

THE LINK

SAY YES
TO THE
PRESS!

EDITORIAL: The McGill Daily and Le Délit fight for their place on campus. Page 19

REVIVING MAINLINE THEATRE

THE FINE LINE BETWEEN STAYING INDIE AND STAYING OPEN

PAGES 10 & 11



PEOPLE VS. PIPELINE

If an oil pipeline burst in
your community, would
anyone care? **Page 05**

~~WTF
CFS?~~

Three years and two lawsuits later, we're
still stuck in the CFS. **Page 06**

Concordia University Part-Time Faculty Association et
SUONI PER IL POPOLO présentent



CD LAUNCH

GARY SCHWARTZ LETTINGO LIVE

THE MUSIC AND INFLUENCE OF ORNETTE COLEMAN

Gary Schwartz (guitar), Ron Di Lauro (trumpet/flugelhorn), Alexandre Côté (tenor/soprano saxophones), Eric Hove (alto saxophone), Frank Lozano (tenor saxophone/bass clarinet), Josh Zubot (violin), David Ryshpan (keyboard), Jonathan Cayer (keyboard), Nicolas Caloia (bass) Claude Lavergne and Evan Tighe (drums/percussion)

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SIDE A

- ⚡ I think I have Bed Bugs!
- ⚡ Do I have to accept a Rent Increase?
- ⚡ Um, I don't Speak French, can I Work in Montreal?
- ⚡ Oh Canada... I think I want to Immigrate.
- ⚡ Help! I've been stopped by the Police!
- ⚡ Discrimination. I'm a victim.
- ⚡ Professor! So unfair!?
- ⚡ I've been charged with Academic Misconduct!
- ⚡ Can you Spell Harassment?

SIDE B

The Off-Campus Housing & Job Bank can help! We're your Source for information on tenant and working life.

The CSU Legal Information Clinic is free and here to help. We can help you navigate through these issues and more, with information & referrals.

CSU Advocacy Center to the rescue! Representation, Advice & Information for problems you may face in your Academic Life.

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 514-848-7474 ext. 7375
 legalclinic@csu.qc.ca
 SGW-H-731
 M-W-TH: 13-17h

CSU Advocacy Center
 514-848-7474 ext. 7313
 advocacy@csu.qc.ca
 SGW-H-729
 M-F: 10-18h

Off-Campus Housing & Job Bank
 http://hojo.csu.qc.ca / 514-848-7474 ext. 7395
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VIDEOTRON PARTNERS WITH NOTMAN HOUSE

New funding brings promise to local startups. **P7**

COLLECTIVE ACTION

Canada's social movements to join forces at general assembly. **P6**



PARTY 'TIL THE WEE HOURS

What to do after hours of drinking and electro music at Igloofest? Why, more drinking and music, of course! **P9**

FRINGE CITY

We bring you a breakdown of small theatres you probably missed. **P11**



SOCCIN' IT TO THE SNOW

Men's soccer Stingers take on Montreal Impact's future stars indoors. **P15**

RAPE CULTURE AT CONCORDIA?

Why we need a sexual assault centre at ConU. **P17**

G MARKS THE SPOT?

This week, Melissa Fuller explores orgasms. Whoa. **P17**



Photo Leslie Schachter

STUDENT HOUSING IN A GHOST DEVELOPMENT?

Îlot Voyageur is a classic example of a white elephant. The money ran out and the whole thing became more trouble than it was worth. Stranded like a beached whale, it's large, idle, and has a price tag that would make your grandmother blush.

The six-story disaster—which rises up gloomily above the Quartier Latin—resembles, with its pale, naked concrete frame, the decaying bones of a long-dead behemoth more than an abandoned building.

The Îlot—located in the city block formed by St. Hubert St., de Maisonneuve Blvd. E., Berri St. and Ontario St.—was a development

project that went belly-up in 2007.

The Université du Québec à Montréal had partnered with property management firm Busac Real Estate to build the complex, which was to include a university pavilion, housing for 1,100 students, parking, office spaces and the city's central bus terminal.

But cost overruns eventually put the university in a precarious financial hole—leaving it almost \$300 million in debt—and in 2010, the Quebec government was forced to take control of the project by buying the uncompleted building. Since then, buyers have been reluctant to invest

in the failed complex, whose eight-foot ceilings can only serve a residential purpose.

Now, private firms are finally ready to purchase the northern part of the Îlot and turn it into condos—but a student-led group called L'Unité de travail pour l'implantation d'un logement étudiant says not so fast.

UTILE has an exciting plan that, if it succeeds, will inject a much-needed breath of fresh air that could turn this ghost-like building into an oasis of affordable student housing.

► Continued on Page 16

THE LINK ONLINE

LIVE SESSION

The trees outside the Mile End's Salon Sweet William shuddered in an arctic-like wind, but inside Maerin Hunting warmed the room with an intimate performance of "I'll Tell Ya," a song telling a story from the perspective of a former crush. Watch the performance video on our Live Sessions Blog



THE LEGACY OF AARON SWARTZ

Last Friday, Aaron Swartz—Reddit co-founder and a developer of RSS web feed software—was found dead in his apartment, having hanged himself.



BLAST FROM THE PAST

Read about the tumultuous relationship between the Canadian Federation of Students and the Concordia Student Union in our Archives blog.

MCGILL VS. THE WORLD

McGill is taking some drastic measure to stop students and reporters from legally obtaining documents through Access to Information requests. Read more online this week.

WALKMEN MARCH ON

As time passes, indie rock's nostalgia becomes more of its value. Maybe the Walkmen are a microcosm for indie rock itself—you had to be there when it started to fully appreciate it today.





Activists will gather in Ottawa next weekend to learn from one another, and unite their causes.

Photo Corey Pool Photo Alex Bailey

■ RED SQUARES, RED FEATHERS ◆

People's Social Forum Brings National Movements Together By Jane Gatensby @janegatensby

After a year of marching with the carré rouge pinned to coats, lapels and backpacks, activists are now donning Idle No More's red feather—joining a slew of movements attempting to work together to overcome shared struggles.

At a general assembly set to take place in Ottawa next weekend, a number of activist groups plan to launch a process that will pave the way towards a People's Social Forum, aiming to unite common goals across various social movements in Canada.

The forum's purpose is to establish a structure for “uniting against neoliberalism and the right,” said one of the event's planners, Roger Rashi.

“We need some kind of united front to fight the right and particularly the conservative government.”

The concept of a People's Social Forum for Canada draws inspiration from the World Social Forum, a yearly activist gathering that originated in 2001. Two social forums have already been held at the Quebec provincial level—in 2007 and 2009.

“They were instrumental in developing a unity and an understanding among the social movements,” said Rashi. “This, I believe, contributed to the success of the student strike.”

For the past year-and-a-half, social forum planners have been setting up regional committees to mobilize local groups. For Rashi, the time seems ripe for a social forum that stretches beyond Quebec's borders.

“I think the student strike of last year woke people up,” he said. “I think it showed people that once you engage in action, in mobilizing people at a democratic, grass-roots level, people respond.”

He hopes the forum will be held in 2014.

“We're giving ourselves a year to mobilize massively,” he explained. “We're hoping to

“I think we're being more and more influenced by indigenous traditions, and I really hope that they pollinate the labour movement to become something other than what we are.” Dave Bleakney, National Union Representative for the Canadian Union of Postal Workers

bring thousands of people, and to come out of it with a will and a determination to defeat the government, and develop a strong progressive alternative around Canada.”

Among the groups participating in the project are organized labour organizations like the Centrale des syndicats du Québec, Quebec social groups like Front d'action populaire en réaménagement urbain and First Peoples activists like the Indigenous Peoples Solidarity Movement.

Rashi isn't daunted by the task of reconciling such a diverse group into a single organism.

“A social forum is an open space, which allows for building relationships and contacts among activists in a non-hierarchical way—I think it is very conducive to common action and developing trust.”

The Revolution Begins: Port Elgin

Next week's general assembly will showcase a proposal from the Port Elgin Coalition, drafted by representatives from aboriginal groups, activists and labour unions in Port Elgin, ON this past November.

Dave Bleakney, a national union representative for the Canadian Union of Postal Workers was invited to Port Elgin by activist and “rogue page” Brigitte DePape, who famously protested against Stephen Harper during the 2011 Throne Speech. Bleakney will be attending the assembly

along with the CUPW National President Denis Lemelin.

He said the CUPW will use the opportunity to learn from other movements.

Bleakney said that participating in a Social Forum will be in some ways “a return to the roots of the labour movement,” which he describes as having been, “ignited by being a social force on the ground, not by making pleas to power—but actually claiming power.”

The CUPW has a history of working with First Peoples activists, having also forged links with the Algonquins of Barrière Lake.

“We were invited into their community to observe the traditional electoral process, and were quite moved by that,” said Bleakney, referencing the Nation's participatory approach to democracy.

“I think we're being more and more influenced by indigenous traditions, and I really hope that they pollinate the labour movement to become something other than what we are.”

For Bleakney, the Maple Spring gave impetus to the labour movement to become more involved in societal initiatives like a People's Social Forum.

“The Quebec students ignited a sense of possibility,” he said, adding that groups like CLASSE “did what labour unions used to do, many decades ago, which is organize on the ground as opposed to the sort of boring old

meetings [and] top-down leadership that the labour unions have become known for.”

ASSÉ and Idle No More

ASSÉ's finance secretary Jérémie Bédard-Wien is also part of the Port Elgin Coalition—he said it is important to “unite Quebec, Canadian and Indigenous movements.”

Bédard-Wien hopes the coalition will allow activists to “go further than our own little organizational interests [and be able to] coordinate organization and political action, rather than send press releases.”

When asked about the challenges of fighting such a multifaceted problem like neoliberalism, Bédard-Wien said, “We'll all have to work together to establish attainable goals—it might not be that easy, but it's worthwhile.”

Bédard-Wien continued to stress the importance of coming together to prevent “simply looking at problems like they're unrelated to each other.”

He said powerful social movements, like Idle No More, are already rising across the country.

“There's been a lot of interest coming from our members to work with First Nations movements more closely,” he said.

ASSÉ recently released a statement in support of Idle No More that reads, “If 2012 was the year of our Maple Spring, we are ready to greet the Native spring of 2013.”

According to Bédard-Wien, some First Nations activists have credited the Quebec student strikes as an inspiration. He said the feelings are mutual.

