

The Link

Concordia University
Montreal, Quebec

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Government's tuition plans at least three years old

by Max Wallace

Parti Quebecois plans to charge CEGEP students tuition — revealed by Canadian Press on Wednesday — have actually been in the works for nearly three years, *The Link* has learned.

A highly placed source in the Ministry of Education said yesterday that the government has been planning such a move since 1980, but has waited for a politically opportune time to introduce it.

The source also disclosed that the treasury board documents obtained by CP were deliberately leaked to test the public's reaction.

As well as the tuition proposals, the P.Q. is strongly considering granting bursaries only to those students enrolled in high technology courses, according to the documents.

The proposals come in response to the government's call for spending cuts for the next fiscal year.

The education department apparently failed to submit budget-trimming proposals requested by the treasury board, forcing the board to make its own cuts. If the plans go through, CEGEP students could be forced to pay from \$50 to \$100 per

semester.

Also under consideration is an increase in private college tuition, fees for adult college students and slashing of funds for university research.

Soon after the CP disclosures, Premier René Lévesque issued a statement denying any plans to charge tuition for CEGEP students in the upcoming year. The treasury board documents, he said, contained only one of the many possible scenarios that were being studied.

"There is no reason to be uselessly alarmed," he assured.

But some people are alarmed, including Pete Wheeland, secretary of information for the Association nationale étudiant(es) du Québec (ANEQ.)

Wheeland feels the proposals would destroy the entire purpose of the CEGEP system.

"CEGEPs were introduced in 1967," he explained, "to provide a level of free and accessible post-secondary education for Quebec students. To charge these students \$200 a year would drastically reduce accessibility, especially for poorer students.

"\$200 may not seem like much,"

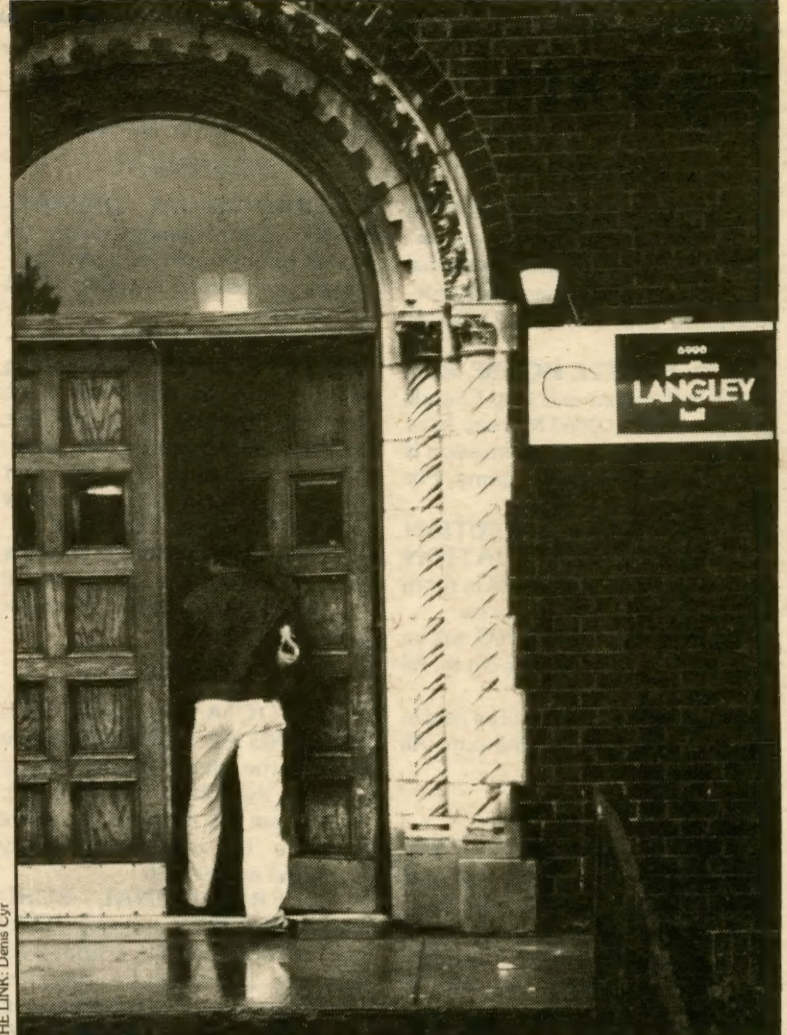
he added, "But it buys a lot of groceries."

Wheeland sees the proposal to limit bursaries to high technology students as clearly the most dangerous of the government's plans, saying it confirms a definite trend towards high technology education in recent years. "What it means," he said, "is that richer students can choose the education they want whereas poorer students have to take what the government wants them to take."

The bursary restriction proposal corresponds to an announcement earlier this week by education minister Camille Laurin that \$1.5 million would be spent in the next two years to staff newly-formed specialised technological centres in six CEGEPs.

Although the CP disclosures seem to have come as a surprise, it was only two years ago that organisers of the Quebec anti-post-secondary education cutbacks campaign were warning about the possibility of most of these scenarios.

When a student confronted Laurin, with the possibility of CEGEP tuition in November, 1982, for example, he was told by the minister, "That's a lot of nonsense."



THE LINK: Dennis Cyr

Unidentified rainsoaked student wielding newspaper peeks inside front door of Langley Hall searching for someone who claimed to be a repairman for Acne Fridge Defrosters and requested to see a refrigerator. With 11 refrigerators stolen in the last two months from the hall, the student was worried. Unidentified person gave cold shoulder and before being told to freeze by security, fled with fridge on his back. Student residents reacted coldly to the frigid news.

Langley break-ins concern students

by Jeff Anhang and Mary Lamey

"I spent all summer in Europe worrying about whether my camera and money would be safe. It's ironic that on my first day back in residence I was ripped off," says Kevin D'Souza, an MBA student at Concordia, and a resident of Loyola's Langley Hall.

He found himself a victim in a series of thefts and break-ins that are plaguing the west-end residence.

D'Souza left for class at about 8:30 one morning last month and within an hour a friend found the lock on his door broken, and approximately \$1,000 worth of photography equipment, a portable cassette recorder and his refrigerator missing.

Refrigerators seem to be a prime commodity at Langley Hall; according to students, a large number of them have disappeared into thin air since last year.

Leo Carroll, head of Loyola security, confirms that 11 appliances belonging to a rental company have been taken from storage in the basement of Langley. He said he did not think that they were taken by outsiders, but rather were "borrowed" by students.

Other incidents have become the topic of much discussion at Langley Hall. A staffperson found a man dressed as a janitor, wandering the hallways of Langley. When he asked her where the garbage bags were, she realized that he was not part of the janitor staff, and suggested that he leave. The unidentified man left moments later.

One room was broken into while a student was sleeping on his bed.

Though the individual did not roll over and see what was happening, he did hear two men whispering. The net gain of this little caper—\$13.

Loyola security does not investigate theft, on its own, preferring to turn cases over to the MUC police.

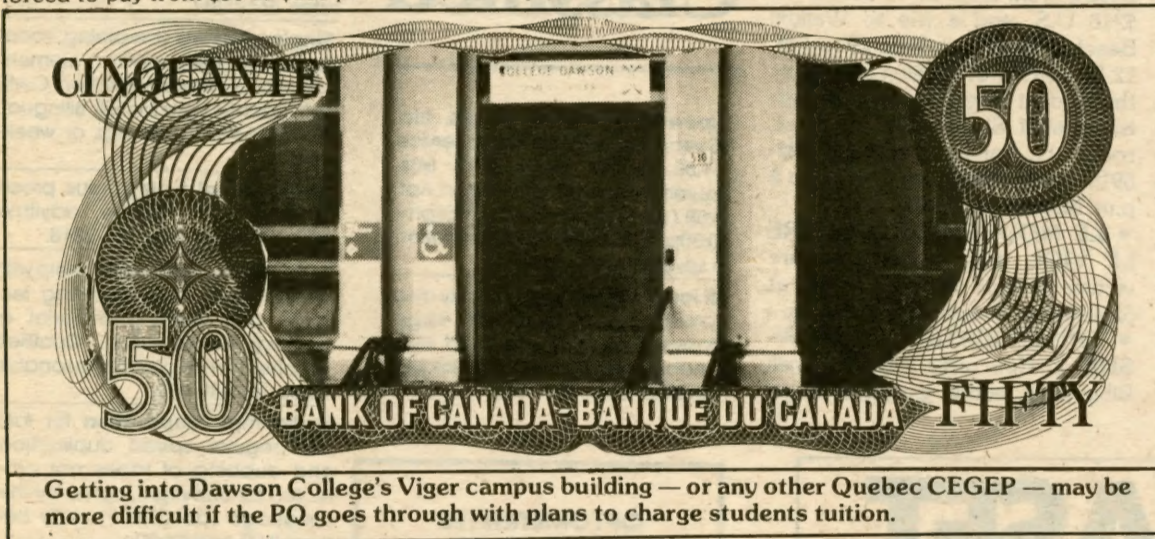
Security at Loyola's two residences has, in fact, been reduced in the past five years. The front desk at Langley is no longer supervised, but students try to be vigilant, stopping strangers at the door and making sure that they see who comes in and out, according to resident Elizabeth Isaac, a second year English major.

Langley Hall residence assistant Mark Babin, a full-time staffer, says that the beginning of the year is always a bigger security headache because students are moving in and out, and the doors are almost constantly open.

The situation is now being improved, as all locks are being changed so that former residents will no longer be able to get in. A survey conducted by student residents last year, however, showed that security ranks sixth behind expenses, meal facilities, maintenance, repairs, and noise, as priorities for residents. According to Babin, though, the other problems have mostly been taken care of, more attention is now being focused on the security situation.

Loyola security terms this rash of thefts as "normal," saying the situation is the same every year as new students move in and old students move out.

Loyola's Langley Hall was also the scene of two false fire alarms last month which sent 150 students out on to Sherbrooke. Four city fire trucks responded to the second call.



Getting into Dawson College's Viger campus building — or any other Quebec CEGEP — may be more difficult if the PQ goes through with plans to charge students tuition.

Universities week a "farce"

by Jacquie Charlton

National Universities Week is a "propaganda farce," according to Pete Wheeland, Secretary of Information for the Association nationale des étudiantes et étudiants du Québec (ANEQ).

"Glossier advertising isn't going to improve a poor product," he said.

ANEQ has joined the student and faculty groups across Canada who have looked skeptically at the week, whose goal is to make universities more visible to the public. The Canadian Federation of Students and the Canadian Association of University Teachers have co-authored a letter claiming the week — which

has the enthusiastic support of the federal government — has obscured the chronic budget cutbacks the government has inflicted on post-secondary institutions in the past decade.

Wheeland agreed: "You can't talk about the quality of education in Quebec universities when you take into account the massive cutbacks that have been happening here," he said.

The Concordia University Students Association (CUSA) has declined to take a stand on National Universities Week, said François Longpré, CUSA co-president. Although he admitted he knew little about it, Longpré said

his impression of the week was that it was "not really reprehensible."

John Hill, president of the Concordia University Faculty Association, agreed. "It's just very nice to have a week for universities," he said. "It's just very nice to have a week for universities," he said. "Anything done to generate support and appreciation is useful."

As part of the week, the 22 heads of Quebec's universities toured Quebec's major regions by air, a project necessitating a minor capital campaign to raise funds. Concordia Rector John O'Brien spoke in the Rouyn hinterland on the role of graduates in today's society.

