

THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

CSU BYELECTION FACT SHEET
Do you know your candidates?
Did you hear people want a co-op
to replace Java U on campus?
What else is waiting for you at
the ballot box? P4-5

A FAMILIAR FOE
For the fourth straight year, the
Stingers will face McGill in the
RSEQ men's rugby final. P16

EDITORIAL SAY "YES" TO A BRIGHTER FOOD FUTURE AT CONCORDIA. P23

BEAUTY IN THE BREAKDOWN

International break-
dance crews face off
at Montreal's fourth
annual "Can I Get a
Soul Clap" battle.
P13

Kaleidoscope Theatre Montreal
presents

NONE OF THE ABOVE

By Jenny Lyn Bader

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expecting her drug dealer
and instead finds her
SAT tutor.

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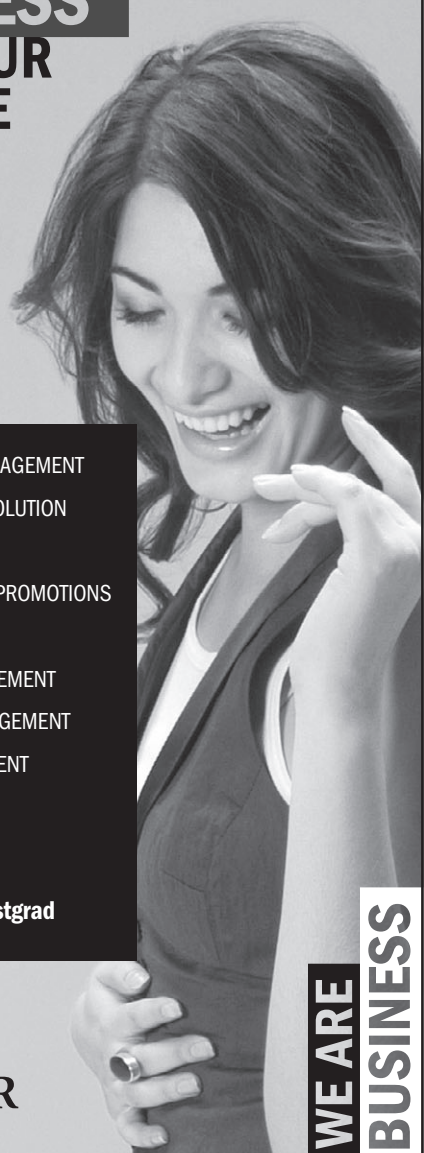
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LOWER LEVEL

FOOD COALITION FEE-LEVY INITIATIVE SPOILED BY GUERILLA "NO" CAMPAIGN

The last time undergraduates went to the polls, support for the Concordia Food Coalition seemed to be unilateral.

A referendum question asking undergraduates if they wanted the Concordia Student Union to “actively support the new affordable, sustainable, student-run food service initiatives on campus” passed with an overwhelming 90 per cent in favour during the CSU general election in March.

“[Concordia’s exclusive food services contract with Chartwells] expires in 2015 so we wanted students to have a say in what comes next,” CFC member Gabriel Velasco told *The Link*.

More students cast a supporting vote for the

CFC’s referendum question than for any executive or councillor position that year.

It was also the largest tally of voters out of all the referendum questions posed that election.

But come fall, things got a little more complicated. The Community Food Coalition—known to students as the Concordia Food Coalition, despite not having the legal permission to use the Concordia name—began collecting petition signatures late in September to get on the ballot for the CSU’s then-unscheduled byelection—already too late according to the CSU’s own rules.

The student group is seeking to remove Chartwells—the world’s largest provider of

both school and prison cafeteria food—as Concordia’s sole food services provider, and replace it with student-run entities.

A special council meeting was scheduled to approve the CFC’s question in time for the fall by-election; however, there was another problem.

It took a week and an external status check by the Dean of Students to verify over 260 of the petition’s 952 signatures.

With all of this behind it, the CFC was ready and mobilized for the byelection campaigning period.

Then, with no perceivable warning, its campaign found itself with an opponent.

► **Continued on page 6.**



JMSB STOCK EXCHANGE SIMULATION

Wondering what all the shouting was about in the JMSB building's lobby on Saturday? It was all about (simulated) money. **P7**

GETTING STUDENTS INVOLVED IN THE CSU

Lack of student engagement took centre stage at the most recent CSU meeting. **P11**

A CAT IN THE RYE

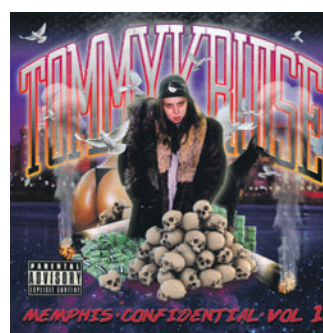
Montreal author releases choose-your-own-adventure novel *You Are a Cat in the Zombie Apocalypse!* **P12**

BRINGING MEMPHIS TO MONTREAL

Rising Quebec beatmaker Tommy Kruise to play with A Tribe Called Red at M for Montreal. **P14**

WIN SOME, LOSE SOME

Find out which of Concordia's basketball teams got their first win of the season. **P17**



OPINION: HYPOCRISY, NOT INTEGRITY

Wealthy men in suits won't save us from climate change, but who will? **P18**

OPINION: A NIGHT IN NEED OF RETAKING

The do-nothing rhetoric surrounding sexual assault helps no one. **P20**

THE LINK ONLINE

SHOW REVIEWS

This Town Needs Guns at Il Motore and a retrospective on Kafka's Ape.

M FOR MONTREAL

A Wilhelm Scream is debuting their new record at *Underworld* on Saturday. Read our interview with the band to find out why it took five years to release.

SANTA'S SUPPLIER: JMSB

A JMSB group is having a toy drive until Dec. 16, just in time for the Santa Claus Parade. We'll have the whole story—call it a gift, wrapped in tinsel—later this week.

BYE BYE BYELECTIONS

Who'll have those CSU By-elections results for you first? The Link of course!

NO LOVE LOST AT LAKEHEAD

Concordia's men's hockey team drops two games in a long weekend at Thunder Bay.

WILD FINISH AT ED MEAGHER ARENA

The Stingers women's hockey team snaps its losing skid and prevails in its wildest game so far this season.

PIC PICKS

Check out photos from Montreal's annual Expozine exposition.

LINK RADIO

Tune in to CJLO 1690 AM from 11 a.m. to noon every Thursday to hear our newest episode of Link Radio. Missed our last show? Check out thelinknewspaper.ca.

BIRDS SQUASH BEES—AGAIN

The Crosstown rival Martlets extend their seven-year winning streak over the Stingers women's hockey team.

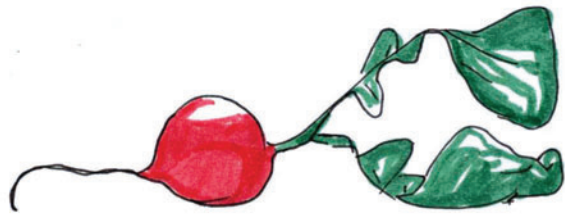
CSU BYELECTION BREAKDOWN

Your Guide to the Candidates and the Issues

the issues

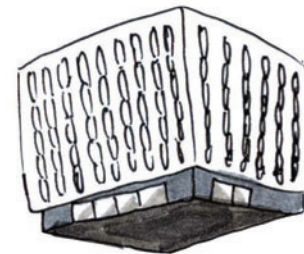
CONCORDIA FOOD COALITION FEE LEVY

The Concordia Food Coalition—legally the Community Food Coalition until the university approves use of its name—is seeking an eight-cent per-credit fee levy from undergraduate students. The fee levy would be used to help facilitate and support student-run co-operative food service initiatives on campus.



INCREASE VALUE OF IMMOVABLE PROPERTIES

The CSU is seeking authorization from students to apply to the Registraire des entreprises to amend an article of the CSU's letters patent, which will allegedly increase the value of the union's immovable properties by 2500 per cent, from \$2,000,000 to \$50,000,000.



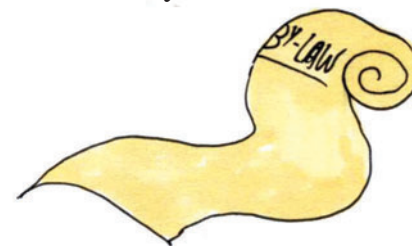
JAVA U CONTRACT

It took a little while, but once the question got approved by the CSU's Judicial Board last month, the campaign began with gusto. A successful vote to terminate the Java U contract would see the CSU mandated to support student-run co-operative food services on campus, despite the fact that CUSAcop—the CSU's separate for-profit arm—manages and operates the space leased to Java U.



BYLAW CHANGE

Section 1.1 of the CSU's bylaws currently read "The name of this association shall be the Concordia Student Union/l'Union étudiante de Concordia (the 'Student Union')," and the proposed change by the union would see a modification made to the way the CSU is read and written in French—to Syndicat des étudiants et étudiantes de Concordia.



CSU DATA COLLECTION

The CSU is hoping to be granted permission to collect the student numbers of all of Concordia's registered undergraduate students, for the explicit intention of verifying student status. If the question passes, the union will have access to the ID numbers of every undergraduate attending the university, instead of needing to consult the Dean of Students Office.





the candidates

Your Concordia Student Union council was starting to look a little bare—seven councillors resigned this semester in the span of two months. No students are running for fine arts seats, but arts and science, engineering and computer science and John Molson students have a choice ahead of them. Who will you support? To help you decide, here's a little introduction to everyone running. We've also supplied a handy breakdown of the referendum questions being posed to undergraduates this week at the polls.

Arts and Science

Charles Bourassa

A student in Western society and culture, Charles Bourassa also has experience as an ASFA councillor for the Liberal Arts College, and recently joined the Concordia Food Coalition. Bourassa says his first priority is to fix the library's often-noisy blue zones, pointing to the \$1 per-credit library service fund that students pay and calling it a "service that's not being fulfilled."

Justin Caruso

Justin Caruso is a second-year student studying human relations who says he wants to ensure accountability and transparency within the CSU. He also says he'll work to bridge the gap between faculties by holding more events on both campuses. Caruso added that because a lot of students aren't aware of what events are going on, improving communication is key.

Shahzad Dal

Shahzad Dal is an economics student focusing on environmental science. A major campaign point of his is advocating the responsible use of student funds—not surprising given Dal's experience managing one of the CSU's clubs. Another focus is the creation of workshops and programs that will make it easier for students to find jobs post-graduation.

Alexandre Hureau

Anthropology major and *The Link* photographer Alexandre Hureau got involved with the CSU through the Concordia Food Coalition earlier this year, after realizing that involvement with the union could help improve the food situation on campus. Implementing more student-run initiatives on campus is a key priority for Hureau.

Youssef Ennajimi

Ennajimi did not respond to *The Link's* interview requests before press time.

Majed Jamous

Majed Jamous got involved with council because he wants to help other students' voices be heard. The human relations major is currently involved with the Muslim Students Association, where he serves as the VP External. If elected, he says he would try to stay on top of where student money goes.

Patricia Martone

Patricia Martone is a second-year psychology student who first got involved with the CSU over the summer and has previously worked with the Concordia Undergraduate Psychology Association. She says that because there are no psychology students currently on council, her presence would give science students a voice. Martone also says she would prefer to work with what council is already trying to implement, rather than bring pre-conceived ideas of change to the table.

Gabriel Velasco

Velasco is a student in the School of Community and Public Affairs, minoring in sustainability. He is running because he thinks the CSU council "is a good space to create positive change on campus." Velasco told says his top priority as a councillor would be to "facilitate a positive transition, first of all, to a better food system at Concordia." He is also a member of the Concordia Food Coalition, looking to supplant Chartwells as the university's main food supplier.

Damian Skulic

Damian Skulic is a biophysics major who studied sciences at Cégep de Saint-Laurent before coming to Concordia. In his candidate biography Skulic says he knows students in every science program, which he says can help inform the CSU on what those students need.

JMSB

Patrick Rivest

Patrick is in his final year at Concordia and says he decided to run for a JMSB councillor position to learn more about student politics. He says he believes he can help bridge the gap between the CSU and John Molson students by discussing common ground—fiscal accountability. He also says he isn't above the CSU embracing a reputation that has them throwing more parties for students—and being proud of it.

Kabir Bindra

Kabir Bindra has been representing JMSB at the Jeux du Commerce for the last two years. He says there's too much separation between faculties at Concordia, and that students "pay for a university experience that [should involve] more than a desk and a classroom."

Maylen Cytryn

Maylen Cytryn is the CASA Board chair and vice-president of the John Molson Marketing Association. If elected, Cytryn says she will "ensure that proper business practices are followed" by bringing her knowledge of marketing, finance and management to council.

Virginia Law

Virginia Law is a finance major from Montreal, and studied at Marianopolis College before coming to Concordia. She writes in her candidate biography that her time at Marianopolis included planning a humanitarian trip to Nicaragua and being an executive of the school's First Aid Team.

Michael Richardson

Richardson is a business major, the current VP External Affairs for CASA and also a self-proclaimed realist. "I will not sit here and say that by voting for me, we will change the world and the CSU will be 100,000 times more amazing," he wrote in his candidate biography. "I'm not a fan of BS." What Richardson says he's a fan of are financial accountability and policy-making. He promises to read "EVERY policy and document" that reaches his desk.

Ahmed Mustafa

Mustafa is a second-year international student majoring in finance. He's something of a globe-trotter, too. Before moving to Montreal to study at Concordia, he lived in London, Kuala Lumpur, Malaysia and Sana'a, Yemen. After graduation, he says he wants to become a financial analyst. He is the founder, vice-president and VP Communications of Ramadan Ghair, a charity project based in Sana'a.

Soufian El Malki

El Malki is in his last year of a degree in accounting. New to campus politics, he hopes to "bring new and fresh ideas to the CSU council." If elected, he says he will "work with other faculty councillors to come up with solutions that will benefit not only JMSB students but the whole Concordia community."

Mohammed Nasser

Nasser is a second-year economics major who moved to Montreal from Egypt via France. He founded the Darfur Club, a student-run charity to raise money and awareness for victims of the genocide in Darfur. He also worked as an accountant for an oil-field service company in Dubai and Iraq. He says he's the right candidate for the job "due to his familiarity with the unique student atmosphere offered at Concordia University," according to his candidate biography.

