

Loans are on time

by Jennifer Feinberg

The Quebec government has issued about 95,000 loans to students so far this year. Last year at this time they had given out only half this number.

The reason for this is the success of the new deadline set last year on a trial basis, according to Andre Jolin, an official in the Quebec financial aid department. The deadline was June 30 as opposed to Sept. 30, as it has been in past years.

"The new deadline has helped immensely in the processing of applications. There is no question, this system is more efficient for students and for us as well," said Jolin.

The effect is that most students who applied just before the deadline or earlier, have already received their cheques. Jolin said that only about 8,000 to 10,000 students are still waiting for their loans.

Marie Claude Brault, financial aid

director at Sir George, said that the new system is a vast improvement over the old one.

"People often apply at the last minute before the deadline, so if the deadline would have remained Sept. 30, they would have received their loans only in January or February. But this year when classes started, we found the cheques were rolling in," said Brault.

She says the bursaries will also be issued earlier this year. Instead of receiving the bulk of bursaries in January, Brault expects to see them arriving in late November.

Out of the 2,000 students at Sir George and 1,000 at Loyola who applied for loans, about 90 per cent were approved. Jolin said that this percentage remains more or less the same every year. About 75 per cent of those who apply for bursaries will receive them.

There were 7,000 to 8,000 more students applying for loans this year

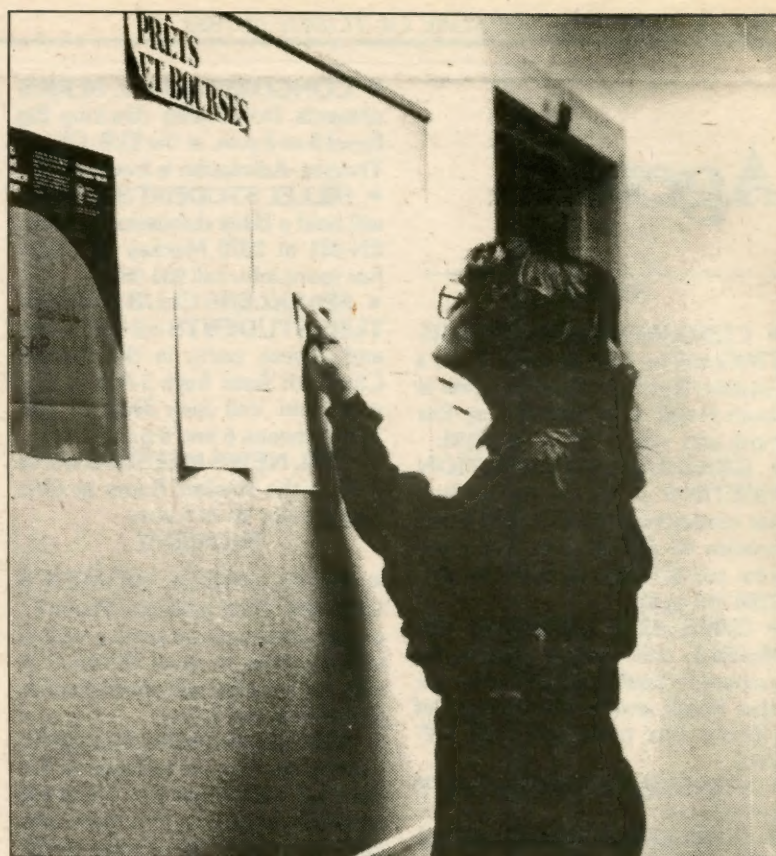
according to Jolin, bringing the total to 115,000 applications in the province.

"The reason for the increase in applications is the general economic situation that is forcing students to stay in school longer," said Jolin.

Brault said that when she began working at Concordia six years ago, only 600 students applied. Applications have tripled since then. "The recession, unemployment and over enrollment all account for the increase in the number of loan applications. It will keep increasing every year from now on, I think," said Brault.

Jolin said that there is no ceiling on the Quebec budget for loans and bursaries. This means that all eligible students will receive aid from the government.

"It looks like the total expenditure will be near 140 million, but we are receiving close to 500 applications every week," said Jolin.



"I know it's here somewhere," student says to herself as she intently peruses loans and bursaries list to find her name. The Quebec government has issued 95,000 loans to students this year, which is double the number they had given out at this time last year. The increase in bursaries and loans also means an increase in the amount of time it takes to find your name on the bursaries and loans list, as this student demonstrates.

The Link

Concordia University
Montreal, Quebec

Volume 4, Number 12
Tuesday, October 18, 1983

Reaction to Law 32

Associations follow the law

by Frederic Serre

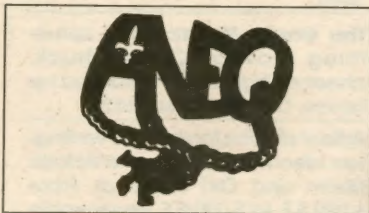
Last month, l'Association nationale des étudiantes et étudiants du Québec (ANEQ) condemned Law 32. Last week two rival groups endorsed it: le Regroupement des associations étudiantes universitaires du Québec (RAEU) and la Fédération des associations étudiantes collégiales du Québec (FAECQ).

Law 32, which gives legal recognition to student associations in Quebec, is a step in the right direction said two spokespersons from RAEU and FAECQ at a news conference in east-end Montreal last Thursday.

"I see no problems with this law because rights are important and we need recognized student movements," said Julie Morency, secretary general for RAEU. "Nearly four months, after the adoption of this law, we can now say that the student associations have a tool which lets them organise better."

college level applied for legal status. This is an overwhelming 71 per cent, say RAEU and FAECQ.

Concordia is not in the picture, however, because last month, ANEQ rejected Law 32. Concordia is a member of ANEQ.



Under the new law, student associations with legal status would receive guaranteed funding through a per-student fee at registration collected by the administration. Student associations would also be guaranteed the right to appoint student representatives to sit on administrative bodies which run the institution and would be supplied with office space, furniture, bulletin boards and display shelves.

The deadline for student associations to apply for accreditation was set for last September 21. Before applying, student associations who are still seeking accreditation, must conduct an internal student referendum with a majority of 25 per cent in favour of legal recognition.

Such a referendum would be chaos, according to Peter Wheeland, information secretary for ANEQ. Concordia had less than a 10 per cent election turnout last March.

Last month, Wheeland said a referendum would be nothing but pro-

blems because "each department has a right to an association and for associations like CUSA, it would be just about impossible to get a high turnout required." The 10 per cent turnout at last year's Concordia student elections was considered to be the highest in years. The government expects a 25 per cent turnout, an impossibility for Concordia.

Morency criticised Wheeland's remarks and said that ever since Concordia joined ANEQ last March, RAEU had completely lost contact with Concordia.

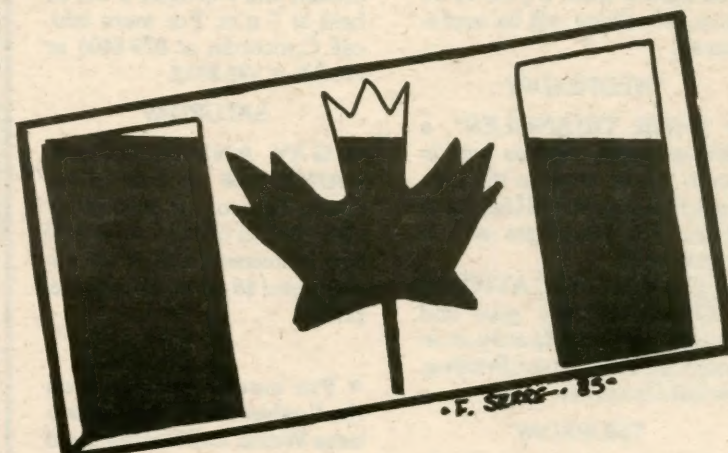
"Yes, it is possible to have a high turnout at referendums," said Morency. "Students should have the right to vote. It's the democratic way. Sure, I agree with Wheeland that it is not easy but we all must do it and Wheeland should do it."

Morency added that contrary to Wheeland's claims that high turnouts were difficult to get, it had been done before. High turnouts had been attained at l'Université de Laval and l'Université de Montreal.

Suzanne Croix, information secretary for FAECQ also endorsed Law 32, saying the new law would be beneficial for student associations in that their views would now be easily known. With this, she encouraged all student associations to join FAECQ in discussions concerning education policies in the province.

"Legal status under Law 32 is a step in the right direction to help students in college or university, because it gives them a vital role which will now be legally recognised," she said.

Canada's role in genocide exposed



Although the media have virtually ignored the issue, 200,000 people have been slaughtered in East Timor since the Indonesian invasion in 1975.

Because of Indonesia's value as a strategic economic ally, the American and Canadian governments have helped conceal the atrocities that have taken place on the small South Pacific island.

In this issue, *Link* reporter Max Wallace exposes Canada's role in the genocide. See Feature pages 10 and 11.



Since June 23, when the Quebec Ministry of Education's Bill 32 was officially passed in the National Assembly, allowing incorporated student associations to apply for legal status from the government, eight out of 15 associations at the university level and 22 out of 46 at the

Agenda

TUESDAY

- **CUSO INFORMATION MEETING** will be held by Joan Tuck, a Quebec/Northern Ontario staffer in room H-662 from 8:30-10 p.m. For more info. call CUSO at 933-1153.
- **GRAD BALL INFORMATION MEETING** will be held in the Bunker conference room at 6931 Sherbrooke W. at 3:30 p.m. For more info. call 879-4500 at SGW or 482-9280 at Loyola.
- **GAYS AND LESBIANS OF MCGILL** will hold a meeting to prepare for Lesbian and Gay Awareness Week and for the election of officers. For more info. call 392-8912.
- **STINGERS HOCKEY** at UQTR at 7:30 p.m.
- **COMEDIAN CHRIS ELLIOTT**, presented by CUSA programming, will perform at Reggie's Pub at 2 p.m. Admission is free.
- **CBC RADIO "IDEAS" BROADCASTS** Feminism and the Family: Anti-Feminism of the New Right in the Loyola Campus Lounge of the Simone de Beauvoir Institute, CC-219 at 1:10 p.m. For more info. call 879-8521.

WEDNESDAY

Gay, lesbian week

TUESDAY

- **"WITCHES AND FAGGOTS AND DYKES AND POOFTERS"**, a film screening, will be presented in room H-333-6 from noon to 1 p.m. Donations will be appreciated.
- **"LUC OU LA PART DES CHOSES"**, a Quebecois film, will be presented in the Frank Dawson Adams Auditorium (FDA-A), 3450 University (McGill metro) from 8 p.m. to 10 p.m. Donations will be appreciated.

WEDNESDAY

- **"PINK TRIANGLES"**, a film screening, will be held in room 232 at noon in the Leacock Building, McGill University (Leacock). Donations will be appreciated.
- **COMMUNICATIONS WORKSHOP** for gays and straights will be held at 3 p.m. in room 302 of the Union Building, McGill University.

THURSDAY

- **RELIGION AND HOMOSEXUALITY** debate will be held in room H-333-6 at 4 p.m.

- **CONCORDIA JAZZ SERIES** presents Don Habib directing Big Band II at 8 p.m. at the D.B. Clarke Theatre. Admission is free.
- **HILLEL STUDENT SOCIETY** will hold a Bible discussion in room EN-401 at 2070 Mackay at 5 p.m. For more info. call 931-0826.
- **SPARKLERS CLUB FOR MATURE STUDENTS** will hold a wine and cheese party in the Faculty Club, 7th floor from 7-9 p.m. For more info. call Jack Shier at 733-7836 between 6 and 8 p.m.
- **CIRL NEWS MEETING** will be held in the Bunker Room at 6931 Sherbrooke W. at 6 p.m.

THURSDAY

- **CONCORDIA WOMEN'S COLLECTIVE** presents "March 8", a short documentary about a mother and daughter, in room FA-046 at 11 a.m. A discussion with the filmmaker, Susie Mah, will follow.
- **AMATEUR RADIO CLASSES** held by the Concordia Amateur Radio Club will be held in room H-644 from 7:30-10:30 p.m. For more info. call Ken at 465-1369 or Mike at 937-8251. Classes are \$25.
- **SOCIOLOGY PROFESSOR J. TASCONE** presents an informal evening in room AD-301 at 7 p.m. The transition to university student from home or the workshop will be discussed.
- **SUNGLASS BASH** will begin at 8 p.m. on the top floor of the Campus Centre. Admission is free with sunglasses and 50¢ without

sunglasses. Door prizes will be given.

- **"SOPHIE'S CHOICE"**, the CUSA Thursday movie, will begin at 2:30 p.m. in room H-110. Admission is free with I.D.

GENERAL INFORMATION

- **A UNIVERSITY IN EL SALVADOR** needs your used books. Please bring them to either CUSA office. For more info, call Anita at 521-8671.
- **RUBBER BRIDGE CLUB** will begin on Wednesdays at 7:30 p.m. in room H-651. For more info. call Steve Emo at 626-3122.
- **ACAPULCO TRIP** leaving Dec. 1 for \$539 Cdn for one week or \$599 Cdn for two weeks. For more info. call 879-8490.
- **FLORIDA TRIP** leaving Jan. 1 for \$325 for one week or \$385 for two weeks. For more info. call 879-8490.
- **INTERNATIONAL STUDENT EMERGENCY ASSISTANCE FUND** has very limited financial assistance available to international students in their final year, for tuition only. Applications are available in room AD-129, Loyola or M-106, SGW. Deadline for application submissions is Oct. 21.
- **STUDENTS WITH STORIES** of summer unemployment, difficulties obtaining loans and bursaries and general financial worries are urged to call Jacquie Chariton at *The Link* at 879-4585.
- **QUEBEC UNIVERSITY CROSS COUNTRY CHAMPIONSHIPS** on Oct. 22 is open to all female and male runner interested in representing Concordia. There are no tryouts for the 5 km course for women and 10 km course for men. To register call Cam Fraser at 342-4870.
- **CHRISTMAS BASKET FUND DRIVE** Organisers Vivian Bailey and Father Gaudet are asking for donations in the form of gifts to be raffled off. Help in selling tickets for the drive is also appreciated. For more info. call Vivian Bailey at 482-0320, ext. 289 or Kathe Shannon at 879-4169 or Bonnie-Jean Campbell at 879-8089.
- **JOURNALISM STUDENTS:** CIRL needs reporters. For more info. call Stephan Hendrie at CIRL, 488-4622.
- **MANAGEMENT STUDENTS:** CIRL News needs a consultant. For more info. call Stephan Hendrie at CIRL, 488-4622.
- **MEN'S DISCUSSION GROUP** will be held by the Lesbian and Gay Friends of Concordia every Tuesday in room EN-307 at 2070 Mackay from 7:30-9:30 p.m. For more info call 879-8406. All men are welcome.
- **WOMEN'S DISCUSSION GROUP** will be held by the Lesbian and Gay Friends of Concordia every Wednesday in room EN-307 from 7:30-10:30 p.m. For more info. call 879-8406. All women are welcome.
- **CONCORDIA'S LITERARY JOURNAL, LOS**, is available at the English Dept. office and the bookstores of both campuses. For more info. call John Gillies at 672-3116.
- **JOIN THE DEBATING SOCIETY.** Drop by at 2070 Mackay, room 399 or call at 879-8404.
- **WOMEN'S RINGUETTE:** If anyone is interested, call at 482-0320, loc. 738.
- **LE MOUVEMENT CONTRE LE VIOL** urge women who are victims of rape of incest to call at 526-2460 to discuss any problems.
- **THE CHRISTIAN FELLOWSHIP** at Concordia will hold small Bible study/action groups to begin organizing Awareness Week (Oct. 24-27) on Tuesdays at 2:45 p.m. and Thursdays at 3 p.m. in room H-333. For more info call Phil at 672-2961.