Agenda

FRIDAY

- **LOS GENERAL MEETING** to recruit writers and marketing personnel at 2 p.m. in the Centennial Building, Loyola. All are welcome. For more info. call John Gillies at 672-3116.
- **GAY COFFEE HOUSE** sponsored by Lesbian and Gay Friends of Concordia at 2060 Mackay from 8:30 p.m. to midnight. Admission is 50 cents and all are welcome. For more info. call 879-8406.
- **CONCORDIA MAURITIAN STUDENTS ASSOCIATION** general meeting will be held in room H635-2 from 11 a.m. to 1 p.m.
- **DEBATING MEETING** will be held in room H-507 from 2-6 p.m. All are welcome.
- **S.A.E. MEETING** will be held in room H-435 from 12:15-1 p.m. All are welcome.

SATURDAY

- **CONCORDIA INTER-CAMPUS RUN** to promote the \$25 million Capital-Campaign will begin at the Hall Building and continue for 7.5 kms to the Athletic Complex. There is no entry fee and all participants will receive a promotional t-shirt. A Bishop's-Concordia football game will follow at 2 p.m. at the Athletic Complex. To register call 482-0320, ext. 730 or 879-5840.
- **MAURITIAN STUDENTS' ASSOCIATION** will have a welcome party in room H-651 from 8 p.m. to 2 a.m. Tickets are \$2 in advance and \$3 at the door. For more info. call Roby at 935-4693 or John at 933-0203.
- **SPORTS WEEKEND** sponsored by CSU, CSA and HSA, Saturday, Oct. 8 from 8 a.m. to 8 p.m. at Marymount High School, corner of West Hill and Côte Saint-Luc. A party will follow at 1358 Dorchester, corner Crescent from 9 p.m. to 3 a.m. Admission is \$5.

MONDAY

- **DISARMAMENT WEEK** meeting will be held at 2070 Mackay in room 399-30 at 4 p.m. The Quebec Public Interest Research Group will be featured. For more info. call 879-4510.

TUESDAY

- **CONCORDIA COUNCIL ON STUDENT LIFE** will hold an open meeting in room AD-128 at 4 p.m.
- **CUSA BOARD OF DIRECTORS** meeting will be held today in room H-769 at 6:30 p.m. For more info call 879-4500 or 482-9280.

WEDNESDAY

- **AUDIO-VISUAL DEPARTMENT** lecture-demonstration on Kodak 16mm stocks, films and processes will be held in room VA-114 at 3:30 p.m.
- **WOMEN'S STUDIES STUDENTS ASSOCIATION** meeting will be held in the Simone de Beauvoir Institute at 4 p.m. for business and at 5 p.m. for discussion. All are welcome for the first "brown bag" lunch series. For more info. call Catherine at 286-9966.
- **HEALTH SERVICES** presents their Hypertension Stroll where nurses will tour the campus to check your blood pressure.

THURSDAY

- **ASSOCIATES ANNUAL MEETING AND DINNER** will be held in the Hall Building Faculty Club on the 7th floor at 6:30 p.m. Tickets are \$15 per person and are available by telephoning Terry Campbell at 879-2830.
- **INTERNATIONAL BUSINESS SOCIETY** meeting will be held in room GM-211-8 from 2:30-3:30 p.m. Recruiting for exporters will be discussed. For more info. call 879-4573 or drop by in room GM-211-8.
- **AMATEUR RADIO CLASSES** will be held in room H-644 from 7:30-10:30 p.m. by the Concordia Amateur Radio Club. Classes are \$25. For more info. call Ken at 465-1369 or Mike at 937-8251.
- **CANADIAN NATURAL HEALTH SOCIETY** will present a series of three lectures in basic health care at 7:45 p.m. in room H-420 and on the following Fridays, Oct. 21 and 28. Donations are \$1.50 per lecture and \$3 for the series. For more info. call 739-6534 or 733-1281.
- **ARMENIAN STUDENTS ASSOCIATION** coffee and doughnut get together will be held in room H-762 from 8-10 p.m. For more info. call Toros at 879-4150.

GENERAL INFORMATION

- **INTERNATIONAL STUDENT EMERGENCY ASSISTANCE FUND** has very limited financial assistance available to international students in their final year, for tuition only. Applications are available in room AD-129, Loyola or M-106, SGW. Deadline for application submission is Oct. 21.
- **STUDENTS WITH STORIES** of summer unemployment, difficulties obtaining loans and bursaries and general financial worries are urged to call Jacquie Charlton at *The Link* at 879-4585.

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• **QUEBEC UNIVERSITY CROSS COUNTRY CHAMPIONSHIPS** on Oct 22 is open to all female and male runners interested in representing Concordia. There are no tryouts for the 5 km course for women and 10 km course for men. To register call Cam Fraser at 342-4870.

• **CHRISTMAS BASKET FUND DRIVE** organisers Vivian Bailey and Father Gaudet are asking for donations in the form of gifts to be raffled off. Help in selling tickets for the drive is also appreciated. For more info. call Vivian Bailey at 482-0320, ext. 289 or Kathe Shannon at 879-4169 or Bonnie-Jean Campbell at 879-8089.

• **MATH STUDENTS ASSOCIATION** needs nominations for the MSA's executive elections no later than Oct. 14. The slate of nominees should have six people. Nomination forms are available at either CUSA office. For more info. call 489-4483.

• **MEN'S DISCUSSION GROUP** will be held by the Lesbian and Gay Friends of Concordia every Tuesday in room EN-307 at 2070 Mackay from 7:30-9:30 p.m. For more info. call 879-8406. All men are welcome.

• **WOMEN'S DISCUSSION GROUP** will be held by the Lesbian and Gay Friends of Concordia every Wednesday in room EN-307 from 7:30-10:30 p.m. For more info. call 879-8406. All women are welcome.

• **HELLENIC CULTURAL INSTITUTE** will have a Greek folk dance workshop every Wednesday from 6:30-8:30 p.m. starting Oct. 12 to Dec. 19 at the Hellenic Community Centre, 5757 Wilderton Ave. corner of Côte Ste. Catherine. Price is \$300 for three months. For more info. call Kathy Chrisovergis at 738-2421.

• **BUS TRIP TO FT. LAUDERDALE** from Dec. 27 to Jan. 5 for \$210 U.S. and a trip to Waikiki Beach, Hawaii from Dec. 29 to Jan. 12 for \$699 U.S. is being offered by the Student Travel Information Centre at 6931 Sherbrooke St. West, room 311. For most info. call 482-6915 or 634-2183 from 11 a.m. to 4 p.m. Monday to Friday.

• **LE MOUVEMENT CONTRE LE VIOL** urge women who are victims of rape or incest to call at 526-2460 to discuss any problems.

• **THE CHRISTIAN FELLOWSHIP** at Concordia will hold small Bible study/action groups to begin

organizing Awareness Week (Oct. 24-27) on Tuesdays at 2:45 p.m. and Thursdays at 3 p.m. in room H-333. For more info call Phil at 672-2961.

• **GET FREUDIAN.** Understanding Dreams, a workshop with Marty From at Lacolle Centre Oct. 22 & 23. Fee: \$100 for Concordia students, Faculty and Staff; \$125 for all others. Participants are urged to keep a dream journal for a week prior to the workshop. For inquiries 482-0320 or drop by at 2840 West Broadway from Monday to Friday between 10 a.m. and 5 p.m.

• **JOURNALISM STUDENTS:** CIRL needs reporters. For more info. call Stephen Hendrie at CIRL, 488-4622.

• **MANAGEMENT STUDENTS:** CIRL News needs a consultant. For more info. call Stephan Hendrie at CIRL, 488-4622.

• **ART LOVERS.** The Inhabited Landscape: A Selection from the Concordia University collection of art and The Non-Figurative Artists' Association of Montreal is on exhibit at SGW Art Galleries from Sept. 14-Oct. 15. The times of exhibit are: Monday-Friday 10 a.m. to 8 p.m. and on Saturdays from 10 a.m. to 5 p.m. For more info. please phone 879-5917. And IT'S FREE! So come out and see-what's to be seen. Art will love you for it. Tours are also available.

• **CONCORDIA'S LITERARY JOURNAL, LOS,** is available at the English Dept. office and the bookstores of both campuses. For more info. call John Gillies at 672-3116.

• **JOIN THE DEBATING SOCIETY.** Drop by at 2070 Mackay, room 399 or call at 879-8404.

• **WOMEN'S RINGUETTE:** If anyone is interested, call at 482-0320, loc. 738.

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Lost- brown, metal rimmed glasses in brown casing. If found bring to security or call 653-9369, Francis.

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Hope's English service. Do you need help? Specialized personal attention provided. Conversational and written English, very reasonable. 489-8585, 488-6502.

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Professional bilingual typing, electric machine, \$1.50/pg. Peel metro, 845-2022 or 989-9432.

Commerce or business student with interest in comic books needed to help set up student-run comic publisher. Call Mark evenings and Fri. at 487-1505.

The Ghetto Mover: need something moved? Closed truck, cheaper than trailer rental and no hassle. Call Gary 744-6837.

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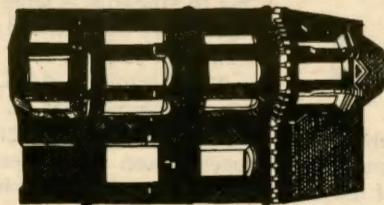
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OTTAWA (CUP)—An advertisement placed for a "chief investigator" who would use "intelligence gathering methods" to keep tabs on campus political activity has embarrassed University of Ottawa administrators.

The ad, placed under job opportunities in the *Ottawa Citizen*, sought an investigator to "be responsible for protecting the population and the property of the University against criminal offences, particularly those which are politically motivated."

The person would have "to maintain a thorough knowledge of the current political environment on campus by interacting regularly with students...as well as with police forces and agencies."

Qualifications listed included "several years' experience as an investigator, with at least one year in an intelligence unit."

Vice-Rector Pierre Bourgault said the ad was drafted by the personnel and security departments.

"We didn't see it," he said.

He said the new security position was created, in part to combat the increase of theft and vandalism on campus.

A political conflict abroad sometimes cause conflict closer to home, he said, referring to last year's confrontation between the Jewish Students' Union and the Students' Federation.

The Central Co-ordinating Committee of the federation had condemned Zionism as a form of racism and the JSU complained that it was denied recognition and access to facilities in the university centre. All CCC members were later impeached.

University Rector Roger Guindon said he wanted to prevent such "nasty" friction between different groups developing again.

"The main purpose of the individual is to protect the political freedom of people who would want to

engage in any legitimate type of political activity," said Bourgault.

But he said "there is nothing covert at all" about the ad.

"You have to realize that sometimes people who draft these ads don't have PhD's in English and French," said Guindon.

