

# Lots of library

by Jacquie Charlton

In six to eight months' time, the parking lot across from the Hall Building will begin its two-year transformation into a multi-million dollar library complex.

It's going to be big. Architects have planned no less than nine-storeys for it, with tunnels linking it to the Hall Building and Guy Metro. It will contain, among other things, a gym, a weight room and showers, administrative offices and a bookstore, a rooftop garden/lounge/cafe-teria, classrooms, offices, and room for the entire history, sociology, anthropology and english departments. And of course, it will contain the library, a vast, luxurious library to make present Norris-goers weep.

But in spite of its size, the library complex will not completely solve Concordia's problems of space. Although there will be no more use for the Norris, the university will still be forced to rent out many of its existing network of annexes, and according to J.P. Petalas, assistant vice-rector of Physical Resources, the high rate of enrolment will mean space problems won't fully be eradicated until the year 2001.

Still, the library complex will certainly improve things. Official appro-

val has now come from the Ministry of Education, and official approval from the Treasury Board is expected any day now. The city itself has made an exemption on its four-storey height regulations for downtown buildings. It looks like the university will finally get its library after a 17-year wait.

Concordia will pay \$18.25 million of the cost, with the Quebec government making up the other \$11.25 million. The university's portion will hopefully be generated through its Capital Campaign, which according to Development Director Brian Selwood, is proceeding as expected, accumulating a third of its \$25 million objective, since it began last year.

A proposal to solicit 20 cents a credit for the fund from students was made last year by the co-chairperson of internal soliciting for the Capital Campaign, Cameron Nish.

The Concordia University Students Association (CUSA) nixed the idea, however, because it felt the question demanded a student referendum, and according to Terry Fenwick, CUSA co-president, Nish hesitated at this idea because he thought a no-response would generate bad publicity for the Capital Campaign.



This innocuous-looking parking lot is soon to become the sprawling multi-million dollar library complex that has been in the planning stages for the past 17 years. The mega-structure will come equipped with such special features as underground tunnels and even a roof-top garden.

CUSA is, however, studying a system whereby students could volunteer a suggested amount — roughly \$2.00 to \$5.00, according to Fenwick — that could be added to their university fees. Fenwick said he felt CUSA and students should do some-

thing to contribute to the library's funding.

According to Selwood, the Recession has made Capital Campaign organizers work harder, but the recent economic upturn has left him optimistic. McGill has recently laun-

ched its own Capital Campaign, even bigger than Concordia's, but Selwood said he doesn't think it will interfere with our's: "I think it will just arouse added interest in the public to the needs of universities," he said.

## Sir George library staff may strike

by Jean Laroche

The libraries at the Sir George campus could soon be hit by one-day walkouts.

Union representatives from the various departments of the downtown libraries met Tuesday to discuss the possibility of joining fellow university support staffs in rotating strikes.

This week some unionized staff at the Université de Montreal, Université du Quebec à Chicoutimi and McGill University walked off the job for one day. The walkouts are aimed at trying to force, what the unions claim is a lack of serious negotiations on the part of employers.

Danny Holobow, a negotiator for the National Union of Sir George William University's Employees NUNUSGWUE representing 105 library workers downtown, said that there have been no serious talks since October 1982. Their contract expired on Nov. 30 of that year. The NUSGWUE and the university last met this April.

Susan O'Reilly, Director of Human Resources at Concordia, said she has not heard from the union since that time.

The problem they are having in signing a new collective agreement is that the two parties can't agree on what will form the basis of negotiation.

The university has proposed an agreement based on new working conditions while the union wants to use the old collective agreement as a starting point.

According to Holobow, the university proposals cut some rights acquired by the unions more than six years ago.

Since the union has not yet approached her, O'Reilly said she is

not sure what issues the union disagrees with.

Concordia's negotiations are complicated by the fact that there are also provincial support staff negotiations going on now.

There are 18 individual unions in the sector, represented by three major union centrals: the Quebec Federation of Labour (QFL), the Confederation des Syndicats Nationaux (CSN) and the Centrale de l'Enseignement du Quebec. (CEO).

The three unions have formed a common front in the dispute and are represented by conciliator Roger Bédard, who last week announced the intention of using rotating strikes as a pressure tactic.

So far 13 of the 18 union locals have voted in favor of the rotating strikes. Support ranging from 53 per cent at the Université du Quebec à Trois-Rivieres to a high of 89 per cent at l'Institut Armand Frappier.

At the Université Laval in Quebec city, the largest of the 18 unions with 1800 member, 84 per cent voted in favour of the action.

On Oct. 4, the Sir George local voted 69 to 28 against a proposal to call a all-out strike. According to Holobow, the union is examining the possibility of seeking another strike vote. That of one day rotating walkouts as adopted by the 13 locals.

The union met yesterday to discuss this possibility in a general information meeting. No date has been set for a strike vote.

These Walkouts would affect both the Norris and the Science and Engineering libraries, as well as technical services, such as cataloguing. Vanier library workers at the Loyola campus are not part of the same union so services there should remain normal.

# The Link

Concordia University  
Montreal, Quebec

Volume 4, Number 13  
October 21, 1983

## ANEQ's new forum

# Women vote for autonomy

by Karen Herland

The women's forum of l'Association national des étudiants et étudiantes du Quebec (ANEQ) voted last weekend to become autonomous with the power to make all decisions on women's issues.

"If we aren't autonomous we are creating a super-structure that could be vetoed at any time," said Geneviève Morin, external VP of the Concordia University Students' Association (CUSA).

Morin was one of three delegates sent by CUSA to take part in the forum which was attended by only eight of ANEQ's 20 member associations.

Morin blames the low turnout on the fact that women's forums were advisory under the old system. "Delegates felt they were wasting their time," she said, "now they will have more immediate power."

"Before we would vote on things and ANEQ could accept or reject them," she said. She added that recently many proposals were rejected because they had been made by a committee of women that included casual observers.

ANEQ has never overturned a decision made by its female delegates because, under the old structure, "there was never a decision

made by ANEQ women, period," said Morin.

The women's forum, if passed at the ANEQ general meeting next March, will be more structured. Each member association will be able to send up to three delegates, with an equal number of women sent by the women's collective on campus.

Concordia's women's collective chose not to send anyone to this first forum. "Nobody had time," said Isabel Bliss, a member of the collective. "We're still trying to get space and get together."

The women's forum considered two other proposals for decision making. The first was that they continue in an advisory capacity. The second was that they take decisions to ANEQ for a vote when they wish them to be ratified by the general assembly.

Besides this major proposal, the forum dealt with specific issues involving sexism, pornography and sexual harassment on campuses. They asked that institutions use progressive texts whenever possible and that bookstores and programming departments not offer pornographic material. Finally they asked each institution to adopt a formal sexual harassment policy.

Morin is pleased with the decision

to go autonomous, she points out that, "the only difference between the general meeting and the forum is that there are men at the first." She added that attendance at general meetings is usually 80 per cent male.

The CUSA executive approved the forum's bid for autonomy on Monday night. "We've been in favour of women's rights in general for a long time," said co-president François Longpré.

He added that there was some concern over a possible future split between ANEQ's assembly and the forum, "but for the short term it's just fine," he said.

The forum also asked that a woman in charge of women's issues be added to the ANEQ executive. Now there are no women on that executive.

There is also the issue of a history of the student movement being prepared by ANEQ. The forum demanded that women's contributions be properly documented, "right now we are not in it," said Morin.

The decisions made at the forum have been given to the four woman executive they elected over the weekend. They will prepare formal proposals to be discussed at the next forum slated to be held three weeks before the ANEQ general meeting.