Classified

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H.B. CREATIVE TOURS - Sports Feature

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Date: Oct. 29th 1983 \$39.95 Call for further details Mon.-Fri. 12-5 p.m. 276-6345.

Marchers protest the secret police

by Jacquie Charlton

Two hundred demonstrators marched in old Montreal Saturday morning to protest Bill C-157, Solicitor General Robert Kaplan's proposal to extend the powers of the secret police.

The demonstrators, many wearing dark sunglasses in homage to their favourite police spy, listened as protest leader Armand Vaillancourt denounced the bill as an attack on civil liberties, adding, "Il faut simplement dire 'non, câliss, non!'".

The protestors' route included the Quartier Général de Police, the Palais de Justice and city hall, all deemed "centres of oppression" by demonstrators.

Loud boos and anarchist songs broke out from the marchers as they stood in front of police headquarters, and trench-coated punks handed out "Stop your big sleep now" leaflets.

Bill C-157, proposed last May, calls for the legalisation of surveillance tactics like break-ins, wire taps and mail opening, which are all illegal now.

Civil liberties organizations, union leaders and mp's from across the political spectrum have said this new discretion is an onslaught on the civil liberties and freedom of Canadians.

The bill was withdrawn from parliament for changes because of the massive criticism it received, but will be reintroduced for debate when parliament reconvenes in November.

Representatives of the 26,000-member Canadian Association of University Teachers (CAUT) appeared before a Special Senate Committee studying the bill, saying the new security service could lead to general surveillance of faculty and students, and could interfere with the conduct of teaching, research and the freedom of discussion essential to the university community.

They noted that the RCMP have, on many occasions, subverted a 1961 guarantee given by the late Prime Minister Pearson against such surveillance in universities. The 1981 McDonald Commission inquiry into the RCMP found, however, that the force recruited unpaid campus informers to report on the political and social views of fellow faculty and students.

The CAUT urged the committee to destroy the 800,000 files the RCMP has on individuals, fearing much of the information in them is based on unsubstantiated gossip or anonymous denunciations collected from these informers.



Bewildered demonstrators armed with placards meet in historic old Montreal looking for police headquarters. "Which way to Jacques Cartier Square? Or is that a secret too," inquires professional protestor with bandana. After realizing that they were lost, demonstrators protested the suggestion of calling in police to guide them out of east end Montreal. The protestors' early morning tour of edifices in old Montreal was to protest Bill C-157, the federal government's new plan to establish a "secret police".

Facts about rape hidden

MONTREAL (CUP) — Crucial facts about sexual harassment on campus have been minimized by McGill University administrators, charges professor Sam Noumoff, member of the subcommittee on Safety for Women at McGill.

McGill's public relations newspaper *The Report* listed fewer cases

of reported on-campus sexual harassment than either the McGill security office or Montreal Urban Community police statistics.

And because only a small percentage of incidents are actually reported, Noumoff also accused the administration of trivializing the numbers, in a letter to *The Reporter*.

Sexual harassment cases have increased over the last four years with 27 cases reported to security including two rapes, two attempted rapes, one assault resulting in injuries, seven indecent exposures, seven molestations, and five washroom intrusions.

Three women complained of voyeurism.

Despite complaints from students, staff and faculty, the security office insists security and lighting on campus are sufficient.

"The incidents which happened at McGill happened during the summer when there was a lack of people on campus," said Andrew Rostaing, superintendent of Campus Services.

Rostaing said there were more lamps at one time, "but because of persistent vandalism they were removed."

Laura Crawford, member of the

co-ordinating committee of the McGill Women's Union, said outdoor lighting is inadequate.

"Just because the lights have been vandalized doesn't justify actions for removing them," Crawford said.

Crawford doubts that harassment has declined this fall. "There could be more incidents because there are more likely victims."

The Safety for Women committee says it intends to combat the "conspiracy of silence" which surrounds the on-campus assaults.

A pamphlet suggesting that to "protect your body, use your head" when walking, driving, or travelling alone, will be mailed to female students. A map has been published revealing poorly lit areas and posters appeared in washrooms warning women of intruders.

"The objective of the committee is to alert women and sensitize them to potential danger, not to frighten them," said member Peggy Sheppard.

She said there should be better security and lighting at McGill. "Women should not be restricted to certain areas on our campus when it is our right to walk anywhere we please."

Council takes pro-life stand

WINNIPEG (CUP) — The anti-abortion League for Life gained the membership of an entire University of Manitoba college last week, despite student protest.

The St. Paul's College student council voted 5-4 in favour of joining.

"We wanted to bring some human issues into the college," said one councillor who voted to join.

The decision makes every councillor a member of the League for Life, whether they supported the motion or not, said several council members.

Two councillors have threatened to resign over the issue.

The intention of the motion is "to convey the point that St. Paul's is pro-life," said councillor Kevin Bridges, the mover.

He said this was not an attempt to enroll everyone at the college into the League for Life, adding that many members belong individually.

One councillor who opposed the motion disagreed with Bridges, saying that St. Paul's council has a mandate to speak and act on behalf of the students at the college. By speaking out as a council, they are speaking for the whole college, she said.

St. Paul's Dean Professor Williams said the motion was a "good

idea".

"I do not know of any students who would adamantly oppose this move, because there is no conflict between being a Roman Catholic and a member of the League for Life," he said.

One non-Catholic member of St. Paul's, who has withdrawn from the college in protest, disagreed with Williams and the council.

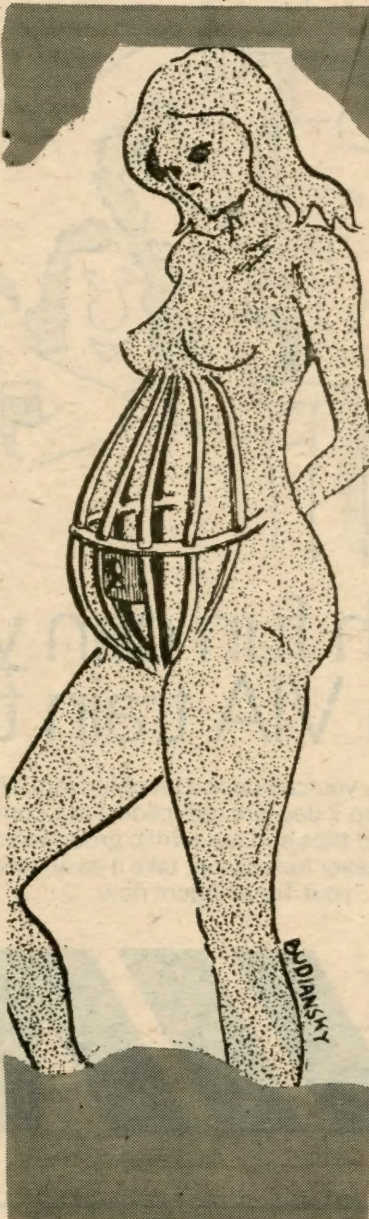
"It (council) is not just representing Catholics at the college," said Heather Steidle. "Are they trying to separate the college into different camps because of their religious affiliations?"

"This is a Roman Catholic college, and its allegiance is first and foremost to the Roman Catholic church," stated St. Paul's rector, Father Driscoll. "Therefore the college is committed to the teachings of Christ and the Judeo-Christian morality which says 'Thou shalt not kill'."

He explained that while college membership is open to all students, there are certain expectations of those who join.

Steidle said when she applied for membership to St. Paul's, she asked whether being a non-Catholic "would make a difference, and was told it wouldn't".

"Now I know differently," she said.



This space could be yours

If you've dreamed about writing news, either about the city or Concordia, why not stop by? We always need people eager to share their ideas and help out. Drop by H-649 and find out what's going on. If you've always wanted to write, but were afraid to try, this is your chance. You may regret not coming by later.

Computer course costs more than expected

by Jacquie Charlton

An engineering and computer science faculty request for a new course, "Descriptive Geometry and Computer Graphics," raised controversy at senate last Friday when it was learned it would cost the university between \$150,000 to \$200,000.

A motion to put the creation of the course in abeyance pending an assurance that the university can afford it, was passed, with Senate members of the Engineering and Computer Science faculty abstaining, or opposing the motion.

George Xistris, an Engineering professor on Senate, pointed out that even many Cegeps have computer graphics courses, leaving Con-

cordia's Engineering and Computer Science graduates still uninstructed in the field.

"Give us the opportunity to introduce our students to that technology," Xistris told Senate.

M.N. Swamy, Dean of the Engineering and Computer Science faculty, said that the university found funds in the past for the university literacy test and an allocation for the library.

"Why can't they find the same amount of money to fund a proper curriculum?" he said. "One hundred and fifty thousand dollars is not a lot of money."

Swamy also said it was the first time a request for a course had been held in abeyance.



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20 Oct. (Thurs) Loyola - ADMIN 301

1900 Prof. J. Tascone,
 Department of Sociology
 The Transition to University
 Student from the Home or Workshop.


1930 Coffee (Central 308)

25 Oct. (Tues) Sir George - Hall 462

1900 The above programme will be repeated. The lecture, followed by coffee, in the Centre's lounge - Hall 462.








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Tougher porn laws needed

WINNIPEG (CUP) — A women's group has graphically shown government and law officials why it wants the word "pornographic" added to criminal code sections that deal with obscenity.

The Manitoba Action Committee on the Status of Women showed examples of pornographic material available in Winnipeg at an Oct. 3 meeting where several pages of recommendations were handed to federal, provincial and civic politicians.

Bonnie Diamond, co-founder of the Canadian Coalition Against Media Pornography, said the video material is commonly available at video retail outlets and on pay TV. The presentation included both "soft core" and violent pornography.

Diamond said pornography contains the message "violence is cool and brutality is chic" in a country where a woman is raped every 17 minutes, at least one in every 10 women are beaten by husbands and lovers, and child prostitution is increasing.

She said recent studies at the University of Manitoba and the University of Wisconsin show a link between pornography and violent sexual behaviour. She also pointed to the testimonies of police officers across Canada who say wherever sex crimes are committed, pornographic material is found at the scene or in the offender's home.

Often the offender appears to have tried to emulate pornographic imagery, she said.

Diamond said the film "Snuff", where a woman is actually dismembered and murdered, was recently available in Winnipeg until the distributor was arrested and charged by police. She said another film, "Videodrome", in which lit cigarettes are applied to a woman's breast, was financed in part by the Canadian Film Development Corporation.

In its recommendations, the action committee stressed the need to add the word "pornographic" to "obscene" in the criminal code and to define pornography as "verbal or pictorial material which represents or describes sexual behaviour that is degrading or abusive to one or more of the participants in such a way as to endorse the degradation."

The definition comes from Helen Longino's book, "Take Back the Night."

The committee supports Justice Minister Mark MacGuigan's proposed act to amend the obscenity sections of the criminal code, but says the changes should go further. It wants stiffer penalties imposed on the producers and the distributors of pornography, including prison sentences of five years.

"The thrust of the proposed changes is that women should have protection, under the law, from the abuse perpetuated by the pornography industry," said the committee's press release.

The recommendations of the committee also called for the Canadian Radio Television and Telecommuni-

cation Commission to ensure satellite-received programs abide by the Canadian criminal code.

And women should be protected from "hate literature" under the Broadcast Act, the committee says. That right is currently extended to a CRTC list of minorities.

Provincial Attorney-General Roland Penner said he was "shocked" by the presentation. The committee had recommendations for his department too.

There should be written guidelines on the enforcement of the criminal code, and satellite programming should be monitored by the Attorney-General's office, police and the film classification board, the group says.

And the committee wants the city to enact a by-law to make "adult" magazines and books less visible in stores.

Committee chair Robert Ellis said the presentation was the result of "organizing like crazy" for four months. She said her group wanted to bring pornography to the attention of officials for discussion and consultation with the community.

The presentation showed examples of magazines available in 15 out of 17 Winnipeg bookstores. These included "Family Affairs" — about incest, "Switch" and "Hogtie" — about bondage. Also public libraries use public funds to carry pornographic material, a spokesperson said.

News Briefs

Profs pass CUSA plan

It seems that CUSA's proposal for an Evaluation and Implementation Committee to set the Concordia status of women report into motion has the guaranteed approval of two faculty councils. The fine arts faculty council unanimously passed a motion, last week, proposed by Elizabeth Sacca, president of the Simone de Beauvoir Institute, to "establish and provide the necessary support" for such a committee. The motion explains the need for the committee saying, "we are aware for a need for change in the status of women in this University." CUSA's proposal asked for committee of several representatives from different areas of the university instead of a single Associate-Vice-Rector on the status of women to implement the report. A few weeks ago, the arts and science faculty council passed a similar motion.

Education resurrected

"The education department is not dead," said François Longpré, CUSA co-president, at last week's board of directors meeting. Late Monday night, the position was filled by John Relton, who was previously internal VP. Relton had been taking care of the education VP's senate duties since Richard Masitti's resignation three weeks ago. Dean Nellis, who was recently named internal VP in charge of physical resources, will now move into the position of physical resources VP. He will handle the space and supply demands of all clubs under CUSA. Relton will continue as liaison between clubs on club council.

Clubs come out in print

Several of Concordia's noteworthy publications will be jolting your local newsstands this week. Making their debuts for the publication year 1983-84 are: The Rear Garde, CRSG's new magazine, The Bogge News, the infamous engineering students' publication which slams everybody and anybody all the time, the DSA Newsletter published by the Design Students' Association from their new offices, The Solecism, CUSA's newsletter, months overdue, the Oscillator assembled by the Amateur Radio Club of Concordia which has already produced several editions, and the Political Science Students' Association newsletter.

Some of these newsletters are likely to cause a stir in the presently dormant Concordia Press Council concerning content. It's gonna be a long year eh, but in the meantime, read and enjoy.

50,000 oppose Socreds

50,000 people took to the streets in Vancouver this weekend in a protest march against B.C. Social Credit premier Bill Bennett's anti-labour policies. The marchers were part of Operation Solidarity, a coalition of workers and unions that formed after Bennett came to power this summer. The protestors marched down Vancouver's main streets and gathered outside of the Hotel Vancouver, site of the Social Credit conference. One teacher collared a Socred delegate outside the hotel and called him and his party "fascist pea-brains". Another So-Cred brilliantly countered, "Yeah, I'd like to see the country run by the likes of you, call me when you're elected."