ENCS

Kyle Arseneau

Arseneau is a building engineering major and president of the department's student association. He says he decided to run for an ENCS councillor position because he wanted someone to "step up" and represent the faculty, which currently only has a single seat representing it on council.

Alaa Ajam

Ajam is a 24-year-old Bachelor of Science in biochemistry who returned to Concordia to get a degree in building engineering. He says his long experience as a student can help him relate to the needs of students and better perform his duties as a CSU councillor.

Ahmad Choukair

Choukair is in his first year at Concordia but has already made inroads as an executive of the Muslim Students Association. The electrical engineering major says he is "trying to get into the system 'cause I think I can make a change."

FOOD COALITION FACES OPPOSITION AT CRUNCH TIME

VOTE NO
for the Concordia Food Coalition Fee Levy

Email us for more info: info@concordia-vote-no.ca

HOME THE LEVY WHY VOTE NO CONTACT US

VOTE NO!

- No Concrete Budget
- No Specific Plan
- No Past Experience
- No Management Structure

VOTING

VOTE NO FOR THE CONCORDIA FOOD COALITION FEE LEVY

WHAT	WHY	WHEN	Why Vote NO?
WHAT? There is a referendum question in the CSU By-Elections that would	? The Concordia Food Coalition is asking for money from EVERY	NOVEMBER 19-21 The polling period for the CSU By-Elections will be from November 19th to	1 No Concrete Budget The CFC is asking for money without having provided a budget. 2 No Specific Plan The CFC's goals are overly ambitious and they have no plan to reach them. No Past Experience



A screen capture from the unofficial "no" campaign's website (left). A poster from the Concordia Food Coalition's "yes" campaign (right).

'Illegal' 'No' Campaign Unveiled Just Before Byelections

by Andrew Brennan @Brennamen

► Continued from page 3.

Last week, a campaign speaking out against the proposed CFC fee levy—deemed “illegal” by CSU Chief Electoral Officer Andre-Marcel Baril—surfaced online, calling on Concordia students to vote “no” to the eight cents-per-credit levy.

Concordia-vote-no.ca went live on Nov. 11, according to website registration data publicly available from the Canadian Internet Registration Authority.

A Twitter handle was also created for the campaign.

The resulting social media attention prompted Baril to request posted links to the campaign be taken down from the Facebook page of the Commerce and Administration Students' Association, which saw significant debate about the campaign.

According to a principal organizer of the “no” campaign—who spoke to *The Link* on condition of anonymity—group members equated the request to an attempt at being silenced.

“In real world politics, companies [during an election campaign] couldn't spend money against a candidate legally in Canada, but as

citizens at large, we can post information on the web, whether factual or not, to try to sway public opinion,” they explained.

“That's what I think we're doing. We're not funded by anyone; I'm paying for this out of pocket. We're just trying to get the information out there.”

Chapter 9 of the CSU standing regulations, which outlines sanctions and disqualifications for election candidates and referenda, does not include any policy pertaining to unapproved campaigns or referendum committees—regardless of whether they are for or against a CSU-approved campaign.

However, in all cases, any repercussions must be rendered and delivered by the CEO.

Baril refused to provide comment on the “no” campaign until after votes had been cast and the results were in.

“Doesn't Deserve It”

According to the “no” campaign organizer, the CFC's fee levy plans do not have enough foresight.

“No” campaign supporters say they are worried by what they see as a lack of concrete plans and budgeting, adding they believe it is irresponsible to be asking for tens

of thousands of dollars from students now when their primary goal—replacing Chartwells on campus—is thwarted by the university reaffirming their current food service contract.

“It's an honourable goal to want to democratize food on campus—I think that's how they are portraying it—it's just really on the financial side we have questions,” they explained.

“The group doesn't deserve the money now,” they continued. “It's not to say in the future they won't, but with the information they presented they can't expect students to give them a fee levy.”

The CFC expects to receive about \$60,000 from the fee levy per year, according to Velasco. He says the number is only an estimate, based on similarly sized levies collected by other groups at Concordia.

This figure would require the roughly 36,000 undergraduates at Concordia to complete an average of about 21 credits per year.

Appearing last week on *The Link's* weekly radio show, Velasco also countered claims the CFC is fiscally and operationally ill-prepared for the future.

He said the coalition has short-term and long-term goals, but be-

cause negotiations for a new food service contract won't be completed until at least some time next year, those plans are subject to change.

The major short-term project the CFC is currently working on aside from its food services negotiations is establishing a student-run co-operative at the CSU-owned Hive Café at the Loyola campus, where Velasco says the CFC has already developed a business plan, a menu and secured construction agreements and funding.

Speaking to Shadows

Because an illegitimate campaign is restricted from utilizing CSU space and resources to promote its position—coupled with the anonymity of the campaign organizers—Velasco says it has been difficult to have a debate between both sides.

“It's a little disappointing it had to be done in a sort of illegal way according to student politics. It would have been nice to actually have a legitimate ‘no’ campaign so we could have a real debate on this question rather than just be throwing slander both ways,” he said.

But by the time the members of the “no” campaign had heard about the CFC's fee levy referendum question, the Nov. 1 deadline to establish

an official “no” committee to campaign against it had passed, according to the committee member.

They also learned after the fact they could come forward at a CSU council meeting after the deadline to motivate for a legitimized campaign.

Like the campaign against it, the CFC was also late at times during its push for a fee levy.

The coalition did not make its intentions known that it would be seeking a fee levy until after the required two-months of notice.

But with a majority of councilors openly supporting the CFC's initiatives and ultimate goals during the council meeting, the question was approved for balloting.

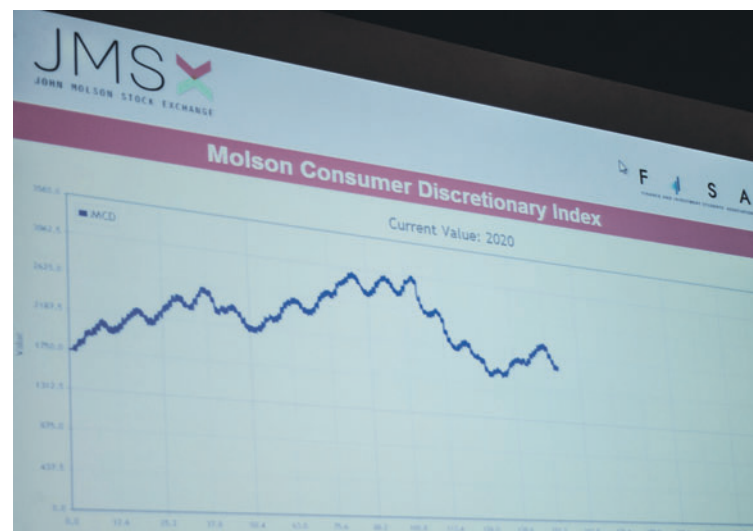
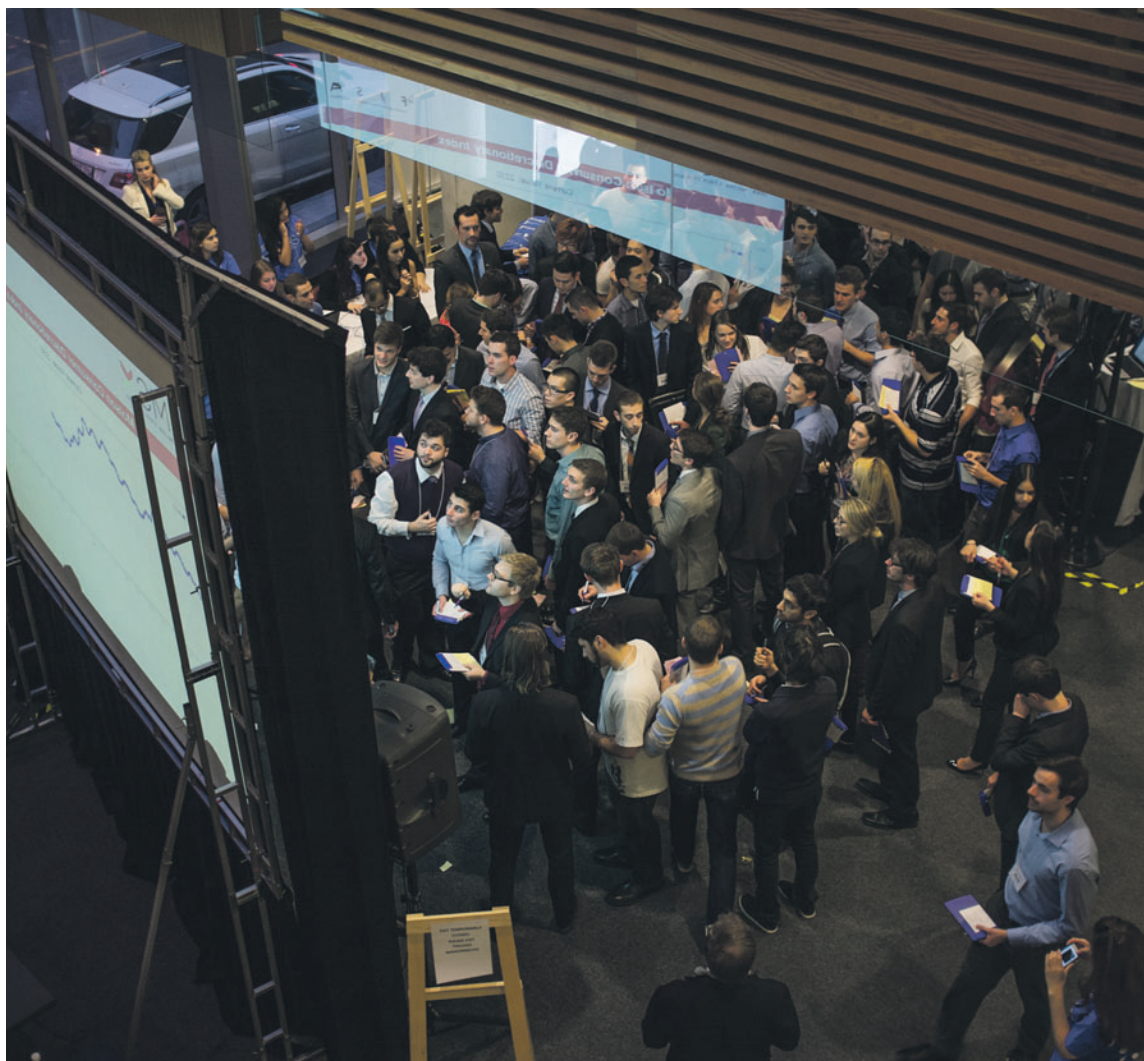
Council used a notwithstanding clause in its regulations to do so.

Despite missing the deadline to be a recognized committee, the “no” committee member says they believe the guerrilla campaign tactics did their job.

“I think we did what we could, a lot of students [...] are more aware of it,” the member said.

“We tried to reach out to other groups on campus to promote this [campaign], but it's really up to them if they decide to or not.”

Photo Brandon Johnston



Students from Concordia and other Canadian universities participated in a trading simulation at JMSB on Nov. 16.

BUYING, SELLING AND A WHOLE LOT OF SHOUTING

Finance and Investment Students' Association Hosts Lively Stock Exchange Simulation at JMSB

by Michael Wrobel
@michael_wrobel

Complete with men and women bustling around in suits, traders shouting out bids to one another from across the room and two giant screens projecting the market value of consumer goods and commodities, the John Molson School of Business building's lobby had all the makings of a real-life stock exchange on Saturday.

All of the action was part of an annual stock exchange simulation organized by the Finance and Investment Students' Associations. A total of 204 students from Concordia and other universities in Quebec and Ontario participated in the so-called John Molson Stock Exchange, which simulated an open-outcry market for a fourth straight year.

"It's the first year in four that we've sold-out," said FISA President Steffi Hudier.

According to Hudier, the JMSX simulation is the only open-outcry simulation in Quebec, with other stock exchange simulations in the province using virtual trading instead.

In electronic trading systems, an electronic platform brings buyers and sellers together, but in open-outcry markets, buyers and sellers have to communicate through hand signals and shout

out offers and bids at one another in order to arrive at a deal.

Open-outcry markets are increasingly a dying breed, with the likes of the NASDAQ, the London Stock Exchange and the Toronto Stock Exchange all adopting virtual trading environments over the past four decades.

Still, the traditional trading floor survives in hybrid markets like the New York Stock Exchange, and it serves as the iconic image that comes to mind when many people think of a stock market.

"It's good to get a feel of how it used to be," said Javier Hernandez-Cotton, a JMSB finance student and participant in the simulation. "It gives you a little bit of perspective about how they worked back then compared to how they work now."

Another participant and JMSB finance student, Gabrielle Auclair, said there was "an atmosphere of urgency" on the simulated trading floor.

"Everybody really wants to get their [desired] price," she said.

For Jennifer Paragios, the event's lead organizer, the open-outcry model offers an unparalleled experience to participants.

"If you're expected to be screaming out loud, even the shiest person in the [room] will be, at the end, so aggressive," Paragios said,

adding that participants are truly drawn into the simulation. "I sell the experience [to potential participants]. I don't sell the knowledge added, because it's a simulation and it's not 100 per cent realistic."

Monetary awards totaled \$5,000, divided among three team prizes and three individual prizes whose winners were determined by the total amount of simulated profit made by the participants.

But Peter Economou, a JMSB student and participant, said the simulation is principally about having fun.

"[The simulation] gets people interested, it might be that spark that'll get someone to go home and maybe read a little bit about stocks, and want to invest their own money," he said. "I do think the educational aspect comes into play, but I think the principal factor [that gets people involved] is really the fun."

Simulating Changing Economic Conditions

Participants in the simulation were able to compete in teams of four and trade on two fictional indices.

The Molson Consumer Discretionary Index represented the manufacturing and services sectors, including the automotive industry, apparel companies, hotels, restaurants, the media and retailers. The Molson Energy Commodi-

ties Index, meanwhile, represented marketable natural resources like oil, natural gas and coal.

There was a "trading pit" for each of the indices where price fluctuations were projected onto large screens and participants haggled with one another for the best price.

