

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980



ONE LAST CHANCE AT DIALOGUE

Grand Elder Raymond Robinson Continues Full Hunger Strike Without Food Or Water. **P4**



EDITORIAL: FIGHT FOR THE FREEDOM TO ASSEMBLE—DON'T PAY YOUR P-6 TICKET P27

E.SCAPE: YOUR DIGITAL EDUCATION

ANDREW'S PUB

1241 Guy - South of St. Catherine Street



- 20+ kinds of shooters: 4 for \$10
- Large Beer \$4.50
- Free pool
- Comedy Show on Tuesday
- Thursday & Friday Karaoke
- Live music on Saturday & Sunday

Booze to fit a student budget

Like us on facebook
facebook.com/thelinknewspaper

La mise-au-point parfaite
Bicyclettes remontées uniques et classiques.
The perfect tune-up - Unique and classic rebuilt bicycles.
514-488-2453 www.solocycle.ca
À deux minutes de Loyola! Two minutes from Loyola!

Solo cycle

Milner
Westminster
Sherbrooke

WIN A FESTIVAL PASS TO THE MUTEK DIGITAL CREATIVITY FESTIVAL MUTEK

FIND THE MUTEK CONTEST CODE IN THIS WEEK'S ISSUE

There's a contest code hidden somewhere in this issue of *The Link*. Enter our draw for a MUTEK festival pass by emailing the code to business@thelinknewspaper.ca.

Entry deadline is April 16 at 4 p.m.

MUTEK: May 29-June 2, 2013



EDUCATION
GROUP

ILSC MONTREAL
LANGUAGE LEARNING COMES ALIVE!
www.ilsc.com

Evening session : Mon / Wed 6:00 pm - 8:00 pm

FRENCH ENGLISH SPANISH

Communication, written
beginner, intermediate, advanced.

**Session Starts
April 15th**

Contact: Philippe.sauret@ilsc.com

ATTENTION:
410 St Nicolas - Third floor
Metro Place d'Armes
or Square Victoria

(514) 876-4572 #210
www.learnfrench.com



thelinknewspaper.ca



NOTICE OF ANNUAL GENERAL MEETING

The Concordia Volunteer Abroad Program (CVAP) is holding its Annual General Meeting and you're invited to join the conversation!

What's on the agenda?

Snacks and non-alcoholic beverages. A presentation of CVAP's activities and future direction. Visioning exercise led by our membership. TED talk viewing and discussion.

Date & Time: Friday, April 12th, 2013 from 4-6:45pm

Venue: EV 6.720, Concordia University

(6th floor of the Engineering and Visual Arts building, corner Guy and St. Catherine)

Please RSVP at info@concordiavolunteers.org

For further details and access to meeting documents, please log on to:
www.concordiavolunteers.org/AGM



WE WILL BE BACK ON STANDS AUGUST 26 - ADVERTISE WITH US 514-848-7406

NEED SPACE? Store your stuff with us!

STUDENT STORAGE SPECIALS

- Books
- Clothes

Starting from **\$20/month**

- Furniture
- Houseware

DEPOTIUM
MINI - ENTREPOT



514-700-7000
www.depotium.com

ONE LAST CHANCE AT DIALOGUE

by Katie McGroarty
@KatieCMcG

First Nations Elder Raymond Robinson circled the room, shaking each member of the audience's hand before taking his place in front of the microphone.

"This is what life is about, taking the time to say hi," he says to the crowd.

If Robinson's lecture had happened only a few days prior, the handshakes would probably not have been punctuated with the sound of the press's flashing cameras.

The crowd on the seventh floor of Concordia's Hall Building would have been scarcer; a TV cameraman wouldn't have been there to look at the flickering flo-

rescent lights disapprovingly.

Whether they had been following the Idle No More movement since its beginnings or just happened to catch Robinson's interview on the CBC the night prior, journalists and attendees alike looked into his eyes with genuine appreciation as he made his way around the crowd.

This may be the last opportunity they'll get to shake his hand.

On April 2, one day prior to his scheduled talk at Concordia, Grand Elder Raymond Robinson of Cross Lake, Manitoba announced that he would be going on a full hunger strike starting April 3.

To protest Prime Minister Stephen Harper's lack of consulta-

tion with Canadian First Nations, Robinson has vowed to not consume food or water until a "nation-to-nation" meeting is held between the two groups.

"I'm not trying to commit suicide—I don't condone to anybody what I'm doing," he said.

► Continues on page 4

PROTESTING P-6

Anarchopanda loses his head; Montreal groups rally Against bylaw P-6. **P6-7**

FINE ARTS REPRESENTATION

They have no representatives, but fine arts students voted the most in this year's CSU election. **P9**

HOLLABACK, MONTREAL!

It's Anti-Street Harassment Week. How do you deal with unwelcome comments on our city's streets? **P11**

FILMMAKING BOOT CAMP

Concordia's first-year filmmakers premiere their works. **P12**

TRIUMPH OF THE WALL

Concordia grad's documentary tells story of perseverance. **P13**

FIT TO A TEE

Stingers golf club hopes new head coach will lead them to the top. **P13**

THAT TRANS GUY

Oliver Leon is moving on to other things, and offers a fond farewell to all of That Trans Guy's loyal readers and friends. **P19**

A SPECTACLE OF SEXISM

The National Women's Show does a disservice to women by promoting stereotypes and perpetuating sexist ideas. **P22**



Photo Brandon Johnston



Photo Erin Sparks

THE LINK RADIO

This week on The Link Radio: We try to "demystify" student politics, we'll pick apart Alan Shepard's first year as president, and we'll go live from the NDP youth convention. Tune in Thursday from 11 a.m. to noon on CJLO 1690 AM.

THE LINK ONLINE

A LOCAL LABEL

Pop Montreal's co-founder and the former president of Last Gang Records' Montreal branch join forces to create a new Montreal-based record label, Club Roll.

ADDICTED TO BOOKS IN THE DIGITAL AGE?

Concordia and the Atwater Library jointly held a panel discussion on the future of libraries Monday night. Our report will be online later in the week.

“A ONE-SIDED AFFAIR”

First Nations Elder Raymond Robinson Continues Hunger Strike



Grand Elder Robinson spoke at Concordia on the first day of his hunger strike.



Photos Alex Bailey

by Katie McGroarty @KatieCMcG

► Continued from page 3

Robinson said that a hunger strike was a traditional way to seek higher intervention.

“When we need something for the benefit of our nations, we go into fasting. We go into hunger strikes; we sacrifice ourselves hoping that a higher power—the creators—hears us though our sacrifice, putting our lives [at] risk,” he said.

Robinson announced his plan to strike the previous morning on-air on CBC’s *Power & Politics*, a weeknight news show focusing on national politics.

His talk at Concordia had been organized before his announcement, but he still upheld his commitment.

Concerns With Parliament

Robinson was first in the national spotlight last December, when he and Attawapiskat First Nation Chief Theresa Spence both went on a hunger strike, consuming only tea, fish broth and water for six weeks to draw public attention to First Nations issues.

“I’m going all-out this time,” he said during his talk at Concordia. “Harper has a ‘take it or leave it’ message for us First Nations. I’m giving my message to Harper, my take-it-or-leave-it message. Let’s play checkmate; let’s play chess.

“Provincial, federal, negotiating deals, treaties, agreements—I’ve been through it all. But over the course of those years it has al-

ways been a one-sided affair: ‘You don’t tell me what’s good for you, I’ll tell you what you need, you don’t tell me what I need.’”

Two pieces of legislation mentioned recurrently throughout the two-hour talk were bills C-38 and C-45.

Omnibus bill C-38, also known as the “Jobs, Growth and Long-Term Prosperity Act,” was subject to much debate when it was passed, with critics saying that because it introduces, repeals or amends 70 federal laws, it undermines democracy and does not give Members of Parliament enough opportunity for debate.

Robinson referenced many parts of the bill that caused him concern, such as those parts that affected environmental protection. He also mentioned the bill’s violation of the federal government’s legal obligation to First Nations treaties and aboriginal rights.

Better known as the “second omnibus bill,” C-45 raised concerns among many First Nation communities because of its changes to the Indian Act, the Navigation Protection Act and the Environmental Assessment Act.

“With [these bills] C-38 and C-45, you don’t even own your own land. The government can come and do whatever they want with your land,” said Robinson.

“You may hold title to it, but your title will be superseded by them. They are giving themselves the power to do whatever they want to do—with or without your consent, and with or without your

informed decision.”

A Laughing Matter?

Robinson appeared once again on *Power & Politics* on the third day of his hunger strike, April 5. Earlier that day, he had met with Aboriginal Affairs and Northern Development Minister Bernard Valcourt.

Although he was glad the meeting took place, Robinson said it was only a positive move because Valcourt is in a position to bring about change.

However, he was not pleased with the outcome of the meeting.

And for Robinson, that wasn’t a surprise.

“When we sit down with members of the government, they always give us this hope that everything is going to be okay from now on,” he said on the broadcast. “But when all is said and done, they have never delivered.”

If the meeting had one purpose, it was to back up his concerns regarding the dire needs of Canadian aboriginal reservations.

Robinson referenced his experience on his own Cross Lake reservation, speaking of its lack of development and its history of high suicide rates.

“The minister said, ‘I’ll make you a deal. If you end your hunger strike today, I’ll go visit you in your reserve,’” said Robinson of the meeting. “So I said, ‘since we’re into deals, I’ll make a deal with you. You’re going to be meeting with the Prime Minister. After this, you’re going to report to him what was said.’”

Robinson asked Valcourt to relay a message to Harper, asking him to urge the prime minister to start meeting with First Nation leaders to create a dialogue on aboriginal issues.

Robinson said that in response, Valcourt laughed.

“That is never going to happen,” Robinson quoted the minister as saying.

“Are we a laughing matter? Are our treaties a laughing matter? Is the condition of my reserve and the reserves across Canada a laughing matter? Is the way that they’re cutting our programs a laughing matter?” Raymond said on the CBC. “Are we a joke, have we always been a joke? Are we ever going to be taken seriously, or is that a good representation of how the government sees us First Nations in this country—that we are nothing but a laughing matter.”

A Nationwide Issue

As of April 9, Robinson will have been on a full hunger strike for seven days. At Concordia, he said that he was told he would only last three or four days before dying of dehydration.

So far, he has lost 12 pounds.

Dr. Blake Woodside, medical director of the program for eating disorders at Toronto General Hospital told *Canada.com* that his weight loss is consistent with that of someone who has not consumed food or water for as long as Robinson has.

“I would expect him to be pretty frail at this point,” said Dr. Woodside. “A day or two away

from his death.”

Robinson’s speech at Concordia ended with a question-and-answer period. Instead of talking politics, most of the crowd expresses their gratitude toward his selflessness.

John Symon, a member of the audience, mentioned social media’s response to Robinson’s fast, saying that many were concerned that his potential as a martyr for the cause would not be as useful as his continued fight for justice if Robinson were to end his hunger strike.

“You mentioned a few minutes ago that each one of us has the power of life in our hands,” said Symon. “I’m conveying this message to you, because I’m afraid that the Harper government is not going to listen to too many people very quickly.

“Please, in the very least—take water,” Symon urged.

Robinson finished his talk on that note and responded by saying he would consider the option.

On Monday evening, over 20 cities around the world held nighttime vigils in support of Robinson’s plight.

In a video released Sunday, he stated that he will continue his strike until he hears from the prime minister regarding his requests.

“If in any time during the course of my hunger strike something happens to me, I call on people not to bear arms, not to do anything violent towards your brothers and sisters,” Robinson said. “I call on Canadian society; this is not just a First Nations issue—this is an issue that affects us all.”

CONCORDIA E.SCAPES THE CLASSROOM

E-Learning Conference Promises Teaching Shakeups



"Einstein's Dream," an exhibit by the Topological Media Lab, was performed throughout the conference. Photo Pierre Chauvin

by Andrew Brennan @Brennamen

Universities around the world are suffering some growing pains.

To put it simply, what's the point of classroom chats in the era of virtual check-ins?

Higher education is playing catch-up with technology, but at Concordia last week, e-learning enthusiasts from around the world were willingly sharing their secrets on how to get ahead of the curve.

"What technology does is that it forces you to open up your horizons and your mind, and creates new possibilities," said Concordia Vice-Provost, Teaching and Learning Olivier Dyens, paraphrasing famed technology scholar Kevin Kelly.

"We're going to look into augmented reality, we're going to look into gesture-based computing—all of these things we're going to look into, because they have forced us to really think about what is a 21st-century university."

But while some speakers at Concordia's inaugural e.SCAPE conference explored these technologies—including videogames, synchronous online classes and even social media—others were there to provide refresher material for e-learning tools students are already using.

Multiple info sessions on Moodle 2.3, the latest release of the online communication tool already used extensively at Concordia, ran each day of the three-day conference.

e-Learning ≠ eConcordia

Other seminars sought to bridge the gap between in-class and e-learning by advising professors on how to create online courses at Concordia.

Since its inception in 2000, eConcordia—a for-profit corporation set up in adjunct to the university—has been offering accredited courses online in partnership with Concordia.

Growing from roughly 10 courses in 2006, 53 credited courses were available for students enrolled this winter semester.

The online entity now accounts for 15 per cent of university enrolment, with about 33,000 unique students registered to take e-courses.