It's good to the last drop

Caught between classes, dying for a cup of coffee, the lines in the caf are impossible and the coffee cart is stuck in an elevator somewhere? Don't worry about it. Just drop by H-651 and visit CUSA's very own café, student run and operated. You can have coffee, tea and cakes and it's cheaper than upstairs. The café will be open 10 a.m. to 8 p.m. every day except Friday when it closes at 5 p.m. Jim Griffin, the café's manager says he hopes the café will break even, "It's a nice alternative and everybody needs study space, once you open up a room like that..." The café is full of tables and it's a great place to sit with friends after class as well. It's certainly worth a try.

McGill nuclear free?

MONTREAL (CUP) — Project Ploughshares wants to make McGill University a nuclear-free zone.

In a two-part November referendum, McGill students will decide if they want to stop all armament research on campus and make McGill free of military presence.

"A nuclear free zone implies making McGill military-free by banning recruitment and stopping any research that will fuel the arms race," said Kym Anderson, co-ordinator of the group.

Ploughshares intends to investigate armament research at McGill. With this information and the referendum results, the group will confront the administration and demand satisfaction.

The Link Staff has rejected an advertisement of this size for the James Bond movie *Never Say Never Again* on the grounds that it is sexist.

The ad portrays Sean Connery in a dinner jacket flanked by two semi-nude women whose names are certainly not mentioned in the credits.

The roles of the women in the ad may not be clear but their positions are. You'll see the ad in other papers; you might even go to the movie. All we ask is that you think about it. For a full explanation of our boycott policy, read today's editorial.

The Link

The new city editor will be elected this Friday at our staff meeting. Any member of voting staff (who has contributed to six issues) to vote or run. If you are interested in how Montreal affects students or how students affect Montreal, then be sure to be there (where? room H-649). All candidates will be screened. The election will take place during our staff meeting at 2 p.m.

Voting Staff:
 Karen Herland
 Jacquie Charlton
 Jennifer Feinberg
 Frederic Serre
 David Hunt
 Jim Carruthers
 Don Pittis
 Ross Kearns
 Tony Dobrowski
 Peter Schwenger
 Ron Hiscox
 Denis Cyr
 rob clément
 Gordon Ritchie
 Mary Lamey
 Max Wallace
 Darren Hynes
 Gabrielle Korn

The following people may vote if they contribute to one more issue before Friday:

Ian Halperin
 Christian Coutu
 Rick Hughes
 Cynthia Davis

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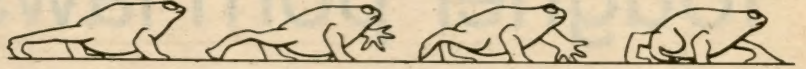
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We've got a good thing going



Editorial

Keeping the pages clean

For several weeks now, the editorial board of the *Link* has been discussing the formation of an editorial policy concerning the boycotting of advertising in its pages.

We feel that the boycotting of certain forms of advertising is necessary in light of the constitution the *Link* follows.

The constitution states that the newspaper "believes that freedom of discussion is essential in any democratic society, and that a student newspaper, as part of this society should play an integral role in this discussion. *The Link* believes it thus has a right to opinion and to take a stand on any issue."

The *Link's* code of ethics states that "There shall be no place for sexism, racism or any other form of inegalitarian sentiment."

While the constitution applies mainly to the 'news' content of the paper, the staff has also tried to extend these principles to advertising content, which makes up to 40

per cent of the total package.

Advertising, which the staff judges to promote sexist and racist stereotypes, and those of a homophobic nature, will be boycotted.

A boycotting policy will also be used to identify institutions which by way of international investment, executive policy, or by using exploitive means to turn a profit, do not conform to the principles of *The Link*.

An example of such advertising — one which the *Link* staff voted to bar from a recent issue — was one publicising the latest James Bond thriller, *Never Say Never Again*. Several *Link* staffers felt that the ad promoted a theme of sexism and violence towards women, and raised the issue at a regular staff meeting. Following animated discussion in which arguments were heard on both sides of the issue, the majority of the staff voted to boycott the ad.

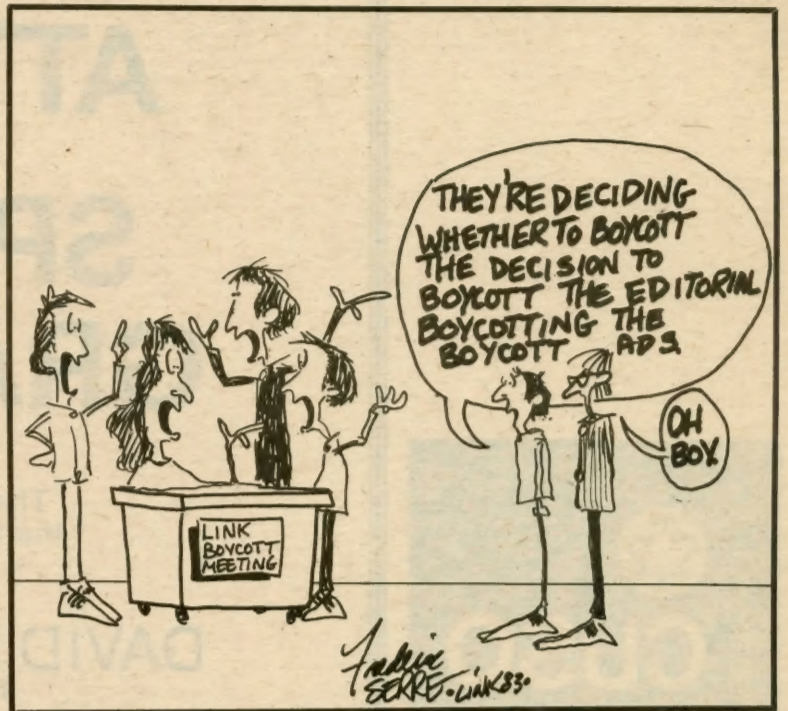
An attempt was made to locate another Bond ad which might have been acceptable, but none was avail-

able.

Currently, *The Link* boycotts the Bank of Montreal, De Beers (the South African diamond monopoly), and the Department of National Defence because of our policies towards exploitative institutions. No doubt other firms will be added to the list as the policy is currently under review.

As a newspaper that strives to present an alternative source of information, and to address issues generally avoided by the commercial press, in its role as an agent of social change, we feel that boycotting such offensive material is both ethically and socially necessary. *The Link* believes that by publishing and receiving revenues from such advertisers, we are in effect condoning their policies and actions, and thereby forfeiting our journalistic integrity.

A more complete and definitive boycott policy is being considered by the editorial board, which will be published along with a list of boy-



cotted institutions, and an explanation of why their ads are being boycotted. Any student interested in making a contribution, criticism or comment on the policy is wel-

come to attend meetings of the editorial board or make their views known in a letter to the editor.

The Editorial Board

Letters

People run the machines

to the editors:

In response to the article "High tech jobs bust; Janitor: job of the future", (Oct. 4, 1983) I find the Stanford University study to be un-factual and badly researched.

Hospitals in Quebec, due to government cutbacks, invested in some European built Taski machines. This machine scrubs, strips, waxes, and buffs floors in minutes. One person guides the machine and does the job which previously required many workers to perform. The efficiency of this machine has resulted in many jobs being lost.

This machine is just the prototype of many more innovations set to

eliminate janitorial jobs. Robot technology and longer lasting cleansing chemicals are just examples:

Along with some white collar occupations, it is unskilled labour, predicted in Alvin Toffler's "The Third Wave", which is endangered mostly by the new technology.

Computers will always require a brain to feed them.

Luis Cordeiro

A far gone conclusion

to the editors:

This simply has gone too far. How is a basically intelligent student - one who does not engage daily in slam dancing and jello wading - to take your paper seriously when its writers

manifest such disregard for minimum standards of thought and, frankly, literacy as typified by the aptly titled feature "Out of My Mind?"

The column of Sept. 20, which purportedly dealt with the public repercussions of McGill's initiation exploits with a tub of jello, was especially lacking in the attributes of good writing, to wit, insight, wit, and elegance of form. I hope I speak with the voices of many Concordia students in expressing shame that this and like columns are penned under our, yet, respectable aegis.

M.D. Patterson

Hurray for dark spots

to the editors:

I thought the AISEC issue had faded into deserved oblivion, but, alas, such was not the case. I was amused to read the latter written by the local president, Mr. Galli.

Mr. Galli claims that your coverage was inaccurate, and attempts to clarify the events of the protest at last month's Career Day. He quotes the company representatives as

saying that the protestors were a dark spot on an otherwise successful career day. This was said at a cocktail party.

Hurray for dark spots. I had the displeasure of speaking with a member of AIESEC, who explained the organization's purpose to me. The purpose, he said, was to exchange the knowledge of foreign future businessmen with that of their Canadian counterparts. I asked if the organization helps to solve some of the problems caused by businesses that don't always behave ethically. He didn't seem to think there were any problems.

Today, trans-national corporations know unlimited power - far more than that of many of their host countries. Arms merchants, natural resource exploiters, and companies in search of cheap labor exploit the third world to consolidate their power and profit.

One of the sponsors of AISEC, the Royal Bank of Canada, is one of these trans-nationals. I am not surprised when these young business types want to throw people out of their "property". Fortunately for the protestors, there is some freedom of

speech in Canada, unlike most of the dictatorships the Royal Bank supports. Anybody can acquire a copy of the Royal Bank's annual report, which lists a potpourri of host dictatorships-Duvalier's Haiti, Pinochet's Chile, Marcos' Phillipines, etc. The members of AISEC should make certain that they will not freely propagandize in our school in the future - if I am the only one, there will be protest after protest, until you hold your career days at the Royal Bank, where they belong.

Some people are interested in a more sane future, not one which promotes exploitation war and expensive forms of dangerous power sources (Atomic Energy Unlimited).

Jamie Wallace

PRODUCTION MANAGER

If you can lay out a page at a moment's notice, line up columns with amazing accuracy and spot a two point line at 50 pacés, then this job is for you. It involves a steady amount of work and requires a steady hand. Drop by room H-649 and find out more.

The Link welcomes letters and comments. *The Link* reserves the right to edit submissions for homophobic, racist or sexist content. Grammatical changes will not be made to letters, however, they may be edited for length. Comments must not exceed 500 words and are subject to editing. All letters and comments must be signed and include a phone number - not for publication, but for verification. Every attempt will be made to contact you if changes are necessary. This is your paper, so use it.

Tuesday, October 18, 1983
Volume 4, Number 12

The Link

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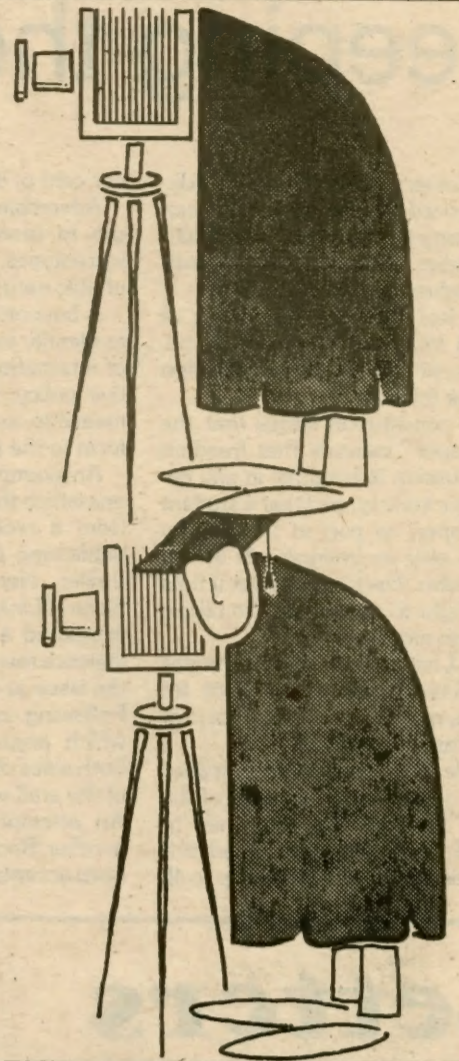
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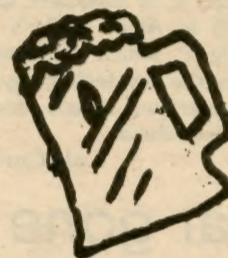
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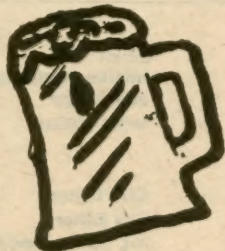
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Art, Culture and Fun



The Victim's Poignant Viewpoint

by Michael Gericke

Strong convictions, a commitment to peace and the anguish of the Hibakusha are what give Martin Duckworth's NFB production, *No More Hibakusha*, world premiering this week, its impact.

To commemorate Disarmament week (Oct. 17 to 20), the October 22nd Committee, McGill University and the National Film Board are presenting a series of films of war and peace including: *Hell Unlimited*, a 1936 anti-war film by Norman McLaren; *The War Game*, a controversial vision of nuclear war by Peter Watkins which was produced and later banned by the BBC; *Les Mercenaires en Quete D'Auteurs*, a Quebec film which takes a look at foreign military interference in the Third World; and *No More Hibakusha*, the proposed highlight of the series.

Hibakusha—pronounced He-Buk-Sha—is the Japanese word for the survivors of the American nuclear attacks on Hiroshima and Nagasaki. This film is a documentary about the Hibakusha who came to New York in June, 1982, to participate in the nuclear disarmament rally.

Among the 80 Hibakusha who went as part of a group of 1,300 Japanese, three of them are featured in the film. They are: Mr. Tadahika Murata, a unionist in his early forties, Hiroko Hitshito, a second generation Hibakusha in her 20's, and Mrs. Taminaga, a dignified and indomitable lady in her late sixties. Most Hibakusha are afraid to reveal their past because the risk being branded as contaminated and consequently

shunned by friends and co-workers. They also have to face the possibility of passing radiation-related illnesses and genetic defects to their offspring. Not to mention the assorted illnesses from which they may actually be suffering, including paralysis or blindness.

What finally spurred Mr. Murata and others to recall their most painful memories and speak out publicly? It was the news of Reagan's ludicrous policies concerning the so-called feasibility of a "limited" nuclear war. Enraged by this, and fearful of the global consequences, they decided to demonstrate in New York with the hopes of opening peoples eyes.

Some of the Hibakusha still feel guilty that they are among the few who survived, while hundreds of thousands died. Plagued by nightmares, illnesses, disabilities, and shunned by Japanese society, the Hibakusha consider it their duty to ensure that never again will people be forced to suffer as they have. That the American military chose these proud people to be the guinea pigs of nuclear warfare is more than tragic, but the truth is that until nuclear disarmament becomes a reality, there is a distinct danger that more people will suffer a similar fate. The Hibakusha know that this must never happen again.