But the volume of transactions on the trading floor and the supply and demand of shares didn't actually affect the price displayed onscreen, explained Ivan Illyushchenko, FISA's VP Corporate Affairs, who manages the student association's relationships with sponsors.

"The traders that are present in the pit trade amongst themselves," he said. "It would be extremely difficult to implement a trading system that would account for the demand and supply within the trading pit."

Instead, fictional news reports—some pertaining to the industries as a whole, others dealing with only specific companies—were sporadically announced over speakers and displayed on the screens.

It was up to the participants to interpret what the news reports would mean for the values of both indices; as the values reacted to the news by increasing or decreasing, the participants rushed to buy or sell.

The simulation was set four years into the future, with the four segments of trading representing a full

year of time. Headlines ranged from one informing participants that a wild-child pop singer had been caught smoking marijuana at a drive-thru restaurant, to tension in the Middle East between Turkey and oil-rich Saudi Arabia, leading the United States, Poland and the United Kingdom to respond with military action.

"If Turkey is invading Saudi Arabia, a great supplier of oil, we expect to have less supply of oil in the market, which would make the price of oil go up, because [there would be] less supply but the same amount of demand," said Illyushchenko, explaining why the Molson Energy Commodities Index rallied in the middle of the simulation.

In addition to typical buying and selling, participants could also use more advanced tactics like short selling, which involves the sale of an investment that one does not actually own, but that has been borrowed, in anticipation that the investment's value will decline, at which point replacements for the borrowed shares can be purchased for a lower price.

At the end of the day, the simulated profits earned by each participant and each team of four were tabulated using software developed by student programmers at Concordia.

Photos Brandon Johnston

The Doug Leslie Bursary



CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

The labour of love at a student newspaper provides a wealth of training and connections gained only through countless hours of volunteering, and is a necessary entry in the resumé of budding industry hopefuls.

However, the sacrifice of long unpaid hours serves as a deterrent for many looking to break into their field. To help young contributors in financial need, The Link Publication Society has decided to create a bursary in the memory of Doug Leslie, the first editor-in-chief to lead *The Link*.

Leslie was an English literature student who overcame financial difficulty to champion the newspaper through its teething stage as the two campus papers merged. He was coaxed into becoming the first editor; his first words in print as EIC were "Frankly, I never thought I'd be doing this."

According to his colleagues, Leslie left behind his reservations and began a column that became "the heart and soul" of the new paper, which was beset with short staff and other organizational issues in its inaugural year. Leslie also fought to keep the paper independent of the student council.

He died in August 2012, leaving *The Link* as his legacy.

The award will be available to a registered, returning student who is in financial need and is a staff member (reporter, designer, photographer, artist, etc.) of The Link. Staff members are defined as those who have made four (4) contributions to the newspaper in a semester. Contributions may be rolled-over from the prior semester before the applications are due.

The deadline for submission is Friday November 22, 2013 at 4 p.m.

Applicants must include a letter explaining their level of financial need, merit and motivation for the bursary, along with three (3) clippings from *The Link*.

The bursary recipient(s) will be announced the third week of January. Submissions can be sent to business@thelinknewspaper.ca.

The following contributors and masthead members are eligible to apply:

Graeme Shorten Adams, Justin Blanchard, Yacine Bouhali, Andrew Brennan, Alex Callard, Paku Daoust-Cloutier, Liana Di Iorio, Josh Dixon, Sara Dubreuil, Betty Fisher, Matt Garies, Alex Gauthier, Flora Hammond, Colin Harris, Alexandre Hureau, Brandon Johnston, Vanik Kechian, David Landsman, Alejandra Melian-Morse, Paula Monroy, Jayde Norström, Seila Rizvic, Jake Russell, Erin Sparks, Riley Stativa, Geoffrey Vendeville and Michael Wrobel.

The following contributors need one more submission to be eligible:

Caity Hall, June Loper, Margie Ramos and Erin Storus.



2013 CSU BY-ELECTIONS POLLING PERIOD

The polls open Tuesday November 19 and will remain so through to the 21st, between the hours of 10am and 8pm. With important referenda to be voted upon as well as contested candidates for Council, students are strongly encourage to partake in democracy and engage in an organization that is responsible for millions of dollars, collected from YOU.

Polling Stations will be clearly marked with signs at the following locations:

Hall Main Floor

LB Main Floor

MB Main Floor

VA Main Floor

EV Main Floor

AD Main Floor (entrance to CC building)

VL Main Floor

For more information, please email ceo@csu.qc.ca



Protesters rallied against Prime Minister Stephen Harper and austerity measures on Nov. 15.

PROTEST AGAINST AUSTERITY

Demonstrators Take to the Streets While PM Stephen Harper Speaks to the Board of Trade

by Geoffrey Vendeville @geoffvendeville

When Stephen Harper comes to town, it rarely goes unnoticed.

About 100 protesters rallied peacefully on Friday outside the Palais des congrès, where the prime minister addressed the Board of Trade of Metropolitan Montreal in an over-\$1,000-a-table meeting about the recent agreement-in-principle on a Canada-European Union trade deal.

"There are an overwhelming number of reasons to be opposing Stephen Harper," said Jaggi Singh of Concordia's chapter of the Quebec Public Interest Research Group, which organized the protest.

Topping QPIRG's long list of grievances

was the "total lack of respect and attack that Stephen Harper has made on the integrity of First Nations struggles and indigenous self-determination and sovereignty," Singh said. "He's reinforcing in a disgusting way colonial policies vis-à-vis indigenous peoples."

The protesters also condemned cutbacks to employment insurance as well as other austerity measures, such as the government's support for tar sands, pipeline and mining projects, and the alleged use of torture in the war in Afghanistan.

The protest was one of three similar ones held the same day across the city. Outside the Mont-Royal metro station, the Association pour une solidarité syndicale étudiante, one of the largest student federations in Quebec, organized its own protest against austerity policies. Across town,

the Fédération des travailleurs et travailleuses du Québec were rallying against cuts to EI.

The march outside the Palais des congrès did not end with any arrests or other serious incidents.

Although police quickly declared the protest to be in violation of municipal bylaw P-6, which bans the wearing of masks during protests and requires that organizers submit an itinerary to police ahead of a protest, the demonstration was allowed to continue.

The protesters circled the Palais des congrès twice with police blocking off the building's entrances.

"If anything, the police presence is heightening tensions," Singh said early on.

Tensions remained low at the protest, how-

ever, even as riot police made their appearance. As the officers filed in front of the building's main doors, the crowd broke out into "The Imperial March," Darth Vader's foreboding theme song in the *Star Wars* film series. Even a few "stormtroopers" couldn't help but crack a smile.

Although the turnout for the protest was relatively small, Singh underlined its importance.

"The people in power have a way of tuning out these kinds of protests, but these are the kinds of protests that provide the basis for larger movements," he said.

"Before you have hundreds of thousands in the streets, you have a few hundred demonstrating."

Photos Erin Sparks

ASFA BYELECTION RESULTS ARE IN

Arts and Science Undergrads Elect New VP Finance, VP External Affairs and Sustainability, Independent Councillor

by Michael Wrobel @michael_wrobel

With the ballots cast and tallied, only two per cent of the roughly 18,000 Arts and Science undergraduates voted in last week's faculty byelection.

Approximately 460 students cast their ballots during the three days of polling, according to Arts and Science Federation of Associations Chief Electoral Officer Trevor Wilkinson.

Wilkinson told *The Link* that "everything went pretty well according to plan" except for a minor problem on the first day of the byelection, when some staff mem-

bers were having trouble logging onto computers and accessing the software that prevents students from voting at more than one polling stations.

Wilkinson also said there weren't any major violations of campaign rules by any of the candidates.

"There was a little glitch in terms of where a couple of candidates had put their posters," he said, adding that he referred the issue to ASFA's judicial committee to see if there was indeed a violation of the association's bylaws.

"The judicial committee ruled on it and said that there was no malicious intent and it wasn't

a problem where they placed their posters."

Stefanie Broos won the VP Finance race with 247 votes to rival David Ness's 137 votes. Broos has organized events as a member of various clubs in CEGEP and at Concordia, but she'll now be responsible for a much larger budget and admitted she'll have to overcome a steep learning curve.

"I have a good sense of [how much] things cost and how much money needs to go to certain things, and I will be able to make good judgment calls because of the experience that I have with organizing events," she told *The Link* ahead of the byelection.

Alexa Hinves was elected VP External Affairs and Sustainability, earning 243 votes compared to Ivan Makhrov's 127 votes.

Hinves campaigned on a five-point platform promising more outreach to local businesses to pave the way for new sponsorships next year, more collaboration with other student associations and a reform of ASFA's policies to require that the association actually organize events that promote environmental sustainability.

Melina Ghio was elected an independent councillor with 250 votes to Tarik Shukr's 120 votes.



Adan Suazo, Loyola Sustainability Research Centre coordinator (left), and Dr. Rosemarie Schade, principal of the Loyola College (right), at Concordia's Loyola campus.

LINKING HUMAN RIGHTS AND SUSTAINABILITY

Concordia to Host Symposium Offering Interdisciplinary Look into our Sustained Future

by Paula Monroy @PaulaMonroy_

When it comes to sustainability, human rights might not be the first thing that comes to mind.

But Fulbright Canada Visiting Research Chair Carol Gray says a link exists between the two—a link that will be explored at Concordia's inaugural Symposium on Sustainability and Human Rights on Nov. 21 to Nov. 22.

Hosted by the Loyola College for Diversity and Sustainability in partnership with Fulbright, a not-for-profit international scholarship program that works to promote educational exchange between Canada and the United States, the symposium promises to shake up the usual format of academic conferences, with undergraduate students even figuring among the panellists.

"In some conferences you go and hear what people say, it's all lectures, then you leave," Gray told *The Link*. "Our learning has to be more than in the classroom."

In addition to round-table discussions, there will also be field trips examining the topics of sustainability and human rights in the community. Tours of Concordia's Centre for Oral History and Digital Storytelling and of the United

Nations' Montreal-based Secretariat of the Convention for Biological Diversity, where three presentations will also be given, are planned.

Gray says sustainability is not solely related to the environment, suggesting it's also a "concept of creating permanent structures that are part of long-lasting, stable societies."

Offering Egypt as an example to further illustrate this idea, she said that building a country "not founded on the respect for human rights" leads to the mobilization of "millions of people on the streets and leaders being overthrown by military coups," as well as "people dying because there's no respect for the right to protest."

This relationship will be examined through the lenses of oral history, food culture, women's issues, social justice and climate change.

For instance, Moisson Montréal community relations manager Jonathan Rodrigue was invited to speak at the conference about avoiding food waste through the transfer of still-edible meat to food banks. Moisson Montréal works with supermarkets to save meat that is about to reach its "best if used by" date. They freeze it and store it, and then distribute it in food banks throughout the Montreal region.

"Some people [at the symposium] are

talking about scholarly articles, and some people are talking about models of sustainability being used in the community right now," said Gray. "We try to merge the problems with the solutions, the scholarly theory with the practical application."

Moreover, different groups will be participating in the discussions.

"We want students to get more than an intellectual experience, we want that experience to be connected to an activity that relates to the more theoretical discussions," Dr. Rosemarie Schade, principal of the Loyola College, told *The Link*. "So, for examples, there will be a panel on food and later on, a tour of the Loyola Campus and its sustainable initiatives."

The Loyola College has sought to integrate the concept of sustainability into its multidisciplinary academic curriculum, which makes the symposium a perfect fit.

Of the eight Concordia students participating in the conference, four are undergraduates. The other four are PhD candidates. Fulbright scholars, faculty and community members will also contribute to the panels.

According to Gray, the symposium's working environment does not follow a hi-

erarchy, which makes it a rather dynamic and stimulating place for students to gain presentation and organization skills aside from learning from the topic.

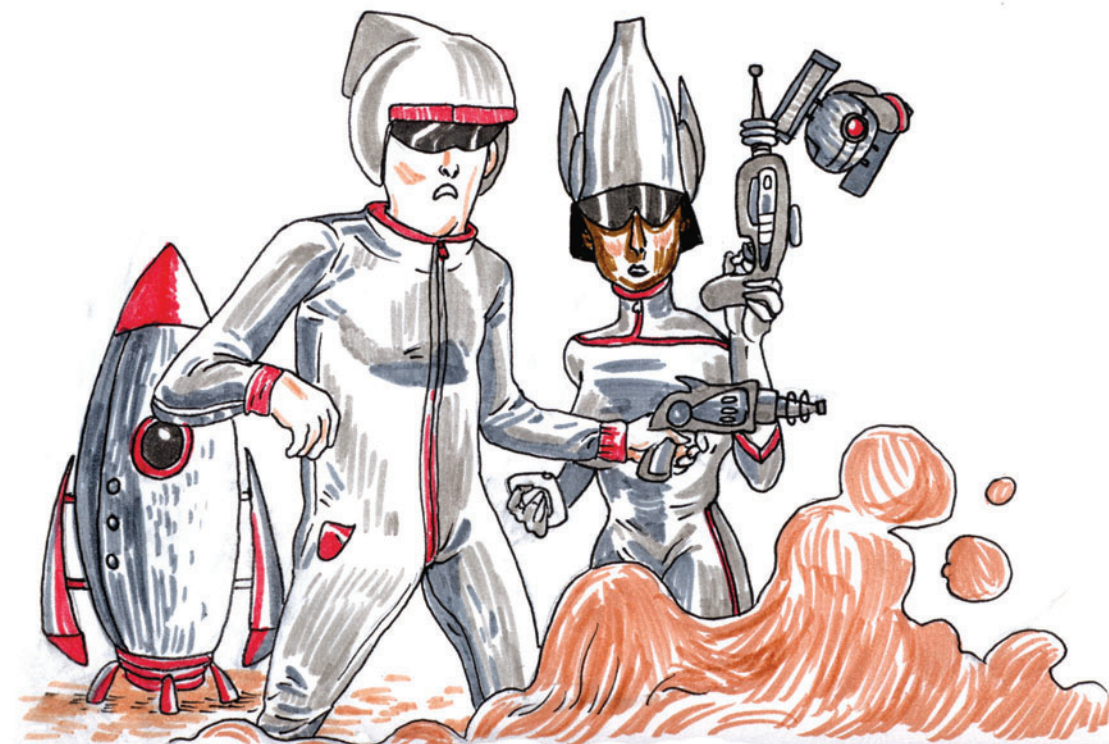
"We are trying to be as inclusive as possible," she said. "It helps students see themselves in a different light."

