

The Link

Volume 4, Number 8

Concordia University Montreal, Quebec

September 30, 1983



These unhappy fine arts part-time teachers gathered Wednesday morning at their new offices in the VA building to protest alleged poor working conditions. A two week deadline has been given to administration to respond to an eight-point petition assembled by the teachers. The part-timers are upset about their new office, saying it is too small and inadequate. Tearing the fine arts building to build a new garage was, however, not included in the petition.

Psst.wanna buy some...

Drug volume on the upswing

by Max Wallace

The illegal drug trade at Concordia is thriving at an unprecedented rate this year as the economic situation forces more students to become young entrepreneurs.

Three weeks into the school year, there have already been several drug-related incidents including the arrest of a non-student, according to Rod Nicholson, Supervisor of Sir George Security.

Nicholson explained Concordia's policy is to pick up people they believe are dealers, bring them downstairs and search them for drugs. If they are carrying enough, the police are called in.

So far this year, he said, several people have been picked up, although only one dealer, a non-Concordia student, was arrested.

Campus dealers, though, do not seem worried by the security crackdown. A long time Hall Building dealer, Nick, said that most of the

security guards are aware of who is dealing.

"They know who we are and usually they look away," he said. "The people who get caught are usually new to the game and don't know the tricks yet." He said that one of the Sir George security guards even bought a gram of hash from him last year.

Most of the business at Concordia, he said, involves hash although there have been increased amounts of cocaine sold recently. In a good week, he added, a dealer can clear \$400.

There's clearly a subtle set of politics surrounding the Concordia drug scene. It was a common occurrence last year, for instance, for dealers to fight over disputed territory and there were several incidents of violence reported.

According to Nicholson, choice spots for dealers are the sixth and

seventh floors of the Hall Building.

Because of increasingly hard economic times, more students seem to have turned to dealing just to support themselves through school.

"I'm not taking trips to Florida with my profits," said Mike, a history student, who first started dealing this year. "I'm paying for my tuition, rent and books with the money I make."

He is quick to point the finger at government cutbacks to explain why he started dealing.

"I couldn't get a loan or bursary this year," he said, "So I had to come up with an alternative. Dealing seemed to be the logical choice."

He added that he doesn't even use drugs himself and, before this year, thought that dealers were nothing but low-lives.

Another myth which should be dispelled concerns the stereotype of Iranian drug dealers.

According to International Student Advisor, Elizabeth Morey, Iranians at Concordia have always been labelled as dealers. While she admits that some Iranians do deal, she stresses that these students represent a very small minority of the more than 60 Iranians in the university.

"Most Iranian students here have jobs and don't deal," she said, "but because of the stereotype, they are all blamed for it. It seems that they are branded just because they are an identifiable minority."

One Iranian student who asked not to be named confirmed Morey's account of the situation.

"I'm tired of walking through the halls and being asked if I have any hash," he said. "Most of us don't sell drugs and never would. It's just a few."

False alarm again

by Martin Auger

An early morning fire alarm last Tuesday sent over 100 sleepy-eyed Langley Hall student residents onto Sherbrooke Street.

Although the alarm at the Loyola Campus residence proved to be false, four fire trucks were called to the scene as the pyjama-wearing students watched, and applauded. Six firemen entered the residence wielding axes and returned 30 minutes later, having found no fire.

Later it was discovered that a faulty circuit system had triggered the alarm. According to residents, this is the second time this month such an

incident has occurred. In early September, students were sent to the street at around 11:30 p.m. when burning food triggered the fire alarm. The city fire department, however did not respond to the call.

Concordia Security (Loyola) said four fire trucks were called to the scene because Langley Hall is part of an institution. Because the residence hall is old, no chances were taken.

The building, located just east of Loyola Campus on Sherbrooke Street, was converted into student residence in 1967.

Fine arts part-timers lacking office space

by Gordon Ritchie

Part-time professors in the faculty of fine arts have petitioned the administration to correct alleged poor working conditions.

The top demand of the eight point petition is a request for adequate office space - something the part-timers used to have until this September.

Last year the part-time office was located on the third floor of the Visual Arts (VA) building. But this year the room has been converted into a classroom and the professors shuffled into a second floor corner storage room.

According to Robert Parker, fine arts assistant dean, the fine arts space committee made the decision to use the office as a classroom last March. This decision was communicated to department chairs, but the part-time members said they were not informed and only found out about the decision this semester.

However, this is not unusual, according to painting and drawing professor François Dery, a spokesperson for the part-timers. He said communication with the administration is poor and often frustrating.

"There is a lack of good communication. It (the office switch) is symbolic of the malaise of the past years."

The fine arts part-time faculty like all other part-timers are not unionised and lack job security because they are hired on a one year contract. Full time faculty members are unionised and have offices at the

VA building.

Many of the fine arts part-timers said the lack of consultation and the fait accompli office decision is upsetting.

"A proper assessment of our needs could have been made before the decision," said Dery.

In response to the petition and a meeting with the professors an investigation of suitable space is being made, Parker said. Although communication may have been bad in the past, he said "things are moving along well."

He refused, however, to comment on whether the part-timers were being treated as they were because they lacked union representation.

Other demands of the petition were a telephone, which they used to have in the old office, lockers near their classrooms and more convenient garbage containers.

According to Parker a phone will be installed soon.

The professors also feel their old office makes a poor classroom because the curtains don't keep out light in the room which is used for slide and film presentations. Therefore, if it is to stay as a classroom they want it better prepared to handle audio-visual presentations.

The petition has received the support of the full time faculty as well, Dery said.

The part-timers have set a two week deadline for their demands to be met.

Iranian death toll: 8,000

by Maggie Stewart

A smuggled 30 page list of nearly 8,000 people executed in Iran since the revolution has just reached the West.

The list reached the Paris office of an Iranian dissident movement, the People's Mojahedin Organisation, on Sept. 8th, and is consistent with other reports of torture and execution trickling in from Iran.

The Mojahedin, however, believe that the true number of people killed is probably three times that of the list.

The computerised report contains not only hitherto unannounced names of some 8,000 victims of Iranian firing squads, but also the victims' ages, occupations and dates of execution. It also describes some horrifying accounts of torture.

"About two-thirds of the victims were school and university students ...and 90 percent were members of the Mojahedin," said Concordia University student, Khoshy Reza, member of the Moslem Iranian Students' Society, who support the People's Mojahedin Organisation.

According to a UN report on cases of human rights abuse in Iran, published in February, a total of 20,000 people had been executed.

This statement was denied by officials in Tehran as western propaganda.

"It is hard to say exactly how many people have been killed since executions take place almost daily in Iran," said another Iranian student here at Concordia, adding that many are accused of their so-called seditious beliefs and are killed on the spot.

The very fact that the list was compiled underground and smuggled out of Iran attests to the amount of repression which exists in Iran today, said Reza and another Iranian student who did not want to be named.

They believe that the turbulence in Iran has reached a crisis point and are complaining about the lack of media attention.

"We are urging the media and all humanitarian groups to expose the atrocities of the Khomeini regime," said Reza.

Massoud Rajavi, leader of the Mojahedin Organization, now in exile in Paris, has sent a letter asking UN Secretary General, Perez de Cuellar, to send a special envoy to examine human rights violations in Iran.

Agenda

THURSDAY

- **DEPT. OF MUSIC CONCERT** scheduled for today at the Loyola Chapel has been postponed. Watch for further scheduling.
- **REVIEW BOOK - PHOTO SESSION** will be held in Sheehy Room, top floor of the Campus Centre from 10 a.m. to 3 p.m. For Loyola Commerce Grad. Students, bring \$12 and dress appropriately. For more info, call 482-9280, loc. 32.

FRIDAY

- **LECTURE BY PIERRE PARADIS** on "His Views on Quebec" in room H-435 at noon. Admission is free. Co-sponsored by the Dept. of Poli. Sci. and Concordia U's Political Science Students' Association.
- **FIRST NDP MEETING** will be held in AD-128 from noon to 1 p.m. Admission is free. For more info, call Allan Feldman at 488-7009.
- **DEBATING MEETING** will be held in room H-507 from 2-6 p.m. All are welcome. NOTE: For all Queen's Novice Participants, meet at EN 399-20 at noon.
- **CIRL BASH** will be held in the Main Lounge at the Campus Centre at 8 p.m. Admission is \$1 for Con Students and \$1.50 for non-Con students. Door prizes, dance contests and a birthday cake will be featured.
- **MEN'S SOCCER** against UQTR at Concordia at 4:30 p.m.
- **INDIAN VEGETARIAN MEAL** will be held at 6:30 p.m. at the Integral Yoga Institute at 5425 Parc Ave. Registration must be completed two days in advance. For more info, call 279-8931.