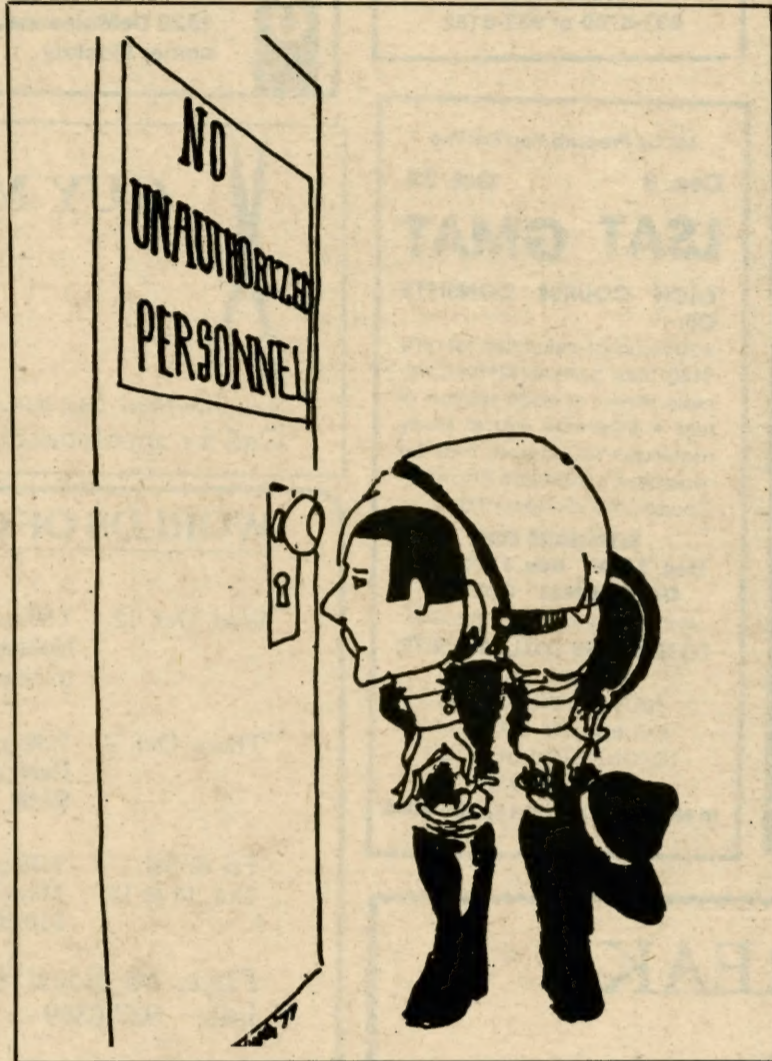
"I can understand how our students could read that and feel betrayed," he said.

Student federation president Tim Evans said there is no need for such

a position. "The way it's worded leads one to believe that the university is trying to establish some sort of intelligence. It is outrageous," he said.

Evans said the Students' Federations will try to ensure such a person is not hired. "We want a very precise definition of this person's job description."

A new ad will appear soon that "will better reflect the intent of the job," said Bourgault.



LOS fund-raising dismal

by Darren Hynes

LOS, Concordia's literary journal, hopes to put out a special 10th anniversary issue this year. However, financial difficulties might make this impossible.

According to John Gillies, managing editor of the journal, its attempts to raise funds from outside the university have been discouraged by Concordia's administration.

"We are having problems with raising extra money because of the Capital Campaign," said Gillies. "They (the administration) don't want us to go outside the university for funds because it could interfere with their own fund-raising."

LOS, first published in 1974 at Loyola, gets its name from a William Blake poem. In it romantic poet Blake describes LOS as the god from which all ideas and inspiration originate.

The magazine is run on a non-profit, volunteer basis, but according to Gillies, "There's a possibility of making it a self-sufficient venture.

"...in order to do so, we need a larger budget to start with," said Commerce student Gillies. "If we have a larger budget we can increase marketing and advertising or produce a bigger book, and therefore increase revenues. Because our budget is based on our revenues, this creates a Catch-22 situation."

Because of its funding problems, LOS coordinators may be unable to issue the special 10th anniversary edition they planned. Gillies says he will try to circumvent the funding problems, but would not reveal how. Presently LOS receives its money from the Concordia University Students Association. Its print-run is 500.

LOS publishes prose, poetry, and for the first time this year, short one act plays and literary essays. Last year as well as the first time French copy was included, an innovation LOS's editors hope to encourage.

Although the majority of LOS's contributors are Concordia students and faculty, LOS receives submis-

sions from across Canada.

Copies, moreover, are sent to other universities: "Just last week I received two letters from London, Ontario and Albany, New York from people saying how much they liked the book," said Gillies.

Most literary journals are elitist in that they are used as a forum for the editors' own works, said Gillies. This is not so with LOS, he added, even though the majority of people involved with the journal are creative writing or English students.

It is available for \$2.00 at English department offices, both campus bookstores, and at The Word and Paragraph bookstores downtown.

LOS is presently looking for volunteers to be first readers who read submissions and decide whether they are good enough to be passed on to the main editors. For more information, contact Concordia's English department.

News Briefs

ANEQ denounces bill

The Association nationale des étudiantes et étudiants du Québec (ANEQ) last week passed a resolution calling for the immediate withdrawal of the security service proposal Solicitor General Robert Kaplan introduced in Parliament last May.

Labour leaders, politicians, judges and civil libertarians have already expressed outrage over the proposed agency, which will have legal rights to carry out now illegal actions like break-ins, wire-tapping and mail-opening. Kaplan stated on May 22, moreover, that the new agency would not hesitate to recruit its spies among university students.

A demonstration against the bill is planned for Saturday, October 15. It starts at 2 p.m. in Place Jacques-Cartier, Old Montreal, and participants are urged to dress as their favourite member of the secret police.

Disobedience training

The Civil Disobedience (CD) Committee of the October 22nd Organization protesting nuclear arms will hold training sessions this weekend and next for those interested in taking part in CD actions later this month. Actions are planned at the Soviet and American consulates as well as the Canadian Armed Forces recruitment centre. Training is also being organised for those interested in doing support work, and will include seminars on non-violence, legalities and consensus. Organisers stress that all participants should undergo training. For more info phone 392-3008.

They need your books

Concordia El Salvador Committee is mobilizing a textbook drive. The government of El Salvador recently announced they would allow the reopening of the nation's university. The only problem is all the books were destroyed by the military when they closed it down two years ago. So now they need textbooks. Somehow there is money for guns to kill the FMLN but not a sou to refurbish the library.

Texts are specifically requested in the areas of science, mathematics, engineering, economics, architecture, dentistry, pharmacy, medicine and agriculture.

If you have any old texts you could not sell at the used book sale and will never use please leave them at either CUSA office or call Anita at 521-8671. Professors are asked to go through the loads of samples they receive from publishers each year and clear their shelves of texts they never use.

Yes...but can it type?

The "state-of-the-art" office systems of today could be destined for oblivion tomorrow. This was the overall feeling at Montreal's Third Annual Office Exhibition held this week at Place Bonaventure. On display were everything from Olympia's hardware and wordstar combination as well as top-notch photocopiers, to a simple Cannon typewriter dressed up with memory and functions. Whole office layouts with massive furniture, steel filing systems and MaBell's paraphernalia also were on hand to greet curious onlookers.

Chipping in for a micro

Anyone interested in buying a microcomputer can now join Axes, a microcomputer buyers' club operating for the benefit of Concordia students and staff, as well as members of the Montreal community. Membership for Concordians is \$25 per annum, which provides practical advice about the products and offers substantially reduced prices based on group volume and the market influence of the Axes organization.

Concordians who own a micro computer and would like to offer tutorial or consulting services are invited to register with Ian Clayton at 484-6401. A list of micro professionals showing areas of experience will be prepared and made available to members of Axes, a micro buyers' group operating at Concordia and in the Montreal community.

JEWISH PUBLIC LIBRARY
"On being a Jewish feminist"
 will be the topic of
 a lecture by
Susannah Heschel
 based on her book of
 the same name.
 Wed., Oct. 12 at 8 p.m.
 Joseph & Ida Berman Auditorium 5151 Cote St. Catherine Rd.
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Feature

Loneliness - the dating club syndrome

by Mitzi Simon

About 100 people gathered in various-sized groups are crowded into Castel du Roy, a restaurant-bar on Drummond Street. Some people drift from one group to another; others sit at tables near the walls. No one is sitting alone. That would be an admission of loneliness.

It may look like a big, happy, family party, but George V's (not his real name) reason for attending is different.

"The first thing I learned in kindergarten was one and one makes two," he says. "You don't need a matchmaker to tell you one is a lonely number. You find that out when your wife walks out, leaves the kids and takes the cat."

A medley of Beatles songs drifts over the hum of the conversation. Ironically you hear "Eleanor Rigby".

"All the lonely people — where do they all come from?"

The purpose of this singles club is to avoid loneliness by meeting many people, says Alex Davis, founder of Real People Club of Montreal.

But he stresses matchmaking is not the goal.

"This is like Club Med without the sand," he says. "I see it as social life insurance with no risks attached for only \$50 a year. If you

"This is like Club Med without the sand... The reason people use these types of agencies is that it isn't the best idea to seduce your friends."

are interested in life, you can become a part of it. If you don't like the club, you get your money back."

Real People specialises in group meetings in a different bar or club every Wednesday evening. The club has about 300 members and is one of many different dating services and singles clubs in Montreal. There are 21 listed in the phone book, but three—Hand on Hand, Sharing Together and Face to Face—are no longer in business.

The attrition rate is normal because success depends on putting people together. If it doesn't work, clients demand their money back and move to greener pastures.

Mark Alain Soucy, Director of Communications at the Better Business Bureau, says there have been a few complaints from people dissatisfied with dating services.

"People haven't met the man or woman they expected and question the whole thing," he says. "Legitimate agencies that have been in business for many years generally do a good job."

However, there has been a negative image of dating agencies in the past. Some closed after six months, and people, reluctant to press charges, lost their money.

Some agencies have been used as fronts for prostitution. Two years ago morality squad officers raided Lynda Dating Agency and charged 17 people arrested with keeping a common bawdy house, possession of stolen goods and possession of narcotics.

Another agency, Lola's Dating Service, with branches in major Canadian cities, was taken to court in Ottawa and British Columbia in the 1970s. The Better Business Bureau in Montreal listed a number of complaints against the Montreal branch of the company. It is no longer in existence.

Some dating agencies have been suspected of providing dinner dates and sexual activity for a lucrative fee to visiting out-of-town businessmen and professionals.

As a result, dating services now come under the scrutiny of the police department's

fraud and morality squads, which routinely check the legitimacy of dating agencies and singles clubs.

All services must be registered and licensed according to the Consumer Protection Act, and the Consumer Protection Bureau is actively following up any complaints since it opened in May, 1980.

Yvon Belaer of the Consumer Protection Bureau says there have been more than 100 complaints in the last year. A number of agencies, two of which are main offenders, face 55 counts of violation of the Consumer Protection Act under sections 189 to 196.

"In addition, you have women who are curious about experimenting with their own sex, but aren't interested in abandoning their marriages."

Spector says there is a 20 to 30 per cent turnover a year in these clubs. Some try it, don't like it and drop out. Others continue.

There are several clubs in Montreal, he says, and there is a Canadian listing in Toronto called the Key Club. People pay a fee to join, and their names are listed in the newsletter sent to members.

Nevertheless, complaints don't stop the quest to assuage loneliness, the major factor

Choosing a singles' club service or a matchmaking agency can vary from \$30 a year for singles clubs to \$600 a year for a one-to-one service. Some matchmaking agencies charge \$300.

Alter Ego, a registered dating service, costs \$585. Directors Michel Boisvert and Lucille Ferland employ seven counsellors to help people with dating problems.

"Most of these organizations eliminate risk and cut down on matching and meeting time," he says.

Spector says people who indulge in this type of encounter must have good marriages



THE LINK: Denis Cyr

Most of his clients earn at least \$25,000 a year.

Registration begins with a personal interview in which the applicant completes a questionnaire on physical characteristics, occupation, interests, education, religion, morality, hobbies, drinking and smoking habits. The new member explains what he is looking for in a partner and what he has to offer.

Most of Boisvert's clients are women, he says. They are more reserved and tend to avoid bars and discos. They don't like the pick-up idea and prefer pre-screened potential dates.

"It takes about 10 days for counsellors to match people in the files," says Boisvert. "We arrange the date, call the client and give him or her the choice of meeting. If the answer is yes, I call the interested party and tell him or her to get in touch."

Boisvert says if there are any complaints about a member or if anyone has lied in the questionnaire, he returns the money and the contract is broken.

