

The Link

October 25, 1983

Concordia University, Montreal, Quebec

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'No future in nuclear war': Montrealers

by Jennifer Feinberg and
Rushdi Qatramiz

About 10,000 people joined hands to form a human chain from the U.S. Consulate to the Soviet consulate on Saturday, marking the international day of resistance to the production, testing and deployment of Cruise and Pershing II missiles.

The demonstration, organized by the comité du 22 octobre, was a symbolic gesture to link the two consulates and to deliver letters of protest to each and to the Federal Liberal Party office.

Only 3,000 people were needed to complete the chain along the two-kilometre route which extended from Complexe Desjardins on Jeanne Mance along Sherbrooke and then to du Musée. More than three times that number showed up.

Janet Mrenica, a comité du 22 octobre organiser, said "We're very satisfied with the turnout. People expected a human chain but once they saw the numbers, it became a protest and a chain.

"People are getting a lot out of it. It's not just walking through the streets — they're finding something realistic to hope for," he said.

Although the organisers had been planning the protest as a gesture of solidarity with the international disarmament movement, including the independent peace movement in the Warsaw pact countries, many people had their own personal reasons for being there.

Some parents made their statement by pushing empty strollers with posters attached that read, "There is no future in nuclear war". Another father carried his child on his shoulder with a sign on her back asking "What does the future hold for me?"

"The government is using our money for arms when it could be used for feeding people," said Fay Wakeling, a St. Columbia House Church Centre member. "We are here because it is a question of justice as well as of world peace," she said. A banner with the slogan "Bread not bombs" was hung on a fence behind her.

The large crowd was generally restrained but there were periodic bursts of boisterous singing and chanting.

One demonstrator climbed onto the Roddick Gates at McGill and asked the crowd, "What do you want?" The crowd answered "Peace" "When do you want it?" he continued. "Now!" screamed the crowd.

Some demonstrators came dressed for the occasion. One man wore a beige trenchcoat and sported an over-sized fluorescent orange head, obviously characterizing 'agent orange'. Another individual wore a top hat and tails, polka-dotted bow tie, clown make-up and was riding a unicycle. One protester wore slightly

Continued on page 3



"One, two, three, four, we don't want your fuckin' war, five, six, seven, eight, we don't want to radiate."

Seniors also fighting for disarmament

by Andrew McIntosh

They used to think peace demonstrations were for the "younger crowd".

"Now, older people are saying that the demonstrating can't be left to the young", said Joan Hadrill, the 53 year old president of West Islanders for Nuclear Disarmament, also a mother of four.

"Instead of talking about disarmament over coffee, around the kitchen table, wanted to come down and make our presence known", said Clara Spector, 69, of Montreal.

And hundreds of the "older crowd" joined the "younger crowd" on Saturday, the International Day of Protest for Peace. Together they peacefully protested against the production, testing and deployment of Cruise and Pershing II missiles by forming a human chain which linked the Montreal consulates of the United States and the Soviet Union.

Willy Fortin, 75, president of the Quebec Association for the Rights of Retired and Pre-retired Citizens, participated in his first peace protest. "Disarmament is the most important cause in the world," he said.

Frances Walbridge, 72, was clad in a white and green T-shirt which showed a cruise missile broken in half. Clutching a book entitled *The 100th Monkey*, by Ken Keyes Jr., she said "it's important for each person to be present at peace demonstrations because they might

be the one to tip the scales against the cruise."

And 63 year old Monique Dufresne, a Montreal social worker, agrees. "People at home tried to discourage me from coming, but if my presence can help my grandchildren escape the consequences of a nuclear war, I'll be happy."

"I'm a pacifist of 50 years standing," said Charles Swiney, 72, as he walked along Dorchester St. with

the help of a cane and a friend. "I get tremendous courage from seeing young people in thousands today, when I remember how few students we were before the second World War. What I stood up for is now happening, and if I were to die tomorrow I would feel it was worth living."

Jean Scott, 71, equipped with a warm bonnet, disarmament buttons and marching shoes, said "no matter

how bad the world is, we only have one and we don't want to lose it."

As the protesters passed the United States consulate in the Complexe Desjardins, guests at the Hotel Meridien were awed.

"It's wonderful and surprising that this many people are interested in this issue," remarked Virginia Sullivan, 68, a tourist from Newport, Rhode Island. "We all want to save our families," she said.

PQ ponders university fee hike

by Jacquie Charlton

A 10 per cent rise in tuition fees, and a \$1,000 hike in fees for out-of-province students, are among the savings measures the Quebec Treasury Board has suggested to the Ministry of Education.

They join proposals like charging Cegep tuition, increasing teachers' workloads, and others devised by the treasury board to help the recalcitrant education ministry eliminate \$5.5 million in university budgets in 1984-85.

Although economising measures such as these are normally handled by the education ministry, this year education minister Camille Laurin refused to comply with any further

cuts, and the treasury board took it upon itself to suggest areas for them.

Together the savings measures total \$56.6 million, leaving the education ministry a range of choices.

Already, however, Laurin has stated a tuition hike will not be one of them. Saying last week that accessibility to higher education was one of the Parti Quebecois's major tenets, he claimed that he would reject any tuition hike proposal.

Other suggestions the treasury board put forward include enlarging classes (saving \$10 million) and altering professors' working conditions according to the amount of research they do. Professors could be made to teach nine hours a week rather than six, and sabbatical leaves

will only be granted to professors who do research. These measures would save \$25 million.

Concordia University Students' Association co-president Terry Fenwick raised the issue of the proposed cutbacks at last Thursday's board of governors meeting, asking if Concordia would be taking a stand against them. Rector John O'Brien emphasised, however, that the savings measures were all only hypothetical.

According to O'Brien, moreover, Laurin had told university rectors and principals during National Universities' Week that he genuinely hoped cutbacks in post-secondary education had come to an end.

O'Brien, however, seemed skeptical: "As usual, we will agree when we see the grants."

Agenda

TUESDAY

- **ETHIOPIAN JEWRY** will be discussed by the Hillel Issues Committee. 5 p.m. in EN 401.
- **MEN'S HOCKEY** at Ottawa 7:30 p.m., U of O Arena.
- **CONCORDIA WOMEN'S COLLECTIVE** is holding a discussion on "Misogyny in the Top 40" at 1830 Ste. Catherine St. W. Apt. #4, 7 p.m. For info call Karen 933-9173.

WEDNESDAY

- **MEN'S HOCKEY** at Providence 8 p.m.
- **GRAD. BALL COMMITTEE** meeting today at 4 p.m. in H-645. For more info call CUSA.
- **BIBLE DISCUSSION** with the Hillel Society 5 p.m. rm. EN-401.
- **BIBLE STUDY** by the Concordia Christian Fellowship. Belmore House basement. 11:45 a.m. to 1 p.m. and 5-6:15 p.m. For more info call Silas at 620-9018.
- **WOMEN'S STUDIES** students' association meeting 4 p.m. in the lounge, Simone de Beauvoir Institute. For more info call Laila at 336-6937.
- **RECREATION & LEISURE** students' association meeting. Very important discussion of the new curriculum. 6-8 p.m. in Bryan 206.

THURSDAY

- **HILLEL NEWSLETTER.** Will publish their first issue on Nov. 14. All interested parties come to meeting at 5 p.m. at 2070 MacKay, EN-401.
- **A.V. PRESENTATION** by American novelist and journalist Margaret Randall on the role of women and Christian youth groups in the struggle in Nicaragua. 4:30 p.m. at UQUAM. Room TBA. Information through the El Salvador Committee. 879-4431.
- **ART IN THE 80's.** Pluralist or Sexist? A lecture by Nell Tenhaaf, artist and former co-ordinator of the Powerhouse Gallery. Lounge, Simone De Beauvoir Institute 2170 Bishop St. at 1:30 p.m. Information, 879-8521.
- **RECITAL** by Donna Fownes, soprano, Heather Howe, flute, Donald Pistolesi, cello, and Paul Keenan, piano. 8:30 p.m. at Loyola Chapel. Works by composers Mahler, Schumann, Ravel, Brittan, Copland, and Walter Piston.
- **NATIONALISM AND ARCHE-**

LOGY: Roman Africa and Germany. A lecture sponsored by the Department of Classics will be held at 8:30 p.m. in H-435. The lecture will be given by visiting Professor Colin Wells of the University of Ottawa.

- **MONOGAMY VS PROMISCUITY,** a lecture sponsored by Lesbian and Gay Friends of Concordia, will be held in H-333-6 from 4-6 p.m. Information 879-8406 or 392-8912.
- **SKATING WITH BLIND CHILDREN.** Volunteers are needed to skate with children from the Montreal School for the Blind, every Friday from 8:30 to 10:00 a.m. Call 484-4095 for more info.
- **FROM MONTGOMERY TO MEMPHIS,** a documentary film on Martin Luther King will be shown at the F.C. Smith Auditorium, Loyola. 4:30 p.m. Free Admission.

FRIDAY

- **WOMEN'S BASKETBALL** at Ottawa Tournament.
- **CHINESE GEORGIANS' ASSOCIATION** is having a Halloween Party at the Downtown Holiday Inn. Tickets are available at the CGA office, H-508-3 or by calling 879-4557.
- **SPS PRESENTS A HALLOWEEN BASH** at 7 p.m. in H-651. Tickets are \$1 with a costume, \$2 without.

SATURDAY

- **MEN'S RUGBY,** U of Ottawa at Concordia. 1 p.m. at Loyola field.
- **WOMEN'S BASKETBALL** tournament continues at Ottawa.
- **MEN'S HOCKEY,** UQAC at Concordia. 3 p.m. at the Sports Complex.
- **WOMEN'S SOCCER** Sienna and St. Lawrence. Time to be announced.
- **WOMEN'S HOCKEY,** Seneca at Concordia. 9 a.m.
- **CUSO CARIBBEAN DEVELOPMENT WORKSHOP.** Oscar Allan will speak on Popular Education at 9 a.m. and at 1 p.m. on Rural Development and the Role of Women. 5315 Decarie. Free Admission. Bring your lunch, coffee will be provided.
- **DEPARTMENT OF MUSIC WILL PRESENT** Sherman Friedland, clarinetist, and Kenneth Wolf, pianist at 8 p.m. Loyola Chapel. Works will include Wanhall, Brahms, and Wolf. Admission free but get there early.
- **DISARMAMENT DANCE** featuring Biko. Hall Bldg., 7th floor caf. Beginning at 8 p.m. Tickets are \$3. Presented by the Quebec Public Interest Research Group, and CWC. Info. 879-4510.