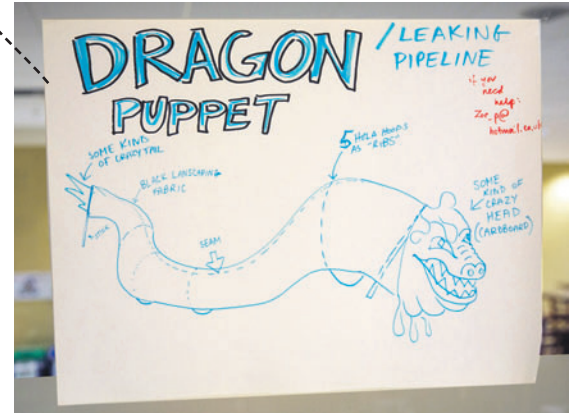
“Their movement is an inspiration to Quebec students, and it's clear that both movements can work together,” he said. “The red feather is a clear reference to the red square, and [it] shows we must work together in order to defeat what affects us both.”

PICKING APART THE PIPELINE

Climate Justice Montreal Hosts Pipeline Panel at ConU By Michael Wrobel @michael_wrobel



Organizers ended the conference by unveiling a long green and black dragon representing the oil sands, which was created throughout the day.



◆ Photos Leslie Schachter

“We go to university to be trained in something [so that we can] go out and contribute to society. It’s just strange for a university to invest in things that destroy our future.” David Summerhays, Divest McGill Member

With universities investing in oil companies, pipeline expansion proposals passing and chemical spills no longer being considered newsworthy enough for local papers, someone had to say something.

All of the above issues were addressed on Jan. 18 as educators, researchers, activists and concerned citizens convened at Concordia to discuss the environmental impacts of Alberta’s oil industry and the dangers of using pipelines to move oil sands bitumen to market.

Following a panel discussion, participants talked in small groups about different ways of taking action.

View From Chemical Valley

Welcome to “Chemical Valley”—otherwise known as Sarnia, ON, its surroundings and the Aamjiwnaang First Nation—where toxic spills are so frequent, they don’t even warrant local news coverage.

Vanessa Gray, a resident and member of Aamjiwnaang-Sarnia Against Pipelines, said that benzene, a chemical known to cause cancer, was spilled in the community last Friday—but you wouldn’t have heard about it from the media.

“The spills just happen again and again,” Gray said, specifying that they occur roughly four times a month. “What we live in has been referred to as a bubble—we are used to being afraid of whatever’s going to happen to us. I think that’s why the media chooses not to cover it.”

One pipeline passes right across the street from the community, and there are refineries and pumping stations as far as the eye can see.

“The animals have been heavily affected because the toxic water that flows through my community is the only way for them to hydrate,” Gray said.

“House pets that go off on their own and drink water have been high in cancer rates. There have been a lot of cancer deaths in small animals. We can only imagine how that affects animals that we could be enjoying like deer or fish.”

The community has also noticed significant health consequences in residents. Gray also says that birth rates and cancer rates have been affected by all of the industrial activity around the community.

“I grew up going to a lot of funerals. In my community, the average life expectancy for men is 55.”

When asked whether she has ever felt angry towards the people who work in the refineries and pumping stations surrounding her community, Gray said she never has.

“I’m sure that they’re willfully ignorant because that’s the way of life they were told to live,” she said. “It doesn’t mean that people who work for Shell are bad people—it doesn’t mean that [they are] deliberately hurting me and future generations, it just means that they need to make money in this world. We

live in a capitalist system.”

Gray is now involved in environmental youth groups, hoping to raise awareness of the environmental issues in her community.

“I’m trying to get younger individuals to become more aware,” she said. “I wasn’t aware of much until my eyes were opened by grassroots organizers in Toronto who reached out to me and offered to take me to Alberta to see how the tar sands are affecting [those] communities.”

“This Is Dirty Money”

It is not uncommon for universities to invest in oil companies—a trend students across North America are trying to change.

An environmental organization headed by author Bill McKibben called 350.org is demanding that universities immediately stop investing in the oil industry and divest from oil companies over a five-year period.

Over 200 student groups across the continent have responded to 350.org’s call to action, by trying to get their universities on board with these demands—Divest McGill is one of them.

“It would send the message that this is dirty money,” said David Summerhays, a member of Divest McGill, a group pushing for the university to stop investing in companies involved in the oil sands and mineral extraction in northern Quebec.

“We go to university to be trained in something [so that we can] go out and contribute to society,” he said. “It’s just strange for a university to invest in things that destroy our future. It just makes universities less of a good investment for a student and for the society or government that subsidizes them.”

The financial consequences of divestment are difficult to predict, and some experts have said that divesting from the fossil fuel industry would mean lower returns for endowments.

Activists say, though, that it would have a greater impact on oil companies than on the balance sheets of universities.

“The thing about fossil fuels is that they’re so unstable,” said Summerhays, referencing the ups and downs of global oil prices.

“There are lots of great stocks out there,” he added, noting that many ethical investment funds and pension plans offer just as good returns on investment as regular funds that invest in the oil and mineral extraction industries.

Lily Schwarzbaum, another member of Divest McGill, recognizes that divestment probably won’t be a deathblow to oil sands development, but believes universities—as “moral beacons in society” whose actions carry a lot of weight—shouldn’t be involved in those types of investments.

“Putting pressure on those

companies will hopefully provide incentive to create alternative sources of energy,” she said.

Tackling Line 9

The primary focus of the panel, though, was on Enbridge’s proposal to reverse the flow of its Line 9 pipeline between Sarnia, ON and Montreal.

On Nov. 29, 2012, pipeline company Enbridge Inc. filed an application with the National Energy Board seeking the reversal of the pipeline’s flow between North Westover, ON and Montreal.

The NEB has already approved the reversal of flow between Sarnia and North Westover.

By reversing the flow of the pipeline, Enbridge would be able to move oil sands bitumen from Alberta to eastern Canada. Proponents of the reversal say it would increase Canada’s energy security by reducing eastern provinces’ dependence on imported oil.

The environmental risk is too great, though, said Marilyn Tovar, an organizer at Climate Justice Montreal and a board member of the Quebec Network of Environmental Groups.

“The pipeline isn’t a new one,” she said of the 60-year-old Line 9. “These tar sands are more abrasive, more corrosive and more acidic [than other forms of oil], and they also move at a higher pressure, increasing the risk of spills—since the lines weren’t made for that.”

PART 1/2

WTFXCFS?

By Megan Dolski @megandolski

The Concordia Student Union and the Canadian Federation of Students are in the midst of a long and trying breakup—but feelings aren’t mutual.

Rumblings of a desire to part ways first emerged in 2009 when petitions pushing for both the CSU and the Graduate Students’ Association to sever ties with the federation began circulating around Concordia, and tensions escalated in 2011 when both associations served the CFS with a lawsuit, attempting to sue their way to freedom.

Neither has succeeded yet. Petitions, poor press and plenty of legal action later, the CFS has managed to hang on. Members of both the CSU and GSA remain stuck in the time-consuming and tedious traps of ongoing lawsuits, and probably stand

to be for years to come.

Last Wednesday, the CSU unanimously passed a motion to join forces with the GSA in their respective legal battles to defederate from the CFS.

The GSA’s council unanimously passed a similar motion earlier that week.

“The nature of our cases are similar, the evidence comparable, the context and outlook the same,” said CSU President Schubert Laforest. “Given that we have been working together since the beginning, we thought we should combine forces.”

But before moving on to what’s to come, for those who are new to Concordia, or new to the craziness, corruption, and controversy that surround the relationship between the CSU and CFS, here’s a quick catch-up.

BY THE NUMBERS

- >80: Number of University/College student unions that belong to the CFS.
- ~ 500,000: Number of students who belong to the CFS.
- 13: Number of schools that began circulating petitions to leave the CFS in September 2009. If all were successful, that would mean roughly 167,000 of 500,000 students would leave the federation.
- 7: Number of unions across Canada that tried to leave the CFS before ConU.
- 16.9: Percentage of the ConU students who voted in favour of holding a referendum by signing a 288-page petition to leave the CFS.
- ~\$65,000: The GSA’s annual membership fees to the CFS—roughly \$6.00 per student, per semester.
- ~\$200,000: The CSU’s annual membership fees to the CFS.
- \$220,000: In 2011, then-CSU president Heather Lucas’ estimate of the minimum cost of the lawsuit filed by the CSU. Lucas said the suit would take at bare minimum of two years.

- \$1,033,278.76: Amount the CFS claims is owed to them by the CSU in “unpaid fees.” Both the CSU and Concordia University say this is, in fact, not true. If it was, that amount is roughly two thirds of the union’s operating budget.
- \$600,000: The amount the CSU has withheld in fees to the CFS in protest. They have continued to pay their legal fees and interest.
- 1.8 million: In a January 2012 counterclaim to the CSU’s lawsuit to leave the CFS, the national student lobby group said the union owes them roughly \$1.8 million in unpaid fees. “I don’t see their logic,” said then-CSU president Lex Gill.

Check back next week for more on the current state of the CFS, the CSU and the GSA’s plans moving forward.

1981

The Canadian Federation of Students and CFS-Services are born. The federation’s self-proclaimed purpose is set “to provide students with an effective and united voice, provincially and nationally.” Turns out, they might not have done such a great job.

1998

CSU joins the CFS—Canada’s largest student lobby group.

1998-2007

Arts and science and fine arts students are the sole members paying into the CSU at this time, therefore the sole demographic eligible to vote to join the CFS, and the only ones paying fees toward it.

2007

A referendum is held, and John Molson School of Business and computer science and engineering students begin paying dues towards the CFS.

2008

August: Then-treasurer of the CFS-Quebec branch, Andrew Haig, raises a flag concerning inconsistent audits—citing a \$150,00 financial discrepancy. Audits show that the majority of the money seemed to go missing in the 2007-08 academic year, as revenue fell despite an increase in student enrolment.

2009

September: A petition successfully circulates through Concordia undergrad and grad students, collecting signatures pushing for a referendum to sever ties with the CFS. Around this time, similar petitions make their way through 13 other schools across the country.

2009

Oct. 19: CSU sends its defederation petition to the CFS.

2009

Nov. 25 to Nov. 28: The CFS holds its annual general meeting. At this meeting, “Motion Six” is passed, making the process of leaving the federation much more difficult. It requires that 20 per cent—doubled from the initial 10—of students sign a defederation petition, permits no more than two referendums on continued membership in a three-month period, and states that all outstanding fees must be paid no less than six weeks prior to day one of the voting period. Eight delegations from across the country—including Concordia’s—walk out during plenary, after reportedly being harassed and intimidated.

2009

Apr. 19: Keyana Kashfi, 2008-09 CSU president, signs an acknowledgment that the CSU owes over \$1 million in unpaid fees. The union doesn’t find out about this until months later.

TIMELINE

The CSU & The CFS

2009

Dec. 23: After a long and arduous legal dispute, Simon Fraser University’s student union successfully manages to leave the CFS. The union settles outside of court, but agrees to stay mum on details of the settlement. Reports say the case cost SFU’s student union nearly \$500,000 in legal fees. “It’s reassuring that they managed to set the tone of what could be a really lengthy court process,” said former CSU president Lex Gill. “Depending on what happened there, maybe we can go in that direction too.”

