



MONTREAL: WE BUILT THIS CITY ON ROCKS AND HOLES

Looking for a Leader

• COMPILED BY LAURA BEESTON

Concordia University is hiring.

After an unprecedented administrative shakeup, Concordia is searching for yet another president.

Coinciding with the expiration of 32 of 40 of the Board of Governors' members' terms and with the Board membership structure being drastically reduced by the end of the year, filling holes in the university's uppermost ranks is as important as ever.

Faced with the monumental task of cleaning up Concordia's public image, our future president will also act as the chief executive officer of the university, and be expected to bridge the divide between academic and administrative vision. This future leader will also hopefully put an end to a governance crisis that is five years in the making.

This Friday will mark the last day students, faculty, staff and alumni can fill out an online nomination and give their recommendations. After this period, no public consultation about the process moving forward has been announced.

"At this point, it's too early to tell what is going to happen with future presidential searches," said Concordia spokesperson Chris Mota. "This particular [search] is following the process we've had in the past. [...] Right now we're at a consultation stage."

Mota also told *The Link* that all input from the online nomination will remain confidential, including how many responses there have been and what kind suggestions have been made. "This information will only be shared with the search committee."

Article 33 of the bylaws empowers the Board of Governors to appoint the president and establish the appropriate procedure for doing so. Currently, Board of Governors President Peter Kruyt chairs the 14-member Presidential Search Committee.

In the External Governance Review Committee report issued June 15, the 30th recommendation suggested that "it would be in the interest of Concordia, at a later stage, to develop a more permanent and, perhaps, more elegant solution, one that would allow for the participation and input of the University community while providing the Board with the level of confidence it needs."

Longer-term recommendations included that the short-list of presidential candidates be abandoned.

At this time, the university is not required to implement the EGRC recommendations to the current Presidential search.

"Now, it's a consultation stage. Then, [the Advisory Committee] has to knock together a profile, start advertising and see what kind of candidates come forward," continued Mota. "It's a long process. We anticipate that Dr. Lowy will be here until August 2012. And I don't expect that we will have a new president before then."



(2005 – 2007)

CLAUDE LAJEUNESSE

An engineer by trade, Lajeunesse is the President and CEO of the Aerospace Industries Association of Canada.

He acted as President and Vice Chancellor of Ryerson University from 1995 to 2005, and reportedly gave himself a 50 per cent raise at the beginning of his term.

When he came to ConU in '05, following on the heels of our current interim president Frederick Lowy, Lajeunesse negotiated a raise for himself and defended all \$350,000 of it. His job perks included a monthly \$1,200 car allowance, a \$3,000 entertainment budget, and numerous club memberships.

Lajeunesse made headlines across the province after describing Quebec students as a "pampered minority" and calling for an end to the tuition freeze.

Had a reputation for being... difficult. Described as "no nonsense," Lajeunesse was reportedly "not a people person," cultivating a "personality conflict" with the Board of Governors. Under his tenure, the Provost also prematurely resigned.

Two years into his mandate, Lajeunesse reportedly had a "meeting of the minds" with the Board in a closed-meeting session and reached an agreement to step away from his post with a \$1.3 million severance package on Oct. 31, 2007.

An uproar and public relations blitz followed Lajeunesse's resignation, along with wild speculation about what happened. The president of the Faculty Association sent a seething open letter to the Board demanding, "after all the concerted effort [to select a president], how can an incumbent be dismissed in a morning with no process, no discussion, no explanation? [...]"

"Such secrecy with regard to such a key announcement has, and will continue, to engender wild speculation about the true goals of the Board. This is certainly not conducive to the development of a leading Canadian university."



(2008 – 2010)

JUDY WOODSWORTH

Unanimously appointed by the Board in the wake of Lajeunesse's departure, many hoped that Judith Woodsworth would bring stability and financial oversight to the university.

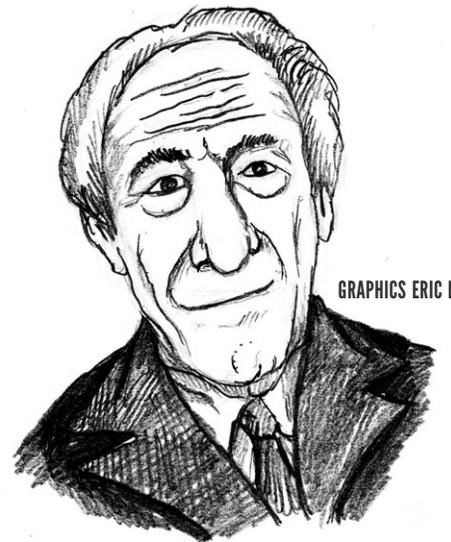
The Winnipeg-raised McGill grad got her Ph.D in French literature from Concordia before sitting as VP Academic at Mount Saint Vincent University in Halifax and President of Laurentian University in Sudbury, ON from 2002 to 2008.

Coming into the Concordia fray after the university had incurred a \$10 million deficit, Woodsworth managed to somewhat turn the financial books around. Her administration also saw the undertaking of Concordia's first strategic framework, outlining our mission, vision and values.

Woodsworth began to wane in ConU popularity after a series of VP resignations and PR/HR gaffes. She also endorsed an "American model" of tuition budgeting, calling for Concordia's tuition to increase to \$5,000 a year, which swiftly pissed off students.

The Board of Governors announced on Dec. 22, 2010 that Woodsworth was "stepping down for personal reasons" with a \$703,500 severance package, despite being only halfway into her mandate.

"I would have been happy to continue as president, but some board members said that they have lost confidence and felt I should step down," Woodsworth told *The Globe and Mail* in January. "I was not given the reasons, so that's all I can tell you."



GRAPHICS ERIC BENT

(1995-2005 & 2011-PRESENT)

FREDERICK LOWY

Prior to his first stint as president, Lowy, who was born in 1933 in Gossspetersdorf, Austria, was the Chief of Psychiatry at the Ottawa Civic Hospital, and a professor at the University of Toronto from 1974 to 1995.

Lowy arrived at Concordia for his first term in 1995 following a difficult patch of severe government funding cuts and the fatal shootings of four engineering professors on campus, a time when university morale was reportedly low.

Lowy and the Concordia Student Union, which at the time was described as "radical" and "militant," clashed during his first time 'round over anti-establishment activities and the publishing of *Uprising*, an "activist" student agenda so provocative students eventually insisted the CSU resign.

After the Netanyahu Riot in 2002, one of Concordia's most famous campus clashes, Lowy orchestrated a huge expansion of security on campus and expelled many student activists, putting a month-long moratorium on Mid-East related events. Lowy also created Concordia's active "Risk Assessment Committee," a highly elusive administrative body made up of an unknown number of unknown members that's responsible for vetting all on-campus events for "security risks."

The Board of Governors appointed Lowy Interim President of Concordia on Jan. 21, 2011, a few weeks after the dismissal of Judith Woodsworth.

In May, the Board of Governors provided an interest-free loan of \$1.4 million to Lowy in good faith to cover his property expenses. The University has said that paying the \$35,000 interest on the loan was "not prohibitive."

A key element of Lowy's mandate as interim president is to implement the "Strategic Framework." He will also oversee the process leading up to the launch of a capital campaign.

Power to the People

Communists Rally Downtown



PHOTOS PIERRE CHAUVIN

• ELISE FAVIS

This past Sunday, Sept. 11, an anti-imperialist demonstration stormed the streets of downtown Montreal.

Beginning outside the Atwater Metro station, the red-flag-toting, scarf-wearing activists prepared their sharpie-covered signs that read “REAL terrorism = Imperialism.”

After a few short motivating words screamed through a megaphone, the group began their march down Ste. Catherine St., waving their flags, chanting, “Fuck the police,” and “Occupation is a crime.”

Organized by the Mouvement étudiant révolutionnaire and members of the Communist Party of Canada, the protest took aim at American imperialism, citing it as “central to most of our concerns and struggles” along with “the rights of refugees and immigrant peoples, wars of aggression, pollution, [...] the increasing number of prisons and the augmentation of torture, domination of capitalism on people and bourgeois media discourse.”

Held on the 10th anniversary of the 9/11 attacks, the participants

at the demonstration stressed that the ensuing war on terrorism was politically contrived and its real aims distorted by mass media.

“Even the people who died in New York City were sort of indirect victims of the politics of their own government,” said Pierre, one of the main organizers, who did not want his last name published.

From beginning to end, the police were on alert, escorting the group as they marched. Halfway through the event, an American flag was lit on fire on the sidewalk in front of SNC Lavalin, a large engineering and construction corporation. The burning drew loud screams of approval from the crowd. Bystanders, however, kept their distance.

Anique Lann, a Concordia film studies student, was taken aback by the abrasive reaction of onlookers. “It’s just a protest, and it shouldn’t be so surprising to people,” she said at the demonstration. “People should be wanting to join; that’s my biggest impression.”

Remaining peaceful, the protest continued for most of the afternoon, wrapping up at Place des Arts.



Senates and Sensibility

Concordia’s Highest Academic Body Discusses Governance

• JULIAN WARD

As expected, when the Concordia Senate held its first meeting of the academic year last Friday, the hot topic was the major report on governance reform issued this past June.

The Senate moved to endorse the spirit and recommendations of the report in their entirety, and to create a joint committee with the Board of Governors to study how implementing the changes can be done.

“I am very curious to see how the Board will respond to what Senate did Friday,” said Concordia Student Union President Lex Gill, referring to the fact that the

Board has authority over the Senate and does not have to listen to their recommendations.

“I want to see whether [the Board of Governors] will pass the changes that they proposed through the ad hoc governance review committee [...] despite the fact that Senate has [now] made it clear they’d like to move forward on a different pace in the spirit of shared governance and shared responsibility,” she said.

“If you look back at the report from the [Senate’s] external government review process, they refer to governance as a collective challenge. And so a unilateral attempt from the ad hoc committee [on governance] of

the Board to move forward on these proposed changes appears to many people as to be business as usual,” she said.

Gill added that student representatives on the Board are continuing the discussion on how to ensure that students remain accurately represented. “We’re doing our best,” she said “but that being said, right now there’s a sense we’re hitting our heads against a brick wall.”

While the report recommends that no changes be made to the composition of the Senate other than the addition of two seats for administrative and support staff, changes to the Board would be much more drastic.

Bram Freedman, Concordia’s VP Institutional Relations and Secretary-General said last week that the Board is likely to be reduced from 40 voting members to 25, with undergraduate students seeing their representation dropped from four members to one voting member and one non-voting “alternate” member.

In other Senate news, the academic body passed a motion endorsing the signing of the Berlin Declaration on Open Access to Knowledge in the Sciences and Humanities. The motion is non-binding, as the only person who can sign on to the declaration is the president of Concordia, Frederick Lowy.

“Open access, as we all know, is an academic issue,” said Gerald Beasley, Concordia’s head librarian. “It makes the results of publicly funded academic research and creative work accessible to everyone via the Internet.”

He pointed out that authors often find they have more rights when they submit their work to open access because they don’t have to give them away to publishers. He also responded to fears that others could profit off of someone else’s work, once submitted, saying, “There is no possible route by which financial benefit could be taken other than illegal ones.”

“Just Too Dangerous”



PHOTO THE LINK ARCHIVES

Cabbies Feel Crunch as City Infrastructure Crumbles

• MEGAN DOLSKI

The roads are safe—according to Jean Charest.

Among those who aren't so sure, however, are those who spend more time driving them than anyone else: the city's taxi drivers.

Montreal's crumbling infrastructure and the construction aiming to fix it have combined to result in the clogging of several major traffic arteries across town. While it's an annoyance for anyone trying to get to and from, well, anywhere, it has had a far more profound effect on those for whom getting people to and from places is their bread and butter.

Two crucial components to a good working environment are that it be both functional and safe. For taxi drivers, the city's roads are their workplace—and right now they'll tell you that their working conditions are, quite frankly, not much of either.