SATURDAY

- **LESBIAN VISIBILITY DAY** will be held at CEGEP Maisonneuve at 3800 Sherbrooke East at 10 a.m. Tickets are \$10/day. All are welcome. For more info, call 879-8406.
- **STINGERS FOOTBALL** against McGill at the Loyola Campus at 2 p.m.
- **JAZZ PARTY**, featuring Jazz Prévaille, will be held in the Student Lounge (H-651) beginning at 9 p.m. Beer and wine will be \$1 and admission is free. For more info, call 879-4363.
- **OUTDOOR YOGA** workshop will be held in French from 1-4 p.m. at the Integral Yoga Institute, 5425 Parc Ave. For more info., call 279-8931.

SUNDAY

- **LADIES MORNING MUSICAL CLUB** presents its first concert in a series to be held at 3:30 p.m. at Pollack Hall, 555 Sherbrooke West. For more info, call 932-6796.
- **CHINA'S NATIONAL DAY** parade will be held at 1 p.m. in Chinatown. For more info, call 866-4119.

MONDAY

- **MENTAL ILLNESS** discussion groups organised by the Association of Relatives and Friends of the Mentally and Emotionally Ill Inc. will be held at 7:30 p.m. at 4333 Côte Ste. Catherine Rd. (corner Legaré). Admission is free. For more info, call 731-8059.
- **EL SALVADOR COMMITTEE** meeting will be held at 4:30 p.m. at 2070 Mackay in the EN annex, third floor. For more info, call 849-9629.

TUESDAY

- **FILMMAKER GINNY STIK-**

MAN will speak on **Dream of a Free Country: Voices of the Nicaraguan Women (1983)** at noon at McGill in the Macdonald-Harrington Building, Seminar room CI03E. For more info, call Linda at 392-5321.

• **CHINA'S NATIONAL DAY** banquet will be held at 7 p.m. at Maison Kam-Fung at 1008 Clark St. Tickets are available on the third floor at 1072 St. Laurent for \$15. For more info, call 866-4119.

GENERAL INFORMATION

• **INTERNATIONAL STUDENTS** whose authorisations expire this fall, officials will be in room H-651 from Sept. 26-30. Appointments **must** be made at 2135 Mackay or in room AD-129 at the Dean of Students Office.

• **CUSA BOARD OF DIRECTORS** meeting will be held Oct. 11 in room H-769 at 6:30 p.m. For more info call 879-4500 or 482-9280.

• **JOURNALISM STUDENTS:** CIRL needs reporters. For more info, call Stephen Hendrie at CIRL, 488-4622.

• **MANAGEMENT STUDENTS:** CIRL News needs a consultant. For more info, call Stephen Hendrie at CIRL, 488-4622.

• **POLITICAL SCIENCE STUDENTS** meet your profs. Oct. 5 in the Loyola Faculty Club from 8-11 p.m. Wine and cheese will be served. For more info, call 482-9280, ext. 38.

• **CREATIVE AGGRESSION FOR WOMEN** will be holding workshops on natural aggression on Saturdays. For registration and general information, call Miriam Bercovit at 481-2826.

• **DUGEONS AND DRAGONS AND DIPLOMACY** will be held by the Concordia Games Club in room EN-399 every Thursday from 1-4 p.m. and from 6 p.m. to midnight. For more information call Jim at 733-6477 or 381-2396 or Graeme at 653-2823.

• **PHOTOGRAPHY CLASSES** at basic and advanced levels will begin in mid-October. For information call Louise or Alan at 482-0320, ext. 207 or drop by at 2840 West Broadway from Monday to Friday between 10 a.m. and 5 p.m.

• **STUDENTS BEHIND THE CAMERA** are holding an exhibit which ends Oct. 1 at the art workshop at 2480 West Broadway from Monday to Friday between 10 a.m. and 5 p.m.

• **ART LOVERS.** The Inhabited Landscape: A Selection from the Concordia University collection of art and The Non-Figurative Artists' Association of Montreal is on exhibit at SGW Art Galleries from Sept. 14-Oct. 15. The times of exhibit are: Monday-Friday 10 a.m. to 8 p.m. and on Saturdays from 10 a.m. to 5 p.m. For more info, please phone 879-5917. And IT'S FREE! So come out and see what's to be seen. Art will love you for it. Tours are also available.

• **PHILOSOPHY AS A LIVING ART** is the theme for this year's Philosophy Weekends Symposium at Lacolle held Sept. 30-Oct. 2. Meals, transportation, sleeping accommodation and intellectual stimulation provided for students \$7, professors and non-students \$11. Register with Philosophy secretary at 482-9280 ext. 413 or 879-7262.

• **GET FREUDIAN.** Understanding Dreams, a workshop with Marty From at Lacolle Centre Oct. 22 & 23. Fee: \$100 for Concordia students, Faculty and Staff; \$125 for all others. Participants are urged to keep a dream journal for a week prior to the workshop. For inquiries 482-0320,

local 344 or 494.

• **LE CLUB DE TRADUCTION** is having a party on Oct. 7 in room H-651 at 8 p.m. All are welcome and admission is free.

• **CONCORDIA'S LITERARY JOURNAL, LOS,** is available at the English Dept. office and the bookstores of both campuses. For more info, call John Gillies at 672-3116.

• **JOIN THE DEBATING SOCIETY.** Drop by at 2070 Mackay, room 399 or call at 879-8404.

• **COACHING FOR DEBATING TUTORIALS** will be held from 1-2 p.m. in room H-507. All are welcome.

• **WOMEN'S RINGUETTE:** If anyone is interested, call at 482-0320, loc. 738.

• **STRATOMATIC BASEBALL** has open registration at 1822 DeMaisonneuve West Annexe GY or calls can be made to Andy at 488-2419 or to Eric at 747-6329 or to Chuck at 731-4460, all before Oct. 1.

• **AMNESTY INTERNATIONAL** presents the works of Abdellatif Derkaoui, a prisoner of conscience held in Kenitra prison, Morocco, from Oct. 3-6 from 2-7 p.m. at the Campus Centre, Loyola. For more info, call 482-9821 or 481-8330.

• **DONATIONS FOR FORMER MENTAL PATIENTS** can be sent to APAMMARAFI Inc., 5347 Côte-des-Neiges #34, Montreal, PQ, H3T 1Y4. For more info, call Irène Ranti or Sylvia Klein at 731-8059.

• **TRAVEL RESOURCE INFO.:** Bus trip to New York from Oct. 7-10 leaving 11:30 a.m. returning 4 p.m. for \$79 U.S. For more info, on all trips call 482-6724 or 634-2183 or drop by at 6931 Sherbrooke St. West, room 311 from 11 a.m. to 4 p.m.

• **THE WHOLE ACTOR.** An advanced actors' workshop on Sundays Sept. 25 and Oct. 2 presented by Concept Sur Le Vif. Stage presence and preparation, organic sound and movement, relaxation techniques, "connections" and creative energy balancing will be explored. For interview or more info, call 525-0760.

• **A CREATIVE COMMUNICATION LABORATORY.** Come join an ongoing program of workshops designed for actors, student actors and others interested in communication skills. Learn techniques to help you "connect" with yourself, others and an environment. For interview or more info, call 525-0760.

• **YOUTH RETENTION PROJECT** of Jewish Vocational Service is organising early recruitment for 1984 grads. For more info, call 735-3541, loc. 332.

• **LE MOUVEMENT CONTRE LE VIOL** urge women who are victims of rape or incest to call at 526-2460 to discuss any problems.

• **THE CHRISTIAN FELLOWSHIP** at Concordia will hold small Bible study/action groups to begin organizing Awareness Week (Oct. 24-27) on Tuesdays at 2:45 p.m. and Thursdays at 3 p.m. in room H-333. For more information call Phil at 672-2961.

• **LES ARTISANS DU MEUBLE QUEBECOIS** offrent leurs cours pour la session d'automne: Décoration intérieure, d'automne: Décoration intérieure, ateliers de peinture sur bois, à l'huile, rénovation de meubles, sculpture sur bois. La plupart des cours commencent le 4 octobre. Pour info., appelez 866-1836.

• **ENCORE DU JAZZ:** drawings from live jazz by Szaszkiwicz, MFA student at Concordia till Sept. 30 at Darwin, 1187 Bishop (871-9808). Everybody welcome!