2010

February: The CFS claims ConU students owe them \$1 million in “back dues.” The Concordia Student Union and Concordia University both say otherwise.

2010

March: The CSU holds a referendum. Of voting students, 72 per cent vote in favour of leaving the CFS. The CFS does not recognize this referendum as legitimate, since Motion Six states that only two referendums on defederation are allowed in a given three month period, and McGill’s Post-Graduate Students’ Society and the Alberta College of Arts and Design Students’ Association both held referendums set between March 30 and April 1, 2010.

2010

April 8: The GSA holds a referendum. Of voting students, 75 per cent vote in favour of leaving the CFS. The CFS doesn’t consider this referendum legitimate, either.

2010

May 28: At a general meeting in Ottawa, the CSU requests a motion from the CFS to recognize its referendum: no dice. It was ruled “out of order.”

2011

March 17: The CSU files a lawsuit against the CFS, asking that the federation recognize the results of their referendum as valid, void the rule changes made a few months earlier and discard a document signed by former CSU president Keyana Kashfi. The union asks for \$100,000 in damages. Circa this time, the GSA files a similar lawsuit.

2012

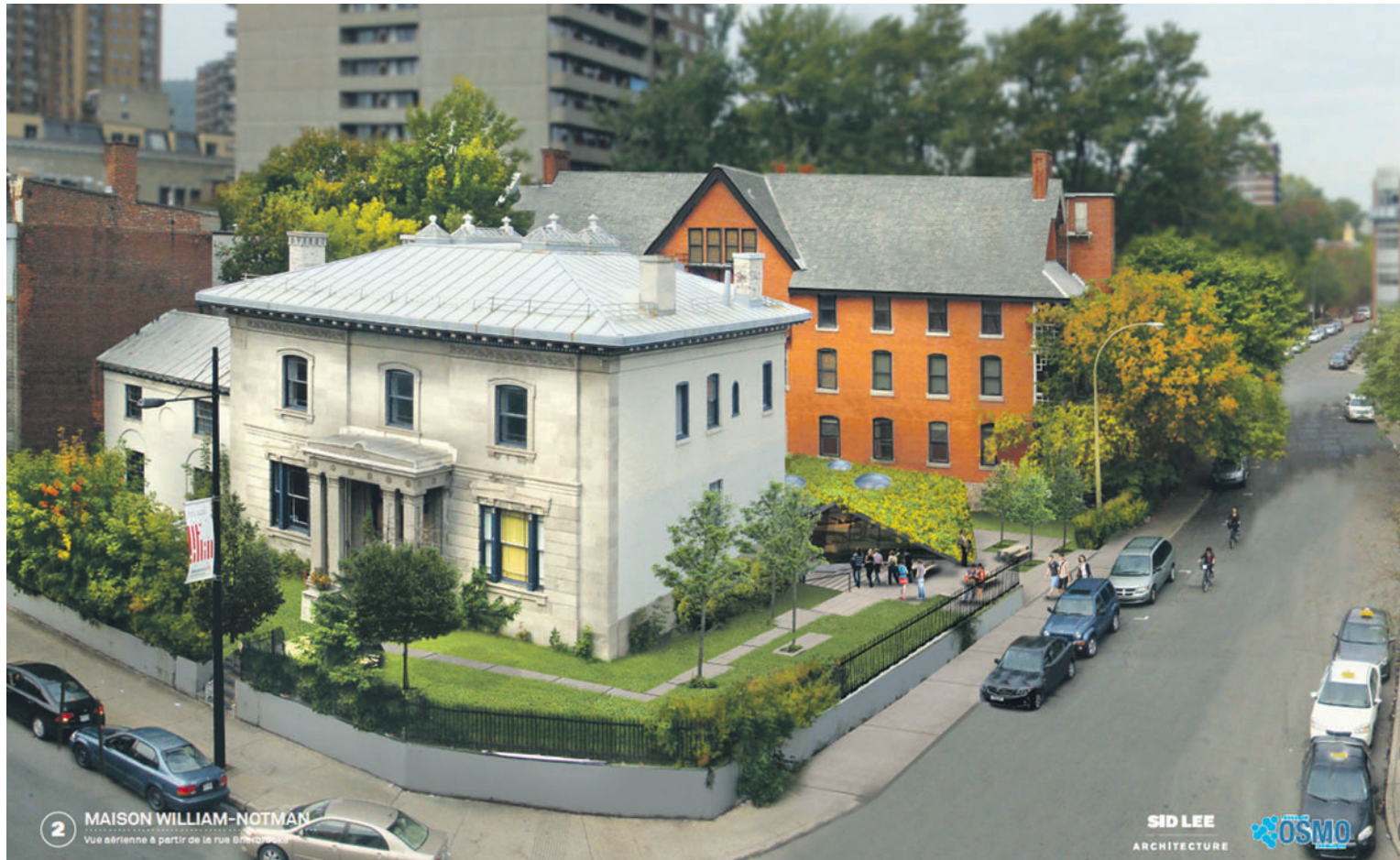
January: The CFS submits a counterclaim to the CSU’s lawsuit against them, stating that the CSU owes them roughly \$1.8 million in membership fees. This is \$800,000 more than their previous claim.

TODAY

Jan. 16, 2013: The CSU votes in favour of joining forces with the GSA in their ongoing legal battles to separate from the federation.

OSMO X VIDEOTRON

Partnership Offers Financial Backing to Local Start-Ups
By Vivien Leung @vivien_leung



An architectural rendering of the Notman House.

Local start-ups can expect to receive a boost in both funding and recognition, courtesy of a newfound partnership between the OSMO Foundation and Videotron, announced on Jan. 17.

Videotron, a subsidiary of Quebecor Media, has pledged to donate a total of \$2.5 million to the Notman House over ten years, to be delivered in yearly installments of \$250,000.

The Notman House has been in pilot mode since February 2011, hosting start-ups, incubators and related tech events. The non-profit behind the Notman project, the OSMO Foundation, garnered the momentum from an active grassroots community to create a highly successful crowd-funding campaign and finalized acquisition of the Notman House and adjoining St. Margaret's Hospital on Dec. 19.

The partnership marks a huge step in bringing together the once scattered Montreal start-up community. Users of the Notman House will now reap the benefits of its first heavy-weight financial business backer.

Videotron has also promised to play an advisory role. Notman's young developers will have the opportunity to access the company's technological expertise and resources.

Alan MacIntosh, president of the OSMO Foundation, pointed to Videotron's relationship with companies like Samsung, Google, and Cisco as particularly exciting prospects for the growth of local start-ups.

A Two-Way Deal

The partnership between OSMO and Videotron is expected to be a mutually beneficial one.

While the start-ups at the Notman House will benefit from increased resources and funding, Videotron will likely obtain privileged access to the wide range of talent emerging from Notman.

A steering committee from Notman House,

comprised of members from Montreal's start-up scene, worked to establish a list of potential suitable financial backers.

"We went through all the major candidates on the corporate front, who might grasp and appreciate [Notman's philanthropic value], while having some synergies for their own business," said MacIntosh.

"We approached all the big telecoms, all the big software houses, the games companies—Videotron turned out to be one of the first to embrace the idea and to do it in a very significant way."

The partnership eventually materialized as a result of mutual fascination. Videotron representatives came to scout things out at a Hackathon held at Notman, and were "blown away" by the young entrepreneurs' talents.

The Notman House is also partially funded by public organizations and small business entities. According to MacIntosh, though, Videotron will be the Notman House's "biggest strategic partner."

In the Spotlight

Since it made its debut as a start-up hub just months ago, the Notman House has been turning heads, and getting noticed.

The space has garnered the attention of the locally touted "Quebec Inc."—a distinction used to denote a group of highly successful home-grown enterprises whose prestige and economic influence pervade Quebec society and reach beyond the province's borders; companies like Videotron, SNC-Lavalin and Bombardier.

Gabriel Sundaram, a coordinator at the OSMO Foundation, attributes the attention the Notman House has been getting to the grassroots and collective assembly of Montreal's tech start-ups.

"Individual, small start-up companies haven't had a chance to make an impact with the 'Quebec Inc.,' but collectively, it seems the Notman House created a big splash," said Sundaram.

Quebecor CEO Pierre Karl Péladeau said the Notman House is worthy of the attention from "Quebec Inc." companies, claiming young start-ups may hold the key to the province's economic future.

"More than a generation ago, leaders mobilized and created Québec Inc. Today, it is our turn to join forces and support young startups that have the potential to become the flagships of Québec Inc. in the future," said Péladeau, in a statement to the press.

Both Videotron and the OSMO Foundation have high hopes that a strong start-up community will develop here in Montreal. The partners hope to see the city's reassertion of its once-important role as a cultural and economic bridge between Europe and North America.

As it is, Notman has become a must-see for tech developers and investors passing through the city.

"We actually see it already," said Sundaram. "[Tech world] people from out of town, when they come to Montreal, always just stop by and check it out."

The frequency of these visits and Montreal's international reputation has the potential to grow with each new step taken by Notman House. Already, Sundaram said, Notman has the potential to serve as a catalyst for a burgeoning start-up tech neighbourhood around the downtown area as the house's overflow leads to other start-up spaces.

"Some of the start-ups that come through [Notman], when they grow and don't have room, they're choosing to relocate close by," said Sundaram.

BRIEFS

By Flora Hammond
@floraHmd

Maple Thief

The new \$20 bill has received lots of criticism—the most recent of which comes from botanists who claim the maple leaf depicted on the bill is not Canadian, but Norwegian. According to the CBC, this species was introduced to Canada during the 18th century and has since been branded as invasive and banned from two provinces.

The maple imposter has been graphically invasive too, turning up in all kinds of logos, such as Wilfrid Laurier University's. The Bank of Canada defended itself, however, saying the leaf is a stylized blend of the 10 native species, supposed to make all Canadians feel represented.

Megaupload Rebirth

The new file-sharing website Mega launched this Sunday, one year after its mother-site Megaupload was shut down. Megaupload founder Kim Dotcom inaugurated Mega from New Zealand, as he is engaged in a legal battle with the American government.

According to *The Gazette*, this new website will be protected from legal drama since the files will be encrypted in a way that doesn't allow the company to see their content, taking responsibility away from Mega. Dotcom said half a million users registered in the first 14 hours of the website.

Immigration Canada Did It Again

The Reyes-Mendes family was flown back to Mexico from Pierre Elliott Trudeau airport on Saturday after their refugee claim was declined by Immigration Canada. Fernando Reyes was abducted three times while living in Mexico before seeking asylum in Canada.