"I can't risk ruining my reputation with problem escorts."

There are some clubs that offer a service for different types of people.

McGill University Sociologist Malcolm Spector specializes in the study of deviant sex groups. He says there are clubs whose members are heterosexual couples looking for sex encounters.

"These people are bisexual, and there are about 1,200 to 2,000 couples across the country involved in this type of activity," he says.

for keeping dating services and singles clubs in business.

While loneliness is part of the impersonality pattern of large urban centres, say a number of psychologists who were interviewed, often a person's lack of self-confidence or a poor self-image may keep him isolated and unhappy. Broken marriages, separations and death of spouses have all combined to send more people out "looking for Mr. or Mrs. Right".

There are three kinds of joiners—those who like parties, those who want a different date every night and the third group who look for more permanent relationships, says Alex Davis.

According to 1981 statistics, 1,243,370 singles (never married); 141,085, widowed people; and 73,700 divorced people live in metropolitan Montreal.

One to two per cent of this number, almost 1.5 million, are actively searching for mates or partners in bars, discos or dating agencies, says Dr. Taylor Buckner, Chairman of Sociology and Anthropology at Concordia University.

Abraham Weiss, a psychologist at the Jewish General Hospital, says computers may make a good match of characteristics, but when machines are dealing with emotions and not statistics, they often fall short of the mark. A computer service for dating in Montreal did not stay in business too long about 10 years ago.

"If the chemistry isn't there, it doesn't matter how perfect the match. It won't work," Weiss says. "The important thing is freedom to choose whom you wish.

in order to survive this extra-marital activity. Most are middle-class adults, anywhere from 30 to 50 years old. The clubs provide the ideal meeting place for members to explore their common interest.

"The reason people use these types of agencies," says Spector, "is that it isn't the best idea to seduce your friends."

Another club-oriented group are homosexuals and lesbians, he says. There are at least four clubs in the city catering to this type of individual.

Many psychologists and sociologists believe a large number of people are inhibited, insecure and inexperienced in social survival. They haven't learned how to communicate with the opposite sex. When this type of man goes to a bar or disco, he will make a bee-line for the most attractive and extroverted woman there. Rejection is inevitable.

Women, on the other hand, don't even have this approach skill. Centuries of conditioning have made them afraid to initiate advances. They sit and wait.

Sociologist Michael Sullivan who lectures at Concordia University, says it would help if people learned to live alone and used that as a base to reach out whenever there was a need to be with people.

"Too many people feel incomplete without a partner, and this triggers an almost frenzied search through agencies and clubs," he says.

But the club experience does have its advantages, insists a member.

"What you see is what you get. If you don't like it, you don't buy it," he says with a smile.

Odetta's Contemporary Folk

by Mary Lamey and Max Wallace

They say folk music is dead. They say whimsical protest songs like "Blowin' in the Wind" lose their relevance when compared to the seething anger of **the Clash**. Maybe...

Planting her feet squarely on the Golem Coffee House stage, she leans way back on the stool, quietly strumming a chord progression. She croons wordlessly, rivetting the audience with a voice that is part cry of despair and yet remains rooted in hope. She is Odetta, a folk legend whose message is as contemporary today as it was in the 50's and 60's.

"We are blessed with the single most unifying force in America today," she said between songs, "... Ronald Reagan. That man has succeeded in bringing together folks who would never have thought of even looking at each other before."

This kind of political folksiness popped up consistently throughout the performance, sometimes to set up a song and other times acting as an epilogue.

In an interview after the show,

Odetta proved to be equally spontaneous. She talked about the way she as a black child felt growing up in America.

"It was fine at home when we were surrounded by our family and friends, but when it came time to go out into the real world, it was as though I never existed. Not in movies, not in magazines, not at all."

She entered into the world of folksinging as a way of expressing herself and making her voice heard. Odetta took classical voice lessons. "The lessons helped me learn to sing from here," she said pointing to her diaphragm "but my background taught me how to sing from here" pointing to her heart.

She has memories of an era that most people don't know about. "In those days, if you played a good lick in New York, they heard about it in Los Angeles the next day."

But she stressed that it wasn't just a matter of being good, but a matter of luck as well.

"In this business you have to be ready and prepared for the good-luck door to open."

Like many folk singers, Odetta

does not write her own songs, but rather chooses to cultivate her repertoire from other sources.

"I collect from the collectors. I like to go to the Library of Congress and go through the folksong archives. I've written songs, but I can't say I'm a writer."

Although it was part of the tradition to sleep in a sleeping bag, in a tent or to hop a freight train in order to find new songs, Odetta said that that was never her style, though she "appreciated those who did."

She owes her singing style, she says, to a great many influences. Among them, Josh White and Leadbelly. From them she borrowed a straightforward and bold guitar style. They also helped shape her very distinctive singing voice—a voice that combines elements of folk, blues and gospel.

Just as strong an influence seems to be her commitment to social change. It colors her singing, and her choice of songs, but if she can't sing it on stage, she'll come right out and say it.

"Oppression is oppression, whatever the color, whatever the age.



We have to fight it," she told her enraptured audience at the Golem. These weren't even hippies; the whole bunch of them looked like middle-aged accountants from the better suburbs.

She left Montreal with one important message. "You can't give up.

You have to keep the tide back. The bad guys are getting a whole lot more organized, but the good guys are getting past the old innocence, of thinking that because a cause is right, it is going to win." Is it any wonder that Joan Baez once described this woman as "my goddess"?

They're in the Black

Centaur Season Looks Back

by Claire Marson

With unemployment high, especially among students, and an economic recession not quite receded, it is no wonder that the Centaur has chosen for its current season a series of plays examining nostalgia and death.

They range from the opening production of *Rock and Roll*, a musical about Nova Scotia in the 50s and 60s, by John Gray (author of *Billy Bishop Goes To War*) to *Not About Heroes*, by Stephen MacDonald, a play about the tragedies of World War I.

The plays, and the themes, were chosen by Maurice Podbrey, co-founder of the Centaur and artistic director since the company's inception in 1969.

Even with the hard economic times, the Centaur endeavours to stage at least a couple of large productions each year. Last year one was Ibsen's *Lady From The Sea*; this year they are: *84 Charing Cross Road* by Helene Hanff, *Montparnasse* by Marcy Kahan and Anton Chekhov's *The Seagull*.

Some years it is harder than others.

"Sometimes you will go through the budget and suddenly realize you can't do three big shows. So, you have to cut down somewhere," said Judy Cutler, in charge of P.R. and promotion for Centaur.

Despite everything, last year the Centaur broke even on their budget.

"I think we even came out about \$1,800 ahead," said Ted Worth, business manager for the theatre. "We are fairly pleased with the way things turned out."

For the year ending June 30, 1983, Centaur's budget was just over 1.3 million dollars. This was a vast

increase from their 1977/78 budget of just over 730 thousand dollars.

Since theatre is a labour intensive field, the larger part of the budget goes to salaries and administrative costs. The rest is mainly production costs, publicity and expenses.

To cover these costs, Centaur relies heavily on box office revenue and government grants, each around half a million dollars last year. Centaur is funded by three levels of government: the Canada Council, Le ministère des affaires culturelles du Québec and Le conseil des arts de la C.U.M. Though the grants have increased over the past years, they have not followed the increase in the cost of living.

Pam Turpin, who works in the public relations department at the Centaur, explained that though the grants are officially awarded based on certain criteria, such as capacity and percentage of return as well as the number of years in operation, artistic quality is taken into consideration.

Although no government form specifies artistic standards, each level of government sends a representative to each show to check Centaur performances.

"The fact that we are deep in the community and that we are not bringing back safe old plays is important. We take incredible chances because you can't just sit there and play theatre," said Turpin.

Government grants are never enough. This year Centaur will get \$310,000 from the Canada Council, \$120,700 from Quebec and \$75,000 from Montreal for a total of over half a million dollars. Since their 1983/84 budget calls for \$1,394,860, they have to raise a further \$889,160. Eight per cent of it comes from

fundraising and \$512,000 from projected box office revenues. The rest is raised through self-help projects such as rentals, bar, cloakroom, etc.

Centaur has chronically had to look toward the community for support. But they are not merely after donations.

"You have to be more innovative," said Cutler. "We have projects planned, like the wine tasting festival we have had for the past two years. You have to have projects where you are giving people something, not just asking for money."

In all planning, money is always the first factor to consider. For example, with a touring show like *Rock and Roll*, they pay the company a flat fee to perform, so they can save on production costs that can be put to use elsewhere. They also earn money by renting their two theatres to other productions.

Last year Centaur was lucky; it received the \$20,000 Vantage Award for Achievement in Canadian Theatre. It helped to balance the budget.

As for the future, Cutler is cautious.

"At the moment it looks like we will have to work very hard to make it break even." There are so many unknowns that one cannot judge productions ahead of time.

"You expect all the shows to do well but then when you go into rehearsal, it takes on a life of its own, and it's very hard to know what is going to happen," said Cutler.

She is confident, though, that *Rock and Roll* will do well. After all, in tough times, people enjoy seeing a musical about an era when things were better.

Rock and Roll will be playing at the Centaur through October 30. Special student rates are available.

Be a Great Writer

by Don Pittis

Everybody wants to be a fucking great writer these days. Right? Well not you, of course, but everybody else. Through the lips of Mina E. Mina, Charles Bukowski is telling you how to be a great writer in *How To Be A Great Writer* playing now till October 16 at the Centaur in picturesque old Montreal.

Better get your tickets early; the place was sold out Wednesday, opening night.

If you like to hear lots of words people aren't suppose to say in polite company, words like masturbate and cock and fuck and stuff like that, then this play is for you. There were a number of people who got a big kick out of that opening night. One group, predominantly women from the timbre of their voices, tittered at all the naughty bits. There was another group, smaller and predominantly masculine, who guffawed like 'the boys' on the Molson commercials during the really really naughty bits.

Bukowski was wonderful. I think Mina E. Mina, in his tour of bars with this play, has learned to take too much advantage of the dirty word joke.

But Bukowski was great. He was honest and pure and vulgar and Mina did a pretty good job of bringing the Bukowski character, Henry Chinaski, to life.

Mina likes to insist that he is not playing Bukowski the poet but Chinaski the character. Something about it being more difficult and more presuming to try to project the character of a living artist. But heck, in his books,

Chinaski is Bukowski's autobiographical character. Mina makes him slump around too much.

The character of Mina shuffles around like a man of 80 with a badly healing hip and no matter how down and out or how drunk he is, Bukowski wouldn't walk like that. The dynamism of his poetry shows a man who makes, at least occasionally, sudden movements and a man who dances

Continued on page 8

Backgammon

by Darren Hynes

Backgammon, that most ancient of boardgames, now has an exclusive club in Montreal for aficionados of the game. The club, called Pips, is located at 3774 St. Denis and, alas, it is not only exclusive in that it is just for backgammon it is also exclusive in that it excludes anyone who is not upscale from its membership.

Not only do you have to be upper-middle class to join this club but you also have to have a reference from another well-known backgammon player; as well as being able to pay a \$20 per month fee.

This fee entitles you to full use of the club's wide range of facilities which include backgammon tables (tables with backgammon boards built into their tops) a bar (no alcohol just green salads, coffee, and pop,) and lectures every Sunday given by David Woolf, the owner, on different aspects of the game, for example *Using the Cube*. You also have access to Woolf's private library of backgammon books.

