

# the Link

Concordia University, Montreal, Quebec. August 22, 1980 Volume 1, Number 1

## A blending of old and new

With this premiere issue of The Link, the changing face of Concordia is reflected.

It is the product of a merger between Concordia's former campus papers, Loyola News and The Georgian, with histories of fifty-six and forty-four years respectively. Talk of merging these newspapers began, logically enough, at the inception of the university. At first it was regarded as a ridiculous proposition, there being such apparent differences between the two papers and their long-established traditions.

As the Concordia merger progressed, the animosity between camps mellowed enough to permit the unification of four of the student associations in 1979, leaving the two newspapers among the few remaining groups which were capable of merging but had not done so. It seemed to be more and more inevitable to the staffs of Loyola News and The Georgian, though not necessarily desirable.

Over the winter holidays of 1979-80, they first met to discuss

the possibility of a merger. With a marked degree of wariness about their counterparts, tentative plans were worked out in some detail. Proposals were then taken back to the respective staffs to see if they were at all acceptable.

In late January, 1980, after lengthy consideration, the staffs of The Georgian and Loyola News voted to form one newspaper. There was little fanfare about the decision. Though the possibilities of a single Concordia newspaper were exciting, it was a scary venture. Never before in the history of Canadian student press had two firmly established and quite distinct newspapers decided to join forces in a single effort.

The principal reasoning behind the merger was the final acceptance, however reluctant, of Concordia as a unified institution, and there being a need to make an effort to solidify that union. Basically, it seemed to be an excellent idea at the time.

It still is.





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Concordia Students in 1980-81



# CUSA incurs \$216,000 deficit

By LINK STAFF WRITERS

A 50 per cent increase in the Concordia University Students' Association (CUSA) activity fee has been implemented to offset an expected deficit of \$216,000 incurred by last year's association.

The increase, approved by the Board of Governors and added to this year's student fee contract will push the cost per credit from \$1.00 to \$1.50.

Although CUSA is still waiting for the auditor's final report, speculation on the nature of the deficit caused them to change their fee structure at their June 25 meeting.

The exact breakdown of the deficit will not be known until the auditor's report is tabled sometime in September. Until that time no one really knows how much of the total is really loss and which part is only cash flow problems.

The CUSA fee committee states in a report on the fee increase that the deficit was caused mainly by an overstatement of \$132,000 in last year's budget, a \$73,000 loan to CUSASET and "general overspending by clubs and associations".

The overstatement was caused by an accounting error known as doubled counting. This error

involved counting several clubs' and associations' revenue as part of the total CUSA revenues, which they are not. Revenues generally make up only a minor part of the total club operating budget.

CUSA subsidies are determined by taking club expenses and subtracting club revenues. Counting club revenues as total CUSA revenues did not take into account any club expenses. This error was not discovered until members of this year's CUSA went over the books.

According to Norman Light, president of CUSASET, their equipment loan of \$67,400 will be

repaid over a period of five years at 12 per cent interest. "We expect to begin payment this year," said Light. "It may not be on a specific date but it should be within our fiscal year."

CUSASET also has an operational loan that will be determined when the auditor's report comes in, as well as a deficit of over \$20,000. Light accounts their deficit to a "combination of lower business than expected and higher costs than expected".

The coming year looks brighter for CUSASET because business is picking up. "Without getting any more business for the rest of the year, we're going to be about 60% higher than last year," said Light.

CUSASET will also manage its own books. Its account was previously managed by CUSA, but CUSA co-president Verna Colavincenzo admits that because of CUSASET's nature, its accounting system should be separate.

General overspending by clubs and associations can be attributed to the lack of strict financial controls. According to Colavincenzo, purchase orders and check requisitions were used and "clubs weren't entirely sure of the procedures. Somebody should have told them."

"They did not run CUSA as a business like it should be run, considering the amount of capital we're dealing with," said CUSA Finance V.P. Gabrielle Holz.

Since May, CUSA has had to borrow \$30,000 (the initial deficit was \$186,000. This additional

amount brings the total to \$216,000) as an advance on fees. Although this is standard operating procedure, since a debit financial position during the summer is common to most student associations, portions of that advance are being used to pay invoices still incoming from last year. Colavincenzo adds that many of these invoices hadn't even been recorded, such as the lack of internal controls.

In spite of the fee being \$1.50,

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# the Link

August 22, 1980

Concordia University, Montreal, Quebec.

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## Residences go under rental board; cost of living pushes fee up 8%

By PHILIP AUTHIER

Students living in Concordia's residences on the Loyola campus can expect to pay an 8 per cent increase in fees over last year.

The increase sends the cost of a single room from \$1000 to \$1085 and the cost of a double room from \$900 to \$975.

The increase was approved by

the Board of Governors May 8th. Graham Martin, vice-rector, administration and finance later explained the reason for the increase was rising operating costs in the Hingston and Langley residences.

A new law affecting landlords and tenants also states that a damage clause cannot be charged by the landlord (the university in this case). The cost was incorporated into the regular fee. Previously, lessees had to pay a damage charge when they entered residence.

David Chanter, director of the residences, explained the increased operating costs were due to inflation. Chanter said the cost of electricity, heating and labor have all gone up and, consequently, so has the residence fee.

Chanter explained that occupancy levels in the residences were at their maximum for the second year in a row. He said it was important to balance the cost of a residence and the occupancy levels.

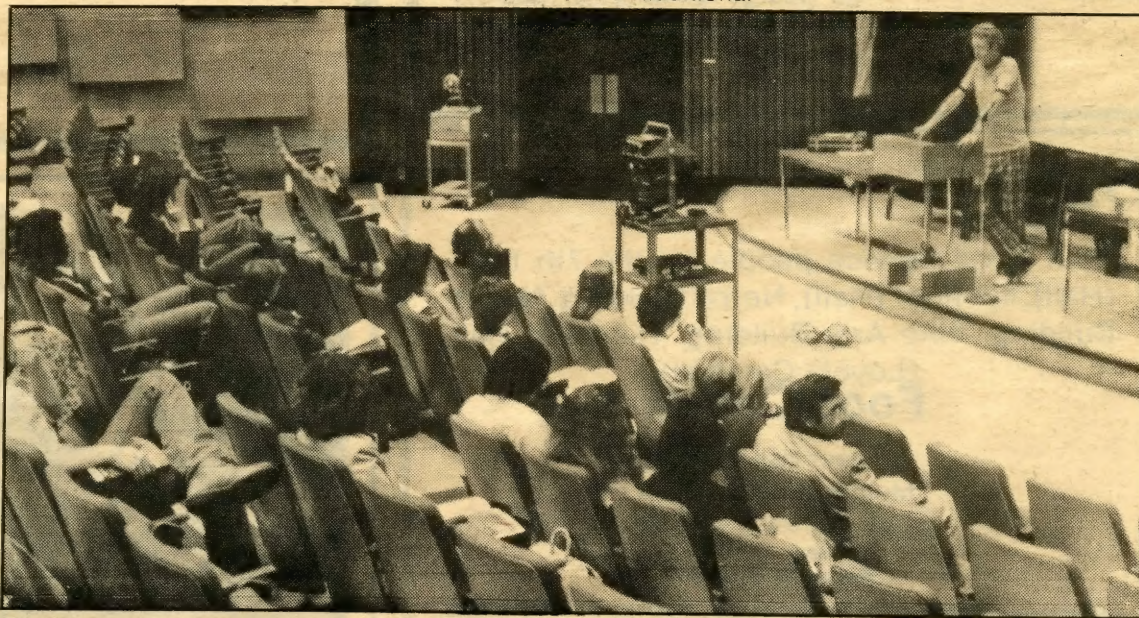
In 1976-77 the fees were increased by 52 per cent and occupancy levels dropped to 60 per cent. The fee for a single room was \$1250.

