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P-6 VS. COSTUMED CRITICS

Clowns, pandas and Guy Fawkes march against anti-mask laws. P7

EDITORIAL ARBITRARY ENFORCEMENT OF P-6 HELPS NO ONE P19

LINKING ART & ARCHITECTURE

Acclaimed Bosnian MIT professor Azra Aksamija to give lecture at Concordia. P9

PLAYING CATCH-UP

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MEET THE NEW CUTV

CUTV is back on its feet, with big dreams and reformed priorities.

"People do programming, not CUTV. Before it was like that," said Chico Peres, one of two paid staff members at the station.

Community University Television—formerly Concordia University Television—is working to rebrand itself. The little station gained international fame for its on-the-ground live streaming of nightly demonstrations during the Maple Spring.

After the student movement quieted down, however, the station's activities halted. Office locks were changed, and its fee levy account—how the station collects its per-credit fees from Concordia undergrads—was suspended.

A string of resignations left their board of directors without the legally required three members, and there were reports of staff controlling the station's operations. It's a history the new station is quickly trying to distance itself from.

"Anybody who wants to do something, they come here and learn how it's done," said Peres. "The training is mostly for us and them to make sure the equipment is not mishandled."

The station is currently running two programs, *What's Up Montreal* and *Beyond the Film Festival*, in addition to other one-off projects. A third program, *I'm a Cleaner*, is in development.

"It's about the stereotypes of cleaners being undereducated people, it demystifies that," said Peres.

A road documentary following "powwow step" sensation A Tribe Called Red is also in the works.

But with the station offering training and access to professional broadcast equipment, Peres is surprised they aren't completely booked. Along with drafting essential policy, one of CUTV's biggest challenges right now is getting the word out.

► Continued on page 4.



Photo Michael Wrobel

#MTL2013 RESULTS

How candidates with a Concordia connection fared in Montreal's election. [P6](#)

HIGHLIGHTS FROM SENATE

At the latest Senate meeting, announcements were made regarding the introduction of more co-op programs, as well as the possibility of holding a forum on higher education. [P5](#)

DAMN DIRTY APES

Kafka's Ape returns to monkey around on the Montréal stage. [P11](#)

FEMALE GAMERS WELCOME

GAMERella celebrates the Samus Arans and Chells of the videogame industry. [P10](#)

HEADING IN DIFFERENT DIRECTIONS

Find out which of Concordia's basketball teams looks headed for a strong 2013-2014, and which one is stumbling out of the gate. [P13](#)

OPINIONS: A BETTER STATION IN THE WORKS

With several new working groups and an ethics policy coming, CUTV looks to be getting back on track. [P15](#)



THE LINK ONLINE

SHUT UP AND WRITE ME

Why National Novel Writing Month is the chance for you to pen the book of your dreams.

FEELIN' SAXY

Saxsyndrum's album launch was one hell of a party. The proof is online.

STINGERS HOCKEY RECAP

Check our online coverage of the Corey Cup, and the first win for the women's team.

TRAC AND GSA ASSEMBLE, GENERALLY!

Grad students and teaching and research assistants have some big things to discuss this week at their GAs, including upcoming GSA elections and the state of TRAC's ongoing contract negotiations. Find out more Saturday.

OPINION: A WANT FOR NOTHING

There's more to minimalist living than throwing away half your stuff.

JOHN MOLSON SCHOOL OF DANCE

A JMSB group is putting its hips on the line (or rather on the asphalt) Thursday to raise \$30,000 for various charities. We'll have all the day's gyrations waiting for you online.

LINK RADIO

Tune in to CJLO 1690 AM from 11 a.m. to noon every Thursday to hear our newest episode of Link Radio. Missed our last show? Check out thelinknewspaper.ca.

CONCORDIA TO FINALLY OFFER MAJOR IN FIRST PEOPLES STUDIES

by Colin Harris @colinharris

After a decade of trying, Concordia will finally be able to offer students an official major in First Peoples Studies. Its long-sought governmental recognition was approved this past summer.

Concordia is the first university in Quebec to offer an official major in First Peoples Studies—the graduating class of 2014 to be the first group of students to get their major recognized on their degree.

For the three years First Peoples Studies Director Karl Hele's been at Concordia, the procedure of legitimizing the major has been a back-and-forth with the provincial government, with Hele providing clarifications about the program.

Hele, along with political science professor Daniel Salée, who has been on several committees to push this program through the university system, have had to explain the methodologies used to both the Ministry of Education and the Conference of Rectors and Principals of Quebec Universities since Concordia's Senate first approved the program in 2006.

First Peoples Studies at Concordia is founded with attention to the medicine wheel; a teaching tool used to introduce interconnected aboriginal philosophies.

"The medicine wheel talks about respect, stages of life, [and] how education works within it," said Hele. "Each of the colours and positions represent something, and they're all interlinked."

But such a philosophical foundation has caused hiccups during the program's quest for approval.

"When you try to get philosophical and put it into proposals to give to bureaucrats, the bureaucrats aren't necessarily trained to look for the philosophy," said Hele, mentioning several instances when the government asked for clarifications concerning the medicine wheel.

"They want 'this is what we're doing'—the specifics," he continued. "We had to sit down and say how the courses fit into the framework, make the philosophy more grounded to show the government that there is a very practical reason this is here."



The CUTV board of governors is looking to build a healthier, stronger station. Photo Erin Sparks

NEW CUTV HAS BIG PLANS

Reformed Station Seeking Fee Levy, Airtime on Cable TV

by Colin Harris @colinharris

► Continued from page 3.

CUTV board member and business student Baghdassar Balyan has enlisted the help of the John Molson Marketing Association to help solve this problem. Josh Swan from the JMMA suggested working with student groups to raise awareness about the station, and to better promote CUTV as a space where students can produce their own content.

When asked at the station's latest Board meeting what students think of the station's reputation, Swan replied, "Most students haven't heard of you."

To begin collecting a fee levy again, the station will need students to vote "yes" in a referendum during the Concordia Student Union general elections in March—yet another reason to get the word out.

The station is building upon the legal framework made at their Annual General Meeting on Sept. 30.

They now have a board and bylaws—both legally required of Quebec not-for-profit corporations—and an audit has been completed of their current financial situation.

Accountant Nermin Kobas, who the station hired to compile the statement, said at the AGM that "there are a lot of unjustified accounting operations" by the station's former management. At the time he was having trouble tracking down expenses, including an over-the-counter withdrawal of \$17,900 cash.

The amount has since been identified as payment to LiveStream, which the station used to broadcast its coverage of the 2012 student strike. The statement also notes \$411,724 in revenue—a combination of student fees and a huge influx in donations the

station received during the Maple Spring.

Now that an initial statement has been made, a proper audit could be done at the end of the next financial year, said Kobas. The audit shows CUTV currently has an operating fund of \$30,488.

A budget committee has been formed to plan future spending.

"Now we can decide where the money goes, instead of an executive decision [being made]," said CUTV board member Justine Smith at their most recent board meeting on Nov. 1.

Several working groups have been struck to make the station fully functional. In addition to budgeting, groups have been formed to work on policy, grievances and the possibility of getting on cable television. Two groups are also working towards CUTV's hopes of a fee levy—focusing on events and marketing.

A priority of the policy committee is an ethics code and press pass policy.

"We're lacking any kind of materials that have been approved by the membership about what kind of responsibilities need to be understood when taking out one of these press passes," said staff member Fahim Moussi, adding that a code of conduct would be needed in such a policy.

A press pass policy draft was read at the station's latest board meeting, stating that reporters must act in a "professional and ethical manner" and wear "no political symbols."

The draft was not passed, however, after CUTV Board Chair Emily Campbell pointed out there was no policy in place to guide what CUTV sees as ethical behaviour.

"CUTV has been embarrassed by really poor journalistic decisions," said Campbell at Thursday's meeting.

The station's live coverage of the student strike often included editorialized commen-

tary and yelling profanities at the police.

Campbell has been working with the English Language Arts Network to try and secure airtime for CUTV on MyTV, an English language community television station proposed by Quebec Internet and cable provider Vidéotron during its CRTC licence renewal earlier this year. The CRTC is expected to issue a ruling by January.

Campbell thinks the station should seize the opportunity, saying they could expect to be paid \$1,000 an hour for four hours a week of cable content, based on other public access deals in Canada. It's far from a done deal on either side however, the station having yet to decide if the arrangement is a good fit for CUTV.

"Maybe people will decide it's not a good idea. But I think there are lots of people in the community who would be interested in creating programming to go on cable, especially if we could offer some kind of bursary or honorarium," said Campbell.

Dreams of cable access are nothing new for the station.

"CUTV has been thinking about this before, even when Laith [Marouf] and Laura [Kneale] were in charge," Campbell continued.

"Initially they had the idea that CUTV would start the English community television station themselves."

However the idea of working with a large media corporation didn't sit well with some of those present at the latest meeting.

"My main concern is that CUTV is an independent organization," said CUTV student member Anne-Myriam Abdelkhal. [I don't want] Vidéotron coming from the top."

To get involved with CUTV, visit their office weekdays from 10 a.m. to 6 p.m. at 2110 Mackay St., room 403.



CONCORDIA CLIMBS TO 24TH IN 2014 MACLEAN'S RANKINGS

by Andrew Brennan @Brennamen

If the annual university rankings compiled by *Maclean's* released last week are any indication, Concordia's reputation is improving.

The university increased its position nationally from 26th to 24th, and in terms of innovation, jumped from 31st to 24th.

"These results are a further validation that we are investing in all the right areas," said Concordia President Alan Shepard in a press release. "The academic sector continues to be strengthened and our faculty and students benefit from this."

Concordia also ranked higher this year in awards per full-time faculty, student scholarships and bursaries as well as library holdings per student.

Unlike reputational rankings—which compile the views of surveyed high school guidance officers, company CEOs, university officials and others in the educational sector—*Maclean's* rankings are data-driven.

Maclean's assembles their rankings based on the most recent available figures, which in some cases for Concordia is only the finalized data from the 2010-2011 academic year, according to the Concordia press release.

Speaking before Concordia Senate last week, Shepard noted there is more to a university's perceived success than what is shown in a single ranking.

"We do pay attention to these. We don't try to steer the place towards the surveys, that's really teaching to the test, but they are one kind of way to check in with the larger public with how they perceive we're doing," he said.

"This reputation building, talking about what's going on here, does make a difference."

Concordia has also received other acclamations in the past three months. Its MBA program in the John Molson School of Business was ranked second greenest in the world by *Corporate Knights* magazine in its annual Global Green survey. The program was also rated second best in Canada and 80th worldwide by *The Economist* in its annual Which MBA? survey.