According to Concordia professor and e-learning fellow Saul Carliner, classes are proposed by professors to their department and usually cost around \$50,000 to develop.

Concordia is also hoping to offer massive open online courses, or MOOCs, for the world outside its own student body.

MOOCs emerged as an online teaching format as early as 2008,

but did not gain significant attention until 2011.

Major projects, such as Coursera and edX—a joint venture between Harvard University and the Massachusetts Institute of Technology, in partnership with other institutions such as UC Berkeley and McGill University—now offer classes with over 100,000 students enrolled.

In an interview with *The Link* in March, Concordia President Alan Shepard explained that while MOOCs have a notoriously high dropout rate, the platform is still in its infancy.

And while the courses will be widely accessible, MOOCs are not applicable to a Concordia degree.

"They are going to get no formal academic credentials even if they complete [the class], so the carrot at the end of the stick is all about intellectual development," said Shepard.

Traditional, face-to-face classes are upgradable as well. According to Shepard, Concordia is also looking into developing more "blended" courses: a mixture between conventional teaching and online multimedia tools.

To Shepard, blended courses are a growing trend that seems to have long-term staying power.

But Dyens says that for the university to be successful, patience and caution are also needed.

"Concordia is too large to go ahead all the way right now, so we have to move carefully using pilot projects with people who are interested," he explained.

According to Dyens, the university will introduce beta-tested courses, or BTCs, in September, in which professors and interested students will collaborate to develop that class's final materials and structure.

BTCs will not be graded—it's pass/fail for students—and will be clearly marked to ensure uninterested parties do not mistakenly enter the trial class, he added.

Digi-Bag of Tricks

Adventurers who do decide to participate in BTCs will be able to experiment utilizing augmented reality and, surprisingly, video games.

"Some of the most forward-looking, innovative or even edgy ideas are things we will consider because they're interesting, and I think games are one of the big things we're trying right now," said Dyens.

But there are some at Concordia that have already incorporated both technologies.

The interdisciplinary Topological Media Lab affiliated with the Hexagram-Concordia Centre for Research-Creation in Media Arts and

Technologies on campus already utilizes gestural sound and video that varies according to movement.

In communication studies, students are already making their own video games to explore the ethical consequences of human choices.

According to Dr. Mia Consalvo, the Canada Research Chair in Game Studies and Design, video games formatted to allow for choices to affect gameplay are easily translatable to commerce, particularly marketing and economics.

"You don't normally see students say, 'Hey, I showed my friends my final project and made them play it,'" admitted Consalvo during her e.SCAPE seminar on April 5.

"It was such a wonderful moment for [them] to get this game to work and it gave each of us an achievement, an accomplishment."

But while Dyens is optimistic about using games in academia, technology should be shaped by the subject matter.

Some areas of study are not suitable for videogames, he concluded.

"The goal here is not to use technology for technology's sake, but really to use technology so it enhances the student and the faculty experience," Dyens said.

"That's the whole point here."

CITY BRIEFS

by Erin Sparks @sparkserin

Montreal to Lose Housing Project

Housing for the mentally ill and addicted in Quebec is set to take a hit, with the discontinuation of funding for Montreal's At Home/Chez Soi program. The federally funded provincial program began as a five-year study on housing for addicts and the mentally or chronically ill, according to *The Gazette*, but the study ended on March 31, with no move to renew it. Sources told *The Gazette* that funding is being cut because while health care is under provincial jurisdiction, the federal government controlled the project,

leaving the provincial government with no say in how things ran. Researchers and clinicians involved in the project had expected the provincial government to take over the project but there has been no indication that that will happen.

Protesting Against the Reform

Quebecers frustrated with the planned cuts to welfare have mobilized, with demonstrations planned for April 11 in five cities across the province, including Montreal. Proposed changes to the province's welfare system would include the elimination of additional benefits for parents with children under five, among other groups

who currently receive an additional \$129 a month. These groups would still be eligible for additional payments, provided they are able to prove that they are unable to find employment. A circulating petition denouncing the proposed reform, organized by Québec solidaire spokesperson Françoise David, has about 10,300 signatures so far.

Quebec Nurses May Need University Degrees

Quebec nurses may soon be required to have a university degree, instead of just a CEGEP diploma, following a statement issued by the

Quebec Order of Nurses. The requirement would be put into place in 2014 but would be carried out in phases so that a degree would only become mandatory in 2019 for new nurses. The five-year transition period would help to facilitate the changes, but the proposed plan has come under fire from the Quebec nurses' federation nonetheless. The federation has stressed that they are not against higher educational requirements, but that more details are needed before the changes are enacted. A provincial task force has been organized and is expected to recommend a course of action by June.

Potholes to be Filled

The infamous Montreal potholes will be filled after all, following a unanimous vote by city councillors on April 5. The vote was carried out despite the results of interim Mayor Michael Applebaum's poll asking Montrealers whether to keep the potholes or have them filled by companies linked to the Charbonneau Commission. According to *The Globe and Mail*, 60 per cent of those who responded to Applebaum's poll would have preferred that the potholes remain on the streets rather than be filled by companies with corrupt ties. The contracts total \$5.2 million.

P-6 DISSENT COMES TO A HEAD

Bylaw Detractors Speak Out Against Mass Arrests, Kettling

by Andrew Brenman @Brennamen

Opposition to bylaw P-6 has now reached the mayor's office.

Pressure and criticism are mounting against Montreal police as protesters continue to be arrested by the hundreds under legislation detractors say is unconstitutional.

Amended last May in response to increasing protests during the student general strike, new sections of the bylaw render protesting in public space illegal if a route is not provided to police at least 24 hours in advance. Participants are also forbidden from concealing their faces while demonstrating.

"These provisions of the bylaw easily lend themselves to discriminatory enforcement and application," wrote Nathalie Des Rosiers and Cara Faith Zwibel on behalf of the Canadian Civil Liberties Association, in a letter to interim mayor Michael Applebaum dated April 2.

A second letter from the CCLA was also sent to Service de Police de la Ville de Montréal chief Marc Parent.

Last May, the Quebec Bar Association also openly denounced the new bylaw sections as a violation of legally protected rights to free

expression and association.

First-time offenders can be fined anywhere between \$500 and \$1,000, though are usually fined \$637, a sum which includes added fees.

While not widely used over the course of the student protests against tuition increases last year, SPVM officers have escalated their use of the bylaw since February—often detaining protesters *en masse* by corralling and boxing in the entire group in a tactic known as kettling.

At least 250 people were kettled, ticketed and released during the annual anti-police brutality protest on March 15. Arrests began before the demonstration even started.

A second demonstration, which took place three weeks later in response to police action during the March 15 protest, was not much different: 279 protesters were fined for P-6 violations and three arrests were made for assault on SPVM officers April 5.

Police cruisers and vans had barricaded the protest around Parc Émilie-Gamelin, the habitual meeting point for demonstrations, keeping protesters from their intended march.

Riot squads surrounded the crowd after it circled the park, kettling and

then ticketing the majority of protesters near de Maisonneuve Blvd.

According to event organizers Anti-Capitalist Convergence Montreal, a route was purposely not provided to police.

A coalition of 31 local community organizations, including CLAC, is speaking out against the escalating kettling strategy towards protesters.

"One clear goal of the police tactic is to scare demonstrators and potential demonstrators from taking to the streets," they said in a statement released March 28.

"We refuse to negotiate with the police our freedom of expression, our right to demonstrate and our right to disrupt the existing social, political and economic order that we consider profoundly unjust and illegitimate."

Off With His Head

Even at the height of last year's protests, some of the most iconic faces were concealed—many with scarves or bandanas, but one in particular with a panda bear costume.

Originally meant to help diffuse hostility between police and protesters, "Anarchopanda" quickly became a staple of the Maple Spring protests.

The CEGEP philosophy profes-

sor behind the suit, who asked to not be identified by name, says he has already received multiple tickets from police for sporting his velvety, black and white disguise.

The costume-clad teacher was one of the 279 detained in the police kettle last Friday.

SPVM officers also seized his panda bear head.

According to the Anarchopanda creator, he received two \$637 tickets that evening—once for illegal assembly, and again for masking his face while doing so.

In a press conference last week, SPVM spokesperson Daniel Lacoursière said the panda head may be used as evidence against Anarchopanda in court.

But the CEGEP professor is still not convinced the head could be seized.

"My understanding is it's a municipal ticket [...]. If I give you a ticket because you're missing a light on your car, I don't confiscate your car as a piece of evidence," he said, adding he is seeking legal council to determine if the seizure was lawful.

Similar challenges are also being prepared against bylaw P-6 as a whole, he added.

"We are going before the courts in October, it seems, to contest [the bylaw]," he revealed, although was unable to provide more information at this time.

One Step at a Time

Despite having lost his head for the moment, the man behind Anarchopanda says it will take more than losing a plush helmet to get rid of this panda.

"There will be more costumes, for sure," he vowed, adding he has no plans to cut back on protesting either.

He also says he is helping start a collective fund to help protesters contest P-6 infractions.

"I think more and more people are getting outraged about it, and we want to get more and more information about its implications in the wider public," he said.

And while still very much tied to the student strike movement, the initiative is seeing some traction, Anarchopanda's creator says.

"Half the people who were there were not students at all, you know, they were anybody against the bylaw P-6," he said.

"It's not just between the students anymore."

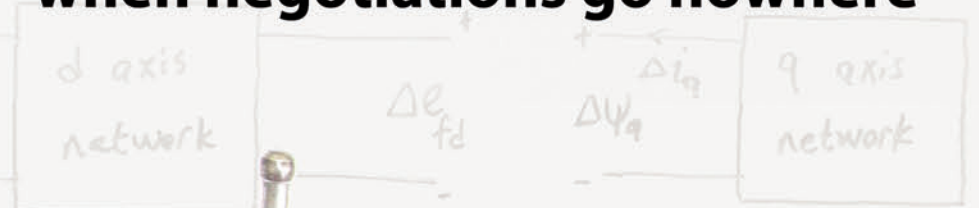


Photo Brandon Johnston



Photos Brandon Johnston

when negotiations go nowhere



$$\Delta \psi_d(s) = G(s) \cdot \Delta e_{fd}(-s) - L_d(s) \cdot \Delta i_d(s)$$

$$\Delta \psi_q(s) = L_q(s) \cdot \Delta i_q(s)$$

$G(s)$ is the stator to field transfer function

$L_d(s)$ is the operational inductance

$L_q(s)$ is the operational inductance

don't squeeze us

$$\psi_{fd}(s) = -L_{ad} \dot{i}_d(s) + L_{ffd} \dot{i}_{fd}(s) + L_{ad} \dot{i}_{1d}(s)$$

$$\psi_{1d}(s) = -L_{ad} \dot{i}_d(s) + L_{ad} \dot{i}_{fd}(s) + L_{11d} \dot{i}_{1d}(s)$$

or voltages are

$$e_{fd}(s) = s \psi_{fd}(s) - \psi_{fd}(0) + R_{fd} \dot{i}_{fd}(s)$$

$$0 = s \psi_{1d}(s) - \psi_{1d}(0) + R_{1d} \dot{i}_{1d}(s)$$

reshuffle the deck
and start over

Concordia University Part Time Faculty Association



“DEMYSTIFYING” STUDENT POLITICS

Fine Arts Students Working to Mobilize From the Ground Up



During last spring's student strike, Concordia's fine arts students were extremely vocal against tuition hikes. Photo Erin Sparks

by Colin Harris @ColinnHarris

For anyone who remembers the all-red art installations and flash mobs of last spring, it's no surprise that fine arts undergrads are some of the most visibly politically active students at Concordia.

The Visual Arts Building, its existence often forgotten by the average student, became something of a satellite strike headquarters last March, when classes were blocked and that little stretch of de Maisonneuve Blvd. became a days-long protest party.

With that in mind, it's not all that shocking that fine arts students had the highest proportional voter turnout of any faculty in the Concordia Student Union general elections.

What's more surprising, however, is that no candidate ran to represent them.

"There is a lack of connection between fine arts students and the CSU," said incoming VP Student Life Katrina Caruso—the only fine arts student elected to the CSU in last month's elections. "I personally never felt a major connection up until this year to any student government."

While CSU council will have representation for arts and science, engineering, business and independent students, seats meant for fine arts representatives remain empty.

So while fine arts students statistically cared more about voting, the question remains why none of them wanted to sit on council.

Getting What You Paid For

"There's this general feeling with

fine arts students that the CSU doesn't reach out to them and the events they hold don't necessarily correspond with what fine arts students are interested in," said Fine Arts Student Alliance VP Clubs and Services Erika Couto, who is currently a non-voting fine arts representative on CSU council along with Caruso.

After months without fine arts representation on CSU council, the union motioned in January that they'd allow non-voting representatives chosen by FASA to sit on council.

"You're trying to represent people that come from engineering and science and at the same time trying to represent people from sociology, women's studies and fine arts, who just function ideologically from a different position," said Couto.

"There are definitely some people who think faculties should be left to their own devices."

To combat that sentiment, Caruso and the rest of her executive want to bring back general assemblies to inform students of what's going on with their union.

The plan is to include Loyola and fine arts students in these meetings by holding some of them in spaces other than the central Concordia constellation of the Hall, LB, JB and EV Buildings—like the VA Building, for example.

Caruso also suggested the idea of going into classrooms, especially those of fine arts students while they have no official union representation.

"If it's only through council that the big issues get discussed, then that's a problem," she said.