GENERAL INFORMATION

- **CENTRAIDE,** and the Phi Delta Theta fraternity of McGill will hold their annual furniture sale for the charity organization. The sale will be in the McGill student union building Oct. 30 from 10 a.m. to 4 p.m. If you have furniture to donate call 861-2977.
- **LACOLLE CENTRE** if your group wants to reserve the centre anytime Jan.-April you must submit your application by November 11. For more info. call 482-0320.
- **NEW YORK CITY** bus trip Nov. 10-13. \$79 U.S., reservations can be made through the Student Travel Info Centre at 6931 Sherbrooke W. rm. 311. Call 482-6724.
- **ACAPULCO TRIP** leaving Dec. 31 for \$539 for one week and \$599 for two weeks. For more info. all 879-8490.
- **CONCORDIA WOMEN'S COLLECTIVE** will have a display with pamphlets on Feminism and disarmament. From Oct. 25 to 27. Please drop by the Hall Building Mezzanine.
- **STUDENTS** doing project on SCPA. Any student who did not complete the program but is willing to discuss it should call Colette at 336-0959.
- **FOUND** wallet containing Concordia ID belonging to Marieke Verdy. Please call 879-4595, ask for Joe.
- **STUDENTS WITH STORIES** of summer unemployment, difficulties obtaining loans and bursaries and general financial worries are urged to call Jacquie Charlton at *The Link* at 879-4585.
- **CHRISTMAS BASKET FUND DRIVE** Organisers Vivian Bailey and Father Gaudet are asking for donations in the form of gifts to be raffled off. Help in selling tickets for the drive is also appreciated. For more info. call Vivian Bailey at 482-0320, ext. 289 or Kathie Shannon at 879-4169 or Bonnie-Jean Campbell at 879-8089.
- **JOURNALISM STUDENTS:** CIRL needs reporters. For more info. call Stephan Hendrie at CIRL, 488-4622.
- **MANAGEMENT STUDENTS:** CIRL News needs a consultant. For more info. call Stephan Hendrie at CIRL, 488-4622.
- **MEN'S DISCUSSION GROUP** will be held by the Lesbian and Gay Friends of Concordia every Tuesday in room EN-307 at 2070 Mackay from 7:30-9:30 p.m. For more info call 879-8406. All men are welcome.
- **WOMEN'S DISCUSSION GROUP** will be held by the Lesbian and Gay Friends of Concordia every Wednesday in room EN-307 from 7:30-10:30 p.m. For more info. call 879-8406. All women are welcome.

- **CONCORDIA'S LITERARY JOURNAL, LOS,** is available at the English Dept. office and the bookstores of both campuses. For more info. call John Gillies at 672-3116.
- **JOIN THE DEBATING SOCIETY.** Drop by at 2070 Mackay, room 399 or call at 879-8404.
- **FLORIDA TRIP** leaving Jan. 1 for \$325 for one week or \$385 for two weeks. For more info. call 879-8490.
- **A UNIVERSITY IN EL SALVADOR** needs your used books. Please bring them to either CUSA office. For more info, call Anita at 521-8671.
- **LE MOUVEMENT CONTRE LE VIOL** urge women who are victims of rape of incest to call at 526-2460 to discuss any problems.
- **THE CHRISTIAN FELLOWSHIP** at Concordia will hold small Bible study/action groups to begin organizing Awareness Week (Oct. 24-27) on Tuesdays at 2:45 p.m. and Thursdays at 3 p.m. in room H-333. For more info call Phil at 672-2961.

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Catholic is pro-choice

SASKATCHEWAN (CUP) — Pro-life, pro-pregnancy, pro-child, pro-family, and pro-choice.

And Catholic.

Catholic theologian Marjorie Maguire says she is all these things, and there is no conflict in her beliefs.

Maguire, a member of the American organization Catholics for a Free Choice, spoke to emotionally-charged crowds in Regina and Saskatoon recently as part of nation-wide pro-choice activities.

A renegade in the Catholic church for her pro-choice stand, Maguire says people get caught up in labels and don't address the issue.

She says the "pro-life" label has been misappropriated by a vocal group of anti-choice activists.

"I think a true test of pro-life persons is where they stand on the

nuclear arms race, militarism, poverty, hunger, racism and sexism," she says. "These are the major threats to fetuses and born persons alike."

"I don't know anyone who is 'pro-abortion'," says Maguire. "Pro-choice does not mean pro-abortion."

Instead, she says it means the freedom for a woman to choose her own destiny.

To be anti-abortion or 'pro-fetus', according to Maguire, is to say "a woman is only worth as much as a fertilized egg."

She calls herself 'pro-woman', acknowledging women as peers who are able to make decisions about their own lives.

She says the Catholic Church's current stand on abortion is a fairly recent one. While abortion is now

considered a sin punishable by excommunication, it has not always been so at various times in Catholic history.

Maguire says the Church is taking a strong stand on abortion because it has lost control over contraception.

"It (abortion) is the last stronghold the Catholic Church has on people's lives," she says. "It stems from a subconscious desire to control women's lives."

Maguire says she has no plans to leave the Catholic Church.

"I know that if I left the Catholic Church, it wouldn't make one bit of difference," she says. "I recognize that it's a powerful institution and that's precisely why I want to change it."

"I have a better chance of working for justice from within."

Doctor's truth about herpes

by Gabrielle Korn

Misrepresentation and misinformation about herpes has prompted Dr. Stephen Sacks, director/founder of the University of British Columbia Herpes Clinic, to inform the public of today's most misunderstood disease in his book *The Truth About Herpes, What everyone should know*.

"I think it's only logical to read this book like it's logical to fasten your seat belt in the car," said Dr. Sacks.

"It's just reasonable to arm yourself with information, so that either if you get herpes, you can deal with it better or if you don't get it, you can help someone who does or try to prevent yourself from getting it."

The misunderstanding of herpes has occurred because it has become a "media event" according to Dr. Sacks. His book is an attempt to put herpes back into perspective.

"There's no question that herpes has been blown out of proportion, but I don't think the numbers (of sufferers) has," said Dr. Sacks.

"Most cases are mild and for the most part a nuisance," he added. "It has been misrepresented, by creating images that make people think they're going to walk the street and drop dead from herpes, where in fact they may walk down the street and maybe have to itch themselves."

One of the more serious problems with herpes has been the failure of proper diagnosis. Physicians who are less informed about sexually transmitted diseases (STD) will not likely recognise a herpes virus whereas a doctor at an STD clinic who has often seen this kind of disease will.

As well as thoroughly explaining the herpes virus, its symptoms, the diagnosis and process of transmission, Dr. Sacks covers such topics as herpes of the newborn, its link to cancer, its relation to Acquired Immuno-Deficiency Syndrome (AIDS) and the psychological problems of herpes sufferers.

Diagnosing herpes can be a lengthy process even by well-trained physicians. "A negative culture of a herpes sore doesn't necessarily mean that it is not herpes," said Dr. Sacks. "It may just be that culture that was negative and so several cultures should be taken."

Dr. Sacks said that what scares him the most is that after a patient is

told the culture is negative, the sore is ignored and eventually, it is transmitted to someone else.

Increased awareness of one's own body is what Dr. Sacks emphasises. "Something mild could also be herpes, such as a recurrent itch somewhere in a place you don't normally look," he said.

Dr. Sacks dedicates his final chapter to therapy which exists now, as well as to therapy which is being tested for the future. There is no known cure for herpes. However,

drugs and vaccines are being tested for their effectiveness.

"We have drugs now," said Dr. Sacks, "that have been shown to shorten the duration of recurrent herpes. Also, for someone who gets outbreaks twice or three times a month, there are drugs that suppress the herpes, if taken every day."

As well, Dr. Sacks added that vaccines to promote immunity have been improved in their delivery system, which permits more direct results.



THE LINK: Denis Cyr

These three civil disobedience protestors are lying passively at the feet of police in front of the Canadian Armed Forces office to demonstrate their disgust with Canadian complicity in the arms race. Why the torn strips of j-cloth? Read Friday's story.

News Briefs

Lights out in city parks

MONTREAL (CUP) — Montreal parks are eclipsed.

A new city by-law means it's lights out in all city parks from midnight to 6 a.m. The decision was a "measure of energy savings," says Public Works engineer Claude Bacon.

But John Gardiner of the Montreal Citizens Movement, the opposition party at City Hall, said the savings are less than \$50,000 a year and do not justify a situation where it is dangerous to walk through a park at night.

A police spokesperson said it is difficult to survey dark areas of parks from police patrol cars. Lights around the trails and perimeters of parks will remain on all night.

What you pay for print

The Link comes to you twice a week, and if you've read our letters section regularly, you know that part of your student fees to CUSA pay for it. You may have wondered just what *the Link* cost you. Well, if you are a full-time undergraduate student, it comes out to about 3 cents per issue. The breakdown runs something like this: Our total budget is about \$120,000. 78 per cent of that goes directly into typesetting, printing and maintaining our advertising office. The rest goes to things like running the office, travel expenses and mailing. However, advertising revenue recoups about 72 per cent of our costs. CUSA pays the difference and that adds up to about 3 cents per issue.

Masterpiece on display

The university is planning to spend \$5,000 to copy paintings of past chancellors and rectors of Sir George and Loyola, it was revealed at the board of governors meeting Thursday. While the originals will be consigned to Concordia archives or art collection, two identical collections will be produced for the enjoyment of staff, students and faculty on each campus.

Bogge bid to back Bond

An ad *The Link* rejected for sexist reasons was printed on the front page of the latest *Bogge News*, the Engineering and Computer Science Students' normally non-advertising newspaper. Beside the ad—one for the latest James Bond film *Never Say Never Again*—was a comment stating that although the *Bogge News* had some standards and principals, it would "not attempt to adhere to the pathetically rigid, archaic principles set by some other newspapers."

Warner Brothers, the distributor of *Never Say Never Again*, was informed of *the Link's* decision by a *Bogge* staffer and was apparently angered by *The Link's* rejection of its ad. They will be withholding all subsequent advertising.

Prof wants accessibility

OTTAWA (CUP) — Ontario's university teachers promise a fight if education minister Bette Stephenson tries to change the provincial policy of universal accessibility to university.

"If she (Stephenson) decides to reverse the policy, she's going to have a political fight on her hands," Bill Jones, president of the Ontario Confederation of University Faculty Associations, said last week. Jones, a psychology teacher at Carleton University, made the comment in response to a speech by Stephenson to an OCUFA meeting in Toronto, Oct. 13.

In the speech, Stephenson said she wondered whether Ontario had ever committed itself to providing a place in university for all qualified applicants. A qualified applicant is one with a 60 per cent average in grade 13, according to present policy.

Continued from page 1

modified military garb, called himself a 'soldat de la paix', and wore a heart on his sleeve and daisies sprouted from his pockets.

Constable Robert Brais said that there were no security problems. "The march went very smoothly. There were absolutely no hassles," he said.

"We didn't come up against problems with violence all afternoon. We were very surprised at the cooperation of the police," said Normand

Beudet, a comité organiser.