This club is the only properly organized backgammon club in Montreal there are others but according to Woolf, "comparing the others to this club is like comparing the market at Jean-Talon to the Hyatt Regency.

re and Fun

The Pick of the Flicks

by Stanley Whyte and
Chris Kelly

Rebel Without A Cause. (Directed by Nicholas Ray)

It was this film, released after James Dean's death at the age of 24, that solidified his reputation as the first archetypal anti-hero that became so commonplace in the fifties. This really was the best of his three screen appearances. As Jim Stark, Dean was almost too convincing, the scenes with Jim Backus still convey an emotional kineticism that has rarely been matched. Natalie Wood and Sal Mineo, as Jim's only friends in town, also reflect an accurate representation of the psychological tension between parental restriction and unfocused teenage rebellion against that restriction that is at the core of the film's energy. Mineo is especially admirable as the neurotic Plato, he does his best to add dimension to what is essentially a psychologically stereotyped character, and most of the time he succeeds. (Conservatory of Cinematographic Art) October 8th, 9:15) S.W.

Mad Max. (Directed by George Miller)

Miller is one of the most interesting film makers to emerge in the eighties, and for all the limitations imposed by a small budget and a somewhat hackneyed script, Miller manages to turn *Mad Max* into one of the most visually stylish films I've ever seen. *Mad Max* contains some of the most elaborate camera movements, dyna-

mic editing, and exhilarating pacing you're ever likely to see. Miller reduces all conflict to vehicular confrontations, and the cathartic stunts that resolve that conflict are among the best the action genre has ever produced. Miller is a natural-born film maker, and this is an excellent example of his possibilities, the fluid camera movements to avoid excessive cutting, the supple pans and dramatic moving-camera shots all reveal a major talent. A must see. (Cinema V, Oct. 12th, 9:30, Oct. 13th, 7:00) S.W.

Britannia Hospital. (Directed by Lindsay Anderson)

Although this is the concluding film in a trilogy begun with *If...* in 1969 and *O Lucky Man* in 1973, the character played by Malcolm McDowell in the first two isn't the focus of this film. In fact, his relationship to the story is incidental. The real concern is with the hospital in the title, and the celebrations surrounding a visit from the Queen Mother. Anderson skillfully uses the hospital and its regal heritage as a microcosm for Britain under Thatcher, as brilliantly symbolised by the juxtaposition of the aristocratic patients and the idyllic life in the hospital with the anti-monarch protests going on outside the gates. The wall between them, both literal and metaphoric, eventually gives way, and the final speech given by the doctor is a somewhat puzzling conclusion. It's more than just a political allegory though, Anderson subtly blends the overt political message with satires of the nuances of socialism and the medical profession. (Cinema V Oct. 12th 7:00, Oct. 13 7:15) S.W.

Sophie's Choice (Directed by Alan J. Pakula)

William Styron's *Sophie's Choice*



mic editing, and exhilarating pacing you're ever likely to see. Miller reduces all conflict to vehicular confrontations, and the cathartic stunts that resolve that conflict are among the best the action genre has ever produced. Miller is a natural-born film maker, and this is an excellent example of his possibilities, the fluid camera movements to avoid excessive cutting, the supple pans and dramatic moving-camera shots all reveal a major talent. A must see. (Cinema V, Oct. 12th, 9:30, Oct. 13th, 7:00) S.W.

The rustic hand-carved tables and the paintings that adorn the walls

is a novel that spends a lot of time convincing the reader that she is reading not just literature but Literature. (I'll see your Faulkner, your Dickinson and your Whitman and raise you a Hart Crane and a Thomas Wolfe...) Pakula's film shifts the centre of the story from its narrator's literary pretensions to Sophie and to the choice mentioned. It's a relief but it also, since the story of our narrator took up much of the book, leaves Pakula with time on his hands. The film seems to be much of its 157 minutes out of obligation: films can be any length, Films are long.

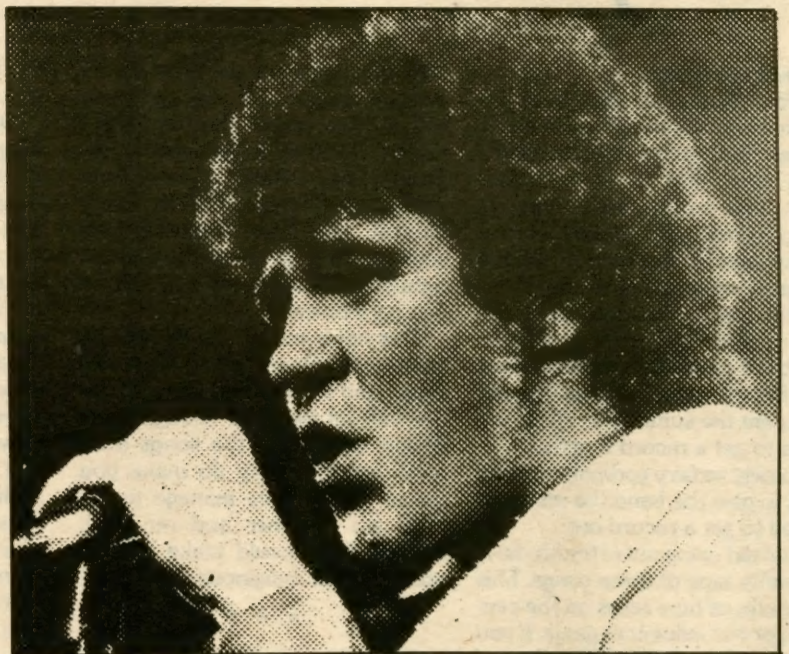
The acting, by Meryl Streep and Kevin Kline and Peter MacNicol, is good to great and the film looks good and makes you sad and if you bring a flashlight you can read *Look Homeward Angel* during the slow parts, (Cinema V, Friday 9:15; Sunday 4:00) C.K.

Last Tango In Paris (Directed by Bernardo Bertolucci)

When *Last Tango In Paris* closed the New York Film Festival 11 years ago this month it did more than change forever the way movies would treat sex; it gave form to an idea at the beginning of a decade, it expressed a change in how society felt about sex and a little about how society felt about society.

Tango is an awesome and great movie, like it or hate it, think about it and find out what it is before you hate it, see it. Bertolucci wrote the screenplay with Franco Arcalli and around Marlon Brando's Paul built a stunning and important film that is less about butter than *Psycho* was about bath-mats.

Psycho was a dirty limerick about guilt, *Tango* is a poem about what men and women sometimes become and sometimes do to each other. (Cinema 5, Monday 9 p.m.) C.K.



Charlebois Vieillit et Vit

par Christian Coutu.

Absent de la scène québécoise pendant cinq ans, Robert Charlebois a fait une remarquable entrée au Théâtre Saint-Denis devant une foule foule à la fois fébrile face à son nouveau matériel et enthousiaste à la sonorité de ses anciens succès.

Bourré d'une énergie débordante, il s'est avancé hâtivement, saluant son public au ton de "Super Baby." Frôlant la quarantaine, Charlebois a conservé malgré tout son petit air de gamin moqueur en protégeant fidèlement son image de québécois.

Celui qui, pendant si longtemps a porté le sort de la chanson québécoise sur ses épaules, semble vieillir sagement.

Durant tout le spectacle, Charlebois fut appuyé par une dynamique équipe de musiciens qui a apporté une force supplémentaire au raffinement de son dessin musical. Habilement dirigé par le batteur Marty Simmon, il a redonné de l'élan avec la complicité de Jimmy Tanaka et de Daniel Barde qui eux, ont ajouté (aux claviers) une plus grande largesse d'esprit créative aux compositions de Charlebois. Le discipliné Jean Pellerin a adopté à sa basse une sonorité particulièrement grondeuse. Le guitariste Joe Hammer n'a ménagé aucun effort en y allant d'une pléiade de riffs acidiques (un rapprochement évident avec The Psychedelic Furs) qui nous a donnés encore plus d'envie de chanter avec Charlebois.

La présence du saxophoniste André Lambert s'est fait remarquer par une contribution constante, époustoufflante, enivrant le spectateur avec une surprenante gamme d'originalité musicale. La liaison entre chaque membre du groupe a souligné la valeur de chaque pièce du répertoire, facilitant ainsi le lien de réciprocité amicale entre Charlebois et la foule.

Robert, a tout donné en fredonnant à pleins poumons les airs de ses chansons: "Les Ailes d'un Ange," "Moi Tarzan, Toi Jane," "Ent' deux joints," "J't'hais," "J't'aime comme un fou," "News," (une satire des bulletins d'informations télévisés) "Fu man chu" et "J'veux de l'amour."

Soulignons l'originalité de l'éclairage que nous a renvoyés sur scène une cinquantaine de téléviseurs.

En distinguant les mouvements colorés et inopinés des écrans, on discernait chez Charlebois les battements de son coeur. Satisfait de se retrouver chez lui devant une masse de gens totalement ébahis par son endurcissement de vieux loup, il a repris le territoire qui lui appartenait.

Entre les chansons Charlebois a fait son petit sondage en demandant à la foule "Combien d'entre-vous ne m'a jamais vu sur scène?" Devant au moins un tiers de l'auditoire qui lui a répondu à mains levées, il rétorquait fièrement, sourire aux lèvres, qu'il était plus que temps pour lui d'effectuer un retour. Il s'est permis quelques blagues face à l'inertie des stations radiophoniques qui n'appréciaient pas la valeur de ses nouvelles oeuvres musicales.

Sentimentalement nôtre, Charlebois nous fait agréablement voguer à travers un doux voyage d'émotions qui nous donnent en second lieu une belle envie de continuité existentielle. Il nous surprend par son regain d'espoir de voir les humains se libérer des "enfermements" contemporains afin de mieux s'exprimer.

Le plus fastueux moment de la soirée s'est produit lorsque Louise Forestier a rejoint Charlebois pour entamer les paroles initiales de "Lindberg," un gros succès qui a provoqué maintes émotions au cours des dernières années. Louise a paru en pleine forme, humant la clameur des spectateurs qui appréciaient l'effort d'une honnête a colyte. (N.B.: Elle fera une série de spectacles du 18 au 30 Octobre au Théâtre des Quat'Sous). Elle ressemblait légèrement 'punk', follement stimulée de se retrouver avec un ami qui a bravé tous les préceptes de la jungle artistique.

À la fin du spectacle, entre deux gorgées de Vitel, Charlebois est revenu en rapatriant les sollicitations de "Je reviendrai à Montréal" et "Cauchemar" au grand plaisir d'un public abasourdi par une aussi impeccable performance.

On l'a quitté quelque peu affligé car, on a aimé tant qu'il continue de nous emporter par ses rythmes enlevants.

Il ne reste plus qu'à espérer que son retour sur scène ne se fasse pas attendre encore cinq ans car, il nous a prouvé qu'il était en vie et qu'il ne reniait aucunement son public.

Vinyl Vibrations

by Jim Carruthers

Before bands got that over-impulsive first album out to the eager masses, they put out what is called a demo tape. This is an item that bands pass around until some record conglomerate decides that they are the next Springsteen to pull the corporate coals out of the fire.

While not a corporate giant, we have received a demo from a Montreal band called **Secret Act**. After securing a few gigs last year, **Secret Act** spent the summer working in a studio to get a record together. Unfortunately no fairy godmother came along to give the band the money it needed to get a record out.

What did come out of the studio is a cassette tape of three songs. This 10 minutes of tape relies on the can-you-spot-the-influences game. If you couldn't guess **Talking Heads** and **English Beat**, don't worry, worse people have been stolen from by other bands.

It is a truism in rock 'n roll that nothing is really original, especially

with beginning bands. What is important is how well they get away with it. Having seen this band live, I can say that they do get away with it. Bandmembers Ralph Di Iorio, Robert Ranaldi, Domenic Petrella, Frank Dubeau and Peter Petrella, take solid dance grooves and bind them tightly with a solid sense of rhythm and harmonies.