As of Nov. 18, 27 people have reserved places for Thursday and 38 for Friday. There is still space available for each morning and many spaces available for the afternoon field trips.

"It's an incredible turnout given that the online registration form was made available only a couple of days ago," said Adan Suazo, assistant to the college's principal and Loyola Sustainability Research Centre coordinator. "Especially for Friday, because it takes place at Loyola, and getting people to [go there] is already a challenge."

Entrance to the conference is free of charge, but attendees are encouraged to register online. For details on the symposium, visit loyc.concordia.ca/about-the-college/events or contact Carol Gray at carol.gray@concordia.ca.

Photo Michael Wrobel



SCIENCE & TECH SPECIAL ISSUE

Green Lanterns have their rings, Spiderman has his "spidey sense" and Popeye had spinach—but what do real-life humans have that makes them so "super"? Can we save humanity from itself? Are robots people? Will they be?

These are big questions with difficult answers. Find out the best (and worst) of what humanity has to offer in our upcoming Science & Technology special issue, on stands Dec. 3.

Graphic Graeme Shorten Adams



CSU council adopted a motion calling for student transit passes for all full-time students regardless of age.

CSU WANTS REDUCED STM FARE PASSES FOR ALL FULL-TIME STUDENTS

How to Engage More Students Also a Topic of Discussion at Council Meeting

by Michael Wrobel @michael_wrobel

Mature students are students too. And the Concordia Student Union says it's time they're treated as such.

At its council meeting last Wednesday, the CSU voted in favour of demanding that the Société de transport de Montréal make all full-time students, regardless of age, eligible for reduced transit fares.

Currently, only students under the age of 26 have access to reduced-fare monthly transit passes costing \$45, while students aged 26 and above pay the full price of \$77.

On Oct. 23, a joint press release with seven other student associations from McGill University, the Université du Québec à Montréal and the Université de Montréal was published, making a demand for an extension of reduced fares to full-time students over the age of 25.

CSU President Melissa Kate Wheeler signed onto the press release without having ever brought the issue to council, the student union's decision-making body, for a vote. She apologized at the council meeting for not informing councillors ahead of time, but stood by her decision given the short timeframe for deciding on whether or not to sign on.

"It was really time sensitive because they wanted to publish this really quickly, so we had about a day, a day and a half to make a decision as to whether we were going to sign on," she said. "It seemed like a pretty clear call to both [VP External Affairs] Caroline [Bourbonnière] and myself that it fell within the values of the CSU."

The press release was ultimately published two weeks ahead of Montreal's municipal election and specifically called upon

the candidates in the race to support reduced fares for all full-time students.

Some CSU councillors said they wished they'd have been informed about the decision to sign the press release before reading about it in the student press, but most also expressed their support for the position taken.

"The fact that the documentation that's out there shows that the average age of Concordia students is 26 years old, the fact that the CSU's mandates are all about accessibility [and] fairness [...] to me it seems like a little bit of a non-issue," said Adam Veenendaal, a CSU arts and science councillor.

Council voted unanimously in favour of the position with no abstentions. The motion adopted also called upon the French-only press release to be translated into English for the sake of the union's membership and for "legal purposes."

Engaging Students

The council meeting on Nov. 13 also included a discussion on how to get students more involved in the CSU. The union has seen seven resignations in the past two months.

Nine arts and sciences students are running in the CSU byelections from Nov. 19 to Nov. 21 for four council seats available to undergrads in the faculty. Eight students are running for the five John Molson School of Business seats up for grabs.

But three candidates are running unopposed for the seats available to engineering and computer science undergrads, and there are no fine arts candidates, despite the fact that the faculty currently has no representation on council. Independent students will also continue to go without representation.

CSU engineering and computer sciences

councillor Chuck Wilson said he believes CSU elections still aren't being advertised as well as they could be. He said that many of the candidates running in the byelection are people with a stake in student initiatives that have a relationship with the CSU.

A few of the candidates for CSU council seats are working with the Concordia Food Coalition. The CFC is asking undergraduates for a fee-levy of eight cents per course credit. Other candidates have been involved in departmental student associations.

"I am always delighted when I see someone come from absolutely nowhere [...] and [they] run for council," Wilson said. "That means that they're actually coming with zero baggage from other associations or student groups."

VP Finance Scott Carr made an impromptu suggestion that the CSU hire a second marketing coordinator to work specifically on raising awareness of the CSU and its elections.

"Let's be honest, the reason why students don't know about [elections] is because we don't tell them," he said. "You think sending out a newsletter is telling students that there's an election and what it actually means? No."

But Wheeler and VP Student Life Katrina Caruso dismissed Carr's suggestion, noting that the CSU has yet to see what its first marketing coordinator will be able to do for the union. Carr's motion ultimately did not receive the support of council in a vote, with one vote in favour, six against and two abstentions.

Another proposal on whether a committee should be formed to examine ways of improving the situation was tabled until the next council meeting.

Photo Brandon Johnston

BRIEFS

by Erin Sparks @sparkserin

CAQ Promises Tax Cut for Families

François Legault, leader of provincial opposition party Coalition Avenir Québec, promised party delegates on Nov. 16 they could expect a tax cut of \$1,000 per family if his party is chosen to govern in the next election, which has yet to be announced. According to the *Montreal Gazette*, Lévis MNA Christian Dubé spoke to CAQ delegates, outlining how this cut would be implemented. Dubé explained he would get rid of the province's health tax, as well as school boards and the school-board tax that comes with them, thereby giving families an additional \$1,000. The CAQ has dropped to roughly 15 per cent in the polls since the 2012 election, in which they finished with 27 per cent of the vote.

Union Montréal Officially Dissolved

While the party had been defunct for months, Quebec's chief electoral officer announced Friday that Union Montréal, the party of former mayor Gérald Tremblay, has officially ceased to exist, the *Montreal Gazette* reported. Union Montréal had requested permission to remain in existence so former members could use whatever money remained in the party's coffers to pay for legal fees related to allegations of corruption, but according to Elections Quebec, doing so would be in violation of municipal electoral laws. The party has 10 days to turn over to Elections Quebec whatever money remains in their account. Union Montréal had \$465,000 to its name at the end of December 2012 according to its financial statements.

Hydro-Québec Aims For More Smart Meters

Hydro-Québec hopes to increase the number of smart meters in the province by 2 million by 2018, placing the total at 3.8 million, according to CBC Montreal. Smart meters record how much energy a house consumes, and relay the information to the utility for more accurate monitoring and billing. The proposed increase has some critics however, like André Bélisle, head of the Association québécoise de lutte contre la pollution atmosphérique. Bélisle says Hydro-Québec is moving too quickly on the project, claiming that the province's standards for smart meters are too lax and that not enough research has been done on the health risks of the meters. So far, Hydro-Québec has applied for a permit to install the meters.

Cameras Installed on Westmount Snow Removal Trucks

Sparked by the 2005 death of 21-year-old Jessica Holman-Price, Westmount has installed cameras on 70 per cent of the city's salt and snow removal trucks, according to CBC Montreal. The new cameras help show what's in the drivers' blind spots, preventing accidents like the one involving Holman-Price, who was killed by a snow removal truck after trying to save her brother from being run over. Side guardrails have also been added to Westmount trucks. In contrast, after St-Laurent borough mayor Alan DeSousa requested that side guards be made mandatory for all snow removal vehicles in the province, he was told that provincial officials were unconvinced that such rails actually prevent deaths.



"In most books or movies about a zombie invasion, everyone just grabs a shotgun and survives, but it's different if you're a cat. You're pretty vulnerable, and yet you're small, you're fast and you can climb trees. You're not without options."
—Sherwin Tjia, author of *You Are a Cat in the Zombie Apocalypse!*

APOCALYPSE MEOW!

Montreal-based Author Launches New Cat-Based Zombie Apocalypse Choose-Your-Own-Adventure Novel

by Riley Stativa @wileyriles

You're walking through a bookstore, looking for something new and interesting to read.

Suddenly, the warm red-orange cover of one specific book, cover emblazoned with illustrations of feral housecats and hordes of zombies, catches your eye. You read the title aloud—*You Are a Cat in the Zombie Apocalypse!*

Sounds interesting—do you flip through it or put it back on the shelf?

This Thursday at Drawn and Quarterly, you might find yourself in this very situation. That's when Montreal-based author Sherwin Tjia is launching his latest book, the aforementioned *You Are a Cat in the Zombie Apocalypse!*.

The title very loudly speaks for itself. The book tells the story of Holden Catfield, an ordinary house cat who tries to navigate through an extraordinary undead Armageddon.

The twist? The novel is written in the choose-your-own-adventure style, putting Holden's choices and fate in the hands of the reader—you don't simply read Holden's story, you become him.

"Personally, I'm not sure what I would do if I were [a cat] in an actual zombie apocalypse," Tjia admitted. "I'm like one of those pushover inactive indoor cats—I'd be an early casualty."

In choose-your-own-adventure books, the reader is typically experiencing the story from the protagonist's perspective, and reads until the action comes to a peak, at which point they're given a series of choices.

You want to go into the haunted house? Turn to page 15. To try your cellphone again, turn to page 71. Whatever choice the reader makes changes the entire course of the story—the books are written with multiple endings, for excellent re-reading pleasure.

Tjia enjoyed that type of book as a child, and it was his fond memories of the format that lead him to write and illustrate the series.

"I think, when you're a kid, and you don't get to choose many things for yourself, these books, as limited as they are, [feel] empowering," he said.

You Are a Cat in the Zombie Apocalypse! is the sequel to Tjia's other undertaking in the choose-your-own-adventure novel genre.

His first was *You Are a Cat!*, which chronicled the life and times of Holden as he ambled about on adventures in his suburban, feline life.

"In the first book, Holden spent a lot of time in his house and neighbourhood. In the sequel I wanted to up the ante, increase the stakes and the scope of the book," said Tjia.

"In most books or movies about a zombie invasion, everyone just grabs a shotgun and survives, but it's different if you're a cat. You're pretty vulnerable, and yet you're small, you're fast and you can climb trees. You're not without options."

Tjia wrote all the text for the book and drew its many vivid illustrations, which spread with black and white, graphic novel-esque eloquence across the pages. Growing up in Scarborough, Ontario he found no satisfaction in living in the suburbs, and turned to reading, writing and drawing for fun.

"I drew before I could read, and that was my first love. Writing is hard work for me, but drawing and inking images is sheer pleasure," he said.

The challenges in making a novel of this calibre were various and numerous. Tjia, from the very inception of the idea, was deter-

mined not to have his kitty turn commando, and stay in character for the entirety of the book.

"In most books about animals, they talk. When I was considering making this book, I googled 'cat' [and] 'zombie apocalypse' and I found all kinds of pictures of cats with shotguns," Tjia said. "[But] Holden never fires a fucking gun. He's a cat. He has the options a cat would have."

That's not to say that the only thing Holden does throughout the novel is lay on his owner's keyboard when she's trying to work, or sleep in the sunny spot on the carpet all day while an undead insurrection rages on outside.

"One particular challenge is that you want to give the reader lots of meaningful choices. But during a zombie outbreak, you're caught in a lot of life and death situations, which means fight or flight," said Tjia. "But I didn't want the whole book to be about running away or towards things."

"It's a balancing act, maintaining the realness of a cat, while introducing situations that would be interesting to the human who is reading the book," he continued.

Besides keeping it real, Tjia

also had heavy logistics to work out when it came to the actual assembly of the book.

"It's a long process because you have to plot the whole thing out first, figure out the choices and make sure that the links all work," he said. "You also want things to build to a satisfying conclusion, no matter what choices the reader makes. But it is the zombie apocalypse, so there are a lot of sudden endings."

This process is something he plans to illuminate in a Powerpoint presentation at Thursday's launch. The presentation will also feature material that ended up being cut from the finished novel, a Q&A session and book signings.

In the future, Tjia hopes to write a series prequel, aptly titled *You Are a Kitten!*, which would be Holden Catfield's coming of age story. Until then, readers can explore the furcious cat-tastrophe of the zombie a-paw-calyse over and over again from the eyes of Holden.

You Are a Cat in the Zombie Apocalypse! Book Launch // Nov. 21 // Drawn and Quarterly (211 Bernard St.) // 7 p.m. // Free admission

IN CASE OF EMERGENCY, BREAK DANCE

Can I Get a Soul Clap International Breakdance Battle to Go Down This Weekend

by *Alejandra Melian-Morse*
@AMelianMorse

Hip-hop is a culture of many layers—art in the form of graffiti, poetry in the form of rap and dance in the form of breaking it down.

This culture is alive and well in Montreal, where over a dozen breakdance crews from across the globe will battle it out for \$2,000 in cash and prizes in the fourth annual Can I Get a Soul Clap this Friday.

“You never know what’s going to happen at one of these shows,” said Alexandre Kinx Beaudin, founder of the crew CypherSons and one of the organizers of the upcoming breakdancing battle night. “There could be a little kid that just blows your mind with these insane moves [...] or some huge guy that just looks so mean but has such smooth moves. They’re all there, everyone.”

In Soul Clap, dancers can sign up

“You never know what’s going to happen at one of these shows. There could be a little kid that just blows your mind with these insane moves [...] or some huge guy that just looks so mean but has such smooth moves. They’re all there, everyone.”

—Alexandre Kinx Beaudin, Can I Get a Soul Clap organizer

as five-on-five or three-on-three crews, each dancing together against an opponent chosen by the MC. When the DJ drops the beat the battle is on, with members from both crews getting a few minutes to show off their skills.

Once the round is up, the judges point at the crew they think won the battle—usually in a unanimous decision—which then moves on to the next round.

One of Beaudin’s main goals as organizer this year was to bring in a more diverse judging panel. He explained that where the judges come from usually determines the types of dance styles they prefer. In order to diversify the event and keep it fair to dancers from other areas, Beaudin managed to fly in breaker Nasty Ray from San Jose to introduce some West Coast style.

In the competition, each crew gets one round to convince the judges, then two in the semi-finals and eventually three deciding rounds in the final—all in front of cheering and jeering fellow breaking crews and the experienced judges, in true underground style.

Through underground events such as this, there exists a thriving Montreal breakdancing scene.