The comité du 22 octobre planned to use walkie-talkies to communicate along the route between the two consulates to ensure a smooth link-up. However the system broke down and resulted in a bit of confusion and some organisers were not sure if the protest letters were in fact delivered. Beudet said that it would be done the next day.

"The reason why the human chain was so successful today, was because we had been planning for six months," said Beudet.




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IN SEARCH OF A SUN	Monday, October 24	IN SEARCH OF SUN - two showings 12:00 noon & 3:00 p.m. Free Admission H 110 Spectrum Productions presents a contemporary look at society through popular music and breathtaking visuals—an unforgettable multi-image experience.
IS JESUS CHRIST relevant in Today's World?	Tuesday, October 25	IS JESUS CHRIST RELEVANT IN TODAY'S WORLD? 1:00 p.m. Speaker: Brian Walsh - Philosophy of Religion, McGill University
Women's Lib ♀ began with Jesus	Wednesday, October 26	WOMEN'S LIB BEGAN WITH JESUS 12:00 noon Speaker: Elizabeth Foggin - Graduated from Concordia in 1968 - Honours Math - Wife, mother and several years in Haiti with World Vision, a Christian relief organization
MARTIN LUTHER KING		"FROM MONTGOMERY TO MEMPHIS" - Film 2:00 p.m. (3 hrs) Free Admission "If a man hasn't found something worth dying for, it isn't worth living." - Martin Luther King and his vision for peace.
GOD AT WORK IN TODAY'S WORLD		GOD AT WORK IN TODAY'S WORLD 6:00 - 9:00 p.m. - Dr. Helen Roseveare - medical doctor, missionary, lecturer and author. Bring a bag supper.
	Thursday, October 27	Music Group: T.B.A. "FROM MONTGOMERY TO MEMPHIS" - Film 4:00 p.m. Free Admission F.C. Smith Auditorium, Loyola

Taking place in the mezzanine.

Letters

Staff should be spoken to

to the editors:

Woody Allen was being interviewed. The interviewer asked him: "Why do you pick-on the intellectuals so much?" Allen's reply was: "what do you mean 'so much'?" The intellectuals are like the Mafia — they look after their own! "Dr. Famira's letter in the October 4 Link would seem to be a case in point.

His letter is clearly an indictment, a very serious indictment of department chairmen who fail to convey to the members of their departments the standards of co-operation, teamwork, quality of performance and consideration for students which typify a good academic department.

A quiet talk with staff and faculty whenever careful observation indicates that things are going slightly amiss is surely much more effective than a birdshot barrage all over the pages of the Link.

Yours truly,
Gary Boyd
Professor of
Education

Takes two in arms race

to the editors:

In reply to Andrew Kawczak's comment, "Peace not unilateral (Link - Oct. 4)," I would like to suggest that Mr. Kawczak's arguments only look at a part of reality.

Mr. Kawczak argues that the Soviets are the "greatest obstacle to world disarmament," using examples such as Hungary, Poland, and Afghanistan to support his statement that the Soviets "are on a path of global imperialism and world domination."

While I certainly do not support Soviet interference in the affairs of any other nation, one could draw similar conclusions by looking at American involvement in El Salvador, Chile, and Guatemala. I am not suggesting that the Soviets are helping the cause of disarmament; only that the Americans also deserve some of the blame.

Furthermore, before Mr. Kawczak condemns the peace movement as being pro-Soviet, he may consider that the peace movement is an important part of the democratic process that has prevented the Americans from perpetrating the magnitude of abuses that the Soviets are guilty of.

Rather than being pro-Soviet, the peace movement is pro-peace, which may come across as anti-American to some people. If Mr. Kawczak would listen to the leaders of the peace movement, he will find that they are just as critical of the Soviets as they are of the Americans.

Mr. Kawczak is therefore serving your readers a disservice when he advises them to "support only those (marches and demonstrations) which begin and end at the Soviet embassies." The cause of peace would be better served if Mr. Kawczak had added, "as long as they pass the American embassy along the way." Remember, it takes at least two to wage an arms race. God save Canada and all other UN members.

Allan Feldman
Political Science

Students can protest here

to the editors:

I am responding to J. Galli's letter of Oct. 7. I presume one of the reasons we are attending university is to learn and to question. Therefore I would like to bring up a few points regarding AIESEC's career day.

AIESEC reserved the mezzanine for allocation of tables to various corporations for AIESEC's career day. This does not give them the right to attempt cutting off any student's right to protest on the mezzanine against the presence of Atomic Energy of Canada (AECL) and the Canadian Armed Forces (CAF).

AECL is participating in the proliferation of nuclear weapons throughout the world, selling nuclear reactors to unstable dictatorships such as South Korea and Argentina and giving India the capability to explode a nuclear bomb. Subsidized by the federal government, they are building nuclear reactors in Canada and the Third World.

These reactors have the inherent dangers of: low-level radiation which causes cancer, a possibility of a catastrophic accident and leaves us with the toxic waste, plutonium, which cannot be safely disposed of. AECL is part of the nuclear threat to human survival.

The CAF is co-operating with the American military and NATO in the testing of cruise missiles in Canadian airspace. The cruise missile is an offensive not a defensive weapon. As well the CAF has institutionalized sexism and homophobia.

I feel that they, AECL and the

CAF, should not be on the campus to recruit amongst Concordia students. As a student, I have the right to protest against their policies and their presence on campus.

During the morning of AIESEC's career day we (individual students, some affiliated with Q-PIRG) tried to set up an information table across from AECL who, by the way, supported our right to be there. AIESEC immediately called in campus security. They told us we had to move our table from the mezzanine and could set it up on the main floor. After some discussion, we acquiesced to their demand and our table was removed. We decided not to set up on the main floor since this would have nullified our intention to oppose directly AECL's and the CAF's presence.

In the afternoon we returned carrying two placards and pamphlets dealing with peace and disarmament issues. Again AIESEC immediately called upon campus security to kick us out. This time, after a lot of harassment (ordering us to leave, taking student ID numbers), threats

and bluffs to call in the police by both AIESEC president J. Galli and campus security, we did not move. The students who visited AIESEC's career day either ignored us or were receptive to our presence there.

At no time did we harass or blockade access to any corporation's table, including AECL and the CAF. We intended and were finally able to walk peacefully back and forth between AECL and the CAF distributing our pamphlets and explaining to students our position.

We did not at any time "violate the rights of other students" or put a "black spot" on AIESEC's career day as J. Galli stated. If anything AIESEC put a "black spot" upon Concordia students by inviting to the university two such dubious organizations as AECL and the CAF.

Philip Boerma

Residence life is fun

to the editors:

We would like to point out our dissatisfaction with your biased and inaccurate portrayal of life in residence.

Since the beginning of the year, you have repeatedly reported on fire alarms and break-ins and have consistently neglected to highlight life (i.e. barbecues, horseback riding, baseball and soccer games, floor the rewarding aspects of residence



parties, coffee houses, and day to day life in residence where people help one another and develop a sense of community).

We feel that the Link should avoid this type of yellow journalism and hope to see an improvement in your reporting in the future. Yours truly,
Claude Lacroix
(and 20 other residents)

Too much 'dead wood'

to the editors:

I can quote chapter and verse in support of Prof. H. Famira's letter, in your issue of Oct. 4. It is high time that we face the fact that there is too much dead wood, and far too many students and graduates who feel that they have been short-changed. Concordia will never be a really good university until this nettle is grasped.

But Famira does not make the point that the achievement of a Ph.D., these days, is no guarantee of excellence, nor that the administration has been inexcusably lax in tolerating inadequacy, or downright unprofessional conduct on the part of some faculty members. Obviously it does the university nothing but

harm, to have faculty behaving in such a way as to draw comment from students such as "disgusting", "lowdown", or "appalling". Yet I have learned, the hard way, that the administration is totally uninterested in clamping down on offenders or reprimanding them - it seems that one can get away with anything provided one has access to the proper ear. This is crummy - and third-rate.

Sincerely,
R.W.G. Bryant
Professor (retired)

'Sexist' ads don't matter

to the editors:

In reference to the *Never Say Never Again* ad which was deleted from the Link in the Tuesday Oct. 18 issue.

It is the opinion of this third year engineering student that very few people really give a damn whether or not our university newspaper's staff and/or editor consider an ad to be sexist or not.

P.S. Who's the wise ass with the shutter-happy finger?

Catherine Joss

The Link welcomes letters and comments. The Link reserves the right to edit submissions for homophobic, racist or sexist content. Grammatical changes will not be made to letters, however, they may be edited for length. Comments must not exceed 500 words and are subject to editing. All letters and comments must be signed and include a phone number - not for publication, but for verification. Every attempt will be made to contact you if changes are necessary. This is your paper, so use it.

October 25, 1983
Volume 4, Number 14

The Link

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THE LINK: Mary Lamney



THE LINK: Mary Lamney



THE LINK: John Jantak



THE LINK: John Jantak



THE LINK: John Jantak

What do 'Ronald Reagan', a human chain, a guy with a poster on his back and 10,000 people marching up Dorchester Blvd. have in common? All were demonstrating their concern over the nuclear arms race between the superpowers by forming a massive human chain joining the American and Soviet consulates. The protest was peaceful, despite the large crowd. And what of the cops? They were just along for the ride.

Art, Culture and Fun

Beating Down the Tuff Rap

by Philip Coristine

A culturally enlightening and downright funky happening sort of rocked Le Cargo Thursday night.

The gritty granola punks of upper St. Denis slouched off the club's shiny wood dance floor as New York's own D.J. Terry Tuff and the ghetto dancers (and Cap'n Crunch too) bopped and babbled their way on into our hearts and boogie bones.

It was a first taste of rap and break dance for many on hand at the CRSG sponsored event, though chatty funksters (even Blondie) have been grooving silly rhymes onto the rockin' sound for some years now on the urban scene down south. (Of course, if we prides ourselves as the North American Paris, it shouldn't hurt to bof-off the latest hoppity-do. After all if Montreal were New York, where would the fashionable whine about not bothering where to go to on all the long weekends?)

So when dancer Flashlegs boasted

"you never seen it like this before" while spraying his hair between sets in Le Cargo's can, this reporter was tempted to confess "well, Flashlegs, I must confess that you're 'right on' there!"

Fortunately, ultra contemporary CRSG nightbirds were always nearby to help ease the uninitiated into yet another cultural adventure. Glenn Mullan, program director at the station and soiree organizer, let this reporter know about some of the spicy ingredients of the fine funk stew brewin' up.

A hot DJ is not one to lay back and watch the chosen tune go round and round and round. They get in there and guide it through with an affectionate brutality, probing and prodding the platter to stutter the step, and bouncing the needle a bit now and then for some other nifty effect.