Classified

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Free lecture. How to improve and build a super memory. Sunday Oct. 2 at 7:00 p.m. 1538 Sherbrooke St. W., Suite 710. Please reserve by calling Dr. Nathan Schiff at 935-7755.

PQ plays spoiler to the NDP

by Dale Maisonneuve

Trying to stay alive until the Parti Quebecois "kills itself off" may be the only practical answer to the New Democratic Party's ailing Quebec presence, NDP organizer John Penner told Loyola students Tuesday.

Penner said the plight of the NDP is largely the result of the PQ's sophisticated "propaganda machine" together with its broad appeal to the province as a socialist party that is uniquely Quebec's.

"There were some people in Quebec who saw the PQ as more socialist than nationalist. Now, though, with a whole series of laws regulating the public sector on the books, people are asking more questions about them," Penner said, seeing this as a good omen for the NDP.

Penner said the NDP image in Quebec suffered a serious blow when Premier René Lévesque accused the NDP of selling Quebec out because the party approved the constitutional package late in 1981.

"Somehow or other, everything that happened to Quebec then is Broadbent's fault," Penner said. "It's 'Broadbent sold us down the drain'."

Although the two parties share some of the same characteristics, Penner said, the Parti Quebecois has a deep antipathy for the NDP. He found this attitude puzzling, since of all the federal parties, the NDP is least able to threaten the Parti Quebecois.

"They take the minority party with the least power and manage to blame them for everything," Penner said.

The challenge of maintaining a viable organization in Quebec is heightened by the difficulty the party has in finding high-profile, committed candidates willing to stay with a losing party, said Penner.

"Very few people will put in the effort necessary for politics and not hope for power," said Penner, saying that at least seven or eight ministers now in the federal cabinet were once members of the NDP.

Penner also pointed to the recession-ridden economy as a factor. "People faced with uncertainty fall back on what they know," the organizer said. "During tough times, people will go back to Conservatism when before they voted Socialist."

Penner noted the strong ideological element in the NDP platform

makes it difficult to garner support quickly on a wide level, since it takes time to explain to the public the position of the NDP.

A member of the NDP since its Co-operative Commonwealth Federation years and for the last 17 years a union leader, Penner said a crucial issue of the 80s will be the extent to which workers will be able to hold down their jobs in the face of technological advances. This is "the most important economic issue facing us today," he said.

The bleak picture of the NDP in Quebec can be best seen both in terms of the party's finances and its membership figures. The NDP has a total of nine riding associations in Quebec, two of which came into being only in the past two weeks. The associations represent together a mere 400 members, mostly concentrated in the province's CEGEPs and universities. Four months ago, membership was only 200.

Funded almost entirely by the national organization in Ottawa, the Quebec wing of the NDP has an annual budget this year of \$30,000, compared to a budget of \$1.6 million for the Ontario wing.



Refugees find poor reception

MONTREAL (CUP)—Takukdar Rezaul Karim lives with seven others in a small one-room apartment. Karim and his room-mates sometimes can't afford to eat. After a year and a half of this, six of these people, including Karim, will probably be deported.

Karim is one of hundreds of non-status refugees who arrived in Montreal this summer to escape imprisonment, torture and execution in their homeland, Bangladesh.

"They come here for something better and just don't find it," said Marie-Celie Loumal of La Maison-née, a community centre that helps refugees adjust to life here.

According to Loumal, Canada has little to offer "non-status" refugees who have fled their countries because of racial or political oppression and request asylum once they arrive in Canada.

About 800 refugees are currently awaiting status in Montreal.

"These people are not coming here because they are hungry," Loumal said, "but because guns are constantly pointed at their heads. They have no choice but to flee."

Political oppression has increased since Bangladesh imposed martial law 14 months ago.

Last October, the federal and provincial governments cut off all financial aid to non-status refugees and, according to Loumal, "never gave any reason" for doing so.

Non-status refugees arrive here with little or no money, and most with no knowledge of either official language. They are unable to obtain work permits until they have a job offer; they can't accept the job until Canada Manpower has proof the "offer" is valid.

"By the time they get their work permit, the job they were offered is probably taken," said Loumal.

Even those, like Karim, who have work permits, can't find jobs.

Most non-status refugees rely on

non-government organizations for support, like the Service d'accueil aux voyageurs et aux immigrants. This centre is helping 640 refugees from Bangladesh but can only give most of them \$140 a month.

Non-status refugees usually wait at least a year before they receive status. Many are refused and then appeal the decision.

Each request for asylum is reviewed individually by the refugee Status

Advisory Committee, which must "assess the credibility of these claimants" and advise the Canadian Ministry of Immigration whether to accept them.

Seventy-five per cent of all such applications are rejected, sometimes after a waiting period of a year and a half.

In the spring of 1985, after harsh living in Canada, Karim may be back in Bangladesh.

CUSA needs help

by Maggie Stewart

Concordia University Students' Association (CUSA) officials who work themselves into graves with the rigour and stress of being responsible can now appoint themselves an assistant.

CUSA recently created the position of assistant Internal VP. The Internal VP, John Relton has had to take over the duties of the Education VP, Richard Massitti who resigned recently.

François Longpré, CUSA co-president said he would agree to any CUSA VP wanting an assistant because it gets Concordia students, involved in the workings of CUSA.

"I suggested the need for an assistant Internal VP since John Relton was being overworked. But anybody could say, 'I want this

person to work with me', and I'd say, fine."

Longpré also insisted that the additional position will cost Concordia students nothing.

"The question of a stipend (CUSA's term for honorarium) is still up in the air. But if it's decided that he or she will be given a stipend, it will have to go through the finance committee first and get final approval from the Board of directors," said Longpré.

The internal assistant's duties of buying and distributing various "physical objects" (such as chairs, desks and other office paraphernalia) to CUSA associations, will require five to 10 hours of work a week which is considered to be a very minimal workload, according to CUSA.

Spy came into the gold

(RNR/CUP)—A prize winning blooper from the Central Intelligence Agency, with a little help from the District of Columbia Lottery: the recent winner of the 1 million dollar jack pot was someone named Elmer Jackola, whose occupation, announced

on live television, is "CIA agent working overseas." Whoops!

The next day's paper switched his occupation to "state department employee," but Jackola still hasn't shown up to collect his cheque.

News Briefs

Afraid of getting caught

In a report by Auburn University psychologists, 15 percent of college men questioned admitted they've forced a woman to have sexual intercourse. An even higher percentage confessed they've forced some lesser level of sexual contact on a woman. And indications show that those percentages would rise if men weren't afraid of getting caught. The report found the 15 percent who admitted to forcing intercourse all show other identifiable personality problems: They tend to be generally irresponsible, lacking in social conscience and regard violence as an acceptable solution to problems. Female attitudes contribute to the problem too. Women still don't see firmly resisting unwanted sexual contact as a right. Over 20 percent of college women surveyed said they have been coerced into intercourse while 80 percent reported being the victim of some form of sexual violence ranging from unwanted fondling to battery.

UQAM peace conference

A disarmament conference by la Coalition Québécoise étudiante pour le désarmement (COQED) will take place Oct 1 and 2 from 9 a.m. to 5 p.m. at l'Université de Québec à Montréal (UQAM) to protest the Cruise Missile, the army and anything else which can be protested. Demonstration organisers feel this event is important for students and the peace movement in general and it will take place at the Hubert Aquin Building (AM-050).

Tutoring services available

Students wishing to offer their services in tutoring in any academic field are asked to leave their names and tutoring expertise to Myrna Lashley, student services VP at either Loyola or Sir George offices. A list will be made of students with different tutoring experience and in turn, these students will be contacted to help other fellow Concordians.

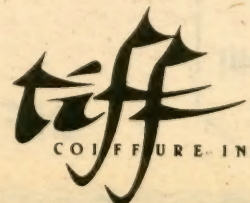
Swim cost an arm and a leg

An alligator suit is now underway at the University of Florida. A student at the university is suing the state and the Board of Regents after losing his right arm to an alligator while swimming in a nearby lake, owned by the University of Florida. He alleges that UF officials knew alligators were in the lake but failed to warn swimmers of the danger. This court case is surely to cost the student an arm and a leg.

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Letters

Streetfest not given space?

to the editors:

I must congratulate you on your eloquent editorial condemning the *Gazette's* failure to cover the Street Festival. I hope that this signifies a change in your illustrious paper's editorial policy in covering student events at Concordia.