Reforming FASA

While eight per cent of fine arts students showed up at the CSU general elections, less than half of that went to the polls to vote for their faculty association, the Fine Arts Student Alliance.

The alliance faced the same problem seen across the board in Concordia student politics—a lack of contested positions.

"It doesn't seem as if it's community organizing, but it is, and I want to emphasize that role," said incoming FASA president Didi Ohri of the role of student government.

Ohri had little interest in student politics before last spring's student strike. This year, she was part of the direct democracy committee, created in December to make the alliance more accessible to its membership.

The committee worked with the FASA executive, Concordia's chapter of the Quebec Public Interest Research Group and incoming VP Academic and Advocacy Gene Morrow to create sweeping bylaw reforms aimed at decentralizing power at FASA.

"A lot of people on our current team of executives were elected on the platform of bringing direct democracy to FASA," said Couto. She added much of that work had started last year, when there were "questionable decisions being made by the executive."

In November 2011, FASA passed a budget that saw the executive's honoraria be bumped up to \$3,000 per semester each—doubling the president's former salary and more than tripling the pay of vice-presidents.

These reforms make it so that honorariums must be approved at

a FASA council meeting, and that they cannot exceed 20 per cent of the alliance's budget—a maximum of \$1,500 per semester each.

They also make it possible to force the resignation of councillors and executives at a special meeting with five per cent of FASA members present. The reforms see title changes too—presidents and vice-presidents are now named "coordinators."

"It shouldn't be six people and a small council doing what they want with student money," said Couto. "If students don't like what they're doing, they should feel like they have recourse—they should have ways of impeaching their executive if they feel they're doing a really bad job."

Bylaws have been changed to make general meetings easier to hold, so that a simple majority can make binding decisions, instead of council expected to make all rulings. It's a change Ohri is hoping will get students-at-large more involved in the process of allotting grant money to student projects, and "demystify" how council works.

All bylaw changes will be ratified at FASA's annual general meeting on April 10.

The Grassroots Level

The act of accurately representing the will of those who elect you becomes a much more digestible task on the micro level. For the Concordia Association of Students in Theatre, it's been a year of building towards being that kind of voice for its membership.

"There is a lot of laying the groundwork being done in fine

arts right now [...], and so with FASA's move to direct democracy, I'm really excited to see where that goes," said incoming CAST president Ned Zimmerman.

It's been a transition year for CAST, whose executive only consisted of co-presidents Miriam Cummings and Lindsey Hubener at the beginning of the fall semester.

Along with Zimmerman, who was later voted in as CAST treasurer, they lead information campaigns on budget cuts to the fine arts faculty and the Concordia University Faculty Association's strike mandate. They also acted as a liaison between the faculty and its students.

It's that hyper-local approach that Zimmerman found most effective in getting students involved in Concordia politics. He says their weekly meetings now have between 15 and 20 attendees, and all five executive positions are filled for the upcoming school year.

"I'm really into the idea of smaller-scale, grassroots student organizations," said Zimmerman. "There's so much that needs to be done on the departmental level, that at least within theatre there's a feeling that some students don't want to get involved with the CSU, or even FASA."

"I think watching the ways the CSU functioned—or didn't function—this year was pretty disheartening," he said. "Maybe the better idea is to work locally and [see] how that can resonate outwards."

FASA's Annual General Meeting is happening April 10 at 6 p.m. in the CSU lounge (7th floor Hall Building).

TRAC MEETING COVERS JOB POSTINGS, UNPAID WORK

AGM Sees Teaching and Research Assistants Affiliate with NDP

by Michael Wrobel
@michael_wrobel

The Teaching and Research Assistants at Concordia labour union is going national—but it'll need to get a new collective agreement first.

The labour climate at Concordia and the union's plans to become affiliated with the New Democratic Party of Canada were among the topics discussed at TRAC's annual general meeting held on April 5.

There were concerns that the meeting might not meet quorum—in other words, it was suspected that fewer than the 30 people required to conduct the meeting would actually attend.

After TRAC called and sent out emails to its members, however, roughly 100 people showed up, making it a historic turnout.

TRAC's meeting comes near the end of an academic year characterized by labour tensions at the university.

Last November, the Concordia University Part-Time Faculty Association voted 95 per cent in favour of a strike mandate that would have allowed its members to walk off the job at any time, provided that they give the university 48-hours' notice.

Members of the United Steelworkers Local 9538, which represents trade workers on the Loyola campus, also voted for a strike mandate that same month.

Then, in an unprecedented move, the Concordia University Faculty Association, which represents the full-time professors and librarians at the university, voted 74 per cent in favour of a strike mandate in a week of voting that began Feb. 28.

CUFA eventually reached a tentative agreement with Concordia on March 21.

Next to take to the negotiating table are teaching and research assistants.

TRAC's collective agreement is expiring at the end of April, although it will remain in force until the union and the university agrees on a new collective agreement.

Negotiations for a new agreement will start on April 19, when the union's

bargaining committee and the university will hold a first meeting.

Current TRAC president Robert Sonin delivered his executive report at the meeting, noting that the university is willing to talk about salaries, though it has been light on details overall.

The main issues for teaching and research assistants include unfair job postings and unclear hiring processes, unpaid work, too few hours in contracts and salaries, according to surveys the union conducted this year.

"In many departments, we have no clue how they hire people," Sonin said, adding that a third of respondents saw job postings as a major issue.

"We don't know how they post [job offers], we don't know how they make decisions. Some jobs are offered to everybody, some jobs are reserved for people that they know or that they've chosen prior to the posting."

Sonin also pointed out that 45 per cent of respondents said they worked more hours than what was provided for in their contracts.

He said that unpaid work is something the current collective agreement already deals with, but that teaching and research assistants need to keep track of their hours and speak to their union representatives if they're having trouble with their supervisors.

The executive report revealed that the union has 17 outstanding grievances with the university: one union grievance and 16 individual grievances. Many of the grievances have to do with individuals being placed in the wrong pay grade.

"In the last three years, we've settled two grievances," Sonin said. "So that gives you an idea of the pace of grievance [resolution] at this university."

TRAC members also chose next year's union executive at the meeting.

Current TRAC vice-president Adam Szymanski will become the union's president. Running for the only contested position, Tarrandath Maharaj was elected vice-president over Dan Kielback.

Aubyn Rader was appointed secretary-treasurer. Daria Saryan and

Erik Chevrier will continue in their current positions, as grievance officer and bargaining officer respectively.

Dominic Leppla will become the union's communications and mobilization officer.

A bargaining committee for upcoming labour negotiations was appointed as well. Research assistant Gene Morrow, who was recently elected Concordia Student Union VP Academic and Advocacy, will sit on the committee.

TRAC and the NDP

TRAC members also voted in favour of becoming affiliated with the federal New Democratic Party. Affiliation will mean that TRAC will be able to send representatives to future NDP conventions.

Szymanski said the NDP is the only federal party that allows unions to participate in its policy conventions. The party has historical ties to the labour movement.

He said affiliation would allow TRAC to have an impact on government policies that might affect educational workers and students in Canada, since the NDP is currently Official Opposition in the House of Commons.

"The benefits of [affiliation] are basically that TAs and RAs—and on a larger scale, other labour unions—are able to have a voice [...] in how party politics is shaped in this country," he said.

Some TRAC members felt that the proposal to affiliate with the NDP was being rushed, but a motion to table a decision on affiliation until the next annual general meeting was voted down.

"I really think [affiliation] is in the best interests of our members," Szymanski said, adding that affiliation with the NDP does not mean that TRAC endorses the party, only that it will participate in policy debates at NDP conventions.

In the end, 37 people voted in favour of affiliation and 17 voted against, the others abstaining.

Szymanski said the paperwork wouldn't be done in time for TRAC to participate in this year's NDP convention, which is being held in Montreal from April 12 to April 14.

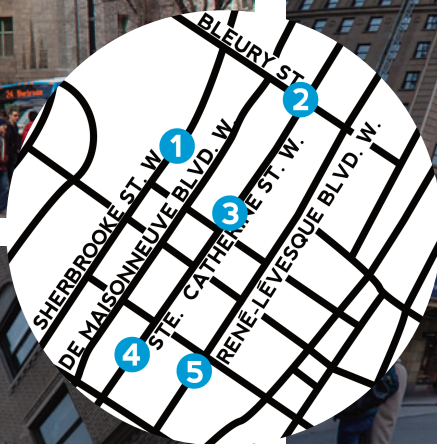


Lex Gill and Erik Chevrier during last week's AGM.

Photo Colin Harris

STANDING UP TO HARASSMENT

Anti-Street Harassment Week Comes to Montreal



A few downtown Montreal street corners where harassment has been reported.

Photos Brandon Johnston Photos Amelia Moses

by Katie McGroarty @KatieCMcG

The majority of women in the world have experienced street harassment in some form. Whether it is in the form of inappropriate comments, leering or assault, unwelcome harassment in public space is an epidemic that occurs worldwide.

The problem has been brought to national attention in the past few years with groups like Hollaback documenting the experiences of victims of street harassment. Started in New York City, the organization tries to put together events worldwide for Anti-Street Harassment Week.

"Part of the thing with street harassment is that it's individuals

towards other individuals—but it's always in public, with people around," said Kira Poirier of Hollaback Montreal. "It shouldn't just be the responsibility of the victim to constantly defend themselves."

For Anti-Street Harassment Week, which runs from April 7 to April 14, Hollaback Montreal is hosting a workshop teaching people what street harassment is and how to react when it happens, but also focusing on the sometimes-overlooked role of the bystander.

Hollaback is a website active in 30 countries around the world where street-harassment victims can log their experiences on a map of their city, stating what happened

in order to highlight the frequency of such incidents.

Historically, the voices of people targeted by harassers have been silenced or dismissed, something they say perpetuates the opinion that harassment is acceptable or inconsequential.

Poirier, the site leader of the Montreal webpage, says their goal is to do outreach with other organizations with the hopes of ultimately trying to end street harassment.

"If it's happening in public there are other people watching this happen as well, and I think as a community we want to have each others' back, we want to help people feel safe in public space," she said.

Poirier says that the role of the bystander always depends on the situation, but your first priority should be that you're not creating danger for yourself in intervening.

"You can try to deflect the attention of the person who is doing the harassing away from harassing, you can ask them, 'What's the time?'" she said. "You can even do something simple as standing a little bit closer to the target, you can pretend they're your friend—there are many ways you can go about it even without confronting the person doing the harassing."

Poirier contacted Hollaback two years ago when she realized that Montreal didn't yet have a branch.

"It can be just a humiliating and isolating experience, being street harassed," she said, mentioning that the well-being of the victim was a main motivation for hosting a workshop mostly dedicated to how to react as a bystander.

Poirier hopes that audience participation will fuel the event, saying that they will mostly focus on first-hand accounts and workshop situations participants have seen or done in the past.

Stand Up, Speak Out—Street Harassment and the role of bystanders / April 11 / Simone de Beauvoir Institute (2170 Bishop St.) / 6:30 p.m.



THE NEXT WAVE OF GREAT CANADIAN FILMMAKERS

Concordia's Filmmaking I Students Host End-of-Year Premiere

by *Alejandra Melian-Morse @AMelianMorse*

The movie business is a ruthless one, and last September 60 film production students from across Canada and the world were thrown to the wolves, putting their skills to the test in their first trial-by-fire university production course, "Filmmaking I."

Some came to Concordia wanting to focus on technical aspects such as lighting or camera work. Others wished to concentrate on scriptwriting and the ideas behind what makes a film. Whatever details the students take from the class, all are left with the indispensable experience of working with a close-knit group of filmmakers.

"I didn't really know what to expect coming in [to the class]," said student Taylor McDougall. "But I wasn't expecting it to be so much about getting feedback."

The course is all about teamwork and support, and the constructive feedback comes from a diverse group of fellow students with a wide range of perspectives.

"Students are exposed to individual film ideas that are radically different," said Korbett Matthews, one of the course's professors.

"People with experimental practices will influence students who are going into fiction, and experimental filmmakers will learn from the documentary filmmakers, etcetera. So there's a cross-pollination that happens and they learn from each other."

"There's no secret recipe to making a great film," he added.

As an introductory class, students are encouraged to find the type of film that interests them, since in the coming years they will be funneled into different focuses depending on their genre.

"It's inspiring to see everyone's imaginations and what they want to talk about in their films. It's also good to hear other peo-

ple's opinions and know what they think [about your work], but at the end of the day it's about what you want and what you're filming," said student Maryam Salehi.

One Camera, Different Paths

The culmination of the group's work will be a premiere projecting all their films over two days, presenting a varied selection of stories that span across genres.

McDougall chose the path of fiction.

"One of the reasons I got into film is that I'm really interested in relationships between people, and I find that fiction film gives you the most creative control with exploring and creating those," she said.

While McDougall's film explores one woman's emotional journey while facing a failed relationship, Salehi has chosen a very different path.

"I have two characters who are kind of animalistic. I wouldn't call them human nor animal, I just call them creatures—one female, one male," she said.

"They come across each other for the first time and they have a sort of reaction towards each other, so throughout the film you see different emotions: anger, love, and it just evolves from there. It's not like an act, it's more about movement and dancing."

While the students spend a lot of time developing their stories, the technical aspects are a crucial part of the class as well.

Many students come into the class accustomed to using digital cameras, but all have to use the 1960s-era Bolex camera to film their projects, which puts a different spin on their work.