This holds true of the demo. The three songs *Once Upon a Time*, *The Class* and *People Forever Change* are well put together. Though some people might find the songs a bit weak lyrically, they do make you dance. When they manage to get their act together and on vinyl, **Secret Act** should make a good addition your indigenous music file.

• • •

Original movie soundtracks by a well known artist can be a real bastard piece of vinyl. Though the film, *Mike's Murder* hasn't been released yet, the soundtrack by Joe Jackson has. This leads me to wonder

about the film; is it that bad or that good.

Obviously when an artist is making music to accompany the film, it is designed to be appreciated in conjunction with the visual images; sort of like eating peanut butter and jam. That Joe Jackson's soundtrack album is nice, but not outstanding is no surprise. That he steals from himself in the tunes, particularly "Memphis", is also understandable. After all would you want to have to put all that time into creating a new song just to have it footnoted as just a soundtrack. Jackson's album makes nice cocktail type background music. You might want to get it if you absolutely loved his last one and want anything by the man, but if you were waiting for the new Joe Jackson album, wait a bit longer.

• • •

Once Bitten by Annabel Lamb has a couple of nice tunes and a lot of musical finesse in its grooves, but it typifies a lot of what is 111 about rock 'n roll. How long do *the Doors* have to be dead and buried before we can stop listening to them being recycled. Even if Annabel Lamb does get Ray Manzarek to play piano on her version of "Riders on the Storm" doesn't mean that she is wasting her time. Reviving the old farts of the past for the teengenerates of the present will not healthy citizens of the future make. The opening track aside, (I even hate Nico's version of "the End" too) Annabel Lamb has one good thing going for her and that is using synthesizers in an interesting way to give texture to the songs rather than for ka-chinka electro pop effects. Her voice is reminiscent of Kate Bush, but without the breathtaking range. For those who are film buffs, this album is a treat lyrically. Ranging from an instrumental titled "Snake Pliskin" (the anti-hero of *Escape from New York*, you figure it out) to film titles worked into song titles, this album promises treats as a video. Though somewhere under all of the lush production is a rock 'n roll album, *Once Bitten* is basically mellow-moody. Though she sports spikey blond hair, Annabel Lamb shares more with Rod Stewart and the mainstream



than anything post punk. By rights, this album should be a movie soundtrack.

• • •

Almost all of the bands coming out of the Australian pop invasion seem to be having a good time, but **Mental As Anything** with *Creatures of Leisure* have a better time than anybody else.

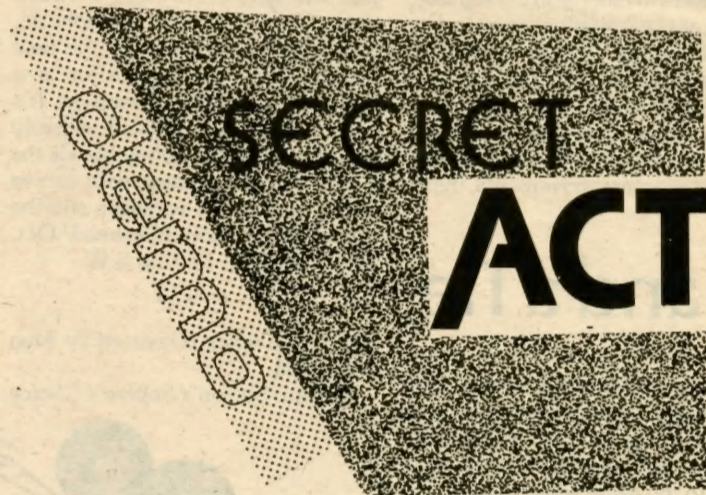
All of the songs take tried and true British and American pop licks and have as much fun as a buncha guys from down under can have. There isn't a trace of anything heavy on this disc. No headbanging music or tunes to kill your granny by, just clean harmless fun.

If any preacher can play this backwards and find anything sinful on this record, I will be shocked and

scandalized. Dick Clarke would like these fellows. They're just some good ol' boys who have a couple brews and sit back and make some clean-cut decent pop. Mental as Anything? Hell, they're as normal as you and me.

• • •

Maiden Australia is a compilation of Australian pop. When **Mental As Anything** is the most outstanding group on the album, it makes you wonder about this disc as a sampler. Obviously, for most people buying records, the if-you-like-one-you'll-like-them-all theory does hold some water. However too bland a diet makes you sluggish and irritable. This makes you wonder what they market for Canadian compilations in Australia.



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Writer

Continued from page 6

wildly if badly when drunk. Mina's Chinaski dances like some old hippie from Toronto, grooving with the rhythm. The character is only supposed to be 55, not into his dotage.

Mina makes you think that the only dynamic thing about Chinaski is his poetry and somehow it oozes out of this sluggish being.

The music of John Roby doesn't help. Playing the part of Johnny Piano, Roby sits up on the right side of the stage surrounded by his piano and electronic keyboard. He is only marginally involved in the dialogue and plays all the music and sound effects.

John Roby should be black and moaning up there behind the microphone. He isn't. He's mellow. Far too mellow to stand up against Bukowski's art and Mina's good acting.

A couple of times during the show, both in the first half, Roby's music is so perfectly in tune with the action it makes shivers run down your back. One of them is when he uses his electronic do-dad to simulate classical music on Chinaski's apartment radio.

For the most part, especially as evidenced in the major final song and poem, the music drags Bukowski's work down into the maudlin. A few lines of what should be hard biting or sad and angry poetry and in comes Roby's thin country voice with 'Oooh, Daddy wanted me to get a job,' or some such mucky stuff.

Maybe when they're down in New York, Mina can pick up somebody meaner for his music.

In the mean time, what there is worth seeing and the audience was a lot more interesting than the hoity-toits lining up to see *Rock and Roll* in the next theatre.

Elections will be held today for the editorial board. All of the following people are encouraged to run and vote at our regular staff meeting; 2 p.m. room H-649. Anyone interested must have Sunday and Wednesday evenings free, be willing to participate in editorial discussions and write the editorial. All candidates will be screened.

Voting staff (has worked on six issues):

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Milva D'Aronco
Jacquie Charlton
Jennifer Feinberg
Frederic Serre
David Hunt
Jim Carruthers

Don Pittis
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Letters

Arms race is expensive

to the editors:

Re: The "Comment" article concerning the approach to the ultimate solution of nuclear disarmament written by A. Kawczak which was published in your October 4th edition.

For the enlightenment of your readers, I would like to point out the more positive points of nuclear disarmament.

Now to quote from a document released by the American Economic Issues Task Force, Nuclear Weapons Freeze Campaign entitled "The Freeze Economy" in 1983:

"Approximately 3.6 million Soviet citizens (out of a population of more than 260 million) are members of the armed forces, and a huge portion of the Soviet industrial economy must support this force.

"In the centrally planned economy of the Soviet Union, priority has been given to military projects when it comes to personnel and supplies. The best engineers, best scientists, and the easiest access to supplies of raw materials and manufactured components are provided to the military. While Soviet military equipment of high quality and advanced design may be produced efficiently, Soviet citizens suffer with shortages of consumer items, poor workmanship, and shoddy design."

The United States and the Soviet Union both severely experience a lack of personnel, research & development funds, and investment capital in the civilian sector as a result of concentrating on the development and production of military technology. This has resulted in corroding of the civilian economy.

In the Soviet Union, military spending also lends to shortages of consumer items and of foreign exchange. In the United States, military spending exasperates the problems of high interest rates and inflation. In this way, both nations have economic incentives to reduce military spending.

At minimum, the Reagan six year strategic buildup will approximately cost 1/4 of one trillion dollars, or an average of more than \$500 per year every American household.

A United States Department of Defense official revealed to the Washington Post earlier this year that the full cost of purchasing all the goods included in Reagan's six year buildup could exceed the figures which had so far been revealed to the general public by a full \$750 billion.

The general communicated force of a nuclear weapons freeze would be positive and, if tax dollars earmarked for nuclear weapons were diverted to other programs, significant progress is possible toward some of the fundamental problems that plague the American economy.

The nuclear weapons freeze campaign and others has taken no position regarding specific allocation of funds saved by a freeze. Most freeze supporters agree that some type of economic conversion is necessary and that, in general, funds saved would be better used to improve the economy, provide employment, and meet universal human needs.

Until now, the impetus of the bureaucracy might have effectively delayed any significant movement away from a military economy in the Soviet Union. But as new leaders enter the power structure, there may be new opportunities to turn away from confrontation and the arms race and towards a meaningful bilateral dialogue and a negotiated agreement to freeze the arms race and even to reverse it. There are common sense economic reasons for the Soviets to want an end to the deadly arms race.

Ted Chalkidis,
U1, Political Science

Shuttle bus diplomacy?

to the editors:

Being a first year student and having to use the shuttle bus every day, I have observed its operation with interest and curiosity.

Unfortunately, Montrealers have a peculiar sense of public etiquette which can sometimes make taking the shuttle bus a pain in the neck. The biggest thing that irritates me is the fashion in which students get off the bus. Rules of courtesy suggest that those who have been in an uncomfortable position should be allowed to get off the bus first. Surely those who have been standing have priority. I can't understand the rudeness of those who have been sitting, insisting on getting off first.

When a person is waiting in line, I would hope that it has some meaning. "First come, first serve" right? Yet one would be surprised at the amount of people that bud into the line "to talk to somebody they know".

When all the seats are taken, I would think that those taking up standing room would realize that they should take advantage of all the

available space and squeeze in from the beginning. It is really a shame that young adults have to be asked by fellow students and the bus drivers to move down. Why can't they be co-operative from the start and save time?

On numerous occasions, I have seen older people using the service. I don't know if they were students, teachers, or administrative staff, but I find it embarrassing that youth sit down and make older people stand. Let's have some respect! Stop clinging onto your seat like a sacred possession.

Concerning the actual operation of the shuttle, it seems to me that there is room for improvement. The main problem during peak hours is that the bus drivers have to follow a schedule, and even if the bus is full, they insist on waiting. I suggest that the bus leave either on time, or as soon as it fills up, WHICHEVER COMES FIRST. As an incentive to the drivers the university could pay them by the run instead of the hour.

Concerning those ugly green ceilings on the buses, let's either paint them a more pleasant color, or put them to good use (or both). I don't see any reason why the university could not raise money through commercial advertising. If they don't want to do that then perhaps student groups could take advantage of the space to advertise campus events more. So far this year I have only noticed on flyer for women's ringette or something.

Another thing that would certainly make the ride more pleasant is music. Any kind the executive wants, but please give us some music! I don't think it would be that costly, one receiver and two or three speakers. We could even get those engineers to be productive for once and install the thing. I also think the people in maintenance should do the standees a favor and install some handles on the ceiling to hold on to.

Andrew Robinson

AIESEC has its own day

to the editors:

In reference to your article "AIESEC Angered By Protesters", dated September 23rd, 1983, I would like to point out the following inconsistencies in your story with the events of the day.

To begin, the whole mezzanine and not just a part, was reserved by AIESEC Concordia (reservation #8103) for our use to hold a Career Day. Distribution of space and



allocation of kiosks were, therefore, the responsibility of our group. We allocated tables according to demand from companies and student groups. We asked the protesting students to remove their table, as they had not made a request for space as was done by another student group, CUSO.

In your article, you mention the students belonging to Q-PIRG (Quebec Public Interest Research Group), yet throughout the day the students stressed that they *did not* belong to any specific group.