"They were pricing themselves out of the market" said Chanter, "anything which jumps 50 per cent in one year, I don't care what kind of business or service, your business drops".

When Chanter took over as residence director following the 1976 increase, the real question was on the viability of residences. Chanter explained that when he took over, he tried to get a more realistic picture of the residence situation. When they cut the fees back to \$1000 the residences were just about full.

Chanter said operating resi-

dences is a business because the operation has to break even. There are no provincial or federal subsidies for institutional residences.



The Concordia University Students' Association (CUSA) is blaming poor turn out at their orientation sessions on a computer mail out foul up. See story page 7

## Extra funds may come

By LISE BISSONNETTE

Extra funds earmarked for specific projects may become available to the Concordia University Students' Association (CUSA) in the near future.

Two former Sir George Williams student organizations, the Part-time Students' Office (PTSO) and the Day Students' Association (DSA) still have funds which were not allocated to CUSA at its inception, two years ago.

According to Graham Martin, vice rector in charge of finances and administration, the PTSO accumulated approximately \$40,000 when the association

was put under university trusteeship in the early 1970s because of an election rigging. Under trusteeship, the fee, which was considered too high, was reduced. Because PTSO had to have its expenditures approved by the university, a lot of money was left unspent. When it came time to form CUSA, all associations were to help found it by contributing funds.

"They felt they should go into it (CUSA) the same as everyone else," explains Martin. Since most other associations were at about break even level, the PTSO negotiated with the university to

establish a trust fund to be used specifically for part-time students. Approximately \$5,000 of their total funds was absorbed by CUSA.

"It was understood that this was not to be thrown into the pot. It's not just for normal operating costs," continues Martin.

Presently, CUSA co-president Verna Colavincenzo is looking into all the legalities and stipulations of this fund. She is also working on programs intended specifically for part-time students, to be presented to the Board of Governors later this

Continued on page 6

Association  
to take  
court action

The Concordia University Students' Association will shortly begin civil proceedings against their former comptroller Robert N. Bruce.

This was revealed at the June 11 CUSA legislative council meeting by co-president Erick Larose.

Larose informed council that Bruce had been dismissed for just and sufficient cause and he would keep them informed of developments.

The student association will be filing the suit under the name of Concordia University, because CUSA is not incorporated and is thus not a legal entity.

The hearing date has not been set and formal proceedings have been delayed while CUSA's lawyers wait for an auditor's report.



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## CUSA deficit cont'd from p. 3

\$50 more than last year's fee, and numerous budgetary restraints and cuts, repaying the \$216,000 to the university will give way to another, if smaller, deficit of \$122,000 at the end of this fiscal year.

Graham Martin, vice rector in charge of finances and administration says the association's monetary situation "isn't much to give us grave concern". Paying

back the debt in one year and in turn incurring another one is "standard university financing".

Both Martin, Colavincenzo and former CUSA councillor and Loyola Students' Association (LSA) co-president Alain Lajoie feel that one reason a deficit was incurred at all was the fee was probably set too low in the first place. Martin also feels that the faculty association fees may not have been properly appropriated into the initial CUSA fee.



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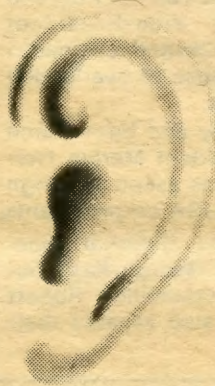


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For information, advice and assistance in dealing with problems not settled through normal channels.

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# Non-academic staff association recognized

By LISE BISSONNETTE

The Board of Governors has recognized the Concordia University Non-Academic Staff Association (CUNASA) as "official representatives of their members, and of permanent full-time and permanent part-time staff not presently covered by a collective agreement".

This move gives CUNASA bargaining power with the university.

"We're now negotiating the

terms of that recognition," said Linda Orrell, president of CUNASA.

CUNASA presently has approximately 520 members out of a possible 900. "Membership drive is a continuous thing," explains Wesley Fitch, chairman of the technical council.

The first priority of the organization is to negotiate proper grievance procedures. "Previously the employee with a grievance couldn't have anyone with him at any of the steps. Now you can have someone," explains Orrell.

Since the employee with a grievance can be accompanied by an association member, the university feels the superior in question has the right to be accompanied by someone from human resources. Orrell said the association has no objections to that whatsoever.

The period since the June 12 recognition has been spent on organization and mobilization of members. Elections were held for the executive and the councils. These bodies are composed of elected representatives from the secretarial, office, technical physical resources and administrative support sections of the non-academic staff. "It was

unglamorous, arduous," said Fitch. "It was a monumental task to set up the whole thing."

CUNASA will be establishing sub-committees before the end of September to investigate evaluation, merit and classification methods. Volunteers are still needed to form these sub-committees. They will also circulate a newsletter and try to obtain a seat on the Board of Governors.

"We're the only group not represented on the Board of Governors," said Orrell. "We are a very important part of the university."

The association would like at least one non-academic staff member, not necessarily from CUNASA, sitting on the Board.

For the association to have a seat on the Board, its charter would have to be changed or altered since it allows for only thirty people.

Non-academic staff voted against unionization last semester and decided to form CUNASA. It was felt that non-academic staff could be informed while keeping a co-operative spirit with the administration. Orrell also explains that because the association is purely voluntary, those involved are given freedom of choice.

## University contests two unionization bids

By LISE BISSONNETTE

Bids for accreditation by the Concordia Association of Part-time Teachers (CAPT) and the Concordia University Faculty Association (CUFA) have been contested by the University administration.

Upon contestation, CAPT split into two areas, one dealing with part-timers teaching credit courses and the other for continuing education part-time teachers. According to John Daniels, Academic Vice Rector,

the university is not contesting the latter's bid for accreditation but feels the technicalities have yet to be worked out.

As for CUFA and the CAPT credit course bids, the university contested these on the grounds they should be a sole bargaining unit and not two separate ones.

The CAPT judicial hearing was set for July 17 but was postponed because of a Centre des Syndicats Nationaux strike which affected the courts.

Hearings for both union bids, therefore, have yet to appear before the court's labour division.

Sparked by the substantial pay raises part-time teachers at l'Université de Quebec à Montreal received upon their accreditation, CAPT began their drive for unionization. CUFA followed suit shortly afterwards.

Neither CUFA nor CAPT representatives could be reached for comment.

### Attention all staff

The first regular Link staff meeting will be unfolding August 31st in the Loyola office, CUSA building Suite 480. Matters of great importance will be discussed including last issue, next issue and the quickly approaching Lacolle weekend. Show solidarity, be there or be square.

Logo designs by Peter Skahan

## 16 arrested students fined

Sixteen Iranian students charged with disturbing the peace outside municipal police Station 25 in December 1978 were charged \$125 each plus court costs in a decision given down July 17.

The sixteen were protesting the earlier arrests of five students following the break up of an anti-Shah of Iran demonstration at the House of Iran on Sherbrooke and Peel streets.

Members of the group could have been charged as much as \$500 each or six months in jail under a municipal by-law which prohibits unapproved street demonstrations. They also could have lost their foreign student visas and been deported.

The sixteen were found guilty of disturbing the peace for shouting slogans at police and obstructing traffic.

The five originally arrested were acquitted for lack of evidence.

## the Link

### NEW ADDRESSES AND TELEPHONE NUMBERS

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## Out of the pages



By DOUG LESLIE

Frankly, I never thought I'd be doing this.

