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A GLIMMER OF LIGHT ON A DARK RAINY NIGHT

Marchers had reason to celebrate at this year's Take Back the Night march.

COLOURS OF THE WIND

The awards keep rolling in for Concordia graduate student and filmmaker Alisi Telengut. P12

TRAPPED IN A RED DAZE

Concordia's men's rugby team just can't catch a break when it comes to provincial finals against McGill. P14

TAKE
BACK
THE
NIGHT!

~~RAPE~~

EDITORIAL STUDENT CENTRE NEEDS MORE ATTENTION FROM THE CSU FOR IT TO EVER HAPPEN P19

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By Jenny Lyn Bader

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THE CENTRE FOR GENDER ADVOCACY WILL TAKE QUEBEC TO COURT FOR TRANS RIGHTS

A Concordia fee-levy group plans to sue Quebec if urgent action is not taken to remove barriers to legally changing one's sex in the province.

It's a matter of life and death, argues the Centre for Gender Advocacy, which is mandated to promote gender equality and empowerment.

"People are dying. There's no other

reason," said Gabrielle Bouchard, the Centre's peer support and trans advocacy coordinator.

"There's a 40 per cent suicide rate among trans communities [...] I think that speaks enough as to why this needs to be done now."

► Continued on page 6.



Photo Andrew Brennan

CSU BYELECTION RESULTS

How did Concordia undergrads vote on the five referendum questions and councillor candidates? **P5**

SOUK, I AM YOUR FATHER

The SAT hosts the 10th anniversary of their Christmas bazaar and artisan marketplace, souk @ sat. **P10**

COACHED BY A KING

Once coached by famed Habs goalie Patrick Roy, Stingers centre Olivier Hinse isn't only leading his team in goals scored—he's leading the CIS. **P15**

OPINION: NO PLACE FOR THE STATE IN THE PANTS OF THE NATION

The Centre for Gender Advocacy's lawsuit will bring much needed changes to the Quebec Civil Code. **P16**

SOLIDARITY WITH MIGRANTS, ABORIGINAL PEOPLES

Marginalized peoples' struggles were the topic of discussion at a two-day conference at Concordia. **P6**

FRINGE GIVEAWAY

Enter for a chance to see the Distant Worlds orchestra bring the most memorable songs from the *Final Fantasy* video game series to life. **P13**

SYNTH ME TO SLEEP

Local solo artist Mekele incorporates aural therapy into his latest beats. **P11**



THE LINK ONLINE

(NOT) SORRY FOR PARTY CRASHING

A review of A Wilhelm Scream's latest album, Partycrasher.

BEAUTY AND THE BRAINS

Meet first-year bio major and beauty queen TingLi Lorigiano—otherwise known as Miss Chinese Montreal 2014.

DRAINVILLE TO DEFEND CHARTER AT CONCORDIA

MNA and Charter of Values author Bernard Drainville is at Concordia Thursday. We'll be there as he defends the ban on religious symbols.

30 YEARS FOR ONE DEGREE

Thousands of Concordians will graduate at the end of November, but only one is 83 years old and took 30 years to complete her degree—and we have her story.

TWO-FOR-TWO

Stingers women's hockey win their second in a row for the first time since February 2011.

HOCKEY WIN BY A TOUCHDOWN

Concordia men's hockey team snaps its losing streak with a huge 9-2 home victory over Brock.

BITTEN BY LIONS

Men's hockey blanked for the first time this season, 3-0 against the York Lions.

LINK RADIO

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Chelsea Vowel (left), Carmelo Monge and Bridget Tolley (right) offered insight into the struggles of aboriginal Canadians and migrants worldwide.

MAKING MONTREAL A 'SOLIDARITY CITY'

Two-Day Conference Rallies for Migrants' Rights

by Alejandra Melian-Morse
@AMelianMorse

Standing in front of a packed conference room on Saturday, Ellen Gabriel admitted that even after over 20 years of advocating for aboriginal rights, she hasn't seen much change.

"We as indigenous people—with the people who are descendents of the Europeans, people who are coming to find a better life here in Canada—you can equate our relationship in some ways to a building," said the Turtle clan member of the Kanehsatake Mohawk territory.

"Canadians are in the basement [waiting for an elevator] and indigenous peoples are on the top floor waiting for you to hear us, to see us, to listen to us.

"That relationship we've been trying to get with Europeans and their descendents for over 500 years has not gotten any better—why? Because of ignorance, because of racism, because we are the ones to be afraid of."

Gabriel, former head of the Quebec Native Women's Association and spokesperson during the 1990 Oka Crisis, was speaking at Concordia as part of a two-day conference titled Building a Solidarity City.

The weekend-long panel discussion and workshop series, put on by migrant justice group Solidarity Across Borders, attracted an estimated 100 people to engage with separate but connected causes and initiatives revolving around the struggle of migrants and other marginalized groups around the world, including indigenous communities.

A Panel for Perspective

Workshops were held on both Saturday and Sunday, with topics ranging from "Education for All" to "Making Shelters Safe Spaces For All." The conference began with a panel discussion featuring activists from various indigenous communities within Quebec and around the country, as well as a representative of the Nahua peoples in Mexico who is currently seeking asylum in Canada.

The discussion primarily highlighted injustices facing indigenous populations and modern colonialism in Canada.

Bridget Tolley, founder of Sisters in Spirit and its subsequent reformation as Families of Sisters in Spirit, opened the discussion with the story of her mother.

Gladys Tolley was struck and killed by a police vehicle in 2001, and Bridget says the investigation into her mother's death was mishandled.

Ever since, Tolley has been seeking a public inquiry into her mother's death, which she says propelled her to create the support network for the families of missing and murdered native women. She also helped begin the annual vigil for missing and murdered native women, held every year in the fall.

Chelsea Vowel and Amanda Lickers turned the conversation to colonialism in Canada and began outlining to the audience of students and other allies the ways aboriginal communities are still affected by intergenerational trauma stemming from past injustices.

Vowel said she believes First Nations should focus less on solely affirming their rights and more on

safeguarding their traditional land.

"We need to come up with a different way of talking about [our rights]," she said.

"Of course we don't want to say, 'Forget your rights and forget social justice and let's not try to do anything,' but we need to instead think about your position here as being one of forming new relationships rather than trying to get rights, because that rights-based dialogue is just people scrambling for little bits of the pie."

Lickers also spoke of the need for open dialogue between communities.

"If we don't have relationships with the peoples whose territories we're occupying, there is no way we can be in solidarity with those people," she said.

The strife of the indigenous populations was connected to that of migrants to Canada by Carmelo Monge, a displaced Mexican Nahua man, who told the audience what he thinks of large corporations causing the mass displacement of indigenous peoples around the world.

"One of the most important movements of migration is the rural exodus that's been happening since the 16th century," he said. "This is the movement of millions of people from the countryside to the city in all the countries in the world [...] looking for better conditions of life and better opportunities for employment."

While he spoke specifically of the mining companies in Mexico, Monge says their incursions onto traditional lands are a common reality for indigenous peoples worldwide.

Fighting Against Double Punishment Solidarity City was primarily made up of workshops, each discussing different issues facing migrants to Canada.

Vince Tao and Cera Yiu from No One Is Illegal Montreal led one of the Saturday discussions, focused on the problem of double punishment. They say non-citizens who have committed a crime are being put through the criminal justice system, serving their time here in Canada, and are then being deported.

Tao says punishing a person twice just because they are not a Canadian citizen amounts to injustice.

However, because this is an issue dealing with criminals, he said that it's harder to gain support and understanding from the public.

"This is a very unglamorous issue. [Compared to] some of the other things that have been talked about [during Solidarity City], this is the most stigmatized one," he said.

"There's not that humanitarian image of families breaking apart because of immigration [...] this is dealing with the idea of criminals."

The workshop discussed the Immigration and Refugee Protection Act, which states that non-citizens can lose permanent residency based on the seriousness of the crime they're convicted of.

However, "seriousness" is not legally defined and its declaration is often completely subjective, according to Tao.

Cases in which the Crown has the option to choose whether a crime is to be tried as a summary or indictable offence are common, and the Crown is not required to justify the decision, he continued.

Turning to how a "criminal" is

legally constructed, Yiu said she thinks intolerance is deeply seeded in Canadian law.

"The idea of criminal and criminality is constructed by a racist, colonialist, Canadian state," she said.

"If we look at who actually is facing double punishment, they're migrants who come from various different backgrounds. The majority of double punishment cases are people coming from countries that are primarily non-white."

The workshop mediators stressed that they did not support the crimes that were committed, but that the perpetrators should not be treated any different than Canadian citizens.

According to Syed Hussan, an organizer for No One Is Illegal Toronto, the conditions migrants face in the legal system are not just viewable in jurisprudence, but also in how they're treated while incarcerated.

He says there are cases where people were held in jail for up to 10 years past the sentence given for their convicted crime.

"In the United States, there's a 90-day limit on immigration hold that can be extended up to six months," he said. "In Canada, there is no limit. There's no limit on how long you can keep someone on immigration hold."

But for Gabriel, despite the amount of injustice—whether to migrants to Canada or the people indigenous to it—there's still hope.

"I have nieces and nephews and family, there needs to be something for them," she said.

"If I give up now then there's nothing."

—With files and photos from Andrew Brennan

CSU PICKS UP 12 COUNCILLORS IN BYELECTIONS

Food Services Questions Pass Overwhelmingly

by Andrew Brennan @Brennamen

After losing seven councillors in the span of three months, the Concordia Student Union's once dwindling council has 12 new faces—including two directly connected to the referendum question that received the most votes during last week's byelections. CFC members and newly elected arts and science councillors Gabriel Velasco and Charles Bourassa received the most votes of all candidates running across all faculties with 170 and 149 votes respectively. Justin Caruso and Patricia Martone were also voted in. "I'm super excited to be elected as a CSU councillor and get in motion my plan to work with the students who created a group on

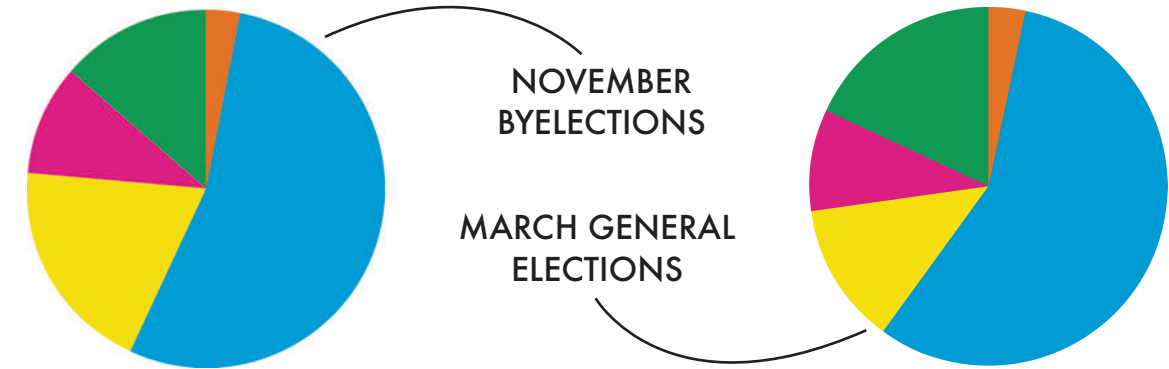
Facebook to fix the blue zones in the library," said Bourassa, who was one of three candidates who stayed until the end of the vote count late on Thursday night. Bourassa is one of the 480 members of the Facebook group "Concordia Students for Silent Blue Zones," a reference to the individual study spaces labelled "blue zones," in Concordia's libraries where students are supposed to be silent. Bourassa's CFC cohort, Velasco, was also on-hand for the ballot counting and tentative results. "I'm really happy students decided to have a voice in the big decisions being made [...] their expression of [being] content with the budget we're making is really great," said Velasco in reference to the passing of the CFC's

fee-levy request. As one of the elected councillors, Velasco says he'll work towards "having a more open, accessible decision-making process." Turning to JMSB students, Commerce and Administration Students' Association Board Chair Maylen Cytryn took the top draw with 79 votes, while Michael Richardson, Virginia Law, Kabir Bindra and Ahmed Mustafa were also elected to council. Alaa Ajam, Kyle Arseneau and Ahmad Choukair—the only Engineering and Computer Science candidates in the running—were all voted in. Voter turnout was down roughly 50 per cent from the general elections in March, but CSU Chief Electoral Officer Andre-Marcel Baril says this year's byelection saw a 75