Concordia also made its way into the top 500 schools in the world in the QS World University Rankings for the first time ever this year, as well as in the 2013 Academic Ranking of World Universities, compiled by researchers based out of the Shanghai Jiao Tong University in China.

Internationally, Concordia ranked 10th in this year's *Maclean's* rankings in terms of the percentage of first-year students originating from outside Canada.

"Slowly we're making our presence known," said Concordia spokesperson Chris Mota. "People are paying attention, our students like what they're getting and with every one of these good news stories, our momentum builds."

SENATE APPROVES CURRICULUM CHANGES

Announcements Include New Co-Ops, Higher Education Forum

by Andrew Brennan @Brennamen

Concordia's senior academic body was co-opted last week—in a way.

Concordia Senate entertained ideas for a forum on higher education and plans for some "major" curriculum changes at its monthly meeting held last Friday, including initiatives to integrate more co-op programs into university degrees—particularly in the arts and science faculty.

Three new co-op programs were proposed for the Journalism, Political Science and Sociology and Anthropology departments, starting either in September of this year and implemented retroactively, or beginning in 2014.

Getting Non-Traditional

"We're on a mission to try and grow the co-op program into non-traditional areas," Gerry Hughes, Concordia's director of institute for co-operative education, told *The Link* following the Senate meeting.

"The traditional areas are JMSB and engineering, and that's 90 per cent of [current] co-op students," he continued, adding that it's the reason why his department began coordinating with Dean of Arts and Science Brian Lewis to bring co-op placement programs into new curriculums.

Student senators said they are concerned that students might not maintain full-time status if they chose to enter a co-op program.

"We've had problems in the past where students need to be considered a [full-time] student for something, [where] we go verify their status with the CSU or whatever, we're told, 'oh, you're not a student,'" said senator and CSU councillor Wendy Kraus-Heitmann.

"I don't know if that's some bureaucratic snafu somewhere of something, but maybe we can talk to somebody about that, because it's kind of annoying," she continued.

Senator Melissa Lemieux also questioned why in some cases students on work terms are not actually considered full-time

students for the term they are working.

While Hughes admitted that he did not know the particulars, and therefore could not know what was jeopardizing these co-op students' full-time status in the eyes of the CSU or the university, he rebuked the senators' concerns.

"I don't know what they are looking at [...] but as a general guideline, the students have to be [considered] full-time," he told *The Link*. "That's not negotiable, they have to have that full-time status."

Dylan Dammermann, communications coordinator for the Sociology and Anthropology Student Union, says there could be many benefits to her department's new co-op program.

"It could be really great for students who want to try different aspects of what sociology and anthropology degrees have to offer," she said. "For instance, the possibility of working for a non-government organization and working for the government within the co-op program, so it gives you the opportunity to work in different types of groups."

But Dammermann's enthusiasm is a tempered one.

"There are a lot of really great things that can come out of it," she said. "It's still in its infancy and I'd love to see it developed, but the first group of people that go through are definitely going to be guinea pigs."

"Hopefully they prove it is really beneficial to [help] people who are studying sociology and anthropology get their toes wet before they graduate," she continued.

An internal memorandum from Lewis echoed Dammermann's sentiment in explaining the rationale behind the Journalism department's new co-op program, saying "potential employers see the value in having students educated in the field of journalism for long internship periods and are willing to pay for those students [to receive that training]."

An Upcoming Forum

Other business at last week's Senate meeting included discussion among senators on the possibility of holding an academic forum on higher

education for the Concordia community.

Concordia President Alan Shepard proposed the idea of the forum. He told the Senate he is looking for a way to build on Concordia's current academic plan, which was implemented in 2011.

Concordia currently operates under two future planning documents: the academic plan and a strategic planning framework document approved under former president Judith Woodsworth, which expires next summer.

Shepard told Senate he found it unusual for the university to maintain two separate documents for envisioning its future, and said he hopes they can be ultimately combined.

During that process, Shepard says he wants to consult Concordia at large to find consensus on the university's direction going forward.

"Before we start a new strategic planning exercise [...] the university would stage a series of open forums on the future of higher education, possibly in this coming semester, of the major topics of the day," he said.

"Following that we would then have some kind of process still not designed where we would do a consultation with the community and produce a single document which would kind of merge the last two documents and make whatever projects we're going to make."

Graduate student Senator Holly Nazar was quick to ask what student involvement in the process would be, and whether any promises could be made to students to have their input included.

Shepard responded to Nazar's concerns by noting whatever is decided, the university leadership will ensure it does not waste anyone's time in consultation by ignoring their recommendations.

"What nobody can ever promise in these situations is that whatever ideas a group comes up with will absolutely be integrated into something," he said.

"The university does things that I don't like either."

Photo Brandon Johnston



Russell Copeman (far left) was elected borough mayor of Côte-des-Neiges—Notre-Dame-de-Grâce, while Cindy Filiatrault, Jason Prince and Daniel Attard all failed to win a city council seat in the Nov. 3 municipal elections.

THE RESULTS ARE IN

How Concordia Candidates Fared in the Municipal Election

by Michael Wrobel @michael_wrobel

The Nov. 3 municipal elections saw multiple candidates with Concordia ties running to represent the city—but only one was left standing at the end of the day.

In Montreal's Côte-des-Neiges—Notre-Dame-de-Grâce borough Russell Copeman defeated three other candidates to be elected as borough mayor with 29.4 per cent of the vote.

Since 2008, he has worked at Concordia University as associate vice-president for external affairs, acting as a liaison between Concordia and officials at all levels of government. Prior to joining Concordia, he represented the electoral district of NDG in the Quebec National Assembly for 14 years.

Copeman told *The Link* on Monday he'll now leave his position at Concordia because of both time constraints and potential conflicts of interest.

"It's very clear to me that I cannot continue in that present capacity with the university, dealing with the government," he said. "I could end up phoning a government minister and they would never be sure whether I would be calling on behalf of Con-

cordia University or in my capacity as a member of city council and borough mayor."

Copeman added that the past 10 weeks of campaigning have made evident the very significant challenges facing the borough and the city.

"It's now time, with my fellow councillors, to start tackling some of those significant challenges," he said. "Many of them are complex questions, and there's no easy or simple solutions, someone smarter than [me] would have found them some time ago."

He said the borough's newly elected officials will have to set aside "the partisan nature of city council and borough council" to address issues like traffic, infrastructure and access to affordable and good-quality housing.

"In terms of process and mechanics, it's going to be a bit of a challenge," he said, referring to the fact that the borough's voters elected city councillors from three different political parties, as well as an independent candidate.

"There are two Projet Montréal councillors, two Coalition Montréal councillors, one [Équipe Denis] Coderre councillor and an independent councillor, so I think the first order of business is to make sure we can all work together."

Projet Montréal's candidate for borough mayor, 35-year-old lawyer Michael Simkin, came in second with 26.2 per cent of the vote, followed by Groupe Mélanie Joly's Andrew Ross with 22.2 per cent and Équipe Denis Coderre's Kevin Copps with 22.1 per cent.

Disappointment in the Sud-Ouest

Meanwhile, two candidates with a connection to Concordia that ran for Sud-Ouest borough mayor fell short of being elected.

Jason Prince, a part-time professor at Concordia's School of Community and Public Affairs, ran for borough mayor under the banner of Projet Montréal.

Even though his party grabbed all four of the borough's city council seats, Prince finished in second place with 27.0 per cent of the vote—just 115 votes behind incumbent borough mayor Benoit Dorais, who ran with Coalition Montréal and won with 27.5 per cent support.

Prince was not available for comment before press time.

Cindy Filiatrault, who graduated from Concordia in 2008 with an undergraduate degree in sociology, ran for borough mayor with Groupe Mélanie Joly and finished in third place.

The 36-year-old told *The Link* on Monday that Projet Montréal is a party she "respects enormously," despite diverging visions on topics like public transit—her party supported the creation of a bus-rapid-transit system instead of the tramway proposed by Projet Montréal. Filiatrault added her party also agreed with Coalition Montréal on some issues.

She says she'll find ways to stay involved and work with the elected city councillors and borough mayor over the next four years.

"I live here, so I'm going to stay involved in the South-West, and I'm going to stay involved in Le Vrai changement," she said, adding that the party will meet to discuss how to move forward. "I've met so many amazing people, I've gotten involved now and that's just going to increase [...] I'm going to keep on doing this."

Elsewhere in the city, 27-year-old Daniel Attard, who is currently working on a second bachelor's degree at Concordia, was not elected as city councillor in Anjou, finishing in third place under the Projet Montréal banner.

Photos (from left to right) by Archambault Bouffard, Leslie Schachter, Michael Wrobel, Erin Sparks

ASSÉ ON P-6: 'WE'RE STILL GOING TO FIGHT IT'



Student Federation Stages Costumed Street Protest

by Geoffrey Vendeville @geoffvendeville

Halloween came and went, but there were masks aplenty at a march against the controversial bylaw P-6 on Nov. 2.

About 100 marchers, including two red-nosed clowns in police uniforms who pretended to beat onlookers with plastic bowling pins, marched north from Prince Arthur St. and St. Laurent Blvd. to Mount Royal Ave.

The protest was scheduled less than 24 hours before polls opened for the municipal election.

"It was to remind the [mayoral] candidates that P-6 is still an issue, and that Montreal is a city where political dissent is practically part of our daily lives," said Benjamin Gingras, spokesperson for the student group Association pour une solidarité syndicale étudiante, which arranged the protest.

"We're denouncing the fact that there's political oppression of dissent, and it's also a show of force that no matter what the law is—whether it be a federal law or municipal bylaw—we're still going to fight it. We're not going to let the right to protest be limited."

Amended in reaction to last year's student strike, P-6 forbids marchers from covering their faces, and also requires organizers of a

protest on public property to submit an itinerary to police in advance. The bylaw sets fines of \$500 to \$1,000 for a first offence.

Federal law C-309 also makes it illegal to disguise one's identity at a riot or unlawful assembly.

Although ASSÉ deliberately didn't provide an itinerary, the anti-P-6 march was allowed to continue for about two hours until it petered out at de Maisonneuve Blvd. and St. Denis St.

Police declared the march illegal over loudspeakers shortly after it began, but did not make any arrests or issue any fines.

"We were somewhat surprised because it's among the very few protests that weren't repressed," Gingras said. "Maybe the police have backed off a little bit. We see this as proof that P-6 can't be applied—that it's limited."

On Oct. 10, three people were arrested and 29 detained at a protest outside the Palais des congrès during the recent National Energy Board's hearings.