The film opens in Japan, as the Hibakusha prepare themselves for their trip to New York. The cameras record their demonstrations for visas at the American Embassy in Japan, and follows them to New York. They lecture to school kids in the Bronx who have never heard of Hiroshima or Nagasaki, attend pray-

er meetings, and march in the disarmament rally chanting, "No More Hibakusha."

What makes this film different from other anti-nuke films? It doesn't linger over images of blackened bodies or festering wounds. It doesn't presume to give a political analysis or point an accusing finger. Instead it tells the true story with actual survivors in a scenario that is charged with irrepressible human anguish balanced with an optimistic hope for the future. The Hibakusha are not asking for pity. Their message is not 'Look at us,' but rather 'Look at this world and never destroy it.'

The shock value used in films like *If You Love This Planet* is not used here. Duckworth, the director, asserts that his intention was to make a film that would influence people by stirring their emotions rather than reasoning with them through scientific or political analysis. The result is powerfully emotional.

The emotional peak is in the final scene, where a frail, tiny Mrs. Taminaga addresses the waves of demonstrators in Central Park. Be prepared for goose-bumps, chills up the back, and maybe even moist eyes for the more sensitive types. *No More Hibakusha* may not change the rate of nuclear proliferation by itself, but if enough people are touched by it, the collective voice of anti-nuke demonstrators will increase in volume and the world powers will no longer be able to ignore them.

All films in the series will be shown at the McIntyre Medical Building at 3665 Drummond starting at 8 p.m. on their scheduled nights. For more information call The October 22nd Committee at 392-3008.

New Truffaut for the Anglos

by Mary Lamey

Old François Truffaut is at it again. The master of cinematic double entendres has crafted another witty film about the human condition for Montreal audiences to ogle and argue about.

The film is the English subtitled version of *La femme d'à côté - The Woman Next Door*, and tells the story of Bernard and Mathilde, lovers who parted bitterly eight years before the opening of the story, now forced to see each other when their families become close neighbors. Sounds like potential for a screw ball comedy, doesn't it? Through Truffaut's voyeuristic interest in human-kind, the film is transformed into something more interesting.

Gerard Depardieu plays Bernard, a broad shouldered, middle class family man. He's the kind who drives home from work, tousles the kid's hair, kisses the wife and settles back to survey his happy kingdom. He's in a comfortable rut. When Mathilde and her husband move in across the road, Bernard's first reaction is to try to casually convince his wife to go off on a family vacation they don't go setting the wheels of doom in motion.

Fanny Ardant is Mathilde, a dark eyed woman of barely contained emotion, and high strung nerves. Her marriage is also seemingly happy. Her husband, an older man, courted her while she was on the rebound from an unhappy marriage. His gentle, protective kindness is the bond that holds the marriage together. Seeing Bernard again snaps something in Mathilde. Her resolve is crushed and at the first opportunity she contacts him and tries to reestablish a friendship. Bernard resists, but passion being what it is, they are thrown into each others arms once more.

The story meanders over almost two hours, as Truffaut wanders in and out of rooms, his camera and microphone snooping on private conversations, and meaningless moments. He is interested in establishing who these people are, in slow and steady way. At times it is too long, too pointless. The viewer chafes under the weight of day to day mundanity.

At times the melodrama is too much. Bernard and Mathilde share their first kiss in a super market parking lot. Mathilde faints dead away. Also a little much is the way that Truffaut insists on fading and iris-ing out of most sequences. It's a

technique that has not been put to such exhaustive use since the days of D.W. Griffith.

Of course there's the quirky humor as well. There's a bit at the local tennis club where a telegram delivery boy goes from person to person in search of the recipient of the message. Each person he approaches sends him off on a wild goose chase. Two characters launch into a philosophical but silly story about people who cut off their arms for love. Mathilde's dress falls off at a cocktail party and the guests applaud politely.

In the end, Truffaut succeeds in lulling the audience into a false sense of security. The disaster hinted at in the beginning of the film starts to take form. Mathilde suffers a nervous breakdown, tragedy is around the corner. When the end comes, it is abrupt, and shrouded in deceptive eroticism.

The Woman Next Door is another chapter in the works of François Truffaut. As one of the original enfants terribles of French New Wave cinema he has been the subject of much controversy. *The Woman Next Door* is an interesting story, but it is trapped in a conventional body. **The film is playing for a limited engagement at the Seville.**



Feature

East Timor: Genocide in the South Pacific...

by Max Wallace

A quick scan of most newspapers printed December 8, 1975 will turn up interesting stories about the 34th anniversary, the day before, of the Japanese invasion of Pearl Harbour. No mention is made of another invasion—which took place the previous day...an invasion which would culminate in genocide. So began a conspiracy of silence which would effectively serve to conceal Canadian and American complicity in what has been described as evil.

Few people had ever heard of the small island of East Timor, located 640 km. north of Australia, eight years ago. Henry Kissinger and Gerald Ford had heard of it, though. They discussed it on their visit to Indonesia in 1975 with Indonesian President Suharto. At the time, the three concluded an arms agreement which would see a 2,000 per cent increase in U.S. supplied arms over the next three years. It was revealed to the Washington Post two years later that on the same trip Ford gave his authorisation for the invasion of East Timor.

Just hours after the American leaders left Indonesia on Air Force One for Washington the Indonesian military was given the order to launch their attack.

...



THE LINK: Denis Cyr

When the Republic of Indonesia was formed shortly after WWII, West Timor became a part of it. East Timor remained under Portuguese rule (as it had been for 500 years). When the Portuguese government was toppled in 1974 by a regime committed to decolonisation, the Revolutionary Front of Independent East Timor (FRETILIN) was formed to promote East Timor's independence.

FRETILIN had an extensive program of social development which included the creation of co-operatives for production, distribution and consumption as the basic unit of economic life. FRETILIN was not a communist influenced organisation as the people of East Timor had always been staunchly anti-communist. After winning a civil war against the only other major organisation on the island, FRETILIN declared independence for

the country.

It quickly became apparent that the new organisation would not remain free for long. Large masses of Indonesian troops gathered in West Timor and FRETILIN readied itself for an imminent invasion.

The invasion of East Timor was not the first massacre committed under the direction of Indonesia's rulers. The 1965-66 slaughter of Chinese and communists in Indonesia was among the bloodiest in history - 500,000 were killed in six months. In 1968, another wave of mass executions was carried out by the military in concentration camps. Most of those killed were landless peasants. Amnesty International reports that widespread torture is still going on and that, in 1978, there were 55,000-100,000 political prisoners in Indonesia.

...

As they watched their short-lived freedom vanish, the East Timorese could offer only token resistance to the Indonesian arsenal (an arsenal which was 90 per cent American supplied according to the U.N.). As most of the population of 650,000 fled toward the hills, the invading force killed over 60,000 people, most of them civilians.

Indonesian forces, determined to destroy all potential resistance, began a

General.

On January 9, 1976, the London *Guardian* cited Australian intelligence as monitoring reports of widespread killing of non-combatants by the Indonesian forces in East Timor. FRETILIN had managed to regroup and start a small guerilla resistance, recognizing that this was the only way to prevent the complete annihilation of the East Timorese. They were labeled communists by the Indonesians, a charge refuted by several international relief agencies and church groups.

In July, Indonesia announced the formal incorporation of East Timor as its 27th province. Soon after, the Suharto government designated the region a transmigration zone where peasants from overpopulated regions of Indonesia would be relocated.

In 1977, the Roman Catholic human rights organisation, *Pax Christi*, estimated that over 200,000 East Timorese had died as the result of the invasion.

Three years later, the Center for Defense Information released a study indentifying 37 major and minor armed conflicts worldwide. It singled out the conflict in East Timor as the third most violent in the world in terms of actual numbers killed and the most violent in terms of percentage of population killed.

Webster's Collegiate Dictionary defines genocide as "The deliberate and systematic destruction of a racial, political or cultural group." The Ontario-based East Timor Anti-Atrocities Committee estimates that if Indonesia is allowed to continue its slaughter, the genocide of the East Timorese people will be complete before the end of the decade.

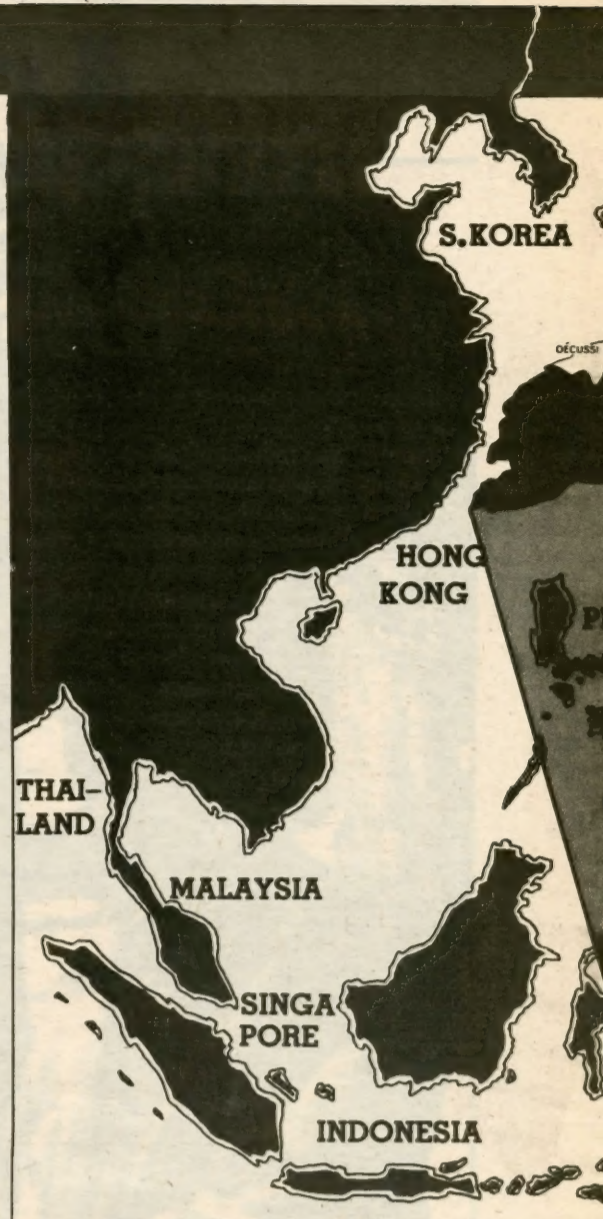
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While the Western media in the 1970's continuously bombarded the public with news of the atrocities taking place in Afghanistan, Poland and Kampuchea, the slaughter taking place in East Timor was virtually ignored. When news did filter out it was often grossly distorted. Most of the world's population has still never heard of the tiny island.

The situation has become what long-time U.S. foreign policy critic Noam Chomsky calls "a conspiracy of silence designed to hide American involvement in genocide."

One of the most cited examples of media distortions involves a lengthy 1975 report in the *London Times* by an Australian journalist who rejects allegations of FRETILIN atrocities committed during the civil war. He attributed the allegations to Indonesian propaganda services. A week after its publication, his report appeared in the *New York Times*, edited to appear as if the atrocity charges were accurate. *Newsweek* then confirmed the charges, basing their story on the *New York Times* account.

In 1979, the United Nations correspondent of the *Times*, Bernard Nossiter, refused an invitation to a press conference on East Timor on the



grounds that the issue was "rather esoteric." He proceeded to ignore completely a subsequent U.N. debate, which included testimony from Timorese refugees and others on the continuing atrocities and the U.S. responsibility for them.



The Canadian media are not much better. On Feb. 19, 1983, the *Toronto Globe and Mail* ran an article, taking up almost a whole page, congratulating the government of Indonesia for reducing poverty levels in its own country. Not a word is mentioned about East Timor.

The silence has not gone unopposed, however. Small groups of people have kept the issue alive before the American and Canadian governments, people and

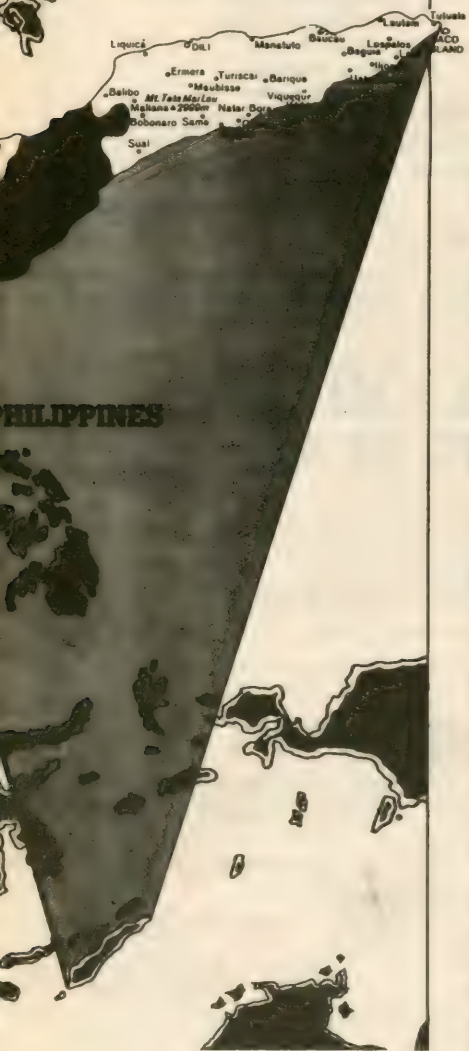
Most Violent Conflicts

CONFLICT

- Kampuchean Civil War and Revolution
- Afghanistan Civil War
- East Timor War
- Lebanese Civil War
- Sino-Vietnamese War

Source: Centre for Defense Into

East Timor



...Destruction supported by the Canadian gov't.

by Max Wallace

Canada prides itself on being a nation dedicated to justice in the third world. Pierre Trudeau, in fact, is internationally respected as a leader whose work on behalf of underdeveloped nations is well chronicled. But, considering that Canada must share the blame with Indonesia and the United States for the plight of East Timor, myths die hard...

Since the Indonesian invasion in 1975, Canada has, along with the U.S. consistently tried to block United Nations resolutions condemning Indonesian aggression and calling for the right of the East Timorese people to self-determination. They have repeatedly helped the U.S. maintain the cloak of silence which has existed since the invasion and have supplied vast amounts of aid to the Indonesian government, much of which has been used for military purposes.

Why has Canada become complicit in the destruction of a country which most Canadians have never even heard of? Indonesia just happens to be one of Canada's most valuable trading partners and the source of abundant cheap labour for Canadian multinational corporations. The suppression of trade unions and absence of minimum wage laws there makes Indonesia a mecca for Canadian business.

'Why has Canada become complicit in the destruction of a country?'

Canada is a member of the Inter-governmental Group of Indonesia which has, since 1966, provided approximately \$2 billion a year to the Indonesian government. A loan from this group in 1975 was used to purchase Lockheed Hercules C-130 troop transports used in the invasion of East Timor.