"It's not a camera made for sync-sound recording so they have to add all their sound in afterwards," said Matthews.

"They basically shoot a silent film, and then they add sound in post-production and it ends

up making for really creative films since they can't have sync dialogue, so they have to tell a story visually and use sound in interesting ways."

A Dying Medium

This premiere is especially important because it's the last year "Filmmaking I" will actually be using film. Film is quickly disappearing from the contemporary world, with even Kodak having declared bankruptcy, and it's becoming difficult to find companies to actually develop the film that the students shoot.

The move to digital will result in the loss of many filmmaking lessons for students.

"They teach us on film because your amount of footage is limited and you can only shoot as much film as you bought. That means we have to plan out our shots more carefully—you can't have 45 minutes of footage for a one-minute film," McDougall said.

"That's a really big restriction that most of us aren't used to working with; it teaches you to be more careful when you're planning and to make sure everything's set up so you're not wasting time," she continued.

"It helps when you get to the editing room because you have less to work with, so you're not spending hours and hours sifting through your footage."

But whether it's on film or digital, the goal of the movies and of the class remains the same.

"The ultimate goal is to become visually literate, finding a voice and to use the medium of film to express something that no other medium can do," said Matthews.

This sometimes proves difficult, however.

"Once you write the script and then film it, you have to re-edit everything and it's hard to try to convey what you want the message to be," Salehi said.

McDougall agrees.

"I think the hardest part is the transition between [writing your script] and having that the

way you want, then once you get your footage back realizing that your actual footage might not work for your script, so you have to reinvent your story when you're editing," she said.

"I think that's what most people find the hardest because they have their heart set on this one idea, but realistically, sometimes what you have just doesn't work so you need to work through that."

Adding The Finishing Touches

Students are no doubt scrambling to finish up their editing this week as the premiere draws nearer.

"The most nerve-racking part of the premiere will be public exhibition. Sometimes [students] lack a bit of objectivity when they actually start editing the films, so to suddenly screen it to an audience of 500 people, I'm sure there will be a lot of directors with butterflies in their stomachs, but as a director you're making films to bring to a larger audience," Matthews said.

"When the lights go down and the person's film comes up, they no longer have creative control of the film. It's now the turn of the audience to judge it."

But no matter how the audience judges their work, Matthews is proud of this year's students' work.

"What surprises me most about the students is their creativity," he said. "The magic, that cinematic vision. After it's been shot, after it's been edited, after they've added sound, that's when the magic comes out. That's why I have the best job in the world."

"I get to teach the next wave of great Canadian and Quebec filmmakers."

"Filmmaking I" premiere // Hall Building, H-110 // April 11 and April 12 // 7 p.m. // Free
Graphic Julia Wolfe

TRIUMPH OF THE WALL

Concordia Grad Bill Stone Releases First Full-Length Doc



Bill Stone's *Triumph of the Wall* is playing at Cinema Excentris. Photo Amelia Moses

by David Santerre @santerredavid

Most of the time, documentary films are not only the place to share experiences or information with viewers—they tend to evolve into personal journeys for their maker.

Triumph of the Wall is a film about two independent yet interconnected projects, but it is also an outlet for filmmaker Bill Stone to discuss the inevitability of change and the importance of an artist's process, regardless of the medium.

Back at the turn of the millennium, Stone knew he wanted to make a film. After receiving a B.F.A. in film production from Concordia and then establishing himself as a successful director of photography on multiple films in Montreal, he was wandering in search of a luminous spark of inspiration.

On a seemingly ordinary day in 2001, he stumbled upon a normal-looking guy that would change his life for the following eight years.

"It's like a relationship, you want something and suddenly you're with someone wondering how it happened," said Stone about his encounter with Chris Overing.

The two met at a café in one of

those impromptu meetings that punctuate life. They had a passionate discussion about their respective paths, during which Overing shared his very ambitious project of building a 1,000-foot-long stone wall on farmland near Rigaud.

The original plan, back in 2001, was to get it done in eight weeks. Today it remains unfinished. Needless to say, the project encountered many obstacles.

Overing's mysterious whereabouts and intriguing past give a mystical feel to the documentary that, as it rolls, reveals its true colours. It's not only about building a wall or making a film; it's about the process and the journey to get there.

Rock by Rock

Very quickly, the film's heroes discover that massive walls of stone are difficult to erect. They are built rock by rock, without any glue or cement, relying only on gravity and precise construction to stay solid.

It then struck Stone: here was this man with a very symbolic yet accessible idea, offering him a unique chance to emancipate his artistic ambitions. The building of the wall would parallel the making of the film

and give Stone a chance to convey to his viewers his inner questions.

Influenced by works that toe the line between documentary and fiction, as well as directors such as Nicolas Philibert and Agnès Varda, Stone's approach to film is not restrictive.

"I don't consider myself a documentary person," he said. "I did one this time simply because it seemed right to do so."

Stone was born and raised in Toronto, until the appeal of Montreal's film industry called him in 1996.

Not knowing where to sleep, where to work or even why he was leaving his hometown in the first place, he arrived in Quebec's metropolis hoping to find a job as a director of photography, and attended Concordia to study film production.

It took time, but he managed to make a living as a cinematographer—although he did it in a modest, unconventional manner.

"To be honest, I have a very unglamorous and inconsistent way of establishing myself," he said.

"I don't play games. When you say you're a photographer, people see you as a photographer."

So he didn't dive into filmmaking right away—he was cautiously waiting

for the right time to do a feature-length, which took five years to come.

In 2001, everything for Bill Stone was about getting this film done. After many postponed deadlines, it became obvious that it was not about "getting it done," but rather just making it to begin with.

While Overing's personal motivations are sometimes put into question in the film, Stone's personal ups-and-downs are briefly mentioned. At one point, everything seems to go wrong, even the making of the film itself—with no money to continue.

"It was the first time I applied for grants," Stone admitted. "I have always been under the radar: I am not in any union, I don't work on big films."

The first time he applied he was denied the money, but eventually he received the funding he needed to pursue his project with better means. It led to Overing's revived confidence in the project, too.

Last year, Stone released a first cut of the film for festivals titled *Work in Progress*, which he says was a more suitable title, but not deemed marketable by distributors.

This first version earned the

Pierre et Yolande Perrault Award at the Rendez-vous du cinéma québécois festival in 2012, whose attached grant allowed him to complete the final cut.

Stone uses his words to complement the film's images and to convey that there's more happening under the surface than simply the building of the wall. He also manages to tell a lot about himself without ever appearing on-screen.

"It opens up a lot of possibilities, there is a lot of freedom in doing that," Stone said.

In the film, Stone tells us that sometimes he "films things just to look at them." For him, the camera allows its user to learn how to see again, to understand surroundings more clearly. To contemplate things with a third eye is to break them down, especially when observing nature, which takes a lot of patience.

"I am taking in the movement of the world in a way that it's a lesson," Stone said. *Triumph of the Wall* appears to be full of them.

Triumph of the Wall // 3536 St. Laurent Blvd., Cinema Excentris // Starts April 12 // 7 p.m. // Student tickets \$9.25 to \$9.82

FRINGE CALENDAR APRIL 9 – APRIL 20

by Michelle Pucci @michellempucci

VISUAL ARTS

1 *Star d'un soir* – Stare
April 10
Galerie d'art Yves Laroche (6355 St.
Laurent Blvd.)
5:00 p.m.
Free

2 Denouement: Undergrad Photo
Exhibition (Vernissage)
April 11
VAV Gallery (1395 René-Lévesque Blvd. W.)
6:00 p.m.
Free

3 *Cut Program* - Mark Laliberté
April 11
Monastiraki - Le Petit Monastère (5478
St. Laurent Blvd.)
6:00 p.m.
Free

This exhibition of collage experiments by Carousel Magazine's managing editor and designer Mark Laliberté is an overview (or "collage view") of the artist's paper-based works since 2000. Laliberté uses the two-dimensional medium to make sense of a world flooded with media.

DANCE

4 Lancement de la Tournée de Destins
Croisés à New York
April 12
Centre culturel Georges-Vanier (2450
Workman St.)
3:00 p.m.
Free

5 How to Keep Warm in Winter
April 13, 20 and 27
Zab Maboungou/Compagnie Danse Nyata
Nyata (4374 St. Laurent Blvd. 2nd floor)
5:30 p.m.
PWYC

This drop-in, one-hour, no-talent-or-skills-necessary dance class takes place every Saturday until May, when hopefully it will look and feel like winter is really over. Also known as Queer Dance Classes, it claims to be easier than the easiest dance class you can imagine.

LIT

6 *Learning from the Ground Up* by Aziz Choudry – Book Launch
April 10
Concordia Community Solidarity Co-op Bookstore (2150 Bishop St.)
7:00 p.m.
Free

7 An Evening with Alison Bechdel
April 12
Ukrainian Federation Hall (5213 Hutchison St.)
7:00 p.m.
\$10.00

Presented in association with McGill's Institute for Gender, Sexuality and Feminist Studies, Drawn & Quarterly invites graphic-novelist Alison Bechdel to discuss her latest memoir, *Are You My Mother?* Bechdel is known for her first critically acclaimed graphic memoir, *Fun Home*.

8 *The Unknown Artist* – Book Launch
April 18
Centre des arts actuels Skol (372 Ste.
Catherine St. W. #314)
5:30 p.m.
Free

CINEMA

9 *Strange Women in Shorts* – David Latreille
April 12
PHI Centre (407 St. Pierre St.)
7:00 p.m.
\$ 11.25

MUSIC

10 The Besnard Lakes + Freeloze Fenner
April 13
Cabaret du Mile-End (5240 Parc Ave.)
8:00 p.m.
\$15.00 advance / \$20.00 door

11 Melted Faces (LP Release) +
El Napoleon + The Sangomas
April 15
L'Escogriffe Bar Spectacle (4467 St. Denis St.)

10:00 p.m.
\$5.00

12 Reversing Falls (Album Launch) +
Asthma Camp + Holobody
April 19
Casa del Popolo (4873 St. Laurent Blvd.)
8:30 p.m.
\$7.00

THEATRE

13 Release by Cameryn Moore
April 9 to 13
Mainline Theatre (3997 St. Laurent Blvd.)
8:00 p.m.
\$15.00

PARTY

14 INDECENT XPOSURE: High Society
April 19
Cabaret Underworld (1403 Ste. Élisabeth St.)
10:00 p.m.
\$10.00 for two before 11:00 p.m.

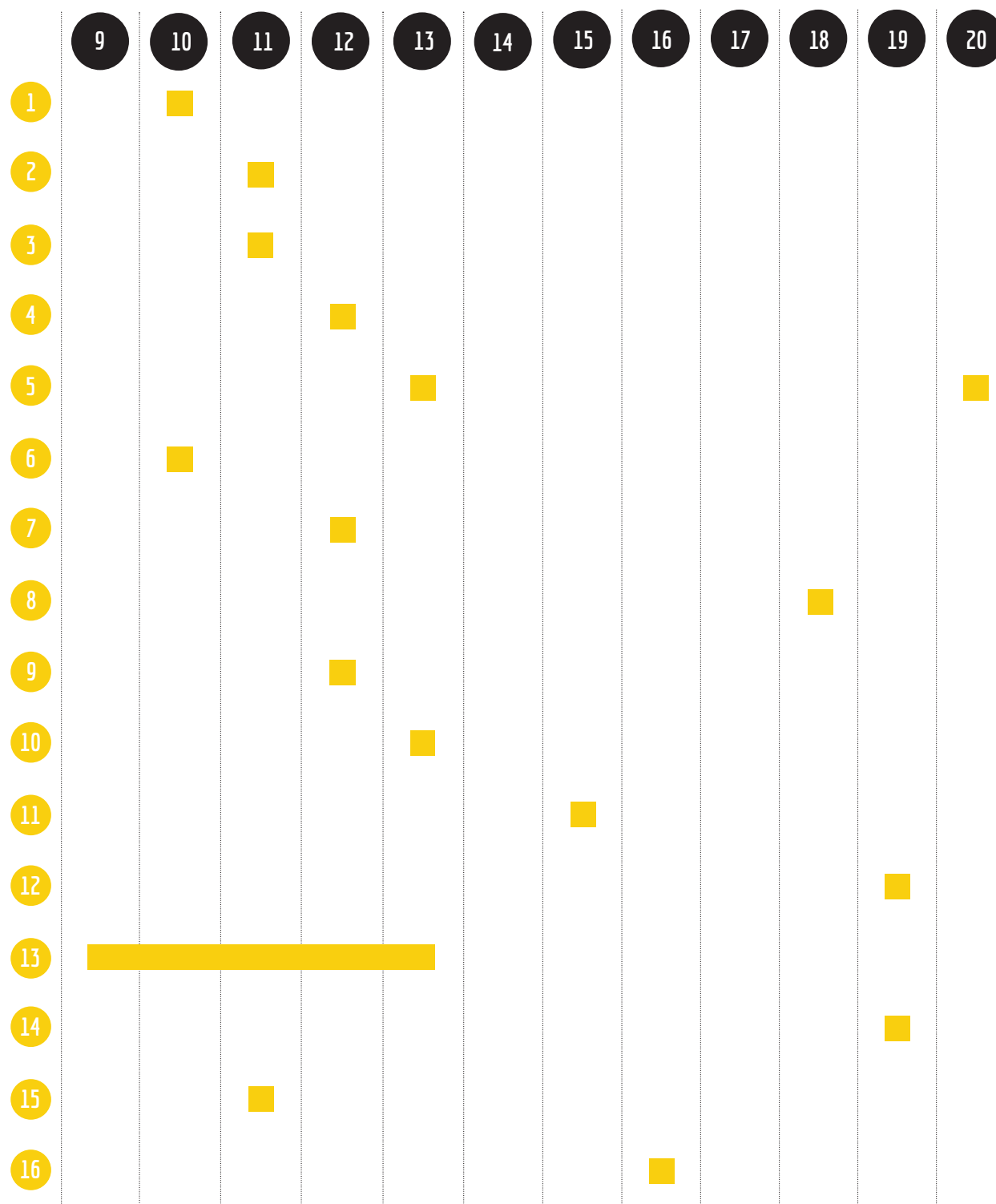
OTHER

15 Textiles, Fabrics and Knitting Pro-Choice
April 11
2110 Centre (1500 de Maisonneuve Blvd.
W. #404)
6:00 p.m.
Free

The Fédération du Québec pour le planning des naissances (FQPN) is holding an info session for a knitting project with political undertones. No knowledge of knitting required.