Less than a year ago, the prospect of a merged newspaper at Concordia was not regarded too fondly by staff members of The Georgian and Loyola News. A columnist for Loyola News summed up much of that newspaper's feelings in September, 1979 by writing such inflammatory statements as "unholy matrimony!" and "what's wrong with the way things are?!"

I've had mixed feelings about writing that column ever since. Though it made some reasonably valid statements for the time, it looks pretty silly for me now. What transpired since then, allowing the merger to proceed, was a basic element in human relations — people talked.

When it was finally discovered that Sir George types were not urban bullies simply because their campus was paved over and Loyola types were not country bumpkins simply because their campus sported a little greenery, people were able to get down to some serious discussion about the future of the student press at Concordia.

Old traditions die hard and the thought of losing something which was a product of one campus didn't sit at all well with staff members. This applied not only to the physical presence of individual campus newspapers but to the Sir George-Loyola "difference". Like any good nationalist, defending one's home ground has been a pastime for Loyola and Sir George people even before the merger.

The premise that all students are basically the same held no argument when it came down to comparing campus. It was natural for people to like where they were and deride any other place; a "The Grass Is Greener On MY Side Of The Fence" feeling.

With the histories of Sir George Williams University and Loyola College both trailing back into the last century, it would be unreasonable to assume that in Concordia's six short years of existence all traces of campus individuality would be lost. Hopefully, they will never be lost entirely. The bicampus flavour of Concordia will always exist, there being such stark differences in their design, but the sentiment that someone is exclusively a Loyola or a Sir George student won't always be around. Like it or not, the attitude towards the mismatched pair of institutions is slowly and quietly becoming Concordian.

It kind of gets you right in the ol' pump. Both campus have their advantages and disadvantages. While most people would prefer stately oaks and green lawns to the gray pavement of de Maisonneuve boulevard there aren't nearly as many good eateries and drinking establishments around Loyola as there are at Sir George. Similarly, drifting over to the Athletic Complex for a workout or a skate is not quite the same as playing tag with the rubbies along St-Catherine Street.

These are just random and very trivial points to demonstrate the good and bad aspects of Loyola and Sir George. What people are starting to realize is that a mixture of both campus offers an incredible variety of opportunities and activities.

Concordia has often been thought of as "Last Chance U", depending on to whom one is speaking. Waiting lists for admission to Commerce and Engineering faculties as well as the administration's efforts to bolster a more respectable image, will go a long way in dispelling this sentiment. What most people outside of Concordia, as well as many insiders don't realize, is that Concordia is somewhat of a metropolitan university, offering two quite different environments. What was thought of as a disadvantage at the beginning may well prove to be an asset. Education's "test-tube baby" may be coming of age.

### WHAT'S IN A NAME?

As for the actual name of The Link, it was chosen out of a list including such gems as "The Opener", "The Lantern", "The Unison", "The Accord" and "Aunt Minnie's New Shoes". The choice, at least in my mind, was obvious. The original suggestion of The Link is attributed to the last editor of *The Georgian*, John MacKinnon.

The direction the newspaper will take this year will depend on the participation of the Concordia community, whether it be students actively working on the paper, or groups informing the staff on things they believe the people of Concordia should be aware of. As usual letters and comment pieces are always welcome.

Personally, instead of it being eight months of late nights and Mr. Hot Dog, it'll be eight months of late nights of Mr. Hot Dog, the shuttlebus and the UN Deli. One thing it will never be is dull.



# Editorials

## Paper reflects Concordia reality

The Link is a new newspaper reflecting the reality of one university. Its purpose, as the name implies, is to form a line of communication between members of the Concordia community about what is taking place within the university and beyond.

The essence of any newspaper is to promote freedom of discussion on a variety of issues. In both making its own views known and by allowing others to express theirs, the newspaper acts as a forum for opinion. It is important for the community to maximize their use of this medium in view of the paper's progressive development.

Concordia's character is in its formative stage. It is too early in its history for one to easily discern what is a Concordia trait versus what are remnants of the Sir George Williams University and Loyola College traditions.

The Link's role in this character building is obvious. Its bicampus nature will allow for a wider interchange of ideas whether it be those of its staff or of its readers.

The role of the newspaper cannot be taken too lightly as it has numerous responsibilities to uphold for it to command any respect. These include providing fair and accurate reports and to

resolve at the first opportunity any errors that may have escaped attention and presenting the facts only where relevant, that is, without spite and in the best interest of the community.

The newspaper is also a diversion for its readers and must not

take *itself* too seriously, for it is not the place of a newspaper to consider its sole purpose as acting as judge and accuser.

Basically, the newspaper can take on an integral role in shaping or providing opinion. With the involvement of the university

community, whether by actual participation in its production or by submission of letters or opinions for publication, The Link will be better able to provide the efficient service it is intended to be.

## Letters

### Ex-DSA president approves merger

Dear Editor:

Congratulations. I have received news of your decision to merge this year. This represents another important step towards improving the Concordia spirit.

**Lazar M. Palnick**  
Fayetteville, Arkansas

*Lazar Palnick was President of the Sir George Williams Day Students Association in 1978-79 and participated in the merger talks for the Concordia University Students' Association.*

Dear Editor:

I am presently confined in prison at Lucasville, Ohio. I have no correspondents. I would like to write someone from the outside and have someone write me. I thank you for your time and consideration in this matter.

**Russell Hamm**  
No. 156-606  
P.O. Box 45699  
S.O.C.T. Lucasville, Ohio  
45699

Dear Editor:

At the present moment, I am incarcerated within the London Correctional Facility and I am scheduled to be released in the latter part of this year. It is my fervent hope that you will act as a medium or a liaison to make me acquainted with persons appreciative of a loyal friendship who will facilitate my re-emergence into normal life.

Thank you for any consideration given this request.

**Antonio C. Hudgins**  
144-566  
P.O. Box 69  
London, Ohio  
43140

Letters and comments are welcomed by The Link, but any submissions become the property of the newspaper. The Link retains the right to edit or reject any submissions due to space restrictions or content.



## Student services fee increases by 11.4%

By JOSIE DISARIO

The Concordia student activity fee has gone up 11.4 per cent since last year. This increase means that a student taking thirty credits will be paying about \$78 instead of \$70.

The decision to raise the fee to 17.3 per cent of tuition fees from 15.57 per cent was approved last spring by the Board of Governors upon recommendation by the Concordia Council on Student Life (CCSL).

According to Donald Boisvert, assistant to the academic vice-rector, the reason for the increase is "to maintain the standard of ser-

vices", and to account for inflation.

Boisvert said considering Concordia has not had a fee increase in the past two years, the hike is a "modest increase". In comparison to other universities' operating budgets, Boisvert feels Concordia is "pretty well off".

A tentative CCSL budget drawn up last year had predicted the increase to be about 20%, somewhat higher than the actual increase.

The student activity fee will be allocated to four divisions; both Dean of Students offices, the guidance services and the athletics department.

### Extra funds con't from p. 3

year.

The final payment on the old DSA student union building is also expected in the near future. The building, which was located at the corner of de Maisonneuve Blvd. and Crescent St., was sold for about \$200,000.

The DSA had created a separate incorporation to run the student union building. This incorporation was "deliberately set up to lock the money for a student union building at Sir George," said Martin.

However, Assistant Vice rector and Treasurer William Reay explains that the students involved in the incorporation have changed over the years, and that stipulations can also be changed.