The aircraft dropping napalm, defoliants and fragmentation bombs on the East Timorese are powered by engines built near Montreal by Pratt and Whitney, a company which received more than \$80 million in federal grants by the Canadian government between 1968 and 1977 (20 per cent of all federal grants during this period.)

Canadians working in Indonesia live in housing costing from \$1,400 to \$4,000 per month plus utilities. By contrast, workers in Indonesia earn a per capita income of \$439.

One Canadian firm to take advantage of the cheap labour in Indonesia is Bata shoes. Bata is no stranger to these kinds of labour practices, as it also has plants in South Africa, where the apartheid system provides an abundant supply of black labourers.

But, what's good for Canadian business is good for the Canadian economy, right? Wrong. According to a study done by the International Conference report on East Timor, multinational

corporations employing cheap labour abroad are depriving workers of jobs in Canada and contributing to high levels of unemployment.

Another beneficiary of the Canadian government's generosity in Indonesia is the Canadian-based International Nickel Company, (INCO.) In the mid-1970's, INCO was having trouble with its Canadian workers who seemed puzzled by the fact that a company which made a profit of \$100 million in 1977 could not afford to pay its employees a wage increase on par with the cost of living.



Anxious to help INCO through such a troubling financial crisis, the Canadian government extended \$17 million in tax-free credits in 1977 to help the company export jobs to Guatemala and Indonesia. While the Canadian government spent millions of dollars subsidising INCO's move, they could not find funds that year to help eight of the 3,000 workers who lost their jobs in Sudbury, move to Thompson, Man. where work was waiting for them.

The Canadian government tries to help out their friend, Indonesia, whenever it is involved in these minor internal conflicts. Some people might not regard the massacre of more than 200,000 people as a minor conflict, but as an external affairs official explained when asked about Canada's role in the genocide, "We regard East Timor's absorption by Indonesia as an accomplished fact, so why fight it?"

Another external affairs official was more pragmatic: "Signs indicate that Indonesia is coming to grips with East Timor's development needs." He should have told the two East Timorese peasants who starved to death since you started reading this article (according to statistics released by the East Timor Conference Report, 1980.)

Canada's official line on why it is so generous to Indonesian-bound companies is summed up in Allan MacEachen's statement while on an official state visit there in 1976: "It is our desire," he said, "to promote economic stability and provide a bulwark against

communism in Southeast Asia."

Canadian complicity in genocide is not limited to East Timor. The Canadian government gives diplomatic as well as financial support to the government of Guatemala, which, like Indonesia, is engaged in a program of genocide. In Guatemala, according to Amnesty International, the government is trying to destroy the native people (Indians) whose land is wanted for strip-mining and other forms of resource exploitation. The situation is so bad that even the U.S. government has cut off aid to Guatemala because of human right violations, but this does not seem to deter the Canadian government, often willing to overlook a little nastiness for the sake of a buck.

In November, 1980, the Canadian government reached what the East Timor Anti-Atrocities Committee called "a new level of evil" when it voted against a United Nations resolution which deplored the continuing suffering of the people of East Timor and called on the appropriate U.N. agencies to render all possible assistance, especially to children. The resolution passed overwhelmingly, despite efforts by the U.S. and Canada to convince others that things were getting better in the region.

In January, 1983, on the eve of Pierre Trudeau's visit to Southeast Asia, Amnesty International alerted him to the widespread imprisonment without trial, disappearances and extra-judicial executions that were going on in Indonesia and urged him to bring them up in his talks with president Suharto along with the situation in East Timor. The prime minister refused, saying it was not his job to correct human rights abuses. Didn't Trudeau once say something about Canada being the international peacekeeper of the world?



edia.

Last spring, a small group of students confronted Gerald Ford about his role in the invasion when he came to speak at Carleton University in Ottawa. When he denied any role in the invasion - contrary to what he told Jack Anderson in the Washington Post in 1978 - one of the demonstrators told the former president "You're full of shit!" in front of several hundred shocked spectators.

A group in the U.S. even managed to persuade a contingent of 55 members of Congress in 1980 to support a resolution calling for the withdrawal of Indonesian troops from East Timor and the right of the East Timorese people to exercise their right to self-determination.

But, the curtain of silence hung by the West continues. The U.S. government has been able to pretend it knows little about events in East Timor and people continue to be slaughtered.

Chomsky urges mass education campaigns as the only way the situation can possibly be changed.

"It is rare," he says, "that an opportunity arises in which a relatively small amount of effort may save thousands of lives, and it would be criminal to allow it to pass."

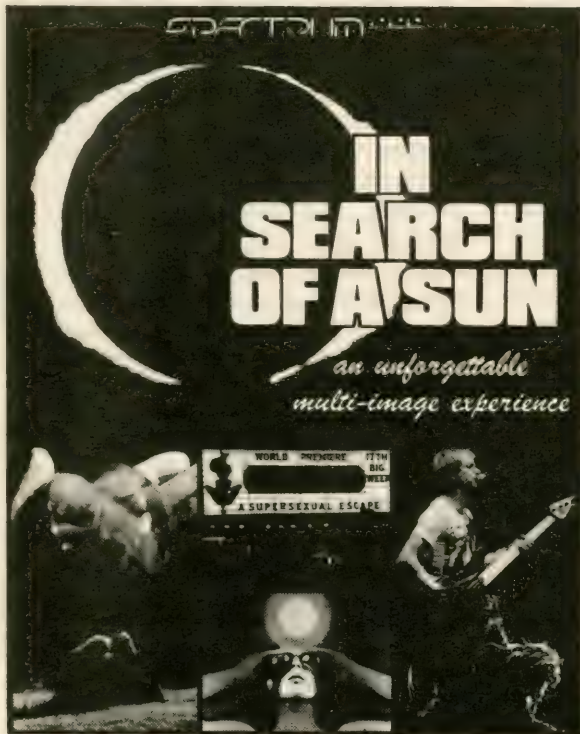
In Today's World

NUMBER OF DEATHS

500,000 to 4 million
200,000 to 250,000
200,000 +
50,000 +
30,000 +



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Art, Culture and Fun

Top 40 the Theatre of Hate

by Mary Lamey

"White girls they're pretty funny/Sometimes they drive me mad/Black girls just want to get fucked all night/I don't have that much jam." So sing Mick Jagger and the boys on their album *Some Girls*. It's the kind of lyric that most people only half hear. It's the kind of lyric that leaves Alix Dobkin cold.

Dobkin, an American singer-songwriter, spoke at Université de Québec à Montréal, about how the Top 40 and mass media present women to the public.

The lecture was a multi media event sponsored by La reposte des femmes. Through the use of slides of album covers, reproductions of song lyrics and taped music, Dobkin outlined the systematic sexism, racism and objectification of women in pop music.

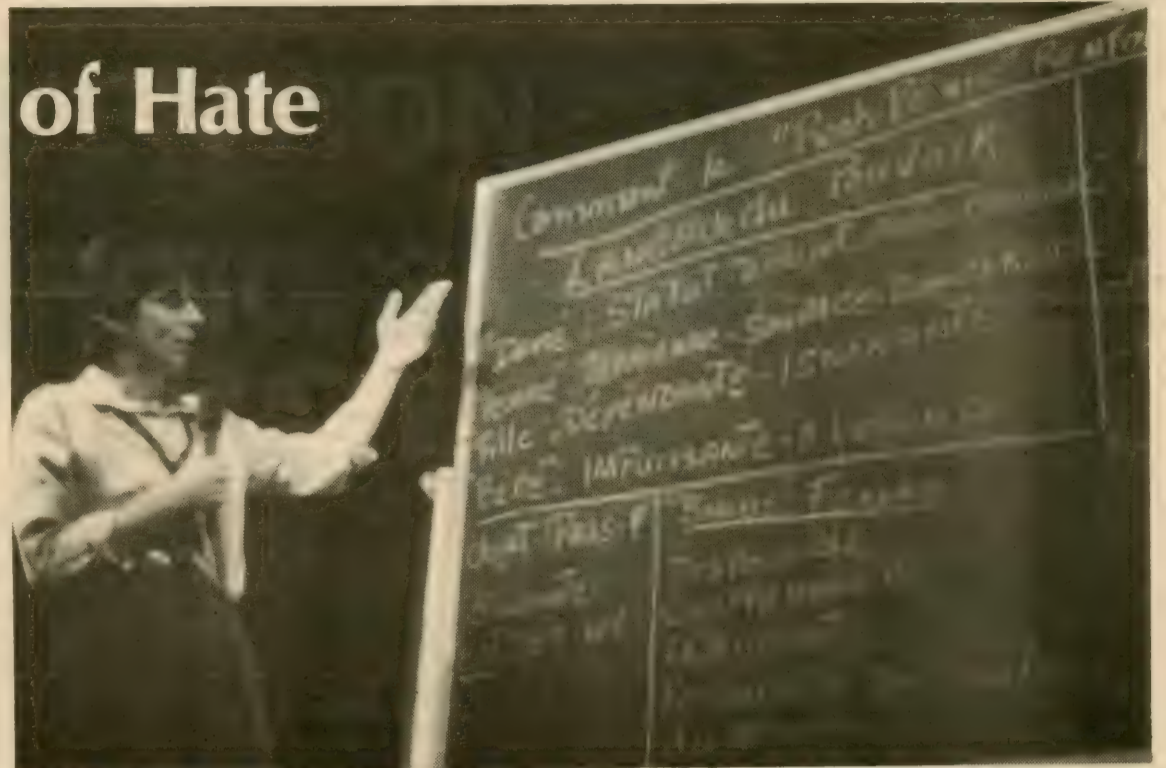
Participants in the lecture were visibly shocked by the images presented. There were pictures of rape, murder, and mock slavery. Many of them promoted the idea of Black men as rapists or overlords to White women. Others featured images of

little girls dressed in provocative clothing.

The danger in this kind of mentality is that pop music attracts one of the most conservative and conventional segments of the population - teenagers. She claims that they fall for messages. Sexual performances is emphasised, conformity to group standards vis à vis the "Rock 'n Roll life style" is stressed, and myths are propagated.

Perhaps most flagrant of the misogynistic mass media devices was the promotion engineered by Warner/Electra/Asylum Records for the Rolling Stones album *Black and Blue*. Billboards depicted a very bruised woman bound and gagged, sitting on what appears to be the album itself. It was accompanied by the slogan "I'm Black and Blue from the Rolling Stones, and I love it." Dobkin pointed out that battered women do not in real life appear sexy, feisty, eager or ready for "action".

The billboard became the centre of a battle between the record company and women's groups. After several years of feminist boycotts,



WEA agreed to change its policy and to stop promoting violence.

It is interesting to note nonetheless that some things never change. The Rolling Stones new album contains a song called *She (Was Hot)*, reported to be about a sex hungry Black woman. On the subject, Keith Richards said, "There are Black

chicks in the world, you know. I think it would be more racist to ignore that fact." Said Dobkin, "These are the guys who want to come to your 'Emotional Rescue'."

It is not surprising that misogynistic attitudes come from groups like the Rolling Stones, icons of what is commonly called "cock rock". What is surprising that people as mainstream as the oh so mellow Billy Joel have added to the lies. Joel, says Dobkin, is one of the worst woman haters. He was the creator of gems like "I don't want clever conversation...I want you just the way you are."

Dobkin said that the best way to cope with such all pervasive ignorance is to be vigilant. "Talk back to your T.V., your radio, your stereo. Respond to what these little scenarios are saying to you. If you enter a shop and a display offends you, tell the owner. If you hear a song on the radio, that you don't like to phone the radio station and tell them." Executives do not sit down and say "Today we will put out a woman hating album." Most people simply go with a convention. The convention says that women's bodies sell records.

Audience response to the lecture was tremendous. Though made up primarily of francophones, simulta-

neous translation made it possible for Dobkin to get her message across. At times the proceedings seemed like a giant slumber party as women whooped and howled at the absurdity of some of the lyrics. It was a wonderful lead in to the concert that Dobkin presented later that night.

Aside from being a provocative lecturer, Alix Dobkin is a stage performer. She is a folk singer and guitarist with a strong, beautiful voice and the ability to write songs that women want to and need to hear.

She sang mostly self penned compositions, many of them sons of lesbian love, pride in womanhood and the joys of female bonding. They represent the other side of the music coin. It is a rare artist who can dig deeply into herself and offer up emotion and experience without making it self conscious or maudlin. Dobkin did just that, interspersing her songs with positive patter, that was often hilariously translated into something "wholly other" from what was meant.

Dobkin summed up the gist of her message by saying that her intention was not censorship. "My point is to encourage you to develop your own opinions and to be aware of what is coming through when you aren't listening."

Brown Sugar, how come you dance so good, babe?
Brown Sugar! Just like a black girl should
I bet your mama was a tent show queen
And all her boyfriends were sweet sixteen
I'm no schoolboy, but I know what I like
You should have heard me just around midnight!
Brown Sugar, how come you taste so good?
Brown Sugar! Just like a young girl should

The Catch-22 for Local Bands

by John Sobol

Just take a look at the entertainment headlines: Local Band Makes Big; **Men Without Hats** International Stars; Montreal takes **Men Without Hats** to Fame! Good stuff eh? Montreal can't be that far behind the times, we have our own electro-pop new wave band.

But wait, not so fast. Sorry to break the news, but their big hit "Safety Dance" was released locally a few years ago and the result was apathetic to say the least. **MWH** is a Montreal based band whose music has become popular everywhere from New York to Italy. But despite their EP and the presentation of **MWH** videos on Musi-video, the group received little local recognition. Not until New York radio stations picked up the song did

"Safety Dance" begin to receive serious attention.

Now, **MWH** could sell out the Spectrum with no trouble. Yet it was the American publicity and radio machine which ultimately convinced Montrealers that "Safety Dance" was worth buying.

That's the key. Buying, selling, publicity, distribution, profits, these are the passwords to the music industry. Nothing so romantic as music or musicians are involved, because music is an industry and as such, revolves around money.

Looking at Saturday night's club listings in Viva, I come across: two rockabilly, one country rock and, seven blues-rock bands, one funk, one heavy metal and one latin band. Not one of these groups play as much as 20% originals. So where are

the hardcore, new-wave, reggae, ska, and electronic bands? Dave Burns, a Montreal booking agent has this to say: "original bands have no more trouble here than anywhere else, but because they want to play original music in the same clubs as top40 bands we can't do anything for them...The bottom line is that original music belongs on records—a club's gravy is top40."

So here in Montreal we have a situation in which a group like the **Blushing Brides**, whose skilled but tiresome copying of **the Stones** has been a successful formula, are in high demand, while any number of local bands playing original music are scrounging for gigs.

There are a few clubs in Montreal who present groups with new and

Continued on page 17



Alix Dobkin pointed out some of the problems with rock lyrics.

Statistics too low

OTTAWA (CUP) — Economists call it the discouraged worker effect. The person who can't find work and has stopped looking, calls it giving up.