# Agenda

## FRIDAY

- **TALK TO PLATO** with the Hellenic Students' Association's Get-Together. All welcome. Dancing, music, food, beer and wine. No admission price! At H-651, 8 p.m. For info. 879-4556.
  - **DEBATING MEETING** in H-620 from 2 to 6 p.m. Debating tutorials from 1 to 2 p.m. All are welcome.
  - **MONEY FOR INTERNATIONAL STUDENTS.** Very limited financial assistance available to international students in their final year (30 credits or less) registered in their present program prior to Sept. 81. For tuition ONLY. Application forms at the Dean of Students Offices (SGW: M-106, Loyola: AD-129). Deadline for application submission is today.
  - **POT-LUCK SUPPER** for Lesbian & Gay awareness week at 7 p.m. Concordia students are to bring main course. McGill students are to bring entrées or desserts. Bring your own B. Everyone is expected to bring something. For info. as to location, Concordia: 879-8406, McGill: 392-8912.
  - **FORUM ON HOMOSEXUALITY.** A panel featuring experts in different fields. All welcome at H-110, 2 to 4 p.m. For info. 879-8406.
  - **CONDITION PARTY.** Featuring the group Condition and dance music by CRSG. At Loyola Campus Centre (Main lounge) starting at 8 p.m. Admission is \$1.50 with I.D. else \$2. Info: Mike, 482-9280.
- ## SATURDAY
- **GAY AND LESBIAN DANCE** Motown theme. At Union Ballroom, McGill U., 3480 McTavish, 8:30 p.m. Students: \$2.50, others \$3.50. All welcome. Info., Concordia: 879-8406, McGill: 392-8912.
  - **DAY OF PROTEST FOR PEACE.** 11 a.m. Phillips Square.

Human chain between American and Soviet consulates and Federal Liberal Party headquarters. Interfaith service, 10 a.m. at St. James United. Call for info. at Loyola Campus Ministry 484-4095.

- **OCTOBERFEST** at the SGW cafeteria, 8 p.m. with Tony Stas and his 12-piece Oumpah Band. Admission is \$3.
- **FOOTBALL STINGERS.** The Stingers play at Bishop's, 2 p.m.
- **SOCCER AT HOME.** Men's teams. McGill's visiting at Loyola, 2 p.m.

## SUNDAY

- **GRAB A BIT OF BRIAN.** The Concordia Progressive Conservative Association invites all students for a get-together at D.J.'s, 1433 Crescent. Drinks are 2 for 1.
- **THEY GOT RHYTHM.** The Concordia University Jazz Band, Charles Ellison directing, is playing at the Expo Theatre, p.m.
- **ISRAEL PUBLIC AFFAIRS COMMITTEE,** featuring Hillel Student Society at the Centennial Bldg., room 310, 5 p.m. First meeting, all those interested should attend. Info: 931-0826.

## MONDAY

- **GRADUATE FELLOWSHIP.** There's only one week left to make applications for certain graduate fellowship for next year. Contact the Graduate Awards Officer, 2145 Mackay, 879-7317.
- **THE Q-PIRG DISARMEMENT DANCE COMMITTEE** have their general assembly at 2070 Mackay, EN annex, room 399-30 at 4 p.m.
- **THE LITERARY IMAGINATION** series with Andrei Voznesensky, russian poet. Reading with commentary at the H. Noel Fieldhouse Auditorium, McGill University, Leacock Bldg. 132. Free admission.
- **A DISTURBING LOOK AT THE WORLD** and what people are living for. Featuring music by The Police, Pink Floyd, Queen, Bruce Cockburn and others. Showings at 1 and 3 p.m. at the Spectrum. The

event is sponsored by the Concordia Christian Fellowship Club and CUSA.

## TUESDAY

- **FEMINISM AND THE FAMILY: ANTI-FEMINISM OF THE NEW RIGHT.** Recordings of CBC Radio broadcasts at Loyola Campus Lounge of the Simone de Beauvoir Institute, cc-219, 1:10 p.m. Bring your lunch. Info. at 879-8521.
- **SEXUALLY TRANSMITTED DISEASES.** Dr. Pram Shaw of the Royal Victoria Hospital will speak about STD's at 4 p.m., room H-773.
- **RENCONTREZ MADAME BENOITE GROULT,** romanière, au Salon de l'Institut Simone de Beauvoir, 2170 rue Bishop (879-8521) de 11:45 à 13 h.

## GENERAL INFORMATION

- **STUDENTS** doing project on SCPA. Any student who did not complete the program but is willing to discuss it should call Colette at 336-0959.
- **FOUND** wallet containing Concordia ID belonging to Marieke Verdy. Please call 879-4595, ask for Joe.
- **ACAPULCO TRIP** leaving Dec. 1 for \$539 Cdn for one week or \$599 Cdn for two weeks. For more info. call 879-8490.
- **FLORIDA TRIP** leaving Jan. 1 for \$325 for one week or \$385 for two weeks. For more info. call 879-8490.
- **STUDENTS WITH STORIES** of summer unemployment, difficulties obtaining loans and bursaries and general financial worries are urged to call Jacquie Charlton at *The Link* at 879-4585.
- **QUEBEC UNIVERSITY CROSS COUNTRY CHAMPIONSHIPS** on Oct. 22 is open to all female and male runner interested in representing Concordia. There are no tryouts for the 5 km course for women and 10 km course for men. To register call Cam Fraser at 342-4870.
- **CHRISTMAS BASKET FUND DRIVE** Organisers Vivian Bailey and Father Gaudet are asking for donations in the form of gifts to be

raffled off. Help in selling tickets for the drive is also appreciated. For more info. call Vivian Bailey at 482-0320, ext. 289 or Kathe Shannon at 879-4169 or Bonnie-Jean Campbell at 879-8089.

- **JOURNALISM STUDENTS:** CIRL needs reporters. For more info. call Stephan Hendrie at CIRL, 488-4622.
- **MANAGEMENT STUDENTS:** CIRL News needs a consultant. For more info. call Stephan Hendrie at CIRL, 488-4622.
- **MEN'S DISCUSSION GROUP** will be held by the Lesbian and Gay Friends of Concordia every Tuesday in room EN-307 at 2070 Mackay from 7:30-9:30 p.m. For more info call 879-8406. All men are welcome.
- **WOMEN'S DISCUSSION GROUP** will be held by the Lesbian and Gay Friends of Concordia every Wednesday in room EN-307 from 7:30-10:30 p.m. For more info. call 879-8406. All women are welcome.
- **CONCORDIA'S LITERARY JOURNAL, LOS,** is available at the English Dept. office and the bookstores of both campuses. For more info. call John Gillies at 672-3116.
- **JOIN THE DEBATING SOCIETY.** Drop by at 2070 Mackay, room 399 or call at 879-8404.
- **A UNIVERSITY IN EL SALVADOR** needs your used books. Please bring them to either CUSA office. For more info, call Anita at 521-8671.
- **LE MOUVEMENT CONTRE LE VIOL** urge women who are victims of rape of incest to call at 526-2460 to discuss any problems.
- **THE CHRISTIAN FELLOWSHIP** at Concordia will hold small Bible study/action groups to begin organizing Awareness Week (Oct. 24-27) on Tuesdays at 2:45 p.m. and Thursdays at 3 p.m. in room H-333. For more info call Phil at 672-2961.

## Classified

**Attention Recreation and Leisure students:** There will be a meeting Oct. 26 from 6-8 p.m. in room B-206 to explain the new 83/84 curriculum. Please attend.

**Professional typing,** plus proof-reading." A.V. Stanley, daytime 482-9124, evenings 381-2818.

**Professional drafting service** electronic-electrical, mechanical, reliable and reasonable rates. Tel. 937-4627, local 1076.