According to *Le Devoir*, they were rushed out of the country with close to no notice and friends and supporters were not allowed to see them. Former Québec Solidaire spokesperson Amir Khadir denounced the swift nature of the deportation as "inhuman."

According to Mexicans units pour la regularization, there are currently about 20,000 Mexicans living under the threat of being expelled from Canada.

Garbage Can(ada)

Last Thursday, Canada was ranked 15th out of the 17 countries in the Organisation for Economic Co-operation and Development by the think-tank Conference Board of Canada for its poor environmental performances. According to *Le Devoir*, Canada is the highest energy-consuming country.

One year after Canada withdrew from the Kyoto Protocol, Canadian greenhouse gas emissions are far above the average per capita emissions. The average Canadian produces 780 kilograms of waste every year, over 200 kilograms above average for the evaluated countries. Only the United States and Australia performed worse than Canada.

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[http://deanofstudents.concordia.ca/funding-and-awards/
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Winter Deadline: Friday, February 8, 2013 at 5pm

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Montreal *Gazette* multimedia journalist Roberto
Rocha joins *The Link* Speakers Series to enlighten
us about the rise of data journalism.

Friday, Jan. 25

4:00 p.m.

H-649

THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980



◆ A QUICK STUDY ON SOCIAL ISSUES

Packed Schedule of Free Screenings for This Season of Cinema Politica By Jake Russell



Inside Lara Roxx and *The People of Kattawapiskak River* are both playing this month at Concordia's Cinema Politica.

It's been a year of flaring passions in Quebec.

Whether it's stopping proposed oil pipelines, protecting aboriginal communities and First Nations' rights, or fighting to keep university tuition low, 2012 saw mass protests on a whole range of social injustices.

Here to screen the activism is Cinema Politica Concordia. Since 2004 it has been funded by a Concordia fee levy and donations. It provides the community with artistic works and informative documentaries for free.

Cinema Politica describes itself as a "media arts, non-profit network of community and campus locals that screen independent political film and video by Canadian and international artists throughout Canada and abroad."

Headed by coordinator Svetla Turnin, the group screens documentaries once a week in Concordia's Alumni Auditorium, the Hall Building's H-110. Here's a sneak peek at the next two upcoming screenings—both of which will feature filmmakers and producers as guest speakers after the screenings.

► **The People of the Kattawapiskak River** by Alanis Obomsawin

With the Idle No More movement making headlines in recent months, there's a good chance you've run into supporters displaying banners and feathers proudly on the streets of Montreal. Their chants and dances demand rights and justice for abo-

riginal communities across Canada.

The People of the Kattawapiskak River, directed by one of Canada's foremost documentary filmmakers, Alanis Obomsawin, is an account of the first cry that was heard around the world when Attawapiskat Chief Theresa Spence declared a state of emergency for her impoverished reservation in northern Ontario.

The film brings viewers into the poverty-stricken village of Attawapiskat and lets the local Cree tell their stories while also covering the international media frenzy spurred by Spence's call for action.

Turnin says the film is "realistic, honest and beautifully shot," and it is an excellent way to provide context to the sweeping social cause Idle No More, an "organic movement to reclaim the voices of the people, and to preserve treaties, human rights, and the environment, while revisiting our relationship to Canada and ourselves."

Director Alanis Obomsawin will be present for a Q&A and discussion after the screening.

The People of the Kattawapiskak River / Jan. 28 / Hall Building (1455 de Maisonneuve Blvd. W., H-110) / 7:00 p.m. / Free

► **Inside Lara Roxx** by Mia Donovan

Directed by Concordia graduate Mia Donovan, *Inside Lara Roxx* follows a troubled Montreal girl's journey to Los Angeles to make it in the adult entertain-

ment industry—only to contract HIV shortly thereafter.

The documentary is candid and unflinching as it presents Roxx's short-lived career in pornography, her various health issues (both physical and mental) and her trials in creating her own foundation for the protection of sex workers.

Donovan's interviews are extensive, including Roxx's mother, sister, former L.A. porn industry associates, her boyfriend "Wolf" (whose theatrics make him pop off the screen), the doctor who diagnosed her, her former drug counselors and many more.

The film begins in 2004 and concludes in 2010, and its six-year span allows viewers to witness firsthand Roxx's highs and lows—and the ultimate transformation the film ends with.

Matthew Hays, a film critic and cinema professor at Concordia, said Donovan's portrayal of Roxx was accurate and honest.

"The topics of porn and HIV transmission could so easily have descended into tawdry exploitation," Hays said. "The director, Mia Donovan, manages to explore these issues while never patronizing Roxx. A powerful and moving film."

This film screening is in collaboration with the HIV/AIDS lecture series put on by Concordia University, and the screening will feature Lara Roxx as a guest speaker after the film.

Inside Lara Roxx Jan. 31 / Hall Building (1455 de Maisonneuve Blvd. W., H-110) / 7:00 p.m. / Free

NEW CONCERT SERIES DELIVERS FOR LATE-NIGHT IGLOOFEST GOERS

by Elysha del Giusto-Enos
@elyshaenos

Most big festivals end up spawning small, alternative offshoots that run on the same theme. For Montreal's premiere winter party—Igloofest—that comes in the form of a brand new event called Après Ski.

Igloofest is the winter version of Piknic Electronik and this is its seventh year bringing together thousands of revellers to dance and party. Après Ski is the indie answer to Igloofest and is in its inaugural year.

The Après Ski DJs are drawn from Montreal's local crop and the party space in the Griffintown district has been turned into a chalet-style venue, keeping with the cold weather vibe of Igloofest.

"The idea behind it is like a continuation of Igloofest, but also an off-festival," said Après Ski producer René-Pierre Guerin.

"A lot of places in the world will have off-festivals with local artists, instead of the big international acts that Igloofest has."

The Après Ski team started meeting in October to plan out their Igloofest alternative. What they put together spans four Saturdays and includes DJs like local techno legend Matteo Grondini.

The proceeds from the event go to the Montreal arts group ATTENTIONS. ATTENTIONS brings together artists in alternative venues for nights of creative exploration. The group looks to support young talent and the artists collaborating on any given night are kept secret from attendees.

While Igloofest shoos people out of the Quays at midnight, Après Ski goes until 5:00 a.m. So while it serves an alt-fest, it's also an Igloofest afterparty, considering the two events are also just a short cab ride apart.



Photo Flora Hammond

Après Ski / Jan. 26, Feb. 2 and Feb. 9 / Espace Griffintown (1314 Olier St.) / 11:00 p.m. to 5:00 a.m. / \$15.00 advance, \$20.00 door

THE BEST OF THE SMALL SCALE

The Lowdown on What's What in Montreal Indie Theatre By Katie McGroarty @katiecmcg

In a city like this, it's often hard to know where to start in terms of art offerings because there is, quite simply, so much going on every week it's almost impossible to keep track of it all.

When it comes to theatre, things get even more complicated.

From improv to festivals, to one-man-shows and full-blown musical productions, there are dozens of genres of theatre to enjoy practically every night of the week, in every borough.

Here's our breakdown of the smaller production companies and venues in the city that are sometimes easy to miss.

► Montreal Fringe Festival

June 4 to June 24

Every sort of performance you could dream of all summed up in three chock-full weeks of theatre around the city. Since the shows are chosen by a lottery system, it's hard to predict what will be shown each year, but you can be sure that ticket prices will be reasonable for all of the 700 shows this summer.

► Infinithéâtre

Performances at Bain St. Michel (5300 St. Dominique St.)

With a mandate of sparking political discourse while providing entertaining and innovative theatre, Infinithéâtre presents the majority of their plays in English and encourages writers from other media—like novelists and journalists—to try their hand at writing for the stage.

All performances are at the Bain St. Michel, a drained swimming pool converted into an art space and managed by the City of Montreal.

► Metachroma Theatre

A new company launched only last year, Metachroma Theatre is the city's only theatre company dedicated to employing only actors of colour. Their line-up hasn't been released for the upcoming season just yet, but they're definitely a young company to keep an eye on.

► Montreal Improv

(3713 St. Laurent Blvd., #202)

Hosting not only comedy and theatre performances six nights a week, the venue also offers free drop-in workshops for those just looking to see what improv is all about.

► Théâtre Sainte Catherine

(264 Ste. Catherine St. E.)

A small theatre close to Berri-UQAM Metro, Théâtre Sainte Catherine is probably best known for its weekly Sunday night improv show, where those brave enough to try out the comedy waters are scored by the audience—who then decide who's funny enough to move on.

► DB Clarke Theatre

(Hall Building, 1455 de Maisonneuve Blvd. W.)

A decently swanky venue inside Concordia, the DB Clarke theatre has around 400 seats and is a favourite for performing arts stu-

dents at the university.

Good news for students, if you're enrolled in classes at Concordia and are looking for a venue to rent, you can save around \$800, making this probably the highest quality theatre you can get for the lowest price.

► Tuesday Night Café Theatre

(3485 McTavish St.)

Affiliated with the English Department at McGill, TNC Theatre is a student-run space perfect for those just starting out in the theatre scene. Don't be fooled by the name—they perform more often than just Tuesday Nights, and welcome volunteers interested in any aspect of theatre, from production to acting to the more technical side of things.

► Geordie Productions

(4001 Berri St.)

Billed as a "Theatre for All Audiences," Geordie Productions focuses on anglo-professional theater for everyone. They also run Espace 4001, a black-box space available for rent for a whole variety of artistic endeavours due to its ability to be transformed into practically any space renters are in need of.

► Les Ateliers Jean-Brillant

(661 Rose de Lima St.)

A neat warehouse-type space in St. Henri, they rent out their spaces and studios in order to fund their own projects. Their focus is finding new modes of productions, as well as being a unique workspace.

► International Anarchist Theatre Festival

May 21 to May 22

Literally the only festival of its kind in the world, Montreal's International Anarchist Theatre Festival features all kinds of performances from puppetry to cabaret, all united under the same theme—anti-capitalist anarchism.

► Festival Transamériques

May 22 to June 8

Now in its seventh year of celebrating dance and theatre in a contemporary context, the hybrid festival also hosts workshops and debates so the audience can become more involved in the performances. The programming themes change each year, but generally the only criteria is present work from a variety of origins.



View of the stage at Mainline Theatre.

■ Photo Erin Sparks



■ Photo Erin Sparks

Longstanding Montreal Theatre Is Back—and Kicking By Katie McGroarty @katiecmcg

December was a scary month for Amy Blackmore.

After being involved with Mainline Theatre since its birth in the fall of 2005 and officially working there since 2008, the company was on its final legs. Bills were piling up and overhead was high. The income simply wasn't enough.

"Being open for so many years means you end up owing a lot of money to a lot of different people," said Blackmore. "It's hard for young companies to afford to rent theatre space for a week."