“I love the fact that there is always a jam or an event happening,” said Maryam Salehi, a breaker and Concordia fine arts student who will be at this year’s battle. “There was a jam last weekend and already there is another one happening in a week.”

Many battles means many practices. On busy weeks, Beaudin’s crew practices four to five times a week. He says that he wouldn’t have it any differently, though.

“I like practicing with the crew, that’s the best part,” he said. “You get to drink a beer after and it’s like a family.”

“I know so many people because of break,” he continued. “If there are 200 people who break in Montreal, I know them for sure. I know them all.”

Soul Clap will be welcoming breakers from all over North America for its fourth edition. Most crews will be from Montreal, but others from Ottawa, Toronto, Boston and New York will be joining as well.

With participants from all different cities, the breakdance scene is an inclusive one in terms of cultures but also in terms of gender.

“At first when I started B-girling, maybe out of frustration, I might have thought that I lost a battle because the judges wouldn’t vote for a girl, but not anymore,” Salehi explained. “I have seen many B-girls who have won battles against B-boys.”

No Sponsors

Soul Clap is structured differently from other breakdance battles, encouraging bigger crews, which draws in breakers worldwide.

“This battle is a five-on-five, which you don’t see very often,” Beaudin said of Soul Clap’s premiere event. “Usually it’s one-on-one, two-on-two, or three-on-three. In the five-on-five, the cash prize is higher because there are more people involved. The venue is bigger, everything is bigger.”

The battle is being held at Stereo Nightclub, which has one of the best sound systems in all of North America according to Beaudin, with DJ Lean Rock from Floorlords crew pumping the jams. It will mark the first time the afterhours club will be hosting a battle.

Shows this big aren’t common because they’re expensive to put on, especially if a crew doesn’t have a sponsor, a decision that changes the game completely.

“In our case, not having a sponsor is a choice, because when you have a sponsor it’s not going to be someone who just wants to give you money—it’s going to be someone that wants you to [represent] their brand,” said Beaudin.

“It’s not even going to be your jam anymore. The company owns the whole thing and you have less control over it.”

For the dancers, it’s not so much about how big the show is but about the dancing itself.

“You always learn something new, especially about yourself,” said Salehi. “After you’ve battled, you may ask yourself why you lost, and from there you allow yourself to improve. You gain experience.”

Can I Get a Soul Clap // Nov. 23
// Stereo Nightclub (858 St.
Catherine St. E.) // 7 p.m. // \$20
advance, \$25 door

Photos Brandon Johnston



CRUISIN' IN QUEBEC

Montreal Beatmaker Tommy Kruse Playing M for Montreal Festival

by Jake Russell @jakeryanrussell

A skateboarder with long headbanging hair who has an affinity for heavy metal music, it's hard to compare hip-hop producer Tommy Kruse to anyone else in the music industry.

But maybe it's his unconventional style that's helped boost the DJ's rise in the Montreal hip-hop scene over the past year.

With an off-the-wall fashion sense and a goofy attitude to match, Kruse rapidly found his way into the iPods of chopped and screwed fans with his 2012 EP release, *Memphis Confidential Vol. I*.

Crossing between the two very different musical and cultural styles of hip-hop and metal, Kruse said he occasionally receives a sideways glance from people in each scene.

"It's kind of funny sometimes because people will look at my attire and be like, 'Yo, what the fuck are you doing here?' or some shit," he said.

But Kruse has always been interested in both genres, citing rap artists Dr. Dre, Three 6 Mafia and J Dilla as influences growing up.

"I've been listening to music all my life on some religious shit, music has always been a super big part of my life," Kruse said.

It's now got him days away from playing M for Montreal—quite the achievement for a 24-year-old out of rural Quebec who relocated to Montreal four years ago with no intention of becoming a beatmaker.

"I was never serious about making music, I was more serious about living the life and skating and getting to know my city," Kruse said.

After moving to Montreal, he decided to try his hand at beatmaking with audio production software FL Studio, and uploaded his first beats online during what he referred to as "the Myspace days."

"A friend said, 'Yo, you gotta release your beats, you gotta put them out there. Why do you just play them when we get high and sit around and talk? You should put them to download or some shit,'" Kruse recalled.

Wielding War Hammers

Kruse released a number of mixtapes throughout 2012 such as *Porn for the Blind* and *Cold City*. The style is raw, dark and sometimes ethereal trap-step—slow-motion beats wrap around looped soundbites and phrases, and other hip-hop tracks are remixed and spliced-in throughout.

Memphis Confidential Vol. I was

released Oct. 26 of last year and was inspired by Kruse's passion for remixing and slowing down songs off albums from Southern rap groups based out of Memphis, Tennessee.

Kruse said he's had a love of Memphis records since he was 16, and making them his own for the EP was like "personal candy" to him.

"I would slow every song [on a Memphis record] by 20 or 25 per cent, and do compilations of all slowed-down versions of this music," he said.

"Nobody understood when they would hop in the car with me. They'd be like, 'Yo, why is this album so slow?' I'm just like, 'Yo, that's how I like listening to it.'"

When discussing the EP today, Kruse said he still loves Memphis records, but has since moved on to new styles and endeavours.

"I want to grow as an artist, and I don't wanna do the same stuff twice. *Memphis Confidential Vol. II* would come out in like, seven years," he said.

Since dropping his EP last year, Kruse has collaborated with fellow Montreal native producer High Klassified, and has been building up his fan base and connections with shows in Canada and the U.S., most notably New York City.

When asked about future collabo-

rations, Kruse said he's wary about teaming up with just anyone—or at all.

"I love it when it's a natural thing," he said. "I don't like the aspect of collaborating online with people, it's just not my thing."

"The game has not been created around people shaking hands and doing things together all the time. The game has been growing from people dissing people," he continued.

Throw Your Phone in the Ocean

For Kruse, live shows are meant for one thing above all else: dancing.

"I love dance music, house music, techno music, so when it comes down to a party, I'll be going out of my way [...] to make people dance, and make myself dance," he said. "I really like dancing, people are lacking this very nice thing called dancing, lately."

And at said parties Kruse, who doesn't own a phone, has a bone to pick with people whose eyeballs are constantly glued to the glow of their smartphone screen.

"Lately I've been seeing people fuckin' ADD over their phones. People with their phones suck," Kruse said. "You have nothing to do, you don't even have a business or whatever, you're just trying to

fuck. It'll happen naturally, you'll end up fucking, don't worry."

Kruse will be playing at the M for Montreal festival this week at the SAT with First Nations "powwowstep" group A Tribe Called Red. After having played a show together at South by Southwest festival in Austin this year, Kruse says he's hyped to share the stage with them once again.

"They're the homies, I'm more than happy to play with them," he said. "They're bringing different vibes to something that's big right now, and that's a vibe that nobody could appropriate for themselves, cause it's very real that they do that—they stick to their roots, and I fuck with that."

Kruse will soon be embarking on a tour of the U.S. and Canada in January with a not-yet-announced headlining act, and hopes to attract new listeners and fans with every show.

"I really want to build a fan base of people who are really true to how I feel and how I want to express myself," he said.

Tommy Kruse + A Tribe Called Red [18+] // Nov. 21 // La Société des Arts Technologiques (1201 St. Laurent Blvd.) // 10 p.m. // \$20 advance

"I would slow every song [on a Memphis record] by 20 or 25 per cent [...]. Nobody understood when they would hop in the car with me. They'd be like, 'Yo, why is this album so slow?' I'm just like, 'Yo, that's how I like listening to it.'" —Tommy Kruse



FRINGE CALENDAR NOV. 19 TO NOV. 25 by Riley Stativa @wileyriles

MUSIC

1 The This Many Boyfriends Club + Nanimal + Corridor
Nov. 20
L'Escogriffe (4467 St. Denis St.)
9 p.m.
\$6
Self-described as "torture-pop, dandy-punk, frock 'n' roll, heavy petal," The This Many Boyfriends Club promises to put on a show that's sugar, spice and everything-not-so-nice. Sweet rock music served on a jawbreaker, hard candy plate.

2 Mark Berube + Lakes of Canada + Amelia Curran
Nov. 22
Divan Orange (4234 St. Laurent Blvd.)
9 p.m.
\$10 advance, \$15 door
Combine spoken word poetry, traditional storytelling and folk rock together, and you might come close to getting a handle on Mark Berube's style—but then again, maybe not. From classically inspired orchestral swells to jazzy rapid drum beats and homey piano riffs, he'll captivate you while keeping you on your toes.

CINEMA

3 Rafea: Solar Mama
Nov. 22
J.A. de Sève Cinema (1400 de Maisonneuve Blvd. W.)
7 p.m.
Free admission (donations accepted)
This documentary centres around Rafea, a woman living in one of the poorest desert villages in Jordan. She is selected to go to Barefoot College in India to learn to become a solar engineer. If she passes her training, Rafea will not only bring power to her village, but a brighter future for aspiring engineers, her home, as well as for her own daughters.

FASHION

4 OldWIG Vintage Sale: Xmas Edition
Nov. 21 to Nov. 23
Bain Mathieu (2915 Ontario St. E.)
5 p.m.
Free admission
Make your wardrobe merry and bright! It's time once again for an OldWIG vintage sale, the only place to find one-of-a-kind pieces from Christmas past to Christmas present. There will also be a vintage photo exhibition and DJs on hand to keep you rocking as you shop.

PARTY

5 Montreal Strip Spelling Bee: Movember Edition [18+]
Nov. 22
The Wiggle Room (3874 St. Laurent Blvd.)
8 p.m.
\$12
Show us your brains and get wild with words! This competition of spelling swagger has its contestants take off a piece of clothing for every wrong answer. In the spirit of Movember, judges will favour those contestants with moustaches—real or fake.

OTHER

6 Take Back the Night!
Nov. 22
Bethune Square, Guy-Concordia Metro Station
7 p.m.
Oppose gendered violence! Take your place in this march to stand for a safer community, organized by the Centre for Gender Advocacy's "A Safer Concordia" Campaign. This year will feature guest speakers from "A Safer Concordia," the Sexual Assault Centre of the McGill Students' Society and more.

7 CSU Speaker Series: Gael Garcia Bernal
Nov. 22
MB 1.210 (1450 Guy St.)
7 p.m.
\$5 students, \$10 general, two tickets per person
Social advocate, film producer, director and actor Gael Garcia Bernal will be at Concordia to give a lecture as part of the RIDM and CSU speaker series. Bernal is the co-chair of Ambulante, a travelling documentary film festival and foundation which promotes Mexican films with grants and workshops.

8 The Market Cooperative's Holiday Bonanza
Nov. 21
University Centre Building Ballroom, McGill University (3480 McTavish St.)
11 a.m.
Free admission
Get some of that holiday shopping done at this unique marketplace, which will feature crafts, zines, clothing, photography, artwork and then some—all made by local artists. Musicians will also be performing over the course of the day, and there will be a photo booth on hand to make some memories.

19	20	21	22	23	24	25
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	8					

Check out more listings online at
thelinknewspaper.ca/calendar

FRINGE GIVEAWAY WINNER

TWO TICKETS TO M FOR MONTREAL SHOW

Congratulations Olivia Bako, you've won two tickets to see TOPS, Phèdre and Pat Jordache at the M for Montreal festival!

The show is this Friday, Nov. 22 at 8 p.m. at Casa del Popolo (4873 St. Laurent Blvd.).

Like us on Facebook, follow us on Twitter (@Linknewspaper) and pick up our issue on stands around campus every Tuesday to keep up with our Fringe Giveaways!

Our final Fringe Giveaway of the year will be next week. For all those video game lovers out there, stay tuned!





The Stingers will head to Molson Stadium to take on the McGill Redmen in the RSEQ final on Friday after defeating the Sherbrooke Vert et Or in the semifinals this past weekend.

SEEING RED

Concordia's Men's Rugby Team Beat Sherbrooke, Set to Face Rival McGill in Provincial Final for 4th Straight Year

by David Landsman @dslands

Getting to the provincial championship game hasn't been much of a challenge for Clive Gibson's men's rugby team as of late. Winning it, however, has been a different story.

The Stingers have reached the Réseau du sport étudiant du Québec Conference final in each of the last three seasons. Every time, they lost to the McGill Redmen.

Facing their longest rivals in the conference final yet again this Friday, the Stingers are hoping the fourth time's the charm.

"We've been waiting for this all year," said team captain Joseph Fulginiti. "We'll be ready to go. [They're] our biggest rival and they've won the last seven [championships], so it's extra motivation to get the win next Friday."

The road back to the RSEQ championship game was mostly an easy one for Concordia. Finishing the regular season in second place with a 6-2 record, a semifinal battle with the Sherbrooke Vert et Or last Sunday was all that stood in the way between the Stingers and this Friday's provin-

cial final. Overcoming rain and a slippery field at Concordia Stadium, the Stingers won 23-13.

The rain didn't help either squad, but both teams got on the board early. Fulginiti got the Stingers up first by converting his first kick just over four minutes into the game.

But the Vert et Or soon answered when a great hustle got them down near the end zone. Moments later, Sherbrooke's Olivier Jobin found a small crack in the Stingers second row and scored a try and the ensuing conversion, putting his team up 7-3 seven minutes into the contest.

From there, the game was essentially a kickers' duel. Two more kicks saw the Stingers take a 9-7 halftime lead, but a kick by Sherbrooke near the 16-minute mark of the second half put them back ahead by one.

"It's really tough to get anything started in this kind of weather," said Fulginiti. "We're a team that likes to play a fast game, and trying to hold onto the ball today wasn't easy. I think if we were able to hold on to the ball more it would have been a lot better."

But Fulginiti's boot is all Concordia would need to win, as he would go on to successfully convert three straight kicks to give his side a comfortable 18-10 lead late in the second half.

The Stingers put the nail the coffin in the game's dying seconds when they bulldozed their way into the try zone for the last score of the day.

"We played with a little bit of control, had some handling errors, but took every point we could," said Gibson. "Basically, up until the bitter end all the points we got were off of Joey's boot, which hasn't let us down all season, and thank God it didn't let us down today."

The Stingers will now have a week to prepare for the provincial final, where they'll face the Redmen for the third time this season. The teams split their two regular season matchups, with McGill winning the first one 35-28 in September and Concordia coming out ahead 19-13 on Oct. 25.

