

“We’re done, we’re done,
we’re done.”

– *Board of Governors Chair Peter Kruyt*

Our cover this week is a direct quote from Peter Kruyt, the Chair of Concordia's Board of Governors, who controls the highest governing body at the university.

He was talking to students when he said it, essentially telling us he's done listening to our concerns and that, while his words have power, ours do not.

Peter Kruyt and his Board—who were called to resign last year following their unilateral and controversial dismissal of former president Judith Woodsworth—have absolute power to make sweeping changes that directly affect your experience at this school.

They flexed this power last week by cutting down undergraduate student representation on the Board to a single student at a table of 25, though undergraduates make up over 35,000 of the 53,000-person Concordia community.

At the meeting, the four current undergraduate representatives came to the table with an aim to foster “respectful dialogue” with our administration, to try to find alternatives and maintain student presence in the boardroom.

They were shot down, one by one, and you can read all about it on **pages 4 and 5**.

Then, when Concordia Student Union President Lex Gill challenged the Chair to justify his decision to make one of the most important votes in Concordia governance history a secret ballot, Kruyt repeated the words you now read on our cover. “We’re done, we’re done, we’re done.”

As in: no discussion, no justification, no dice.

THE STUDENTS WALKED OUT IN PROTEST.

But then, Concordia's student representatives—and, by extension, students-at-large—sent a message to the university:

WE'RE DONE, TOO

We're done talking about an unprecedented real estate “partnership” with the administration that would see the Faubourg Ste-Catherine Building turned into a student centre.

We're done considering it as a viable option for student space issues on campus, as it doesn't adequately address our physical or financial needs—not to mention that many elements in the 25-year contract between students and the administration were extremely problematic.

Students are done being fed the line that this ugly, crumbling lemon is a “great investment,” while it contradicts the ultimate goal to find autonomous space downtown that is governed by students and is fully dedicated to their projects.

And though the administration had been putting pressure on the CSU executive to take a decision, Council unanimously rejected this option—a deal that had been six years in the making.

Read about it on **page 6**.

We're also done being belittled on a Board of Governors that has been mandated to fix its own internal problems and bad governance but has evidently failed to do so.

Especially now that multi-stakeholder discussions were so disrespectfully cut out of the process, students have realized that the “culture of contempt” at Concordia—a phrase that was diagnosed over the summer by an outside report on our school's gover-

nance structure—is not going away as long as Kruyt is at the head of the table.

As Gill told *The Link* following the meeting (**page 9**): “When you're closing people out of boardrooms, out of classrooms, fine: we'll meet you on the fucking street.”

So, if we're done negotiating through the legitimate channels that have silenced us, and we've tried to have a civil dialogue to no avail—what other options do we have? Read **page 18** to get one student's perspective.

Finally, we're done waiting around for tuition and academic fees to rise without meaningful dialogue between students, the administration and the government of Quebec.

Following the Board of Governors meeting, 1,000 balloons were set free by the CSU in the Hall Building in a playful attempt to get the message out to Concordia that “we can't let tuition fees go through the roof.” Read about it on **page 11**.

It is anticipated that nearly 30,000 future students will be unable to attend university over the next few years as a result of these increases.

The Mob Squad—a unit of direct action that's been spearheaded on campus to mobilize around tuition increases—is also kicking into full gear this week, starting to get serious about both recruitment, the student movement and direct action. You can like them on Facebook to stay informed.

We're done, we're done, we're done—but we're also just getting started. Now is the time to decide whether your words and voices matter, too.

BEST OF TWITTER:

#cuBoG

• COMPILED BY JULIA WOLFE

During the Board of Governors meeting, students, BoG reps and student media flooded Twitter with updates and comments using the hashtag #cuBoG. Here are some of our favourite tweets.

@julianhward: Julian Ward

Lex Gill: "I fail to see the urgency in this process."
"The board is trying to solve the problem of bad governance with more bad governance."

@lex_is: Lex Gill

Reduction in student representation @ #cubog is damaging to the legitimacy of the entire reform process. @concordia shooting itself in foot.

@juruwolfe: Julia Wolfe

#cuBog Matak: "point of order?" Kruyt: "No."

@Jake_theSnakeR: Jacob Roberts

"You can't have people boycott meetings so that we can't move ahead with our agenda." – De Santis

@csuconcordia: Concordia Student Union

For those of you not able to get in to #cubog some of us are in #Reggies up to mischief #nov10 @non1625

@sparksriley: Riley Sparks

"People find a way to speak up, and you may not like it as much as the four of us speaking here" – Lex #cubog

@ajwest: AJ West

We are really trying our best here friends... thanks for your support. #CUBOG gets ready to vote as those of us losing out, cry out.

@juruwolfe: Julia Wolfe

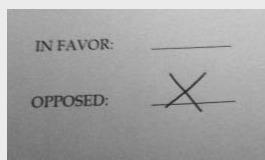
#cuBog @lex_is "please explain why the vote is secret." Kruyt: "it's not debatable. I've called for it."

@sarahdeshaies: Sarah Deshaies

ARE THEY TURNING OFF @Lex_is mic at #CUBOG #bog in overflow room? I THINK THEY ARE. wtf

@lex_is: Lex Gill

#cubog @concordia @csuconcordia, this is my ballot.

**@Replqwtl: Gene Morrow**

Alex Matak is the absolute Hero of this #CUBOG meeting.

@TrendsmapCanada: Trendsmap Canada

#cubog is now trending in Canada
trendsmap.com/ca

@NCuillierier: Nick Cuillierier

[From] one chair to another Mr.Kruyt, if you propose that BOG shouldn't have an audience then you have lost the purpose of your job. #CuBog #Order

@1D4TW: Maximilian Forte

Thanks to Concordia students for their activism at #CUBOG as we faculty are too busy mumbling, shuffling our papers, playing by broken rules

@Jake_theSnakeR: Jacob Roberts

Lex Gill: "The right to speak means nothing at these meetings." (outside #cubog meeting)

@blissfulroutine: Ernesto Cuadra Foy

#CUBOG this aggression will not stand, man.

‘There Will Be Losers’



Student Alex Matak speaks out of order during BoG meeting. To see the video in its entirety, visit thelinknewspaper.ca VIDEO STILL RILEY SPARKS

Students Voted Off Board at Governors' Meeting

• LAURA BEESTON & JULIAN WARD

Student representation is set to be slashed on the Board of Governors, the highest decision-making body at Concordia University, after a vote was passed to amend the membership makeup on Sept. 28.

By the end of this academic year, undergraduate students will have only one seat on the Board—going from 10 per cent voting power to four per cent.

Immediately following the vote, the four undergraduate and one graduate student representatives walked out of the meeting in protest.

"The same people who have the ability to say how the university functions [...] and make decisions that directly impact the lives of students are the same people who have explicitly stated and formed a motion saying they don't want students at the table," said Concordia Student Union President Lex Gill following the meeting.

"It's about students having a massive stake in the university, and the university closing them out of the decision-making process," Gill continued.

The point of contention with all student reps on the Board at the meeting was Article 23, which effectively breaks down the Board of Governors' composition and limits student representation.

An unresolved issue on various Board and Senate committees over the last month, student reps called for Article 23 to be debated further before being passed with the rest of the reforms.

Under the article, the Board will be cut from 40 members to 25 in an effort to make the body more manageable. Though the proportion of seats for non-university Board members will remain close to what it is at currently, there are other changes that are not as equitable.

Article 23 reads: "The composition of the Board of Governors must reflect the

various segments of the community it serves." According to the student representatives, however, this part of the article is not reflected in the new composition of the Board.

While undergrads will see a decrease from four seats to just one, faculty members will keep the same amount of seats they currently have. Given the overall decrease, their voting share rise from 15 to 24 per cent.

Alumni members will also have their three seats cut down to one, and the Chancellor will no longer have a vote on the Board but will be allowed to speak.

Throughout the meeting, the student reps put forward various motions to change or delay the passage of the article, but they were all voted down.

"Postponing is not a solution," said Board member and member of the Ad Hoc Governance Review Committee, Rita de Santis, who presented a lengthy report on the urgency of the reforms. "We need to forge ahead to put these policies in place [...] to immediately bring our governance [structure] into the 21st century."

De Santis went on to explain that students should be thankful to have the proposed "alternate governor," because other universities offer their undergrads even less power. The alternate will not have voting rights on the Board, but can participate fully on committees and speak at meetings.

"Your voice isn't going down too much," she told the student reps, "[but] there are going to be losers."

Originally, the Ad Hoc Governance Committee made the recommendation that the alternate governor only be present at meeting, without speaking rights, but this was changed after the bylaws went through the Senate. The alternate governor will be allowed to vote in the absence of the regular undergrad governor.

"Having a voice in this forum makes more of a difference than having a vote," said Frederick Lowy, of the alternate governor. He also noted he had never in his history on the Board ever seen an individual vote make a difference.

A minority of board members, though, did speak sympathetically of students, citing "certain logical failings" with the Ad Hoc Committee's report.

Throughout the meeting, tensions grew between the Board executive, student reps and audience members. Immediately before the vote, undergraduate student Alex Matak—who ran as an independent candidate in last April's CSU election—was vocal in her dissent.

"The fact of the matter is, [the Board] has sat here and said very eloquently that [they] care about students and care about the Concordia community and that [they] want to keep in mind the bigger picture," she said.

"But Peter Kruyt has, throughout this entire meeting, policed student speech more than anyone else, he's stopped them from talking and he's been condescending to them.

"This whole morning has been [about debating] Article 23. Perhaps that's an indication that there is something wrong with what you're about to vote on. I'd like to let you know that as a student at Concordia, if you vote this through, I'm going to be very ashamed, and I think a lot of other people are too."

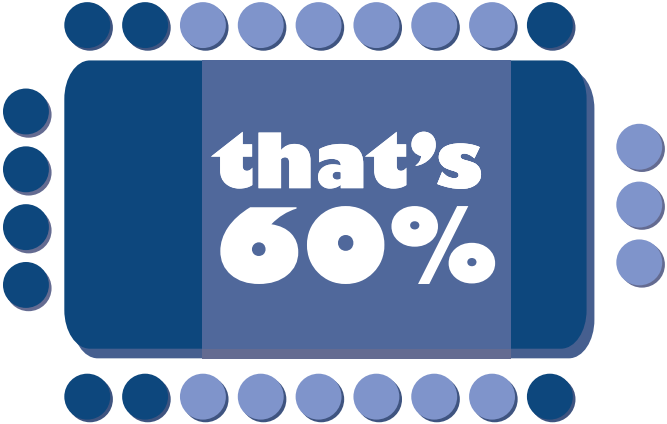
Kruyt responded to Matak, saying, "What you are doing is a disservice to the students." He then suggested, "Perhaps we shouldn't have an audience [in the meetings] at all."

The amendments were then passed through secret ballot, though Gill challenged the Chair as to why the vote—which she called the most important in Concordia's governance history—wasn't more transparent.

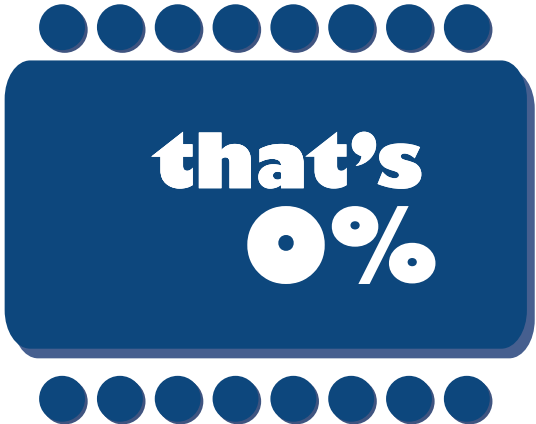
Out of House

Over Half of Those Who Sit on the Board Are Members at Large. How Does That Stack Up Against Other Universities?

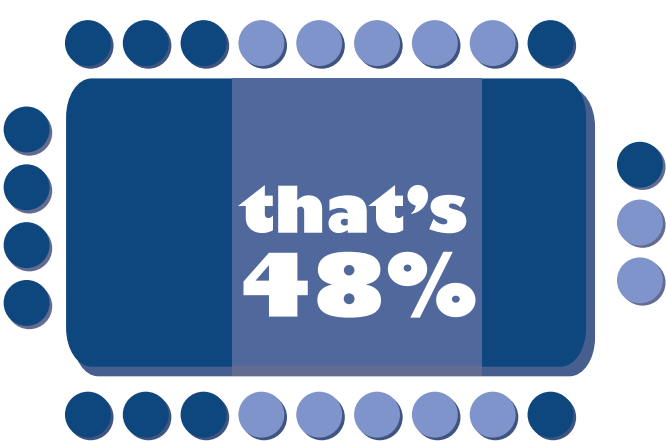
15 of the 25 voters are Members at Large of the community, people who do not work at, or attend the school.



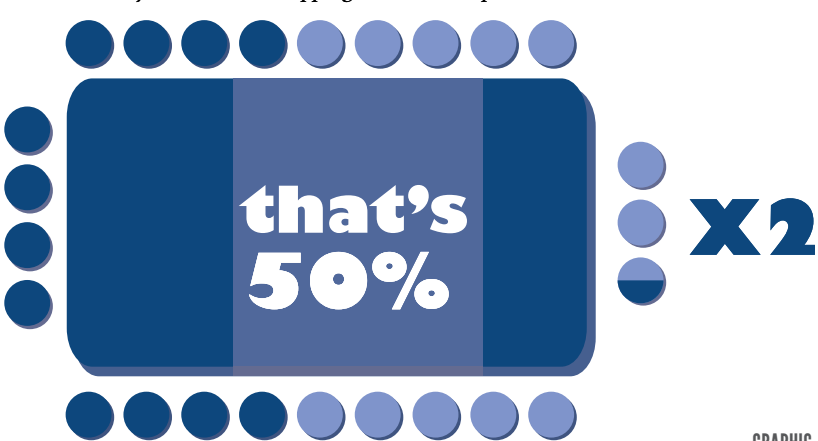
The UQAM Executive Committee has 16 members, with one student rep. There are no members at large.



McGill also has 25 governors, with one being an undergrad student and one a post-grad. Only 12 of theirs are members at large.



