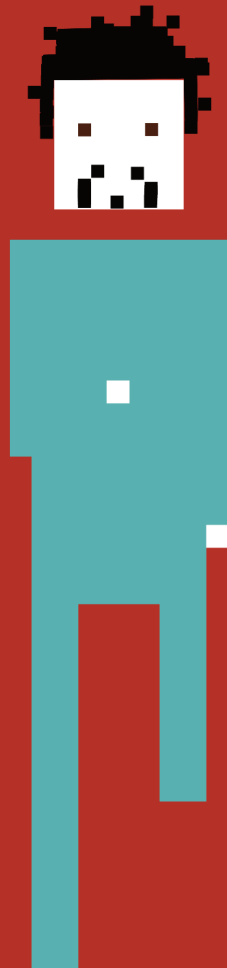
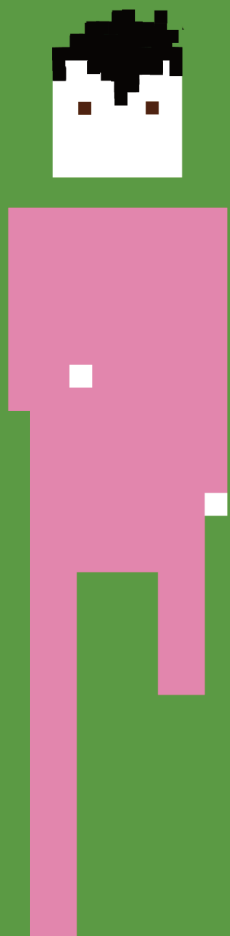
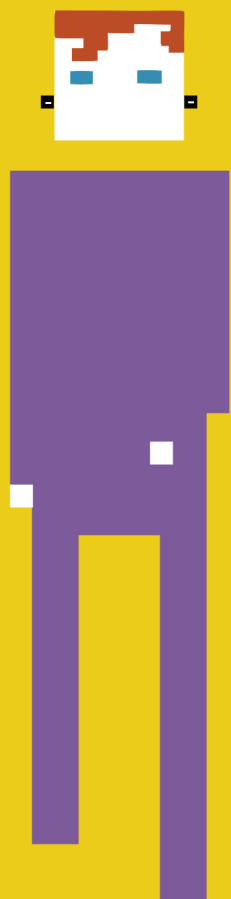




LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980



Let the Games Begin

This year's Concordia Student Union general elections will include three teams of executive candidates and an independent running for president. Find out who's joined the race beginning on page 3.

DISPLACED BY THE LIBRARY

With the Webster Library set to expand, Concordia's education department is contemplating a potential move to the Faubourg building. P5

SWAPPING SKIS FOR SCHOOL

Two-time Olympic gold medallist Alexandre Bilodeau will trade in his skis for textbooks as he's set to become a full-time student at Concordia this fall. P17

EDITORIAL MARTINE DESJARDINS TURNS BACK ON STUDENTS BY JOINING PARTI QUÉBÉCOIS P23



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The Link Publication Society Inc.
Election of staff representatives
for the Board of directors

Three (3) members of the Staff, none of whom shall hold an editorial position within the Link, elected at a regular staff meeting that takes place before the A.G.A.

Candidates must present a letter of intent by Friday March 21, 2014 at 5 p.m. to the secretary of the board of directors : 1455 de Maisonneuve. W. room H-649 or by email to business@thelinknewspaper.ca

Election will be Friday March 28 at 3 p.m. All staff members are eligible to vote.

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The Link Publication Society Inc.
Annual General Assembly - Friday March 28, 2014, 4 p.m.
1455 de Maisonneuve West - Room H-649

Agenda

1. Call to order
2. Election of a secretary
3. Reading and approval of the agenda
4. Reading and approval of the minutes of the 2013 AGA
5. Constitutional amendments
6. Board of directors report for 2013-2014
7. Presentation of the 2012-2013 financial statements
8. Appointment of the auditor
9. Presentation of financial statements as of February 28, 2014
10. Presentation of the preliminary budget 2014-2015
11. Election of the Board of Directors
12. Other business
13. End of the assembly

All Concordia undergraduated students are eligible to attend, vote at the meeting and run for a position on the Link's Board.

Board of Directors

Two (2) positions are open to members at large (none of them shall hold an executive position within another university group) and 2 (two) positions are open to member of the community who have been members of the Link's Staff within the last 3 years.

Candidates for the Board must present a letter of intent by Friday March 21, 2014 at 5 p.m. to the secretary of the board of directors : 1455 de Maisonneuve. W. room H- 649 or by email to business@thelinknewspaper.ca

Constitutional amendments are available at the Link office

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CSU Elections Melee!

Last year's election was a "no contest" but this year's Concordia Student Union elections are gearing up to be a free-for-all—or is it more of a team battle?

Three full teams have emerged in this campaign and the presidential race also includes an independent challenger that formerly sat on Concordia's senate.

And for the first time in years, fine arts students have representatives running—there are three—and the field of councillor candidates across all faculties has ballooned to 36.

Arts and Science candidates, as per usual, make up the largest group with 21 of the 36 candidates. Engineering and computer science will have six representatives to vote from, with

another five candidates in the running to represent John Molson students.

Community Matters and *Experience CSU* both feature many familiar faces from around the union, but opponent *CSUnited* is made up of newcomers to the world of the CSU. Instead, their candidates are made up of members of the fraternity and sorority system on campus and other clubs, like the Concordia Canadian Asians Society.

The candidates of the three teams will face off with each other as well as two independent candidates running for positions. Chuck Wilson, a longtime student representative at the CSU, Concordia Senate and the Engineering and Computer Science Association, has

thrown his hat into the ring, giving students another choice for president outside of the team-fielded candidates.

Arts and Science student Michael Abbott is also seeking the VP Sustainability portfolio. He will face off against *CSUnited*'s Bailey Watson, Jessica Cabana of *Community Matters* and *Experience CSU*'s Toshimi Jan Losos.

Referendum questions that will decide the future of fee levies at Concordia and grant increases to a handful of groups are also proposed.

The Link caught up with your presidential candidates and team leaders to give you the inside track to the elections.

► Continued on page 6.



Photo Ion Ettxebarria

BRINGING STUDENT ASSOCIATIONS TOGETHER

A student congress unites the CSU with the faculty and department associations for a dialogue about the university's policies. **P4**

HOW DO YOU LIKE YOUR OIL?

A political debate at Concordia brings together four of Quebec's parties for a discussion on the province's energy policy. **P8**

MUSIC TO YOUR SENSES

The SATosphere's latest immersive film features the Montreal Symphony Orchestra. **P13**

FUNDRAISING STARS

The Montreal Stars hockey team raises money for breast cancer awareness and treatment on International Women's Day. **P16**

DISPLACED BY THE LIBRARY

With the Webster Library set to expand, Concordia's education department is contemplating a possible move to the Faubourg building. **P5**

\$0.29 GETS IN THE WAY

A math error means there won't be a referendum question asking for JMSB students to opt out of fees for six campus groups in the upcoming Concordia Student Union elections. **P9**

LITTLE HOUSE ON THE SCARY

Explore the psychology of obsession in the Segal Centre's latest production. **P14**

FUND YOUR FOOD

An argument for using the Student Space, Accessible Education and Legal Contingency Fund to finance student-run campus food options. **P19**

THE LINK ONLINE

OUT IN THE COLD

Concordia's annual fundraiser for the city's homeless hit the streets this week.

V IS FOR VIBRANT

Concordia's *The Vagina Monologues 2014* keeps up with changing feminism over the years.

ECA ON RACIST CHANTS

The Engineering and Computer Science Association is finalizing its framework to keep school spirit chants respectful.

OPINION: CONFRONTING THE DIVIDE

Israeli Apartheid Week serves an important need in Montreal.

LINK RADIO

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A United Body

Concordia Student Congress Fosters Dialogue Between CSU and Faculties

by Andrew Brennan @Brennamen

Much like in government, there exist many levels of representation in a university.

Now, faculty and department associations are joining together with the Concordia Student Union in a new initiative hoping to bring out collaboration and dialogue between the different branches of student representation.

The Concordia Student Congress was in session last Thursday for its inaugural meeting, with 19 of the university's roughly 30 associations present—representing all faculties, although only one fine arts representative was present. Like the United Nations, the student congress is an overarching body to facilitate dialogue between governing groups, but its decisions are not binding.

"I was honestly impressed by the caliber of the discussion," said CSU VP Academic and Advocacy Gene Morrow, who helped spearhead the inaugural CSC.

"People were informed, very interested, very concerned, very participatory, and I think it was a very positive experience for the people who participated."

Among the decisions that were reached by the congress were propositions to "call upon student groups" to advocate for mid-semester evaluations of professors, for student consultation of budget cuts on the departmental level and to reevaluate and overhaul the university's intellectual property policy.

Symbolic Yet Legitimate

Morrow says the inspiration for the CSC came from seeing how other student associations across Quebec engaged with their constituents.

"It was clear that other student associations had much more developed structures for developing mandates and positions and they really functioned—more often than not—from a position of knowledge of what their membership is about," he explained.

"Coming back to the CSU, it's really hard for us to know what our membership is really about; we have referendums, we have elections and that's pretty much it."

By having a body in place like the CSC, Morrow says the CSU and student representative bodies can get "more on-the-ground knowledge and information about what's concerning students across the university."

But while discourse was attained and ideas were shared, the resolutions passed by the CSC are merely symbolic.

"The status of the decisions we just made, they have no existence in any actual institution," said Morrow.

"This was a totally ad-hoc gathering, but they still carry—I think—a certain moral weight or type of legitimacy due to the cross-sectional basis that they're coming from."

Projects to Be Implemented, But How?

Engineering and Computer Science Association President Antonin Picou—who brought forward multiple motions to the new political body—says the decisions of the CSC will be brought to ECA members for further discussion before any are implemented.

Among the motions brought to the CSC by the ECA was the proposition to address students' intellectual property on their own projects.

According to Concordia's policy governing

intellectual property, known as VPRGS-9, members of the university "have granted to the university a non-exclusive, royalty-free, irrevocable, indivisible, non-transferable license to use the Work for any University purpose(s)."

"It's a big problem," ECA VP Marketing Allie Hipgrave told the congress while motivating for the motion. "You know, [you should] own your own shit."

Hipgrave added that this problem is something that affects students across faculties and should therefore be addressed by those faculties' student associations.

Following discussion, the final resolution adopted saw CSC members call upon the university's vice-president of research and graduate studies, Graham Carr, to bring the revisions drafted by the working group currently examining the university's intellectual property policy to faculty associations and the Concordia Senate—the university's highest academic body—for consultation.

Picou says the motions brought forth by the ECA stemmed from concerns the faculty association and its members thought would apply across faculty lines.

"We brought up some issues we've had in engineering to bring them to the bigger picture of Concordia, and we brainstormed issues that we thought would be relevant to everyone so everyone could benefit," he said.

Similar to the ECA, Commerce and Administration Students' Association President John-Michael Minon said CASA will let its members deliberate on the propositions before any are implemented. However, unlike the ECA, Minon says he has not heard of any

of the propositions appearing on the agenda for CASA's next council meeting.

Survival by Discretion

With the semester nearly over, Morrow says new meetings of the CSC will have to be put on the backburner.

"I don't anticipate calling another such meeting during this year—we have a few months left, exams are coming up, I doubt it will be propitious time at any point—but I don't know, it seemed the people who came to participate appreciated it," Morrow told *The Link*.

"Hopefully we can try and convert some of—or, hopefully, most of—the positions that were advanced into concrete action; I think it would really help to further the pertinence of [the CSC]," he continued.

But while he hopes his successor at the CSU can continue the CSC, Morrow says the format is open to all student representative groups at Concordia to continue building consensus.

"I hope that it's something that whoever comes into the CSU next will continue, but realistically it doesn't have to come from the CSU. This is a type of organization that could be put on by anybody."

CSU President Melissa Kate Wheeler echoed the sentiment.

"The CSC was a beautiful example of how student groups can build a community for students," she said.

"We spend resources and energy trying to find a way forward, but we often ignore the things that we agree on."

Photo Andrew Brennan



If the Webster Library Grows, the Education Department Has to Go

Department Could Move to Faubourg as Library Unveils Plans for Expansion

by Jonathan Summers @jonathans_mtl

In order to make room for the upcoming expansion of the Webster Library, Concordia's education department will soon have to leave the LB Building—and some members of the department are concerned about the space proposed for their relocation.

The library intends to use the J.W. McConnell (or LB) Building's fifth floor, which houses the university's education department, for office space for its technical staff and additional study space for students, according to interim university librarian Guy-laine Beaudry, the chief administrator for Concordia's two libraries.

"The more we work on this project, the more we realize it's a real transformation of our library," said Beaudry at an information session last Tuesday. "More and more, we're talking about the next generation of our libraries, and it's not only at Concordia but everywhere else."

When the university opened the Webster Library in 1992, it had only 16,000 students. Since then, that number has ballooned to roughly 46,000. The Webster Library is now open 24 hours a day, 7 days a week, and receives up to 12,000 visits per day and 1.8 million visits per year—numbers that continue to rise.

According to Beaudry, the lack of quality study space in the library is a primary concern for students. She said the team planning the renovations has taken this issue to heart and that the renovations would more than double the number of study seats, from 1,500 to 3,300.

"It will be a good return on investment," said Beaudry. "It's something that is really needed by our community."

But for the library expansion to be possible, the university is proposing moving the education department—one of Concordia's largest—to the fifth and sixth floors of the Faubourg Building.

The university already owns those two top floors of the building, as well as the adjoining Faubourg tower, and is currently in the process of purchasing the basement, which it has leased for years.

The impending move to the Faubourg Sainte-Catherine shopping complex was discussed at the education department's council meeting on Wednesday, where Associate Vice-President of Facilities Management Peter Bolla and architect Robert Magne revealed the plan for the fifth and sixth floors.

The space has large windows and "a privileged view" of the city, Magne told the council. "Once you're there, it's quite a spectacular space," he said.

But Magne conceded that "a major challenge" would be accessibility—an issue for several council members. Of particular concern was the fact that the faculty offices would not be wheelchair accessible, according to the plan presented by Magne.

Another issue in the FG Building, like in the LB Building, would be space. Magne revealed that there would be little room for the department to grow on the fifth and sixth floors of the shopping complex.

"It is possible that certain spaces will be slightly larger than the university norm, and certain spaces slightly smaller," he said.

Under the plan, the department's observation nursery—which professor Nina Howe called "a major part of the teacher training program"—would take over the westernmost of two nearby, smaller buildings of the Grey Nuns annex, with an entrance on St. Mathieu St. A pedestrian lane and gated gardens separate this annex from the shopping complex.