By mid-December, the slow season was hitting the theatre hard. So hard, in fact, that it looked like it would be the last slow season Mainline would ever endure. There was \$15,000 separating Mainline from still being able to call itself the "Home for Indie Theatre on the Main" in 2013. It was facing bankruptcy.

"It was almost like feeling like you're going to lose your house. There are a lot of people who have spent a lot of time there," said Blackmore, recalling her mental state in mid-December.

"Work is work, right? If you work on something and it doesn't work out in the end you can move on to something else—but the thing about Mainline, it's more than that. It really is a home."

And then, the community came to help.

Almost 300 donations later—ranging from \$4.00 to \$2,000—Mainline had \$20,000 in the bank and was finally back on safe ground. At least, for the time being.

The donations went towards paying bills—saving Mainline from any kind of immediate danger. And, perhaps most importantly, able to be sure there would be a 2013 season.

After the fundraising campaign was done, Jeremy Hechtman, director of

Mainline for 17 years, handed over the reins to Blackmore. She had worked as his longtime apprentice, as well as the director of Montreal's Fringe Festival—coordinated out of Mainline.

"The thing about Jeremy is he's the kind of guy who always has a trick up his sleeve," said Blackmore, laughing. "So I don't think this is the last of him."

Now, in order to keep Mainline from re-entering a downwards financial spiral similar to that of late 2012, a few changes are planned—as Blackmore puts it, "A Sustainability Action Plan."

But making money sometimes means changing the things that made the theatre unique to begin with.

For starters, they're expanding.

"We're looking to have poetry readings and film screenings. I think it's about opening it up a little more, kind of in the same vein as the Fringe Fest," said Blackmore. "Fringe is multidisciplinary and I think a bit of that might transpose itself onto the theatre."

After opening eight years ago as a venue for the indie-anglo Montreal theatre community, the focus now is to plan ahead, even if no one is quite certain what the future is going to entail.

A sustainable plan means trying something new, even if that new venture is a well-known trick when it comes to theatre funding.

"We need to diversify the income costs, and it shouldn't just be through space rentals—there are other ways for theatres to make some money," she said.

What Blackmore is talking about is old news in theatre funding. Things like donor lists and seat plaques, sponsorship and annual fundraising—things the company never did before, but now won't be able to do without.

"I think that being an indie company, you sometimes forget that there

are sort of traditional ways to bring in income," she said.

"We still have this young crew that comes in, especially students, week after week—but we also have audience members that have grown up with the space, and they have more full-time jobs and they want to give back to it."

Although modifications are going to have to be made to support the survival of the theatre, Blackmore prefers to refer to them as "natural progressions" rather than outright changes.

"That being said, I think the theatre's primary focus will always be theatre," she said. "But it encompasses all of the arts anyways. You have your performers, you have your writers, you have your visual artists, photographers—it sort of just makes sense. Even with change it's still the same place. It's still Mainline."

Despite evolution that sways in the direction of the mainstream, it's hard to imagine the theatre as a space that would ever sell out or go corporate.

"I think indie means that you can do it yourself. I think that the only time that having a new revenue stream is an issue is when it conflicts with your values as a company—then that is a problem."

The \$20,000 is essentially already accounted for. After the bills are paid, the donations are going to help the company carry themselves through January and February, until the Fringe Season starts in March and booking starts to pick up.

The new Sustainability Action Plan consisting of new revenue streams should kick in by the end of summer.

One of the issues that plagued Mainline, along with plenty of other theatres geared towards young artists, is that the people looking to rent the venue simply can't afford to do so. The

theatres, in turn, can't offer their spaces at any lower cost because of overhead, and thus the vicious cycle of un-booked theatres begins.

Mainline has, hopefully, come up with somewhat of a solution, something Blackmore envisions as a "smaller, cheaper alternative" for productions on a tighter budget. The space, called The Mini-Main, used to be a rehearsal spot housed in the front of the full theatre.

"This time next year, I'd like the season to be completely packed. I'd like to see every week rented," said Blackmore. "I'd love to see younger companies come out and do their own thing and come do it here, especially at Mini-Main."

Ultimately, Blackmore says, the key to the theatre's survival is that it won't be one person running the show, but rather a community.

And without that same community, Mainline would have—as of two weeks ago—been another empty lot in the city where an art space used to be.

"It encompasses all of the arts anyways. You have your performers, you have your writers, you have your visual artists, photographers—it sort of just makes sense. Even with change it's still the same place. It's still Mainline." Amy Blackmore, Mainline Theatre Director

For the positions of Sports Editor, Sports Online Editor, Opinions Editor

To run, this is what you need to do:

All candidates must submit a letter of intent not exceeding one single page and three samples of work, to be posted in *The Link's* office (Hall Building, room H-649) on Jan. 25 by 4 p.m. This letter will explain the candidate's reasons for running, goals and any relevant experience for the position.

Elections will take place at *The Link* office, Hall Building, room H-649. For more information, email: editor@thelinknewspaper.ca or call 514-848-2424 x7407

The following contributors are **eligible** to run for a position: Josh Barkman, Justin Blanchard, Yacine Bouhali, Pierre Chauvin, Alice DuLac, Melissa Fuller, Jane Gatensby, Flora Hammond, Nick Laughner, Oliver Leon, Jayde Norström, Michelle Pucci, Leslie Schachter, Riley Sparks, Rebecca Ugolini, Jonathan Woods, Michael Wrobel.

The following contributors **require one** more contribution: Anthony Abbondanza, Graeme Shorten Adams, Brendan Adams, Mattias Graham, Dylan Maloney.

SPACE ISSUE BRAINSTORM

► Join the conversation at *The Link* this Wednesday and help us brainstorm stories we need to tell to understand what's really going on with the space around the city. Public space, student space and private space—are we making the most of it?

► Come to our Hall Building offices (1455 de Maisonneuve Blvd. W., H-649) Jan. 23 at 5:30 p.m. to help discuss ideas for *The Link's* upcoming Space Issue.

FRINGE CALENDAR

FILM

1 TIFF: Canada's Top Ten
Until Jan. 27
PHI Centre (407 St. Pierre St.)
Free

Billed as "One Great Nation, Ten Great Films," Canada's best from the Toronto International Film Festival are being screened for free throughout the week. It's first come, first serve, though—so get to the theatre early.

- ▶ Jan. 23 — *Cosmopolis* (David Cronenberg) / 5:00 p.m.
- ▶ Jan. 23 — *Goon* (Michael Dowse) / 8:00 p.m.
- ▶ Jan. 24 — *My Awkward Sexual Adventure* (Sean Garrity) / 5:00 p.m.
- ▶ Jan. 24 — *Midnight's Children* (Deepa Mehta) / 5:30 p.m.
- ▶ Jan. 25 — *The End of Time* (Peter Mettler) / 5:00 p.m.
- ▶ Jan. 25 — *Still* (Michael McGowan) / 7:30 p.m.

2 The Alcoholic Cinema #04: The Role Models of the '90s Edition
Jan. 25
Théâtre Ste. Catherine (264 Ste. Catherine St. E.)
8:00 p.m.
\$7.00, includes first drink.

A double feature with two (un)forgettable '90s movies—*Cool as Ice* and *Mr. Nanny*—backed by a drinking game which will surely involve drinking whenever Vanilla Ice dons some sort of patterned pants.

VISUAL ART

3 Arrington de Dionysio — The 24-Hour Drawing Performance
Jan. 22 to Jan. 23
Espace POP (5587 Parc Ave.)
11:00 p.m. to 10:00 p.m. the next day
<http://popmontreal.com/events-tickets/the-24-hour-drawing-performance/>
Free

Witness the making of a living installation while de Dionysio draws continually for two 12-hour shifts. Expect brief musical interludes as well as a grand finale concert at the end of the performance.

LIT

4 Against Equality: *Prisons Will Not Protect You* — Book Launch
Jan. 23
Concordia Community Solidarity Co-op Bookstore (2150 Bishop St.)
7:00 p.m.
Free

The final book in the Against Equality Collective's pocket-sized series, *Prisons Will Not Protect You* is a series of essays covering topics from violence perpetrated by hate crime to the vulnerability of gendered, raced and classed queer bodies within law enforcement. A discussion with the editor, Ryan Conrad, will follow the reading.

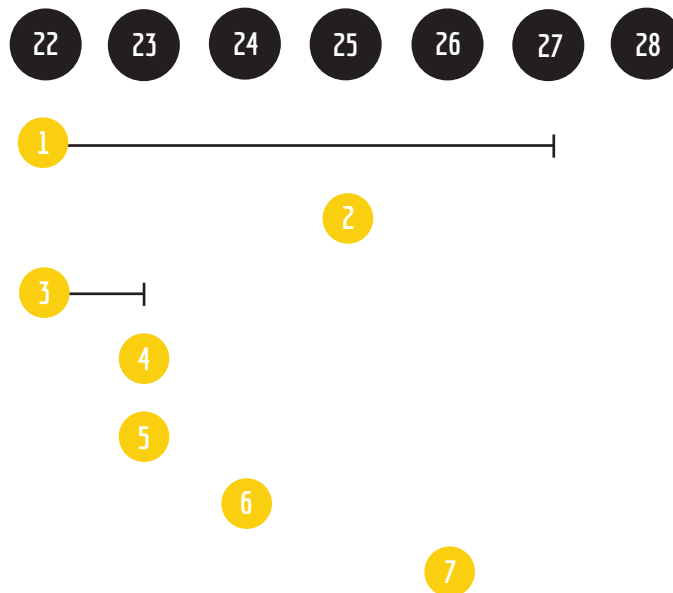
5 A Staged Reading of *Release* by Cameryn Moore
Jan. 23
8:00 p.m.
Mainline Theatre (3997 St. Laurent Blvd.)
Free

MUSIC

6 WAKEY! WAKEY! + special guests
Jan. 24
Le Cabaret du Mile End (5240 Parc Ave.)
9:00 p.m.
\$15.00

7 Ellie Goulding
Jan. 26
Metropolis (59 Ste. Catherine St. E.)
8:00 p.m.
\$32.00

JAN. 22 – JAN. 28



FRINGE GIVEAWAY

Après Ski and Amos the Transparent

▶ You have Facebook (probably). We have free tickets (definitely). So like *The Link's* Facebook page for a chance to win them!

▶ We're giving away two tickets to Amos the Transparent at Quai des Brumes on Jan. 31 and to Après Ski this Saturday.

▶ As always, keep your eyes peeled for more information this week on our Facebook page.