The University of Toronto has 50 members on their board, half of which are external. They also have a whopping six student reps.



GRAPHIC JULIA WOLFE

Going Through the Motions

A Play-By-Play of the BoG Blowout

• LAURA BEESTON

During the Board of Governors meeting last week, student representatives introduced three separate motions in an effort to postpone passing new legislation to the Board's bylaws that would drastically cut student representation.

This is a brief breakdown of those motions.

Strike One: The Motion to Table

The first motion, introduced by undergraduate Board rep Laura Beach, was to postpone voting on Article 23 of the updated university bylaws that outlines Board makeup—which decreases undergraduate student representation from four members to one member.

"The changes [to this bylaw] will not be put into place until June, 2012," chimed in graduate student rep Erik Chevrier. "There are a number of issues that still need to be discussed. [...] I just don't see the point in hastily rushing through the motions."

Undergraduate Board rep Cameron Monagle then expressed his hesitation to adopt the report, as "it has not gone through the proper processes" of Senate approval.

At a Senate meeting in September, Senators urged the Board to slow down the process of implementing structural changes.

After a faculty member requested reasons why the motion shouldn't be postponed, Board member Rita de Santis and Interim President Frederick Lowy both said that "larger picture" concerns with the Board at the university last winter needed to be addressed.

"It was not a healthy situation," said Lowy, referring to controversy that arose following the Board's dismissal of then-president Judith Woodsworth. "It would be a greater danger not to adopt the changes."

Beach then got the floor back, pointing out that "the motion as it stands acts like an omnibus"—or a single legislative motion containing many laws and amendments—"but none of the

members here are able to provide motivation or explanation, or adequate justification for a 36 per cent decrease in proportional student representation."

De Santis rebutted that "postponing is not a solution," while Concordia Student Union President Lex Gill maintained that "the Board is trying to solve the problem of bad governance with more bad governance."

"With all due respect, consensus on the [joint Senate and Board] committee is a false one," Gill explained. "That committee was appointed [by the Board] unilaterally, so I don't think that this process has much legitimacy."

The motion was then called, and did not carry.

Strike Two: Motion to Isolate Article 23

The second motion the student representatives put forth was to separate Article 23 from the rest being voted on. They argued that this would allow for continued debate on the Board makeup.

"People didn't think we were going to take this seriously," said de Santis. "But we are going to move forward. [...] Other than respect to the one issue—the student issue—all others have been resolved to the satisfaction of the Senate and Board."

"We're talking about this as the singular, unresolved issue that remains," argued Beach, before Gill motioned to consider the other bylaw changes with the exception of Article 23.

The motion failed, though it did garner noticeably more support for students than the first.

Strike Three: Motion to Add Members

After the second motion failed, a non-voting Board member representing pensioners—who are losing their one seat entirely—gave a lengthy speech about how the proposed report sends a message that some factions of the Concordia community are not important, and that, paraphrasing George Orwell's *Animal Farm*,

"We're all equal, except some are more equal than others."

Afterwards, Chevrier put a motion forward to amend the Article to increase the number of seats on the total board up to 28, proposing the addition of one student to the internal membership and two to external, giving the pensioners a seat as well.

Kruyt then quickly called the question, without making time for deliberation, and the motion failed.

And You're Out

Shortly thereafter, the question of adopting the updated bylaws was put to the Board, with Kruyt announcing it would be voted on in a secret ballot.

Gill immediately demanded why the vote—which she called the most important in Concordia's governance history—wasn't more transparent.

"It's not a debatable point," said Kruyt.

The vote was called and passed, with 27 for and seven against. The students walked out in protest.

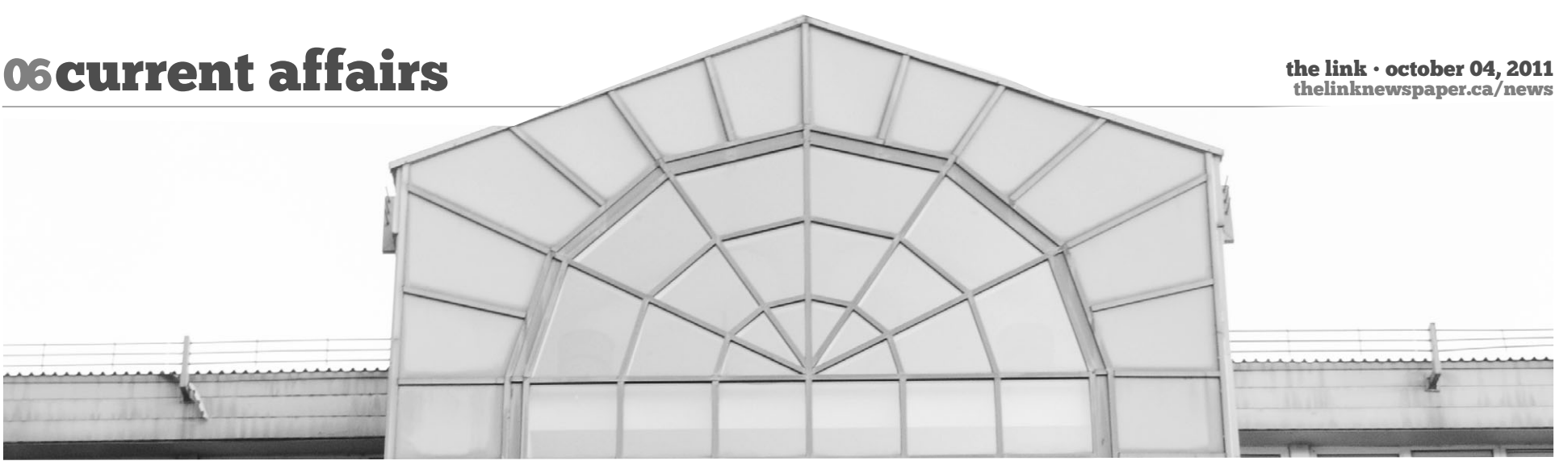


PHOTO RILEY SPARKS

Faubourg Finally Finished

• ADAM KOVAC

They sat, asked questions and listened. When it was all over, the councillors of the Concordia Student Union voted as one, killing the \$54 million deal that would have turned the Faubourg into a student centre.

The CSU called the special meeting to hear Concordia's upper administration make one last pitch for the building as the location for a student union building.

Under the plan presented by Concordia, the CSU would split the purchase, renovation and operating costs of the Faubourg with the university.

In exchange for paying \$27.5 million—just over half of the total \$54 million cost—the union would get 30.4 per cent exclusively CSU-run space, with the school getting 28.3 per cent. The rest, which would mostly be rented out to retailers, would be “shared.”

VP Facilities Management Peter Bolla emphasized Concordia's need for a student union building, explaining, “It creates a focal point of student activity, which contributes to dynamic student life. It increases the amount and quality of space to better suit student needs.”

Facilities Planning & Develop-

ment director Martine Lehoux then gave a briefing on the Faubourg site, which she suggested was ideal.

“It's strategically located, [...] it is more than 5,000 square meters, and [it has] access to green space with [the adjacent] Grey Nuns garden,” she argued.

CSU VP Student Space & Clubs Gonzo Nieto and President Lex Gill responded to the admin's presentation with a report outlining potential problems with the deal.

The CSU not only called for the rejection of the Faubourg as the site of the centre, but also the cessation of all negotiations with the university's student centre committee.

The report also suggested that the CSU take sole control of the bank account that holds over \$8 million raised for the student centre to date, and to work to find possible “ethical investment options” for the funds.

The motion also mandated the CSU executive to begin a study on student space that will “serve as a binding blueprint for any future student space projects.”

Throughout the dialogue, a sticking point was how fee levy groups would be treated under the current student centre agreement.

The groups—which are funded by fees paid directly by students and

are autonomous from the CSU—were originally to be placed within the space designated for the CSU.

Later negotiations stipulated that the fee levy groups be housed under administration space. But the CSU pointed out that none of the groups had been consulted on specific space or infrastructure needs, or even if they wanted to move.

“I'd rather know what I'm getting than move into a building where we don't even know if there's going to be walls for clubs,” said CSU VP Advocacy Morgan Pudwell. “I don't want the People's Potato to move somewhere where they don't know if they're going to have an oven.”

“And then there's the question of who pays for the oven, or the move,” added Gill.

During the report, Gill tied the Faubourg project to the Board of Governors meeting that would be taking place the following morning, where the Board would consider a motion—which ultimately passed—to slash undergrad representation at the university's top governing body.

“This university has abandoned students,” said Gill. “The message they're sending [is that] undergraduate students are not important. I think it would be foolish for anyone

around the table to take seriously the idea that there is an equal sense of respect and partnership between the institution [and students].”

It's been a long road for the student centre project, which had its genesis in 2003. That year, undergraduate students voted in favour of a \$1.00 per credit fee levy for a student union building. The amount was increased to \$2.00 per credit in 2005.

In 2006, the CSU had been approached about a student centre in the Faubourg, to which then-CSU President Khaleed Juma said, “We cannot agree to purchases that provide inadequate student space.”

Since then, there have been two efforts—one in March 2010, and another the following November—to further increase the fee levy amount to \$4.50 per credit.

In the last election, 69 per cent of students voted against the fee levy in an election that became as much about the Faubourg as it was about the money after the building was revealed as the site for the centre.

To see the CSU's Student Centre Report & Recommendations, check out this story online at thelinknewspaper.ca

“I'd rather know what I'm getting than move into a building where we don't even know if there's going to be walls for clubs,”

—Morgan Pudwell,
CSU VP Advocacy

THE FUTURE OF THE FAUBOURG

• LAURA BEESTON

For the administration at least, the Faubourg Ste-Catherine is not off the table.

Though the Concordia Student Union Council mandated to cease all meetings with the Student Centre User Committee until further notice on Sept. 27, the administration may still move to acquire the building for themselves.

The committee, which was comprised of both administrative and student representatives, was the forum of negotiation for the student centre project. It had been meeting with different CSU executives over the last six years.

With official, joint discussions on the future of the student centre on hold for now, *The Link* spoke to Concordia's VP Services, Roger Côté, to get the university's official

reaction.

While he said he was “Certainly disappointed” with the decision that was taken at council, Côté said the administration would respect the decision that the students have made.

“We were seeking a partnership on moving forward with a student centre,” he said. “But if students are not prepared to move forward at this stage, we won't move forward. We have a lot of other academic needs at this institution, and we're going to pursue our interests in the Faubourg.”

It is anticipated that Concordia will take out a \$56-million loan required for a down payment on the building.

Looking ahead, Côté said that other space options for a student centre downtown are limited.

“The reality today is there are no other alternatives in erecting a

student centre with a fee that's at \$2.00 per credit,” explained Côté. “There are other alternatives at a higher fee that students will be required to pay, and that's what the user committee worked on for a number of years. [...] The Faubourg was what the user committee came up with.”

Though the User Committee and former student union executives have repeatedly stated in the past that other options were explored around the downtown campus, Côté said he couldn't give the details.

“When we're talking about space outside the university, it's not in the interest of students or the university to say [publically] what we were considering [for] the very simple reason of real estate disclosure,” he said.

“The confidentiality is to the advantage of the buyer. If there

are sellers that know there is interest in their site, that might affect the price they're asking.”

One of the major contentions that arose during the special council meeting was the issue of moving student groups into one building—specifically, fee-levy groups that are autonomous from the CSU and whose space needs administered by the Dean of Students.

When asked about the challenges of consolidating student space in Concordia's campus constellation—with its many buildings spanning two campuses—Côté explained that he “Doesn't see 100 per cent of student groups and services in one building.”

“A student centre would increase capacity, and I'm optimistic that it would have addressed significant [space] needs and chal-

lenges, but there will still be a need for us to support [groups] outside that capacity as well.

“There's always this thing that some people suggest that, ‘Oh, the university will reach in and do something [to our space] that will be a deterrent to the operation,’ but our interest is not to do that,” he said. “Our interest is to support [student] groups.”

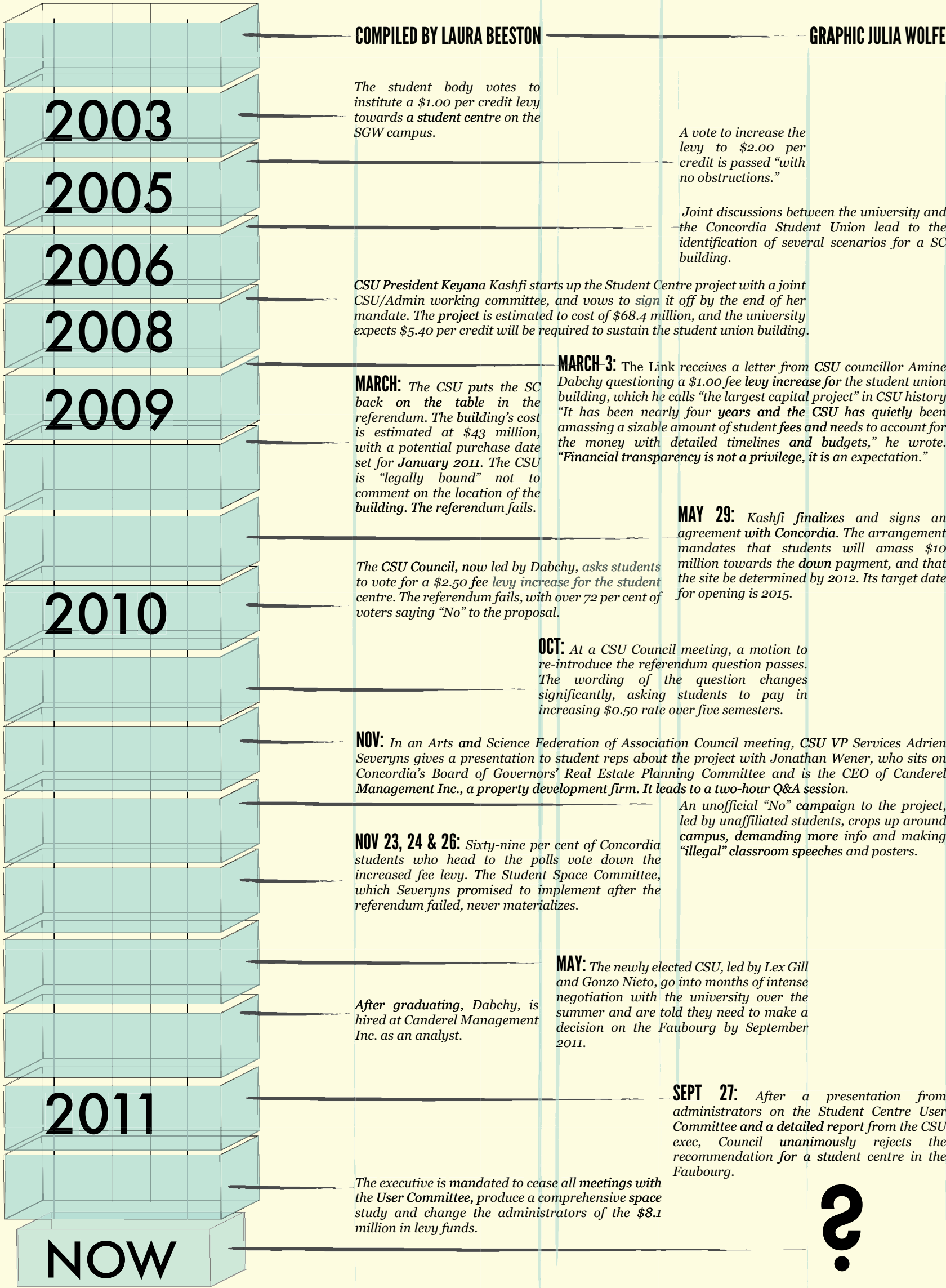
The challenge moving forward, he said, is going to be about how the university continues to meet student space needs.

