

# The Link

Concordia University  
Montreal, Quebec

Volume 4, Number 7  
Tuesday, September 13, 1983

LA NUIT

NOUVEAU  
APPRENTISSAGE

NO  
TO  
SEXUAL

HARASSMENT

Women Take Back the Night

See pages 8 and 9



# Agenda

## TUESDAY

- **THE MATH STUDENTS ASSOCIATION** will be hosting a wine and cheese party for all math students at the Oasis Lounge in the Campus Centre from 6-10 p.m. For more information call 489-4483.
- **A BIBLE STUDY MEETING** for discussion and prayer is being held by the Concordia Christian Fellowship at Belmore House from 5-6:15 p.m. All are welcome to attend. For more information call Silas Rahhal at 620-2608.
- **A TABLETOP BASEBALL LEAGUE** is starting at Concordia this year. Anyone interested in joining can call Chuck at 731-4460 or Andy at 488-2419 or Eric at 747-6329.
- **READING BY JENNIFER JOHNSON** from her recent fiction. Sponsored by the Irish Studies Dept. at McGill. 8 p.m. Arts and Council Room (Arts 160).

## WEDNESDAY

- **A WOMEN'S STUDIES MEETING** will be held at the Simone de Beauvoir Institute at 2 p.m. For more information call Catherine Kellogg at 286-9966.
- **RECREATION AND LEISURE STUDENTS** meet your professors at the Oasis Lounge from 2-5 p.m. Free coffee and doughnuts will be served. For more information call RALSA at 482-9280, ext. 20.
- **BILL C-157 INFORMATION SESSION** on the Secret Security Service sponsored by the ad hoc committee of Citizens Against State Surveillance will be held at 4374 Blvd. St. Laurent at 7:30 p.m. For more information call 272-7255.
- **BACKCARE STRESS WORKSHOP** held by instructor Heather Scharnofsky, is offering a free introductory course at 2170 Bishop in the Institute Lounge from noon to 1 p.m. For more information call 879-8521.
- **MEN'S SOCCER** against McGill at Concordia at 3 p.m.
- **GNOSIS MEETING** will be held for all interested in room PR-403 at 1 p.m. For more information call David Paré at 879-7262 or 284-0816.

## THURSDAY

- **VENEZUELA SCHOLARSHIP STUDENTS** can meet for academic supervision by the FGMA at 2020 Mackay, room 203 from 9 a.m. to 4 p.m.
- **WOMEN'S COLLECTIVE MEETING** will be held at 2170 Bishop in the lounge of the Simone de Beauvoir Institute at 11 a.m. Presented will be a discussion on Feminism: Sex, Power and Resistance. Admission is free and coffee and doughnuts will be served. For more information call Isabel Bliss at 473-8566.
- **A GAY PARENTS VISIT** will be held in room H-333-6 from 4-6 p.m. All are welcome. For more information call 879-8406.
- **ASPEECH BY ROGER LEMELIN** about the art of writing, will be presented by the Canadian Authors Association at the University Club at 2047 Mansfield Street at 7:45 p.m. Only members are admitted and guests by permission. For more information call 937-7937.

## FRIDAY

- **MEN'S SOCCER** against U.Q.T.R. at Concordia at 4 p.m.
- GENERAL INFORMATION
- **LE MOUVEMENT CONTRE LE VIOL** urge women who are victims of rape or incest to call at 526-2460 to discuss any problems.
  - **THE CHRISTIAN FELLOWSHIP** at Concordia will hold small Bible study/action groups to begin organizing Awareness Week (Oct. 24-27) on Tuesdays at 2:45 p.m. and Thursdays at 3 p.m. in room H-333. For more information call Phil at 672-2961.
  - **CREATIVE AGGRESSION FOR WOMEN** will be holding workshops on natural aggression on Saturdays. For registration and general information, call Miriam Bercovitz at 481-2826.
  - **DUNGEONS AND DRAGONS AND DIPLOMACY** will be held by the Concordia Games Club in room EN-399 every Thursday from 1-4 p.m. and from 6 p.m. to midnight. For more information call Jim at 733-6477 or 381-2396 or Graeme at 653-2823.
  - **PHOTOGRAPHY CLASSES** at basic and advanced levels will

begin in mid-October. For information call Louise or Alan at 482-0320, ext. 207 or drop by at 2840 West Broadway from Monday to Friday between 10 a.m. and 5 p.m.

- **STUDENTS BEHIND THE CAMERA** are holding an exhibit which ends Oct. 1 at the art workshop at 2480 West Broadway from Monday to Friday between 10 a.m. and 5 p.m.
- **FAYE FOX EDUCATIONAL DAY** to be held on November 16 and 17 will be exploring the concept of Primary Nursing. More information and applications may be obtained from the Department of Inservice Education, Sir Mortimer B. Davis Jewish General Hospital, tel. 342-3111, loc. 416 or 649.

## GENERAL INFORMATION

- **ART LOVERS.** The Inhabited Landscape: A Selection from the Concordia University collection of art and The Non-Figurative Artists' Association of Montreal is on exhibit at SGW Art Galleries from Sept. 14-Oct. 15. The times of exhibit are: Monday-Friday 10 a.m. to 8 p.m. and on Saturdays from 10 a.m. to 5 p.m. For more info. please phone 879-5917. And IT'S FREE! So come out and see what's to be seen. Art will love you for it.
- **PHILOSOPHY AS A LIVING ART** is the theme for this year's Philosophy Weekends Symposium at Lacolle held Sept. 30-Oct. 2. Meals, transportation, sleeping accommodation and intellectual stimulation provided for students \$7, professors and non-students \$11. Register with Philosophy secretary at 482-9280 ext. 413 or 879-7262.
- **GET FREUDIAN.** Understanding Dreams, a workshop with Marty Fromm at Lacolle Centre Oct. 22 & 23. Fee: \$100 for Concordia students, Faculty and Staff; \$125 for all others. Participants are urged to keep a dream journal for a week prior to the workshop. For inquiries 482-0320, local 344 or 494.
- **ENCORE DU JAZZ:** drawings from live jazz by Szaszkievicz, MFA student at Concordia till Sept. 30 at Darwin, 1187 Bishop (871-9808). Everybody welcome!
- **LISGAR COLLEGIATE INSTITUTE.** To mark its 140th anniversary, LCI invites all its alumni and staff to a late Spring Reunion, May 4th and 5th, 1984. For information: Lisgar 140th Anniversary Committee, Lisgar Collegiate Institute, 29 Lisgar Street, Ottawa, Ontario, K2P 0B9.
- **LES ARTISANS DU MEUBLE QUEBECOIS** offrent leurs cours pour la session d'automne: Décoration intérieure, ateliers de peinture sur bois, à l'huile, rénovation de meubles, sculpture sur bois. La plupart des cours commencent le 4 octobre. Pour info., appelez 866-1836.

# Classified

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**Volunteer tutor** needed for a visually impaired student. Subject: Basic Algebra. Call Co-ordinator, Handicap Services at 482-0320 ext. 358.

**Volunteer driver** needed for handicapped student from Hall building to YMCA. Call Handicap Information Centre 879-8189.

**For sale:** as is 1972 Ford bus, serial F50CCR62016, body & mechanical condition poor, transmission 4 speed standard, mileage 67,196 miles, seats 16-23, complete with good working condition mechanical lift. Highest, nor any bid may not necessary be accepted. Closing date Oct. 4, 1983 5pm. Mail all sealed bids marked "Bus Bid" to Concordia University, Purchasing Dept. Loyola Campus Rm. 307-A. No guarantee or warranties are offered. For information call: Larry Talbot, 482-0320 loc. 280, 289.

**Rock n' Roll** dance workshop for beginners, Sunday, Oct. 2nd, 2-8 p.m. 372 St. Catherine West, suite 222. Information. 681-6151.

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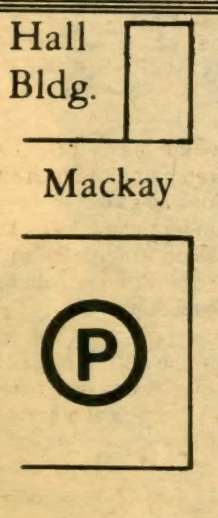
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# News

## Bus fuss leaves feathers mussed

by Diana Bishop

Standing room was suspended for one day and ID cards checked when two unrelated incidents threw Concordia's shuttle bus service into a temporary tizzy last week.

Shuttle bus driver Denis Dubé was stopped by police last Tuesday and threatened with a \$100 fine for violating a new provincial by-law which prohibits standing room on school buses.

On Wednesday, bewildered students were told they could not stand and another bus was rented while Concordia's Physical Plant, the department in charge of the shuttle-bus service, investigated the complaint.

"It came as quite a blow to us and we were worried that we would have to re-examine our entire operations," says Frank Papineau, director of Physical Plant.

Papineau says he feared that the leasing of an additional bus at \$250 a day to transport the 36 passengers an hour bumped by the existing service, would have to become a permanent expenditure. Concordia already has two buses of its own and leases another from Auger Bus Inc. All the buses carry 48 seated passengers and 12 standing for a capacity of 60 persons.

"We were told we were allowed to stand 12 people, one for each of the 12 rows," says Papineau. "As long as passengers have a seat on both sides to hold on to and are behind the white safety line at the front, our drivers can see in the mirrors located on either side of the bus."

Operations returned to normal Thursday after the department was informed that the by-law (957D83) applied to school buses carrying school children and not to the unique service provided to Concordia students.

"I described the kind of service we were providing and was told we would be exempt from the legislation", Papineau says. "The fact that we transport university students

between two points only, and that there is no charge for the service seemed to be significant. That's the way it stands right now, but in six months who knows? It could be different."

To add to the confusion, complaints made last week that McGill University students are using Concordia's shuttle service to hitch a free ride downtown prompted the Physical Plant to enforce more frequent ID checks.

"The shuttle buses are really being taxed at certain hours with long line-ups and students needing to get to classes", says Papineau. "We don't think we should be giving a free ride to others at the expense of our own students and staff."

Although the crackdown is in students' best interests, some have been unwilling to co-operate and have caused trouble for the drivers. There has been some pushing and shoving but according to transport officer, Larry Talbot, the drivers are not looking to start any fights. "Our people are bus drivers not bouncers. They are not paid to push people around", Talbot says. "Students know they are expected to carry ID when boarding the buses, and we are going to start clamping down on more checks."

All this fuss on the buses last week put an unforeseen kink in the university's evaluation of whether the additional cost for the extended evening service is justified. The service which began more than three weeks ago costs an additional \$39,000 bringing the total bus budget to an estimated \$159,000 for the 1983-84 year.

But Papineau says last week's disruption will not change the results too much. He says a trend is already forming to indicate that the evening service is likely to become a permanent extension to the schedule — except for perhaps Friday night, which could probably operate with a reduced service, he said.