THE LINK
CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

PHOTO OF THE WEEK



Stingers forward Andrew Bryan fights for the ball in Concordia's 1-1 draw against the Montreal Impact Academy last Sunday in the Stinger Dome. Photo Erin Sparks

BOXSCORES
WEEK OF JAN. 14 TO JAN. 20



Sunday, Jan. 20	Women's Hockey – Concordia 1, Université de Montréal 7
Saturday, Jan. 19	Men's Basketball – Concordia 82, Bishop's University 68 Men's Hockey – Concordia 0, Carleton University 4 Women's Hockey – Concordia 3, Carleton University 4 Women's Basketball – Concordia 62, Bishop's University 54
Friday, Jan. 18	Men's Hockey – Concordia 1, Université du Québec à Trois-Rivières 4

Check out Stingers game summaries at thelinknewspaper.ca/sports

UPCOMING GAMES
THIS WEEK IN CONCORDIA SPORTS



Thursday, Jan. 24	6:00 p.m. 8:00 p.m.	Women's Basketball vs. McGill Martlets (Concordia Gym) Men's Basketball vs. McGill Redmen (Concordia Gym)
Friday, Jan. 25	7:00 p.m.	Men's Hockey at McGill Redmen
Saturday, Jan. 26	5:00 p.m. 7:00 p.m.	Women's Basketball at UQAM Citadins Men's Basketball at UQAM Citadins
Sunday, Jan. 27	2:00 p.m. 2:00 p.m.	Men's Hockey at Ottawa Gee-Gees Women's Hockey at Ottawa Gee-Gees

FIT TO BE TIED

Stingers Settle for Draw Against Future Impact Players
By Eric White @ericwhiteyo



Stingers defender Christohper Mirasyedi takes the ball upfield past a Montreal Impact hopeful.

■ Photos Erin Sparks

Despite snowstorms and icy-cold weather, winter is still game season for Concordia's men's soccer team.

In the midst of their indoor soccer season, the Stingers played to a hard-fought 1-1 draw against the Montreal Impact Academy's under-21 team last Sunday at the Stinger Dome.

A penalty kick, yellow card and 15-minute back-and-forth to end the game as both teams sought a winning goal showed that although it may be January, the players on both sides approached the game with the same intensity they would any other competitive match.

Even so, the Stingers realized that playing against an academy team, where players are competing for the chance to play on the Impact's professional Major League Soccer team, brings a new challenge.

"Yes, they're younger, but [they're] a group of players that have been playing together for a very long time and they're very technical," said Stingers forward Andrew Bryan.

Wilfried Nancy, head coach of the Academy squad, noted that his team's average age, although playing at the U-21 level, is 18.

Nevertheless, the teams were well-matched throughout the 90 minutes, as Concordia's focus on physical play and sustaining pressure was met by the Impact's tidy passing and quick counter-attacks.

The first half saw both sides wrestle for control over the game. Concordia's pressure made it difficult for the Impact to string passes together, although they did have a few periods of sustained possession.

Twelve minutes into the second half, the Impact broke the deadlock. Following a throw-in, Impact forward Yacine Ait-Slimane headed a perfect cross from the right-hand side towards the Concordia goal. Although Stingers goalkeeper Nicholas Giannone was able to block the first effort, Ait-Slimane tapped in the rebound.

From then on, the game opened up. As the Stingers pushed their attack further forward, they left space and opportunities at the back for the Impact's vicious counter-attacks.

In the 68th minute, however, it looked like Bryan was going to even the game up from the penalty spot, after Stingers defender Salim Cherkaoui was fouled in the box

following a corner kick.

But as Bryan confidently stepped up to the spot, he shot the ball wide to the left, leaving the Stingers still down by one.

"It's the worst feeling ever," said Bryan after the game. "When I missed it there were a few seconds of sadness and a little bit of anger—but right away you have to be able to switch it into a positive feeling."

Bryan looked determined to atone for his error, and got his reward eight minutes later. After marauding down the left wing, he slipped in a low, hard cross, which was intended for the oncoming striker.

Before the pass reached his fellow Stinger, however, Impact centre back Dominique Morin made contact with the ball, and sent it sailing over keeper Hicham Ketani for the own goal.

Concordia's well-deserved equalizer marked the beginning of the game's frenzied end, with both teams seeking the game-winner.

Although the Impact looked a bit more dangerous in the dying minutes and forced a few saves from Giannone, the Stingers defence remained composed as the game ended without either side coming away victorious.

As fortunate as Concordia was to leave with a draw, the Impact's domination in the game's final minutes showed that the Stingers were not up to their usual fitness.

"You can see one of the big differences with the Academy is that they've been playing for a longer period," said Stingers assistant coach Frank Bastien, referencing that the academy has a more rigorous year-round training schedule.

"[Our players] don't reach a good fitness level coming back from the Christmas break [and] they're always a bit sluggish."

Even if they were not at their physical best, Bryan reiterated the importance of this game as a learning experience, especially when facing players on the cusp of the

professional level.

"These are some of the best in the country and some are from abroad too. [...] You're playing against good talent," Bryan said. "There's a physical aspect that you're stronger than them or whatever but technically, they're just as good if not a bit sounder than we are, so [it's] definitely a good challenge."

The Stingers were not even playing against the Academy's strongest U-21 side.

"For this game, we have five players who didn't play because they will train tomorrow with the pro-team," Nancy said. "The objective of the team and [of] the players is to move up as soon as possible with the pro team and they have to work for that."

Nancy described the constant cycle of players moving back and forth between the different academy teams, with only the players of the highest quality receiving the chance to play professionally.

The draw drops both teams to 1-0-1 on the indoor season. More important than the records, however, is the fact that winter is an important time for both teams' players to stay sharp.

While for a Stinger, impressing new head coach Greg Sutton could mean a starting spot this coming fall, for an Impact player, hard work this winter could translate to a shot at the big leagues.

"You're playing against good talent. There's a physical aspect that you're stronger than them, but technically, they're just as good if not a bit sounder than we are, so [it's] definitely a good challenge."
Andrew Bryan, Stingers forward



◆ Photo Leslie Schachter

Support the Student Housing Co-Op That Could Save a Neighbourhood By Milène Ortenberg @mc_castafiore

“It’s not easy to develop a project like this. The reason it didn’t happen earlier is that there’s no model outside universities. We’re trying to break the mold of student housing in Montreal.” Laurent Lévesque, UTILE’s Project Director

► Continued from Page 3

A New Life for Îlot Voyageur?

UTILE is a non-profit organization composed of UQAM and Université de Montréal students specializing in urban planning, finance and communications. They wish to convert the two northern structures of the complex into an affordable student-housing co-op independent of both universities.

With an additional two floors added to the original six, the co-op would have 634 apartments and would cost an approximate \$46.6 million—\$9.3 million of it in government subsidies.

Inspired by the highly successful L’Estudiantine project in Sherbrooke, it will aim to be completely self-sustainable, run in such a way as to be financially viable. But while the explicit details of the co-op’s organization remain nebulous, the group must first acquire the building itself. The question is, should the government sell it to them?

On Sept. 24, 2012, a Special Planning Program for the Quartier des Spectacles was adopted by city council.

This urban planning document is the blueprint for the Quartier Latin’s grand makeover—phase

two of the revitalization of the Quartier des Spectacles. According to the document, the city wishes to cater to a young, trendy, professional clientele while also making it a unique destination for culture and learning.

On the latter front, the new Centre Hospitalier Universitaire de Montréal is currently being built alongside UdeM’s new Norman-Bethune Public Health Campus in the southern corner of Îlot Voyageur. There are also plans to build new condo-style lodgings in the area, much like the ones we’ve seen popping up all over the city.

There’s only one problem: with 46,000 students currently frequenting the area, and thousands more to come with the arrival of two new educational complexes, where is the affordable student housing?

“There is no model for affordable student housing that works right now in Quartier Latin,” says Laurent Lévesque, UTILE’s project director. “For decades, we’ve developed student housing through universities. When people see Îlot Voyageur, they think of scandal and of UQAM. It needs to be someone independent.”

Lévesque says that with the city’s development plans, rent prices are likely to rise dramati-

cally in the area, which will affect students. Three thousand new apartments are being built, but not with a cost that rhymes with “affordable for students.”

It seems that whoever is writing these plans has the wrong set of priorities, however. Investing in new buildings for people with thicker wallets doesn’t reflect the lifestyle of the less-privileged student population that has lived here for decades and has almost single-handedly defined the Quartier Latin.

Students Are the Foundation of the Quartier Latin

Since 1876, when Quebec City’s Université Laval inaugurated an affiliate pavilion there, student populations have flocked to the Quartier Latin—and have given it a student-centric identity.

In the 1920s, the Université de Montréal had its beginnings there also, as did UQAM and the CEGEP du Vieux-Montréal in the ’60s and ’70s.

“This is the population that comes in every day to this neighbourhood that makes it live, that makes it breathe, that gives it soul. But now, this might change with the transformations [proposed in the Special Planning Program]. They don’t recognize that the livelihood of the neighbourhood is due to the student population,” said Lévesque.

The Quartier Latin has always been known for its students, who have in turn brought vitality, culture and artistic flair to the area.

Local businesses are built on the student activity in the neighbourhood, and to ignore the needs of this population is understandably causing people to scratch their heads. It seems like the planners

behind the program want to weed out students by not addressing their need for affordable housing.

UTILE’s co-op project will accept tenants based on their student status and level of involvement in the project. With an average rent of \$500 a month, the co-op will be open to students from any university in the area, even international students.

“We’re thinking about reserving a portion of the rooms for shorter-term housing, on a 12-month or semester-long lease. It’s necessary to open up student housing for international students,” said Lévesque.

Lévesque also addressed the recent scandal at Concordia involving the poor living conditions of some international students. In September 2012, *The Link* published an article about Concordia students from China who were being mistreated in homestays arranged by a shady student recruiter who also worked for the university.

A student housing co-op like the one proposed by UTILE could help eliminate such abuse. Run by students, for students, it would provide a communal, affordable and sustainable environment in the heart of Montreal’s student haven.

Instead of relying on external recruiters, international students could enjoy living in a shared space that they are responsible for. It’s a better way to fully experience the best of student life while leading a self-managed lifestyle in housing that can teach them how to be independent.

So why hasn’t such a simple and potentially effective idea been tried before?

As it turns out, co-op housing

has existed in Quebec since the 1960s, and has worked very well. But Lévesque says that the Société de l’habitation du Québec is hesitant to address the issue of student housing because student poverty is transitional and temporary, choosing instead to focus on families, elders and people with disabilities.

“It’s not easy to develop a project like this,” said Lévesque. “The reason it didn’t happen earlier is that there’s no model outside universities. We’re trying to break the mold of student housing in Montreal.”

UTILE Deserves a Chance

It seems clear that the fate of Îlot Voyageur belongs to the ones who deserve it most. We have spent all this money on UQAM’s failed attempt, so why give away what remains to the private sector?