Associate professor Arpi Hamalian said she has taught in that building and didn't feel safe leaving at night, mentioning she once witnessed drug dealers operating there.

"It should be secure," Bolla replied. "The shopping centre provides security and we provide our own security."

Furthermore, in addition to worries about sights and smells from the food court below, associate professor Ayaz Naseem asked about rodents.

"There is absolutely no rodent problem," Bolla answered. "But it's no secret that in the Hall Building we have a specific kind of cockroach we have to deal with."

The administration did present the council with one other possible destination at the meeting, but this was met with even more negative responses from members. The university and the education department requested that the alternate location remain confidential until a decision is made.

Council members asked for more time to make a decision, although Bolla said the longest he can wait for a response is two weeks.

Faculty Members React

Hamalian says she is not happy with how the administration is going about the process of relocating the department.

"I personally support the improvements to the library spaces at Concordia," Hamalian wrote in an email to *The Link*. "But the administration should make efforts to find an adequate space alternative for the Department of Education."

"We [in the department] do not understand why the university wants to move the department to the Faubourg—even with all the promised renovations the space is not ideal for a department of which the university should be proud," Hamalian continued, citing a recent report by QS World University Rankings that placed Concordia's education department in the top 100 worldwide.

Education department chair Richard Schmid said that while the library expansion is justified, his greatest concern is that his department will suffer from "academic isolation" in the upper levels of the shopping complex.

"Right now, you run into other people, you run into other faculty members all the time. So that flow of interaction, of happenstance, will not be there," he said.

Schmid also joked that the department could be renamed "the Dollarama School of Education" after the well-known chain of retail stores that has a branch in the building, although Bolla said that the store would not have its lease renewed once the university went ahead with its plan of purchasing the rest of the Faubourg.

Not renewing Dollarama's lease would potentially give the education department room to expand down to the fourth floor.

Bolla called this a "medium-term plan" but refused to offer any concrete timeline. Connecting the Faubourg to the other buildings by underground tunnel is also a medium-term plan, he added.

Meanwhile, the first phase of library renovations is slated to begin in January 2015. Work on the LB Building's fifth floor is set to begin in March 2015, although Beaudry told *The Link* it would likely be closer to May of that year.

Bolla said at the meeting that the education department would be moved around that time. According to Beaudry, the library is expected to remain open throughout the renovations, which should be completed by August 2017.

Renovations to the Faubourg would cost around \$10 million, Bolla said at the council meeting, while Beaudry said a preliminary budget for the library upgrade will likely be released when the university's Board of Governors approves the plan in October.

Photo Brandon Johnston

CSU ELECTIONS

#CSU2014: Meet your Executive Candidates

Three Slates, Four Presidential Candidates Campaigning

Independent Candidate

► Michael Abbott, VP Sustainability

Chuck Wilson, CSU President

Chuck Wilson currently represents engineering and computer science students on the Concordia Student Union council. He is the former VP Finance of the Engineering and Computer Science Association and a former Concordia senator, and ran for CSU VP Academic and Advocacy in 2012.

"After seeing all this tension from both sides and my role that I've had over the years straddling the divide between left and right, I thought it was a really natural decision to go for president," said Wilson.

"One thing that makes the CSU unique is its status as an accredited student association. It has a really proactive role it can play in academic issues," he continued, noting the union has a tendency to focus on social advocacy instead.

Since several fee-levy groups already have advocacy mandates, he sees these groups, along with faculty and departmental associations, having a "symbiotic" relationship with the union.

"A shift towards that kind of direction where the CSU is a coordinating body would really benefit all of the students across the entire university," said Wilson.

CSUnited

CSUnited is the most diverse team in the running this year, with candidates fielded from every faculty but engineering and computer science. The team is led by Jon Kim, president of both Concordia's Tau Kappa Epsilon fraternity and the Concordia Canadian Asians Society.

A part of the CSUnited platform, which includes plans to ensure student space like Reggie's bar is easily accessible and affordable for students to rent out for student group functions, is to offer students representatives more in tune with their needs.

"The reason why this team was formed is because usually the CSU is run by, I'd say, established student politicians, whereas we're engaged community members," said Kim.

"I think it's about time we stepped up and had a voice in [the CSU] community. I feel like we understand the students' needs a bit more because we are the students and we've been a part of these smaller organizations.

"So, it's time to change things up a little."

The team:

- Jon Kim, President
- Mareike Barbara Michele, VP Academic and Advocacy
- Simon Dansereau, VP Clubs and Internal
- Charles-Eric Kirihara Sum, VP Student Life
- Mathieu Guertin-Banton, VP External and Mobilization
- Bailey Watson, VP Sustainability
- Alicia Chan, VP Finance
- Niki Yalicxa Fonseca St-Cyr, VP Loyola

Experience CSU

Experience CSU is made up of John Molson School of Business and arts and science students, headed by presidential candidate Melissa Payette.

Payette is a JMSB student and the president of CASA Cares, the not-for-profit arm of the Commerce and Administration Students' Association.

"Experience CSU is committed to working for ideals that matter to all faculties, such as uniting our campuses, innovating for academic success, maintaining financial sustainability and improving student space," said Payette.

Incumbent VP Finance Scott Carr is running under the Experience CSU banner. Another face familiar to Concordia Student Union council meetings on the slate is Maylen Cytryn, who was elected as a JMSB councillor last November and is running for VP Clubs.

"We plan to engage with students and explain what we can build together, as well as how they can benefit from participating in the election and having us as their student union," said Payette.

The team:

- Melissa Payette, President
- Cameron Hogg-Tisshaw VP Academic and Advocacy
- Maylen Cytryn, VP Clubs and Internal
- Sabrina Jorin, VP Student Life
- Kristina Rourke, VP External and Mobilization
- Toshimi Jan Losos, VP Sustainability
- Scott Carr, VP Finance
- Alex McCulloch, VP Loyola

Community Matters

Community Matters features many well-known faces around the CSU as well as from sustainability and campus food projects at Concordia. Presidential candidate Benjamin Prunty currently serves as CSU VP Sustainability and is a member of the Concordia Food Coalition, as are Community Matters candidates for VPs Loyola and Student Life, Gabriel Velasco and Charles Bourassa, respectively.

According to Prunty, the CSU continually has a problem with maintaining institutional memory, which hinders major projects from continuing year to year.

With new co-ops being developed to open student-run cafés at both of Concordia's campuses, as well as Concordia's food service contract with supplier Chartwells up for renegotiation, Prunty says he does not want the union's major headway to be lost after only a year.

"I'm really involved with the food systems projects right now. [The student-run co-op initiative] in particular is timely and there's a lot of momentum happening around it right now," he said.

"There's a lot of potential for follow-through if you have the right executive team [in place] for the following year and I think that our team definitely has that potential, because a lot of us have done a lot of work on food projects in the past and other [candidates] have a diversity of involvement with other projects."

The team:

- Benjamin Prunty, President
- Terry Wilkings, VP Academic and Advocacy
- Katherine Bellini, VP Clubs and Internal
- Charles Bourassa, VP Student Life
- Anthony Garoufalidis-Auger, VP External and Mobilization
- Jessica Cabana, VP Sustainability
- Heather Nagy, VP Finance
- Gabriel Velasco, VP Loyola



Photos of Chuck Wilson, Jon Kim and Melissa Payette by Shaun Michaud, photo of Benjamin Prunty by Brandon Johnston

Putting Bio in Business

Environmentalism David Suzuki Tells JMSB Students to Rethink What They're Learning at Business Conference

by Ben Mayer-Goodman

He's best known as a scientist and environmental activist, but it didn't take long for David Suzuki to criticize the current economic system before hundreds of Concordia students at the Beyond Business Tomorrow conference in Place des Arts last Saturday night.

Suzuki, 77, was ripe with energy as he debased the global economic system, accusing it of having been put on a pedestal. Suzuki questioned the necessity of a consumption-based lifestyle, lamenting that our society has moved from "what we need to what we want."

The Vancouver native told students, many from the John Molson School of Business, that they needed to rethink what they were being taught.

"The destructive economic paradigm is perpetuated by the schools feeding it. We've got to get some biology in business school," Suzuki said.

Suzuki's talk, organized as part of the Concordia Student Union's Speaker Series, was one of several at a conference hosted by the John Molson Sustainability Business Group. The conference was focused on exploring the challenges of industries looking to promote sustainability. Other speakers included the CEO of the Toronto Atmospheric Fund, Julia Langer, as well as sustainability advisors James Temple and Jean-Benoit Fournier.

"We're using up the capital of our legacy and children to feed this economy that is far too large to continue to grow," said Suzuki.

In business, growth is considered to be progress, but more is not always better. A rising population has created a strain on our global resources, according to Suzuki.

"We need to move toward a de-growth system right away, it's the only sure-fire way humanity can survive," said Suzuki.

In biology, carrying capacity is the concept that environments can sustainably sup-

port only a certain number of individuals.

"Our world has a carrying capacity for humans, and we may have already passed it," Suzuki explained.

In addition, he addressed the fact that many Nobel Prize-winning scientists are speculating that humanity has already passed the point of saving itself, suspecting the end of civilization within a few decades.

Suzuki shot down those beliefs saying, "Just go away."

"Nature is very complex and we don't know what the hell is going on," Suzuki added. "We don't know [if] it's too late."

At Suzuki's birth in 1936, two billion people lived on Earth. During his lifetime, the global population had more than tripled. In the process, an increasing number of people are moving from small towns to cities, taking their focus off of nature.

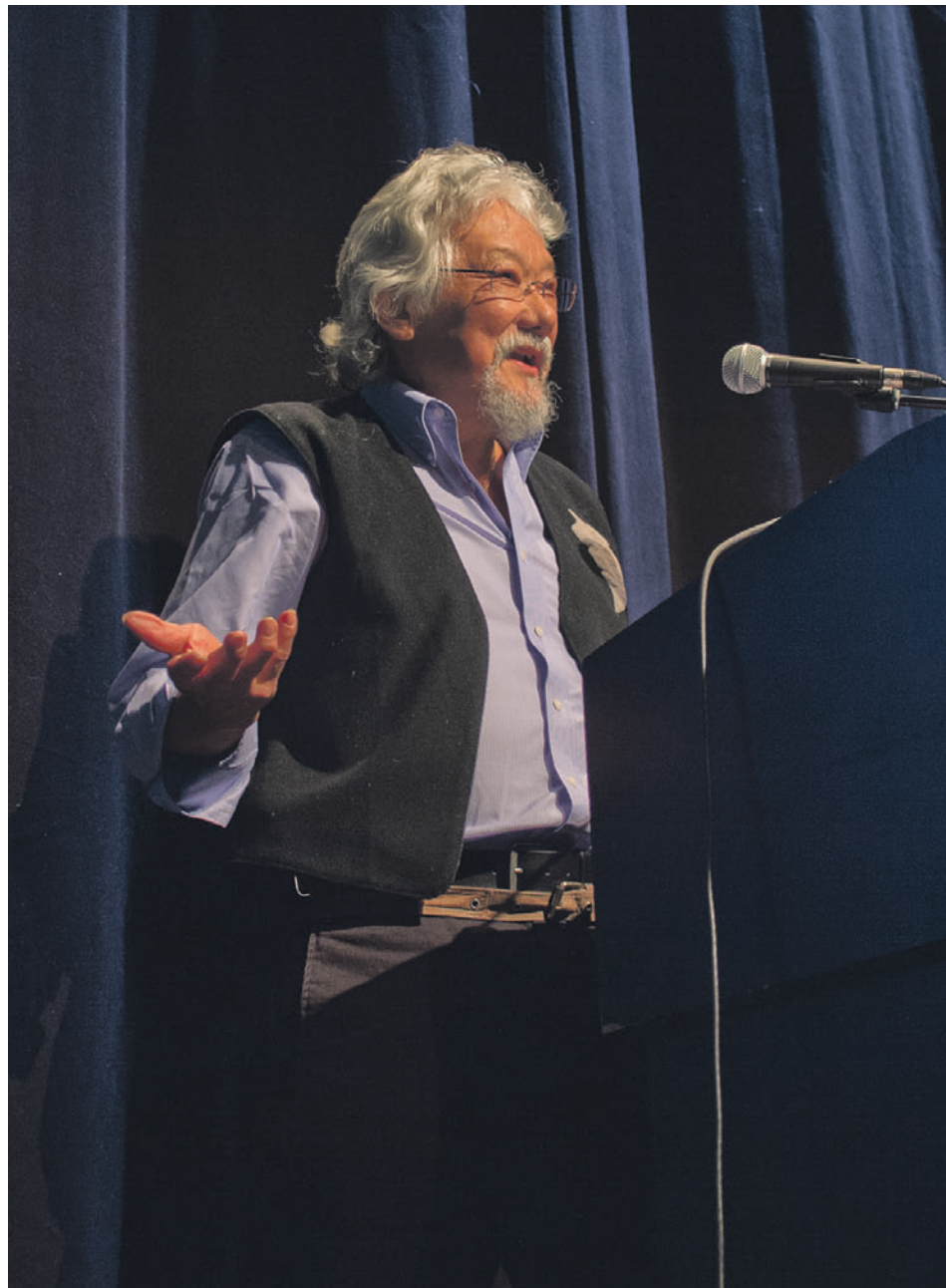
"Environmentalism has fundamentally failed. We've failed to shift the way people see the world," Suzuki said, adding how many of the endangered resources he protected in the 1980s are today being exploited by businesses.

Following the conference, the CSU announced that as of May 2015, a scholarship in Suzuki's name would be awarded to Concordia students with outstanding achievements in ecological science or sustainable business.

Over the course of his career, Suzuki fought to raise awareness on the environment and sustainability. Armed with a PhD in zoology from the University of Chicago, he has hosted CBC television show *The Nature of Things* since the late 1970s.

In 1990 Suzuki co-founded the David Suzuki Foundation, which works to conserve the environment. Suzuki was named to the Order of Canada in 1977, becoming a Companion of the Order in 2006.

Photo Brandon Johnston



ASFA Elections Unique in More Ways Than One

A Resignation, A Tight Race and A Tie Highlight the Results

by Verity Stevenson @vestevie

Last week's Arts and Science Federation of Associations' elections set themselves apart from others in the past with the sudden resignation of a new executive, the election of a candidate by just one vote and the tied vote of two other councillors.

"It's like, 'What's going on with these elections?'" said ASFA chief electoral officer Trevor Wilkinson of the elections peculiarities.

Topping the list is newly appointed VP External Affairs and Sustainability Charles Bourassa handing in his resignation upon hearing news of his election.

"[I was] offered to run and affiliate with other candidates in the upcoming [Concordia Student Union] elections [...] the day ASFA elections began," Bourassa explained in his resignation email, forwarded to *The Link*. He said Wilkinson told him to wait and see if he was elected before resigning.