Throughout my sojourn at this university I have had to look at the *Thursday Report* for information on the activities of the various committees and events that affect student life at this institution. *The Link* has been generally negligent of covering student affairs and instead prefers to report on civil wars, Amnesty International meetings and women collective press releases.

Your editorial was the pot calling the kettle black. Although the *Gazette* was lacking in coverage, you should examine your own coverage of the Street Festival and question whether you gave it sufficient space in your paper. The *Thursday Report*, a non-student paper, gave it more coverage and at a higher calibre of reporting.

Concordia University is a very unique institution in its structure and operation and contains a very diverse group of people who either attend or work for this university. If your paper decides to report on a more in-depth level they should not find themselves lacking in stories.

David Baird

Ed. Note: The *Thursday Report* devoted a total of 111 inches to the Streetfest. *The Link* devoted 256 inches. These figures include editorials, columns, headlines, photos and graphics. Passing references in articles about the Capital Campaign or in another context were not considered.

Negotiations in Mideast

to the editors:

When it comes to violence in the Middle East, the interlocking web of hostile states is heavy, thick and trigger-happy. We find, here, a high rate of "participatory democracy."

This is precisely what was missed by the 75-person Israeli Consulate demonstration, as well as by the poet Fawaz Turki. Yet, what is needed at this point are not accusations but negotiations, an end to firepower, social justice and reconciliation.

For when it comes to accusations,

two can play the game. In 1948, there were Arab massacres of Jews as well, not to speak of the total invasion of the Yishuv, the Jewish community of Palestine. True, Deir Yassin was a massacre, but it was universally condemned within both mainstream and socialist Zionism.

There is, today, justified opposition from within the Jewish community to Israel's West Bank occupation and last year's invasion of Lebanon. However, to concentrate on this only, and not to protest the internal oppression within the Arab world is to be deliberately prejudiced against Israel.

What, indeed, about the thousands of Christians, Moslems, Palestinians and Syrians who have died at each other's hands in Lebanon? Are the over 200,000 deaths in the Iran-Iraq war "progressive" and not something to be protested?

Of course, if all these multitudes had been killed by Israelis, you can be sure they would be remembered, in the most emotional language, in numerous protests. (But - since they were only murdered by "brothers", it doesn't count.)

Needed in the Middle East is a politics which recognizes the right of all peoples to self-determination, including the Palestinians and Israelis. This, plus an anti-war movement.

Shloime Perel

AI coverage inaccurate?

to the editors:

As a student of Marianopolis College, I am appalled by your article on the Amnesty International Regional Conference at Marianopolis College on September 10, 1983.

First of all, Ms. Lamey (the author of the article) has violated the most basic precepts of journalistic integrity by penning what is essentially a piece of blatant, anti-Amnesty International propaganda, as a factual report.

The opening quote, the editorial cartoon, and the manner in which the meeting was portrayed clearly demonstrate a strong hostility to the Amnesty International movement - obviously making Ms. Lamey an excellent judge of this event. Undoubtedly, *The Link* should exercise greater discretion in choosing its staff, and should strive for some measure of quality in its reporters.

Ms. Lamey's partiality totally distorts the proceedings of the meeting. Besides using a rather crude and tasteless comparison for the conference, Ms. Lamey conveniently quoted the observations of a few obviously anti-Amnesty spectators

to taint what was, in the eyes of the vast majority of those present, a very successful, educational, and stimulating day.

It is clear that, for whatever personal reason, Ms. Lamey is attempting to smear Amnesty International. Of course, she may reply, "But I never said..." Yes, of course you never said - you didn't have to, Ms. Lamey. The impression you gave of Amnesty International was unquestionably negative, to say the least.

I believe that this is a case of trying to remove the speck in someone else's eye, while ignoring the log in one's own. The unfairness of the article does grave injustice to Amnesty International's reputation as the most important international human rights body, and is an insult to thousands around the world whose chains have been broken by the patient, dedicated efforts of this impartial organization.

The fact is that Amnesty International achieves more for humanity in one such day-long regional conference than your precious *Link* can ever dream of achieving in its entire lifetime.

Yours truly,

Thomas Joseph Oommen

No Russians invade here

to the editors:

I appeal to you to realize that were it not for the Canadian Armed Forces (and, I grant you, their "institutionalized sexism" *The Link*, Friday September 23 1983 page 6), we would perhaps not enjoy today (1983) the freedom to think, speak and write (let alone the freedom to publish).

Ladies and Gentlemen of the editorial staff, before you "...ask that institutions who have a policy against equality clearly spelled out be banned from this university." (*The Link*, Friday September 23 1983, page 6), I encourage you to take a look at how we live, and more importantly, WHY we live the way we do.

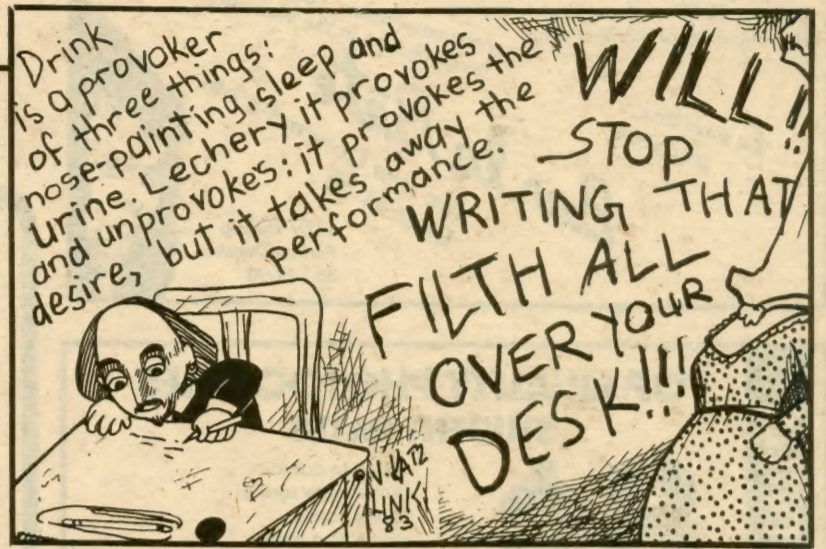
At least there aren't any Russian tanks on our streets.

Carole C. Dastous BA
Department of Philosophy

Students' art questionable

to the editors:

In answer to Martin Auger's letter published in the September 23 issue, concerning the drab appearance and atmosphere of the Hall Building, I have to concur with his opinion on the decor.



However, his suggestion of letting students' creativity loose to decorate the premises, although laudable in nature, might not really help, considering the propensity of many students to impulsively add a mustache here (on a photo), a graffiti there (on a blank space), a comment elsewhere (on a poster), etc. The transition from CEGEP to university may not have been sufficient to abate such behavior.

The proof can be seen in the men's and women's rooms! And if one never goes there (pity!), just look at how disgusting the desk tops are from the first day of classes!

Josette Lincourt

DSA needed on the board

to the editors:

A complaint about CUSA, submitted by a Concordia design student, was recently published in your pages. This student is to be applauded: the identification and publicizing of a problem is the first, most important step in its solution.

The CUSA board of directors and executives now know that one student in a department of the fine arts faculty is displeased by CUSA's lack of sensitivity to fine arts student issues. But generally, the board of directors (the final voice on all the policies of our students' association) doesn't know fine arts issues from a hole in the wall.

Why? Are all the directors stupid? Or deaf? Or tunnel-visioned, fascistic and unfeeling? Possibly.

But consider as well that no fine arts student has yet bothered to come forward and sit on the Board. There are four fine arts seats on the board, all of them currently empty. How can anyone help an invisible group?

All undergraduate students have the right to represent their faculty on the board of directors. The by-election for this board will be taking

place this October 18 through 20. All interested are urged to pick up a nomination form at either CUSA office (Loyola or Sir George) and hand it back, completed, on or by Monday, October 3 (nominations close at 5 p.m.)

Being a director involves a certain amount of work, but in fine arts as well as all other faculties, someone has to be bothered; engineering students have tough schedules too, yet they always manage to represent themselves. All I'm asking is that you attempt to work within the existing CUSA structures for a while before concluding that they don't work.

Was it the Stones who said "If you try sometime, you just might find you get what you need?"

Janis C. Housez
Chief Returning Officer

Rector's job done just fine

to the editors:

The article in *The Link* dated September 16th, callously attacking Dr. O'Brien, pained me and many other people in the Concordia community. I am so disappointed to see that students who should be learning how to report could write an article denigrating a man who has led this (these) institutions(s) so ably for 15 years.