Either way, the unemployment statistics look better than they really are because students leave the labor force.

Across Canada, returning students experienced 13.7 per cent unemployment in August, not counting the discouraged worker effect, according to Statistics Canada. Canadian youth unemployment reached an average of 19.4 per cent, ranging from 21.5 per cent in B.C. to 8.7 per cent in Manitoba.

And there's not much hope for the future.

The federal government took a futile shot at addressing the crisis by funding a special conference on youth unemployment at St. John's in August. But the four day affair ended in total disarray, and a proposal to start a Young Canadian Action Congress did not get approval from delegates who came around the country.

The conference reached a pathetic conclusion when the Ontario delegation withdrew its recommendation to distribute the conference final report, saying it contained nothing worth publicizing.

Meanwhile, the federal employment department has recently prepared a study which says young people can expect 19.4 per cent unemployment well into 1985.

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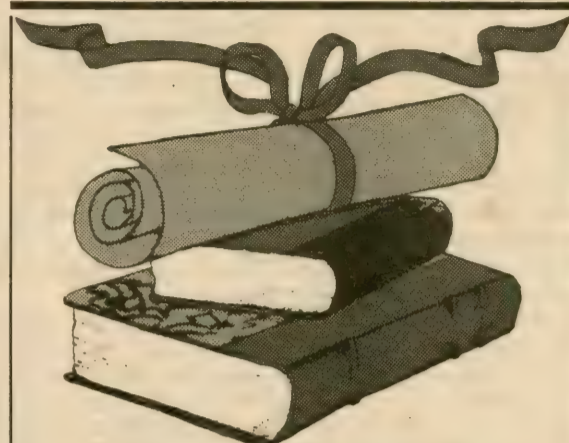
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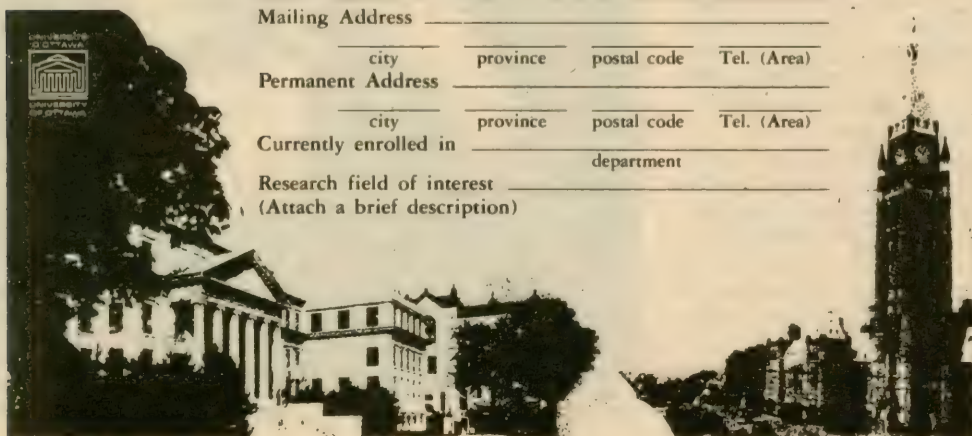
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Special Blend Rock and Roll

by Jim Carruthers

In his new album, *My Eyes Keep Me in Trouble*, David Wilcox strikes many familiar chords.

Wilcox churns out tried and true rock and roll/blues guitar freshened with witty original lyrics. He does more than just recycle the rock and roll basics, he builds upon them in style.

This is Wilcox's second album, but his first with a major record label (Capitol). Wilcox said that his first major record deal is "okay".

Humour and vitality are two main elements of Wilcox's songs, and this is reflected when he is met in person. Wilcox, in his mid-thirties is like his clothes, loose and comfortable, basic and down to earth.

Wilcox is not upset that this writer or the other people interviewing him that morning have not heard of him or his music.

"First of all if you know nothing about me, don't feel bad," he said, "I don't consider myself famous."

Wilcox, though a guitarist, has had a wide background, having worked for about 20 years in the music business.

He listed country bands, funk bands with identical suits and dance steps, orchestras, marching bands ("not electric guitar, a little difficult," he says.) and a great many of ensembles.

He started his musical career with formal training studying "20 different instruments" but chose guitar because it was what he played along with the radio and "got a job playing guitar and it was a nice job, so that was it," he said. Though he said that his new album has no real relation to current trends, Wilcox crafted his rock and roll playing the Toronto club circuit and touring combined with producing his first album on an independent label. Wilcox said that he developed his sound and style by taking everything he liked and blending it, his songs are made up of "anything we can steal".

Though he called independent labels the soul of the music business, his experience has not been all that pleasant.

"My independent label ripped me off and they had no assets I could sue for," he said. Wilcox said the experience gave him credibility which allowed him to be signed to Capitol Records. So far he said that everybody seems happy with the deal because *My Eyes Keep Me In Trouble* is selling well.

Combined with an interview tour to make him known to student media, Wilcox is planning to tour, and is coming to Montreal in November. Wilcox feels that university students are attuned to music more than other segments of the population, and that there is enough diversity to accept something like traditional rock and roll.

Both on album and in person, Wilcox comes across as so cheerful, that if his eyes keep him in trouble, the rest of him can keep him out of it.



Michel Rivard: Retour Intime

par Christian Coutu

Décidément, la saison automnale québécoise nous a réservé plusieurs agréables surprises. Après les phénoménaux retours de Plume, Offenbach et Charlebois, voici que Michel Rivard a réussi à nous convaincre qu'il avait le goût de retrouver son métier (profondément incrusté en lui) d'interprète.

Le lancement de son plus récent microsillon "Sauvage" et une série de concerts au Spectrum éclipsa un silence de quatre ans. Après la rupture de Beau Dommage, Rivard se concentra sur sa carrière d'auteur-compositeur, faisant successivement des entrées triomphales au El Casino et au Cinéma Outremont, puis il se retira sans avertissement.

Cette mutation de sa part était peut-être inévitable. Voulant sans doute se renouveler les idées, Rivard entreprenait une carrière théâtrale humoristique, en participant activement à la Ligue nationale d'improvisation. Il prêta son nom à diverses campagnes électorales pour le Parti Rhinocéros sur la scène politique fédérale, ainsi qu'à maints organismes pour des spectacles-bénéfices, en plus de faire quelques apparitions sporadiques à différentes émissions de télé.

Lors d'une récente conférence de presse (07/09/83), Rivard exprimait son contentement d'être de retour en tant qu'auteur-compositeur et il disait que sa seule profession demeurerait celle d'un interprète: c'était un retour aux seules professions demeurerait celle d'un interprète: c'était un retour aux sources que l'on attendait avec impatience.

Son album "Sauvage" démystifie quelque peu la personnalité qui repose en Rivard, le rire, le drame, le romantisme, l'espoir de voir le Québec "abandonner" l'idée du patrimoine pour retrouver sa "conscience planétaire", ainsi que la délivrance du cul-de-sac culturel québécois. La meute journalistique s'est esclaffée de rire lorsque Rivard avouait que le vrai but de ce beau microsillon était d'aider la jeunesse québécoise à s'éloigner des abus néfastes de l'alcool et de la drogue et non de faire de l'argent puisqu'on pouvait maintenant retrouver son album chez le pharmacien.

La série de spectacles au Spectrum que Rivard nous a offerte révélait une belle réaction du public qui auscultait respectueusement la densité de chaque parole prononcée par "notre poète". Son entrée en scène s'est faite discrètement comme celle d'un troubadour qui revient d'un long voyage. Habillé de linge démodé, il s'excusa de son retard et gagna par le fait même l'admiration de la foule.

Il commença son spectacle avec énormément d'assurance. Sa semi-retraite n'a semblé en aucun moment l'importuner, dévoilant l'éloquent contenu de ses archétypes bigarrés. On discernait facilement entre le public et Rivard une belle histoire d'amour. On se laisse facilement bercer par sa poésie fraîche, majestueuse comme une déesse, qui aurait laissé apparaître à la surface une multitude de messages dramati-

ques et humoristiques.

Bien pistonné par cinq musiciens d'expérience, Rivard manifestait une plus grande diversité dans ses musiques, ayant acquis une incroyable plénitude sonore; avec le résultat que l'on passait naturellement d'un western folklorique à un syncrétisme de 'soft-rock'. On ajoutera de plus à la définition stylistique musicale de Rivard que sa musique se veut d'une remarquable symétrie lénifiante.

Ses musiciens sont; Réal Desrosiers (batterie), Daniel Jean (violons), Michel Hinton (claviers), Rick Hawath (guitares, trombone, harmonica), le dernier et non le moindre des acolytes, Mario Légaré à la basse (ex-Octobre et récemment du cénacle de pa pièce théâtrale Pied de Poule).

Il définit son humour comme un précieux cadeau. Il sait utiliser à outrance (et pourquoi pas!) imitant



comiquement tour à tour l'Oncle Pierre, Jacques Cousteau et certains animateurs de radio et de télévision. Aussitôt le déferlement humoristique terminé, Rivard nous fait replonger dans un bain de chaleurs émotives, émises directement par son hyper-sensibilité face à la situation contemporaine.

De son émouvant répertoire retenons les pièces "Marchand de bonheur" (les politiciens élus par des promesses de bonheur qui, en fin de compte, ne se réalisent jamais), "J'ai peur, j'ai peur" (les mots auraient creusé chez l'individu un précipice de questions qui sont

demeurées sans réponse), "Schefferville, le dernier train" (une situation très triste: la fermeture de la mine, pertes d'emploi et démolition des concitoyens), "Méfiez-vous du Grand Amour", "Don Quichotte", "Le Passager."

Pour clôturer le spectacle, "Complainte d'un phoque en Alaska" et "La p'tite vie" alumissaient une rentrée parfaitement bien réussie.

Ce spectacle se prolongera les 20 et 21 octobre prochains au même endroit (Spectrum). Accordez-vous le plaisir d'être pris par sa somptueuse poésie: vous ne le regretterez jamais!



Condition is Eddie Strawiak on guitar and sax, Julie Gilmore on vocals and organ, and Philip Vezina on drums.

They will make their "mainstream audience" debut on Friday, Oct. 21 at the Loyola Campus Centre. Live DJ by CRSG. Doors open at 8 p.m. \$1.50 w/Concordia ID, \$2 w/o.

Condition began three years ago, growing out of two Concordia art students' and one tap dancer's dissatisfaction with the lack of experimentation in the Montreal music scene. They have appeared mainly at art galleries, vernissages, and private parties, with the occasional alternative club date such as at "Septieme Cielo."

Condition's music is a combination of revamped 40's and 50's cover tunes and original material. The emphasis is on innovation - with humor. Eddie, the band's guitarist, describes their version of "St. Louis Blues" as "Lawrence Welk on a bad night" and Julia's vocals on "As There's One on Every Floor" as "a wailing kind of pseudo-religious chant."

Experiment in Reggae

Reggae is a guaranteed student entertainment attraction.

That is one of the principles that this year's CUSA programming board is working from.

For this reason, programming is bringing John Bayley, who can best be described as a one-man reggae band, to Reggie's this week. Bayley incorporates the format of the traditional solo folk performer with the content of reggae.

The all-things-to-all-people appeal of reggae seems to be present with Bayley. Though he is a solo performer, Bayley has worked his trade as an opening act for such diverse groups as Ike and Tina Turner, Lou Reed and AC/DC.

Entertainment appeal is the theory that will be tested Thursday at 8 p.m. in Reggie's (7th floor Hall build-

ding). How many of the \$2 admissions roll though will be the practise. John Bayley will provide the materials with acoustic guitar, mandolin and foot powered rhythm percussion. An interesting experiment in reggae.





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Freebie Fun and Laffs

by Hélène Boisvert

Reggies' atmosphere will be filled with musician-comedian Chris Elliott's quick-hitting, unexpected one-liners at 2:30 this afternoon. It is a one-man show not to miss.

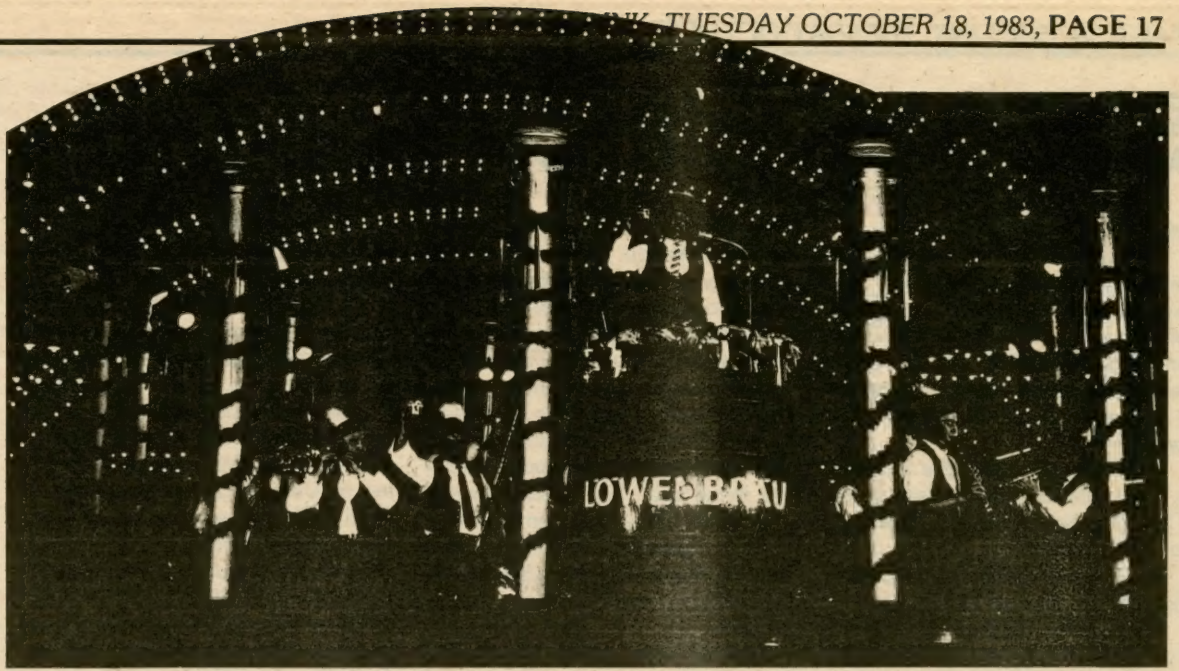
Montreal born thirty-year-old Elliott started his career in the Maritimes, performing before tough bar audiences in Newfoundland. Last May his play *The Night the Raccoons Went Berserk* gave him the Quebec Drama Festival Award for best writer. It was performed as part of last June's Festival Angloun at Loyola.

His summer tour in Montreal was widely praised by newspaper critics.

He spent three months touring again in the Maritimes and is today back in Montreal, seeking mostly university audiences.

Chris Elliott, sees himself as an "Adopted Newfie," is sure to make you laugh with his quick-witted impersonalizations. He is a song-writer and music has a big part in his show.