**Typewriter repairs,** free estimate. For more information, Dan 733-2097 eve. or weekend.

**Typing:** IBM III's, bilingual, reasonable rates. Fast/accurate/professional work. Lise: 259-3537.

**Professional bilingual typing,** electric machine, \$1.50/pg. Peel metro, 845-2022 or 989-9432.

**Attention!** French lessons (private), any level, downtown, cheap. 989-5056.

**Vaunets.** Do you wear the real thing? Get the best sunglasses at the lowest prices anywhere. 739-5606 leave a message.

**Typing/editing/translation:** IBM Selectric III. Professional work, reasonable price, same day service. Call 288-2741.

**PROFESSIONAL** typist - term papers, theses, etc. - English-French-Spanish. Near Sherbrooke and University, 849-9708 BEFORE 9 p.m. Try weekend too.

**Audio tape duplication** for fast and regular speed duplication and dubbing of tapes not protected by copyright, come by the Language Lab (H-527) daily between 9:00 and 21:00.

**5¢ a copy** why pay more. Repro Centre, 1500 Stanley, Suite 122, near YMCA, near Norris Library. 288-7592.

**Typing;** term papers, thesis, books/novels, etc. Mrs. Naderi 484-9871.

**Typewriting:** theses, reports, etc. 15 years' experience. Rapid service (\$1.50/double page IBM) Mrs. Paulette Vigneault, 625 Milton, Apt. 1208 (8am-6pm), Apt. 1005 (6pm-10:30pm). Tel.: 288-9638, translation in several languages.

**All local moves** done quickly and carefully by student with large closed truck. Fully equipped, reasonable rates. Available weekends, call Stéphane, 737-7540.

**Metaletre** professional, typing, editing, proofreading; fast, accurate; IBM Selectric III. Information 843-5768, 484-0150.

**Professional typing.** Theses, term papers, curriculum vitae. Experienced. IBM Selectric II. \$1.00 per page. 631-3222.

**Naturopath** fight stress, cigarette, etc. Also available self-hypnosis and bio-magnetic. Energy workshops. P.H. Milot N.D. 845-1616.

**Futons** directly from workshop, 100% cotton, well-designed, pre-compressed mattresses, student discount on futons and bed-sofa wood frames. La Futonnerie, 3575 St. Laurent #605, 844-6210.

**The Ghetto Mover:** need something moved? Closed truck, cheaper than trailer rental and no hassle. Call Gary 744-6837.

**Artists' studios** for rent, 645 Wellington. Ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

**Claire's typing service** 1396 St. Catherine W. room 309, 866-6188, \$1.25 per page.

**Typing** - fast & accurate IBM Selectric machine. \$1.50/page reduced rates for 20 pages or more. 845-0004.

**Keyboards for sale:** Rhodes Electric Piano, Crumar Organ, Korg Synthesizer, 688-3606, 866-0531.

**10,000 different** original movie posters, catalogue \$2.00. MNEMONICS Ltd., Dep't. "C", 3600 21 St. N.E., Calgary, Alta. T2E 6V6.

**Papers** professionally typed on short notice. \$1.25 per page. Jean MacGregor, 653-2765.

**To sell** console stereo includes Garraro automatic turntable, FM radio, speakers. 487-5192.

**Free lecture.** How to improve and build a super memory. Sunday, Oct. 23 at 7:00 p.m., 1538 Sherbrooke St. W., Suite 710. Please reserve by calling Dr. Nathan Schiff at 935-7755.

**Roommate wanted.** To share furnished apartment. Hightise building. Responsible female preferred. 487-5192, evenings.

**Lost on Loyola Campus** - Bus pass for Laval and MUC (October). Name and address on pass. Reward if returned intact.

**Military Surplus:** Prison guard winter parkas \$35.00, army, navy great coats 100% wool \$39.95; U.S. navy p-jackets 100% wool \$50.00; Exxa 1210 St. Denis.

**Two kitchen tables** \$30, \$35, two wall units \$125, \$150, teak coffee table \$30, luggage \$8 to \$20, and small appliances \$10 to \$30. 747-4856.

**Typing.** Term papers, theses, general. I.B.M. \$1.50 per page. Bertha, 484-4823, 482-6983.

**Sale.** Recent edition commerce books in all fields. Joe, 382-1409.

**Double room to sublet.** Langley residence \$155/month. Contact Sally Craig. 482-0320, ext. 632.

**Artist's table** - all wood - 32" x 42" excellent condition \$98 - 486-6235 from 12 to 8 pm.

**Typewriter for sale.** Olivetti electric, many extras; a bargain at \$275. Tel.: 669-1565.

## HEY KIDS!

# COUNT FLOYD SAYS HAVE A SCARY TIME AT SPS' HALLOWEEN PARTY!

Place: H-651

Date: October 28th

Time: 7 p.m.

## Prizes for Best Costume!!

Price: \$1.00 with costume  
\$2.00 without

Society of Physics Students



## Fire at Langley

# Beds burn but not supper

by Martin Auger

Residents of Langley Hall were surprised to discover a real fire in their building Tuesday night after being subjected to two false alarms since September.

Security guard John Yelle was doing his rounds in the basement of the building at about 7:30 p.m. when he opened the door of a storage room to discover it filled with smoke. He pulled the alarm and went to evacuate the building.

Some residents were in the billiards room when Yelle passed by saying "Everybody out, there is a fire in the building."

The evacuation was done quickly and thoroughly, but some students found themselves carrying pots that contained the supper they were cooking.

"I was so disorganised," said resident Michelle Roycroft.

The fire was caused by four burning mattresses that had been left in the garage driveway to be taken away. Residents smelled the smoke an hour before the fire was discovered, as the smoke circulated throughout the ventilation system.

Pam Hogen, a resident's assistant, said that the fire might have been caused by some children who were playing near the garage entrance about an hour before it

started.

After the building had been evacuated, resident George Esper went around the building to find the burning mattresses leaning against the door. On his own initiative, he pulled the mattresses away from the building to avoid further damages.

At first the five fire trucks passed right by Langley Hall on their way to Loyola where the call came from, much to the surprise of the crowd that gathered on Sherbrooke St. The firefighters returned five minutes later to put out the flames.

There were no injuries as a result of the fire and all that was left two hours later was a smoldering pile of fabric and heated springs.



# Rights Commission 'unfair'

by Max Wallace

Imagine, if you're a woman, going to the Quebec Human Rights Commission to lodge a complaint about sexual harassment in your workplace and having a pass made at you by the investigator.

Or, perhaps you're an employee whose boss has admitted to the commission in writing that he's fired you because of your "social condition". Imagine the investigator telling him to change his admission to read "because of a personality conflict."

These are just some of the examples cited by a "rainbow coalition" of women's, ethnic, gay and civil rights organisations who denounced the commission Thursday, calling it insensitive to the plight of minorities.

The coalition, representing more than 60 groups throughout the province, held a press conference to

support their claim that the commission does not respect the Quebec Charter of Rights.

They charged that victims of discrimination who go to the commission for help are often subject to unfair treatment which, they say, constitutes a gross violation of the charter.

Coalition member Waheed Malik, representing the newly formed Centre for Research Action and Race Relations, has first hand knowledge of the commission's inadequacies. He was the Education officer there from 1978-1980.

Malik said he quit the commission when he realised how ineffective they really are. One of the biggest problems, he explained, is the large disparity between the number of white employees and the number of minority employees.

"When I was there," he said, "there were only five out of 60 staffpeople who were members of visible minorities. The white majority who had to handle cases of discrimination just couldn't relate to these cases. They were insensitive."

Another major problem, according to coalition member David Cassidy, is the Commission's homophobic tendencies. He said that cases involving discrimination against homosexuals are often dragged out indefinitely and are rarely won.

