

THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

ONE DIVIDED UNION,

TWO CONSTRUCTION DELAYS

AND A WHOLE BUNCH OF RED TAPE

EDITORIAL CSU NEEDS TO BE REALISTIC WITH HIVE CAFE GOALS P19

KEEP CALM AND BIKE ON
Winter biking isn't as risky
as you think. P15

ART: DIGITALLY REMASTERED
Eastern Bloc's new exhibition
'TrailMix' mashes old and new. P11

As construction and complications
delay the reopening of Reggie's
and The Hive Café, the CSU
struggles to decide how to use the
Java U space in the Hall Building.

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MORE DELAYS FOR THE HIVE

Despite promises during the Concordia Student Union elections in March 2013 that the long-awaited Hive Café would already be up and running by now, students will have to wait until the next academic year to see a student-run café open its doors on the Loyola campus.

CSU VP Loyola Crystal Harrison said the Hive would be open in some capacity in September 2013 during the election campaign period last March, before being voted into office. Then, in August of last year, the CSU announced the café's opening would be delayed until this month.

But construction on the space hasn't yet begun—and isn't expected to begin for several more weeks.

Electrical, mechanical and architectural drawings will be finalized this month, after which the university will conduct a public tendering process, allowing companies to place bids for the construction contract. A contract

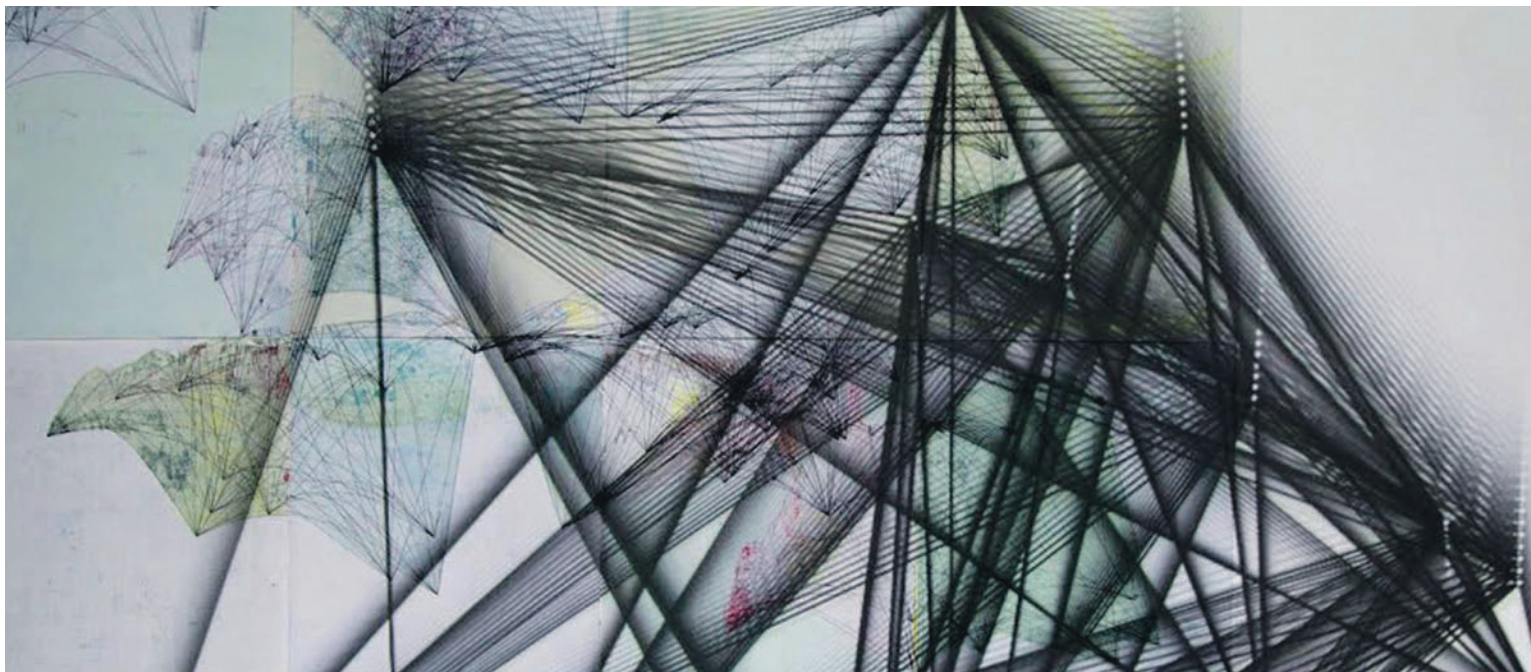
with the winning bidder should be signed towards the end of February or early March, with construction then taking place throughout March.

Delays have plagued The Hive Café project for years. The Loyola Lunch-eon—a CSU-sponsored meal program offering students a free, vegetarian-friendly lunch five days a week—has used the space slated for the café since it became available again following renovations in September 2007.

The CSU came close to launching a full café in the space in 2010, only to see their plan fall apart upon the discovery that the café's electrical consumption would exceed the building's capacity.

Despite the project's failings in past years, this year's CSU executives nevertheless say they are confident the café will be ready for a launch next fall.

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A BITE OF 'TRAILMIX' **P11**

33RD ANNUAL JMSB CASE COMPETITION

Former governor general Michaëlle Jean and 35 business schools headed to Concordia for this year's business simulation. **P4**

ASSÉ SEEKS ANGLO READERS

The Quebec student federation is set to print an English-language version of its quarterly paper. **P7**

NO FEAR OF JUDGEMENT

Ottawa punk band Crusades honour a 16th-century atheist with their latest album. **P9**

DID ZOO KNOW?

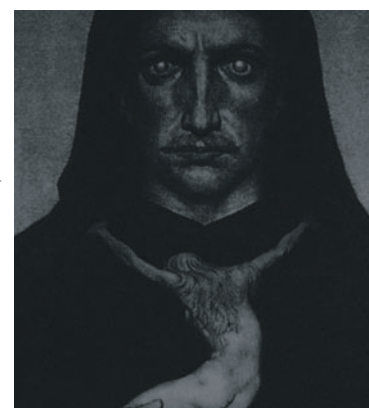
New Montreal theatre company Chocolate Moose's first play takes on the American Dream. **P10**

A YEAR OF FIRSTS

Stingers men's hockey start the new year with their first back-to-back wins of the season. **P13**

THE END OF AN ERA

Government cuts spell the end for Canada's oldest magazine. **P16**



THE LINK ONLINE

ARTY ALL NIGHT

Art Matters and Nuit Blanche are seeking student art submissions for this year's festival.

GIVE A BAND A HAND

The launch of Coup D'Etat, a one stop shop company for local bands seeking a boost.

CARABINS FIRE AWAY

Stingers women's hockey team face a tough loss in their first game of 2014.

ZUMBA FOR CHARITY

CASA Cares wants you to get groovin' to help children with cancer. We'll have the story later this week.

CONCORDIA HOSTS ORDER OF CANADA WINNER

Lucia Kowaluk was named to the Order of Canada for starting the largest housing co-op in North America. Hear about her visit later this week!

LINK RADIO

Tune in to CJLO 1690 AM from 11 a.m. to noon every Thursday to hear our newest episode of Link Radio. Missed our last show? Check out thelinknewspaper.ca.



Beside competition organizer Hanaa Badaoui, Case competition winners from the University of Minnesota hoist high the Concordia Cup.

JMSB GETS DOWN TO BUSINESS

Michaëlle Jean, Bombardier President Highlight 33rd Edition of World's Oldest Case Competition

by Andrew Brennan @Brennamen

In the real world, there are no do-overs. In the world of case competitions, there aren't either—but a company won't go out of business if things go wrong.

The annual John Molson MBA International Case Competition returned last week for its 33rd edition. The world's oldest and largest case competition saw Concordia's John Molson School of Business play host to 35 of the world's most elite business schools for six days.

Although JMSB did not win the competition—the University of Minnesota came away with first place—it still managed to break ground.

"We are the first [case competition] ever to have a customized IT system to run the whole competition, from registration of volunteers and judges to calculating results and integrating results," said organizer Leila Mosalaepour.

It may not sound like a huge leap forward, but fellow organizer Elliott Altília says the change was like bringing case competitions from the 19th century to the present.

Even the use of digital tools like Power-Point presentations were not welcomed warmly at first by all competition participants this year, added Altília, who coordinated volunteers and cases.

JMSB and 35 other teams were challenged over the course of the week in several cases—true-to-life business scenarios presented by past

competition winners and companies.

Over five days, 216 students competed for a \$10,000 cash prize in hopes of taking home the Concordia Cup.

Former Canadian governor general Michaëlle Jean presented this year's live case, a real-life situation unveiled at the same time to all 36 teams.

Jean's appearance prompted the organizers to adjust the live-case format.

"Usually, the presenter of the case is not announced until the day of the competition. This year, because of the notoriety of our presenter, we decided to disclose that Michaëlle Jean would be this year's presenter," said Altília.

The live case centred around the privatizing of Haiti's power grid, something that is in the process of being debated right now in the Caribbean nation.

According to Altília, the real-world implications of the case gave teams the chance to offer solutions that could be used in Haiti in the future. Altília explained that the case's presenters, which included Jean and Haiti's minister of energy security, René Jean-Jumeau, received each presentation on a USB stick with the hope that the information collected could provide new ideas for possible solutions.

"I think you will be making such a difference for Haiti, this gathering is timely like you can't imagine, it's great," said Jean, UNESCO's special envoy for Haiti, in her opening address to students on Monday.

Real-World Partnerships

Canada's former governor general wasn't the only high profile speaker present at the competition. A tradition of case competitions is to introduce businesses to upcoming talent, and at the competition banquet it was Michel Ouellette, Bombardier's president of customer services and specialized and amphibious aircraft, who gave the closing keynote address.

In an interview with *The Link*, Ouellette said the case competition allows Bombardier and others to pitch their worth as a company and find potential future leaders among the competition's participants—and at JMSB in general.

"The same way we're such innovators in terms of what we do in everything we've put out in past years, the same openness exists within the company for leadership," Ouellette said.

"So if you're ready to transform yourself as a leader and grow, Bombardier's a company that's going to listen to that and give you the chances."

According to Ouellette, case competitions are important practice, preparing students for the real risks involved in business and making them ready to embrace last-minute change.

"One thing that really resonated with me is [when] I went to shake hands with the winning team [...] one of their players did not make it in time, they had to have a replacement," he continued.

"And you wonder—one person is out,

one person replaced—how do you win? And actually, it becomes an advantage. Through change came a great opportunity."

By allowing important lessons to be learned through a simulation, Ouellette said he believes the experience becomes invaluable to a future in business management.