Not only do the drivers feel unsafe on the job, they're also feeling the hit in their wallets. As it stands, the deplorable state of Montreal's road system is hindering their ability to effectively do their jobs and satisfy customers.

“It makes our work difficult,” said Moula Houm, a taxi driver in the city for the past three years. “It's taking us longer to meet clients, and

then when we finally arrive we often find that they've already left. By that point we've moved, burned gas and wasted our time—all for nothing.”

Houm said that over time, the city's roads have only gotten worse, and this summer was the worst of all—especially for traffic. For Houm and his colleagues, being stuck in a traffic jam means uselessly burning gas—and a pretty big hole in their pockets.

While some might assume that being stuck in traffic would be a gift to taxi drivers, because their meters continue to run, Houm says otherwise.

“Clients that are used to paying 11 or 12 dollars for a ride are now having to pay 16 or 17—so you can bet they aren't going to tip me.”

Massoud Torabi, for his part, has been a taxi driver in Montreal for over a decade. He doesn't believe the city has done their due diligence in maintaining the roads.

“Every year they fix the same place, and then the next year the same place again. I don't know what they are doing,” he said. “All of the bridges and roads are very old and I don't believe anyone takes care of them.”

Torabi is certainly not alone in being frustrated by the city's efforts—or lack thereof—maintaining its roads and infrastructure.

“[The roads] are just terrible,”

said Reza Abab, a taxi driver in Montreal for the past 20 years. “Three weeks ago I was in Istanbul, Turkey, and it was much, much better than here.”

Abab can't help but feel skeptical when hearing the city's explanations as to why the roads are so bad. “They can blame it on cold or on winter or whatever, but I can't believe it—the technology is here, they can do a better job.”

He says that right now, he believes that the best solution would be for the city to add more lanes exclusively for taxis and buses. On Aug. 25 the Gazette reported that part of former Transport Minister Sam Hamad's \$110 million plan to ease traffic congestion was to add 40 km of new bus lanes.

Abab says that the roads are currently in such bad shape that it has begun to impact the price of regularly maintaining his car. “Every half-year we have to go to an inspector for the car, because it's a compulsory regulation by the Ministry of Transport,” he explained. “And every half year, I have a problem in the front end [of my car] and I have to change ball joints and things like that. All of that is the effect of the roads not being in good shape.”

In addition to losing money on maintenance, Abab agreed with Houm in that he is unable to please clients because he finds himself

constantly stuck in traffic. But the financial woes aren't the only way the poor infrastructure has affected Abab at work—he also no longer feels safe while trying to do his job.

“Whenever I think about what happened a few weeks ago with the Ville-Marie [Expressway], it makes me scared,” he said. “Especially [when I'm driving on] the Turcot Interchange.”

He's not the only one. Behrme Tesfa—who has been working in the taxi business for six years—feels the same way. “Montreal North, the South Shore, all the bridges, the Turcot—they all just give me a bad feeling,” he said. “The city needs to work on the whole infrastructure, especially the highways. They are just too dangerous.”

Farhad Vahidnia, a taxi driver of six years, also agrees. He said that while working he doesn't have a choice but to take clients where they need to go, he often finds himself driving places that he himself would not drive otherwise.

On Aug. 2, the Gazette reported that Jean Charest declared the city's roads to be safe. Nonetheless, Vahidnia said that his current working conditions have forced him to start seriously looking for a new job—and so long as his faith in the bridges isn't the only thing crumbling, he hopes he'll find one soon.

“[The roads] are just terrible. Three weeks ago I was in Istanbul, Turkey, and it was much, much better than here.”

—Reza Abab
Montreal Taxi Driver

Divinity After Destruction

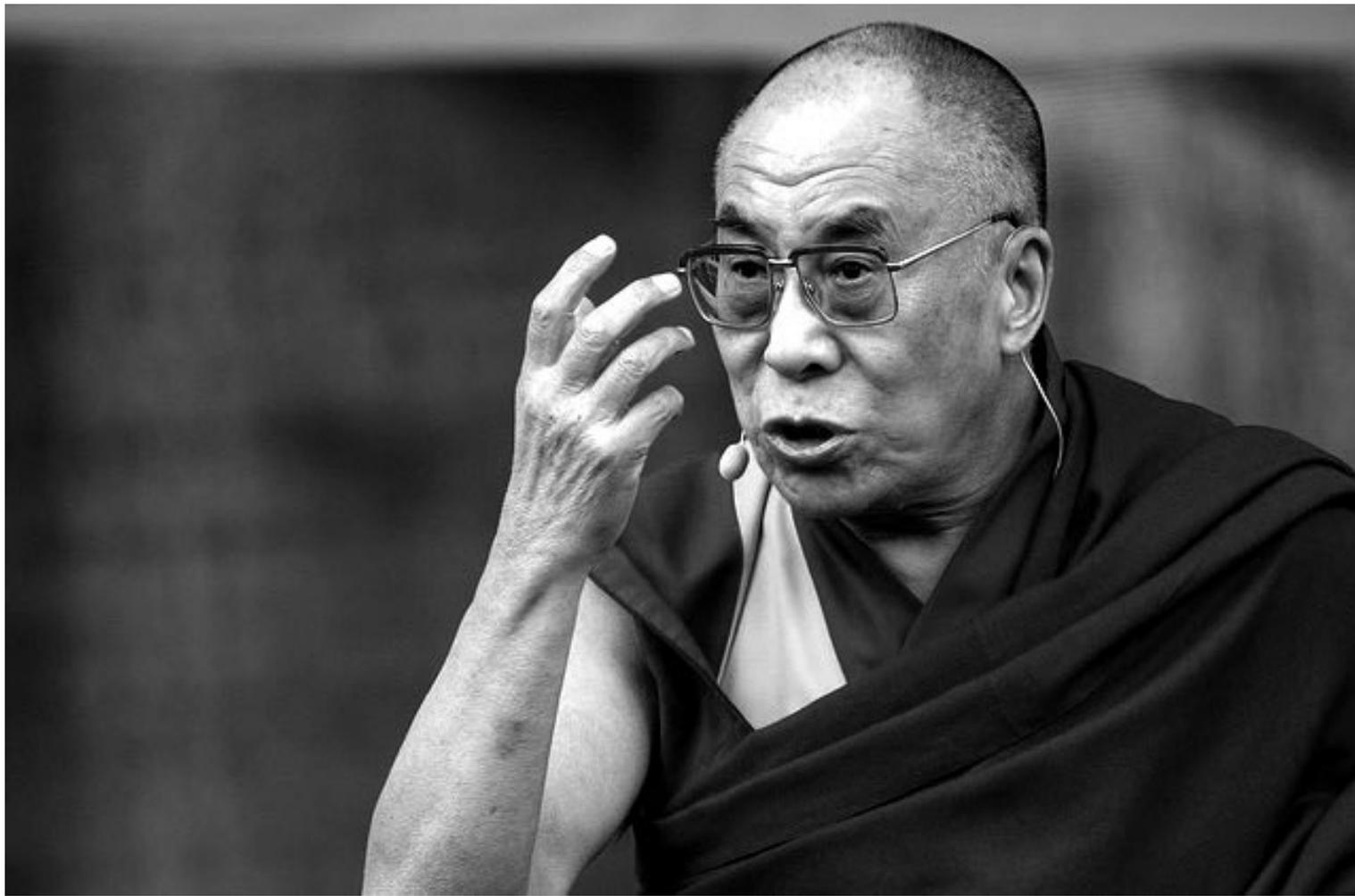


PHOTO JAN MICHAEL

The Dalai Lama and Deepak Chopra Discuss Religion in the Post-9/11 World

• ADAM KOVAC

Wearing his trademark flowing saffron and scarlet robe and a matching visor to block out the bright stage lights, the Dalai Lama spoke of how religion can be a source of peace during the second Global Conference on World's Religions After September 11.

"[Religious harmony] will not be achieved through prayer, or God, or Buddha," he said. "For 1,000 years the followers always prayed to God. We must make an effort to talk more, meet more people, and even those people [we don't agree with], we must reach out to."

The Dalai Lama followed up his talk by answering questions submitted online, whose subjects concerned how youth can save the world and how to improve the perception of religion. He garnered a large laugh and round of applause when he answered the question "What is your message concerning extreme climate changes?" by admitting, "I think

it's better to ask a scientist."

Also featured was a half-hour presentation by physician, public speaker and author Deepak Chopra, who also had appeared at the first conference in 2006. Chopra gave his views on the connection between quantum physics, spirituality and the exponential expansion of technology. After showing a brief video about the growing use of social media, Chopra commented on the expanding pessimism towards religion, opining that science and spirituality are intrinsically linked and a failure to embrace both is a major issue facing the world.

"I wanted you to see that [video] because that's where the world's conversation is happening right now," he said. "I can reach about a million people on my Blackberry [via social media], and I asked 'Do you think religion is the solution or the problem?' Not one person responded by saying religion could be a solution. That's a problem."

Chopra's presentation was fol-

lowed by a panel discussion with academics on various religions, including Robert Thurman, a former Buddhist monk and author—and father of film star Uma Thurman—who spoke about the effects that 9/11 had on the discourse between religions.

"Nine-eleven was not a religious event, it was an abuse of religion," he said, "and the reaction to it was an abuse of religion. [...] The subtext that has been going on in the United States about how we have to fight 'Islamofacism,' is a ridiculous kind of sick."

Thurman was followed by controversial Islamic scholar and professor at Oxford University Tariq Ramadan, who spoke about the duties that religion has towards peace. He cited a speech by former U.S. president George W. Bush, in which Bush called Islam "a religion of peace."

"We cannot carry on talking about peace unless we're ready to talk about violence. There is not one single religion or spirituality that doesn't talk about violence.

Why? Because there is something that is violent in how we deal with our own ego, and our fellow human beings. When George W. Bush said after September 11, 'Islam is a religion of peace,' it didn't mean anything. What is important is what Christianity and Judaism and Buddhism and Hinduism and Islam are saying about violence to get peace."

The conference culminated in the panel discussing some resolutions, including that a world religions course should be offered in all institutions of religious instruction such as seminaries, that "violating the scripture of any religion amounts to violating the sanctity of the scriptures of all religions," and that the world's religions should issue a Universal Declaration of Human Rights to complement that of the United Nations.

Iranian attorney, human rights activist and 2003 Nobel Peace Prize laureate Shirin Ebadi was originally scheduled to appear, but was unable to attend.

The Link: How do you reconcile your roles as a political leader and a religious leader, and what role do you think religion should play in politics?

Dalai Lama: For many decades, I was very clear. Religious institutions [and political institutions] must be separate. That doesn't mean a politician should be a non-believer.

As far as institutions go, it must be separate. So therefore, this is one of the reasons I voluntarily, happily, proudly [resigned] the almost four-century-old Tibetan tradition, Dalai Lama [as a] political in-

stitution. [Before, the Dalai Lama also] had the political power. That's out of date. Political institutions must be separate. So that looks like hypocrisy.

I, myself combined these

two things. So, it is wrong! In spite of that disappointment about Tibet, at the beginning of my exile, this should take some form of responsibility or leadership. I said no. And, it's for our own interest.

THE CHOPRA SHOW

• ADAM KOVAC

During a break at the press conference before the Second Global Conference on World's Religions after 9/11, The Link managed to sneak in a few questions with best-selling author, public speaker and physician Deepak Chopra. This is a transcript of the brief conversation.

The Link: How can the message you're presenting at this conference about social media and spirituality apply to the youth?

