that are shown," said Dinu Bumbaru, Heritage Montreal's policy director.

"With the 10 sites, we'd like to display the kind of panorama of the heritage in Montreal and the issues that are attached to its preservation."

In the Redpath Mansion's case, its presence on the list indicates Heritage Montreal's concern with what Bumbaru calls the "weakness and the lack of determination of the public authorities."

"They've been closing their eyes for almost 30 years in that situation," he said. "Whenever a neighbour in that area, or in many of the neighbourhoods in Montreal, applies for a permit to repair their balcony, which is relatively minor, they get scrutinized [...], but then letting a building rot for 30 years, nobody bothers you."

Sochaczewski sees things differently, especially when it comes to whether or not the Redpath Mansion qualifies as a heritage building given that it has never been classified as such by any governing body.

"There was no heritage, there is no heritage, and it was never classified anywhere because there is no heritage to it, other than it was a property owned by Redpath. That was it," he said.

Sochaczewski's relationship with Heritage Montreal began back in the mid-1980s when his family purchased the mansion and the land it was on. Since then, there have been a series of struggles between both parties as the Sochaczewski family tried to do what they bought the land for—develop it with the intention of building condos—and Heritage Montreal tried to protect it.

In 1986, when the Sochaczewski family

began to swing the wrecking ball, Heritage Montreal brought forward an injunction, and the demolition was halted after nearly half of the building had been destroyed.

"The deal [was that] they wanted to save the façade. This was 28 years ago, when the façade *maybe* could have been saved, reasonably," Sochaczewski said. "Not that it had any heritage, not that it was important to us in any way, but to be good citizens or whatever, we made a deal that was good for everybody."

The deal involved adding two additional floors onto the design the Sochaczewskis had proposed and the equivalent height, being four floors, on the adjacent property on de la Montagne St.

"Because of the six extra storeys, whatever the cost of keeping and maintaining the façade, it became economic, it became a worthwhile thing to do," he continued.

Things seemed to be moving forward, but when the economy slowed in the 1990s, construction ground to a halt and nothing was erected on the property, nor was anything torn down.

In 1995, however, Montreal's economy had improved enough that the Sochaczewski family reevaluated the property to figure out what to do with it.

The mansion's demolition was again blocked by Heritage Montreal following arbitration, because the non-profit felt that the decision to issue a demolition permit required greater consultation.

"For whatever reason—mostly because, I think, we had a bad lawyer—[Heritage Montreal] won and the project got stopped," Sochaczewski said.

In 2000, Sochaczewski, who is the publisher of community newspaper *The Sub-*

urban, says he was approached by then-mayor Pierre Bourque, who, he says, told him to "get rid of this piece of crap." Former mayor Gérald Tremblay denounced Bourque's failure to protect the building while running for mayor. Like Bourque, Sochaczewski says Tremblay later approached him saying, "I've got this mess on the street, let's do something."

All of the projects Sochaczewski tried to push through were the subjects of complaints, and up until last week the building at 3457 du Musée Ave. stood as it had since 1986 when its demolition began.

"A lot of money to do this, a lot of money to do this," Sochaczewski said, flipping through the various designs that had been proposed and subsequently rejected due to complaints from different parties.

Brick by Brick

The obvious question is why nothing was done to preserve the building's fragile state between 1986 and the present, but for Sochaczewski the answer is straightforward.

"This building had no reason to ever be saved, and then *couldn't* be saved. At the beginning we didn't take care of it because we didn't know how, we didn't know what, we didn't know it was important to take care of," he said.

For Anne-Marie Sigouin, the heritage and design critic for municipal opposition party Projet Montréal and member of the city's Culture, Heritage and Sports Committee, the mayor's office should have done more.

"Heritage Montreal stopped [the demolition], and then [the developers] came back in 2011," Sigouin said. "There were many avenues that the city could have looked into to preserve the house and they didn't, so it was really a lack of having the heritage at heart, really."

Bumbaru agreed, pointing to engineers'





reports as evidence that the building did not have to be torn down.

"In 2010, the engineer, who is a respected engineer who worked on parliament buildings in Ottawa, and many of the historic buildings in Montreal, said the structure was valid, could be rehabilitated, it was solid," he said.

"The report [released this February by the same engineer] said there's nothing to add to the 2010 report. So, when Mayor Coderre says the house is in such a bad shape that it's a tragic security threat and so on, this is complacency," he added.

The engineer reports produced in 2010 and 2014 differ from the information that Sochaczewski was operating on. He says a 2005 survey they had commissioned found that the bricks themselves could not be saved without heavily investing.

"By the time we were discussing preserving the piece of crap in the state it was, it was 2005. Twenty years after [buying the building], we actually sent engineers. The engineers said, 'If you take this apart, brick by brick, and numbered them, 70 per cent of the bricks would crumble,'" Sochaczewski said.

Sochaczewski stresses that he's never violated building laws.

"We only did things we were allowed to do, we always asked permission first, and

when we got told to stop—even though it cost us a lot of money—we stopped the minute we were told," he said.

The Lowest Common Denominator

Now that the building has been razed, the land can be cleared for the planned student residences. It seems as though Sochaczewski will get to realize this 28-year-old goal of erecting a new building on the site, but he still wishes it were a bit different.

"Is the dorm project a good project for that area? No. It's the lowest common denominator. It's what Montreal, what Quebec, what we are forcing on this place," he said.

"Montreal was a great city. [In] 1967, we were on top of the world. This was the city of the future. Today? Because everybody gets to say and to object and to bother and to stop, we only do the lowest common denominator."

Sigouin and Bumbaru also wish it were different—for other reasons.

"It's really difficult to accept that there was nothing done to protect [the mansion]," said Sigouin. "It's clear that it's sending the wrong message—that if you own a building and you just let it go like that for years and years and then you ask to demolish it and build something else and the city lets you do that, it's completely

the wrong message to send.

"We'll keep putting pressure on the current administration so that this doesn't constitute a dangerous precedent for other owners, negligent owners," she continued.

"Demolition by neglect is a real issue," Bumbaru said. "We're concerned that the Redpath case, how it was handled by the current administration, is sending a message that they're open for business to bring back demolition by neglect to Montreal."

Requests by *The Link* for an interview with Montreal's urban heritage department were declined.

Sochaczewski emphasized that he has nothing against heritage preservation, but stressed that it should be reserved for buildings deemed to have historical importance—something he feels the Redpath Mansion lacked.

"Some of the buildings [Heritage Montreal] talks about preserving have true heritage. Some buildings, I would help preserve too," he said.

However, he added, "There's no reason to preserve nothing."

Bumbaru says new policies could help avoid situations like this in the future.

"We'd like to push for the city of Montreal to adopt a real and transparent policy with respect to abandoned buildings," he said. "Obviously they're lacking resources

and political will, but we can help them generate that, because they have the powers of the law. [...] The politicians in this case have been very lazy and complacent."

Sigouin pointed to existing regulations on the maintenance of private buildings like the Redpath Mansion, noting that a lack of resources becomes an issue and the regulation becomes hard to enforce.

"It's the boroughs who are supposed to apply the regulation, but they often lack the resources to do so. The city of Montreal's heritage division also is a resource for the city's elected [officials]. We can ask them to produce documentation and studies, and analysis on private houses," she said, adding that the Comité consultatif d'urbanisme of each borough is supposed to serve as a way of reviewing architectural projects "so at that stage we can pose certain conditions for the projects to go ahead."

"Certainly we see by all these different citizen mobilizations that heritage is something that Montrealers have at heart, and the elected officials need to wake up and see that it's important," she said.

"It's part of the soul of our city that's slowly dying if we don't do anything."

Photos Erin Sparks and Shaun Michaud



GENERAL ELECTION



NEW FOR STUDENTS:

ON MARCH 28TH, APRIL 1ST, 2ND AND 3RD, YOU MAY VOTE
IN YOUR EDUCATIONAL INSTITUTION.

YOU WILL VOTE FOR A CANDIDATE FROM THE ELECTORAL RIDING
IN WHICH YOU ARE DOMICILED.