“Obviously we have a paramount concern about academic activities, but we try to be as mindful and supportive as we can with the limitations that we have in terms of meeting the needs of student groups,” he said. “But I think our track record is very good in terms of how we support our students.”

Faubourg Through the Ages

COMPILED BY LAURA BEESTON

GRAPHIC JULIA WOLFE



Talking With Presidents

Lowy and Gill Open Up on the BoG Meeting

• LAURA BEESTON

After a particularly contentious encounter between Concordia's administrators and students at the Board of Governors meeting last Wednesday, *The Link* arranged two, 15-minute interviews with the university's presidents—Dr. Frederick Lowy and Concordia Student Union leader Lex Gill—to talk about the issues that came up. Here are some highlights. The complete transcript can be found online at thelinknewspaper.ca.

DR. FREDERICK LOWY, Interim President



PHOTO ERIN SPARKS

On the meeting, the motions and the student reaction:

"I think there were two meetings at the same time," said Lowy. "One was the issue of student representation on the board, [...] but the main meeting was the tremendous move forward we've made since last winter."

"Since then we've done whatever possible to get communication going among the various segments of the university and I hope we've succeeded."

Lowy also said he understood why the issue of student representation took precedence in the minds of students after the meeting. But he maintained that "the Board has really gone a far way to alleviate the sense of disempowerment" students are feeling by including an alternate governor in the new board makeup.

The alternate—who does not have voting rights on the board, but participates fully on various committees—has speaking rights at the table.

"I know it's symbolic rather than a practical thing," said Lowy, "[but] I don't recall a single instance that the vote was so close that one vote would have made a difference. [...] In meaningful terms, students will be represented."

On the Chair, the Audience and the Culture of Contempt:

"Look, there is a lot of concern about the Board Chairman, but he's going to step down at the end of this academic year," said Lowy, when asked to comment on many students feeling that "the culture of contempt" is still evident in Concordia's governance system.

"I don't agree [the culture of contempt is alive at Concordia]," he went on. "Of course it may come across that way, but certainly no contempt is intended and I hope it doesn't actually exist. Whether it's there or not is in the eyes of the beholder. [...]"

"I don't think that there was an attempt [at the Board meeting] to be contemptuous or dismissive of students. It

is true that the Board Chair ran the meeting in a fairly strict way—but he has a right to do that."

When asked what he thought about the Chair's suggestion that there shouldn't be an audience at the meetings—inspired by undergraduate student Alex Matak, who stood up and voiced her dissent—Lowy said, "I don't think anybody on the Board believes [that] people who want to sit in on board meetings should be excluded."

"I'm perfectly content for people to come, depending on the availability of seats. I have no problem with an audience being there to see what's going on."

On future student engagement in Concordia politics and tuition increases:

"Let me just clearly state that I think that students have a right to demonstrate, as long as they do it peacefully and don't cause damage to property or harm to people—and if they are respectful of those students who don't want to demonstrate," said Lowy when asked about anticipated tuition demonstrations towards a day of action in downtown Montreal on Nov. 10.

"Otherwise I think that students, or anyone else in a free country, have a right to demonstrate and be heard."

Lowy also clearly outlined his position on tuition increases, which can be read online.

"There are a lots of things I'd like to say to students, [...] and give my broader vision for the whole university," concluded Lowy, who added he'd be willing to do other interviews over the course of the semester with *The Link*.

"Look, we're all partners in this, we sometimes disagree but it's *our* university; it's your university, and it's my university."

Let's face it, presidents come and go, students come and go, but the institution lives on. It's about the welfare of this institution."

LEX GILL, Concordia Student Union President



PHOTO RILEY SPARKS

On the meeting, the motions and the student reaction:

"The behaviour of the board wasn't unexpected, but what it did was solidify a lot of our fears and concerns about university governance," said Gill.

"The fact that they [hastily moved forward on bylaw changes] was indicative of a bigger problem: you can change your bylaws all you want, but if you're replicating the same dynamics of power, marginalization and authority that got [Concordia] into this crisis in the first place, fundamentally nothing has changed. Same tactics, same people."

On the Chair, the Audience, and the Culture of Contempt:

According to Gill, there is absolutely a culture of contempt at Concordia, and there is specifically contempt for students.

"This is the only body that really has the ability to make sweeping decisions about student life, about fees, about research [...] that fundamentally and directly impact students lives, and these are the same people who are telling students they don't want them at the table," she said.

"I fail to understand the decrease and specifically the way it was handled—the secret ballot, the procedural nonsense, the 'I'm the Chair' [attitude from Peter Kruyt] and the 'We can talk about democracy later' [comment from Board member Rita de Santis]."

"All these things really tarnish whatever attempt Concordia was making to [fix the current culture of contempt on the government level] and their desire to move forward."

When asked about how she felt about how Board Chair Peter Kruyt handled the meeting, Gill didn't mince words.

"Peter Kruyt is a man that just does whatever he wants, isn't he? [...] It's not like these people function under *Robert's Rules [of Order]*; it's sort of at the dictatorial whims of Kruyt & Company. But he could have just not let that debate happen at all. In a way, I'm sure he thought he was facilitating democracy."

Gill also expressed that she was both astounded and unnerved with the way Kruyt handled procedural attempts by the student reps to discuss and debate Article 23, which

determines board makeup, calling his actions "heavy-handed."

"In the end, you can be collegial and respectful with these people, but any student who thinks [the Board] is on their side is fooling themselves."

Gill said from the outset that, while she does have a privilege as a member to speak and vote on the Board level, she did identify with the "frustration, anger and disappointment" demonstrated by Matak at the meeting.

"What I tried to bring up on the Board, before they cut me off, was that Alex [Matak's] outburst—and students' feelings in the audience—isn't going away," she explained.

"If you cut people out, silence and marginalize them, people find a way to speak—whether or not they have a microphone, they're going to be there," she said. "[Students] will find a way to speak up, and now it's a question of [if the Board] wants it to be in the spirit of cooperation, or to beef up the security budget for these meetings."

On student engagement in Concordia politics moving forward:

Gill said she "absolutely" foresees more direct student action on campus this semester from both the CSU and from individual student groups on campus.

"When [the university is] closing people out of boardrooms, when [tuition increases are] closing people out of classrooms, fine. We'll meet you on the fucking street," she said.

"I think that if there is a sense that [students] aren't being listened to, understood and cared about, the natural reaction is, on some level, disruptive—and then obviously you couple it with research, information, engagement and you try everything you possibly can procedurally to make these things happen in a legitimate way."

"But nobody in the student movement is ruling out direct action, occupation and strikes, because negotiations just haven't worked so far."

Good direct action, said Gill "is playful and creative, and I would urge people who are working on those sorts of things to keep that in mind."

1,000 RED BALLOONS GO BY

CSU Floats Tuition Hike Protest Into Hall Building



PHOTO RILEY SPARKS, GRAPHIC ALEX BEGIN

[Our message] to Jean Charest, is that
WINTER IS COMING.

—Chad Walcott
CSU VP External Affairs

• JACOB ROBERTS

Wednesday was a bad day to be globophobic, as the Concordia Student Union—in collaboration with the Fédération étudiante universitaire du Québec—released 1,000 red balloons in the Hall Building.

The stunt was a protest against the proposed \$1,625 tuition fee increase proposed by the provincial government.

This demonstration was for “International students and students from out of province who will either have to sacrifice a year of study or go study somewhere else,” said CSU VP External Affairs Chad Walcott.

“[Our message] to Jean Charest,” he said, quoting the hit HBO show *Game of Thrones*’s ominous tagline, “is that winter is coming.”

The red balloons, all attached to messages relating to tuition hikes, floated to the ceiling of the Hall Building lobby.

Each balloon represented 30 students who would not be able to afford to attend post-secondary education in Quebec if the tuition increases go through—totaling 30,000 students.

“The bottom line here is that education is a right, people have a right to be on this campus, to study, to learn and engage. Increases to tuition fees directly prevent that from happening,” said CSU President Lex Gill.

This event also marked the launch of an organized campaign against tuition

hikes. There is currently a petition circulating that is asking the Senate and Provost for academic amnesty on Nov. 10, which has been designated as a province-wide day of action against tuition hikes in Quebec.

The balloon demonstration occurred less than two hours after student representatives walked out of the Board of Governors meeting as a protest against cuts to student representation.

CSU Board representative Cameron Monagle sees a connection between the two events.

“It’s indicative of the fact that this is a larger issue. These are the people—this Board of Governors now robbed of student representation—who are going to be deciding whether to implement these tuition hikes,” said Monagle. “When students are taken away from that table, it removes that component of the dialogue completely. So yes, these [look like] separate issues, but they aren’t really.”

Monagle’s fellow Board rep Laura Beach also voiced her desire for the success of the Nov. 10 Day of Action.

“I hope that students will get informed on this issue and I hope that students will come out to this protest on Nov. 10 and I hope that they will continue to be active on issues of student representation on the Board of Governors,” said Beach.

Gill dismissed the question of the tuition hike going through by simply saying, “Failure is not an option.”

SSMU Summit Tackles Tuition

• ELYSHA DEL GIUSTO ENOS

The Student Society of McGill University hosted an open forum on Friday to strategize against Quebec’s proposed tuition hikes.

Ideas which were favoured during the five-hour meeting included grassroots campaigning, a unification of efforts between French and English institutions and fighting misinformation.

“There are a lot of students that are not only uninformed, but misinformed,” said one attendee. “We need to educate ourselves and disseminate the information to make it understandable, and known.”

“A popular piece of information touted by the government is that the \$1,625 increase in students’ yearly tuition would give Quebec’s universities the money needed to offer a better education.

“This is fiction,” argued l’Institut

de recherche et d’informations socio-économiques in a booklet handed out at the meeting.

“The tuition hikes announced in the most recent Quebec budget are not intended to fill university coffers, but rather to alter the way they are funded. The goal is to shift an increasing amount of university funding to individuals and the private sector.”

According to one organizer, it’s not just the government that is behind the misinformation campaign for higher tuition, but the schools themselves.

“Our administrators at the school have been providing us information which is, for the most part, false. They’ve been rationalizing their actions in ways which are inappropriate,” said Ethan Feldman, an organizer with the Mob Squad, a group spearheaded by Montreal-area student unions to

mobilize around tuition increases.

The not-for-profit research group also noted that universities may be suffering financially, but not due to underfunding.

Quebec universities are “victims of an improper use of funding, or a misallocation of resources,” he claimed.

Adding to the student society’s struggle with misinformation is the issue of how to reach a student body jaded to conventional methods of outreach, such as flyering.

Suggestions included forming small groups where students can meet and exchange information, “rez-inars” where older students enter the first-year residences and hold seminars on the issue, and a campaign of action like the red balloon drop at Concordia to “Connect a visual statement with the information.”

Also mentioned were plans to

coordinate with teachers to have union representatives speak before lecture classes and intermingling the student associations on both sides of the language divide so that the English universities can feel connected to the much larger francophone movement.

Beyond just Quebec students, the forum brainstormed on reaching out to other communities.

One group often directly affected by the rising cost of education is parents, suggested members of the summit. Circulating emails among current and future university students’ parents was suggested to help broaden support.

There was also a call to forge connections with other universities nationally and internationally as austerity measures threaten access to education around the globe.

“This is happening everywhere, in Chile, the UK, the U.S., and peo-

ple haven’t been talking to each other across borders. It’s a big struggle our generation is in,” said Joël Pedneault, the SSMU VP External Affairs.

But a falling-out between student unions in 2005 means that reaching across borders may be one initiative beyond the scope of the current movement, where the focus is now focused on grassroots efforts.

“The student movement is now in a state of recomposition. It’s more unmilitant, organized democratically, more grassroots,” Pedneault explained.

A representative for UQAM who briefly attended the meeting announced a demonstration against the hikes that is being held Oct. 4 in Square St-Louis at 12:45 p.m. and is open to all students.

For more information from SSMU on the tuition hikes, visit tuitiontruth.ca

Activism, Aboriginal Women & Alternative Ideas



PHOTO RILEY SPARKS

Marchers at last year's annual Sisters in Spirit Memorial March & Vigil remembers missing and murdered Native women.

Andrea Smith Speaks At ConU

• MEGAN DOLSKI

Violence against aboriginal women is a problem in Canada, and according to Andrea Smith, it is not one that can be understood, studied or solved as an issue in and of itself.

"Sexual violence is a tool by which Native people become inherently dirty, and by extension inherently rapeable," she said, further explaining that a similar phenomenon occurs with Native land.