"It's got to the point," he said, "where homosexuals just don't bother lodging complaints to the commission because they realise the futility."

Contacted after the press conference, officials of the Human Rights Commission refused to comment on the coalition's allegations.

# Toe gets the boot

by Mark Kelley

Toe Blake's Tavern — the name conjures up images of the Montreal of yesterday, and after serving men for 31 years, it appears the tavern will close at the end of the month.

"The 'old man' hasn't said anything official yet, but we're preparing for the end," said Francois "Frank" Gendron, a waiter at Toe's for the past 17 years, of Blake.

Blake is being forced into a decision by Multidev Immobilia Inc., Montreal developers who bought the Ste. Catherine St. building with plans to convert it into a shopping complex.

If Blake decides to stay, he must do so under certain conditions. The building is being completely renovated, requiring the tavern to be relocated somewhere in the complex and Blake's rent will increase "one helluva lot," according to Gendron.

"Our main problem there," Gendron continued, "is that we don't have the business to pay for all that."

"The majority of people want it to stay open. They can't believe we may close. It's a hard decision for the old man," said Gendron.

The trouble really began five years ago when a developer bought the St. Mathieu - Guy St. block and began to kick out the tenants. Steinberg's and Consumer's Distributing left, but when the developer ran out of money, Toe's was saved for the time being. Since then, the tavern's future has been in question.

"We haven't operated with a lease for the past five years," said Gendron.

It has only been a matter of time

for Toe's.

Hector "Toe" Blake is the former player and coach of the Montreal Canadiens. He bought his first tavern, Goodsports, in 1949, but moved across the street to the bigger building and renamed it Toe Blake's Tavern in the summer of 1952.

The tavern has remained unchanged over the years. The walls are still adorned with nostalgic pictures — Milt Schmidt, Bill Durnan, Red Kelly, and the old man himself, Toe Blake. All hockey players from an era long since past.

Much of the staff has been there over 20 years, serving many of the regulars that were there on opening day. Toe's still serve "the best" pig's knuckles in town, and you'll still find the most knowledgeable sports fans in the city thrashing around their terminal trivia, but none of that will help Blake out of his predicament.

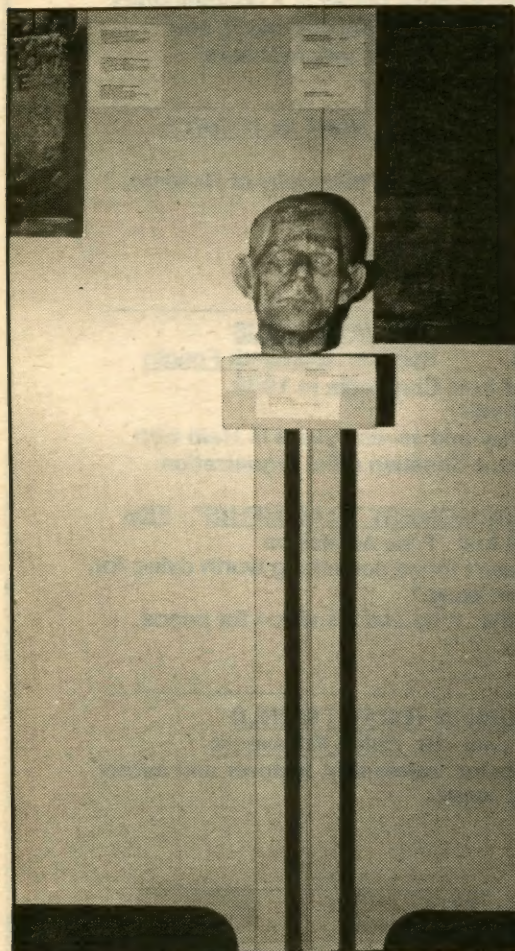
Ron has worked at Toe's for 25 years. He looks back to the "good old days" of the 60s with pride.

"We used to pack 'em in from 10 a.m. on. Everybody was happy to come drink here. Jackie Gleason came here a couple of times, and René Lévesque used to come in often when he worked for the CBC."

However, Mayor Drapeau's Montreal is moving East and taking Toe's customers away. This has forced Blake into an uncompromising situation.

The future of Toe Blake's Tavern remains up in the air.

"It's been a home away from home for so many people over the years, I don't know where they'll go after Toe's," said Gendron.



THE LINK: Denis Cyr

If the old man could talk, he would have asked, "Where is the campus security when I needed it?" The old man is actually a replica of a second century Roman bust, entitled "Le Vieillard", part of the Hall Building Friuli Civilization art exhibit, and was removed from the building Wednesday evening. Link staffers Jacquie Charlton and Max Wallace staged the "crime" to see if it was possible. The "thieves" took the bust right out the front door in front of the security booth as the guard talking on the phone inside continued his conversation. The bust was placed on the shuttle bus outside, and then returned to its original position on the second floor "without any problem".

### ERRATUM

In an article on Law 32 published in *The Link*, Oct. 18, it was suggested that a 25 per cent turn out is necessary for accreditation, in fact, a 25 per cent 'yes' is required. The figures for institutions applying for accreditation are also inaccurate. 33 of 46 colleges and Cegeps have applied which accounts for the 71 per cent mentioned. Some of these applied while saying they did not

support the law. Finally, CUSA made the decision to reject the law before ANEQ's position was clear.

### ERRATUM

In a news brief in the last issue we referred to the Evaluation and Implementation committee on the status of women report as a CUSA plan. The plan was first proposed, and passed, by the arts and science faculty council.



## STUDENTS NEEDED TO SIT ON HEARING BOARDS!!!

What is a hearing board?

It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the university against another. This code is published on page 94 of the 1983-84 Undergraduate Calendar.

We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting, etc.

If you are interested in becoming a member, please call the Office of the Code Administrator at 482-0320, ext. 512/513, any day between 9:00 a.m. and 5:00 p.m. We are located in Hingston Hall, room 420, Loyola Campus.

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### Handicap Students General Assembly



to discuss:

- 1) Accessibility
- 2) Equipment
- 3) Employment
- 4) Bursaries
- 5) Advising Committee

when and where:

Tuesday, November 1, 1983  
room AD-128, Loyola  
1 p.m.

or

Tuesday, November 1, 1983  
room H-762, S.G.W.  
4:30 p.m.

for more information, contact:

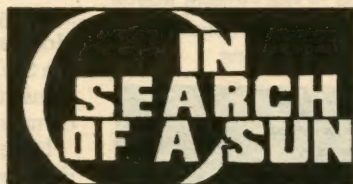
Ann Kerby  
Co-ordinator, Handicap Services  
482-0320, local 358

# MUST MORE!!!

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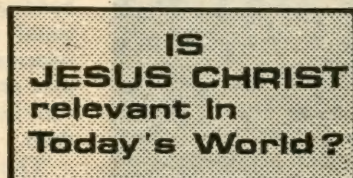
## Special Events |» October 24-27



Monday, October 24

**IN SEARCH OF SUN - two showings**  
12:00 noon & 3:00 p.m. Free Admission  
H 110

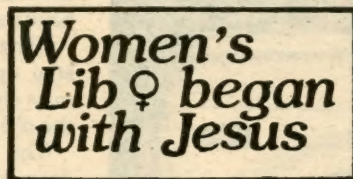
Spectrum Productions presents a contemporary look at society through popular music and breathtaking visuals—an unforgettable multi-image experience.