How can you claim that there has been little long-range planning when 10 years ago these were two separate institutions and now there is one integrated operation from student recruitment through courses, programmes and research to alumni activities!

The fact that Concordia exists and continues to operate as a university is due to the careful and effective planning, and the wise and humane leadership of Dr. O'Brien.

Yours truly,

L.S. Adler
Associate Professor
Department of Mathematics

Volume 4, Number 8
September 30, 1983

The Link

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The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association Inc. Content is independent of the university and CUSA. *The Link* welcomes signed letters, however, the paper reserves the right to edit or reject submissions. Editorial policy is set by an elected board as provided for in *The Link's* constitution. Current members of the board are: Liz Cooke, Avi Goldstein, Karen Herland, Claude Lacroix, Karen Parke, and Don Pittis. Anyone wishing to join *The Link* is urged to visit or call the offices on either the Sir George Williams or Loyola Campuses. Central mailing address c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal H3G 1M8. Mail subscriptions are available at \$15, \$10 for alumni. For national advertising *The Link* is serviced by Campus Plus (Canadian University Press Media Services Ltd.) 124 Merton St., Toronto (416) 481-7283. Typesetting by Cusaset. Printing by Imprimerie Dumont, 9130 Bovin, LaSalle, Que. *The Link* is a member of Canadian University Press.

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Student Directory

Important

Anyone who does not wish to have their home phone number published must notify either CUSA office before October 7.

LOY
 Centennial Bldg.
 2nd Floor

SGW
 Hall Bldg.
 Room 639

PROGRAMME CANADIEN DE PRÊTS AUX ÉTUDIANTS POUR 1983-1984

Le Parlement canadien vient d'approuver d'importantes mesures concernant les prêts aux étudiants, dont voici l'essentiel:

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- Exemption spéciale pour les étudiants diplômés invalides.

Le nouveau texte de loi prévoit en outre une augmentation au titre des contributions que le gouvernement du Canada verse régulièrement au gouvernement du Québec, qui administre son propre programme d'aide aux étudiants. Depuis 1964, le gouvernement du Canada a ainsi versé un montant de 187 millions de dollars au gouvernement du Québec, au titre de l'aide aux étudiants. Les paiements versés au gouvernement du Québec augmenteront dans la même proportion que l'aide financière accordée par le gouvernement canadien aux étudiants des autres provinces.

Sont admissibles à ce nouveau programme, les anciens étudiants ayant bénéficié du Programme canadien de prêts, qu'ils soient résidents du Québec ou d'une autre province, et qui font face à des difficultés de remboursement, soit parce qu'ils n'ont pu se trouver du travail ou à cause d'une invalidité temporaire ou permanente.

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Art, Culture and Fun

Kasdan's Big Chill Neither Hot or Cold

by Jim Carruthers

The Big Chill is being advertised as the feel-good movie of the year, if I was an upper middle class baby-boom American, I would feel good as well.

The Big Chill isn't really that offensive, at worst it is just innocuous and mundane. The best that it can do is raise a few chuckles. The baby-boomers can laugh at themselves, the rest of us can laugh at them, with an occasional nervous

chuckle about what we might be like ten years down the line after university and the piss and vinegar have been diluted.

The format of *The Big Chill* is a contemporary one, get a group of people together on some pretext and watch as they unravel the threads of their lives.

Director Lawrence Kasdan puts together a group of friends who went to university together in the 60s and are re-united at the funeral of one of the group who committed suicide.

The eight friends spend the weekend together talking about their pasts, expectations and their present lives. They talk about how mean the world is and how much they rely on each other, be it for emotional support or a quick fuck.

Throughout *The Big Chill* comes across as a two-hour soap opera without the histrionics. Instead, a sense of humour is grafted on to the film resulting in a few good oneliners.

Touted as a showcase for up-and-coming actors, the film is evenly and realistically acted. The realism provides a drawback of sorts, since most people really don't want to know about the petty personal



problems of the middle class.

Certainly, *The Big Chill* is a fine advertisement for the American Dream; go to university, get all of that youth stuff worked out of your system and then settle down to a professional career, big house, nice kids, fancy car and psychological

problems of the middle class. By all rights this film should do well, it has sex, drugs and rock and roll. Though not falling into the category of a rock'n roll film, *The Big Chill* has a well incorporated soundtrack, ranging from the **Rolling Stones** to Aretha Franklin, that highlights many of the scenes of the film.

There are some interesting pieces

of cinematography in the film, especially the use of a home video system to allow the characters to bare their souls.

Don't go to see *The Big Chill* expecting grand social commentary, drama or a grand finale. The film is warm and nice, it does that well, it makes you feel good. But does it make you think?

Another Marxist Theory

by Glen LeMesurier

The Conservatory of Cinematographic Art is running a series of films which, though billed as a Children's Film Series, exercises the imagination of adults as well.

The series which began two weeks ago, started with *The Wizard of Oz*, and runs every second Sunday.

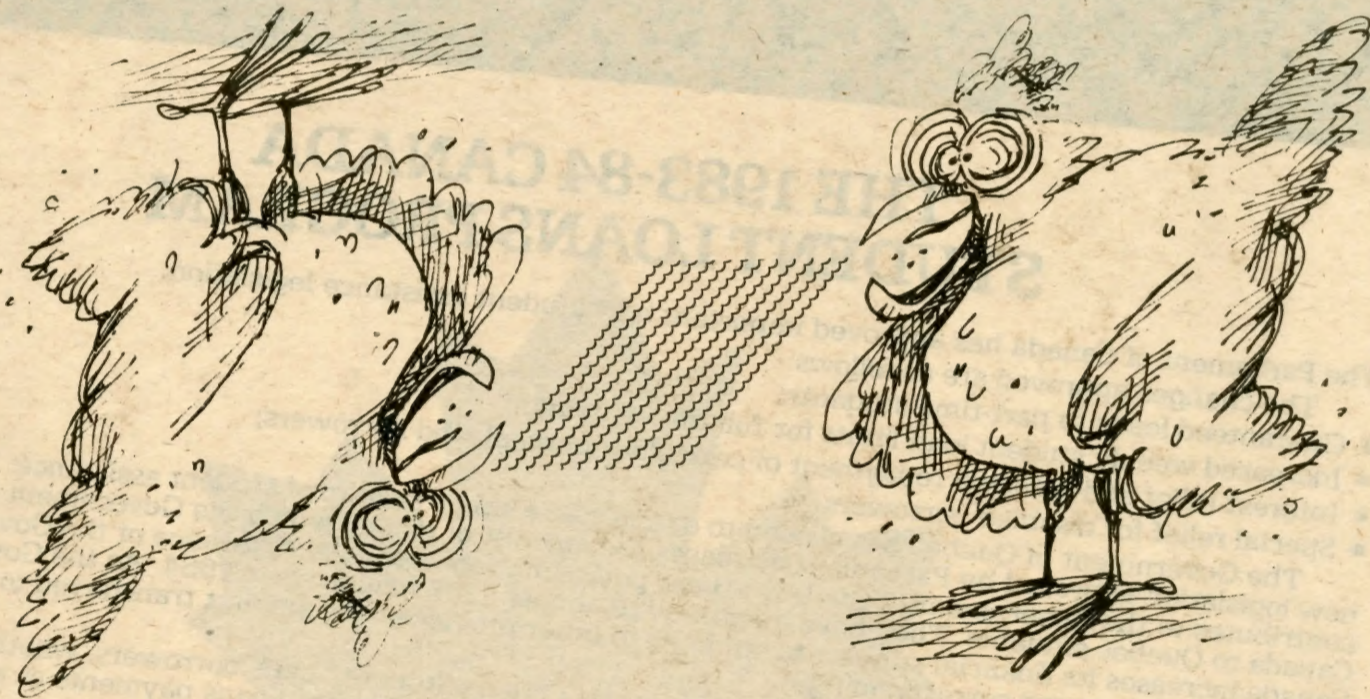
Films such as *Charlotte's Web*, *Duck Soup* and some Disney films have and will attract a great number of children to the screenings, exposing them to actors ranging in talent from Judy Garland and Groucho Marx to Gene Kelly and Debbie Reynolds.

Most parents believe that it is necessary for children to derive sensory stimulation from theatrical floppery or from myth; film can play this role.

Children receive a variety of aural and visual stimulation from the screen. From this children can often derive the underlying symbolism in the picture and screen out uninteresting or non-illuminating items from the learning centre.