It's called scratching, and a DJ will

either "scratch" a fresh disk or grab one already "scratched" by the recording process and scratch it down some more. It's property abuse that sounds good, a whole step up from playing tedious LP instrumentals at 45, and a nice pat on the back for us "record boors" and "slobs."

Terry Tuff's been a DJ for six years now since he set up his first system at home and started getting good enough for club managers to put him to work. "I'm the hottest DJ in New York" he says, often.

But "Hey!" Terry Tuff, your rep is the rap, you're the coolest Big Brother, tell the people where it's at! "I'm the hottest rap in Manhattan" he agrees, sipping what appears to be a vodka and tonic.

So pleased to see no one on the floor was nappin', Tuff says "Come on Cap'n, it's time we do some



rappin'!"

Cap'n Crunch has been living here in Montreal for a few years since leaving his Brooklyn home, and has been working with Tuff and the Ghetto Dancers as they do La Belle Province. They had fun recently in Quebec City and at such local haunts as The Edgewater and Baby O's. (They looove our town, and they really want to stay, so get 'em down to gig at your parents' house today!)

Grabbing hand mikes, the two mischievous rappers moved floor front and fell into a spirited spar of choppy rhyme ribbings, leading the crowd into a few collective moans and yelps as the beat funk'd on. The content of a hot rap shakes off social commentary and revels instead in nonsense, fun and friendly macho boasting.

Terry Tuff and Cap'n Crunch both claim to be the finest rap around, but this impartial judge would suggest that Cap'n Crunch relies a tad too much on a stored repertoire of cute lines, losing too much of the spontaneous verve that makes for truly outstanding prattle.

When the rappers slowed down, the Ghetto Dancers broke in. Their first set was a bit of a letdown with robot material à la every street mime in town, but they got into jocky garb for a second set that was something

awful hot.

Lining up rear floor like a track squad from Funkland High, the half dozen dancers took turns stuttering up into the limelight, perched high and looking down, waiting for a cue from the boogie gods to spur them flipping and whirling, or hurtling down and around against the floor to the beat and up and back again to the appreciative yelps of the crowd. (It's funny watching people watch people dance, because fun people watching people dance dance, or they grin adoringly at the dancers like old ladies at smelly babies, or tots at pups, or bloated generals at hot young numbers just out of boot camp.)

The show made for a healthy change of pace, and a good break from the club scene's standard fare of mediocre local bands on stage, or equally mediocre world famous bands on the big screen.

"It's stuff for your eyes and stuff for your ears" as Glenn Mullan put it "I think it's a helluva lot better than a video."

We haven't seen the last of DJ Terry Tuff and the Ghetto Dancers (or Cap'n Crunch.) They claim to be opening up for James Brown at Club Soda and CRSG is working to get them set up for a gig at Concordia before they head off for Europe or Japan.



Brit Band Flies Canuck Coop

by Corinne Mimran

In case you have never heard of **The Drivers**, let me begin by identifying the band for you. The band consists of Nick van Eede (vocals, guitar), Mac Norman (bass), and Steve Boorer (drums). **The Drivers** is a British band that incorporates a pleasant twist of basic rock and roll with the contemporary sounds of the so-called 'new music invasion'.

The latter still does not explain why and how this British trio has come to sign with the Canadian record label Dallcourte. Curious to know, I asked Nick van Eede to clarify the point. "We were doing very well in England, but the record companies would come along and say that they like what they heard but that it wasn't right for the British market. We almost split up. The Canadian record company flew over to England to discover new talent and they signed us up. We made the album here in Canada and we've been here on and off ever since.

Listening to the taped version of the interview (which took place backstage following an intense performance), I could not control my laughter. No, I am not reflecting a condescending attitude towards any of those facetious guys who were trying desperately to master the Canadian 'eh' accent. I am simply overwhelmed by the laxity, the chaos, and the ludicrous sequences

which were displayed throughout the interview. I remember complimenting them on how well they could keep a straight face when they responded comically to semi-serious queries. I then went on to ask them if they were always this hyper.

"Yes. We do a lot of 7-Up and Steve sniffs felt pens. He's into reds at the moment. He's had enough of blues!", remarked Mac Norman.

At this point my initial impressions were confirmed. **The Drivers** are a fun band. They not only take their music seriously, but they also pay substantial attention to their fans, to ensure they have a good time during live or on-vinyl performances.

With all the informal kidding around, do not for one moment think that **The Drivers** are only out for kicks and have no important message to deliver. On the contrary. They appear to be well aware of the miseries of the world, except unlike many British bands, their mission in life is to acknowledge the truth with an optimistic perspective and not to constantly drill magnified tortures into their listeners' minds.

In the song *Stolen Treasure* Mac explains, "the song is all about the taxman taking your money, stolen treasure. There's a mention of a P-45 in the song. A P-45 is the name of a work certificate that they have in England, which the taxman works on to deduct large sums of money from your income.

How's that for reality?

When I spoke to the gentlemen, they had just completed the last of a series of gigs across the country. They are returning to England for a well-deserved break and to record their second album.

"We did the first album in Canada and we're definitely going to do the second one in England because we want to get more of an English feel on it. It's an intangible thing but if you record it in a different country you just get a certain different attitude to it", said Nick.

One of the many reasons that motivated me to interview **The Drivers** was my particular fascination with the rumor that Nick van Eede was a Sting clone. I asked Nick about these references and whether or not he felt they were justified. "I don't think it's bad as such, but the thing is I've never tried to do it (look or act like Sting). I could I suppose, have dyed my hair black. We're not trying to be another **Police**. I love **The Police**, but you know, that's them and we're us."

The Drivers are a genuinely nice band. They are surprisingly honest in their responses. This is a refreshing change from a band who purposely says just what you want to hear.

The Drivers will be returning to our part of the globe sometime in February for a tour that will support their new album. If you like crazy bands and wild parties, I recommend that you catch the band the next time around.





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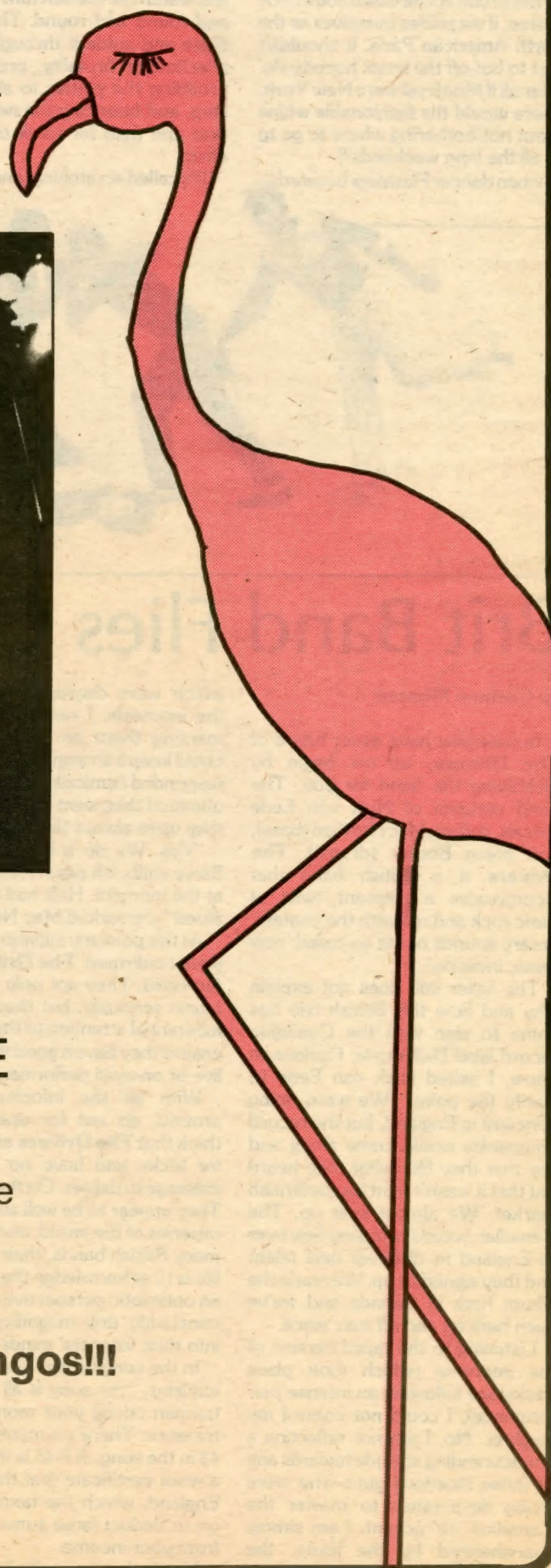
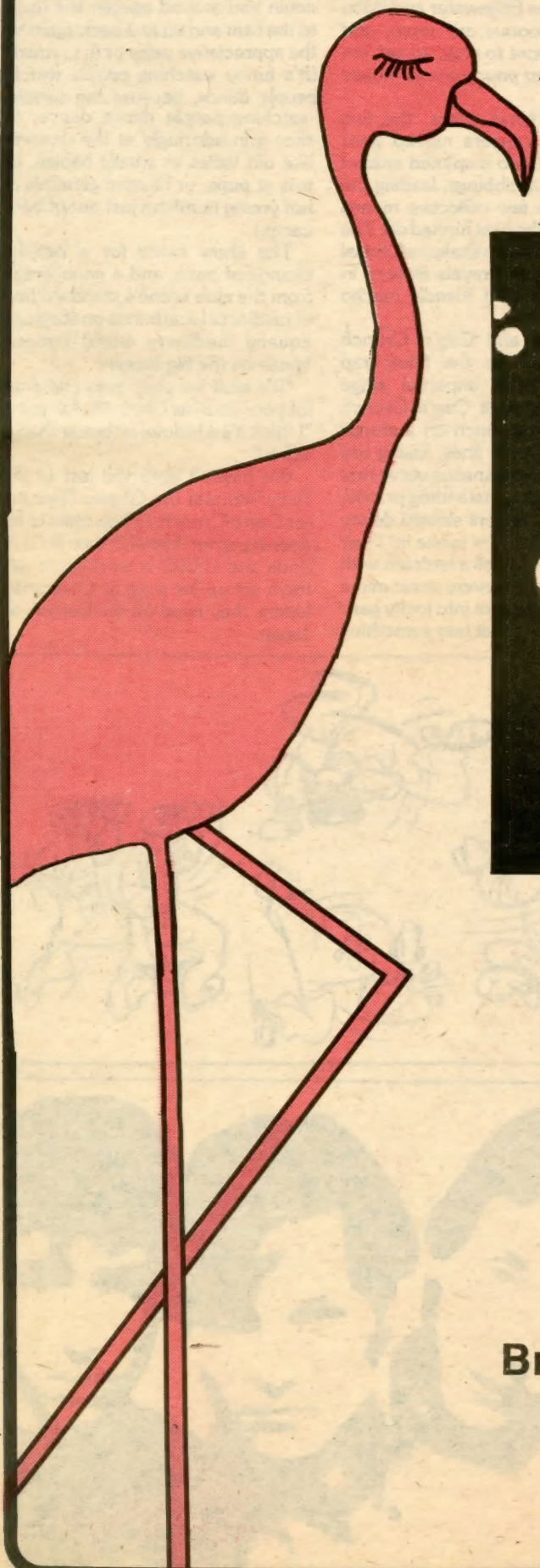
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Francoeur au Spectrum

Un Spectacle de Poésie et de Rock

par Christian Coutu

Poursuivant de façon heureuse son errance dans les corridors de l'ennui, à travers les brumes opaques d'un cauchemar climatisé, Francoeur relance sa trajectoire poétique et musicale unique en territoire franco-phonie.