While McGill has had their number in the playoffs the past few seasons, there's no lack of confidence among the Stingers' ranks.

"[McGill] has beaten us this season, and

we've beaten them, obviously we have some things we need to tweak," said Gibson. "We just can't afford to give up that many penalties. If we give that many up, McGill will punish us."

"That's something we need to work on," he continued. "We've given up too many and allowed other teams to get back into games. Not next week."

Points are another thing the Stingers have given up a lot this season. The Stingers allowed 151 points in the regular season, fourth-worst in the conference. McGill, meanwhile, gave up just 79 while scoring 179—best in the RSEQ in both categories.

But Gibson is confident his team will be able to shut down the Redmen like they did in October.

"Defensively as of late we've been on point," he said. "It was our gameplan today, and will be next week to not let them beat us around the outside."

The Stingers will take on the Redmen at Molson Stadium on Nov. 22. Kick-off is at 7 p.m.

Photos Ion Etxebarria

THE BUZZ

Were you unable to come out and see your favourite Stingers team this past weekend? Looking for the latest news on the top maroon and gold-donning athletes? Do you want to hear two of Concordia's most dedicated student journalists share their thoughts on all the happenings in the world of sports?

Look no further! Be sure to tune into *The Buzz* for all your Stingers needs with *The Link's* very own David S. Landsman and Yacine Bouhali every Thursday at 11 a.m. on CJLO 1690 AM.



THE PERFECT PREY

Stingers Bounce Back from Season Opener Loss
With Home Opener Win Against Bishop's Gaiters

by Julian McKenzie @therealestjmac

Looking to rebound from their season opener loss, Concordia's women's basketball team couldn't have asked for a better opponent than the Bishop's Gaiters.

Last week saw the Stingers struggle to put the ball in the basket, scoring only five points in the fourth period of a 53-42 road loss to the Université du Québec à Montréal.

But playing at home on Saturday against a team they'd beat in their last four regular season pairings, Concordia's offence had no problem earning their first win of the season, overwhelming the Gaiters 66-40.

"I'm much, much happier today with our effort than I was last week," said Stingers head coach Keith Pruden after the game.

"We showed some energy, we played good defence throughout, and we did much better job executing offensively."

The Stingers started the game on a near perfect note, outscoring Bishop's 20-2 in the first period alone. The Gaiters narrowed the gap to 12 just before halftime, but that's as close as they would get as Concordia would dominate the remaining two periods for the easy win.

Fifth-year point guard Ashley Clarke—who played a dreadful game in last week's season opener, scoring just one basket in 33 minutes of play—returned to form as she led the way for the Stingers, scoring 16 points with four assists.

"We came out more aggressively, like 10 times more aggressive [than last week]," said Clarke, who was named the Stingers' player of the game.

"It was good that we came out and

showed that intensity for the whole four quarters of the game."

Clarke wasn't the only Stinger who had a good game, as sophomore forward Marilyse Roy-Viau chipped in with 13 points and recovered seven rebounds. Third-year centre Serginha Estime also performed well, notching seven points and 10 rebounds.

Overshadowing the dominant team effort was the less-than-stellar play of reigning provincial MVP Kaylah Barrett. After registering just two baskets last week, Barrett managed just eight total points and was called for four personal fouls before being benched towards the end of the game.

Despite recovering from back and shoulder injuries, Barrett didn't attribute her sluggish play to anything but a lack of adjustment on the court.

"I'm not new to the league anymore," Barrett said. "I'm playing in my fourth year; everyone knows how I play and I have to adjust. I just have to find a way to adjust to the way that [other teams] are defending me."

Pruden has similar sentiments. "She's just going through a slow stretch right now and other teams are focusing on her defensively," Pruden said. "I'm not concerned about it, I know she's not concerned about it."

"We demonstrated tonight that we don't need her to drop in 20 every time," he continued.

"We're a better team if she doesn't have to drop in 20 every night."

Next week, the Stingers head down the street to face crosstown rivals the McGill Martlets on Thursday. Tip-off is at 6 p.m.

File Photo Amanda Laprade



The Stingers' Ashley Clarke, pictured above in last January's 62-54 win over Bishop's, was named player of the game in the Concordia's home opener win against the Gaiters on Saturday.

SIGNS OF A LONG SEASON

Stingers Start Season With 0-2 Record
for First Time Since 2001

by Julian McKenzie @therealestjmac

This time last season, Concordia's men's basketball team sported a 2-0 record before going on to earn a provincial conference playoff berth.

Two weeks into this season, the Stingers' record is just the opposite—and a playoff spot looks anything but guaranteed.

Hosting the Bishop's Gaiters in their home opener on Saturday, the Stingers matched their opponents blow-for-blow in the first half, leading 38-36 at halftime. But they were unable to keep pace come the second half, ultimately falling 70-55.

"The story of our season is that we lose focus," said Concordia head coach John Dore.

"We've got to maintain focus for the 40 minutes, we've got to be more cerebral about we're doing, understand what's going on, and not make the mistakes we make."

Including the preseason, the Stingers have now lost 10 games in a row and currently sit in last place in the Réseau du sport étudiant conference. Saturday's loss marks the first time since the 2001-2002 season that the Stingers start 0-2. They finished 2-13 that season.

The performance of third-year guard Adam Chmielewski was one of Concordia's only bright spots on the night. Chmielewski led the Stingers with 17 points, including a three-point buzzer beater at the end of the second period.

This season has seen Chmielewski step into

a bigger role following the departure of former RSEQ MVP Evens Laroche and All-Canadian Kyle Desmarais, two crucial pieces to the Stingers' playoff appearance last year.

"For personal growth, this is [the role] that I want," said Chmielewski, who played a team-high 38 minutes Saturday.

"It's been tough times, obviously, but we're going to find a way to turn it around."

Helping Chmielewski fill the void left by Laroche and Desmarais has been first-year Stingers forward Mukiya Post, who took on his former team for the first time in a maroon and gold uniform.

"I approached [the game] the same way I would for any other league game," said Post, who spent two seasons at Bishop's.

"Just because I know guys on the team doesn't mean that I hold any kind of resentment towards them. I don't hold any kind of favouritism to them."

Despite his new team's lack of success so far this year Post, who scored nine points and amassed eight rebounds in Concordia's loss, is determined the team will turn things around.

"We've got ways to go, but we're getting closer and closer," he said.

The Stingers now turn their attention to their longtime foes the McGill Redmen, who they'll face this Thursday at McGill. Tip-off is at 8 p.m.

Photo Matt Garies



Concordia's men's basketball team extended their losing streak to 10 with a 70-55 loss in their home opener against Bishop's over the weekend.

BOXSCORES WEEK OF NOV 4. TO NOV. 10



Sunday, Nov. 17	Women's Hockey—Concordia 4, University of Ottawa 2 Men's Rugby—Concordia 23, Université de Sherbrooke 13 (RSEQ Semifinals)
Saturday, Nov. 16	Men's Hockey—Concordia 1, Lakehead University 3 Men's Basketball—Concordia 55, Bishop's University 70 Women's Basketball—Concordia 66, Bishop's University 40
Friday, Nov. 15	Men's Hockey—Concordia 3, Lakehead University 4 (OT) Women's Hockey—Concordia 1, McGill University 5

UPCOMING GAMES THIS WEEK IN CONCORDIA SPORTS



Thursday, Nov. 21	6:00 p.m. Women's Basketball at McGill Martlets 8:00 p.m. Men's Basketball at McGill Redmen
Friday, Nov. 22	7:00 p.m. Men's Rugby at McGill Redmen (RSEQ Final) 7:30 p.m. Men's Hockey vs. Brock Badgers (Ed Meagher Arena)
Saturday, Nov. 24	3:00 p.m. Women's Hockey at Carleton Ravens

Check out Stingers game summaries at thelinknewspaper.ca/sports



HYPOCRISY, NOT INTEGRITY

Climate Change “Rebel” Won’t Save Us from Global Warming

by Jonathan Summers @jonathans_MTL

On Nov. 11, Concordia’s Centre for Sustainable Enterprise welcomed Harvard professor Michael C. Jensen, and it looked like I had found one of the rare breeds of moneymen who might not be part of the problem, but part of the solution.

Calling himself a rebel and citing Mahatma Gandhi and Martin Luther King Jr., Jensen told the crowd that business should be committed to something bigger than wealth maximization. Two-thirds of what MBA programs teach is false, he insisted, and finance is “a godawful mess” with “no integrity anywhere.”

He went on to say that integrity is essential. It’s “a mountain with no top”—he leaned heavily on that metaphor—but we must learn to be joyfully engaged in the climb, because the higher up we go, the happier, more fulfilled and more successful we’ll be.

Integrity. Wonderful.

So during the question and answer period I asked him if he thought it was hypocritical for the university to offer a program in sustainable investment while still investing in the fossil fuel industry. I also asked him if he would support calls to form a committee—that would include students—that would develop a sustainable investment policy for the university.

That’s when Jensen turned on me.

“You clearly haven’t come here to listen to what I have to say,” he replied, “but to promote your own agenda.”

His antagonism caught me off guard. I had been listening, hadn’t I? Wasn’t he talking about integrity? I’m no business student, so maybe I missed something. Maybe I’m not as good at compartmentalizing the issues as he is.

Or maybe he just didn’t like the Divest Concordia button pinned to my sweater.

Jensen went on to suggest that divesting from fossil fuels would entail some exorbitant fictitious cost, that environmental justice advocates are radicals who usually do more harm than good, and that we should just relax because everything will be taken care of by governments, corporations and various bigwig organizations.

Is that integrity? Or hypocrisy?

Of course, I shouldn’t have been surprised by Jensen’s reaction. Why would he speak out against fossil fuel investment at Concordia when he hasn’t done so at home?

The most recent U.S. Securities and Exchange Commission filings show that Harvard currently has \$34.6 million invested in the top 200 publicly traded fossil fuel companies, according to Divest Harvard.

By comparison, Concordia’s own endowment fund has a total of \$107 million in investments, a figure that is much smaller than Harvard’s \$32.7 billion, but still represents a significant amount.

A poll conducted by the Harvard Undergraduate Council last year found that 72 per cent of those who voted favoured divestment—that’s 20 per cent more than those who voted to divest from apartheid South Africa in 1990.

Harvard’s most well-known advocate for climate justice is likely Tim DeChristopher. After spending 21 months in federal prison for an act of peaceful civil disobedience during an auction of public land, DeChristopher is now completing his first semester at Harvard Divinity School.

In response to the university’s continued support for the fossil fuel industry, DeChristopher issued a statement criticizing Harvard President Drew Faust for her lack of vision

and leadership and for siding with an industry “committed to ruining our future.”

“I strongly suspect that time will show that [Faust] chose the wrong side of history,” wrote DeChristopher. “Harvard needs leaders better able to see beyond their own time, and the students who will continue to push for divestment are a great example.”

It’s becoming increasingly clear that we can no longer wait for our current so-called leaders—even those who perceive themselves “rebels”—to save us from global climate change and its disastrous effects.

We have to save ourselves.

Noam Chomsky—who, as a young professor, adamantly opposed his own university’s involvement in the Vietnam War—spoke at Concordia a few weeks ago about the frontline role of indigenous populations in opposing environmental destruction.

Through the Idle No More movement and the ongoing resistance to shale gas exploration in the Elsipogtog First Nation in New Brunswick, Canada’s Aboriginal Peoples are fighting to keep resource extraction companies off their traditional lands and leave oil and gas in the ground.

Aboriginal Peoples are possibly our greatest warriors in the battle to ensure a livable future for generations to come, and they need our support and solidarity.

Groups like Divest Harvard and Divest Concordia also have an important role to play. Divestment is only part of the solution, but it’s a part that history has shown can have significant consequences. In a vacuum of leadership, even small actions can have a huge impact, and Concordia would be wise to see this vacuum for the opportunity it is.

And let’s not forget that massive amounts of greenhouse gases are emitted through industrial livestock production. Many suggest that simply eating less meat is the single greatest thing we can do to curb climate change—and we can do it right away.

The Philippines were recently struck by Super Typhoon Haiyan, a record storm that climate change experts suggest may be a sign of things to come. Called Yolanda in the Philippines, it’s reported to have killed at least 4,400 people and displaced more than 900,000 others.

Filipino head delegate Yeb Sano responded with an emotional plea at the UN climate conference now underway in Warsaw, announcing that he would fast “until we see real ambition on climate action in accordance with the principles we have so upheld.”

It’s debatable whether the UN has the wherewithal to take significant action on climate change, but Sano’s use of fasting as a form of protest harkens back to Gandhi during India’s long nonviolent struggle for independence from its British colonizers.

While fasting alone will not stop climate change, it has the potential to spark meaningful conversations, like the ones Sano hopes to see.

Jensen may enjoy making offhand references to Gandhi and MLK when it’s convenient for him, but it looks as though he and his ilk aren’t quite high enough on Integrity Mountain to take such a principled stand.

Waiting for individuals like him to tackle climate change in a serious way will leave us hanging. It’s time that we take matters into our own hands.

Graphic Graeme Shorten Adams



LETTERS@thelinknewspaper.ca

► The Link's letters and opinions policy: The deadline for letters is 4 p.m. on Friday before the issue prints. The Link reserves the right to verify your identity via telephone or email. We reserve the right to refuse letters that are libellous, sexist, homophobic, racist, xenophobic or over 400 words. Please include your full name, weekend phone number, student ID number and program of study. The comments in the letters and opinions section do not necessarily reflect those of the editorial board.

VOTE YES FOR THE CFC FEE LEVY

As students, we are an integral part of Concordia University, and represent an important voice that has been ignored for far too long.

For many of us, this university is literally our home away from home, where we spend hours on end studying, learning and even sleeping. The fuel that keeps us going throughout all this is literally the food we eat and the coffee we drink. Today, as students we have a chance to use our voice to create a better food system at Concordia.

Right now much of the food on campus is served by outside companies looking to make a profit off students. Food is therefore not only

expensive, but also poor quality and in no way able to meet the diverse needs of students.

As a student and a member of the Concordia Food Coalition, I believe the time has come to change the food system at Concordia and bring about true alternatives that empower student-run initiatives while serving food that is affordable, healthy and sustainable. The purpose of the CFC is to do just that.