Chopra: I think only university students and their generation and the next generation can do anything to change the problems in the world today, which are huge. I don't think we are addressing the real issues. Religion and discussion of religion by itself is not going to do anything until we address the big problems. Poverty, social injustice, global warming, ecological devastation, conflict in the name of God. These are the big problems, and I think scholarly religious discussion is not going to do it. We have to look at everything in the context of what's happening today. The explosion of technology, the Internet, social networks. We have to change this conversation; it's an ancient conversation right now. Modern capacities and ancient habits and ancient conversations spell the doom for our species. We will have destroyed 14 billion years of creation. The human species is very special. You're made of stardust. You're a combination of stardust and consciousness and light and gravity and all these forces, which I believe are divine forces, but we're still talking in tribal terms

The Link: What do you think the role of organized religion will be moving forward in the 21st century?

Chopra: Nothing.

The Link: You think it's doomed?

Chopra: I think in its present form, it's doomed, yeah. The religious experience, as I said is totally different. The experience of transcendence, the experience of what we call platonic truths. The experience of love, compassion, joy, equanimity. The experience of the ineffable, immortal part of ourselves. God is much more magnificent, but religions made God a male, tribal chief. I believe in the magnificence of an eternal, divine consciousness, but it's not squeezed into the volume of a body in the span of a lifetime of an ethnic male guy in the sky. That person doesn't exist.

A Dark Decade

Conference Examines Post-9/11 Democracy

• JACOB ROBERTS

“Though we are not immune to the threat of terrorism, our society is vigilant and resilient. Canada will stand firm with our allies, defending and protecting our democratic values—freedom, human rights and the rule of the law—in the hope of a more secure and peaceful world.”

Prime Minister Stephen Harper spoke those words in New York City on Sunday, where he was honouring the victims of 9/11 on the tenth anniversary of the terrorist attack. Not everyone shares Harper’s beliefs about the matter, however.

Three days earlier, a large crowd of disillusioned individuals assembled in Montreal’s Cinéma du Parc to hear four speakers—Michel Chossudovsky, Wayne Madsen, Cynthia McKinney and Mahdi Darius Nazemroaya—discuss not only the attacks themselves, but also the deteriorating state of democracy over the past ten years.

The event, titled *After 9/11: Ten Years of War*, was supposed to be held at the Université de Québec à Montréal. For unknown reasons, however, UQAM revoked the use of their campus, and the four guest speakers were forced to find an alternative space.

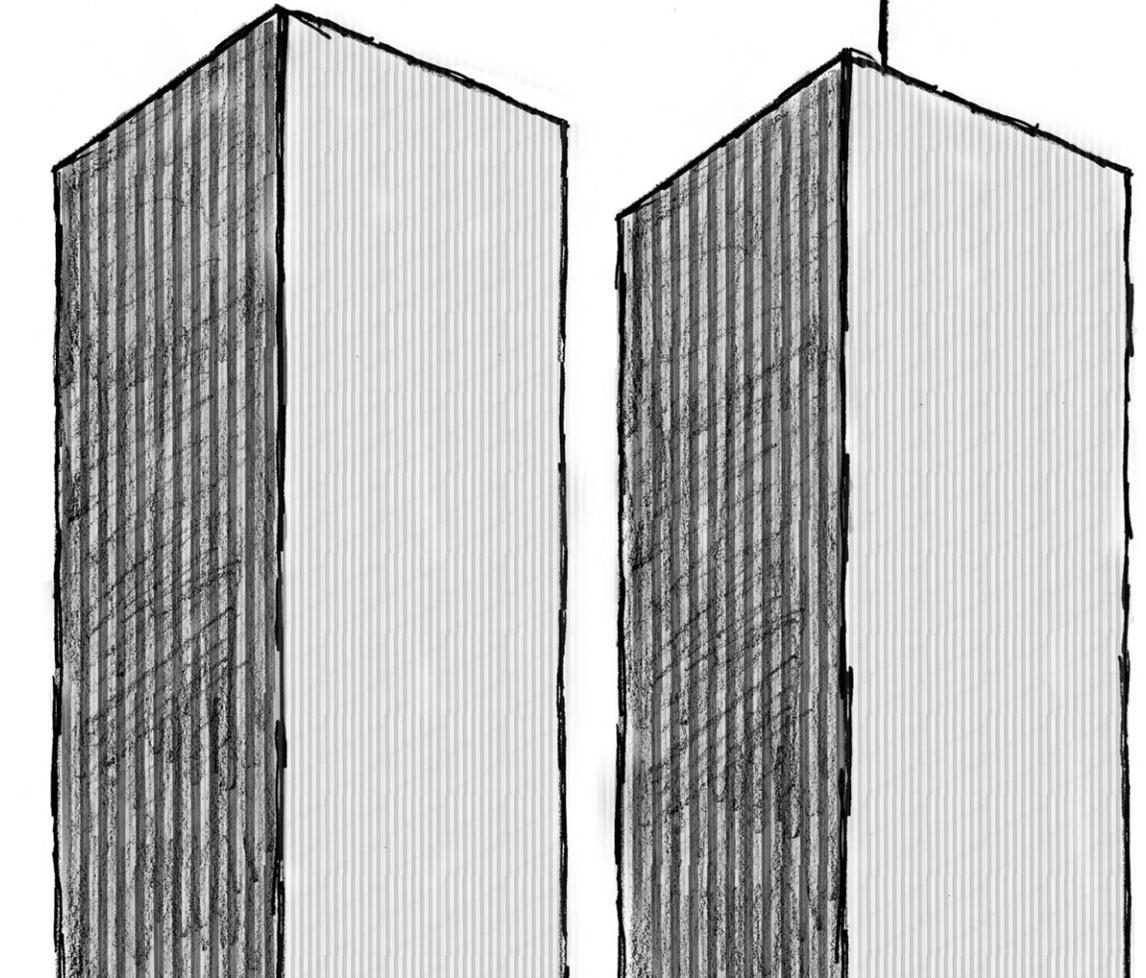
“Over the last two decades, the United States and its allies have been engaged in a process which can be called ‘nation building,’”

said Nazemroaya, the author of *Today’s 9/11 War Machine: Report from the Middle East War Theatre*, who has been reporting from Tripoli during the NATO assault.

“The Constitution of the United States has blatantly been trampled on. Everything they’ve done is creating a fascist military state,” he continued. “All these laws being put into place could potentially be used against us. The airport surveillance, the increased police measures, the emergency laws, the Patriot Act, the spying on citizens, the disregard for privacy, all of this is part of that equation.”

With security coming at the expense of freedom and truth, political deceit—what George Orwell called “doublespeak” in his famous book *1984*—was apparent to fellow panelist McKinney almost immediately after the 2001 attacks. Author of *9/11 Truth: The War at Home and Abroad*, McKinney is a former member of the US Congress and Green Party candidate in the US presidential elections.

“Of course we were all afraid, and we didn’t know what had actually happened. But when I was given those talking points that said I should go out and tell my 630,000 constituents that we were hit because we are free, as a black person in the United States, I knew that wasn’t the truth. As a person who has understood the



GRAPHIC ALEX MANLEY

workings of the Counter Intelligence Program [an FBI operation debuted in 1956 to spy on and infiltrate the African-American community], I understood that wasn’t the truth,” McKinney told the crowd.

McKinney went on to talk about the manipulation of what Harper would define three days later as democratic values: freedom, human rights, and the rule

of the law.

“Now we have politicians who proselytize hate, and they are congratulated,” she argued. “We have the media that repeat the lies and they do it with impunity,” she explained. “During the days of the Counter Intelligence Program era, Senator Frank Church, when he was exposed to these documents, said that these activities were illegal and un-American.”

“But now after the passage of the Patriot Act, the funding for the War on Terrorism Act, the Secret Evidence Act, we have so many provisions that have been put into law now, that I would say they are still un-American, but they are no longer illegal.”

For more information on the speakers, visit globalresearch.ca.

Back to Bernans

Banned Author Finally Gives Reading

• JULIAN WARD

The Concordia Student Union courted controversy this year when planning Orientation events.

Author and activist David Bernans was invited by the CSU to speak and read from his historical fiction novel *North of 9/11*. The book, which was originally published in 2006, was being launched as an e-book.

In 2006, Concordia’s administration banned Bernans from giving a reading on campus. It eventually came to light three years later, after a long and eventually successful fight for a freedom of information request, that Bernans had been monitored by

Concordia’s secret Risk Assessment Committee. There were no troubles with Bernans coming to read on campus from the administration this time around, however.

“Nine-eleven means different things to different people,” said Bernans during the reading, which was held at the Co-op Bookstore.

“Some people are remembering 9/11, [for the incident in] 1973, when a US-backed coup overthrew the popularly elected government of Chile through organized terror, murdering and torturing along the way. Other people are remembering the 2,977 victims killed on 9/11, 2001, in the terror attacks on New York and Washington. While others are remembering the vic-

tims of the War-on-Terror terror [...] started in the wake of [9/11],” he said.

Before reading a passage from the novel, Bernans spoke about the politics and history of Concordia around the turn of the millennium, calling the university a “pretty dynamic hotbed of activism, [which] really freak[ed] out the administration.”

“There was a student strike which forced the administration to back down from a planned fee increase, there was in-your-face activism that allowed the People’s Potato to insert itself on campus despite a corporate exclusivity agreement with a food-service provider, and the student group

Solidarity for Palestinian Human Rights had been growing by leaps and bounds, making its mark on what would later be known as GazaU,” he said.

He also spoke about Dr. Lillian Robinson, who was a teacher of women’s studies and the principal of the Simone de Beauvoir Institute at Concordia before she died of ovarian cancer in 2006. He describes her as “Concordia’s troublemaker extraordinaire”.

“Lillian Robinson became a lonely voice of anti-imperialism reason [at Concordia after 9/11] in a time of war hysteria,” he said. Robinson is both the personal hero of the main character in *North of 9/11* and of Bernans him-

self, who had had to fight back tears when he started speaking about her.

Bernans closed his reading by saying that Concordians need to keep up the struggle against any ill-intentioned administration plans.

“[There has been a] security overkill that is a part of the legacy of 9/11 [at Concordia],” he said. “It’s important for people to be vigilant about this [...] and to bring emotion to the senate about the Risk Assessment Committee. Try to bring it out of the shadows because it’s a secret committee that makes secret decisions about what events can and cannot happen on campus.”

Fringe Orientation

SEPTEMBER 16TH-20TH

FR Campus Walking Tour & Safety Audit @ 2110 Centre Offices (1500 de Maisonneuve Blvd. W., #404) 2:00 p.m.

SA Hip-Hop Karaoke @ Le Belmont (4483 St. Laurent Blvd.) Free with student I.D. 11:00 p.m.

SU Orientation Journey Into Tam-Tams @ Hall Building (1455 de Maisonneuve Blvd. W.) 12:00 p.m.

MO Activism for Students 101 @ QPIRG Offices (1500 de Maisonneuve Blvd. W., #204) 1:00 p.m.

TU Intro to Peer Support and Advocacy Programs @ 2110 Centre Offices (1500 de Maisonneuve Blvd. W., #404) 6:00 p.m.

CONCORDIA UNIVERSITY CAMPUS

MEDIA TOUR

Find out more about your campus media.

SEPTEMBER 14
@ 12 PM

S.G.W. CAMPUS, MEZZANINE

CUTV (television)

THE LINK (print)

LOYOLA CAMPUS, A.D. BUILDING

CJLO (radio)

THE CONCORDIAN (print)

CONCORDIA IS HIRING



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THE LiNK

SEX & CANDY: BURLESQUE CABARET AT CLEO'S

Orientation Concert

Line-Up Marries Hip-Hop, Electronica, Indie



• COLIN HARRIS



Nomadic Massive

Don't be misled by their oft-used tag "hip-hop collective," because Nomadic Massive's range more than exceeds the status quo of hip-hop today. The band draws from soul, blues, latin, jazz and African rhythms to compose politically charged music more alive and engaging than any laptop artist could ever hope to be.

The music veterans (above, left) will get the show started at Loyola while the sun is still up, so make sure you get to the stage early. Their multi-lingual rapping, perfect harmonies and rock-solid band will get your ass shaking and keep your head happy.