Bourassa's position is now vacant and

will be filled in a byelection in the fall. ASFA will soon be taking applications for an interim executive in the meantime, "although I don't really know what they'd be doing since school's out for the summer," said Wilkinson.

Bourassa's position was one of 10 contested in the election, a rare phenomenon according to Wilkinson, who said most of ASFA's seven executive and five independent councillor positions are usually left uncontested. Last week's elections saw a total of 15 candidates run for executive spots with another eight running for the five independent councillor positions.

The elections saw Paul Jerajian stay on as president in one of the two positions that went uncontested.

"I'm excited that we have a team of pretty solid candidates that seem enthusiastic. There are a lot of important issues that came up in the last couple months that need to be dealt with, like measures to make ori-

entation safer," said Jerajian.

"It can be tough to do so when there's such a turnaround, so it's nice to have two people that are still on as well."

Sean Nolan also was re-elected to his position as VP Social Affairs.

Joining the team for the first time is Veronic Godbout, who won the VP Internal race with 108 votes—only one more than her opponent Jenna Cocullo.

"I'm happy, but I didn't know how to feel about that because that's so close," Godbout said.

Godbout will replace Francis Boyer next semester as the new VP Internal Affairs, whose role is to oversee the management of ASFA's member associations.

Before ASFA pushed back the deadline to run for the position by two days, there had been no applications.

"We made a major push and I think that's what did it. We don't typically send out mass emails, but we did it for this and it seems to have worked," said Wilkinson.

The other newly appointed executives are Melina Ghio as VP Finance, Justin Caruso in the VP Communications position and Patricia Martone as VP Academic and Loyola, the only other position that went uncontested apart from president.

The elections also saw a 132-vote tie between independent councillor candidates Alex Longinotti and Basma Ben Moussa.

As a result, ASFA's council—made up of a member of each of its 28 member associations and its independent councillors—will have to decide whether to allow there to be six councillors as opposed to the usual five.

"I made the official recommendation that council let them both on since the same number of people wanted them appointed, but it'll be up to them," said Wilkinson.

The four other elected independent councillors are Léa Lacroix, Justin Occhionero, and Crystal Harrison and James Vaccaro, the latter two of whom are currently CSU executives.

QUEBEC ELECTIONS



Liberal Party transport critic David Heurtel and Parti Québécois MNA Daniel Breton participate in a debate at Concordia about Quebec's energy policy on March 3.

Four Quebec Politicians Disagree On Energy Policy

Political Party Representatives Debate Fracking and the Enbridge Line 9 Pipeline at Concordia

by Michael Wrobel @michael_wrobel

The night before a provincial election was called, a Concordia debate between four politicians about Quebec's energy policies revealed deep divides in what types of policies they consider realistic.

While Québec solidaire MNA Amir Khadir and Green Party of Quebec leader Alex Tyrrell argued in favour of energy conservation and improvements to public transit systems, Parti Québécois MNA Daniel Breton and Liberal Party transport critic David Heurtel told the roughly 50 students gathered in the D.B. Clarke Theatre on Tuesday that the provincial government had to be pragmatic.

"We need, once again, to find a realistic formula and when we're talking about investing, investing, investing, it's all great, but with what money? The fact is, we're \$2.5 billion in deficit," Heurtel said.

Breton, the parliamentary assistant to the premier for transport electrification, defended the PQ's support for Enbridge Inc.'s Line 9 pipeline, which would bring oil from Alberta to Montreal. He also discussed its decision to invest \$115 million in two projects evaluating the possibility of extracting oil on Anticosti Island, located at the mouth of the St. Lawrence River, by digging eight exploratory wells.

"If we don't take [our oil] from Anticosti or the west, we're still taking it from somewhere, and the reality is that [...] there are no scientists, no engineers, no economists, no geologists who have given us the solution to get us out of oil before 25, 30 years [from now]," he continued.

Breton said he has "serious unease" about the Line 9 pipeline, but that it's ultimately "a project in federal jurisdiction."

Tyrrell and Khadir criticized Breton for having given up on his convictions when he joined the PQ. Breton helped re-launch the Green Party of Quebec ahead of the 2003 general elections.

"I'm truly surprised to hear my friend and colleague Daniel Breton engaging today in a discourse that is so fundamentally the opposite of what he said before he became an elected official," said Khadir.

"Amir, you know perfectly well that's false," replied Breton. "I'd just like to point out that it was our government that, in 18 months, closed the Gentilly-2 nuclear power station. [...] We launched a plan for the electrification of transport, which is the most ambitious plan in the Americas."

Khadir said the PQ's discourse on oil exploration makes it difficult to distinguish their views from those of the Liberal Party, "who consider themselves the promoters of the fossil fuel sector's development."

Pressed for an answer by Khadir and Tyrrell, Heurtel said the Liberal Party is in favour of a regulated shale gas industry and would allow fossil fuel extraction "if it's safe and respects the environment."

"We need a law on hydrocarbons that completely frames that extraction," he said.

Khadir said fossil fuel development on Anticosti Island would produce as much greenhouse-gas emissions "as the 3 million inhabitants of the Greater Montreal area."

A More Electric Quebec?

The debate also included a discussion on the role of hydroelectricity in Quebec's energy

policy. Breton touted the PQ government's three-year, \$516-million plan to move towards electricity-powered transport.

"It's a plan that was greeted positively by ecologists, by businesspeople, by transit agencies," Breton said. "We want to make, of transport electrification, the same type of industry that we have with aeronautics or multimedia in Quebec."

Breton said that the electrification of transport is "not the panacea for the next five years," but that it was "undoubtedly part of the future—2020, 2030, 2040, 2050."

Heurtel touted his own party's steps to increase the amount of clean energy in the province, noting that construction began in 2009 on Hydro-Quebec's Romaine hydroelectric complex under the Liberal government. The project, which consists of four generating stations in the Côte-Nord region, is expected to be complete by 2020.

"We don't need Romaine, a large construction site of mega-dams," countered Khadir, emphasizing instead the need to reduce energy consumption.

Khadir added that jobs can be created in small- and medium-sized companies operating in the construction industry by renovating buildings to make them more energy efficient.

"But the Liberal Party chose to give contracts [for the hydroelectric dams] to friendly firms—the SNC-Lavalins of the world, the companies of Tony Accurso, the companies of the Fava family, contributors to the Liberal Party's campaign coffers," he said.

In an interview with *The Link*, Tyrrell said the Green Party is opposed to fracking, a controversial process for extracting fossil fuels.

"We're not necessarily opposed to any oil

drilling under any circumstances, but we're definitely opposed to a lot of the oil exploration that's taking place in Quebec, and we're the only party that has a concrete plan to reduce the number of cars on the road and drastically reduce our energy consumption across all sources," he said.

CAQ Absent from Debate

Missing from the debate was a representative of the Coalition Avenir Québec. The debate's organizers said the CAQ's MNAs were meeting in Quebec City and none of them could be in Montreal on Tuesday night.

In an interview with *The Link*, MNA François Bonnardel, the CAQ's critic for natural resources, said his party would evaluate public transit projects on a "case-by-case" basis.

He also said the CAQ was the first party to suggest a plan for fossil fuel development on Anticosti Island.

"We applauded the position of the Parti Québécois to acquire a stake [in the project] and take back half of the [rights over these natural resources] to one day possibly extract the oil on Anticosti," he said.

He said the CAQ is in favour of a moratorium on shale gas extraction in the Saint-Lawrence valley, but wants a pilot project to be launched to continue scientific research over a 24-month period.

"For us, it would be unfortunate to throw in the garbage the work that's already been started, which was bulldozed somewhat in 2009-2010. The Liberals did the work poorly to sell Quebecers on this, so I think we have to start from square one."

Photo Michael Wrobel

Math Error Prevents Fee-Levy Opt-Out Question From Getting on the Ballot

Hearing for Validity of Per-Faculty Fee Levies on Friday

by Colin Harris @ColinnHarris

Twenty-nine cents have gotten in the way of a petition for all business students to stop funding six fee-levy groups.

The Concordia Student Union's Judicial Board intended to consider at its hearing on Tuesday whether it was prejudicial to ask in a single question whether business students should automatically be opted-out of paying fees to six campus groups—Art Matters, Cinema Politica, CUTV, the Concordia Food Coalition, Le Frigo Vert and Quebec Public Interest Research Group-Concordia.

But no such ruling was given. Instead, a math error will prevent the question from going to a vote in the union's general elections taking place March 25 to March 27.

The petition, brought to council on Feb. 12 by three executives of the Commerce and Administration Students' Association, miscalculated the total per-credit savings. While the six groups cost students a combined \$1.21 per credit, the petition stated business students would save \$1.50.

The discrepancy amounts to more than the combined cost of Art Matters, Cinema Politica and the Concordia Food Coalition.

"The original referendum question petitioned misrepresents the total student fee by \$0.29," reads the Board's decision. "Therefore, the Judicial Board unanimously found it has no choice but to prevent this question from going to ballot."

When the discrepancy was brought up at the hearing, CASA VP External and President-elect Michael Richardson remained confident the addition flub would have no

bearing on their ability to get signatures.

"If you want me to get these 500 signatures, I can get them in the remainder of the meeting," said Richardson at Tuesday's hearing. The hearing was requested by CSU chief electoral officer Andre-Marcel Baril.

CSU Bylaw 9.6 states that a petition must attain at least 500 undergraduate signatures to be presented to council as a potential referendum question.

But with campaigning season already underway, that petition will have to wait until the union's next elections.

"We've been attacked in very derogative terms," said Richardson at the hearing, who maintains business students are being misrepresented as villains over the issue of fee levies, both on social media and in the opinion pages of this newspaper.

Richardson was quoted at a CSU council meeting last month saying petition signatories did not know the consequences of fee-levy groups losing their funding from business students.

Richardson said at Tuesday's hearing that he wants to work with these groups to see how they can better serve the students that fund them.

"This is not because we hate QPIRG or CUTV; this is not personal," he said. "I want to sit down with each of these [groups] to discuss this."

Business student Kabir Bindra, who represents the John Molson School of Business on CSU council along with Richardson, told *The Link* last month that he believes most business students don't use these six groups or even know they exist.

"We would never, ever cut crisis centres, or anything with the environment [...] because they are so critical to students," said Richardson.

JMSB students make up about 20 per cent of Concordia's total student population.

Per-Faculty Fee-Levy Petition Challenged

A second hearing is taking place on Friday to rule on complaints made by QPIRG-Concordia and the Centre for Gender Advocacy regarding the second fee-levy petition brought to council on Feb. 12.

They will argue that the provincial act governing the accreditation and financing of student associations and the union's own regulations state that fee levies must be decided by the entire undergraduate student body—and that breaking this up per-faculty, as the second petition calls for, would go against the union's own definition of "members."

QPIRG also opposed having multi-part referendum questions on the ballot. They say each group would need its own question, notwithstanding their objection in principal to per-faculty opt-outs.

"Lumping disparate, separate, completely unattached groups is prejudicial," said QPIRG-Concordia volunteer and administrative coordinator Christina Xydous, noting one group's bad reputation could hurt groups in the same question.

But due to the math error in the petition, it's still unknown whether the Judicial Board would allow an omnibus-style question like this in the future.

Infographic Jayde Norström

Briefs

by Erin Sparks @sparkserin

Father and Daughter Hospitalized Following Fire

A fire early Monday morning in Tétreaultville led to the hospitalization of a 12-year-old girl and her father, CTV Montreal reported. The fire began on the first floor of the apartment complex where the two lived, but spread to the rest of the building. Other than the father and daughter, the other dozen residents evacuated the building without any serious injuries. According to firefighters, all of the building's eight apartments lacked functioning smoke detectors.

Anarchopanda Announces Election Plans

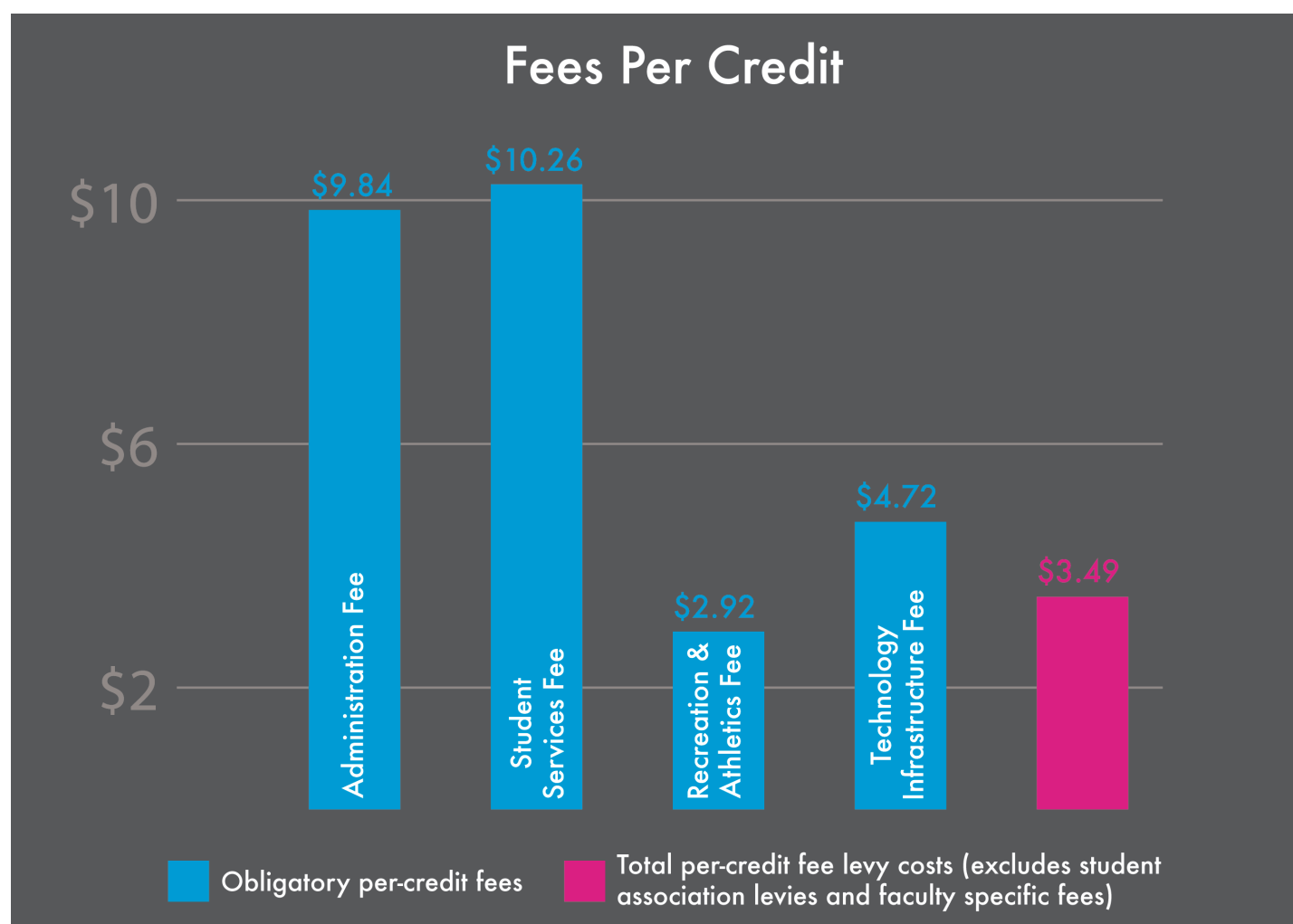
Julien Villeneuve, a philosophy professor from Collège de Maisonneuve best known for the panda costume he donned during the 2012 student protests, has announced his intention to run in the upcoming provincial elections, set for April 7, according to the *Montreal Gazette*. Villeneuve is running in the district of Hochelaga-Maisonneuve with Parti Nul, whose platform consists solely of the wish to preserve voters' right to choose "none of the above" when voting.