Tuesday, October 25

**IS JESUS CHRIST RELEVANT IN TODAY'S WORLD?** 1:00 p.m.

Speaker: **Brian Walsh** - Philosophy of Religion, McGill University

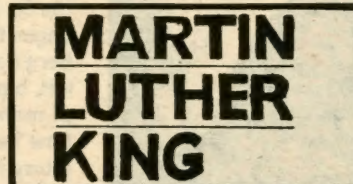


Wednesday, October 26

**WOMEN'S LIB BEGAN WITH JESUS**

12:00 noon Speaker: **Elizabeth Foggin**

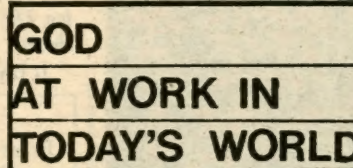
- Graduated from Concordia in 1968
- Honours Math
- Wife, mother and several years in Haiti with World Vision, a Christian relief organization



**"FROM MONTGOMERY TO MEMPHIS" - Film**

2:00 p.m. (3 hrs) Free Admission

"If a man hasn't found something worth dying for, it isn't worth living."  
- Martin Luther King and his vision for peace.



**GOD AT WORK IN TODAY'S WORLD**

6:00 - 9:00 p.m. - **Dr. Helen Roseveare**

- medical doctor, missionary, lecturer and author.  
Bring a bag supper.

Thursday, October 27 Music Group: T.B.A.

**"FROM MONTGOMERY TO MEMPHIS" - Film**

4:00 p.m. Free Admission

F.C. Smith Auditorium, Loyola

Taking place in the mezzanine.



# Comics Not Just For Kids



by Mark Shainblum

Over the past several years, the way North Americans have been informed and entertained has changed dramatically. Broadcasting is slowly being replaced by 'narrow-casting' as the large mass-media are broken into special-interest units. One medium in particular has been the most dramatically affected by this shift away from mass-entertainment, but it has gone virtually unnoticed by the public at large: The comic book.

In the mid-1970's virtually everyone was sounding the death-knell of the comic book industry. Stodgy, family-owned Harvey and Archie Comics continued to churn out their kiddie-fare by the ton, but conglomerate-controlled DC and Marvel Comics were caught in a deadly spiral of declining sales and stagnating creativity.

Between 1974 and 1978, Marvel Comics, publishers of Spider-Man, changed Editors-in-Chief five or six times, sometimes as often as three times in two months. Over at DC Comics, publishers of Superman, editorial stability was maintained, but only at the cost of falling further and further behind their one-time upstart competitor, Marvel.

Neither company could pull out of the slump, which was by now affecting all the comic publishers, but several critics of the industry offered explanations for its existence. In the first case, unlike most other fields of fiction publishing, the comic companies owned outright the copyrights of anything created by their freelance writers and artists. Furthermore they paid no royalties based on sales, but rather a simple flat rate based on piecework. A comic book writer or artist could expect no share of sales or merchandising profit their creations might generate, and he or she could expect the same amount of money no matter how well or how badly their comic sold.

At the business end of the spectrum, magazine distributors no longer wanted to handle comics because of their low profit margin, while at the same time they were being priced out of the reach of their traditional clientele, children. Furthermore, DC and Marvel were still creating comics with the assumption that their market was primarily children in the 8-10 year range, and that the old concept of market 'turnover' still functioned.

Turnover was the belief that comics could not hold a single readership for extended periods of time, and that every two years the industry was dealing with a new audience. In fact, a large number of people with a special fondness for comics were not abandoning comics, but were in fact continuing to buy them



into their 20's and 30's. The development of a strong speculators' market in collectable comics also had an effect on increasing adult readership.

The upshot of this is that by the late 1970s the comic book buying public was dominated less and less by children with low disposable income, and more and more by young adults with high income. These adults in their turn were disaffected by the monotonous repetition of stories and concepts by the Big Two comic publishers. Furthermore, many cre-

ative talents were leaving the field and refusing to return unless they received a greater share of the ownership and revenue of the properties they created.

As a final blow to the old-style of comic publishing, specialty comic book shops were becoming more important to the comic publishers. Unlike regular newsstands and variety stores, the specialty shops were serviced by a network of 'direct-sale' comic book distributors, which sidestepped the archaic magazine distribution system.

duct on the newsstands, comic publishers were forced to print as many as three times the number of copies they could sell, and even so usually did not receive adequate display space in many areas. The time was ripe for a shake-up, and when it finally came, it was a doozy.

It started slowly. A few independent-minded people decided to avoid the 'purgatory' of working for the Big Two, and started their own small comic companies. The earliest of these, Mike Freidrich's *Star\*Reach*, immediately set the tone of things to come. Modestly printed in black and white, and distributed only through direct-sales, *Star\*Reach* proved that this radically new form of distribution could sustain publications of its own.

Freidrich christened his new style of publication a 'ground-level' comic, to differentiate it from both the 1960s style anti-establishment 'undergrounds', and the so-called 'above-ground' comics from DC and Marvel. As the 70s wore on, other ground-levels began to appear, the most notable of which were Canadian Dave Sim's *Cerebus the Aardvark*, and Wendy and Richard Pini's *Elfquest*. *Cerebus* is a socio-political satire featuring a short grey aardvark and clones of the Marx Brothers, while *Elfquest* is a fantasy/adventure tale with a very strong sense of personal identification on the part of its creators.

At the same time as the ground-levels were coming into their own, another change was occurring that was to have a profound effect on the comic industry. Comic book fan magazines, or amateur publications produced by fans, were changing from "Golly-gee, aren't comics great!" hype sheets into a genuine peripheral support medium.

Publications like *The Comics Journal*, *The Comic Reader*, *The Rocket's Blast/Comicollector*, *Comics Feature*, and later *Amazing Heroes*, *Comics Scene* and *David Anthony Kraft's Comics Interview* established a more or less real journalistic/critical base for the industry to grow on. Relations between the fan press and the publishers they report on have not always been cordial, but both are aware of their interdependence.

With the 1980s came the fastest rate of change. The direct sales market was expanding at a tremendous rate, and the groundlevels began to mutate into 'independent' or 'alternative' comic publishers. Companies like Pacific Comics and Capital City Distribution, which had made their fortunes direct-selling Marvel and DC comics, began publishing their own comics in full-colour formats.

By 1983 there were as many as ten new companies all publishing four-

## What to Read and Where

The following is a short, subjective, and incomplete listing of some of the better comics on the market today. Please Note: There are so many comics currently available that this list can barely scratch the surface. Visit your local comic specialty store and make up your own mind. If you have low tolerance for sex or violence some of these titles may not be for you.

**American Flagg!** *First Comics, Inc.* Written and illustrated by Howard Chaykin.

A witty, kinky, and somewhat surrealistic look at a future where the U.S. has degenerated to a third-rate power. Only Reuben Flagg can save America, but does he want to?

**Cerebus.** *Aardvark-Vanaheim, Inc.* Written and illustrated by Dave Sim.

Canada's premier independent comic, *Cerebus* is a hilarious satire of practically everything that moves. The title character is an aardvark, of the more anthropomorphic variety, who has been a barbarian, a wizard, a warlord, a conqueror, a kitchen staff supervisor, and a Prime Minister. If you can make sense of that, *Cerebus* is the comic for you.

**Nexus.** *Capital Comics.* Written by Mike Baron, Illustrated by Steve Rude.

Nexus, the son of a despot who destroyed the planet he ruled, is forced by inexplicable dreams to kill mass-murderers with his incredible power. Far

less sombre than the theme would suggest, *Nexus* is very eclectic-ly written and illustrated.

**The New Teen Titans.** *DC Comics, Inc.* Written by Marv Wolfman, illustrated by George Pérez.

They are the best there is: Robin, Wonder Girl, Cyborg, Changeling, Starfire, Cyborg, Kid Flash, and Terra. Perhaps the best written and illustrated straight superhero comic on the market. Don't let the camp silliness of the 1960s TV shows turn you off these characters, *The New Teen Titans* are realistically portrayed and are 80s all the way.