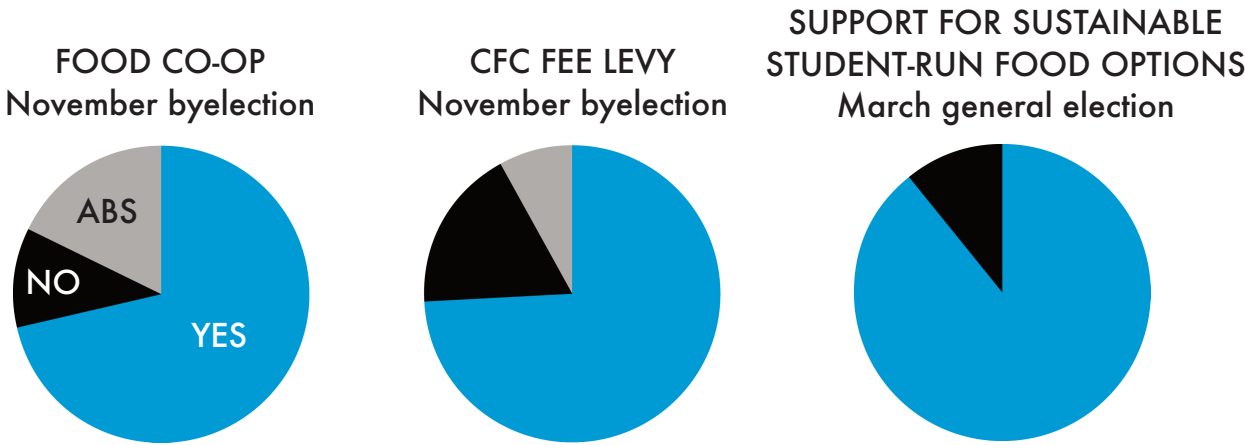
per cent increase in voter participation over last year, when council only made the quorum of 450 by roughly a dozen votes. "I think overall it was a success—a relative success," Baril said, adding that despite a slightly lower than expected turnout among John Molson School of Business students, there were no surprises. The vote count also went incredibly fast according to Baril, with ballots from all 818 total voters being counted and re-boxed for storage by midnight on Nov. 21 after polls closed at 8 p.m. Both food services questions passed with overwhelming support; the Concordia Food Coalition's request for an eight cents-per-credit fee levy from undergraduates passed by a significant margin, with 605

"yes" votes, amounting to roughly 75 per cent support. The CSU has also been mandated to help create a new student co-operative café in the space currently occupied by the Java U in the Hall Building, with 80 per cent of students voting in favour of the initiative. While both questions passed with largely unilateral support, the CFC and Java U questions' support levels were at least 10 per cent lower than for a food services referendum question posed to students in the general elections, which originally propelled the union to support sustainable, student-run eating options on campus. All other referendum questions also passed. *Infographic Jayde Norström*

VOTERS BY FACULTY:



FOOD REFERENDUM QUESTIONS:



SEATS & CANDIDATES BY FACULTY:



A MATTER OF LIFE AND DEATH

Centre for Gender Advocacy to Challenge Quebec Sex-Change Law in Court

by Colin Harris @colinharris

Continued from page 3.

The Centre will be represented by not-for-profit legal clinic Juripop, and is arguing that the Quebec Civil Code's rules for sex designation are unconstitutional.

Bill 35, "An Act to amend the Civil Code as regards civil status, successions and the publication of rights," would strike the Quebec Civil Code requirement in Article 73 to have a change of sex designation published in a newspaper. The bill is in committee at the National Assembly, with less than a week left in the current session.

If Bill 35 fails to go to a vote before this session ends, Bouchard says the groups will have no reason to wait any longer to file their lawsuit.

"If they don't, there's no reason we would wait. The Liberals and the PQ and the CAQ all have the opportunity to get all the necessary information to make an informed decision, now they just need to make it," she said.

While Bill 35 would make changes to Article 73 of the Quebec Civil Code, it's the constitutionality of Article 71 that the Centre is taking to court.

Article 71 states that those wishing to legally change their sex must be at least 18 years old, a Canadian citizen and undergo surgery—a hysterectomy for trans men and vaginoplasty for trans women.

"The definition of identity based on the [sole] consideration of sexual organs is a blatant example of sexual discrimination," said Juripop executive director Marc-Antoine Cloutier in a press release, arguing that Article 71 infringes the rights of trans people protected by both the Canadian Charter of Rights and Freedoms and the Quebec Charter of Human Rights and Freedoms.

Juripop and the Centre also argue that requiring citizenship before a legal sex change impedes one's integration into Quebec society.

Instead of requiring people to be 18 years old to legally change their sex, the Centre is calling for the age to be brought down to 14, the age of consent for medical treatment and hospitalization for less than 12 hours.

"This is not only just important to trans people but vital for intersex people," who Bouchard says are "medicalized" from birth since a doctor will decide which genitalia to surgically remove.

"Often when the doctor is making the decision, the doctor is wrong," said Bouchard.

"We're telling these people they have to wait until they're 18 to have this mistake corrected, and we promise them more medicalization and operations until they can actually do it."

The Centre filed a complaint with the Quebec Commission for Human Rights and Youth Rights in August on behalf of Quebec trans people, arguing the article is discriminatory. They are following up with a more precise complaint, with the names of specific people who have been discriminated against because of this legislation.

"[The suicide rate for] the population in general is four per cent. The gay and lesbian suicide rate is 18. We're talking about 40 per cent [for trans people]," said Bouchard.

"That number goes down once social barriers go down and people can have their gender identity recognized, [but] people can't just do that the way the law is right now."

Juripop and the Centre for Gender Advocacy are raising funds for their legal challenge to the Quebec Civil Code. To donate or learn more, visit juripop.org.

Photo Brandon Johnston



"People are dying. There's no other reason. There's a 40 per cent suicide rate among trans communities [...] I think that speaks enough as to why this needs to be done now."
—Gabrielle Bouchard, Centre for Gender Advocacy Peer Support and Trans Advocacy Coordinator

STUDENT CENTRE DREAMS TURNING INTO REALITY, SLOWLY

Past and Present CSU Execs Discuss History of Student Centre Initiative, Potential Plans to Build One

by Colin Harris @colinharris

The Concordia Student Union has millions of dollars set aside to build a student centre—but don't expect one anytime soon.

According to former CSU executive Peter Schiefke, popular opinion towards a student centre soured years ago, in 2006. That was the year the university administration proposed the Faubourg as a possible location.

Schiefke, along with other CSU executives past and present, went over the long history of the union's quest for a student centre on Friday, in an open discussion titled "Student Centre Dialogues."

The union has over \$13 million earmarked

for the centre, currently sitting in a bank account. Each year this increases by about \$1.3 million through a \$1.50-per-credit fee levy paid by all Concordia undergrads and interest.

Students voted in last week's byelection to increase the maximum value of immovable properties the CSU can own from \$2 million to \$50 million—a necessity if the union is ever going to own a building downtown.

Still, CSU President Melissa Kate Wheeler says what's important right now is for her executive to know its history before making any concrete plans going forward—and to ensure future executives get this knowledge at the beginning of their mandate.

"We need to make it basically impossible

to not have [this information] at your fingertips," said Wheeler at the meeting.

Wheeler also said the current university administration scoffs at the idea of trying to yet again pitch the Faubourg to students—parts of which Concordia currently leases and owns—as a potential building. Undergraduates have repeatedly rejected the idea through referendum questions.

2001-2002 CSU President Patrice Blais, under whom the student centre fee levy was first passed, presented ideas for a governance structure he says would keep moving forward even if a bad crop of CSU executives are elected for a year.

2011-2012 CSU President Lex Gill added

some recommendations for current union executives: form an oversight committee, hire professionals to manage the student centre portfolio, plan a funding model and determine what rights the union has to any current student space.

Wheeler says an oversight committee is in the works.

Last year the CSU paid project management firm MHPM \$97,500 to interview student groups to learn about their space needs. The year before, Léger Marketing was hired to conduct a student space survey for \$11,046.80—the cost of which was covered by interest accrued over one year on undergraduate fees for the student centre.

STILL PLENTY OF REASONS TO 'TAKE BACK THE NIGHT'

Centre for Gender Advocacy: Sexual Assault Policy at Concordia and Idea of Consent Still Lacking

by Michael Wrobel
@michael_wrobel

While denouncing gendered violence and demanding a safer community free of harassment and sexual assault, the roughly 100 participants of the Take Back the Night march on Friday also had a success story to celebrate this year.

"Last time we marched, we carried a banner through the streets of Montreal calling [on] our university to open a sexual assault resource centre, and one year later, we mark a milestone with the opening of the centre's doors just two weeks ago," Concordia student Julia Nadeau, a volunteer with the "A Safer Concordia" campaign, told the crowd.

The march began at Norman Bethune Square and proceeded along Ste. Catherine St. and McGill College Ave. It ended in front of the building of the Students' Society of McGill University on McTavish St.

Concordia's Sexual Assault Resource Centre officially opened its doors Nov. 11 with a mandate to provide sexual assault survivors with resources and referrals, as well as raise awareness of sexual violence.

The Concordia-based Centre for Gender Advocacy, which originally petitioned the university to open a safe space for sexual assault survivors, organized the march for a second year in a row, although women's groups, rape crisis centres, colleges and universities have organized Take Back the Night rallies in Montreal and internationally for years.

"As we celebrate this important success, there's more work to be done to create a safer Concordia—most crucially, to push for mandatory consent workshops in all residences and university sports teams," Nadeau continued.

On Nov. 1, the *Montreal Gazette* reported that three McGill fourth-year students were charged in July 2012 with the sexual assault and forcible confinement of a then-Concordia student the previous year. They continued to play on the university's football team despite the allegations, only quitting after their situation was made public.

This sexual assault case at McGill reveals the ongoing need to



About 100 people participated in the annual Take Back the Night march on Nov. 22 to oppose gendered violence.

"keep universities accountable and stop them from turning a blind eye to this issue," Nadeau said.

"School administrations must actively promote consent and support survivors, not perpetrators," she added.

Now that Concordia has its own sexual assault centre, Julie Michaud, the Centre for Gender Advocacy's administrative coordinator, says the Centre will support the SARC's new coordinator, Jennifer Drummond, in rolling out consent education programs.

The Centre will also continue to push Concordia to formulate "an actual sexual assault policy," according to Michaud.

"There are a lot of different elements to a good sexual assault policy," Michaud said. "Some things that are important to have [...] are provisions that would exempt a survivor reporting a sexual assault [from] repercussions for any unrelated, dis-

allowed behaviour at Concordia."

For example, a sexual assault policy might shield a victim from repercussions if they consumed alcohol or drugs on campus and then happened to get sexually assaulted, Michaud said, adding that it would also clarify what the university's expectations are in terms of behaviour.

"Currently, the slight mention of sexual assault that does exist in the [university's] Code of Rights and Responsibilities is very vague, and it really needs to be made clear what the whole breadth of sexual assault is," she said.