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and of CUSA. Submissions and letters are welcome but become the property of The Link which reserves the right to edit or reject the submission. The Link maintains offices on both the Loyola and Sir George Williams campuses of Concordia University. Editorial offices at Loyola are on the top floor of the CUSA building, Suite 480, 6931 Sherbrooke St. West, Montreal, Quebec. Telephone 482-2011. Sir George Williams offices are in room 649 of the Hall building. Telephone 879-4585. Annual mail subscriptions are \$15 per year, \$5 for alumni. All correspondence should be addressed to The Link, Concordia University, Sir George Williams Campus, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8. All inquiries on advertising in The Link should be addressed to the Advertising Manager, Anthony Dewald. Central advertising number, (514) 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2. Telephone (416) 925-6358. Typesetting is by CUSASET. Printing is by Richelieu Roto Litho, St-Jean Quebec. The Link is a member of Canadian University Press.

## the Link

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Friday, August 22, 1980  
Volume 1, Number 1



# Royal George tenants receive one year reprieve on rent

By PHILIP AUTHIER

Tenants living in the Royal George apartment building which is threatened with demolition have had their leases renewed for another year.

The tenants appealed to the Rental Board when Concordia, the owner of the building, had been trying to get them to agree to a month to month leasing system. Tenants are now guaranteed another full year occupation.

But the university doesn't

expect the year extension to delay their demolition plans making way for Concordia's new \$25 million library complex.

"The university never had any intention of moving any of the tenants out for a year," said J.P. Petolas, Assistant Vice-Rector of Physical Resources.

He said there would likely be another year of administrative work before the plans were approved by the Minister of Education. The decision is expected sometime this fall.

The City of Montreal likes the

proposed plan which calls for a single library for the downtown campus.

It would replace the space rented in the Norris and Schuchat buildings and presently taken up in the Hall building. The estimated 200,000 books the university now has in storage would become available to the university population.

By virtue of its student population Concordia is entitled to 202,000 square feet of library space by provincial norms.

But tenants at the Royal George are unhappy with the way the university is going about their plan.

David Schulman, a Royal George, resident has written a letter and presented a petition to the city's executive chairman Yvon Lamarre asking him to put a stop to Concordia's plans.

Michael Fish, chairman of the group, Save Montreal, says the building has architectural merit in its unique facade. He also says the university doesn't just need the space for the library but also an athletic complex, office space and parking space.

Fish says part of the problem is that only a very small group has been making the plans for the

Continued on page 8



Residents of the Royal George apartment building have had their leases extended for another year by the Rental board.

# Computer mixup affects orientation

By DOUG LESLIE

Attendance at this week's orientation programs for new students was low because of a computer foul up in mailing notices, according to Concordia University Students' Association (CUSA) co-president Verna Colavincenzo.

The problem occurred when address labels sent out from the university computer centre contained errors, such as the wrong faculty.

Some second and third year students were also included on the labels intended for first year students.

"The labels were totally screwed up," said Colavincenzo. She said calls were received at CUSA and both Dean of Students offices from students confused about mistakes.

"It's not a very good introduction to the student association," Colavincenzo said.

Computer centre manager of outside services Bill Ellis said, "It wasn't a very large problem. There was a misunderstanding about what was required. No specific dates about when it was required, what file to use, and what timing was needed were given."

Concordia Orientation Program chairman, Bob Cannon said, "There was a problem in communication between Admissions and the Computer Centre and the Computer Centre and us."

Cannon said he was first given 194 labels for Commerce students when there were over 1000 new Commerce students. Ellis said at first, "It seemed as if there weren't enough labels so we were asked to hold off."

As for faculty changes and mailings to second and third year students, Ellis said an earlier list might have been used."

## Hall sixth floor revamped

# Space board recommendation nixed

By DOUG LESLIE

A recommendation from Rector O'Brien to form a space allocation board has been withdrawn due to the efforts of the Concor-

dia University Students' Association.

The recommendation sent to the Physical Resources Evaluation Team in July was suggesting a panel of university administrators to decide space allocation within the university.

"The University wanted to treat the student association like any other department," said Paul Conway, CUSA Internal Vice-President. "The argument that CUSA is the representative of all undergrads was well received as we are infinitely larger than any department."

According to Roland Beaudoin, Director of Physical Planning, the recommendation was withdrawn because it hadn't taken into account student sentiment on space allocation.

"Because the student association didn't go along with the Rector's recommendation absolutely nothing was decided or implemented," Beaudoin said.

Conway said the decision was made when student input was "weak". "We went to see Rector O'Brien who convened an emergency meeting and we made our feelings heard."

"Mr. Beaudoin backed us up in that we were capable of dealing with this," Conway added.

A motion drawn up by the CUSA legislative council condemned the move calling it "space trusteeship". The motion was not delivered to the university once the recommendation was withdrawn.

Changes on the sixth floor of the downtown Hall Building pro-

posed last year are taking place, though not as originally planned.

In order to gain more classroom and study space, the university approached CUSA to negotiate for space occupied by CUSA, its clubs, associations and media.

According to Beaudoin, the move was for "expansion of new services or whatever the university needs."

CUSA's interest was "to increase our operations while recognizing that this is a university, and academics are a requirement," Conway said.

CUSA traded its former offices in room 603 for three floors of the EN Annex on Mackay Street which will house the student owned typesetting shop CUSA-SET, and clubs which had no space in the Hall building.

CUSA's offices are in the process of being moved to room 637 and the space now occupied by CUSA-SET.

At Loyola, a municipal by-law disallowing the presence of pin-ball machines and electronic games in close proximity to high schools and churches, could force the Campus Centre to remove the amusement machines from its basement.

The loss of revenue would amount approximately to \$20,000. No possible plans for use of the Campus Centre basement have been worked out.

CUSA will be "trying to spruce up" the Loyola Centennial Building which houses CUSA, some of its clubs and associations and The Link's Loyola office.



"OK, I'll cover you while you finish that headline...then, you lob a grenade and I'll bring the copy to typesetting."

Journalism is a rough business, and competition is tough. So tough that we're looking for new people to help us out. The Link wants you to join its ranks, so stop snivelling. If you can write, great. If you want to learn, even better. If the lure of the scoop isn't for you, we need graphic artists as well as distribution, layout, and proofreading people.

Are you person enough for the Link? Come in for a chat anytime at either Rm CE-400, CUSA building at Loyola or at Sir George in the Hall Building, room H-649.

If you're interested, and you think you can handle a tank, we offer you the world.

P.S. We don't really use guns, just rockets.

**the Link**



## Royal George cont'd from p. 7

library without the input of those affected.

"If they have a building program, they should make it public and it can be seen how absurd it is to pull down the Royal George," said Fish.

But Petolas disagrees. "If anything we have done too much public already," he said. He added that people think plans for a project like this are all done behind closed doors but actually there are far more steps.

Petolas said he was planning public meetings within the university community before the

final plan is ready. He said he would consider meetings with the community around Sir George.

Verna Colavincenzo and Erick LaRose, co-presidents of the Concordia University Students' Association (CUSA) have both said that new library facilities are still a priority in their planning as they were in their election platforms. They wouldn't say if they supported the demolition plan.

Over the summer the Minister of Cultural Affairs commissioned a reproduction on the facade at the Royal George. Some of the project is now in the hands of Concordia's planning department.

CUSA will run a second hand bookstore on both campi from August 26 to September 26.

Both outlets, situated in the F.C. Smith alcove at Loyola and in room H-333-6 at Sir George Williams, will be open from 9 a.m. to 7 p.m., Monday to Friday.

Students who want to sell their books are advised to bring all their books down at the same time, if possible, and to get a receipt indicating their student number, assigned book numbers and book titles.

# New Feminist centre opens

By JUDY HERTZMAN

Former staff members of Concordia's Simone de Beauvoir Institute have set up a new centre for women's studies to "fill the need for feminist education in the city and perpetuate feminist cultural events".