16 Pandamonium: Can-Con Cabaret
April 16
Café Cleopatra (1230 St. Laurent Blvd.)
8:00 p.m.
Free

There's little to go by in terms of event description, but the page says: "Join the Political Cabaret class for an evening of sexy, dirty, unparliamentary behaviour. 18+." That's good enough for us.



ON THE UPSWING

Stingers Golf Gets a Jumpstart With New Head Coach

by David Kaufmann
@davidkaufmann85

If everything falls into place for the Concordia golf club, they could be a force to be reckoned with once their season gets underway in September.

“Our goal is to be [among] the top four teams in the province; the top four will bring us to nationals,” said Ben Painchaud, the team’s new head coach.

Those may have been lofty goals in the past, but they may not be so far-fetched with Painchaud leading the way.

Before taking the job at Concordia, Painchaud played golf for the Dawson College Blues from 2001 to 2003 and the Concordia Stingers from 2003 to 2006 before ending his varsity career with the Ottawa Gee-Gees from 2006 to 2009.

Painchaud then spent five years working for the Quebec Golf Association as tournament director and coordinator, today working as an instructor at the Beaconsfield golf course where he also competes.

Painchaud committed to giving the golf club a makeover after previous coach Pat Dearn left the team halfway through the season for personal reasons.

“Last year was difficult for the golf team,” said Painchaud. “There were some inconsistencies with the coaching, the program itself wasn’t really structured so, [recreation and athletics director] Katie Sheahan, [associate director] John Bower and I have really worked on trying to get the program more structured with a full schedule.”

Now that he’s arrived, the players are ready to start the new season.

“The positive from last year is that generally the kids are eager to learn. They really enjoy spending time with each other and enjoy being teammates,” said Painchaud.

“Everyone here is really happy right now with the fact that we re-structured the program and they feel like they’re more important and that the school is there to help them.”

One player who can back him up is Stingers rookie Mitchell

Reade, who trains with Painchaud at the Beaconsfield golf course.

“I think he’s going to do very well; he’s always looking out for the players,” said Reade.

“He brought us all together, he taught us a new [approach] to the game that we didn’t have before,” added veteran Stingers golfer Daniel Abbey.

“At our Rimouski tournament [last year], we arrived there the day before competition, where we played a practice round in the dark, while rushing through it. Had we gotten there a day earlier, we could have familiarized ourselves with the course,” said Abbey.

The Stingers came out of that tournament tied for 20th place.

But those days may be over now that Painchaud is here.

One way he plans on keeping his team in line is by having regular practices in the summer—a first for the golf club.

To train the golfers, Painchaud will be helped by assistant coach Philippe-André Bannon, who finished first at the 2010 Canadian university golf championship.

“[Bannon] is one of the best competitive golfers in Eastern Canada,” said Painchaud. “His expertise and competitive resume bring a lot of experience that our athletes can tap into for support.”

More support will also come via Japanese golf company Titleist, which will provide the team with equipment and analytic data on the athletes’ swings.

Another one of Painchaud’s goals is to put a full women’s team together, something that hasn’t been in place at Concordia since the club’s inception.

“If you’re a girl and you like golf and you’re interested, please contact us,” said Painchaud.

The golf club is open to all Concordia students. Practices take place every Wednesday and Friday at the Stinger Dome from 8:00 a.m. to 10:00 a.m. For more information contact Ben Painchaud at 514-608-4941 or email him at ben@whiteland.com.



Members of the Stingers golf club perfect their swing during a practice. Photos René Arseneau

“Our goal is to be [among] the top four teams in the province; the top four will bring us to nationals.”—Ben Painchaud, Stingers golf club head coach

ONCE A STINGER, ALWAYS A STINGER

Retiring Recreation and Athletics Director Brought Facility Development to ConU

by Justin Blanchard @jblanch6

It still hasn't sunk in yet for Katie Sheahan.

You can see it in the way her eyes light up when discussing all things Stingers. You can tell by the fact she continues to use 'we' when talking about the recreation and athletics department's plans.

You wouldn't think this was a woman who on Feb. 21 had announced her retirement. But then, you don't know Katie Sheahan.

"It's a big decision on one level, because while you may retire from a job with a mandate, you don't retire from connections, people and environments," said Sheahan, who will officially retire from her position as Concordia's recreation and athletics director on May 31.

"It's not easy to do that, so I have to say it comes with mixed emotions."

She'd been contemplating the decision "in the last little while," looking forward and making plans for the future.

"I have a retirement goal of building a house," she said. "My husband and I would like to get at that while we're still able to swing and contribute to the building, so our plan is to move to Prince Edward Island and build a home."

It's a fitting plan, considering Sheahan's spent most of her life in project development.

Upon graduating from Concordia with a BA in sociology in 1978, the Montreal native began working full-time as the Notre-Dame-de-Grâce YMCA aquatic director. There she continued to move up the career ladder until she was the executive director of the organization's downtown branch, where she led the redevelopment project in 2001.

Asked in December 2002 by Concordia's recreation and athletics department to volunteer in a planning process for the department's future facilities, Sheahan then offered her candidacy for the vacant director position in February 2003. Four months later, she had the job.

Having never been an athlete or coached organized competitive sports, it was a position that came with a steep learning curve for Sheahan.

"In that time, coming from a background that had a very broad base in recreational activities and [...] having had quite a bit of building experience and project development experience, the one area where I really had to go to school was on everything inter-university sport and athletics," she said.

It's something Sheahan had to learn on the job, balancing her mandate to develop Concordia's facilities all while ensuring the university's sports remained competitive.

Since Sheahan took over 10 years ago, the result has been the development of the university's outdoor turf fields in 2003, the fitness centre Le Gym in 2005, the Stinger Dome in 2009, the research facility known as the PERFORM centre in 2010 and later this year the completed renovation of the Ed Meagher Arena.

These are projects that haven't gone unnoticed. "She's certainly helped the department grow in the past 10 years," said Concordia VP Services Roger Côté, who is leading the search for Sheahan's replacement and has worked closely with her over the years.

"I think her support, caring demeanor and commitment to help students reach their potential both on and off the field will be one of her hallmarks."

What likely won't be, however, is the Stingers' struggle for success in her time as recreation and athletics director. Concordia's varsity teams have collectively won a mere 10 provincial championships since Sheahan took over, none of which have come from the university's football, hockey, soccer or women's basketball teams.

Part of the reason is the department's decision to attribute more resources to creating spaces than to the varsity teams themselves, something Sheahan has explained before.

"There are always going to be choices that you make about where you place your investments," she said.

"These choices are not directed by the whims or the opinions of one person. Having said that, based on the information and the priorities identified in 2002, creating the spaces and working on the facility development was the clear directive."

It's something Sheahan says remains "equally important [to winning]."

"Did I support the plan of attack [from] 2003 to 2013? Absolutely, because I believe that it was vital for the entire student community. Because there is no athletic director here—there is a director of recreation and athletics," she continued.

Don't think that plan of attack made her any less a fan of the Stingers, however.

"All my bee memorabilia will be coming with me," said Sheahan, who was a regular at Stingers home games. "There will be a Stinger in my heart and tattooed in my mind forever."



"There will be a Stinger
in my heart and tattooed
in my mind forever."
—Katie Sheahan

CLASSIFIED ADS

\$3.50+tax for Concordia undergraduate students.
\$5.00+tax for others \$0.25/word after 15 words.

» **DEADLINE: 2 p.m. Friday.**
Classifieds must be purchased at our offices
1455 De Maisonneuve W. Room 649 and be
accompanied by full payment.

Monday to Friday, 10 a.m. to 5 p.m.
Closed on Wednesdays.
We do not take classified ads
by telephone, fax or E-mail.

PROFESSIONAL ESSAY HELP. Research,
Writing and Editing. Writers with post-graduate
degrees available to help! All subjects, all levels.
1.888.345.8295 or www.customessay.com

ARE YOU SUPERSTITIOUS? Looking for peo-
ple with many or unusual superstitions for TV
documentary. Especially interested in lucky ritu-
als around exams, sports or cultural activities.
Contact tompuchniak@yahoo.ca

CANADA COLLEGE: All language courses
\$7/h. Small groups. French Test, TEFAQ,
preparation for Quebec Immigration (CSQ)
(TEFAQ and TEF approved Test Centre) – CSQ
Interview Preparation. English Teaching
Certificate (TESOL), certified by TESL Canada
Federation - Student Permit - Permit Renewal –
GMAT and TOEFL Preparation (TOEFL iBT
Authorized Center) Metro PEEL.
514-868-6262. info@CollegeCanada.com
www.CollegeCanada.com

Your
business

THE LINK

40 000
students

ADVERTISE IN THE LINK
514-848-7406

thelinknewspaper.ca



Hi grad students!

Vote **YES** for full access to the CSU
Off-Campus Housing & Job Bank (HOJO)

Empowering students in
understanding and
exercising their rights

One-on-one support
for students in navigating
municipal and provincial
housing and employment laws

Legal information,
handouts and referrals

Assistance with housing
and job searches

Vote YES to the
fee levy of 1.25\$ per semester
April 9th-11th

Your reliable source for employment, housing information and assistance
FOR students BY students!



16th Annual **yes** Entrepreneurship Conference

TODAY'S
INSIGHTS for
TOMORROW'S
BUSINESS



20+ Speakers in 8 Sessions

Saturday, April 13, 2013
Full-Day Conference: 8:00 AM–5:00 PM

KEYNOTE PRESENTATION
MITCH JOEL,
President of Twist Image

[SAT] Society for Arts & Technology
1201 St-Laurent, Montreal

OPENING KEYNOTE
STEWART SCHAEFER,
President of Dormez-vous?

REGISTER TODAY
FOR ONLY

\$59.99

PRICE
INCLUDES
LUNCH

NEW! CAN'T ATTEND IN PERSON?
JOIN US ONLINE!

TO REGISTER TODAY OR FOR MORE DETAILS:

www.yesmontreal.ca
514.878.9788

yes
YES is a not-for-profit organization
Successful futures start with **yes**

Sponsored by:

DORMEZ-VOUS?

BROCCOLINI

BOMBARDIER
the evolution of mobility

CHLASSIS
INSURANCE

CJAD
800 AM
News Talk Radio

Media Partner:

The Hay Foundation | The John Dobson Foundation | The Zeller Family Foundation
Société de développement économique Ville-Marie (SDÉVM)