"A lot of people just don't really get it and they think that sexual assault is just a stranger violently raping you in a dark alley, and that's not usually how it happens. We need to be really clear that sexual assault is any unwanted act of a sexual nature."

Olivia Wong, another Concor-

dia student and volunteer with the "A Safer Concordia" campaign, said perpetrators don't always recognize that they've raped or sexually assaulted someone because of a lack of education on consent.

"When someone's intoxicated, someone's drunk [...] they can't really consent in that state of mind," Wong said. "A 'yes' that's under pressure is being coerced—[it] is not a yes."

Bianca Mugenyi, the Centre for Gender Advocacy's programming and campaigns coordinator, said she thinks "we do still unfortunately live in a rape culture."

She said the media's tendency to often ignore or trivialize sexual violence and the existence of "rape jokes" that don't take sexual violence seriously are indicative of a society that continues to minimize sexual assault.

"When people come forward, they're treated with suspicion [...] by the police, by courts, by the media,"

Mugenyi said. "That makes it very, very difficult to seek justice, because people are made very vulnerable when they do speak out."

First-year Concordia student Mandy Martel-Perry said she believes the root cause of sexual violence—the "systemic violence against women" that includes unequal access between genders to different resources—isn't discussed enough.

She said she decided to participate in the march because "there's still validity in wanting to walk the streets safely at night."

"Personally, I find I have to take a lot of precautions whenever I go [out] at night," she said. "Such is not the case with everyone that I know. Gender, I think, does play a role in that—but that doesn't mean that all genders don't experience violence or threats of violence when they're walking at night."

Photo Leslie Schachter

THE FUTURE OF RESEARCH IN UNIVERSITIES

More Interdisciplinary Research and Collaboration Moving Forward, According to Admin and Professors

by Michael Wrobel @michael_wrobel

The university researchers of tomorrow will contemplate the world in a more interdisciplinary way, collaborate more with organizations outside the education sector and be more technologically sophisticated, according to a panel discussion held on Saturday as part of the Pierre Elliott Trudeau Foundation's 10th annual conference on public policy issues.

Panellist Graham Carr, vice-president of research and graduate studies at Concordia, told *The Link* after the discussion that not every researcher or professor needs to become a specialist in new technologies, but that Concordia has shown how teaching and research activities making use of new technologies can "move research and [the] training of students in exciting new directions."

"I think, in relative terms, Concordia is a leader in terms of digital humanities," he said, mentioning the strengths of the university's design and computation arts programs, which are "heavy users of very advanced technology."

He said Concordia's Centre for Oral History and Digital Storytelling is an example of a research facility that not only has "an orientation and a philosophy" but also a "so-

phisticated understanding of the potential, the possibilities of digital culture."

Additionally, he said that Concordia and other universities are increasingly creating new physical spaces that promote the interaction of researchers in different academic disciplines, such as one of Concordia's science buildings on the Loyola campus.

Carr said the university's Richard J. Renaud Science Pavilion, inaugurated in September 2003, was built according to a more traditional model of individual research labs. He said the two-year-old Centre for Structural and Functional Genomics building, on the other hand, uses a different approach—an "open bench philosophy."

"There's no individual ownership of space; the biochemists, the chemists, the biologists, the engineers, the biostatisticians and the physics [professors]—they're all together and the students are all together," he said, referring to the research centre inaugurated in 2011.

"They're in a space where they're suddenly able to have conversations and exchange ideas, and they get to develop an understanding and familiarity of other kinds of research that you just don't get in another environment," he continued.

Speaking more generally about all universities, Carr said he's concerned that graduate programs in some disciplines still train students in "fairly classical ways" that might succeed in imparting foundational knowledge, but are "not necessarily preparing students very effectively for [the] range of opportunities that might await them after graduation."

Panellist Lucie Lamarche, a legal researcher and professor at the Université du Québec à Montréal, told the audience that there's a need for "co-creation"—that is, more collaboration with organizations in civil society operating outside post-secondary educational institutions.

"Universities are no longer that prestigious, [or] the exclusive or primary centres of knowledge," she said. "There's a relationship of co-responsibility and co-dependency between all the actors of civil society and universities."

"Universities are but points of convergence [...] of knowledge, and this knowledge comes from sources that are very, very diverse," she continued.

Lamarche told *The Link* after the panel discussion that civil society and universities must truly be "equal partners" in research.

Frédéric Mérand, the director of the Cen-

tre for International Studies and Research at the Université de Montréal, said researchers often use the model of research used in the United States as a "primary reference."

He said there's no easy answer, but becoming more pluralistic and integrating the global research community will involve avoiding using only the "validation criteria" found in the Western research tradition.

Nandini Ramanujam, the executive director of the Centre for Human Rights and Legal Pluralism at McGill University, told the audience that the challenge for researchers in the social sciences in particular will be "knowledge translation." She said ideology, inertia and ignorance mean that a lot of research never actually has much of an impact on public policy.

"What's the point of writing yet another thesis of 300 pages on corruption when we know all the definitions of corruption and we know how it erodes the rule of law and know what it does to democratic institutions?" she said.

"The challenge for social sciences is to think a little bit more like science. [...] Somehow [researchers in the social sciences must be] more result-oriented."

Photo Michael Wrobel



DECONSTRUCTING THE SUPPOSED NEED FOR AUSTERITY

Economist Jim Stanford on Canada's Deficit and Free Post-Secondary Education

by Jonathan Summers @jonathans_mtl

The belt-tightening ideology of austerity invoked by governments around the world to slash budgets "is more about politics than economics," according to economist Jim Stanford, who was the guest of the Teaching and Research Assistants at Concordia union on Nov. 19.

Austerity, Stanford told a crowd of about 20 people, "is the response of the rich and powerful in society" to the effects of a 2008 financial crisis that they themselves caused through "the hyperactive, greed-driven activity of a deregulated private sector industry."

In other words, Stanford said, workers and pensioners are being asked to make do with less because of "people with money who were allowed to play with money without adult supervision."

Stanford is an economist with Unifor, a new nation-wide union formed in 2013 through the merger of the Canadian Auto Workers and the Communication, Energy and Paperworkers Union of Canada. He is also a commentator on CBC News and a columnist for the *Globe and Mail*.

Budgets are about social choices, Stanford told his audience. He said that if the federal government got 2 million non-employed Canadians—either unemployed individuals actively looking for jobs or potential workers not currently seeking employment—back to work or raised the country's relatively low corporate tax rates, enough new revenue would be generated to take care of the deficit and fund projects like expanded public transit, a green energy strategy or free post-secondary education.

Stanford added, however, that it's perfectly acceptable for governments to run a deficit while putting people back to work and investing in important long-term projects.

"If you try to balance the budget during a recession, you actually make the recession worse," he said, offering Greece as an example. "You can actually have a deficit year after year after year, even in good years, as long as your economy is growing."

Stanford said that current deficits are caused by government tax cuts for rich investors.

"[They] create the deficit by cutting taxes, and then [they] try to justify spending

cuts to go along with it," he said.

In his presentation, Stanford referred to economics as "the dismal science," founded on the idea of scarcity. This has given rise to the contemporary ideology of austerity, he said, "which is more of a political project than an economic analysis."

The reality, according to him, is that there is no scarcity of money, capital, revenue or skilled labour.

"We're capable as a society of producing more goods and services than we ever have," he argued. "We should be expecting more in terms of quality of life than we ever have."

Some members of the audience were critical of Stanford for not going far enough in addressing what they consider to be the damaging social and ecological effects of capitalism.

One of these critics was Beverley Best, an associate professor in Concordia's Department of Sociology and Anthropology, who disagreed with Stanford's focus on "putting people back to work," and said that "a deeper shift is required that does question the free-market model."

Stanford replied that capitalism can be

changed and that it works better in some countries than in others.

"I reject the idea that says, 'Capitalism is capitalism, there's nothing you can do about it and you have to just get rid of it,'" he said.

Capitalism can be improved through more government intervention, Stanford continued, and by challenging "the leading role that is currently given to private, for-profit investors."

For TRAC President Adam Szymanski, the most important thing for people to take away from Stanford's presentation is the possibility of free post-secondary education.

"We really want to keep free education on the political agenda," Szymanski told *The Link*.

Speaking with *The Link* after his presentation, Stanford urged economics students not to limit themselves to "a supply-and-demand vision of the world that does not even describe what the world is like, let alone what it could become."

Instead, he urged students to "educate yourself about the alternative ideas and theories and arguments that are out there, and try to connect what you're learning to the real world problems that are around us."

DOCUMENTARY FILMMAKING AND SOCIAL CHANGE

Mexican Actor and Director Gael García Bernal Speaks at Concordia about Films that Challenge the 'Established Narrative'

by Tsoler Tekeyan

The body of a man lies in the heat of the Sonoran Desert. It's not an uncommon sight for the Arizona border police who find him.

The area is known as the corridor of death. Every year, hundreds of South American undocumented migrants die there trying to cross into the United States.

Often, the bodies remain unidentified. But this man is marked with a particular tattoo: the name "Dayani Cristal." Who is he? And what happened to him?

The documentary film *Who is Dayani Cristal* is a quest to find answers. In it, actor Gael García Bernal plays the role of the unidentified man. He follows the trail that thousands of migrants take, at great risk, in search of a better life.

Bernal, who also co-produced the film, visited Montreal this past weekend as part of the Montreal International Documentary Festival. Screenings of the film were held on Saturday and Sunday.

At the invitation of the Concordia Student Union, the actor also spoke at Concordia on Friday about his involvement with cinema and documentary filmmaking.

"I will always be in [a] lack of words to explain how much joy I feel [when] acting," said Bernal. "I have built my closest relationships through acting. [...] I've been put into situations that no other drug has put me [in]."

About sharing the screen with real migrants in *Dayani Cristal*, he added, "There is something cathartic about it, about experiencing that unity. That's where my sort of spirituality comes across—through the game of theatre and film."

Bernal is often described as an actor who chooses projects with social or political undertones, and this leads some to view him as an activist. But listening to him talk about his career, it's clear that he doesn't see himself as an activist in the way that most people understand the term.

First, the Mexico native is motivated by a sense of identity. Bernal credits the Zapatista Army of National Liberation, a revolutionary leftist movement in southern Mexico, for pushing his generation to question and define

who they are outside the prescribed norm.

Logically, this leads to a rejection of authority. And this is what his militancy is about. But let's be clear—Bernal is no Marxist revolutionary Ernesto "Che" Guevara. He's only played him on screen.

"[Guevara] thought, at that point, that the way out was to do an armed movement," said Bernal, who portrayed the guerrilla leader in the award-winning 2004 film *The Motorcycle Diaries*. "And he was right, in his time. But I do not think that is the way, nowadays. I don't think it's my way."

For Bernal, the battle is in making sure independent films are produced and seen. He pursues this goal with friends and longtime colleagues through Canana, a production company, and Ambulante, a travelling film festival, "without the support or the pa-

ternity of a bigger company."

"We have a very incredible hub of personal expression that has to be defended," said Bernal. "We try to keep on doing these films [...] that challenge [and] go around the established narrative."

At least one audience member grew disillusioned with the event—or her expectations of it—yelling at one point that she wanted to hear more about social causes and less about the actor's career and persona.

It was then that Bernal, who is currently completing a master's degree in media and communication at the European Graduate School, got into theoretical territory.

He explained that he and his partners choose to feature topics they consider important, but he doesn't believe in making movies with social change as the main pur-

pose. To say that a film has to change something "is quite irresponsible and also quite damaging," he said.

Instead, he continued, the social change already exists on some level. And, if a movie is pertinent to that change, a synergy is formed.

