



Protestor Ken Hancock offers no resistance as he is dragged unceremoniously away from the scene of a civil disobedience action in Ottawa Friday. Hancock and 14 other demonstrators were arrested and charged with "mischief" after they carried coffins, spilled their own blood and blocked traffic to protest Canadian involvement in Central American oppression.

# The Link

Concordia University  
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## Paradis campaigns

# Province over-regulated

by Dale Maisonneuve

Liberal leadership candidate Pierre Paradis continued his bid for the youth vote last Friday with a condemnation of the Parti Quebecois for its over-regulation of the economy and its "quasi-perfect control of our system of government."

In a speech made to students and teachers in the Hall building, Paradis said the will of the government is to "strangle private enterprise," forcing the cream of Quebec youth, both anglophone and francophone, to leave the province in search of better opportunities.

"Our best brains are picking California, Florida, western Canada and Ontario. Those with lesser talents academically choose to stay in Quebec, knowing they have little chance anywhere else," Paradis said.

Paradis said the system of permits and classification cards is "closing the doors" to the professions and trades in the province, leaving the young in a "catch-22 situation" — the dilemma youth with no experience encounter when looking for jobs.

Paradis said this has occurred because of lobbying by established professionals and trades-people, who don't want the extra competition.

Paradis also castigated the Parti Quebecois for the growing number of boards and agencies in the province, many of which have no provision for appeals to the courts. The agencies are often given far-reaching powers and headed by

friends of the government, he said.

"A society with one source of power that controls another source of power is dangerous to society," Paradis said. "That is not the society I inherited from my parents and it is not the society I want to pass on to my children."

Paradis appealed for the support of the students in the audience by asking them to pass on and discuss what they heard with their classmates and friends. Noting that 42.7 per cent of the Quebec electorate will be between the ages of 18 and 35 in the next provincial election, Paradis said the young vote is essential to a Liberal win in the next election.

A Liberal victory also depends on definite stand on the issues, he said, and on making that stand accessible to the public.

"The delegates are becoming convinced that we cannot win an election if we don't have a clear program, if we are only anti-Pequiste," Paradis said.

"Winning or losing (the leadership) I can live with. But not knowing what direction the Liberal party will go, that I will find hard to live with," he said.

Paradis raised doubts about the ability of former Premier and front-running candidate Robert Bourassa to achieve these objectives. "To win an election, you have to appeal both to the hearts and minds of the voters — and of the two, the heart is probably more important. The question is, does Bourassa have that ability?"

With balancing the budget and achieving full-employment as his most important economic objectives, Paradis proposed putting young people to work cleaning up the environment. Private enterprise would be encouraged by making tax-rates competitive with those in Ontario and by introducing a bill limiting the number of regulations and permits needed to operate a business in Quebec. At the same time, Paradis said, services in the public sector would be upgraded.

Paradis declined to say precisely how he would accomplish this, saying the specifics would be supplied during the general election.

The candidate also promised to "liberalise" law 101, the Charter of the French Language, by "taking out all elements that are anti-English and anti-ethnic and leaving in all provisions that protect the French language." This would mean allowing bilingual and multi-lingual signs on store-fronts and eliminating language tests for professionals. Paradis also said restrictions on the entry into English schools would be dropped.

Under his leadership, the Liberal Party would work for a restoration of Quebec's historical veto on constitutional matters and seek to improve federal-provincial relations, Paradis said.

A 33-year-old native of Bedford, Quebec, Paradis insisted that he has not given up hopes that he will win the race.

## Protestors condemn external affairs policy

by Max Wallace

OTTAWA—It was just after 8:30 a.m. on Friday when 15 demonstrators sat down in front of the Canadian external affairs building to block traffic. A member of the Ottawa Police Force turned to his buddy and said, "Why don't they do that in Moscow where they came from?"...An interesting statement, considering the protesters were using techniques made popular by such noted communists as Jesus Christ, Mohandas Gandhi and Martin Luther King Jr.

Calling themselves the Anti-Intervention Committee of the Alliance for Non-Violent Action (ANVA), more than 40 people participated in civil disobedience to protest Canadian complicity in Central American oppression.

The protesters, representing groups from Montreal, Ottawa, Kingston and Toronto, carried coffins, spilled their own blood and passively resisted police as they called on the Canadian government to break away from American policy in the Carribean.

"In this building, the external affairs department makes decisions every day which result in the murder of children," shouted one of the protesters as he pointed towards the external affairs building, a structure which looks like Orwell's model for his description of 1984's 'Ministry of Peace.'

Canada, according to the committee, is the fifth largest investor in the entire third world and 80 percent of that investment goes to Latin America. Much of this is in the form of aid which goes to subsidize efforts to defeat guerrillas in El Salvador as well as to finance counter-revolutionary forces in Nicaragua. "We demand that Canada's share in the bloodshed be revealed," says an ANVA press release.

Originally scheduled to catch the first shift of external affairs workers at 6:30 a.m., the action was delayed nearly two hours as the group met nearby to discuss and plan the action. Advance scouts with walkie-talkies relayed information from the external affairs building about the logistics of the site.

As police waited for some action, they could be seen fondling their nightsticks impatiently. Plainclothes cops busied themselves roaming the area trying to look inconspicuous, and at one point, a smooth dude with a designer face and shades to match, casually sauntered up in his

Pierre Cardin trenchcoat and asked three members of the media, "Are you part of the Anti-Interventionists?"

Shortly after the action began, the police made their first arrest, grabbing Sean Maher after he poured a vial of his own blood on the building's main sign. Maher offered no resistance as he was dragged into a waiting unmarked car, but raised his fist in a gesture of solidarity and defiance. He was read his rights, and told he was being arrested for "causing a disturbance by obstruction."

Within 20 minutes, another 14 people were dragged away, arrested and brought to the Ottawa Police Station. Although they were told they were being arrested for "causing a disturbance by obstruction," all 15 were officially charged simply with "mischief," which is a misdemeanor. They were released early Friday afternoon and will appear in court on Wednesday.

Most of the demonstrators agreed police conduct was relatively civil compared to past actions. At last November's Litton Systems Canada C.D. action in Toronto, there were several well-publicised incidents of police brutality.

"At least they weren't out to bust heads this time," said Abie Weisfeld of Anva.

The external affairs action was only the first of a long campaign of civil disobedience scheduled throughout Canada and worldwide, according to Weisfeld.

The campaign will focus on all aspects of peace, he said, noting that this action was the first in years to protest an issue other than the nuclear arms buildup.

"It is important to tie together all the implications of peace," he explained. "U.S. out of Lebanon! U.S. out of Central America! U.S. out of Canada!"

Civil disobedience will not, however, be limited to protest actions.

"What we're talking about is living a civil disobedient lifestyle," said Peter Dundas shortly after he was released, explaining this would entail such activities as tax resistance, boycotts and individual dissent.

There will be several actions taking place in the next two months focussing on the national day of protest against the Cruise on October 22, including C.D. at the Soviet and American Consulates in Montreal October 24.

## High tech jobs bust; Janitor: job of the future

(RNR/CUP)—High tech industries may be booming, but according to Stanford University researchers, high tech jobs are a bust.

They say janitors and fast-food workers — not math whizzes with advanced degrees — are likely to prosper in the coming decade. Professors Henry Levin and Russell Rumberger claim few new job categories will require education beyond high school.

Computers, says Levin, will be able to perform more complex mental tasks, resulting in a lowering of the skill level of the average

American worker and potentially eliminating eight million jobs by the year 2025. In contrast, says Levin, the U.S. in 1990 will need three times as many janitors, and five times as many fast-food workers as new computer systems analysts.

Educators who add high tech courses to their curriculum are barking up the wrong tree, says Levin. "Since we cannot predict which jobs will be available," he says, "it is best to provide students with a strong general education and ability to adapt to the changing work environment."

Continued on page 3



# Agenda

TUESDAY

- **ACCOUNTING STUDENTS** meet your professors at the Oasis Lounge, Campus Centre from 5 p.m. to 6:30 p.m. Wine and cheese will be served. For more info. call Ben Harrington at 482-9280, ext. 25.
- **CUTV PRESENTS** movies and rock video. Weekly schedules are posted on the mezzanine of the Hall Building. Monitors are on the 4th, 5th, 6th and 7th floors. For more info. call 879-4572.
- **TRAVEL RESOURCE INFO.:** Bus trip to New York from Oct. 7-10 leaving 11:30 p.m. returning 4 p.m. for \$79 U.S. For more info. call 482-6724 or 634-2183 or drop by 6931 Sherbrooke St. Rm. 311 from 11 a.m. to 4 p.m.

WEDNESDAY

- **LEARNING DEVELOPMENT OFFICE** invites you to drop in for coffee and doughnuts in Rm. H-440 from 9-10 a.m. also on Thursday, Oct. 6.
- **SENATOR H.A. BUD OLSEN LECTURES** on the roles of Canada and the U.S. in the Alaska Highway gas pipeline in Rm. 762/1 from 7-9 p.m. For more info, call Bernice Goldsmith at 879-8438.
- **URBAN STUDIES STUDENTS ASSOCIATION** will hold a general meeting in Annex Q on Mackay at 6:30 p.m. For more info. call 879-8084.
- **CONCORDIA ELECTRO-ACOUSTIC COMPOSERS GROUP** will hold a concert in the Campus Centre at 8 p.m. For more info. call 482-0320, ext. 614.
- **GAYS AND LESBIANS OF MCGILL** will hold a general meeting in the Union building, Rm. 302 from 4-6 p.m. All are welcome. For more info. call 879-8406 or 392-8920.

THURSDAY

- **NDP OF CONCORDIA** will hold a meeting to organise for the disarmament march (Oct. 22) at Belmore House, Loyola Campus at 6 p.m. For more info, call David Garon at 486-2521 or Allan Feldman at 488-7009.
- **TERENCE KILMARTIN LECTURES** on Translating Proust in Rm. H-937 at 8:30 p.m., sponsored by the Dept. of English.
- **ROSEMARY PRINGLE TALKS** on "Gender, Capitalism and the Workplace" at the Simone de Beauvoir Institute Lounge, 2170 Bishop St. from 11:45 a.m. to 1 p.m. All are

welcome. For more info, call 879-8521.

- **SADOMASOCHISM DISCUSSION** sponsored by the Lesbian and Gay Friends of Concordia will be held in Rm. H-333-6 from 4-6 p.m. All are welcome. For more info, call 879-8406.

GENERAL INFORMATION

- **\$5 TICKETS FOR THE MSO** must be reserved by Thursday, Oct. 6 by noon in Rm. 102 on 2135 Mackay for their Les Grands Concerts and Les Concerts Gala which will be presented on Tuesday and Wednesday, Oct. 11 and 12. Tickets must be picked up on Monday, Oct. 10 by 4:30 p.m.
- **LEMOUVEMENT CONTRE LE VIOL** urge women who are victims of rape or incest to call at 526-2460 to discuss any problems.
- **THE CHRISTIAN FELLOWSHIP** at Concordia will hold small Bible study/action groups to begin organizing Awareness Week (Oct. 24-27) on Tuesdays at 2:45 p.m. and Thursdays at 3 p.m. in room H-333. For more info call Phil at 672-2961.
- **GET FREUDIAN.** Understanding Dreams, a workshop with Marty From at Lacolle Centre Oct. 22 & 23. Fee: \$100 for Concordia students, Faculty and Staff; \$125 for all others. Participants are urged to keep a dream journal for a week prior to the workshop. For inquiries 482-0320. or drop by at 2840 West Broadway from Monday to Friday between 10 a.m. and 5 p.m.
- **CUSA BOARD OF DIRECTORS** meeting will be held Oct. 11 in room H-769 at 6:30 p.m. For more info call 879-4500 or 482-9280.
- **JOURNALISM STUDENTS:** CIRL needs reporters. For more info. call Stephen Hendrie at CIRL, 488-4622.
- **MANAGEMENT STUDENTS:** CIRL News needs a consultant. For more info. call Stephan Hendrie at CIRL, 488-4622.
- **A CREATIVE COMMUNICATION LABORATORY.** Come join an ongoing program of workshops designed for actors, student actors and others interested in communication skills. Learn techniques to help you "connect" with yourself, others and an environment. For interview or more info. call 525-0760.
- **ART LOVERS.** The Inhabited Landscape: A Selection from the Concordia University collection of art and The Non-Figurative Artists' Association of Montreal is on exhibit at SGW Art Galleries from Sept. 14-Oct. 15. The times of exhibit are:

Monday-Friday 10 a.m. to 8 p.m. and on Saturdays from 10 a.m. to 5 p.m. For more info. please phone 879-5917. And IT'S FREE! So come out and see what's to be seen. Art will love you for it. Tours are also available.