Retro Tuesday
Pitcher 5\$
Hits-Moi Thursday
Beer 2\$
Drink 4\$

FRIDAY & SATURDAY
5 SHOOTERS/10\$

8:30pm/10pm

OPEN BAR 6\$

Tuesday/thursday

on draft

SHERBROOKE
ST-LAURENT

SPECIAL DEALS EVERY NIGHT!
8:30PM-3AM

CAFÉ
CAMPUS

57 PRINCE-ARTHUR E. - 514-844-1010 - WWW.CAFECAMPUS.COM

WHERE TO FIND THE LINK THANKS TO OUR PARTNERS

Bikurious Montreal 1757 Amherst • **L'Oblique** 4333 Rivard • **Juliette et Chocolat** 1615 St-Denis • **Frites Alors!** 1710 St-Denis • **Yuan Vegetarian Resto** 2115 St-Denis • **Beatnick** 3770 St-Denis • **L'évidence** 3619 St-Denis • **Eva B** 2015 St-Laurent • **Euro Deli** 3619 St-Laurent • **Coupe Bizzare** 3770 St-Laurent • **Libreria Espagnola** 3811 St-Laurent • **Inbeat Recordstore** 3814 St-Laurent • **Frappé St-Laurent** 3900 St-Laurent • **Copacabana Bar** 3910 St-Laurent • **Le Divan Orange** 4234 St-Laurent • **Les Bobards** 4328 St-Laurent • **Om Restaurant** 4382 St-Laurent • **Kg Délices** 5206 St-Laurent • **Café Santropol** 3990 St-Urbain • **Presse Café** 3501 Parc Avenue • **Le Coin Grec** 4903 Parc Avenue • **Frites Alors!** 5235 Parc Avenue • **New Navarino Café** 5563 Parc Avenue • **Barros Luco** 5201 St-Urbain • **L'Atelier** 5200 Clark • **Paragraphe** 2220 McGill College • **Cheap Thrills** 2044 Metcalfe • **Café Bistro Van Houtte** 2020 Stanley • **Madhatter's Pub** 1208 Crescent • **Brutopia** 1219 Crescent • **Hurley's** 1225 Crescent • **SWURL** 1464 Crescent • **Ziggy's Pub** 1470 Crescent • **Boustan** 2020 Crescent • **Irish Embassy** 1234 Bishop • **Kafein** 1429 Bishop • **Burritoville** 2055 Bishop • **Smoke's Poutinerie** 2019 Bishop St. • **Kamho** 1448 Mackay St. • **Second Cup** 2002 Mackay • **Java U Maisonneuve & Guy** • **Sushi Man** 1439 Guy • **Fats Billiard PUB** 1635 Ste-Catherine W. • **Boutique FLY** 1970 Ste-Catherine W. • **Avesta** 2077 Ste-Catherine W. • **Bull Pub** 2170 Ste-Catherine W. • **Eggspectation** 1313 de Maisonneuve W. • **Shaika Cafe** 5526 Sherbrooke W. • **Maz Bar** 5617 Sherbrooke W. • **D.A.D.'s Bagels** 5732 Sherbrooke W. • **Coop Maison Verte** 5785 Sherbrooke W. • **Head & Hands** 5833 Sherbrooke W. • **Café 92°** 6703 Sherbrooke W. • **Second Cup** 7335 Sherbrooke W. • **Second Cup** 5550 Monkland • **George's Souvlaki** 6995 Monkland • **Galerie Fokus** 68 Duluth E. • **Maison du Tibet** 129 Duluth E. • **Tiende Santé & Végétarienne** 279 Duluth E. • **La Maison de la Torrédaction** 412 Gilford • **Freeson Rock** 1477 Mont-Royal E. • **Café Art Java** 837 Mont-Royal E. • **Mets Chinois de Montréal** 961 Mont-Royal E. • **Mont-Royal Hot Dog** 1001 Mont-Royal E. • **Platô** 1031 Mont-Royal E. • **Starbuck** 1241 Mont-Royal E. • **Folies En Vrac** 1307 Mont-Royal E. • **Caffe Cuore** 100 Marie-Anne W. • **Café Campus** 57 Prince-Arthur E. • **Frites Alors!** 433 Rachel E. • **Arts Café** 201 Fairmount W. • **Batory Euro-Deli** 115 St-Viateur W. • **Café Grazie** 58 Fairmont • **Les mots a la bouche** 226 Fairmount • **Dépanneur Café** 206 Bernard

by Oliver Leon @oliverdandylion

THAT TRANSSEXUAL GUY

A Columnist's Farewell

I need to go pursue joy instead of pursuing gender. So that means putting this column to rest.

I think this column could have the potential to continue, to grow, to educate, to learn. If this column continued, I'm sure it would watch laws change for the better, and schools turn to educating their students about queer and trans histories. But I'm not the person to write that.

Maybe I will be, one day, or maybe some other swell trans person will step up and offer their skills to *The Link*. For now, I want to find out what else I can talk about. I want to move beyond gender, to get grass stains on my jeans as I find new ways to walk home.

Because all that I wrote for this column was about coming out: taking testosterone, transitioning publically, seeking community and role models, having surgery and making films. Many people sought me out after reading my work: to give me thanks, to interview me, or to ask me more about gender. As if I have any answers!

It's been really wonderful writing for *The Link*; everyone there was always kind. I'm

gonna miss you folks. I hope to return on the occasion to write a book review, regale you with a tale or two, or perhaps even rant about gender.

I had the honour of interviewing many amazing trans people and got sneak peeks at books written by trans authors. I even won the Canadian University Press John H. McDonald award for my column (which breaks the rules, really—not that I'm complaining—since they usually award you for one specific article).

I set out to change the world, at least a bit, and I succeeded in that.

I told you all, at the beginning of this two years ago, that this is not a sob story. The frustration and anger that was present in my first column on September 5, 2011 is still here.

While I know now that I can't be some benevolent transsexual dictator telling cis-gender people how they ought to react to my gender, I am much more conscious of how much respect I deserve and should demand from others.

I don't necessarily *do* this all the time, because hey, let's face it, not everyone believes they should give respect to other human be-

ings. Or they offer very misguided intentions as respect, like a backhanded compliment.

Sometimes, self-respect means survival of the quietest kind, hands clutching the earth, body embracing the rain. Other days, it means your roots are so deep that you are thriving and growing despite, and because of, public condemnation.

There isn't really an "end" to a transition, you know. I don't cross the finish line or get a PhD for being trans. I keep changing moment to moment, like all humans do. While I'm concerned about trans rights, and human rights as a whole, I try not to worry obsessively about it. Action will get us closer to liberation than fretting will.

I don't really know where I'll go from here. I still haven't changed my name or my gender marker. Close family members still get my pronouns wrong. You learn a lot of patience in transitioning, as you ask the world to look at itself in a different way. It's not always safe. I've learned to pick my battles but even then, I find new bruises.

Many thanks go to Gabrielle Bouchard,

for supporting me through my transition; to my mom and dad, for hanging in there; to my little brother Matt, for not being afraid to ask questions; to my cousins Kristina, Andrea, and Amanda, for always taking everything in stride; to Ernie, Mrs. Claude, and Mrs. Bush for helping me realize that I can write and for introducing me to good books; to all my friends, for the hugs and laughter; to Tara and Kota, for holding my hand exactly when I needed it; for anyone who has ever given me aid; to N., for helping me with my injection fears and all those old hurts; to my doctors, for giving me what I need; to my psychiatrist R.L., for being there; and finally, to all of you, for listening and caring and continuing to live, despite everything. Thank you.

I only have vague intentions beyond this. To finish school, keep modifying my body however I see fit, write books, love more every day, to keep on keeping on. The usual jazz. I'm sure you'll see me around.

May your hopes stay bright, your dreams vivid, and your gender gorgeous.

ALAN SHEPARD GIVES HOPE TO CONCORDIA

One Year Later, Though, Many Problems Remain



Photo Corey Pool

by Julia Wolfe @juruwolfe

It's been a transformative year for Concordia.

When Alan Shepard was hired to be the university's next president, things were a little rocky.

Several dismissed administrators and years of infighting at the Board of Governors had trickled down to a school torn apart by the student strike. Shepard wasn't even able to give a proper public presentation, as a handful of students cut him off with bullhorns and chanting.

Only a year later, it's hard to believe that was this same school.

Things at Concordia are by no means perfect, but they're certainly looking up.

The Board, now chaired by Norman Hébert, Jr., bears virtually no resemblance to that led by former Chair Peter Kruyt. That BoG rarely made it through an agenda, shouting was not uncommon and an external report accused the group of exhibiting a "culture of contempt."

This year, BoG meetings moved along quickly without agitating governors. When history department Chair Norman Ingram raised concerns about administrative salary increases, student representative Lex Gill noted aptly that it was amazing the BoG was finally a respectful enough place to handle such critical questions.

Senate meetings, which used to last excessively long, now usually end expediently. And while some senators have complained this cuts down on important pedagogical debate (it does), the general consensus seems to be relief. After all, no one loved spending five straight hours on a Friday afternoon in a Senate meeting.

Of course, things haven't gotten better for everyone.

Last year, several unions were in negotiations and all said they were reaching their last straw.

Since then, things have only gotten worse. Both faculty unions voted in favour of strike

mandates this year (the full-time professors did, however, reach a tentative deal).

The teaching and research assistants have begun discussing striking as well. And the Sir George Williams campus United Steel Workers are nowhere closer to solving their contract woes than they were in 2011, when they passed a strike mandate. Their counterparts at the Loyola campus passed a similar mandate last November.

So it's no surprise that Shepard's commitment to keeping negotiating out of the public eye is starting to irk some members of the community.

One professor and senator said that in this time of labour crises, Shepard was avoiding being the leader Concordia needed.

No one expects or needs Shepard to speak to the details of a contract, but it would have been nice to hear him give an official timeline or commit definitely to solving the issues before a certain date.

Still, there is plenty of warranted excitement when it comes to Shepard and what he might bring to Concordia.

When he was provost and VP Academic of Ryerson University, Shepard revitalized university space. He let the student body submit proposals to improve student space and vote on things as specific as the furniture.

He also imagined and created the Digital Media Zone. It's meant to help mimic a start-up culture in the university context by bringing entrepreneurs, businesses and students together.

Needless to say, he's got the Concordia community itching to see what he'll do with space here.

A handful of department chairs all noted in early November that projects like the DMZ were what gave them so much faith in Alan Shepard.

Concordia probably won't be seeing a DMZ any time soon, but Shepard has been in discussion with Montreal's Notman House, a start-up incubator just west of St. Laurent

Bvd. He hopes that working with them can bring start-up culture into Concordia's walls.

That doesn't mean he's not planning big things for the university's current space. But Shepard admits he took most of his first year getting to know the place.

He says the first step is to focus on what we already have. Shepard was blown away by the quality of Concordia research facilities, a part of the school he wants to ensure only gets better.

We will likely see work done in the library soon, and thanks partially to government grants, Concordia now owns two floors of the Faubourg Building.

Shepard's real test will be the sexual assault centre. While it's a relatively small project, it's representative of Concordia falling behind schools like McGill. This year saw little progress, although Shepard did meet with Concordia's 2110 Centre for Gender Advocacy to discuss needs, so hopefully it's on his radar.

Of course, it's not only physical space at Concordia that Shepard is worried about.

These days, it's difficult to talk to the man without discussing online learning. He has repeatedly said that Concordia "needs to be a leader" in something he feels we've fallen behind on.

That mentality is what worries student senator and incoming VP Academic and Advocacy Gene Morrow, however, who said that it's hard to be a leader in a field others have been pioneering for years.

And it's still pretty unclear what, exactly, Shepard hopes to do. The recent presentation at Senate by associate professor Saul Carliner felt more like a car salesman's pitch for online learning than a discussion on its merit.

There was talk of more online classes and "blended" approaches of both online and physical, but it's clear Concordia is still in the early stages.

And while there are major pitfalls to rushing into online learning, Shepard tends to have the

right approach. It's stellar that the university hosted a conference on online learning, and it seems that the president is trying to get as much community input before continuing.

Of course, Shepard's biggest concern is boosting the school's reputation.

It's probably why he's almost always wearing a maroon tie, and why he ends most Senate meetings with a plea for those in the room to brag about the university.

Even when speaking with the press, Shepard usually attempts to manoeuvre the conversation from an interview to a discussion about how to boost our image.

While Concordia's need for an image bump is debated by no one, that appeal is starting to wear thin.

He has a habit of focusing on making things seem fixed before they actually are. Several professors have expressed exasperation that he asks for this sort of bragging without addressing their concerns about working conditions.

Even with online learning, he's imploring senators and governors to look past problems with the for-profit company running our online classes before fixing the problems at hand.

Since Shepard took office, I've made a point of ending most of my interviews the same way. I asked professors, student leaders, union representatives and administrators what they think of our new president. And while there are areas of concern, the resounding response was positive.

After a decade-long governance crisis, it finally feels like Concordia has a face it can stand behind. In just under a year, Shepard has managed to gain not only the respect, but the goodwill of a university so recently in chaos.

And that—more than getting senators to brag, or carving out an impressive space in the e-learning market—is what might truly change our brand.

A SPECTACLE OF SEXISM

National Women's Show Stereotypical and Offensive



by Erin Sparks @sparkserin

The National Women's Show rolled into town recently, bringing with it the kind of old school sexism that dominated the 1950s. The show bills itself as the "ultimate girl's day out," offering everything from the latest makeup to the newest in kitchen technology.

Notably absent from the show, which claims to have "something for everyone," was anything relating to women's issues, issues of equality or really anything non-stereotypical, save for a small section on the show's website advertising the "Business and Career Centre."

Given how outlandishly sexist the rest of the show is, I don't necessarily have high hopes for this.

In 1976, 48 per cent of Canadian women participated in the labour force, compared to 91 per cent of men, according to census data. In 2009, the female participation rate had risen to 76 per cent, while the male rate fell to 86 per cent.

Women represent a large portion of the country's labour force; the National Women's Show and its attempt to minimize this reality is insulting to the progress that

has been achieved over the years.

This is not to say that the status of women has by any means become a non-issue—the wage gap is still a reality—though the disparity is slowly lessening.

The point of the show is to promote the things that women apparently like and are interested in, and to assume that women aren't interested in things like equality or gender issues is inane, not to mention flat out incorrect.

The National Women's Show, and other events like it, does nothing to further the idea that women are just as capable as men are.

How are stereotypes going to change if events like the National Women's Show continue to impress upon people that a woman's place is exactly where it was 50 years ago—in the kitchen making dinner or playing the role of observant housewife?

According to their website, 29 per cent of the attendees at last year's show were between the ages of 19 and 29. This represents a significant portion of attendees who are in the early years of their adult life, who are likely still figuring out how to situate themselves in the world.

Imposing such a narrow view of what it

is to be a woman is doing nothing to break down the gender divide and is only perpetuating stereotypes.

The show highlights its special guest speakers on its website. Of the four speakers, three are men: one is a life coach, another is a psychic and the third is a "personal style expert."

The sole female special guest is a former Olympic athlete who now works as a nutritionist.