We will be paying for this misadventure for the next 30 years, so we might as well get something good out of it for the people the building was originally supposed to house.

The Quartier Latin’s identity is deeply intertwined with student life, and it is only natural that it continue on like this. Urban development is important, yes, but so is the need to provide adequate lodging for the students who give the area its vitality.

Allowing UTILE to buy the structures from the government of Quebec is a step in the right direction in honouring Quartier Latin’s vibrant roots.

Let’s hope that upcoming reports by the Office de consultation publique de Montréal on the city’s development plan shed more light on the lack of affordable student housing—and that something will be done about it.

RAPE CULTURE IN OUR OWN BACKYARDS

Concordia Needs a Sexual Assault Centre—
Now By Laura Marchand @marchand_1

Concordia students are not known for their apathy.

In 1969, we held the largest student occupation in Canadian history. Thirty-three years later, we flooded the street with 2,000 people to protest a speech by then-former Israeli Prime Minister Benjamin Netanyahu. Last year, we became the first English university in Quebec to vote in favour of a university-wide strike mandate.

Generally, we choose to take a stand.

Yet as the 2110 Centre for Gender Advocacy at Concordia pushes for a sexual assault centre on campus, most students have remained

Concordia University recently purchased two floors of the Faubourg Building for \$4.5 million in a highly publicized move that has received mixed reviews. Thus far, the plans for the new space do not include a sexual assault centre.

As university students, the majority of us fall into the sexual assault “red zone” between the ages of 18 and 24 when we are most likely to be violated—and we don’t have a sexual assault centre. We don’t even have the right education to understand the nature of consent.

“Sex education focuses on how

victim was abused “because they weren’t being careful” or asking: “Well, it isn’t rape if they’re dating, right?”

Rape culture tends to go hand-in-hand with slut shaming and victim blaming, both of which happen far more often in Canada than we would like to admit.

According to a report by the Canadian government, approximately one in four girls is sexually abused by the age of 18. For boys, it’s one in six.

And those are only the ones we know about—a 2004 Statistics Canada report asserts that only one in 10 sexual assaults is re-

“Sex education focuses on how babies are made, and not on consent and how to make sure you’ve got it. Some people don’t realize some things are sexual assault. They don’t understand the nuances of consent or that pressuring isn’t ‘consent.’” Julie Michaud, 2110 Centre for Gender Advocacy Administrative Coordinator

largely quiet on the issue.

In theory, a sexual assault centre would provide survivors with psychiatric support, aid in contacting authorities and help with solutions if the assaulter were also a Concordia student. Considering how many Concordia students have been or might be assaulted in their lives, it’s a proposal that makes sense.

So, why don’t we have one yet?

“Space is at a premium,” explained 2110 administrative coordinator Julie Michaud. “And there’s still the question of how it would be funded. Would the staff be paid? Would it mean a new fee?”

babies are made, and not on consent and how to make sure you’ve got it,” said Michaud. “Some people don’t realize some things are sexual assault. They don’t understand the nuances of consent or that pressuring isn’t ‘consent.’”

We are teaching our children not to get raped, instead of properly teaching people not to rape.

“Rape culture” describes a society that—consciously or not—excuses and normalizes rape and violence. This can be done through media or simple popular opinion.

It might be thinking that a girl was “asking for it” because of the way she dressed, assuming that a

ported to the police, if not fewer.

In a society that likes to think of itself as modern and liberal, why do the majority of victims—58 per cent, according to Statistics Canada—think their assault isn’t “important enough” to report?

“We use terms like ‘raped by a test’ or ‘f-raped’ [Facebook raped],” said Michaud. “Why would you use a serious, traumatizing term for something so trivial? We’re treating rape like it’s an ordinary, mundane thing. We should be appalled.”

But if we get appalled, if we get mad, Concordia students might take a stand.



G MARKS THE SPOT?

My boyfriend and I have been together for a while now and all is well—except that I can never reach orgasm through vaginal penetration. The closest I think I have gotten was by fingering.

I get full-body waves of pleasure, feel like I have to pee and sometimes I even cry. It will get so intense that I will either tell him to stop or I will try to relax and just go with it, but nothing ever seems to happen. I also don’t know what to expect, so that doesn’t help either. Please help! —Desperately Seeking Somethin’

Despite what movies and porn have taught us, the majority of women can’t orgasm from just vaginal penetration, so you’re not alone.

What you describe feeling from fingering sounds a lot like someone on the verge of orgasm. It’s a little different for everyone, but some women have a strong emotional reaction and orgasms are often described as waves of pleasure because of the contractions you experience during them.

Fingering can give great G-spot stimulation, and it can get really intense, even if you don’t reach orgasm. Reaching orgasm is really all about knowing what you need and when. For example, the intensity and not being able to continue could just be an issue of how much physical pressure your partner uses when he fingers you.

In terms of knowing what you need, your question had a major red flag for me: that you don’t know what to expect. I’m guessing this means you don’t know if you’ve ever had an orgasm. If that’s the case, I think masturbating alone using clitoral stimulation is the best place to start.

When you’re alone, you’re able to focus more on what feels good and what you want without any pressure, which is the best environment to reach orgasm in. Masturbation is one of the most amazing ways to get to know your body and if you know how to make yourself cum, it’s a lot easier to get there with a partner.

Once you know what to expect, you can figure out how to make it happen in different ways. If your goal is really to work towards being able to have orgasms during penetration, there are a few things to consider. Many women find they can only consistently have orgasms from clitoral stimulation, either alone or with penetration.

Many women who have penetrative orgasms also mainly get them from certain positions that offer stronger clitoral and/or G-spot stimulation, like if you’re on top and leaning forward, or if you’re in missionary and your partner pushes his pelvis down, making his pubic bone hit your clit.

You or your partner can also manually rub your clit in certain positions to get you there. Some women who can orgasm just from penetration find it easier if they start with a clitoral orgasm during foreplay, because having an orgasm relaxes your body and can make you more sensitive to touch. There’s also less pressure to actually orgasm since you already have.

For other women, getting themselves right to the edge without orgasm during foreplay also works so that they’re really turned on and ready to orgasm when penetrated.

Whatever you want to try out, remember that our bodies all work differently and there’s no wrong way to orgasm. Many of us are brought up with the unrealistic expectation that penetration equals orgasm, and that creates a lot of unnecessary pressure.

Relax, forget all expectations and get to know what really gets you off. Even if you try everything and can’t orgasm from penetration alone, you’ll probably discover something you like even better.

—Melissa Fuller, @mel_full

Submit your questions anonymously at sex-pancakes.tumblr.com and check out “Sex & Pancakes” on Facebook.

Need some extra help? You can always contact Concordia Counselling & Development at 514-848-2424 ext. 3545 for SGW and ext. 3555 for Loyola.

Got a quick health question? Call info-santé at 8-1-1 from any Montreal number.

BARTON FLATS

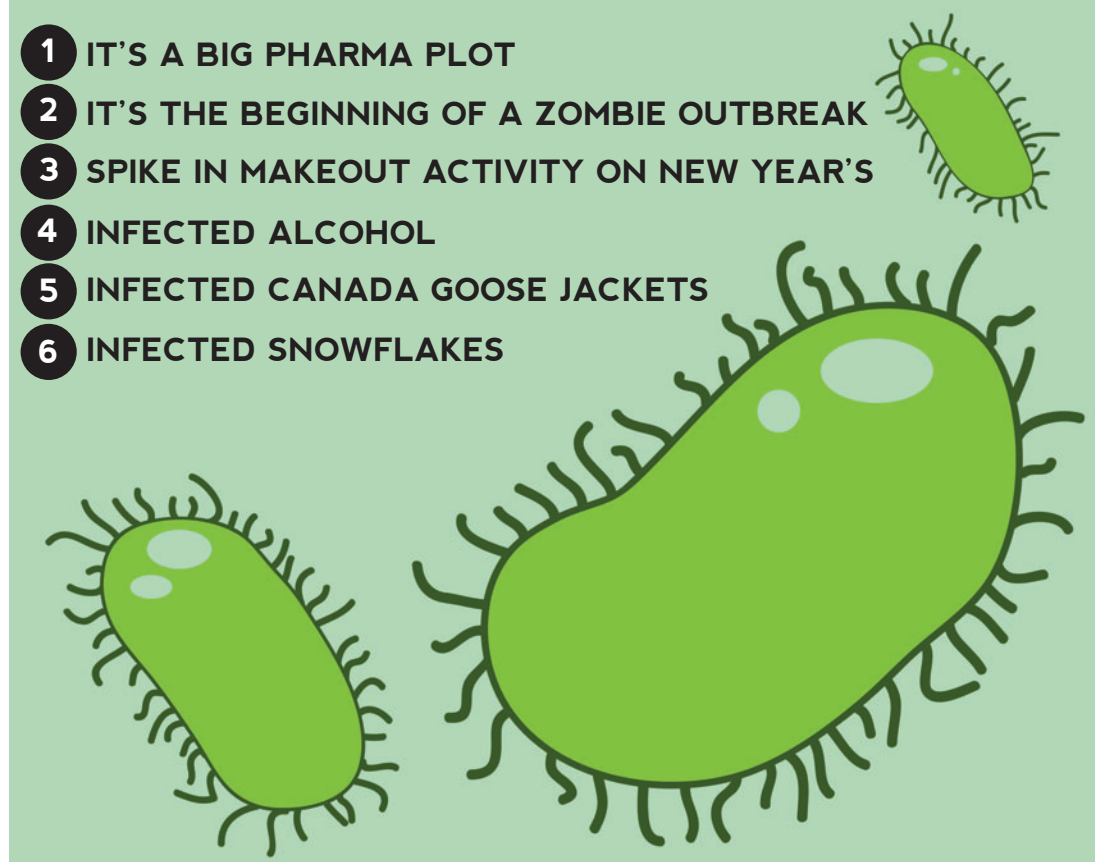
COMIC JONATHAN WOODS



LINKOGRAPHY

WHY EVERYONE IS SICK

- 1 IT'S A BIG PHARMA PLOT
- 2 IT'S THE BEGINNING OF A ZOMBIE OUTBREAK
- 3 SPIKE IN MAKEOUT ACTIVITY ON NEW YEAR'S
- 4 INFECTED ALCOHOL
- 5 INFECTED CANADA GOOSE JACKETS
- 6 INFECTED SNOWFLAKES



GRAPHIC JAYDE NORSTRÖM

False Knees

COMIC JOSHUA BARKMAN



NAH'MSAYIN?

The Wisdom of Ages

They're a sort of time-travelling RoboCop of the classroom. They fear not the social codes that keep the rest of us strictly bound. They boldly speak where no twenty-something has dared to speak before. Yes, I'm talking about over-talkative mature students.