"Look scrawno, you try to push your little head inside this little bus and I'll boot your derriere onto the nice sidewalk," warns sarcastic bus driver as frantic student stares in bewilderment while enduring yet another line-up. After being told standing room inside the wee vehicule would become a thing of the past, irked students, who were forced to wait for further scuttle bus back-ups, claimed they would not stand this anymore. The way things stand now, buses are packed, and everything is back to normal. Or almost.

## Carleton rallies for prisoner

OTTAWA (CUP)—Carleton's Amnesty International chapter has printed 6,000 protest postcards in its stepped-up campaign to free a Carleton student being held political prisoner in Pakistan.

Students are asked to sign the cards requesting Pakistan authorities to release Tariq Ahsan, a doctoral political science student. Ahsan returned to his native Pakistan in 1979 for health reasons, and was arrested in 1981 for possessing seditious material including a pamphlet calling for a return to democracy in Pakistan. Ahsan still awaits the verdict, which could mean execution.

The cards will be distributed on "Tariq Ahsan Day", Oct. 11, which may include a Pakistani meal and dance to raise funds for Ahsan's

return ticket to Canada, should he be released.

Scott Reid, a Carleton Amnesty International co-ordinator, said the cards and special day were organized "to make sure Pakistani authorities know people haven't lost interest in Tariq Ahsan and that we want him to return."

The cards feature Ahsan's picture on the front. The inside reads "It is with concern that I have learned that

Tariq Ahsan...has been held in jail since Nov. 1981...Mr. Ahsan remains a valued member of the community at Carleton University and I therefore urge you to allow him to return to Canada to continue his studies."

Fifteen hundred copies each will be sent to Pakistan president Zia, to the country's minister of law, to the district law administrator where Ahsan is imprisoned and to the administrator of the jail.

## Can only privileged afford an education?

TORONTO(CUP)—The head of the Council of Ontario Universities says higher education will become the preserve of the socially privileged unless funding is soon increased.

Speaking to a legislative committee looking into university deficits, Alvin Lee said "If there is no improvement (in funding levels) then academics can no longer guarantee broad accessibility."

The committee, set up to investigate proposed legislation to limit university deficits, spent much of its Sept. 5 to 9 meeting discussing the broader topic of accessibility.

"If the resources are not made available, then existing policy on accessibility should be changed," Lee told the committee.

"We are willing to see accessibility reduced rather than quality," he added.

Lee warned if underfunding continues "we'll have things called universities that won't be universities. They'll be mass education centres that do little for the students in them.

"What is at stake is a good deal of our future as an advanced, humane, technological society."

Opposition members of the legislature agreed with Lee's assessment. Liberal MLA Sean Conway said the province could no longer afford to allow universities to deteriorate because of underfunding.

"The effects of a decade of underfunding are everywhere apparent. Ontario ranks last among the provinces in its operating grants per student, yet tuition fees set by the government are among the highest in Canada," Conway said.

Lee said if underfunding leads to tougher admission standards students with more affluent backgrounds will be favored.

"I don't know if students will be denied positions this year or not, but even if someone (from southern Ontario) finds a position at a northern university there may be serious economic impediments, despite (the Ontario Student Aid Program)", he said.

## Committee's fate in question

by David Hunt

The future of the Concordia rector search committee is apparently in that committee's own hands.

A Senate motion calling for the committee to disband was deferred until next Senate meeting, Oct. 14. The search committee is expected to make its decision the first week of October.

The engineering and computer science faculty council voted unanimously Friday September 16 to call for the disbandment of the committee, saying that confidential information published in *The Link* had violated the committee's confidentiality.

The *Link* article stated that several high-profile candidates, including a federal cabinet minister, a provincial member of the national assembly, and several senior internal candidates, were being considered for the

position.

Charles Giguere, engineering council secretary and associate dean, reported the council's decision to Senate September 23 and asked that the issue be raised at the October 14 Senate meeting.

The request was referred to the Senate steering committee, which sets Senate agendas.

One member of the engineering council, who wished to remain anonymous, said the council had made their recommendation because "If somebody would apply for a position of this level, he wouldn't want his name to get out prematurely. Some people might be able to piece together *The Link's* clues...and come up with a name."

An engineering representative to Senate disagreed, saying that the contents of the *Link* article had been public knowledge, and that "you get

this kind of gossip at cocktail parties all the time."

Engineering Dean M.N.S. Swamy said that he had never been to such cocktail parties.

The committee could only be disbanded with Board of Governors approval. The next regular Board meeting will be October 20. The search committee is scheduled to recommend a candidate for rector to the Board at that meeting. The Committee could, however, ask for an extension or fail to submit a report. In June 1982, the rector evaluation committee did not submit a report, "due to the complexity of new selection procedures." In lieu of a committee recommendation, the Board extended the term of rector John O'Brien until May 1984 and formed the present committee.



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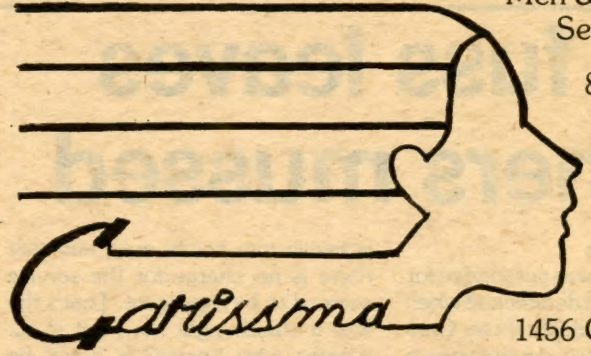
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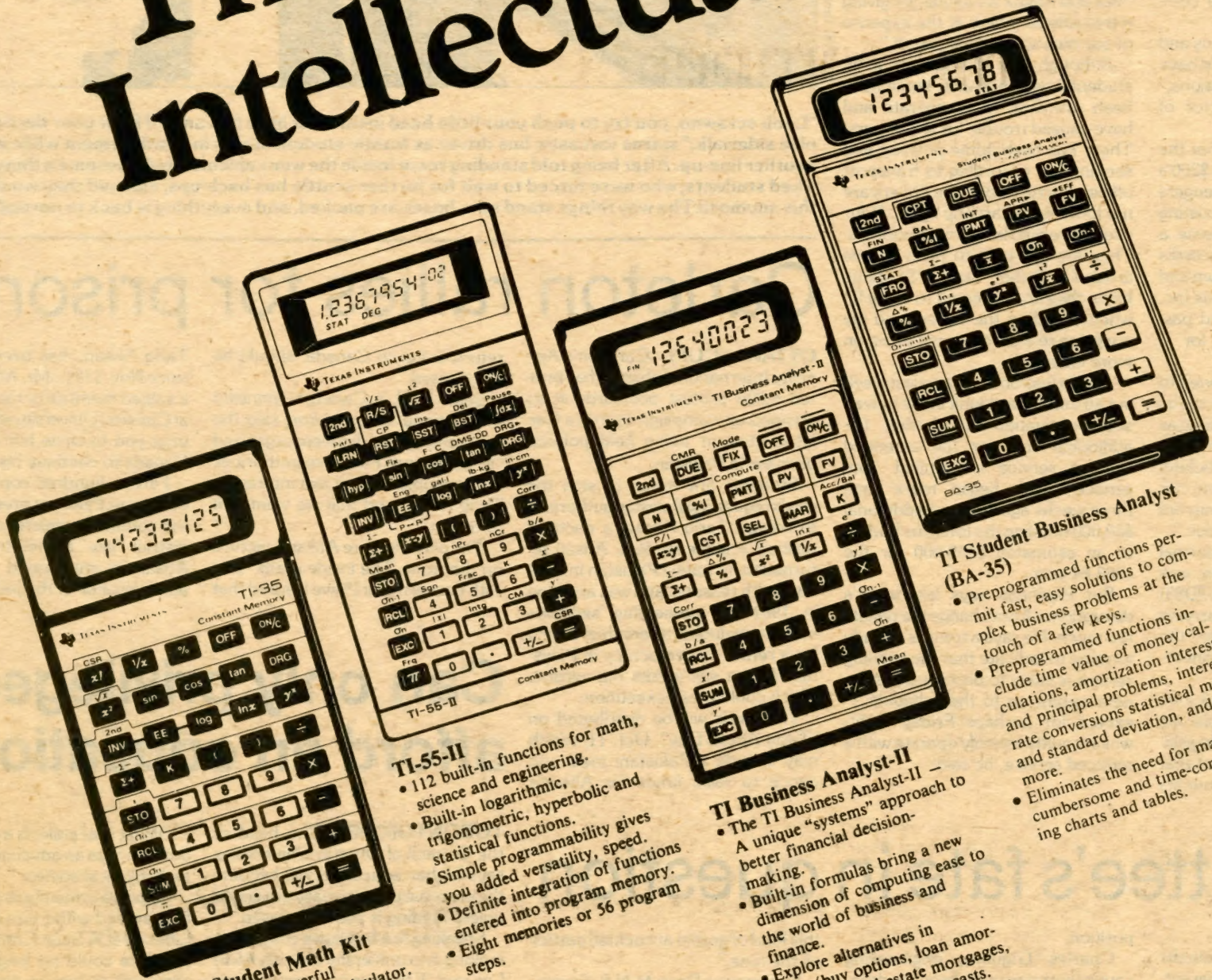
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**TEXAS INSTRUMENTS**  
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The McGill Daily's weekly staff meeting turned into a media circus last week as the CBC intervened to shoot democracy in action. Staffers were upset by the appearance of *The McGill University Magazine*. At the meeting they decided to do a story on the appearance of MUM as well as correct its factual errors about *Daily* funding and structure. An editorial focusing on what McGill was really like in 1901 is also planned. In the hall afterwards Linda Frum, MUM creator, refused to go on camera with Suzie Goldenberg, editor of the *Daily*.

## Daily gets some competition

by rob clément and CUP

A tempest in a teapot at McGill University boiled over into the general community last week. Montreal's largest English language daily, *The Gazette*, decided to give front page coverage to a twenty year old, self-appointed defender of McGill's ancient traditions.

Linda Frum, a third year Arts student, last week distributed about 6,500 copies of *The McGill University Magazine* (MUM). *The Gazette* article centered on the copyright violation incurred by the use of the words McGill University, but this has become a non-issue.

The university does not plan to take action against Frum for copyright infringement according to David Bourke, director of university affairs. While the university could not approve of MUM because of its use of the school's name, "we encourage the issue to be published," he said.

The sixteen page, tabloid style magazine freely makes use of the editorial 'we' in its various editorial pages yet it is the result of only one person's effort. "I produced it myself," Frum said.

The real issues behind MUM are its editorial policy and sources of revenue. Questioned as to who had provided funding Frum would only reply, "donors". Pressed further to identify them she said, "anonymous".