The CFC is determined to help create student-run cafés and cafeterias all across Concordia, both at Loyola and on the downtown campus. As not-for-profits, these student-

run initiatives would not be trying to make money off students, but instead to simply provide a service as affordably as possible.

As co-ops, students would have a say as to what kind of food is served, where it comes from and how it's produced. This allows us to take steps towards supporting local and sustainable farming practices. When students collectively make decisions, we know what is best for our pockets, our bellies and our world.

The CFC understands this, and has been working non-stop to turn this dream into a reality. Whether it is collaborating with the CSU in

developing the Hive Café at Loyola, challenging the Chartwells cafeteria monopoly or opening up the door to a student-run co-op café in the Hall Building, the CFC is sure to have the interests of students as their number one priority.

Concordia is not just a university, it is a community. Let's work together to transform food on campus, creating long-lasting change that will be looked upon in admiration by generations to come. Together, let's build an affordable, sustainable student-run food system at Concordia.

—Gabriel Velasco

MY WISH FOR THE PHILIPPINES CALLS FOR AID

Dear Concordia students and staff members,

As you may have heard, Super Typhoon Haiyan (named Yolanda by Philippine authorities) ravaged the Philippines in early November. The Philippines experience about 20 typhoons and storms a year. However, this archipelago of over 7,100 islands has never before been hit this hard by a typhoon, with Haiyan reaching wind speeds upwards of 300 kilometres per hour.

Corpses were found hanging from trees, dead bodies were scattered along sidewalks and bridges, while others were found floating in the water. Others still were buried alive beneath rubble. The death toll keeps rising, and thousands of survivors are left without shelter, food or clean water.

Touched by the damage that Haiyan caused to thousands of Filipinos, we have gathered together to start a fundraising campaign called My Wish for the Philippines.

The goal of this campaign is to reach out to the victims of Typhoon Haiyan by raising funds and awareness around the campus and the Montreal area. We will be walking around the campus from Nov. 18 to Nov. 22 selling baked goods to raise funds for charities such as the Canadian Red Cross.

The Canadian government pledges to match funds donated to registered Canadian charities. This means that if we donate \$500 to the Red Cross, this organization will receive \$500 more from the Canadian government.

We have created a Facebook group to keep you informed about our fundraising efforts, activities and the amount of money raised. We will also post news and other content on this Facebook group to keep you updated about the aftermath and the progress of the situation.

Please support our fundraising efforts and help us make a difference in the lives of the survivors with your donation.

You can also donate to the Red Cross and other approved charities such as UNICEF online.

Thank you very much,
My Wish for the Philippines Team
Margie Ramos, Tiffany Thompson, Diana Gee
and Anaëlle Stephanie

Facebook Group Page:

<https://www.facebook.com/groups/mywishforthephilippines/>

Canada Revenue Agency's list of approved charities:

<http://www.cra-arc.gc.ca/chrts-gvng/lstngs/menu-eng.html>



THE LINK'S SPEAKER SERIES: REPORTING OVERSEAS

Have dreams of freelancing abroad? Find out what you need to know about reporting overseas from former *Link* editor Damon van der Linde, who just returned to CBC Montreal after a stint working as a journalist in Mali and Sierra Leone.

Friday, Nov. 22
The Link Office
1455 de Maisonneuve Blvd.
H-649

Graphic Graeme Shorten Adams



ILLUMINATING THE SHADOWS

Do-Nothing Rhetoric on Sexual Assault Helps No One—But Take Back the Night Does

by Erin Sparks @sparkserin

On an October night in 1975, Philadelphia microbiologist Susan Alexander Speeth was stabbed by a stranger only a block from her home.

Speeth's death is widely considered to be the spark for the annual international march Take Back the Night, in which citizens gather to speak out against gendered violence in the hope of soon bringing an end to rampant sexual assault and abuse, particularly as it is experienced by women.

The first documented Take Back the Night march may have happened nearly 40 years ago, but as the recent string of assaults on the University of British Columbia campus indicate, the need for a march such as Take Back the Night is clearer than ever before. What is troubling, however, is the damaging rhetoric that surrounds the march.

In a recent op-ed for the *Vancouver Sun* titled "It's a Hard and Sad Truth, but You Can't Take Back the Night," columnist Shelley Fralic claimed exactly that, writing that the dark hours belong to the "diabolical and demonic"—and always will.

Fralic, despite acknowledging that there is such a thing as rape culture, goes on to repeat the tired—and downright offensive—rhetoric that women ought to remain indoors after dark because outside lies the boogeyman, the faceless rapist lurking in the bushes.

All the while, she refuses to acknowledge that in a majority of cases, the perpetrator of sexual assault is known to the victim.

According to the 2004 General Social Survey, the victim knows the perpetrator in 82 per cent of sexual assaults. So really, continuing to repeat that women ought to remain indoors because going outside means risking life and limb is not the clear-cut solution it seems to be, and it only reinforces damaging ideas of how to avoid being assaulted.

Last week, following a two-year campaign headed by the Centre for Gender Advocacy, Concordia opened the doors of the Sexual Assault Resource Centre. Given that roughly 25 per cent of students experience some form of sexual assault during their time in a post-secondary institution, it is high time that such a place exists at Concordia.

The SARC opened just over a week after the *Montreal Gazette* reported that three McGill students facing charges for sexual assault with a weapon and the forcible confinement of a former Concordia student in September 2011 did not face disciplinary action by the school, and had continued to play on McGill's football team through the 2013 season.

The victim has since transferred schools and moved to another province.

While the three individuals quit the football team last week after news of the alleged assault became public, it doesn't undo the fact that that McGill denied knowing about

the case until earlier this year—despite the assertion by the *Gazette* that the newspaper contacted the university soon after the assault occurred in September 2011.

It also doesn't undo the fact that the university declined to take any sort of action against students being investigated for sexual assault. It is precisely this lack of action that shows that Canadian campuses are still not safe, and reinforces the need for events like Take Back the Night.

Take Back the Night is necessary because every 17 minutes a woman is raped in Canada according to the Justice Institute of British Columbia. It's necessary because for some reason there are still people who don't see the problem with claiming someone "had it coming" if they are assaulted. It's necessary because in 2009, only 12 per cent of sexual assaults were reported to police.

It's necessary because even as more and more attention is paid to gendered violence there are still individuals who commit these horrific acts of brutality against others, and for too long have they been conditioned that it is acceptable to do so.

Take Back the Night serves as a way to break the silence on the violence that is experienced every day by innocent people, and to speak up about the memories that survivors are forced to deal with years after first experiencing these acts. Claiming that the situation is too bad to even bother trying to improve simply isn't acceptable.

The fact of the matter is that rape culture, try as some might to deny it, does in fact exist, and falling back on the idea that it's the victim's fault if they are assaulted because of the shortness of their skirt or the height of their high heels does a disservice to all.

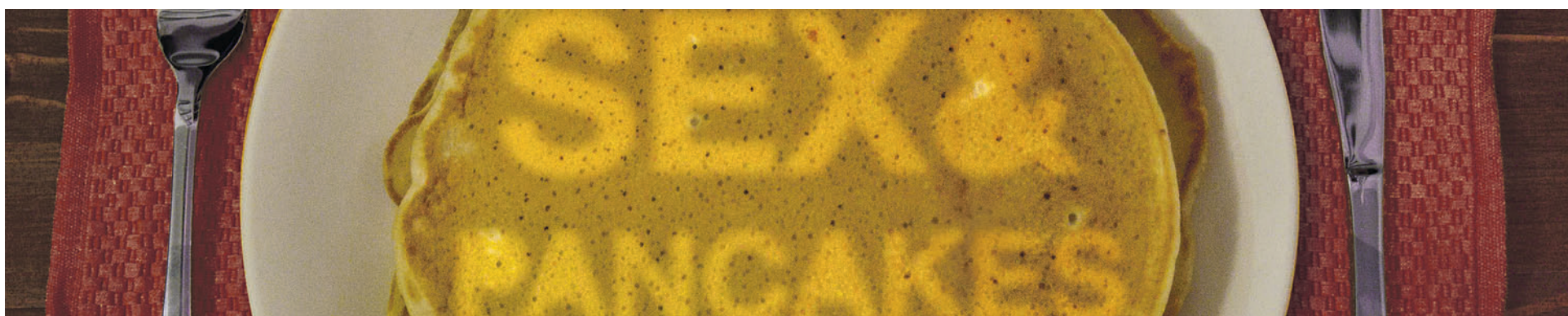
Yes, people need to be aware of their surroundings when they walk home and yes, there are steps that can be taken to reduce risk, but claiming those steps include staying in at night and not having that glass of wine is ridiculous and misguided.

Everyone has a role to play in reducing the presence of sexual assault in society, and this continued attempt to blame the victim and insinuate that they were somehow in the wrong represents a huge miscalculation as to what actually causes sexual assaults in the first place.

The only way that change will come is if something is done, and advocating that women stay inside and not venture out after dark isn't *doing anything*—it's simply a way to avoid addressing existing problems.

Montreal will hold its annual Take Back the Night march on Nov. 22. While it's frustrating that there is still a pressing need for an event such as this one, there is no shortage of reasons to attend. The defeatist attitude that it is impossible to take back the night is nothing more than a tired, poor excuse for not taking action.

Graphic Graeme Shorten Adams



THE 7 HABITS OF HIGHLY EFFECTIVE LOVERS

I often receive questions asking for relationship advice, but I've realized that I rarely answer them. I do think talking about relationships has a place in a sex column; sex takes place in many different contexts, including romantic relationships, and how a relationship is doing will affect the quality of the sex.

However, there's no way for an outsider to ever fully understand what's going on between two people, which is why I don't usually feel comfortable offering relationship advice.

I do think it's important to talk about relationships though, which is why I wanted to share the work of psychologist John Gottman with you this week. Gottman specializes in marriage and relationship analysis, and has conducted studies to identify common behaviours among couples that stay together. This research has become the base for seven principles he has identified for making marriage work.

It's rare to see emphasis placed on personal development or growth in the context of romantic relationships. Having to work on a relationship or the possibility of changing through one is often framed negatively, but openness to change and growth through the people we share experiences with is actually very important.

This doesn't mean changing who we are for others, but rather being able to question who we are and make the changes we want for ourselves. Many relationships won't last forever, but there's

always the potential to learn from them.

You don't need to be married or even heading towards marriage for these principles to be relevant. They can even be applied to close friendships. An awareness of these principles will be helpful for people seeking growth as both part of a couple and as individuals.

1. Enhance your love maps. Love maps are where you store all important information about your partner and are fueled by genuine interest in your partner's universe. These are the stories they tell that shape your understanding of who they are and what matters most to them.

It's important to actively listen when they're telling you about their childhood best friend, or about the co-worker they really don't get along with.

2. Nurture fondness and admiration. Happy couples have admiration and an overall positive view of each other. Even when frustrated, they are convinced that their partner deserves respect, and can remember that the person in front of them is not an enemy but someone they love.

3. Turning towards each other instead of away. This is about the small, seemingly meaningless gestures that remind your partner that they matter to you. This can literally mean turning toward them when they speak, taking your eyes off your phone to give them your full attention, and acknowledging the things they say.

This is also the difference between saying "I'm too busy" when your partner wants to talk, and saying you're busy but really want to talk about this later—and making sure you take the time to do so.

4. Let your partner influence you. This means opening yourself up to the possibility of your views changing through your partner's perspective. It's not about being passive, but about respecting their input enough to search for common ground and compromise.

5. Solve solvable problems. There are two types of problems in every relationship—solvable and perpetual—and it's important to be able to tell the difference. Solvable problems are confined to situations and aren't indicative of a larger problem, but are usually rooted in behaviours.

An example of this would be forgetting to call when someone said they would. Gottman recommends five steps for solvable problems: (1) Avoid criticism or contempt, (2) Make and receive gestures that lessen tension, (3) Soothe yourself and your partner by taking breaks to relax, (4) Compromise and find common ground and (5) Be tolerant of each other's faults.

6. Overcome gridlock. Perpetual problems involve deep beliefs and dreams that you may never agree on. The most common examples are incompatible views on marriage, having kids, and spiritual or cultural values.

It's important to identify the dreams that fuel each person's perspective, and to keep the conversation alive through communication. This can help identify workable areas and minimize resentment by making time for each partner to be heard.

7. Create shared meaning. Couples have their own culture that only they can fully see and understand. This culture involves rituals that become unspoken, like greeting each other the same way every time or having an action that means "I love you." It also involves shared stories, inside jokes, and all aspects that make the couple's space unique.

While these seven principles don't guarantee a successful relationship, Gottman's model is based on respect and maintaining friendship—two things that every relationship needs. These principles can also easily be modified and applied to any of your interpersonal relationships.

—Melissa Fuller @mel_full

Submit your question anonymously at sexpancakes.com and check out "Sex & Pancakes" on Facebook.

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IF YOU GIVE A MOUSE A CROSSWORD

by Liana di Iorio @MsBerbToYou

Across:

► 2. Avid tweeter and author of children's classics like the *Fudge* series and *Are You There God? It's Me, Margaret*. (2 words)

► 4. If you ever bought books through a paper flyer during grade school, they were probably from this publishing giant.

► 5. The lion, the witch and the wardrobe are all part of this chronicle of books.

► 7. This R.L. Stine children's horror series, featuring nightmare material like *Slappy the Dummy*, might give you these

► 9. Beloved author Robert Munsch wrote classics like *Love You Forever* and *The Paper Bag* _____.

► 10. J.K. Rowling is responsible for creating this lightning-scarred boy who flew his way into kids' hearts around the world in 1997.

► 11. Roald Dahl crafted this female character with telekinetic powers, neglectful parents and a terrifying principle named Miss Trunchbull.

► 12. This series of young teen novels, about a club of middle school students who all have this job, sold over 170 million copies during its 14-year run.

Down:

► 1. A young boy named Max sails to an island inhabited by beasts in *Where the _____ Things are*.

► 3. Jim Carrey starred in the big screen version of Lemony Snicket's *A Series of _____ Events*.

► 6. This housekeeper has been getting into trouble for the last 50 years due to the fact that she takes everything literally. Hint: Her first and last name rhyme.