The Centre for Feminist Culture was created because of "the

failure of the Simone de Beauvoir Institute as a feminist institution," said Greta Nemiroff, a founder of the new centre and a former lecturer at the Simone de Beauvoir Institute.

Nemiroff, along with other professors and students within the institute had become disillusioned with what they felt were differences in the institute's philosophy and its reality.

"It is impossible to have a feminist egalitarian institute within a patriarchal, paternalistic institution," said Nemiroff.

Nemiroff had been teaching a women's studies course at Concordia for ten years when she was informed last August that her contract would not be renewed. The ensuing conflict resulted in a barrage of letters to administrators and local media by angered students and faculty. Nemiroff received partial reimbursement for lost salary but not the requested apology or reinstatement.

The new centre is independent of any university or college.

Everyone involved in running the centre has equal status said Nemiroff. She felt this would eliminate conflicts such as those which arose between tenured full-time professors and part-time faculty without tenure at Simone de Beauvoir.

Others involved in the new centre include Alison Hall, Marianne Patterson and Monica Langer, all of whom were formerly with Concordia's institute, as well as others who have had no connection with the university.

The centre is offering six non-credit courses and several workshops. Nemiroff added all the courses would have an "explicit feminist base".

Over 250 people have shown interest in the centre according to Nemiroff. Each of the ten inaugural lectures held in May and June attracted a minimum of 80 people.

Nemiroff added that many of the people who have inquired were not active feminists.

The centre for Feminist Culture is located in the YWCA on Dorchester Boulevard.

**HERE'S SOME EXTRA ADDED ATTRACTIONS**

**MONDAY, SEPT. 8**  
Engineering/Computer Science ORIENTATION  
3:00PM - Hall Building Room 937

**MONDAY, SEPT. 8**  
Come one, come all  
To the **ENGINEERING BEER BASH** (hosted by the EUA)  
Hall Building, Room 651  
8PM - 1AM

**MONDAY, SEPT. 8**  
**CAMPUS CENTER NITE**  
Dance the night away in the Campus Center 8PM - 2AM

**WEDNESDAY, SEPT. 10, 1980**  
**THE LAST CHANCE FOR SUN & FUN BEER BASH**  
**LOYOLA QUADRANGLE**, Noon - 5PM  
Sponsored by CUSA

**C.U.S.A. USED BOOKSTORE**  
Aug. 26 - Sept. 24  
9:00AM - 7:00PM Mon. - Fri.  
F.C. Smith (Loy) Hall 333-6 (SGW)

**WEDNESDAY, SEPT. 10**  
**CUSA "WELCOME BACK" PARTY**  
A evening tribute to the Rolling Stones with **THE BLUSHING BRIDES** at the Campus Center 9PM - 2AM

**THURSDAY, SEPT. 11**  
**GARDEN PARTY**  
Sponsored by Loyola Accounting Student Assoc.  
Loyola Quadrangle, 1PM - 6PM  
Come smell the flowers

**FRIDAY, SEPT. 12**  
Join Major Disturbance at **THE ENGINEERING ENDURANCE BEER BASH**  
Loyola's Quadagni Lounge  
8PM - 1AM  
Hosted by the EVA

**FRIDAY, SEPT. 12**  
**LOYOLA CHINESE CHRISTIAN FELLOWSHIP**  
Orientation Fellowship  
5PM, Administration Building Room 128

**WEDNESDAY, SEPT. 17**  
**JAZZ PATIO**  
Live jazz on the Sir George patio  
Noon - 5PM

**WEDNESDAY, SEPT. 17**  
**COMEDY NIGHT - THE BEST OF YUK YUK'S**  
Comedians at the Campus Center  
9PM

**WEDNESDAY, SEPT. 17**  
**INTERNATIONAL STUDENTS RECEPTION**  
Come meet Concordia students from around the world.  
Sponsored by the Loyola Dean of Students

**SATURDAY, SEPT. 20**  
**"BREAKER, BREAKER..." CAR RALLY**  
Starts at NOON at the Campus Center

**SATURDAY, SEPT. 20**  
**THE SATURDAY NIGHT DANCE**  
Rock & roll the night away on the 7th Floor Cafeteria of the Hall Building  
9PM - 2AM

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# Entertainment

## "A Chorus Line" dances and delights

By GERRY YAMPOLSKY

"What do you do when you can't dance anymore?"

"I'd die!", "I don't want to think about it.", "Hey, I just got here, don't depress me."

Michael Bennett's *A Chorus Line* is the true-life story of what goes on behind the glitter of Broadway. We are not coerced into a self-indulgent, narcissist view, nor are we spared some of the seamier aspects of the "stage life".

The play, running at the Expo Theater until September 7th, is based on hours of interviews with thousands of dancers in New York. It is faithful to the dancers it chronicles, yet it manages to avoid melodrama.

Perhaps the magic of *Chorus Line* is its simplicity and wide appeal.

The play opens in the rehearsal hall of a Broadway theatre, where a multitude of aspiring "gypsies" hope to join the chorus line of a new musical. Times are hard and jobs are scarce, so these rehearsals can mean the difference between eating and starving for these young dancers.

Bennett does not show us a group of long-suffering actors, but his treatments of desire and fulfillment in a showbiz setting is imaginative and very successful.

Through scenes that closely examine the actor's lives, we find that they have one common goal: to do what they enjoy most - to dance.

Very human faults are examined, even exploited, through laughter. The hopefuls are asked about their backgrounds, and the stories that emerge are hilarious, yet touching.

Nothing is left unsaid, from sexual differences and difficulties to one actresses' rise to fame after surgery to give her more "tits and ass". Even the treatment of such traditional taboos as homosexuality, puberty, divorce and broken homes are highlighted by jokes and songs.

Aging is examined as Sheila, a thirty-year-old sexpot, is not selected for the final show. The actress who portrays her uses her body the way painters use a brush, to create image after image.

The characters are an ethnic mosaic of Puerto Ricans, Jews, Protestants, Blacks and Poles. They are, for the most part cherubic, eager and ready to conquer the stage.

The cast is composed of many young actors and actresses who are not so much acting as living their roles. You feel they are injecting their own experiences rather than reading a script.

Performances by Eugene Fle-

ming as Richie and Alison Gertner as Diana Morales, a spunky acting school dropout, highlight the fine cast.

Music is of prime importance in this show. It is admirably provided by a thirty-two piece backstage orchestra that keeps the play zipping.

Edward Klivan's lyrics are short and sassy, but they masterfully express the anticipation and dread that these hopefuls go through.

This appeal, combined with catchy tunes by Marvin Hamlisch

and a superb choreography by Michael Bennett and Bob Avian, make for a knockout show.

*Chorus Line* uses mirrors, both to emphasize the practice hall atmosphere and to provide a most effective backdrop to the play on stage. Four additional mirrors are used in one solo dance and the effect created in eerily beautiful.

The stage is stark, except for one chair and a few chalk marks. The audience cannot be distracted by fancy sets or effects. The performers must stand on their

own, and this they do with great finesse.

In the Montreal production, the only fault was the sound. The floor mikes did not pick up the vocals. Since this show was the first preview, future audiences can expect some improvement.

*Chorus Line* is "dedicated to anyone who has ever danced in a chorus or marched in step anywhere." Perhaps this is the key to its success. Anyone and everyone will be enthralled by the simple beauty and music of *Chorus Line*. Don't miss it.



### A Free Pen...

...is yours to keep when you join the Link Entertainment staff! Yes, we need people who can poise their brand new pen and make it write book, film, theatre, music and art reviews and assorted entertainment features.

So if you like to write scathing critiques, and you desperately need a new pen, drop by the CUSA Building at Loyola (Room CE-400) or room H-649 at Sir George, and join our friendly group. Just remember to bring your own paper.