"That transcendence has to be an accident," he said.

And this is where Bernal differs from the hero-battling-evil stereotype to which modern audiences are accustomed. For him, change is a collective, societal phenomenon.

"Good films are just these catalysts that are put there and who knows what the audience is going to take away from that," he said. "The social change happens with alchemy of some sort."

Photo Brandon Johnston



Actor Gael García Bernal spoke as part of the Concordia Student Unions Speaker Series about films that reflect social change.

BRIEFS

by Erin Sparks @sparkserin

Charges Laid in Death of Montreal Cab Driver

Charges have been laid for the killing of Montreal cab driver Ziad Bouzid, who died after being shot early Wednesday, the *Montreal Gazette* reported. Michel Duchaussoy was charged on Friday with second-degree murder for Bouzid's death. According to Montreal's major crimes unit commander, Patrice Carrier, it is currently unclear why Bouzid was killed. His death has sparked calls for greater safety measures for cab drivers.

Champlain Bridge Suffers Lane Closures

South Shore commuters now face even greater traffic delays when heading in and out of the city, as a crack on a horizontal beam has forced the closure of all but four lanes of the Champlain Bridge, CBC Montreal reported. The installation of a second beam to reinforce the bridge—originally set for mid-December—may take place as soon as this weekend, according to officials with Jacques Cartier and Champlain Bridges Incorporated.

New Metro Cars Revealed

The first of almost 500 new metro cars were unveiled Monday, along with the announcement that the first train will begin testing starting next year, the *Montreal Gazette* reported. The new cars, which are to be made through a joint effort by Bombardier and French company Alstom, will replace the existing ones, some of which have been in use since the city's metro system opened in 1966.

CLSCs Should Be More Like Dépanneurs: Khadir

According to Québec solidaire health critic Amir Khadir, CLSCs should be more like dépanneurs, in that they ought to be open seven days a week, 24 hours a day, the *Montreal Gazette* reported. There are over 140 CLSC facilities in the province, but many feel they are the targets of underfunding. Khadir added that increasing operating hours would help to boost the public health sector.

ART YOUR HEART OUT

Souk @ Sat Market Celebrates 10 Years of Local Artisans

by Riley Stativa @wileyriles

This time of year, with Christmas consumer fever hitting its peak on everyone's collective thermometer, there's no shortage of shopping venues hawking gifts to make the days of your loved ones merry and bright.

One holiday staple, the souk @ sat, is celebrating its 10th year of turning the Société des arts technologiques into the go-to place to find local products made by artists from Montreal and all over Quebec.

In a more traditional definition, a souk is a market place or commercial quarter set in the open air of Middle Eastern and North African cities. However, set in the frosty backdrop of Montreal, the souk takes on a different connotation entirely.

"When I first started the souk about 11 years ago, there were two different types of places where you could go to buy things that are made locally," said Azamit, the local artist

who continues to organize the event today.

"One was Salon des métiers d'art; the other one—it was all about who you knew. Who was the artist that you knew that was going to invite you to their loft?" he continued.

"The whole concept of buying local was not as big as it is today."

Seeking a way to combine local artisan products with a sense of community, the first souk @ sat was organized. From the beginning, high standards for unique and well-made product have set it apart from other holiday marketplaces.

For the uninitiated and veterans alike, it's a place to discover unique wares and gift ideas, everything from ceramics and clothing to food products and art deco. To keep things fresh, the souk has a very specific selection process each year.

"I don't want the same taste or the same point of view every year—I want people to discover something new," said Azamit.

The process consists of Azamit selecting a jury who judges the proposals of the artists hoping to make it into the event, to decide whether or not their work is souk-ready. Azamit says this standard is maintained not only because it's healthy for artists to continue to create and grow, but because of the internationally-renowned status Montreal holds for art.

"When you say, 'I'm from Montreal,' it's like saying, 'I'm from London, I'm from Paris,'" she said. "Everything we select is hand-picked and good quality. You can travel around the world with it and be proud to say, 'This is from Montreal.'"

This year's edition of the marketplace features 106 artists. Plans for the event's 10th anniversary began in early fall, and will feature something special to commemorate a decade of pushing Montrealers to buy local products and support local talent.

"[I've asked] 10 artists from 10 different

fields to produce one item, in a limited edition of 10 pieces," said Azamit.

These pieces will be for sale, but Azamit says there's more to the souk @ sat than the chance to shop.

"It's not just another market," she said. "The artists—they're not sitting behind their desk or their table trying to sell you things, they're part of the crowd. It takes two seconds for you to get into this conversation, and then completely fall in love with the product and then go home with the product."

Whether you're looking for the perfect gift or just interested in the up-and-coming art scene this holiday season, the souk @ sat is the way to get out of the cold and into an entirely unique artisan experience.

Souk @ sat // Nov. 28 to Dec. 1 // the SAT (1201 St. Laurent Blvd.) // 12 p.m. to 9 p.m. Thursday and Friday, 12 p.m. to 7 p.m. Saturday and Sunday // Free admission



The souk @ sat Christmas bazaar is celebrating its 10th year as a launchpad for local Montreal artists



DRINK WITH THE LINK

It's that time of year again! Take a study break and join your weirdest, cutest, most puppy-like, candy-tasting, pizza-specializing, favourite student journalists for a beer (or several) at the Bull Pub this Friday, Nov. 29. We'll be in the basement from 9 p.m. onwards with \$10 pitchers and snacks, so there's no reason for you to stay home. See you there!

**Friday, Nov. 29 at 9 p.m.
Bull Pub
2170 Ste. Catherine St. W.**



"I'm really inspired by New Age and healing music and the kind of frequencies that will alter your state."
—Mekele, solo artist



HEALING HANDS

Montreal Dream-Pop Artist Mekele Talks Binaural Beats and Working Solo

by Jake Russell @jakeryanrussell

The solo ambience of Mekele plays like the soundtrack to a dream—waves of synths wash over you and soothing vocals ease your thoughts into warm bliss. The experience is relaxing and even healing—and that's precisely Mekele's intention.

Full name Mekele Morrone, the Montreal-born musician will be taking his dreamy and drone-y electronic melodies in a new direction for his upcoming album, *Monolith*.

"*Monolith* will be a full-length, and it's exciting," he said. "It's inspired by frequency healing and binaural beats."

"I'm really inspired by New Age and healing music and the kind of frequencies that will alter your state."

Frequency healing is a form of alternative medicine that entails listening to specific wavelengths to help bring mind, body and soul into harmony. Binaural beats utilize a similar method, said to help reduce anxiety by influencing brainwaves with audio.

Mekele hopes to incorporate these elements as undertones in his shoegaze-y style.

But he wasn't always interested in creating such euphoric, relaxing music.

"When I was younger, I was in some metal bands, but it never really worked out

because I would be screaming most of the time," Mekele said.

"I thought I would do my voice some good and start a solo project that was kind of ambient and singer-songwriter-related."

Mekele started making music at a young age and never underwent any formal training, saying it was "innate" for him to teach himself along the way. His solo artist persona began four years ago, with Mekele taking on all aspects of the creative process—playing keyboard, programming, writing lyrics and singing.

In December 2012, he put out his first, self-released EP, *Nocturne*, which he produced himself.

"I mix everything myself. Writing that EP was basically just me being alone a lot. I decided to make something out of whatever I can," he said.

Two months ago, Mekele expanded on this idea of the artist's struggle in solitude with a music video for his single "Heaven," in collaboration with art director and close friend Melissa Matos.

The video follows a naked, androgynous bald figure, played by Mekele, who wakes up on a beach, tethered to a boulder. The figure drags the heavy rock across the rainy shore, through the mud, open fields and forests, before finally achieving its freedom.

In the end, the figure is shown standing alone in a nightclub—an ambiguous ending open to interpretation.

"The idea [behind "Heaven"] was to create a story with how I've been dealing with the whole music process of writing and producing and just being a solo artist," Mekele said.

"We knew that the song and the process was always about a struggle that will bring you to a higher level of consciousness, and bring you to enlightenment, basically. It's not without that struggle that you feel that release."

He also mentioned that portraying the lone wanderer himself in the video was meaningful to him.

"I thought it was important to experience every aspect of the song in order to translate the mood visually," he said.

Mekele recently relocated to Toronto "seeking a different scene," and is now booking gigs around Canada, hoping to tour the United States soon. For live shows, he says he likes to create an ambience in the performance space that pairs with his ethereal music.

"I really enjoy creating a mood; sometimes I have incense burning. It really depends on the crowd, the space, the environment I'm performing in. If it's a bar I usually try to find something interesting to project in the background," he said.

"I had a friend of mine make some really interesting digital art, and that was projected on my body, and I was the basically the screen for that performance," he said of a recent live show.

In his performances, Mekele will often remix his own tunes. He mentioned he has most recently revamped the single "Nocturne" off his first EP.

"Recently I've been performing a version of 'Nocturne' that is kind of hypnotic, and I feel like in my performance it just really grabs people. My communication with the audience is definitely felt throughout that track," he said.

"It's the last track of the EP, but I recently kind of brought it to another level. It's electronic and pulsating, drone-y and hypnotic."

As for the differences between *Nocturne* and the upcoming record *Monolith*, which is in its final stages, Mekele says the newer record will be even more intimate than the last.

"The first release was more [on the] surface from how I think about my music. It was more about the face of Mekele, and I think *Monolith* is more about who I am as a person and as a writer," he said.

Mekele + Jacques Greene // Nov. 29 // Phi Centre (407 St. Pierre St.) // 10 p.m. // \$15 first 100 tickets, \$20 other tickets



Graduate student Alisi Telengut's animated films have made a splash in festivals worldwide.

PAINTINGS IN MOTION

Concordia Graduate Student and Film Animator Alisi Telengut Sweeps Up Awards at International Festivals

by Margie Ramos

With multiple awards under her belt, film animation student Alisi Telengut is certainly one of Concordia's proudest exports.

Her film animations have screened at film festivals in more than 30 cities in over 15 countries in the past year and a half. She just received her eighth award this November at the 24th International Stockholm Film Festival for "Best Short Film" for her recent animated film *Tears of Inge*.

Her first major award was for "Best Animation Film" in August 2012 at the Montreal World Film Festival for another short, *Tengri*, which she made for a class at Concordia.

"I was really surprised," Telengut said of her film's glowing reception at the acclaimed festival. "I don't know, I just feel like my technique takes way too long, it takes way too much energy and time."

Telengut kept her work within the Concordia sphere when she first began her undergraduate career, but quickly entered festival circles as she saw her work being shown at exhibits and screenings elsewhere in Canada.

"[One of my] films was presented at an anthropology conference in Vancouver," Telengut said. "And I realized, 'Wow, my films are doing something.'"

Telengut, who hails from Mongolia, arrived in Canada in 2008

and began her studies at Concordia in 2009, with the hope of becoming a painter.

However, the persistence of her parents to pursue a safer career with a more guaranteed income (an all-too-common sentiment of arts students' parents) landed her in the film animation program, from which she graduated in 2012. She's now pursuing a Master of Fine Arts in studio arts at Concordia's Mel Hoppenheim School of Cinema.

Art Grows From the Roots

Telengut's roots as a painter are still apparent in her animated films, as paint remains the primary medium for her creations.

But other backgrounds come through in Telengut's films as well—the 24-year-old's Mongolian culture and ancestry played a vital role in the creation of both *Tears of Inge* and *Tengri*, as old Mongolian tales inspired both.

Tears of Inge is based on a Mongolian nomadic story which Telengut's grandmother, who lived a nomadic lifestyle in the past, told her when she was younger.

In the four-minute film, which Telengut painted frame by frame, she abstractly tells the story of how mother camels reject their babies after giving a painful birth, and how Mongolian nomads sing and play songs to the mother

camels to encourage them to accept and take back their babies.