Environmental Group Plans Summit on Tree Preservation

Provincial environmental group Association québécoise de lutte contre la pollution atmosphérique is planning a summit to tackle the influx of the emerald ash borer, a beetle that has been destroying Montreal's ash tree population, the *Montreal Gazette* reported. The beetle, first detected in Ontario 12 years ago and in Montreal three years ago, has already been responsible for the death of millions of Canadian trees, and the AQPLA warned that as many as 200,000 ash trees—which make up roughly 20 per cent of the city's total tree population—are at risk.

Language Bill Would be a Priority for PQ

If re-elected, the Parti Québécois says Bill 14, its previously scrapped French-language bill, would be the party's priority, CBC Montreal reported. Premier Pauline Marois announced the decision on Monday as she introduced the party's candidate for the riding of Montarville, Simon Prévost. Prévost has spoken out against the bill, which would further restrict laws and regulations regarding the use of English in the province, but did not give his thoughts on the bill in its current state on Monday.



Drink With The Link

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This time of year can wear you down, but *The Link* is here to help! Join us on Friday, March 14 at Bull Pub and we'll help you forget about those pesky exams and term papers. We'll be in the bar's basement from 9:00 p.m. onwards, so stop by to meet the new batch of editors, and to have a drink with the outgoing ones.

March 14 @ 9:00 p.m.
Bull Pub, 2170 Ste. Catherine St. W.



Graphic Brandon Johnston

Next Stop: 1405 des Parlementaires St.

Student Associations Seeking to Sever Ties with the CFS Suggest Changes to Provincial Law

by Michael Wrobel
@michael_wrobel

Several student associations in Quebec want to leave the Canadian Federation of Students—and they're no longer satisfied with waiting for court dates in their quest to do so.

Instead, they're raising their concerns with provincial politicians.

"We reached out to Quebec Minister of Higher Education Pierre Duchesne and opposition critics for higher education Pierre Arcand and Stéphane Le Bouyonnec," said Jonathan Mooney, secretary-general of the Post-Graduate Students' Society at McGill University.

"The PGSS has worked very closely with the [Concordia Student Union], [Concordia's Graduate Students' Association] and [the Dawson Student Union] on this matter from the outset and the decision to begin sensitizing political figures to the issues we are facing was made collectively."

Petitions in favour of disaffiliating from the national student lobby group began circulating among Concordia's undergraduate and graduate students in 2009. Both the CSU and GSA voted in favour of severing ties with the organization soon after.

"The CFS responded by amending their bylaws to make the process to leave practically impossible and applied these changes retroactively to the Concordia petitions," said Mooney.

At the CFS' annual general meeting in November 2009, a motion was passed stating that no more than two referendums on remaining a CFS member could be held in a three-month period.

With other schools having also held votes on disaffiliating from the CFS within three months of the referendums at Concordia, the CFS refused to recognize the CSU's and GSA's votes. A trial is expected to begin in 2015 to address a joint lawsuit by the CSU

and the GSA against the CFS.

Members of other student associations, such as the DSU and the PGSS, are also seeking to leave the student lobby group. Along with the CSU and GSA, they have decided it's time "to sensitize other stakeholders involved in student affairs to [the CFS'] abuses," according to Mooney.

"We have seen first-hand how abusive CFS' practices are and how flagrantly they disregard students' freedom of association," he said.

In a letter sent to both Arcand and Duchesne, Mooney recommends modifying the Act respecting the accreditation and financing of students' associations.

Currently, the law provides for a government-overseen vote to be held for a student association to be accredited as students' representative. If students vote in favour of their student association becoming accredited, the association gains legal recognition and the university must collect membership fees from students on behalf

of the association in the event that members vote to approve such a fee.

If students are dissatisfied with their student association, they can also organize a government-overseen vote to revoke its accreditation.

In his letter, Mooney states the accreditation act doesn't presently address student federations and asks that modifications be made to the law so that it does.

"The goal of the recommendations is, in effect, to extend the power of the accreditation act to include federations of student associations located at different universities," Mooney said, adding that the recommended changes to the act would make it "easy for students to join but also easy to leave student federations like the CFS."

"Rather than having to jump through the CFS' hoops to try to leave the CFS, students could simply apply to the government which would oversee a vote that would have a binding effect," he continued.

Mooney said he met personally with Arcand in his constituency office in January, while a group of student representatives met with a member of Duchesne's staff in late 2013.

Arcand—who is seeking re-election as the Liberal MNA for the Mount-Royal riding—told *The Link* he decided to raise the issue with Duchesne after meeting with Mooney.

"I was astounded by the problems and especially the huge amounts of money involved—lawyers' fees—for this kind of a battle," he said.

"It's clear that everything related to student associations will probably require, at one point, some change in the law, but at this particular stage, I cannot say exactly what kind of change we're talking about because we have to define exactly what's at stake," he continued.

"One thing is for sure: In this particular case, I think it is something that is not acceptable—the behaviour of the Canadian Federation [of Students] doesn't seem to be right."

Photo Brief: Street Solidarity for International Women's Day

by Andrew Brennan
@Brennamen

Montreal was the site of multiple demonstrations marking International Women's Day this weekend, including a march of dozens

of women that began at Concordia—pictured below—and a second demonstration of nearly 400 people on March 8 to mark the global day of action.

"I attended because inequality has become apparent in all av-

enues of our society; as a woman, it is my duty to fight against injustice and violence perpetuated against women," said Concordia student Katie Nelson, who took part in both the March 7 demonstration and Saturday's after-

noon protest.

"Remaining silent is not an option when faced with the crisis that is gender-specific sexism, rape culture and violence."

Photo Brandon Johnston



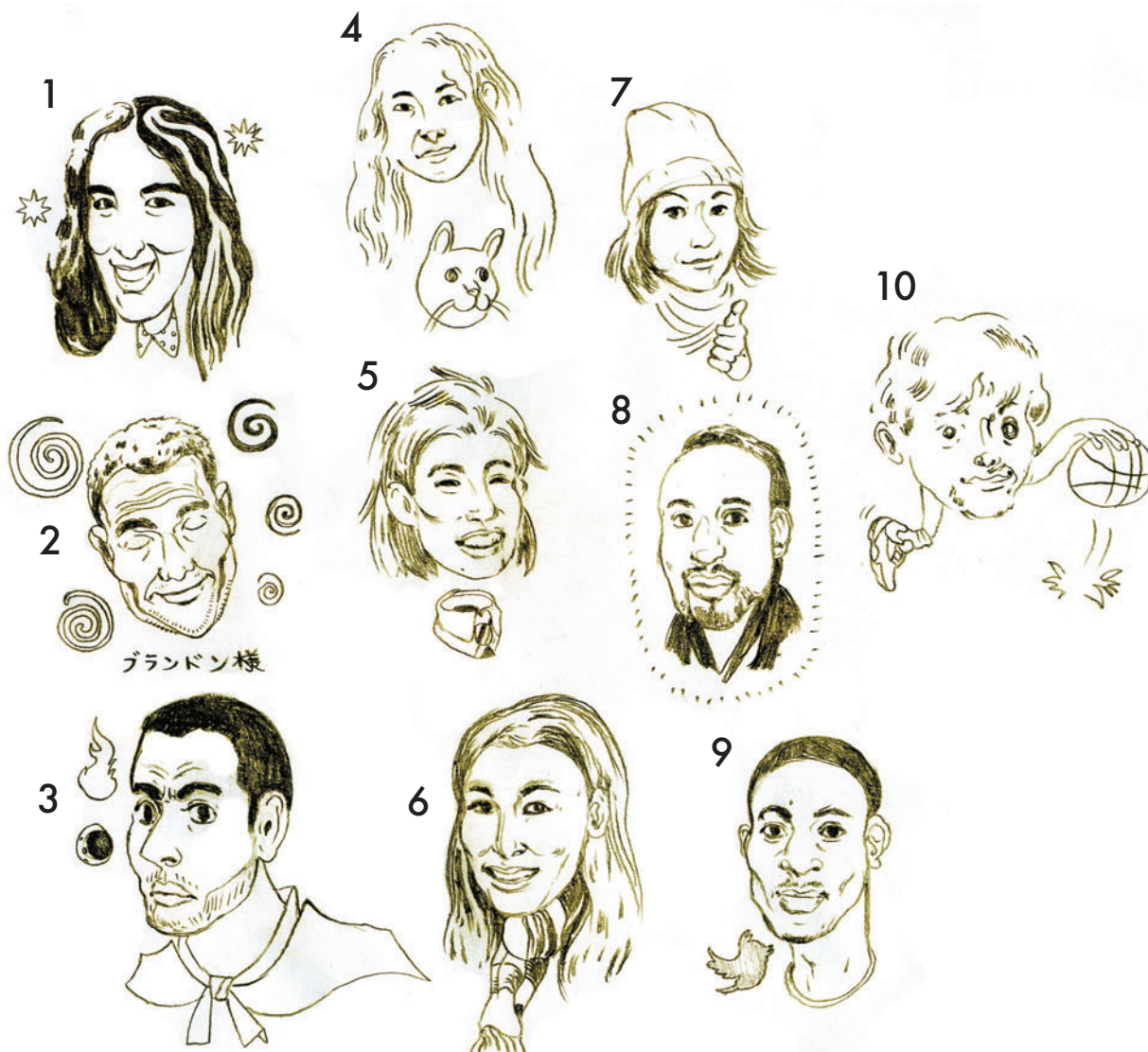
Welcoming New *Link* Masthead

Following *The Link*'s annual elections on March 7, here is the newly elected masthead for Volume 35.
Congratulations to the incoming editors!

- 1 **Editor-in-Chief**
Jayde Norström @N_Jayde
- 2 **Coordinating Editor**
Brandon Johnston @Bjohnston_photo
- 3 **Managing Editor**
Justin Blanchard @JBlanch6
- 4 **News Editor**
Noelle Didierjean @noellesolange
- 5 **Current Affairs Editor**
Verity Stevenson @vestevie
- 6 **Fringe Arts Editor**
Alejandra Melian-Morse @AMelianMorse
- 7 **Fringe Arts Online Editor**
Athina Lugez @AthinaLugez
- 8 **Photo and Video Editor**
Shaun Michaud @StreetPoutine
- 9 **Sports Editor**
Julian McKenzie @therealestjmac
- 10 **Copy Editor**
Michael Wrobel @michael_wrobel

The following positions remain open:

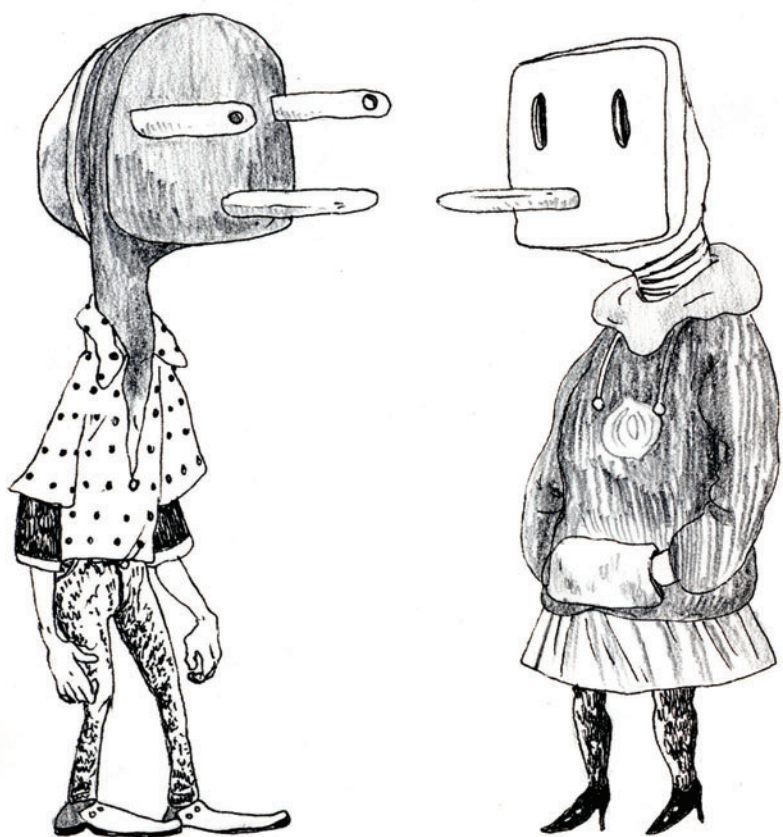
Opinions Editor
Assistant News Editor
Sports Online Editor
Community Editor
Creative Director
Graphics Editor

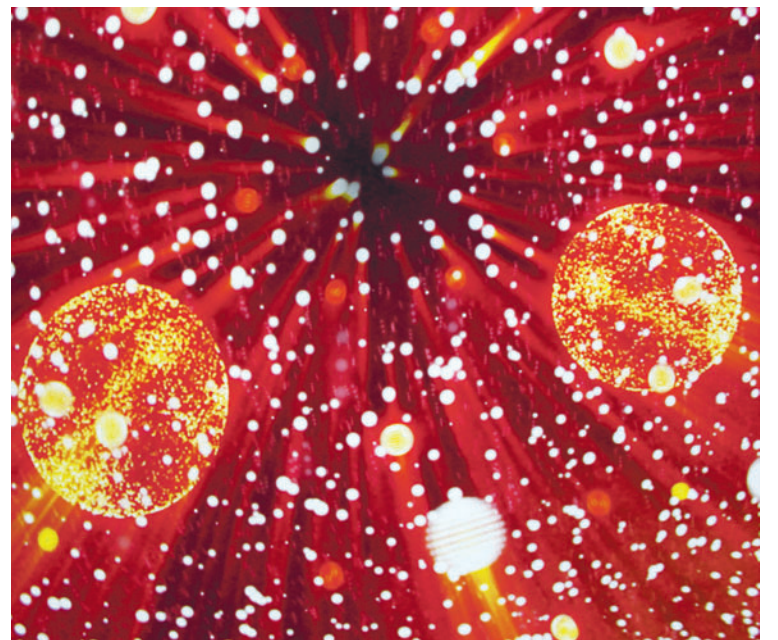


Gender and Sexuality Special Issue

What happens after you decriminalize prostitution? What role can technology play in transitioning? Who are the people using Craigslist's Casual Encounters? *The Link*'s Gender and Sexuality special issue hits stands on March 18, and in it we'll explore these and other issues. Pick up a copy and join us as we delve into the spectrum of sexuality.