The parent, on the other hand, chooses the film for the child. The important question is, are these movies really geared for children?

Continued on page 9



Already Chicken? Then Don't Read This

by Don Pittis

As you read, slowly, slowly, the hair on the backs of your arms begins to transform. Feathers are sprouting. Slowly, slowly, you start to feel peckish and what you feel like eating is...bread crumbs. You are becoming a chicken. When you finish reading this story you will remember everything. But you will still be a chicken.

So maybe I didn't manage to turn you into a chicken, I'll bet the Amazing Mike Mandel could do it when he comes to the Campus Centre October 5.

Mandel, who will be appearing with his travelling partner Backwards Bob Gray next Wednesday, really is amazing. Even cynics were impress-

ed when he performed here in February of 1982. Me for instance.

On that night, Mandel invited some 35 people up on stage to begin his hypnotic act. After a few simple moves that could be done in the privacy of your own living room, Mandel had turned most of his victims into boneless jelly.

The few unsuggestable people on whom his techniques didn't work were quickly sent back into the audience but those who responded well were marked for special treatment.

Mandel instructed one Peter Jezek to jump up, beat his chest and bellow like Tarzan every time he said the word 'jungle'. "Key into that," he instructed.

"It was a wierd sensation," said Jezek afterwards, "I really was Tarzan up there. When he grabbed my hand (to put him into a trance) my body felt light."

Mandel programmed the whole group to think that someone had pinched them every time he snapped his fingers twice. It was hilarious to see them all jump up and look around accusingly every time he gave them the signal.

He did a lot more neat things but I better not tell you too much. It has only been two years, after all, and maybe his act still includes some of the same material.

Backwards Bob who also appeared with Mandel in 1982, has an innovative act but in the shadow of

the Amazing Mike, he comes across like a dog doing tricks. With Mandel acting as MC and heckler, Gray writes things upside down and backwards, recites the capitals, populations and areas of any countries that members of the audience request and remembers 30 digit numbers backwards. He'd be a great guy to take with you into an exam. Mandel's steady patter of jokes and asides keeps the show moving.

It is definitely Mandel's show and he's definitely worth seeing. Hypnosis may or may not cure headaches and improve your sex life but it can make you think you're a chicken. And for the very very suggestable, sorry, bread crumbs will not be served.

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The Government of Quebec has chosen to administer a single system of student assistance. Therefore, the new legislation approved by Parliament increases the amount of money which the Government of Canada contributes to the Government of Quebec - these payments represent the assistance of the Government of Canada to Quebec students. They have amounted to almost \$187 million since 1964. As the Government of Quebec increases its financial support to students in other provinces, the amount transferred to the Government of Quebec will increase correspondingly.

Under the Government of Canada's new program, Canada Student Loans borrowers, whether resident in Quebec or in other provinces, who have difficulty making Canada Student Loans payments as a result of unemployment or permanent disability, may be eligible for benefits.

For information about changes to the Canada Student Loans Program, write to:

Student Assistance Directorate
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*National Universities Week October 2 - 8, 1983



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L'honorable Serge Joyal

Canada

by Brian J. Busby

For many, the final episode of *M.A.S.H.*, aired earlier this year, symbolized the death of the American situation comedy. While this may not be entirely true, it is painfully obvious to television viewers that the genre that ruled American prime time programming only a decade ago is now in dire straits.

However, despite the current state of the American sit-com, few of us would ever consider turning to the Canadian networks for comic relief—other than the unintentional kind. One only has to look back at this nation's past attempts at sit-coms to understand why. In fact, it is the difficulty of this aforementioned task that has much to do with the problem.

Simply put, past Canadian sit-coms have been so forgettable. The one that has stuck in the minds of most of us (and the longest running of the lot) is *King of Kensington*, a painful series revolving around a grossly overweight man who's only friends were ethnic stereotypes. Even that series might be part of a forgotten past, were it not for CBMT's persistence in dragging it out of limbo for rerun purposes.

It is indeed peculiar, that a nation that has produced, or at least helped produce, very fine late night comedy shows (*SCTV*, *Saturday Night Live*), comedy-mystery shows (*Seeing Things*), radio comedy shows (*Frantic Times*), and humour magazines (*National Lampoon*, *Croc*), is unable to produce one sit-com worthy of even a passing mention.

Snow Job, the nation's newest sit-com, carries on the poor tradition of Canadian sit-coms and, in fact, may even surpass them for lack of humour and bad taste. (One episode last season featured a character obviously meant to be feminist Gloria Steinem, who revealed herself to be into bondage and S&M by the show's end). This is truly unfortunate, as CTV has obviously invested quite a good deal of money in the show as is reflected in the cast, crew and sets. In addition, the network has brought in many fine writers to the series. It therefore comes as a surprise that the writing is what ails the show.

Each episode of the series contains two simultaneous stories. While this design is neither novel, nor unsuccessful (having been used in most episodes of *M.A.S.H.*), it invariably fails in *Snow Job*. For example, in an as yet to be aired episode, neither

Snow Job Blows It



story is allotted a noticeable amount more time than the other and as a result, neither story is fully developed.

In this particular episode, Renée (Joanne Cote), the assistant manager, is confronted by the return of her ex-boyfriend who had deserted her on the night of their elopement 11 years earlier. While the character is glad to see him, she is torn by the fact that he has become a Catholic priest and is considering leaving the priesthood because of his love for her.

Though not an entirely original plot, the story is more than enough to carry a half-hour show. However, instead of introducing a sub-plot, the writers have coupled it with an

extremely weak story concerning the "bumbling bell captain," Bernard's (Rummy Bishop), foray into the stock market.

As a result, both stories suffer. Renée's problem is resolved too easily with a seemingly instantaneous revelation that her ex-boyfriend's love for her is merely an outlet for the questioning feelings he has for his role as a priest. Perhaps uncoincidentally, a similar revelation occurred to Mary Richards in an episode of the *Mary Tyler Moore* show aired in the mid-seventies. However, Mary's theory was totally believable as it was supported by a very well written script.

While Renée is experiencing many of the multitude of hardships that

come with true love, Bernard's stocks double and triple, causing Courtney (Jack Creley), the hotel manager, to become envious. As a result, Courtney invests much of his savings in the stock and advises the hotel owner to do the same. Predictably, the stock plummets and the manager prepares to vacate his job as he fears the owner's wrath. In this case, the conflict is resolved when it is learned that the hotel owner simply forgot the manager's advice—a rather lame ending to say the least.

Bernard, on the other hand, pulled out of the market in time. Then we learn that he had only invested 80 dollars, so his position at the hotel also remains the same, reestablishing the roles for the next

non-humorous episode.

While the stock market story is too long for its own good, it is also filled with holes. For example, if Bernard had only invested eighty dollars in the stock market, how is he then able to buy himself an expensive new watch and several new suits, in addition to buying drinks for lodgers as well as "tip" them? Perhaps the scriptwriters are going out of their way to establish the bell captain as a stupid character. Even so, he can't be as much of an idiot as a hotel manager who thinks he has a hot tip for his boss after discovering that the success of the stocks is the main story on the front page of the *Financial Times*.

Another weakness is the fact that there is no carry-over between stories. Not one iota of information indicates that both stories are taking place at the same time.

Having stated this, it must be remembered that even the worst of plots can be saved by some good comedy writing; unfortunately, this too is a lost commodity on *Snow Job*. Jokes are few and are never thrown away. At times entire scenes are set up to revolve around a single humorous line. In addition, the jokes are slow in coming, in fact, they can often be seen far in advance. For example, Bernard buys a new watch and describes its many functions: calculator, stop-watch, thermometer, etc. Now, guess what it doesn't do. Well, it doesn't take an extensive education at Concordia to assume that the watch doesn't tell the time. This leads to yet another weakness, the jokes are for the most part old and tired.

When the snobbish manager throws an insult at the bumbling bell captain, Bernard takes it as a compliment. That and similar jokes appear to indicate a lack of originality. Whether it is the sole fault of the writers or some flaw in the editing process that leads to such frail scripts will always be a mystery to the average viewer. Why the show continues to get high ratings in spite of this, is a mystery to me.

• • •

Those who have more than a passing interest in how television shows are put together may want to attend a free taping of a show. Free tickets are available at downtown Sam the Record Man. Be prepared to be educated rather than entertained, and be forewarned that as you are there in person you can't change the channel or turn it off.

Continued from page 7

When we see a movie like *Duck Soup* by the Marx Brothers, there is appeal for adults as well.