You know the ones. They are distinctly somebody's grandparent. They may or may not be auditing the course. They sit, jauntily, off to the side, near the front—you know what, who cares. They sit wherever they damn well please.

They speak early and often and there are few topics upon which they do not have opinions. When they casually mention Jean-Jacques Rousseau or the American Puritans, a propos of nothing, you get the distinct

sense that they may be talking about their frat buddies from back in the day.

But let's be real. The visceral rage we all feel when that wrinkly hand stretches up for the twentieth time in a single class and the smiling professor obliges—that's just jealousy. These people literally have no fear.

For us, the classroom is a place of rules and regulations. Don't awkwardly sit next to a stranger if there are free seats. Don't make too much noise when you're eating, you disgusting, noisy chewer. Don't show up smelling like a hobo, looking like a hobo, or begging for change like a hobo.

Whatever you do, especially don't raise your hand so often that you turn the class into an extended dia-

logue between you and the prof, lest the rest of the class descend into extended murder fantasies to put an end to your questions (which are really not questions at all, just attempts to sound smart).

Over-talkative mature students don't see these limitations. They stride boldly through them like Magneto through a set of iron bars, or Adam Sandler through a teeming mass of elementary school children.

Don't hate them. Instead, befriend them, and ask them to impart their wisdom to you. Imagine what that kind of confidence would do for you at Reggie's.

—Alex Manley, Copy Editor



GRAPHIC JOSHUA BARKMAN

Editorial



PRESS ON!/ÇA PRESSE!

Say yes to the press.

Starting tomorrow, McGill students will be asked to vote to keep *The McGill Daily* and its French counterpart *Le Délit* alive.

The referendum on the press comes every five years as per the contract between the Daily Publication Society and the McGill administration.

While most students probably rarely—if ever—question paying automatically into their student union, every five years the entire student body is asked to support their press.

If student government is recognized as an essential service, why question its watchdog?

But from Jan. 23 to Jan. 31, the DPS needs a majority “yes” vote to renegotiate their contract with the university—where they’ll determine things like the collection of their fee levy, their office space and the distribution of their papers on campus.

At a collective three issues a week and with 28,000 papers in circulation, *The Daily* and *Le Délit* are the most widely distributed student papers on campus.

The Daily boasts a proud history of “valued and principled” journal-

ism since 1911—a tradition that supports the need for transparency and fair governance of both the university as a whole and the Students’ Society of McGill University.

SSMU, *The Daily* reports, is at risk of running a \$200,000 deficit over the \$3,000,000 of student money that it controls.

And while the union is big, McGill itself is bigger.

With \$5.2 billion worth of revenue, the university boasts 25,000 undergraduate students and over 5,000 employees—it’s an internationally recognized symbol of Montreal.

But limited mainstream media resources mean that McGill doesn’t get the attention that a partially publicly funded institution of its size requires.

The Daily and *Le Délit* are there to question things like why McGill blocks its professors’ attempts to unionize, or the administration’s current attempt to deny Access to Information requests filed about topics they deem to be “serious impediments to [the university’s] activities.”

There’s more to a newspaper than just investigative journalism,

though. While *The Daily* is probably best known for rabble-rousing, their other sections also offer McGill students a place to shine.

Culture spots, sports profiles or even their stellar science and tech section put a spotlight on parts of the McGill community that could really benefit from a piece of newsprint sharing their work.

And behind the scenes—writing the words, creating the art, laying out the pages and debating everything from cover copy to a photo caption—are McGill students.

It’s an opportunity to learn how to run a business, to study the fundamentals of design, to learn how to write, edit, and ask the kinds of questions that serve to expose the dark underbelly of the university and city.

Especially for a school without a journalism department, there’s nothing to replace that kind of practical experience.

So, McGill students, vote “yes” to the continued existence of *The McGill Daily* and *Le Délit* from Jan. 23-31. Concordia students, encourage your McGill friends—we all have a few—to do the same.

You can head over to

savethedaily.ca to read more about the referendum and to get a snazzy new *Daily*-friendly profile picture.

////////////////////
La survie de deux journaux étudiants à McGill est remise en cause.

Tous les cinq ans, *Le Délit* et le *McGill Daily* sont obligés de demander par référendum aux étudiants s’ils souhaitent continuer à les supporter financièrement.

Ces deux journaux ont besoin de votre vote; cette semaine dites à vos amis McGilllois de voter.

Le Délit, aussi appelé *Le Délit Français*, est le seul journal francophone de l’université McGill.

Le Délit c’est d’abord une opportunité unique pour les étudiants de McGill d’écrire en français. Que ce soit pour des francophones qui veulent s’exprimer dans leur langue maternelle, ou des anglophones qui veulent améliorer leur français, *Le Délit* est irremplaçable.

Le Délit, comme *The Daily*, est aussi une école de journalisme. Tous les journalistes vous le diront—they ont commencé leur carrière dans un journal étudiant.

Reportage, photographie, mise en page... un journal étudiant enseigne de nombreuses compétences cruciales pour les futurs journalistes et leur offre l’opportunité d’avoir une expérience réelle dans le domaine. L’apprentissage du journalisme passe par la pratique—donc, *le Délit*.

À chaque semaine les rédacteurs et reporters du *Délit* produisent du contenu de qualité. Ils couvrent l’actualité étudiante, l’art et la culture montréalaise—bref, tout ce que les grands médias ne couvrent pas.

Voter « oui » pour *Le Délit* c’est aussi garantir l’indépendance du journalisme. La plupart des journaux, radios et télévisions font partie d’empires commerciaux, ce qui remet en cause leur liberté éditoriale.

À McGill, chaque étudiant paye quelques dollars par semestre, ce qui, avec la publicité, finance une publication hebdomadaire et non biaisée du *Délit*.

Le Délit a besoin de vous!

Pour plus d’informations, rendez-vous sur sauvonsledegit.ca.

◆ GRAPHIC PAKU DAoust-Cloutier

THE LINK

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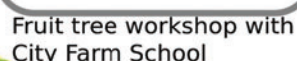
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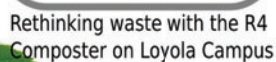
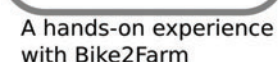
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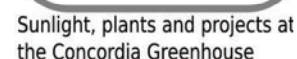
- Whether you need \$1000 or \$10,000 the SAF can help you to cultivate your initiative and contribute towards a culture of sustainability on campus.



Sustainability is not just about protecting our environment for generations to come – it also means creating inclusive, supportive communities and safe spaces for people to live, grow and dream together.



Dreaming is at the heart of sustainability – imagining ways to create positive change and reshaping our roles as individuals and as a university community. From research, to workshops, environmental education to major infrastructural changes, the Sustainability Action Fund exists to foster and support the type of ideas that make this world a better place.



Do you have an idea for a sustainable initiative on campus?

Want to know if your idea qualifies for funding?

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Suite 204-1

WHERE TO FIND THE LINK - THANKS TO OUR PARTNERS

Bikurious Montreal 1757 Amherst • **L'Oblique** 4333 Rivard • **Juliette et Chocolat** 1615 St-Denis • **Frites Alors!** 1710 St-Denis • **Yuan Vegetarian Resto** 2115 St-Denis • **Beatnick** 3770 St-Denis • **L'évidence** 3619 St-Denis • **Eva B** 2015 St-Laurent • **Euro Deli** 3619 St-Laurent • **Coupe Bizzare** 3770 St-Laurent • **Libreria Espagnola** 3811 St-Laurent • **Inbeat Recordstore** 3814 St-Laurent • **Frappé St-Laurent** 3900 St-Laurent • **Copacabana Bar** 3910 St-Laurent • **Le Divan Orange** 4234 St-Laurent • **Les Bobards** 4328 St-Laurent • **Om Restaurant** 4382 St-Laurent • **Kg Délices** 5206 St-Laurent • **Café Santropol** 3990 St-Urbain • **Presse Café** 3501 Parc Avenue • **Le Coin Grec** 4903 Parc Avenue • **Frites Alors!** 5235 Parc Avenue • **New Navarino Café** 5563 Parc Avenue • **Barros Luco** 5201 St-Urbain • **L'Atelier** 5200 Clark • **Paragraphe** 2220 McGill College • **Cheap Thrills** 2044 Metcalfe • **Cafe Bistro Van Houtte** 2020 Stanley • **Madhatter's Pub** 1208 Crescent • **Brutopia** 1219 Crescent • **Hurley's** 1225 Crescent • **SWURL** 1464 Crescent • **Ziggy's Pub** 1470 Crescent • **Boustan** 2020 Crescent • **Irish Embassy** 1234 Bishop • **Kafein** 1429 Bishop • **Burritoville** 2055 Bishop • **Smoke's Poutinerie** 2019 Bishop St. • **Kamho** 1448 Mackay St. • **Second Cup** 2002 Mackay • **Java U** Maisonneuve & Guy • **Sushi Man** 1439 Guy • **Fats Billiard PUB** 1635 Ste-Catherine W. • **Boutique FLY** 1970 Ste-Catherine W. • **Avesta** 2077 Ste-Catherine W. • **Bull Pub** 2170 Ste-Catherine W. • **Eggspectation** 1313 de Maisonneuve W. • **Shaika Cafe** 5526 Sherbrooke W. • **Maz Bar** 5617 Sherbrooke W. • **D.A.D.'s Bagels** 5732 Sherbrooke W. • **Coop Maison Verte** 5785 Sherbrooke W. **Head & Hands** 5833 Sherbrooke W. • **Café 92°** 6703 Sherbrooke W. • **Second Cup** 7335 Sherbrooke W. • **Second Cup** 5550 Monkland • **George's Souvlaki** 6995 Monkland • **Galerie Fokus** 68 Duluth E. • **Maison du Tibet** 129 Duluth E. • **Tiende Santé & Végétarienne** 279 Duluth E. • **La Maison de la Torréfaction** 412 Gilford • **Freeson Rock** 1477 Mont-Royal E. • **Café Art Java** 837 Mont-Royal E. • **Mets Chinois de Montréal** 961 Mont-Royal E. • **Mont-Royal Hot Dog** 1001 Mont-Royal E. • **Platô** 1031 Mont-Royal E. • **Starbuck** 1241 Mont-Royal E. • **Folies En Vrac** 1307 Mont-Royal E. • **Caffe Cuore** 100 Marie-Anne W. • **Café Campus** 57 Prince-Arthur E. • **Frites Alors!** 433 Rachel E. • **Arts Café** 201 Fairmount W. • **Batory Euro-Deli** 115 St-Viateur W. • **Café-Bar l'Amandier** 100 St-Viateur W. • **Maestro** 72 St-Viateur W. • **Café Grazie** 58 Fairmont • **Les mots a la bouche** 226 Fairmount • **Dépanneur Café** 206 Bernard