Graphics Graeme Shorten Adams





A Symphony for Your Senses

The SAT Presents a Visual Voyage Inspired by John Adams' Orchestral Work

by Daniel Chen

Orchestral symphonies can sweep listeners away into faraway worlds with their atmospheric ballads, breathing inspiration and wonder with every note—and Montreal's Société des Arts Technologiques wants to take that feeling to a literal level.

Part of the Montréal en Lumière arts festival, the SAT is now presenting a dreamy and immersive orchestral film experience, *Harmonielehre*, in its full-dome theatre known as the SATosphere. The theatre is an impressive four-storey high and 18-metre wide dome that invites architectural comparisons to the lofty ceilings of mosques and cathedrals.

Through the magic of eight brilliant video projectors and 157 surrounding speakers, the dome functions as a cinema for the metaphysical and the awe-inspiring—in this case, *Harmonielehre* creates a visual life for a work of music.

The film is a phantasmic visualization of a symphonic piece of the same name by American composer John Adams. The piece is performed by the Orchestre symphonique

de Montréal, and the accompanying film is an image-based materialization of the music.

The film takes the shape of an Odyssean journey through Montreal's real life symphony hall to desolate landscapes of Roman ruins to internal mathematical workings of the piece itself manifesting on the dome. The result is an often-overlapping kaleidoscope of imaginary and real landscapes, all set to the soundtrack of the powerful symphony.

"Pascal Pelletier, [owner of the production company] Figure 55, had the broad idea of bringing the OSM into the SAT," said Michel Lam, the film's director. "He really liked the dome and he had the idea that it could be a nice setting to see and hear the OSM in a different way."

"It was confronting the OSM with a new perspective," Lam continued. "We sat down with [OSM music director Kent Nagano] and pursued the idea. He came to the SAT to watch some demos and chose the piece by John Adams and then I wrote the basis for the script, and we took it from there."

Working mostly in documentary films, Lam's resume includes other works that deal with intersections between music and screen. His National Film Board work *Et la*

Musique deals with the role that music plays in the day-to-day lives of children living in his native Eastern townships.

Lam also directed the television documentary series *Arrière-scène*, which explores the everyday struggles of musicians in Quebec's franco rock/pop industry.

But the opportunities for experimentation and expansion at the SAT have made *Harmonielehre* one of Lam's favourite works yet.

"[Working at the SAT] opened me up to a wholly new experience. I think it's very exciting, this possibility of not telling a story per se, but immersing the public into something," he said.

"I'm finding new ways to understand the medium and I really like how it can be used to combine forms of art. Instead of telling the story, we insert the audience."

The music of *Harmonielehre* consists of the three-part symphonic work by John Adams, written in 1985. Adams, who is more commonly known for his operatic work *Nixon in China*, once said the inspiration for the "Harmonielehre" piece came to him in his sleep.

Driving across the bridge connecting San Francisco and Oakland, Adams dreamt that he saw a massive oil tanker glide across the

surface of the water and suddenly turn upright before taking off "like Saturn rocket."

"This particular piece is a combination of [a] really structured and really intelligent thought process. It's something really planned out and precise and incredibly informed," Lam said.

"At the same time, it becomes something completely poetic and lyrical which is different. You can't always say that about modern contemporary music. What's great is that fine line that Adams crosses all the time through the piece and through his work."

As Michel explains, the SAT's presentation of *Harmonielehre* looks at the fundamental beauty, wonder, and ultimately what amounts to magic when the lines between these disciplines are blurred.

"I think that kind of combination can actually bring new audiences to contemporary music," he said.

Harmonielehre // March 11 to March 21 // Société des Arts Technologiques (1201 Ste. Catherine St. W.) // 7 p.m. and 8 p.m. Tuesday to Friday // \$24.20

Photos Jake Russell

Be Very Afraid

Youth theatre's New Production Shines a Light on the Pathology of Obsession

by Riley Stativa @wileyriles

In a world filled up to the bloody brim with psychotic slasher films, increasingly graphic crime television, and the Internet's leaked treasure trove of all things awful, the true definition of horror has been massacred. In light of these over-the-top depictions, what's really scary is how far they can put us out of touch with reality.

This is one of the issues addressed in *Horror Story*, a hair-raising new play produced by Youth theatre, which opened at the Segal Centre on Monday.

Horror Story is the terror-saturated tale of Noah and Wyatt, two 16-year-old boys from Montreal's suburbs, who attend a screening of an extremely gory horror film called *Blood Screams*.

Consequently, they become obsessed with the true events that were rumoured to have inspired the film, when two teenage boys went missing in the 1990s in upstate New York, never to be heard from again. Noah and Wyatt decide to make a gruesome pilgrimage to where the actual murders occurred, trying to find some truth behind the legend.

Despite the exploration of the exact crossroads where myth collides with reality, *Horror Story*'s breed of terror is a long way from the fantasy of Elm Street, instead turning theatre's razor sharp lens on the viscera and violence of real life events.

"The two of them start to navigate into the world of online graphic content. Murder, decapitation, warzones—just all kinds of violent stuff," said Michel Lefebvre, who

directed the play and has been the executive and artistic director of Youth theatre's productions for the past two decades.

Canadian playwright Greg MacArthur penned the play and used real news headlines for story inspiration.

"I think [MacArthur] was appalled and partially inspired by the [Luka] Magnotta story, by the Daniel Pearl beheading," Lefebvre said. "Basically I think he looked around at the world in which we live. It's very much a reflection of that world."

The Magnotta case particularly hit home to Concordia: in 2012, Magnotta was accused of murdering and dismembering Concordia student Lin Jun.

Daniel Pearl was a *Wall Street Journal* reporter kidnapped and murdered by Al-Qaeda in Pakistan.

Much of the terror factor in the play is based on exploring the duality of our world: the offline versus the online.

"It's about the possible danger of becoming consumed by something that is not real," said Lefebvre. "I think today people have two lives—they live in the real world and they live in the virtual world."

A lot of the play's fear factor banks on what happens when the virtual life becomes indelibly combined with physical reality. These are the homey touches that lend themselves to the piece's fearful atmosphere.

"It has some very scary moments—the kind of unhinged, almost psychotic need for this horror thrill," said Lefebvre. "When you're looking for that kind of rush, and you see someone living that, it's almost as if

they're wanting to have a fix of a very powerful drug. So that can be scary to watch."

Don't Look Away

Overall, the piece is set to be less of a gore show and instead has set its crosshairs on drawing in its intended audience—young people—and spooking them into putting down their cellphones and looking critically at the world around them. In an age where violence is depicted daily in the media and movies like *Hostel* and the *Saw* franchise set the standard for most guts-per-second, there is some tension that the play's message might fall on deaf or uninterested ears.

It's a risk Lefebvre is willing to take.

"I feel I do know this audience, I've been working with them and for them for 20 years," he said. "You know there's never any guarantee with new work, that's part of the excitement of doing this."

Lefebvre and his team have been working hard on *Horror Story* from conception to execution for nearly two years now, and have spent the last month in rehearsals. He believes that it will resonate with the intended teen audience.

"The boys [in the play] are 16, there's a kind of recognition factor there," he said. "I've got two great actors from the Dawson theatre program who are 20. Last year, they were teenagers. All these things make it that much more visceral."

The unique atmosphere of live theatre is something Lefebvre believes will also contribute to keeping a strong hold on the young members of the audience.

"When you're in a room full of kids or

even teenagers, you feel this sort of electrified immediacy," said Lefebvre. "I think that's where some of the real reflection begins. After you've seen these two characters going on this horrific journey, how does this relate to your life?"

It's a deep concept for an age bracket that may not remember a time before the Internet existed and considers their smartphone as a permanent extension of their body.

The other gamble Lefebvre is taking comes from the staging of the show. Two actors, one table and 50 solid minutes of stage time—that's it. While it might be lacking the buckets of gore, there is a great emphasis on the power of storytelling.

"I would say there is minimal movement and maximal emotional wallop and impact," Lefebvre said. "Greg's story will hold them. The text does all the work."

The simple downward spiral of youth, obsessed by what's real and what isn't, could very well be more captivating than any senseless silver screen slashfest—both during and after the show.

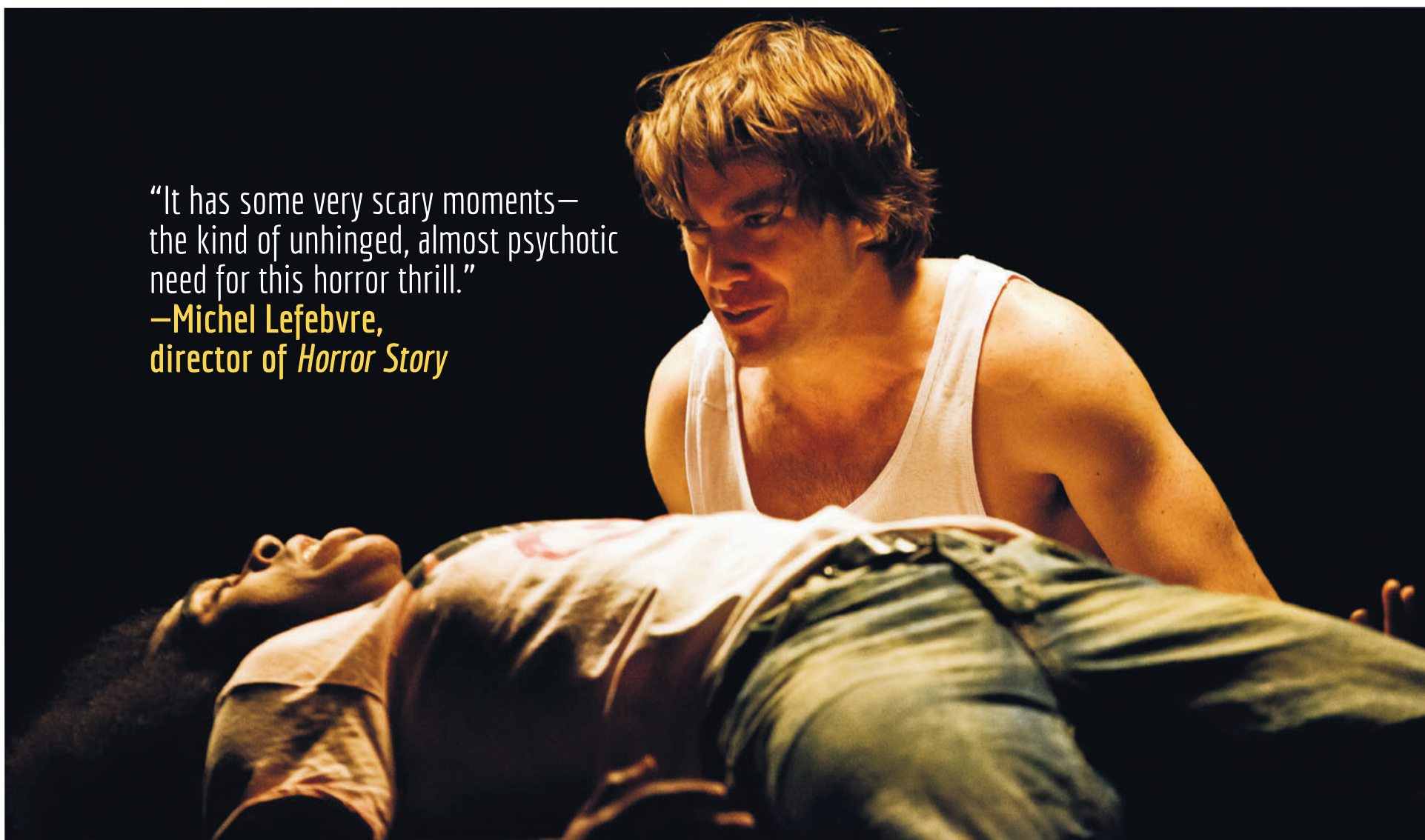
"[Two teenagers] go on a journey, and the journey is frightening and beautiful and moving. It does ask us how we might react in a similar circumstance," said Lefebvre. "That's the message to think about when you walk out of the theatre."

Horror Story // March 10 to March 14 // The Segal Centre (5170 Côte-Ste-Catherine St.) // 10 a.m., 1 p.m. and 8 p.m. // \$13.80

Photo Shaun Michaud

"It has some very scary moments—the kind of unhinged, almost psychotic need for this horror thrill."

—Michel Lefebvre,
director of *Horror Story*



Fringe Calendar MARCH 11 TO MARCH 17 by Athina Lugez @athinalugez

MUSIC

1 Limbo Presents: Ipanema
March 14
Habitat (1458 De La Montagne St.)
10 p.m.
\$5 before midnight, \$10 after midnight
Dedicated to showcasing only the best deep house and techno music, Limbo productions promises Ipanema to be their biggest event. The lineup includes Dyson Bros, Golden Blood, Rombo, Darth Narn and InKartade—five emerging DJs on the Montreal scene.

2 Lakes of Canada + Inlet Sound
March 16
Divan Orange (4234 St. Laurent Blvd.)
9:30 p.m.
\$10
Recently voted by Cult Montreal as their no. 3 Best Local Folk Act of 2013, you'd do yourself a favour to check out Lakes of Canada's warm folk tunes. Their show-mates Inlet Sound mesh folk and pop to create atmospheric and ambient tracks, sure to make you sway your night away.

ART

3 Art Matters: Future Perfect
March 13
Galerie YellowFishArt
(3623 St. Laurent Blvd.)
6 p.m.
Free admission

Curated by Concordia students Claude Edwards and Emma Campbell, Future Perfect is an art exhibition that explores the notion of “erasure in history past and present,” emphasizing what they call “contemporary artifacts.” What are those? You’ll have to check it out to find your answers. The event will also feature live performances and events to sustain the artwork.