When we find Groucho and his army retaliating in the war by gunfire, fruit and household articles, only in the end does everything go completely antic and haywire. All gestures, sounds, objects, people and audience cross a border; a border of pure insanity where movements are articulated with the charm and grace of revelation then collapse into soft maneuvers.

These maneuvers are a sort of early Greek body poetry with an appreciation and a understanding for the principles of the past, which can only succumb to a new motion of purity in movement and form. This creates a climatic coherence in between scenes; a coherence that is virtually timeless but is separated and weaved together by a refreshing inspiration.

All civilisations appeal to forms of magic; although a movie about war

involves death (and this is a central factor of disturbance in the picture to the audience), the magic of the Marx Brothers is modern professional liturgics for the consolation of being.

On the other hand, children with the proper faculties opened to this type of film magic, apprehend the picture on the fiery chariot of contemplative thought. They understand the existential gestures that link each moment of a movement to the next. They watch the film out of time; out of pure innocence and in a space a parent cannot comprehend.

Whatever one chooses to call it, this is a genre of film for children where a poetic language of the screen is born and bred in the extremities of a child's fertile mind.

Light a kids sacred fire. Graze them on film.

The Children's Film Series is being screened in H-110, 1455 De Maisonneuve West. Programs are available outside of H-110.



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To the Class of 1984

As a university graduate, you have something of interest to offer us: your degree, plus a wish to succeed in a professional environment. As one of Canada's major employers, we, too, have something of value to offer you: a respect for your academic achievement and a working milieu for your meaningful contribution.

We usually follow the same hiring patterns as the private sector; our recruitment activities, however, are currently affected by a low rate of employee departures and shrinking departmental budgets. We will be interviewing some candidates for anticipated vacancies; in other cases, we will be assessing applications and placing them in inventory, for future consideration.

We invite you to apply, if your degree is in one of the following areas:

Administration	Engineering
Commerce	Library Science
Computer Science	Mathematics/Statistics
Economics	

The closing date for applications is 14 October 1983. The Financial Administration Test of Technical Knowledge will be held on 20 October 1983 at 19:00. Please ask your placement office about the exam location. Pick up your copy of the *Careers Public Service Canada* publications at your campus placement office or at an office of the Public Service Commission of Canada.

Note: In light of the current reorganization within External Affairs Canada and the ongoing assessment by the department of its future personnel needs, there will be no Foreign Service Officer recruitment competition this year.

Aux finissants de 1984

En votre qualité de jeune universitaire, vous possédez des atouts de marque : votre diplôme, ainsi que votre désir de vous réaliser professionnellement. Nous avons, nous aussi, en tant que l'un des employeurs canadiens les plus importants, quelque chose à vous offrir : un grand respect pour votre succès académique ainsi qu'un milieu de travail où vous pourrez apporter une contribution appréciable.

Notre politique d'embauche ressemble normalement à celle du secteur privé; à l'heure actuelle nos activités de recrutement sont toutefois soumises à des contraintes budgétaires et à la diminution du taux de départ des employés. Nous désirons donc interviewer certains candidat(e)s pour des postes anticipés et dans d'autres cas, nous évaluerons les candidatures et les conserverons dans notre répertoire pour considération ultérieure.

Nous recrutons des diplômés d'université dans les domaines suivants :

Administration	Génie
Commerce	Bibliothéconomie
Informatique	Mathématiques/Statistique
Économie	

La date limite du concours est le 14 octobre 1983. L'examen de connaissances techniques en gestion des finances se tiendra le 20 octobre 1983 à 19h. Veuillez vous adresser à votre bureau de placement pour savoir où auront lieu les examens.

Procurez-vous les brochures *Carrières, Fonction publique Canada* à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.

Nota: En raison de la réorganisation qui s'effectue actuellement au sein du Ministère des Affaires extérieures et de l'évaluation que fait le ministère de ses besoins futurs en personnel, il n'y aura pas de recrutement d'agents du Service extérieur cette année.

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Canada

Elections will be held today for the editorial board. All of the following people are encouraged to run and vote at our regular staff meeting; 2 p.m. room H-649. Anyone interested must have Sunday and Wednesday evenings free, be willing to participate in editorial discussions and write the editorial. All candidates will be screened.

Voting staff (has worked on six issues):

Karen Herland	Don Pittis	Denis Cyr
Milva D'Aronco	Ross Kearns	rob clément
Jacquie Charlton	Tony Dobrowski	Gordon Ritchie
Jennifer Feinberg	Peter Schwenger	Mary Lamey
Frederic Serre	Cynthia Davis	Max Wallace
David Hunt	Ron Hiscox	Darren Hynes
Jim Carruthers		Gabrielle Korn



Jerusalem's

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offers Canadian students special programs taught in English in Arts and Sciences, Business Administration and Computer Science. Summer and full year courses. For detailed information you are invited to hear Tara Morris, Canadian national Co-ordinator of Student Affairs for the Hebrew University, at Concordia University, SGW Campus at the following times and locations:

Dept. of Religion
2050 Mackay, FA101
Tues. Oct. 4, 4:30 p.m.

Liberal Arts Bldg.
2020 Mackay
Thur. Oct. 6, 4:30 p.m.

Handicap Information Services

invites all interested students to drop by the centres, get acquainted with the staff and become familiar with the services.

at S.G.W. - Handicap Information Centre located in Hall 580-2 M.T.W.Th. 8am to 4pm
at Loyola - Handicap Services located in Administration 121 accessible entrance by the quadrangles and AD elevator M.T.W.Th.F. 9am to 5pm



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People Workout to keep in shape

by Jordan Waxman

The music begins, and from all corners of the room energy starts to flow. In the heavy pulsating heat, 30 people are struggling, stretching to that beat. The class looks a little like the cast of Flashdance, but some are younger and many are older. Still, they have a dream, an obsession, a single objective...to become fit.

This is the scene at Le Studio Workout, 2449 Lucerne Rd. in the Town of Mount Royal. Here, heads-up businesswoman, Marlene Shafter, and fitness expert extraordinaire, Norma Bassal, who began their venture only a year ago, have successfully helped to shape and tone over 500 members. A large part of these members have been with the Workout since its first days.

Why, one asks, would anyone sweat and toil at least three times a week, every week? Well, "Those moans and groans," as one member so aptly put it, "are more than compensated by the great music, the truly personalized attention, and the satisfying feeling you get during

and after the class." That personalized attention is supplied throughout each and every session; from "Jazzercise" and "Fitness With a Beat" to "Stretch and Flex", and even Doctors' approved "Prenatal Fitness" classes.

Although each gruelling hour is different, combining the ultimate use of every muscle group, the one exercise they have in common is aerobics, the conditioning of the cardio-vascular system.

"This process of converting oxygen to energy, together with a balanced diet, is the most important aspect of human physical conditioning," Norma explains. "People who come to exercise here range from 15 to 65 years of age and all perform the aerobics."

After each awesome hour of burning muscles and busting biceps, these dedicated body-toners treat themselves to a cool fruit juice or Perrier and retreat to the locker rooms to shower or change clothes. Meanwhile, air-conditioners and ceiling fans work to cool the room of its tempestuous heat, and Le Workout's



THE LINK: Denis Cyr

'Trim those hips, Slim those thighs. Come on class, Let's Dancercise!'

Pro Shop offers the latest in dance-wear from California.

"If people are comfortable, then they feel welcome," Norma states. "We put comfort and personality first, and thus the people are very receptive...We are also the first

studio in Montreal to have its programs based on the Jane Fonda Workout and you can be sure that our exercises are safe. Here at The Workout we stress the prevention of injuries, not the treatment of them."

Well, as your somewhat willing reporter can attest, the exercises at Le Studio Workout are safe, and fun. They are also a good conditioner for other sports.

So get your towel and tights and let's DO IT!!

Rivals in football but friends in press room

(C.H.): A unique phenomenon occurred on the campuses of Penn State U. and U. of Nebraska this fall as the student newspapers of both universities were co-operating on a jointly produced issue to preview the football season's opening game. Meanwhile, on the gridirons, the two teams prepared for head-to-head competition.

The final product was identical, except for the advertising, and staff writers' reports were combined into a series of double by-line stories.

The Collegian/First Down Magazine was a hit at both schools.

The idea for this venture resulted at a convention of the general managers of each paper which took

place last spring.

The two staffs were very enthusiastic, and started on the issue during the summer. Both worked independently, doing interviews with players and coaches, and gathering information on the season opener, and on the controversial 27-24 Penn State win last year that started the Nittany Lions on their way to the National Championship.