YOU MAY VOTE IF:

- YOU ARE AT LEAST 18 YEARS OF AGE
- YOU ARE A CANADIAN CITIZEN
- YOU HAVE BEEN DOMICILED IN QUÉBEC FOR AT LEAST SIX MONTHS
- YOUR NAME IS ENTERED ON THE LIST OF ELECTORS AT THE ADDRESS
OF YOUR DOMICILE

FOR MORE INFORMATION AND TO FIND OUT THE LOCATION OF THE
POLLING STATION, CHECK THE POSTERS IN YOUR EDUCATIONAL INSTITUTION
OR VISIT OUR WEB SITE AT ELECTIONSQUEBEC.QC.CA/VOTE/EN



LE DIRECTEUR GÉNÉRAL
DES ÉLECTIONS DU QUÉBEC

Democracy wins, every time

1-888-ELECTION (1-888-353-2846)

 DEAF OR HARD OF HEARING PEOPLE MAY CALL
TOLL FREE AT 1-800-537-0644.

Per-Faculty Fee-Levy Question is About More than Voting

Accountability, Outreach and Opt-Out Process Motivate 'Yes' Campaign

by Colin Harris @ColinnHarris

By the end of the week, a simple majority of votes may no longer be enough for fee-levy groups to get their funding.

The "yes" campaign is arguing that a majority of Concordia undergrads deciding at the polls what groups all students automatically pay into has led these groups to focus on arts and sciences students.

They want votes to be counted on a per-faculty basis instead.

"Only about 1,000 students turn out to vote," said Loïc Sanscartier, part of the "Vote Yes" committee and one of the three business students who presented two referendum petitions on fee-levy groups to council in February.

"If JMSB was able to get out 1,000 students, or ENCS, they would be able to impose free reign on faculties. That's the way it works under the current system."

In three of the last four CSU general elections, less than five per cent of students voted, amounting to about 1,400 voters last year. In 2011, a record number of students—over 6,000—went to the polls.

Sanscartier says this referendum question is a compromise to make these groups more accountable to students. Those who want a refund can receive it from the office of each group at the beginning of the semester.

"It's not necessarily easy or worth everyone's time to go to each fee-levy to collect the few cents that they pay into them," said Sanscartier. "Some people don't see the value in their time being spent to go to each fee levy but still recognize it's a lot of money paying for services that don't necessarily benefit them."

But the "Vote No" campaign is saying fee-levy groups should have been approached about these concerns before an attempt to change their funding model was put to ballot.

"Going up to the fee-levy groups [...] saying, 'We want to be heard too' would have been a better solution," said Genevieve Bonin, chair of the "Vote No" committee.

The "Vote Yes" committee did not send anyone to either of last week's debates to challenge the "Vote No" camp, but "Vote Yes" posters did appear on campus Monday. Campaigning after Monday is a violation of the CSU's election regulations.

While Sanscartier says that requiring groups to get a majority of independent students' and four faculties' votes for full funding will increase their accountability, Bonin argues the services these groups offer can't be divided along faculty lines.

"All of these fee-levy groups have missions and mandates. They're a community; they're for everyone," she said. "You can't make a distinction between faculties [...] you can't even just pinpoint arts and science students in the Hall Building."

Still, Bonin knows there should be more outreach to all Concordia students by some groups—a concern shared by the "Vote Yes" camp.

"People that have not been able to visit Cinema Politica, or gone to People's Potato for lunch, they're not aware of it, or they just think it's all the hippies that go to People's Potato because it's all vegan food," she said.

Sanscartier agrees, noting that the CSU

and faculty associations could play a part in getting the word out, but that the onus is ultimately on the fee-levy groups.

"They are collecting a significant amount of money from students, we're talking millions of dollars collectively, so they are responsible for communicating these services to the students," he said.

While opting-out from fee-levy groups is not an option on the ballot this week, the original petitions had intended for it to be.

CSU council put the per-faculty fee-levy question to ballot based on one petition, but a second petition sought to have all undergraduates in JMSB automatically stop paying fees to Art Matters, Cinema Politica, the Concordia Food Coalition, CUTV, le Frigo Vert and QPIRG-Concordia.

After chief electoral officer Andre-Marcel Baril asked for a decision on the legality of

the questions, the six-group opt-out question was ruled to be prejudicial, because it misrepresented the total per-credit savings as \$1.50, when it was actually \$1.21.

The Judicial Board has allowed the per-faculty fee-levy question to go to ballot with slightly altered wording, although QPIRG-Concordia is appealing the decision at a special council meeting on Wednesday—the second day of elections, with the question already on the ballot.

Bonin says it's tough enough to get students involved without individuals from an entire faculty having to manually opt-in to a group they wish to fund.

"The students will be like, 'I guess I can just pay less,'" she said. "Students won't naturally go to see what it is if they're just given the choice to opt-out."

Photo Shaun Michaud



Posters for the "Vote Yes" campaign appeared on Monday, the last regulation day of campaigning.

Briefs

by Erin Sparks @sparkserin

FASA Joins ASSÉ

Following a vote last week, Concordia's Fine Arts Student Alliance will join the Association pour une solidarité syndicale étudiante, the most militant of Quebec's major student federations. According to FASA's general coordinator, Aditi Ohri, of the 128 students who voted, 111 voted to pay the necessary fee levy to become a part of ASSÉ. "We have two more [regional council] meetings to attend before we can become voting members," said Ohri, adding that once the necessary bureaucratic steps—like opening a bank account and issuing a formal statement—are done, FASA will be officially associated with ASSÉ. FASA represents close to 3,800 students.

City to Take Over Parking Operations by Year's End

Following years of effort by city officials, Montreal's parking authority will be handed over to the city by the end of the year, the *Montreal Gazette* reported. Stationnement de Montréal was created almost 20 years ago as a subsidiary of the Board of Trade of Metropolitan Montreal, which was responsible for its operations even though the city controlled pricing. The announcement comes after a rocky few months—last November, police arrested four employees for theft from parking meters, and two weeks later the organization's offices were raided by Montreal's anti-corruption force. However, Aref Salem, the person responsible for transportation under the city's executive committee, says the decision was not related to these events.

No Votes Being Stolen, Says Election Office

Quebec's elections office has stated that the so-called "abnormally high number of requests" to register as a voter among non-francophones coming from outside the province does not actually exist, CBC Montreal reported. The statement comes in response to comments made by Parti Québécois candidates like justice minister Bertrand St-Arnaud, Léo Bureau-Blouin and Premier Pauline Marois herself asserting the belief that out-of-province individuals, such as students who moved to Quebec to attend university, are attempting to steal the election from Quebecers.

Bixi to Return Under New Management

After a tumultuous few months that saw Montreal's bike-sharing service file for bankruptcy, Bixi has returned under new management. The company has been reestablished as a non-profit under the new name of Bixi Montreal, CBC Montreal reported. According to Mayor Denis Coderre, while the city can provide the funds to get Bixi back on its feet, more people need to take advantage of the service for it to last.



Folk Master Flex

Indie-Folk Sextet The Head and the Heart Discuss Newfound Fame, Sophomore Record and Bebop Jazz

by Jake Russell @jakeryanrussell

The carefree acoustic melodies and whimsical chords of Seattle indie-folk band The Head and the Heart are an ideal soundtrack to the warm spring breezes now kissing the Montreal city streets, teasing the glowing summer nights to come. Their latest album even features singles affectionately named “Springtime” and “Summertime,” defining the jovial mood of the band’s homegrown music.

It wasn’t long ago that The Head and the Heart were simply hometown heroes with a self-released demo. Guitarists and vocalists Josiah Johnson and Jonathan Russell came together in 2009 during a jam session at an open mic night at their local pub. Before long, other musicians were hopping on the bandwagon, eventually forming a full six-piece.

While the newly formed group was busking and bar hopping, their demo made its way to Sub Pop Records, who signed them and released a mastered album of their work in 2010.

Over the next two years, they toured extensively with big-name headliner acts such as Vampire Weekend, Iron & Wine and Death Cab for Cutie before headlining their own shows, rapidly ascending into the mainstream indie scene.

Russell, a founding member who performs vocals, guitar and percussion for the band, said their swift success has been a dizzying ride.

“It’s been pretty surreal. It’s funny; you

spend so much time as an aspiring musician dreaming of that day, which seems next to impossible,” he said.

“We went from taking time off work to hop in a smelly van and go on weekend tours, to travelling all over the world and [...] getting to see Germany and Paris.”