Smith is an intellectual, a feminist, an anti-violence activist, a Nobel Peace Prize nominee, and an associate professor at the University of California, and she is considered an expert on indigenous women's rights.

She believes that violence against aboriginal women is intrinsically related to colonial violence—and that an inability to link the two is a roadblock to progress.

Smith spoke to a jam-packed auditorium in Concordia's Hall Building last Friday, giving a talk titled Violence Against Native Women and Struggles for the Land.

The event was jointly organized by activist groups Missing Justice and Concordia's 2110 Centre for Gender Advocacy, as part of the centre's two-week-long series, Another Word for

Gender: An Intro to Feminist Action and Organizing.

Smith explained that governments and "the state" are often portrayed as a solution to both the issue of violence against Native women and colonial violence, when they are actually at the root of the problem.

She identified a disparity in the distribution of wealth as a fundamental issue with today's society, which results in a phenomenon she called the "pyramid system." This reality is such that 95 per cent of the population owns five per cent of the wealth in the United States, and the numbers aren't much different in Canada.

"The bad news is that they have all the money and the guns—but the good news is that there are a lot more of us than them," she said. "That is our strength: the power of people."

But Smith pointed out that the "sneaky" five per cent have found a way from preventing the 95 per cent from banding together.

"They come to an indigenous group and say, 'Hey, you look cool and interesting and spiritual to us, so if you can prove how cool and interesting and spiritual you are, we will recognize you, give you a grant, give you money, give you something that you asked for.'"

The catch is that this group

must then prove that they are cooler, more spiritual and more interesting and oppressed than the others, thus creating a culture of competition rather than camaraderie among the oppressed.

In acknowledging this shortcoming, Smith explained that it is participation from the masses that is needed to instigate change.

She pointed out that activism doesn't necessarily require hundreds of hours of one's time—all it takes is one hour each from hundreds of people. She continued to say that no one needs to completely separate themselves from corporate institutions, but rather that we simply need to strive for alternative ideas and solutions.

"It's really just trial and error. People feel like they have to wait for instructions, but you really just need to go for it," she said.

Maya Rolbin-Ghanie, who spoke on behalf of Missing Justice, a grassroots organization that meets, plans events, and pressures the government on issues related to missing and murdered aboriginal women, said one of the organization's goals is to draw the links between native women and the endless struggles for land between First Nations of Canada and the Canadian government.

"When someone like Andrea Smith comes and draws a very

large number of people the way she did today, the information gets taken in more widely, and can change the way a more diverse group thinks and interacts with the world," she said.

Bianca Mugenyi, the programming and campaigns coordinator at the 2110 Centre for Gender Advocacy, was personally inspired by Smith and her idea that activism should be accessible and practiced by everyone.

"Her approach is really intersectional. She looks at problems from so many different perspectives—and I think that is something really powerful."

But regardless of Mugenyi, Rolbin-Ghanie and a slew of audience members describing Smith and her ideas as inspirational, she herself says otherwise.

"I don't think I'm particularly interesting," Smith says. "I mean, I don't see myself as being particularly significant. I've just listened to cool people that have listened to other cool people. It's really together that we become inspirational."

The Sixth Annual Sisters in Spirit Memorial March and Vigil for Missing and Murdered Aboriginal Women will take place Oct. 4 at 6:00 p.m. at Cabot Square, on the corner of Atwater St. and Ste. Catherine St. W.



THELINKNEWSPAPER.CA

OCCUPY WALL STREET

The Link is currently in New York City to report on the Occupy Wall Street movement firsthand.

Expect updates online at thelinknewspaper.ca and follow

@SPARKSRILEY and @JULIANHWARD for live coverage.

RIGHT TO EDUCATION DEMONSTRATION

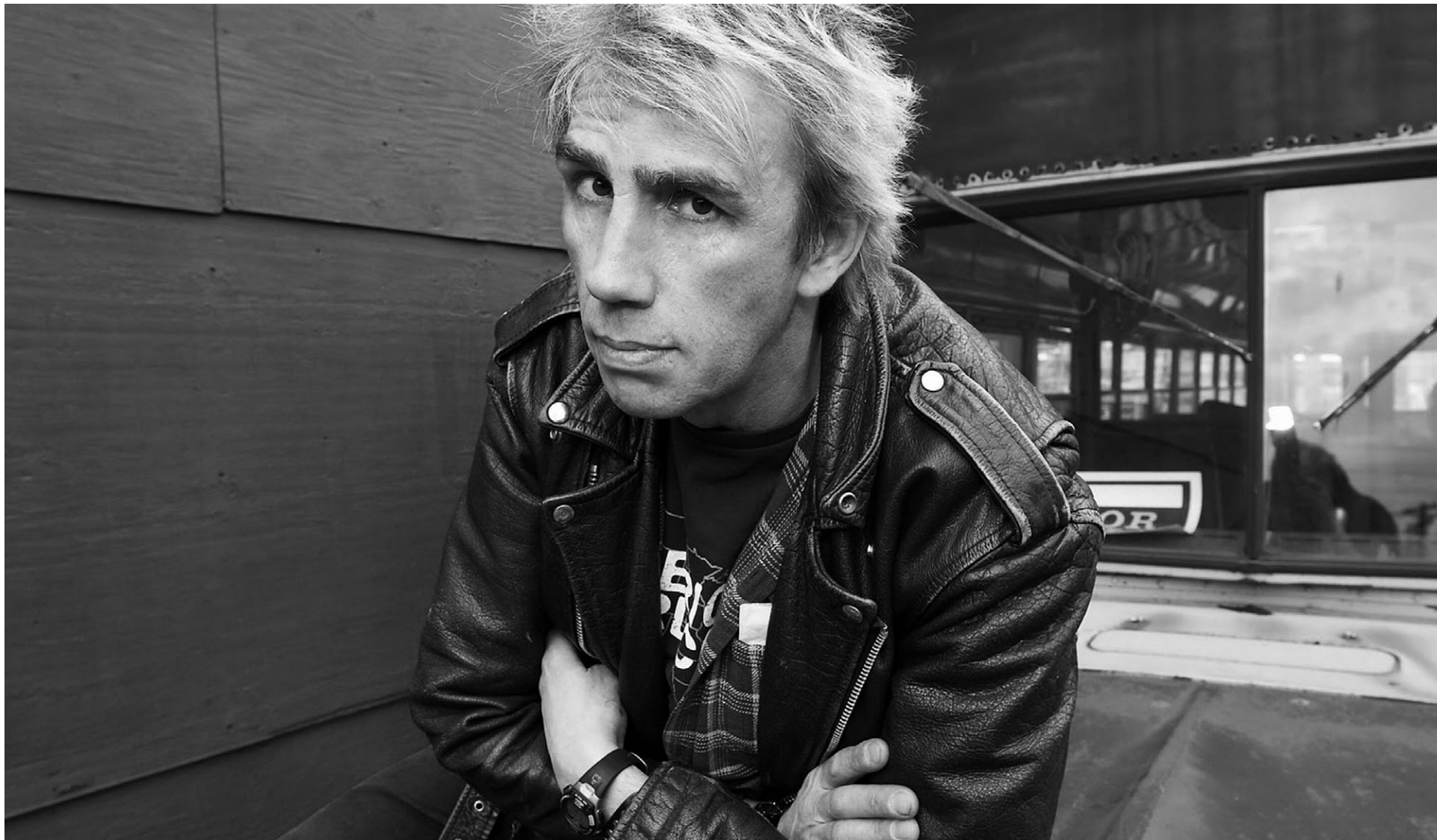
On Oct. 4, The Link will be covering a protest against tuition hikes. The demonstration is part of the leadup to the province-wide Nov. 10 Day of Action, and will be taking place at 12:45 p.m. in Square St. Louis on St. Denis St. between Sherbrooke St. and des Pins Ave.

PIPELINE PROTEST

One-hundred seventeen people were arrested when protesters gathered on Parliament Hill on Monday, Sept. 26, to demand the end of the proposed pipeline between the U.S. and Canada. Among the arrested was Maude Barlow, the national chairwoman for the Council of Canadians. Green Party leader Elizabeth May and NDP MP for Western Arctic Dennis Bevington were on hand to show support for the protesters.

A Discussion With Mr. Shithead

D.O.A. Frontman Shares His Years in the Punk Scene



Joey "Shithead" Keithley is touring the country with DOA after more than 30 years together.

• JULIAN MAXYMIW

For those not hip to the scene, D.O.A. are one of the most important things to happen to Canadian punk (if not punk, period) since, well... ever.

Founded in 1978, D.O.A. are considered by many to be the fathers of hardcore, and Arsenal Pulp Press released an illustrated retrospective entitled *Talk – Action = O*, a longtime slogan of the band, back in June.

For the past 33 years, frontman Joey "Shithead" Keithley has been at the helm of the band, shouting away like a man possessed.

The Link had the opportunity to chat with Joe over the phone just as he was packing up to set out on a Canada-wide tour with the band.

► *DOA is going to be playing Katacombes on Oct. 8. This is almost 31 years to the day that you played Foufounes Électriques with a band called Blind Lemon Pie, on Oct. 5, 1980. Was this one of DOA's first shows in Montreal?*

I think the first one was—we actually played with a band called

Scum? It was at a little hall, not at a real club, just a little underground place and I have no idea what the name of it was. So... Scum. Not Scum Element, but, I think, Scum. Right. But the one at Foufounes was probably the second one.

► *What, in your experience, was Montreal's scene like at that time?*

It was the same way it is now, chaotic. We weren't quite sure what to think coming from the opposite side of Canada. We had been to Toronto a bunch already, across Canada, New York and California a bunch of times, so this was maybe the second or third time we had been to Montreal so we were really happy that it was more territory covered.

It was just different. I had never been to Quebec in my life so it was a bit of an eye-opener.

► *At that time did you ever play or hang out with any of Montreal's more infamous bands like the Asexuals, The Discords or Unruled?*

The Asexuals we did, but we didn't play with them in Montreal. We played with them in Connecticut in this tiny little place everyone used to play in Stamford, CT. The

biggest show around that time D.O.A. played in Montreal was in a church on Berri St. with The Nils. We got this new book out [...] and I know there's a poster in there from that show.

► *Can you talk a bit about the book?*

The book is 300 pages of posters, stories and photos covering D.O.A. from year one to year 33. It's pretty interesting. You can flip it open and there's an explanation for pretty much every visual that you see. There's 600 or 700 posters, tons of photos, and album covers.

There's an explanation or a story—funny or sometimes tragic—on pretty well every page that kind of gives you a description of D.O.A.'s career. The other thing is that it's a bit of a guide to "self serve" for people who want to be activists and go out there and change the world. It just shows how we have done and continued to do bit.

► *I heard that it focuses upon the changing politics of the scene, what it takes to be a band for a long period of time and how things change when you progress.*

You're getting older as you go, and music changes. It's meant to mutate, it will never stay the same. It would be really boring if it stayed the same. We've been through a lot of different scene changes that have all been rooted in this punk rock madness that all started in '76 or '77. There have been a lot of great bands that came out of it.

► *Tell me a little bit about Dec. 21.*

Yeah! So back in 2002 our then-mayor of Vancouver, Larry Campbell—who's now a senator—declared Dec. 21 to be "D.O.A. Day" in Vancouver, so we got a big scroll from the mayor's office with the seal and all that kind of stuff. It's pretty fun. I mean, they don't hold a parade or give us the keys to the city every year.

► *Is that kind of a bizarre thing to happen, considering in the past when punk was starting out in North America it was frowned upon and made fun of by most levels of society?*

Yeah, people wouldn't expect that to happen and people still have a hard time believing it. But the fact is that D.O.A. started out basically as troublemakers and musicians and loudmouths, and after a while

it kind of transformed.

Someone said, "Hey D.O.A., what they are is Vancouver's protest band, and if there's something screwed up you can probably get D.O.A. to play at a protest." That's kind of how we got our reputation around here, partly.

► *A couple years ago there was a rumour that a certain D.O.A. member had died. Why did people think that Chuck Biscuits was dead?*

Well someone started that rumour and put it on the Internet and then I started getting all these emails with condolences because Chuck's a friend of mine. I mean, he hasn't drummed in the band for like 30 years or so. Someone started a hoax, right? Fortunately he's still alive.

► *SSD, SOA, DRI, COC... What's your favourite band with an acronym for a name?*

AOD—Adrenaline Overdose. They're New Jersey guys we used to play with. Good band.

D.O.A. / Oct. 8 / Katacombes (1635 St. Laurent Blvd.) / Buy Joe a beer and give him a pat on the back.

Write to the Death

Round Two of Montreal's Literary Death Match

• LIZY MOSTOWSKI

Though modern notions of political correctness and the primacy of human life have largely done away with gladiator-style fights to the death, ancient Roman notions of combat are being kept alive in Montreal next Tuesday.

The Literary Death Match—which, truth be told, does not involve any actual dying—invites four writers to act as contestants, and four witty judges. The writers read their most electric writing for seven minutes or less, one-on-one, split up into two rounds like a rap battle.

“Our all-star judges [then] take turns spouting off-the-wall commentary (we’re very anti-meanness) in the categories of literary merit, performance and intangibles,” said Todd Zuniga, one of the event’s co-creators.

The judges then choose the victorious literati, who advance to face each other in the final round—which Zuniga describes as a skewed literary game show.

The LDM was born over sake in an Alphabet City sushi shop half a decade ago. It was the brainchild of Elizabeth Koch, Dennis

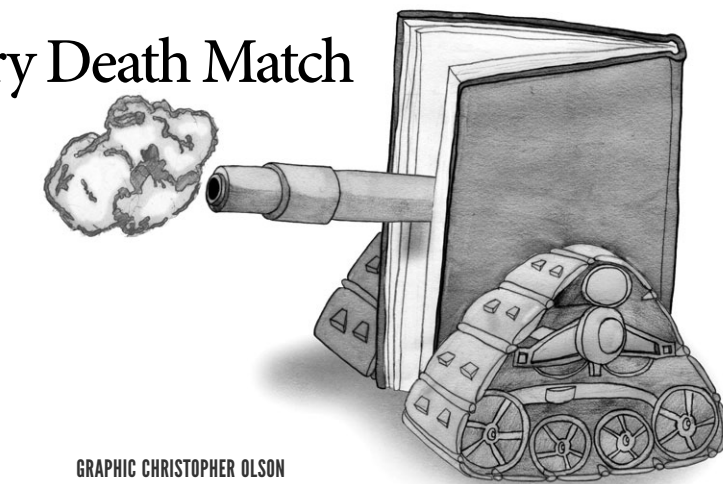
DiClaudio and Zuniga, who were itching for contemporary literature’s grand return to the forefront of pop culture.