A Memorial University of Newfoundland Alumni, Elliott is constantly creating, writing songs and plays. He is not a message writer. For him the message is the song, joke or play. Come and see for yourself. Reggies Pub is on the seventh floor of the Hall building at SGW. Admission is free.



Home grown

Continued from page 13

interesting material. But Les Fourfoues Electriques, Le Cargo, and the Beat are virtually the only spots which can be depended upon not to book top40 bands.

Herpes Babies, Baalphegor, Let's be Architects, Rational Youth, Nom Provisoire, No policy, The Devices. These are all local bands, some now defunct, who within the last year or two have tried to bring their music to Montreal's clubs. For the most part their success has been limited.

Rob Labell of the **Devices** feels "it's pretty difficult. The clubs open and close so fast that there are only two or three at any time that will book groups like us...in Ottawa there are a lot of live clubs, people seem more interested in seeing bands there."

So the only other alternative is to organize shows produced by the bands themselves. Groups who do so, including **The Devices, No Policy** and **Nom Provisoire**, are responsible for all the risks and costs of production. While these shows are often musically successful, rarely do they top the break even mark. It is easy to see that without financial backing this procedure leads nowhere fast and cannot be



considered in terms of a large scale project.

Why then do musicians put up with this situation? Most importantly, there is absolutely nothing they can do to change it. There are always bands looking for work, and promoters can pick and choose. But working clubs is also a well established route to the recording studio. There are expectations—bands who have gone directly from the basement to the studio, but the vast majority of successful groups have worked clubs until they either gained enough of a reputation to merit the attention of the record labels, or were lucky enough to be scouted by a smart producer.

A recording contract is always the aim of a serious band. Since club experience and exposure is vital in reaching this goal, any group which is unable to land club dates will have trouble.

So, unable to work steadily, and without interest to the major record labels, to whom does a good original band turn? Enter the independent record labels. These are small local labels which act as alternatives for all those groups who have, (voluntarily or not), turned away from the core of the industry. Yet once again problems arise in terms of the mass market. How do you get distribution, radio airplay, and publicity for an independent, in an industry monopolised by the major labels.

Pat Deserio, production manager of Montreal based YUL records, comments: "The big problem is stations don't respond favorably to local talent. Look at **Rational Youth**. When they were signed to an independent label, (YUL), they received no airplay at all. But as soon as they sign a major deal with Capitol, their music is getting airplay coast-to-coast. And yet the material is almost the same."

Montreal is not unique in the way it treats local musicians. In fact, most North American cities deal with them in much the same fashion. But in view of all the "cosmopolitan", "European city", "moving with the times" bullshit which is force fed to us, Montrealers should realize it's only so much hype. Judging by this city's stubborn refusal to support an active and innovative local music element, our "thriving culture" is for the most part merely passive acceptance of a product deemed saleable by the entertainment industry.

Imported Beer at Fest

by Nick Vlcek

Break out the leather shorts and the feathered caps because October 22 is the date for CUSA's first ever Oktoberfest beer bash!

If you've never had the opportunity to swing a mug to the sound of a Bavarian Oumpah band, then here's your chance. There will be singing and dancing with an atmosphere of good fun you may find hard to resist.

Tony Stas, leader of the 12 piece band, first came to Canada for Expo '67, and immediately found his home here in Montreal. During the summer his outfit can be heard at La Ronde, and during the fall he takes to the road all over eastern North America.

You won't recognise Reggie's Pub

by the time Saturday night rolls around and the decorations are in place. It may not be a Bavarian beer garden, but with a little help from the German Consulate, and the possibility of imported beer and schnapps, it will be a little bit of the old world in the heart of the city.

"We're hoping to attract people throughout the university community" said Ingrid Spindelmann-Sharp, CUSA's energetic new programming clerk. She added "anyone who is interested in trying something new is going to enjoy themselves here."

The fun gets underway at 8 p.m. and will last at least five hours. The pub is located on the 7th floor of the Hall Building, 1455 deMaisonneuve West, admission is \$3, and don't worry, they won't run out of beer.

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CARNIVAL IS COMING

Never been involved in organizing university run events before but would like to? Try Carnival Committee for a great adventure and an interesting experience. Loyola Committee will meet Friday October 21, 11:30 a.m. in the Fedele room, Campus Centre. The S.G.W. Committee will meet the same day in H-645, 2:30 p.m.

For more info. contact David at CUSA programming dept.
Tel# 482-9280 or 879-4500.

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Stingers clinch second

by Tony Dobrowolski

TROIS RIVIERES: Concordia men's soccer player Augustine Tella was sitting around with a friend the other night, and after a few beers and the World Series, he began telling his companion that there was a new spirit on the Concordia soccer team.

It all started during the Stingers' 1-1 tie with Bishop's Wednesday. The team played hard, and hustled for every ball.

"You'll see," Tella said, "we'll play like this for the rest of the year."

Well for the skeptical among you out there who've seen the Stingers play this year, Tella was right. The Stingers played their most consistent game of the season at home Saturday in downing Sherbrooke 1-0, then came back from a 2-0 deficit to score three times in eight minutes to defeat an improved UQTR squad 3-2 in Trois Rivières Sunday.

The Stingers clinched second place in the Quebec University Athletic Association (QUAA) standings with the double victories and will bring a 5-3-2 record into Saturday's home match with McGill, a game the Stingers will have to win or tie to force a one game post-season playoff.

Neither of this weekend's wins was picture perfect: the Stingers still lack ball control, anticipation and skill in the forward line. They played much of the first half of the UQTR game (a match in which the Stingers played without four regulars) as if in a trance, but the spirit and hustle were there and the determination to stay on the ball.

"Ever since the Wednesday game with Bishop's we've played more as a team," said midfielder Reeves Anthony, who was a big factor in both wins.

Anthony, a slick passer and good ballhandler, was moved to forward in the second half of the UQTR game, and his presence on the front line helped open up scoring chances for the Stingers after they were held in check by tight marking Patriote backs in the first 45 minutes.

Actually, the Stingers' defence was the culprit in the first half, allowing both UQTR goals due to defensive mixups. The first goal at

the 14 minute mark came off a direct kick by Abdou Abouelouafa that occurred as the Stingers were still trying to set up a defensive wall. The Patriotes scored their second goal a few minutes later. UQTR winger Driss Hensouda got around sweeper Mike Laverty, passed into the middle to Pierre Grenier and Smith hesitated in his crease. He came out to block the initial shot, but Grenier kicked the rebound over Smith into the net.

This angered Stinger coach Harry Hus so much that he re-injured his hip kicking over a trash can at halftime.

"I was quite upset," Hus said. I kicked over a couple of articles, I mean items... We stunk up the joint in the first half."

The playmaking Anthony was moved to forward from midfield in the second half. The strategy was to force the Concordia players to go for the net plus create space in the middle. Anthony would then take the man who was marking him away from the midfield area.

The space in the middle was filled nicely by Paul Johnson. The tall Stinger winger brought the Stingers to within one, converting a Richard Enos cross after a scramble in front into the right corner. Johnson then tied the score by putting in a header by Erik Feilberg which came off another corner kick by Enos.

Lucas Pozzi scored the game-winner when he fired in a bouncing shot off another corner that appeared to hit a Patriote defender before angling into the left corner.

"Life's tough," said UQTR coach Brian Barton after the game.

The Stingers made life tough for Sherbrooke on Saturday, by keeping the pressure on the Vert et Or, and hustling for every ball. It was a strategy that kept Sherbrooke, a side noted for it's short, quick passing game, off stride.

"It's spark, spirit, that is what we stress," said Hus on Saturday. "In the past week or so we've picked ourselves up. Sometimes we can be as successful as today."

The Stingers were only successful on one scoring chance and that came in the first half. Enos muscled the ball away from a Sherbrooke defender, passed to Anthony in the middle,

and the midfielder relayed the ball to Pozzi who blasted it in from about 10 yards out.

The Sherbrooke backs and goalie Luc Berthiaume were nowhere near the play, a pattern that was repeated more than once. Sherbrooke was in the running for second and a possible playoff with McGill until they lost to the Redmen on Wednesday. According to Vert et Or assistant coach Jean LaRoche, some of his players were demoralized.

Someone forgot to tell Berthiaume in the second half, because the Vert et Or goalie made some nice saves on the Stingers offence, led by Anthony at midfield, who, facing a strong wind in the second half, kept the ball low and the pressure on.

Demoralization turned to frustration for Sherbrooke in the second half as two Vert et Or players Robert Bergeron and Aboelsam Argoub were ejected for rough play and a third, Marcel Ngom, stayed in the game only by the grace of the referee after taking runs at both Anthony and Raymond Hull.

Njom got a warning, but Sherbrooke finished the game with nine men on the field. LaRoche wasn't happy.

"After the last game against McGill our best player said, 'why should we play anymore?'" LaRoche said. "The marginal players want to play, but the others who play for the (Sherbrooke) excellence team said, 'why should we play, the season's too long already.' That's no good for us."

The double wins were good for the Stingers and for Tella too, who was smiling after Saturday's win.

"It's jelling and the guys are beginning to understand how to play," Tella said. "We're going to cream McGill on Saturday." (the Stingers also play at Bishop's next Sunday in their final regular season game).

Will the Stingers be able to take a point from McGill and force a post season play off, or will their season end on another disappointing note like last year?

"We can say 100,000 times we'll be ready," said Hus.

Will they be? Keep reading and check it out Saturday afternoon.



THE LINK: John Janiak

Carmen Pacifico of the Stingers (with headband) watches as teammate Gary Hudson battles a Sherbrooke player for the ball in last Saturday's 1-0 win. Concordia also defeated UQTR 3-2 on Sunday in Trois Rivières.

Meminger helps kids improve their skills

by Tony Dobrowolski

The gym is small and sparsely decorated. The peeling, aquamarine paint on the ceiling would look more at home at the bottom of a swimming pool than at the top of a basketball court. There are no room for bleachers on the basketball courts' sidelines - just a couple of benches for people to sit and talk. The large windows located high up near the ceiling are reminiscent of large factory windows circa 1940. The place has all the ambience of a sweatshop at lunchtime.

In the middle of this setting, the Unity Boy's Club in Westmount, stands former National Basketball Association star Dean Meminger, holding a clinic for eight members of the Westmount High School basketball team, who are associated with Bobby White, street hustler extraordinaire, and his Westend Sports Association sometimes known as the "Chocolate Factory".

White brought Meminger to Montreal recently to give a series of clinics for the youngsters in his sports associations, two more clinics took place before larger numbers at Marymount and Northmount High Schools, because White doesn't have a gym, Unity is the Chocolate Factory on this day.

Meminger looks a little out of place in these surroundings (to give you an idea of how small Unity is, imagine going five on five full court in Birks Hall), but he makes it clear he doesn't mind, that he'll go anywhere to help kids.

A long way from Madison Square Garden an observer asks? Meminger laughs.

"Well this is my third time coming to Montreal and working with the Westend Sports Association, I've always been involved with young people, and Bob's been trying to get it together and started. I know the organization lacks funds (Meminger said he gets paid an honorarium covering travelling expenses of about \$1,000 to show up). I know it needs to be subsidized, and I'm just trying to give some organization and direction to some of the things Bob's trying to do."

THE LINK: John Janiak

What White is trying to do through his Westend Sports Association is get his kids (which he says number 1,500 mostly from the Little Burgundy area) involved in sports so that they won't end up, as he says, robbing people in the Metro. Basketball is the bait to lure these kids in, White added, then he hopes that once they are in they'll concentrate more on school. To teach his kids basketball fundamentals White has brought Meminger, current NBA player Tiny Archibald and Mike Warren, former UCLA teammate of Kareem Abdul Jabbar and currently Bobby Hill of "Hill Street Blues" fame, to work with his youngsters.

Meminger, who since his retirement from the NBA in 1977 has coached in youth leagues in his native New York City; in the now defunct Women's Basketball League; in the Continental Basketball Association; and runs his own basketball camp, is a good choice because he can teach these youngsters fundamentals and skills they probably won't get in high school.

"I teach what I call the physiological point of view because there's an educational component in using one's body," Meminger said.

The physiological standpoint is something Meminger feels can change the game of basketball.

"They (coaches) don't teach these things," Meminger said. "You've seen Andrew Toney (of the Philadelphia 76ers) play? Andrew Toney has one of the quickest shots in the game. Quicker than probably anybody else in the league (NBA). When you examine that from a physiological point of view, just deal with what he actually does. He has a low centre of gravity, and a low dribble as compared to Magic (Johnson) who has no jump shot."

"This is going to revolutionise the game, I'm telling you. You become a more efficient dribbler when you dribble low. Plus, you're less susceptible to making a mistake because you have less space to cover. A lot of times guys enter the lane, they have a high dribble, they kick the ball off their legs or somebody comes after

Continued on page 19



Concordia's Gary Hudson leaps past a Sherbrooke defender to take possession of the ball during last Saturday's game at Loyola Field. The last two games for the Stingers are at home against McGill on Saturday and Sunday at Bishop's.

Belanger holds Stingers to a 2-1 win

by Catherine Grace

The men's varsity hockey team won their first home game of the season beating the Ottawa Gee-Gees 2-1 Friday night at the Athletic Complex. The victory gave them their second consecutive win of the season.

The Stingers dominated the game right from the beginning. They won the opening faceoff and had their first shot 15 seconds into the game. Concordia netminder Stephane Héon had very little work to do in the first period because the Stinger defense rarely let Ottawa out of their end of the rink.

The Stinger defence was exceptional throughout the game. With three and a half minutes left to play Ottawa was on the powerplay and getting good scoring chances. They took a shot at Héon who made the save, but the rebound bounced up and over his shoulder. Alain Boudreau covered up and saved a goal.

Dave Stott was invaluable when it came to blocking shots, and Steve Slaughter and Marc Lalonde were essential in clearing the puck out of the Concordia zone.

The Concordia forwards also played well, but were unable to cash in on numerous scoring chances. The first period ended in a scoreless tie.

The Stingers were flying at the beginning of the second period. Gilles Hebert had a number of scoring chances, but couldn't beat Ottawa goaltender Mario Belanger. Eight minutes into the period Mark Kosturik skated over the Ottawa blue-line alone, but Belanger covered the



Goalie Stephane Héon of the Stingers was not a busy man on Saturday night at Loyola Rink. He only had to stop 19 shots en route to a 2-1 win over the Ottawa Gee-Gees.

angle and Kosturik couldn't cash in on the breakaway. With 11:25 left to play in the second period, Stingers' Randy Edmonds set up Brian Taylor who scored on a sharp angle shot with

Boudreau also assisting. Stott and Héon continued to block shots to help protect their lead.

At 15:58 Kosturik was sent to the penalty box for slashing. Ottawa's Gaetan Pelissieur wound up and

shot the puck in off the goalpost. The powerplay goal tied the game at 1-1.