**Elfquest.** *WaRP Graphics.* Written by Wendy and Richard Pini, illustrated by Wendy Pini.

On a world with no name, a tribe of savage elves known as 'The Wolfrides' must brave countless dangers to solve the ancient legacy of their race and the cause of their endless conflicts with Trolls and humans. Not reminiscent of Tolkien in the slightest. *Elfquest*, along with *Cerebus*, is the grand old man of the ground-level comic field.

**The Spirit.** *Kitchen Sink Enterprises.* Written and illustrated by Will Eisner.

A series of classic reprints from the *Spirit* newspaper inserts of the 30s, 40s and 50s. Will Eisner himself is widely regarded today as the father of the modern form of comics storytelling, and comic artists discuss him in the same tones as fine artists use for Picasso. That he is still alive and still

producing marvelous work is a blessing for the field.

**Frank Miller's Ronin.** *DC Comics, Inc.* Written and illustrated by Frank Miller.

A fascinating experiment in graphic storytelling. A medieval *Ronin*, or masterless *Samurai*, of feudal Japan succeeds in destroying the demon Agat, but only at the cost of his own soul. In the hell that is 21st Century Manhattan, both the *Ronin* and the demon find themselves reincarnated in an organic computer named *Virgo*, and must begin their conflict anew.

And more. Much, much, more.

In Montreal, as in most major North American cities, there are a number of comic-book specialty stores. These stores carry most comics available on the newsstands, as well as those sold only through direct-distribution. All the comic shops in Montreal currently offer discounts on most comics they sell.

**Nova Bookshop,** 1201 Crescent Street, between Ste. Catherine and Dorchester.

**Les Livres Comiques de Capitaine Québec,** 5108 Decarie, corner Queen Mary.

**Komico,** 4202 Decarie, just down from Villa Maria metro.

**Excalibur Science Fiction,** 830 Decarie, past Du College in St. Laurent.

Continued on page 7



October 21, 1983  
Volume 4, Number 13

# The Link

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The new city editor will be elected today at our staff meeting. Any member of voting staff (who has contributed to six issues) may vote or run. If you are interested in how Montreal affects students or how students affect Montreal, then be sure to be there (where? room H-649). All candidates will be screened. The election will take place during our staff meeting at 2 p.m.

All editors and editorial board members.

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GRAD BALL COMMITTEE

All Potential 1984 Graduates and other Interested Parties are Invited to the Next Grad Ball Committee Meeting

Wed., Oct. 26, 1983  
at 4 p.m.  
in room H-645

The Committee is forming but still needs bodies and ideas to make this a successful venture for all graduates.

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Time: 12 noon and 3 p.m.  
Place: H110  
Date: Monday,  
October 24



# The Curse of Hunter S.

by Jim Carruthers

It was finally out at the bookstore; I found that out because Max had come into the office with a copy and everybody was drooling over it like schoolboys over an old copy of Playboy.

A new Hunter S. Thompson book is a treat. Pissed off because the publisher hadn't sent a review copy to us working journalists, I rushed down the street to Classics. It must be a good book, because there were some of the weirdest people out front.

This one fellow was scaring the shit out of passers by. He wasn't doing anything except looking dangerous. He was respectably dressed in a three piece grey flannel suit, the shirt collar was ripped to shreds and he looked like he had killed some successful businessman, eaten the body and stole the suit. His face looked like it had been tattooed with a black ball point pen and he had a feather stuck in his hair.

It turned out he wasn't buying the book, but harassing people for money.

That's how good a Hunter S. Thompson book can be, if you can be deceived into thinking that someone like that would be shelling out \$11 for *The Curse of Lono* when in reality, \$11 would go to getting something conscious altering and mental-

ly debilitating.

As a physical package *The Curse of Lono* is the most attractive book put out by Hunter S. Thompson. Profusely illustrated by Ralph Steadman on large format paperback pages, many of them in full colour, *The Curse of Lono* is on the surface a freaks-eye view of Hawaii.

Thompson starts out covering the Hawaii Marathon for *Running Magazine*, which is where this story first surfaced over a year ago, but he stayed on in Hawaii, getting crazier and then having some fine editors lash this stuff together into a coherent whole produced by an incoherent mind.

As a book to just sit down and read (as versus a book to sit down and think about), *The Curse of Lono* rolls along appropriately unbalanced between fact and hallucination.

Though Thompson is known for writing his books from well inside his skull, this is the first one that gives small glimpses into what his personal life is like and even gives his address. (General Delivery and no known phone listing according to the Aspen operator.)

For Thompson fans, the book may seem like formula writing, except that it is entertaining and well put together. *The Curse of Lono* has all of the hallmarks of a Gonzo

piece. It has travel, fast cars, drugs, bad craziness, and an insane need to record every bit of it. It is Americana with brain damage. Thompson's view of Hawaii has very little in common with Hawaii 5-0 or Magnum P.I. or even Fantasy Island.

For those who have read *The Great Shark Hunt* some of the ideas concerning big game fishing may seem familiar, but a fresh twist has been added with Thompson undergoing a particularly Hawaiian psychosis.

The aura of serious research has been added to the book with excerpts from various books about Hawaii and Captain James Cook who was killed by the natives on his last voyage. Cook was seen as a reincarnation of the god Lono, you see, and Thompson comes to the conclusion that he too may meet the same fate.

It is the mixture of dead serious fact with outrageous fiction that gives Thompson and his writing, gonzo to the core, its appeal.

Though by the end of the book, as with the rest of his books, one believes that he is now dead and if he isn't he should be. Be assured that Hunter S. Thompson is alive. The matter of how well he is is a matter of definition. Hunter S. Thompson is real, parts of his story are real and the book is very real.



Hunter S. Thompson has been accused of being a burnt out has-been gonzo hack. That is really irrelevant, because somebody is producing this stuff. Even if the book has been ghosted by some editor at

Bantam, that's okay, because the legend is larger than the man at this point. Everybody in the world is crazy. Hunter S. Thompson points out how crazy they can be.

## Envoûtantant Lelièvre

par Christian Coutu

Le nom de Lelièvre est répandu dans le monde musical québécois car, l'artiste a accumulé plus d'une quinzaine d'années de métier en plus d'avoir gravé à son dossier musical (depuis '75) sept microsillons qui le représentent assez bien.

Son exorde de l'anonymat se fit dans les boîtes à chansons (ex. Chez Clairette, le Patriote, la Butte à Mathieu) assurant l'escalade des échelons d'une carrière artistique gardant intacte sa façon unique de compositeur malgré les nombreux chambardements des modes contemporaines. Sa dernière présence sur scène remontait à l'Atelier Continu, il y a trois ans. Pendant ce laps de temps silencieux, Sylvain s'est adonné à la pratique d'une carrière d'enseignant. Soudainement, par besoin de vouloir à nouveau toucher son public, Lelièvre a troqué ses cahiers de notes de professeur pour faire place à son 'soft-rock' mutiné de blues et de jazz.

Son plus récent microsillon "A frais virés" aborde réalistement la difficile inadaptation des étudiants, des étudiantes et des écoles à travers un système scolaire plus que souvent modifié leurs causant de nombreux traumatismes sociaux.

Pour la première fois de ma vie, je m'aventure à la découverte de Lelièvre ne le connaissant seulement de réputation. C'est soir de dernière au Club Soda (16/10/83), on se croirait à une réception de retrouvailles d'anciens (nes) cégépiens (nes) cars, l'assistance est composée en majeure partie de gens dont la moyenne d'âge dépasse de peu vingt-cinq ans.

On accueille fébrilement un Lelièvre souriant, confiant, articulé par une discipline et une présence de scène réservée. Son introduction

déride la salle en expliquant que la chanson initiale d'un spectacle permet aux gens d'examiner aux rayons x l'artiste pour constater s'il a beaucoup changé corporellement.