Asked why the support of the Bank of Montreal was gratefully acknowledged, she said they had donated money. The Bank of Montreal confirmed their contribution but would not disclose the sum.

Frum, asked if she was aware why the Bank of Montreal does not advertise in the *McGill Daily*, the local student newspaper, or a host of student papers across the country said, "I'm not aware and not interested." Many papers, including *The Link* and the *McGill Daily*, have chosen to boycott The Bank of Montreal because of its open policy of loans to the institutionalised racist regime in South Africa.

Student reaction to MUM was generally negative according to Patrick Gagnon, External Vice-President of the McGill Student Society.

"The interview with Flint (former editor of the *McGill Daily*) was good, but the rest was junk," Gagnon said.

He said most students did not agree with the content but liked having an alternative paper on campus.

Student Elise Mosher feels strongly about MUM. She said it is "threatening and hostile, which leads to verbal, physical and economic attacks."

The cover of MUM consists of a reproduction of *The McGill Daily's* lesbian and gay issue printed over the words, "What are you going to do about it?"

In her search for the lowest common denominator on the McGill University campus Frum leaves no stone unturned. Attempting to justify the apparently homophobic cover Frum said, "it is a travesty of Valentine's day," which she feels is reserved for heterosexual lovers. As MUM editor and sole contributor, Frum wants to return to a traditional McGill without the Women's Union, Gay McGill and human rights groups. She seems to have forgotten that James McGill, the founder of "dear old McGill", was a prominent slave owner when he established the University.

## Gazette skimps on local coverage

by Bill Leonhardt

Coverage of local news can be stepped up according to two members of Montreal's press who spoke Sunday afternoon at Westmount's Victoria Hall. Fielding questions from the public were Denis Trudeau of CBC radio's *Daybreak* and Mark Harrison, editor-in-chief of *The Gazette*.

Both journalists agreed that local news in Montreal is not well covered, but only Harrison came right out and said it, without apology. As a member of the audience clapped, Harrison said, "That's probably the only applause I'm going to get."

Trudeau, however said that because "TV and radio thrive on confrontation and emotion," coverage of local news was difficult.

Harrison claimed that it was an incredibly arduous task to cover news on 30 to 40 municipalities, police, courts and hospital beats, as

well as Quebec, Ottawa, international news and sports all at the same time. To place more emphasis on local events, he suggested that organisation should include little notices, free of charge and issue information for the zone editions, the *West Islander* and the *East Islander*.

Sally Aitken a Westmount activist who was on the panel as the consumer advocate, said she couldn't stop there and in order to have better material in *The Gazette*, more local reporters should be used to report on more good, local news.

"It isn't as easy as it may appear," replied Harrison. "Good news is not what people are interested in reading." He described two American newspapers which had folded recently. Both publications had been renowned for reporting good, local news.

Bruce Walker of the Society to

Overcome Pollution (STOP) accused *The Gazette* of disregarding facts. "*The Gazette*," he said, "has an H.L. Mencken approach to environmental issues and it's very discouraging when they ignore hard facts."

Another member of the audience, a Francophone, charged that *The Gazette* used every chance to mention English-speaking events as local news. "*The Gazette* is always talking about Westmount," he said.

When asked about certain regrets *The Gazette* had about printed material, Harrison said the "Slimebucket" cartoon by Aislin was an error and in light of the reaction it was probably bad judgment on his part.

After the session, Harrison showed similar reservations about the decision not to cover the Loyola Street Festival last week.

## News Briefs

### Royal George renovated

Concordia University spent \$5,000 to transform an apartment in the Royal George building into offices for the Graduate Students' Association (GSA) even though the apartment building is slated for demolition in one to two years' time. Summer renovations included new plaster, pipes and paint but according to Ken Whittingham of public relations, the money spent on the new GSA offices make up for the free rent and the offices that are needed for the time being. The Royal George will be demolished to make way for Concordia's \$25 million Library Centre, although nine tenants of the building are fighting the university to keep the 74-year-old run-down structure.

### DSA wants more bucks

In a letter sent Friday to Concordia University Students' Association (CUSA) co-president Francois Longpré and Finance Vice President Mike Leblanc, the Design Students' Association (DSA) has made a request for additional funds to cover activities for its 250 design students.

DSA President Eric Serre said the request was "in the neighbourhood of \$1,000," claiming the earlier \$1,000 allocated to them by CUSA was insufficient for the DSA's plans for the year.

### Finances are just fine

The university has a \$45,000 deficit last year which, considering Concordia's million budget is "as close to break even as you can be," vice rector of finance Graham Martin said Friday. The full force of government belt-tightening has yet to be felt here, however. The cutbacks proposed two years ago, Martin explained, may leave the university with a \$2 million deficit next year. The administration is reviewing what non-salary items can be eliminated, but Martin claimed services will be maintained at the same level. For the meantime, though, finances are in a "fairly good state," Martin said.

### Education VP resigns

The rigours of being a serious student have forced the education vice-president to resign at the Concordia University Students' Association.

"I bit off more than I could chew. With a part-time job and studying I just had too much work. I'm sorry I had to leave, there was no other way," Richard Massitti said.

Massitti had been a legislative councillor prior to being appointed to the executive last spring by co-presidents François Longpré and Terry Fenwick.

CUSA is currently looking for a person with 20 or 25 hours to spare in their study schedule.

### Pleasure must be shared

English professor Harry Hill addresses about 150 students at Centre for Mature Students-sponsored Septemberfest on Saturday. Hill spoke on "the refinement of pleasure" which he said cannot be perceived by the self alone, nor can it be experienced if it is not shared with other people. The Septemberfest was the seventh of its kind to take place since the creation of the Centre five years ago.

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**ANOTHER STAFF MEETING**

Guess what? Link staffers will be getting together again to do what they do so well, talk. On the agenda are elections of the editorial board and men's and women's caucuses. To participate in the former, you must have worked on six issues this semester. To participate in the latter, you must be able to identify your gender. Everyone is urged to attend.

Apple-pie baking Contest  
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--	--

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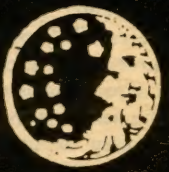
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# Letters

## O'Brien not so bad: Prof.

to the editors:

I would like to express my dismay and disgust at your headline and lead article of Friday, September 16, 1983. Rector O'Brien has served this university with devotion for the last 15 years. He is entitled to our respect and thanks and I hereby convey mine.

The search committee will no doubt weigh his strengths against those of other candidates and make its decision. In the meantime, I see no reason for the university newspaper to engage in immature and undignified sensationalism which can have no useful result.

E.B. Newman

Professor of Biological Science  
Principal of the Science College



Here he is, the rector behind the controversy. Do you think he was unfairly treated? Write and tell us about it

## Media guilty of bias?

to the editors:

I have read Mr. rob clément's two articles, published in *The Link*, Tuesday, Sept. 20, 1983. Mr. rob clément seems to be a rather naive person.

In reference to rob's first article, with all the respect to the Lebanese McGill student, he probably hasn't been in his country (i.e. Lebanon) in the past eight years where slaughters, massacres and fightings were everyday scenes. Of course, North Americans didn't hear about it as much because Lebanon wasn't occupied by Israel. The fights weren't 'interesting' enough.

Even now when the Israeli troops are no longer in the Shaff-Mountains, people here don't hear about the killings that is going on. Could it be that no one cares? Could it be that when Israel is involved in anything the entire world jumps and points at Israel as being guilty, but when Israel is not involved the scope is no longer exciting or interesting?

With regards to rob's second article, it is very easy to remind everyone about Deir Yasin (1948). It's a funny phenomena that people always remember what they choose and block-out the rest. It would be much more difficult to remember, as well as to remind the world of all the massacres which were directed against Israelis by the PLO, in the name of freedom. Since the list of murders, of bomb explosions, of civilian attacks etc. is too long, it seems to be forgotten with greater ease. (Minchen, Maalot, Avivim...).

As for the Palestinian refugees, in 1949, an estimated 660,000 Palestinian Arabs had become refugees. Israel permitted the return of refugees who wished to be reunited with their families. However, it could not admit the Arabs who refused to recognize the state of Israel - it would have been letting the wolf into the barn. The Arab strategy has been to keep the refugee problem alive as a pretext for not making peace with Israel, for if the Arab states were willing, they could resettle all the Arab refugees: they are surely not in need of money!

Mr. Turki was quoted saying "we shall fight them (i.e. the Israelis) to the end of time. Is it again Israel's fault for not negotiating with the PLO? Would you, the reader, want to negotiate with a neighbour who tells you that eventually he will rest only when you're gone?"

Mr. Turki is right that the staying of Israel in Lebanon weakens its economic system. This is exactly why Israel wants to leave Lebanon. But at the same time Israel has to assure the security of its citizens in the Northern border.

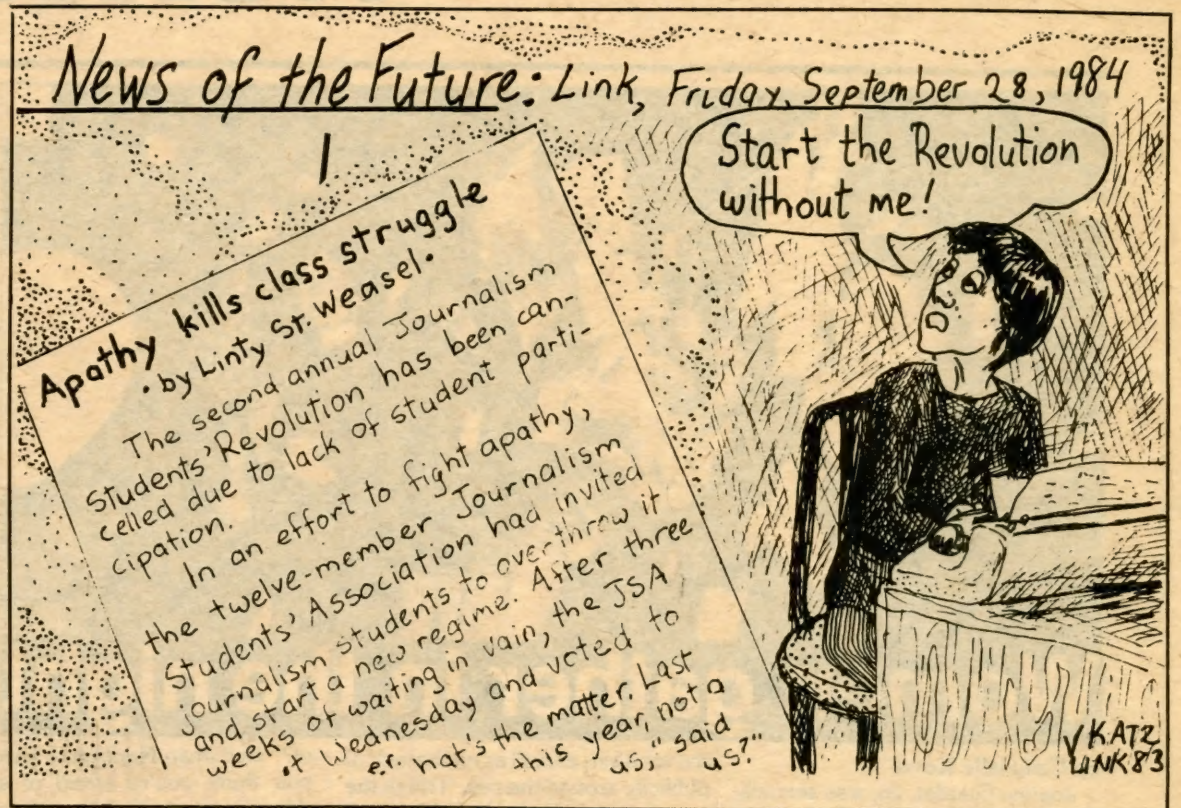
Avital Brown

## Controversy within JSA

to the editors:

I read your article of Friday Sept. 23 entitled "Cuckoo coup d'etat" with shock and dismay...and some amusement.