This ritual between camels and nomads is a real occurrence, which Telengut further researched for her piece, adding to her initial knowledge of the practice from her grandmother's stories.

"When I was younger, when I was a teenager [I heard the stories]. But at the time, I didn't think it was a big deal," Telengut said.

Telengut's grandmother's voice was featured in *Tears of Inge* as the narrator, as well as the singer of the ghostly Mongolian song used in the film. Telengut's grandmother recorded the song, "Oirima," at a Montreal studio while Telengut was still animating the film.

Another award-winning film of Telengut's, *Tengri*, also emulates Mongolian themes. The film is about "wind burial," an old Mongolian tradition based on shamanism.

The strong wind sounds and intense painting strokes indicating gusts of wind are prominent in both *Tengri* and *Tears of Inge* because of the important role wind plays in the life and death of nomadic people.

"Wind in the nomadic life is really strong and it's associated with nature and their livelihoods. When big storms and winds come, a lot of livestock can die," Telengut explained.

"So the wind plays an important role in their lives. Since this particular

lifestyle is gradually disappearing, I want to record the nomadic traditions with animation as my medium."

Telengut said she chose the story for *Tengri* based on impulse rather than research, unlike *Tears of Inge*.

"One night, I was so tired, it was at the end of second year, and everyone was just talking about projects, projects, projects," she said. "And I was just sitting there and the idea just came to me. Sometimes art is just something that comes to you."

Producing *Tengri* was also a tribute to Telengut's late grandfather.

"My grandfather passed away when I was pretty young," she said. "When I was doing the film, it kind of felt like a therapy for me, thinking about my grandfather."

Telengut said most of her works have one thing in common—an air of sadness.

"I think it's because I just see the beauty in sad things sometimes," she said.

In the future, Telengut said she would like to continue making animated films after getting her master's, and perhaps re-enter the realm of academia, this time as a teacher.

While she has recently been cleaning up at film festivals around the world for her films, Telengut says the road to success wasn't always an easy or pleasurable one.

"A lot of times, you have to do things repetitively, and do the same thing over and over again. [It makes you] feel really tired," Telengut said, citing the meticulous techniques of animation. "You really have to be passionate about what you do, and be persistent and consistent."

Photo Brandon Johnston

A still from Telengut's film *Tengri*.

FRINGE CALENDAR NOV. 26 TO DEC. 02 by Riley Stativa @wileyriles

MUSIC

1 Elephant Stone + UUBBUURRUU
Nov. 30
Quai Des Brumes (4481 St. Denis St.)
9:30 p.m.
\$8 advance, \$10 door
Kick off your seriously psychedelic Saturday night with two of Montreal's key bands in the psych scene, and get ready to be moved in weird and wild ways.

2 Come Record a Drunken Christmas Album With Sherwin [18+]
Dec. 2
MainLine Theatre (3997 St. Laurent Blvd.)
8 p.m.
Free admission
If your idea of a good time is spiked eggnog and bellowing out Christmas carols, this event has got you covered. Show up, get smashed and sing along to holiday favourites with strangers, all to be recorded and cut into an album by Sherwin Tjia—that's right, the infamous author of the *You Are a Cat!* choose-your-own-adventure series.

LITERATURE

3 *The Rude Story of English*
Nov. 27
Drawn & Quarterly (211 Bernard St. W.)
7 p.m.
Free admission
A launch for *The Rude Story of English*, a tongue-in-cheek book about the history of the English language, written by Tom Howell, who made it onto the *Globe and Mail's* fall non-fiction preview, and Gabe Foreman, who also penned *A Complete Encyclopedia of Different Types of People*.

4 Argo Open Mic #22
Nov. 27
Argo Bookshop (1915 St. Catherine St. W.)
7 p.m.
Free admission
Calling all artists—Argo Bookshop wants you to bring your five- to 10-minute poetry, fiction, articles, comedy or music pieces to its monthly open mic! Show up early to sign up, and expose your work to the world.

5 *The Void* TV Launch
Nov. 30
Bar Salon Midway (1219 St. Laurent Blvd.)
9 p.m.
\$5
Concordia's bilingual literary magazine isn't getting its own channel, but *The Void* is launching its latest TV-themed issue. Show up and tune in to hear poetry, short fiction and music in an evening that promises to cut through the static of everyday life.

CINEMA

6 *Pussy Riot: A Punk Prayer*
Dec. 2
D.B. Clarke Theatre (1455 de Maisonneuve Blvd.)
7 p.m.
Free admission (donations accepted)
This documentary chronicles one of the most controversial stories out of Russia in recent history—Pussy Riot, a feminist punk group of which three members were thrown in jail and charged with "hooliganism motivated by religious hatred" for performing a satirical 40-second punk song in a church. The film discusses human rights, politics and questions society as a whole. Are you ready for a riot?

OTHER

7 A Roundtable Community Dialogue on Bill 60: Equality and Feminist Perspectives
Nov. 28
Room H-435, Hall Building (1455 de Maisonneuve Blvd.)
7:15 p.m.
Free admission
Featuring a panel of all-female academics, researchers and advocates of diversity, this roundtable will discuss the uphill battle for equality facing women, LGBT individuals and other communities. Get involved and get thinking.

8 DIY Gifts: Stuffed Toys
Nov. 28
Le Milieu (1251 Robin St.)
5 p.m.
\$10
Are you so into crafting that your initials should be DIY? Are you looking for a way to get in on the Christmas spirit? Come learn how to crochet some seasonal stars, sew your own sock monkey and more.

9 Drink With The Link
Nov. 29
Bull Pub (2170 Ste. Catherine St. W.)
9 p.m.
Take a break from studying to join your favourite student journalists for a beer at Bull Pub! Join us in the pub's basement from 9 p.m. onwards for drinks, snacks and good times. With \$10 pitchers and tons of bad jokes, there's no reason not to come.

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	4			5		
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		8				
			9			

Check out more listings online at
thelinknewspaper.ca/calendar

FRINGE GIVEAWAY

Distant Worlds: music from FINAL FANTASY
Featuring Distant Worlds Philharmonic and Choir

Are you a fan of the internationally best-selling video game series *Final Fantasy*? Have you always wanted to hear its epic melodies live? If so, we have tickets for you and a friend to go see Distant Worlds: music from FINAL FANTASY!

The Distant Worlds Philharmonic and Choir will be celebrating the music of *Final Fantasy* by performing the most memorable songs from the games live at Place des Arts on Dec. 7 at 8 p.m., with Final Fantasy composer Naoshi Mizuta in attendance.

To enter the draw, like *The Link* on Facebook and like our official giveaway post for a chance to win the two tickets. We'll choose the winner at random on Monday, Dec. 2. Good luck!

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CHARACTER DESIGN: TETSUYA NOMURA

► Be sure to check out our goofy videos where we choose our Fringe Giveaway winners every other week. Subscribe to our YouTube channel at youtube.com/thelinknewspaper.

FOR TRYING OUT LOUD

Stingers Men's Rugby Team Drops Provincial Championship to McGill Redmen For 4th Straight Year

by Julian McKenzie @therealestjmac

For the fourth year in a row, Concordia's men's rugby team was the groomsman and not the groom at the provincial championship game.

On a cold and wet Friday night, in front of a loud, yet neutral Molson Stadium, the Stingers, losers of the last three provincial finals against seven-time reigning champions the McGill Redmen, sought their first Réseau du sport étudiant du Québec title since 2005.

But in an all-too familiar fashion, the Stingers suffered a fourth loss in as many years in the championship game, losing 16-6 to give the Redmen their eighth-straight championship.

"We came out a little flat," said Stingers all-star fullback and newly-crowned conference MVP Joey Fulginiti, who scored all six of Concordia's points on penalty kicks. "I thought we played relatively well but we couldn't sustain it for 80 minutes and it was just unlucky for us."

The Stingers were down early, allowing McGill's Robert Ashe to score the night's first try in the game's opening minutes. Redmen fullback Cameron Perrin then added a conversion to make it 7-0, which was followed by a penalty kick that bumped the score up to 10-0 for the Redmen. Before

halftime, however, Fulginiti scored on two penalty kicks to make it 10-6.

The Redmen went on to miss five straight penalty kicks, giving the Stingers ample opportunity to score and take the lead, but the Maroon and Gold failed to capitalize on their possessions.

Perrin added to the Redmen's lead with less than 29 minutes to play with another penalty kick, and one final penalty kick from McGill fullback Thomas Stokes put the nail in the coffin.

The game was a boisterous affair, with the referee handing out two yellow cards to each team, including one to Fulginiti late in the second half.

The Stingers also lost two starters to injury, flanker Andreas Krawczyk, who left the game with a foot injury, and winger Caleb Jordan, who was taken away in an ambulance for precautionary reasons at half-time after suffering a head injury.

Jordan was responsive to the paramedics who tended to him and was able to move all extremities.

"It was a tough game to get into with the elements and then, obviously, the injury [to Jordan]," said Fulginiti. "Through everything the guys really fought and never gave up for the 80 minutes, and we really battled

to the end, no matter what the score was."

"Obviously losing Caleb and his speed and his experience is not a good thing," said Stingers head coach Clive Gibson. "That being said, I think we had a long enough bench to cover for it. It may have been a mental thing on the boys, but I tried to calm them down and get them to understand that it wasn't serious."

But it wasn't enough, as the team looked far from the squad that breezed through the regular season with a 6-2 record.

"We made too many mistakes," Gibson said. "Too many mishandled balls, too many missed lineouts, too many lost scrums."

The cold and wet weather also played a factor, but Gibson didn't use it as an excuse for the team's loss.

"It was the same weather for both teams," said Gibson. "One team adjusted and the other one didn't."

Gibson, who has coached the Stingers since 1995 and led the Stingers to five provincial titles before losing his last five RSEQ championship game appearances—all to McGill—says Friday's loss was the toughest of them all.

"[It's] frustrating," said Gibson. "Other years it doesn't bother me as much, this year bothered me because I truly did believe we had the team to do it."

"We just didn't connect on the day."

The Stingers did boast a team of all-stars who could support Gibson's claim and no one shone brighter than Fulginiti, who was awarded league MVP at the game's end. Fulginiti scored 121 points this season, outpacing his closest competitor by 73 points.

Gibson listed off a number of accomplishments that Fulginiti achieved this year, from leading the league in overall points, to having the most conversions after a try, the most penalty kicks, the most game MVPs and even tying the league lead in tries scored.

In Gibson's mind, as well as anyone who followed the league all year, Fulginiti was the clear league MVP this season.