# Hey CUSA and The Bear welcome you

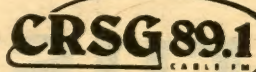


Come on in to H-603 and we'll offer you honey.

This may sound suggestive, but its not.

**Concordia University Student's Association**

# Next Link September 5



To all students and student associations or Sir George: Having an orientation bash inside the Hall Building? Let CRSG provide you with the rock and disco music your party will need! Booking times are going fast so sign up now for our mobile party.

Booking forms and price information available at our sixth floor offices—H-642—Monday to Friday, 9 am to 5 pm.

## Corner the market at Concordia

The LINK reaches out and grabs the reader, everywhere. Why not have access to the market. Dial 879-4462 for LINK advertising.



<b>Hillel</b>		2070 Mackay, rm. EN-401 3460 Stanley 845-9171	Hillel welcomes Concordia students. Come and visit us at 2070 Mackay, room EN-401. Drop in for coffee and cake and enjoy some good company.	The events below take place at 3460 Stanley unless otherwise specified.	
Mon. Sept. 8	Tues. Sept. 9	Weds. Sept. 10	Thurs. Sept. 11	Fri. Sept. 12	
<b>"The Hillel Eatery"</b> Open from 11:30 A.M. till 2 P.M.			<b>Rosh Hashana — Service 10 A.M.</b>		
<b>"The Downtowner"</b> An exclusive evening for undergraduate down-towners with musical artist David Shriqui. Starts at 7:30 P.M. No charge.		<b>Special: Bring a friend and save 50% on their meal</b>		<b>All High Holiday Package - Services and Meals \$9.00</b> Regular: Meal - \$3.50 Kiddish - \$2.50 (Yom Kippur) Services - \$5.00 These services are for students and must be paid in advance latest Wednesday the 10th at 2 P.M.	
<b>"Something Smashing"</b> An evening of entertainment for Grads only. Free Admission Starts at 8 P.M.		<b>Rosh Hashana Service 6 P.M. Supper 7:30 P.M.</b>			

## WANTED!

The Link needs a distribution manager for the Sir George Williams campus. Contact Doug Leslie Room H-649 or call either 879-4585, 482-2011

Volunteers needed to work from September 10th to the 13th on Festival Lacolle. Spend a weekend in the country. Meals free. Contact Jane or Noreen at 482-0320 locals 344, 494.



# USED BOOKSTORE OR KNOWLEDGE CAN BE PROFITABLE

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stamped separately, so when your book is sold, we know it is your book we sold. Then you wait until September 24th and let us do the work. September 24th to September 26th, you can come back and pick up your money. If your book hasn't been sold, you get your book back.

To buy books, find out which books you need. Make a list of them, including authors and titles. Bring the list to the used bookstore and if we have it, you buy it. Sorry but NO BROWSING. To give you quick service and keep our sanity, you need to know which books you need.

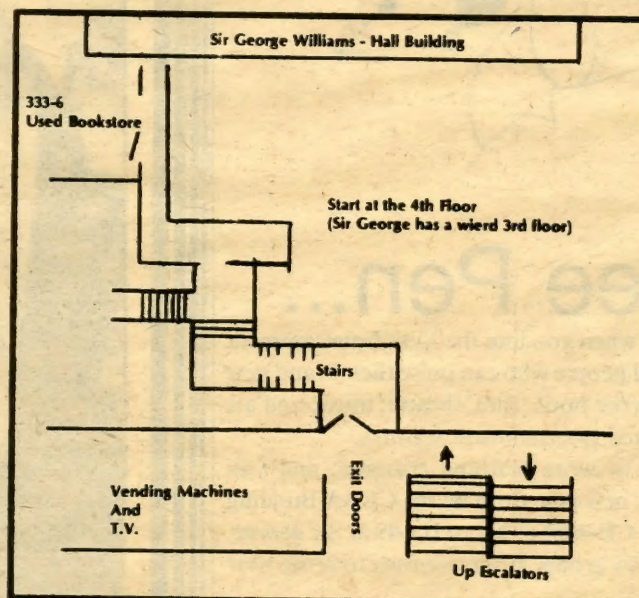
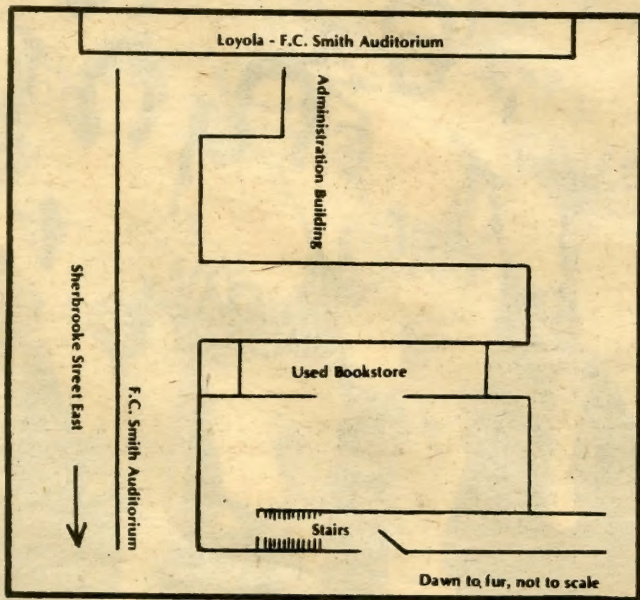
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We sell the books for 60% of the book's list price. The 10% we charge is so that this service pays for itself and we all walk away happy.

### WHEN IS IT?

The used bookstore will be open from August 26th to September 24th to September 26th for the return of money and unsold books. The hours will be from 9:00 a.m. to 7:00 p.m. Monday to Friday. See the maps for the location on each campus.



ANOTHER SERVICE OF THE CUSA EDUCATION DEPARTMENT



**Burton Cummings****Big city opening act is the main event in small town**

SYDNEY, N.S. -- Burton Cummings arrives in small town Canada with his entourage. Here he gets top billing, yet in Montreal, where he is to appear with the Doobie Brothers this Sunday, he is the opening act.

In Montreal he is used to "warm up" the crowds, while here, and in most other places in Canada, the fans go to see just him.

This is perhaps a prime example of the troubled Canadian entertainment industry where Cummings is a feature act everywhere except the big cities where he must open for American performers.

Sydney, Nova Scotia, is not a pretty place. It is a town of steel mills and coal mines and high unemployment.

The Sydney Forum is even less pleasing to the eye. It is dark and dingy and bereft of ventilation and smells of old hockey equipment. The former lead singer for the *The Guess Who*, and now Canada's premiere male singer is to entertain the youth of Canada's coal belt for one evening.

We stop into a local record

store festooned with Elvis memorabilia to buy tickets. We are warned to get to the show early, because, "it's gonna be a big one!"

The lineups began at six o'clock. Within an hour, the queues extend the length of the parking lot. It seemed like every person under the age of twenty-five within a fifty mile radius has tickets for the show. The crowd numbers more than three thousand.

There is a festive mood in the air, this being "the big event". There is less dope than one might expect, but, as someone explained, there are "lots of narcs around." Many have sampled too much of the demon elixir.

The doors open at half past seven and the rain-soaked spectators crowd in.