Lunice

Introducing a more robotic element to the party, however, one-time Concordia student Lunice will be cutting, mixing and MIDI-ing it up after Nomadic's set, filling your ears with clapper hits and EQ tweaking. If you love bass, you're in luck.

Don't sweat it, though—Lunice is no dubstep zombie. He keeps things spacey with a sound that pairs revivalist hip-hop stylings with contemporary electronica elements. As the lone DJ in a lineup of bands, Lunice will have his work cut out for him onstage. He'll be starting as the sun disappears, with a mix that just might just get this party bumpin'.

Mother Mother

Doubling up on their name from Mother to Mother because of legal issues with another band, these West Coast indie-poppers (above, right) have also seen their audiences multiply since their birth in 2007. They're bringing their signature three-part harmonies to ever-growing crowds, and are the only band on this bill that haven't called Montreal home.

Although some stuff on their latest record strays dangerously close to adult-contempo, it remains as catchy as ever.

While on past records a dark gritty occasionally bubbled under the surface, their newer songs find that depth either non-existent or played out. Still, their super-tight vocal delivery and quirky tunes should make for quite a show.

Stars

Of all the bands that draw stylistically from the '80s, Stars are one of the few to do it with such poise. They've consistently walked that line between originality and homage, an act impressively free of repetition and contrivance (for that, see singer Amy Millan's collective-mates in Broken Social Scene) that proves age is no issue here.

Every song is a mini-romance, with vocal duties split between Torquil Campbell and Millan. And while their midnight synth-pop's glittery exterior might cause some to look away, it's a sound that has comfortably nestled into a niche that's both accessible and pretty engaging. They might even throw roses into the crowd—it's been known to happen.

Fringe Calendar

SEPTEMBER 13TH-18TH

TU

Jazz & Crayons @ The Hive (7141 Sherbrooke St. W., 2nd Floor) 10:00 p.m.

TH

Book Launch: *Autobiography of Childhood* by Sina Queyras @ Drawn & Quarterly (211 Bernard St. W.) 7:00 p.m.

SA

Toro Y Moi @ Cabaret du Mile-End (5240 du Parc Ave.) 8:30 p.m.

SU

Words and Music @ Casa del Popolo (4873 St. Laurent Blvd.) 8:30 p.m.

The Return of Cinema Politica



Fall '11 Lineup Includes G20, Chicago Street Violence Docs

• COREY POOL

Since its inception in 2004, Concordia's Cinema Politica chapter has provided students with a weekly dose of informative, thought-provoking political films and documentaries to make your hair stand up—and your fists clench. This year is no different.

"Students are very hungry for alternative perspectives to mainstream corporate media, and our films offer those alternative perspectives," said Ezra Winton, programmer behind the line-up of docs set to enlighten Concordia students this year.

For those who are new to Concordia, Cinema Politica is a non-profit network of over 100 chapters across the continent and overseas—which got its start at Concordia—that screen independent political documentaries from local and international artists.

"I always tell people that there is no shortage of incredibly provocative, inspiring, and powerful political films, and there's no shortage of people who want to see them," explained Winton. "There's just a shortage of linking agents to connect those two things, and that's where we come in."

Starting next week, Cinema

Politica will take over the Hall building auditorium every Monday night at 7:00 p.m. for a screening. Unless specified, screenings are all by donation, and are usually followed up by discussions, or a Q&A period.

"There's going to be a lot of discussion and a lot of debate," said Winton. "To enact progressive change and to support social justice, is it better to protest in the street, or is it better to blow up a dam? Should it be a combination of both, or neither of the above? All of that will be explored in the 13 screenings we have coming up [this semester.]"

Each semester Cinema Politica's programming is centered on

a specific theme. This semester's theme seems fitting, given the political climate surrounding the university, and students in general.

"This semester's theme is resistance tactics," explains Winton. "The majority of the films we're showing will look at tactics that various groups and individuals are engaged with, on a variety of issues from deforestation, to violence against women, from street violence in Chicago, to fighting the oil and gas industry."

Cinema Politica functions as a great creative and interactive space for students—and the public—to view films, share ideas,

and interact freely on common ground.

"Our focus is to show films, and to facilitate a space where students can discuss politics on campus, free of the administration and corporate influence," said Winton. "There's fewer and fewer

spaces to do this on Canadian campuses, as they become increasingly corporatized, and a lot more like factories and less like spaces of discovery."

Cultures of Resistance (2011) / Sept. 19 / 7:00 p.m. / Hall Building Auditorium (1455 de Maisonneuve Blvd. W., H-110)

X Marks the Spot

Art for Students, by Students at Gallery X

• ALEX MCGILL

Café X, located in Concordia's VA Building, is home to more than just tasty treats and cheap coffee. The café also houses Concordia's third—and most laid-back—art gallery, aptly called Gallery X.

Many Concordia students outside the Fine Arts faculty are currently unaware of the gallery's existence, something that curator Clinton Glenn intends to change.

"We're newer than the other galleries [the VAV gallery and the

FOFA gallery, both located in the VA Building], so that gives us the opportunity to shape our mission/mandate as we go along," said Glenn.

"I think we also have more of an opportunity to establish ourselves in the way we want, rather than already having been established within the Concordia arts community.

"One thing I noticed at the recent FASA picnic was that the people who visited us had never heard of us," Glenn continued. "That's a tremendous opportunity—to get

the word out that we exist and that we are here for students."

A typical show at Gallery X will feature one to two artists, and work in a variety of mediums. They don't limit themselves to one style, providing an excellent opportunity for anyone to get involved.

"We want students to come to us with ideas and we will work with them to put together a show. I see it as much more of a collaboration between myself and the artists than us dictating what is shown," Glenn explained.

The gallery's first show will be kicking off with a vernissage on Sept. 20, featuring a theme of self-portraiture.

The first show of the year is always reserved for the staff of Café X. There will be six shows per semester, and Glenn thinks students from every faculty should come take a look.

"I would definitely encourage students from all faculties to come visit us and see our shows because we have some pretty amazing work that will be up over the year," said Glenn.

"It's also a good opportunity to see what students in Fine Arts are working on. I often get the feeling that the faculties at Concordia are segregated and often have no idea what is going on in the greater Concordia community," he added.

"Coming to our shows will give them the opportunity to see the high-quality work that comes out of the Fine Arts program and get an opportunity to relax in Café X."

Visit gallery-x.com for more info.



Fringe Foodie



PHOTOS DOMINIC PAQUIN

Your Local Farmers' Market Remixed

• JOSH DAVIDSON

Picture this: it's a Saturday morning and you arrive at the farmers' market, basket in hand, to pick out some fresh local produce from a smattering of friendly vendors.

You grab a handful of plump field tomatoes, some dark greens, a cut of beef, and a handful or two of button mushrooms. You edge your way toward your bike, ready to make another fresh yet (admittedly) kind of boring dinner for you and your friends.

But wait—what's that collection of hot plates and pans over behind the tomato seller? And what's with the bingo cards? And how about that string of sex shops on all sides and the club-goers stumbling home?

You perk your ears up and realize you're in the heart of the Quartier des Spectacles, clutching your tender organic

produce in the loom of the Montreal Pool Room and Cleopatra's. How did you get here? Have you been here all night? What was a farmers' market doing here?

Okay, let's cut the crap, and substitute 'you' for 'me.' This happened to me—at least, most of it—and after shaking off my confusion (read: hangover), I realized that I'd stumbled upon the Société des Arts Technologiques's Marché FoodLab, a unique culinary experiment happening at Parc de la Paix.

For those unfamiliar with parks other than Mont-Royal or Lafontaine, you may be surprised to know that the Parc de la Paix is one of those rare piazzas in our gridlocked city, an open (and municipally protected) city block on St. Laurent Blvd. just north of René Levesque Blvd., just outside the sanctified perimeter of the Quartier des Spectacles.

Not only is it neighbour to seminal cultural space SAT, but the space also served as one of Montreal's first farmers' markets, a thriving meeting ground of the rural and urban at the turn of the 19th century.

Shopping around for local produce in your neighbourhood, you might have come to the awareness that small farmer's markets are hard to come by in this city.

The vast region between the Jean Talon and Atwater markets suffers from a drought of local produce—but small, notable exceptions are beginning to pop up. Many of them, like Marché FoodLab, are making use of their small size to construct innovative food experiences that go beyond the traditional farmers' market.

The SAT in particular is notorious for crossing disciplinary boundaries—my first experience there, for example, was a raucous performance of Berlioz's *Sym-*

phonie Fantastique by the Orchestre de la Francophonie, accompanied by drinks, followed by a DJ interpretation of the work and a dance party.

Similarly, at FoodLab, you can take your humble groceries and remix them with the help of some of the city's most creative cooks. Which brings us back to bingo.

On Sept. 2 and 3, market-goers received a bingo number with each item purchased from a vendor. Groups of market-goers shared collective bingo cards, trying to land a full line. You probably guessed it: the first team to reach BINGO gets a dish cooked by a chef on premise—using only their five items and a randomly drawn protein (eggs, tofu, meat, or beans).

Sound tasty? It does to me. The game is the creation of Nicolas Fonseca, a cook and mediamaker who thrives in multi-sensory creative experiments. But

the remarkable thing about FoodLab is that it is much more than a one-off experiment; it's a real, live, operational farmers' market—a stunning reuse of this old meeting ground since grown derelict.

This grassroots market will still be around for you, open Thursday to Saturday until Oct. 1. Not only can you join the cult following of Hilary McGown and Marc Leclerc's gourmet taco truck present on site, but you can also taste some of the absolute finest of our local *terroirs*, including natural Quebec wine, organic produce, and artisanal charcuterie, preserves, and cheese.

FoodLab runs until Oct. 1. For more info, visit sat.qc.ca/marche_foodlab / Check *The Link's* website regularly for more Fringe Foodie articles.



Exhibit at the VAV Explores Life Through Motion

• ALEX MCGILL

STOP/MOTION, an exhibit opening Sept. 13 at Concordia's VAV Gallery, approaches movement as both an active motion and an implied one.

Exploring mediums that include stop-motion animation, traditional and experimental drawing, documentary, projection, video, sculpture, performance and installation, the exhibit hopes to convey a wide range of movement.

What differentiates this exhibit from others is that one piece of artwork involved cannot be seen in its entirety until the end of its run. Throughout the exhibition, artists Kerri Flannigan and Kandis Friesen will be working on a 35-foot, *in situ* drawing on the

gallery's main wall. The artists will reference and attempt to replicate each other's images using a variety of media.

"Kerri and I have been exchanging our developed visual language we use in our respective practices, [and] basically drawing each other's imagery," said Friesen. "Our styles are quite different, with Kerri's lines loose and sketchy, and my line tight and controlled. The drawing speaks to movement and the idea of motion and animation, on a static surface."

Friesen is an emerging interdisciplinary artist, originally from Winnipeg. "I consider my practice to be drawing-based across media, and much of my work is experimental and abstract documentary."

Flannigan is a Montreal-based artist, originally from Deep River, ON. "I explore methods of experimental narrative and documentary. Often through personal connections, I examine history, health, memory, monuments, homelands and identity," said Flannigan of her practice. "I primarily work from a drawing-based position emphasizing a handmade quality and a sense of intimacy. My work extends into stop motion, projection, book-based work, sculpture, video art, installation and fiber based works."

The vernissage offers an interactive portion, with set-up projectors and markers for anyone to draw on for the night.

"In terms of the show, I always work with little scraps of paper

during animations, and similarly have always wanted to do something with all the accumulation of detritus that builds up," said Flannigan. "I've always thought the aftermath of animating was interesting, but could never think of a way to show it in a gallery setting in a way that was interesting."