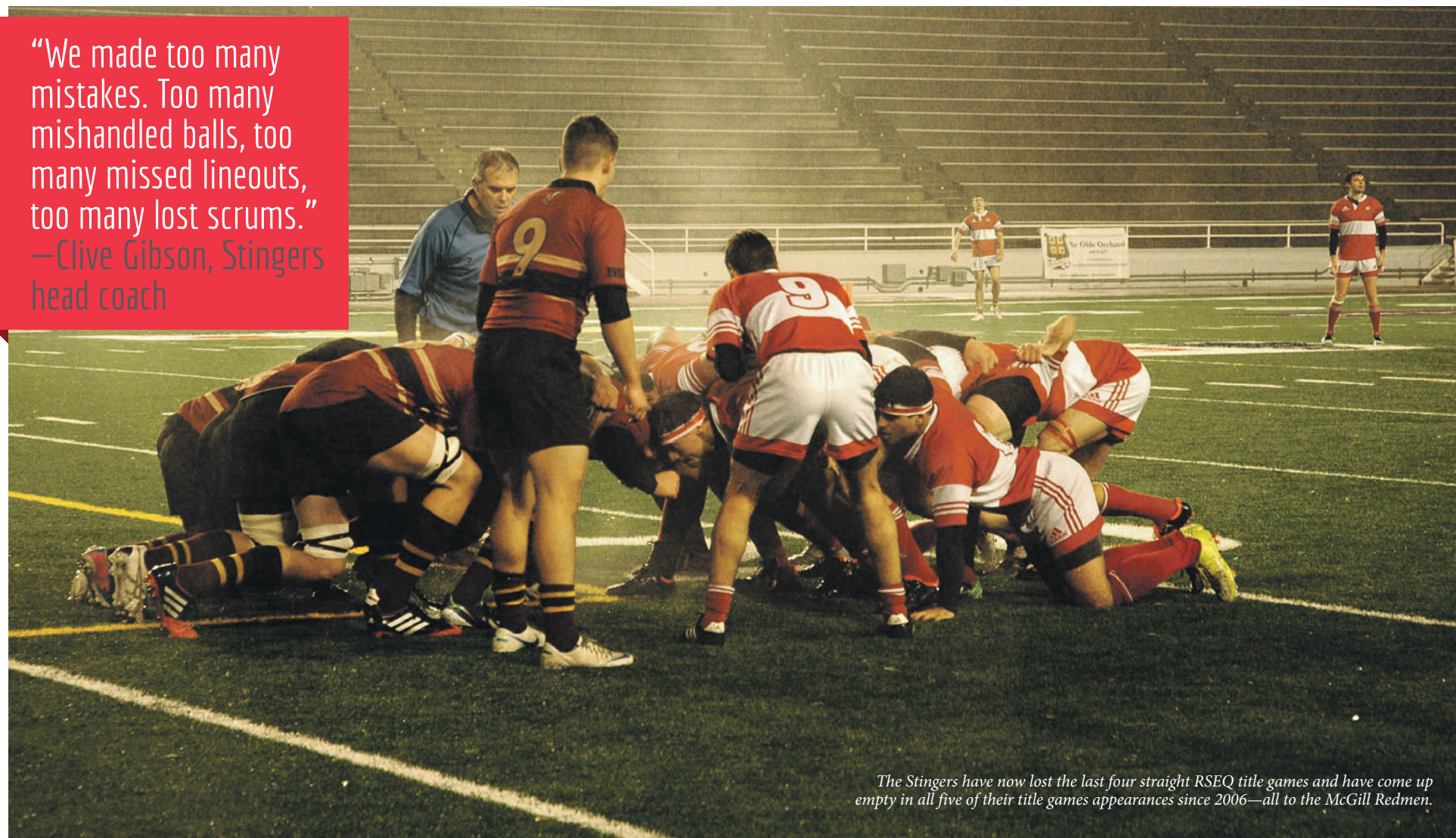
But it's a bittersweet feeling for Fulginiti. "I would trade all [of my] individual success for a championship any day," he said.

It remains to be seen if Fulginiti will return for another year with the team. He's in his final semester of a finance degree, but the third-year veteran is still eligible to play two more seasons of Collegiate Interuniversity Sport rugby.

"It's still up in the air," said Fulginiti. "We'll see where life takes me in the next couple of months."

Photo Geoffrey Vendeville

"We made too many mistakes. Too many mishandled balls, too many missed lineouts, too many lost scrums."
—Clive Gibson, Stingers head coach



The Stingers have now lost the last four straight RSEQ title games and have come up empty in all five of their title games appearances since 2006—all to the McGill Redmen.



“Being coached by [Patrick] Roy was an incredible experience. A man as passionate as him with his players and having such a hockey mindset was unbelievable.”
—Olivier Hinse, Stingers centre



Olivier Hinse's 13 goals have him sitting atop the CIS in goals scored so far this season.

LEADING THE SWARM

CIS Top Goal-Scorer Olivier Hinse has Stingers on Pace to End Playoff Drought

by David S. Landsman @dslands

If you've seen any of the Stingers' men's hockey games this year, chances are you've seen Olivier Hinse score a goal—or many.

If you've stuck around post-game, you've probably seen him walking the halls around Ed Meagher Arena flanked by family and friends. For someone who spends so much time around the ice, it's hard to believe that hockey wasn't Hinse's first love.

"I started playing hockey when I was about seven years old, a late bloomer," said Hinse. "Before then I did speed skating but I couldn't stop crying because I wanted to join my friends [and play hockey]. Finally my parents let me."

Hinse is a sophomore centre for the Stingers, but he plays more like a fifth-year veteran—leading the team in goals (13) and points (19) in just 12 games. His goal tally leads the entire Canadian Interuniversity Sport through nearly three months of play—a vast improvement from his total last year, when he finished with just two goals and 10 points in 28 games.

"I definitely feel a lot more confident on the ice [this year] and am taking more shots," said Hinse. "I can't take all the credit; having great wingers each game really helps."

Nonetheless, it's quite the achievement for a 22-year-old from Sherbrooke who joined the Stingers last year after bouncing

around the Quebec Major Junior Hockey League for four years.

"I was very fortunate to have played in such great hockey cities in junior," said Hinse. "Getting to meet a lot of great individuals and staying with such great people made me appreciate that much more my journey in the QMJHL."

Hinse's line with the Stingers consists of him and wingers Jessyco Bernard and Dany Potvin. They're known as the "The Green Line" because at practices they all wear green jerseys. Whenever they're all on the ice they can always find each other in the play.

"The Green Line became a thing since coach [Kevin Figsby] put Berny, Potsy and I together last year," said Hinse. "The three of us have tremendous chemistry 'cause we like playing together. We're three big guys who like to make plays and hit hard."

Led by Hinse's goals, the Stingers currently sit in seventh place in the Ontario University Athletics East Division with a 3-6-3 record. If the Stingers maintain the spot until the end of the season, they'll be heading to the playoffs for the first time since the 2010-2011 season.

"I think the maturity of the players shows in the CIS and on our team," said Hinse. "We're really working hard together towards a common goal."

"I worked really hard this summer and am very pleased with my personal play, but

definitely the team's performance is always number one," he continued.

Hinse's success at Concordia comes from more than just one summer's worth of training, however.

After finishing second in scoring in his Midget AAA league at 16 years old, Hinse was drafted into the QMJHL by the Victoriaville Tigres back in 2008. He played for four different junior teams in the province, including the Quebec City Remparts and most recently the Blainville-Boisbriand Armada, who he helped lead to the playoffs in the 2011-2012 season.

His most memorable playoff run, however, took place two years prior.

"I was in the playoffs my first year with [the Remparts], and the first two games at home were against the Acadie-Bathurst Titans and they each went to overtime," said Hinse. "In each of the games I was able to score the game-winners in front of my home crowd. The energy and feel of those games are moments I'll remember for the rest of my days."

But perhaps what Hinse will remember most of his junior career isn't the goals scored or victories tallied, but rather the coaching received. As a Rempart, Hinse got to play under a Quebec City native that Montrealers know all too well—former Habs goaltender and current Colorado Avalanche

head coach Patrick Roy.

"Being coached by Roy was an incredible experience," said Hinse. "A man as passionate as him with his players and having such a hockey mindset was unbelievable. I loved my experience playing under him."

Not to be outdone, Hinse has nothing but the highest of respect for his current coach, Kevin Figsby, who named Hinse alternate captain in his rookie campaign.

"I really like playing for Kevin, he's a coach that'll do everything for his team to be their best," said Hinse. "He's also very close with his players, and we get along great. The confidence he gives me pushes me harder and harder."

Not yet halfway through his second season at Concordia, Hinse likely has a lot of hockey left to play before hanging up his skates. But when all is said and done, Hinse, majoring in child studies, says he hopes to one day work with children.

"I chose to go into child studies because I really like working with youngsters," he said. "I like teaching them new things, it's why I worked at hockey camps. Maybe by the time I finish my bachelor's degree, people can call me Professor Hinse."

Left photo Ion Extebarria
Right photo Shaun Michaud

BOXSCORES

WEEK OF NOV 18. TO NOV. 24

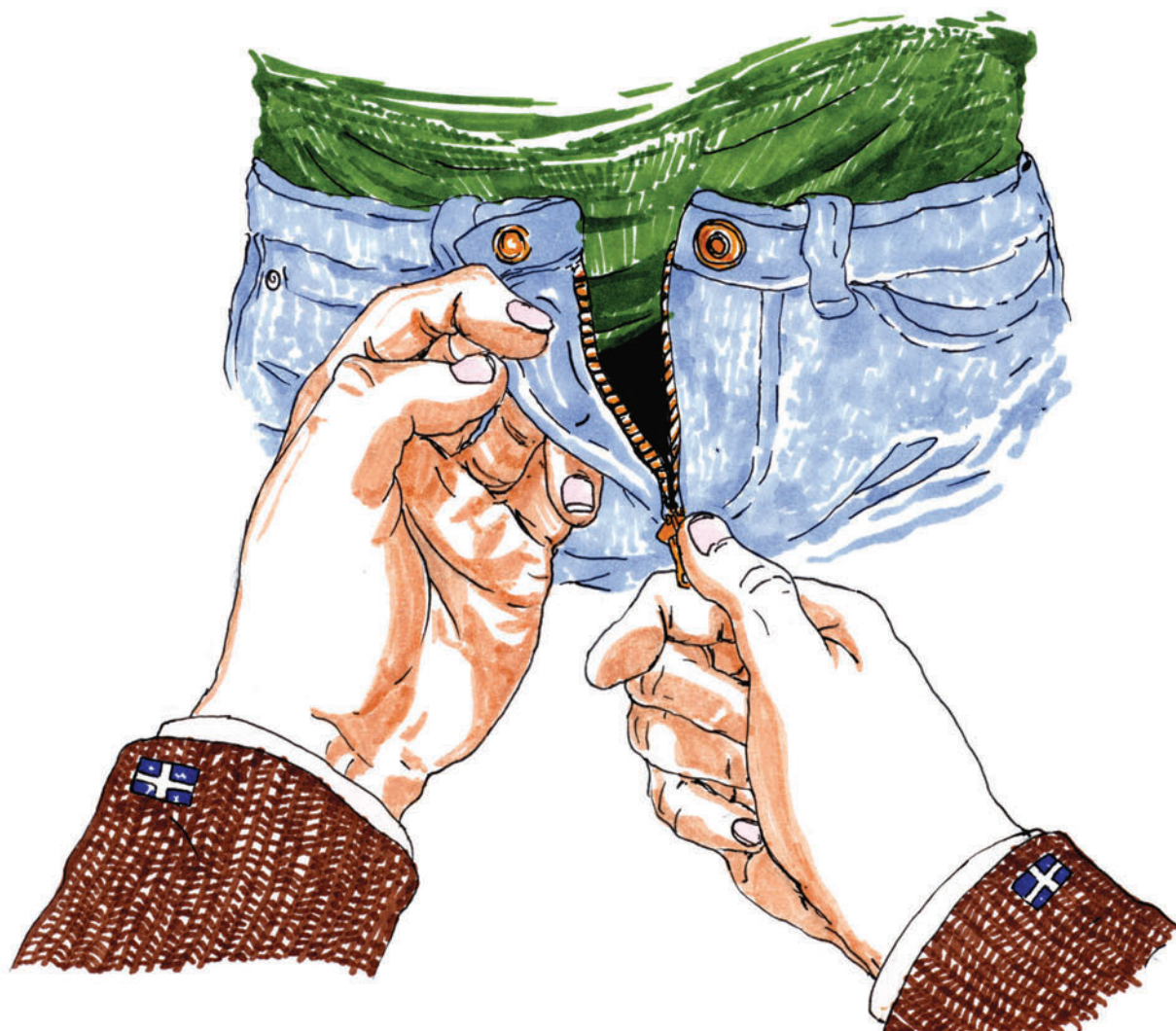
Sunday, Nov. 24	Women's Hockey—Concordia 3, Carleton University 2 (SO)
Saturday, Nov. 23	Men's Hockey—Concordia 0, York University 3
Friday, Nov. 22	Men's Hockey—Concordia 9, Brock University 2 Men's Rugby—Concordia 6, McGill University 16 (RSEQ Final)
Thursday, Nov. 21	Men's Basketball—Concordia 62, McGill University 80 Women's Basketball—Concordia 33, McGill University 44

UPCOMING GAMES

THIS WEEK IN CONCORDIA SPORTS

Tuesday, Nov. 26	10:30 a.m. Men's Hockey at McGill Redmen ("Score With School" Game)
Friday, Nov. 29	10:30 a.m. Women's Hockey at McGill Redmen ("Score With School" Game) 6:00 p.m. Women's Basketball vs. Laval Rouge et Or (Concordia Gym) 7:30 p.m. Men's Hockey at Toronto Varsity Blues 8:00 p.m. Men's Basketball vs. Laval Rouge et Or (Concordia Gym)
Saturday, Nov. 30	2:30 p.m. Men's Hockey at Ryerson Rams 7:00 p.m. Women's Hockey at Montréal Carabins

Check out Stingers game summaries at thelinknewspaper.ca/sports



KEEP THE GOVERNMENT OUT OF TRANS PEOPLE'S PANTS

Centre for Gender Advocacy Lawsuit Brings Much Needed Changes to Civil Code

by Vincent Viezzer

As the semester winds down, the library isn't the only place bustling with activity in a clumsy mad-dash to the finish line—the Centre for Gender Advocacy also has been hard at work.