Au départ (début '70), les thèmes de son écriture et son inspiration puisaient dans la ville, ses lieux, ses accessoires, son caractère urbain. Les snack-bars, juke-boxes, tavernes, femmes faciles, dope, bicycles, la vie et l'amour de fond de ruelle sur fond de révolte juvénile avec (depuis peu) comme trame sonore le Rock & Roll: autant d'éléments quotidiens derrière lesquels Francoeur cherchait à traquer sa poésie.

Approchant l'âge culminant de sa jeunesse, son goût pour la littérature se systématisait, au même moment sa soif de liberté lui fait faire une fugue attirante aux Etats-Unis développant ainsi une fascination pour la culture de masse américaine. L'amalgame de poésie-rock que propose à l'époque le leader des Doors, Jim Morrison, foudroie Francoeur. L'originalité du discours, le côté visionnaire du chanteur américain amène Lucien à réaliser que le rock peut s'intellectualiser sans perdre sa spontanéité et son urgence. Secouer par ce nouveau regard qui intègre une dose dangereusement élevée d'émerveillement, dorénavant dans son esprit toute l'histoire du rock québécois des années '60 ne peut plus être perçue de la même façon.

En effet, les groupes (Hou-Lops, Sultans, Classés, Baronnets, César et ses Romains) se signalaient par une présentation qui pouvait être perçue comme manquant de sérieux, chantant des textes limités au premier degré sur une musique

calquée sur les 'bands' du british boom. Malgré tout, Francoeur détecte là les composantes propres à édifier la base d'une mythologie rock québécoise.

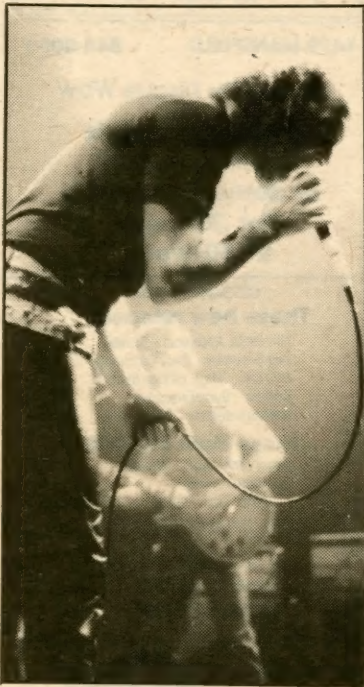
De '70 à '74, Francoeur voit quelques plaquettes de ses poèmes publiés à l'Hexagone dont "Minibrixes Réactes" et "5.10.15." L'aurore de sa carrière se fit à "La Casanous," (club underground) avec la complicité de Pierre Gauthier avec qui il formera plus tard le groupe vandale Aut'Chose qui tentera d'infléchir la musique québécoise. Au générique de ce thriller: poésie subversive, provocation désespérée, esthétisme stonien chantés "comme l'monde parle!" Après trois microsillons fort diversifiés, Francoeur dissout Aut'Chose pour faire place à une carrière solo. Entre l'enseignement et les sillons, le nom de Francoeur voguait dans les annales artistiques parisiennes.

L'avènement de "Jour et Nuit" sur étiquette Pélo sonne le retour du bum mystique sur la scène mont-réalaise. Le 15 octobre dernier au Spectrum des effluves de haute tension flottaient au dessus de la salle presque remplie à capacité pour ce retour. La nervosité crispée du public est flagrante. Francoeur fait son entrée en scène comme un fauve qui retrouve la liberté après avoir passé plusieurs nuits en d'dans, assésnant audacieusement son l'auditoire, ébranlant les premiers rangs avec "Miss D.J.," un nouvel effort de studio. Il renchérit par la suite enchaînant "Nancy Beaudoin" à "Blue Jeans sur la plage" (Hou-Lops) jouant deux atouts de sont jeu tôt dans la soirée.

Il sème la puce à l'oreille de l'auditeur, l'obligeant à délaissier sa bière à

contrecœur pour accorder toute son attention à Francoeur et ses complices du groupe "Welcome." Ses détracteurs, (dé)passés, ne sachant plus à quoi se raccrocher pour limiter l'impact du génie de Francoeur, lui reprochait de ne pas vraiment chanter. Le rap devenant à la mode ("le rap à qui, le rap à quoi, le rap-à-billy") Lucien ouvre la trappe sous leurs pieds et les regarde chuter. Rap-à-billy avec son rythme cinglant et sa partie de guitare tranchante comme un vieux rasoir rouillé, dénote une légère influence de "The Clash" dans la section de leur répertoire consacré à la Dance Music politique tel "Magnificent Seven" et "Rock the Casbah."

Francoeur à partir de ce moment s'adresse à la foule par courts intermèdes entre chaque pièce. Faisant référence à "l'évènement" de la fin de semaine, il déclare,



"C'est bon d'savoir qui y'a du monde qui ont d'autre choses à faire que de suivre la foire de la convention du parti libéral." Ce détour loin des préoccupations de la foule a eu son effet. C'est sous les rires et des projections visuelles suggestives que le clan Francoeur démarre "Sexe-Fiction," hymne célèbre des garçons de plage accompagnés de "brioches chaudes." L'état d'esprit est magnifié par "Wet Job" (James O'Neil, Finngerprintz). Un surprenant changement d'aiguillage a lieu lorsqu'il nous entretient du King du rock: "Ca sé jamais vu un gars qui aimait sa mère tant que ça". Il passe par Elvis pour nous amener à Gene Vincent, rocker américain passé dans la légende en France (les loubards français l'ont surnommé gé-gène). Donc, "Be-bop-a-Lula," "Paris rock and roll" "Tattoo, New-York" scellent frénétiquement cette fin de premier set.

Il débute le 2ième segment de son

show en injectant le schéma suivant: "La 2ème partie du show, c'est dans s'te partie-là que le chanteur meurt." "Rock Désir," "L'espion" et "Assassination d'une rock and roll star," dédié à Jim Zellers, suivent sur le chapeau de roues. Avant le break final (violent, intense) de sa version d'"Assassination," Francoeur allume en sa partie médiane un brasier d'une poésie fantasmatique et incantatoire. Le poète réussit à peine à se libérer de sa camisole de force (avec l'aide de Kildare et Welby, m.d.) avant la collision de "l'Ambulance Francoeur".

En rappel: ce bon vieux rythme binaire chère à Charlie Watts, "Hey you Woman," (M. Polnareff) suivit d'un "Ch't'aime pis ch't'en veux" dévastateur. Rock solide, claviers inventifs; tremplin privilégiés pour la boulimie poétique carrément contagieuse de Francoeur. Les portes de l'avenir sont défoncées, la suite pourrait bien être hallucinante...

The Struggling Writer

by Angela Balko

Students must surely wonder about the striving creative writer. What's it like to graduate from university and be left to freelance your creative works? Some make it. Some don't. Some are on their way to making it.

A recent Concordia graduate, Michael Donovan, is a freelance script-writer who hasn't sold a script yet but has just won 8th place in the Writer's Digest Script Writing International Competition, the only Canadian in the top ten.

This has the CBC interested in him for a possible script for "Empire Inc."

With a script already written for "Snow Job", the questionable Canadian situation comedy, to which there has been no response as of yet, the struggle for a career is only beginning.

"Freelancing leaves you free to make your own market choices on the positive side but on the negative side, there are fewer guarantees," Donovan said.

The one thing about freelancing is you have to come up with the idea, research it, write the script, revise and revise, type it out and try to sell the finished product and be prepared for rejection, he says.

This brings to mind a joke about a writer who meets up with a friend

and says 'I've been going from one publisher to another and I'm so discouraged because no one is interested in my book.' The friend asks the name of the book. The writer answers: "Living with Rejection."

Humor is a part of the situation comedies he is working on now and it can be viewed as thought provoking and satire-like, "It's unfortunate so many people in a position to communicate an idea don't have one!"

He has had various poetic works published in *The Poet*, *Reader's Digest*, *Pittsburgh Press* and *The American's Poets- Association*.

Donovan is now working on a script for "Cheers," the acclaimed American situation comedy and a musical score and a script for a horror film which is a take-off on "Faust."

He began his creative career as a performer playing in bands and has released two 45's, one of which was "Coming Apart at the Dreams" while financing his education at Concordia and winning various awards such as the Creative Arts Award.

"The teachers at Concordia convinced me that I was a script-writer and directed me in such a way that I grew confident and that is what I'm doing now," Donovan states.

Education has played an important

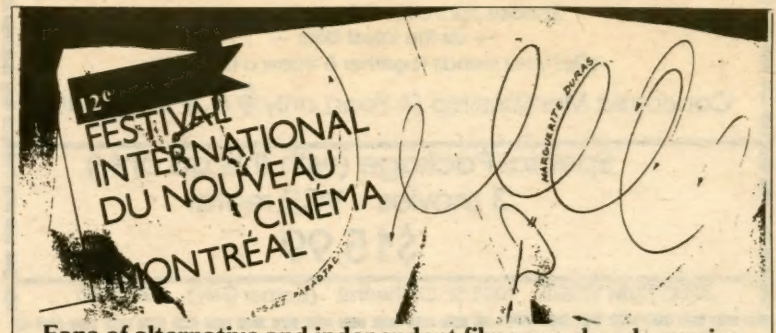
role in Donovan's career from being the poetry editor of *Lo5*, to the on-campus production of his script, "In Search of Christmas Spirit" which appears every year on channel 9, to the founding editorship of *The Southern California Anthology* bringing structure and self-discipline to his creativity.

Donovan believes the creative writer, once committed, should write every day and be able to revise his or her work and any form of education is definitely an asset because it gives the writer the basis to develop as a professional. The rest is left to talent, luck and an available market.

When asked how he perceived creativity versus commercialism, he said that the line between "selling and selling out" has been washed out" since people now do not buy for the sake of buying but only buy when they feel the works are really good.

Having been inspired by Mickey Rooney's words regarding the purpose of entertainment (to move people, make them cry, make them laugh), Donovan says the strongest point for a selling writer is the "desire to reach and please the audience."