The first LDM happened in the spring of 2006 in New York City, and found its way north of the border four years later. Zuniga said he had to take Literary Death Match to Montreal because of what he described as the city’s “crackle of positive energy warbling up through the ground.”

Though the group only held four events their first year, this year they are putting together 72 events taking place in cities like London, San Francisco, New York City, San Diego, Los Angeles, Austin, Toronto, Washington, and Tulsa.

This Literary Death Match is the second to take place in Montreal, and the evening is happening in partnership with local arts quarterly *Maisonneuve* magazine, who are launching their latest issue in conjunction with the LDM.

Katrina Barton Best, an adopted Montrealer and winner of this year’s Commonwealth Best First Book prize, Jason Camlot, poet and Chair of Concordia’s English Department, Byron Rempel,



GRAPHIC CHRISTOPHER OLSON

author of *No Limits* and *Truth Is Naked*, the *Globe and Mail*’s 2006 Book of the Year, and relative unknown Zoe Page—who is nonetheless rumoured to be brilliant—will be duking it out this weekend.

The judges include Jonathan Goldstein—host of CBC Radio’s *WireTap*—as well as Alexis O’Hara and Sean Michaels.

The first of Montreal’s LDMs happened last March, featuring Melissa Bull, Alisha Percy and Concordia creative writing professors David McGimpsey and Jon Paul Fiorentino, and was sponsored by Summer Literary Seminars.

But Zuniga revealed his ultimate goal for LDM was television. “For years, I’ve been hell-bent

on returning literature to the pop culture conversation, to celebrate the written and performed word in a way that makes people race out and buy books.”

Zuniga dreams to see Stephen King judge alongside Tina Fey and Aziz Ansari, or Margaret Atwood with Steve Nash and Norm Macdonald on CBC one day. Until then, however, the non-televized Literary Death Match is a wild celebration of books, authors, and lit-lovers, and Zuniga hopes the whole city shows up.

Literary Death Match / Oct. 11 / La Sala Rossa (4848 St. Laurent Blvd.) / \$10.00 at the door, \$7.00 advance / literary-deathmatch.com

OUT OF THE WOODS

Bruce Peninsula Return Tighter Than Ever

• COLIN HARRIS

Bruce Peninsula were riding high on the success of their Polaris-nominated debut LP, but the Toronto-based band’s recording of their sophomore record ended on a darker note.

Their gospel-infused indie sound was something fresh, and the country was taking notice. And as winter was settling onto their hometown, *Open Flames* was ready for pressing. But everything came to a halt the morning after celebrating its completion when lead singer and guitarist Neil Haverty was diagnosed with leukemia.

After chemotherapy and the support of friends, family and fans, Haverty has made a full recovery. The record will finally be shared, over a year after being finished, now that the band can once again focus on the music.

“It’s a relief and a little surreal, insofar as it’s been done for a really long time,” said guitarist Matt Cully. “As a listener of the album, we almost get that itch to start writing and to start discovering a whole new set of songs. It’s strange because the public hasn’t even heard this one.”

With Haverty back, the band is hard at work, already pulling to-

gether ideas for the next record. Each release sees a tightening of their hybrid sound, combining an orthodox indie lineup with an all-female choir.

“I think that there’s always opposing forces at work in the kind of music we write,” said Cully. “On the one hand, we’re dealing with a more traditional style of songwriting, a people’s music that focuses on stories and melody. In terms of the arrangements, we try to challenge ourselves to tell a story musically as well.”

Since their first recording in 2008, the band has been experimenting with these two elements, and with each effort they intertwine all the more tightly, forming a huge, entrancing sound.

“I definitely think we tightened up the loose ends a little bit, and put them into a four-minute little package, instead of having passages that dwell in one [sound] or the other,” he said.

For their fall tour supporting *Open Flames* (which happens to begin in Montreal), the band is trying out more than new material. They’ll be playing a different kind of unplugged show in some of the cities they visit, as they will on Thursday at Phonopolis.

“The Phonopolis show is an example of something we’re trying to



PHOTO NORMAN WONG

do more of, which is sort of a review style show, where we have each member lead a song, and is collaborating or being backed up by other members,” said Cully.

Such versatility attests to the talent in this group, something evident in the band’s whole approach to their multi-faceted sound. They don’t genre-hop, instead creating their own place musically. It’s folk, but it’s heavy.

Haverty’s voice leads the choir through their complex arrangements in perfect harmony, an element that will be all the more in the spotlight at their acoustic

show. It’s another way the band is forging a connection with the audience deeper than the average song.

“Getting past the wall of the cynical listener, the one who’s ‘heard it all before,’ which is kind of commonplace, trying to break that down, to give them something authentic is probably our main goal, and something we try to do with each show.”

Bruce Peninsula / Oct. 5 / Casa Del Popolo (4873 St. Laurent Blvd.) / Oct. 6 / Phonopolis (207 Bernard St. W.)

BEST OF THE WEB

THELINKNEWSPAPER.CA

DON'T WANNA BE SEDATED

“We often tried to forget what was left behind, it’s not cool or it’s painful or mildly embarrassing in some way. The kids in the story are leaving pretty painful situations.”

- Kristyn Dunnion, self-described “punk lady writer”



LIKE A MOUNTAIN

Timber Timbre’s Simon Trotter on improvising, drunk fans and *Breaking Bad*.



USINE 106U'S EDGY ART

“We cater to the unusual. Some of it goes pretty far and some of it is pretty risky... We’re focused on figurative art which is unconventional.”

- Gallery Operator Éric Braun.

OFF JAZZ FESTIVAL

Take a look at our day-by-day guide to Montreal’s other jazz festival.

More Than a Rugby Game



PHOTOS SEAN CELESTRIN

Drummond Cup Raises \$1,200 for Women's Shelter

• ERIC WHITE

As fall weather chilled rugby fans on a cool Friday night, Women Aware—a Montreal organization whose goal is to aid and support battered women—felt the warmth of a giving community thanks to the seventh annual Kelly-Anne Drummond Cup fundraiser.

The fundraiser, which ran congruently with the women's rugby match between the Concordia Stingers and McGill Martlets, raised \$1,200 for the shelter.

Kelly-Anne Drummond died tragically in October 2004, and her boyfriend was convicted of murder in April 2006. She played for the Stingers from 1999 to 2001 and graduated with a degree in Communications in 2002.

The cup has been played in Drummond's memory between Concordia and McGill for the past seven years. After the hard-fought 17-7 victory for the Stingers, Doreen Haddad, Drummond's mother, presented the Stingers with the cup, which they will keep until the two sides meet again next year.

Haddad felt mixed emotions on a night of remembrance and

reflection. "It feels the same as it does every year," she said, on being back at Concordia Stadium. "It's nice to be here, but I wish we wouldn't have to be here, because Kelly-Anne would be alive and maybe working as a coach or trainer for Concordia."

The sides were evenly matched, and despite McGill's possession and relentless attack, the Stingers were able to gain valuable position and score when they needed to. With five minutes left, Stingers went up 17-7, sealing a victory.

Although the game was the evening's focal point, raising money for the cause was a welcome sub-plot for the night. Even though the game was free, spectators made donations as they entered the stadium.

In addition, volunteers were walking around the stands selling raffle tickets for a 50-50 draw—Women Aware, a support centre in Montreal for victims of domestic violence, received the donations and raffle tickets collected.

While in previous years the game was played as an exhibition match, this year it counted as a league game, making the atmosphere more competitive than usual.

Stingers captain Claire Hortop said the fierce rivalry with McGill helped to better commemorate Kelly-Anne's competitive spirit.

"Part of the reason we always play McGill in the Kelly-Anne [Drummond Cup] is because she used to love playing against McGill, because the rivalry just makes it that much more exciting."

The game's atmosphere was equal parts lighthearted and competitive, as McGill and Concordia fans alike were glad to contribute to the cause. Haddad was grateful for the outpouring of support. "We're extremely happy that there's two great teams that come together and play and that we have this beautiful cup."

After a successful night, Haddad said Kelly-Anne's strong spirit and love for rugby will once again help women in need. She was happy that the event raised the money it did.

"This is the organization which I support and believe in and I know they're making changes in a lot of people's lives," she said.

Donations can be made to Women Aware at canada-helps.org.



Get the Heck Into Dodge

Concordia Dodgeball League Is Back in Action



PHOTOS SAM SLOTNICK

• DAVID KAUFMANN

If flying balls and diving jocks pique your interest, Concordia has a recreational league just a ball's toss from downtown that's calling your name.

The Concordia Dodgeball League kicked off its third year in existence Saturday night at Le Gym and is opening its arms to ConU students to play for free once a fortnight.

President of the CDL Sami Chidac says the club usually draws between 40 to 50 people every other Saturday, and a crowd of 100 when they hold one-day tournaments.

He credits one man for enlightening him and others to the world of tossing and dodging—Ben Stiller.

"Dodgeball is very popular in the United States, but it wasn't that popular outside of the U.S. before

the movie," he says, referring to the 2005 feature film Dodgeball: A True Underdog Story, which starred Stiller. "After the movie everybody wanted to play dodgeball. [It] was very influential," said Chidac.

But being the next Ben Stiller or Vince Vaughn isn't the only reason people show up. Zaid Dagamsch, a member of Engineers Without Borders, who are partners with the CDL, says he likes the laid-back and fun atmosphere.

According to VP Fundraising Julian Egron, the money they raise goes toward the Engineers Without Borders junior fellowship program. "This is where we send two students to Africa to work on their sustainable development projects with EWB people over there and have projects in mind," said Egron.

"I was really excited that Concordia has some organized sport-

ing event that's not super professional," said Dagamsch. He's clearly not alone, as evidenced by the league's growing popularity in recent years.

The CDL won the Concordia Student Union's Best Club award the year it was established in 2009, and it has high aspirations for the future too.

According to VP Internal of the Dodgeball Association Rayann Chebot, they want to break the Guinness World Record for most participants in a dodgeball game. University of California currently holds the record, with 4,000 people and over 1,000 balls.

On a smaller scale, however, Chebot wants to grow the sport by holding association tournaments around Montreal.

"We want to have associations playing against each other. That

way they get to know each other better... There's a better dynamic going on between them," said Chebot.

But for now, ConU students can enjoy a game of classic dodgeball, in which players are out if they are hit with the ball or if they fail to catch a ball thrown at them, or 'doctor' dodgeball, in which the team selects a doctor to revive those who have been struck with the ball.

CDL events are open to the public, and the club tables every two weeks next to Java U, but you can also join their group on Facebook by searching Concordia Dodgeball League.

The CDL will hold its next event Oct. 15 at Le Gym. The balls start flying at 6:00 p.m. and the action lasts until 8:00 p.m.



THELINKNEWSPAPER.CA

FOOTBALL

Concordia's football team is looking to get back on track after being rolled over by the Laval Rouge et Or in a 37-4 thrashing in Quebec City last Sunday. The Stingers will be looking to do this when they host the McGill Redmen for the Shrine Bowl. Kickoff is Oct. 8 at 1:00 p.m.

BASEBALL

After clinching first place in their conference, Concordia's baseball team will begin its quest for the Canadian Intercollegiate Baseball Association championship Oct. 9 with a double-header at Trudeau Park in Cote St. Luc. The Stingers are awaiting the results of rain-delayed games this week to learn their opponent. The games start at noon and 2:00 p.m., respectively.

MEN'S BASKETBALL

The Stingers will be kicking off their season with its annual Nike Tournament this weekend. They'll be facing the Laurentian University Voyageurs on Oct. 7, and the University of Wilfred Laurier Golden Hawks Oct. 8, with the finals and consolation finals to be played out Oct. 9. Tip-offs are at 6:00 p.m. and 5:00 p.m., respectively.

WOMEN'S HOCKEY

The women's hockey team will be looking to open their season positively and erase the memories of their 1-3 preseason when they cross town to play the McGill Martlets Oct. 7. Puck drops at 7:00 p.m.

WOMEN'S RUGBY

The Stingers are hoping to translate their Kelly-Anne Drummond Cup success into another victory when they head to Quebec City Oct. 9 to take on the Laval Rouge et Or. Kickoff is set for 1:00 p.m.

NOT IN GOOD TASTE

Well-Intentioned Bake Sale Takes Things Too Far

• CHRISTINE BEATON

Considering someone's race or gender when setting their tuition amount seems ridiculous—almost as ridiculous as charging white people more than black people for cupcakes at a bake sale.

But last week the latter happened, in hopes of preventing the former.

The idea of race-based tuition fees is more formally known as affirmative action—a proposed legislation by United States Democratic

Governor Jerry Brown. If it succeeds, colleges in California will be allowed to charge students tuition rates based on ethnicity—in order to level the proverbial playing field.

In protest of this legislation, a Republican group at the University of California, Berkeley, organized an awareness-raising campaign mimicking the concept behind the legislation in bake-sale format.

The group priced their array of baked goods by race, charging \$2.00 for white people, \$1.50 for Asians, \$1.00 for Latinos, \$0.75 for

African Americans and \$0.25 for Native Americans—with women getting an additional \$0.25 discount.

While there is merit to supporting the effort and intention to protest affirmative action, which is discriminatory, the bake sale was a trivial and tactless way of handling a very serious issue.

The sale provoked several counter-protests at Berkeley. Members of the university's black student union dressed all in black and carried signs reading, "Can UC us

now?" Other students were ashamed of the bake sale, fearing it could ruin their school's reputation.

I think we can all agree discrimination is completely uncalled for in universities, but why have these students opted to try and fight fire with fire? Their idea, at its core, encourages students to classify each other by race, and this truth shows through the sale's sweet exterior.