The first act was Cruiser, a team of singers and musicians (unconfirmed by their performance) who felt that volume makes up for quality material. They managed to hit every discordant note in the book as they played for half an hour, deafening the crowd. To many of those

in attendance, it seemed like the perfect time to get a beer, or two, or three. In fact, the concessions were doing a rip-roaring business,

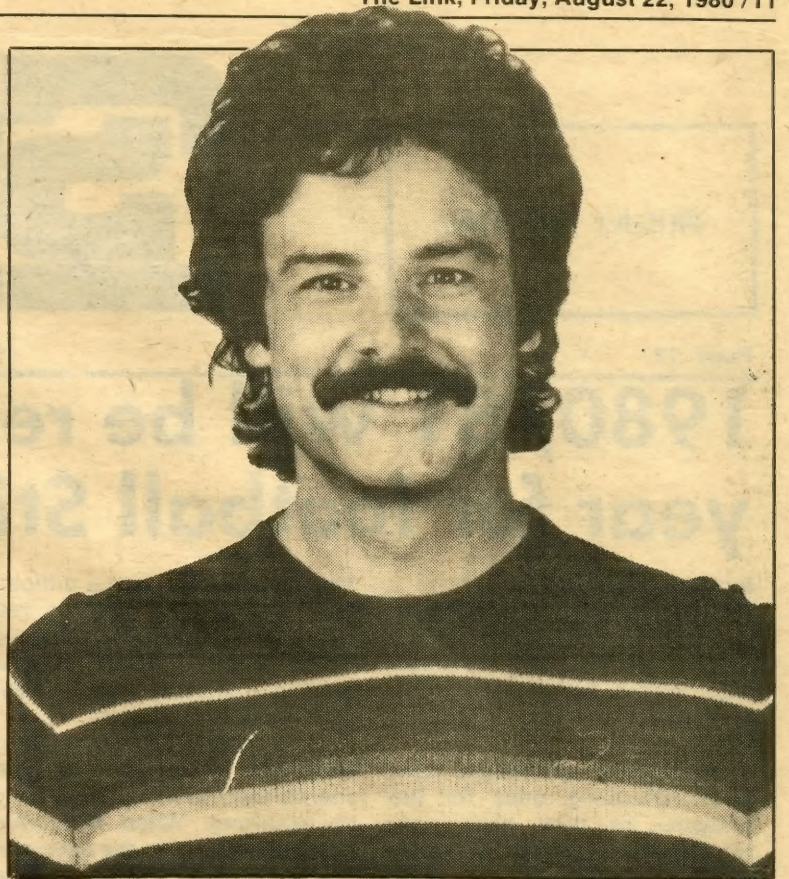
and would preferred Cruiser to continue.

After their sixth song, the crowd was in an ugly mood, yet, Cruiser came back for an encore. This was either an act of bravery or a contractual necessity.

After a twenty minute intermission, Cummings made his big appearance amid the roars of Eastern Canada. He was dressed in tight white pants that left nothing to the imagination. His strong vocals and magnetic stage presence got the crowd on its feet, fast.

There were some sound problems throughout the first half of his show, but they were eventually corrected. Soon after, the Cummings style of clean vocals and brassy rythm shone through.

He played all the favorites, and, left the crowd breathless for more. It was one of the most invigorating performance seen in years. Cummings made numerous references to the city of Sydney and its people. His



Burton Cummings was the star of the show in Sydney Nova Scotia opens for the Doobie Brothers at the Forum August 24th.

chatty down-home style made him less of a star and more of a person to the fans. He thanked his audience for buying his albums, a rare gesture in the cynical world of the music business.

His big moments of the night were his renditions of *Stand Tall* and an encore medley of old *Guess Who* tunes. The stadium

went wild during the twenty-five minute journey back to the late sixties.

Sydney may be a cold and forbidding place, but Burton left his mark on those who had travelled as far as sixty miles to hear his brand of music. Inside the Forum, all was warm and wonderful.

**World Film Festival returns to Montreal**

By GERRY YAMPOLSKY

Montreal, 'Hollywood of the North' is about to start hopping. Once again, we play host to The World Film Festival. Hordes of actors, directors, producers, both the famous and the famished will be descending upon Montreal for the fifteen day festival to be held from August 22 to September 1st.

The film festival has been divided into five categories this year. The categories include those films actually in competition, the Hor's Concours, Presence of American Cinema, Latin American Cinema, Recent Television masterpieces and Hamages; Yesterday, Today and Tomorrow.

When asked how a film qualifies for the competition, Serge Losique, the director general of the festival stated that "it has to be the first time that the film is being screened in Canada". The other regulations were vague, and, in fact, no one is quite sure what they are. There is a large emphasis placed on the "World" aspect of the festival. There are 106 films from over 25 countries entered in one of the five classes.

Of particular interest are the entries from China. This country is entering material for the first time in over a decade in a North American festival.

The selection of a jury, according to Losique, "is a difficult task as many of the members must give up fifteen days in order to attend." This is a great sacrifice to those who earn their living from writing about films.

The jury is composed of eight members, one of whom remains

a mystery. The president of the jury has not yet been announced. For the first time this year, there will be a woman on the panel of judges, Suzanne Cloutier, a well known Canadian actress.

There will be three midnight

screenings of Alfred Hitchcock films in tribute to the great director, as well as numerous short films from around the world.

Tonight's opening ceremonies will be held at the theatre Maisonneuve of Place des Arts, fea-

turing the Max Fischer film, *The Lucky Star*. The festival will close with the Menahem Golan production of a futuristic rock musical set in the U.S. called *The Apple*, also at Place des Arts.

All films will be screened at the

Complexe Cinéma Parisien and are open to the public. Ticket prices for morning and matinee shows will be \$3 each. Evening showings will be \$4. Books of ten tickets can be purchased for \$25.

**Festival director talks**

"A film must not only be a good film, but, a good *festival* film. It must have some aesthetic beauty, and artistic value. This can be a documentary, a piece of fiction, or a short film. The most common rule is to show the best film you can get."

So stated Serge Losique, Director of the World Film Festival, which opens Friday, at PdA. Losique is also director of the CAC at Concordia.

What we look for are the controversies," Losique said. The more controversy the more people. People like controversy. Most of the great literature is based on the tragic theme.

One purpose of the festival is to promote Canadian films abroad. "We have selected the opening and closing films as either Canadian or joint ventures with Canada, we are trying to show the world that we have lots of fine quality films produced here in Canada."

"For me, Cinema represents freedom, a dream. That's why many people in every country like cinema so much," Losique said. "There is no art that expresses human feeling more than cinema."

"When you talk about film, you talk about marketing tools. The interest of the festival is to promote and market films."

When asked about the difficulties he encountered in trying to receive government funding for the festival, Losique said "Who doesn't have problems with the government? We asked for money and got less."

"We are different. We have concentrating publicity," Losique said. "We got lots of people to the press conference."

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**You too can measure up**



## 1980/81 will be rebuilding year for football Stingers

By **MARC PAQUIN**

Seventy players are expected to turn out on Monday when the Concordia Stingers football team opens training camp in preparation for the upcoming 1980 season.

The last two campaigns have been rebuilding ones for the Stingers as they have only managed one victory in twelve outings. Head coach Skip Rochette, now in his third year at the helm, started twelve rookies last fall so this may be the year that sees Concordia start to reap the benefits.

One of the key returnees that the Stingers will be heavily counting on is running back Mario Spina. After being sidelined for two seasons with a shoulder injury, Spina made a strong comeback in 1979 and should play an important role in the Stingers offense.

Second year player Mike Pileggi will bolster the running game at the fullback position.

The Stingers will face a difficult task in trying to replace last year's All-Canadian fullback, Bruce Wilkins. Wilkins is now playing in the CFL with the Saskatchewan Roughriders.