So 12 second-year journalism students have decided to form a new Journalism Students' Association (JSA), have they? And they did it to



fight apathy in the department? And they say this year no one will be apathetic?

I can't help but to think that these 12 students are the most apathetic—and pathetic—members of the journalism department. Last year, when the illustrious 12 were first-year students, the JSA did what it could to inform and entertain the members of the department.

They scheduled two speakers in the fall; at the first seminar, five people were in attendance. For the second, two students took the time to come.

The JSA-organized Christmas party was successful, but would have been even better if more than one-third of the department had made an effort to attend.

Trying to co-ordinate volunteers for the Centre for Investigative Journalism (CIJ) convention was like pulling teeth.

And the spring JSA executive elections—what a joke! Four positions were open: chairperson, treasurer, programmer and secretary. The nomination sheets were posted in plain view for two weeks, and not one student applied. An interim executive was appointed to put together a CUSA budget proposal so the organization would at least have funds for the 1983-84 school year.

And where, pray tell, were these 12 apathy-fighters last year? Were they attending JSA seminars? No. Were they attending JSA meetings? No. Were they volunteering for

poster-making, telephoning, or other mundane but necessary JSA duties? No. Did they help organize the Christmas or Year End parties? No. Did they attend the parties? Who knows? Perhaps they volunteered for a shift at the CIJ convention? No.

It amazes me that these 12 self-appointed saviors think they can solve all of the journalism department's problems with a silly stunt and a few ridiculously naive statements about fighting apathy. Remember, last year they were part of the problem, not the solution. And to think they chose a totalitarian method of acquiring power when democratic elections could easily have been arranged. It boggles the mind.

All I can say to acting chairperson Jeannine Erb-Lavigne *et al* is good luck!

Trudie Mason  
Journalism 3

## Winter, sport and politics

to the editors:

Since when does the coach of the University Ski Team have the power or the right to forbid students from participating and trying out for this year's ski team?

It would appear that because of a past business venture outside of school, this has happened.

Without any prior knowledge or

communication from the coaching staff, two students were cut from the list before the first dryland training session. One of these students showed up at the first dryland practice only to be told that he was not allowed to train with the team.

Politics has no place in any university sport. To deprive an individual of his/her freedom to participate in the university environs will only lead to the major rescinder of school spirit - apathy.

I wish the members of this year's ski team the best in the upcoming season, as for the coach and whoever else is involved with this communistic attitude,....

D. Schaap

## Peace dove cries foul

to the editors:

I was most disappointed to see the cartoon concerning Amnesty International in your September 13th issue. One should have hoped that if this worthy organization, which won the 1977 Nobel Peace Prize, is subject to caricature at all it would be of a higher calibre. It would be of the dictatorial regimes of the world and the prisoners of conscience in a way that each deserves. I wonder if the person who made the drawings knows at all what Amnesty International stands for?

Anna Vita

Volume 4, Number 7  
Tuesday, September 27, 1983

# The Link

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Art, Culture and Fun

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# Women Unite Take



## Women gather in the night

by Gabrielle Korn

Joanne Gaudet, 26, was sexually assaulted Friday, Sept. 23, the night of the third annual Take Back the Night march for violence against women.

Gaudet, a clerk, was riding home on the metro, when a boy about 12, out with friends, grabbed her breast before running off the train.

The objective of the Take Back The Night march, is to fight against all forms of violence in the street, at home, and at work, as well as demonstrating women's right to walk at night without protection.

Jan Richman, a freelance broadcaster, said that the march is "very good for the women to feel that they actually have power and control."

Her views are shared by Josette Lafay, a translator, who said "It is important for us to see how strong women are when they get together and to show the public...that we're not going to put up with it (violence towards women) anymore."

The fact that less women showed up this year than last is blamed on

the weather, as well as on the lack of publicity around the city. "I think the march should be more publicised," says Kathy Weber, a McGill chemistry student. "The idea of violence on the street...it's just not evident."

"This march tonight is perfect," said Lucien Barre, a bystander. He said that he had discussed the march with his wife and although she did not join, he decided to come and see what it was all about. When he was a student in administration, Barre said that he remembers that "women stayed in the background and never spoke up."

"I cannot participate, but I am supporting some of my female friends in the march," says Lionel Laramée, a student at College André Laurendeau.

He said that good news coverage of the event would make more people aware of the issues women are fighting for. "I believe in women's solidarity, but I hope one day that women and men will march together for women's rights."

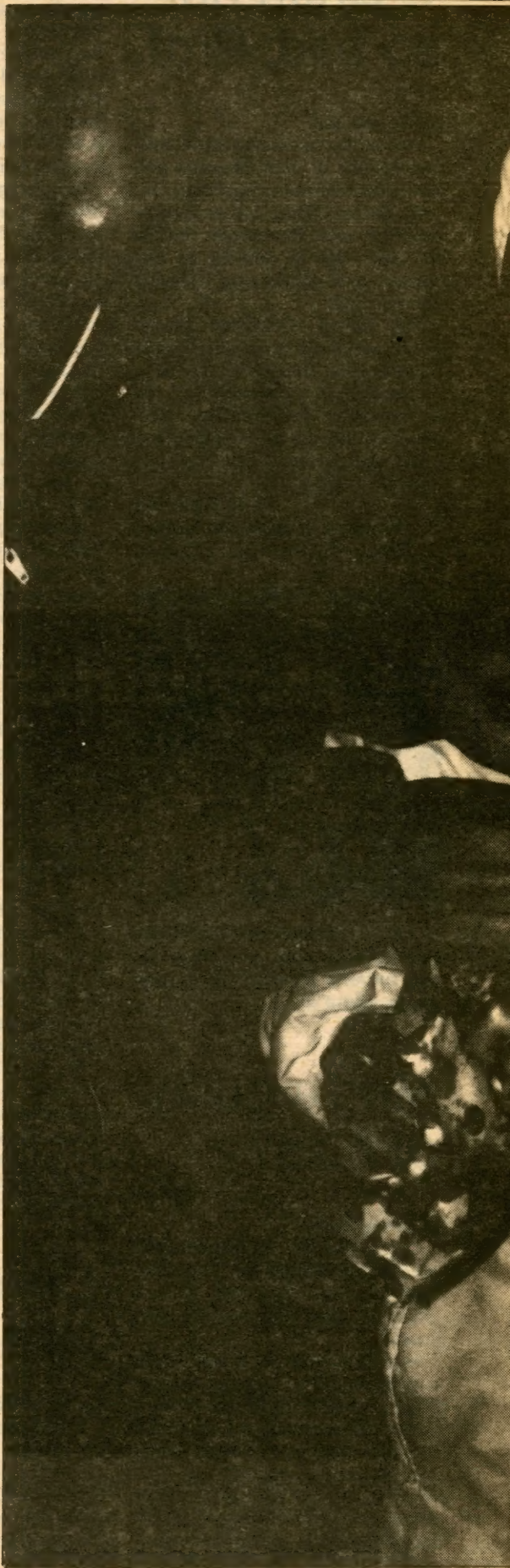
"What are these people scared

of?" said Jean Napolier, a sailor. "If you think you're afraid of something, it means that there is something to be scared about." He says that people, men or women, who look afraid are asking for whatever is coming to them.

Approximately 3,000 women marched in Montreal, including groups such as the Regroupement féminin contre la pornographie, the Concordia Women's Collective, the McGill Women's Union and members of Lesbian and Gay Friends of Concordia.

Only women were allowed to participate in the Marches that were held in seventeen cities across Quebec. It was organised in Montreal by the Comité ad hoc de la Manifestation la rue la nuit femmes sans peur.

Every third Friday of September is set aside for the march, however, 1983 was an exception since Jewish women across the country were celebrating the eve of Yom Kippur, a High Holy day in the Jewish faith.



## Collective m

by Cynthia Davis

The Concordia Women's Collective (CWC) made its off campus debut at the 3rd annual Women's Take Back the Night march last Friday.

About 40 Concordia women braved the cold and rain to make personal and collective statements about violence against women. Concordia student Karen Fox said, "I've been victimized—grabbed and chased at night. I've learned to yell back. I feel strength tonight. It isn't often that one sees only women

walking together

Concordia a joined the mar potluck suppe Women's Union not have a mee Pamela Burke sa if we had a place

Geneviève Mo nal vice-preside march. Morin h involved in the w "I used to think problem becaus are equal, but



# Back the Night

All photos these pages and cover - Molly Shinhat



## Sidewalk support from men

by Karen Herland

The number of women who marched last Friday night demanding that they be allowed to walk freely any time they want without fear is open to debate. The police say 700 women marched, organizers put the figure closer to 3,000 and women who were there say about 2,500 participated. Whatever number you believe, it is safe to assume that no men were included.

Men are not invited to walk in any of the Take Back the Night marches organised across Canada and internationally.

Organisers in Montreal, and many women who participated believe that this is a positive decision.

"The march is supposed to demonstrate women's strength", said Pamela Burke, of the Concordia Women's Collective. She said that once you accept that women are the victims of men's oppression, it is necessary to allow women the chance to fight back alone.

Catherine Kellogg, another member of the collective agreed. She said

it was important for women to show collectively that they are fed up with the comments, advances and the physical abuse they receive from men on the street.

How do men feel, not being allowed to participate? The reactions are mixed. One Canada Post employee said the whole idea was stupid as he watched the women lining up. "Women are around to sleep with," he said.

There are other points of view. Many of the men watching the march said they agreed completely with the goals of the participants.