Part of their success hinges on big scores in the movie and TV business—you may have picked up on their indie jam “Lost In My Mind” subtly playing during a trailer for *Silver Linings Playbook*, or heard their standout single “Rivers and Roads” on the American sitcom *How I Met Your Mother*.

One person who hasn’t noticed the media attention, however, is Russell himself.

“I personally don’t watch TV, it doesn’t really mean much to me,” he said with a laugh.

“The way I look at it is, it gets our music in front of people who might not necessarily have been looking for [it] through the obvious channels.”

Sophomore Soar

Last October, the group released their sophomore full-length, *Let’s Be Still*, which Russell said celebrates the band’s versatility, as they experimented with all new elements in the recording studio.

He cited the song “Summertime” as a good example of their ability to branch out from their comfort zones, incorporating lightly buzzing synths and a funky rhythm into an

otherwise down-to-earth organic single.

“If you would have asked us six months ago, ‘Hey, do you see yourselves with a disco beat and synthesizer?’ we’d be like, ‘Fuck no.’ But we heard that song from [our violinist] Charity and it’s just what made sense when we heard it,” he said.

The fifth track on the album, “Josh McBride,” was named after a real person they know and has a sweet romantic back-story.

“That song, all the lyrics were basically a poem that one of Josiah’s close friends wrote to her then-boyfriend. They’re actually now married,” Russell said.

“She came to Josiah and said, ‘Hey, I wanna turn this into a song, will you help me?’ so Josiah sat down with her for a while and came up with some chords and wrote the melody, but all the lyrics are actually her poem. So yeah, that the guy’s name who she was writing to and is now married to.”

The result is a charming finger-picked serenade made even more meaningful by its lyrics’ origins. Other standout tracks on the record include “Shake,” an upbeat piano-driven anthem showcasing the band’s ability to rock, and “Cruel,” a dreamy rainy day ballad with country roots twanging their way to the surface.

Escaping Music vs. Music as an Escape

On The Head and the Heart’s recent tours, Russell admits to binging on a peculiar genre of music.

“For a chunk of time, all I wanted to listen to was bebop jazz from the ’50s. My brain was just so tired of understanding the pop structure of modern music that I needed a release,” he said.

“I was just getting so burnt out on music and it was like depressing me. I was like, ‘I don’t want to hate music.’”

“It was kind of a palette cleanser to put on this super far-out record, like *Bitches Brew*, and just be like, ‘What is happening in the world!? Like, what is going on?’ Miles Davis just took a box that said ‘music’ on it and just blew it up, nobody knows what this is,” he continued.

For their live shows, Russell says the band is committed to creating a magnetic atmosphere to captivate show-goers and break them out of the mundane.

“What music is supposed to do to you, when you go and you decide, ‘I’m gonna see this show, I’m going to commit to this time tonight, I’m gonna go do this,’ that music better create this escape, this sort of oasis from everything normal and everything predictable about your life,” Russell said.

“Hopefully our show will snap you out of that for an hour and a half. That’s all I can ever hope for.”

The Head and the Heart + Busia Bulat // March 29 // Corona Theatre (2490 Notre Dame St. W.) // 8 p.m. // \$29.50 advance, \$32 door

Instrumental Emotions

New Exhibit 'Swarming Emotional Pianos' Fuses Emotions, Music and Robots

by Alejandra Melian-Morse
@amelianmorse

Of all the ways an artist can express emotion, cold and calculating robots might not seem like an obvious first choice—but robots playing music, stimulated by pure human biofeedback, is a different story.

Erin Gee, an artist-in-residence at Eastern Bloc currently pursuing an MFA at Concordia, is interested in using raw human emotion and transferring it to robots in order to make them play music. The music played will depend on the emotions felt by the actor connected to the robots, conveyed through a series of sensors.

"I'm working towards creating a fleet of mobile musical instruments that are kind of improvisational in a sense, but improvised by feeding them emotions," she said.

Gee's exhibit at Eastern Bloc looks like something out of a science fiction film. Actor Matt Keyes lies on a white box with a mess of wires attached to his fingers, as if being put through a lie detector test. The wires measure Keyes's blood flow levels, heart rate and sweat levels, the fluctuations of which are visible on Gee's screen. The data of the constantly changing emotions is fed into the robots to make them play.

"I have a plan for a sequencer that takes

incoming data and will be able to play major or minor scales depending on [the actor's] fight or flight reflex, which is demonstrated by the BDP, or how much his blood is flowing," Gee explained.

"The actual length of the phrase can be determined by the breath [...] and the complexity of the chord is determined by the sweat levels."

Perfecting the Method

In order to get the strongest emotional response for her data, Gee decided to collaborate with method actors. Although an interactive experience could be an intriguing experiment, she explained that in order for the robots' performances to reach their maximum potential, the person hooked up to them must be firmly in control of what they're feeling.

"I was interested in working with method actors because method actors can actually control their emotions in a really fine, interesting way," she said.

"So I'm not really as interested in this idea of people coming into a gallery and hooking themselves up, because it's kind of like giving a cello to a total amateur and expecting it to be interesting. I'm setting up this alternative techno chamber music situation where you come and you watch the expert play their emotions."

A method actor is not just interested in showing a particular emotion but in actually feeling it—a method used by famous actors like Daniel Day-Lewis and Dustin Hoffman—which requires much practice and discipline.

Keyes said that this type of work is much different than what he normally does on stage or on film. When on stage, he has the freedom to move around, to express anger through violent movements or fear through a physical cowering. In Gee's project, however, he is lying down hooked up to wires.

"I'm constrained in my movements," he said. "My preparation is usually much more physical to get myself in that state where I need to be, whereas this is all imagination. Usually it's a combination of a bunch of different things but this is one specific thing."

Musical Marionettes

Through "Swarming Emotional Pianos," presented by Innovations en concert, Gee will be displaying where she stands at the end of her residency. It is not the completed final work, however, which will be shown this June at the international digital arts festival Elektra.

"My demonstration will kind of be like part art presentation, part science discussion about what happens to your body when you get emotional. It's a portfolio of my re-

search in a robot show," she said.

Gee's robots will be set up in a semi-circle with lights and automated hammers, which allow them to hit bells of different tones. There will also be a projection of the actor as he moves through his emotions so the audience is able to see the relationship with the robot's music.

Although there is a connection between the emotions and the music, Gee said the sound won't necessarily remind the audience of the associated feeling.

"I'm not really interested in unlocking film scores. I think that people have to come to this prepared to hear music, but it's not like you're going to say, 'Oh, I hear the happiness now.' You're going to be listening to what his body's doing, what his sweat's doing, what his breathing's doing. That's not going to sound like John Williams," she said.

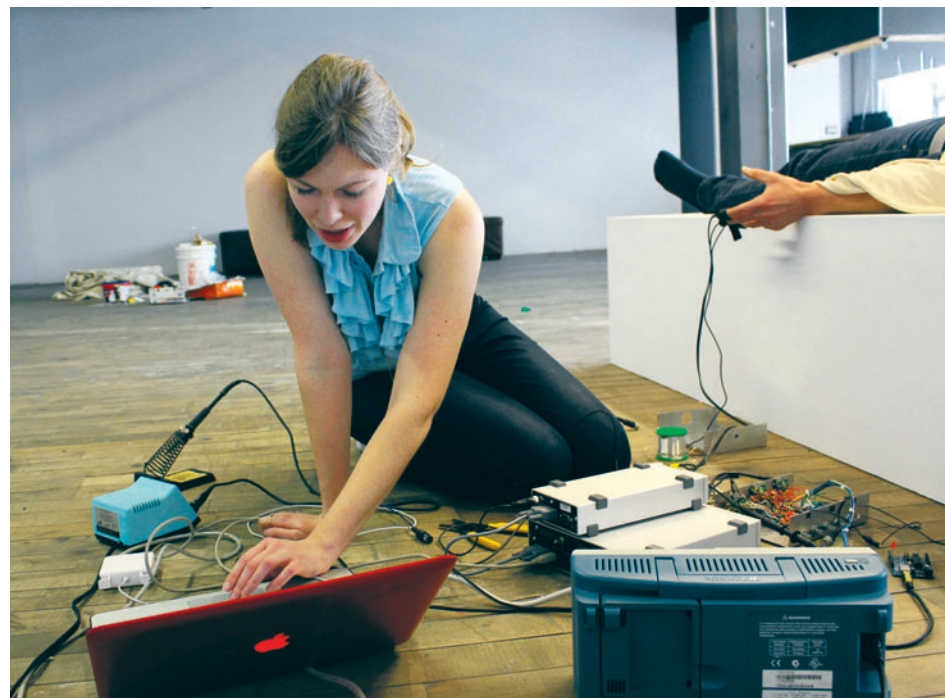
"I'm working within my means to make it as musical as possible, but that doesn't mean it's going to be mega reflective."