"The way we have the show set up, there are five monitors with loops of stop motion animations on them, and then the surrounding areas me and Kandis set up all of our scraps from the animations, so you can really see a lot of our process. Throughout the show, the wall drawings, projections, installations, animations, there's a lot of overlap, a lot of repeating imagery."

Antoine Corbeil is the third artist featured in the exhibit. The works will explore ideas of "borders and nation states, migration, loss, communication, family, childhood, nostalgia, and feminist theories," he explained.

The exhibit will end with a "finissage" on Sept. 22 at 7:00 p.m. to celebrate the completion of the wall drawing, and will feature animated video shorts, live soundtracks, live projections/animations and slideshow lectures. Other contributing artists include Jeffrey Torgerson, Sarah Pupo, Jess MacCormack, Kristin Li, and more.

STOP/MOTION /
Vernissage Sept. 13 / 7:00 p.m.
– 9:00 p.m. / VAV Gallery /
1395 René Lévesque Blvd. W.

Not Your Everyday Variety Show

Candyass Cabaret Kicks Off at Cleo's

• MEGAN DOLSKI

Candyass Cabaret, making its debut this Friday at Café Cleopatra, is bringing some burlesque-esque old-school vaudeville style to Montreal.

"It's about bringing back entertainment to the real entertainment district of the area," said Velma Candyass, the show's producer and acclaimed Montreal burlesque performer. She says the show will feature a wide range of performance and spoken word artists, all while bringing back the "old vaudeville spirit."

Candyass Cabaret will become the newest monthly event at Cleo's, set to take place on the third Friday of every month.

Candyass said the event will serve as an excellent opportunity for diverse performers to practice their art on a stage in front of an open-minded and supportive audience.

"It brings a great introduction to what the burlesque world is," she said. "Our stuff is perhaps less traditional in style, but there is always at least a couple of traditional elements that can be picked up in what I do and certainly in the other performances."

The event will be hosted by the "hostess with the mostest," Reena the Drag Queen, Café Cleopatra's house Drag Queen. You can also expect Candyass herself to pop on stage from time to time, either to grab the mic and MC for a bit—or maybe even to slip in the occasional performance when she's not too busy working backstage.

Friday's bill is made up a slew of diverse performers including Nat King Pole, Tommy Toxic, the Divine Damiana Dolce, Diane the Sublime and Mlle A.

Some of the artists performing this month will be returning on a regular, or at least semi-regular basis to the show—one of them being Damiana Dolce.

Dolce is a self-described burlesque singer. She says her character on stage is dark and vixeny, but almost always manages to incorporate some sort of comedy into her performances—and the occasional striptease.

Dolce said she is excited for the opportunity to participate in Candyass Cabaret because it offers a chance to do something different, and to work alongside Velma Candyass herself. "Every producer has their own formula of how they do their show, and I've never done

anything produced by Velma before," she said. "I'm pretty excited because she is very creative and energetic, and I'm excited to see what her way is."

Candyass says the show is really meant for anyone and will certainly be interactive. She said everyone is welcome to come meet the performers after the show and "dance their asses off" on stage to the music of Stripclub DJ Bruno le Boom Boom.

"You don't have to be a super-edgy hipster to come and see this show," she said. "If you want to support local artists and see a live variety show at an affordable price, then this is the place to come to."

She added that the show is especially important considering the current politics attempting to redefine the art within the Quartier des Spectacles. "We are basically low-brow artists who are performing at Café Cleopatra saying, 'This is the kind of art we want to see in the 'Quartier des Spectacles,'" she said.

"Café Cleopatra is a venue that has just as much right to have its place in the Quartier des Spectacle district, and the type of performances that go on have just as much a valid place."



PHOTO ARGAIVE ANOSTRO

Between Darkness and Light

Anima Shares the Vision of Ana Mendieta



PHOTOS BRUCE BARBOUR

• REBECCA HISCOTT

The FOFA gallery is dark and claustrophobic, sequestered into sections with black curtains and partitions. The sound of heavy breathing emanates from an unseen speaker.

In the next room, the sounds of heartbeats, cicadas and birds emanate, morphing seamlessly into ambiguous industrial noise. It's primal. It's dark. It's, frankly, a little frightening. This is *Anima*, "grounded on the primordial accumulations, the unconscious urges that animate the world."

Anima includes contributions by Christine Redfern and Caro Caron, Karilee Fulgem, Elena Willis and Jason Sanchez, and Philomène Longpré. The exhibit, which runs from Sept. 6 to Oct. 7 in the main gallery of the Faculty of Fine Arts (EV 1.715), centers on the work of female artists whose multimedia approaches share in the vision of the late Ana

Mendieta.

Mendieta was a Cuban expatriate, feminist, performance artist, sculptor, painter and video artist whose famed "Silueta series" explored women's physical and spiritual connection with nature, creating female silhouettes out of natural materials and positioning them in natural surroundings.

One such work displayed in the gallery is a grainy film depicting a female shape slowly burning into dust. On an adjacent wall are framed drawings from curator Christine Redfern and Caro Caron's graphic novel, *Who Is Ana Mendieta?*

The images illustrate Mendieta's life and work, using direct quotes and biographic information to relate Mendieta's contributions to feminism and her artistic commitment to exploring themes such as violence, sexuality, and the marginalization of female contributions

in the art world.

The tableaux are captivating, nuanced and incredibly complex, juxtaposing the playfulness of the medium with the darkness and severity of Mendieta's biography and body of work. Men's faces leer at the artist's body, stripped naked as she discusses her heritage, her artistic influences and the gendered discrimination she observes within the art world.

Mendieta's own voice often provides the novel's text, so that *Who is Ana Mendieta?* is an authentic introduction to the artist's work in a modern medium that nonetheless borrows from the artist's focus on sexual politics and the female form.

But it is Xia, by interactive media artist Philomène Longpré, which perhaps best captures the duality of light and darkness inherent to the Jungian concept from which the exhibit derives its name. Xia is at once beautiful

and terrifying, combining classic painterly techniques with a thoroughly modern use of digital technology.

Xia depicts a woman curled in the fetal position against a carnation-coloured backdrop streaked with dark clouds of charcoal. The figure seems to protrude from the backdrop due to layered HD video, which creates a shockingly three-dimensional holographic effect.

As the viewer approaches, the figure springs to life. She flails, kicks her legs, jerks her head and arms, stares urgently outwards, seemingly in distress. At times she disappears completely, reappearing in a startling cacophony of sound and strobe lights.

The piece encapsulates the dual nature of *Anima*, the juxtaposition of beauty and terror, the figure's movements somewhere between graceful dancer and desperate captive. Such is the appeal of the exhibit as a whole, illus-

trating the dualities of life and decay, male and female forces, freedom and restraint.

Ana Mendieta is brought back to life in Redfern and Caron's graphic novel only to die again in the burning female form depicted onscreen. Xia is beautiful as long as its figure remains trapped. The viewer is forced to confront the primordial impulses that drive creative expression—and perhaps even life as a whole.

Exhibition / Sept. 6 to Oct. 7 (Mondays to Fridays) / 11:00 a.m. – 7:00 p.m. / FOFA Gallery (1515 Ste. Catherine. St., EV 1.715)

Book launch and cocktails / Sept. 24 / 2:00 p.m. – 3:30 p.m.

Artist Talk / Sept. 26 / 6:00 p.m. – 8:00 p.m. / Philomène Longpré, Karilee Fulgem and Elena Willis



**There are 1980
ways to join**

#1002: Leave Your Mark on ConU

or, come to our **friday meetings.**

4 pm, H-649



Stingers defender Stephen Meterissan heads the ball past a Laval attacker Gabriel Moreau. Full story on page 18. PHOTO AMANDA LAPRADE

Stingers Embrace a Champion

Men's Hockey Team Picks Up NHL Prospect

• CHRISTINE JEYARAJAH

The Concordia men's hockey team welcomes goaltender Nick Champion, a native of Labrador City, NL., who has four years of experience as one of the top goalies in the Quebec Major Junior Hockey League.

Champion was invited to the Montreal Canadiens' rookie camp last year, and spent two weeks at the Habs' main camp.

"They were very good at welcoming me here as a new player," said Champion. "They really help you get to know the team and what to expect."

This season, Stingers' head coach Kevin Figsby has brought in six new players—all with great experience prior to joining the team.

"One of the things, when you look at the team this year, is we've added a lot of depth to our roster," said Figsby.

Champion was one of the players heavily recruited by Figsby after watching him play numerous times and learning about his goaltending background. Recruiting Champion proved beneficial, since both goalies from last year have graduated.

"We had to add depth in our goaltending position and we were fortunate to have Nick commit to coming to Concordia as a student-

athlete," said Figsby.

The team also picked up another goaltender, Pete Karvouniaris, who was supposed to play in the NCAA this year. He was also the top goalie last year in the Junior A Hockey League in Ontario.

"If I had to look at our team on paper today, I would say that we are a better team than the last two or three years,"

—Kevin Figsby,
Head Coach

Figsby believes Karvouniaris is going to be of equal talent to Champion. "Everyone is looking at one goalie right now, but we've got two really solid goaltenders this year."

Last year, Concordia men's hockey ranked among the top ten in the country a number of times, despite counting 14 first-year players on its roster. This year's lineup, however, is considered to be a stronger one than the team has fielded in previous years, and Figsby expects them to deliver a strong season.

"If I had to look at our team on paper today, I would say that we are a better team than the last two or three years," said Figsby. "But we will prove that once we start playing."

The hockey team is revved up about having Champion and Karvouniaris as their goaltenders as well.

"The players understand that achieving success at this level calls for solid goaltending," said Figsby.

"I hope to have a very big role here," said Champion. "I think it's my job to give the team a chance to win on game nights," adding how impressed he is already with his teammates.

Figsby expects players from last season to step up their game and anticipates this season's newbies to fit into the lineup and play on a regular basis.

"When you are building your team, you want to look from your goaltending out, and I think we have two solid elements with Nick and Pete," said Figsby. "I'm certainly happy that we landed two strong athletes, but also two great students."

The Stingers open their pre-season Sept. 14 at the Ed Meagher Arena when they take on the UQTR Patriots. The puck drops at 7:30 p.m.

SLUGGISH STINGERS BASKETBALL KEY TO PRE-SEASON LOSS

• RACHEL ANDREW

Concordia's men's basketball team suffered a tough 87-69 home game loss Sunday afternoon, as the visiting NCAA division University of California Santa Barbara Gauchos came to town. The Gauchos were the second NCAA team to play the Stingers this pre-season, after losing a tight game to the Niagara Purple Eagles in late August.

Stingers' head coach John Dore said the lack of enthusiasm and emotion at the start of the game was a key factor. "We got a little bit in the second half, but too little too late," Dore said.

The Stingers and Gauchos started the game evenly, though both looked like they were lacking some energy. With a 22-15 lead for the Gauchos entering the second quarter, the game seemed to be within reach for the Stingers. However, just a few minutes in, the Stingers began to lose touch. The number of turnovers by the Stingers, coupled with strong paint play and shooting presence by the Gauchos, made the second quarter end very differently than it started, with a score of 45-27 for UCSB.

Overlooking the score, Gauchos head coach praised the Stingers' style. "I like them, I think they are really physical and I don't think they shot the ball as well as they normally would," said head coach Bob Williams.

Even with some nice plays in the third and fourth quarters, the Stingers could not get anything solid going, as the costly turnovers and strong play by the Gauchos proved to be too much to handle.

Playing two games against NCAA teams will only help the Stingers in their upcoming seasons. "We still have a lot of work to do, but this was a great test with two really talented division 1 schools playing us. But we definitely have a lot of work to do," says fifth-year forward James Clark.

One pre-season loss is not going to ruin the Stingers confidence. "The goals for the team are: win the conference for the second year in a row, and go on to win the national championship," said guard Kyle Desmarais, who returned to the Stingers after missing the first pre-season game due to an injury suffered at the World University Games in China.