- **CONCORDIA'S LITERARY JOURNAL, LOS,** is available at the English Dept. office and the bookstores of both campuses. For more info. call John Gillies at 672-3116.

- **JOIN THE DEBATING SOCIETY.** Drop by at 2070 Mackay, room 399 or call at 879-8404.

- **COACHING FOR DEBATING TUTORIALS** will be held from 1-2 p.m. in room H-507. All are welcome.

- **WOMEN'S RINGUETTE:** If anyone is interested, call at 482-0320, loc. 738.

- **SPORTS WEEKEND** sponsored by CSU, CSA and HSA, Saturday, Oct. 8 from 8 a.m. to 8 p.m. at Marymount High School, corner of West Hill and Côte Saint-Luc. A party will follow at 1358 Dorchester, corner Crescent from 9 p.m. to 3 a.m. Admission is \$5.

- **AMNESTY INTERNATIONAL** presents the works of Abdellatif Derkaoui, a prisoner of conscience held in Kenitra prison, Morocco, from Oct. 3-6 from 2-7 p.m. at the Campus Centre, Loyola. For more info. call 482-9821 or 481-8330.

- **CREATIVE AGGRESSION FOR WOMEN** will be holding workshops on natural aggression on Saturdays. For registration and general info, call Miriam Bercovitz at 481-2826.

- **DUNGEONS AND DRAGONS AND DIPLOMACY** will be held by the Concordia Games Club in room EN-399 every Thursday from 1-4 p.m. and from 6 p.m. to midnight. For more info call Jim at 733-6477 or 381-2396 or Graeme at 653-2823.

- **PHOTOGRAPHY CLASSES** at basic and advanced levels will begin in mid-October. For info call Louise or Alan at 482-0320, ext. 207

## Classified

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**Improve your English:** You can take advantage of a set of "refresher" lessons on English writing skills that are available to students on the University's main computer. You do not need a computer account and no knowledge of "computerese" is required. Come by the Language Lab (H-523) between 2:00 and 6:00 for information **FREE**.

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**Accounting tutor** required; fee negotiable, phone Michael at 482-0320, ext. 627.

**4½ to share** with student in N.D.G. \$200/m, 486-8347.

**Am looking** for one way ride to New York, Oct. 6, 7, or 8. Will share expenses. Call Heather: 738-3443.

**Typing/editing/translation:** IBM Selectric III. Professional work, reasonable price, same day service. Call 288-2741.

**Tutor for French or English.** Help with grammar, conversation. Reading or written work. Reasonable rates. Call 489-4565 after 5 p.m.

**Typing** of all kinds. IBM. Starting at \$1.50 per page. Call Gail, 486-5582.

**For sale:** manual typewriter. 487-1669, Louise.

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**Keyboards for sale:** Rhodes Electric Piano, Crumar Organ, Korg Synthesizer. 688-3606, 866-0531.

**Claire's typing service** 1396 St. Catherine W. room 309, 866-6188, \$1.25 per page.

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**The Montreal Centre** for Personal Growth is offering self-esteem therapy as a way of resolving specific problems. Groups and individual work are available. For more information phone 284-0062.

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# Join the Link





# African news distorted

by Jan Cleford

"What we need now is news about Africa, published in Africa and written by Africans," said Dr. Alfred Opubor, speaking to students and faculty on Wednesday.

Opubor, head of Mass Communications at the University of Lagos in Nigeria, was at the School of Community and Public Affairs to give a lecture on the newly-formed Pan African News Agency, (PANA).

Images of the African, like those of the Asian and American Indian, have been inaccurate. The Western media has often promoted these false images, which are incompatible with what was really going on. The creation and development of PANA have given Africans the chance to be sure their voices are heard.

"The matter is one of justice and equity and also one of cultural enrichment," he said. African nations have been fragmented due to colonisation and PANA can help Africans become closer to one another.

In the past, African newspapers had to rely solely on news stories purchased from European and American news services, even stories concerning their own countries. Opubor feels that PANA, in conjunction with other news services will provide Africans with a plurality of voices and opinions.

In operation since May, 1983, PANA has 34 member agencies from all over Africa and is a member of the Organisation of African Unity, (OAU). Its head office is in Dakar, Senegal.

Opubor is involved in PANA's operation on a day to day basis. He works on research, training and fund-raising for the agency, sometimes writing features as well. "I'm a the United Nations Educational Scientific and Cultural Organization (UNESCO) consultant to PANA. Cultural Organisation (UNESCO).

Opubor said the reporting of the non-Western world has improved over the last five years due to better

training. He said it is unfortunate that stories about that part of the world have remained as sensational as in the past and are usually tragic.

"Good news is also good news," he said, quoting Pope John Paul II. A lot has happened in Africa in the past that has been unappreciated and has gone unnoticed. Opubor said, "The attention span of the western media is very short and they are impatient when things are going well."

In PANA, Opubor hopes that African nations may co-ordinate facilities and that it will serve as a catalyst to those who want to move ahead. He cited choice, values, perspective and knowledge as priorities.

Opubor received his doctorate in Mass Communications from Michigan State University and has also taught in the U.S. He was in Montreal for a conference of the Association of Ethnic Journalists.



Dr. Alfred Opubor speaking on the need for news from Africa to reflect African opinions.

# CD action turned into 'circus'

by Julien Feldman

Outnumbering the small group of Anti Interventionist Action Committee protestors 4 to 1 at the department of external affairs headquarters in Ottawa, Friday was a security force of approximately 150, representing the Ottawa police force, the RCMP, and the Canadian Corps of Commissionnaires as well as about 30 members of the press.

It seemed police were preparing for a full scale insurrection as all details of the 'security envelope' were covered in textbook style. Hours before the demonstration, for example, police cruisers patrolled the area on the lookout for trouble.

As the scheduled hour of protest drew closer, dark and mysterious trenchcoated figures appeared, disappeared and reappeared, silhouetted in the pale dawn light on the roof of the Lester B. Pearson building. Below, marked and unmarked police cruisers began rolling into a nearby parking lot, the occupants piling out in a style reminiscent of the Keystone Cops.

The ubiquitous paddy wagons arrived next, unloading steel crowd

barriers which were strategically placed at the main entrance and in the lobby of the building. Meanwhile, the Corps of Commissionnaires set up a road block at the entrance to the grounds.

Then, out came the riot gear. Brandishing standard issue riot sticks and donning their appropriated motorcycle helmets, Ottawa's finest took up positions next to the coffee machine at the front entrance, about twenty-five yards from the sidewalk where newsmen huddled in anticipation, and pumped each other for information about the event.

An obviously out of place photographer made the rounds, photographing all those present who were not dressed like the boys in blue, no doubt for insertion into security files for the event.

The organisers of the event, the AIAC, dispatched their own reconnaissance patrols early in the morning, to keep abreast of police movements in the area. A near panic ensued when an AIAC operative lost the antenna of his radio and communications broke down. Lines of communication were soon re-

established by telephone, and the missing antenna was recovered.

A veritable three-ring circus ensued when, two hours late, the protest procession of fifteen marchers, all clad in black slowly approached the Lester B. Pearson Building, accompanied by a support group of about thirty.

The protest group was greeted by a throng which was at least ten times their own number, to the dumbfounded surprise of police and press alike. While police stood back, unsure what to make of the scene, the media scrum descended on the small group, snapping photos and scribbling notes.

The protestors once more caught the police flat-footed and staged what one constable described as a "sit-down strike, peacenik style", blocking traffic on the road. Photographers snapped away as the riot squad dragged the non-resisting 15 into police cars and whisked them off to their waiting cells.

Lasting less than one hour, the circus came to an abrupt conclusion, although all parties involved left fully satisfied with what had transpired.

# Paradis

Continued from page 1

"Experts said a month ago that we were last. In one month, we've gone



I pray to thee for support said Paradis, Friday, staring at electoral paradise above. God, politics is cruel.

from last to second. Now the experts are saying that we can't win. Well, we will."

After the speech, Paradis said that most of the delegates were as yet uncommitted to any candidate and could still be swayed. "Seventy-five per cent of the delegates I've talked to decided to vote for me," he said.

According to figures released by *The Gazette* last weekend, Bourassa is well in front with the support of 80 per cent of the delegates or 2,365 of the 2,921 that will arrive in Quebec city during the days of October 14 and 15. Paradis is believed to have 13.2 per cent for a delegate strength of 387.

Elected Liberal MNA for Brome-Missisquoi in a by-election on November 17, 1980, Paradis kept his seat in the general election the following year by a majority of 7,827. Since October 5, 1982, he has been the Liberal Party's official critic on labour matters.

# Week's plans weak

OTTAWA (CUP)—Universities across the country will be putting on a happy face, Oct. 2-8, during National Universities Week. But student and faculty associations say the publicity and hype is misleading the public.

While publicized as a celebration, and receiving warm support from governments, Universities Week avoids the issue of underfunding and its effect on the quality of post secondary education, says Diane Flaherty, executive officer of the Canadian Federation of Students.

Amid the advertisements, displays, public activities and competitions, all geared to show the beneficial role universities play in society, CFS has plans to complete the public picture.

The federation is encouraging its member institutions to organize "cutback tours" during the week. Local press, MPs and administrators

by Julien Feldman

If you have ever explored the nation's capital, you may have stumbled upon an imposing mirrored structure popular with amateur photographers because of its unique reflection of the Parliament buildings. It is the Bank of Canada, sanctuary of unpopular bank Governor, Gerald Bouey and his economic advisors.

It was from this building, that Bill White, Chief of Research for the Bank of Canada ventured from Ottawa into the real world to address students of the Concordia Economics Students Association Thursday.

In his talk, 'From Theory to Practice: The Reduction of Inflation Through Monetary Gradualism', Mr. White explained some of the background to the Bank of Canada's policy of monetary gradualism — a gradual restriction of the money supply — and how it has been implemented in the Canadian economy over the last ten years. "If we could control the growth of the money supply, then inflation could also be controlled," said White. "It was so simple, so good, I couldn't understand why we didn't do it earlier. Of course we made such a mess of things in old days, that things were so bad, they couldn't get worse."

White went on to explain what

went wrong with the bank's theory introduced in the early 70's when the rate of inflation first became a significant factor in western economies.

These policies, once described by monetarist guru Milton Friedman as "simply marvelous", meant high interest rates for Canadians.

In 1978 inflation slowed down, and the bank's economists, thinking their money-restriction policies had worked, relented in their hard-line, high interest rate policies. This, said White, was a mistake.

"We wanted to stop inflation, but to do it without paying the price... consequently we had it too good in the early days and let the genie get out of the bottle."

The Bank then decided to lower interest rates, but as White put it, "The economy faked us out. To lower interest rates was the last thing we should have done."

Up to this point, things didn't seem so bad, as Canadians were becoming more comfortable in their inflationary economy. It was, however, beginning to show some serious signs of remission.

"In spite of our policy mistakes, inflation had come down, but we had a lot of good luck. Then our luck turned bad. The bad luck took the form of a falling exchange rate, high international prices and other extreme inflationary pressures from abroad. There isn't a lot you can do about it except to hang on for the ride," said White.