"It's unfathomable to think that a university is allowing this," said Chelsea Da Estrela, an honors psychology student. "To charge some-

one based on their ethnicity is almost directly placing a value on said culture, which is ethnocentric and unethical for anyone to do."

The willingness of these students to stand up for something they believe in is valid. If you feel something is wrong with your school, the people running it, or the people attending it, you need to speak out. If you feel like you are being discriminated against, get a group together and fight it.

But don't fight your cause using the very thing you are fighting.



GRAPHIC MYRIAM ARSENAULT

Too Much at Stake to Shut Students Out of Meetings

• ALEX MATAK

The Board of Governors meeting on Sept. 28 was a disaster.

I left feeling frustrated, angered, disrespected, shamed and utterly bewildered. Peter Krut, the Board Chair, operates like a dictator, and the Board's members ooze complacency. I stood up as a lone heckler, described by Board members as being "disrespectful and disruptive."

I could write a novel about the events of that morning—but I won't. Instead, I want to focus on what we can learn from Wednesday's meeting and what we can do about it.

Some will say that the vote didn't change much, that whether students have four members or one member representing them, those representatives have never been respected by the Board, and never will be.

I think they are right and the BoG meeting seems to back me up on that. No matter how poignant or insightful the points were that came from student representatives, they were lucky to be met with more than an eye roll and a sniffle of contempt. Any and every opportunity to be just, transparent and accountable was quickly and actively turned down.

So what can we learn here? We can learn to stop wasting our time in a venue that chooses not to respect us. We can decide whether it's representation we want, or if it's self-determination.

Are we satisfied with this flawed, hierarchical structure in which over 35,000 undergrad voices are distilled to the fleeting comments of one or two figureheads? Representatives who then have to schmooze and strategize just to have that distilled voice be further watered down—or be offi-

cially brushed off—by the Board?

Andrea Smith, an expert on movements towards self-determination who spoke about Aboriginal women on campus last week, offered some words of warning that I think apply very deeply here.

She said that when the method of our movements becomes to fight for self-determination from within unjust and imbalanced institutions (like the BoG) what we actually end up fighting for is "recognition"—the privilege to be heard.

When our primary fight becomes for recognition instead of self-determination, we only serve to reaffirm the institution's power and give it legitimacy. We accomplish nothing but to strengthen the force that crushes the progress of our movements.

If we continue to look for this type of recognition, we will only continue to be strategically drowned by the BoG's manipula-

tive "business as usual" bureaucracy. We will effectively continue to leave our futures in the hands of those who profit from keeping us struggling, stressed, in debt, and without space to speak or organize or imagine other possibilities.

We will continue to lose precious time, money and momentum as the Concordia Student Union and Graduate Students' Association spend hours in meetings only to be belittled and ignored.

We risk losing interest as we are consistently left feeling helpless and frustrated. We will become the "losers" they want us to be.

But wait. Imagine if that BoG meeting had been filled with 35,000 of us. Or even 100. If we had all become "hecklers" in the eyes of the "business as usual" Board members, refusing to accept the lack of fairness, respect, consideration and transparency.

Imagine if we attacked the legit-

imacy of their institution by rendering it impossible for them to continue without addressing our concerns.

Imagine if we—Concordia's largest stakeholder body—actually used our own systems of inclusive, participatory decision-making, our General Assemblies, to generate a powerful alternative to the BoG.

Imagine seeing Concordia as a place where we are all active members, allowing us all the benefits and responsibilities that come with it.

The BoG and Peter Krut will never represent us the way we want or deserve.

Balloons in the Hall Building lobby and a couple of voices at a meeting won't mean anything if students remain naive and asleep.

We need to stop waiting and we need to wake up.

We need to begin to build our Concordia.

Don't Let the Pipeline Pass

• BRIGITTE MORAN & HANNAH MCCORMICK

Parliament Hill saw one of the largest acts of civil disobedience in Canadian environmental history last Monday—courtesy of those in opposition of the proposed Keystone XL pipeline project.

Over 200 protesters risked being arrested by crossing a Royal Canadian Mounted Police fence, and many more stood in solidarity to protest Harper's support of both the pipeline project and the Alberta tar sands. We were two of those protesters—and we're writing to tell you why.

Buried underneath the boreal forest of Northern Alberta, the tar sands represent the second largest oil reserve in the world, after that of Saudi Arabia. With a ratio of two tons of sand for one barrel of oil, the extraction process is extremely energy-inefficient.

According to *EcoWatchOhio* the tar sands use enough water every day to supply 2 million people, and enough energy to warm 6 million homes.

In order to access the oil sands, an area the size of England must be clear-cut and prepared for mining. This process will produce 40 million tons of carbon dioxide per year, pollute nearby bodies of water with toxic waste, and destroy some of Canada's most beautiful landscapes. We can't let this happen.

Bitumen, a thicker, unusable form of oil, has to be extracted from the sand, and then processed in refineries. This is where the Keystone

XL pipeline comes in.

The pipeline, extending across over 3,000 kilometers, would accelerate the transport of crude oil to the United States. The U.S. Gulf Coast, and Texas in particular, has multiple refineries where large amounts of tar sand oil can be processed.

If the Keystone XL pipeline is completed, 700,000 barrels of toxic bitumen will be crossing the Western part of North America on a daily basis.

The environmental repercussions of the tar sands are overwhelming—placing Canada firmly in the top 10 carbon emitters in the world. Tack on the Keystone pipeline and you have an environmental time bomb.

The planned extension of the current pipeline, which has already leaked on multiple occasions, would be passing underneath the soil of multiple states from Alberta to Texas putting aquifers, wilderness, important agriculture land and communities at risk of contamination.

The proposed plan also blatantly disregards treaties and acts that protect National Parks and indigenous communities. On a social level, the pipeline, while claiming to provide jobs for Canadians—especially indigenous workers, is in fact providing temporary contract work that would not be sustained once the pipeline is finished.

While indigenous communities arguably would monetarily benefit from the growth of the tar sands, this is putting under threat their time-honoured ways of life, and po-

tentially endangering their health.

This Monday, Canadians responded to this project by jumping the fence—literally crossing the line and demanding a fair and responsive government.

The protesters want a government that will value the wilderness unique to Western Canada and acknowledge the unsustainable nature of the tar sands.

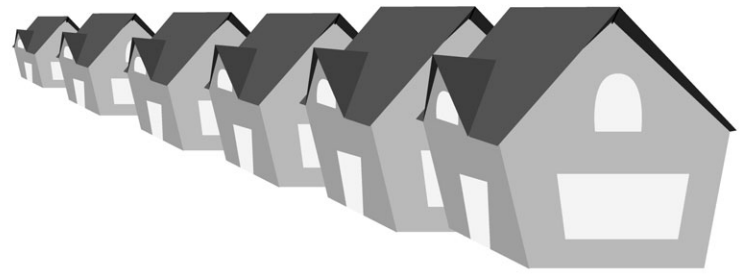
The tar sands are destructive. This is environmentally and economically true on a global scale. By standing by the Keystone pipeline despite knowing the risks, Harper is showing Canadians that he would rather conspire with oil company lobbyists than listen to the voices of the people he was voted to represent.

Our hope is that sustainability, concerns for our exceptional wilderness and respect for Canadian indigenous peoples will become the focus of a heated debate in Parliament. This, we believe, would force Harper to become accountable for the risks he is taking with our country's resources and communities.

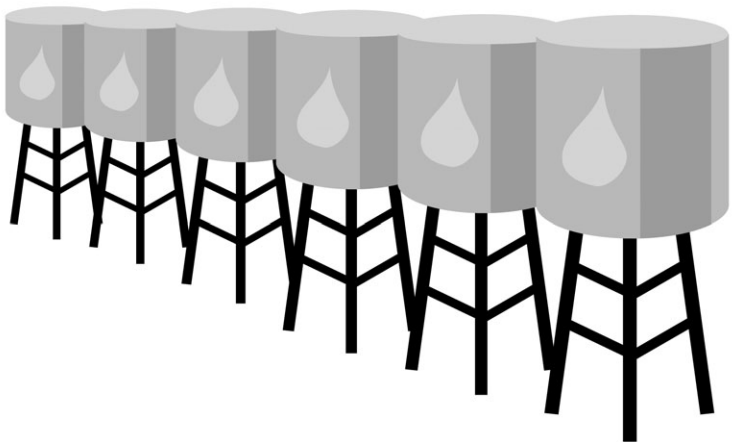
Energy alternatives are numerous, but they lack political and economic support. Canada has the potential of being at the forefront of the alternative energy movement, but for this to happen, Harper needs to be shown the error of his ways by a vocal and united public.

Although the bigger picture is ridding Canada from a culture of dependence on oil, stopping the Keystone XL pipeline from seeing day is a step in the right direction to halting and reversing the exploitation of the tar sands.

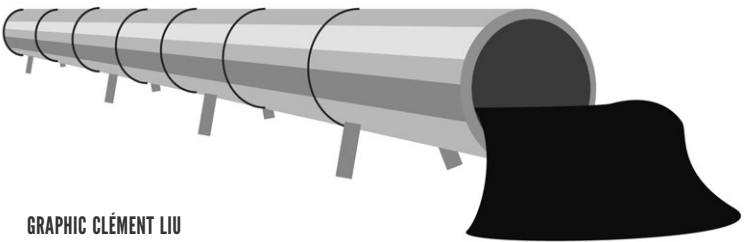
COULD POWER 6 MILLION HOMES DAILY



COULD SUPPLY 2 MILLION PEOPLE WITH WATER DAILY



529 KM WILL COST CANADIANS \$1.7 BILLION



GRAPHIC CLÉMENT LIU

LET'S TALK ABOUT SCABS



PHOTO ERIN SPARKS

• ALEX WOZNICA

When McGill University and the McGill University Non-Academic Certified Association stood before Quebec's Labour Board last Thursday, it became evident that our province's "anti-scab" laws, along with the power allotted to the unions that brought them into existence, are in dire need of a facelift.

MUNACA accused McGill of using replacement workers in the absence of striking employees, thus contravening Quebec legislation that prevents the hiring of replacement workers during a strike. The claim, in compliance with Quebec's current legislation, is in fact a valid one—which is precisely the problem.

Quebec and British Columbia are currently the only Canadian provinces that have legislation barring the use of replacement workers during strikes. In 2004, Bill C-257, which would have created anti-scab legislation for the federal sector, was defeated in the House of Commons.

The fact that only two of 10 provinces have legislation that prevents the use of replacement workers during strikes, and that a bill that attempted to enshrine such

legislation at the federal level was defeated, speaks to the shortcomings of such laws.

The unpopularity of this legislation suggests that the vast majority of Canadian legislatures, and by extension the Canadian people, feel that anti-scab legislation infringes on the freedoms of businesses and institutions to an unacceptable degree.

In the case of the current McGill support-workers strike, many tasks essential to the everyday running of the university would simply not be possible if it were not for the use and hiring of temporary replacement workers.

It seems ludicrous to me that our province's legislation is such that it serves as a roadblock to the functionality of such an essential institution during this time of strike.

McGill has a responsibility to its students, faculty, and non-MUNACA employees to continue to function both as an academic institution and as a place of employment. If current Quebec labour legislation infringes on their right to do so, then evidently that legislation needs to be changed.

This issue is indicative of a series of severe problems with labour re-

lations both in Quebec and in Canada as a whole. The union movement emerged from a history where power was disproportionately at the hands of employers. In more recent years, however, it seems to have become the opposite.

Now we are seeing MUNACA telling McGill University who they can and cannot hire. We are witnessing corrupt unions exercising almost complete control of Quebec's construction industry. Many unions seem to have transformed from being the protectors of oppressed workers to the oppressors of almost everyone else.

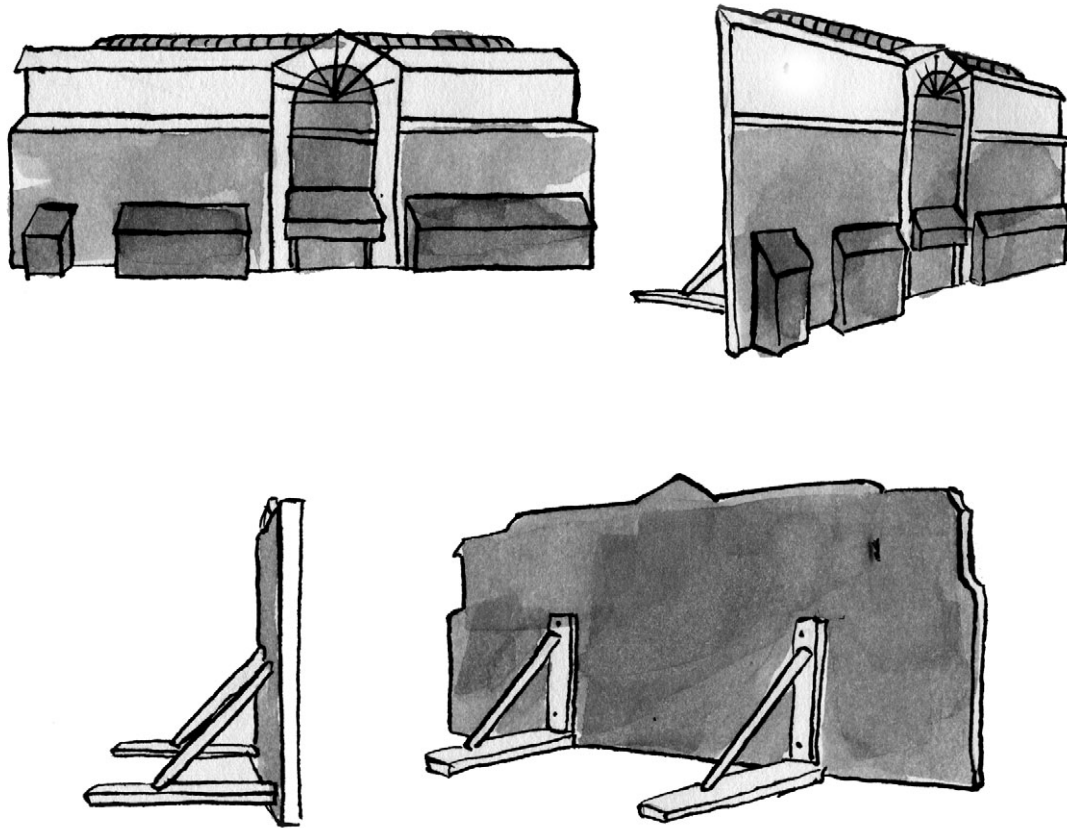
We can change this by revising the way in which we look at labour disputes such as the one currently unfolding at McGill, though.