The marchers on Saturday were peaceful, except for a few who tore down municipal campaign posters, including those of Projet Montréal leader Richard Bergeron, who opposed the amended version of P-6 and had promised to repeal it if elected.

Montreal's new mayor, Denis Coderre, has said that he supports P-6.

Many of the protesters were in costume, including a red panda, a few wearing Guy Fawkes masks, and at least one Marvin the Martian. Others simply covered their faces with a bandana or scarf.

Anarchopanda, the city's activist mascot, was at the head of the march, hugging protesters as well as police officers.

Clad in a black-and-white panda costume and wearing the red patch of the student movement, he has been on the frontlines of many local protests and has been charged four times under P-6. He joined class action lawsuits against the city to challenge the bylaw and detention conditions.

But he says it may take up to two years before the matter is settled in court.

"[P-6] illegitimately restricts freedom of assembly and association," he said. "And also the fines that are given—that we might be given in a few hours—are completely disproportionate to whatever wrong we might be committing."

"I don't feel we're committing any wrong."

Photos Erin Sparks

BRIEFS

by Erin Sparks @sparkserin

Parti Québécois Unveils Electric Transportation Plan

Premier Pauline Marois unveiled a three-year, \$516-million dollar plan to improve the province's electric transport capabilities, the *Montreal Gazette* reported. Marois said the new plan will generate 2,000 new jobs as well as help to reduce greenhouse gas emissions. Under the plan, an electric trolley line will be constructed on St-Michel Blvd., and measures will be put in place to ensure that 12,500 electric vehicles will be in use in the province by 2017. The figures provided by the government suggest that only a small difference will be felt in the province's petroleum use, however.

Transport and Construction Firms Charged Nearly 1,000 Times

Revenu Québec has laid nearly 1,000 charges against two businessmen and four companies, Global Montreal reported. The provincial revenue agency is also seeking over \$6 million in fines in addition to the charges, as well as prison sentences. 672 of the charges have been laid against Gilles Gauthier and two of his companies, who they claim fabricated tax declarations between 2005 and 2009. Other charges have been laid against Valmont Nadon, a Laval contractor who was arrested earlier this year following an investigation that also lead to the arrest of former Laval mayor Gilles Vaillancourt.

Teens Barricade Themselves Inside Detention Centre

Montreal police spent several hours on Sunday negotiating with six young offenders in a Rivière-des-Prairies—Pointe-aux-Trembles youth detention centre, reported CBC Montreal. The teens had barricaded themselves inside the centre around 5:15 p.m., armed with makeshift weapons. After about six hours all those involved in the barricade surrendered peacefully. There were no reports of any hostages being taken, and police have yet to announce whether they will be laying charges.

FASA To Consider Joining ASSÉ

Come January, the Fine Arts Student Alliance may be the newest member of the Association pour une solidarité syndicale étudiante, the more militant Quebec student association. According to FASA General Coordinator Didi Ohri, the organization is still working to design a campaign to inform students about ASSÉ. A decision to join will not be made until a general assembly at the end of January. If the GA fails to make quorum, students will instead vote by a ballot during the March elections.

The Doug Leslie Bursary



CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

The labour of love at a student newspaper provides a wealth of training and connections gained only through countless hours of volunteering, and is a necessary entry in the resumés of budding industry hopefuls.

However, the sacrifice of long unpaid hours serves as a deterrent for many looking to break into their field. To help young contributors in financial need, The Link Publication Society has decided to create a bursary in the memory of Doug Leslie, the first editor-in-chief to lead *The Link*.

Leslie was an English literature student who overcame financial difficulty to champion the newspaper through its teething stage as the two campus papers merged. He was coaxed into becoming the first editor; his first words in print as EIC were "Frankly, I never thought I'd be doing this."

According to his colleagues, Leslie left behind his reservations and began a column that became "the heart and soul" of the new paper, which was beset with short staff and other organizational issues in its inaugural year. Leslie also fought to keep the paper independent of the student council.

He died in August 2012, leaving *The Link* as his legacy.

The award will be available to a registered, returning student who is in financial need and is a staff member (reporter, designer, photographer, artist, etc.) of The Link. Staff members are defined as those who have made four (4) contributions to the newspaper in a semester. Contributions may be rolled-over from the prior semester before the applications are due.

The deadline for submission is Friday November 22, 2013 at 4 p.m.

Applicants must include a letter explaining their level of financial need, merit and motivation for the bursary, along with three (3) clippings from *The Link*.

The bursary recipient(s) will be announced the third week of January. Submissions can be sent to business@thelinknewspaper.ca.

The following contributors and masthead members are eligible to apply:

Graeme Shorten Adams, Justin Blanchard, Yacine Bouhali, Andrew Brennan, Alex Callard, Paku Daoust-Cloutier, Liana Di Iorio, Josh Dixon, Sara Dubreuil, Betty Fisher, Matt Garies, Alex Gauthier, Flora Hammond, Colin Harris, Brandon Johnston, David Landsman, Alejandra Melian-Morse, Paula Monroy, Jayde Norström, Seila Rizvic, Jake Russell, Erin Sparks, Riley Stativa, Geoffrey Vendeville and Michael Wrobel.

The following contributors need one more submission to be eligible:

Alexandre Hureau, June Loper, Margie Ramos and Erin Storus.

THE CANADIAN UNIVERSITY PRESS NATIONAL CONFERENCE

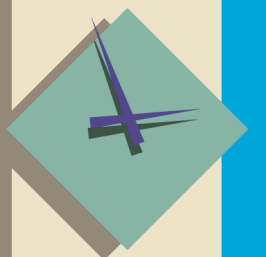
EDMONTON, A.B.
JAN. 8 TO JAN. 12, 2014

Want to learn the ins and outs of the journalism industry? Interested in having your work critiqued by some of the best in the business? Down to network like crazy and have a glass of wine (or 10) with some of Canada's finest?

If this sounds like your cup of tea, and you've contributed to *The Link* this year, come by our office (1455 de Maisonneuve Blvd. W., H-649) by Nov. 8, 2013 and tack up a letter telling us why we should send YOU to the student journo party of the year.

ELECTIONS ARE ON FRIDAY, NOV. 15 AT 3 P.M.

FOR MORE INFO, EMAIL
EDITOR@THELINKNEWSPAPER.CA.



MEMORIES IN STRUCTURES



“[I] try and restore some of those memories of collective life that the ethnic cleansers and genociders want to erase.”

—Azra Aksamija,
MIT professor

MIT Professor Speaks at Concordia About the Importance of Cultural Architecture in Eastern Europe

by Seila Rizvic @BadPlatitude

When you think of Eastern Europe, chances are the first things that come to mind are communism, corruption and poverty. MIT professor Azra Aksamija is looking to add architecture to that list.

An architectural historian and artist, Aksamija will be giving a lecture this week as part of the Conversations in Contemporary Art series at Concordia, presenting her work on issues of cultural identity construction through art and architecture.

A native of Bosnia and Herzegovina, which serves as the grounds for her work, Aksamija concentrates her effort on providing context for those unfamiliar with the country and its former Eastern Bloc neighbours.

“I felt that the fact that I had survived [the Bosnian War], and managed to have this rescue, move to Austria and have this education in America—I found it was my obligation to give something back,” she said.

Aksamija’s work investigates the role of religious architecture, specifically the mosque, as a space where culture is constructed and how it can therefore sometimes act as a barrier against nationalistic propaganda.

One of the periods she focuses on is the early 1990s, when post-socialist Yugoslavia was plunged into war, with strife and divi-

sions between different ethnic groups of Muslims at a devastating high.

“In the case of Bosnia [then a part of Yugoslavia], you have 70 per cent of Islamic religious architecture being systematically destroyed [in the war],” said Aksamija. “Buildings were destroyed to such an extent that they were completely bulldozed—foundation stones were partly dug out and carried to unknown locations so that you cannot rebuild from the original.”

Destruction of buildings is often unavoidable in war, but Aksamija’s work delves deeper into how methodical demolitions can actually be a part of a broader campaign of identity erasure.

“Any type of architectural structure marks a spot where a certain community has been living—it’s material evidence of that specific group’s existence,” she said.

“In our war, [the structures] were targeted because they marked the history of a certain group to a certain area and their historic claim to a specific land, and as such, they stood in the way of nationalists and genociders.”

As a way to understand the post-war identities and tensions still existing in Bosnia today, Aksamija gives a closer look at how and why mosques become identity markers for Bosnian Muslims, and how they fit into broader questions of history and art.

“A lot of my work is about cultural medi-

ation and basically trying to express, in a respectful way, cultural differences,” she said.

Mosquerade

Through clothing, architecture and other cultural-religious symbols, Aksamija uses a cultural pedagogy approach to unearth the truths of how art comes to construct what makes us who we are. *Wearable Mosques* is a project of hers that looks at how architecture tends to transcend simply the buildings we build, and the way that those places tend to incubate, reinforce and represent our identities.

Aksamija says the project is meant to “deconstruct prejudices but also to be critical in many different directions towards different ways of constructing Islamic identity in the world.”

The idea is to show Islamic identity as “local, individual” rather than monolithic. Architecture, in this way, becomes a process of not only construction, but also deconstruction, where community and individual identities are built and re-built following conflict.

In addition to her work on mosques, Aksamija has studied the ways cultural institutions affect a community—not just the buildings but what’s inside of them, as well.

Over the past year, she has headed the Day of Museum Solidarity campaign in response to the shutdown of the National Museum of Bosnia and Herzegovina. The museum was

closed in 2012 after 124 years of existence, preventing access to valuable items related to Bosnian cultural heritage.

Working with a variety of international collaborators, scholars, artists, museologists and librarians, Aksamija founded a website last January in response called Cultural Shutdown. It aims to raise awareness about the political impasses that limit access to items of artistic and historical importance and, perhaps more importantly, to the collective memories of peace and cooperation that such items represent.

As a part of the project, museums were asked to cross out one work of art in their collection using yellow barricade tape with the words “culture shutdown” emblazoned across. More than 225 cultural institutions have since taken part. Aksamija founded the project with the idea of “restorative memory” in mind.

“Museums house memories of co-existence, the history of Bosnia as a place where many cultures have met and lived together,” she said. “So restorative memory means to basically try and restore some of those memories of collective life that the ethnic cleansers and genociders want to erase.”

Azra Aksamija // Nov. 7 // VA-114 (1395 René Lévesque Blvd. W.) // 6 p.m. // Free admission

GET YOUR GAMERELLA ON

Concordia Games Lab Hosts Third Game Jam of the Year

by Jocelyn Baxter @Sizigyy

For aspiring game designers, programmers, artists and musicians, the 11th floor of the Engineering and Visual Arts Complex has become a second home.