"No one loses, because if you participate in this thing, you're bound to be with people of great mind and energy and that's going to bring you something," said Ouellette.

"You learn different things about leadership throughout the years, but one of the key things is being in an environment that is stimulating, so coming to the case competition, that's what it's going to give you."

Despite not making it past the opening round, Ridge Foster of the University of Pittsburgh's Katz Graduate School of Business said the experience itself produced its own rewards.

"Such a diverse range of talent, minds and ideas in one area, I think, is amazing and really speaks to the breadth and depth of John Molson and its international case competition," he said.

But there's more to it than that, he added. "Beyond the ideas, beyond the competition, it's just a lot of fun," he continued.

"It's been a ride—the nerves, the competition, everything—there's a lot of great things happening here."

Photo Andrew Brennan



CSU TO CUSACORP: LET JAVA U CONTRACT EXPIRE

Motion Binding Union's For-Profit Arm to Seek Only Co-Op Tenants Passes

by Andrew Brennan @Brennamen

In an attempt to move forward from a seemingly cyclonic disagreement, the Concordia Student Union has officially obligated its for-profit arm to discontinue leasing the Hall Building mezzanine space to tenant Java U once the current lease expires.

The CSU had already been mandated by students to “establish or help found” a student-run café or restaurant in the space with a referendum question passed in the November byelections, which received about 80 per cent support.

But despite the CSU Judicial Board decision to respect the referendum results, multiple concerns continued into the new year among council members and members of CUSAcop's Board of Directors over the implementation of the referendum results and even the wording of the question—which some members of council argued was biased towards only two answers: a not-for-profit organization run by students in the space, or a for-profit corporation similar to its current tenant.

“The CSU becomes crippled by infighting all too often,” said CSU President Melissa Kate Wheeler. “I am certain that this has been a large contributor to some of our most exciting, beneficial projects taking years to inch forward in their progress.”

“We took time to discuss our differences of opinion, and are now prepared to take the next step,” she continued. “It is not in the best interest of students to continue to fight over these differences.”

Differences first arose between certain CSU executives and councillors even before the Java U space question first appeared on the byelection ballot. CUSAcop chairperson James Tyler Vaccaro—also CSU VP Clubs and Internal—told *The Link* in October that CUSAcop would not seek to push out Java U from the space they currently still lease and would instead explore multiple new tenant options for long-term financial sustainability.

Under the motion approved by council on Jan. 8, CUSAcop Board members will continue to explore the space's financial sustainability, but only under student-run

co-operative business models.

However, the motion won't change much, according to Vaccaro.

“The motion that revolved around not renewing the Java U lease was not really a surprise to CUSAcop,” said Vaccaro. “It pretty much would be expected from the plans [we had] we were going to be doing that anyway.”

The motion passed by council also stated CUSAcop would investigate the space's future from a financial standpoint while an internal ad-hoc committee formed by the CSU in November continues to determine the best co-op management structure and services that could be offered in the space.

This prompted some criticism from councillors, notably engineering and computer science representative Chuck Wilson.

Wilson told the rest of council on Jan. 8 that having a second group look into the space could potentially prove more costly or be redundant.

“They may indeed overlap, but this should not be a concern,” Wheeler told *The Link*.

“The motion was amended to include a clause ensuring that both bodies communi-

cate and work together towards a common goal,” she continued, adding that because CUSAcop has to present its findings during the regular council meeting in February, any overlap can be dealt with.

Focusing each group on different facets of establishing a co-op in the mezzanine space could also prove more effective, according to Vaccaro.

“I think it will allow everyone to focus on different parts of the project they feel are most important, and at the end of the day we're all working towards the same goal,” he said.

And according to Jessica Cabana—a member of the CSU ad-hoc committee dealing with the Java U space who helped launch the referendum campaign in favour of removing the coffee shop from the mezzanine—the CSU's motion is also symbolic of getting back on track.

“I think it's a step towards what students voted for, which is in and of itself moving away from the debate around the referendum question,” she said.

Photo Brandon Johnston

REGGIE'S CLOSED INDEFINITELY

CSU Talks With Admin Halt Renovations

by Andrew Brennan @Brennamen

Despite originally planning to reopen in January, Concordia's campus bar will remain closed indefinitely.

Construction has yet to begin inside Reggie's, Concordia's student-run bar in the Hall Building mezzanine, while the university and the Concordia Student Union continue to discuss what infrastructure inside the space needs fixing, according to a report to CSU council by CUSAcop, the CSU's for-profit arm.

Following the bar's closure in October, the renovation project managers were told by two separate contracting companies of maintenance and infrastructure problems, according to the report, with CUSAcop chairperson James Tyler Vaccaro later elaborating the is-

ssues were mostly plumbing-related.

“According to the current lease agreement these aspects fall under the legal obligation of the university to ensure the upkeep and repair,” stated the press release, released before the CSU's regular council meeting last week. “In light of this clause, the [CUSAcop Board of Directors] decided to approach the university to discuss our concerns with the state of the Reggie's space, and to begin the process of working together on this project going forward.”

CUSAcop began discussions with the university at a meeting Dec. 6, where the Board presented to Concordia administrators their plans for the bar and surrounding space leased by the university to the CSU and managed by CUSAcop.

Concordia's Facilities Management was tasked with providing their own assessment of the infrastructure repairs needed, which only included a minor issue of pipes being wrapped in insulation.

“From what we have been told by the contractors and project managers, as well as after having reviewed the space, in our estimation this is nowhere near the full extent of the space's current issues,” the report continued.

Vaccaro, also the CSU VP Clubs and Internal Affairs, added in an interview with *The Link* that a third party at the behest of CUSAcop will offer an independent evaluation to both the Board and the university.

Vaccaro says the university welcomed the independent party performing its own inspection of the bar's infrastructure. An

agent of Facilities Management was unable to be reached for comment by press time.

“If we all come to the table I think we can work together to create something great,” said Vaccaro.

“I get the question everyday of when is Reggie's reopening; I've been getting it since before we even closed it. If there's anyone who would rather have Reggie's open and up and running today, [that person] would be me,” he continued.

That being said, Vaccaro adds the CSU wants to “make sure we're doing it right,” even if that means Reggie's won't reopen anytime soon.

“We don't want to rush through because if you're rushing through the process just to get something open again, [it would be] doing a disservice to students in the long run,” he said.

A COLONY WITHOUT A HIVE

Loyola's Hive Café Delayed Until Next Year

by Michael Wrobel @michael_wrobel

► Continued from page 3

In an interview with *The Link* on Monday, Harrison said she was led to believe that the electrical upgrades needed to accommodate The Hive Café's appliances had already been made. She later found out that wasn't the case.

"In terms of the actual construction not moving forward, I don't know why it was so held up," she said of the electrical work that was supposed to have already taken place.

"They need to increase the voltage in order to be able to handle the equipment that we're installing," she explained, noting that the university is "paying for and taking care of most of it."

The rest of the construction, set to take place in March, should be completed quickly, according to Harrison.

"It's not that big of a project," she said. "It's a couple of counters and the proper installation of all the equipment. The actual building part won't take very long."

The CSU leases the space for The Hive Café from Concordia. Construction must therefore be arranged through the university's Facilities Management services.

"Everyone that I've worked with from the university has been super helpful and is really pushing for this as much as they possibly can," Harrison said, "but it's my understanding that they also have a lot of

other projects that they're working on, so to throw another one on this architect's lap and this project manager's lap—they're already dealing with so many. [...] Sometimes things can take a while on their end."

The Hive's kitchen was already overhauled at a cost of \$80,000 in October 2010, when an industrial-sized oven, stove and dishwasher were installed. With most of the construction therefore taking place outside the kitchen, Harrison said the Loyola Luncheon should only minimally be disrupted by the upcoming renovations.

"It should not directly interrupt [the luncheon] most of the time," Harrison said. "There will be probably a week or so where they have to shut off electricity or shut off water, in which case that will definitely affect it, so right now I'm looking into alternatives for what to do during that time, because I don't want to stop feeding students [...] even if we can't use that space."

While the construction should end before the summer break, Harrison said the CSU won't be hiring employees and opening the café this semester.

"For us, it doesn't really make sense to hire somebody to be the manager [of the café] for a month and then not have them working over the summer," she said, adding that the Hive remaining open likely wouldn't be profitable during the first summer of business.

She said there's a possibility that the

CSU might hold a launch party this academic year, however.

"If we're launching, it's because this has been built," she said, looking down at the blueprints on her desk in the CSU offices. "We're not going to launch anything unless the physical infrastructure is there."

"It's looking like next year we'll be able to be fully operational, so [for the remainder of the current executive's mandate] we'll just have to celebrate the fact that we built it at least and set everything in stone so that it can start strong next year," she continued.

After the construction is done, Harrison said the next major step is hiring a manager who understands how so-called "solidarity co-operatives" work, as that is the model that has been chosen for the café's organizational structure.

CSU VP Sustainability Benjamin Prunty told *The Link* that the composition of the café's Board of Directors hasn't been finalized yet, although he says progress is being made. The café's manager would likely sit on the Board, he said, while other members might include student staff members and users of the café.

"Having people who are still going to be committed to the project, even when our mandate is over, is going to be crucial to making [the co-operative] operate the way we want it to," Harrison said, adding that she'd like to stay involved in the project even after her year as VP Loyola comes to an end, per-

haps as a member of the organization's Board.

When the Hive does open in the fall, it will take over the responsibility of providing free meals to students from the Loyola Luncheon, Harrison continued.

"This is the last year the Luncheon is operating as is," she said. "From here on out, it's gone essentially, but the CSU is going to continue to subsidize The Hive Café solidarity co-operative to still offer a free lunch every day."

"It will be looking quite a bit different [from the Luncheon], but it will actually be more cost-effective for the CSU."

The café will serve pre-packaged food at the beginning because wages for preparation work would be costly, according to Harrison, but the café's menu will evolve with students' wishes.

"There's room to grow and change according to what students want and need," she said, adding that there will be sufficient counter space for additional appliances.

"What's most important about this project, and what I would like to emphasize, is that something needs to go in this year to fill the food void that exists at Loyola," Prunty said, adding that the co-operative model will allow the café to adapt to the specifications that the Concordia community will set for it.

"The initial phase is by no means the final product," he said. "Once the kitchen is fully useable and once there is a chef for that location, you'd be able to have more input over where the food is coming from."

A History of The Hive

JULY 1995

The Concordia Student Union's council votes to close down the Hive, then a bar on the Loyola campus. The bar was operated by the union's for-profit arm, CUSACorp, which had racked up large debts.

FEBRUARY 1999

The Hive reopens, but only on a part-time basis, as it only obtains temporary liquor permits that allow it to hold events serving beer. Meanwhile, CUSACorp has accumulated \$1 million in debt, and the CSU considers the possibility of selling it to private interests.