Swarming Emotional Pianos // March 27 to March 30 // Eastern Bloc (7240 Clark St.) // 6 p.m. Thursday, 12 p.m. to 5 p.m. Friday, Saturday and Sunday // Free admission

Left photo courtesy Erin Gee,
Right photo Alejandra Melian Morse



Musical robots surround actor Matt Keyes, waiting to share the emotion.



Artist Erin Gee tracks the actor's emotions, sent through sensors.



Spreading the Party Gospel

Andrew W.K. on Partying Hard in Canada

by David MacIntyre

Andrew W.K. is a man who wears many hats: eccentric musician, producer, motivational speaker, former television show host and U.S. cultural ambassador to Bahrain (well, sort of). Most know him, however, as a self-proclaimed “professional partier.” As far as job criteria go for that title, Andrew said there’s actually not a whole lot involved. If anything, it requires the barest of the minimum.

“The first criteria would be [to] be alive. But if you’re a zombie, you’re allowed as well,” the musician told *The Link* over the phone from Los Angeles. “Beyond that, there’s not much. I can’t define it. It’s the choice to think about the things that you don’t wanna think about, and enjoying it. That is partying. It’s having fun while you’re alive.”

Over 12 years since the release of his debut album *I Get Wet*, which boasted hard-rocking tracks like “Party Hard” and “She is Beautiful,” the white T-shirt and jean-clad master partier is still throwing crowds into a blood-stained frenzy with his live shows, including an upcoming date in Montreal this Wednesday at thrashing venue Foufounes Elec-

triques. The show will be a long-awaited return to the city he calls one of his favourite places in the world to play in.

“I’d like to get some smoked meat, if possible,” he confided. “I’d like to get a bagel—very, very good bagel places in Montreal—and I’d like to go to St. Hubert [...] It’s one of those places [that] pops to the front of my mind whenever I think about Montreal.”

Despite not coming here as often as he’d like—his last two appearances here were in Laval for POP Montreal in 2011 and at the Vans Warped Tour the year prior—he’s had a handful of memories of both Montreal and Foufs specifically. When Montreal was one of the last cities Andrew played in on a previous tour, one of his band members partied perhaps a bit too hard after the gig.

“One of my best friends, our guitar player, he passed out in such an intense way that he missed his flight and he missed every other flight on the bus all the way back from Montreal to Orlando,” he said.

“We were smacking his face as hard as you can trying to wake him up. [...] He got a good sleep, though. That’s the good thing: he was well rested. He got so much rest that night

that he hasn’t had to sleep ever since.”

Beyond almost leaving a band mate behind, Andrew also remembers being interviewed by Naked News before a show, as well as once having dated a Montreal woman. Even before going out with her for several years, Andrew had already spent quite a bit of time in *La belle province*.

“That was always good; very very cool stuff just to have an insider’s point of view,” he said. “I learned a lot just from her good guidance and touring around and all that, seeing the city for what it is, an international city. With all due respect to the other cities in Canada, there’s really nothing like Montreal, and it’s a city of the world.”

Other than getting ready for a five-date Canadian tour that also sees him rolling through Halifax and St. John’s, Andrew W.K.’s had an eventful past year or so. He’s been running an advice column for the *Village Voice* called “Ask Andrew W.K.,” photos of him as a male model in the ’90s have been all over the Internet recently, and he was named the spokesperson of Playtex Fresh + Sexy Intimate Wipes in March of last year.

He also broke a world record last June for the longest drumming session inside a retail store, when

he played for 24 hours straight in the Oakley store on Times Square in Manhattan—a test of stamina that Andrew welcomed.

“Towards the end, my body sort of shifted over into some kind of stamina or endurance physicality, and I didn’t have to do anything,” he said. “I didn’t have to go to the bathroom, I didn’t have to drink water anymore. I was in the home stretch and I just wanted to keep playing drums. It was the easiest yet hardest thing I ever did.”

Beyond breaking records, Andrew has also recently toured playing DJ sets opening for Black Sabbath, as well as touring Europe last year singing Ramones covers with former drummer Marky Ramone, with whom he’ll tour Europe again this summer.

“There’s so many people—me included, all my friends—that I spent time with that would give anything to be able to just see a Black Sabbath show, let alone go on tour with them and see it night after night like that,” said Andrew. “And then the Ramones, to be able to sing those songs with Marky playing drums, it’s a sign that there may be a God. And he [or] she is a very friendly creature.”

As far as what projects AWK fans can expect in the near future, Andrew’s currently in the process of writing his first book through Simon & Schuster, appropriately called *The Party Bible*. He describes it as something of a “new age, self-help philosophy book” as opposed to a biography or autobiography.

In terms of a new studio album, Andrew said he’s been stockpiling songs and ideas for years, but is “waiting for that right moment” to release them.

“I’m not blaming circumstance, because if I really wanted to make the album, I could be recording it right now,” he said.

“But there’s other things that my life has brought me and I try to give my time and energy to those, with the idea that these songs will still be there and I can record them when the time is right. So hopefully this year, and if not this year, then hopefully next year.”

Andrew W.K. + Biblical // March 26 // Foufounes Electriques (87 St. Catherine St. E.) // 7 p.m. // \$20 advance

Left image Sr. Conejo

Right photo John Barton

Fringe Calendar MARCH 25 TO MARCH 31 by Athina Lugez @Athinalugez

MUSIC

1 Childish Gambino + Guests
March 26
Métropolis (59 Ste. Catherine St. E.)
8 p.m.
\$37

But a groove with rapper, actor, writer and stand-up comedian Donald Glover a.k.a. Childish Gambino as he promotes his latest album Because the Internet. This renaissance performer is going to lay down his latest beats, featuring tracks on morality, life and then some, cementing some maturity in his rap career. Sounds serious... Although rest assured, you'll be swaying to his buoyant and fresh beats all night!

2 KRAFTWERK Pop Art + DJ Night
March 27
Société des arts technologiques
(1201 St. Laurent Blvd.)
9 p.m.
\$15

Electronize to the sounds of legendary German electro music pioneers Kraftwerk. In collaboration with the International Festival of Films on Art, the documentary Kraftwerk - Pop Art will also be screened at the show, a visual experiment projecting avant-garde and futuristic images to music. What are you waiting for? Get to werk.

LITERATURE

3 Isis Giraldo Poetry Project
March 27
Resonance Café (5175A Park Ave.)
9 p.m.
Free admission
(\$7 to \$10 contributions requested)

Music and poetry could be considered to be close relatives of one another, and there is no better vehicle for this point than Isis Giraldo's Poetry Project. It's a perfect example of artistic synthesis of both, expressed in family ties. This collaboration performance features the poetry and music of Giraldo's late father in combination with music of her own composition, combining past and present, as well as music and words.

LECTURE

**4 Jane Goodall:
Sowing the Seeds of Hope
March 28
Loyola High School Auditorium
(7272 Sherbrooke St W.)
8:30 p.m.**

Free admission
The CSU and Concordia University are hosting an exclusive lecture with primatologist, environmentalist and UN Messenger of Peace Dr. Jane Goodall. Her lecture will detail her extraordinary experiences working with chimpanzees of Tanzania's Gombe Stream National Park in Tanzania and her development programs in Africa. You'd be a monkey's uncle to miss this one.

THEATRE

5 *4,000 Miles*
March 25 to April 20
Centaur Theatre
(453 St. François-Xavier St.)
8:00 p.m., 1 p.m., 2 p.m.
\$36 advance

4,000 Miles is a play about the differences between growing up and growing old. Directed by Roy Surette, it tells the funny-yet-touching story of Leo, a young man who visits his grandmother after a cross-country bike trip. The play highlights the beauty of companionship, intergenerational relationships and exploring the bonds between us while crossing time.