They crowd together around tables, their faces awash with inspiration, surrounded by laptops, pizza boxes and coffee cups. Their challenge is to combine their skills to create a video or board game in the span of two days.

This is GAMERella, a game jam put on by Concordia's own Technoculture, Art and Games lab, and you're formally invited to get your game on.

The upcoming GAMERella jam, taking place from Nov. 8 to Nov. 10, will be the third jam of the year. The lab hosted a Montreal edition of the Global Game Jam in Janu-

ary, and September's Boob Jam focused on the representation of breasts in the video game industry.

The chosen theme for this round is alchemy, a type of medieval "science" best known for trying to turn base metals into gold. The rules for the jam are simple: create an original game incorporating the theme in some way in the 48 hours allotted.

While the jam welcomes everyone, it's especially focused on the pool of burgeoning female game developers.

"Why can't we make games and play them?" said GAMERella coordinator Charlotte Fisher. "How can we fit into the boys club? We belong there, [too]."

Although the number of women working in the gaming industry has been growing, there is still a visible disproportion between men and

women—the latest annual survey by Game Developer Magazine shows that women make up only 11 per cent of all game designers in the industry.

Making up part of that minority is Fisher, who worked for Aboriginal Territories at OBX labs before coming to TAG. She got involved in game jams over the summer, when she did a collaborative feminist zombie game with Critical Hit Collaboratory, a game incubator that nurtures independent games for social change that's open to everyone, students and non-students alike.

The collaboratory is interested in innovative and socially conscious games you typically wouldn't find in the mainstream.

"When you're indie, you make what you love and you hope someone else will love it too," Charlotte said.

TAG strongly recommends any-

one interested in Critical Hit to participate in their game jam events, where it's possible not only to test your skills, but network with industry professionals.

"Nothing is wrong; everyone is experimenting; no one is an expert," says a line on TAG's website describing GAMERella.

According to Fisher, it's all about getting involved in the community.

"I wouldn't have done it if I hadn't thrown myself in there," she said, adding that anyone feeling nervous about working with strangers should do the same.

"Just throw yourself in and trust you'll have a great time," she said.

Another way to get involved is via the Mount Royal Game Society, an organization consisting of indie and AAA developers who meet on the first Wednesday of

every month to share and discuss current projects.

As for GAMERella, the jam promises coffee, tea, food and a fun time for all. Participants can sign up alone if you like a challenge, or in teams of two to three. Organizers even recommend you bring a pillow, in case you need to catch some Zs after long nights of gaming.

You can sign up for the event at gamerella.eventbrite.ca. More information on the event itself can be found on TAG's website at tag.hexagram.ca.

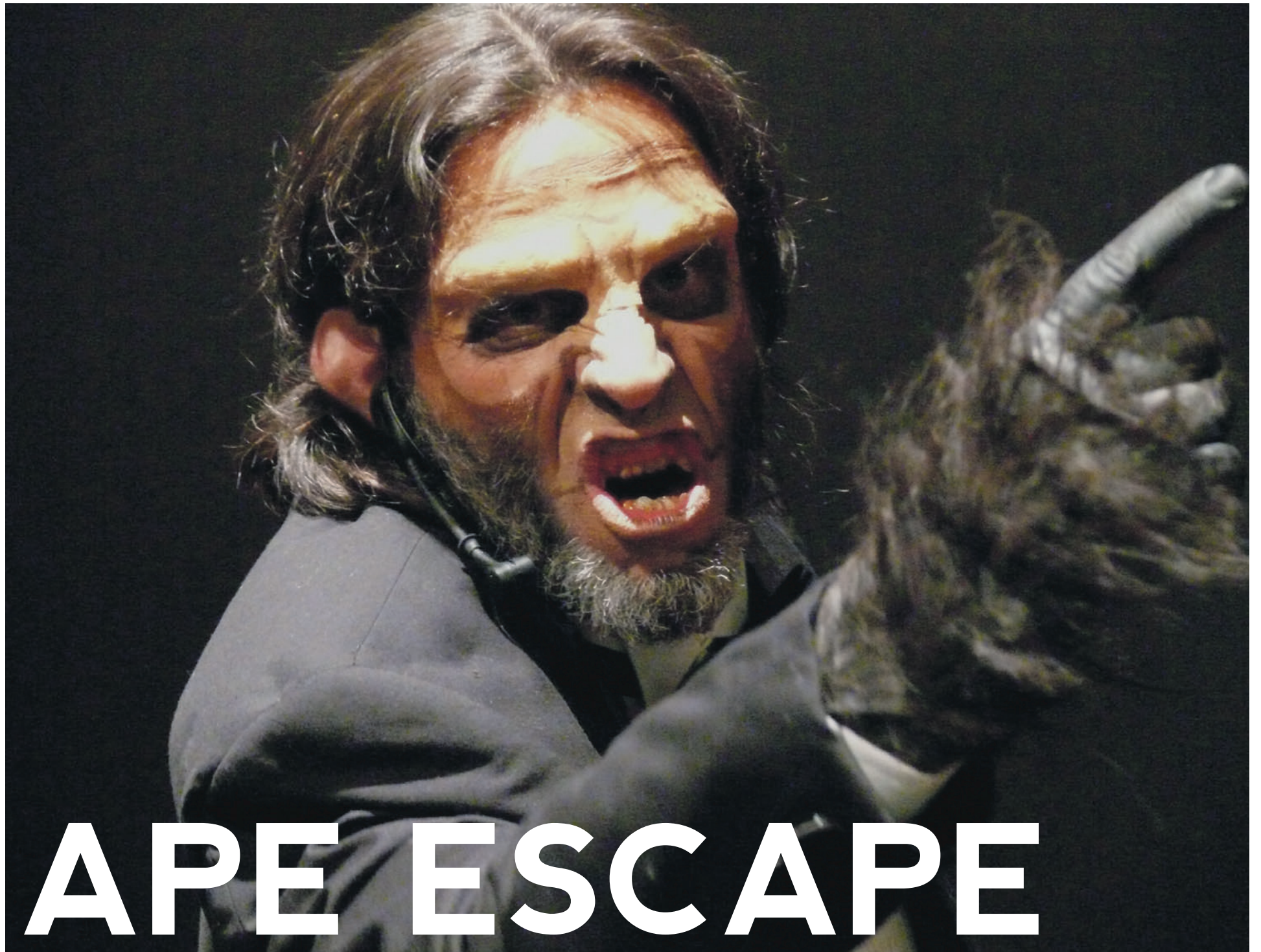
**GAMERella // Nov. 8 to Nov. 10
// EV 11.725 Lounge (1515 Ste Catherine St. W.) // 5 p.m. // Free admission**

Graphic Graeme Shorten Adams



We took over the Concordia Greenhouse after dark last week to film the latest Link Live Session. Watch local gypsy jazz trio Street Meat belt out their song "Le Mésadapté," a track featuring double bass, accordion and some good old-fashioned mandolin.

THELINKNEWSPAPER.CA/SESSIONS



APE ESCAPE

Infini theatre Revives *Kafka's Ape* Production for Second Run

by Kylie Fox

What does it mean to be human? What is it that makes us any better than our ape relatives? Could it be, perhaps, that we aren't?

In Guy Sprung's *Kafka's Ape*, an Infini theatre adaptation of Franz Kafka's short story *A Report to an Academy*, audiences will be challenged to consider what exactly separates us from the jungle.

Kafka wrote the original tale during the height of World War I in 1917, when he was experiencing alienation and rejection from society as a secular Jewish man. His feelings of being an outcast provided the inspiration for his primate character Red Peter, an ape who recounts his story of being captured from the African jungle and taken from his land in a cargo ship in the original tale.

Red Peter describes to the audience (and the scientific academy) how, by observing the humans keeping him in captivity, he slowly taught himself to be human out of an instinct to survive.

In the adapted version of the story, he goes on to become a mercenary, an advocate of war and a master of killing, suggesting that by becoming human, he has ultimately become more of an animal than when he was an ape.

Kafka didn't have the stage in mind when he wrote the story, but a team of local artists have brought the narrative to life with *Kafka's Ape*. Montreal actor Howard Rosenstein portrays the protagonist ape-turned-human and is accompanied by Ontario-bred actress Alexandra Montagnese, who acts as Red Peter's date to the academy.

Montagnese's character has not adapted human-like qualities and acts as a presence of what Red Peter used to be—an animal. Montagnese said it was a challenge creating a character without dialogue and few human characteristics.

"My character is a prop, used to make Red Peter look more distinguished, trapped in what is expected of her—though I am his companion," Montagnese explained. "We share common experiences and know each other's pain."

Humannequins

Many hours were invested in perfecting the physicality of the actors, who watched videos on the nature of chimpanzees for training, and received help from two professional movement coaches. Rosenstein and Montagnese learned to morph their bodies to capture the essence of apes as realistically as possible.

"It's rigorous work. We treated our environment like a jungle," said Montagnese.

Rosenstein added, "An ape's movements are very much like ours, though physically it does take a toll on the body."

The transformation from human to ape also involved a lot of time spent in the makeup chair.

"I spend more time getting makeup on than I do on stage," said Rosenstein.

The extensive makeup process means spending an hour and a half with makeup artist Vladimir Cara applying their ape-like features, and 45 minutes getting it removed after the show.

Rosenstein also adorns large

primate teeth for his character—something he admits is uncomfortable to wear, but essential in helping him mentally transform into his character.

"The teeth I wear push out my lips like an ape, they're like an inner mask," Rosenstein said. "I put them in and know exactly who I am as Red Peter."

Montagnese's character has an even more excessive face-piece and a full ape suit, limiting her movements.

Once makeup and costumes are on and ready the actors practice mental preparation and getting into character prior to the performance. Montagnese can be found backstage interacting with the crew as if she were an ape.

"It's funny what it brings out in people," she says of the crew's reactions to her monkeying around.

"I run around on all fours, knocking shit over; it feeds me."

She pretends the green room is a cage, and bounds out as if she were being let out of captivity when the show is called.

Rosenstein's process is much

more internal—he says it's the energy from the audience that feeds him. Prior to performance he can be found backstage, listening to the audience and "connecting with them even before they're engaged."

This process, though, is a familiar exercise for the two performers. Infini theatre's upcoming production of *Kafka's Ape* is a remount of the same production put on last winter.

"Revisiting a show allows us to add layers to our characters, enhancing or changing our interactions, exchanges and physicalities," said Montagnese.