With about a minute left in the period and a one man advantage, Mark Odrowski passed the puck to Marc Lalonde who took a slapshot from the point. Gilles Hebert slapped the rebound in the net for a goal. The Stingers headed into the dressing room with a 2-1 lead.

The third period was a mixture of nice plays and stupid penalties, but no goals. Again the Stingers dominated the play. Concordia set up in the Ottawa zone making accurate passes and taking good shots which Belanger kept stopping.

The Stinger defensemen were working hard at clearing their own zone and feeding the forwards. The forwards were coming back to help out the defense, something the team had had trouble with the week before in Chicoutimi.

The game ended with the Stingers beating the Gee-Gees 2-1. Concordia out shot Ottawa 49-17. OFFSIDE: Coach Paul Arsenault is now 19 wins away from the 500 win mark. *** Dave Ferguson and Tim Humberstone didn't play against Ottawa. *** Alain Boudreau is the Stingers' leading scorer with four assists in two games. *** The Stingers play in Trois-Rivieres tonight and at Clarkson on Saturday October 22nd.

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University hockey is better

by Paul Delva

Anyone bewildered by the current state of affairs in professional hockey should find comfort in the collegiate game. Anyone who watched the embarrassing exhibition by the Canucks and the Canadiens on Saturday night would have been happier the night before at the Loyola rink.

The Stingers and the Ottawa Gee-Gees put on an excellent display of good, tight, hard-hitting hockey. Here is well disciplined hockey; hockey with players respectful of their coach; hockey with players who work at their utmost from start to finish.

The game is better in every respect. Passing plays are the excep-

tion rather than the rule in the pro league, where the most expedient way of getting through 60 minutes of hockey is to chuck the puck in and send wingers in madly after it. There were, at most, three icings in the whole of the Stingers' game. The university goaltending was better goaltending and was reflected in the final score: 2-1. How often do you see scores like that in the NHL?

The game was more exciting, end to end from start to finish with hard hitting throughout, but no senseless violence. There were at least 10 great hits on Friday night, and no high-sticks.

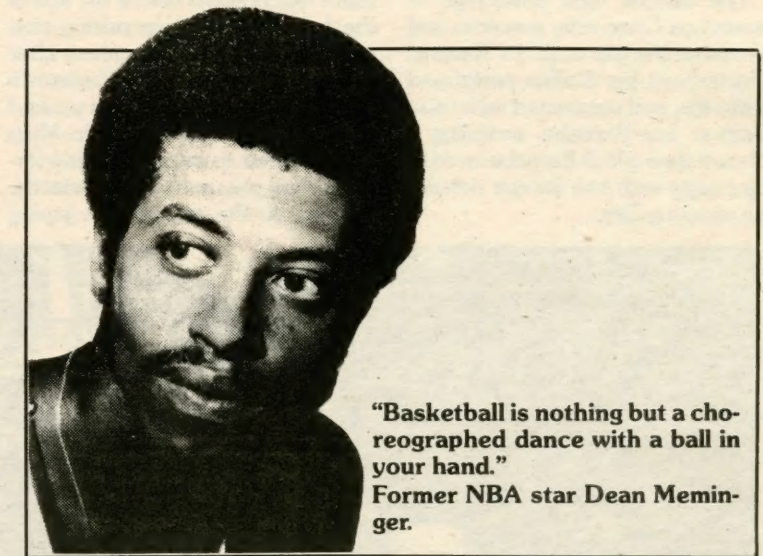
Those who tuned in to the lackluster game of Saturday night saw hooligans like "Tiger" (g'me a break) Williams and Chris Nilan make fools of themselves at center ice while the

organist recited Eye of the Tiger. Is this professional? C'mon guys.

Any hockey fans who want to see a display of true hockey should check out the Stingers in their next home game against UQAC this Saturday at 3.00 p.m. You owe it to yourself.

JV JIVE*** The Stinger JV(junior-varsity) team lost their first regular season game last Thursday against McDoherty's 5-3. The game was played at some moments in the fog, and varsity coach Paul Arsenault could be heard exclaiming: "Put one in while the fog's up!"

Stingers scorers were John Cloutier, Doug Brolin, and someone unidentifiable who scored, in Arsenault's words, a fog-goal. Concordia JVs play McGill Thursday night at 7 p.m. at the Loyola arena.



"Basketball is nothing but a choreographed dance with a ball in your hand." Former NBA star Dean Meminger.

Meminger in Montreal

Continued from page 18

the ball...minimize that."

"I think in most camps or schools they exploit the young lady or young man and all they give you is system instruction without teaching the individual how to function efficiently within that system and structure."

"Basketball is nothing but a choreographed dance with a ball in your hand. You have to learn how to function efficiently within that system or structure."

Meminger feels that Canadian youngsters aren't as well skilled as their American counterparts in the fundamentals, but the potential is there for them to be. What's missing here Meminger said, is the organisational structure and the facilities to develop the talent.

"I think you have better coaches (in the U.S.) and that's what's missing in a place like Montreal or (anywhere in) Canada, an organisational structure where the kids can

be channelled through and developed. This is something Bob's trying to do with the Westend Sports Association."

"I worked with (Wayne) Yearwood and Tommy Kane (two former Westenders and Dawson College athletes who were recruited by U.S. universities last season), and I thought they were comparable to anyone in the U.S. at their age. But, it's the competition and teaching that's missing."

Meminger feels that if the organisational structure and the funding for it, possibly from the corporate level are there, the competition and teaching will be there, and hence development too.

"I think if we can develop some of these youngsters, they definitely have the physical potential to play major college basketball."

And maybe, just maybe, the resources to hold these clinics in a half decent gym.



The referee whistles down the play on a delayed penalty call during Saturday's game.

THE LINK, John Janiak

Sports

Stingers in top form for 40-16 victory

by Ian Halperin

OTTAWA — The Concordia Stingers increased their seasonal record to 4-2 with a 40-16 drubbing over Carleton Saturday afternoon. Despite the Stingers overwhelming margin, head coach Skip Rochette remains uncertain whether his club will ever meet the high expectations set upon them at the beginning of the campaign.

The Stingers played in spurts, showing much inconsistency and falling flat frequently. The Stingers have made it a practice to perform in this manner all season long.

"We tend to rest on our laurels," explained Rochette, who appeared to be baffled with his club's tendency to turn it on and off. "We have the talent, but fail to play 60-minute football. If we do not start giving full efforts, somebody will eventually capitalise on our inconsistency."

Rochette's assessment of his team is a mild one. After rolling out to a 22-1 first half lead, the Stingers fell flat on their backs in the third stanza. Carleton held Concordia pointless in the third quarter and made a game out of what appeared to be headed for a blowout.

The Ravens took advantage of numerous Concordia penalties and narrowed the gap to 22-15. Ravens' quarterback Ian Collins performed brilliantly, and connected with wide receiver Joe Barnabe, including a 22-yard pass which Barnabe incredibly caught with two Stinger defenders covering him.

"I was pleased with my team's performance, but we could have won if our first half showing would have been better," commented Ravens' head coach Ace Powell. "The Stingers are indeed a more talented club so I have to be pleased with the effort put out by my squad today."

Concordia totally shut down the Ravens in the opening half, led by their experienced defensive unit which has carried the main load for the club all year. People like linebacker Kevin Flynn, safety Phil McCaulay, linebacker Ross Reeves and defensive back Jean Francois Godin keyed a defense which limited Carleton to only one first half point. Godin, in his third season with the Stingers, made a 17-yard interception to give him the league lead with five.

The lone first quarter was scored off the foot of Carleton's place kicker Jeff Morris, whose 42-yard field goal attempt was unsuccessful, but managed to get the single. The Stingers got moving early in the second quarter. Joe Cerino's scintillating 52-yard punt at 1:46 of the quarter evened the score.

Concordia quarterback Colin Anderson then went on a roll and propelled the Stingers' to three more touchdowns before the end of the half. The most surprising play came on the first major when, after marching the Stingers to Carleton's 15-yard line, Anderson was yanked in favor of backup Peter Malo. Malo was inserted to execute a quarterback draw play and did so perfectly, running up the middle of a gaping

hold in the Ravens' defence for the major.

"When we use running plays with our quarterbacks Malo will get the call," stated coach Rochette. "Peter possesses more speed than Colin, and therefore becomes the logical choice to perform our running plays."

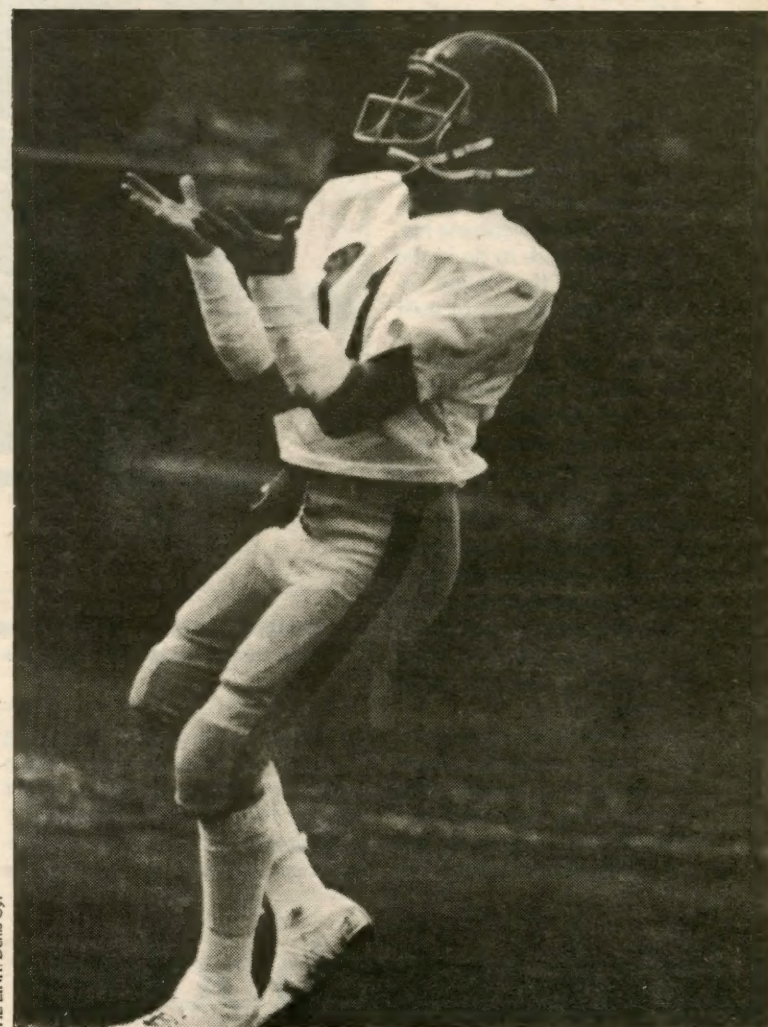
The Stingers' most electrifying play of the day occurred on a 48-yard touchdown pass from Anderson to Bernie Richardson, who caught two Anderson aerials for majors. Richardson burst out of nowhere and hauled down Anderson's perfectly thrown pass up the middle of the Ravens' defensive secondary.

"The weather conditions were a bit better than last week's mud bowl," stated Richardson, referring to last week's game against Bishop's. "Playing in wet conditions makes our offence conform to a running game, today the field was dry and gave us a better opportunity to instate a passing game."

Stingers' quarterback Anderson blamed the club's poor third quarter showing on the strong wind which Concordia was forced to play against.

"It was difficult to play and pass against the wind," said the fifth-year veteran. "We lost momentum in the third quarter, but fortunately we were able to bounce back."

Bounce back the Stingers did. Touchdowns by runningback Albert Calaguero, who turned in another dazzling effort with 142 yards, wide receiver Richardson and a field goal by Cerino shattered Carleton's hopes for a comeback.



Stinger Gerry Prud'homme receives a punt on Saturday in Ottawa against the Carleton Ravens. Concordia rolled to an easy 40-16 win. Concordia will round out their schedule on Saturday against Bishop's.



Concordia's rugby team fought a good battle on Sunday in Ottawa, but they still lost to the Carleton Ravens to increase their winless streak to five games. The team will play Bishop's Sunday.

Women disorganised

by Ross Kearns

The women's soccer team played their most disappointing game of the season Sunday afternoon, losing to Champlain College 2-0 at Loyola Field.

The Stingers, coming off a third place finish in the four-team McGill tournament last weekend, played a very disorganised game.

"We played our worst game of the year," said coach Gerard McKee. "We didn't get to the ball first...we looked as though we were a team of strangers."

Concordia now has a three win, one loss record excluding the tournament games last weekend.

"(We were) not concentrating on

this game, but looking ahead to next week", said McKee.

Next week, the Stingers travel to Kingston, Ontario to participate in the Queen's tournament. The eight-team event will be divided into two divisions. A division will include Concordia, Guelph University, Queen's A squad and St. Lawrence from Albany, New York. The B division teams will be U. of Western Ontario (who defeated the Stingers in the McGill tournament), Brock University from St. Catherines, Ontario, Queen's B squad and McGill.

Concordia will finish the season in New York state with two games on October 29th and 30th versus Sienna College and St. Lawrence.



East coast backs out of CIAU football final

HALIFAX(CUP)—University football teams in Atlantic Canada have been eliminated from the national play-offs—even before the season's opening kick-off.

The Atlantic teams are ineligible for post-season play due to a dispute between the regional athletic association and the Canadian Inter-university Athletic Union—the national collegiate sporting body.

At a general meeting in June 1982, the CIAU decided to rotate the preliminary round of football play-offs leading to a national championship between the four conferences in the Canadian college football league.

For the Atlantic conference this would mean that the semi-finals would be played away from Halifax—home of the Atlantic Bowl—one of every two years.

Ken Bellemare, president of the Atlantic Universities Athletic Association says that moving the Atlantic Bowl would be too costly for the teams in the region.

"Rotation sounds good on paper, but at times the financial situation will dictate against that," he said.

Bellemare said that if one of the Atlantic teams won the semi-finals in a city like Toronto, they would have to stay there for an additional week to wait for the Vanier Cup—the national final. This could cost a team—even with CIAU subsidies—

up to \$30,000 he claims.

Bellemare also said that loss of academic time to the players would be harmful.

The AUAA will not participate in the national play-offs this year—the first year the Atlantic Bowl was scheduled to be played on the road.

Throughout the region, players, coaches, and athletic directors have expressed anger and frustration over the dispute. Acadia University players have threatened to sue the CIAU and the AUAA.

They say their athletic career opportunities will be hindered without access to the play-offs. The players do support the AUAA stance that the Atlantic Bowl should remain in Halifax.

Acadia claims to have lost six players as a result of the dispute.

At Mount Allison University, athletic director Leon Abbott said it was "probably quite accurate to say we lost two or three kids who would have been here otherwise."

CIAU marketing director, John McConachie, said moving the semi-finals around the country gives other regions a chance to promote football locally.

Because of the absence of the Atlantic conferences in the national play-offs, McConachie says they "are going to have some problems with the marketing and promotion of the (Vanier Cup) game."