OTHER

6 Cabaret Freak Show
March 28
The Wiggle Room (3874 St. Laurent
Blvd.)
9 p.m.

\$20 advance, \$25 door
Siamese twins, snake charmers, sword swallows. Do we have your attention now? If so, head to The Wiggle Room to catch this eye-boggling event for the chance to see weird oddities, death defying stunts and burlesque acts just like the circus sideshows of yesteryear.

7 Get With It! #8 - Record Hop
March 28
Bar Le Mont-Royal
(1234 Mont-Royal Ave. E.)
10 p.m.
Free admission

Feel like you were born in the wrong era? Fancy a free teleport trip all the way back to the 1960s? Do so by attending this by this rockin' dance bash that will be spinning rock, rhythm and blues and rockabilly records for the whole night. Don't forget your dancing shoes!

T	W	Th	F	Sa	Su	M
25	26	27	28	29	30	31
	1	2	3	4		
5						
			6			
			7			

Check out more listings online at
thelinknewspaper.ca/calendar

Fringe Giveaway

TWO TICKETS TO SEE TRIGGER EFFECT

We're going to punk things up a little for our very last giveaway of the year! Trigger Effect will be playing their last show ever on April 4 at Les Foufounes Électriques at 9 p.m., and we want to send you and a friend to see them for free! Hashed Out, Dig It Up and a special guest will be opening for them and it's sure to be one intense show. To enter, like us on Facebook and like our official giveaway post, and we'll pick the winner at random next Monday, March 31. Their last show, our last giveaway—it must be that time of year!





The Stingers signed seven recruits to make up for the departure of several veterans such as alternate captain Mary-Jane Roper.

A NET GAIN

Stingers Women's Hockey Add Size, Skill and a Familiar Name to the Roster

by David S. Landsman @Dslands

With four veterans moving on from the team this year, Concordia's women's hockey team will be missing a large chunk of the leadership core that helped lead the Stingers to their first playoff appearance in three seasons.

Stingers head coach Les Lawton hopes the addition of seven new recruits for the upcoming 2014-2015 season will make up for that loss.

"We all really like where we are," said Lawton. "Throughout most of last season we competed hard most games, and this coming year will be even better."

Six of the seven new players are local, while goaltender Katherine Purchase is from Nova Scotia.

Purchase, 17, led the Metro Boston Pizza team to the Nova Scotia Female Midget AAA Hockey League finals this past season. She was 9-1-1 during the regular season with five shutouts, while her goals-against average was a staggering 0.88.

For Stingers starting goaltender Carollanne Lavoie-Pilon, who is coming off her fourth season with the team, having healthy competition between her, Purchase and fellow goaltenders Briar Bache and Frederike Berger-Lebel is part of the process.

"Each year there will be new goalies and it's all part of the game," said Lavoie-Pilon. "We each have to work really hard, despite knowing it's a positive competition."

Lavoie-Pilon adds that she may hang up

her skates after this upcoming season. She is finishing her bachelor's degree in marketing, and while she is uncertain about pursuing a master's degree, she is certain about wanting to end her university hockey career positively.

"Next year will likely be my last year so I want to finish in a big way," said Lavoie-Pilon. "I think that we'll certainly have the depth and our defence will be really good."

Last year's team was noticeably on the shorter side, an issue Lawton addressed with the signing of forwards Cassiel Lalande-Lajeunesse from the John Abbott Islanders and Suzie Leblanc-Sauriol, who played CEGEP hockey for the Lionel-Groulx Nordiques.

Lalande-Lajeunesse, listed at 6-1, finished the past season with six goals and 20 points in 18 games for John Abbott. Leblanc-Sauriol, who stands 5-11, led the Nordiques in points with 16 in 20 games last season.

"In this league, and especially this conference, you have to have goal-scoring and you have to have size," said Lawton. "I believe with these signings we've improved on both those key aspects."

One notable move was the signing of Audrey-Anne Allard, the younger sister of defenceman Marie-Joëlle Allard.

The Allard sisters, from Victoriaville, will be on the same team for the first time since they played for CEGEP Limoilou in the 2012-2013 season. In their two years playing together on the same defensive pairing, they helped Limoilou

win two provincial Division 1 championships.

"It was just so amazing to play back then together, and now to be reunited again as Stingers," said the elder Allard.

"I'm sure that we will both enjoy this experience all over again for the next few years."

While there's no guarantee she'll be paired with her sister on the Stingers, Marie-Joëlle, 21, says she's just glad to have the chance again, and that she'll let assistant coach Mike McGrath take charge of whom they'll play alongside.

"I'm very lucky to have her [around] and I'm very thankful for the coaches that helped bring her onto the team," said Marie-Joëlle. "She has helped me a lot in CEGEP and we have been training together since I was 15 years old so this isn't something new, but I just can't wait to play on the same team again next year."

Other recruits include Dawson Lady Blues forward Devon Thompson and defenceman Veronique Boudreau, and Édouard-Montpetit defenceman Dominique Gagnon-Goyette.

They'll have big shoes to fill as next season

the Stingers will be without captain Erin Lally, alternates Mary-Jane Roper and Jaymee Shell, and defenceman Gabrielle Meilleur.

"With the leadership that we lost, it's hard to replace," said Lawton.

"We'll only have two fourth-year players, which only means the younger players will have a bigger role next season."

Lawton says the Stingers, who are coming off a fourth-place finish in the five-team Réseau du sport étudiant du Québec conference with a 5-15 record, will have a lot of positives to build on from last season.

"We've got a great group of girls here who keep gaining more and more experience," he said.

"We've added some strong coaching [with McGrath] and a lot of the girls who really like to buy into our off-ice conditioning program."

"Our skill and depth definitely looks better this year."

Photo Shaun Michaud

"In this league, and especially in this conference, you have to have goal-scoring and you have to have size. I believe with these signings we've improved on both those aspects."

—Les Lawton, Stingers head coach

Back in the Hive

New Concordia Football Head Coach Mickey Donovan Hopes to Return Stingers to their Glory Days



Concordia's new head coach Mickey Donovan, pictured above, making a tackle in his last season as a Stinger. Pictured left, he looks on during the CFL regional combine at the Stinger Dome on Wednesday. The Stingers hired Donovan in February.

by Julian McKenzie @therealestjmac

In 2003, linebacker Mickey Donovan helped lead the Concordia Stingers football team to a 7-1 record and an appearance in the Dunsmore Cup, the provincial championship game. Eleven years later, he's been tasked with doing it again—this time, as the team's head coach.

The ink has yet to dry on his new contract, signed just a month ago, but already Donovan is hard at work getting his new players into fighting shape for the upcoming season, too busy to take in the magnitude of his new position.

"To be quite honest with you, I haven't really had much of a chance to sit down and even think about that," said the first-time head coach. "There's so much to do right now and the stuff I've been focusing on is the plays, the team and what could make us better."

"I think when it starts to slow down a little, that's when it'll probably hit me."

Concordia director of recreation and athletics Patrick Boivin and the rest of the Stingers brass went through 36 different applications before settling on Donovan in February.

The position opened up after longtime coach Gerry McGrath retired in October.

A self-proclaimed player's coach and caring individual, Donovan has been handed the reigns to the Stingers with the hopes of bringing Concordia football back to its winning ways.

"I want to win," said Donovan. "Not just for me—it's for the university, and for the kids that are here."

"I can tell you all my memories about playing here at Concordia, and how well we did. I want the kids to be able to do that too when they leave."

Though he's still just settling into his new office at the Loyola campus, Donovan's passion for the game and his alma mater is already rubbing off on his new players.

"He's a very intense coach," said linebacker Mikael Charland, who's entering his third season with the team.

"He's very dedicated to the team and to his players. When he gives a speech [...] it brings everybody up. We always end up having a really good practice."

Donovan, 33, takes over a Stingers football program that is coming off an 0-8 campaign and hasn't had a winning season since going 5-3 in 2008—the last time they made it to the provincial championship.

It marked the end of an era for the Stingers, who won their only Dunsmore Cup in 1998 and made the provincial final five more times in the ensuing decade.

But Donovan won't only be looking to lead the Stingers back to their glory days—he also longs for academic success.