Although confident in his work, Donovan realizes he still has a long road ahead. "As a writer I'm still young and I have a lot to learn."



Fans of alternative and independent films are already gearing up for the 12th Montreal International Festival of New Cinema. The festival, which starts November 3 and runs to November 13, will be held at five theatres around town. Tickets are \$4 or a pass for ten screenings for \$30 can be bought at Cinema Parallèle, 3682 St-Laurent Blvd.

Screenings will be held at the Cinema St-Denis, the Cinémathèque Québécoise, the Cinema Outremont, the Cinema Parallèle and the Polonaise Hall.

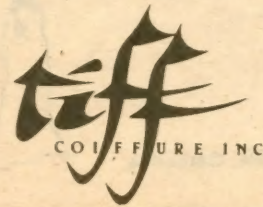
Some of the films featured will be on the subject of the New Greek Cinema, a film on William Burroughs, and the Video Presence series. One of the themes covered by the videos will be the question of nuclear weapons and peace.

Promising to be even larger than in previous years, the festival should contain much for those who are looking for something new in films.

STUDENT SPECIAL

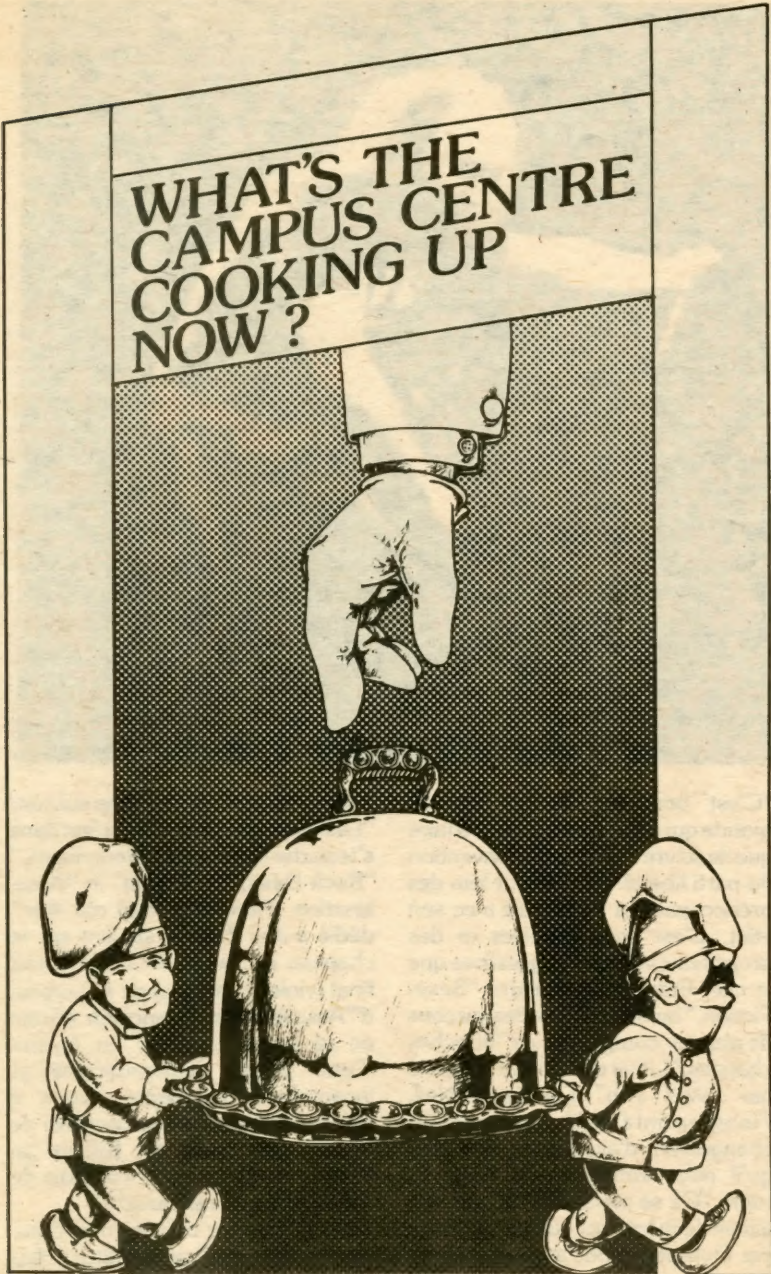
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Sports

Stingers sparkle in 4-4 tie with Clarkson

by Catherine Grace

The men's varsity hockey team finally met the quality competition they deserve when they played the Clarkson Golden Knights to a 4-4 tie at the Walker Arena in Potsdam, N.Y. this past Saturday.

Clarkson had a record of 19-11-1 last year. This year they are 0-2-0, they lost two close games to Bowling Green, one of the top ranked teams in North American university hockey.

Last season the Stingers and the Golden Knights each won one of the two games in which the two teams met. Overall Concordia has a record of 6-2-2 against Clarkson hockey teams.

The first period was a hard hitting, hacking 20 minutes. For a while it seemed more like roller derby than hockey as the players concentrated on each other instead of the play. The penalty box was rarely empty as the two teams took 20 minutes in frustration penalties between them.

Stephane Héon, who was playing good hockey had to leave the game after 12 minutes of play with a pulled muscle, and was replaced by Tony Guerrero. The first period was a netminders duel as Héon and Guerrero turned away 16 shots between them and Clarkson's Falle stopped five Concordia shots. The period ended in a scoreless tie.

In the second period Clarkson came out flying, after just three minutes. Golden Knight Meitner scored with a one man advantage on a delayed penalty call. Guerrero, who stayed in the game never had a chance. With just over 12 minutes left in the period the Stingers got away with having too many men on the ice, but fate caught up with them. Within seconds, Clarkson scored their second powerplay goal

of the game.

With 5:21 left in the game Clarkson was puck handling in the Stingers' zone. Pat O'Brien had the puck behind the net and he came around the front with a perfect Wayne Gretzky type move to beat Guerrero by tucking the puck in the corner. It began to look like that old



myth about the poor quality of Canadian university hockey was reality.

At the 18:55 mark the Stingers managed to salvage some pride when Kevin McGovern passed the puck to Doug Brown who slammed it home. At the end of the second period it was Clarkson 3 and Concordia 1, but the Stingers came back to dominate the third period.

With five minutes ticked off the clock, Concordia defenceman Marc Lalonde carried the puck in over the Clarkson line, moved towards the right, and then goaltender Falle on his glove side. Kosturik and McGibbon assisted. The score was narrowed to 3-2.

Seven minutes later Concordia's Doug Brown took a nice pass in front of the Clarkson net from William D'Ambrosio and beat the goalie, Falle. Both Brown and Mark Kos-

turik were relentless workers and playmakers through out the game.

With the score now tied the game became a nailbiter and the crowd became hushed. With only three minutes left in the third period, Jim O'Meara a Clarkson Golden Knight scored the go ahead goal. For a few seconds it seemed like we were in Lake Placid 1980 where the American Olympic hockey team had beaten the Russian team. The Clarkson bench and stands were in a state of pandemonium.

The spectators were soon quieted by Frank Morris who got past the Knight defense, then in alone, he beat the goalie. It was a short handed goal. The third period ended in a 4-4 tie.

The timekeeper put 10 more minutes up on the clock and overtime started without a break between anxious moments.

Both teams had a few good scoring chances. One minute into the overtime period Dave Stott and a fellow Stinger had a two on one break, but they failed to score. Three minutes later Clarkson hit the Concordia goalpost. Both Guerrero and

coaches sighed when the final buzzer sounded. The final score: 4-4 in overtime. For the first time this season the Stingers got to play real hockey against a real hockey team, even the fans in Potsdam can score.

OFFSIDE: Clarkson has approximately 4,000 students, there were 3,000 people at the game and more left standing outside. The game was sold out a week in advance. Concordia has 9,000 day students plus night students. We get 300 if we're lucky a game (that's a hint).***The game was seen on TV. in Potsdam and surrounding areas.***The Stingers have a busy five game schedule this week. They play in Ottawa tonight, in Providence tomorrow, in Vermont on Thursday, on Saturday October 29 they play at home against Chicoutimi at 3:00 at the Athletic Complex and on Sunday at Plattsburg.

Stingers Kosturik, McGibbon and Brown were lightning on ice in the extra period...

Falle were unbeatable. Stingers Kosturik, McGibbon, and Brown were lightning on ice in the extra period, but not even lightning could strike with the goaltending of Falle and Guerrero in overtime.

The 3,000 spectators, players, and

Winter cycling at Velodrome

by Jaroslav Franta

After seeing the hundreds of cycling enthusiasts who participated in this year's first annual Ottawa-Montreal Cycling Challenge, one is left with the impression that interest in the sport is on the rise. Unfortunately, very few people know that the approaching cold weather need not put an end to their new found pastime.

Jeremy Gersovitz's cycling column in recent Saturday issues of *The Gazette* would have you believe that the only way to stay fit over the winter is by switching to cross country skiing or ice skating, or by joining the crazies who ride their bikes in ankle deep, salt saturated slush, while wearing a cocoon of sweaters and electric socks.

Montrealers are fortunately able to take advantage of a third alternative — the Olympic Velodrome. The Velodrome is open to all people 11 years of age and up, provided that they register with the Fédération cycliste du Québec. The FCQ can be reached at 374-2273 for information.

Registration in the Federation for adults not interested in racing costs a low \$45 last year. This fee covered the use of a FCQ bicycle, locker, helmet, and instruction from Robert and Eric Van Den Eynde, two Canadian cycling champions.

Registration for courses will be 18h-21h on November 7 to 11 at 1415 Jarry, room 2-48A. Classes are generally one to one and a half hours long and will run from Nov. 14 until February. Racing is held on Sunday. Those who have their own track bikes are welcome to use the track during free periods on Monday, Wednesday and Friday from 7 to 9 a.m. or 2 to 4 p.m.

Owners can keep their bikes in well guarded basement dressing rooms. Many avid cyclists possess custom made bikes, but the beginner is advised not to make this kind of investment since the bike is likely to be wrecked during the first two or

three weeks at the track. Road bikes cannot be used at the track. Also good to have are well made cycling gloves, cleated cycling shoes and a floor pump for the special tubular tires. Used equipment is often advertised on notice boards at the Velodrome.

Here's a last word of advice, if for any reason you put new tires on your bike, be sure that they are well glued to the rim. If you try to ride on the 46 degree banking too slowly,

you'll probably crash. Worse than that, you may well take ten other cyclists down with you. Who needs unsightly tire marks on the face!

Besides being good exercise, cycling at the Velodrome is an excellent way to learn something about the ethics of group riding. Seeing the way that some morons ride on the road, it seems that a safety course should be mandatory. Why not give it a try!

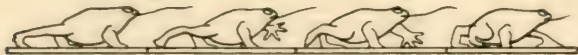



Why not join the other Montrealers who like to cycle year round and find out how you can spend the winter cycling at the Velodrome.