MARCH 1999

The Hive bar still lacks a Quebec liquor licence that would allow it to operate full-time. Then-CSU VP Finance Laura Levesque questions the bar's economic viability, stating the student union must see that the Hive is self-financing before investing more money into the space.

SEPTEMBER 2007

The CSU reopens the Hive as a bar and an alternative food option for students on the Loyola campus following renovations and three years of planning. A CSU-sponsored meal program, the Loyola Luncheon, begins to operate in the space, offering free vegetarian meals during the week.

DECEMBER 2009

The Loyola Luncheon serves an estimated 120 people a day, but also faces challenges, including limited resources, inconsistent service and an alleged lack of support from the CSU, according to one employee. The Hive's facilities prevent the program from expanding and serving a greater number of students.

SEPTEMBER 2010

Then-CSU VP Sustainability and Promotions Morgan Pudwell says she is working with interns involved in Sustainable Concordia's food systems working group to come up with a plan for the Hive space that would provide students at Loyola with more "healthy eating choices."

OCTOBER 2010

The CSU plans to open a student-run, sustainable and profitable café at the Hive, trying to build upon the five-days-a-week Loyola Luncheon service. The CSU aims to open the new café in January 2011, but then-CSU VP Loyola and Advocacy Hassan Abdullahi warns there could be delays.

NOVEMBER 2010

An industrial-sized oven, stove and dishwasher are installed in the Hive's kitchen, which is used by the Loyola Luncheon. The CSU says the new appliances are part of renovations that will allow it to become The Hive Café.

FEBRUARY 2011

The CSU learns that the electrical consumption of The Hive Café would exceed the building's capabilities. The café's launch is delayed because construction is needed to solve the problem. The CSU says it expects the student-run café to open in the summer or fall. The Loyola Luncheon continues to serve free lunches out of the space.

AUGUST 2011

The Hive Café fails to open on time because the electrical problems remain unresolved. The CSU opts for a short-term solution—the installation of a new electrical panel at a cost of \$50,000 that would be paid by the university, according to then-VP Loyola and Services Melissa Fuller.

MARCH 2013

Concordia political group CSYou presents a full slate of candidates for the student union's executive positions in the 2013 general election. The group's candidate for VP Loyola, Crystal Harrison, promises to launch The Hive Café by September as an affordable, local alternative to the Chartwells cafeterias on campus.

AUGUST 2013

The CSU delays the opening of the café, stating there's little point to opening it with only coffee and pre-made pastries and then rolling out a larger menu at a later date. The electrical work has still not been completed. The stated goal is to launch the café by January 2014.

EXTRA, EXTRA! READ ALL ABOUT IT!

ASSÉ to Restart English-Language Newspaper



by Geoffrey Vendeville @geoffvendeville

One of Quebec's largest and more militant student federations is reaching out to anglophones by publishing an English-language edition of its quarterly newspaper for the first time since fall 2010.

The Association pour une solidarité syndicale étudiante is releasing the English-language version of its newspaper, *Ultimatum*, in the next two weeks, said co-spokesperson Benjamin Gingras.

"There is a massive number of anglophone students who are as affected by questions of austerity, tuition fees and basically the whole student condition. The idea is to be inclusive and reach out to all students regardless of language," he said.

"These are issues that go beyond the language barrier."

With a circulation of 2,000 copies, the English-language edition of *Ultimatum* will be distributed at Concordia and McGill University, as well as Dawson College and Marianopolis College, two English CEGEPs in Montreal.

ASSÉ represents about 70,000 students

in 40 universities and CEGEP student associations across the province. However, only two of these associations are anglophone, Concordia's School of Community and Public Affairs Student Association and McGill's Art History and Communication Studies Graduate Students Association.

Gingras says there is a lack of English student associations because of cultural differences.

"ASSÉ has been part of a union-inspired movement. Unionism isn't a concept that's as developed in the U.S. or English Canada," he said.

Being part of the small anglophone minority in ASSÉ has its benefits, says SCPASA executive secretary Lucinda Marshall-Kiparissis.

"It's given us some visibility with other student groups," she said. "It's actually positive to show that there are progressive anglophone student voices that can interact and bridge those individual cleavages between language divisions in the province."

She added that membership has also given the SCPASA the opportunity to help shape provincial policy on student issues. The association voted in favour of joining ASSÉ in March 2013.

Concordia's Fine Arts Student Alliance is thinking about following suit. The question of membership will be put to fine arts students in a vote this spring. Already, there are "buds of enthusiasm" for joining ASSÉ, said FASA general coordinator Aditi Ohri, "but it's going slowly," she continued. "We don't think we'll make a decision until the referendum this March."

The decision to publish ASSÉ's newspaper in English is a positive step toward "connecting with other anglophone schools," she said, adding that the English version of ASSÉ's website isn't up to par with the French one.

Founded in 2001, the same year as ASSÉ, *Ultimatum* is intended to present an alternative to the mainstream media. ASSÉ hasn't published the newspaper in English since October 2010, when it printed a two-page "express" edition.

"It has a perspective that's not often heard in a lot of anglophone student political spaces," said Marshall-Kiparissis. "To add that other voice can only be valuable."

Photo Corey Pool

BRIEFS

by Erin Sparks @sparkserin

Lachine Shooting Marks City's First Homicide of 2014

The Saturday night shooting of a 27-year-old man in Lachine marks Montreal's first homicide of the year, CBC Montreal reported. Police are looking for two suspects believed to have been involved in the man's shooting, which occurred inside a Sherbrooke St. apartment. The circumstances of the shooting are unclear, but police questioned a number of witnesses who saw the incident take place. According to police representative Ian Lacoursière, the victim was unknown to police.

Bloc Québécois To Choose New Leader in May

Quebec's sovereignist party at the federal level is seeking to elect a new leader come May, according to CBC Montreal, following the resignation of Daniel Paillé due to epilepsy-related health problems. The party is hoping to regain some popularity after its poor performance in the most recent federal election, which saw its representation drop from 49 to four MPs. The new leader will be selected during the party's Rimouski convention, scheduled for May 23 to May 25. There are two MPs who have expressed interest in the position: André Bellavance, who represents a riding north of Sherbrooke, and Jean-François Fortin, who represents a riding on the Gaspé Peninsula.

Coderre Reaffirms Stance on Values Charter

Ahead of the parliamentary committee hearings on the proposed Charter of Values, Mayor Denis Coderre has reaffirmed his stance against the legislation, CJAD reported. Coderre says the province should not involve itself in how Montreal handles religious minorities who work as civil servants, saying, "It's not up to the Quebec government to decide how we're going to hire civil servants in our city," according to CJAD. Over 200 briefs have been registered with the committee, and the public hearings begin Tuesday in Quebec City.

Proposal for Car-Free Ste. Catherine St. Discussed

Montreal will celebrate its 375th anniversary in 2017, and the Society for the Celebration of Montréal's 375th Anniversary has proposed that part of these celebrations include turning 650 metres of Ste. Catherine St. into a pedestrian zone for part of the year, CBC Montreal reported. It's a move that has to be carefully considered, says Dinu Bumbaru, policy director for Heritage Montreal, as designated pedestrian areas could potentially limit the accessibility of the city's core. The suggested stretch of the street would span from Bleury St. to Mansfield St., with the possibility of expansion.

ART IN THE LENSES

Artist Lucy Soutter to Explore the 'Photographicness' of Contemporary Art in Concordia Lecture

by Athina Lugez

It's likely you've heard this cynical idiom that exists within the art world and other disciplines: "those who can, do; those who can't, teach." It might apply to your fresh-faced economics professor, but it certainly doesn't apply to British artist Lucy Soutter.

Guest speaker for the upcoming Speaking of Photography lecture at Concordia, Soutter is an artist, art historian, critic and university lecturer with a BA from Harvard and a PhD from Yale who has been an important player in the expansive world of contemporary art for decades.

"I started out as a photographer," she said. "Later I trained in art history specifically because I wanted to teach in art schools, which I now do, and I also work as a critic. So I'm pretty deeply invested in photography on a number of different levels."

Her latest book, *Why Art Photography?*, opens a dialogue on key issues currently at the heart of contemporary photography, and speculates on the future of the craft. Her book also provides a helpful introduction to art photography for students and amateur shutterbugs hoping to make it as photographers.

"The book came out of teaching done in the last 15 years, and one thing I wanted to do was provide a bridge to some of the more complex, challenging theories that circulate around contemporary art," Soutter said.

The last chapter of her book, titled "Beyond Photography," will be the basis of her talk at Concordia, taking place this Friday as a part of Speaking of Photography, an ongoing, annual series lectures organized by the Department of Art History.

"['Beyond Photography'] summed up a lot about the increasingly important place of photography within contemporary art more broadly," Soutter said.

The lecture will focus on the expansion of photography within other interdisciplinary art practices and how it relates to other contemporary art such as painting, sculpture and video, as well as question what's next for the medium.

Soutter says contemporary photography is highly versatile, with many artists such as Walead Beshty, Rachel Harrison and Clifford Owens breaking new ground within the field.

"Some of the artists I'm going to be discussing [in the lecture], who combine photography with aspects of performance, moving image, sculpture, installation, et cetera are regarded as being leading figures in contemporary art more broadly," said Soutter. "I think it's interesting to look at the ways that their work is grounded in photography, to explore how the 'photographicness' of their work might be contributing to its larger meaning."

Soutter expressed her excitement for speaking about contemporary photography at Concordia and is eager to open discussion among fine arts students.

"It seemed like a good topic for a talk because I had found some exciting new artworks I wanted to talk about," she said. "I have some fresh things to say about the area, including some thoughts I have had since finishing the book, and it's the subject of my next research project."

"Beyond Photography: Persistence of the Photographic in Contemporary Art" // Jan. 17 // EV-1.605 (1515 Ste. Catherine St. W.) // 6:30 p.m. // Free admission



PHOTO OF THE WEEK

Photo by Leslie Schachter.

All wrapped up—A woman tries on a head scarf at the launch of "Support Another / Se souvenir les uns les autres" at Place Jacques Cartier in the Old Port of Montreal on Sunday, January 12, 2013. The group called on Quebecers to wear religious symbols to work on Monday in protest against Bill 60, the PQ's proposed charter of values, ahead of the hearings which begin on Tuesday.

Submit your photos to photo@thelinknewspaper.ca



"The hope is that, by combining an intense atmosphere, a passionate message and memorable songwriting, what's being shouted back at us will have more behind it than just volume and melody. It'll have something that people can connect to, with lyrical and musical complexities that reveal themselves a little more with each listen."

—Dave Williams, Crusades guitarist and singer

HARDCORE HERESY

The Latest from Crusades Pushes the Limits of Punk

by Colin Harris @ColinnHarris

The biggest difference between a black metal record and the latest from anthemic anti-Christian punk band Crusades is that only one compels you to sing along.