"We're going to work hard day in and day out," Donovan said. "We're going to give everything that we have when we're on the field and when we're in the classroom and in the weight room. By doing that, we're going to be better than what we were before."

It's a big reason why Donovan was chosen for the head-coaching job.

"He really understands today's student-athlete," Boivin said. "He's not that far out from being one himself, but has nonetheless managed to accumulate a number of years of experience even though he was essentially playing about 10 or 11 years ago."

Donovan, a native of Laconia, New Hampshire, hung up his maroon and gold jersey in 2004 after a decorated three-year career with the team that saw him earn two-time Quebec all-star and one-time All-Canadian honours.

Donovan was also twice named the Quebec conference's most outstanding defensive player of the year and won the Canadian Interuniversity Sport's President's Trophy for best defensive player in 2004.

After catching on with the CFL's Hamilton Tiger-Cats in 2005, a knee injury brought an abrupt end to Donovan's playing career.

He then returned to New Hampshire where he took a job cleaning boats for his stepfather-in-law's company.

After a stint as a coaching intern at the University of New Hampshire in 2006, Donovan eventually moved on to Western University in 2007 for his first full-time coaching position, coaching linebackers and special teams.

In November 2011 Donovan returned to Quebec, taking a job as defensive coordinator and assistant head coach with McGill University, which was coming off back-to-back winless seasons. The Redmen won three games and made the playoffs in Donovan's first season in 2012, repeating the feat

again this past year with a 3-5 record.

However, Stingers football, and the team's downward spiral in recent years, stayed on Donovan's mind.

"Improving [McGill] and seeing Concordia going in the wrong direction—not knowing what Coach McGrath's plans were, man, I was thinking about it every day, coming back [to Concordia]," said Donovan.

With winter training camp underway, a season with high expectations from players, management and Donovan himself awaits. All sides feel that a turnaround for the Stingers is on the horizon.

"He needs to instill his culture into the team," Boivin said.

"He needs to infuse this team with a sense of pride and a sense of ownership of who they are as Stinger athletes. I think we'll be a better team both tactically and I think just from a roster perspective."

"For sure I expect us to have a better season than last year," Charland said. "The chemistry of the team is pretty [good]. The coaches are giving a lot of attention to the players, which makes us play better together since we know each other better."

"I think we can have a successful year," said Donovan. "I do believe in the kids that are here. To turn it around right away, I'm not going to say that we can't do it."

Left photo courtesy of Concordia Stingers, right photo by Dave Weatherall



LETTERS
@thelinknewspaper.ca

Recommendation to Take Concordia University Security Department Training

I would highly recommend that all students invest in themselves and attend the training workshop organized by the Concordia University Security Department. The link to have more information on the training session can be found online at: <http://security.concordia.ca/prevention/training/rad/>

I sincerely hope that no students will ever have to use the skills learned in the training sessions, but having these tools at your disposal can come in handy.

Rape Aggression Defense (RAD) training is only for women. The instructors are Lyne Denis and Valerie Bolduc, and they are phenomenal women with a wealth of knowledge and experience. The instructors are also *very* considerate of any existing personal physical injuries that the participants have, and you will be well taken care of.

Although the training is called Rape Aggression Defense, the tools learned in the training can be used in other situations that women will face. This training lasts between 9 and 12 hours, and only costs \$20. It is very important to note that it is a very reasonable cost considering the duration of the training, and that once you finish the RAD training, there is a lifetime practice policy. This policy allows any person to attend any RAD training workshop around North America free of charge! It is a very good investment in not only yourself, but your future, and I highly recommend it.

The training is an amazing opportunity to meet other people from around the university. I would highly recommend that everyone learn more about the training, and register for whichever training session suits your needs.

—Melissa Lemieux

► The Link's letters and opinions policy: The deadline for letters is 4 p.m. on Friday before the issue prints. The Link reserves the right to verify your identity via telephone or email. We reserve the right to refuse letters that are libellous, sexist, homophobic, racist, xenophobic or over 400 words. Please include your full name, weekend phone number, student ID number and program of study. The comments in the letters and opinions section do not necessarily reflect those of the editorial board.



Sweeping Education Under the Rug

Quebec Universities Must Change Tactics to Increase Funding

by Justin Blanchard @jblanch6

On the surface, this year's provincial election campaign looks no different than the last.

Like the one in the fall of 2012, this spring's campaign is dominated by incessant talk of a referendum, the Parti Québécois attacking the Liberals over corruption, and a wealth of cringe-worthy political one-liners.

But something's missing.

Gone are the students banging pots and pans in the streets, National Assembly hopefuls proudly donning a red square, and the media debating whether students were just looking for a way to skip class.

Perhaps it's a reflection on the notorious fickleness of Quebec voters, who have simply forgotten that no consensus was reached following last year's provincial Summit on Higher Education.

Or maybe it's just good politics on the part of the major candidates, sweeping the issue under the rug in favour of campaign points sure to get them elected—the promise of a values charter by the PQ, the pledge of lower taxes by the CAQ, the guarantee by the Liberals that they'll take care of the “real issues.”

Regardless of the reason, the fact remains that the unresolved issues of university funding and tuition fees that led to the biggest student protest movement in Canadian history and launched the 2012 general elections have seemingly vanished from public discourse.

Not the politicians, nor the pundits, seem to want to talk about it anymore. Getting candidates talking about education in our news section was harder than it should have been.

But as Université de Montréal rector Guy Breton reminded us last week, the dire state of our universities' funding hasn't disappeared just because our elected officials have seemingly stopped looking for solutions.

He and 14 other Quebec university rectors noted in a publicity campaign last week that Quebec universities are underfunded by \$850 million annually—in other words, they have about \$5,000 a year less to spend per student than universities in the rest of Canada.

It may not mean much now, but, as Breton warned, our university system itself could be in jeopardy if university funding isn't boosted by 2020.

It's easy to blame the PQ for this. After all, they were the ones who, just a year ago, were joining students out on the streets at night, marching in solidarity against then-Liberal premier Jean Charest's planned tuition hike.

But the PQ did their part. As she said she would, Premier Pauline Marois held a summit on higher education and cancelled Charest's hike, announcing in its place more investment in our universities and indexed tuition fees.

Considering how little of this year's election campaign has touched on higher education, it's clear that for the PQ the case is closed.

But indexation—which the Liberals and CAQ agree with—isn't a synonym for accessible education, nor is an investment of \$1.7 billion over seven years the end-all cure for Quebec's university underfunding.

As McGill Principal Suzanne Fortier pointed out in the *Gazette* last week, even with the investment pledged by the PQ, it will only close the province's gap with the Canadian average by about half.

Meanwhile, indexation is really the same thing as Charest's proposed hike of \$1,625 over seven years, only spread out over a longer period of time.

Ultimately, the summit left students disappointed, while Breton was left “lament[ing] the fact a coalition of trade unions and student federations succeeded in derailing the Liberal proposal to require students to contribute more to their educations,” as the *National Post's* Graeme Hamilton put it.

But students and universities shouldn't be on opposite sides of the table.

Breton is correct in arguing higher education should be at the forefront of the issues being discussed during the campaign. But he's still trying to go about it much like the way he did before the 2012 student strike.

“Subsidies, tuition fees, a tax on companies, I don't care what it is,” Breton told the

Gazette this past week. “I just want per student funding here equivalent to the average of the rest of Canada.”

But Breton should care. Subsidies and taxes on companies are methods students and proponents of accessible higher education can help advocate for. Hiking tuition fees, well, the province already made its stance clear on that.

There's no denying Breton's point: the funding of Quebec's universities simply doesn't compare to those outside the province. This is money that not only helps keep universities running and their staff employed, but also serves the province—and indeed the country—in areas of research and in regards to the quality of education offered.

Look out west and you might think the answer to Quebec's university funding crisis is to increase tuition fees to a level on par with the rest of the nation.

But a look outside Canada, to Scandinavia, paints a different picture. There lie some of the best-funded universities in the world, trendsetters in terms of quality of education and leaders in research and development.

And it's achieved not by commoditizing education, as nearly all of the region's states demand no tuition fees at all, but instead by drawing funds almost entirely from state grants.

Politics is the only thing keeping Quebec from doing the same—or at least, from heading in that direction.