The Centre is preparing to file a lawsuit in conjunction with the Clinique Juridique Juripop against the provincial government in the hopes of invalidating Article 71 of the Quebec Civil Code, which requires of individuals seeking to legally change their gender to be over the age of 18, be a Canadian citizen and have undergone surgical modification to remove reproductive organs—in other words, forced sterilization.

The Centre has a handful of changes it hopes to see made to the current bill, including removing the requirement for gender reassignment surgery and lowering the age of consent for medical treatment to 14, for both citizens and non-citizens alike.

Each of these current conditions assuredly deserves to be discussed in much greater length than I am granted in my prescribed word count, but the most significant problems I see here are the ones of mandatory surgery and sterilization.

For trans people who see sterilization as a desired state for their bodies and have both financial and medical access to these

surgeries, this requirement is not an issue. For trans people who do not fall into this category, this requirement is an unethical medical practice of prodigious proportions.

There are many reasons for this option to be seen as undesirable; they might be personal, financial, medical, reproductive or religious. Making the final decision to go under the knife is not to be taken lightly, and no major surgery is free of potentially harmful consequences.

Serious risks and complications exist with such a surgery, including the danger of infection of the surgical site, allergic reactions to anesthetics, permanent nerve damage—in surgeries that alter genitals, this translates into loss of sexual sensation—and blood clots. There is no shortage of reasons to be wary of surgery of this nature.

You might be saying to yourself, “But that’s fine, a person doesn’t have to undergo these medical procedures. They don’t have to get their documents legally changed.”

Sure, these requirements are not explicitly forcing a person to undergo surgery in order to live as their preferred gender, but they are subtle in their coercion. The surgical requirement exerts a dangerous pretense that all trans people desire surgical modification of their bodies, when that is not necessarily the case.

I know of trans individuals who didn’t see surgical modification of their genitals or

reproductive organs as a necessary stage of their transition; it was enough for them to change their hair, clothes and sometimes the hormonal composition of their bodies.

However, the bureaucratic necessity of surgery to change their documents ultimately persuaded them to go through with the procedure.

My problem with this scenario is that a person is unnecessarily exposed to the risks of major surgery requiring general anesthesia, which is unethical both on a humanistic and medical level.

Not only does it infringe on the bodily well-being of the individual who does not explicitly desire surgery, it has other implications as well. The individual has to take time off work, which translates into a loss of income and productivity.

The medical resources, including the surgeon’s time, the availability of the operating room, the medical supplies and equipment, would have been more effectively used to serve a trans person who deems surgery as an integral part of their transitional process, rather than someone who only has the surgery as a way of being legally recognized as trans.

To be clear, I do not view trans-related surgeries as a “waste” of medical resources. When desired by a trans person—independent of coercion or external factors—these surgeries not only increase the quality of the

person’s life but also save lives.

Such surgeries aid in aligning an individual’s bodily appearance with their identity, and the more the gap is closed between these cognitive dissonances, the lesser the chance that the trans person will be at risk of depression or suicide.

According to the 2005 Canadian Community Health Survey, 3.5 per cent of Canadians attempt suicide in their lifetime. Within the trans population, that number escalates to an alarming 43 per cent, based on a 2011 Ontario survey by Trans PULSE. A surgery that can literally save lives makes the need to increase accessibility a priority.

Policy does not eradicate social bigotries; laws recognizing trans people as equal citizens do not actively prevent the unequivocal proportions in which trans people are murdered, sexually assaulted and denied housing and employment.

That being said, a legal gender marker that matches a trans person’s gender presentation is an important component in preserving their corporeal safety.

The form and shape of a person’s genitals should only concern two groups of people: their lovers and their doctors. The government has no business hitting below the belt.

Graphic Graeme Shorten Adams

BIRTH CONTROL ISN'T ONE SIZE FITS ALL

There's been a recent rise in the popularity of intrauterine devices, and I've been receiving a lot of questions on this "new" method of birth control. This comes as a surprise to me since IUDs aren't new at all, and have in fact been available for over 20 years. Why are so many women only now hearing about a very effective, easy to use and widely available method of birth control?

The number of women lacking information about their birth control options is worrisome, and a symptom of a much bigger issue in Quebec's healthcare system. Next week's column will be an overview of IUDs, but first this week's column will explore why information on them and many other areas of sexual health can be difficult to come by.

For most people preventative and long-term healthcare comes from family doctors who know their patient history, have been with the person for a long time and are available for fact-checking and follow-ups. Quebec's current shortage of general practitioners already makes it hard for people to find a long-term family doctor. In addition, the need for a GP's referral to get an appointment with a gynecologist makes accessing sexual health services more difficult in the province.

However, routine sexual health care and

information don't have to come from specialized gynecologists. I recently had the opportunity to chat with Dr. Cleve Ziegler, the director of gynecology at the Jewish General Hospital, who explained that GPs in other provinces usually handle routine care such as pap tests, pelvic exams, and STI testing. The GP is trained to do this and already has your medical history, and this frees up gynecologists to focus on their specialization: the treatment of gynecological issues and complications, such as cysts and abnormal paps rather than prevention.

Quebec's GP shortage complicates this situation because many people don't have a GP to begin with. For this and other reasons, many Quebec women start by accessing sexual health services through CLSC youth clinics. They're easy to access, offer much-needed services and referrals when necessary, and are youth-oriented, so the health professionals focus on non-judgmental care. However, by virtue of the fact that they're youth clinics, the main criteria to access them is being between 12 and 24 years old. Due to this, many women find themselves cut off with nowhere to go next after years of consistent access to sexual health services.

And so you probably know how this goes. Many women end up only having checkups

at walk-in clinics when they already have symptoms, and dealing with sexual health at places that they might not even return to. Our medical histories end up scattered at clinics across the city, instead of with one designated health professional.

Women who use CLSC youth clinics are also likely put on the pill once they become sexually active, without ever being informed of other available options. Oral contraceptives are often first recommended because they are easily reversible and, unlike IUDs, can be managed or stopped by a patient at any time without physician intervention. The recommended option rarely has anything to do with what might be best suited for an individual.

This is a problem because birth control is not a one-size-fits-all model. Women should be informed about all options available to them and any relevant side effects in order to recognize and know when it might be time to try a different method or brand, but this is difficult to do without a designated health professional following your file.

For some women, that right fit could be the IUD, but they may never find out because so many stick to a method with unpleasant side effects simply because it was the one arbitrarily chosen for them when

they were 17, and they don't know of other options they can try that might be more pleasant than their current choice.

If you can't find a long-term doctor, or the one you have isn't very informative, then don't rely on them to inform you—start informing yourself instead. Learn about your options before heading to a health professional, and ask questions so that you don't walk away with a prescription for something you know nothing about. There are many reliable resources for this information, such as sexualityandu.ca, call-in services like Head and Hands, and even text-in services like SextEd. Use them, share them and start managing your own health!

—Melissa Fuller, @mel_full

Submit your question anonymously at sexpancakes.com and check out "Sex & Pancakes" on Facebook.

Head and Hands: Ask for Jos at 514-481-0277 Mondays 11 a.m. to 1 p.m., Wednesdays 3 p.m. to 5 p.m. or Thursdays 2 p.m. to 4 p.m.

Got a quick health question? Text SextEd at 514-700-0445 for a confidential answer within 24 hours!

IT'S A-ME, MARIO!



Graphic Paku Daoust-Cloutier

by Liana di Iorio @MsBerbToYou

Across:

- ▶ 5. Nearly every '90s kid put a skateboard on their Christmas list after playing *Pro Skater*, a series endorsed by this world-famous skateboarder. (2 words)
- ▶ 6. Jean-Claude Van Damme starred in the live-action version of this arcade-style fighting game series that features characters such as M. Bison, Akuma, Guile and Ryu. (2 words)
- ▶ 8. This week marks the 41-year anniversary of the video game that started it all. It's hard to believe that all it took to really get the video game industry going was a simulated ping-pong game developed by Atari.
- ▶ 10. Naughty Dog is responsible for this series, whose hero was a jeans-wearing marsupial who fought Dr. Neo Cortex, a mad scientist plotting world domination. (2 words)
- ▶ 12. A legendary fantasy franchise developed by Nintendo, this game featured a young teen not affiliated with this newspaper in any way, despite a name that suggests otherwise.

Down:

- ▶ 1. This Nintendo classic consisted only of an orange plastic gun and a couple of pixelated birds and yet it was still arguably the best game ever. (2 words)
- ▶ 2. The world's second best-selling video game franchise after *Mario*, this game spun off into a TV show, movies and trading cards, which started your nine-year-old self's quest to catch 'em all.
- ▶ 3. Many classic video game characters were given cameos in 2012's *Wreck-It Ralph*, produced by this animation giant.
- ▶ 4. This angry gorilla began his virtual career as the original antagonist to Nintendo's *Mario* before becoming the loveable hero in his own spin-off games. Hint: his little brother is named Diddy. (2 words)
- ▶ 7. Released in 1997, this Nintendo 64 Pierce Brosnan-era James Bond game sold over eight million copies and revolutionized first-person shooter games.
- ▶ 9. This gluttonous arcade character ate his way through hundreds of levels, one dot, cherry or dark blue-coloured ghost at a time.
- ▶ 11. This SEGA-developed hedgehog got his name from the fact that he moves at the speed of sound.