THEATRE

4 **DépFlies: 'Til the Last Flake**
March 13 to March 15
Theatre Sainte Catherine
(264 Ste. Catherine St. E.)
8 p.m.
\$12

Are you in need of a good laugh? Head to Theatre Sainte Catherine to catch the latest installment of DépFlies, a bilingual comedy series telling the story of a family-run dépanneur in St-Henri that's in danger of closing down. The play confronts issues of tradition, modernity, family, spirituality and dreams.

FILM

5 My Brooklyn
March 17
D.B. Clarke Theatre (1455 de Maison-
neuve Blvd. W.)
7 p.m.
Free admission (donations accepted)
My Brooklyn tells the story of director Kelly Anderson, who sets off to understand the process of gentrification that led her neighbourhood to transform itself. The documentary explores the bohemian Brooklyn of the late 1980s and tracks the borough's redevelopment when the real estate boom of the early 2000s forces out long-time working-class residents in favour of new, affluent ones—and sparks a debate over who has the right to live there.

■ OTHER

6 Pop Up Swap Shop: Clothing Swap
March 11
CSU lounge area (1455 de Maison-
neuve Blvd. W., 7th floor)
12 p.m.
Free admission
Spring is around the corner and now is the time to start cleaning out your closet! If you have some old clothes you want to get rid of, the CSU is hosting a clothing swap where you can trade what you don't wear anymore with others. All the trades are free and anything that is not swapped will be given to charity.

**7 The Decriminalization of Prostitution
in Canada: Now What?**
March 11
**Saidye Bronfman Hall (1590 Dr. Pen-
field Ave.)**
7 p.m.
Free admission

The Supreme Court of Canada struck down the country's major prostitution laws in December. The question now is: what's the next step? Featuring a list of speakers that includes Terri Jean Bedford, Stan Burditt and Robyn Maynard, active figures and authorities on the subject, this panel discussion will seek to answer that question and more.

T	W	Th	F	Sa	Su	M
11	12	13	14	15	16	17
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		3	4			
6						5
7						

Check out more listings online at
thelinknewspaper.ca/calendar

Fringe Giveaway

TWO TICKETS TO SEE SAXSYNDRUM

Jazzy Montreal duo Saxsyndrum are known for pumping up the funk—and we at *The Link* want you to get in on the fun.

For one of our final giveaways of the year, we have two tickets for the Saksyndrum show on March 22 at 9 p.m. at Le Cagibi (5490 St. Laurent Blvd.), which also features organic electro band Loopsy Dazy and experimental folk group Syngja.

To enter, like *The Link* on Facebook and like our official giveaway post. We'll choose the winner at random on Monday, March 17, in our Fringe editor's final giveaway video, as he passes the torch on to our new Fringe editor. You won't want to miss it.

Stay funky, and good luck!





Together For A Cause

Montreal Stars Hockey Team Holds Breast Cancer Fundraiser

by David S. Landsman @dslands

In time for International Women's Day, two of the top teams in the Canadian Women's Hockey League faced off on Saturday to collect money in the fight against breast cancer.

"For all of us it's really important because it's the number one cancer that kills women," said Montreal Stars forward Lisa-Marie Breton-Lebreux. "I imagine it's always a struggle for those women afflicted, so we really want to help them."

Seventy per cent of the proceeds from the fourth annual fundraiser, a regular season matchup between the Stars and the Boston Blades, went to the Wellness Initiative of the McGill University Health Centre's Cedars Breast Clinic.

For Breton-Lebreux, who is the strength and conditioning coach of Concordia's varsity teams, breast cancer has affected those closest to her so she's happy to be a part of this edition.

"My mom had breast cancer and now she's a survivor," said Breton-Lebreux.

"It [hits] close to home."

Breton-Lebreux and Stars teammate Caroline Ouellette came up with the idea for the fundraising game four years ago, and it's been

a hit for fans and players of all ages ever since.

"It's really impressive how every year we get more and more people to come watch us," said Breton-Lebreux, adding the last three editions have raised a combined \$30,000.

The game doubled as a homecoming for Team Canada captain Ouellette, alternate captain Catherine Ward, goaltender Charline Labonté and defenceman Lauriane Rougeau, all of whom were on hand at the Étienne Desmarteau arena in Rosemont Saturday afternoon for the game.

Ouellette, a member of the Stars, took to the ice in her first game back with the team since the former Stingers women's hockey team assistant coach helped lead Team Canada to gold at the Winter Olympics in Sochi, Russia this past February.

"My aunt Claire is also a breast cancer survivor, so when Liz [Breton-Lebreux] and I started doing this fundraiser together we hoped to give as much back," said Ouellette. "With two great crowds on hand all weekend I think we achieved our goal."

This year's installment raised the most money out of all years past, raking in a total of over \$12,000 to be donated to the

Cedars Breast Clinic.

With a crowd of over 1,400 in the stands for the game, Ouellette was elated with the number of supporters in attendance—and with how much support women's hockey received during the Olympics.

"To see that 13 million Canadians and five million Americans tuned in to watch the gold medal game [in Sochi], it's really great," Ouellette said. "I'm super happy of what we're being able to show and bring to the table for women's hockey altogether."

In Saturday's game, Ouellette scored the second goal for her team—and her first of the season—sending the crowd into a frenzy. The Stars went on to beat the Boston Blades in a spirited and emotional game 4-2.

What made the game even more special for Ouellette was that she was playing alongside two former Stingers, forward Emilie Bocchia and blueliner Laurie Proulx-Duperré—two players that she helped coach last season.

"You know, I even thought about it a few times while on the bench," said Bocchia following the game. "I was wowed, this girl was my coach last year and now I'm her teammate, and I'm playing with an Olympian—it's pretty

awesome. I still see her as my coach though."

With the Stars finishing their season atop the Canadian Women's Hockey League with a 19-2-2 record, they're headed to Markham, Ontario next week for a shot at winning the Clarkson Cup, the league championship.

"We know we're going to practice very hard, and work even harder," said Ouellette. "It's going to be a great battle; Toronto and Boston have great teams, and Calgary also."

As for helping the Stingers reach their own goals next fall, Ouellette is leaving the door open to a return to the bench alongside coaches Les Lawton and Mike McGrath.

"I'll be talking to [athletics director] Patrick Boivin in the next couple of weeks after the Clarkson Cup to see where we stand, what the vision is and if I'm the right fit," said Ouellette. "Though I'm very open to the possibility I'm still trying to figure out everything, including maybe trying to get into television."

If she does come back, there's at least one player who's excited.

"I still have another year left of eligibility—I could come back too," said Bocchia.

Photos Ion Etxebarria



Stars forward Dominique Thibault (86) helped lead her team to a 4-2 victory over Boston Saturday.



The Stars wore pink jerseys for the first period of the game which were later auctioned off for charity.



"Now it's my time to turn to something else and prove [to] myself that I can do something else in life. Not only be Alex, the skier, but be Alex, the person."
—Alexandre Bilodeau, Olympic Gold Medallist

Alexandre Bilodeau shows off his gold medals from Sochi and Vancouver at Concordia this past Friday.

A New Four-Year Plan

Two-time Olympic Gold Medallist Alexandre Bilodeau Steps Off the Podium and Back into the Classroom

by Julian McKenzie @therealestjmac

Alexandre Bilodeau was one of many seven-year-olds dreaming of winning an Olympic gold medal. Today, the freestyle skier is among the few to have realized that dream not once, but twice—all by the age of 26.

There won't be a third time, however. When the Pyeongchang Winter Olympics roll around four years from now, Bilodeau hopes to have accomplished a new goal: graduating from university.

"I've become the best skier I could've ever been," said Bilodeau at a press conference on Friday. "Now it's my time to turn to something else and prove to myself that I can do something else in life—not only be Alex, the skier, but be Alex, the person."

Bilodeau captured Canada's attention in the last two Winter Olympics. He won a gold medal in the men's moguls freestyle skiing event at the Vancouver 2010 Games and defended his title in his final Olympics this past February in Sochi, becoming the first repeat champion in the event's history.

All the while, Bilodeau was enrolled in Concordia's John Molson School of Business, studying accountancy. Over the past

four years Bilodeau usually took one class a semester, juggling his skiing competitions with assignments, projects and midterms. In 2012, however, Bilodeau took a year off from skiing to train in Montreal and enrolled in three classes a semester at JMSB.

Returning to Concordia this past Friday for the first time since the Olympics, Bilodeau was given a hero's welcome as he flaunted his gold medals from Sochi and Vancouver, signed autographs and took photos with fans, and fielded questions from reporters in a press conference.

During the conference, Bilodeau announced that he would be taking a full-time four-class course load at Concordia in the fall semester, with the goal of completing his bachelor's and professional degrees in accounting within four years.

Bilodeau said he was grateful for the support he has received from his teachers and classmates, joking that they were all with him, in his head, atop the hill before his gold-medal winning run at Sochi.

"Nobody can pretend to win Olympic gold alone," Bilodeau said. "My school is part of who I am, it's what I do [in my] everyday life along with skiing, so it's great

to share this with my fellows here.

"Without John Molson [School of Business] or Concordia people I would never have been able to do school and skiing, and probably I would've stopped skiing if I couldn't have done both," he continued.

Bilodeau said his celebrity status hasn't garnered too much attention from students, signing the occasional autograph here and there, but says he enjoys seeing his classmates' reaction when they eventually figure out who he is.

"In class, when I do group projects it takes a couple of meetings before they realize, and it's actually fun," he said.

The Montreal native has gone to numerous cities and countries to attend freestyle skiing competitions, causing him to miss out on classes and exams. He credited Concordia and his teachers for keeping him up to speed with his lessons while competing in skiing events around the world.

"I had great teachers that allowed me to see their notes on the road and to do the readings. If I had a question they were very helpful," Bilodeau said. "It's been amazing, they've been very flexible. It's a great school for that."

Bilodeau reiterated numerous times dur-

ing his press conference that he's approaching his career goals with a four-year plan. In addition to working towards his degrees, he is fielding different internship opportunities from accounting firms, and has also considered the idea of being an entrepreneur.

"Like I did in skiing, I've learned from the best—[Canadian freestyle skier] Jennifer Heil was my mentor," he said. "I want to learn from the best in the accounting world, in the business world."

"For me having a professional degree and having my studies is a lot more important than just [starting] my own business right now, and I could do that," he added. "But I personally want to prove to myself that I'm good at it before I do something else."

With his goals and vision set, Bilodeau will have to adjust to life as a full-time student at Concordia, but the freestyle skier appears to be up for the challenge.

"It's going to be a huge change, but I've been having one goal since I was seven years old," Bilodeau said. "Now changing my goal, it's something refreshing and I've been looking forward to it."

Photo Brandon Johnston



Montreal artist Marc-Antoine K. Phaneuf poses in front of his exhibition *Canadian Painting*.

Hockey and Art on the Same Card

Montreal Artist Mashes Contemporary Art, Pop Culture and Sports in Concordia Installation

by Yacine Bouhali @mybouhali

For many Canadians, collecting and trading hockey cards was a childhood staple. As these children grew older, however, many lost interest in their set of cards and left them to collect dust in a basement, where they probably remain today.

But Marc-Antoine K. Phaneuf, a young artist from Montreal, has decided to use his hockey card collection as a statement to prove that art isn't reserved for stuffy intellectuals and can be displayed through everyday figments of pop culture—including sports.

"I feel like artists don't take on the theme of sports enough. Most of them would rather talk about politics and social issues," said Phaneuf, whose installation *Canadian Paint-*

ing is on display in a giant white cube on the ground floor of Concordia's Hall Building. "With my work, I want to show people how sports can be perceived when you look at it through an aesthetic point of view."

Phaneuf's work is the ninth edition of a line of exhibitions, dubbed *Sightings*, which was launched by Concordia's Leonard and Bina Ellen Art Gallery in 2012.

What began as a project to display Concordia students' work, evolved into one also looking to promote artists across Montreal to "generate new strategies of display and to test the limits of its adaptability," according to the gallery's website.

"I first started by putting together cards where you see players in a certain motion, doing a certain thing, cards where you'd see

a player trying to move away from a puck or yell because something had happened," said Phaneuf. "Because when you take a photo, your goal is to freeze a moment in time."

"Then I started thinking about what form [my work could] take and I started putting cards together on a big board. That's when it started looking like abstract painting," Phaneuf continued.

"I want people to look at it from afar and from up close because they won't see the same things. This way you can notice the confrontation I'm trying to show between popular culture and the elite culture."

In order to complete his work, Phaneuf selected about 3,000 hockey cards he picked from a collection of over 12,000.

"I like the fact that my artwork can be

seen by anybody walking around the building. Each time I go around the cube, I see many people in front of it. They look fascinated," said Phaneuf.

"I think people like looking at [*Canadian Painting*] because they see all those different hockey cards and it brings back memories from their childhood," Phaneuf said. "I hope that people will have a magic moment while looking at my work. I want them to be like, 'Wow, this is reminding me of so many memories' and 'Wow, I've been watching this artwork for five minutes and I'd look at it for another 10 minutes.'"

Phaneuf's installation can be seen at Concordia until June 12.

Photos Brandon Johnston



PHOTO OF THE WEEK

Photo by Kenna Ozbick

Melting snow creates a puddle reflecting the AD building on Loyola campus.

Submit your photos to
photo@thelinknewspaper.ca

We will be holding weekly meetings to brainstorm upcoming video features The Link will be producing. Drop by to meet our editors, pitch your ideas and find out how you can help be part of our new video team.

Meetings are held every Friday at 3 p.m. in the Hall Building on 1455 de Maisonneuve Blvd. W. room H-649.



Your Food, Your Money, Your Choice

A Leap Towards a Multivalent, Student-Run Food System

by Ben Prunty

In light of recent discussions about fee-levy reforms, it may come as a surprise to hear that one of the three petitions handed to the Concordia Student Union had to do with an immense recognition and appreciation for the progress and potential exhibited by campus fee-levy groups. This third petition has huge implications, and could open the door to accessing the untapped potential of fee-levy groups as student groups embedded in Concordia's identity, capable of bringing more to the university's community.

Specifically, this petition dealt with the numerous successful food-related fee-levy groups on campus, like the People's Potato, the Concordia Food Coalition, Le Frigo Vert and the Concordia Greenhouse.

These groups are already remarkable campus organizations in many different ways, but from the CSU's perspective they are untapped in a policy sense—the union could be supporting them more, allowing them to further benefit Concordia students. This is true in many ways, but I will limit this piece to the petition and the

potential implications thereof.

The CSU has over \$10 million in an account that has been accumulating for many years, and its purpose is primarily for student space development. Originally it was purposed exclusively for a student union building, but this has since changed slightly. The petition triggered a referendum question asking students if they support the use of a portion of these funds for the development of student-run food-system projects on campus.