It is simply not possible that no other guests were available—there is no shortage of women working in tech or design in Montreal who could lend their voices to a panel at the show.

Take, for example, Liesl Barrell, the executive director of Montreal Girl Geeks, an organization that promotes female involvement in the Montreal tech scene. In the past, Montreal Girl Geeks has hosted events that teach women how to use code, manage start-ups and work with other facets of the tech world that the National Women's Show does not even bother to consider.

I don't see anything wrong with women wanting to be up-to-date on their style, or for them to enjoy new cleaning gadgets, but if those are the types of events the show

wants to focus on, why not advertise itself as exactly that?

It's the fact that the National Women's Show promotes itself as an inclusive event with something for every woman yet provides nothing but stereotypes that's problematic.

It's hard to see it as anything but incredibly offensive and backwards.

Conferences like this cannot claim to have national appeal while only offering a snapshot of what women like (hint: some of us like science and fashion).

Don't get me wrong, some of the seminars advertised could actually be interesting, but it's 2013, not the '50s. This type of sexism is best left in the past.

What's important now is that we focus on the future and how to make things like the National Women's Show better represent the 17.2 million women in this country because, let me tell you, we aren't all the same.

By refusing to incorporate a more well-rounded idea of what women are interested in, the National Women's Show does a disservice to all.

Graphic Graeme Shorten Adams

CATERING TO CONCORDIA'S NEEDS

Spoiler: We're Doing it Wrong



by Katie McGroarty @KatieCMcG

If you're still blissfully unaware or unbothered by the lack of food options at Concordia, you've either not spent much time at the Loyola campus or you are a little too fond of overpriced and uninspiring meals.

For students who don't take classes at Concordia's less-popular campus or didn't spend their first year in residence, it might be difficult to understand the monopoly that Chartwells has on the university.

But this problem is by no means a new one. Chartwells and their exclusive contract with the university have had a stronghold on on-campus food options at Concordia since 2002, when previous food provider Sodehxo-Marriott gave 37 students food poisoning, prompting Concordia to sever their contract with the company.

Chartwells provides food for over 200 schools in North America and is a subsidiary of Compass Group, the UK-based company that is also, ironically, the largest supplier of prison food worldwide.

If you're a student living in residence at Concordia, you're forced to subscribe to a meal plan that rings in at approximately \$4,000 a year. Unlike many universities, Concordia's meal plan is not an option when living in residence—it's a requirement.

Also unlike many universities, only a single Concordia residence, Jesuit, has a

kitchen where students can cook with anything more elaborate than a microwave—provided they adhere to an extensive list of rules that, among other things, require them to be supervised at all times.

First-year students are told of the convenience and the time-saving aspects of the meal plan, but the school leaves out any in-depth description of what exactly \$4,000 will get you.

Chartwells is a significantly different company on paper than it is in reality. Yes, there are always vegetarian and occasionally vegan options, but don't expect anything more than bizarre approximations of your favourite dishes.

Not to mention that the food might not be what you think: Due to veggie options sharing the same grill with meat, and utensils being shared between dishes, there are legitimate concerns about allergens or vegetarian meals that aren't so vegetarian after all.

Yes, there is the convenience of all-you-can-eat, but don't even try to take any food out of the cafeteria in an attempt to milk all you can out of your \$4,000 meal plan.

And breakfast? You're out of luck getting anything warm if you're hungry or have class before noon—the cafeteria doesn't even open until 11:30 a.m.

With the Chartwells contract expiring in 2015, Concordia needs to start looking at alternative options now. These can't be far-fetched ideals, but actual concrete solutions

to a problem that has been facing the university and tarnishing student life for too long.

Follow the Leader

Looking at other universities is an excellent place to start. Although it would be great to start a program from scratch catering specifically to what Concordia students want, it's far more reasonable to look at other success stories from universities sharing similar demographics.

Universities like Waterloo and Guelph have some of the best food options for students in Canada. Instead of a food plan that focuses on one or two dining halls, their services offer a variety of options throughout several smaller cafeterias.

Instead of a slim assortment of places where students can use their meal plan points, other schools have many different corporations in competition, from full vegan cafés to KFC.

What's more, meal plans at other schools are the same price, if not cheaper than at Concordia.

Not to mention that right now, choices for Concordia students with any kind of food restrictions, from allergies to religion to plain old preference, are extremely limited.

Chartwells still advertises "healthy dining standards" to prospective Concordia students, but in reality that means one "non-fried" fish option a week, and steamed vegetables with "little" added sugar and fat.

While the likes of Waterloo can boast about full vegetarian kitchens, chefs that will take student requests and a variety of cafeterias all offering diverse options depending on your taste, the most Concordia can brag about is its superlative amount of Tim Hortons.

Wanted: Bigger Plan

This year's incoming team of Concordia Student Union executives hopes to have Loyola's student-run Hive café up and running by September.

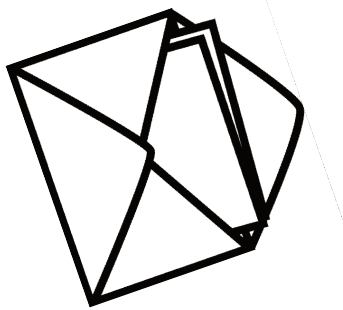
Their idea is to start small, beginning by selling drip coffee and pastries, and then work on expanding into a larger business, said incoming VP Sustainability Benjamin Prunty at a debate before the CSYou slate was elected.

If they really want to meaningfully improve Concordia's food services, they need a bigger plan.

Transitioning into an entirely sustainable system from one of corporate stronghold is not feasible in one year. We need to employ design, engineering, finance and business students to help devise a plan to bring Concordia out of the world of cafeteria domination.

As a university, we're behind the times. This isn't a pipe dream, there are dozens of universities doing food service right—and it's frankly embarrassing that we haven't caught up.

.....
Graphic Graeme Shorten Adams



ADDRESSING THE PLANNED COLLECTION SERVICES MOVE

The Webster Library is on the cusp of a major renovation, one that will finally include the fifth floor of the McConnell Building as part of its library space.

There's no doubt that these plans for the Webster Library admirably address the present and future needs of Concordia students and staff, as well as the broader Montreal community. It is an exciting time for the library and its users.

Unfortunately, with all of this transformation and extra space, there is no room for Collection Services; it has been decided that Collection Services must be moved to the Vanier Library on the Loyola campus.

What and where is Collection Services? Most library users would not be able to answer that question. In essence, we in Collection Services—support staff and librarians—order, receive, pay for, catalogue and process all material, be it print, non-print or electronic, for the libraries. The prepared material goes to circulating stacks, refer-

ence, periodical or media shelves, course packs and textbooks for the reserves room, workstations and so on. Collection Services also maintains the collection by binding, repairing and updating it.

We are located on the third floor of the Webster Library in the McConnell Building. Historically we have always been on the downtown campus. Only in 1992, when the McConnell building was open for business, were all library services, including Collection Services, finally together in one physical space at the Webster Library.

Collection Services finally had immediate and daily access to the collection, to other downtown offices and departments as well as to other staff and librarians in reference, circulation and media, thus making our jobs easier, more efficient and more relevant.

Invoices, for example, are processed for payment every day; the accounting copy must be hand-delivered to the accounts' payable

office in the GM building every Friday so as to arrive in time for the Friday deadline. What would happen if Collection Services were at Loyola?

From the Webster Library we are better able to serve the needs of the user in a timely fashion and can better gauge the results of our work and how it impacts the user. That, of course, is the *raison d'être* of the library—serving the users and facilitating their studies and research to a successful conclusion.

The plan to move Collection Services to the Vanier Library is moving forward despite the fact that the majority of staff in Collection Services do not support the move. This has been expressed categorically, both verbally and by a written poll submitted to Library administration, since the plan was first revealed.

Collection Services staff have suggested somewhat reducing the footprint of the office to allow for more study space for students. We have even suggested relocating to another of Concordia's downtown

spaces, all to no avail.

The response has been that if an individual does not wish to move, they have recourse to Article 10 of their collective agreement with the Concordia University Library Employees Union, which gives the right to refuse a transfer to the other campus.

The step immediately following refusal is placement into a vacant position. If there is no vacancy, the next step open to someone wishing to remain at Webster is "bumping" someone with less seniority.

If only five people out of the 24 Collection Services staff choose to avail themselves of this right, it will cause major disruption. How so? Each person displaced will, in turn, avail themselves of their right to bump, thus causing a domino effect across the libraries.

Collection Services cannot function efficiently without a full complement of staff at the Vanier Library, yet we do not believe that the university will agree to post po-

sitions at the other campus while people perfectly capable of doing the job are assigned to work surplus on the Sir George Williams campus, or worse, sent home with pay.

Where is all the money coming from? In this time of "belt-tightening" imposed by the provincial government, it would seem prudent to re-think such major plans, especially given that they will take several years to complete.

As well as the Webster Library renovation plans, there must also be renovations at the Vanier Library to accommodate the proposed relocation of Collection Services. It would seem to be in everyone's best interest—the students, library staff, faculty and the Concordia community-at-large—to keep Collection Services on the downtown campus.

Do we really need to spend all this money at this time?

Concordia libraries collection services support staff

THE LINK

IT'S BEEN A HELL OF A YEAR, BUT WE'RE NOT DONE YET.

Check thelinknewspaper.ca for updates throughout the summer.





GOOD TO KNOW

by Melissa Fuller @mel_full

The end of another semester has arrived, and with it comes the last Sex & Pancakes of the year. Before you all run off to exams and freedom, I wanted to leave you with the answers to a few common questions I've been receiving. You might already know some of these, but when it comes to sexual health, I've found that things tend to fall between the cracks, so we can all benefit from a little repetition!

1: What's the deal with testing?

Testing for STIs is recommended approximately every three months if you've had a new sexual partner or unprotected sex.

This is the typical timeline because some STIs can take time to become detectable after an infection. For example, HIV can take three to six months to show up on a blood test. However, if you're experiencing any STI symptoms then it's best to get tested right away.

It's also good to know that not all standard STI testing covers everything. Sometimes they only scratch the surface by testing for chlamydia and gonorrhea along with a visual examination of your genitals for any abnormalities. It's always good to ask what's actually being checked if you have specific concerns, and to have a blood test to cover more bases.

You usually want to get tested between partners because it can be helpful to know

when an infection happened. It's rare that people knowingly pass on an STI, so the partner who passed it to you might not know about it and may not plan on getting tested anytime soon.

2: Do I need to get a Pap test every year?

I recommend it if you've got a vagina. A Pap test is a simple preventative procedure that could save you a lot of trouble by checking if you have any abnormal or precancerous cells caused by HPV—a virus that has been on the rise among young Canadians. During a Pap test, a swab sample is taken from your cervix and is sent for analysis for any irregular cells.

A Pap test is an easy but important step in cervical cancer prevention because early detection can make all the difference in the development of the virus. If you're going annually, which is the standard recommendation, you're more likely to detect something early.

3. How do I get the morning-after pill?

You can get emergency contraceptive at any pharmacy in Quebec without a prescription. Head to the prescription counter for a short consultation with the pharmacist and you're good to go!

The pill can be taken within 5 days of the “incident,” but the earlier the better for effectiveness. The pill is covered by ASEQ health insurance (the CSU plan), as well as most other private plans. If you’re on a par-

ent's health insurance you can pay for it instead, if you'd rather keep it off the plan's records and from your parents.

4. Where can I get free condoms?

Lots of places around the city! On campus you can stop by the 2110 Centre or Queer Concordia. Off campus you can stop by Head & Hands, AIDS Community Care Montreal or any CLSC. Most CEGEP and university health services also provide them for free but unfortunately Concordia Health Services isn't one of them (hint hint).

Well, that's it for this year! I've loved answering your questions every week, so thank you for sending them in and keep 'em coming! Be sure to also check out the Sex & Pancakes blog to find more answers, posts and links to sexual health related stuff, as well as a handy Montreal Sexual Health Resources guide with many of the places I refer to in this column.

Good luck on exams and I hope you get your fill of sex & pancakes—the real ones of course.

STI testing & Pap tests: Concordia Health Services, Head & Hands, CLSCs

Free condoms: 2110 Centre or Queer Concordia; off campus: Head & Hands, AIDS Community Care Montreal (ACCM), CLSCs

For contact info and more resources at
<http://sex-pancakes.com/resources/>



LETTERS@
thelinknewspaper.ca

Graduate Students, Support HOJO!

Dear grad students,

Have you ever had a problem with your landlord and not known what to do about it? Have you ever desperately needed a job, but Craigslist was just too sketchy? The Off-Campus Housing and Job Bank (HOJO) has been THE resource for students on campus to get a variety of help relating to their housing and employment needs. Currently, this is a service run and funded by the Concordia Student Union, and therefore some of the service is restricted to undergrads. HOJO is running a fee levy question to the graduate students of Concordia so we would be able to assist grad students better.

What will this \$1.25 per semester actually mean for HOJO and how will it benefit you? Over the last academic year, HOJO helped over 300 grad students through office visits. This statistic does not include grad students we've helped over the phone or by email, which constitutes an enormous amount. The fee levy would guarantee HOJO funds which would translate to more resources to assist grad students, including outreach and tailored events for grad students, and full access to HOJO's job bank. This fee levy would allow HOJO to help you even more!