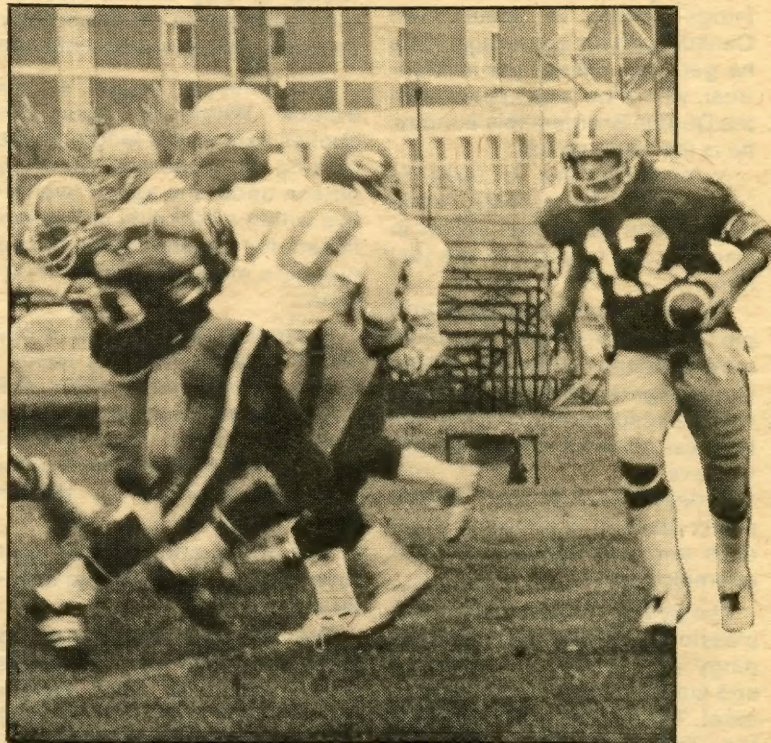
At quarterback, both Peter Malo and Walter Ferrero, who shared the duties last year, will be returning. When Malo and Ferrero are putting the ball up in the air, two of their targets will be Gerry Prud'homme and Walter Dalla Riva. Rochette is very high on Prud'homme, a wide receiver with an excellent pair of hands. Dalla Riva did not have a good year in '79 but has been working very hard in the summer to regain his form.

The biggest question mark on the team seems to be the offensive line. The graduation of Pat Sheahan has left the Stingers short of experienced linemen. However, Rei Vanderbosch, a fifth year veteran, and Mike Taylor are two who will be coming back.

Among the returning players on defense, Angelo Mosca and Jacques Ouimet will be anchoring down the defensive line. Ross Reeves and Bobby Carroll are two of the top returning linebackers. Reeves was named Concordia's Rookie of the Year last season.

The defensive secondary is looking good with Brian Humes, John Outridge, and Ed Babin all coming back. Outridge also doubles as a kickoff and punt return specialist.

Stinger fans will get their first opportunity to see their team in action as Concordia will play an exhibition game on Monday, September 1st. Their opponents will be the Ottawa Gee Gees. Kick off time is 11 A.M. at the Loyola Athletic Field.



Seventy players are expected to turn out for the Stinger's training camp opening.

## Stingers play Plattsburg in opening exhibition game

By **HASSAN NOORMOHAMMED**

A strong nucleus of veteran players plus some CEGEP recruits should give the Concordia varsity soccer team the continued edge when they take to the field in their exhibition season opener September sixth.

The Stingers meet Plattsburg State in their opener and England's Bristol University on September 21st, thus completing their exhibition play.

The Stingers have swept consistently their regional league for 8 out of 9 years of regular play.

Expected back in the line-up on the 6th says coach Harry Hus, are goalie George Bselis as well

as Steve Dunlop and Costas Karaktlsan.

Two Standout players also returning are Joe Dakkak and Francisco Campo.

Hus puts importance, as usual, on new recruits. Former Quebec Select, Kingsley Lewis, a center-back, will almost certainly join the squad.

Since the CEGEPs provide a good pool of players, the Stingers recruit primarily in Quebec. But transfer and foreign students give the team regular, fresh input.

The team is not a "closed outfit" said Hus. "Every year we get some walk-ons who make the team". Hus added that any full time student can try out for the team.

Official training camp begins September first.

A new assistant coach, Vladimir Pavilich will also be joining the team this year. Pavilich has experience with the junior national team. Hus describes him as an "expert on conditioning".

"We stress conditioning in a big way," Hus said, "it can mean a couple of victories".

He added that the transition period should be short because players were active in summer leagues. "That's important because we will have to be ready as early as September 6," said Hus. Hus said both McGill's and Laval Universities teams would have to be dealt with. "McGill has been on our heels for the past two years", said Hus.

There will be two major changes to the Q.U.A.A. (Quebec University Athletic Association) soccer format.

Firstly, there will be a new tournament, La Coupe du Quebec. Almost all universities will be participating, which is a first, since they do not all play in the same conference.

Two teams which the Stingers don't usually play in their conference, but which will be participating this time are Université de Sherbrooke and Université de Montreal.

Secondly the playoff structure has been changed. In previous years the first place team automatically advanced to the C.I.A.U. (Canadian Intercollegiate Athletic Association) championship. This year there will be playoffs.

### Intramural

**At Loyola Campus**  
All activities are held at the sports complex

**Instructional**

Archery  
Jazz ballet  
Judo  
Karate

**Co-ed recreational**

Badminton  
Fitness  
Volleyball  
Weight Training

**Competitive**

co-ed: Broomball, Bolleball  
Men's: Hockey, Softball, Touch football  
Women's: Basketball, Floor Hockey, Softball

**At Sir George Williams**

**In1ructiional (Victoria School)**

Yoga  
Tai-chi  
Jazz ballet  
Modern dance  
Rock-Jazz  
Ballroom/disco  
Karate  
Kung-fu  
Wendo

**Co-ed recreational**

Fitness (Birks Hall)  
Volleyball, (Victoria School)  
Swimming (YMCA)  
Jogging (Birks Hall)  
Badminton (Birks Hall)  
Squash (YMCA)  
Racquetball (YMCA)

**Competitive**

Men's hockey: at Loyola campus  
Basketball: at Loyola campus

## SGW athletic facilities delayed

Delays in the renovation program for the Sir George Williams campus athletic facilities have forced the intramural department to cancel program expansion plans.

Planned changes at the downtown Victoria school which would have allowed for expansion of the present intramural program have been postponed indefinitely.

"The plan was to move the athletic offices to the Victoria School and to set up a weight room and sauna and to install showers, but all of this was nixed," said Bob Philip, intramural co-ordinator at Sir George.

"Because there are plans to move into the Olympic stadium

next year, we don't have the flexibility with the facilities at hand," Philip said.

Facilities have always been a problem at Sir George. Before the Victoria school was acquired, the only available gym was located at Birks Hall, the dimensions of which are not suitable for a university gym.

"The gym at Victoria School isn't much better either," said Philip, "it is too small for a regulation-sized basketball court."

Assistant Vice Rector for Physical Resources, J.P. Petolas said the university is thinking about a small athletic complex for the downtown campus.

The hold on Victoria School may be temporary", Petolas said.

"It is a lack of funds."

As Victoria School is rented from the Protestant School Board of Greater Montreal and is an old building, any renovations would be expensive, Petolas explained.

According to Petolas, the university is definitely looking at the situation in conjunction with new space in the Olympic tower and the new building planned for Sir George.

Also, the Olympic pool will not be available to Concordia students this year, who must make do with the downtown YMCA swimming pool. Students will be allowed access to the "Y" building's squash and handball courts.

### Sports Writers Wanted!

--The Link needs help to cover Concordia. Yes you too can gain valuable journalistic experience writing for a real sports page. Contact us in either room 649 on the Sir George campus, or Suite 480, CUSA building at Loyola.

Write for us and see the world.