Women have to show their power without us," said Georges Ouard. Ouard has come out to watch the event every year since it started.

There are ways that men can show support without marching. This year, men were asked to help out in the daycare centre set up at Jeanne Mance school for the marcher's children.

Although the march is primarily designed to show the need for safer streets they chanted slogans against

pornography and for the rights of lesbians. One group of women held a banner made of clotheslines, brooms, laundry and dishrags to symbolise women's oppression in the home.

Since the theme has grown to cover more than the issue of women's freedom to walk alone at night it is even harder to invite men to participate. Some men feel that the issues of walking alone at night is one that concerns them as well as women. As such, they feel they should be allowed to demonstrate against it as well.

Though this is true, the abuse of men alone at night is very different from that of women. Men and women may be mugged or beaten for no reason. But men who would never consider mugging someone, think nothing about commenting on any woman's appearance or grabbing her while passing by. This does not affect men and this is reason for the march.

## makes debut

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student politics that this is not so. Men tend to dominate just about every university body and association. More women don't become involved because there is not enough encouragement from the men who control the groups."

The fear, shared by all women, of walking alone at night, along with the belief that the situation can be changed, were the main reasons that Concordia women joined the march. As Pamela Burke said, "Women have a place on the streets. We belong here."





**CLARIFICATION**

The Link referred to Paul Gott as a CUSA representative in the article "Cuckoo coup d'état" published last Friday, September 23. In fact, Gott was acting as interim JSA executive member.



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Do you have any questions concerning these fellowships, the application form, your eligibility, etc.? Mr. Guy Berthiaume, Director of the F.C.A.C. Fellowship program, will meet with students on Wednesday, October 5, in room H-769, at 1:15 p.m.

In the meantime, information and application forms are available from the Graduate Awards Officer, 2145 Mackay Street, 2nd floor, 879-7317.

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# Art, Culture and Fun

## Favro's Art of Moving Things

by John Jantak

London, Ontario based artist and sculptor, Murray Favro, is an *artiste extraordinaire*. His works represent a personal fascination with mechanical devices and musical instruments.

A retrospective of Favro's creations, which are currently on display at the Montreal Museum of Fine Arts until Nov. 23, illustrates his unusual style which breaks away from the traditional conventions of art.

Two of Favro's sculptures, "The Flying Flea" and "Sabre Jet, 55% Size," deal exclusively with his own admiration and love of airplanes, a love affair that began in his early childhood.

In order to build "The Flying Flea," which is a real airplane made of wood and cloth, Favro enrolled himself in a airplane construction course. The finished product is a statement of our continued pre-occupation to take to the skies.

Just as aesthetically appealing, the many variations of musical

instruments on display are significant in that Favro has disregarded the standard instrument and substituted it with his own abstract creations.

Favro's inspiration came about after he joined a group of other artists to form the Nihilist Spasm Band in 1965, a band which devised their own musical instruments. It gained notoriety because the band members played their music however they saw fit, without any regard to musical style.

The Spasm Band was also influential in drawing Favro away from painting, enabling him to concentrate on other aspects of art. For Favro, art has to be a challenge and he doesn't find anything challenging



about painting anymore.

Instead, aside from airplanes and guitars, Favro also turned his attention to developing a form of three-dimensional art which is well represented at the exhibit. The majority of these pieces feature a personal glimpse of what Favro considers to be his own personal world.

"Country Road" is a composition which uses 35mm slide projection of a country setting against a white background and a car reconstructed of wood and plaster.

"Synthetic Lake" uses a similar style in which a 16mm film projector displays the rippling movements of waves as they come onto shore. Both these works are indicative not only of a unique style, they also transform a casual onlooker into a participant.

In a sense, Favro's world is built up with many of the illusions that children so often experience while daydreaming. And it's a nice feeling to be allowed to wander into this imaginary world.



Murray Favro with windmill that works.

THE LINK, John Jantak

## At the McCord

## Kurelek Rare and Wonderful

by Mary Lamey

If the best measure of a successful art exhibit is the feeling one has after seeing it, then Kurelek's *Vision of Canada* must be a rare and wonderful show.

The exhibit, on display at the McCord Museum, is a retrospective of the work of a man who had a deep rooted love of this land, and a strong need to share his vision of the world he saw around him.

Typically Kurelek's work depicts rural life in Western Canada, the place of his boyhood. There is an innocence to these paintings. Kurelek, favoured bright, vibrant colors—sky blues and rich greens, and used a variety of brush strokes from soft

and wide, to fine and very precise.

Most striking of all, is the artist's preoccupation with the wide prairie sky. Most of his canvases are dominated by huge beautiful skies, and immense grasslands, field or snow covered plains. People are often depicted as tiny, but thoughtfully drawn details in the greater scheme of life. Isolation is made to seem like something peaceful and desirable.

The paintings are a selection from the years 1961 to 1977, the time of Kurelek's death. The earlier works indicate a dark personality. The artist's biography mentions bouts of depression, suicide attempts and electroshock therapy in the 1950's,

and so this preoccupation with death and desolation is not surprising.

In 1961 Kurelek embraced Roman Catholicism and the change this period brought to his work is distinct.

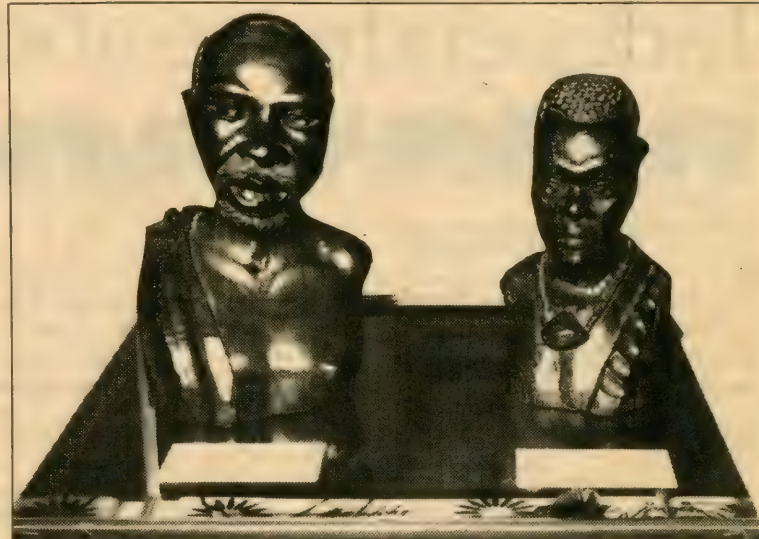
One of the first paintings in the exhibit, *The Atheist* might well be a self portrait. It is a stark landscape with a tree. A man sits on a limb, sawing the branch out from under him.

Kurelek also has a preoccupation with nuclear destruction. He felt that Armageddon was inevitable. Noteworthy is his painting *Not Going Back to Pick Up a Cloak*, which is a rendering of the artist's vision of what it would be like if a nuclear bomb were dropped on Winnipeg. It is a typical Kurelek landscape with the exception that a mushroom cloud rises on the horizon, while a farmer runs in terror, and his team of horses stumbles blindly.

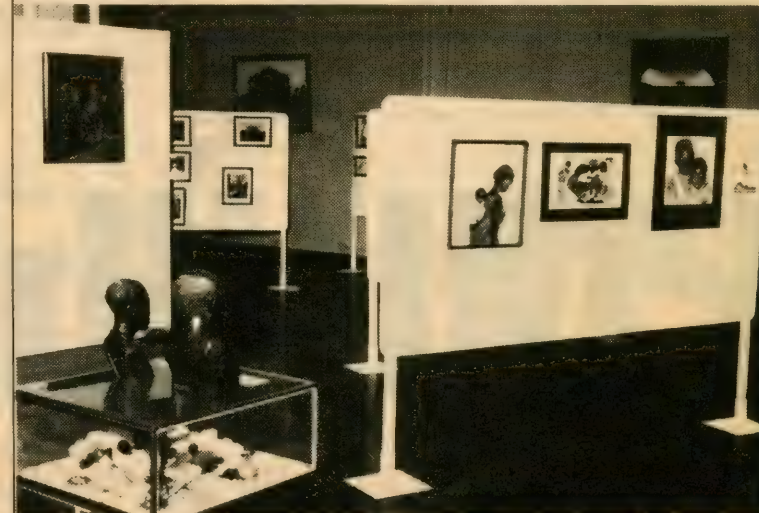
These paintings require close inspection. There are so many tiny details to consider from people to signs, and buildings on the horizon. The passage of time sees a great change in the artist's work. It is ironic to note the sombre look of the early paintings as compared to the vibrant, joyous works Kurelek executed just prior to his death, at the age of 50, of cancer.

If this exhibit does fail, it fails because it does not include work from every period of the artist's career. As it is, the paintings serve to tantalise the viewer. While it may not encompass the entire development of William Kurelek's work, the exhibit does offer a selection of his best work.

The exhibit will continue until October 16, at the McCord Museum, 690 Sherbrooke St. West.



THE LINK, Denis Cyr



This weekend was the kickoff of the Third Annual Afro-Can Culture Fest at the Negro Community Centre. The highlight of the weeklong Fest was the opening of an art exhibition on Saturday. The exhibit, which runs from 10 a.m. to 9 p.m. today and tomorrow, features the work of 10 artists. About 75 people attended the formal opening of the exhibit. Featured above are two African carvings on loan from the collection of Victor Phillips.

Other events in the Culture Fest include a Dance and Music Evening which will be held Thursday, September 2 at 8 p.m. at the Westmount High School Auditorium. Admission is \$3 for adults and \$1.50 for children.