With the success and praise from the initial showing of *Kafka's Ape*, the heightened expectation adds a greater level of pressure on the actors.

"I hope to live up to the last run," said Rosenstein.

Kafka's Ape // Nov. 7 to Nov. 24
// Bain St-Michel Theatre (5300 St. Dominique St.) // 8 p.m. Tuesdays to Saturdays, 2 p.m. Sundays // \$20 students, \$25 regular

FRINGE CALENDAR NOV. 5 TO NOV. 11 by Riley Stativa and Jake Russell

■ MUSIC

1 Caspian + 65daysofstatic
Nov. 6
Il Motore (179 Jean Talon St. W.)
8:30 p.m.
\$15 to \$17
These two post-rock giants will make you weep with their epic echoing guitar licks as fragmented memories of your childhood flash before your eyes. You might even hear songs off Caspian's new record, *Hymn for the Greatest Generation*, out Nov. 11.

2 Kalle Mattson + Erik Lind & The Orchard
[18+]
Nov. 7
Quai Des Brumes (4481 St. Denis St.)
9:30 p.m.
\$8 advance, \$10 door
Ontario native Kalle Mattson teams up with local folk-rockers Erik Lind & the Orchard, to bring you a night of homey jams to keep you warm as the nights get colder.

3 Wooden Shjips + Cave
Nov. 11
Casa Del Popolo (4873 St. Laurent Blvd.)
8 p.m.
\$16
Brush off a raging case of the Mondays by taking a trip with San Francisco natives Wooden Shjips and their self-described "spacey psychedelic rock."

■ FILM

4 Cinemania Film Festival
Nov. 7 to Nov. 17
Imperial Cinema (1430 Bleury St.),
Cinémaèque Québécoise (335 de
Maisonnette Blvd. E.)
9 a.m. to 9:10 p.m.
\$8 under 25 year olds, \$150 festival pass
This French film festival, in its 19th year, will screen nearly 50 films to whet the appetite of francophone cinephiles in Montreal.

5 Radioactivists
Nov. 11
D.B. Clarke Theatre (1455 de Maison-
nette Blvd. W.)
7 p.m.
Free admission (donations accepted)
Take a look at the growing protest culture in Japan, which has been gaining momentum since the earthquake in 2011. This documentary particularly focuses on those who are rising up against the government and who aim to shut down Japan's nuclear power plants.

6 CBGB
Nov. 9 to Nov. 13
Cinema Du Parc (3575 Parc Ave.)
Times TBA
\$8.50 under 25-year-olds, \$11.50 general
A celluloid sample of the history of underground rock n' roll, CBGB tells the story of the famous New York City punk venue of the same name, and how its owner, Hilly Kristal (Alan Rickman), became known as the godfather of punk. Featuring music of the era such as Iggy Pop, Blondie and the Velvet Underground.

■ ART

7 Combine 2013 Vernissage
Nov. 7
EV Building 1.715 (1515 St. Catherine St. W.)
5 p.m. to 7 p.m.
Free admission
The 28th annual exhibition from Concordia's own Faculty of Fine Arts showcases the work of their undergraduates. This multimedia vernissage will include photography, sculpture, drawing, video and installation art.

■ LITERATURE

8 Canadian Festival of Spoken Word
Nov. 4 to Nov. 9
Divan Orange (4234 St. Laurent Blvd.),
Casa Del Popolo (4873 St. Laurent
Blvd.) and other Mile End venues
11 a.m. to 11 p.m.
\$8 to \$18 students, \$10 to \$20 regular;
festival pass \$55 + fees
Over 120 poets in teams of five have come from across the country to compete for the title of Canada's spoken word champs. Featuring poetry slams every night and offering daytime workshops to craft your career in poetry, the 10th annual edition of this festival—bilingual and taking place in Montreal both for the first time—might leave you speechless, but full of inspiration.

■ COMEDY

9 Nikki Payne
Nov. 7 to Nov. 9
Rialto Theatre (5723 Parc Ave.)
8 p.m.
\$20
The Last Comic Standing semi-finalist, *Video On Trial* judge and unabashed potty mouth Nikki Payne brings her unique brand of humour to the eternally classy Rialto Theatre.

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Check out more listings online at
thelinknewspaper.ca/calendar

FRINGE
GIVEAWAY
WINNER

TWO TICKETS TO CHROME SPARKS SHOW

Congratulations Thibault Dsr, you've won a pair of tickets to see chillwave mastermind Chrome Sparks this weekend!

The show is Friday, Nov. 8 at O Patro Vys (356 Mount Royal Ave. E.) at 9:30 p.m., and will also feature Solar Year and Apigeon.

Be on the lookout for future Fringe Giveaways by liking *The Link* on Facebook, following us on Twitter (@linknewspaper), and picking up our issue on stands every Tuesday!



LIFE AFTER MCGRATH

Stingers Eager for Return to Relevancy Following the Retirement of Longtime Coach Gerry McGrath

by Yacine Bouhali @Mybouhali

Gerry McGrath can finally breathe a sigh of relief.

After 14 years, he no longer faces the constant stress that comes with being a Collegiate Interuniversity Sport football head coach, nor the pressure to succeed in a conference that's lately been dominated by teams with more money and more resources.

A week has passed since the longtime coach officially announced his retirement from the Stingers, but for a man who has dedicated 22 years to coaching Concordia's football team, the change will take some getting used to.

"[In the past week] I've been as busy as if I still were [the head coach]," said McGrath, who will stay on as a consultant through the 2014 season. "I was out recruiting last night. I still have a lot of duties and functions to fulfill.

"[Over] the next few weeks, I've got a bunch of stuff to take care of, [like] helping in recruiting, and I think after that it will start to sink in."

The Montreal native spent eight years as the Stingers' offensive coordinator before taking over the head-coaching job in 2000.

McGrath, a former CFL kicker, compiled a 63-67 record as the team's head coach in a career that saw him lead the Maroon and Gold to the Réseau du sport étudiant du Québec Conference finals five times between 2002 and 2008.

But those glory days are long gone.

The Stingers haven't made it past the first round of the conference playoffs since that 2008 provincial

championship game—a 28-17 loss to the Laval Rouge et Or—and are coming off a winless season and a 1-15 record over the past two seasons.

"Concordia is a little bit behind some of the other schools with their facilities and financing," said McGrath.

As he explains, it's a situation that has played a major role in the team's recent struggles.

"Those schools [Laval, the Université de Sherbrooke and the Université de Montréal] have dropped a lot of money—I mean, we're talking about millions of dollars—on their football teams," McGrath said.

Laval, Sherbrooke and UdeM have made up the top three teams in the RSEQ standings in three of the past four seasons.

"Those schools have done that with corporate money, it hasn't been school money," McGrath continued.

"And I realize Concordia is not in a position right now to do that."

During McGrath's tenure as head coach, Concordia focused mostly on facility development under former athletics director Katie Sheahan.

"[CIS] football budgets have probably doubled or tripled depending on the team," said new director Patrick Boivin, who took over for the retired Sheahan in August. "We didn't change [our budget], we didn't evaluate [it]; we just did the status quo.

"The difference in performance, directly related to the resources fed into the different programs, is clear," he continued. "We have some catching up to do."

Under Boivin, McGrath hopes the university can finally shift that focus towards ensuring the

Stingers' competitiveness.

"I think the corporate money is going to come to Concordia," said McGrath. "I think Patrick [Boivin] and our new president [Alan Shepard] will take care of that and we will get caught up in the very near future, I'm sure."

Even if the money does come, however, it won't keep the tail end of McGrath's coaching career from being considered anything short of a disappointment.

"For me the last couple of years have been frustrating knowing that we didn't have what we needed to beat or compete with Laval," said McGrath.

The Rouge et Or defeated Concordia in each of its five RSEQ championship game appearances during McGrath's head coaching tenure.

Perhaps the most painful of those losses came in 2008, when the Stingers came back from a 13-3 deficit to get to within three points late in the game.

But an interception thrown by then-Stingers quarterback Liam Mahoney in the endzone crushed Concordia's momentum, and ultimately any hope of the Stingers making it to the CIS playoffs as Laval ended up winning 28-17 before going on to capture the Vanier Cup just a few weeks later.

It's a game that's still fresh in Mahoney's mind.

"You can tell that it hurt [McGrath] when we lost the game," said Mahoney, who was named Stingers MVP that year and was eventually drafted into the CFL in 2011. "He addressed the team and

he was tearing up because he really cares about Concordia and the program."

The following year, Laval would beat the Stingers 63-1 in the semifinals. In 2010, Concordia failed to make the playoffs altogether. In 2011, they suffered yet another blowout loss to the Rouge et Or in the playoffs.

Then came the reports of discontent among the team.

Following that 2011 playoff loss, TSN 690's Moe Khan tweeted that he received a call from a Stingers player who told him, "If McGrath is back, I quit."

Some players wound up doing exactly that: over the past two years, notable departures include those of defensive backs Danny Tam and Kadeem Vaillancourt, and linebacker Chris O'Kill, along with that of assistant coach Spiro Feradourous.

Last year, *La Presse* columnist Rémi Aboussouan said ex-Stingers with whom he spoke told him that McGrath "took [their] love of football away" and that "if you didn't think like him, you were necessarily wrong."

Last year, things got even worse for the Stingers as their playoff hopes were crushed by an administrative error that allowed an ineligible player to dress for the first four games of the season, resulting in the team being stripped of two wins—wins that would've been enough for the team to make the playoffs.

Concordia finished 2012 with a 1-7 record, but the team hadn't hit rock bottom yet.

That happened this past season, when the Maroon and Gold finished 0-8 in a season that saw

them blow multiple halftime leads.

"The guys played hard this year; we could've easily won four or five games, but we just fell short at the end," said McGrath.

"This past season was a transitional period for our program as we had a number of coaches and players leave," adds team captain and linebacker Max Caron. "When we started our season, we had more first year players than we had veteran players; we had a number of coaches who were entering new positions.

"Veteran players like myself understood just how challenging this year was going to be because of the lack of continuity from our past seasons," he continued.

The Stingers hope to put that transitional period to an end soon as Concordia looks to hire a new head coach within the next few weeks.

"We're in an evaluation mode right now; we'll start the hiring processes at the end of the Vanier Cup," said Boivin. "We're looking for someone who's structured, someone who understands the importance of recruiting and who [will] try to bring players into the program for the long term."

As for McGrath, his retirement from the Stingers doesn't mean he's retired from football altogether.

"I had some offers years ago to go coach in the CFL [...] the beauty with those guys is they coach hard for six months and then they have six months off" he said. "I may look into doing something like that, [or] I may just go coach my kid's team in the park to get my football fix every year."