On remarque sa coupe de cheveux soignée, son habillement qui fait sa marque de commerce sur son affiche publicitaire, un léger surplus de poids montre qu'il a repris un signe de santé mentale et physique. Son piano à queue japonais représente un agréable petit univers où Lelièvre chante ses multiples expériences du quotidien en jouant sagement ses compositions. Son genre de musique s'identifie facilement à l'atmosphère des clubs de chansonniers où le jazz adoucit les moeurs des coeurs blessés par les événements journaliers.

Au cours de la soirée, Lelièvre par sa digne expression ironique soufflera calmement, une douce brise remplie d'espoir afin que le public puisse trouver quelques heures de paix loin d'une société controversée et tumultueuse. Dans le feu de l'action, Lelièvre transforme son spectacle selon ses états d'âme, laissant place à une grande spontanéité à ses excellents musiciens qui sont habilement dirigés par Vic Angelino.

Le saxophoniste, Jean Lebrun reproduit les notes de sa partition par la malléabilisation de son jeu à la grande appréciation du public. D'après moi, Lebrun est le point central de la force créative du groupe de Lelièvre, combinant adroitement le spectaculaire à l'imprévisible. L'élaboration de son lexique musical nous transporte à travers un voyage rempli d'émotions rêveuses. Plus on l'écoute, plus on s'imprègne doucement de la tranquillité de l'univers terminologique de Lelièvre.

Les titres suivants ont retenus mon attention: "La plainte d'un



enfant distrait," "Rock, Banana split et Crème Soda," "Une erreur de calcul" reproduisent fidèlement son attachement à la vie étudiante; "Drop-Out" écrit en France car, pour les français, ceux qui laissent le Lycée sont des élèves qui pratiquent de l'auto-élimination.

Lelièvre, par sa sympathique simplicité d'homme nous désarme et nous charme avec les pièces "Un programme double," "Marie-Hélène," "Venir au Monde," "Le Blues du courrier," "J'ai perdu trop de temps," "Old Orchard." Il improvise même un léger monologue sur la vie d'un pianiste populaire en le retrouvant à ses premières classes de cours de piano: Chopin, Beethoven, le thème de Rue des Pignons jusqu'à l'exhibitionnisme d'un Libérace ou d'un Dédé Gagnon. On assiste aussi à la rédemption de vieux souvenirs de jeunesse jouant au piano lors de partys de famille.

Il faut croire, que sa belle détermination, son travail de patience le mènera à une longue survie musicale promettant des dénouements intéressants au bout de la ligne routière de sa tournée en province. En ayant à son crédit un spectacle bien rodé il remportera un succès bien mérité.

Si Lelièvre reprend l'affiche bientôt à Montréal, laissez-vous envoûter par l'adoucissante nuance poétique du chantre de l'urbain qui pourrait vous surprendre par son élégance sans éclat mais de qualité.

## Comics

Continued from page 5

colour comics for sale in the specialty stores. They began tinkering with the basic comics format, publishing on better quality papers with advanced lasercolour printing techniques. Most importantly they began offering royalty plans and creative ownership to the creators comparable to those in book publishing.

This new and vital competition shook Marvel and DC from their torpor. They reorganized their editorial hierarchies, revitalised and streamlined their lines, and began offering royalty/ownership plans comparable to those in the independent press. This served to more than quadruple the annual revenue of some creators, and drew back many who had left the field in previous years.

Stagnation was gone from the comics field, replaced by a sense of creative freedom and economic prosperity. But, as in all booms, there were drawbacks. Those comic readers without access to specialty stores were missing out on the direct-market comics. Furthermore, the average price of the books shot up by staggering percentages, currently at \$.95 Canadian (\$.75 U.S.) for standard Marvel and DC titles, and easily as high as \$2 or \$2.50 Canadian for specialty-shop comics.

The rapid growth in the size of the

industry have also led to fears about a possible equally-rapid collapse, but that would entail the complete destruction of the direct-sale market. Short of a full-scale nuclear attack, this is not very likely. What is more likely is a 'culling': some of the companies with weaker lines going by the wayside, and their market share being absorbed by those companies with more interesting titles.

Ironically enough in recent months both DC and Marvel began worrying that they were ignoring future growth by not emphasising children's comics enough. As a result, DC will be forming a new children's line in 1984, and Marvel purchased the faltering Harvey Comics line (Richie Rich et al) at the beginning of 1983.

In the long run, despite the plaintive cries about the 'loss of innocence' from some quarters, the changes in the comics industry must be seen as both necessary and beneficial. North American comic books are at last approaching intellectual parity with their European counterparts, which have always been accepted there as a valid, adult art-form.

Comic publishers can at last get a decent return on their investment, comic creators can be paid fees commensurate with their talent, and comic book fans can purchase high-quality entertainment in an environment where they are not ridiculed for their interest.

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# Sports

## Concordia beats SLU and UQTR 5-2

by Paul Delva

The french fry beeper went off in the Trois-Rivieres McDonald's on Tuesday night; a team of hockey players had just stomped in. A confident satisfaction floats over and around the group. The Stingers, had just beaten l'Université de Québec a Trois-Rivières (UQTR) by a score of 5-2 to complement Monday night's same-score victory over St. Lawrence University (SLU), a top ranked U.S. division I team.

SLU provided the Stingers with a much better game than Les Patriotes from UQTR who, in a rather disrespectful fashion, played lumberman hockey obviously unaware that this brand of the game doesn't go far against high-speed, quality teams like the Stingers.

Disregarding quality, as UQTR learned, stings, and it stings often. Patriote penalties resulted in quick Stinger goals and a Stinger victory was more or less assured from the ten minute mark of the first period.

At the start of the game UQTR came out hitting, and forced the Stingers into three successive penalties in the first ten minutes, probably a result of nervousness and Stinger unfamiliarity with Trois-Rivières'



Hockey coach Paul Arsenault.

smaller ice surface. But some great penalty killing combined with an inept Patriote power-play kept UQTR off the board.

Concordia's first pressure, just after the last of those penalties had expired, resulted in an Alex McGibbon goal on a shot off a Brian Taylor pass. Only minutes later, thanks to a two player advantage, Concordia got their second goal, by defensive standout Alain Boudreau, formerly of Les Voisins, Laval's Quebec Major Junior League team.

After captain Gilles Hébert scored at 16:04 and McGibbon got his second of the night at 18:16, you might as well have said that's all folks. From this point on, the Stingers

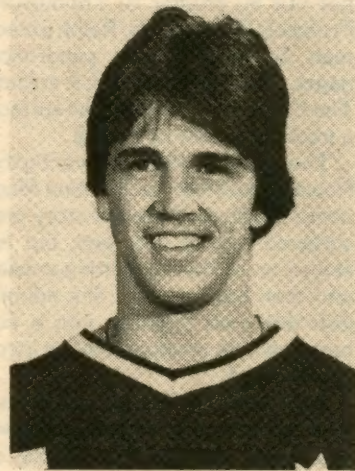
must have been thinking more about Big Macs than backpasses. Brian Taylor got his second point of the night when he scored on a deflection of a Boudreau shot from the left point.

"We didn't play our best", said coach Paul Arsenault after the game. "I don't blame the team though, you can't concentrate on playing well when you're playing a bunch of hackers like that. What a difference between this game and yesterday's (Monday's)."

You better believe it. Monday night, also known as 'La Soirée' Mark Kosturik provided a far higher quality game. The 5'7" 160 pound left-winger from North Bay, Ont. scored three and assisted on another of Concordia's five goals. Look in the dictionary under speed and you'll see a picture of Kosturik.