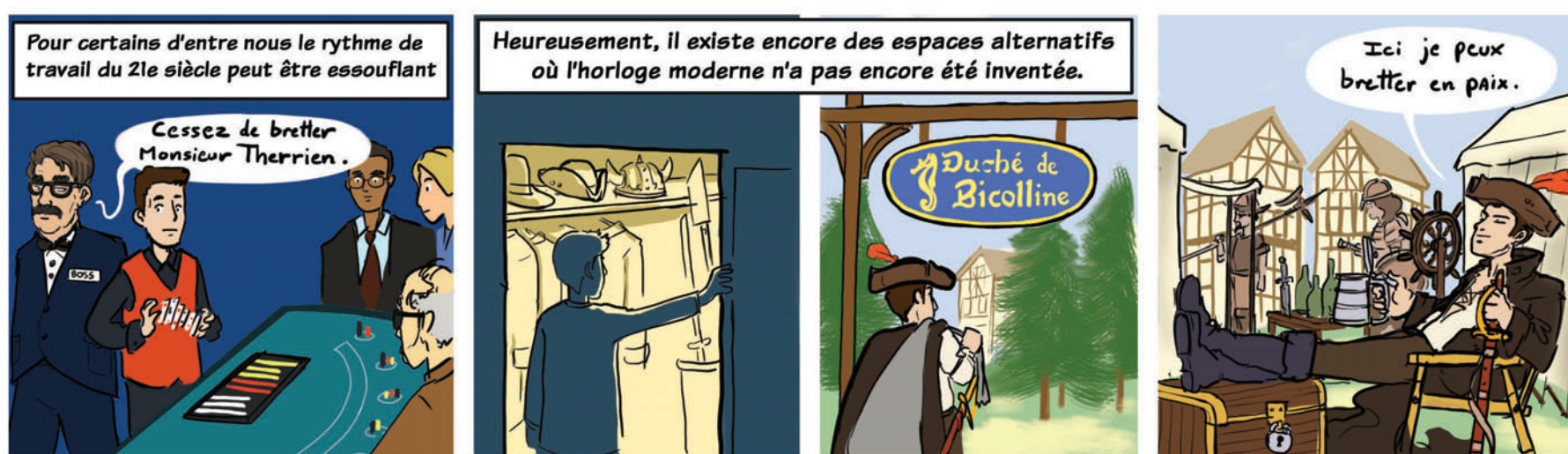
► 8. Michelle Trachtenberg played the title character in the Nickelodeon adaptation of kids' novel *Harriet the _____*.

.....
Graphic Graeme Shorten Adams

POWER THEATRE COMIC ALEX CALLARD

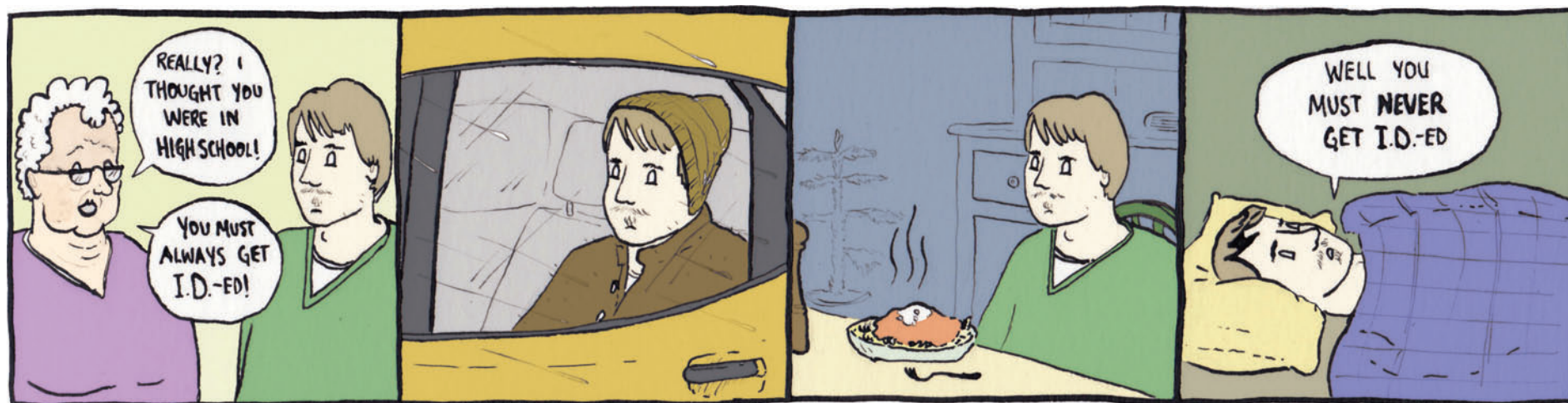


QUÉBÉCOIS 101 COMIC PAKU DAoust-CLOUTIER



Bretter (breh-tay): Bretter means to dawdle, to take more time than necessary for a task. Bretter comes from “bretteur,” a type of swordsman who wields a “brette,” which translates to swashbuckler. It is possible that the verb originated from the type of activities that were common to an original “bretteur.”

FALSE KNEES COMIC JOSHUA BARKMAN



NAH'MSAYIN?

The Bell Tolls 57 Times for Thee

Here's the thing about doorbells: They exist to grab your attention. They're loud, high-pitched, difficult to ignore and, unless you're expecting a package, they suck to wake up to.

When you live with five roommates you quickly learn that whenever the doorbell rings, chances are it's not for you. Sometimes this causes confusion when there's an unexpected guest (“Do you have someone coming over?” “No, do you?”) and we take a minute to answer. For most people this isn't a problem; they'll wait a minute or so before ringing again and giving up. But the guy who came to our door Wednesday morning apparently doesn't have a patient bone in his body, and rang that poor little button like his life depended on it. And when his early morning bell solo failed to rouse sleepy students from their beds quickly enough for him, he proceeded to bang

on the door like there was a murderer on his heels.

I understand sometimes wanting to be seen *right now*, but ringing the bell until your fingers are bloody stumps isn't going to make anyone answer any faster—it's just going to annoy them. Especially whatever roommates are innocently standing by. Buttons are fun to press and all, but this is ridiculous. You are not five years old, doorbell guy. You are a grown man.

I vote we replace the doorbell with cell phones. If everyone just tacked a list of tenants and their numbers up on their door, visitors could just call whoever they're looking for directly instead of everyone waking up, each wondering for whom the bell tolls.

—Jayde Norström,
Creative Director



Graphic Caitly Hall

Editorial



SAY “YES” TO A BRIGHTER FOOD FUTURE

After spending some time at Concordia, you get used to being unsatisfied with the food options on campus, veering out of the immediate “Quartier Concordia” surroundings to find something fresher and more affordable elsewhere.

It's easy to just roll with the punches and say nothing will ever change. But we have the chance to help shape the future of food at Concordia.

Two referendum questions are being put to undergrads that could have a significant impact on who will get food contracts in the near future. With Java U's contract with the Concordia Student Union's for-profit wing expiring next semester, and Concordia's contract with cafeteria food provider Chartwells up for negotiation in 2015, there's a real chance that these changes could be seen while some of us are still in school.

One of these questions could give the CSU a direct mandate to use the space in the Hall Building leased by Java U to launch a new student-run co-operative café or

restaurant in its place.

None of us can say we're satisfied with the Hall Building Java U. It offers the same food options as the Java U at the corner of Guy St. and de Maisonneuve Blvd.—but with higher prices.

Having a student-led co-operative take over the space doesn't necessarily mean that the CSU won't be able to turn a profit, but it certainly does mean that students won't be gouged each time they want a cup of coffee in the morning.

And considering how early Java U closes, student-owned space could be used far more efficiently.

Café X in the VA and EV buildings is a perfect example of how a student-run café can meet student needs, and we're excited about the possibility of the Hall Building having something similar in a space far more Concordia students pass by every day.

However, we have reservations about flat-out encouraging students to vote in favour of the Concordia Food Coalition's fee

levy of eight cents per course credit.

The CFC's goal of bringing more sustainable and student-run food options to campus is a commendable one, but we're just not sure where exactly all the money collected from the fee levy would go.

At the moment, the CFC's primary role is to spark a discussion on how to improve the university's food system, conducting research into alternative student-focused food services at other universities and making suggestions as to how Concordia's food system can be made more affordable and environmentally friendly.

The CFC succeeded in creating that dialogue, holding workshops to spread information and better inform students about food politics. But it's still far from clear specifically what the funding from a fee levy would be put towards.

The CFC also has other projects, including an ambitious plan to secure local farmland for the production of organic food for the Con-

cordia community. But many of these projects are only in their initial planning stages—thus leaving budgeting up in the air.

Despite our reservations, we feel students need a permanent body that can get involved in university food matters.

Universities should be at the forefront of the movement towards local food production with a lighter ecological footprint.

For the university to see that these are important issues for students, these initiatives need a “yes” from the student body. We're the ones eating this stuff—especially in the case of students living in residence, who are forced to pay through the nose for meal plans.

We're the biggest stakeholders in Concordia's food system, so let's lead the charge for better food options on campus instead of waiting for Concordia to decide when it's time.

A “yes” for these two questions is a step in that direction.

Graphic Graeme Shorten Adams

THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

Volume 34, Issue 13
Tuesday, November 19, 2013
Concordia University
Hall Building, Room H-649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec H3G 1M8
editor: 514-848-2424 x. 7405
arts: 514-848-2424 x. 5813
news: 514-848-2424 x. 8682
business: 514-848-7406
advertising: 514-848-7406
fax: 514-848-4540

The Link is published every Tuesday during the academic year by The Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, ASFA, FASA, CSU). Editorial policy is set by an elected board as provided for in The Link's constitution. Any student is welcome to work on The Link and become a voting staff member. The Link is a member of Presse Universitaire Indépendante du Québec.

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Letters to the editor are welcome. All letters 400 words or less will be printed, space permitting. The letters deadline is Friday at 4:00 p.m. The Link reserves the right to edit letters for clarity and length and refuse those deemed racist, sexist, homophobic, xenophobic, libellous, or otherwise contrary to The Link's statement of principles.

Board of Directors 2013-2014: Laura Beeston, Julia Jones, Clément Liu, Hilary Sinclair, Julia Wolfe; non-voting members: Rachel Boucher, Colin Harris. Typesetting by The Link. Printing by Hebdo-Litho.

Contributors: Josh Barkman, Alex Callard, Paku Daoust-Cloutier, Liana Di Iorio, Ian Etzhebarria, Melissa Fuller, Matt Garies, Caity Hall, Alexandre Hureau, Richmond Lam, Amanda Laprade, Julian McKenzie, Alejandra Melian-Morse, Paula Monroy, Jonathan Summers

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In “Mayoral Hopefuls Look to Win over Youth Vote” [Vol. 34, Iss. 1], it was stated that only students “under the age of 25” have access to the Société de transport de Montréal's reduced-fare monthly transit passes costing \$45. In fact, students aged 26 or over must pay the full price of \$77, but those who are 25 still have access to the reduced fare.

In “Briefs” [Vol. 34, Iss. 12], it was stated that Jocelyn Dupuis was the former head of the Fonds de solidarité. In fact, Dupuis was the former head of FTQ-Construction. *The Link* regrets the errors.



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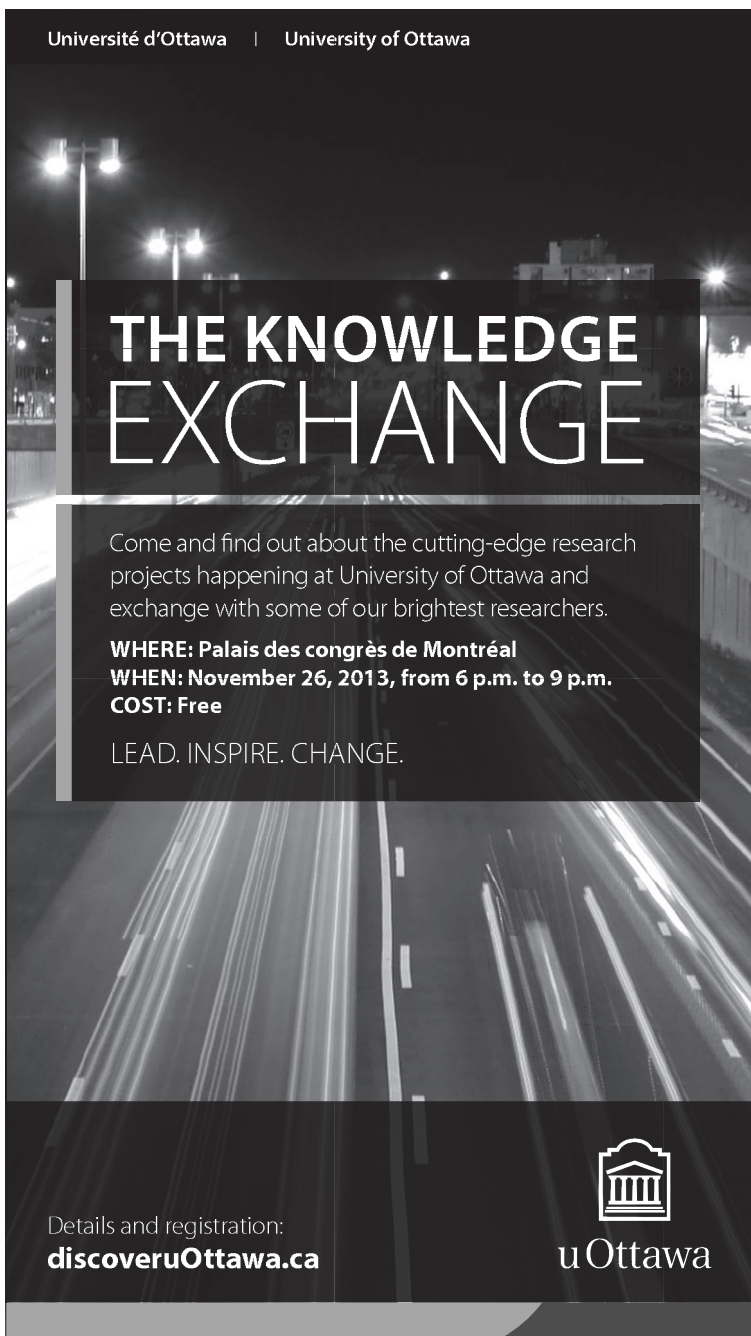
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