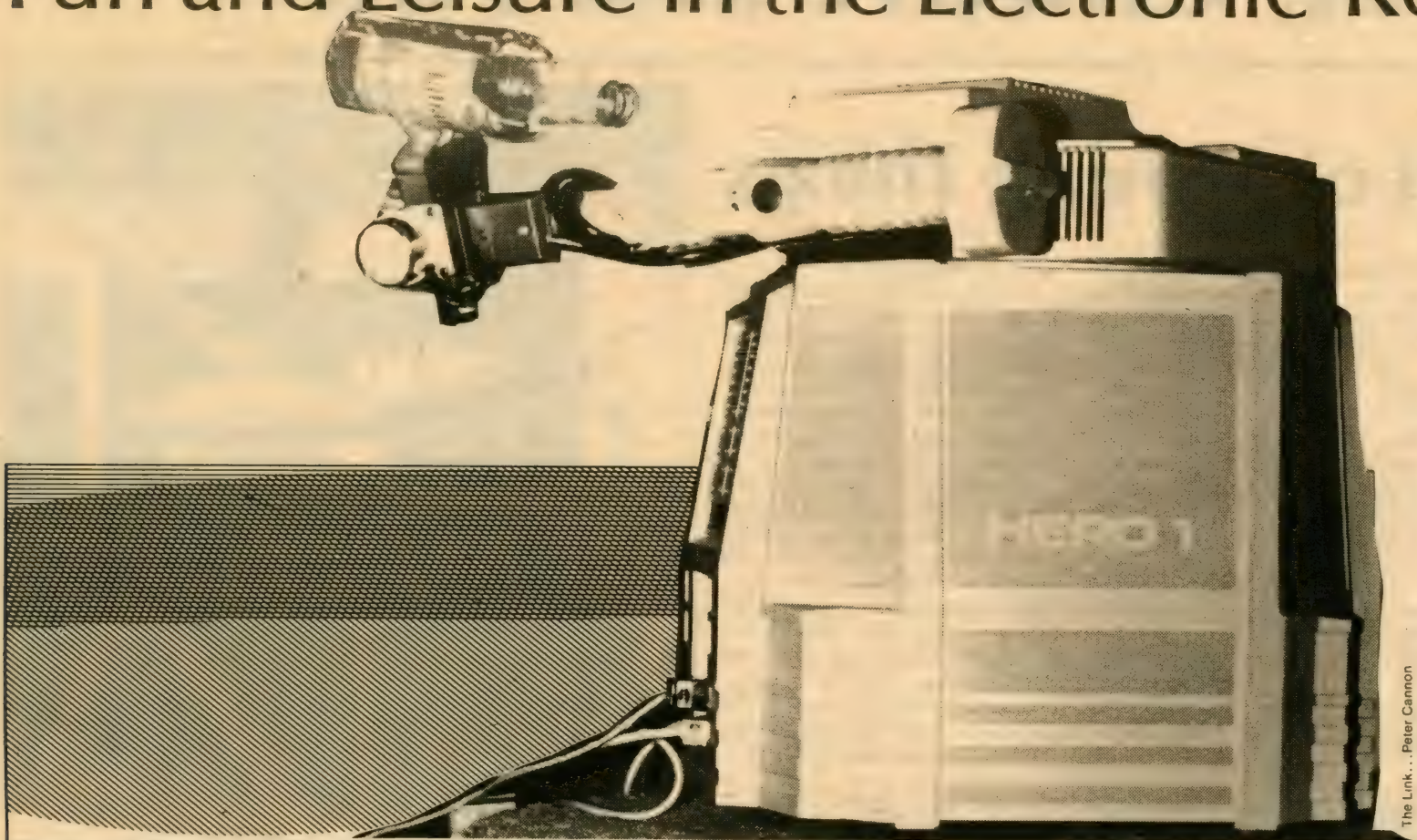
The two one-act plays scheduled for Friday and Sunday have been moved forward to October 21 and 22 at the Westmount High School Auditorium. Tickets and information are available at the NCC, 2035 Coursol St., or phone 932-1107.



Not Going Back to Pick Up a Cloak



# Fun and Leisure in the Electronic Revolution



by Michael Gericke

After a hot summer of outdoor leisure activities, red-eyed video game fans were granted four days to exercise their trigger fingers on the newest home video games at the "leisure show."

Montreal's *First Electronic and Leisure Show* opened at Place Bonaventure on Thursday Sept. 22, presenting some of the latest releases in High-Tech home recreational equipment. Among the exhibits were those featuring audio, video, micro-computers, home satellite receivers, and robotics.

By 4 p.m., the school-age group made up the majority at the show, with business types coming a close second, beside the hobbyists and the simply curious. The expressions on their faces ranged from eager excitement, to intimidation to incomprehension.

ColecoVision's 22 demonstrator games were under the complete control of the younger set, though some of the huskier adults did manage to muscle through to play a few games. Among these games were included *Turbo Gorf*, *Donkey Kong Jr.*, Ken Uston's *Blackjack*, and *Space Fury*.

Great graphics, sound and animation (the winking card dealer seems to toss the cards into your hands), made *Blackjack* my favorite. *Turbo* can't match Atari's *Pole Position* for 3-D auto race graphics, and *Donkey Kong Jr.* was great (just like the arcade version).

Meanwhile, young contestants were playing *Gorf* on Commodore 64 machines, trying to win the Vic-20 offered for high score. Commodore got a lot of exposure for their personal computer line with their customary aggressive publicity campaign. Their exhibit consisted of over 30 micro-computers on display, with several more for hands-on demonstrations. Games were featured heavily. (The biggest machine they had intrigued me, until I realized it was a cash register. They also take credit cards!)

Compact Disc audio systems by Toshiba and Hitachi added to the arcade-like din within the hall. The SJT200, by RCA, their newest programmable video-disc player, showed first-run movies like *Flash-Dance* and *48 Hours*.

Hand-held electronic games were available for sale, and the new *Expo's Baseball* calculator/game/precision timepiece was introduced by Andre Dawson of *Les Expos*.

The baseball game was challenging, I have to admit. Once I got used to the tiny, blinking players gliding here and there, egyptian-hieroglyph-fashion across the narrow, three-inch LCD display, I managed to score some runs.

The pitching is tricky, with a choice of several pitchers, throwing either curves, fastballs, or sliders.

JVC presented their most advanced video camera, the *JVC N-70*, which features micro-processor controlled functions, an eight-page titling memory, and auto-focus. (RCA has a competitive model, the CCO30, but JVC doesn't have any cause for concern.)

Amidst all this, Coleco was running publicity films to groups of 20-30 people every hour, singing the praises of *Adam*, their new family computer system.

The system is Micro-Soft compatible. **Continued on page 13**

They told us that once the Electronic Revolution was over, all that would be left for us to do would be to sit back and drink beer, but they even have a robot that does that.

## Independence and the Single Record

### PHOTOGENIX

by Jim Carruthers

The **Photogenix** manager gave me a copy of their self-titled debut EP before I interviewed the singer/songwriters of the band. So I met with the Valdez brothers, Gun and Ernesto, who are twins, but not so much that you can't tell them apart. Of Chilean origin, they speak with a pleasant Spanish accent in a rapid patter.

They were really great to talk with; I liked them, but then they asked me what I thought of their EP. So I told them. It is hard to review a disc and do an interview at the same time but that's what makes **The Photogenix** interesting.

Their EP has just been recently released and is available at many Montreal record shops. It has a

catchy black and white photo of the six piece band on the front cover and contains four songs.

As with most other white boys who dabble in reggaeish rhythms the comparison to **The Police** is inevitable. There just doesn't seem enough anger to justify comparison to **The Clash**.

However, there is nothing objectionable to this disc, it has some interesting rhythm contained in the four songs. This is a band with potential.

Which comes to the point of why talk to them if the record was not totally exciting. The band members are interesting. At least the Valdez brothers are.

After working for a year to get the EP together, Gun and Ernesto

Valdez said that it was intended to suit market demand.

Consisting of Gun and Ernesto, Jerome, Denny Jordan and G.B. Dino, **The Photogenix** don't see themselves as **Police** spinoffs, but keep in mind that the dollar rules the music business.

"A hit or a hit band is made by radio in North America," said Gun, "To get on the radio, you need radio material, so we do make compromises."

Ernesto sums up one of the most important points about the music business, "if you are a starving musician, you are going to become no musician at all." Ernesto said that the band works together in three ways "as friends, a band and as a business."

Gun said that business to a band is important.

"Businesswise, we are totally different people, we're doing it as a career, mainly cause we have to, we don't have any education, we've never wanted to do anything else."

Chileans, Gun and Ernesto have spent most of their lives being deported from one country to another after their parents fled the Pinochet regime and military junta of Chile. It was in London in 1977, when they were living in a squat in Brixton that they heard music from the punk movement, which got them interested in becoming musicians.

Though they have been living in Canada four years, they have only been doing so legally for the past six months, which means that **The Photogenix** have not made playing live a priority. They said that playing live is only necessary when combined with promotion of a record.

The really exciting thing about **The Photogenix** EP is that it is an independent record, a rare thing in the Montreal pop scene, where dollars and multinational record companies are the rule.

The Valdez brothers and manager Andrée Joffrey see independent records as the only way to get anywhere in the pop music scene in Montreal. Joffrey pointed out that **Men Without Hats** and **Rational Youth** started with independent records before getting support from large record labels.

Groups such as **The Photogenix** are making an attempt to make pop music accessible for groups other than Top \$\$ bands who can afford \$2,500 a day in studio bills.

**The Photogenix** are a band with potential and in the miniscule independent scene in Montreal one of the few groups getting records put out.

### PHOTOGENIX





# WAR

## History and Horrors: Will Peace Win Out?

by Don Pittis

Peace is nice but war sells. The media Tsars know it and the two most influential Canadian publicly owned media machines are not going to be left behind. The National Film Board's seven part series, entitled, simply enough, *WAR*, will be appearing in the living rooms of peaceful Canadians across the land Sunday nights on CBC television.

Written and hosted by syndicated columnist Gwynne Dyer, the series purports to be "ultimately a plea for peace." Its drawing card is war. Like *Not a Love Story*, a Film about Pornography, it is another example of attracting your audience with the subject you oppose. How many

people lined up to see *Not a Love Story*, to be titillated? How many people will flick on their sets to be thrilled by the horror of war?

War does sell. The Brits gave us *The World at War*, ABC kept millions glued to their sets last February with the dramatised pap of *The Winds of War*. Top grossing movies are *Star Wars*, *Apocalypse Now*, and who can forget the popularity and cuteness of *M.A.S.H.*?

But even with reservations about our obsession with war, who better to exploit the subject than the National Film Board. You can count on their horror to be ultimately horrible. None of this A-Team business where nice guys solve nasty problems with



The fourth film in the NFB's new series on war focuses on Israel's struggle for a secure place among the Arab nations of the Middle East and the so-far unsuccessful attempts of the Palestinians to create a nation of their own.

sputtering machine guns and nobody dies. That's not the way the NFB does things.

"highly motivated truly dedicated rompin' stompin' blood thirsty kill crazy United States Marine Corps recruits, SIR!"  
—USMC morning drill chant

That's the way the NFB and Gwynne Dyer look at war in the hour-long *Anybody's Son Will Do*, the second film of the series. "Just like being a bag boy in a supermarket," says a drill instructor, "if you get paid to bag groceries, you bag groceries. If you get paid to look down your sights and pull the trigger to kill a man, that's what you do."

There is no doubt that the 40 year old Dyer knows his subject. He has served in the armed forces of Canada, the U.S. and Britain and was a lecturer in War Studies at Sandhurst, the British equivalent of the American West Point and the Canadian RMC, in Kingston. It was Dyer's radio show *Goodbye War*, first broadcast in 1979, that inspired the film series.

Premiering October 2 at 9 p.m., the first in the series is *The Road to Total War*, that plots the evolution of war from the time when "warfare threatened hardly anybody except soldiers," to "the deliberate targeting of civilians, a tactic that was adopted in the First World War and brought to a horrifying climax thirty years later."