While U.S. authorities reacted with sharply increased interest rates to control their economy, similar rates in Canada had no effect of restraint as the economy, according to White had become "gripped by the inflationary psychology," and shot up on this basis.

The Bank of Canada followed the U.S. lead in hiking interest rates. "We got fooled once, and weren't going to be fooled again," said White, justifying the rise in interest rates to the dizzying heights seen in 1981 and 1982.

When the supercharged economy finally yielded to recession, inflation was drastically reduced to its present levels.

What has the Bank of Canada learned through this economic odyssey? "Well basically," replied White, with the trace of a wry smile, "the world is more complicated than we had originally hoped."



**LETTERS**

*The Link* welcomes all letters. *The Link* reserves the right to edit letters for sexist, racist or homophobic content or for length. Grammatical changes will not be made. Letters must be signed and include a phone number, not for publication but for verification. Every attempt will be made to contact you if changes are necessary. This is your paper, so use it.

See editors explain what they do. Hear writers ask why their stories were cut. Talk about *the Link* and how to improve it. Learn about the infamous *Link* staff meeting. All interested parties (and those interested in parties) should be in H-649 Friday at 2 p.m.

**The Link**

**KARATE SELF DEFENCE**

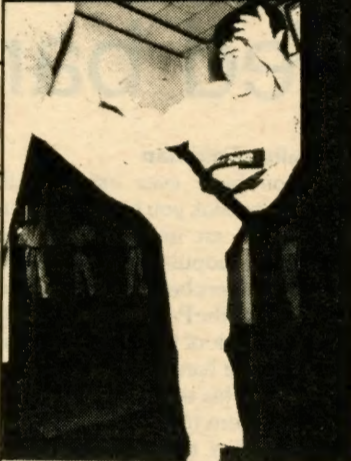
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# Letters

## Professors not inspired

to the editors:

This letter is prompted by the letter one of the professors of our department, Dr. Grayson, has written to you and which you, in your September 9th issue, published under the title "Prof. remembers a better Concordia".

I have no desire to challenge the statements made in that letter and, getting on in years, I sometimes lose my own perspective in relationship to the good old days, confusing long ago and far far away with better quality.

There is little doubt that students these days are of a different caliber than students twenty years ago in far away and intellectually inconsequential countries like Austria, my home country, and Argentina. There is a tremendous amount of knowledge the students of my background mastered which our students today have not even heard of. On the other hand, students who graduate today possess knowledge, skills and abilities which would puzzle and confound those "latin speaking" students of yesteryear.

My opinion is that the best students of today are every bit as good as the best students then and the percentage of good students is higher than ever before.

The purpose of this letter, however, is not to compare computer wise apples with yesteryear's oranges. Dr. Grayson nostalgically looks at the more "learned" students of twenty years ago and at the times when professors were free as birds to do what they wanted without administrative interference.

It seems to me, however, that, for the sake of a complete picture, he should not have omitted that fact that the decline of our university system is, in part at least, due to the fact that the quality of our faculty has declined as well and, I would think, to the same degree. The highly qualified and dedicated faculty of once can hardly be compared to the faceless, feckless and careless faculty of today.

This statement needs some factual support and I would like to assert that, at the high-standard university of twenty years ago, we would not have tolerated professors

- who are incapable of scholarly work,
- who never do any scholarly work,
- who have not published one line in fifteen years,
- who have not presented a learned paper in fifteen years,

- who have not even attempted to have a scholarly article or an academic paper accepted,
- who are unknown to their learned societies,
- who are unaware of our library holdings in their field,
- who have never borrowed a book from the library,
- who simply do not read books,
- who move their lips when they read.

Professors

- who promise, in writing, to obtain their Doctors' degree within a year when they are employed. Then they do not get it.
- who promise, again in writing, to get their Doctorate the following year and the year after, but never get it.
- who, after several years of service, never keeping their word to get the PhD, apply for leave of absence in order to finish their own education. They are granted their sabbatical but still, they do not finish their PhD.
- who, after another seven years, still not having done enough work to get their PhD. - and we are talking twelve, fourteen years now - apply for another sabbatical in order to get "their" Doctorate. They are granted the leave and still no PhD.
- who, having been granted tenure, immediately cease and desist from their academic work and never even pretend to touch their PhD. again. Once you have tenure, you are there for life! Whatever you are.

Professors

- who have not prepared a new course in ten years, (what they do between the last day of classes in April and the first day of classes in September is anybody's guess),
- who are unaware of new literature relevant to their courses,
- who have not introduced any new texts in ten years,
- who, after ten years, have not yet adjusted their courses to the fact that we now have a three year university as opposed to the four years of before,
- who, since the merger, have not yet taken into consideration that we see students only half the time we used to see them per week,
- who, for their own convenience, keep on teaching the same old slop, reduced years and reduced weekly hours notwithstanding.
- who expect their students to absorb the same old material in half the time and subsequently have the gall to blame students for their reduced academic quality.

Professors

- who never spend more than a few minutes every two weeks (on

Teacher evaluations coming up next month... I hope I have enough time to do some quick research, get some extra notes together for these bloody classes. At least I can start showing up on time and keeping office hours... They really expect you to be gung-ho in this job! Oh hell, another four years and I'll have enough tenure to avoid going through this shit every Spring...



- payday) in their office,
- who are only available on appointment,
- who can never be reached by phone,
- who insist they cannot teach evening courses,
- who insist they cannot teach day courses,
- who insist they cannot teach morning courses,
- for whom their work is a burden,
- who are simply not teachers but accountants, engineers, statisticians, priests, researchers, painters, translators, rat-dissectors, computer specialists, architects, poets and social and political activists of various ilk.

For unfathomable reasons they - supported by the administration of the university - believe that teaching is a profession which does not have to be learned. Only a minimal percentage of our faculty has ever taken a course in education, paedagogy, teaching methodology or psychology relevant to teaching. Is it not absurd that, while you have to have some kind of professional qualification to teach in kindergarten, in elementary and high-school, it is assumed that no such qualification is needed at the university?

I shall, at this point, refrain from expanding into other areas of professional inadequacy on the part of the faculty. Permit me simply to express my serious conviction that the majority of our academic regulations were not imposed on the academic community out of the blue sky but became necessary because of faculty's laziness, apathy, ignorance and incompetence.

There is no doubt in my mind that part of our faculty is lazy, barely doing the minimum required and in many cases less - another part is apathetic - they just want to be left in peace -, another part is ignorant - they, after more than a decade at the university, cannot write a letter in English and are unaware of the difference between the faculty council and the faculty club -, and another

part is scholarly and paedagogically incompetent, moving their lips while reading multisyllabic words, reading in class from the textbook students have in front of them and writing key sentences from the same textbook onto the blackboard.

A better university can be achieved through a better faculty. As long as we promote thoroughly mediocre professors from lecturer through assistant professor all the way to associate professor in five years we are condemned to mediocrity. I thank you for your attention. Sincerely yours,

H. Famira,

Chairman

Modern Languages and Linguistics

## Link angers AI friend

to the editors:

I cannot judge objectively the article of September 13, 1983, on Amnesty International's recent meeting since I wasn't there. However, apart from its tone which offers little in constructive criticism it contains an obvious contradiction. On one hand it states in the title "Amnesty meet achieves zilch"; on the other hand it points out in the text that "The workshop at least succeeded in heightening consciousness on the shakiness of Canada's much touted human rights record.

In view of the apathy of the general public and the lame interest of the media in most instances in this subject it seems to me that this workshop achieved something very important. Furthermore, the echo I have received from this meeting was very different from the one presented here.

There also seems to be a basic misunderstanding about A.I.'s role: it isn't telling people what they should or shouldn't do to liberate themselves from dictatorships. While it adopts only non-violent prisoners of conscience, it demands a fair trial

and humane prison conditions for everybody.

The main strength of the organisation is its impartiality. It accuses all human rights violators the same way, be they communist or fascist, religious or racial, nationalist or whatever.

People interested in A.I. are referred to its yearly International Report which describes its activities in just about all countries. It contains (1982) about 400 pages and costs about 10 dollars, available in French at tel. 931-5897 and in English at tel. 482-9821. The 1983 edition will be available in a few weeks.

The cartoon showing a crocodile shedding its tears over oppression and torture, and obviously representing A.I. spokespersons at this meeting, is much worse even than the article. Webster's definition of crocodile tears is: hypocritical sorrow. Now I can't think of anything less hypocritical than A.I. members spending their money and time to free prisoners of conscience. The cartoon is disgusting.

V. Katz and the editors owe an apology to Amnesty International, to be published in *the Link*. Yours very truly

Urs P. Thomas

## Profiting off students

to the editors:

What's peculiar about this case is if Concordia University has an original form for dropping courses that can be filled out by students who have their receipt. Why should students wait at least three weeks or so to receive their refunds which, at the same time, collect good interest in Concordia's bank(s). Unfortunately, the students of Concordia don't receive the interest from the university.

From my point of view, the students would very much prefer to

Continued on page 7

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# The Link

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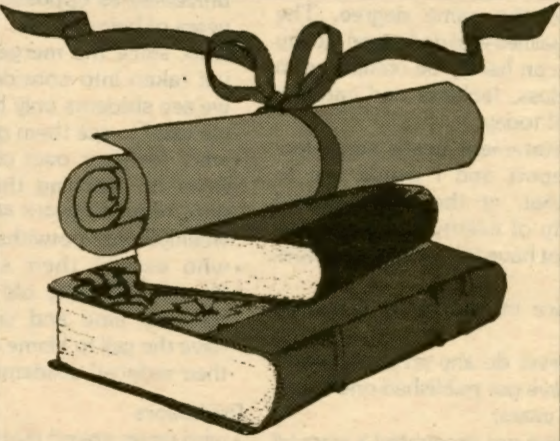
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## Continued from page 5

see their interest money heaped up in their own personal banks. Strangely enough, a great number of students had gone through this same routine in the past as well as in the present. I begin to wonder how long has this university policy been going on and to what extent. Better yet; to whom does the accumulated interest go, or what does Concordia do with it. Come and think of it, the money adds up to a pretty large amount on a yearly basis in proportion to the number of students dropping courses that same year.

A short time ago; to be exact, it happened at Concordia University on the 30th of September, 1983. I decided to drop one of my six credit courses and, logically enough, I expected to collect what was left of the money I had paid for the course on August 10, 1983. On that day the price already dropped by a quarter of the original price for which I did not yield in my usual petulant frenzy.

Fortunately, the form for dropping my course was handed to me, but, unfortunately, the refund wasn't.

Thinking that the staff did not have the refund available at that moment, indeed, I expected to receive it after the weekend which would be on a Monday morning. However, the clerk tells me that the refunds for dropping courses will be given out in three weeks or so. "Lady, can you spare a dime?" I inquired with my elbow poised over the counter. "Why no. That's how it is here" replied the clerk, "your form must go through the computers."

Something that really bothers me about this society in general is the fact that the moment someone sets foot in it, the whole orientation of life bases itself on how to make a fast buck. The individual actually sleeps, eats and talks about it. May the status quo of the people be rich or poor, there's always that thought at the back of our heads of how to make fast money in the shortest

possible way. Although this corruptive way of functioning may cause harm to innocent people, the game continues to be played.

However, what irritates me the most is when educational institution like Concordia University also jump onto the band wagon and try to make the big time off students dropping their courses. This surely seems to be the last straw.

Ernesto Crescitelli

## Ghanaian fee clarification

to the editors:

I wish to clarify a wrong impression given by Jacquie Charlton's article of September 16, 1983 regarding the financial difficulties of Ghanaian students. The title "Ghanaian embassy relents" is totally misleading. The problems with the funds originated not with the embassy in Ottawa, but with the Ghanaian

government. The department of external affairs assisted us in gaining information from Accra but in no way brought any pressure to bear as the first paragraph of the article implies.