OVERCOMING GROWING PAINS

Concordia's Men's Basketball Team Hopeful for Championship Run Despite Losing Key Players

by Vanik Kechian @VanikKechian

Concordia's men's basketball team didn't only lose the Réseau du sport étudiant du Québec semi-finals last year—they also had to say goodbye to key seniors.

Among them was forward Evens Laroche, who was named the 2012 RSEQ MVP. The loss of forward Kafil Eytayo, a six-foot-six forward who dominated the boards throughout his five-year career at Concordia, was also a tough one to swallow for the Stingers.

And if that wasn't enough, the Stingers learned that All-Canadian Kyle Desmarais would not return with them this season, despite having one more year of eligibility.

Stingers head coach John Dore saw the preseason as an opportunity to give time for the many new faces to gel and learn how to play together.

"We're in a growing process," said Stingers head coach John Dore. "If something gets in the way of that growth then we'll have our troubles."

But it appears the Stingers' troubles may already be here. In their 11 exhibition games, Concordia's only win was a 95-64 blowout over the Memorial University of Newfoundland Sea-Hawks on Oct. 4. The

Stingers have since lost eight straight contests, two of which have been by margins of at least 37 points.

However, Dore brushed off these defeats as a part of the learning curve.

"We don't have many guys who have played with each other before," said Dore. "It's a process, and hopefully we'll be able to get better."

Nearly half the Stingers players are new additions to this year's team. Rookies like Montreal native Zander Jean and former Bishop Gaiters forward Mukiya Post are expected to make a good contribution to the team, along with rookie guard Inti Salinas from Arizona.

Post is expected to be a scorer for the Stingers this season as he led the Canadian Interuniversity Sport in free throw percentage at 94 per cent, and scored 13 points to help lead Bishop's to a seven-point win over Concordia in last season's semi-finals.

With the new additions, Dore doesn't see a playoff run as an insurmountable challenge.

"If everything goes well and we're able to make the transition in a hurry, by the end of the year we'll be competing for a championship," he said.

The Stingers begin their season on the road against the Université de Montréal à Québec Citadins on Thursday at 8 p.m.



SHOOTING FOR 3

Stingers Women's Basketball Team Looks to Reach Third Straight RSEQ Championship Game in 2013-2014 Season

by Vanik Kechian @VanikKechian

Concordia's women's basketball team ended last season with a heartbreaking three-point loss to the McGill Martlets in the provincial championship. That game made it two consecutive years the Martlets kept the Réseau du sport du Québec Conference title out of the Stingers grasp.

"I hope this hurts for the rest of the summer, and every time they go to the gym to shoot all they think about is this game," assistant coach Rastko Popovic told *The Link* after the close loss last year.

The summer is now behind them, but the drive for a championship remains apparent in this team: the Stingers concluded their preseason by winning the Carleton tournament last Sunday, giving them an overall record of 8-4 in exhibition matches.

"We played more games in the preseason than anybody else in the CIS this year," said head coach Keith Pruden. "You have to be able to win on the road. Not just to win your conference, but to compete in nationals."

The immediate successes and togetherness of the team can be partly explained by the addition of only one new face on this year's team to accompany the 10 returning players.

"We're the exact same team as last year with the addition of one new rookie, however I would say we're better because we've grown and learned to play together; chemistry is much stronger," said point guard Ashley Clarke, who'll be playing her last year with the Stingers.

"[I expect us] to play more as a team, feed off each others energy and come together when times are not in our favor instead of just breaking down."

Forward Alexandra Tessier will play her first year of university basketball for the Stingers after winning rookie of the year honours on Concordia's women's rugby team.

"Alex is a tremendous athlete and she's the kind of player that things happen around spontaneously," said Pruden. "She can impact games; it's really just a question of how comfortable she gets switching to basketball 100 per cent now."

The Stingers will be without centres Andrea Baptista and Jodelle Dixon, who have moved on from the team.

Returning, however, is two-time All-Canadian and 2012 RSEQ MVP Kaylah Barrett and Marilyse Roy-Viau, who last year was named on the Collegiate Interuniversity Sport All-Rookie team after helping the Stingers make it to the provincial finals for a second straight season.

"We certainly have the talent," said Pruden. "We're playing better defense now so we should be competing to be in the final."

Concordia's women's basketball team will begin their run for their first provincial championship since the 1998-1999 campaign this Thursday when they open their season on the road against the Université de Québec à Montréal Citadins.

Photos Yacine Bouhali



BOXSCORES WEEK OF OCT. 28 TO NOV. 3



Sunday, Nov. 3 Men's Rugby—Concordia 38, Université de Montréal 17
Men's Basketball—Concordia 49, University of Vermont 86
Women's Hockey—Concordia 6, Carleton University 4

Saturday, Nov. 2 Men's Hockey—Concordia 1, McGill University 3 (Corey Cup)

UPCOMING GAMES THIS WEEK IN CONCORDIA SPORTS



Thursday, Nov. 7 6:00 p.m. Women's Basketball at UQAM Citadins (Season Opener)
8:00 p.m. Men's Basketball at UQAM Citadins (Season Opener)

Friday, Nov. 8 7:00 p.m. Men's Rugby at Bishop's Gaiters
7:30 p.m. Men's Hockey vs. Laurier Golden Hawks (Ed Meagher Arena)

Saturday, Nov. 9 2:00 p.m. Men's Hockey vs. Waterloo Warriors (Ed Meagher Arena)

Sunday, Nov. 10 3:00 p.m. Women's Hockey vs. Ottawa Gee-Gees (Ed Meagher Arena)

Check out Stingers game summaries at thelinknewspaper.ca/sports



A STEP IN THE RIGHT DIRECTION

CUTV Getting Back on Track After a Year of Uncertainty

by Erin Sparks @sparkserin

For some, hearing the words “Community University Television”—as it’s now known—or “CUTV” first brings to mind the abundance of footage produced by the station during the 2012 student strike.

For others, the first thought is remembering the station’s state of turmoil that led to the suspension of its executive director and the resignation of its entire board of directors before shutting down last October.

It became clear at the most recent meeting held between CUTV members and the station’s board last Thursday, however, that those who are involved with the station are working harder than ever to get things back on track.

Things seem to be moving in the right direction, and if all goes according to plan CUTV might be able to rebrand themselves as the campus and community television station they want to be.

At the meeting, a handful of working groups were formed, ranging from one that will see a group of individuals work to raise awareness about CUTV in general, to a policy committee that will work to resolve daily issues as they arise.

Policies still need to be drafted, and it was suggested that a future meeting would be held to pass the station’s new regulations en masse. But there are significant reasons to be hopeful that this marks the dawn of a new era for the Concordia television station.

Perhaps the largest cause for hope is that the new board is making no secret of CUTV’s tumultuous recent years.

Up until recently, the station had a reputation marred by altercations with police and instances where it was difficult to differentiate between the protesters and those manning the CUTV cameras.

Rather than trying to sweep its history under the rug, the station is now being upfront about the actions of past members in what seems like a genuine attempt to move forward.

While it is somewhat shocking that the station does not already have an ethics policy, there was mention that one is in the works, something that would go a long way towards ensuring that CUTV members behave in a way that is appropriate and professional, even when covering issues that are close to their hearts.

The need for an ethics policy became particularly evident during the discussion about press passes. Concerns were raised about the fact that station members are currently without credentials identifying them as members of campus media, which can lead to unfair treatment at the hands of police during the protests that CUTV regularly covers.

While a press pass is far from a get-out-of-jail-free card (and should not be treated as such), it certainly can help to reduce the risk of unjust arrest or detention—a risk particularly of importance for student media, who are often not treated as true

members of the press by Montreal police.

Board Chair Emily Campbell was adamant—and rightly so—about the need to draft an ethics policy before issuing press passes.

“If we are trying to rebrand CUTV, then there needs to be some sort of code of ethics,” Campbell said during the meeting.

Given that the press pass policy that was read aloud during the meeting included points about removing political symbols, as well as the promise to adhere to the yet-to-be-defined ethics policy, it seems as though the days of the station’s stridently partisan news coverage could soon be over.

If CUTV hopes to rebrand itself and turn the station into a space where members of the Concordia community can take advantage of their equipment and resources, it’s imperative that it first moves to distance itself from the behaviour of its camera people and reporters during the student movement.

After all, one cannot yell at police and engage in protests and then expect to be treated as a member of the press. It simply does not work that way, nor should it.

By establishing a clearly defined ethics policy, one that would result in a press pass being revoked if the individual possessing it behaved contrary to the policy, this rebranding would be more successful, and CUTV could become the station it wants to be.

Whether or not that involves an agreement with telecommunications company

Vidéotron—which is looking to launch its own English-language community television station—is still in discussion.

Another reason to be hopeful is the formation of the budget committee working group. With this committee’s inception, certain financial powers will be removed from the executive and placed in the hands of the station’s members.

Given the well-documented history of concern for the station’s finances—such as when the station’s internal account, which contains the money received from a \$0.34 cent-per-credit student fee levy, was frozen for a period last year given the unstable state CUTV found itself in—greater oversight is of huge importance.

While in the past there were up to 10 paid employees at a time, restructuring over the past year has made it so that there are now only two, meaning that situations like the one at this time last year, where the station was paying \$1,000 each day to approximately 10 employees, will be avoided and financial issues will be less of a concern.

Given the station’s history, it’s not unreasonable for students to expect CUTV to be as transparent as possible as it tries to rebuild. Publishing the most recent audit on their website is a good start, and if things continue in the right direction—as they have been—CUTV may be able to reboot.

Graphic Graeme Shorten Adams



STATEMENT ON THE CHARTER OF QUEBEC VALUES BY STUDENTS IN THE JOINT DOCTORATE IN COMMUNICATIONS

The proposed Charter of Quebec Values continues to polarize Quebec society and marginalize religious minorities. Of special concern are the emerging reports of an increase in harassment and violence against visible religious minorities, particularly women.

The Regroupement des centres de femmes du Québec recently reported that following the announcement of the charter, they have received increased reports of physical and verbal attacks against Muslim women.

"Since the early debates of the proposed charter, women's safety is compromised," said the group's president, Angèle Laroche, in a statement according to CTV News.

According to the National Post, the group reports that "women are being shoved, insulted, denigrated" and that "some have even been spit on in the face. The impacts of the debate over the charter are undeniable."

The Muslim Council of Montreal has received reports that Muslims are increasingly targets of racial slurs and at least one physical attack, council president Salam Elmenyawi told *The Montreal Gazette*.

The psychological and social impacts of being made to feel an intruder in one's own society are less tangible, but also important.