Theoretically, we need to start taking a common-sense approach to how we balance the rights of workers with those of businesses and institutions; especially those such as McGill, that provide such important services to the people of this province.

Practically, we need to oppose Quebec's anti-scab legislation, if not because it impedes on the rights of businesses and institutions, then because it goes against our collective interests as a society.

Community Building

No to the Faux-Bourg. Now What?



GRAPHIC DAVID BARLOW-KRELINA

• JULIA JONES

Student space has been a contentious issue at Concordia for over a decade.

I recently explained the issues to a friend of mine in detail—explaining that students have been paying a fee levy to their student union under the premise that the money collected will go towards the purchase or construction of a student union building.

I explained that last year our union asked us twice if we would up the fee levy, and that both times students shut it down. I explained the controversy surrounding the Faubourg contract.

All that for him to say, “So what’s a student centre anyway? A place where we can hang out? We don’t need that.”

Last year, concerns were raised about the student centre’s location, its price, and who would control it, but we forgot to ask one of the most important questions: why do students need a building to begin with?

Well, we don’t. More than that, we don’t want to pay \$27 million for a building whose purpose was never even clearly defined. We don’t need it.

Throwing all 35,000 of us into one space will not make this university more of a community. A single building can’t cater to every student’s needs. The kind of space a dance major wants is totally different than someone in

marketing or English lit. A social butterfly will want a different space entirely than an extracurricular overachiever.

So, how could we build a student centre that caters to all of these groups?

We can’t. So we should be investing in existing student space.

Working to improve space that is already geared towards specific needs is not only more efficient and intelligent, but it also speaks to Concordia’s diverse student body.

Student groups and organizations at Concordia are scattered across both campuses, in spaces that have been their own for years and, in some cases, decades. Some of these organizations have offices in beautiful heritage buildings that have become a part of who they are, and most importantly, of what Concordia is.

This university, like it or not, is located in the heart of downtown and will not have beautiful green fields for you to lay on under a tree in between classes, and it will never have majestic buildings and entrances the way McGill does. Our campus is built on diversity and un-uniformity.

We need to stop striving to mimic the image of American universities and focus on what we can do with the student space we have—without a new building.

What we want is access to what is already ours. We want to

reclaim it. We want corporations off our space. We don’t want Tim Horton’s, Subway or A&W. We want to buy back the Java U and open a student-run, student-funded café with cheap coffee.

We want a mezzanine that doesn’t look like a massive waiting room with sad, fluorescent light-grown plants and stiff, plasticky couches. We want green space behind the Hall Building and we want to be able to hang out at the Grey Nuns garden. We don’t want to be shoved together willy-nilly into a new student centre regardless of our interests.

We’ve already said we don’t want the Faubourg, but do we want a union building at all? The referendum from 2003 can and should be overridden by another referendum, one that could change the way the CSU uses our \$8.1 million, and proposes new projects—projects that would benefit students the way they see fit; projects that could be suggested by students and voted on by students.

Projects that would take in consideration what we already possess and don’t try to force a community to share a building. Instead, we could focus on projects that build our community.

We want everyone to benefit from the little fortune the CSU has collected over the years, and one big block of cement will never cut it.

HEARD IN THE HALL

What Student’s Want From Their Space

• PIERRE CHAUVIN

This week, the CSU officially said “no” to the Faubourg Ste-Catherine as the official site of the student centre. Now that negotiations on the contract have been put on hold, our union has over \$8 million to spend on student space downtown.

We asked students how they wanted the money spent and what they wanted their new student space to look like. Here’s what they said:



—Lea Nsouli
BA Child Studies

“They should really add a pool—now that would be cool. They should have conference rooms for clubs if they want use them. Not an auditorium, but actual conference rooms, with chairs and tables for 100 to 300 people, projectors and all the IT stuff. A lot of clubs just want to have conferences at school but there is no place [for it].”



—Laura Boyd-Clowes
BA Philosophy

“I think the CSU should spent the money on creating more space for students to study and also space for clubs. I’m part of a club and our office is at Loyola and it’s hard for us to get to Loyola when all of our classes are downtown. It’s also hard for us to get to have people come to our office when it’s difficult to locate.”



—Caroline Cansaran
BA Political Science

“More communal space—where you can sit down and get work done without it being crazy loud. Personally, I would also like to see at least two pinball machines. Pinball is a great stress-reliever.”



—Ted Minett
BA Urban Planning

“I would prefer if it was somewhere downtown rather than at the Loyola Campus. As long as it is accessible—I would hate to take a shuttle to the student space. An informal study area, like at the library [would also be nice and] I’d like to see booths like that set up. I’d like an open atrium place because there are lots of student organizations that get cramped up. I’d like an open space for student organizations to get their opinions out. Somewhere where if you had something to say, you could rent a table and it wouldn’t be unreasonable to get a few chairs.”



—Fernando Urruela
BA Political Science

“There are quite a few [study rooms] but it seems like every year there is more than one of them that are reserved for MBA students which means less for the other students, and obviously there are less MBA students than undergraduate students, so the rooms are a little tight in that sense. Whenever you’re trying to book a room, you have to do it in advance. Maybe centralize the offices, when you’re looking for student council or stuff like that, some people are in this building, some people are in that building, it would be more convenient.”



—Marco Ioffredi
BA Commerce

“Maybe a bunch of different areas, where you can come and eat or study—somewhere where you can combine the two. A place for meetings, other than the library building. Something more relaxed.”



—Jazmine Mclay
BA Art History



Letters@thelinknewspaper.ca

Porn Isn't Adverstizing

I would like to respond to the article "Porn With a Purpose" published in Vol. 32, Issue 5 of *The Link*.

Frankly, I'm embarrassed to be a citizen of a country where pornography is considered legitimate and effective means for advertising a lifestyle change that is supposed to make one a more conscious, responsible person.

The author of the article [Erika Heales] claims the new [PETA] campaign is harmless. She justifies such by saying the women involved were not forced to undress—but that's not the problem here. The problem is that PETA's actions are just continuing to saturate our society with media-affirming women as sex objects.

Furthermore, while that might not be an issue if we lived in a world consisting entirely of mature, critically thinking adults, the fact remains that we don't. Anyone who thinks that not a single child has been exposed to PETA's female nudity campaigns is a fool.

And the message it sends to those children? While it might inspire thinking that fur is murder, it also inspires the message that a legitimate means of communicating a cause is not so much thoughtful discourse, but rather taking off your clothes.

PETA is their own worst enemy. Rather than acting like adults and inspiring conversation about animal-friendly social change, they resort to gore-happy scare tactics and female nudity, thus alienating themselves from in-

dividuals who would otherwise be sympathetic to their cause.

Time to grow up.

—Hannah Hackney

BA English Literature & Creative Writing

Exploitation All Around

Misogynistic advertising is misogynistic advertising—whether an animal rights organization, a beer company, a retail store or anybody else does it.

This is something that the article "Porn with a Purpose," published in Vol. 32, Issue 5 of *The Link* did not seem to understand. Erika Heales writes, "If using sex to sell products like make-up and booze is socially acceptable, it seems ludicrous to me that using the same tactic to promote animal rights is not."

Well that's just it. Using not just "sex" but more specifically "female sexuality" to sell products IS socially acceptable, but when critically examining the issue, does it not occur to us that maybe it SHOULDN'T be socially acceptable?

Treating women's bodies as a commodity and as literal billboards on which to display your message is wrong. Period. It is dehumanizing, blatant, objectification.

It's unfortunate that PETA has become the face of vegetarianism because they really do not reflect the opinions of the majority of vegetarians—at least when it comes to their choices in advertising.

The hypocrisy of substituting one kind of exploitation (animal) for another (women) is something PETA does not seem to understand.

Furthermore, the whole idea of "porn

with a purpose" is ridiculous. Life-altering decisions, like choosing to adopt a vegetarian diet, are not made while viewing pornography.

Does PETA know what they're competing against? There are MILLIONS of places on the Internet to find pornography, so why on earth would the discerning porn-viewer log on to peta.xxx for a few clips of pornography when they know they will soon after be lectured on the horrors of factory farms?

Speaking of discerning porn-viewing, if the porn site is anything like the many other PETA campaigns featuring naked women, the content will no doubt be of the white, thin, able-bodied, cisgendered, air-brushed, made-for-the-male-gaze and uniformly unexciting kind. What's the point?

Is PETA so unconfident in the intellectual capabilities of its audience that it does not think it can hold its attention without the promise of nudity? Is it trying to make veganism more appealing to men by objectifying women? Do they truly think that conflating images of violence towards animals and sexual images of women is an acceptable thing to do?

I'm not sure. But in any case, they need to stop.

—Seila Rizvic

Western Society and Culture (Honours)

The Link's letters and opinions policy: The deadline for letters is 4 p.m. on Friday before the issue prints. *The Link* reserves the right to verify your identity via telephone or email. We reserve the right to refuse letters that are libellous, sexist, homophobic, racist or xenophobic. The limit is 400 words. If your letter is longer, it won't appear in the paper. Please include your full name, weekend phone number, student ID number and program of study. The comments in the letters and opinions section do not necessarily reflect those of the editorial board.



The More the Merrier

My boyfriend and I experiment with other people often. Usually it goes well and it's just a fun time. Recently, though, we had a threesome with a girl and now she is acting kind of sentimental about it. She has sent me long Facebook messages about very intimate things and I'm not sure how to respond. Should I give her the attention I think she deserves, even though I am not interested?

—Careless Lover

I think it's awesome that you and your boyfriend are experimenting and that your experience in doing so has been mostly positive. I get the impression that you're both comfortable with it and, if this is a long-term relationship, that you must have a lot of trust in each other.

That being said, the first thing I wondered is if you've talked to your boyfriend about this? I can't tell if she's getting sentimental about you specifically, or you and your boyfriend—but you should talk to him about it, because this could get messy if it ends up looking like you're hiding something from him.

Aside from that, I think it's important to be honest with her. Do you feel that these intimate messages are appropriate given your context? It's okay if you don't, and it's okay to tell her that.

It sounds like you don't want to hurt her feelings and you say that you think she deserves the attention, but should someone who isn't interested in her be the one giving it to her? What does your partner think?

I'm not sure what the ground rules (if any) were going into this threesome, but from what you've told me, I don't feel you owe this girl anything but the truth. Avoiding it isn't really fair to either of you. How you tell her that truth is up to you, but I think you can be kind while still being clear about your intentions.

On a different, but much-related note, I think it's really important for any couple considering bringing others into their sex life to have a really open talk about what you're hoping to get out of the experience and where (if anywhere) you draw the line.

It also never hurts to lay down some ground rules within your relationship and with the other person.

I know, I know—rules suck. They can be restrictive, annoying and unsexy, but they exist for a reason and especially when you find yourself in what I'm assuming is a committed relationship, shit can go wrong.

Talk about hypothetical situations with your partner—like what happens if one partner changes their mind? What if the third person approaches one of you afterwards? What is and isn't okay when that person is involved?

As a group you should be clear about your intentions if you have strong feelings. Consent becomes more complicated when three or more people are involved, so the best you can really do is know what you want and express that clearly.

I'm not saying that this is where things went wrong for you because I don't really know, but I do think it's important to bring up since this is one way to avoid future issues. As for your current problem, just be honest with both her and your boyfriend and while she may be upset, it's the right thing to do.

—Melissa Fuller

Submit questions anonymously at sex-pancakes.tumblr.com and check out "Sex & Pancakes" on Facebook.

'Board Games'

Across

1. Facial profiling: the game. (2 words)

7. The only board game with letters on the dice instead of numbers. Also the only board game where you have to think of as many vegetables that starts with the letter "t" in a given amount of time.

10. Designed as an escapist fantasy for American schoolchildren stricken with polio, the cruel irony was that the winners and losers of this game were the result of random chance. (2 words)

11. If a picture is worth a thousands words, then why isn't this party game easy?

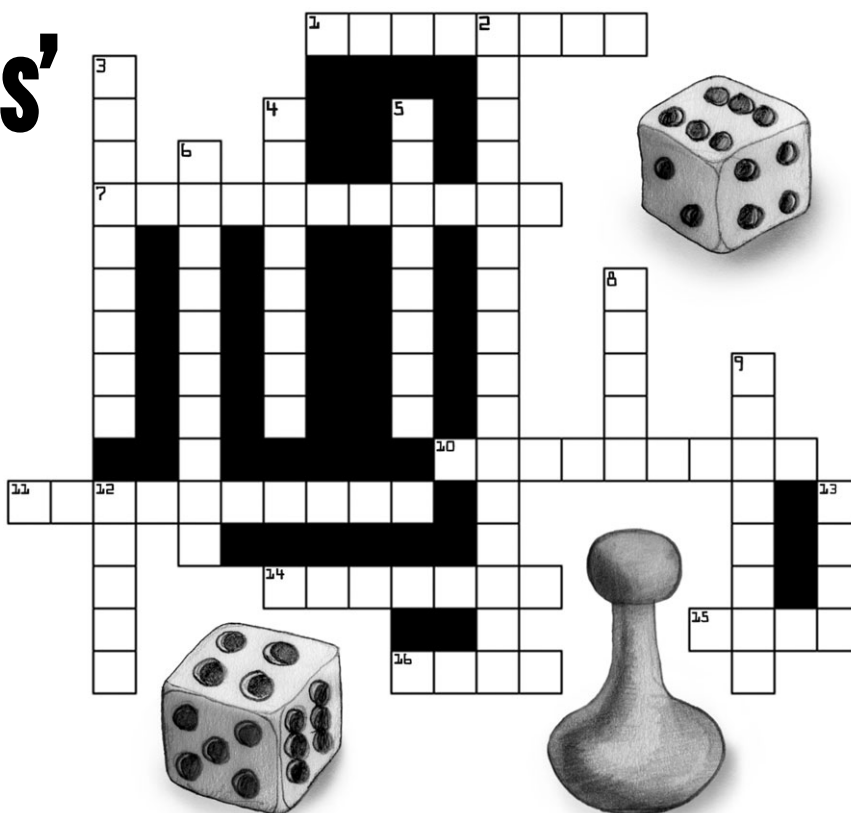
14. The only board game that's suitable for children, but really only enjoyable when played by naked adults.