In 2011, the CSU commissioned Léger Marketing to conduct a study on the use of student space, and after reading over the research it is clear that students have an interest in student-run food options. Just after a need for individual and group study space, students strongly expressed a desire for space intended for student-run food providers. This desire was then reaffirmed twice more from students: first when they voted to have the CSU actively support new student-run food service initiatives in 2013, and then again during the last by-election when students voted to fund the new campus food group,

the Concordia Food Coalition.

This new policy—which should be pursued only if students vote in favor of the food system referendum question—would be a response to these trends in student feedback.

Simply put, the policy would incentivize, empower and activate student groups to seek out their own food system changes, since, if well planned, they can be confident that funds are available for these projects to be carried out.

The implications behind this referendum could be profound and could help instill a sense of community at Concordia, significantly changing the face of campus food in the short, medium, and long term. Not only should the policy seek to provide support for expansion within already existing student-run food system projects—like the fee-levy groups I've already mentioned—it should empower faculty associations to start their own, from scratch.

The CSU just isn't that relevant to a lot of groups on campus, and as an umbrella organization this is one of its biggest weaknesses. The CSU needs to assume its position at the university, and open itself up to

the involvement of all the campus groups, faculty associations and fee-levy associations alike. Each group adds to the Concordia community in different ways, but together they help us thrive.

It is by seeing our campus organizations as having long-term potential and investing in them that we will improve the student condition at Concordia, not by dividing the campus into its smaller parts. When there are long-standing student organizations already in place, it makes a lot more sense to develop policy that supports them than it does to develop policy that puts their existence at risk.

This is why this referendum question is seeking to open up the use of these funds for campus groups, so that they can develop in constructive ways.

If JMSB students want to create their own student-run food business in the basement or on the fourth floor of the MB, then this fund would be usable; if a student group wants to open a student-run co-operative on the mezzanine of the Hall Building, then this fund would be usable; if Loyola students want a greenhouse of their own on top of the Hive, then this

fund would be usable for that.

It is through changes like these that we tap into, activate, and expand the business sense of JMSB students, as well as the existing expertise of campus groups like those working within the food system.

This proposed policy change effectively modifies the culture surrounding this large bank account of the CSU, and it changes the culture of the CSU itself in important ways. If this process can flourish it will do wonders to significantly reduce the inherent ego of the CSU.

Just because the CSU collects the money does not mean they need to control the organizations that make use of these funds—it just means the CSU needs to ensure that the use of these funds is of benefit to students and campus life.

It is through changes like these that we build a supportive Concordia community.

For more information visit <http://communitymatters-csu.ca/>.

Ben Prunty is the current VP Sustainability for the CSU and a candidate for CSU president.

Graphic Graeme Shorten Adams



LETTERS@thelinknewspaper.ca

► The Link's letters and opinions policy: The deadline for letters is 4 p.m. on Friday before the issue prints. The Link reserves the right to refuse letters that are libellous, sexist, homophobic, racist, xenophobic or over 400 words. Please include your full name, weekend phone number, student ID number and program of study. The comments in the letters and opinions section do not necessarily reflect those of the editorial board. Due to budgetary constraints, all CSU endorsement letters will be only posted online as of next week.

An Unfair Critique

I would like to point out an important mistake and a clear lack of professionalism evident in *The Link's* editorial.

In the editorial published March 4 entitled "We Need Zero-Tolerance for Sexist Chants," (Vol. 34, Issue 23) you improperly refer to "a mistake from the ECA's VP External Jonathan Ladouceur" when discussing the mailing list that he chose to send the resolution to and how this "doesn't indicate poor planning on the part of those who brought the resolution forward."

Although the ECA has been extremely open to all discussion with re-

gards to this matter, you have based a judgment on discussions that were spontaneous, without having made the effort to try to put this into context.

In fact, the motion was brought to his attention only minutes before he sent that email at 3:07 p.m. Additionally, the mailing list concerned is a mailing list that we frequently use in order to reach out to as many student leaders as possible. That is, his intention was to make aware of this motion as many students as possible in the short period of time the ECA was constrained to.

The mailing list in question was created this year, and includes the

emails of every student leader under our umbrella. However, it initially lacked the four departmental representatives, since the communications sent to the list are almost exclusively related to operating groups under our umbrella. The moment we noticed they would benefit from being included on the list, we added them to it.

Jonathan is one of the most valuable players of our organization, and his mandate as VP External does not include sending motions to council. That is the job of our VP Internal, and we have certainly had a few hiccups since

he resigned in January. Jon went above and beyond his call of duty in this matter and was clearly acting in good faith.

He should not be cited as the person making a mistake; to the contrary, he always does everything in his power to inform students about matters coming from a provincial and a national level. In fact, *The Link* published a piece about the work he does in October.

As you can imagine, I am extremely disappointed and angry that *The Link* would point fingers at an executive that put his blood and sweat into an organization

without even having tried to put this matter into context or reach out to us in any way. As a student-run Concordia newspaper, you should be ashamed of putting down student leaders for acting in good faith by seeking consultation and feedback from our members in such a small amount of time.

I demand that an apology be written and sent to Jonathan, and his name be immediately removed from this piece whether it is online or printed.

Jonathan has not made a mistake, *The Link* has.

—Antonin Picou

A Response to 'An Unfair Critique'

In our editorial last week (Vol. 34, Issue 23: "We Need Zero-Tolerance for Sexist Chants"), we chose to include that ECA VP External Jonathan Ladouceur made a mailing list error when sending a motion to dissociate from certain chants to ECA council. As ECA President An-

tonin Picou points out in his letter, our editorial lacks context—specifically that this was a new mailing list, and that Ladouceur was performing a task outside of his job description due to the lack of a VP Internal.

Ladouceur himself stated that he made this mistake at an ECA council

meeting. But including this point in the editorial can bring undue focus to one part of a complicated issue. We must always be cognizant of the different ways our words can be read.

If one did not read to the end of the editorial, where we state that Ladouceur was vocally against these

chants, one could assume we're blaming him for sabotaging a motion. Or, one could assume we're highlighting a mistake to reveal incompetence.

Neither of these were our intention. The online version of our editorial has been edited to remove Ladouceur's name from the

line about the mailing list error, to remove any undue focus on him.

I apologize for causing Ladouceur any grief due to this line of our editorial. It's a reminder for us that even if the fact is uncontested, it could misrepresent the big picture.

—Colin Harris, Editor-in-Chief

Ben Prunty for CSU President

My name is Rafael Sordili. I am a fourth-year student currently pursuing an honours degree in liberal arts and a major in political science. For the last three years I have been working for the Counselling and Development department as a student success mentor, and I am also the president of the Garnet Key Society.

It is with distinct pleasure that I endorse Benjamin Prunty for president of the Concordia Student Union. I am fully confident

that Ben is equipped with all the characteristics that make a great leader. His commitment and ideas could greatly contribute to the work of the CSU.

I first met Ben four years ago at the Liberal Arts College. Since then, he has demonstrated strong leadership skills and openness to dialogue. During the 2012 student movement, Ben's activism was pivotal in engaging the LAC student community with the debates of that time.

Not only did Ben become one of

the leaders of the strike at the college, but his engagement and leadership capabilities made him one of the most recognizable figures of the whole city-wide movement. It is important for me to state that Ben and I do not always agree on our political views, but this was never an impediment to our dialogue.

On the contrary, Ben has always welcomed being challenged by, as well as challenging, ideas different from his own. This openness and respect towards other points of

view is a rare characteristic in our contemporary political sphere. We need leaders who can navigate the challenges of dissent. In that sense, the CSU could only benefit from Ben's leadership skills.

Ben has done an outstanding job as VP Sustainability of the CSU. He has proven himself able to inspire and lead people to pursue a common vision. His efforts to create student-run cafés and restaurants, as well as to improve the quality of food around campus, are

empowering the Concordia community in terms of its nutrition. Ben's commitment to food activism culminated in a very successful Concordia Transitions conference, an event that has generated a burst of social activism that is slowly changing the face of Concordia.

As CSU president, Ben will be able to continue the work he has started as VP Sustainability, and I fully endorse and offer my complete support to Ben Prunty's candidacy.

—Rafael Sordili

Vote 'No' on Per-Faculty Fee-Levy Referendums

It was great to see two opinion pieces in last week's *Link* highlighting fee-levy group issues. It was especially great to see that a JMSB student and an arts and science student wrote together to defend fee-levy groups (Vol. 34, Issue 23: "Stronger Together").

Their article breaks through the stereotype that business students and arts and science students don't work together—they actually

do, and a fee-levy group is one place that happens in a very real and productive way. I'm glad to be reminded of that.

This is especially important because I know from organizing on campus that when students are united we can accomplish a lot. What's so disappointing to me about the proposed per-faculty fee-levy referendum question is that it falsely divides students, instead of

seeking ways that we can work together to create an accessible, affordable and vibrant campus.

As a board member of a fee-levy organization [QPIRG-Concordia] and a full-time Concordia student, I'm deeply concerned by how the proposed question regarding having per-faculty fee-levy referendums will imperil the ability of fee-levy organizations to function properly on campus.

It's telling to me that the main proponent of the referendum question, Michael Richardson, openly admitted that "the consequences of the long-term implementation of this [change] are not something that we considered." I have considered it a lot, and it means constant bickering among students, rather than seeking common-sense approaches to work together constructively.

For the next two weeks on campus, students will be hearing more about fee-levy groups. I want to strongly encourage them to get informed about the positive role fee-levy groups play on campus, and the negative effect of per-faculty fee-levy referendums. I encourage all Concordia students to check out concordia-community.org for more information about this important topic.

—Lael Kim

Students Must Vote 'No' in Upcoming Per-Faculty Fee Levy Referendum

I read the arguments closely in last week's issue of *The Link* about the upcoming vote on having per-faculty fee levy referendums (Vol. 34, Issue 23: "Stronger Together" and "No Remuneration Without Representation").

There was one line in the article in favor of fee-levy groups that really

stood out for me: "What the proposed referendum question against fee-levy groups does is turn student against student in a fight for pennies instead of uniting students together to get back important dollars in university funding, lower tuition and better services, and in providing students with

cheaper public transportation, rent, on-campus childcare and more."

Too often when we deal with poverty or marginalization in society, we are made to think the problem is other people, and that students are unaffected. That's divisive and wrong.

I know first-hand that fee-levy

groups—whether it's getting a hot meal at the People's Potato, being able to see a free film every Monday at Cinema Politica, or doing organizing work on diverse campaigns with QPIRG or the Centre for Gender Advocacy—are doing important things to improve the lives of students and en-

rich campus life for all of us.

I'm scared by how fee-levy groups are being so unfairly attacked by some, but I'm hopeful that students will get informed and cast a "no" vote in the upcoming per-faculty fee-levy referendum.

—Shayla Chilliak

Pain on the Brain

What is the link between past abuse and female vaginal pain during sex?

—Anonymous



Vaginal pain during sex can be linked to past abuse, but isn't always. In order to understand the connection it's first necessary to have a basic understanding of sexual response.

When aroused, the vagina lengthens and widens to make space to accommodate penetration. The vaginal walls, which are touching when not aroused, separate from each other and become lubricated. This lubrication makes penetration more comfortable and enjoyable.

While that's somewhat of a simplification, it's important to know because the most common cause of vaginal pain during sex is a result of not being aroused enough. Not being fully aroused can lead to pain during penetration since there

might not be enough lubrication or space in the vaginal canal. Both can lead to more friction, which can cause irritation, pain and even bleeding if forced.

Sometimes this happens just because people rush through foreplay and don't give themselves enough time for arousal, but psychological factors can also play a part. For example, someone with past abuse or negative sexual experiences could feel triggered by certain circumstances that make it more difficult to have a typical sexual response.

Anxiety can also negatively affect things, making it harder or even impossible to become aroused. To complicate things further, the anxiety can work on an unconscious

level, which can make it difficult to identify and address since we're more likely to attribute a physical response to a strictly physical problem.

Pain during penetration can also be caused by voluntary or involuntary contractions of the pelvic floor muscles, which can be strong enough to prevent penetration or make it really painful.

We more often hear about these muscles in a positive way when we talk about pelvic floor exercises (also known as Kegels) to strengthen them. In these exercises the person is controlling the contractions, but in some situations these contractions are involuntary and are part of a condition called vaginismus.

For someone who has experi-

enced past sexual abuse, these muscles could contract to resist penetration or be tense, causing sex to hurt. This situation isn't specific to past abuse, but is often psychological and linked to negative past experiences or attitudes about sex.

While vaginal pain during sex can have many different sources, if it's happening to someone who has a history with abuse it might be worth exploring further. Difficulty starting or returning to sexual activities after abuse is common, and it's not something that time always heals, so talking to someone can help. Check out the resources below if you're looking for support.

—Melissa Fuller, @mel_full

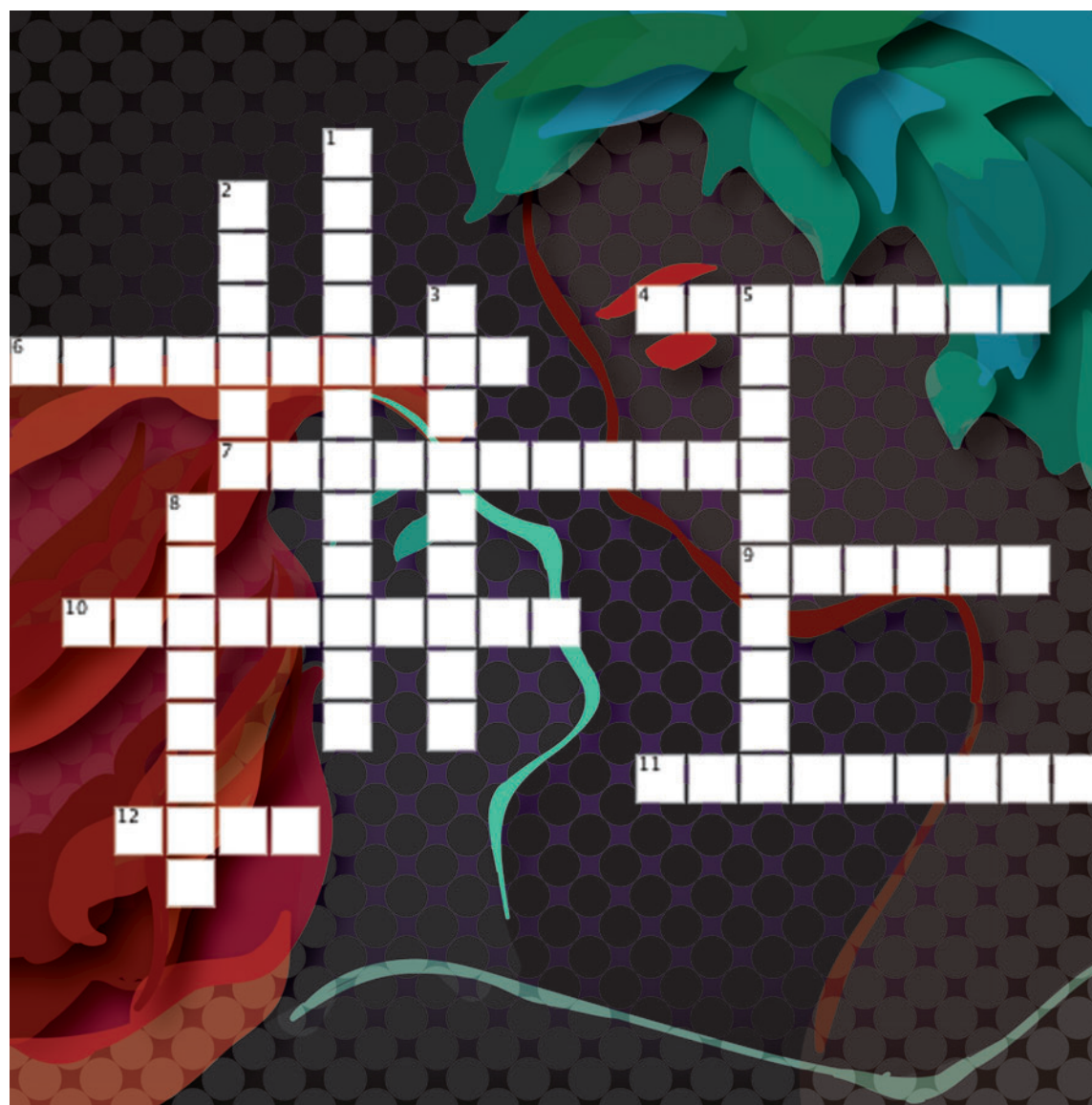
Sexual assault support and referrals:
24/7 toll-free 1-888-933-9007 or 514-933-9007 in Montreal.
www.sexualassaults.gov.qc.ca.