Bringing up the fact higher education has been largely ignored in this electoral campaign is a start. Suggesting tuition hikes should be put back on the table is taking two steps back.

The way the picture is framed now it's as though Quebecers must choose between affordable tuition fees or better quality higher education. But both are possible—the example is already set, all that's needed is for us to follow it.

Perhaps the best way to make it happen is for students and university rectors to treat the issues of accessibility and quality as a group project rather than as individual assignments.

Graphic Graeme Shorten Adams

Slacktivism and Selfies



Over the past week friends posting makeup-free selfies have flooded my Facebook newsfeed. These pictures are all captioned with “Love Yourself Challenge,” the hashtag #nomakeup and a nomination for a few of the person’s friends to follow their lead by posting a picture of themselves without makeup.

I didn’t pay much attention to the trend at first, but this weekend a friend caught my interest when she posted one of these selfies with her hair covering her face and a discussion of “the game” people had been participating in.

First she explained that the makeup-free faces were originally part of a campaign to raise breast cancer awareness. This was the first time I heard of cancer awareness being associated with these pictures—not a single post on my newsfeed had mentioned this link. Even after hearing this, it remains difficult to see any connection between breast cancer awareness and posting makeup-less photos

on social media sites.

There’s a term for this kind of campaign: slacktivism. As the name suggests, slacktivism combines slacking and activism and is defined by “feel-good measures, in support of an issue or social cause, that have little or no practical effect other than to make the person doing it take satisfaction from the feeling they have contributed,” as Wikipedia puts it.

In the case of the selfies, you also get a nice little ego boost when all your friends comment about how beautiful you are and how you don’t need makeup.

This trend might remind you of other breast cancer “awareness campaigns” that came before it, like getting women to post vague Facebook statuses with the colour of their bra and no explanation, and to complete the sentence “I like it...” with where they leave their purse (ex: I like it on the floor).

Over the years I’ve seen breast cancer sexualized through posts about underwear, sexual innuendos

and the supposedly cute “I love boobies so let’s save them” taglines. This one may not be sexual, but it’s part of the bigger and more disturbing trend of slacktivism. I don’t know why breast cancer gets taken up so frequently, but I know I can’t be the only one who is tired of it.

Some people respond to the criticism of these campaigns by saying that it’s worth even the limited awareness they bring because they’re not hurting anyone. But aren’t they?

These campaigns are harmful to the causes they claim to help. Slacktivism makes people feel good, it makes them feel like they’ve contributed to something and this feeling prevents a lot of people from doing anything real.

I don’t think anyone is posting these pictures with bad intentions, and I doubt many of the people I saw posting even knew these Love Yourself Challenge selfies were related to breast cancer.

But in addition to the awareness it doesn’t raise, it’s frustrating

that this challenge to love ourselves was defined by not wearing makeup. It seems small, but it’s just one more way that women are told that there is a right and wrong way to present themselves.

On the one hand it suggests that we are all always wearing makeup and that not wearing it is so difficult and embarrassing that it’s a challenge. On the other it suggests that it’s a challenge for women who do wear makeup to love themselves without it.

Finally, I think the worst part about this is that it would be very simple to make these posts meaningful. That’s usually the worst part about slacktivism—it’s so damn lazy.

People could provide details on how to do a self-breast exam, how to locate a health professional to get checked, how to donate money to the cause, or even just stats on how many people are affected by this cancer. That would be a really easy way to provide people with information and actions they can

take to spread awareness and make a real difference.

Today, another friend posted a selfie for cancer awareness, but this time she tagged it #SelfieThatCounts. She didn’t take off her makeup but she proudly held a receipt for her donation to the Canadian Cancer Society and nominated all her friends to do the same with the cause of their choice.

We don’t all have the funds to make donations, but if you’re planning on posting a selfie and saying that it’s for cancer awareness, please do a quick Google search and offer something useful to go along with it.

—Melissa Fuller @mel_full

Submit your question anonymously at sex-pancakes.com and check out “Sex & Pancakes” on Facebook.

Got a quick health question? Just need a resource? Text SextEd at 514-700-0445 for a confidential answer within 24 hours!

Whatever Floats Your Vote

by Liana di Iorio @MsBerbToYou



Down:

- ▶ 1. As the head of this small provincial party, 25-year-old Alex Tyrrell did not get so much as an invitation to the televised leaders’ debate.
- ▶ 2. Though they have very different values and priorities, the parties can be divided into two categories based on their pro- or anti- stance on this issue, which involves an independent Quebec.
- ▶ 3. Perhaps one of the most controversial proposals made by the current government is this document, which dictates rights and privileges and was written to reflect the “secular values” of modern Quebec.
- ▶ 5. Philippe Couillard was a neurosurgeon before he entered politics and is now the leader of this party, the official opposition to the PQ.
- ▶ 6. This party describes itself as “conservative on economic issues and liberal on social ones,” making it the option for electors who like to vote down the middle.
- ▶ 9. Though one of the main issues during the 2012 election, it seems that this issue, forever symbolized by a red felt square, is no longer a hot topic.

Across:

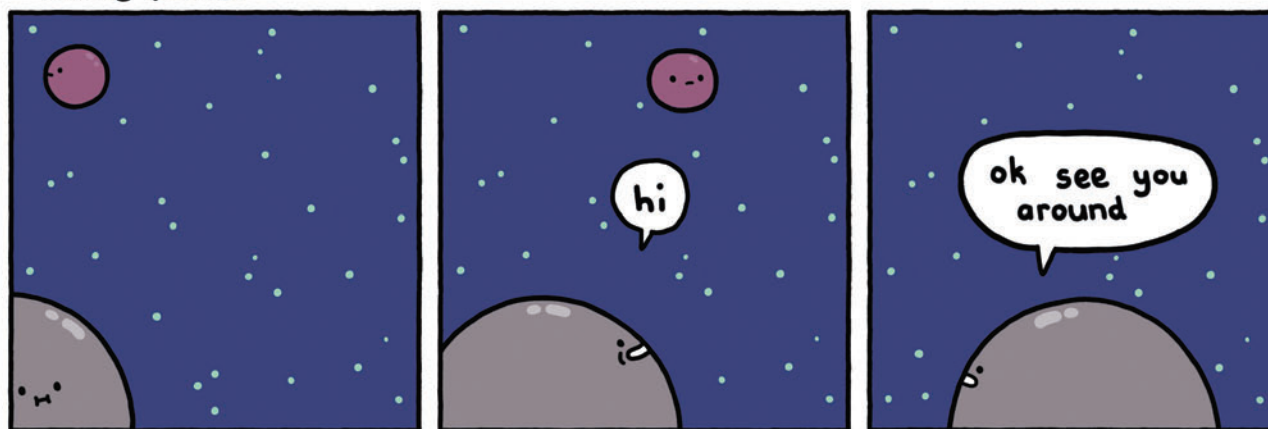
- ▶ 4. This week the PQ alleged this year has seen a surge in the registration of these kinds of voters, ones whose first language is neither French nor English.
- ▶ 7. It seems like the word on every politician’s lips these last two weeks has been this, a vote that aims to answer a yes or no question.
- ▶ 8. François Legault is the current leader of the CAQ, a former péquiste and co-founder of this transatlantic airline. (2 words)
- ▶ 10. Françoise David is the co-leader of this left-wing separatist party that emphasizes social justice and environmentalism. (2 words)
- ▶ 11. This first female premier of Quebec put the province in more international headlines seemingly than ever before with stories like “Pastagate” and the Charter of Values. (last name only)
- ▶ 12. Many are calling the announcement of Pierre Karl Péladeau as a PQ candidate the turning point of the electoral campaign. He is the former CEO of this communications company.

Graphic Graeme Shorten Adams

Power Theatre

COMIC ALEX CALLARD

lonely planet



Québécois 101

COMIC PAKU DAoust-CLOUTIER



Grimper dans les rideaux: “Grimper dans les rideaux” literally translates to “climbing the curtains.” The expression means to be agitated or to get worked up. This expression is also common in French from other countries.

False Knees

COMIC JOSHUA BARKMAN



NAH'MSAYIN?

March Sadness

The month of March always brings two types of madness to the sports world.

There's the actual NCAA March Madness basketball tournament that pits 64 of the best college basketball teams against one another for college basketball supremacy.