You quote Jackie Lamarche as being upset, rightly so, but you failed to mention a reason she was upset. This group refused an offer to provide them with a table on the ground floor where they too could set up a kiosk. This was a good gesture on her part as this group of students made no reservation for space either with Ms Lamarche or ourselves. Ms. Lamarche also states that your quotation, "AIESEC was acting like little boys, thinking that they could run the world", was a misunderstanding and taken out of context.

AIESEC did not threaten to call the police. It was the Campus Security that was following standard procedure for protesting parties not willing to compromise and violating the rights of other students involved, namely the event organizers.

During discussions with these students, one member of this informal group took a look around and blurted out "Ok, so we'll stop protesting against them (Atomic

Energy of Canada) and lets find someone here we can protest against." We have no objections to freedom of speech, but we do have objections to the way in which this informal group carried on and attempted to disturb the events of the day. A company representative commented, "the group is advocating freedom of speech, and yet they are forcing their beliefs on people at an inappropriate time."

Your article quotes a protester as saying that they (the protesters) did not have a negative effect on the event. Yet, later in the evening at a cocktail reception for the companies, many of the company representatives commented on how successful our event was except for the little "black spot" created by the protesters.

Career Day has been worked on for the past seven months by numerous fellow students at Concordia. This event raises the level of awareness of Concordia amongst the business community and provides a valuable service to those students who are interested in finding out what is going on in the workplace of today.

Career Day was important not only to the students of AIESEC Concordia but also to the university as a whole. Perhaps special congratulations should go out to the protesters. They achieved their objective of putting a "black mark" on Concordia University's Career Day, a day set aside for the students.

Joseph Galli
President, AIESEC Concordia

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The Link

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Radio link patched up

to the editors:

With reference to your article from Tuesday, October 4th, "The Radio LINK". Although one of your better articles, it can best be described as patchy and incomplete. Being one of the CRSG negotiators when trying to affect some form of amalgamation with CIRL, I wish to take this opportunity to, perhaps, clarify the issue in a way *The Link* article failed to do.

CRSG did indeed initiate discussion with CIRL in May of this year for the sole reason of ultimately establishing "Concordia Radio". The rationale behind this was not only economic (in terms of rationalizing of resources and an increased revenue base), but also to provide a Concordia identity that Concordia students could better relate to, to provide more efficient information dissemination, and to establish an organization geared to an eventual low-power FM (LPFM) format.

The terms with which CRSG approached CIRL were as follows: i) Production to be based at Sir George, with both stations having equal access to the more advanced production facilities there.

ii) News to be based at Loyola utilizing the more comprehensive news services that CIRL possesses. iii) Creation of a joint sales department based at both stations, thus giving CIRL 50% of all revenues generated - as CRSG's revenue base was several orders higher than CIRL's, this was felt to be more than fair. (N.B. Exact revenue figures for CIRL '82-83 were never revealed to CRSG negotiators by either CIRL or CUSA).

The long-term goal of this approach was to create a Concordia Board of Directors—overseeing financial and policy operation of a LPFM broadcast studio at Loyola, production/recording facilities and a training station at Sir George.

Having met initially with a positive response from the CIRL executive, the situation rapidly became muddled as it became apparent that a schism was developing within the CIRL ranks—culminating in the non-constitutional firing of one CIRL executive by the remaining two due to "policy differences". No action was taken by CUSA.

The CIRL executive then proceeded to refute previous agreements as detailed in meeting minutes. The CRSG negotiators subsequently suspended negotiations pending submission of a CIRL policy paper on amalgamation. To this date, this paper has not been received.

Yes, CRSG was moving fast, for two viable reasons. Submission of our budget was held up due to these negotiations (initially scheduled for submission June 1, it was finally cleared by Finance Committee in August). The second is the reality that there is room for only one LPFM student station in Montreal.

Concordia, with the most advanced student radio may, nonetheless, miss the boat to one of the other universities. The prestige offered a university by a student FM station is well documented (noted examples are CKCU, Carleton University and CKMS, University of Waterloo).

Finally, with reference to Terry Fenwick's quote, cited in your article that "CRSG went in like gangbusters." Negotiating with very fair terms, from a position of strength, this is more related to CRSG's refusal to lie down and play dead when formless barks emanated from CUSA?

It is unfortunate that the negotiations did not work this year—maybe next. What it will take is a group of students, on both sides, more interested in the advancement of student radio at Concordia, than protecting the niche they have carved for themselves.

Tony DuBoycé
ex-CRSG executive

Link gets a slap on wrist

to the editors:

Recent letters to *The Link* have complained about the manner in which your paper reports stories. Few of the letters take exception with the points behind the story, but rather they feel that your bias style of reporting is an affront to everyone's intelligence. I must agree. Your paper's lack of objectivity and sensitivity in reporting is inexcusable.

It is no wonder other university and college student associations (as

well as the federal government) have set up (or attempted to) review boards for their newspapers. At the time I found the idea repulsive, but your continual ambivalence to professional journalism standards may make these types of procedures necessary.

A case in point is your paper's insulting story banner for Mr. Mulroney's departure from Concordia's board of governors. If this type heading is *The Link* staff attempt at humour then it's a flop. In fact it's childish and, it belongs in "yellow" journals.

A lot of student money is spent on *The Link*, and frankly we are not getting our money's worth. Maybe it is time for a new editor with more professional standards? Angered owner,

Jeff Kenwood

Sexism is the bigger threat

to the editors:

How could an educated woman such as Carole C. Dastous (letters, *Link*, Sept. 30, 1983) be so naive as to condone institutionalised sexism?

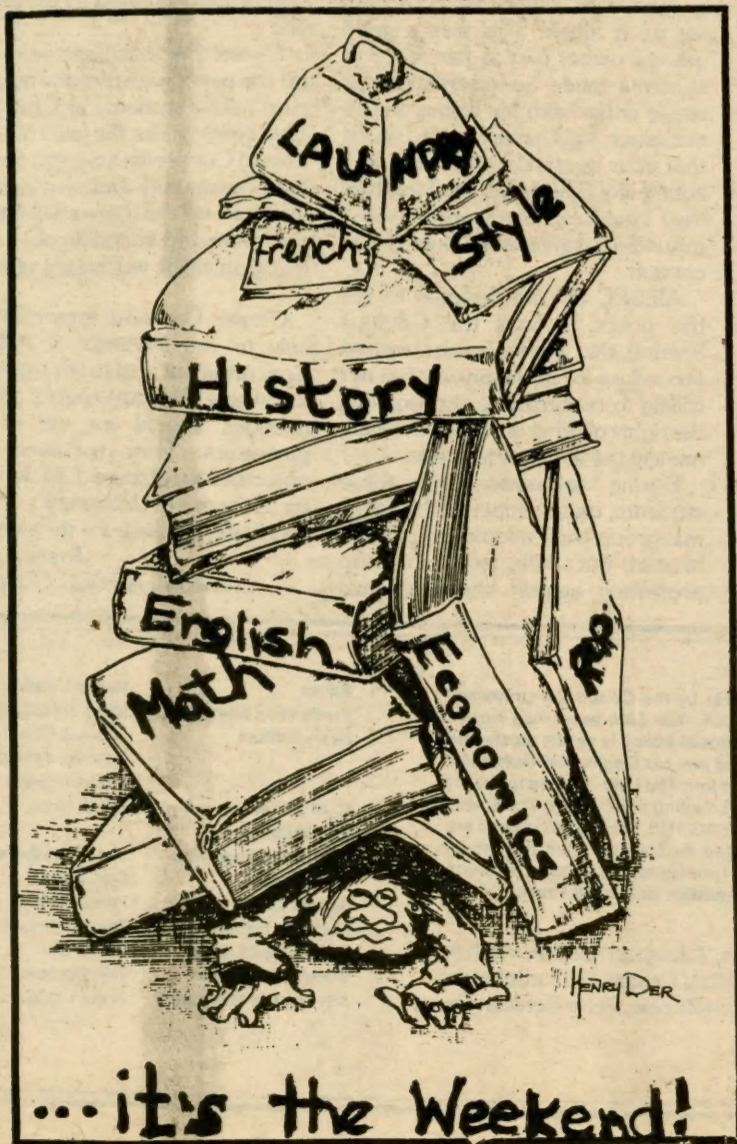
Does she not feel more threatened by the violence and oppression experienced by women every day in our immediate environment? Or is she more concerned with the hypothetical and highly unlikely occurrence of "russian tanks on our streets?"

Obviously combatting sexism should be our major aim.

Cindy Williams
Steven Blanchard

LETTERS

The Link welcomes all letters. *The Link* reserves the right to edit letters for sexist, racist or homophobic content or for length. Grammatical changes will not be made. Letters must be signed and include a phone number, not for publication but for verification. Every attempt will be made to contact you if changes are necessary. This is your paper, so use it.



Comment

Long weekend

No thanks given to profs

by Ross Kearns

Well here it is, one month into the school year. The rookies have started to get used to the rhythm of university life; second and third year students are still desperately trying to keep promises not to repeat last year's record of procrastination; and to the graduate students it's old hat.

Meanwhile, a conspiracy is brewing behind the doors of those rooms that we tend to forget about after class, even though we didn't understand one equation in math class; the instructors' offices.

It is October 7th, and we are about to begin our only long weekend of the semester. What will the majority of students be doing this weekend? Going home to visit? A short trip to the Laurentians or Ottawa? Just Partying? Possibly. But, if you're like me, you will probably be spending the next three days working on the largest amount of homework and studying you've

had this term.

Why, when we should be enjoying this one and only off day of the fall, does the faculty decide to profusely issue essays, tests, reports, quizzes and assignments to research, study or write this weekend?

A personal account goes like this. Of the four classes scheduled on Tuesday and Wednesday, there are three tests, one quiz and two assignments due next week. Understandably, these must be given sometime during the semester, but

why would all four instructors decide to have a test or quiz on the first two days after the long weekend?

Is it a coincidence? Maybe so. It would seem more likely that the faculty is either testing the student populace for some reason or that everything is scheduled after Thanksgiving so that they can have the weekend off.

It's an interesting situation. Unfortunately, many students could be caught with their pens down this weekend.

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QUAA scholarships

Dollars for players

by Tony Dobrowolski

The Quebec University Athletic Association (QUAA) announced a new scholarship program starting this year for students playing hockey at the university level at a press conference at the Queen Elizabeth Hotel Tuesday.

Under this program, 20 athletes, four each from the five QUAA hockey playing schools, Chicoutimi, Concordia, McGill, Trois-Rivières and University of Ottawa, will receive a grant of \$1,000 to go to university this year.

The program is open to first-year athletes who have been residents of the province for two years. The athletes did not have to attend school last year, they just had to have been accepted in university this year, but 16 of the 20 recipients are CEGEP graduates.

The QUAA plans to continue the program in 1984-85 and 1985-86. The athletes will receive the grant for only one year. If they are to continue to receive a grant, it is possible that the individual schools could supply the money, said QUAA president Pierre Lassombe.

Hockey was selected as the first sport to receive the grant money because it is the most visible, said QUAA director Pierre Dube.

Nine different companies have decided to sponsor the Quebec University Hockey League, and they put up the money for the grants to the athletes.

The scholarship program's intention is to keep the best students and

athletes in Quebec universities and give them better chances for academic and sports achievement; contribute to the development of high performance sports in Quebec, particularly the development of hockey; and select the best athletes graduating from collegial institutions.

Lassombe said other purposes were to promote university hockey in Quebec, and increase the competition in the QUAA hockey league, which is understandable considering Concordia has won the QUAA hockey championship the past seven years, and either Sir George Williams or Loyola were Quebec champions from 1963-1975.

Concordia coach Paul Arsenault called the program a "big step in college hockey," and agrees with Lassombe in saying the program will stimulate competition.