The discriminatory effects of the proposed charter will not begin with its implementation (which is uncertain), but are already being felt as a result of statements and advertising from the government in support of the measure.

As communication studies students, we feel called on to stand against the deliberately xenophobic, polarizing rhetoric of the PQ's public relations strategy.

For example, an advertisement placed in many Montreal metro stations reads "Église, synagogue, mosquée, tout cela est sacré; Neutralité religieuse de l'État, égalité hommes-femmes, c'est tout aussi sacré."

This juxtaposition carries the message that religious minorities have an agenda to compromise the religious neutrality of the state and gender equality in society. It also indirectly makes the assertion that these objectives have already been realized, when Quebec society and the state itself are far from "equal" or "neutral."

We also note that this publicity campaign cost \$1.9 million dollars of public money, reported TVA Nouvelles.

The charter's website gives examples of what is acceptable as discreet signs of religious affiliation, and what is considered overt

and unacceptable. Included in the acceptable items is jewelry that symbolizes a religious affiliation; unacceptable items include turbans, large crosses, face coverings and yarmulkes.

The majority of unacceptable items belong to non-Christian religions, sending the message that religious minorities are a threat to Quebec's supposedly neutral and secular society. The images serve to identify who are real Québécois, and who must erase their religious affiliation to remain employed.

The targeting of visible minorities by powerful, respected figures for political gain has undeniably emboldened violent and xenophobic elements of Quebec society. We call on the leadership of Concordia University, and all public leaders, to denounce this charter—regardless of whether it eventually becomes law—and its continuing impact on the dignity and safety of our colleagues and fellow community members.

Signatures

Mariam Esseghaier
Irene Serrano Vázquez
Holly Nazar
Krista Riley
Aviva Rotstein
Marie-Eve Lefebvre
Constance Carrier-Lafontaine
Samuel Thulin
Marilou St-Pierre
Patricia Audette-Longo
Eric Powell
Arwen Fleming
Magdalena Olszanowski
Alison Reiko Loader
Ashley McAskill

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CITY BEAT 101

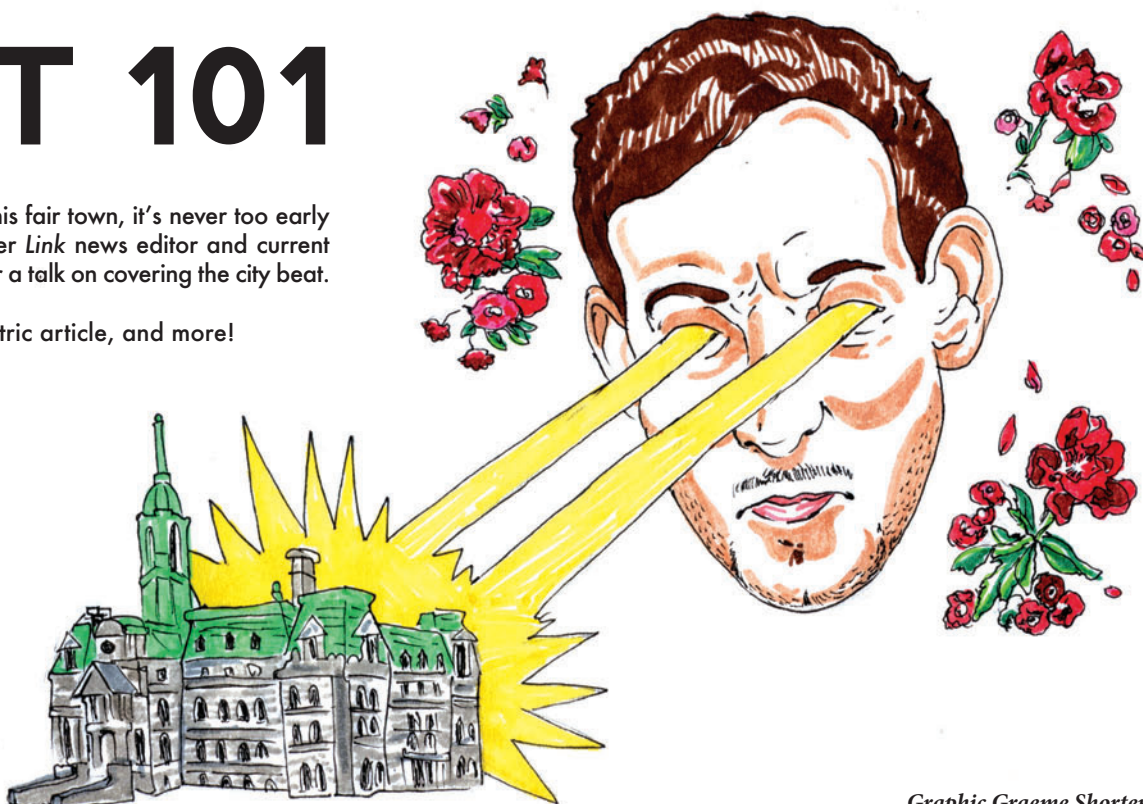
Whether you're a born-and-raised Montrealer, or you're new to this fair town, it's never too early to start thinking about how to cover city issues. Come hear former *Link* news editor and current *Montreal Gazette* reporter Christopher Curtis this Friday, Nov. 8 for a talk on covering the city beat.

Learn the ins and outs of local coverage, how to pitch a city-centric article, and more!

FRIDAY, NOV. 8 AT 4 P.M. IN THE LINK OFFICE.
H-649, 1455 DE MAISONNEUVE BLVD.

THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980



Graphic Graeme Shorten Adams

GETTING FRISKY WITHOUT BEING RISKY

My boyfriend and I are disease-free and we both dislike condoms, but neither of us want an accidental pregnancy. I take the pill, and he uses the “pull-out” method, but other than that and peeing before sex to clear out sperm from pre-ejaculate fluid, are we taking every possible precaution? I don’t want to feel like we’re taking a huge gamble every time we have sex, and I don’t really know how big of a risk we’re taking. I feel like the law of probability will catch up to us the longer we stay together.

—Law of ProbaPILLity

The pill is a very effective form of birth control. With perfect use, it’s actually more effective against pregnancy than condoms. To put this into perspective, condoms are 85 per cent effective against pregnancy with typical use, and 98 per cent effective with perfect use.*

Perfect use means putting the condom on properly every time, which surprisingly isn’t all that common. Meanwhile, the pill is 92 per cent effective with typical use and 99.7 per cent effective with perfect use. In this case, perfect use means taking it exactly as directed, daily and at the exact same time.

Few people do this, and missing a day or forgetting to take a pill until later in the day affects the constant dosage of hormones and lowers effectiveness rates. Keep in mind this is effectiveness in terms of pregnancy and not STIs, since condoms are the only contraceptive that also provide protection from STIs.

Pulling out, also known as the withdrawal method, is considered 73 per cent effective

with typical use and 96 per cent effective with perfect use. Perfect use is also very rare when pulling out since it requires quick action, and accidents do happen. With most methods, the typical use percentages are more realistic.

When pulling out, the concerns come from the potential of pulling out too late, and of sperm being present in pre-ejaculate fluid. Some people believe that if there is sperm in pre-ejaculate fluid, it was left in the urethra from a previous ejaculation.

If this is the case, peeing would clear the urethra and flush sperm out, but I wouldn’t recommend putting too much weight on this as a precaution since we don’t know if this is really where sperm in the fluid originates.

In terms of what we’ll call “fresh” pre-ejaculate fluid, sperm has been found in some men’s fluid, while not in others. It’s good to remember however that if it were present it would be in much smaller quantities than in a full ejaculation.



On being “disease-free,” I’m assuming you mean that you’ve both been tested recently. Testing is great to do regularly and when you enter a monogamous sexual relationship.

It’s important to consider that some STIs can take time to show up in testing however, such as HIV or some strains of HPV, since these tests actually detect antibodies, or cells that have developed as a result of infections, rather than the infections themselves.

It’s also important for women to continue their annual pelvic exams, and for both partners to look out for symptoms of an STI, even in a sexually monogamous relationship.

Overall, it does sound like you’re being pretty careful. It’s worth highlighting that the rate of effectiveness of the pill and withdrawal method are based on when they are used alone, so combining the two is less risky than only using one alone.

Ultimately, choosing a contraceptive method is mostly about personal comfort

and risk management because abstinence is really the only way to be completely safe from pregnancy and the risk of STIs.

Since that’s not really realistic (for most people), I would instead suggest identifying and taking the precautions that will make you most comfortable and keep you from constant worry, whatever they may be.

—Melissa Fuller @mel_full

*All stats were taken from a pamphlet created by Sexualityandu.ca called “Choosing a Contraceptive That’s Right for U: Comparative Chart.”

Submit your question anonymously at sexpancakes.com and check out “Sex & Pancakes” on Facebook.

Got a quick health question? Need a resource? Text SexEd at 514-700-0445 for a confidential answer within 24 hours!



THE STACHE STASH

by Liana di Iorio @MsBerbToYou

Across

- ▶ 2. Melting clocks are this Spanish artist’s second-biggest accomplishment after his fine flamboyant moustache.
- ▶ 5. Owner of the famous mouth-brow that co-wrote “Private Eyes,” “Kiss on my List” and “You Make My Dreams” with his pal Oates.
- ▶ 6. A ‘stache-wearing Ron Burgundy invites you to “Stay classy, San Diego” in this 2004 comedy.
- ▶ 7. This politician and his whiskers led the New Democratic Party of Canada for eight years before dying of cancer in 2011. (2 words)
- ▶ 8. The face fuzz of this sea captain is trimmed onscreen in Disney’s *Peter Pan*.
- ▶ 9. You know that ‘stache, nose and glasses combo you wore last Halloween because you were too broke and lazy to buy a real costume? Well, that face actually belongs to this member of the Marx family.