Then there are the hysterics one goes through because [insert random no. 12 seed here] knocked out [insert random no. 5 seed], squashing any chance of fulfilling the near-impossible dream of completing the perfect prediction bracket—and possibly copping a cool \$1 billion from Warren Buffett.

Even Barack Obama, leader of free world, gets involved, and he probably gets as frustrated as you do when an Ivy League

school upsets an established powerhouse.

But for those who are still sobbing at their busted—no, decimated bracket: Dennis Rodman has better odds of turning North Korea and the U.S. into BFFs than you do of actually completing a perfect bracket, because the odds are something like 9.2 quintillion to one.

So dry your tears and stop mourning for Duke or Ohio State, and take a seat next to everyone else who's cheering for this year's Cinderella team.

Also, if you really think you've learned from this year's failures and will abstain from making a bracket—or four—next year, don't fool yourself. You know you can't resist.

—Julian McKenzie



Graphic Caitly Hall

Editorial



A Diverse CSU for a Diverse Concordia

In sharp contrast to last year's Concordia Student Union election, which saw most positions go uncontested, three full teams, in addition to independent candidates, are vying for the paid spots on this year's union.

Two years ago the slate system was abolished in favour of candidates running on their own platforms. Executive candidates are still able to run in teams, like they have this year, but must be voted in individually. With at least three candidates running for each position, it's unlikely that an entire team will be elected.

Instead, we will probably see a mixed executive—but that might not be a bad thing.

Concordia's strength lies in its

diversity. Our student union is one of the best tools we have to make use of this strength.

And even with an entire executive team being voted in last year, we still saw many points of disagreement between VPs.

Two of the candidates in this election—*Community Matters* presidential candidate Benjamin Prunty and *Experience CSU* VP Finance candidate Scott Carr, who both sat on the executive this past year as VP Sustainability and VP Finance respectively, butted heads over the management of funds for the Mezz Café space.

Construction delays and infighting have slowed progress on this year's projects. Reggie's is still closed, there are no solid plans for

the Mezz café space, and the Hive café is lacking funds. The next executive will need to learn quickly how to work together to continue these projects. A year is a short time frame, and concrete steps must be taken early on to ensure these undertakings are seen through.

But the best decisions will not be made in an echo chamber. With each presidential candidate and their team running on different strengths, working on what brings us together will likely be the most successful if we pull from different teams.

This year's union had lots of big plans, but many of them got gummed up in the process. We need a union to continue working on these projects—especially those concerning student space—that

will serve to bring all corners of the university to the table.

We're set to have representatives from all four faculties on council for the first time in nearly two years. To keep this union moving forward, we need an executive that can reach all kinds of Concordia students.

We can't agree on a single team that does that for all of us. So instead, we urge you to vote based on the candidate and not solely the team.

There's another question that seeks to divide the student body that we can take a hard stance on—voting “no” in the per-faculty fee-levy referendum question.

Fee-levy groups provide services to all students, and breaking up their funding along faculty

lines will create more impediments to having these groups be as accountable and accessible as possible. It will turn a decision made by the entire union—where everyone gets an equal say—into five separate decisions.

We don't need another way to draw lines in the sand.

Budgeting for the long term becomes impossible when large percentages of funding are up for a vote. A “yes” to this question opens the door to future per-faculty opt-outs.

The CSU is a place where we should feel united. To do so, we need all present at the table—and stop trying to splinter our collective strength.

.....
Graphic Graeme Shorten Adams

THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

Volume 34, Issue 26
Tuesday, March 25, 2014
Concordia University
Hall Building, Room H-649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec H3G 1M8
editor: 514-848-2424 x. 7405
arts: 514-848-2424 x. 5813
news: 514-848-2424 x. 8682
business: 514-848-7406
advertising: 514-848-7406
fax: 514-848-4540

The Link is published every Tuesday during the academic year by The Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, ASFA, FASA, CSU). Editorial policy is set by an elected board as provided for in The Link's constitution. Any student is welcome to work on The Link and become a voting staff member. The Link is a member of Presse Universitaire Indépendante du Québec. Material appearing in The Link may not be reproduced without prior written permission from The Link. Letters to the editor are welcome. All letters 400 words or less will be printed, space permitting. The letters deadline is Friday at 4:00 p.m. The Link reserves the right to edit letters for clarity and length and refuse those deemed racist, sexist, homophobic, xenophobic, libellous, or otherwise contrary to The Link's statement of principles. Board of Directors 2013-2014: Laura Beeston, Julia Jones, Clément Liu, Hilary Sinclair, Julia Wolfe; non-voting members: Rachel Boucher, Colin Harris. Typesetting by The Link. Printing by Heblo-Litho. Contributors: Joshua Barkman, Alex Callard, Paku Daoist-Cloutier, Noëlle Didierjean, Sara DuBreuil, Betty Fisher, Melissa Fuller, Caitly Hall, Jon Kim, Angela Larose, Julian McKenzie, David McIntyre, Alejandra Melian-Morse, Shaun Michaud, Benjamin Prunty, Verity Stevenson, Jonathan Summers

Cover photo by Erin Sparks

editor-in-chief	COLIN HARRIS
coordinating editor	GEOFFREY VENDEVILLE
managing editor	ERIN SPARKS
news editor	ANDREW BRENNAN
current affairs editor	MICHAEL WROBEL
assistant news editor	OPEN
fringe arts editor	JAKE RUSSELL
fringe arts online editor	RILEY STATIVA
sports editor	YACINE BOUHALI
sports online editor	DAVID S. LANDSMAN
opinions editor	OPEN
copy editor	JUSTIN BLANCHARD
community editor	OPEN
creative director	JAYDE NORSTRÖM
photo & video editor	BRANDON JOHNSTON
graphics editor	GRAEME SHORTEN ADAMS
business manager	RACHEL BOUCHER
distribution	SKYLAR NAGAO
system administrator	CLEVE HIGGINS



MISO YA
AUTHENTIC
JAPANESE RAMEN
2065A BISHOP
(North of Maisonneuve)
514-373-4888
f /ramenmisoyamontreal.com

KOMEMISO CHA-SHU RAMEN
10%OFF COUPON
3/11-3/31 2014

Tokyo San Paulo Taipei New York San Francisco Bangkok Montreal

ANDREW'S PUB

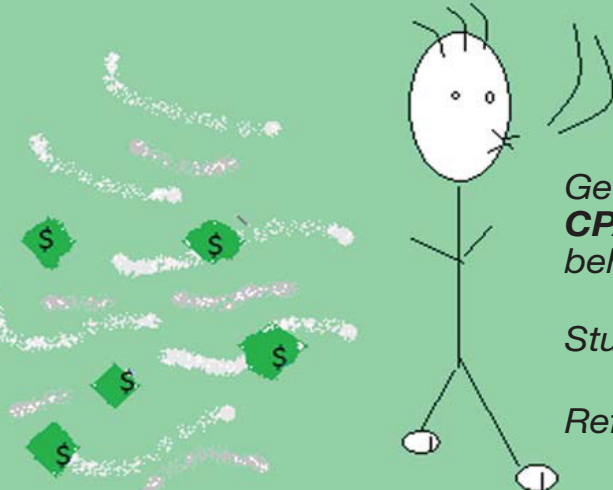
1241 Guy
South of St. Catherine Street

- Free pool table
- 20+ kinds of shooters: 4 for \$10.00
- Large Beer \$5.00
- Small Beer: \$3.50
- Pitcher: \$12.00
- Thursday Karaoke
- Free WIFI



Booze to fit a student budget

Things better left to professionals..
tattoo removal
brain surgery
advertising..
and most importantly.. TAXES!!



Get your taxes prepared by a
CPA, CA and don't leave money
behind.

Students: 30\$

Referral discounts available

514-651-6721 // taxusmontreal@gmail.com

ADVERTISE WITH THE LINK 514-848-7406

Dic Ann's STUDENT TUESDAYS

the first tuesday of every month students get these 5 items at \$1 each

5 ITEMS @ \$1 EA.



fries hamburger hot dog grilled cheese soft drink

2079 RUE SAINTE-CATHERINE OUEST

*STUDENTS MUST PRESENT A VALID STUDENT ID AT PURCHASE

The Link-Concordia