*The Profession of Arms*, is about the people who conduct the wars for

us. Says Dyer, "We let them have their own separate society, run mostly by themselves. We offer them travel, adventure, status—we show them respect when they're living and veneration when they die. It's a much better deal than we offer bus drivers or secretaries but it seems worth our while as civilians to give soldiers these privileges because, in return, they take war off our hands."

In *The Deadly Game of Nations*, Dyer says, "In a world which runs on power, not on love, to be powerless is to be exposed to the most dreadful peril." Are those the words of war monger or peacenik?

*Keeping the Old Game Alive*, fifth in the series, discusses the paradox that while "the efficient, modern, cost-effective way to stop tanks isn't to set up an elaborate killing zone—you simply drop a nuclear bomb on the," billions of dollars continue to be spent on developing more elaborate and sophisticated "conventional" weapons.

*Notes on Nuclear War* examines the tenuous balance of "deterrence" and "mutual assured destruction," that bases its existence on the threat "don't do that or I'll kill us both." They also explore the civil defense systems that will preserve the lives

of the generals, presidents, and bureaucrats while the anti-nukers burn.

But you can't get off the hook by blaming it all on the generals, they tell us, since "we all conspire to make (nuclear war) possible, whether by actively participating in preparations for it or simply through our votes and taxes."

The last film in the series, *Goodbye War*, discusses the dismal failure of efforts to demilitarise. In spite of the irrationality of military solutions, in spite of the repeated lessons of what war can do, our best response is liberal lip-service.

It is hard to see what *WAR* can do to shock or reason us out of our complacency when we watch such graphic horrors as *Apocalypse Now* and *The National* for entertainment. It has also yet to be seen how deeply even the National Film Board is willing to dig into the political and economic forces that perpetuate war and paint it as either good clean fun or a necessary evil.

But at the same time there is a small glimmer of hope when we consider that the NFB, that grew out of a brilliant propaganda machine for the Canadian war effort, is now taking a different tack.

Anti-war propaganda is good but it is not enough. "What we need for disarmament is people in the numbers of an army, with the dedication of a soldier, who will give their time and effort, their strength, their brains, their physical endurance, to promoting the cause of disarmament."—Lord Philip Noel Baker, Nobel Peace Prize Winner.

Let's build an army.



*WAR*'s talking head, Gwynne Dyer, chatting with military strategist, General Rair Simonyan.

Continued from page 12

ble, and includes built-in data storage, a daisy-wheel printer, an integrated word-processing program, and 80K RAM. It is presented as the ultimate, low-price, single-package system under \$1,200.

Not present at the show were products from Apple, Atari, or Texas Instruments.

Androfrigerator, which was introduced this July at the '83 Consumer Electronics Show in Chicago, was also missing at this show. It is the

device of a Sunnyvale, Calif. firm, and is designed to release cans of cold beer into the waiting arm of B.O.B., the Bushnell Electronics personal robot. B.O.B. then rolls around, according to the owner-written program, serving beer.

Heathkit's personal robot, *Hero 1* was present, and entertained us with tinny-voiced songs, and a few jokes. Music is not one of Heros major talents.

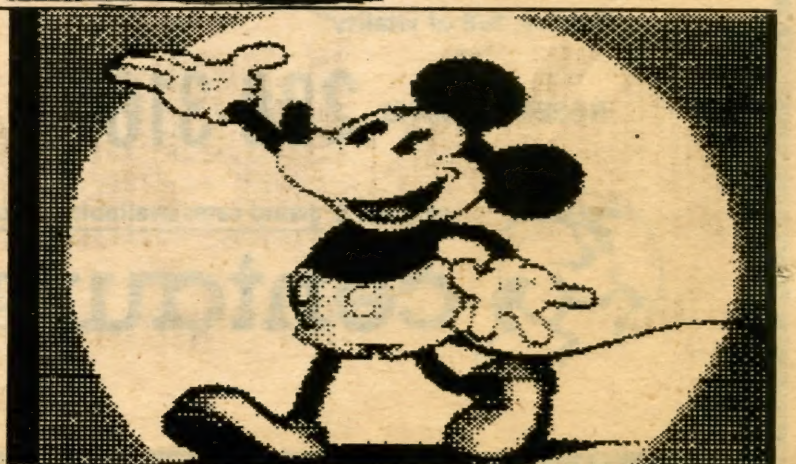
Hero can talk, move, hear, and learn, and though he can't drink very well, he does swear wonderfully. Hero was designed as a robotics

teaching tool. The accompanying instruction manual runs over 1,200 pages, and Hero costs about the same as a used car (\$2,000 roughly).

The photo exhibits introduced the L35AF, a new automatic, auto-focus, 35mm. camera by Nikon, as well as some popular Vivitar models in 'gold' commemorative versions.

Kis Minute, a Quebec firm, introduced two Canadian premiers at the show, an instant photographic enlarger, and a compact color printer, ideal for the basement or rec room. Pssst. Hey, buddy. Wanna see some postcards?

# WAR





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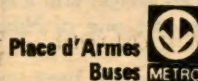
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# Expos fans: the real losers

by Tony Dobrowolski

It wasn't supposed to be this way. Back in April, when the baseball season started, everybody thought that when the Expos played their last regular season game against the Pirates on September 25 that they'd be making plans for the playoffs, not singing "Auld Lang Syne" at the Bavaroise in the Big O once the game was over.

Well, that's the way it turned out. The Expos beat the Pirates 5-3 on Sunday, but thanks to a disastrous week when they lost four out of five games to their chief competitors the Phillies and the Pirates, they find themselves six games out with six games left to go. For the fans, who started this season with such high hopes, it is surely disappointing.

"We had so much good hope you know," said Raymond Dupuis of Alexandria, Ont., a trace of bewilderment etched on his bearded face. "It's very discouraging. It's something that happens to the Expos. It doesn't seem that the guys want to give 100 per cent of themselves. I don't know if it's because they don't want to win or if it's something like that. It's very frustrating."

Sure it's frustrating. But living with frustration is something that real baseball fans learn to live with. Look under Boston Red Sox or New York Mets in your baseball encyclopedia to find the correct definition of frustrated fan-baseball species. The frustration is no different if you're an Expos fan.

Although not all the fans, who attended Sunday's game felt the same way Dupuis did, they all had different theories on why the Expos didn't win.

"There's too much conflict between the players," said Bill Teed of Ottawa between gulps of beer. "They've got to get rid of Cromartie. He's a hell of a guy and a gentleman, but there's just too much conflict."

"Then there's Mr. Ego, Gary Carter (this takes some doing for Teed to say because he wears his allegiance on his chest—a Carter baseball jersey). "He's the best in the league, but he's got an ego to match."

"I think with Carter it's a bit unfair," said Denis Chalfour of Montreal. "He's played so much and he's a good player, but I think the expectations of the crowd are so high that he doesn't do well. When the crowd boos him he does worse."

"I thought they were going to win it right until that doubleheader with Philadelphia, and then we lost it," said Chalfour. We had to win both games and we lost both and since then it's been going downhill."

Chalfour's disappointment is nothing compared to the frustration fans Glenn Read and Howard MacDonald have suffered through. Read and MacDonald are two members of the Conestoga Cowboys, an amateur

hockey team from Kitchener, Ont. The Cowboys, 20 in all, have come to Montreal six years in a row at the end of the season hoping to see the Expos in a pennant race and have been disappointed each time.

"This is the sixth year we've been coming here, and the sixth year we've been kayoed," said Read. "If they don't win soon we'll have to start watching the Blue Jays."

"I thought they'd win at the beginning of the year," said MacDonald. "They had the greatest team on paper. Then they got Manny Trillo and I thought they had it made. I think the payroll got too big for their heads. I think they got too big for their britches as the saying goes...It's bleeping hell. We've been coming here for six years now and they always blow it on us."

"It's a bit frustrating but I don't take it too seriously," said Chalfour. "I enjoy coming and watching the game. What upsets me more than missing the penant is coming down and seeing them play a bad game like Friday night (the Expos were blown out by the Pirates 10-1)."

"They were pulling through alright when they'd won 12 out of 16. This time last week they'd won six straight from St. Louis. Since then they haven't won. You've got to win to win the pennant eh?"

Not everybody feels the Expos are out of it. "Of course they're going to win," said 11-year old Ralph Sanchez of Montreal East. "They're going up and down. If they win today, I think they'll win the rest of their games. I hope."

Roger Bolduc and his wife Rolande, ex-Montreal Royals fans, are confident too. "They still have a chance," said Roger. "It's just like that old catcher for the Dodgers, who was it? (actually Yogi Berra of the Yankees) used to say, it's never over until it's over."

"I was here last Monday night when they won the doubleheader (against St. Louis)," said Teed. "I had a feeling I was 10 feet tall after that game. I'm serious. Everybody felt they were number one after that game. It's gone downhill ever since. But look at how many fans are still here (37,602 on Sunday, which set a new Expos's season attendance record breaking the old mark set last year). We might be six games out but we're still number one."

The Expos are six games out with six games to go. That appears to be too much for them to overcome. The loyal fans may feel frustrated, but they'll be back next season. Even the Conestoga Cowboys. All that talk about the Blue Jays is hogwash.

"It's just like MacArthur said," said Oscar "Ozzie" Smith of the Cowboys, looking at the world through the sunset in his eyes as he weaved back and forth on the floor of the Bavaroise. "I shall return."

And so will the Expos. Next year.



This was the scene on de Maisonneuve Blvd. at 9:37 a.m., Sunday, September 25, as 10,500 runners competed in the fifth annual Montreal International Marathon.

## Gridders against the wall

by Ian Halperin

The Concordia Stingers no longer have to play with the added burden of being acclaimed as the team in the Ontario-Quebec Inter-collegiate Football Conference.

The Stingers, who have yet to live up to the expectations set on them at the start of the season, face a must win situation heading into this Saturday's game against McGill.

Coach Skip Rochette is well aware that his team must put their last two performances (losses to McGill and Queen's) behind them, and focus on playing the type of ball that convinced their followers in 1982 that they are indeed national champion contenders.

"Three weeks ago we were slated as favourites, but right now we're a fourth place club," said Rochette. "Right now we have our backs to the wall. If we play up to par against McGill, I'm confident that this team can bounce back."

Rochette's biggest complaint is that the Stingers have failed to play 60 minute football. To this point, they have made a habit of playing in spurts.

"We must play entire games and give it our best shot at all times, otherwise we won't even make post-season play," Rochette continued.

"We had a helluva second half against Queen's, but our poor showing in the opening two quarters hurt us badly and eventually cost us the game."