Some services HOJO currently offers to graduate students include legal information relating to housing and employment, access to housing ads through our classifieds website, job search and apartment search guides, legal referrals and various workshops. Over the years we have been a welcoming space for students with a variety of concerns, providing them with resources and support. Now we are asking you, graduate students, to support us by agreeing to our fee levy when you vote between April 9 and April 11!

If you have any questions or concerns regarding this fee levy, or our service in general please email us at hojo@csu.qc.ca or call at 514-848-2424 ext. 7935.

Sincerely,
The HOJO Team



SUMMER FESTIVALS

by Liana Di Iorio @MsBerbToYou

ACROSS

- ▶ 2. This city is home to Canada's biggest film festival, which takes place right before summer's end.
- ▶ 6. Richard Branson founded this multinational brand in 1970 when he opened a record store. This year, the brand is hosting a festival in the UK headlined by Kings of Leon and none other than Beyoncé.
- ▶ 7. Some consider this festival, which takes place in the Californian desert, to be the start of the summer music season, even though it takes place in April.
- ▶ 8. You might have to look really hard to get tickets to the Glastonbury Festival, which has taken place in this country every year since 1970, since it's already sold out despite not having named a single one of its performers.
- ▶ 9. The Montreal festival of this musical genre has gathered such greats as Miles Davis and Frank Zappa, and takes over several

blocks around Place-des-Arts every summer.

- ▶ 10. Anyone who's anyone makes an appearance at this music and film festival, which has spawned spinoffs like NXNE, XOXO and ZXZW.
- ▶ 11. Starting as a farewell tour for Jane's Addiction, Lollapalooza now calls this Illinois city home.

DOWN

- ▶ 1. San Francisco holds the Outside Lands festival every year in Golden Gate Park, named after this iconic part of the city's skyline.
- ▶ 3. Montrealers may argue about many things, but most are in agreement that this three-day festival in August is pretty great.
- ▶ 4. Like a Mecca for hipsters, the Burning Man festival could not be further from the lights of Las Vegas while still located in this state.
- ▶ 5. Perhaps the most famous festival of all time happened by accident and made 1969 the most legendary year for rock and roll.

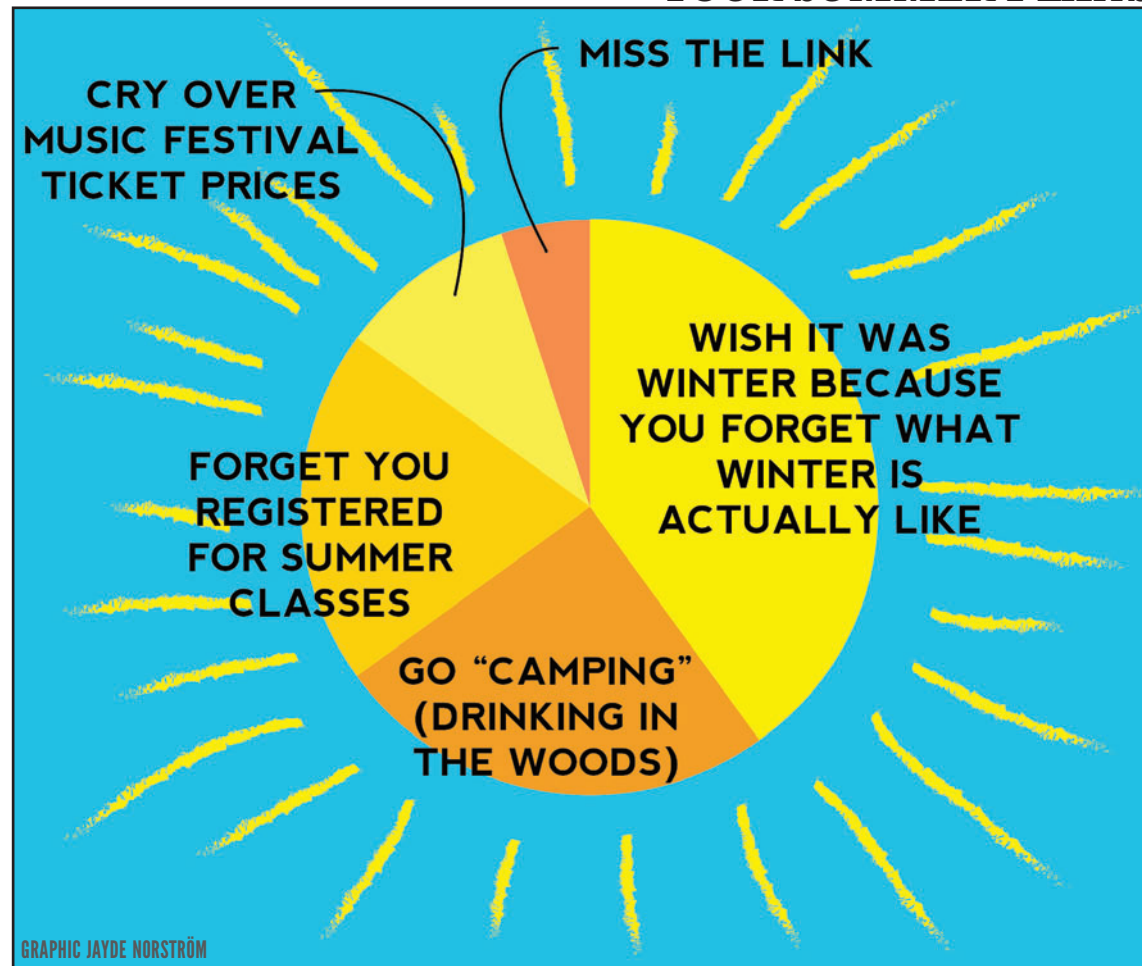
BARTON FLATS

COMIC JONATHAN WOODS



LINKOGRAPHY

YOUR SUMMER PLANS



FALSE KNEES COMIC JOSHUA BARKMAN



NAH'MSAYIN?

Invasion Art

Have you ever wondered how 20-something girls live? Care to come down the rabbit hole? Explore seven-and-a-half rooms of girly things sprawled out without care in an impromptu living-art performance, titled *My Landlord is Selling the Apartment*, now in its third month?

Several days a week, four young students receive ambiguously-worded texts indicating when new visits are scheduled, and often, their only warning is the ring of the doorbell before the real estate agent, followed by a group of strangers, enters their living space.

Come be amazed at how messy and undomestic today's young women are!

"I can't take my shoes off in this!" said one recent visitor.

The landlords add another interesting layer to the ongoing exhibition. The audience might even come to wonder if they are protagonists or antagonists in this living artwork.

On the one hand, they offer to replace the

laundry machine when it breaks, despite it not being included in the lease. But on the other, they throw out the tenants' personal belongings by accident, and enter unannounced with half a dozen strangers in tow.

The French roommate asks, "Have you seen the green garbage?" following the recent disappearance of a recycling bin she likes to throw her cigarettes in.

No, of course not. What belongs to the tenants? What belongs to the world?

On special occasions the landlord is known to contribute his own performances. A light switch will never look the same.

"This way is 'on.' But if you want it off? Look... there," he explains to one uncomfortable 20-something. "Just flick it the other way. 'On.' 'Off.' 'On.' 'Off.' Okay?"

Bravo.

No, I'm not renewing my lease.

—Elysha del Giusto-Enos



Graphic Joshua Barkman

Editorial



FIGHT P-6

There comes a time when large-scale acts of civil disobedience are necessary.

That time is now.

In recent weeks, the City of Montreal and its police have violated the rights of hundreds of people by enforcing municipal bylaw P-6 to bring excessively violent ends to peaceful demonstrations in the city.

The two key elements of the bylaw make the wearing of masks illegal during a demonstration and require the organizers of any protest or demonstration to submit an itinerary or route to the police in advance. In response to these infractions, the police surround the area—trapping both demonstrators and bystanders inside in a technique known as kettling.

On March 15, over 250 people were detained at the annual protest against police brutality in downtown Montreal. Preventative arrests were made prior to the police instigating a series of unnecessary violent acts on a relatively small

group of protesters and journalists.

On March 22, the anniversary of the previous year's massive peaceful demonstration, another 250 people were detained in the cold for hours and fined before the demonstration could move more than a few blocks.

On April 5, over 270 people were arrested and fined over \$600 each for assembling in the streets in protest of, ironically enough, the same bylaw under which they were fined.

The protest—which never truly began—was described as a “family friendly” civil disobedience action aimed at addressing the unconstitutionality of bylaw P-6.

The organizers of this demonstration are not the first to point out the problematic nature of bylaw P-6.

The Canadian Civil Liberties Association has recently published letters to Montreal Mayor Michael Applebaum and to the Service de police de la Ville de Montréal, condemning P-6 and demanding it be repealed on sev-

eral grounds. The Quebec Bar Association has done the same.

Most recently, the Association of Progressive Jurists have followed suit. They demanded a public inquiry into police actions, saying that “each day that passes without it erodes our fundamental rights and liberties.”

On April 8, according to *The Gazette*, *Vision Montreal* and *Projet Montreal*, the city's two largest opposition parties, confirmed that they are both against the bylaw. One *Projet Montreal* councillor went so far as to call it “obsolete.”

We're reaching a tipping point—again.

Last year, when revisions were made to bylaw P-6 to include the anti-mask, pro-itinerary provisions, there was a public outcry. The province galvanized around the undeniable unconstitutionality of the Liberal government's similar Bill 78 and took to the streets to make it known.

The City of Montreal pushed it back under the rug, swearing not to use it.

But now we're moving backwards.

Protests today exhibit one fundamental difference from protests happening even a few months ago. People are no longer only rallying against a government they don't believe in, or austerity measures that affect public services.

It's now devolved to a debate about our freedom to assemble.

There's hardly any discourse, just a weekly corralling of demonstrators that have done nothing to provoke such a brutal response.

The Concordia Student Union is calling it “collective censorship,” and we couldn't agree more. When a demonstration is prevented from happening, the message can't get out in the same way it did last spring.

What we're left with instead is a more simple, more alarming message: The city is trying to outlaw protesting through the heavy-handed enforcement of a *bylaw*.

What you need to know, if you are out there demonstrating, is that a bylaw infraction is not a criminal offence, and the fact that

the police are resorting to using batons and tear gas to enforce a bylaw is ridiculous. As long as demonstrations remain peaceful, there's no cause for such a response on the SPVM's part.

This is *The Link's* last print issue until the fall. Several of our reporters, and others we work with, have experienced much of the same unjust treatment that people protesting have—we've been hit, pepper-sprayed, arrested and fined while trying to do our jobs.

We'll continue to cover this issue for as long as it continues.

But for now this is what we're left with, and if the police quash our freedom to assemble with brute force and huge fines, then censorship prevails.

If you've been ticketed, we're calling on you to protest once again—don't pay that ticket. It's a sentiment that's already growing and holds its strength in numbers.

The police ending a gathering doesn't have to mean the message is stamped out—it does, however, make that message all the more urgent.

Graphic Graeme Shorten Adams

THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

Volume 33, Issue 29
Tuesday, April 09, 2013
Concordia University
Hall Building, Room H-649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec H3G 1M8
editor: 514-848-2424 x. 7405
arts: 514-848-2424 x. 5813
news: 514-848-2424 x. 8682
fax: 514-848-4540
business: 514-848-7406
advertising: 514-848-7406

The Link is published every Tuesday during the academic year by The Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, ASFA, FASA, CSU). Editorial policy is set by an elected board as provided for in The Link's constitution. Any student is welcome to work on The Link and become a voting staff member. The Link is a member of Presse Universitaire Indépendante du Québec. Material appearing in The Link may not be reproduced without prior written permission from The Link. Letters to the editor are welcome. All letters 400 words or less will be printed, space permitting. The letters deadline is Friday at 4:00 p.m. The Link reserves the right to edit letters for clarity and length and refuse those deemed racist, sexist, homophobic, xenophobic, libellous, or otherwise contrary to The Link's statement of principles. Board of Directors 2012-2013: Justin Giovannetti, Clare Raspopow, Laura Beeston, Adam Kovac, Julia Jones; non-voting members: Rachel Boucher, Julia Wolfe. Typesetting by The Link. Printing by Hebdo-Litho. Contributors: René Arseneau, Joshua Barkman, Pierre Chauvin, Melissa Fuller, Elysha del Giusto Enos, Liana di Iorio, Brandon Johnson, David Kaufmann, Oliver Leon, Alejandra Melian-Morse, Amelia Moses, David Santerre, Faisal Shennib, Julia Wolfe, Jonathan Woods

Cover by Jayde Norström, main photo by Alex Bailey, vigil photo by Gabriel Ellison Scowcroft

MASTHEAD

editor-in-chief	COLIN HARRIS
coordinating editor	COREY POOL
managing editor	ERIN SPARKS
news editor	ANDREW BRENNAN
current affairs editor	KATIE MCGROARTY
assistant news editor	MICHAEL WROBEL
fringe arts editor	JAKE RUSSELL
fringe arts online editor	MICHELLE PUCCI
sports editor	YACINE BOUHALI
sports online editor	OPEN
opinions editor	JUSTIN BLANCHARD
copy editor	FLORA HAMMOND
community editor	JAYDE NORSTRÖM
creative director	ALEX BAILEY
photo editor	GRAEME SHORTEN ADAMS
graphics editor	RACHEL BOUCHER
business manager	JOSHUA BARKMAN
distribution	ADAM NORRIS
ad designer	MOHAMAD ADLOUNI
online developer	CLEVE HIGGINS
system administrator	