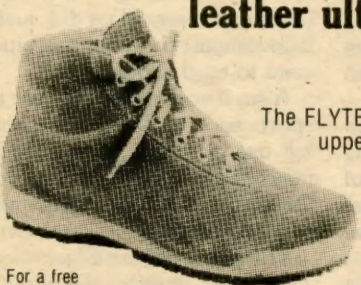
Combining the styles of the two staffs was difficult because both papers expected their team to win. Although the game was a rout for Nebraska, the papers managed to avoid competition.

Did you hear that Daily?

Saturday's run postponed

Just a reminder that the Sir George to Loyola run that was originally scheduled for Saturday, October 1st has been re-scheduled to Saturday, October 8th at 12 noon.

Vasque introduces it's all new leather ultralight hiking boot FLYTE



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THE LINK: Denis Cyr

Exercise instructor Norma Bassal leads a class in a series of stretching exercises at the studio in the Town of Mount Royal. "Here at the Workout, we stress the prevention of injuries..."

"I don't think winning is the most important thing. I think winning is the only thing."

Bill Veeck

Q.U.A.A. Men's Soccer Standings

Team	GP	W	L	T	GF	GA	PTS
McGill	5	5	0	0	20	0	10
Concordia	4	2	2	0	11	3	4
Sherbrooke	4	1	2	1	6	5	3
UQTR	4	1	3	0	4	25	2
Bishop's	3	0	2	1	3	11	1

Upcoming Games

Friday, Sept. 30 UQTR at Concordia
Bishop's at Sherbrooke
Sunday, Oct. 2 Sherbrooke at UQTR

O-QIFC Football Standings

Team	GP	W	L	T	PF	PA	PTS
Queen's	3	3	0	0	100	38	6
Bishop's	3	2	1	0	100	66	4
McGill	3	2	1	0	63	43	4
Concordia	3	1	2	0	64	43	2
Carleton	3	1	2	0	52	109	2
Ottawa	3	0	3	0	44	100	0

Upcoming Games

Saturday Oct. 1 McGill at Concordia
Queen's at Bishop's
Ottawa at Carleton

Stingers Training

Concordia men's hockey team opened their on-ice training camp Monday in preparation for their season opener in Chicoutimi Oct. 8th. The 41 men have been attending dry-land training since Sept. 8th.

There are 14 men returning from last year's team as well as six from the previous junior varsity squad. Among those returning are veteran forwards Bryan Taylor, who was the Stingers' leading scorer with 38 goals and 33 assists; Gilles Hébert and Frankie Morris, who was given a Hockey Canada scholarship for his outstanding play in the National Championships. All-Star goalie Stéphane Héon has also returned along with backup Randy Duncan.

Although the Stingers are expected to be strong this season, the graduation of eight veterans has made them inexperienced, and they will be hard-pressed to regain their status as Quebec champions.

Sports

McGill wins 2-0

Stingers frustrated again

by Tony Dobrowolski

It was frustration that oozed through the pores of every Concordia men's soccer player after the Stingers lost to McGill 2-0 at Loyola Field Wednesday afternoon.

John Kwamba's goal midway through the second half proved to be the clincher in a game that started out slowly then turned into a defensive struggle after McGill's Hishan Abdul-Rahman tallied early in the first half to put the Redmen up 1-0. Kwamba's goal iced the game and put the Stingers on the ropes.

The loss puts Concordia's season on the ropes because the second place team in the Quebec University Athletic Association (QUAA) at the end of the season must take a point from the first place team to force a playoff to go to the nationals. The Stingers (now 2-2) have lost to the undefeated Redmen (their only real competition in the QUAA) twice and will face them only once more this season.

"It was very frustrating," Concordia coach Harry Hus said. "The intensity we had last week was not present today."

The intensity Hus is talking about was the Stingers' play over the weekend against these same Redmen and UQTR when the midfielders and attack played two solid games, and the backs were pinnacles of strength defensively. Although the intensity and team play were there at times Wednesday, there was no continuity. The attack and the midfielders were stifled by the McGill backs led by sweeper Guy Marie Joseph, who after the Redmen had

gone ahead on Rahman's goal in the first half went into a defensive shell for the rest of the game and waited for a break offence.

"Of course you have to play defensively away from home when they're down by a goal," said McGill coach Gord Gow. "You let them come at you and come at you, and we let them come. You wait for the break and that's what we got."

"We played with a lot more intensity today," Gow, who was not pleased with the Redmen's play against Concordia last Friday night, said. "There was no way we were coming here for a tie. We expected a tough game from Concordia and that's what we got. We had good goaltending and everyone played well. We did what we had to."

The Redmen opened the scoring when Rahman pounced on a throw that mysteriously rolled through the Concordia goal area without any Stinger touching the ball, and deflected it high over Concordia goalie Derek Smith.

The action came midway through the first half, and although the Stingers had numerous corner kicks and throw-ins near the Redmen goal area, they couldn't capitalise.

The Stingers began to gamble, moving the defence up, looking for the equalizer in the second half, but it wasn't there. The throw-ins and corners were there again, but the Stingers' attack became ragged as the game wore on.

The Redmen played for the break and got it when Stinger Gary Hudson's pass on the Concordia side of midfield was intercepted by

Kwamba, and the Redmen forward came in alone and beat Smith high to the left side.

The Stingers had one more chance, but Paul Johnson's twisting linedrive, which was ticketed for the far left corner was tapped over the crossbar by diving McGill goalie Paul Desbarats in the game's final seconds.

Hus had a meeting with the players after the game was over and sweeper Glenn Palmer, the Stingers' newly elected captain, explained what it was about.

"He (Hus) said we should decide whether we want to quit or beat them in the next game (Oct. 22 at Concordia)," Palmer said. "And everybody decided we'd beat them in the next game. We'll see what happens. He said the team they had three years ago beat McGill in each game in the regular season, but lost in the playoffs so..."

Will that happen again? Will the Stingers lose a third time and be out of the playoffs?

"It won't," Palmer said.

The Stingers next game is against UQTR today at 4:30 at Loyola Field.

THROW INS: The shutout was McGill's sixth straight in QUAA regular season play, and ninth in a row this season (the Redmen have not been scored upon since the QUAA post season playoff game with Concordia last year)...Stingers have not beaten McGill since October of 1981 and are 1-4-4 versus the Redmen in their last nine outings... McGill played without forward Dickens St. Vil.



THE LINK: Christopher Kane

McGill goaltender Paul Desbarats makes a leaping save against Concordia as #16 Fred Mallon looks on. Redmen beat Stingers 2-0 Wednesday afternoon, which moved McGill to ten points and first place, six points ahead of Concordia.

Link sports: a new dimension

by Ross Kearns

Beginning with this issue, the Link's sports department has broadened its horizons to include recreation and leisure.

The Link feels that the reporting of sports needs to be expanded to areas not previously exploited fully by the sports department.

As before, intercollegiate sports will be covered including men's and women's hockey, basketball and soccer; football, men's junior varsity hockey and women's ringette. Intramurals will also be followed as well as athletic events that are happening throughout the Montreal Urban Community.

In addition to reporting on games and team preparations, Link sports will delve into the workings of athletics on and off campus. Recreational and leisure activities will be reported on as well as articles on professional sports such as Formula One automobile racing. Also, there will periodically be quizzes to help readers test their knowledge of selected topics.

Unfortunately, until now, there has generally been only two ways that the sports department has

determined which stories to cover. One is the sponsors and organisers of an event who phone or mail literature to the Link; while the other is the resources of the editors, reporters and staff. This year, Link sports wants to add a new dimension to these: reader input.

The Link's sports department wants readers to help us with ideas on items they would like to see covered in the sports section. And people are needed to write for the Link. One doesn't have to skip classes or lose sleep over the articles (although many of us do), just help to investigate the areas that students want to read about.

Also, if something appears in the sports section that isn't acceptable, tell us. Yell and scream like hell, maybe even suggest an alternative. Or better still, tell us when something is good and it will be continued.

The message here is 'get involved'. The more diverse the input, the better the quality of output. Link sports is going to be a big thing this year and everyone can help make it happen. Please contact Ross Kearns at the Link, Room H-649 or by phone at 879-4585 for further information.



THE LINK: John Janiak

Come on out and get a kick out of soccer. Men's team plays at Loyola field September 30th against Three Rivers and October 7th against Bishop's. The women's team has a home game Sunday, October 2nd against Dorval. See your soccer Stingers in action.