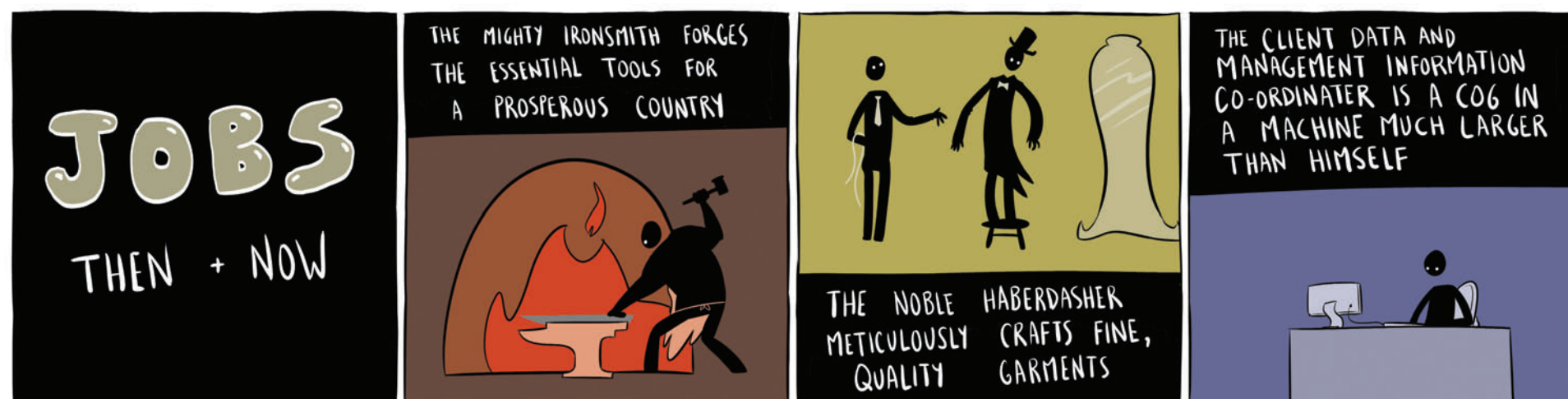
- ▶ 10. The jury is still out on whether this lip-rugged man came up with the theory of relativity.

- ▶ 11. This Charlie’s face furniture is easily mistaken for that of Adolf Hitler.

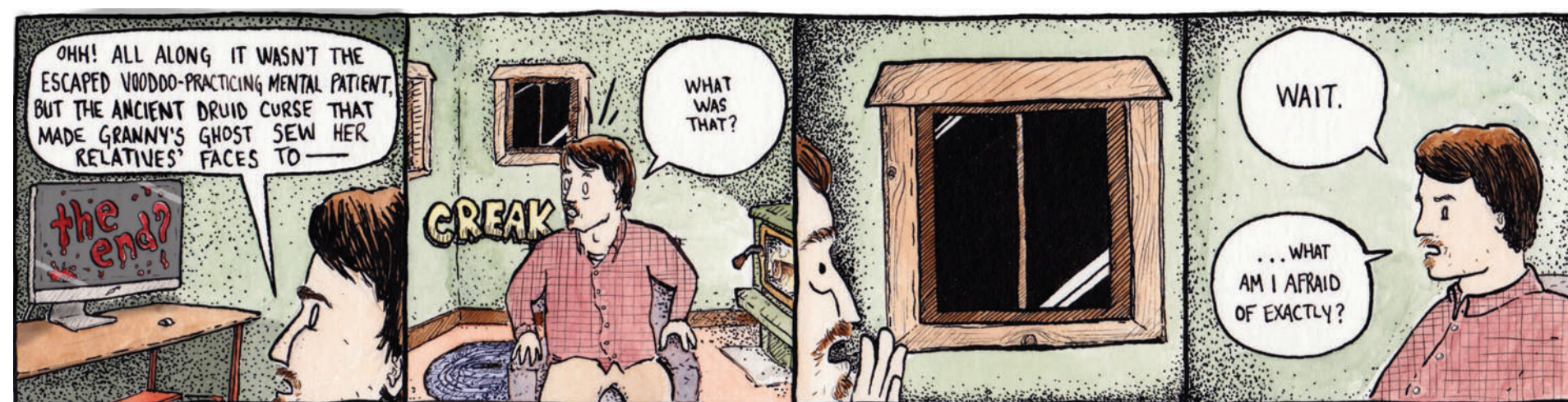
Down

- ▶ 1. This heavily mustachioed Habs right-winger recently shaved his trademark facial hair in support of Movember.
- ▶ 3. Homer Simpson’s diddly-est neighbour, this man sports a standard conservative moustache and sits on the helmet of Habs goalie Budaj.
- ▶ 4. This professional wrestler’s perfectly bleached handlebars might have you runnin’ wild, brother. (2 words)

Graphic Graeme Shorten Adams

POWER THEATRE COMIC ALEX CALLARDQUÉBÉCOIS 101 COMIC PAKU DAoust-Cloutier

Bobettes (bo-bet): This word is a word used in popular Québécois and means “underwear.” It can be used to describe male or female underwear.

FALSE KNEES COMIC JOSHUA BARKMAN

NAH'MSAYIN?

Dear Workplace Music, You're Tacky and I Hate You

Let me just start off by saying that I'm one of those people who likes most, if not all, kinds of music.

On the right day, I'll jam to anything, and my collection spans genres-a-plenty (yes, even country). I try to keep an open mind when it comes to my tunes, but there is one kind of music that I can't stand: any song they play at my job, or pretty much in anyone's workplace.

Top 40 radio is a rotting wasteland of pop covered in glitter and hammered on auto tune, playing music that belongs in clubs and as the ring tones of people who wake up in the morning feeling like P. Diddy (or Puff, or Daddy, or whatever his name is now).

Instead, it's being played over and over and over. In one eight-hour shift at my job, I heard Katy Perry's "Roar" eight times. Eight. Flipping. Times. Which is nothing compared to the number of times I thought about heading to the nearest zoo, so I could throw myself into the tiger cage and make it all stop.

I wake up from my nightmares with Miley Cyrus's "Wrecking Ball"

bouncing around my head like a pinball from hell. The only thing that teen twerking machine is wrecking is my happiness and sanity.

On the other hand, stores who create their own playlists, custom tailoring them to what they think their clientele will be into, are just as bad. These contrived collections, which consist of a totally awful remix of something from Adele, a weird Euro-pop song about shoes, and that one indie song that got big, are trying way too hard.

I used to judge people who walked around stores with headphones on, because I thought it was sort of rude to employees and fellow shoppers. Then I realized these people are masters of their own mental stability, pioneers of our times who are finally taking matters into their own hands, instead of being forced to face the (horrible, horrible) music.

—Riley Stativa,
Fringe Arts Online Editor



Graphic Caitly Hall

Editorial



BYLAW P-6 DOES NOT MAINTAIN ORDER

Protesters waited until the eve of the municipal election to hold a march against bylaw P-6. The demonstration reinforced just how arbitrary the bylaw's application has become.

Despite a heavy police presence, no arrests were made. But it could have just as easily ended in kettling—as many protests with similar moods and numbers have in the last 18 months.

The bylaw was originally enacted under Bill 78, which mandated that protest routes must be declared to authorities at least eight hours before the protest begins. It was later amended to increase fines and include the prohibition of wearing masks during protests.

In opposition to the bylaw, masked protesters met Saturday and marched through the Plateau, in what may have looked like a heavily monitored post-Halloween trick-or-treat march to bystanders.

Police followed closely, keeping protesters off sidewalks and setting up blockades on adjoining streets. It was obvious from the

beginning that the Service de police de la Ville de Montréal had the capacity to shut down the protest at any point.

But that didn't happen, even after protesters started walking against traffic—often a trigger for mass arrests.

Based on precedent, many in attendance were probably expecting arrests during the demonstration. If they were looking for police backlash to fuel more opposition to P-6, Saturday's protesters were left disappointed.

Why the protest was not shut down is not clear. Whoever gives the order from on high to either quash or allow non-violent demonstrations seems to do so based on their star chart and/or augury.

Recent protests such as those in opposition to the proposed Charter of Quebec Values—some of which according to the bylaw are technically illegal—have continually not been shut down by police authorities—perhaps because those on both sides of the

issue have been taking to the streets.

On the other hand, protests such as a demonstration held on Oct. 9 in protest of Enbridge's bid to send crude oil from Western Canada and the United States through Quebec, was shut down promptly under P-6.

So then what's the purpose of this bylaw? Maintaining order doesn't seem like a valid reason while some non-violent marches are made freer than others. Or is it a continuation of the same kind of political profiling we saw during the student strike?

At some point, however, the directive has to be given from city hall.

The election of Mayor Denis Coderre has dispelled any near-hope for reforming the controversial bylaw. Coderre has stated that he agrees that protest routes should necessarily be declared, and that masks should be prohibited during demonstrations.

The outcome of Sunday's election doesn't spell only bad news for our freedom to demon-

strate, however. Projet Montréal, the only party against the bylaw amendments made during the Maple Spring, also made significant gains, and now hold 20 city council seats to Coderre's 27.

Hopefully, having a party that has already tried to repeal the amendments as the official opposition will mean more noise will be made about the unconstitutional municipal legislation at city hall.

But with Coderre as mayor, it's unlikely that we will see these amendments disappear through political means over the next four years. It means for many that the only way forward is through continued civil disobedience and demonstration.

With this inconsistent, draconian law, it seems we're just bound to see the same kind of protest action once Montreal thaws again this spring.

.....
Graphic Graeme Shorten Adams

THE LINK

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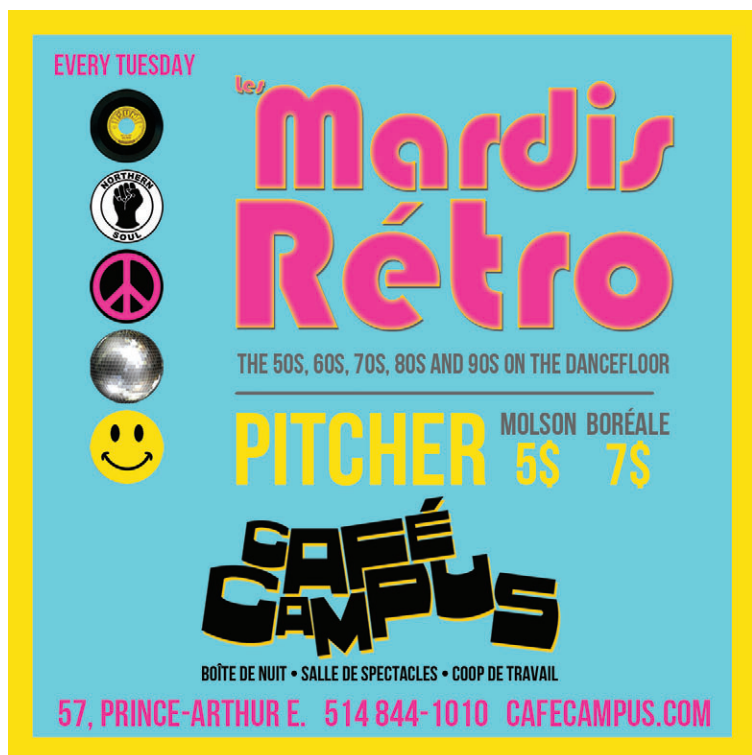
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