Perhaps You Deliver This Judgment With Greater Fear Than I Receive it, released last November, is a rallying cry for secular thought and a damnation of Catholic oligarchy—with its lyrics tracing back to the 16th century.

The record revolves around the writing of philosopher Giordano Bruno, who was executed in 1600 for refusing to denounce his theory that the Sun was just another star in an infinite universe. Every song is a loose translation of Bruno's Latin texts, and the record's title was Bruno's response to his death sentence.

"Bruno's story actually came to me as a result of a lengthy obsession with Roman Polanski's film *The Ninth Gate* and Arturo Pérez-Reverte's novel *The Club Dumas*," says Dave Williams, guitarist and singer of the Ottawa-based four-piece.

The Ninth Gate, based on Pérez-Reverte's novel, centres around a fictional book by Aristide Torchia derived from a text by Satan himself. Torchia's character is thought to be based on Bruno.

It's the philosopher's solemn, hooded face on the cover of *Perhaps You Deliver...*, an image taken from his dark, imposing statue in Rome's Campo de' Fiori, where he was burned at the stake for heresy.

The atmosphere set by the record is the heaviest thing about it—a combination of the record's theme, its cold, raw production and Williams' almost academic approach to composition.

"I'm only really interested in writing single, cohesive pieces, both lyrically and musically," says Williams, who has a degree in musicology from Carleton University.

"Creating a mood, an atmosphere, it needs room to ebb and flow, to breathe. Until we start writing 20-minute-plus songs, it'll continue to take a full record to make that happen the way we want it to."

The record is almost deceptively heavy; it's easy to get caught in the vocal melody before realizing the underlying intensity—furious, metal leads and crushing, shape-shifting rhythm.

As they hone their sound, it continues to move beyond the more straightforward melodic punk heard on their first LP, 2011's *The Sun is Down and the Night is Riding in*, be it the hymn-like vocal phrasing of "The Transport of Intrepid Souls" or the '80s metal shining through the second half of

"The Art of Memory."

It's a product of the band branching out of their collective comfort zone.

"As we've grown closer as musicians and friends, we've gotten more comfortable with bringing our individual influences to the table and working to incorporate them into our sound," says Williams, which for him meant pulling more from hardcore and metal.

The album was recorded, mixed and mastered in Ottawa by Mike Bond, who also worked the board for 2012's *Parables* EP. There's nothing pretty about Bond's production style. It sounds the way punk should—dirty, booming and huge—while crafting an array of metal guitar tones.

"We grew up playing music with Mike, and as such, we share many sonic touchstones that I've asked him to strive for," says Williams. "Whether it's Cave In-esque tones or Barrit-style cleans, Mike knows exactly what I mean and that goes a long way toward achieving a specific vision."

Crusades is a band all about composition. They have wives, "real" jobs and Williams is a father, but they're already planning to work on their follow-up LP this summer, and aim to go on an East Coast U.S. tour in the fall.

They're also now backed by Gainesville-

based No Idea Records—a dream come true for Williams.

"No Idea has been my favourite label for many, many years, and to now call it home is surreal, humbling and crazy," he says.

The feeling is mutual. No Idea signed Crusades after the label's publicist, Tony Weinbender, was blown away by their set at The Fest, the annual punk festival in Florida he organizes.

And while this record is an immediately engaging performance of furious punk rock, the intent is far beyond just that.

"The hope is that, by combining an intense atmosphere, a passionate message and memorable songwriting, what's being shouted back at us will have more behind it than just volume and melody," says Williams.

"It'll have something that people can connect to, with lyrical and musical complexities that reveal themselves a little more with each listen," he continued.

'Whoas' and 'heys' have their time and place—but doesn't everyone prefer to sweatily scream something that just might give them chills as well?"

Crusades + Khan + Hashed Out + Dreamboat // Jan. 17 // Turbo Haus (1180 St. Antoine St. W.) // \$10

A TRIP TO THE ZOO

New Montreal Theatre Company Debuts Edward Albee Mash-up Production

by Kylie Fox

What do you get when you cross an ordinary park bench, a disappearing circumcision and a diabolical murder scheme? Montreal's new Chocolate Moose Theatre Company is connecting these dots with the debut production of Edward Albee's *At Home at the Zoo* at Theatre Sainte Catherine.

Four friends and recent university grads Emily Murphy, Rowan Spencer, Andrew Cameron and Martin Law created the Chocolate Moose Theatre Company this past September as a means to satisfy their theatre cravings while creating accessible and affordable theatre in Montreal.

The McGill and Concordia alumni worked together throughout university in shows by the McGill Players and Tuesday Night Café. After graduation they tried seeking other theatre outlets in Montreal outside of the McGill community, but weren't quite satisfied, and realized that in order to get back onstage they had to take things into their own hands.

Law had *At Home at the Zoo* on the list of plays he hoped to direct and approached his three friends, all itching for an opportunity to perform, for help. And thus, Chocolate Moose Theatre Company was born.

For the four lovers of the stage, there

was a steep learning curve in launching their own company.

"It's challenging, figuring out where to begin," said Murphy.

"When you're cast in a play, the venue, the designing, the publicist—that's already done for you. Now we have to figure it out on our own."

But the flipside is being able to exercise complete creative control. For Cameron, managing his own theatre production has been "ultimately more satisfying" than simply participating in one.

The company is already making use of that newfound creative control with *At Home at the Zoo*, a politically subversive production that combines the 1958 classic *The Zoo Story* with its prequel, *Homelife*, composed in 2004. Iconic American playwright Edward Albee wrote both.

The play begins by following Peter, a successful book publisher in New York City, played by Spencer. Peter has it all—a house, a loving wife, two daughters, two parakeets and a cat.

"Peter treats his life like we treat public transit: read a book, block out the noise and avoid eye contact," said Law.

But everything changes when one night Peter is confronted by his wife Ann, played by Murphy, who tells him that ordinary isn't enough for her anymore, and challenges the

notion that happiness is only found in the warm confines of safety and predictability.

The second half of the play opens with Peter reading on a park bench in Central Park, where he's confronted by Jerry, an absurd and lonely stranger played by Cameron. Through Jerry's stories, observations, sensitivity and enthusiasm, Peter learns a lesson about the wonderful things that can happen outside one's comfort zone.

Albee initially wrote the second act as a one-act play, *Peter and Jerry*, more commonly known as *The Zoo Story*. Nearly 50 years later, he decided to revisit his critically acclaimed work and create a background story for Peter, a prequel to the first classic, calling it *Homelife*. Chocolate Moose decided to combine the two, creating a full-length play that's full of heart.

"We chose this play because everyone can relate to it," said Murphy. "It deals with [the] real human condition through real human conversation."

Though parts of the play were written nearly half a century ago, Law says the themes of alienation, social class structures and human communication remain just as relevant today.

"Deep down, we're terrified and conditioned against the kind of intimacy, trust and

vulnerability required to genuinely understand or reach others, and the society we live in is built over that broken glass," said Law.

The Chocolate Moose founders plan to address the flaws of that metaphorical broken glass head-on in the production.

"It's an important play—it demonstrates life's true priorities by contrasting someone who has everything, yet feels nothing, with someone who has nothing yet feels everything," said Cameron.

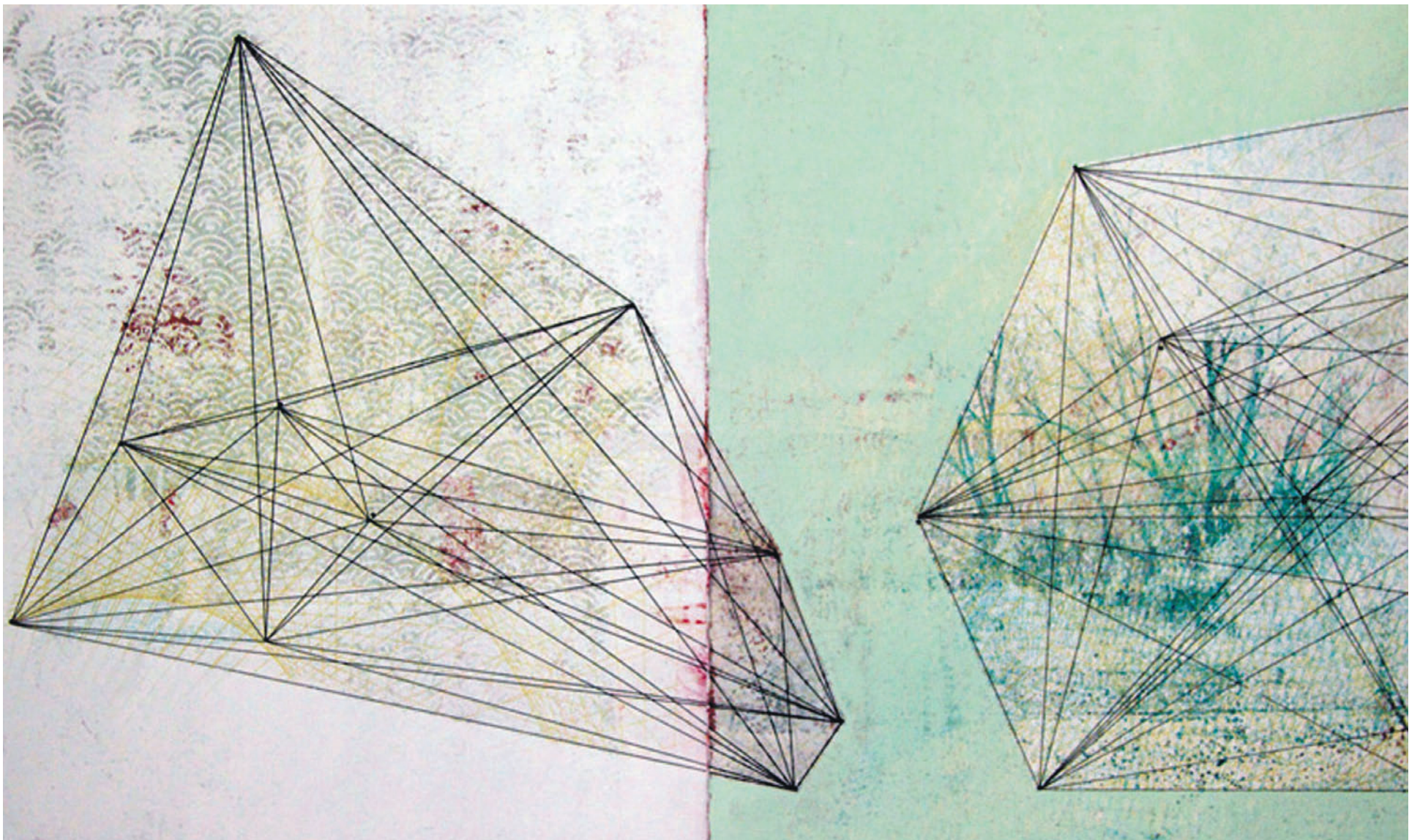
The company can relate to the earnest character of Jerry when it's onstage—passionate and appreciative. When post-graduation life deprived them of pursuing their dreams, they quenched their thirst for performance by creating their own independent company.