Most students are still awaiting their funds but based on the information from external affairs have been permitted by the university to register and to look for work and renew their student authorizations by Québec and Canada immigration. We hope the funds will arrive shortly.

Elizabeth Morey,  
International Student Advisor

## Chaotic bus hurts prof.

to the editors:

I have been seriously inconvenienced by the chaotic operation of your bus service.

This evening, I arrived from Trois-Rivières at just after 6 p.m. I saw the

6 p.m. bus turning the corner at Guy and de Maisonneuve and saw the next orange bus waiting. I checked the schedule sent to my department (next bus 6:30 p.m.) and the new schedule issued Sept. 22, 1983.

I left my office on Bishop at 6:25 p.m. Other people were waiting for the bus, which was nowhere to be seen. A white bus arrived at 6:35 p.m. and the driver announced he was due to leave at 7 p.m. He claimed that the timetable was inaccurate.

Needless to say, the clock giving the time of the next bus in the foyer of the Hall building had not been touched since 3:50 p.m. So much for that system of advising passengers of the time of the next bus!

I trust that there is an explanation for the inefficiency of the bus service, and I hope that the kind of "service" we had this evening can be considerably improved.

Prof. Palmer Acheson  
TESL

# Comment

## Peace not unilateral

by Andrew Kawczak

Nobody in his right mind would like to witness a nuclear armageddon. World disarmament of nuclear weapons is in the interest of all, however, it is of vital importance that it be bilateral and not unilateral. There has not yet been a nuclear war because there is an equality of power on both sides, and an advantage on the Soviet side would have disastrous consequences for the West. The main issue and problem is the approach to the ultimate solution of nuclear disarmament.

The greatest obstacle to world disarmament is our opponent. The Soviets have proved time and again that they are on a path of global imperialism and world domination. They have taken every opportunity to reveal to the world that they have no respect for human rights or basic freedoms which we here take for granted.

The communist slogan "equality of condition" is in fact their own opium which blinds them from the fact that the Soviet people are more oppressed than Marx ever witnessed in England. Have the events in Berlin ('53 and '61), Hungary ('56), Czechoslovakia ('68), Afghanistan ('79), Poland ('44-'83), and the latest barbaric downing of flight 007 not revealed the cruelty and mercilessness of the Soviet regime?

The only difference to the Soviets between 269 innocent civilians on a plane and 269 million North Americans is one of defense capabilities. It is crucial that we do not disarm unilaterally but achieve bilateral disarmament through diplomatic negotiations in Geneva.

In the past couple of years we have witnessed the growth of a so called peace-loving, pacifist movement in the West which has been using various methods to apply pressure on the Western governments to disarm. This movement consists of many groups such as Operation Dismantle and even political parties such as the Greens in Germany.

One cannot help but sympathise with these organisations. Their intentions are respectable, but the problem is that they are misdirecting

their efforts and pressure.

Don't these groups realize that by protesting to Western governments they are actually complicating the situation and threatening world stability and peace more than the arms race is? Is it any wonder that the leaders of these organisations in Canada are under RCMP surveillance? Why don't those protesters at the Peace tower in Ottawa have a delegation in front of the Soviet embassy?

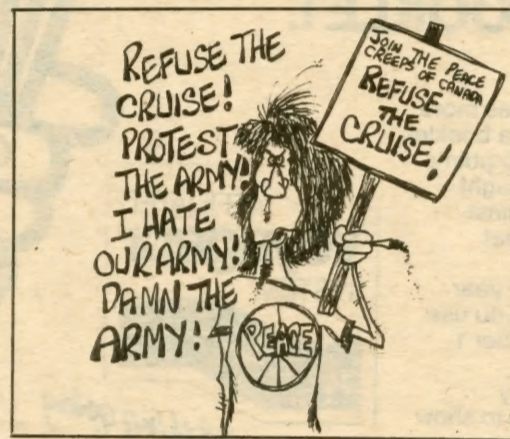
Western pacifist pressure on the Soviets is so weak and rare that it is actually a farce. This past summer, a child in New England wrote an innocent letter to Andropov on the issue and he quickly jumped at the opportunity to invite her to see him and visit the USSR. She was successfully duped into being a tool for his anti-American propaganda and a means of improving the Soviet Union's image worldwide. Too bad that he never did actually meet her to explain his intentions.

The pacifists' main argument is that the super powers have enough of a nuclear arsenal to blow the world into dust over 20,000 times and that the arms race is therefore useless, wasteful and may provoke some trigger-happy politicians to end the world.

What they fail to realize is that it is presently a question of mode of delivery, technology and quality rather than quantity in terms of offensive and defensive weapons. Obviously a missile which can cross the Arctic in 8 minutes will win against one that takes 20 (provided the latter can be intercepted).

For example, the cruise missile has a speed of 500 mph, and a range of 1500 miles, taking 3 hours to reach its target. It is NOT a first strike weapon. Now, how can we "refuse the cruise" when the Soviets already have their SS-20's in place?

The movie *If You Love This Planet* is an excellent example of the futility of the pacifist movement. In an emotional fit of despair some silly woman tells us that bombs kill and the only thing we can do about it is to attempt to close down the local air force base. This work by the National Film Board is embarrassing-



ly naive, crude and shameful.

In May, Trudeau sent an open letter to Canadians discussing freedom of speech and defending the cabinet's decision to test the cruise missile in Canada. Yet, the Canadian government somehow manages to fund the production of such a movie which supports the Soviet cause. If the purpose of the movie was to raise public awareness, then surely the NFB could have cut the movie in half and thrown the concluding remarks in the garbage can.

So why aren't things happening in Geneva? Well, for one thing, let's look at the Soviet style of negotiating. The Soviets believe in winning at all costs and are thus difficult to bargain with. They traditionally make extreme initial demands and stubbornly take strong positions. They use time more effectively than the West and ignore deadlines such as election days. They view adversary concessions as weakness and take advantage of them at every opportunity.

Kennedy only got favorable action in Cuba because of his boldness and not because of non-violent appeals to the humanity of Khrushchev. This is something pacifists don't understand. The Soviets also use emotional tactics, much to the delight of ignorant Western artists and pacifists. Who can forget Khrushchev banging his shoe on the table at the UN?

The Soviets also send diplomats with limited authority, hence making negotiating a lengthy process which encourages Western diplomats to make concessions so as to indicate that progress is being made. Finally, the Soviets have traditionally been stingy in their concessions, making a big deal out of every inch.

So what are the Soviet advantages in Geneva? Well, for one, the pacifist movement in the West is a tremendous help to Gromyko and company. These groups apply pressure on Western authorities from the back, encouraging the Soviets to wait for the internal factions of the West to force their governments to give in and voluntarily, unilaterally disarm.

The second advantage is the political cycles of liberal democracies. Every four or five years (roughly one in Italy), the Western political parties and leaders have to hustle for votes in order to legitimise by consent their rule over the population. These governments thus have to give the people what they want in their political platforms.

Some groups have become political parties such as the Greens in Germany who now command 10% of the popular vote (10% too many). It is a vicious cycle because the Soviets wait, the pacifists get frustrated and therefore more demanding, radical and vocal, much to the content of Andropov. Unfortunately, Soviet diplomats experience no internal pressure to "do something".

"I don't agree with what you say, but I will defend your right to say it". Isn't that a remarkably beautiful characteristic of Western liberal democracies? People in the Soviet Union who say anything against the government's policies are either dead, dying or making Ladas in Siberian concentration camps (another Soviet method of reducing unemployment besides the draft).

But what can liberal democracies do about people who use civil liberties to destroy civil liberties? Quite frankly, nothing, because they remain dependent on public opinion

and any unconstitutional action is unacceptable.

The Reagan administration stepped outside the traditional American liberal and tolerant boundaries and banned the movie *If You Love This Planet* in America. Yet the academy in Hollywood still found some reason to give its producers a little gold statue. The Oscars have lost any shade of meaning they ever had. Speaking of movies, it is important to realize that the passive, non-violent Gandhi approach to problem solving only works with civilized nations like England. Against Hitler or Andropov disarmament is synonymous with suicide.

If the objectives of world disarmament, federalism and peace are to be attained, we must show the courage, strength and determination to jump the first hurdle. The only way to reach a compromise in Geneva that would be fair, equitable and acceptable to all is to negotiate with the Soviets from a position of superiority and strength in terms of power and unity.

Let the American government and diplomats in Geneva have your support, not your insecurities. If the talks consistently fail we, only have ourselves to blame. The pacifist movements in the West are constantly organizing marches and demonstrations against the arms race. Support only those which begin and end at the Soviet embassies.

Otherwise, if you really love this planet, don't go. If you hate this planet, go. The Soviets encourage you and nobody in North America can lawfully stop you.

God bless America and all active NATO members.



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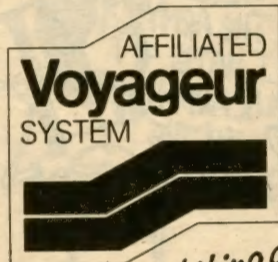
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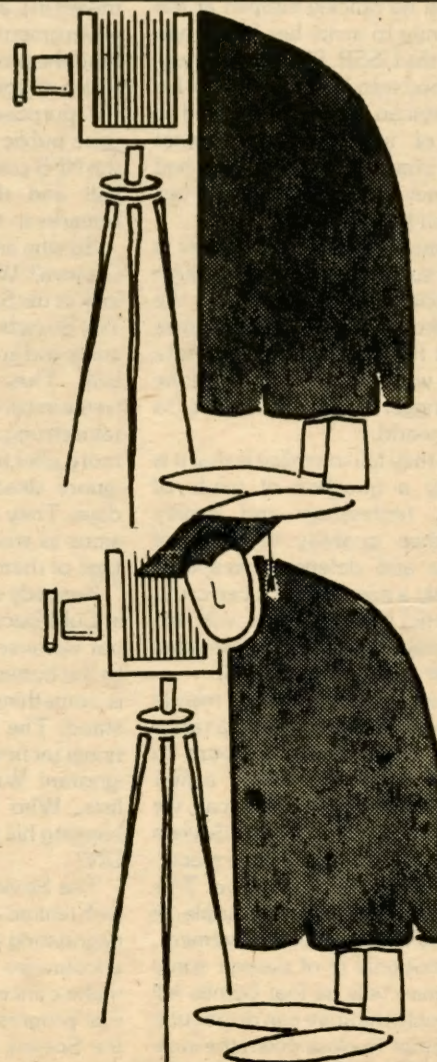
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# Art, Culture and Entertainment

## Mina Performs Bukowski

### Down and Out at Centaur

by Don Pittis

young men from the underground/newspapers and the small circulation/magazines come more and more often to interview me—their hair is long/they are thin/have tape recorders and arrive with much beer.—from Charles Bukowski's interviews

It was hard not to think of Bukowski's poem as I set up my tape recorder in preparation for an interview with Mina Erian Mina, the one-man star of *How to Be A Great Writer*, opening tomorrow night at Centaur.

The play is billed as having been "created from the works of Charles Bukowski," an iconoclastic middle-aged author/poet who has emerged from the underground, cursing and farting, into the hearts of the radical chic. With such exotic titles to his credit as *Confessions of a Man Insane Enough to Live with Beasts*, *Poems Written Before Jumping Out of an 8 Story Window and Erections*, *Ejaculations, Exhibitions and General Tales of Ordinary Madness*,

Bukowski describes his life as a down-and-out drunken womanizer, flitting from crummy job to crummy job and lashing out at a cruel and disgusting world.

In the literary world of down and outs, his work seems to fit somewhere between George Orwell's *Down and Out in Paris and London* and William S. Burroughs' *Naked Lunch*, less cultured than the former and not quite so degraded as the latter.

Meeting him, it becomes quickly apparent that Mina E. Mina, actor, is another species of animal from Charles Bukowski, poet, though there are similarities.