The Centre for Gender Advocacy:
514-848-2424 ext. 7880

Concordia Counselling and Development: 514-848-2424 ext. 3545 (SGW) or ext. 3555 (LOY).

Submit your question anonymously at sex-pancakes.com and check out "Sex & Pancakes" on Facebook. Got a quick health question? Just need a resource? Text SexEd at 514-700-0445 for a confidential answer within 24 hours!

Love Like a Sunset



by Liana di Iorio @MsBerbToYou

ACROSS

- ▶ 4. Shah Jahan was so distraught over the death of his third wife, Mumtaz Mahal, that he dedicated over 20 years to building this behemoth of a memorial to her in India (2 words).
- ▶ 6. It doesn't get much more chaotic and destructive than Sid Vicious, frontman of this English punk band, and his girlfriend Nancy Spungen. (2 words)
- ▶ 7. Fans are still hoping Ryan Gosling and Rachel McAdams will rekindle their love, though it has been over 10 years since they fell for each other on the set of this movie. (2 words)
- ▶ 9. Sir Lancelot betrayed this king by having an affair with Queen Guinevere.
- ▶ 10. Disney had this princess singing about painting with the "Colours of the Wind" after meeting and scandalously falling in love with John Smith.
- ▶ 11. This 16th century king had an entire TV show written about his reign and multitude of wives, many of whom met unfortunate ends. (2 words)

- ▶ 12. Jay Z recently caught some flack for making a reference to Ike Turner, ex-husband of this leggy lady, in "Drunk in Love."

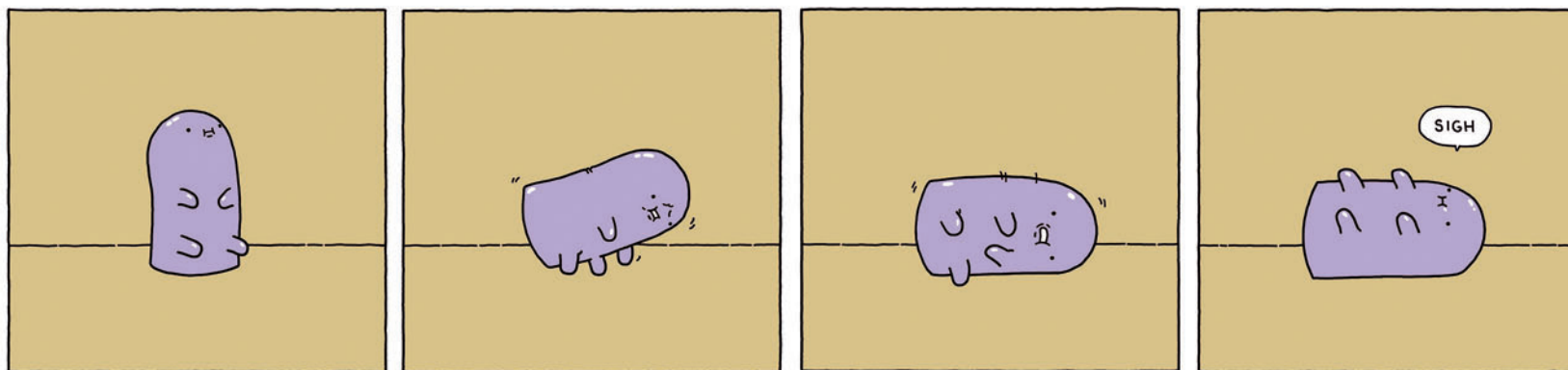
DOWN

- ▶ 1. Kurt Cobain was one half of a rocky couple with this grunge girl. (2 words)
- ▶ 2. March 11 is the date this star-crossed lover married Romeo in Verona, Italy.
- ▶ 3. Mark Antony turned his back on the Roman Empire to be with this woman, the last pharaoh of Egypt.
- ▶ 5. After making Rose promise to never let go, this character sank into the Atlantic Ocean, breaking hearts across the world. (2 words)
- ▶ 8. Great-great-grandmother to Elizabeth II, this queen was nicknamed the "Widow of Windsor" after she spent the rest of her life mourning the death of her husband and first cousin, Prince Albert, in 1861.

Graphic Ekavi Beh

Power Theatre

COMIC ALEX CALLARD



Québécois 101

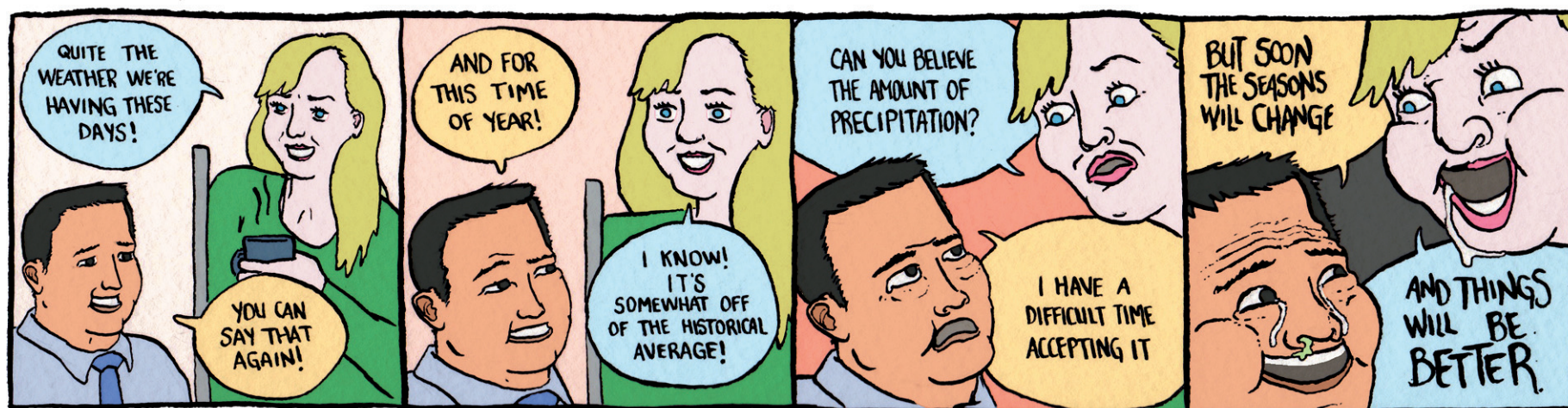
COMIC PAKU DAoust-Cloutier



Péter de la broue (peh-tay-de-la-brew): “Broue” comes from the word “brew.” It can refer to beer itself, but it mostly refers to the beer head. “Péter de la broue” literally translates to “to fart ‘broue.’” It describes the actions or behaviour of someone who is bragging or showing off. A “péteur de broue” (someone who farts “broue”) refers to a pretentious or vain person.

False Knees

COMIC JOSHUA BARKMAN



NAH'MSAYIN?

Wacky Waving, Arm Flailing, Bendable Handle Man

You got by the icy sidewalk and onto the 80 bus without slipping. You've squeezed past the people inevitably clogging the bus's entrance with their backpacks and puffy Canada Goose coats. You even found a little standing room outside the weird, bendy, no-man's-land in the middle of the bus (*c'mon*, who thought that was a good idea?).

But you're not in the clear yet.

There's nowhere to hang on to during the bumpy ride over the Park Ave. potholes—unless you try to get a hand to the metal rod to your right, reaching over the shifty-eyed, greasy guy reading *Ravished by the Triceratops*.

So you're left with only one option: holding on to one of those flexible plastic handles that offer as

much support as a wet noodle. In your sludge-soaked Sorels, it's already a challenge to stay on your feet.

You try not to ram into anybody, wobbling around like a McGill bro stumbling out of Bar des Pins on beer pong night. The whole way to campus you flail around like one of those giant inflatable tube men you find outside car dealerships on the side of highways.

Hey, STM: I have a hard enough time standing on my twiggy legs the other 99 per cent of the time. I appreciate your concern for my lack of balance, but if it's not too much trouble, could we get some more metal bars, please? They do just fine.

—Geoffrey Vendeville, Coordinating Editor



Graphic Caitly Hall

Editorial



The Cynical Path of Martine Desjardins

As the province prepares for yet another election, more names that made headlines during the Maple Spring have been announced to appear on the ballot.

Anarchopanda will gleefully run under the Parti Nul banner, essentially a formal—and legal—way of spoiling your ballot if you're dissatisfied with your options and live in Hochelega-Maisonneuve.

But while such dissident political aspirations are expected from the revolutionary mascot, another carré rouge celebrity's campaign stinks at least of hypocrisy—and at worst of betrayal.

Former Fédération étudiante universitaire du Québec president Martine Desjardins is running for office in the riding of Groulx—located just north of Montreal—under the banner of the Parti Québécois.

It's a move that leaves no question that she's abandoned the pro-

gressive values she championed for during the Maple Spring, choosing instead to use her celebrity to get a spot in the party expected to form the next government.

For the PQ, she's another brick in their quest for a majority. For Desjardins, it's a good shot at a fairly cushy job when the conversation has switched back to identity politics.

Desjardins joins Léo Bureau-Blouin, who was the president of the Fédération étudiante collégiale du Québec during the student movement and was elected under the PQ banner during the September 2012 elections, which were called following an impasse in tuition negotiations between student leaders and the Liberal government.

Just a year ago, Desjardins was calling out the government for instating an indexation on tuition, reportedly even refusing to shake

Premier Pauline Marois' hand at the time of the Summit on Higher Education. She's staying mum on the issue for now, but her hypocrisy remains when running under the banner of the party that left many students feeling betrayed by the decision.

Desjardins' position becomes even harder to defend with the announcement that media mogul Pierre Karl Péladeau will also be running with the PQ.

How can former student leaders justify running alongside a man who has a reputation for union busting? It's especially egregious given that Péladeau will almost certainly become a minister if the PQ forms the next government.

As the PQ moves more to the right, it's disheartening to see former student leaders follow suit—especially one as significant as Desjardins. As president of the

FEUQ, she represented all of Concordia (although the School of Community and Public Affairs has since affiliated with the Association pour une solidarité syndicale étudiante, the most militant of Quebec's student unions) when debating with the government over tuition. Now we're left with someone whose opportunism trumps their conviction.

We expected this type of behaviour from Pauline Marois, but not from Desjardins.

An advocate of the pro-Charter "Jeanettes" movement, Desjardins clearly shares her party's opinion on identity politics. With her testimony in front of the National Assembly talking of creeping Islam and how religious symbols could prevent free discourse in the classroom, she seems willing to stoke fears of the "other" for Quebec's overwhelmingly white, Francophone majority.

But when her party puts more burdens on low-income citizens—through changes to state-subsidized daycare, employment insurance and tuition, to name a few—she looks like a sellout, ready to be a cog in a government preoccupied with legislation against boogeymen here to destroy Québécois culture.

If Desjardins was hoping to make any significant changes to Quebec—or even to have significant power—the PQ is the wrong place to go; instead, she's only received a jumpstart to her career provided by the Maple Spring.

We turned her into a celebrity, and she abandoned us.

After having given her voice to so many progressive causes, why is she putting her name behind a party that's quickly abandoning them?

.....
Graphic Graeme Shorten Adams

THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

Volume 34, Issue 24
Tuesday, March 11, 2014
Concordia University
Hall Building, Room H-649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec H3G 1M8
editor: 514-848-2424 x. 7405
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The Link is published every Tuesday during the academic year by The Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, ASFA, FASA, CSU). Editorial policy is set by an elected board as provided for in The Link's constitution. Any student is welcome to work on The Link and become a voting staff member. The Link is a member of Presse Universitaire Indépendante du Québec. Material appearing in The Link may not be reproduced without prior written permission from The Link. Letters to the editor are welcome. All letters 400 words or less will be printed, space permitting. The letters deadline is Friday at 4:00 p.m. The Link reserves the right to edit letters for clarity and length and refuse those deemed racist, sexist, homophobic, xenophobic, libellous, or otherwise contrary to The Link's statement of principles. Board of Directors 2013-2014: Laura Beeston, Julia Jones, Clément Liu, Hilary Sinclair; non-voting members: Rachel Boucher, Colin Harris. Typesetting by The Link. Printing by Heblo-Litho. Contributors: Joshua Barkman, Ekavi Beh, Pierre-Alexandre Bolduc, Alex Callard, Daniel Chen, Paku Daoust-Cloutier, Liana di Iorio, Noelle Didierjean, Sara DuBreuil, Ion Etzebarria, Betty Fisher, Melissa Fuller, Caitly Hall, Athina Lugez, Ben Mayer-Goodman, Julian McKenzie, Alejandra Melian-Morse, Shaun Michaud, Milene Ortenberg, Kenna Ozibick, Ben Prunty, Verity Stevenson, Jonathan Summers

Cover by Jayde Norström and Graeme Shorten Adams

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