After many late-night rehearsals in friends' living rooms, carrying a park bench around the city in minus 20-degree weather and learning how to discuss circumcision for a long amount of time without laughing, the first Chocolate Moose production is underway. You'd be surprised what could happen on a park bench.

At Home at the Zoo // Jan. 16 to Jan. 18 // Theatre Sainte Catherine (264 Ste. Catherine St. E.) // 8 p.m. // \$14 + fees

Graphic Graeme Shorten Adams





An example of the digitalized aesthetics of Alice Jarry and Christian Pelletier's piece "*v2Récurrences*."

DIGITAL TRAILBLAZING

Montreal Arts Centre Explores the Union of Drawing and Digital Media in 'TrailMix' Exhibition

by Alejandra Melian-Morse @AMelianMorse

As technology progresses, one might be tempted to wave goodbye to such age-old art forms as drawing or silk screening and label them outdated. But for one arts centre, a different idea emerged: why not just bring them into the 21st century?

On Jan. 16, Montreal art gallery Eastern Bloc will be doing exactly that in its latest exhibit *TrailMix*. Its featured works combine some of art's oldest mediums with modern technology, often surprising showgoers.

"The audience reception, or the audience's awareness of digital art is quite lacking," said gallery co-founder Eliane Ellbogen. "There's a lot of work that needs to be done in terms of educating larger audiences about how digital media and art are so closely linked and how these artistic practices are part of the larger contemporary art context."

"Some people don't even see digital art as being part of the contemporary art world, whether it's commercial or non-commercial."

But, as technology and art progress together, it seems perhaps people are going to have to start doing so.

"You have a lot of artists working on the Internet, incorporating networks into their art practice. Within the art world it's hard to ignore contemporary net artists or any artist incorporating digital media because the disseminating of their work reaches a much larger audience," Ellbogen said.

"It's been a fact now for at least a decade. I think that for a larger audience to come to terms with that within the art world, there needs to be more and more exposure to those practices incorporating visual media."

Something Old, Something New

Inaugurated in 2007 and operating out of the Mile End, Eastern Bloc is a niche artist-run exhibition and production centre with a specialization in digital and electronic arts, and audio and visual installations.

But despite its focus on new media, Eastern Bloc doesn't see more traditional media, like drawing, as obsolete. The *TrailMix* exhibit is all about honouring the past by incorporating it into the future.

"What we were trying to achieve with the exhibit was to take more traditional practices, like drawing or silk screening, and to reinterpret them in a digital context," Ellbogen said.

"In some cases it meant using the screen, in some cases it meant referring to a screen, in other cases it meant using the gallery as the screen—using the existing space as the visual basis for the work," she explained.

"It's an interesting intersection, especially in regards to *TrailMix*, between concept, technique, traditional practices and contemporary, technology-based practices."

Concordia professor Alice Jarry, who produced the exhibit's "*v2Récurrences*" illustration with Montreal-based engineer Christian Pelletier, feels that traditional media are expanding past our original conceptions of them.

"For me, drawing is more about how you can leave a trace in space on the surface," she said. "It's more about the question of movement, trace and space all together. It can be so many things [...]. To me, drawing can be a part of anything."

As an artist who used to work primarily in printmaking and has now moved into newer media, Jarry constantly engages with the differences between digital and physical spaces. Her piece is an interactive experience, pro-

ducing kinetic animations onto the installation based on the spectator's movements.

"I think it's a different type of architecture. I think your body reacts to it differently, but in the end they're both physical," Jarry said.

The piece combines her practice of screenprinting with the concept of the body's relationship to different spaces.

"Screenprinting is a very mechanical medium and all the tools and apparatuses of printmaking make it very normalizing and mechanical," she said. "It's made in a way that pieces are supposed to look alike. But I'm never feeling the same when I print."

"My body gets tired, the pressure of my hands is different, the position of my body in space is different," she continued. "So [I wondered] how can I explore that whole idea of transient movement—movements of the body that are different—to create different kinds of images depending on how I react with the materials?"

Every Step You Take

While in Jarry's interactive piece the implementation of technology is very apparent, for other artists it was used more behind the scenes.

In her piece "*Transaction Trails*," Ontario native Andrea Campbell hopes to explore the place of technology in our daily lives, especially in those places we might not commonly think about.

"I started to become interested in surveillance practices, especially what was happening with the contemporary police archives, and this idea of surveillance assemblage," she said.

"It's all about tracing a person's movement and habits, so through that I wanted to find a way to illustrate data and surveil-

lance practices that are usually invisible."

Campbell explained that when police track a person, they are not experiencing the actual person, but instead the representation of that person exposed through the technology used.

"I became really interested in seeing what kind of portrait it would create if I started making these artworks that were pieces of artifacts about a larger picture, a body viewed solely through data," Campbell said.

In her work, Campbell tracked her daily movements through the receipts she acquired throughout the day, mapping them and creating a single image of various journeys.

"I like to think of it as an alternative way of viewing a body," she said. "I want to show it as an extension of self but also as this idea of another way in contemporary society to view the body."

Reinterpreting the Digital

Like many of the exhibits at Eastern Bloc, *TrailMix* is meant to stretch the minds of exhibit visitors and their conceptions of art.

"It will challenge audiences' expectations of typical digital art. We're really reinterpreting the idea of the screen and reinterpreting the role of drawing in contemporary art practices," Ellbogen said.

"An audience familiar with contemporary art might feel challenged because they won't necessarily agree with what we're putting forward. On a conceptual or aesthetic level, the work itself is challenging in the sense that it's dynamic, it will engage the senses and get [the audience] thinking about what they're looking at."

TrailMix // Jan. 16 to Feb. 16 // Eastern Bloc (7240 Clark St.) // Tuesday to Sunday 12 p.m. to 5 p.m. // Free admission

FRINGE CALENDAR JAN. 14 TO JAN. 20 by Riley Stativa @wileyriles

MUSIC

1 Sheenah Ko Solo Debut + EP Launch
Jan. 14
Casa del Popolo (4873 St. Laurent Blvd.)
9 p.m.
\$7
Trip out with experimental songstress Sheenah Ko as she launches her debut EP, *Let Go*, at this live performance, which promises not only music but visual performance art to take your Tuesday to another level.

2 Jessy Lanza [18+]
Jan. 15
Divan Orange (4234 St. Laurent Blvd.)
9 p.m.
\$12 + fees advance
Experience crooner Jessy Lanza's cool, beatific and electronic stylings—'80s synth rhythms complementing her R&B inspired vocals make for a unique musical package and one chilled-out evening.

CINEMA

3 *Spinning Plates*
Jan. 17
Cinéma du Parc (3575 Parc Ave.)
TBA
\$8.50 ages 13 to 25, \$11.50 general admission
Go past the swinging double doors into the kitchens of three extraordinary restaurants with this documentary, which serves up the stories of the iron chefs themselves. Exploring the obstacles facing restos ranging from a 150-year-old family-run establishment to the seventh best-rated restaurant in the world, *Spinning Plates* might just be the food for thought you're craving this week.

THEATRE

4 *Ivory Towers & Will-O-Wisps*
Jan. 18 to Jan. 19
MainLine Theatre
(3997 St. Laurent Blvd.)
7 p.m. and 9 p.m.
\$6
What does a prince locked in a tower with his imaginary friend (who is also a movie star) on prom night have in common with a quintet of female linguistic professors engaged in a bombastic battle of wordy wit? Not much, but both plays sprang from the brain of newcomer playwright Michael Martini.

PARTY

5 *Faeries Wear Boots*
Jan. 17
Espace Griffintown (108 Square Gallery St.)
9 p.m.
\$35 advance, \$40 at the door
This installment of the Nights of Infinity electronic music festival offers you the chance to party all night and into the early morning with nearly 12 hours of music and events. Besides electronic beats to thrum your eardrums, there will also be a fire performance and sculptures of light to illuminate your irises.

DANCE

6 Bouge d'ici: So You Think That Was Dance?
Jan. 17
MainLine Theatre (3997 St. Laurent Blvd.)
10 p.m.
Pay what you can (\$8 to \$10 suggested)
Partake in the Bouge d'ici dance festival at this unique event, which gives experimental performers 10 minutes to share their newest and brightest ideas with a captive audience. Hosted by contemporary dance artist Karen Fennell, with informal discussion and drinks to follow.

OTHER

7 BurlesGeekMontréal: Third Edition
Jan. 19
La Sala Rossa (4848 St. Laurent Blvd.)
7:30 p.m.
\$12
Do you like video games, comics, sci-fi flicks and maybe, just maybe, ladies in fishnets taking it off with class? It may seem like an odd combination, but it's exactly what you'll get at Montreal's BurlesGeek shows. This one will feature over 10 acts to stimulate your mind (or other parts), and to get your freak and your geek on.

T	W	Th	F	Sa	Su	M
14	15	16	17	18	19	20
1	2		3	4		
			5			
			6			
					7	

Check out more listings online at
thelinknewspaper.ca/calendar



FRINGE
GIVEAWAY

TWO TICKETS TO SEE YUCK
A big congratulations to Andrée-Anne Couillard, who is off to see *Yuck* with one lucky friend, courtesy of Blue Skies Turn Black, at Il Motore (179 Jean Talon St. W.) on Thursday, Jan. 16!
Keep your eyes peeled for future giveaways by checking the Fringe Arts section, liking *The Link's* Facebook page or following us on Twitter at @linknewspaper.



"When you're in a race like we are, you're not just trying to [ensure] your playoff berth as soon as possible; we're trying to get ourselves up there with four of the top 10 teams in the country."
—Kevin Figsby,
Stingers head coach

Right-winger Ben Dubois played a key role in the Stingers first games of the year, finishing with a goal and two assists over the weekend.

STARTING THE NEW YEAR IN STYLE

Stingers Set Milestones in Men's Hockey Weekend Wins

by David S. Landsman @dslands

The Concordia Stingers men's hockey team may not have ended 2013 the way they'd hoped, but they've certainly kicked off the new year in style.

Coming off a tough 8-3 loss to the Ontario University Athletics top-ranked Ryerson Rams on Nov. 30 to drop to 4-8-3 on the season—barely holding onto the eighth and final playoff spot in their division—the Stingers came back strong in their first two games this weekend, beating the Laurentian Voyageurs 5-1 Friday night before defeating the Nipissing Lakers 5-2 the following afternoon.