"I'm in the business of entertainment," says Mina. "This is the difference between Bukowski and myself. I'm not into a message. I'm into people coming and having a slice of life presented to them through this character and walking out saying 'My God, did this man say all this?'"

The play follows a day in the life of Henry Chinaski, the Bukowski alter-ego who appears in his novels, "this



Mina E. Mina as Henry Chinaski.

drunk, poet, not necessarily in that order, who develops this show to go around graduation exercises to raise up some rent money and food money and beer money. Once he runs out, he looks for another gig. That's basically what I do as the actor, going around, hustling, getting a gig here and there to pay my rent and buy another case of beer."

Mina, too, has been down and out. Born in Egypt to a prosperous family, he came to the States in 1953, ostensibly to follow his parents' wishes and become an engineer. His secret desire, his real reason for coming, was to study acting, a profession considered disreputable to his home country.

"I've been down and out so many times I can't even remember anymore," says Mina. "Being down and out as an actor doesn't seem to be a story; it's sort of an accepted fact. I think in the last three years, with the changes in the economy, a lot of us performers have had some very difficult times. But it's out of these times that some very interesting stuff begins to happen."

It was out of difficult times that Mina conceived the play. Arriving in Toronto in 1972 in the midst of the post-60s explosion of small theatres, Mina thought that he had found his niche. "I came at a good time," he says, "When the alternate theatre scene was at its prime. That's what I missed out on in New York. By the time I got my training, the Off Broadway thing was already sort of an establishment thing."

It didn't last. After 22 years in the business, Mina found himself out of work for 3 years. "I actually did something that isn't too far from what Bukowski did," he says. "I started making cookies and selling them to CBC cafeterias around Toronto for about a year and a half, just to pay the rent."

Mina discovered Bukowski for himself while living at a friend's apartment. Unemployed, he spent his days in the house reading, where he couldn't spend money he didn't have. In Bukowski, he found someone with whom he could identify.

"There is a universality about him and that universality is honesty," says the actor. "There is a profound element in a man, a mature man, standing up and saying, 'well, this is the way I felt about all these things. This is the way I really feel about women. I can't really apologise about these feelings. I've fucked

around, I've slept around. I've been abused and I've abused.'"

Mina began reading the poems while acting them out, performing them to friends and relatives. "They listened to me for about three or four years, a piece here and a piece there and that's how the show grew."

After a struggle to obtain the rights to perform Bukowski's works on the stage and an even greater struggle to get the show produced, Mina finally brought Henry Chinaski to life. "What we have is a show that reveals this strange character who comes in during graduation (at a girl's finishing school no less) who reveals himself totally, a 55 year old punk whose life is just day to day, moment to moment and always gets back to 'what it takes to be a great writer.'"

"And what it takes to be a really great writer is just putting down the feelings, the guts, the passion of life, whether it's the work ethic or the

*How to Be A Great Writer* played as supper theatre at Au Cepage restaurant in old Montréal last July was "a break." The show is scheduled to move to New York in November.

Charles Bukowski is also on easy street now. There seems to be a hypocrisy in both Bukowski, who at 62 drives a black BMW, and Mina's play, with a \$10 admission, getting fat on the cultural establishment Bukowski purports to despise.

Mina sees the paradox but doesn't believe Bukowski's work has lost its credibility. "He's still the same person. The only thing is that now he's got money. He hasn't changed. He attacks every convention in the same way he always has."

"Now the middle class comes and looks at the show, gets embarrassed on occasion..."

"If there is anything that embarrasses an audience, sometimes, is when you make things so personal, and I love that. We haven't really had people walking out in droves or

## BTW Plays the Part

by Peter Schwenger

The 1983/84 season is off to a fantastic start for the Black Theatre Workshop with their extremely funny production of *Smile Orange* by Trevor Rhone.

The play is set in a hotel just opening for the tourist season in Jamaica. This scene is helped by soft reggae music playing as the audience is seated.

*Smile Orange* is a tight comedy and satire which covers several serious subjects but leaves you laughing. The lead character, Ringo (Dwight Bacquie), a waiter in the hotel, arrives one day late to work, foreshadowing his serious lack of responsibility which surfaces again and again. Still Ringo always seems in charge of a situation.

A major topic covered in *Smile Orange* is something Ringo refers to as "playing a part". To be able to function in the superficial atmosphere of a tourist resort in Jamaica the employees must be able to "play a part" when dealing with the tourists. For example the waiters are expected to have a fling with a tourist to both satisfy the tourists

and to boost their own financial situations in recent off years. Poor Ringo is also expected to teach this "part playing" to the lisping and extremely slow, yet hilarious Cyril (Richard Riley).

Another example of "playing a part" is when Ringo gets two of his brothers-in-law jobs at the hotel as a pool attendant and a lifeguard even though neither can swim. They can still play the part.

Though very visual, most of the comedy lies in the great script. One problem here is that the dialogue is all in a heavy West Indian accent which takes a few minutes to get used to, then it is beautiful and easy to follow.

Directed by Winston Sutton, a first for him, the play runs very smoothly. The stage is set so that with the reggae and the accent of the actors one gets the feeling of a short trip to Jamaica.

*Smile Orange* and the Black Theatre Workshop will be in the D.B. Clarke theatre until October 9. Shows are Tuesday to Saturday at 8 p.m. and Sunday at 7:30 p.m. The box office number is 932-1104.



The real Charles Bukowski.



romantic ethic."

"That's the most exciting thing about Bukowski, that his poetry never reads or sounds like poetry, and that's why he's never been taken very seriously by a lot of his cohorts."

Bukowski has never seen Mina's adaptation, and Mina has never met him, but that time may be coming soon. "It's very difficult to say exactly what he would do; he's never invited on talk shows any more," says Mina.

At 49, Mina is about six years younger than the character he portrays, but unlike the character, Mina is beginning to feel close to success. Being 'discovered' by the Centaur's Maurice Podbury when

anything but there's the odd person that walks out and I think if there weren't people who walked out I'd be worried.


"Bukowski was a punk before there ever were punks. We're surrounded by garbage and when you're surrounded by garbage in terms of politics and in terms of human behaviour and in terms of expectations you can sit and feel sorry for yourself or you can stand up and say that's what happened."

Mina doesn't believe that Bukowski's work is black. The show is essentially a comedy, a musical comedy. "There's always a twist at the end of every statement," says Mina. "He never really leaves you with the dark uglies."



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## THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Parliament of Canada has approved important new student assistance legislation. The changes approved are as follows:

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- Increased weekly student loan limits for full-time students;
- Interest relief and deferred repayment of capital for unemployed borrowers;
- Special relief for disabled borrowers.

The Government of Quebec has chosen to administer a single system of student assistance. Therefore, the new legislation approved by Parliament increases the amount of money which the Government of Canada contributes to the Government of Quebec — these payments represent the assistance of the Government of Canada to Quebec students. They have amounted to almost \$187 million since 1964. As the Government of Canada increases its financial support to students in other provinces, the amount transferred to the Government of Quebec will increase correspondingly.

Under the Government of Canada's new program, Canada Student Loans borrowers, whether resident in Quebec or in other provinces, who have difficulty making Canada Student Loans payments as a result of unemployment or temporary or permanent disability, may be eligible for benefits.

For information about changes to the Canada Student Loans Program, write to:

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# Black Rose Press

## Alternative Montreal Publisher Vibrant and Vigorous

by Rick Hughes

How do you spell success? If you are an alternative book publisher, it is certainly not spelled p-r-o-f-i-t-s. Existence is often success enough. By that measure, Montreal-based Black Rose Books is very successful.

Small alternative presses often disappear as fast as they are created, but Black Rose, now entering its thirteenth year, is not only surviving, it is flourishing.

Black Rose now boasts a catalogue of nearly 80 titles, and publishes six to seven titles a year. They have five scheduled for releases this

fall, one of which, *Our Generation Against Nuclear War*, was released last week, to be followed by *The Coming of World War Three*.

"In a market sense, we barely function; we barely meet expenses. But in terms of saying what we want, we are very successful," explains Lucia Kowaluk, president of the board of directors.

"Black Rose is dedicated to a radical social analysis of Canadian society, and methods of social change based on that analysis. We publish anything that expresses or furthers that analysis." Titles such as *Work and Madness*, *Radical Priorities*, *The Limits of Liberalism*, and *The Poli-*

*tics of Work* reflect the politics of Black Rose.

Black Rose was set up in 1971 by author and social activist Dimitri Roussopoulos and some friends after a frustrating experience with a mainstream publisher.

Copp Clark of Toronto had agreed to publish a book which had been edited by Roussopoulos, *The New Left in Canada*. But when, for unknown reasons (because it was 'too controversial', suggests Roussopoulos) Copp Clark continually delayed publishing, Roussopoulos decided that the only way to get the book published was to do it on his own.

"Deciding to publish the book

ourselves was a very risky and kooky thing to do. But it was a very timely book and had to come out fast. My friends and I felt it had to come out," explains Roussopoulos.

Montreal-born Roussopoulos has been the driving force behind Black Rose since the beginning. As editor, he makes all the major decisions concerning the priorities of financing, selection of titles and promotion. In his 25 year history as a social activist and community organizer, he has written and edited a great deal. He manages to support himself through his writing and by giving lectures.

An academic background in political economy gave him no practical experience in running a small business. But he found people willing to offer their knowledge and expertise to help in the venture.

In its 13 year existence, Black Rose has gained a reputation for excellence. In recent years they have added some important internationally-known authors to their stable, including Noam Chomsky and Murray Bookchin, two leading left intellectuals.

"Being radical does not mean you have to be sloppy," says Roussopoulos, "We make sure that all our books are very thorough and very well documented. We strive for the same level of excellence as a university press."

Many of their books are being used for college and university courses, further testament to their quality. It is also an important source of sales and revenue. With a single course adoption they can sell up to 50 books.

Black Rose appeared on the Canadian publishing scene at a very opportune time. There was a crisis in Canadian publishing in 1970-71. Ryerson Press had just been sold to an American company, creating concern about the future of indepen-

dant Canadian publishers. Out of that concern came the Independent Publishers Association of Canada (now the Association of Canadian Publishers). Black Rose was a founding member of the association, which set up cooperative efforts in advertising, marketing, and distribution.

Black Rose also came hot on the tail of the social upheaval of the 60s. "What happened after the 60s was that there were many new ideas, new literature, and many brilliant new authors with things to say. The mainstream publishers in Canada didn't want to publish them. In the States, they did. They seem to have a much better sense of the commercial there. And these books do sell, they do make money," explains Roussopoulos.

The books "do sell", but Roussopoulos admits they are in a "daily struggle" for money. Although motivated by political idealism, Black Rose must still function as a business within the business world.

Printers expect payment within 90 to 120 days, while books sell out slowly over a two or three year period. This creates a serious cash flow problem that has been aggravated by the banks' tighter hold on credit during the recession.

According to Kowaluk, Black Rose would prefer to print larger runs of three to four thousand books, rather than two or three thousand, but cannot because of the economics.

Radicals in business may seem something of a contradiction, but the combination can be a potent one. Most of those involved work for free, and as for profits? Who needs 'em, as long as expenses can be met. If the banks are too tight, there is a community of supporters that can be tapped.

As Roussopoulos said, "People want the books." And in a true free market sense, where there is demand, there will be supply.

## New Release Pushes Peace

by Karen Mundy

*Our Generation Against Nuclear War* is an immensely successful anthology documenting two decades of writing for the Canadian peace research quarterly, *Our Generation*.

Devoted to "research, theory and a review of the problems of world peace," *Our Generation* has provided a continuous flow of writing for and about the peace movement since the journal's founding by Dimitrios Roussopoulos in 1961. Currently a co-editor for the publication, as well as an activist for peace in a number of movements, Roussopoulos has chosen a representative sampling of essays from *Our Generation* and grouped them thematically to form his new book *Our Generation Against Nuclear War*. More than a concise introduction to the history of the peace movement, the book provides the documents of the movement itself — essays by researchers and activists in North America from 1961 into the 1980's.