THE LINK: John Jantak

The above picture was originally run on Oct. 18, but was tampered with which detracted from its quality. Therefore, it is being run again to show how it was intended to look.



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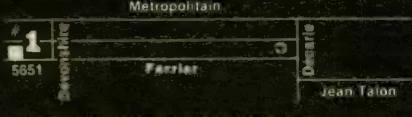
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Stingers' 1-0 loss to McGill ends playoff hopes

by Tony Dobrowolski
A matter of inches. That's how close Concordia's men's soccer team came to almost defeating visiting McGill on Saturday to force a post season playoff with the Redmen for the QUAA title next week. It was also a matter of inches that gave McGill a 1-0 victory, the league championship, and ended the Stingers' season for the fourth year in a row.

The inches in question occurred when McGill goalie Aldo Braccio made a save on Stinger Ron Ruffner in the first half — a magnificent save by inches that just prevented a goal. The goal would have given the Stingers a lead, some momentum, and might have changed the complexion of this game.

In the second half, McGill's Dickens St. Vil, a notable Stinger killer, headed a ball just inches inside the goal post to give the Redmen the win.

It isn't the first time a Concordia-McGill matchup regular or post-season has been this close. Of the Stingers' four straight season-ending losses to McGill, three of which contained bids to go to the CIAU nationals, all have been decided on pivotal plays or capitalisation on mistakes. Sometimes, it's a matter of inches.

Take this year for example. The previous two times Concordia and McGill played this season, the Stingers worked hard and tried hard and played hard, but came up empty in the goal scoring department. They were shutout 1-0 and 2-0 earlier in the season, and they were shutout

again on Saturday by the Redmen who have the stingiest defence in the league - a defence that has allowed only two goals this season in QUAA play.

"Over the season the best team won," said Concordia coach Harry Hus. "We didn't score a goal on them all season. It's that simple. You can have good goalkeepers and good players, but if you don't score you can't win."

But you can come oh-so-close, as Ruffner did at the 39 minute mark of the first half, a tight half in which the Stingers had a slight edge in play and better scoring chances. Ruffner took a cross that bounced through the middle of the McGill goal area, and rifled a hard line drive at the Redmen goal that Braccio dove for and somehow managed to knock over the crossbar. The save of the game. By inches.

"I figured it would've been in, but he made a real good save," said Ruffner. "I was disappointed, but I figured the way things were going I'd get another one."

The Stingers never did, although they pressured the Redmen again at the start of the second half. All that ended at the 63 minute mark, when St. Vil lunged at a throw-in in the Stinger goal area and headed the ball towards the right goal post. The ball just made it in over the goal line, although Concordia goalie Derek Smith caught it and came down with the ball on the goal line. Smith said the ball didn't go in, but the referee said it did, and as usually happens in these disputes, the referee won.

St. Vil's goal stimulated the Red-

men who opened up their attack after the score. The goal flattened the Stingers who began to lose their edge and were forced to gamble in an effort to play catch up.

Hus began making forward line changes like Bob Berry in an effort to come up with a goal scoring combination, but a Kingsley Lewis header that just missed the crossbar was as close as the Stingers got the rest of the way.

"We had 25 minutes left," Hus said. "We gambled. We played two strikers and went without a centre-back. That's why McGill had changes (St. Vil got loose twice in the Stinger backfield in the game's late moments, but was stopped). That's why it's going to happen."

"We had the right players and the right attitude (Saturday)," Hus continued. "But we failed to score. If I could've gone on the field I would've done it, but I don't think I'm capable of it anymore."

"I just wish the winning goal had been a better goal."

What will haunt the Stingers as much as the McGill goal was Braccio's save on Ruffner.

"That's what we were going for—the first goal," said a veteran of all four Stingers loses, Stinger Fred Mallon. "If we'd have gotten it they were finished. They haven't been behind all year."

"That's what makes it harder to take. We could have had the first goal."

The Stingers could have had it, and they almost did, but against they came up empty. For the fourth year in a row. By inches.



Stingers' Leo Verde fights for the ball with McGill defender Guy-Marie Joseph in game at Loyola Field on Saturday, McGill eliminated Concordia from further possible playoff contention with a 1-0 victory. The Stingers rebounded to beat Bishop's in their final game of the season 4-0.

Harry Hus to resign as coach?

by Tony Dobrowolski
The Stingers bounced back from their close loss on Saturday, to defeat Bishop's 4-0 at Lennoxville in their final regular season game to finish the season in second in the QUAA with a 6-3-3 mark. The game would not be noteworthy at all except that it might have been the final game for Harry Hus as Concordia's soccer coach. Hus said after the McGill game on Saturday, that he may step down as Concordia coach after 14 years on the job.

"Maybe they should get involved with a full-time coach and team," said Hus, a part-time coach, after Saturday's game. "Second isn't good enough. We (Concordia) have to do something. Maybe change coaches. I won't retire, but maybe it's a good idea if I'm not back. Maybe it would be a change for the better. I'll have to discuss it with Dr. Ed Enos (Concordia's Athletic Director)."

Hus said he began to think of leaving four years ago after the Stingers first QUAA playoff loss to McGill in 1980. He also threatened to leave after the second playoff loss in 1981, but later changed his mind. This time he may be serious, because after Sunday's game he said, "there's a good possibility I won't be back."

Hus won the CIAU championship in 1973 as coach of the Loyola Warriors and won the Nationals again in 1976 with Concordia, the school's only national championship.

"When I took the job, I told Dr. Enos, 'give me three years and I'll have a national winner for you.' We had a national championship in three years. I didn't expect to last as long as I did."

The past four years the Stingers

have finished second in the QUAA to McGill, and the Redmen have eliminated the Stingers each time, the first three years in a post season playoff, and this year during the regular season, for a shot at the

league crown and the CIAU nationals. McGill has gone on to win the CIAU nationals the past two years, and are aiming for a third.

Continued on page 15

Check out intramurals

by Jordan Waxman

If you want to get into the action of sports at a competitive or recreational level, basketball is the thing for you, and Concordia Intramurals are a great way to get involved.

If you just like to practice your shot or play some "one-on-one", Concordia's gymnasiums can offer the facilities, near each campus. The flexible schedules also provide free time slots to fit even the busiest student's timetable.

Intramural Basketball is held Tuesday and Thursday nights from 8 to 11 p.m. and on Fridays from 2 to 4 p.m. in the Loyola gym. There is still limited space available for individuals to sign up for the current 9-team fall league. Full teams wishing to sign up may do so for the winter league, beginning Jan. 17 and running until March 30.

Your \$10. per student/per semester activity fee is a minimal charge for what is provided: referees, score-clock, uniforms, equipment, and standings, not to mention all the court time.

And one doesn't have to be a Larry Bird or Magic Johnson or Julius Erving to play either. In fact, competition is underplayed. Rather, participation and equal time for all players are the essential qualities in

intramurals and (all students are most welcome.)

If a little free time to shoot around or find a pick-up game is what you are after, then consult this schedule for free Gym time:

VICTORIA GYM: 1822 De Maisonneuve Blvd. (SGW Campus)
Tuesday, Thursday: 9 a.m.-12 p.m.
2:30 p.m.-4 p.m.

LOYOLA GYM: 7200 Sherbrooke St. West (Loyola Campus)
Sunday: 12-6 p.m.
Monday: 2-4 p.m.
Tuesday: No Free Time
Wednesday: 10 a.m.-12 p.m.
2-4 p.m.
9:30-11 p.m.

Thursday: 9 a.m.-12 p.m.
Friday: 10 a.m.-12 p.m.
Saturday: 9-10 a.m.
1-5 p.m.

The schedules may change slightly from week to week due to special events. To verify, call SGW: 879-5840 and Loyola: 482-0320 ext. 730.

So, whether you are looking for some extra practice time, a half-hour or so to run around and get some much-needed exercise, or are hoping to participate in a more organised game of basketball, Concordia University can provide the facilities and the programs to suit you! So hustle out on the courts...and take your best shot!

QUAA Men's Soccer Final Standings							O-QIFC Football Final Standings						
Team	GP	W	L	T	GF	GAPTS	Team	W	L	T	PF	PA	PTS
McGill	11	11	0	0	40	3 22*	Queen's	4	1	2	205	131	10
Concordia	12	6	3	3	25	9 15	Concordia	4	2	1	205	144	9
UQTR	11	3	5	3	21	43 9	McGill	4	3	0	160	155	8
Sherbrooke	11	2	5	4	15	17 8	Carleton	4	3	0	149	217	6*
Bishop's	11	0	9	2	10	39 2	Bishop's	2	4	1	199	206	5
							Ottawa	0	5	2	129	195	0*

*Carleton and Ottawa each penalized two points for rule violation concerning exchange of game films.

Previous Games		
Saturday Oct. 22		
McGill	1	Concordia 0
UQTR	2	Sherbrooke 2
Sunday Oct. 23		
McGill	4	UQTR 1
Concordia	4	Bishop's 0

Playoff Games		
Saturday Oct. 29		
Carleton at Queen's		
McGill at Concordia		



Why not try your hand at intramural basketball this year? It's fun; it's great exercise; it's a great way to meet people. Find out about it at 482-0320, ext. 730 or 879-5480.



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NEWS EDITOR

In our never-ending search, we now need a news editor. If your grammar's O.K. your time is free and your spirit is willing, you could have the fame, thrills and headaches that come with the job. Screenings will be held Nov. 11. You must work on six issues before then so come on down and check it out. Room H-649.

MOLSON GOLDEN

DATE: Thurs., Oct. 27
TIME: 8:00 p.m.
PLACE: Reggie's Pub



Concordia scores last minute TD for tie

by Ian Halperin

LENOXVILLE - The Concordia Stingers scored early and often, and then hung on for dear life as the Bishop's Gaiters rebounded from a 14-point halftime deficit and made the final score a 39-39 tie before an emotion-wracked crowd at Bishop's Stadium.

The Gaiters, who needed a win to qualify for post-season play, almost ran Concordia out of the Lennoxville pasture with 22 second-half points, 14 were in the final quarter. Concordia must now prepare for next Saturday's O-QIFC semi-final matchup against McGill, but head coach Skip Rochette appears uncertain of his club's chances.

"Right now I do not know where our team is headed," said a dissatisfied Rochette. "The guys have got to decide to play 60-minute ball or else they can forget about going far down the playoff trail."

A battered Gaiters squad, playing without the services of several key performers, including runningback sensation Chris Skinner, who suffered a separated shoulder early in the first half, refused to surrender after falling behind 31-17 in the opening half. Showing great team speed, spirit and swarming ability, the much smaller Gaiters staved off defeat by going ahead 39-32 with less than four minutes in regulation time.