"It will help us, but it will also help the other schools more than us because we've had a good quality program all along," Arsenault said. "We'll get good quality players, but it'll help the francophone schools because they know there will be more scholarships available. So now when they finish junior hockey or graduate from CEGEP they have somewhere to go. It's a big incentive to all the players playing junior hockey."

"Our program is comparable to U.S. schools that give scholarships. So how much better can we get? We have to realise our program can't get much better."

"When you talk about Trois-Rivi-

ères or Chicoutimi it will increase the availability for more athletes to stay in school. It will really improve their programs and will give our program what it needs—good competition."

The athletes will receive \$500 for the first semester and will receive \$500 for the second, based on how they do in their studies and on the ice. QUAA sports information director Pierre Parres said he hopes no problems will arise in that area.

"The guys selected have no problems," Parres said. "They have given proof they were good students and players."

The four Concordia recipients are goalie Anthony Guerrero, and forwards, Charles Gendron, Wayne Gravel and Alex McGibbon. Guerrero and Gendron attended CEGEP last season while playing Junior B for the West Island team and the Pierrefonds Pirates respectively. Gravel played Junior B in the maritimes last season while attending Mount Allison College in Sackville, N.B. McGibbon attended Concordia last year, but played on the jayvees (which makes him eligible as a first-year varsity player Dube said) because he had to sit out a year after coming to Concordia from Lake Superior State in the U.S. where he played two years ago.

All four athletes were already enrolled at Concordia when the program was announced. Arsenault added that next year, he will be able to go to CEGEPs and recruit athletes for the program.



THE LINK: Dennis Cyr

Paul Arsenault (right), coach of the Concordia Stingers men's hockey team, talks to George Springate of the CBC at the QUAA press conference last Tuesday morning. The Association announced four hockey scholarships for each of the five schools in the Quebec league.

Inter-campus run at noon tomorrow

by Jordan Waxman

Intramurals will be taking off this year, and all students are encouraged to participate. The latest event on the Concordia calendar is the Concordia Open Run, which takes place this Saturday, Oct. 8, at noon. Entrants will make their way from the Sir George campus to Loyola in what is deemed to be the event of the season.

Jog, run, race, crawl, walk, or trudge...the possibilities are endless; all it takes is a little extra energy and an hour or so on a Saturday to keep in shape. Oh, sure, you could be one of a swarming pack of 15,000 others, struggling for hours in a 26 mile course. Or you could be one of several hundred fellow students and friends, participating in a fun extra-curricular activity like the Concordia Open Run this Saturday.

Registration for this exciting event will be held from 11 a.m. to 11:45 a.m. at the Hall building, 1455 de Maisonneuve West, and the start will take place at noon sharp. There is no entrance fee, and all participants will receive a promotional Capital-Campaign t-shirt and a ticket to the Bishop's-Concordia football game to be held later that afternoon, at 2 p.m., at Loyola Field. The course is beautiful, and can easily be com-

pleted by the most armchair-bound athlete.

Those who do not know the pleasures of running will delight after partaking of such a great activity. Plug in, tune out, rap with a friend or just enjoy the brisk outing alone in your skivvies. Whatever the case, running can be a major accomplishment or simply a part of your daily workout routine.

Another related event is the Sri Chinmoy 10 kilometre run at the Olympic Basin on Saturday, October 15th. About 1,000 runners are expected and more information can be obtained by calling 282-0672 or 279-1026. The Sri Chinmoy Marathon Team, who sponsored the June 1983 Triathlon, are quite prominent in presenting Montreal running events.

It is said that running is beneficial to everyone in all sports, and it offers something different to each individual. Whether one wishes to watch one's pulse soar and plummet in the ensuing exercise, test one's cardiovascular system for efficiency or simply to stretch the legs after a week of sitting on the 'gluteus maximus', there is a certain release that running can provide. So why not find out what running can do for you? Get involved.



Get out and run. It's fun, good for you and very satisfying when you finish, be it one kilometre or 26 miles.

Expos Answers

- | | |
|------------------------------|-----------------------------------|
| (1) Rick Monday | (12) Three |
| (2) Steve Rogers | (13) .300 |
| (3) Kansas City Royals, 1976 | (14) Tim McCarver |
| (4) Tony Perez | (15) Doug Flynn-Cincinnati; |
| (5) Mike Marshall | Woodie Fryman-Detroit; Randy |
| (6) Rusty Staub | Lerch-Philadelphia and Milwaukee; |
| (7) Garrett 2; Staub 1 | Lee; Al Oliver-Pittsburgh; Chris |
| (8) Ross Grimsley | Speier-San Francisco; Jim |
| (9) Dave McNally | Wohlford-Kansas City; Terry |
| (10) Ron Swoboda | Crowley-Baltimore and Cincinnati. |
| (11) Detroit Tigers | |

"As a nation we are dedicated to keeping physically fit — and parking as close to the stadium as possible."

Bill Vaughn

Sports

Students get a kick out of martial arts

by Rick Taylor

The sound system echoed across the Hall Building mezzanine: "...a fine art, used not only to attack the muscles and bones of the opponent, but also the accupressure points... dividing the tendon, stealing the breath and striking the vital points."

Monday at noon, 200 Concordia students crowded around a rectangular floor space given to a uniquely collaborated demonstration by four of Concordia's martial arts clubs.

Kung Fu opened with a series of stretching exercises, two finger pushups and demonstrations of the phenix-eye first, the spear finger attack, the elbow strike and other colourful movements.

"Many of these moves," said the announcer, "are rarely seen outside the circle of White Crane Kung Fu initiates, therefore no video or movie camera shots will be allowed."

The set fighting routines were performed by black or brown belt experts so that each encounter moved at the speed of a cat fight. Yet each blow stopped just short of the opponents' body part.

Mr. Steve Quiblat, assistant director of Concordia's Martial Arts Association (CMAA) explained some of the limitations of set fighting.

"I've heard some horror stories in which martial artists practising solely with set-fighting, who, when they came to being attacked on the street would swing and freeze the punch right before their attacker's face, and then of course, in turn they got hit. Consequently, we include (actual contact) sparring with a partner in

additional set fighting."

At one point in the demonstration Mr. Augustine Ngu, chief instructor of White Crane Kung Fu, invited anyone from the audience to take a pot-shot at his midriff. Jean Donais, a former karate student stood up obligingly.

"I punched him hard, right in the solar plexus. His lower abdominal area was very hard," said Donais.

Instructor Ngu said that withstanding such a blow is achieved through techniques of breathing, of mind and of the projection of internal power. Breath control, Ngu explained, is the essence of Chinese martial arts.

"Without it, as say in western sports, at age 33 you have peaked. But in Chinese Kung Fu we reach our peak at 50 years of age. This is because we don't physically grind the body. Instead of vigorous training we use a step-by-step approach."

"Mr. Ngu stressed that martial arts emphasises the integration of mind and body. Apparently, a number of American universities have begun incorporating Tai Chi into their curriculum realising that improved physical stamina means that students can study longer and concentrate more.

A Tae Kwon Do demonstration showed inch thick boards broken in half by hand and foot blows. Tae Kwon Do experts explain that the only way to deliver a power punch is to employ a whip-like jab. The analogy is drawn between the impact of swinging a baseball bat and cracking a whip.

Praying Mantis Kung Fu followed

Tae Kwon Do. This school of technique present there are over 200 members. owes its development to the study of how other life forms defend themselves. The hand positions and hopping feet actually simulate the praying mantis.

Arnis de Mano demonstrated the art of stick and blade fighting. It comprises a close quarter infighting system ranging from single stick, double stick, sword and knife, knife and knife, and empty hand.

Today's CMAA was formed three years ago with four or five people. At present there are over 200 members. Attendance at the downtown instructional classes has tripled since last year. All the program administrators are themselves program participants, elected by other members. The range of expertise includes Shoto Kan Karate, Wado Ryu Karate, Kenko Kan, Kempo and Shorin Ryu Karate. The CMAA also boasts the only Arnis de Mano instruction in Montreal.

Concordia martial arts teams are exposed to a wide variety of techniques in practice sessions, unlike the exposure received in private schools.

Says Quiblat, "Wide exposure has allowed Concordia's team to place first in at least a few categories at virtually every competition we've entered".

"It's ironic", he says, "when competitors from private schools come up to us at tournaments and say 'Is that Concordia University? I'm a Concordia student, how do I find out about this?', and that's how we've gotten a lot of black belts on our team."



Members of the Concordia Martial Arts Association attempt to break boards during a demonstration of the different martial arts last Tuesday in the Hall Building Mezzanine.



Gaiters-Stingers at Loyola Saturday

by Ross Kearns

The Stingers football team will host the Gaiters from Bishop's University Saturday afternoon at 2 p.m. Both teams will be attempting to improve their 2-2 won-lost records.

After an 0-7 season last year, Bishop's has been a big surprise in the Ontario-Quebec Inter-university Football Conference (O-QIFC). Concordia has also been a surprise, since they are only 2-2 after being highly touted as favourites to repeat last season's form when they went to the national semi-finals.

Other games in the O-QIFC this weekend sees the undefeated Queen's Golden Gaels in Ottawa play the winless Gee-Gees, while

McGill travels to Carleton U. to play the Ravens.

Just an additional note on this Saturday's Stingers-Gaiters game: Principal Nicholson of Bishop's has offered a prize of \$75 of his own money in a banner and slogan writing contest. This resulted from the game last week at Bishop's against Queen's, where the banners and slogans used by Gaiter fans were less than suitable.

The prizes will be \$25 for the best banner and \$50 for the best slogan. The only limitation is that there can be no obscenities included in either one.

Rector O'Brien, get out your wallet.

Do you know your former Expos?

by Arthur Cytrynbaum

The playoffs are here, but the Expos are out of it again. This quiz will test the knowledge of even the most avid Expos fan. Good luck and play ball!

(1) Who hit the game-winning home run in the deciding game of the 1981 championship series between the Expos and the Dodgers?

(2) Who was the losing Expo pitcher that gave up that home run?

(3) In his only World Series

appearance, which team was Bob Stinson catching for?

(4) Which former Expo drove in the winning run in the second game of the 1976 World Series?

(5) Off which one-time Expo pitcher did Joe Rudi hit a homer in Game Five of the 1973 World Series?

(6) Which former Expo outfielder led all hitters with a .423 batting average in the 1973 World Series?

(7) In that same series, how many

homers did Wayne Garrett and Rusty Staub each hit?

(8) Which one-time Expo hurler picked up two wins in relief in the 1972 World Series?

(9) What former pitcher clubbed a grand slam home run in Game Three of the 1970 World Series?

(10) What former Expo drove in the game-winning run in the fifth game of the 1969 World Series?

(11) In 1968, for which team was former Expo Jim Northrup playing

when he hit a grand slam home run in the World Series?

(12) In the 1969 series, how many homers did Don Clendenon hit?

(13) What was Ron Fairly's batting average in his fourth World Series?

(14) Which catcher hit the game-winning run in the fifth game of the 1969 World Series?

(15) Of all the Expos on the final roster for 1983, which seven players played in the playoffs with other teams?

Ontario-Quebec Interuniversity Football Conference Standings

Team	GP	W	L	T	PF	PA	PTS
Queen's	4	4	0	0	138	63	8
Bishop's	4	2	2	0	125	104	4
Concordia	4	2	2	0	95	81	4
McGill	4	2	2	0	77	74	4
Carleton	4	2	2	0	80	132	4
Ottawa	4	0	4	0	67	128	0

Last Week's Results

McGill	14	Concordia	31
Queen's	38	Bishop's	25
Ottawa	23	Carleton	28