The weekend marked the Stingers' first consecutive wins of the season and brought their regular-season record on home ice at Ed Meagher Arena to an even 4-4. Most importantly, the two wins propelled the team into sixth place in the OUA East Division with a 6-8-3 record.

"I think we're working very hard as one of the youngest teams in the country," said

head coach Kevin Figsby. "When you're in a race like we are, you're not just trying to [ensure] your playoff berth as soon as possible; we're trying to get ourselves up there with four of the top 10 teams in the country."

Playing a big role in Concordia's wins was team captain George Lovatsis, who finished the weekend with two goals and five points overall.

Of those goals, the one scored against Lakers goaltender Kirk Rafuse on Saturday afternoon figures to be the most memorable for Lovatsis: the goal was the 50th of his Canadian Interuniversity Sport career.

"I was really happy we were able to get the wins this weekend," said the fifth-year senior. "I guess we don't play that many games, so 50 overall in a career is a nice milestone to hit."

"I don't think many people do it often," he continued. "Being in the second half of what is the end of my CIS career I want to do as much as I can to help the team to come out on top."

The milestone drew Figsby's praise.

"George is the first person I've seen score

50 goals in my 14 years [coaching the Stingers]," said Figsby. "In four-and-a-half years with Concordia, to score 50 goals and we still have half a season to go, that's a tremendous milestone. It just speaks volumes of his character, his person and his work ethic."

But Lovatsis's goal wasn't the only milestone of the weekend.

Three Stingers scored their first goals in a Maroon and Gold uniform in Friday's game: centreman Hugo Vincent, winger Anthony Nobili and newly-acquired defenceman Jeremy Barriault, whose goal came in his first-ever game as a Stinger.

Another first was for alternate captain Youssef Kabbaj, who returned to the ice this past weekend after missing most of the season to injury.

"It feels amazing, two-and-a-half months out and to come back with a great performance for all of us, was great," said Kabbaj. "I know maybe it wasn't my best game [Friday], but for a first game back I feel good

physically; my mental game will come back more and more with each game back."

Not to be overlooked in the team's two-game winning streak is the performance of sophomore goaltender Antonio Mastropietro, who turned aside 63 of the 66 shots he faced over the weekend.

"It's probably the best game I've seen us play since I've been at Concordia," he said after Friday's game. "It was really a great game. My defence really helped me see the puck, and when that happens it makes the game easier."

Five points ahead of the eighth-place Lakers in the OUA East standings with 11 games left, Concordia controls its own destiny to the playoffs. The team is currently 10 points behind the fifth-place Ottawa Gee-Gees.

The Stingers will look to narrow that gap this Friday when they take on the Carleton Ravens at Ed Meagher Arena. Puck drops at 7:30 p.m.

Photo Ion Etzebarria

SPLIT DECISION

Stingers Women's Basketball Go 1-for-2 in first Home-and-Home Series of 2014

by Julian McKenzie @therealestjmac

In a game where bodies flew and landed painfully on the wooden court, the Concordia Stingers women's basketball team could have made a case for their fifth straight win, a 67-54 trouncing of the UQAM Citadins on Friday, to be registered in another sport according to team head coach Keith Pruden.

"The idea is to play basketball, not rugby," Pruden said after the win, citing the Citadins' physical aggressiveness. "They're a rugby team; they don't even try to play position defense, they just run at you and chop."

The game—the first of a home-and-home series against UQAM—saw Stingers second-year forward Marilyse Roy-Viau forced to briefly leave the court after taking a hard hit to her nose late in the game. She finished the night with 16 points in addition to recovering eight rebounds to avenge a 53-42 loss to UQAM in Concordia's season opener.

"We were more prepared," said Roy-Viau after the Friday's game. "We knew that it was going to be really aggressive and that it was going to be a hard game."

To say it was a hard game is an understatement. There were numerous instances of collisions and hard contact between both sides, leaving players on the ground in pain. In addition to Roy-Viau taking some knocks, All-Canadian Kaylah Barrett was on the receiving end of some hard fouls.

"Kaylah was getting murdered," said Pruden. "How does an All-Canadian not get a call?"

Though the team may not have gotten the calls Pruden would've liked, the Stingers were nonetheless able to overcome a 19-13 first-period deficit to take a 32-29 halftime lead and ultimately win the game.

"We were a little rattled at the start, as we often are against them," said Pruden. "But from the second quarter to the end, we showed a lot of composure."

The Stingers followed up Friday's win with a 57-43 loss to UQAM on Saturday to fall to 3-3 on the season. They sit a game behind the second-place Citadins in the Réseau étudiant du Québec conference.

But the team has improved its play overall as of late, earning a league win over Laval in November before going undefeated in its three games at the Concordia Adidas Tournament in December.

"I think we're playing better at this point this year than at this point last year, so I'm very encouraged by that," said Pruden.

Despite the team going 14-7 in all games it has played so far this season, the only ones that matter to Roy-Viau are those count towards the Stingers' conference record.

"Winning the [Concordia Adidas tournament] was nothing for us," Roy-Viau said. "It's all about league play, getting to the playoffs and winning in the playoffs."

The Stingers next take on the Laval Rouge et Or, fourth in the RSEQ, for a home-and-home series on Thursday and Saturday. Tip-off for Saturday's game, at the Concordia gymnasium, is at 2 p.m.



BACK ON THE WINNING ROAD

Men's Team Wins First Two Games Back From Break

by Julian McKenzie @therealestjmac

What a difference a few months can make.

The last time the Concordia Stingers men's basketball team had to face the UQAM Citadins, on Nov. 7, they were coming off an eight-game losing streak and had mustered only one win in their 11 preseason games.

They extended their losing streak to nine after losing to UQAM in the 2013-2014 regular season opener that night, allowing 23 points in the fourth period in a 51-46 loss.

Three months later and it's as if a whole new Stingers team has taken the court, with the team winning its last three regular-season games and its last five match-ups overall.

Two of those regular season wins came in a home-and-home sweep of the Citadins this past weekend, by the score of 67-54 and 76-68 respectively.

Stingers head coach John Dore is pleased with the turnaround, though is quick to add the team still has a ways to go.

"We're a young team, but we're getting better and better," said Dore at the end of his team's first win over UQAM. "You can see the improvement, they can feel it. But it's not good enough, we've got to keep going."

After starting the season 0-3 the Stingers currently sit in third-place in the Réseau étudiant du Québec conference with a 3-3 record. It seems all the players needed was time to get settled into their roles.

"My goal is to bring energy," said sophomore forward Michael Fosu. "Get as many rebounds and run the floor—that's the main goal."

Players like Adam Chmielewski and Mukiya Post have been leading the way offensively, and are among the top scorers in the RSEQ. In Friday's home game against UQAM, Post and Chmielewski scored 20 and 12 points, respectively.

It may have to be a one-man show for a little while, however, as Post was seen limping around the locker room after the game with what was later confirmed as an ankle sprain.

Rookie forward Josue-Smith Telfort also suffered an injury in the early part of Friday's game.

Neither he nor Post played in the follow-up match at UQAM the next day. The team has yet to confirm when both players will return to the lineup.

In spite of these developments, the team remains hopeful it'll be able to maintain its newfound success.

"I'm confident with this group," Fosu said. "I'm not even hesitant about that."

"Our goal is to be better tomorrow than we were today," added Dore. "If we do that, then we've got a chance in the end."

The Stingers have one more matchup versus UQAM this season, a home date on Feb. 13. The team's next game is at the Laval Rouge et Or, who sit in fourth place in the RSEQ Conference on Jan. 16.

Photos Ion Etzebarria



WHO SAYS YOU CAN'T RIDE YOUR BIKE IN THE WINTER?

Get a Workout and Commute on the Cheap With Winter Biking

by Olivia Jones @olivialijones

In winters as cold and snow-heavy as Montreal, popular opinion would have you believe biking is a rather dangerous activity this time of year. Allégo Concordia says not so fast.

The Concordia-based working group, whose mission is to promote cycling and public transit over driving, organized a free workshop with artist and cyclist Cam Novak on Jan. 9 to help students learn everything there is to know about winter biking—primarily, that it's more accessible than you think.

According to Novak, the most important thing

when biking in the winter is to know your limits. With proper equipment and attire, the cold weather is only an extra challenge to the workout.

"I know more people who've gotten hurt by falling on their ass than by biking in the winter," said Novak.

Novak added that aside from being a good workout and means of transportation, cycling in any season is a way to be in control.

If you want to take a break, you take a break. If you want to go fast, you pedal faster. As Novak explains, cycling is a way for him to be in control over his body and mind.

"I took the metro not too long ago and as I

looked around, all I could see was advertisements covering the walls and TV screens," said Novak. "On my bike, I feel complete freedom."

In the summer like in the winter, cycling is a custom experience. It all depends on the setting, the equipment and the weather.

"Do your research, and you will find what is best for you," says Novak.

Raphael Pellerin, a cyclist and employee at Montreal delivery company Courier Rapide, explained that there are so many bicycle delivery services in the city because it's the quickest way to get around the island.

Pellerin also explained that cycling in the

winter is not more dangerous than in the summer, the risks are simply different. In the winter there are more people on the sidewalks and jaywalking, in addition to more cars on the streets.

In the summer people are also generally less concentrated on the roads.

"I've had two accidents, and both happened during the summer," said Pellerin who's been cycling on a daily basis for over four years.

Ultimately, biking in the winter may not be for everyone—but don't knock it before you try it. You just might ditch that Opus card.

Photo Brandon Johnston



Useful tips for winter cycling:

- ▶ Use a bike you don't mind beating up
- ▶ Add knobs on your tires (especially in the front)
- ▶ Do regular maintenance on your bike
- ▶ Stick to bike-friendly neighbourhoods (Westmount, the Plateau, N.D.G., Verdun, etc.)
- ▶ Stick to main streets. They're less icy and there's not as much traffic in the winter
- ▶ Don't get too close to parked cars
- ▶ Use your back brake more than your front brake
- ▶ Make turns more slowly and more upright
- ▶ Be confident on the road—you have as much right to be there as motorists
- ▶ Avoid the urge to overdress
- ▶ Wear thermal underwear
- ▶ Waterproof pants and jacket are a must
- ▶ Wear goggles and/or sun glasses
- ▶ Wear insulated and waterproof boots
- ▶ Most importantly, WEAR A HELMET!