Desmarais played 34 minutes against UCSB, contributing 13 points to the scoreboard, but was not satisfied with his performance when asked how he felt on the court. "I felt pretty sluggish, my ankle is still not 100 per cent," he said. Desmarais does believe he will be back to full form in a week or two.

The Stingers resume play on Oct. 7, when the Concordia-Nike Tournament kicks off.

Ouch.



PHOTO AMANDA LAPRADE

Laval Crushes Two Stinger Squads

Men's Squad Lets Undisciplined Play Get to Them

• ALLAN MORAIS

Concordia's men's soccer team found itself kicked to the ground last Friday as the Laval Rouge et Or cruised past the Stingers with a 5-1 victory on their home turf.

Stingers assistant coach Frank Bastien felt that the difference was a Concordia defender being sent off early in the second half, which led an experienced Laval squad to take advantage of the Stingers' short field.

"We started the game very well, generating a lot of pressure and really forcing the flow of play, but we couldn't put away our chances and they wound up taking the lead," added Bastien.

Laval forward Gabriel Moreau opened the scoring in the middle of the first half. The Rouge et Or pushed the difference to two goals when Moreau scored again in the second half.

Soon after the goal, Concordia defender Ramin Mohsenin received his second yellow card of the game and was ejected. With the Stingers down a man, Julien Priol of the Rouge et Or put another one past Nicholas Giannone.

Concordia subbed in Michael Al Tork and Jeremy Rodrigues midway through the half. This gave the Stingers some fresh legs

on the field, which paid off when some offensive pressure turned into a penalty shot.

Rodrigues was able to convert, bringing his side back to within two. Unfortunately, the Stingers weren't able to keep up playing shorthanded the whole game, and Laval potted another two goals before the end of the second half.

The Rouge et Or had a solid performance from their backfield and were able to keep the Stingers from turning a lot of their passing plays into shots on goal. Laval defenders Samuel Mansour and Serge Dinkota were anchors for their team and created a few turnovers in their end that resulted in goals on the other.

"Our team played well despite being down a man for almost half of the game," said Bastien. "We needed to capitalize on our chances at the beginning of the game and try to control the flow of play if we were going to beat a veteran team like Laval. They were good, but we have a positive outlook and believe that we will bounce back and learn from our mistakes tonight," he added.

The Stingers will get a chance to shake off this season-opening loss and even up their record when they go cross-town to take on the McGill Redmen this coming Friday at 8:30 p.m.

Laval's Experience Too Much for Women's to Handle

• ALLAN MORAIS

Concordia's women's soccer team failed to generate much offense last Friday while an experienced Laval Rouge et Or team came up with plenty, whupping the Stingers 4-0 to open the season.

It wasn't hard to spot the difference between the two sides—the Stingers have only a handful of returning players, while the opposition roster had plenty. As such, head coach Jorge Sanchez was not discouraged by the loss, choosing to see it as a learning experience for his young team.

"Our older girls played a strong game and really held their own well. We knew we were facing a very good team from Laval and we felt that the longer the game was scoreless, the better our chances would be. Laval scored two in the first half and we had to try to play catch-up the rest of the way," said Sanchez.

"The change in our game-plan to a more aggressive style of offensive meant that we left ourselves vulnerable to quick counter-attacks, and that's exactly what happened," he noted.

Sanchez dismissed the idea that this loss would lead to changes in the lineup and strategy. "This was our first game as a team, and we played a strong team that has plenty

of experience together. We won't change things up in our game-plan because we're still learning to perfect it."

There were many moments in the game when ConU was pushing the tempo of the game and forcing offensive chances. The Stingers' young team certainly displayed their ball skills, but they'll need to strengthen their game as a unit if they want to see better results against the strong teams in their league.

Stingers' goalkeeper Catherine Pérusse-Daigneault played well in the loss and made a few point-blank saves late in the first half to keep her side in the game. She did the same towards the end of the game, preventing Laval from running up the score though the game was already out of reach.

Despite going down early, the Stingers never looked fazed. They kept knocking at the door and never let Laval have any easy chances. With the score 3-0, the Stingers appeared to be building some momentum, but Laval cleared out a corner kick by Stingers mid-fielder Katrina Fillatrault and the resulting counter-attack ended up in the back of the Concordia net, effectively ending their hopes of a comeback.

The team will visit the McGill Martlets this Friday at 6:30 p.m. as they seek their first win of the season.

Not Our Cup of Tea



GRAPHIC PAKU DAUST-CLOUTIER

• LAURA BEESTON

Hey students, have you read? Quebec has its own Tea Party.

We're it.

At least, that's what seasoned editorialist Henry Aubin opined in *The Gazette* when he wrote 'A taste of the Tea Party in Quebec' on Sept. 6.

"Militant members of these student organizations will recoil at being compared with the Tea Party, that far-right crusade south of the border," he wrote. "The students will see Tea Partiers as stodgy, old and doctrinaire—the reverse of their own cool, youthful, broad-minded selves. Yet the two movements have much in common."

While it's true that I do recoil at the notion of grassroots education activism being compared to the Tea Party—and will admit to having a cool, youthful, broad mind—I take issue with the tenuous links Aubin makes between 'us' and 'them.'

Tea Partiers demand lower taxes, while students are demanding lower tuition. His argument ceases to make sense beyond the surface financial similarities. Yet

the difference of our prospective governments, he writes, is "a nuance."

However, there's one group adamant that they are "taxed enough already"—putting their own short-term financial interests ahead of the long-term needs of the many—while the other is saying that affordable education is vital to the economic future of their whole province.

Aubin also comments that the Tea Party is similar to students because both groups are "electorally minded" and have "played the political system astutely."

But have they really, Henry? "Astute" is not a word I would choose when describing Tea Party talking heads like Sarah Palin, Michelle Bachmann or Glenn Beck.

Besides, the Tea Party is generally seen as incorporating elements that are homophobic, Islamophobic and their dislike for Obama often comes off as little more than thinly-veiled racism.

So give us some credit, please (and hold on, I'm just about to get to student debt); there is clearly more than one glaring difference

between both groups and their goals for society, as he wrote.

While Aubin seems impressed that student groups are going to "try something extra" and flex our "new political sophistication" this year by pressuring elected officials in target areas to start thinking seriously about public education that is funded through a more-progressive taxation system, he goes on to write that this agenda will eventually weaken society.

Students, he argues, could even be responsible for bringing the university and provincial governments to fiscal crisis if we continue our political aggression of "ragtag demonstrations" and "war path tactics."

As Obama told his Tea Partying critics when the US economy was on the brink of default, "We need to tighten our belts in an intelligent way." So do we. We're talking about access to education here; can our government make spending cuts in other areas? Access to education is a human right, enshrined on our very own university's windows.

It is simply foolish to deny ac-

cess to education to future generations, as everyone benefits from an informed and well-educated labour force.

And though \$13,000 in student debt might seem like some paltry sum to a man who has a salary, he should take a hard look at the job market, rising inflation, austerity measures and many other realities facing us university students as they exit—or, increasingly fight to afford an entrance into—higher education systems.

Mr. Aubin, education is our only real chance in the real world, or the real job market, which is why we've become vocal and more politically savvy to stay in school. Investing in universities, in education, is an investment in growth.

These ideals do not make us the Tea Party!

Aubin's insight—and he is clearly an intelligent man—has shown a lot of students another side of the tuition debate, but on a very basic level, comparing our movement to the Tea Party is unfair and seems to verge on willful ignorance. If we are going to have any real dialogue, we have to keep

our hyperbole in check.

"There's a word for wanting to hang onto acquired privilege," said Aubin at the end of his piece. The word was "reactionary." It's an interesting word, and one you could also use to describe the most basic premise of his opinions piece, which seems to stem from a fear on the part of older, middle-class citizens that if students aren't footing the bill, they will.

At the end of the day, however, if university attendance drops significantly, or if future generations of young people are all graduating with unmanageable debt loads, everyone loses.

Deepening the divide between the generations and making inflammatory comparisons will not solve the problem of tuition funding.

Perhaps Mr. Aubin should show up to the planned province-wide Nov. 10 protest against tuition and speak to a few students on the ground floor of life.

And maybe then he'd see that we're most certainly not like our "Get the government away from my Medicare" friends to the south.

'The Fuzz'



CROSSWORD AND GRAPHIC CHRISTOPHER OLSON

Across

4. "Just the facts ma'am. And the identity of the killer, if you wouldn't mind. Do you know the identity of the killer?"

6. Most police procedurals have wiretaps, but only one requires most of an entire season of listening in on private phone calls to produce a case that's ready for trial. Hey, Mr. Simon, I watch cop shows to escape reality! (2 words)

8. I'd definitely like to "bone" this criminal investigator who stars in this Fox Network show. And yes, I do mean David Boreanaz.

9. Years from now, when you look back on your loved one's unsolved murder, the inevitable strains of a popular song that was released that year but otherwise had no ties to the circumstances of their demise will come flooding back to you. (2 words)

10. In keeping with the theme of the show, the letter 'E' in this series' name is rendered as a '3.' The theme of the show is 'hip' graphic design.

11. Sherlock Holmes was all kinds of neurotic, but at least he didn't have every conceivable psychological neurosis known to man, like this guy.

12. Has he travelled back in time to 1973? Is he in a coma? Did its title lead me to mistakenly believe that it would be about Martians? Was I disappointed that it was instead set in Manchester? (3 words)

14. The only show in this crossword that features real police offices. Bad ones.

Down

1. Technically this show isn't a "police procedural," because presently there are no official police procedures for dealing with extraterrestrials and dudes who can walk through walls—but not glass, for some reason. (3 words)

2. Mandy Patinkin's heavenly singing voice is utterly neglected on this show about... I don't know. Profiling criminals, or something.

Total bullshit. (2 words)

3. Who better to capture serial killers than a born serial killer? Oh, I guess he would just kill the criminals, not give them due process, huh? Okay, scratch that one off. Vigilante justice is such a messy affair.

5. Has a U.K. edition, an L.A. edition, and a sex crimes edition. Guess which one is the most popular and features the hottest female actresses? (3 words)

7. In a show about solving murders, isn't speaking to the dead kind of a cheat?

9. Instead of the cops who investigate the suspects and follow the leads, this show focuses on the forensics specialists who analyze the crime scenes... with one important difference: they live in Miami. And they also investigate the suspects. (2 words)

13. The U.S. Navy has their own cop show? And that show has its own spinoff set in Los Angeles? And WHY are there two people using a keyboard at the SAME time?

POLICE BRUTALITY—CAUGHT ON TAPE

See For Yourself

• PIERRE CHAUVIN

Have you seen this? You might not believe your eyes.

Over the past few days, a controversial YouTube video has been making the rounds. It shows police officers from the Service de Police de la Ville de Montréal intervening in a scuffle on St. Laurent Blvd.

The incident—which occurred Sept. 7—a couple of young men argu-

ing with police officers. The police officer hits one of them with a baton, while another gets pepper sprayed.

Then a woman intervenes by trying to help the man blinded by pepper spray. Without warning, an officer pushes her into a parking pole and she falls to the ground.

Patrick Lalonde, head of the Service du soutien aux opérations policières at the SPVM, justified

the officers' actions, claiming that the police were simply trying to "decontaminate" the blinded person by washing out their eyes. He added that the police officer asked the woman "three times" to move. "We're going to check with our experts [...] to see how all of his happened," he said.

For the full story, head to thelinknewspaper.ca



HEARD IN THE HALL

What Are You Looking for in a New President?

• PIERRE CHAUVIN

As the Concordia Board of Governors is in the process of hiring a new president, this week we ventured into the Hall Building to ask students what kind of person ConU's next president should be.