15. A man is murdered with a lead pipe and not one person thinks about calling the police? What is this, Los Angeles?

16. Leave it to France to design a game about world conquest. That wasn't a slight, by the way. They nearly did conquer the world, remember?

Down

2. Some versions of this game have



CROSSWORD CHRISTOPHER OLSON

snakes instead of slides, because everything is better with snakes. See: planes. (3 words)

3. So a board game designer found a dead rat and thought this would make a great game for kids? (2 words)

4. Like sharks, the pieces in this game have to keep moving forward. That is until it gets crowned king of the sharks, after which it can do whatever

the fuck it wants.

5. If you were playing this board game instead of filling out a crossword, then the answer to 7 across would have earned you a cool 14 points (or 42 on a triple word score).

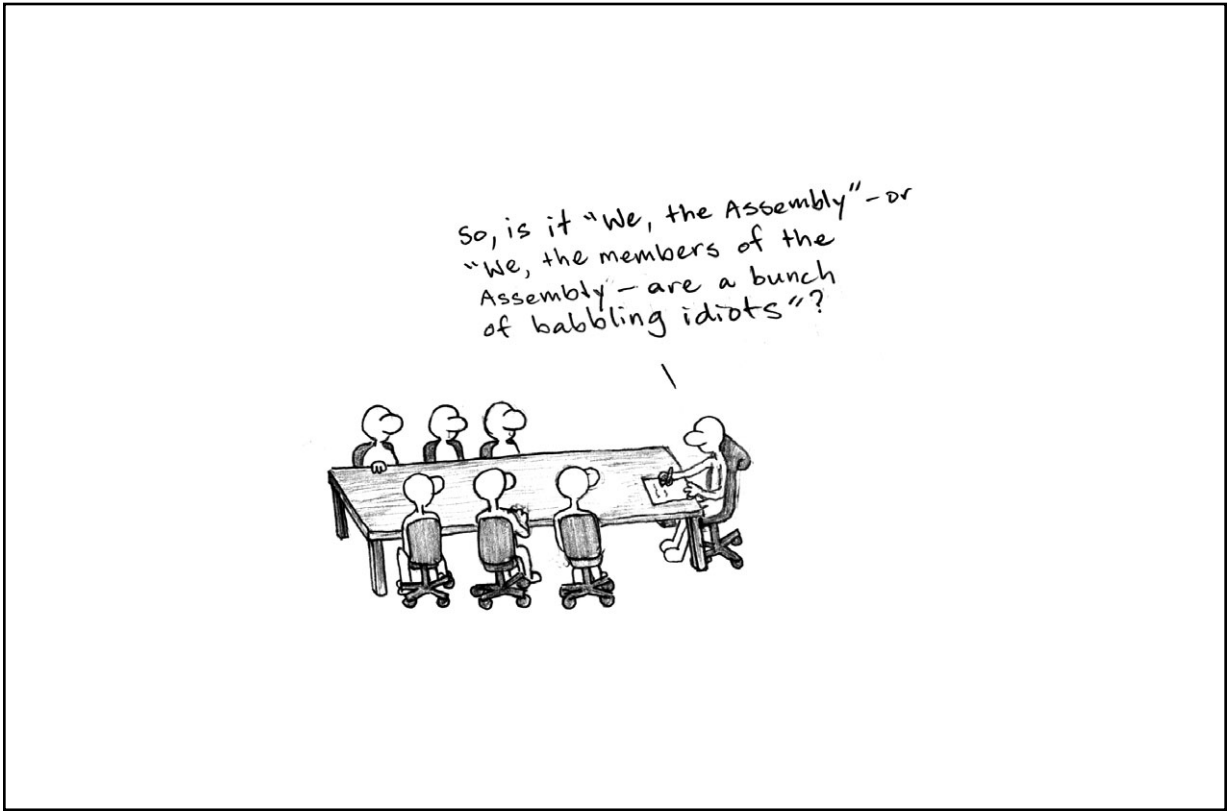
6. American kids had to have some way to work out those Cold War jitters and why not through simulated naval combat?

Tremendous Tales
by Christopher Olson



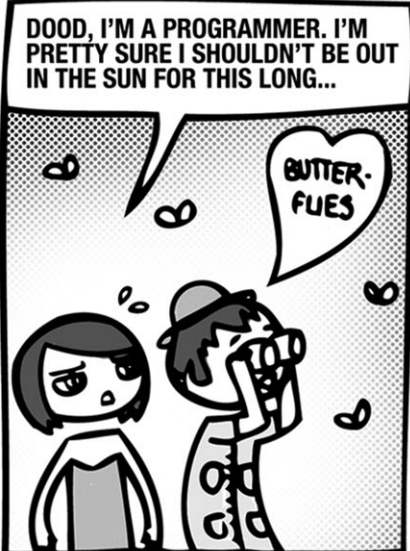
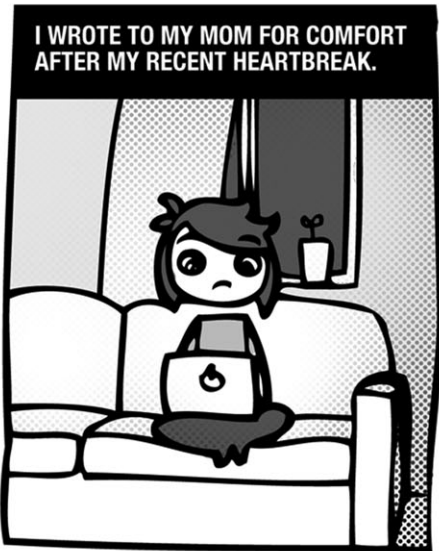
“The light that burns twice as brightly burns only half as long,” said McAfferty to his son. “By now you’ve probably noticed that it’s gotten unseasonably warm.”

Barton Flats



COMIC JONATHAN WOOD

Living the Life



COMIC CLAUDINE LAMOTHE

Nah'msayin?

The Cycle of Life

If you don't think that the 30-second commute from the EV Building to the Hall Building is a dangerous one, let me tell you something: you're wrong. It's really only a matter of time before someone bites the big one at the intersection of Mackay St. and de Maisonneuve Blvd.

Of course, if you're oblivious to the hazards of crossing this zone, let's be honest—it's probably because you're cause of the danger yourself.

You see, pedestrians seem to have forgotten the very basic rule that everyone's parents taught them when they first learned how to stand on their own two feet—you always, always have to look both ways before crossing the street.

The real problem here is that some people seem to think they are above this longstanding rule. These self-proclaimed traffic geniuses will argue that following this tried-and-true maxim is not al-

ways necessary.

“Why would you look the other way?” they'll snottily demand. “De Maisonneuve is a one-way street. Duh.”

Fair point, traffic geniuses. But cars aren't the only speeding vehicles you need to look out for, and that's a fact these asphalt Einsteins will soon realize as they journey across the street—only to find themselves yelling, “Fucking cyclists!” as they scramble for sidewalk safety, having narrowly avoided getting a bike-chain makeover with a side of grease.

Listen: just look both ways. I'm telling you. That's all you need to avoid finding out firsthand what a Montreal emergency room is like.

—Clément Liu
Creative Director



GRAPHIC SHOSHANA EIDELMAN

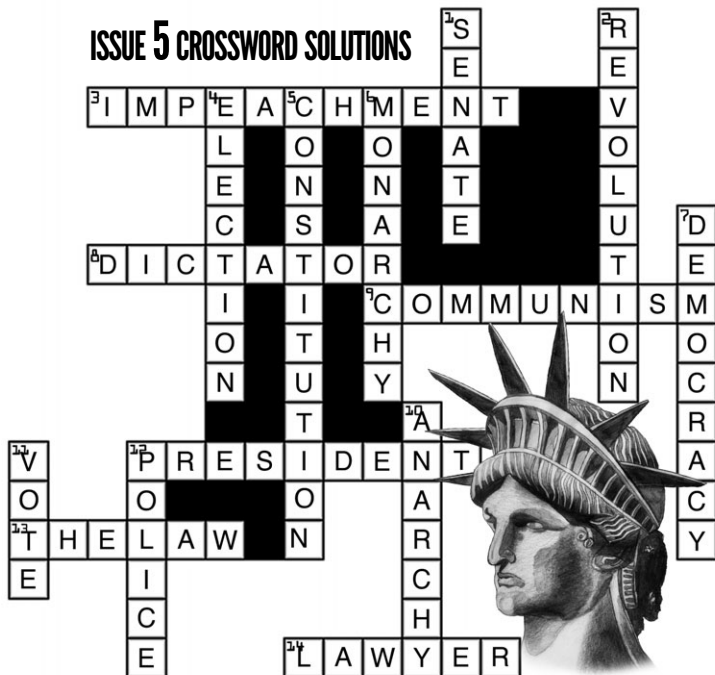
editorial cartoon



“Why isn’t my burrito ready yet?”

GRAPHIC ERIC BENT

ISSUE 5 CROSSWORD SOLUTIONS



'GOVERNMENT LEGALITY AND SUCH'

Corrections & Apology

In Vol. 32, Issue 5 of *The Link*, we wrote in the article “Academic Appointments Abound”, we named Brian Joseph as CJLO’s station manager when in fact his title is Program Director. *The Link* regrets the error.

In Volume 32, Issue 2, *The Link* falsely reported on the pricing of records at Cheap Thrills. Their stock is extremely competitively priced, and having the best deal around is something the independent record store strives for. Upon further research, *The Link* discovered that Cheap Thrills are indeed the cheapest around and wish to retract the mistake and the false representation that showed up in our issue. *The Link* deeply regrets this error. In no way were we intending to attack the business, because we truly love you guys.

editorial

Democracy is Alive – and Unwell

The Board of Governors spoke to students on Wednesday morning and, though the message took over an hour to be made official, it can be boiled down to two words: Fuck. You.

Let's recap: last week was a week that exemplified the use and misuse of democracy at Concordia.

The night before the BoG meeting at a special session of Concordia Student Union Council, students chimed in, again, on the matter of a student centre being located in the Faubourg Building.

Last year, a referendum that was actually about an increase to the \$2.00 per credit student centre fee levy became about the building after it was outed as the intended site.

Demanding more information, 69 per cent of students were against the project, a percentage that the Concordia Student Union managed to top when its members unanimously voted to quash a \$54 million dollar joint deal with the administration.

That was democracy, both direct and representative, at its finest.

Unfortunately, democracy only goes so far at this university. The very next morning, a 27-7 vote at the Board of Governors made official the contentious reforms to the makeup of BoG.

Undergrads, who currently have 10 per cent of the voting seats at BoG, will now hold only four per cent. The students who give this school a reason to exist were told in no uncertain terms that their opinion doesn't matter.

Now, you might be saying, “Well, the Board of Governors isn’t a democratic institution. Most members don’t get elected to their posts by a constituency. They are like the Board of a corporation, and are there to make sure the university is run successfully.”

And that's true—with one caveat: Concordia is not a business, whose only goal is a profit. Its goal is to provide students with an education. Shouldn't they be seeking as much input as possible from those students?

There are more than 35,000 undergrads hoping to get a degree from this school, each with a different opinion on how it can be improved. To think that one person can properly represent them is an insult to the diversity we have here.

It's the equivalent of leaving a one-penny tip at a restaurant—a token gesture designed to show contempt.

But this shouldn't be a surprise at this point in the government games being played

at the university, considering that contempt has come to define the culture of Concordia's upper administration.

What's truly disturbing about the failure of democracy at the Board level is that even criticizing their decisions is something they apparently see as unacceptable.

When the student reps repeatedly tried to convince the Board that a reduced student presence would harm the school, they were spoken to condescendingly, and an executive member even said, “we’ll talk about democracy later.”

When undergraduate student and hell-raising activist Alex Matak passionately voiced her displeasure with what was happening to the Board, Chair Peter Kruyt mused that having an audience might not be a good thing in the future.

And voicing dissent isn't just inappropriate in person now, either. Events later in the day would prove that online protest is also unacceptable at Concordia.

Hours after Board meeting ended, members of *The Link's* editorial staff received phone calls from the school, inquiring as to whether we knew who was behind the mock Peter Kruyt Twitter account @KruytPeter. (The account has since moved to @Peter_Kruyt.)

The account, which featured messages like, "I hate how the first thing you get when you google my name is a petition against me," is clearly an effort by a frustrated student to blow off steam and find humour in an otherwise dire situation.

But apparently this use of social media is crossing the line, as the school attempted to contact Twitter to take the profile down and is pursuing legal action.

The bottom line is that dissenting student voices—whether they have voting power, are in the audience of a boardroom, are on Twitter, or in the hallways—matter.

Despite what happened Wednesday, it will never be the Board against one student. If students don't take this—or tuition, or student space negotiations—lying down, if we shove that “fuck you” back in the Board’s face, 35,000 pissed-off undergrads will have more of a say than a single student rep ever could have.

—Adam Kovac
Current Affairs Editor

THE LiNK

CONCORDIA'S INDEPENDENT NEWSPAPER

The Link is published every Tuesday during the academic year by *The Link* Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, ASFA, FASA, CSU). Editorial policy is set by an elected board as provided for in *The Link's* constitution. Any student is welcome to work on *The Link* and become a voting staff member. *The Link* is a member of Canadian University Press and Presse Universitaire Indépendante du Québec.

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Board of Directors 2011-2012: Clare Raspopow, Mathieu Biard, Christopher Curtis, Justin Giovannetti, Morgan Todd, Jamila Musayeva; non-voting members: Rachel Boucher, Laura Beeston.
Typesetting by *The Link*. Printing by Transcontinental.

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Volume 32, Issue 6
Tuesday, October 4, 2011
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