"Give him one step and he's gone", said centreman Alex McGibbon who assisted on two of Kosturik's goals as well as on Dave Ferguson's empty-net goal with seconds left in the game.

Kosturik scored the Stingers' first goal at 15:16 of the first period after a rather sluggish Concordia start resulted in a Rick Mulligan SLU goal at



Stinger forward Mark Kosturik.

2:41 of the first period. Kosturik scored again near the end of the period when he put an Alex McGibbon rebound high to Saints' goalie Dave Kerwick's glove side.

"Before this game (SLU) we were playing well, but we didn't have scoring punch. Tonight we had it, and Kosturik was a big part of it. We put that line together and it clicked", said coach Arsenault referring to the fact that the McGibbon line with Kosturik on right-wing and a variety of players (Taylor, Odrowski, Las-

celle, Humberstone, and others) on left-wing had accounted for four of the five Stinger goals.

One mustn't neglect Concordia's fourth goal by Willy D'Ambrosio at 4:10 of the third period. With the Saints rolling after a late second period goal which cut the score to 3-2, D'Ambrosio took a pass from centre Randy Edmonds and drove it high to the goalie's left side from 15 feet out. Brian Taylor also assisted on the goal.

"I thought for a while it could have gone either way at the beginning of the third period", said Arsenault in reference to D'Ambrosio's insurance goal.

\*\*\*\*\* STINGERSTORY \*\*\*\*\*

Mark Kosturik and Alex McGibbon have combined for nine points in the last two games \*\*\*\*\* Randy Duncan and Stéphane Héon split the goaltending in Monday's exhibition win over St. Lawrence, while Kirk Williamson played his first regular season game. \*\*\*\*\* The Stingers hit the road this week to play Clarkson tomorrow, Ottawa on Tuesday, and Providence on Wednesday. Their next home game will be against UQAC on Saturday, Oct. 29 at 3 p.m., at the Loyola arena.



THE LINK: Denis Cyr

The Concordia football Stingers are planning a big win Saturday afternoon over Bishop's University in Lennoxville. The Stingers will then begin their playoff schedule the following week.

## Soccer season on line

by Tony Dobrowolski

Concordia and McGill's men's soccer teams meet on Saturday at 2 p.m. at Loyola Field in their final match of the regular season. It is the biggest game of the season for both teams.

The game takes on added significance because if the Stingers, second in the Quebec University Athletic Association (QUAA) with a 5-3-2 record, take a point from the first place Redmen (9-0-0, 14-0-0 overall); they can force a one game playoff for the league title and a chance to host the CIAU eastern regionals in two weeks against the Atlantic Universities Athletic Association (AUA) champion.

The Stingers can force a playoff if they win or tie due to a QUAA rule that states if the second place team at the end of the season takes a point from the first place team, they can force the playoff. If the Redmen, two time defending CIAU champions

and currently ranked number one in Canada by the CIAU win, they are the league champions.

Two years ago second place McGill forced a playoff with first place Concordia. Last year second place Concordia forced a playoff with first place McGill. Both times the Redmen won. McGill has also won both of this year's regular season matches between the two teams 1-0 and 2-0. The Redmen have won 38 QUAA matches in a row. Their last QUAA loss was 1-0 to Concordia in September, 1981.

Both coaches, McGill's Gord Gow and Concordia's Harry Hus, are optimistic about their chances, and it should be a hard fought game as previous ones have been.

"It's a one game affair," said Hus. "You can throw all the statistics in the garbage."

The Stingers finish their regular season against Bishop's in Lennoxville on Sunday. Game time is 2 p.m.

## Ross Reeves

### Hopes for CFL future

by Ian Halperin

After a rickety start to the 1983 college football season, linebacker Ross Reeves aspires to win his last game in a Concordia uniform so that he can cap off his five years in the Stingers' maroon, gold and white.

The 23-year-old Reeves, whose superb efforts at left inside linebacker merited him OQIFC defensive player of the year honors in 1982, will play his last regular season game for the Stingers Saturday afternoon against Bishop's.

One week later, the Stingers begin post-season play.

Should Concordia get national championships Reeves would fulfil a goal that he has wanted ever since joining the Stingers in 1979; to sip champagne from the Vanier Cup.

The 1983 football season has included numerous frustrating moments for Reeves. After living in Winnipeg during the summer months and being given a second opportunity of cracking a CFL roster (his first try was the year before when he was cut by professional football's worst club, the Montreal Concordes), Reeves was the Winnipeg Blue Bombers' final cut.

"It was a big let down failing to make Winnipeg," says Reeves, who will graduate with a bachelor of arts degree in December. "I was just beginning to get settled and all of a sudden I was back on a plane to Montreal, I had to re-adjust all over again."

Reeves subsequently rejoined his teammates, and was named defensive captain. Stingers' head coach Skip Rochette was elated to have his all-star linebacker back on defence.

"Ross has been here ever since I became head coach of the Stingers and has certainly progressed as much as any player that I've coached since my arrival," said Rochette.

"It won't be easy replacing Ross. When he was let go by Winnipeg I felt bad for him, but was happy that he came back to the Stingers. He's one helluva competitor."

Rochette's description of Reeves is accurate. The 5 foot-10-inch veteran silenced all critics, who claimed that he did not possess the physical attributes of a linebacker when he attained a starting role in only his first year with the Stingers.

"When Ross came to Concordia there was not much talent on our club so he had the chance of stepping into the starting lineup, and he took full advantage of the opportunity," said Rochette. "He has given 100 per cent since his first day with the team."

Reeves has not performed with the brilliance he did last year. He had a very slow start, but has apparently regained form during the last couple of weeks.

"I'm more confident as we start to prepare for the playoffs," says Reeves, whose five interceptions last year were second in the league. "I have not been as sharp as last season, but with the playoffs approaching the adrenalin is starting to flow."

Reeves remains uncertain of what lies ahead of him after the season, but hopes to get another shot in the CFL.

"The Bombers have told me that I will be invited to next year's training camp," stated Reeves. "If I don't make their squad, I will pursue a career in coaching."

According to Reeves, player development programs in Canada are far behind those of the U.S. Reeves is firm when he says that if Canada hopes to ever develop players in a fashion comparable to the U.S. they

must improve their programs at the grass-roots level.

"Kids growing up in the U.S. have more experience than Canadian kids because they are better trained and taught," said Reeves. "Canada has to realise they lag far behind the States and must start establishing development programs comparable to those of the U.S. It would only benefit everyone associated with football in Canada."

"I love young kids and would love to teach them the game. I was once in their shoes and know only too well how it is to play ball at a young age without the proper guidance. It is simply frustrating."

### ONTARIO-QUEBEC INTERUNIVERSITY FOOTBALL STANDINGS

| Team      | W | L | T | PF  | PA  | PTS |
|-----------|---|---|---|-----|-----|-----|
| Queen's   | 4 | 0 | 2 | 172 | 97  | 10  |
| Concordia | 4 | 2 | 0 | 166 | 105 | 8   |
| McGill    | 3 | 3 | 0 | 126 | 121 | 6   |
| Carleton  | 3 | 3 | 0 | 116 | 189 | 4*  |
| Bishop's  | 2 | 4 | 0 | 160 | 167 | 4   |
| Ottawa    | 0 | 4 | 2 | 101 | 162 | 0*  |

\* Carleton and Ottawa each penalized two points in the standings for rule violation concerning exchange of game films.

### Upcoming games

Sat. Oct. 22: Concordia at Bishop's  
McGill at Queen's  
Carleton at Ottawa

## Fog cleared

On Tuesday, *the Link* ran a story entitled "University hockey is better" which included a short report on the Junior-Varsity hockey game last Thursday, October 13th. The article stated that "someone unidentifiable who scored...a fog goal". The player that scored was Jim Macaulay.