The essays range from sparsely worded manifestos to lengthy scholarly considerations. Included in the text are letters by Aldous Huxley, Bertrand Russell, and premier Jawaharlal Nehru.

The opening selection, headed: 'Background: what everybody should know', is scrupulously informative, containing a detailed scenario for single bomb nuclear attack, and a history of the arms race. An odd essay appears here by Seymour Melman, devoted to an optimistic and perhaps fatuous consideration of the conversion of the American war machine into an industrial machine while maintaining U.S. supremacy.

In his introduction Roussopoulos warns that placing these essays in perspective is crucial for self-education. This is born out almost immediately by the need to place an essay like Melman's among other, more realistic, even pessimistic, writings.

Other sections in the book deal with spheres of influence and imperialism, Canada and the war system, unilateralism, non-alignment, peace research, and the peace movement. Read at one sitting there seems to be a wasteful duplication of the peace movements rhetoric, but the book after all is an anthology, and works best as a reference text.

Essays by Erich Fromm, Noam

Chomsky and Johan Galtung will certainly contribute to the weight of this book in intellectual circles. Nevertheless all but a few of the articles are accessible to readers unfamiliar with the issues of dis-

fully against nuclear war. Some of them express themselves strongly about it. Having done that, there appears to be little more that a person can do. Events march on to some dread-



armament. The book is particularly concerned with Canada's ambivalent role in the international community, and therefore a good primer for Canadians.

Beyond the facts and the controversies of nuclear war, the most valuable thing provided by *Our Generation Against Nuclear War* is encouragement for grassroots activism. The editor chose for the final page of the book a letter of congratulation from premier Jawaharlal Nehru. He writes:

Most people are, I suppose,

ful climax. Yet I am convinced that the ever widening circle of protest that the people make is not wasted and creates some effect even on the hardened people who control the destinies of different nations.

A book such as *Our Generation Against Nuclear War* cannot help but widen the circle of protest against nuclear war. Even more, it provides a history for the peace movement that will deepen its present convictions and inform its future actions.

## Generation Forum

by Karen Mundy

Dimitrios Roussopoulos opened a lecture series entitled the 'Our Generation Forum' on Sunday Sept. 25 with a look at the initiatives of the new disarmament movement in Europe, and his own experience in the peace movement here and abroad.

Roussopoulos, whose involvement in the movement dates back to the late fifties, is founder and co-editor of the Canadian magazine dedicated to the discussion of peace and disarmament *Our Generation*, as well as a prolific author and speaker on these subjects. Basing much of his lecture on his own participation in the second European Disarmament Convention in Berlin, Roussopoulos outlined elements contributing to the revitalisation of the peace movement in Europe, citing "substantial internationalism, self-consciousness about non-alignment" and the important network of conferences and publications. Clearly emphasising the sophistication of the organisation in the new movement, Roussopoulos described its

attempt to draw upon the knowledge of its members in solving both the primary problems of nuclear disarmament and a multiplicity of contingent ones, including the use of civil disobedience, alternative modes of development in the third world, the concept of social defence for unarmed countries, and the concern for the Eastern European situation. Although later commenting that the Canadian peace movement is "one of the most primitive anywhere," Roussopoulos left his audience to speculate about the possibility of its development along its European line.

Roussopoulos' lecture will be followed by two more, both given by editors of *Our Generation*. Walter Johnson will speak on 'The Political Consciousness of the Working Class', and Marsha Hewitt on 'Feminism, Feminist Theory and the Question of Power'. Both lectures will be followed by open discussions. As Hewitt noted, such opportunities are lacking in Montreal's anglophone community. Lectures are held at the School of Community and Public Affairs. For info. on the next lecture, call 879-8507.





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Le nouveau texte de loi prévoit en outre une augmentation au titre des contributions que le gouvernement du Canada verse régulièrement au gouvernement du Québec, qui administre son propre programme d'aide aux étudiants. Depuis 1964, le gouvernement du Canada a ainsi versé un montant de 187 millions de dollars au gouvernement du Québec, au titre de l'aide aux étudiants. Les paiements versés au gouvernement du Québec augmenteront dans la même proportion que l'aide financière accordée par le gouvernement canadien aux étudiants des autres provinces.

Sont admissibles à ce nouveau programme, les anciens étudiants ayant bénéficié du Programme canadien de prêts, qu'ils soient résidents du Québec ou d'une autre province, et qui font face à des difficultés de remboursement, soit parce qu'ils n'ont pu se trouver du travail ou à cause d'une invalidité temporaire ou permanente.

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# Sir George and Loyola: The Radio Link

by Jim Carruthers and Dave McHale

If there is one key word which describes the history of Concordia, it is merger and if there is one key area that doesn't fit that, it is student radio.

Both student radio stations at Concordia, CRSG and CIRC are 20 years old, both have a cable FM feed, and both have difficulty maintaining a solid audience.

Despite the many similarities, there are enough differences between CRSG in the Hall building and CIRC at Loyola to have prevented the creation of a Concordia radio station.

There is a tripartite interest in developing a strong student radio station at Concordia. Both CRSG and CIRC have been, and are interested in gaining a broadcast license for a low powered FM transmitter. This would help both stations break out of a vicious circle in which they are trapped. Since both stations broadcast primarily through a fixed system of speakers in limited areas they have a small audience. Any technical improvements that could be made require money from advertising; since the audience is small, advertising is hard to get, so the necessary improvements cannot be made.

Concordia University Students Association (CUSA) is the third force in this equation. CUSA funds both stations and has a keen interest in trying to divide its shrinking financial pie more logically.

Terry Fenwick, CUSA co-president and a member of the Loyola Students Broadcasting Corporation (which runs CIRC) questions the idea of CUSA maintaining two radio stations.

"This is crazy, why do we have such duplication of services? Though I hesitate to use the word rationalisation, this must be done with some services to save money."

This need for rationalisation, though desired by CUSA, was initiated by CRSG. Both stations met in May to discuss a merger deal.

"The merger talks with CIRC came about as a small realisation that there are a lot of services and a lot of costs that are duplicated and we have to face facts that both radio stations are fed from the same hand and that is CUSA," said Paul Senez CRSG station manager.

Though CRSG was aiming for a merger to produce a single university radio station with a low power FM license, the immediate goals were centred on rationalisation of services to prevent duplication. Wire news services, advertising and production were the three areas that if merged, would cut costs for CUSA and would provide advantages for both stations.

For wire news, CUSA gives each station about \$1,700 to subscribe to a news service. Obviously, if both stations shared one subscription the cost would be cut in half. In the area of production, costs would be cut in half by only buying one piece of technical equipment such as a tape recorder and sharing it between both stations at a common production facility.

Advertising is one area that would benefit the stations more than CUSA.

Advertising for both stations is trapped in a vicious circle. Due to the fact that both stations have

audiences consisting of students within earshot of a static speaker in a lounge or hallway, the potential audience is small. When this audience is split between two campuses, it makes it hard to convince an advertiser to buy time on either radio station.

By putting both stations on the same rate card, a more attractive package is presented to advertisers, which results in extra funds for both stations to improve sound, quality and distribution of speakers.

Unfortunately, for a merger to take place, agreement must be reached by both parties. And that is the snag in an otherwise smooth

and Loyola grads who have gone on to commercial endeavours. CRSG on the other hand stresses its non-commercial/alternative programming, and the development of an FM Concordia radio station.

CRSG has been involved in non-broadcast activities to play a high profile role in many CUSA and Concordia activities.

The latest large project in which CRSG was involved was at Loyola during the Street Festival. CRSG provided and operated the PA systems for the Street Festival.

Paul Senez said that he was surprised at the large role played by CRSG at the Street Festival.

CIRC 650 AM				
LW	TW	ARTIST	ALBUM	SONGS
1	1	TIM FINN	ESCAPADE -A&M-	Starting At The Embers/Through The Years/Not For Nothing/Made My Day/Below The Belt
2	2	PARACHUTE CLUB (CANCON)	PARACHUTE CLUB -Current-	Boys Club/She Tell You/Rise Up/Free Up Yourself/Alimination
4	3	ASIA	ALPHA -Geffen-	Heat Goes On/Eye To Eye/Don't Cry/Never In A Million Years/True Colors
3	4	THE POLICE	SYNCHRONICITY -A&M-	King Of Pain/Synch. I/Every Breath/Synch. II/O My God/Wrapped Around Your..
7	5	BILLY JOEL	AN INNOCENT MAN -Columbia-	Uptown Girl/Easy Money/Tell Her About It/Christie Las
5	6	VARIOUS	FLASHDANCE SOUNDTRACK -Casablanca-	Roméo/Maniac/What A Feeling/Mahunt/Imagination
6	7	BLUET PETER (CAN CON)	FALLING -Ready-	Unchained Heart/Don't Walk Fast/Right Stuff/Title/All Your Time
9	8	PAYOLAS (CAN CON)	HAMMER ON A DRUM -A&M-	Never Said I Loved You/Wild West/I'll Find Another/People Who Have Great Lives
8	9	TEARS FOR FEARS	THE HURTING -Vertigo-	Suffer The Children/Watch Me Bleed/Pale Shelter/Had World/Title/Change
12	10	TORONTO (CAN CON)	CIRC'S NIGHT OUT -Solid Gold Records-	All I Need/Talk To Me/Title/All Night Love Affair

situation.

Andrew Severs, station manager of CIRC believes that the time is not yet right.

"This is not something that is done overnight," said Severs, "everything was talked about as being done right away." He said that CIRC needs "to do it a few steps at a time".

While CIRC worked from a stance of caution, CRSG, in the words of Terry Fenwick who was one of the CUSA people involved in the negotiations, "came in gang-busters".

"The merger talks did not go well mostly because CRSG was anxious and on the ball and CIRC was in the opposite camp in not seeing an advantage," said Fenwick.

Paul Senez, who was on the negotiating team for CRSG said that CIRC seemed scared off. "They got the impression that we were aggressive, perhaps because we are aggressive. We achieve things, we move and are not stagnant. They have a country club attitude, they sit back and go with the status quo."

Senez referred to CIRC as "protecting the last bastion of Loyolism."

Louis Desjardins, CIRC operations manager said that though differences of opinion were too great to come to an agreement this summer, there is some co-operation going on between the two stations in the areas of news sharing and a joint ad sales operation.

While some of the conflict during negotiations between both stations may have been traced to personal conflicts, it is hard to deny that there is a difference in style between both stations real and perceived.

A quick glance at the playlists of both stations shows a heavy schism in programming ideologically. While CRSG stress alternative, imported and underground music, CIRC is strong on mainstream pop not far removed from the average Top 40 station.

In the CUSA Handbook, CIRC stresses job training, Loyola roots

"All of that comes from the work we've done at this campus (SGW). We've been just down the hall from CUSA when they were in a bind," said Senez. "We have the equipment and the background to do the job. We approached them with our prices and they came back and told us what they wanted. Loyola just sat back and watched."

Senez said that one of the advan-

tages that CRSG had was its emphasis on mobile equipment and business sense.

One dispute between the two stations has revolved around charging for services. CIRC works mainly on a costs basis. Louis Desjardins said, "we don't think it's right to charge university organisations that much money."

CRSG sees charging competitive rates for services such as PA rentals, providing discotheque services and DJ's and studio time in its 8 track production studio a necessary part of running a credible radio station.

These different attitudes explain why the Multi-Campus Radio Advertising co-op (MCRA) is run out of the facilities of CRSG. Though MCRA is a separate organisation from CRSG, representing university and CEGEP radio stations, it is clearly a CRSG product headed by former CRSG station manager Neil Schwartzman.

Dave Zimet, CRSG business manager said that part of the problem in getting departments in both stations merged is because of a clash in personalities. "We are very business minded," said Zimet.