Pandemonium broke loose in the stadium when John Gutelius returned a punt 61-yards to give the Gaiters the lead for the first time since the first quarter. Concordia averted humiliation by scoring on their subsequent set of downs. Runningback Mark Simpson smashed his way over the Gaiter's goal line from four yards out. Joe Cerino's convert evened the pointage and the game was history.



The Stingers (shown here in previous game with Bishop's Oct. 1st) wilted in the second half against the Gaiters Saturday in Lennoxville as they needed a last minute touchdown to earn a 39-39 draw. Concordia will host McGill in the first round of the playoffs Saturday afternoon at Loyola Field.

Failing to capitalize on numerous Gaiter miscues, including six interceptions thrown by quarterback Karel Nemeč, the Stingers seemed to lack intensity as Bishop's turned the tide of battle.

"We did not control the game," stated Rochette. "With all those interceptions, and to come up empty, it's obvious that our heads were not in the game."

Bishop's head coach Bruce Coulter was pleased with his club's

comeback, but felt they should have won.

"The missed convert turned out to be what would have been a winning point," commented a low-keyed Coulter, referring to the convert muffed by placekicker Claude Martel after the Gaiters evened the score 32-32. "The blame cannot be placed on one certain individual, it was a team effort."

The opening half was as overwhelmingly one-sided as the Stingers'

oracles had predicted. Concordia utterly dominated the field after falling behind 7-0 when quarterback Colin Anderson's intended pass up the middle was intercepted by Gaiters' safety Marcel Chenard. Runningback Doug Johnson, who adequately replaced Skinner by gaining 62-yards, ran nine yards on the following play to put Bishop's ahead.

The Stingers attack then went to work. Touchdowns by Albert Calaguro and Gerry Prud'homme gave

Concordia a seven point lead.

"We started off on fire, but did not carry the momentum into the second half," assessed Prud'homme, who scored his major on an electrifying 60-yard punt-return. "I think we're capable of going a long way, but we must play consistent ball."

Bishop's at one point appeared helpless to stop both Concordia's running attack and quarterback Anderson's quickly released passes, and had been futile on the attack the few times they had the ball.

Touchdowns by wide receiver Bernie Richardson and linebacker Ross Reeves, who was the only Stinger to cash in on a Nemeč interception by running 62-yards, gave Concordia a commanding lead at the half. Bishop's second major was scored on a one-yard plunge by runningback Michel Patry.

The Gaiters underwent a metamorphosis in the final 30 minutes that had the capacity crowd in an uproar as they scored three touchdowns, while the Stingers could only register a single point before tying the game in the dying minutes.

Touchdowns by Doug Johnson and receiver Tony Amorosa, who hauled in a two yard pass from Nemeč, rounded out the scoring.

"My bad passing cost us the game," claimed a dejected Nemeč, who has not been known for having an erratic arm. "I just let the ball get loose, it was due to a lack of concentration."

Concordia's stingy defence, which had massacred Bishop's offensive unit in their last encounter (31-8 two weeks ago) permitted the neglected Gaiters offence to amass 439 yards.

"Our defence played poor," stated Rochette. "Too many stupid penalties and lackadaisical play cost us the game."

Bees dump Grads 5-4

by Paul Delva

Concordia's JV Bees, trailing after two periods 5-4, came back to beat the McGill Grads (a collection of ex-Redmen), 8-6 in a rather sloppy game last Thursday night.

Forward Doug Brown appeared to be making a bid for the varsity team as he led the JVs with three goals and an assist in a game which saw Concordia playing catch-up for most of the first two periods.

"He was best on the ice last week (in the JV loss against McDoherty's), and he's the best on the ice this week", said varsity coach Paul Arsenault. "It's hard for us to give another guy a chance on varsity when Brown's playing this well."

Brown, who had played five games in eight days (he played with the varsity Stingers in their wins against U. of Ottawa, St. Lawrence, and Trois-Rivieres), shrugged off any notion of getting tired from the increased amount of play.

"It doesn't bother me", said Brown.

Brown opened the scoring on a breakaway at 5:20 of the first period, when he drilled a shot past the McGill goalie low to the left side. The Grads tied it up five minutes later, but Brown scored again at 13:02 on a scramble in front of the net. The Grads scored two more however, and led after one period 3-2.

Four minutes into the second period, Wayne Gravelle tied the score, assisted by Robert Martone and Brown (again). Generally, the period was a poorly played, defenceless affair, and after the teams traded some chippy goals, McGill led after two periods 5-4.

JV coach Rich Bercusson must have said something to the Bees after the second period, because they played much tighter hockey in the third. Brown tied the score and started the comeback at 4:22, off a pass from behind the net. This was followed by two slapshot goals from the point; the first by Gilles Lascelle, and the second, the game winner by Vince Demers.



JV hockey coach Rich Bercusson

"He's got a lot of potential," said Arsenault about the speedy Demers who scored two goals on the night.

Robert Martone, with three points in the game, finished off the scoring to give the JVs their first victory this season, 8-6.

*****JV JIVE*****The Stingers have taken over the old WHA Cincinnati Stingers symbol which is a bee in the shape of a C.*****The JVs play their next game Thursday night at 7 p.m. against Buffet Larry at the Loyola arena.

Hus to quit as coach of soccer Stingers?

Continued from page 13

"We have to bring in better players as recruits," said Hus. "They (McGill) proved to us they could beat us twice on our field (this year) and once on theirs. We couldn't score goals. They had talent. It takes recruiting.

"We've been second best for four

years. That's too long."

Hus, a Loyola College alumnus who once said he got accepted to Loyola because he wore his high school soccer jacket to his interview, said if he doesn't come back as coach, he'd like to remain with the team in some capacity, possibly as an advisor.

THROW-INS: The Bishop's game

was also the final game for Ron Ruffner who is graduating after a three year career. Ruffner, who came back to play this year after missing most of last season due to a serious neck injury, was a team leader. He didn't have a banner season this year, but he went out the same way he came in-hustling all the way.

Recreation available for disabled persons

by Ross Kearns

When confined to a wheelchair, the spirit can be diminished greatly. This is why the Wheelchair Wonders Sports Club of Montreal exists; to give paraplegics and quadriplegics a mental and moral lift, as well as to offer an opportunity for recreational activities.

Formed in 1951 as a wheelchair basketball team, the Wonders took their name from a column written in the *Montreal Star* by Harold Atkins, about the wonders of the paralyzed. After being successful in their basketball endeavours, the club decided to become involved with other sports (archery, discus, shotput, javelin, swimming, bowling, and track events).

After the Centennial Paraplegic Games' great success in 1967 at Expo, the Canadian Wheelchair Sports Association was granted a charter by the Canadian government. Since then, Olympic competitions have been held annually in every province in Canada.

The Wonders have won many medals in their 33 years of sports activities including a 17 medal performance at the 1967 Pan-Am Games in Winnipeg (one gold, 13 silver, three bronze).

This year the Wonders will compete in the Montreal Wheelchair Basketball League, the Quebec Wheelchair Basketball League, and at invitation from educational institu-

tions, in conjunction with the Canadian Paraplegic Association, will be in action against student teams. They could also address these institutions on "What is a Paraplegic" and the prevention of becoming confined to a wheelchair.

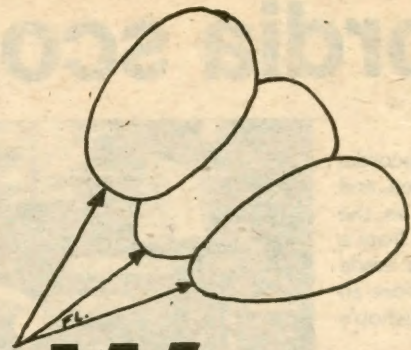
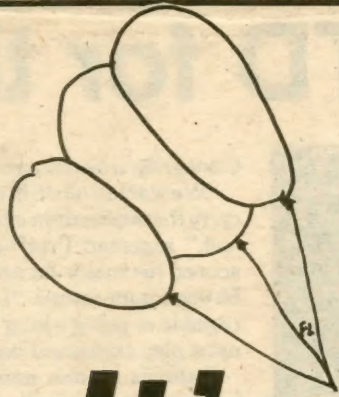
A paraplegic is a person whose legs and lower part of the body are paralyzed as a result of injury to, or disease of the spinal cord.

A quadriplegic is a person whose arms and/or hands, legs and body are paralyzed as a result of damage to the spinal cord.

The Wonders are extending an invitation to all quadriplegics, paraplegics, others who are confined to wheelchairs and those who are ambulatory with the aid of crutches or canes, but would need a wheelchair to participate in the activities that the club offers. To date, approximately 1,000 persons have taken part in the club's activities at the Loyola Park Recreation Centre.

For more information on the club or on how to become involved with the Wonders, please contact the Wheelchair Wonders Sports Club of Montreal at 6920 Fielding Avenue, Apt. 506 Montreal, Quebec. The phone number is 481-5963.





It's Miller Week

Monday 24 ★

Reggie's Pub

HAPPY HOUR — 4 to 7
with: VIDEO ROCK SHOWS

Wolf & Kettle

MILLER TIME — 3 to 6

Wednesday 26 ★

Reggie's Pub

HAPPY HOUR — 4 to 7
with: VIDEO ROCK SHOWS

Wolf & Kettle

MILLER TIME — 3 to 6
with: VIDEO ROCK SHOWS

Friday 28 ★

Reggie's Pub

HAPPY HOUR 4 to 7
Featuring: VIDEO ROCK SHOWS & POLTERGEIST MOVIE

Wolf & Kettle

MILLER TIME 3 to 6
Featuring: DIANA ROSS CONCERT

Campus Centre 8 P.M. — Featuring ROCKI ROLLETTI

Guadagni 8 P.M. — T.K.E. MILLERFEST

Tuesday 25 ★

Reggie's Pub

HAPPY HOUR — 4 to 7
Featuring: FLASH DANCE MOVIE

Wolf & Kettle

MILLER TIME — 3 to 6
with: VIDEO ROCK SHOWS

Campus Centre

7 P.M. MOVIE NIGHT
Featuring: FLASH DANCE MOVIE

Thursday 27 ★

Reggie's Pub

HAPPY HOUR 4 to 7
Featuring: VIDEO ROCK SHOWS & DIANA ROSS CONCERT

Wolf & Kettle

MILLER TIME 3 to 6
with: VIDEO ROCK SHOWS

Campus Centre

8 P.M. THE POLICE NIGHT

Monday 31 ★

Wolf & Kettle

IT'S MILLER TIME — 3 to 6
Featuring: POLTERGEIST MOVIE

Campus centre

8 P.M. — HALLOWEEN NIGHT

★ Prizes at all activities!

★ Watch for "THE MILLER CAPS CONTEST" and win a "MILLER SURVIVAL KIT"



Concordia University Television

WELCOME
to Miller Time

LA BRASSERIE O'KEEFE LIMITÉE



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