BOXSCORES WEEK OF JAN. 6 TO JAN. 12



Saturday, Jan. 12	Women's Hockey—Concordia 1, Université de Montréal 8
Sunday, Jan. 11	Men's Basketball—Concordia 76, Université du Québec à Montréal 68 Women's Basketball—Concordia 43, Université du Québec à Montréal 57 Men's Hockey—Concordia 5, Nipissing University 2
Friday, Jan. 10	Men's Basketball—Concordia 67, Université du Québec à Montréal 54 Men's Hockey—Concordia 5, Laurentian University 1 Women's Basketball—Concordia 67, Université du Québec à Montréal 54

UPCOMING GAMES THIS WEEK IN CONCORDIA SPORTS



Thursday, Jan. 16	6:00 p.m. Women's Basketball at Laval Rouge et Or 7:00 p.m. Women's Hockey vs. Montréal Carabins (Ed Meagher Arena) 8:00 p.m. Men's Basketball at Laval Rouge et Or
Friday, Jan. 17	7:30 p.m. Men's Hockey vs. Carleton Ravens (Ed Meagher Arena)
Saturday, Jan. 18	2:00 p.m. Women's Basketball vs. Laval Rouge et Or (Concordia Gym) 2:00 p.m. Men's Hockey vs. Queen's Gaels (Ed Meagher Arena) 4:00 p.m. Men's Basketball vs. Laval Rouge et Or (Concordia Gym)
Sunday, Jan. 19	2:00 p.m. Women's Hockey at Carleton Ravens

Check out Stingers game summaries at thelinknewspaper.ca/sports



Media File

PUT OUT TO PASTURE

Niche Reporting and the Death of Canada's Oldest Magazine

by Jesse Feith @JesseFeith

As the publishing industry grew increasingly unstable for major print magazines over the last decade, a trend began to take root: while some top-level publications faltered, smaller niche magazines thrived.

As readers gradually turn more and more to the Internet for their news, niche magazines continue to do well by serving specific—and often times very loyal—readers looking for news on topics that aren't a mouse click away.

But what happens when that audience unexpectedly suffers a major financial blow?

That's what Canada's oldest magazine, *The Canadian Sportsman*, learned last year. The monthly trade publication printed its final issue in December after a 143-year run.

Founded in 1870, the newsletter-turned-magazine covered the Canadian harness racing industry, finding its way to racetracks, training centres, places where horses are sold and subscribers' homes.

Many of those homes were hit hard in 2012 when the Ontario Liberal government controversially axed the Slots at Racetracks Program.

"I didn't know how long it would take, but I knew we would be a casualty of the decision," publisher and editor Dave Briggs told *The Link* over the phone from the *Sportsman* office in Strathroy, Ontario.

"We were already facing challenges as a magazine; we just couldn't absorb a hit like that," he said.

Inaugurated in 1998, the SARP was a partnership between the Ontario government and the horse racing industry to help sustain the latter by introducing slot machines in certain racetracks.

Revenues from the slots were divided between the province, which received 75 per cent, and the municipality where the track was located, which got five per cent. The remaining revenue was divided up between the host track and race winners.

"The program was tremendously successful for all partners," said Briggs.

As a result of the cancellation, an estimated 9,000 jobs have been lost in Ontario's horseracing sector.

Its abrupt ending hit breeders the hardest, the same people the *Sportsman* relied on as readers and, more importantly, as advertisers.

"When the market you serve suffers a 50 per cent contraction, any magazine, regardless of the topic, is going to take a major hit," said Briggs, who had been with the *Sportsman* since 1995 and had overseen many of the changes it underwent to try to stay afloat in the ever-changing publishing world.

When he started with the *Sportsman*, it was more akin to a newspaper than a magazine, with copy still bracing the front page and a focus largely centered on news items.

Knowing most of the information it was offering could now be found online, the magazine eventually stepped away from delivering the news and focused on longer features instead.

"With the onset of the Internet, the decision was made to no longer be news-based but to be more features-based, a real magazine," said president Gary Foerster, hours before the last issue went to print.

Copy was removed from the cover, its size was shrunk down to save money and the emphasis was moved to photography and what Briggs called "longform articles that couldn't be found elsewhere."

The decision was made to start offering the *Sportsman* online as well, but its demographics, consisting mostly of older subscribers from rural areas, never took to the idea.

Ultimately, all the changes did was briefly put off the inevitable; the blow the horse industry suffered was too severe, and the *Sportsman* was no longer seen as economically viable.

"It's a combination of all these fac-

tors, but the slots program certainly expedited the closing," said Foerster.

The magazine lost about half its subscribers following the cancelling of the SARP according to Foerster.

The final, 100-page issue was a mix of features and letters sent in by frequent contributors and many readers after news spread of the magazine's closing.

"When a magazine is that old, it's been a part of families for different generations. For a lot of people, it was a little part of their lives," said Foerster.

"I'm proud of the work we put out until the very end," said Briggs.

"But the last two or three weeks have been tough, like writing our own obituary," he added.

On Oct. 11 of last year, Ontario Premier Kathleen Wynne made her way to the Grand River Raceway in Elora, Ont., to announce a restructuring plan to be put in place that would help support the breeders and racetracks that the now defunct slots program had once carried.

A total of \$400 million was pledged to the horse racing industry over the next five years, representing an influx of \$80 million each year.

Through the slots program, the industry had been making nearly \$345 million yearly.

"The thing is," said Briggs, "the slots are by and large still in the racetracks. It's just that the horse people aren't getting any of the money anymore."

When asked about the recent government announcements, and whether or not they could influence a rebirth of the *Sportsman* in the future, Foerster was clear with his answer.

"At this point, there are still so many unanswered questions," he said.

"We made the decision to bring the *Sportsman* to an end, and right now I cannot see a time when it would be viable to run it again," he said.

The *Sportsman* closed with a subscription hovering around 5,000.

Graphic Flora Hammond



THE LANGUAGE ISSUE

Talking, emailing, texting, posting and tweeting are all ways that we use in the 21st century to communicate with those around us. But are our new ways of communication moving us in the right direction? Will the next generation learn language the way it needs to in order to make sense of the increasingly globalized world? Is a universal language possible—or even necessary?

These are just a few of the many questions we've asked ourselves. Check out our Language Issue, hitting the stands on Jan. 21, to find out what answers we've come up with.

If you'd like to get involved, email copy@thelinknewspaper.ca.



Graphic Graeme Shorten Adams

NOT AS HOT AND BOTHERED

I'm a 24-year-old female and I just lost my virginity a couple months ago. I've only had sex that one time, but I've noticed that I don't get as wet anymore. I still get horny, but not the way that I used to before I had sex. It's making me nervous about future sexual encounters because I'm not getting wet as easily as before. Is this normal?

—Missing the Moisture

It's perfectly normal to experience changes in your arousal levels or lubrication over time. That said, I think it's unlikely that this change is related to you physically having sex. Most issues with arousal and lubrication in women most often originate from rushing through foreplay.

Arousal doesn't happen on demand, and most women need some warm-up time. There are a few other common reasons women might experience a decrease in sex drive and lubrication, so we'll explore those and you can see if any resonate with you.

The first thing to consider is if there have been any significant lifestyle changes between the initial intercourse and now. Many things can affect sex drive, but the most obvious change with an effect in this area is medication, specifically hor-

monal birth control methods, like the pill, patch, ring, shot or IUD.

These methods regulate your hormones and menstrual cycle, both of which have a direct effect on sex drive and lubrication. I'd recommend checking out the side effects if you are currently using one of these methods, and discussing it with the doctor who prescribed them if you're bothered by any of the common side effects.

Other common medications that can affect sex drive and response are ones typically prescribed for anxiety-related disorders and depression. Aside from medication, stress and exercise can also have an effect on arousal.

Alternatively, wetness and sex drive are quite subjective and difficult to measure, so what you're

experiencing might be due to past experiences that you're using as a frame of reference for comparison.

Sexual response is situational, so it's possible to see a significant difference between situations like masturbation, sexual activities with a partner and the time you did have sex. For example, you might see a difference when you masturbate with the goal of reaching orgasm quickly versus when you're taking your time with a fantasy.

There are also very natural reasons you may be experiencing changes in these areas. Just as hormonal birth control can have an effect, the hormonal changes that naturally accompany your cycle could be a primary factor.

These changes directly affect arousal and lubrication levels, so it's

normal to experience times where you feel more aroused and lubricate more easily, and times where you have little desire or response. A way to monitor this is by tracking these levels and changes throughout the month using a cycle-tracking app like Period Tracker, which has free versions available for both Android and iPhone.

Finally, it might be worth reflecting on the expectations you had for your first time. Women tend to get bombarded with ideas of what sex is like the first time, but in reality those expectations rarely measure up. If you had certain expectations and the sex you had didn't quite meet them, it might be affecting your ability to get as aroused or lubricated in anticipation for the next time.

In general, I suggest listening

to your body and trying not to put any pressure on yourself to have a specific response. If you feel it, awesome, and if you don't, then you shouldn't force it. If wetness is a major concern, starting out slow and taking your time can make a huge difference. A good personal lubricant will also help make sex and any other activity feel better, so don't be shy about incorporating one into your sex life.

—Melissa Fuller @mel_full

Submit your question anonymously at sex-pancakes.com and check out "Sex & Pancakes" on Facebook.

Got a quick health question? Just need a resource? Text SextEd at 514-700-0445 for a confidential answer within 24 hours!



THIS CROSSWORD IS SOCH-EEZY

by Liana di Iorio @MsBerbToYou

ACROSS:

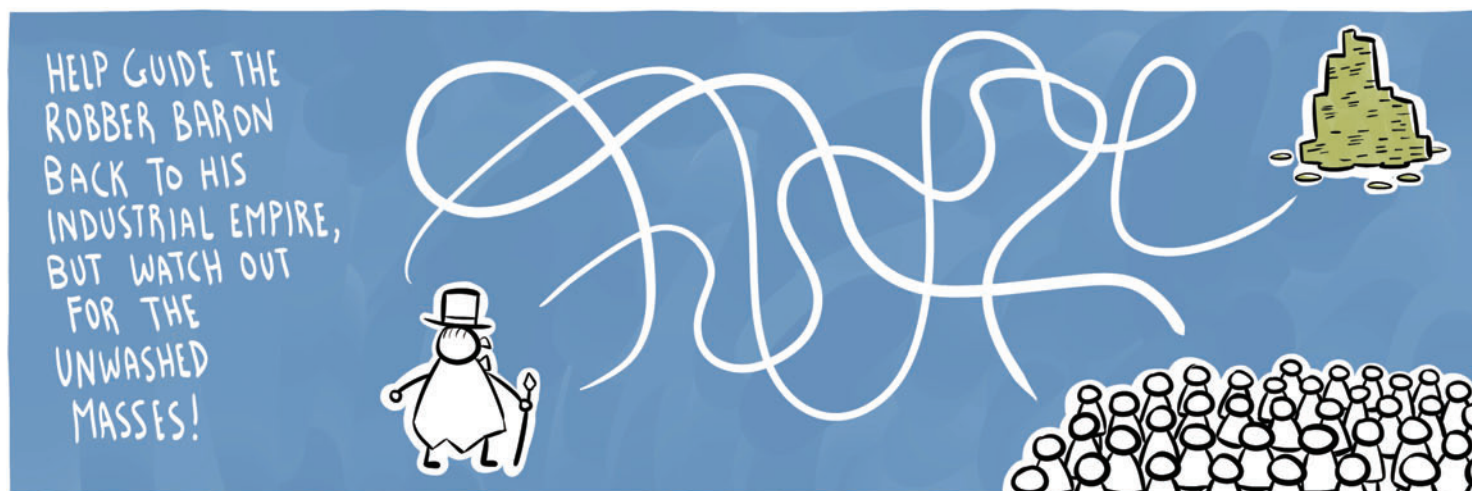
- ▶ 2. Cool Runnings tracks the unexpected journey of a bobsleigh team from this Caribbean country.
- ▶ 4. By far the most entertaining of all Olympic sports involves strapping both of your feet to one of these and snow surfing down a slope.
- ▶ 5. The Amazing Race Canada host Jon Montgomery won an Olympic gold medal in this slippery sport, which is basically the grown-up version of tobogganing.
- ▶ 7. Sharpen your blades and skate circles around folks on this lake on Mount Royal.
- ▶ 8. There has been much controversy over this year's Winter Olympics being held in this chilly city.
- ▶ 10. It's Canadian, it involves brooms and is kind of a snooze-fest. Like shuffleboard, but on ice.