While some rationalisation of student radio expenditures has been put through with some help from CUSA, a merger to form a single

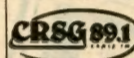
Concordia radio station is still a long way off. Senez said that in reviewing the application for a license to broadcast, CRSG found some "pretty heavy stuff" that they are not really ready for. Steps to meet some of the requirements will be taken this year. He cited putting in a public affairs show by the Quebec Public Interest Research Group of Concordia and increasing the amount of French programming as two of the requirements.

"A total merger is on the back burner, if not off the stove altogether," said Senez.

Terry Fenwick said that while there are some good points to a merger, it should be approached carefully. "The strengths of each station might be lost instead of some of the weaknesses," he said.

Andrew Severs said that CIRC is not forgetting the idea, but will be cautious about action. "It's something that will be talked about," he said, "we will be discussing it within the school year."

While some students may wonder why Montreal is the only major Canadian city without a broadcasting student radio station, it seems sure that they will have to keep wondering for some time to come before the niche is filled by a Radio Concordia.



PLAYLIST FOR THE WEEK OF September 16-22, 1983

TW	LW	ARTIST	ALBUM/E.P./Single	WKS	LABEL
1	3	Caharet Voltaire	The Crackdown	5	Some Bizar
2	5	Madonna	Madonna	4	Warner
3	11	Messiah*	Rock You High	2	WEA
4	12	Tom Tom Club	Close To The Bone	3	Warner
5	1	Yello	You Gotta Say Yes...	4	WEA
6	16	Big Country	The Crossing	2	Polygram
7	13	Ira Brown*	The Quiver	4	Attic
8	18	Flux of Pink Indians	Strive to Survive	2	Spider Leg
9	20	Payolas*	Hammer On A Drum	2	A & M
10	19	Virgin Prunes	IF I Die, I Die	3	WEA
11	21	Mutabaruka	Johnny Drughead E.P.	3	Alligator
12	17	Stray Cats	Sexy & 17 (single)	2	EMI
13	4	Kissing The Pink	Naked	6	WEA

## Daniel the Search for Justice

by Bonnie Levine

"Daniel" has the power to excite deeply moving and usually somber emotions. The movie, directed by Sidney Lumet, is based on E.L. Doctorow's "The Book of Daniel", which has similarities to the execution of Julius and Ethel Rosenberg in 1953 and the problems faced by their family.

The movie covers a period of four decades, starting in the early 1930's. Through a series of flashbacks, we see the hardship that Daniel's family goes through.

Daniel, played superbly by Timothy Hutton, struggles to tie together loose ends of the past so he can live in the present. At first, Daniel is portrayed as an apolitical college graduate. He is first inspired to investigate his past when his sister Susan (Amanda Plummer) has a breakdown and tries to commit suicide. Daniel decides the only comfort he can bring to Susan would be the answers to the haunting past.

The slogan used at a demonstration to support Daniel's parents Paul (Mandy Patinkin) and Rochelle (Lindsay Crouse) Issacson is "free them". Daniel tries to free everyone. He tries to free his parents by clearing their name. He tries to free his sister from her painful breakdown. Most importantly, he tries to free himself

from the uncertainties of the past.

Daniel's search leads him to a dead end. Having nothing to console his sister with, he tries desperately to save her with only a picture of their parents. Unfortunately, Susan's condition grows worse, and it leads to her eventual death. Daniel continues to uncover missing pieces of the past for his parents. He finds nothing. He has failed to save his parents name and his sister. The only person he succeeds in saving is himself.

The movie is built on two themes. First, is the tremendous effect that parents have on their children, which is apparent throughout Daniel's search. Second, is the injustice of capital punishment; and the Issacson's unfair trail which leads to their deaths.

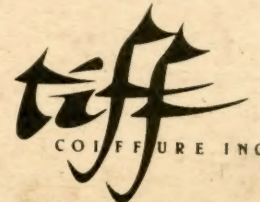
There are a few touching and emotional scenes that may provoke tears. Even without tears, the mental and emotional intensity does not lighten up. The supreme quality of the performance causes empathy with each of the characters.

The outstanding performances of the actors, Timothy Hutton, Amanda Plummer, and Ed Asner, as the Isaacson's lawyer, are well worth seeing. This is a movie meant to move all.

*you are cordially invited to join the art and culture section (have some fun, too!) RSVP: don & jim h-649-4*

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**Norman Cohn**

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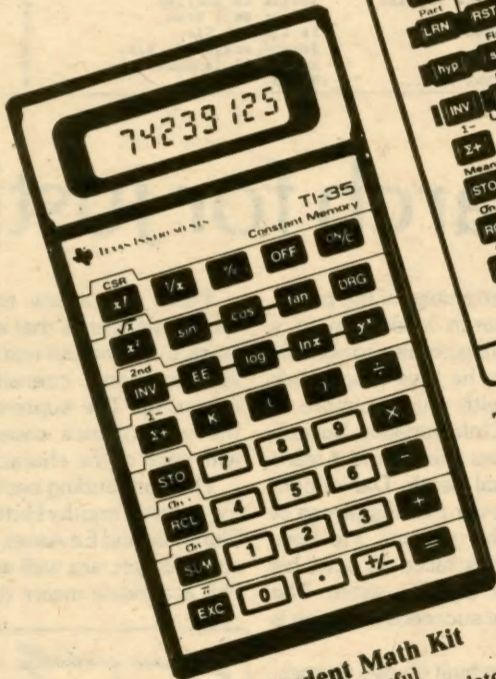
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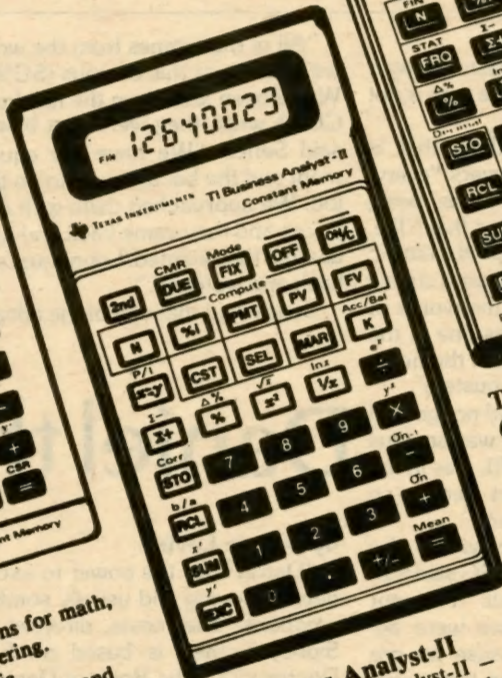
# The Intellectuals



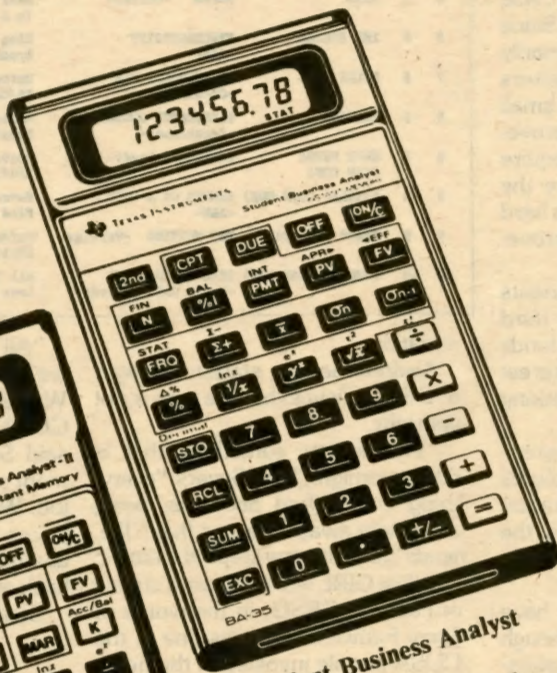
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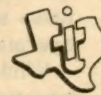
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# Men's soccer team draws UQTR 2-2

by Tony Dobrowolski

In the wake of the Concordia men's soccer teams' 2-2 tie with visiting UQTR Friday, a team the Stingers beat 9-0 the previous Saturday in Trois Rivières, some important questions must be answered.

One; why do the Stingers play so sloppily and disorganisedly against teams that they should be able to beat easily? (Hey look, this has been going on for three years now); and two, why did the Stingers come out strong against UQTR then fall asleep after sprinting to an early lead.

Answers are important because when the Stingers play poorly against weak teams, it is hard for them to pick up the intensity against stronger teams like McGill.

Got any answers Harry Hus?

Hus, the Stingers' coach, thinks the first question is irrelevant when pertaining to this game. So, let's concentrate on question number two.

"It's a matter of coming out strong in the first five minutes (when the Stingers scored twice)," Hus said. "Unfortunately, we gave up an easy goal and it was a turning point. A good team would have turned a thing like this around."

First, let's give credit where credit is due. The Stingers did come out strong in the game's early moments, scoring first on a high volley from the right side by Eric Feilberg that flew over UQTR goalie Alain Beliveau's head (Beliveau never moved, by the way) into the lower left hand corner. Minutes later, Lucas Pozzi tallied on a cross from Paul Johnson to make

it 2-0 Concordia. Again no movement by Beliveau. But, minutes after Pozzi's goal, Stinger rookie goalie Ajaz Hussain, playing in his first game and appearing nervous, dropped a cross by UQTR's Daniel Beauchamp and Patriote Pierre Grenier kicked it in to make it 2-1.

The Stingers were never the same after that.

"The goalie made a silly mistake," Hus said. "Let's not kid ourselves. It gave them hope."

Right you are, Harry. Les Patriotes played more a inspired game after they scored and the Stinger didn't. But Concordia had far and away more scoring chances. However, Beliveau, who recovered from his early game lapses, was there.

Check these saves out: a point blank save on Fred Mallon, and another on Johnson when he came out to cut down the angle and the second year winger shot it wide, both in the first half.

In the second half, Beliveau made two point blank saves on Richard Enos, again by coming out of the net.

UQTR also benefitted from a little luck. In the second half, Reeves Anthony sent a floater over Beliveau's head, and UQTR's Mohammed El-Kindi somehow managed to head it over the crossbar. Towards the end of the game John Convery blasted a direct kick from about 40 yards out which hit the cross bar, bounced down, and (sigh) out.

The only scoring chance that counted in the second half was Grenier's second goal of the game, a



THE LINK, Denis Cyr

Paul Johnson of the Stingers leads an upfield rush during last Friday's encounter with UQTR at Loyola Field which ended in a 2-2 draw.

high shot over Hussain's head that tied the score.

Hus wasn't happy with the tie, but wasn't as upset as he might have been. At least one of his players thought he should have been more upset.

"We can't take guys like this lightly," said Stinger Leo Verde. "When we were up 2-1 he should have been chewing our asses' out like he did

against McGill."

"In the second half we were pushing to hard," said Stinger Ron Ruffner. "We were just a little frustrated not being able to score."

"That's a problem. What it is is we're trying to hard, and it's a lack of communication. It's a little disappointing. We had the chances and didn't score. Hopefully, we'll do better next time."

"A good team dictates the pace," Hus said. "We're not there yet, but we're going to have it."

"We just have to work harder in practices."

The Stingers will have to. They can't play much worse.

The Stingers next game is Friday, versus Bishops' at 4 p.m. at Loyola Field.

# Off-season tips for all cyclists

by Paul Dobrovolsky

Well, here we are into the first week of October, and it's time to put away the old two-wheeler, right? Wrong. There's at least two months of cycling weather left before we get

into the snow and slush. Cycling enthusiasts will have many occasions to exercise, sight-see and escape from studies at temperatures that will keep them cool. Here are a few tips that will help to keep you

comfortable on your self-propelled trips.