Rochette is relying heavily on the return of veteran wide receiver Gerry Prud'homme to add the needed dimension to the inconsistent Stinger offence. Prud'homme was forced to miss the last two games due to a nagging foot injury sustained

in the season opener against Ottawa.

"Prud'homme's return should help solidify our struggling offence," added Rochette. "We have many veterans on our team, but most of them are not used to dealing with the pressure of being a contender and having to live up to everybody's expectations. If our team's going to better last year's trip to the National semi-finals, the veterans must start carrying the club."

## Intramural update

Intramural team sports have started and people are still needed in many areas.

The Concordia Intramural Hockey League (CIHL) still wants teams to enter for the coming season. There will be a team representatives meeting on Thursday September 29, at 5 p.m. at the Victoria Gym. The sports department would also like to have a staff team formed.

Intramural Basketball will have its team representatives meeting on Thursday as well at the Loyola Gym at 8 p.m.

A new co-ed volleyball league will commence this week with games on Thursday nights from 8-11 p.m. Women are especially needed here.

Other team sports that are still looking for interested people are softball, soccer, and touch football.

The ballroom dance group, which meets Friday afternoons from 4-6 p.m., also needs more female participants.

**IMPORTANT NOTE:** The Sir George-Loyola run has been rescheduled from October 1 to October 8 at 12 noon. There are no registration fees and all participants will receive a Capital Campaign T-shirt.

For more information on these or other intramural activities, don't hesitate to call Vladimir at 482-0320, Extension 730.

O-QIFC Football Standings							
Team	GP	W	L	T	PF	PA	PTS
Queen's	3	3	0	0	100	38	6
Bishop's	3	2	1	0	100	66	4
McGill	3	2	1	0	63	43	4
Concordia	3	1	2	0	64	43	2
Carleton	3	1	2	0	52	109	2
Ottawa	3	0	3	0	44	100	0

*"You don't save a pitcher for tomorrow. Tomorrow it may rain."*

Leo Durocher



# Sports

## Stingers on short end of 1-0 score, then crush UQTR

by Tony Dobrowolski

TROIS-RIVIÈRES — Concordia's men's soccer team split its games with McGill and Université du Québec a Trois Rivières (UQTR) this weekend. The Stingers dropped a close 1-0 decision to the Redmen at Molson Stadium Friday night; then came back to crush Les Patriotes 9-0 on Saturday.

Concordia coach Harry Hus was pleased with the Stingers' efforts which left the team with a 2-1 won lost record.

Hus has a right to be pleased. McGill, Stinger arch-rivals and two time CIAU champions, were outplayed by the Stingers. The Concordia loss was due largely to a player named Dickens St. Vil (more about him later).

As for UQTR (now 0-3), they will never be mistaken for McGill. The Stingers waltzed through this contest — the game was not as close as the score indicated. — played as a unit, and scored some goals, a continuation, except for the goalscoring, of Friday night's play.

"We played very well," said Hus. "We had not just passing but finish today. It's nice to see some goals come up."

The Stingers had seven different goal scorers, but will probably remember this game more for the injuries they received thanks to the

Patriotes physical (some might say dirty) play as the score mounted in the second half. The physical play turned what had been a fox trot into slam dancing.

"I thought it was a disgrace to soccer," Hus said. "We could've had some broken heads or necks (four Stingers suffered injuries; and one, Carlos Carvalho was forced to leave the game). It's a case of them taking out their aggressions on us."

Understandable, perhaps, because the Stingers led 6-0 on two goals apiece by Ron Ruffner and Paul Johnson and singles by Tim Hine, and Lucas Pozzi, before the mayhem started in the second half.

The rough stuff didn't matter in the long run because the Stingers scored anyway. Both Ruffner and Carvalho were shaken up moments before Eric Feilberg, who went home with a shiner courtesy of a UQTR elbow, tallied off a Raymond Hall cross to make it 7-0.

Hall made it 8-0 a few minutes later off a corner kick.

John Coneyry completed the Stinger scoring when he scored on an indirect kick, awarded after a UQTR infraction in the Patriotes goal area.

The Stingers played together as a unit Friday night and controlled play although neither team had a territorial advantage. McGill won, thanks to



During Friday night's game at Molson Stadium, the ball is headed in a scramble toward the McGill goal. Concordia played well, but still lost the game to the Redmen 1-0.

a goal by St. Vil, the Giorgio Chinaglia of the Quebec University Athletic Association (QUAA).

St. Vil, like Chinaglia, is a goal scorer; and also like Chinaglia, sometimes he does as much as the peanut vendor during a game. But, give him an opening, he'll take a goal.

In the second half of the Stinger-Redmen contest, he converted a loose ball off a throw-in after a scramble in Stinger territory into the net to give McGill the win.

"Usually the way we play it in practice is I try to head the ball back," said St. Vil of the goal scoring play. "I tried to head it, then I saw a scramble, and I saw the ball go in the

middle past the guy defending me. It was a scramble, and I was the first one to get it."

St. Vil's goal ruined the Stingers' night. Midfielders Reeves Anthony and Pozzi did the most damage to McGill taking the play away from their Redmen counterparts at midfield and setting up the Stinger forwards for numerous chances all of which turned out to be high and wide.

"The forwards lacked skill tonight," said Hus. "They showed a lot of hustle but the skill element wasn't there."

Most of the Redmen skill on offence in the second half came from McGill goalie Aldo Braccio's clears

which carried away past midfield.

"Our problem is always at the beginning of the season," said McGill coach Gord Gow. "We tend to start slowly not aggressively."

"It seems we never seem to get in the groove until sometime in October. I thought we were fortunate to win tonight."

The Stingers and Redmen will meet again on Wednesday at 4 p.m. at Loyola Field, their second match of a three game regular season set; and both teams will be ready. "We gave it our best," Hus said. "I told the guys to walk out of here with a winning complex."

"I have a gut feeling we'll have the last laugh this year."

### Queen's holds on 26-23

## Footballers come up short

by Ian Halperin

KINGSTON, ONT: Concordia gambled one time too many against the Queen's Golden Gaels Saturday afternoon, losing 26-23 in a cliff-hanger that had everyone on the edge of their seats until the sound of the final gun.

With less than a minute to play in regulation time, Concordia's offence, which rolled up 307 yards in the second half compared to a paltry 96 in the first two quarters, marched the ball from their own 20 yard line to the Gaels' 11. Although they were close enough for a game-tying field goal attempt, coach Skip Rochette opted for game winning dramatics by going for the touchdown, a move which could cost the Stingers in the long run.

Quarterback Colin Anderson, who had a pair of end-zone passes dropped by wide-receiver Bernie Richardson on the two preceding plays, was subsequently swarmed by a parade of Golden Gael defenders and in great desperation threw the ball up for grabs. The pass was incomplete and the game was over.

"Their charging defence erased our originally planned play," said

Anderson. "The pass was initially intended for (Jacques) Plourde, but I was completely surrounded and was forced to throw the ball away."

Concordia's season record dropped to 1-2 with the loss, leaving them in a fourth place tie with Carleton, four points behind the pace-setting Golden Gaels, who ran their undefeated record to 3-0. Queen's seemed intent on avenging their three losses to Concordia last year right from the outset of the game. Veteran quarterback Bob Wright sparked the Golden Gaels' offence to 253 yards in the first half.

The Gaels grabbed an early 10-0 lead as they scored on their initial two offensive drives. Place-kicker Bill Barrable kicked a 25-yard field goal and Wright threw a 38-yard touchdown pass on the ensuing drive to Ross O'Dougherty, who caught four passes for 128 yards on the day.

Wright was not content with the ten point margin and threw two more touchdown passes before half-time, a 25-yarder to John Larsen and a 40-yarder to O'Dougherty.

The Stingers managed to regain their composure in the third quarter. Anderson tossed a two-yard pass to Joe Cerino for their first major

score. After a touchdown by Frank Pileggi, Cerino caught another two-yarder to put the Stingers within three points of the lead.

"We played a tremendous second half but fell too far behind in the first quarter," said Cerino. "Hopefully the momentum we gained in the second half will carry over to next week's game."

Even though Concordia managed to create a ball game out of a 24-3 deficit at the half, they had ample opportunity to win it, but blew it. Coach Rochette, who tried to buck the odds all afternoon, had his men playing an exciting brand of football, but his troops let him down in key situations.

Late in the second quarter, with the ball on the Golden Gaels' one yard line, Rochette made the logical move by going for the touchdown on third down. Queen's defence stopped the drive.

Trying to stage a comeback, after Pileggi's touchdown in the first minutes of the final quarter, Rochette elected to go for a two-point conversion. Anderson, failing to see the waving arms of Cerino, threw an incomplete pass to Greg Thomas who was tightly covered.

Later, after pushing forward to

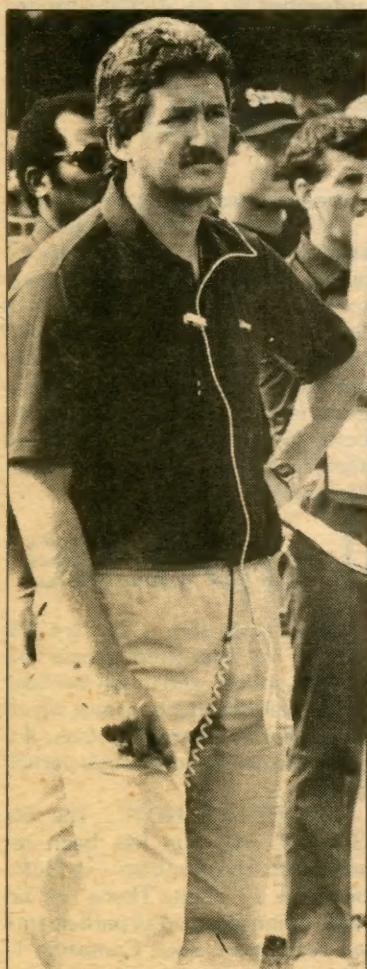
the Queen's 30 yard line, Mark Simpson took a handoff from Anderson and broke through the defence only to fumble on the two yard line.

"To put it mildly, we were extremely unlucky," said Rochette. "We failed to capitalise on key opportunities. Simpson's turnover was a great try-on his part, but was one of the many instances where we were on the verge of scoring but failed to put the numbers on the board."

Queen's head coach Doug Hargreaves showed sympathy for Rochette and the rest of the Stinger squad saying that his team was extremely fortunate to come out in the win column.

"If not for our goal line stand we would have lost," said Hargreaves referring to the Gaels' defence which stopped the Stingers three times from the one yard line. "Skip coached the exact same way that I would have in his predicament. I would have certainly gone for the touchdown on the final play. You always have to play for the win, ties are meaningless."

The Stingers' next game is Saturday afternoon at Loyola Field against the McGill Redmen. Game time is 2 p.m.



Concordia coach Skip Rochette looks on at a Stingers football game.