"Somebody with experience, but also who is charismatic. I find that sometimes both don't really [go together]; they either have experience but aren't charismatic or are charismatic and young and don't have experience. I think that the two are essential. Concordia is a young community; we are all students, moving fast, having new opinions and new views. We are the future. It would be nice to have somebody who shares that vision, who isn't the boss on top that we are constantly fighting against or constantly nagging or trying to get past him. But also it sucks to have a total newbie that doesn't know what to do. We're all students and we are here to learn and it would be great to have a president with experience that can mentor us. If the [Concordia Student Union] comes up with an idea that he cannot just reject but put in input, and have a backed-up opinion."



- Thierry Lemieux
B.A. in English Literature, Minor in Women's Studies

"I liked Judith Woodsworth. I met her once and she seemed really nice. I don't know why they got rid of her. I don't really understand what the president even does. Someone who is committed to education, and to improving the Concordia campus? You think from 18 to 25, those are important years in a lot of people lives, and a lot of them spend it at university."



- Ryan Madden
Master's in History

"Somebody who can relate to the students, I guess. It should be someone who had a lot of workload while at Concordia, someone from a harder program, and also [who] knows what's like to have to work and dealing with a lot of different activities on top of it. Someone who can relate to the students, who understands it's hard to manage everything. For example, sometimes, financially it's tough, but also time-management [wise]. Also [someone] realistic, that won't try to satisfy everybody, but try to satisfy what is possible."



- Vijay Patel
B.A. Commerce and Accounting

"[Caring] more about international students. Also giving more opportunities to international students. International students come from different cultural backgrounds, so if Concordia's next president cares more about international students, probably there will be more international students coming here and Concordia will be more popular in the world. [With] a personal teaching experience, he or she will understand what the students really need."



- Ssuying Cheen
Graduate Diploma in Business Administration

"He has to be a leader, a very charismatic person. It's a lot of responsibilities but at that level, leadership is something that really plays a great role. He has to have managerial skills as well. One other thing that I've always thought would be good is to have an insightful view of the students' problems—he has to put himself in the shoes of the students. He or she has to have two different perspectives: one from the big picture of being a manager, and at the same time knowing everything about the students from different levels."



- Mohamed Tavakoli
B.A. Science

Nah'msayin?

The Secrets of Suck

The word “suck” gets tossed about a lot these days. It’s almost as versatile as the word “fuck,” and almost as much fun, too. However, there is one context where the word “suck” just isn’t cutting it—and that is in describing the shittiness of awful music.

Yes, Nickelback sucks. So did 98 Degrees and The Monkees. Chris Brown sucks hard. The thing that irritates me is that all these “artists” (don’t even get me started on referring to the drummer from a band like Maroon 5 with that word) suck for completely different reasons, and the word suck is just completely inadequate to convey each unique brand of shut-the-fuck-up-ness.

This is a global problem, and governments should be investing in a solution, rather than figuring out how to save polar bears. Polar bears are cool and all, but unless they’re eating Chad Kroeger’s face off, they’re a part of the problem, not the solution.

If I may, I’m going to propose a temporary answer that we’ll have to use until the UN finally gives in to my letter-writing campaign. I’ve narrowed the types of suck down to four categories, and have given each a term that I think encompasses how, and why, the groups who belong to them suck.

First, you have bands that are just musically inept. Somehow, these guys actu-

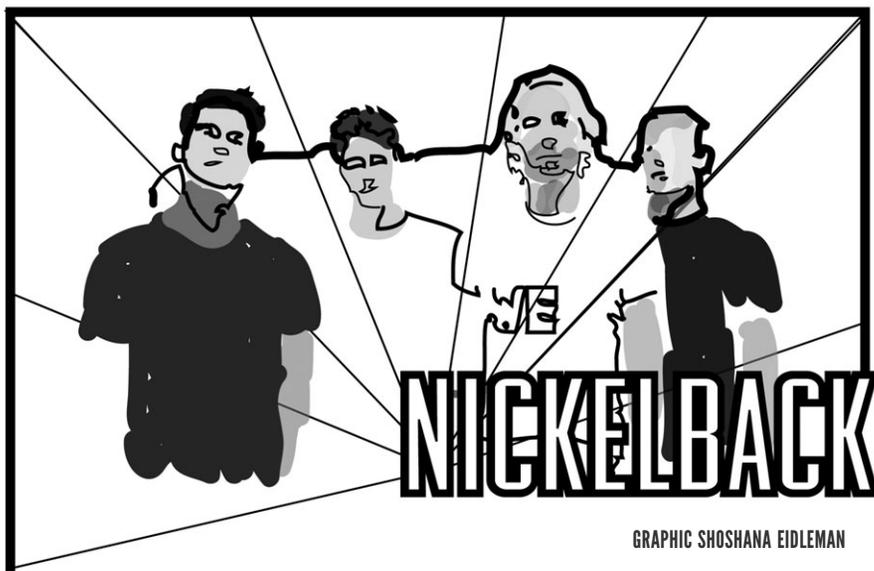
ally end up seeming kind of cool, in a punk-rock kind of way. These bands don’t suck. They sid (as in Vicious).

Next you have the bands who can play like motherfuckers. Unfortunately, that’s all they can do, as the concept of “songs,” or “not being a pretentious jackhole” is an alien one. These guys tend to tull pretty hard (If you don’t know who Jethro Tull is, congratulations! You’ve probably had sex at some point).

Then there are artists who have good songs, can play, and might even look good, but still, there’s just something intrinsically unappealing about them. If you hear a song on the radio, you’ll nod along, until you realize who it is, at which point it immediately becomes unbearable. These are the bands that truly lavi-gne. (My love/hate for Avril has been revealed. Don’t judge me).

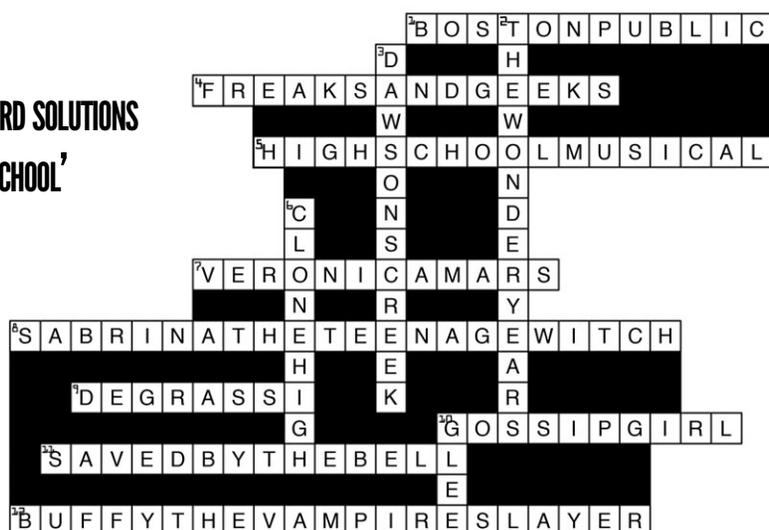
Lastly, you’ll have the groups that are just terrible in every way. This is kind of a catchall category, as most bands that really suck fall in here. They can’t play, the music sucks, and you expect the lead singer to introduce himself as Smarmy F. Douchebag. There’s only one word that will capture this brand of suck. Those bands just totally seacrest.

— Adam Kovac
News Editor



Notice something that just doesn't make sense? Got an axe to grind? Send in a rant to Nah'msayin? 300 words max. opinions@thelinknewspaper.ca

ISSUE 2 CROSSWORD SOLUTIONS 'BACK TO SCHOOL'



So, You're Into Girls?

I've always liked and dated guys, but I met this girl and I think I have a crush on her. I don't think it's weird to like girls, but if I'm gay I think I'd know it by now. I'm still definitely into guys and I can't imagine doing anything with a girl, but thinking about it really makes me hot.

So you think you might be into ladies. There are definitely worse things that could happen to a girl.

The first thing I thought of when I read your question is the Kinsey scale, which places sexual orientation on a scale of 0-6, where zero is exclusively heterosexual, six is exclusively homosexual, and three is bisexual. I really like this scale because it serves as a reminder that our sexual orientation doesn't need to be so rigid. You can like guys and you can like girls at the same time, you can like one more but still be into the other sometimes—and it can all change at anytime.

It's also always good to note that there can be a big difference between fantasy and reality. Sometimes we can be really turned on by people or situations when we're fantasizing, but in reality we would never want them to actually happen. So if you masturbate one night while thinking about your best friend's boyfriend, you would probably (or at least I hope) never actually fuck him. So while thinking about making out with a girl might really turn you on, maybe actually doing it wouldn't have the same effect.

On the flip side, this could be the first girl you've ever felt attracted to, and maybe it's because she's just the first girl to really catch your attention. As for not being able to imagine actually being with a girl, maybe that's just because you've never actually been with one.

So, question: would it bother you if you were into girls? It sounds to me like it wouldn't, so I don't think you have a problem so much as a decision that there's no real pressure to make.

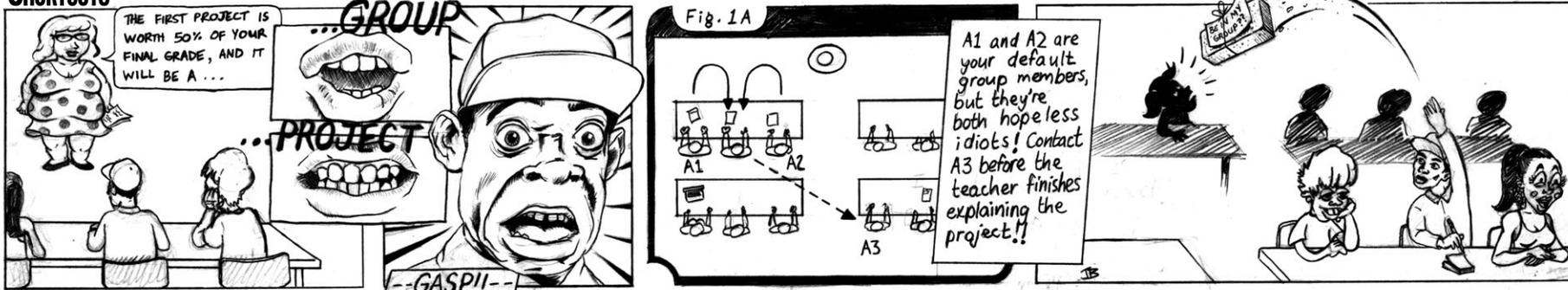
Do you want to explore this a bit? Possibly with this girl you're kinda into, or do you want to wait it out and see if these feelings continue? I guess what I'm saying is don't worry too much about “figuring out what it all means,” just go with your gut. You might explore a bit and not really be into it, or maybe this experience will be one of the best things you've ever done.

— Melissa Fuller

Send questions to
sexpancakes.thelink@gmail.com and
check out “Sex & Pancakes” on Facebook.