**CLOTHING:** Dress in layers, with absorbent cotton or wool clothes next to your skin (T-shirts, sweat-shirts, long underwear) and a wind and water-repellent nylon shell on top. As you heat up, remove some of the outer layers. Wear a hat or cap — as a major amount of body heat is lost through the head — and wrap a scarf around your mouth in extremely cold temperatures to warm the air before it enters your lungs. Sun

glasses or ski goggles are ideal to keep your eyes from watering because of the cold. (You may look like an extra-terrestrial, but what the hell.) Gloves and ski socks are good against frostbite of the extremities.

**FOOD:** On longer trips, it is advisable to pack some nutritious snacks; fruit, vegetables, sandwiches, etc. A stop at a snack bar for a hot drink will rejuvenate and keep you warm. Start snacking within an hour of departure. If you wait until you get hungry, blood sugar levels will be too low. Stay away from junk foods such as potato chips, chocolate bars and cookies. These will only boost sugar levels temporarily.

**WARMING UP:** Apart from pre-exercise and post-exercise stretching, it is recommended to start cycling at a slow pace or in low gear to prevent early muscle fatigue and eventual stiffness of the leg muscles. If you are a weekend athlete, and do

nothing physical during the week, don't outdo yourself. A ten kilometre ride, turned into a 30 kilometre ride, might leave you hobbling around or susceptible to a cold.

**WINTER RIDING:** If, as a devoted cyclist, you intend to ride through sleet, slush and snow, get yourself an old clunker. Salt and the elements can be devastating to a bike, especially to the drive train. You might want to lower your seat below the most efficient height so that you can easily reach the road in case of icy conditions.

As for those cyclists interested in riding indoors, the Concordia Cycling Club will organize a session or two at the Velodrome sometime in the upcoming months.

So, if you have already put away your bike, dust off those cobwebs, keep these tips in mind and give those wheels a whirl.



THE LINK, Denis Cyr

Stinger Paul Johnson leaps to head a corner kick just past the net in the game against UQTR last Friday afternoon. Concordia takes the field again this Friday, October 7th, at 4 p.m. versus Bishop's.

## Committee nominations

Nominations are now being accepted for two positions on the athletic advisory committee, and are open to any full-time student that is enrolled in the Concordia intramural program. Nomination ballots, with 25 student signatures, must be submitted by the October 12th deadline. Elections will be held October 18th and 19th. Ballots can be picked up at either intramural office, Victoria School (SGW) or the Athletic Complex (Loyola). For further information, please contact Mike Hickey at 482-0320, extension 738.

## Stingers dump Gee-Gees

In exhibition men's hockey action this weekend, the Stingers edged the University of Ottawa by a score of 3-2. Concordia opens their regular season next Saturday evening against UQAC in Chicoutimi.



# Sports

## Gridders down Redmen 31-14

by Ian Halperin

Rookie wide receiver Bernie Richardson scored a pair of touchdowns on successive offensive drives midway through the fourth quarter, leading the Stingers to a 31-14 victory over the McGill Redmen before more than 3,000 fans at Loyola Field Saturday afternoon.

Concordia's win evens their 1983 seasonal record at 2-2, and leaves them deadlocked with McGill, Carleton, and Bishop's for second place behind the still undefeated Queen's Golden Gaels.

The Stingers, who came up losers in their last two games heading into the contest, appeared to be shaky in the game's early goings but played up to their capabilities towards the end of the opening quarter.

Joe Cerino, the Stingers' versatile place kicker, put the Stingers in front early with a 24-yard field goal. On the Redmen's ensuing set of downs, Richie Kilmas, the Redmen's kicker who attempted three field goals from more than 40 yards out, booted a 49-yarder to even the pointage.

The Stingers seemed destined for another rough afternoon when McGill's pivot Jamie Crawford engineered a 36-yard touchdown drive to put the Redmen ahead 10-3. Crawford hit tight-end Myles Druckman with a six-yard pass for the major.

Concordia's big turnaround occurred in the dying seconds of the opening quarter when runningback Ed Shirley came through in a clutch

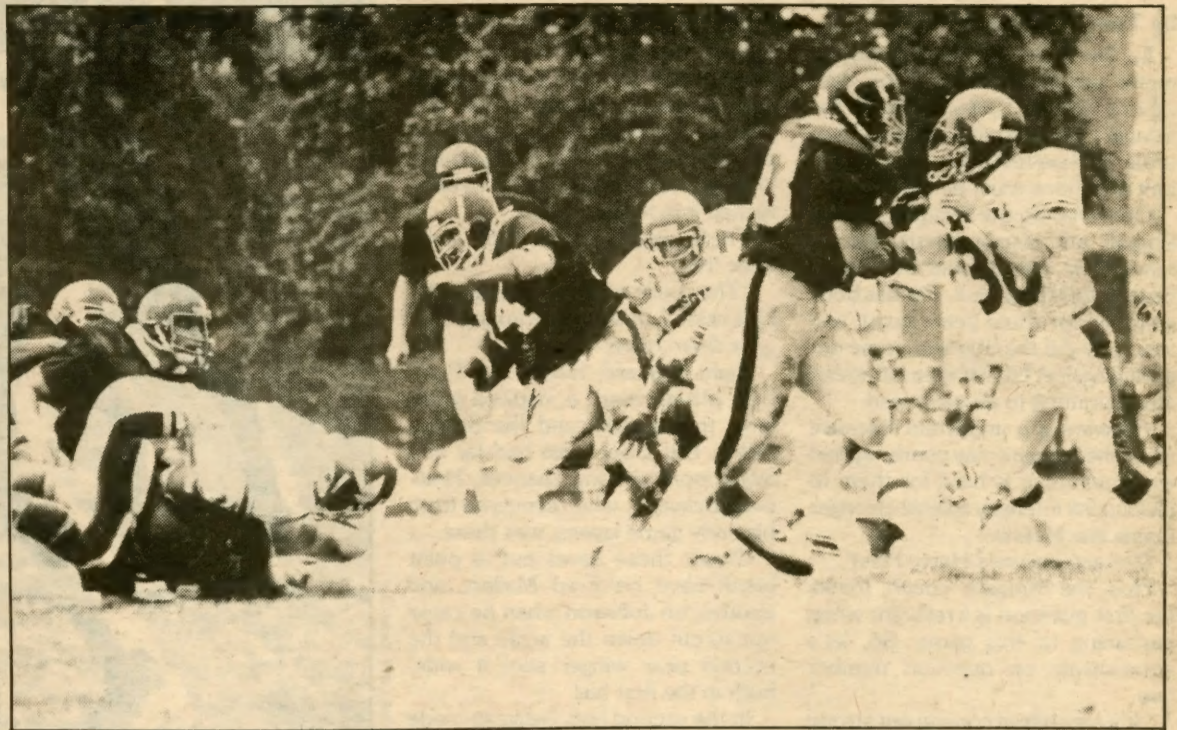
situation and ran 38-yards on an end run to even the score. On a third-down-and-two-yards-to-go situation, the Stingers' coach gave his offence the go-ahead. Rochette's call paid immediate dividends as Shirley, with some superb blocking in front of him, ran for the touchdown.

"We needed the touchdown to give us some spark," said Rochette, who usually goes for the first down on a short yardage play. "In past weeks we failed to execute our third down plays, but today the breaks went our way. Shirley came through in fine fashion."

Concordia held a 17-10 lead at the half. Albert Calaguiro, who led all rushers on the day with 75 yards, made a daring six-yard run to give the Stingers the lead for the first time since their game-opening field goal. Cerino was unsuccessful on the attempted convert but made up for it with a 40-yard single.

McGill's head coach Charlie Baillie replaced Crawford in the second half with backup Jim Joachim. Joachim was no better as he failed to march his team over the Stingers' goal line, despite being within striking range on a countless number of occasions.

"We had to change quarterbacks in order to try and get something going," commented Baillie, who has made habit of rotating his signal callers throughout the first few games of the year. "Jim did not play poor but the rest of our team let him down when we were in good field



A Concordia rusher attempts to break through McGill defensive line during last Saturday's game at Loyola Field. The Stingers revenged their loss in the Shaughnessy Cup by defeating the Redmen 31-14.

position."

Joachim was successful on 14 of 22 passing attempts before suffering a separated shoulder late in the fourth quarter. He's expected to miss the Redmen's next two games.

The teams were unable to put points on the board in the third quarter, but things opened up early in the fourth when Stingers' fleet-footed wide receiver Bernie Richardson stole the entire show. Richardson received a perfect aerial from quarterback Colin Anderson and outraced two Redmen safeties for an electrifying 91-yard scoring run. "Colin threw me a perfect pass

and I was home free," said Richardson, who grabbed only two passes in the game, both for touchdowns. "We were in a must win situation today and I am glad that I was able to contribute in what was a great team effort."

After McGill fumbled on the next drive, Anderson stunned the Redmen defensive corps by hitting Richardson with a 13-yard touchdown on the first play.

"We did not anticipate that McGill's defence would expect a passing play right away and we were correct," assessed Anderson, adding that Richardson is his prime

target when going for the long pass. "Bernie is a very talented player and with the injury suffered by Jacques (Plourde) I will certainly use him as my main receiver."

Plourde, who has shone all season for the Stingers, suffered a leg injury midway through the game and is expected to be lost to the team for three to four weeks.

McGill had ample opportunity to narrow their deficit, but only managed a field goal and single point by Klimas to round out the scoring.

The Stingers play their regular season home game next Saturday against Bishop's.

## Macaulay's return helps to stabilise defence

by Ian Halperin

One of the vital cogs in the Stingers' awesome defensive unit in their 31-14 victory over McGill was Phil Macaulay, a defensive back who, due to knee surgery, had not suited up since the first game of the 1982 season.

Macaulay, who is in his fifth year

with the Stingers, made a dazzling first half interception and ran 37 yards before being hauled down. The pick-off proved to be a great confidence booster to Macaulay who was unsure of how he would hold up in his first game back.

"I was slightly nervous entering the game because I had been in-

active for such a long period," stated a rather relieved Macaulay. "This game has certainly restored my confidence."

Stingers' coach Skip Rochette appeared to be the person most excited about Macaulay's comeback efforts and felt he deserved game ball honours.

"One of our main problems all season has been giving up the long pass," explained Rochette. "Macaulay's comeback certainly brought our defensive backfield back together. He deserves game ball for playing so well in his first game back, it's like he was never even hurt."

Rochette contends that realistically speaking, the Stingers' hopes for a first place finish are not too bright, but the win over the Redmen could give them momentum heading into

the final three games of the campaign.

"We have to be at our peak by the time the playoffs roll around," stated Rochette. "Queen's has a firm hold on first place and should wind up there at the end of the season."

Rochette is accurate in his assessment. Last year, the Stingers finished second, but won their division (O-QIFC) without ever playing the first place team (Ottawa) who was defeated in its first playoff game.



An unidentified McGill player is tackled by Stingers defense on this play in last Saturday's victory. Concordia will play Bishop's this Saturday, October 8th, at 2 p.m. at Loyola Field in an attempt to increase their 2-2 won-lost record.

## Stingers win 2-1

by Ross Kearns

After four years of tough losses, the strong women's soccer team defeated Champlain for the first time 2-1 Saturday afternoon. Champlain, a combination of students from Champlain CEGEP and Bishop's University, played a good game, but two goals by Karen Ungerson led the Stingers to the win.

"Everybody went into the game with butterflies in our stomachs," said Karen, referring to the tough competition that Champlain had given Concordia over the last four years.

The women felt good about this win because it was the first game this season the team played as a unit. The Stingers, now 3-0, had little in the way of challenges before this

game.

The game remained scoreless until twenty minutes into the second half when Champlain opened the scoring, but Ungerson replied with the tying goal six minutes later. Ungerson notched her second marker ten minutes later to sew up the game.

The Champlain goal was the first scored against the Stingers in their three games in which they have outscored the competition 11-1.

The team has two tournaments coming up, the first of which will be at McGill this weekend. Queen's and Laurentian Universities will be joining the Stingers and the Martlets for this event. The second tournament will be an eight team affair at Queen's on October 22nd and 23rd.