DOWN:

- ▶ 1. A winter activity that involves walking around in the snow wearing glorified tennis rackets, which distribute the weight over a larger area.
- ▶ 3. A multiple gold medal winner for the American speed skating team, this athlete is actually named after the Greek god of knowledge. (First name only)
- ▶ 4. Though not technically a sport, walking on this in Montreal requires agility, balance and some winter gear.
- ▶ 6. Popular along this European mountain range, heli-skiing is an extreme sport where you jump off of a helicopter and hit the slopes.
- ▶ 7. If you own a helmet, winter tires and a life insurance policy, then feel free to whiz around the city on this two-wheeled device.
- ▶ 9. Would you participate in this sliding sport where you steer with your shoulders and calves?

Graphic Graeme Shorten Adams

POWER THEATRE COMIC ALEX CALLARD



QUÉBÉCOIS 101 COMIC PAKU DAOUST-CLOUTIER



Asteur (ass-teur): This expression is a contraction of “à cette heure” (which literally translates to “at this hour”) and means “as of right now” or just “now.” It can also mean “from now on.” Other written variations include “à c’t’heure,” “astheure” and “asteure.”

FALSE KNEES COMIC JOSHUA BARKMAN

JUNIOR LINGUIST CORRESPONDENT



NAH'MSAYIN? Wings of My Ire

I write this rant sitting in an airport food court, snuggled next to the only electrical outlet in sight, with my shirt stained, face sticky, and suffering from an unceasing headache—the result of days without sleep.

Travelling in Canada can be a special kind of hell.

Over the last week I've experienced four flight cancellations, day-long delays, missed connections, lost luggage and piss-poor customer service. I'm sure we've all been there.

This is Canada, and as such I would expect Canadian airlines to be

prepared for a little snow in the wintertime. Hell, charter a few extra planes if you have to. Get your customers where they need to be as soon as you can, not a week later with no compensation or explanation.

If you can't serve your customers, then maybe you shouldn't be entered in an industry based solely on customer service.

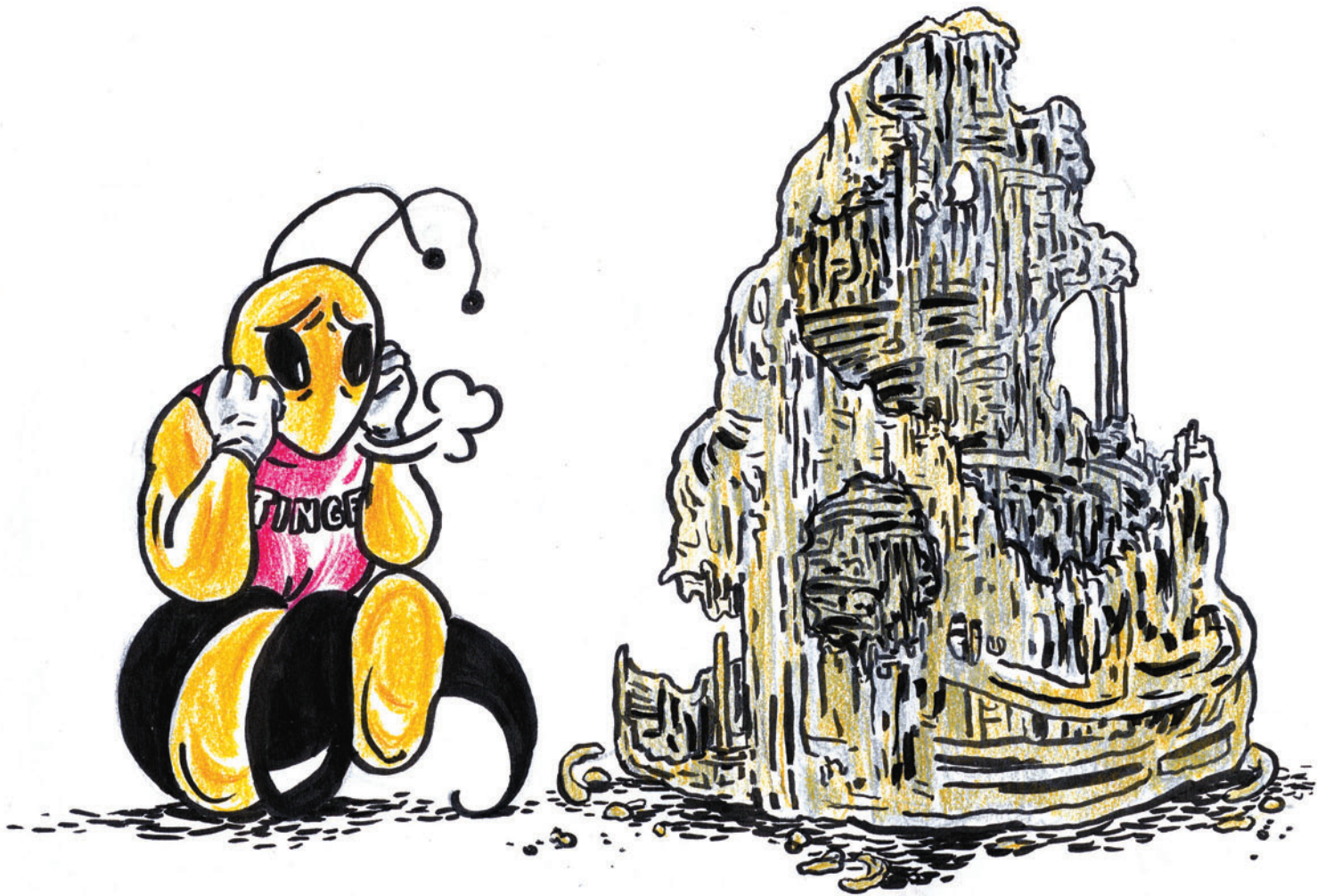
Give me my package of pretzels and get me the hell home. I'm tired of this red-eyed odyssey.

—Brandon Johnston,
Photo & Video Editor



Graphic Caitly Hall

Editorial



NO HIVE? NO SURPRISE.

In a move not so surprising given the project's history, the Concordia Student Union has announced that—once again—The Hive Café will not be opening on schedule. It's an announcement that students have been hearing for nearly half a decade.

Multiple years of CSU executive teams have promised to have the fabled Loyola café up and running, and for multiple years that promise has failed to materialize into the student-run and operated hub that students were told they'd receive.

While having the Hive as their legacy would be impressive, given everything else the CSU has on its plate, it simply doesn't seem realistic nor wise to strive for yet another massive undertaking. The project has proved to be a more formidable foe than anticipated, and it's time the executive shifts their focus instead on what can be delivered to students before their mandate is over.

A smaller scale project that would see the Hive as a place for students to grab a cup of coffee and a muffin before class is admittedly less impressive than a café that boasts the food of multiple countries, but it's also a whole lot more realistic.

This was the plan when the current CSU executive took office, but it wasn't an endgame—it was their hopeful starting point for the Hive to grow from last September, which also didn't happen.

The CSU ought to focus on what they can accomplish before their time is up. Already their plate seems full, dealing with the disaster that is Reggie's and the divide among council on what to do with the Java U space. Starting small is not the end of the world, and right now it's the best thing the union can do.

A Hive café that was primarily a place to buy pre-wrapped sandwiches and coffee would be a considerably smaller project to get

off the ground, and would double as a way to gauge interest in such a thing at Loyola.

The Loyola Luncheon and the free vegetarian meals it serves up has yet to see the same popularity that the downtown equivalent, the People's Potato, does, and it's hard to believe that people will be interested in paying for full meals in the Hive space if it's hard to attract a crowd for free food.

If students express interest in a smaller endeavour, then future CSU executives can tackle the issue of expansion. Building a dream café in the span of a year has proved impossible time and time again, and there's nothing to show that this executive will be able to beat the odds before we're busy electing a new one.

Every year, we start over from nothing. Look at the electrical issues plaguing the Hive space—issues that current VP Loyola Crystal Harrison was told had been resolved years ago while in fact they weren't.

If history has taught us anything about student union executives at Concordia, it's that often there are great lapses in time between strong executives, and it would be a shame to see something that requires intensive maintenance and construction from the get-go flail after a year because the infrastructure needed to maintain it is weak.

If and when The Hive Café opens, it could very well be a successful source of food for students looking to break with what megacorporation Chartwells has to offer at the cafeteria, but so far the CSU has done little to show they are capable to be in charge of such an undertaking. If this executive can succeed in one or two services in the space, then next year we can build on that.

If not, then the cycle of big plans and disappointment continues.

Graphic Graeme Shorten Adams

THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

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MiCRO TALKs

Six minute talks by part-time faculty members.

LIGHT & LANDSCAPE

Light and landscape have predominant places in the history and tradition of aesthetics. In classical physics they are understood as complementary forces: form/energy, particles/waves. New physics blurred these distinctions by proposing a wave-particle duality where electrons exhibit both particle and wavelike properties. This MicroTalk explores principles of light and landscape through the lens of art history and contemporary art practices.

Jan. 21, 2014

Tuesday, 6:30-8:30 pm
1515 St. Catherine St. West
EV6.720, 6th floor



Image: Holly King

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Painting & Drawing

HOLLY KING

Painting & Drawing

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