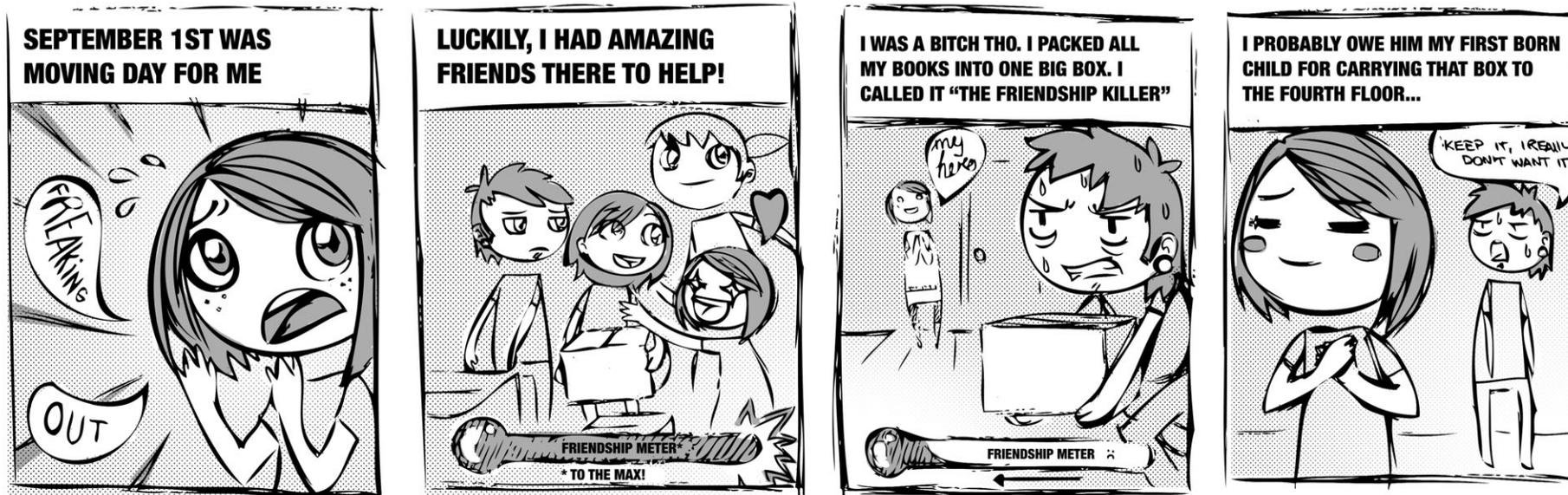
The Funny Pages

SHORTCUTS



COMIC JEFF BUSH

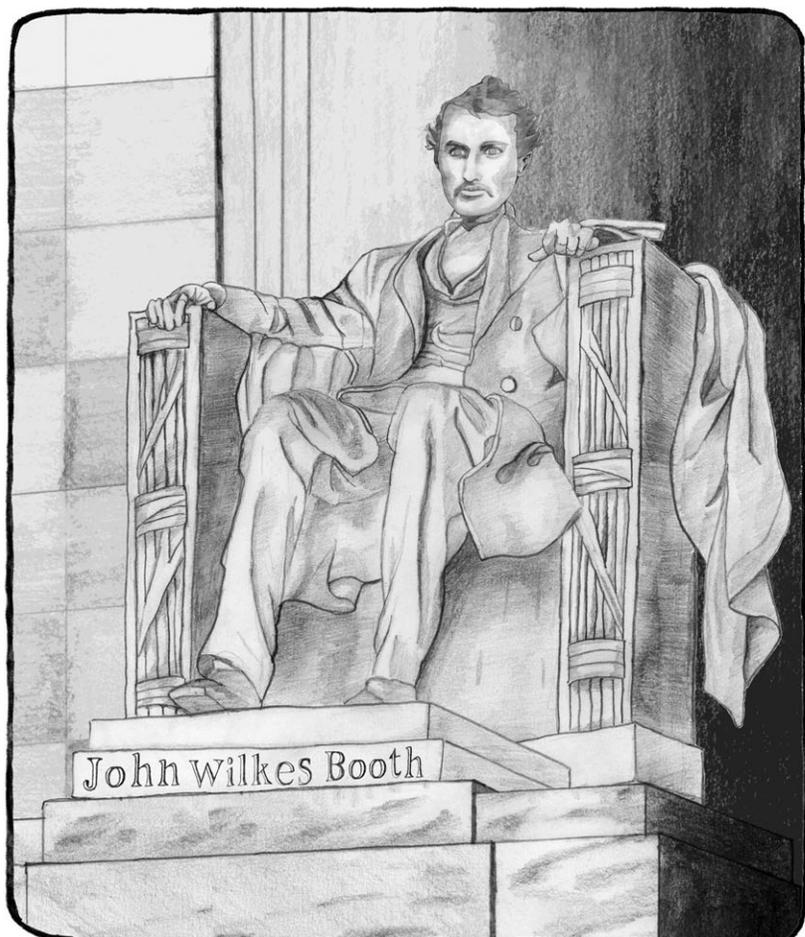
DINOSAURS WITH GUNS



COMIC CLAUDINE LAMOTHÉ

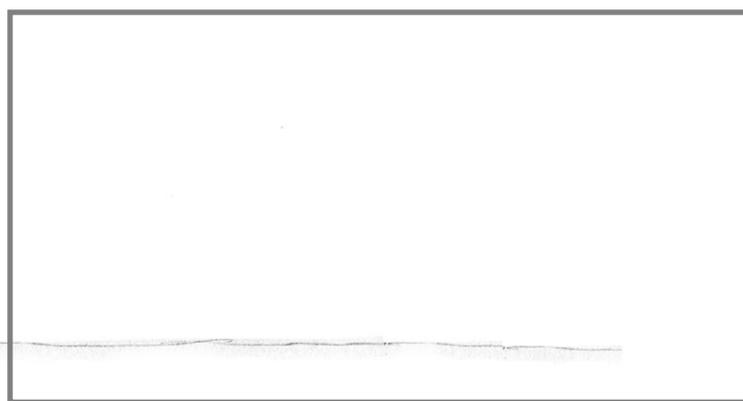
Tremendous Tales

by Christopher Olson



"I'm sorry, but as much as I wish I could put things back the way they were, Professor Remington doesn't think the time machine will ever work again."

Barton Flats



COMIC JONATHAN WOODS

PITCH & BITCH

Friday 4 p.m. H-649

Russian Roulette on the Road

Picture this: you're plodding along in the shuttle bus, inching your way through our city's notoriously bad traffic, on your way to your class at Loyola, and you're stuck under an overpass. Suddenly, you hear a large cracking sound, and a massive chunk of concrete falls from an aging roadway structure onto the bus, killing you instantly.

Well, that sucks.

This scenario might sound like a bad joke, but it's happened before, and judging by the amount of progress that has been made since then, it very well might happen again.

It was nothing short of a miracle that no one was killed when a portion of the Ville-Marie collapsed earlier this summer, but what are the odds we'll get that lucky next time around?

The problems with our transport infrastructure are getting out of control. The Mercier Bridge, the Ville-Marie tunnel and the Turcot Interchange are all structures built for a boom that Montreal never saw happen, and are now reaching the end of their lifespan.

Concordia is a commuter school, born from the fusion of two universities with two separate campuses. Transportation is not incidental to this university—it is an essential for anybody who doesn't limit themselves to one campus.

If you are reading this on the shuttle, a bus, or a

train, look out the window. What surrounds you is a wobbly mess of old, cracking concrete that could collapse at any moment, just like the Souvenir and de la Concorde overpasses in Laval did—while claiming the lives of one person in 2000 and five in 2006, respectively.

In 2008, a meter-wide hole was found in the Turcot, a spot that our shuttle bus passes over constantly.

Although plans are underway to renovate the aging interchange, with traffic regularly backing up due to bridge closings, a Concordia student could be forgiven for feeling like an unwilling participant in a Russian roulette game every time they get stuck in traffic on the Turcot between classes. The inevitable deluge of snow in the winter is only going to compound the problem.

There is too much wrong with the mentality of Quebec government with regards to road development for us not to mobilize. A myopic focus on keeping costs low and a lack of third-party oversight have resulted in a system where companies who win infrastructure contracts are also the people performing inspections, and often using sub-par materials.

The conflict of interest here should be apparent to anyone. Well, unless you happen to be in government. Then you call it business as usual.

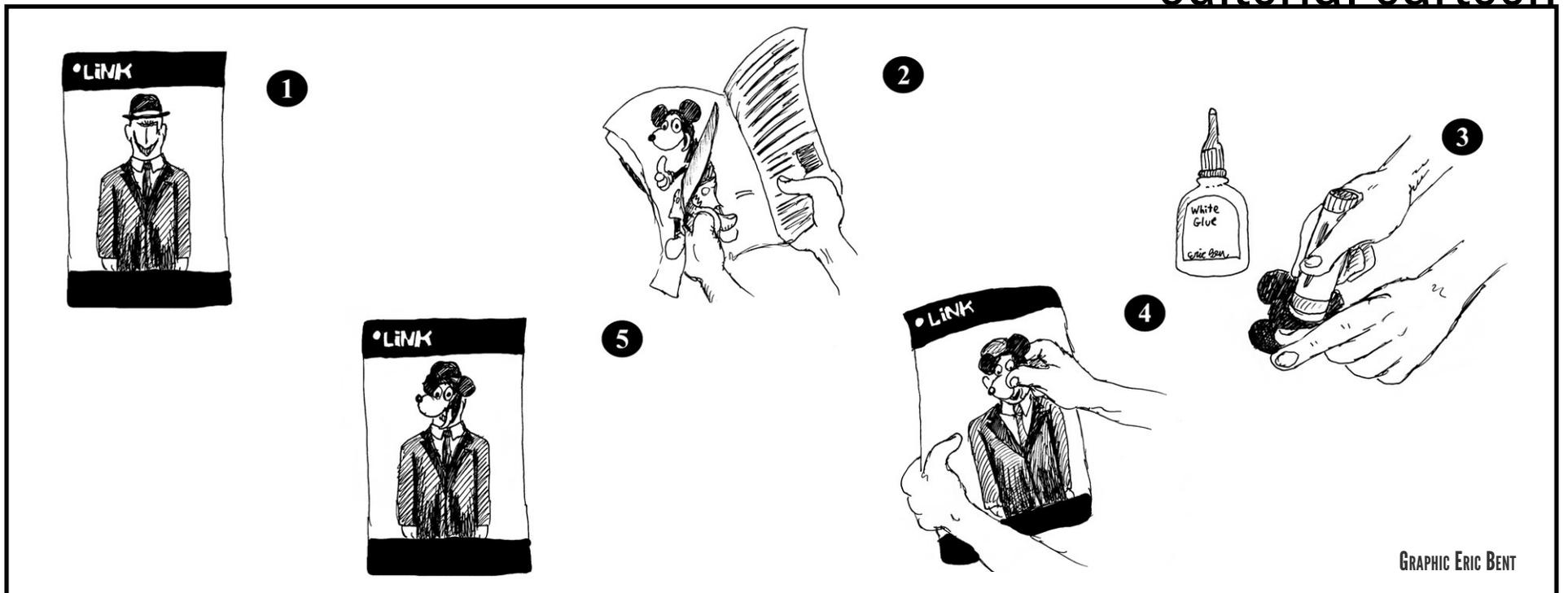
As a result, maintenance on these structures needs to be done more often in order to be effectively preventative, but it's too costly and recurrent for politicians who only show their concern with roads and transportation when election-time approaches. And it doesn't help that finding the ones accountable is a task both herculean and Sisyphean. The shared responsibility for the maintenance of the roads makes it so that parties often push the blame around and nothing gets done.

Of course, complaining about the issue will do nothing. And we're not going to tell you to write to your MNA and demand a change. If concrete raining down on one of the busiest sections of highway hasn't clued them in to the problem, angrily worded messages that will never get past their secretaries are not going to change their minds.

If you're sick of wondering who will contact your next of kin every time you go from SGW to Loyola and back, it's time to get creative. Students are notoriously good at creative protesting. Lie down in a pothole. Fill it with jellybeans. Duct tape yourself to the closest overpass. But whatever you do, do something.

-Julia Jones
Coordinating Editor
Adam Kovac
News Editor

editorial cartoon



GRAPHIC ERIC BENT

Corrections

In "Where's the Food" (Vol.32, Iss 2) *The Link* reported that the Café X is Located in the EV Building, however the café actually has two locations, in the EV and the VA buildings. *The Link* regrets the error.



Letters

@thelinknewspaper.ca

The Link's letters and opinions policy: The deadline for letters is 4 p.m. on Friday before the issue prints. *The Link* reserves the right to verify your identity via telephone or email. We reserve the right to refuse letters that are libellous, sexist, homophobic, racist or xenophobic. The limit is 400 words. If your letter is longer, it won't appear in the paper. Please include your full name, weekend phone number, student ID number and program of study. The comments in the letters and opinions section do not necessarily reflect those of the editorial board.

THE LINK

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