POWER THEATRE COMIC ALEX CALLARD

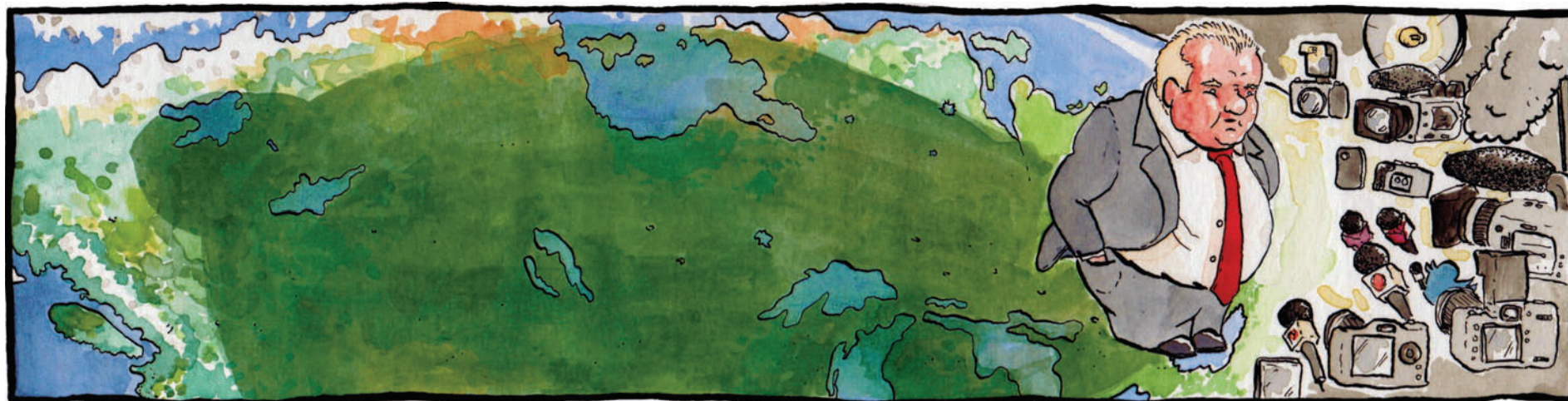


QUÉBÉCOIS 101 COMIC PAKU DAoust-Cloutier



Motton (Mot-tohn): A “motton” can describe a clump, a cluster, a lump or a chunk. You get “mottons” of flour in your cake mix if it’s not properly mixed. In the situation above we could say everyone is “pogné en motton” which means being bunched up.

FALSE KNEES COMIC JOSHUA BARKMAN



NAH’MSAYIN? ‘Mo Brother, Where Art Thou?

I’m a guy who generally cares, and I try to be involved in different important causes. For the last few years I’ve been hearing about all the hype with Movember and prostate cancer, and I’ve tried to make it a habit of contributing to the cause.

There’s one minor problem though—despite my furious attempts to grow a moustache, I just can’t do it. I don’t need a Tom Selleck, a d’Artagnan, or a Dali ‘stache—although those are all pretty epic. I would just like to have some type of facial hair growing between my nose and upper lip for 30 days straight to show that I give a damn about prostate cancer.

The other 11 months of the year that patch of skin can stay bare, that’s fine by me. But really, is a bit of fuzz too much to ask for? I don’t think my absent

moustache is because I’m young, because in this university I’m considered middle-aged at 27. I also don’t think it’s because I can’t grow facial hair; I have a regular chinstrap that grows at a regular facial hair-growing rate.

My dad had a moustache years ago, and both my grandfathers did too—so why can’t I? Sure, heading into the last few days of Movember with a few measly whiskers is better than nothing, and it shows I gave it my best shot, but is that really good enough?

Well, it might be time to embrace my middle age—and break out the Rogaine.

—David S. Landsman,
Sports Online Editor



Graphic Graeme Shorten Adams

Editorial



WE NEED A STUDENT CENTRE ROADMAP

There is an issue of space at Concordia—but that's nothing new.

For over 10 years, initiatives to open a student centre have been suggested, discussed (sometimes in secret), scrapped and reattempted, but Concordia students are no closer to having a space to call their own—despite millions in the bank for just that.

Last Friday, past and present Concordia Student Union executives converged on the seventh floor of the Hall Building—CSU-operated space—to discuss the needs of students and the state of the CSU's continued desire to purchase student space.

That desire is plagued by a chronic lack of focus and redundancies that continue to stall any progress towards actually acquiring a student centre. But with hard work and some vision, we can avoid starting from scratch again next year.

A lack of institutional memory—of a history of shady dealings with the university administration and repeated pressure to

pay for the Faubourg Building—means this executive is still learning about the issue more than halfway through their mandate.

In the meantime, over \$100,000 has been spent in the past two years surveying students, clubs and fee-levy groups about what their space needs actually are, despite nobody appearing happy with the quality of the data students paid for.

At Friday's talks it was recommended that an oversight committee be established to ensure a continued focus and consistent vision—a committee the CSU has in the works.

But since Concordia undergrads have been paying into this student centre fund for a decade, we have to wonder why a permanent body hasn't already been put in place to make sure the project really does move forward.

Lost amid more visible issues—a political push for a revamped food system, putting on events and fixing the CSU's wasteland of a website—the student centre at this point seems like little more than a low-priority pipe dream.

Most students probably don't even know

they're paying into a future student centre.

As 2011-2012 CSU President Lex Gill explained Friday, something of a vacuum was created in this issue after the CSU rejected the Faubourg for the last time during her mandate, and the concept of "student space" remains a nebulous one.

But students are still paying into a \$13 million-and-growing student centre fund.

The political climate has radically changed since the pre-Faubourg days, when clashes between students and the university's Board of Governors were common and a moratorium on free speech was imposed following the Netanyahu riots of 2002. But the benefits of student-run, student-owned space still ring true.

Student-centric small businesses could be housed. Space booking could be done without costly security requirements. We wouldn't need to worry about the admin's exclusivity contracts for food and drink options.

Any plans for a student centre going forward will require more focus and attention than what

has been paid in recent memory. That means not just outlining its history for incoming executives, but leaving an outline for what their place is along the way to a student centre.

That means considering the student centre as *student space* and not fee-levy group space. Fee-levy groups are autonomous and the CSU shouldn't be their landlords. When project management firm MHPM was hired by the CSU last year to interview fee-levy groups and clubs, we made it clear how such an arrangement opens the door to potential conflicts-of-interest.

The needs of fee-levy groups have been confused with those of students by third parties paid by the CSU to collect data. But the CSU is only responsible for the well-being of undergrads, and plans for a union-owned building should only involve its members.

Our union needs to come up with a roadmap for this project, before it all resets in the spring.

Graphic Graeme Shorten Adams

THE LINK

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Cover photo by Leslie Schachter

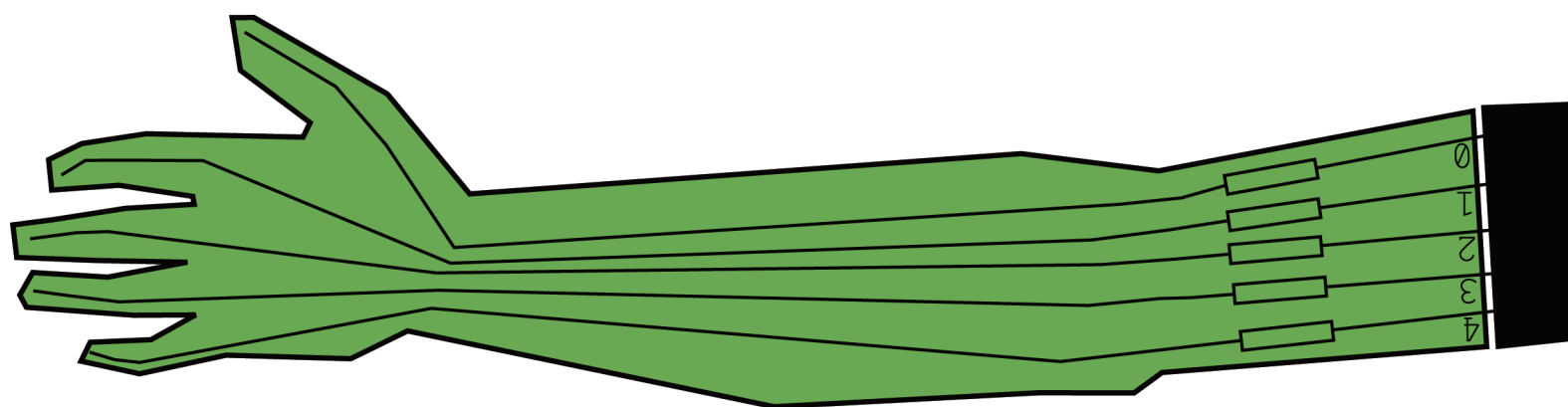
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SCIENCE & TECHNOLOGY

special issue

Green Lanterns have their rings, Spider-Man has his “spidey sense” and Popeye had spinach—but what do real-life humans have that makes them so “super?” Can we save humanity from itself? Are robots people? Will they be?

These are big questions with difficult answers. Find out the best (and worst) of what humanity has to offer in our upcoming Science & Technology special issue, on stands Dec. 3!



CITY BEAT 101

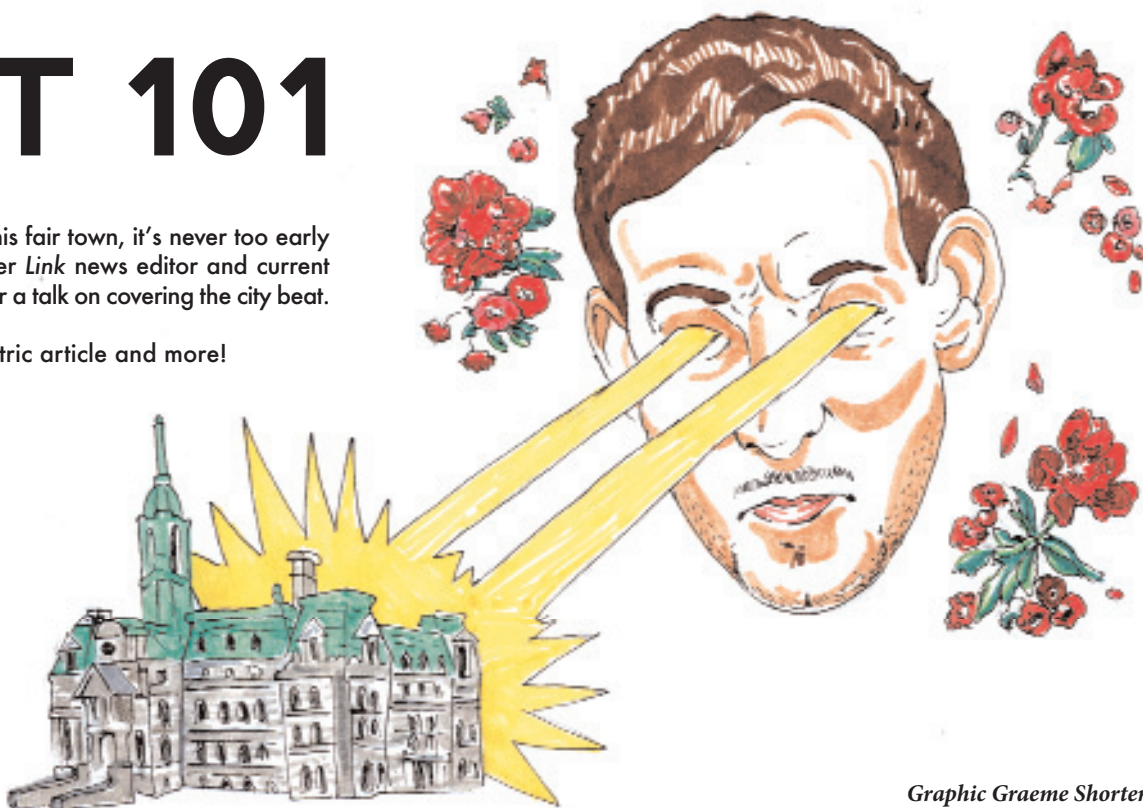
Whether you're a born-and-raised Montrealer, or you're new to this fair town, it's never too early to start thinking about how to cover city issues. Come hear former *Link* news editor and current *Montreal Gazette* reporter Christopher Curtis this Friday, Nov. 29 for a talk on covering the city beat.

Learn the ins and outs of local coverage, how to pitch a city-centric article and more!

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