

AIESEC angered by protesters

by Gordon Ritchie

A day long corporate career information session was interrupted, September 20, when the forces of free speech and free enterprise clashed.

The session, which was organised by the Association internationale des étudiants en science économique commerciales (AIESEC), was protested by representatives of the Quebec Public Interest Research Group (Q-PIRG) who objected to the presence of representatives from the Canadian Armed Forces (CAF) and Atomic Energy Canada Ltd. (AECL).

The Q-PIRG members, two of whom bore placards - one denouncing Canadian government military expenditures, the other warning of the dangers of nuclear energy - passed out pamphlets promoting peace and disarmament.

Their presence, however, was vigorously opposed by AIESEC members who had reserved part of the mezzanine for the staging of the information session.

On more than one occasion during the day AIESEC organisers complained about the protesters, forcing

them to remove a table from which Q-PIRG distributed pamphlets and information.

During the afternoon, campus security was called in by AIESEC to get rid of Q-PIRG. The protestors alleged that AIESEC had threatened to call the police, although this was later denied by AIESEC.

According to AIESEC president, Joseph Galli, the protestors were causing a disturbance and blocking booths. He said Q-PIRG had no right to set up a table or take up space amongst AIESEC's booths.

"They're destroying all the creative effort we've put into this (career day)," said AIESEC organiser, Trish Gardham. "They're destroying the efforts we put into creating a good atmosphere for the people who've come here today."

Attempts to disperse the protestors repeatedly failed despite the intervention of the security officers called in by AIESEC. Names and Concordia ID numbers were taken from the protestors but no further action was brought against them.

According to Robert Demers the security officer responding to the call, this was normal procedure



They told us this was another demonstration against smog and hot air at Loyola. They also claimed they were carrying this poor soul to the Campus Centre to recuperate. We knew better. The Link discovered these masked maniacs kidnapping Journalism honcho L. Crysler. "Look, you moron, I've seen M*A*S*H 12,000 times and I know all the tricks, so get that camera outta here!" screamed frothing and enraged student (2nd from right). Off they went to form the JSA. We've heard of a captive audience but this is ridiculous. (See story, page 3)

when a complaint had been received. Each complaint is investigated and a report of the incident is kept on file. If a student cannot produce a Concordia ID, security can request that the person leave the university. All the protestors were Concordia students. "We don't want to take

Continued on page 3

CUSA: government meddling unwelcome

by Jacquie Charlton

Deciding that the Quebec government's new accreditation directives are not only unnecessary, but "an invasion of the independence of students' associations," the Concordia University Students Association (CUSA) unanimously voted this week not to seek legal status.

According to Law 32, passed last June, any student association without legal status (accreditation) is not the legitimate representative of the students. An unaccredited association could therefore be subject to having its student activity funds and office space summarily requisitioned, and input on university bodies ignored.

According to CUSA co-president François Longpré, however, CUSA has no need of protective measures like Law 32 because it is on good terms with Concordia's administration.

"Anything the bill guarantees we have, and twice over," Longpré said.

Seeking accreditation, moreover, would open CUSA's records up to government inspection and the possibility of review under the law.

"It opens us up to prying by the

government," Longpré said.

French universities and CEGEPs would find Law 32 more useful in guaranteeing their rights, however. Many are not even acknowledged by their institutions' administrations, and have problems obtaining office space and funds.

The Université du Québec a Montréal, for instance, received a total of \$534 in student fees this year. In comparison Concordia's student association has \$723,000 to work with.

The Association nationale des étudiantes et étudiants du Québec, (ANEQ) to which CUSA and many francophone student associations belong, voted unanimously to reject the law on the grounds that it is unwelcome government meddling. Members of ANEQ are organising a province-wide student strike day on November 15, seventh anniversary of the Parti Québécois's ascension to power, to protest the government's education measures and inaction on unemployment.

CUSA, meanwhile, has voted to write up a private contract with Concordia's administration to ensure that the power Law 32 makes available to them is not abused.

The Link

Volume 4, Number 6
Friday, September 23, 1983

Concordia University
Montreal, Quebec

RCMP spying on students

by Jacquie Charlton

No one knows the full extent of RCMP surveillance of students at Concordia.

It might be limited to discreet requests for information on students from the Registrar's office, which, according to Ombudsman Francis Bauer, happen "quite often". Or it

it. "Every year the local joke is 'Who's the RCMP plant?'" said Terry Fenwick, Concordia University Students Association co-president.

A bill introduced by Solicitor-General Robert Kaplan this summer, however, could mean an increase in campus surveillance.

Kaplan has called for a new security agency with legal powers to do everything the RCMP has done illegally to this point, investigating who or what it considers is a threat to national security. Alper believes it will make security agents far less reticent about performing undercover activities on campus.

The government plans to respond to the objections the 1981 MacDonald Commission had with RCMP law-breaking by granting legal status upon actions such as surreptitious break-ins, mail opening and wire tapping. No longer, it seems, will government security agents need to feel guilty about performing criminal activities.

Outrage has been expressed by labour leaders, judges, civil libertarians, and all 10 provincial attorneys-general. It has been called an "Orwellian onslaught on the most important civil liberties" by NDP Member of Parliament Svend Robinson. Everywhere, fears have been expressed that it will be a virtual guarantee of

indemnity from the law for security agents.

"It has a sweeping mandate to do what it likes," Robinson said on May 18. "It has *carte blanche*. Any law can be broken by the service."

Stewart Istvanfy, a member of the national security committee of the

Continued on page 3

News Analysis

could go as far as infiltration of political groups on campus, wire tapping, mail opening and file inspection.

No one, at any level of the university, is certain of the RCMP's activities here.

According to Corporal Yves Sirois of the RCMP, the RCMP has a policy to stay off university campuses, but when asked whether the RCMP recruited spies masquerading as interested students to infiltrate political groups on campus, Sirois refused to comment.

Students in political organizations on campus, however, are almost certain they have been subject to RCMP infiltration.

Said David Alper, a representative of the Concordia El Salvador Committee, "We've had some really weird people coming around here."

Some are almost nonchalant about



Salaam alaikum, Hola, Sannu, Ti kanis, Kasoumai, Jambo... Languages from around the world reverberated around the mezzanine, Wednesday and Thursday, as Concordia's International Student Associations gathered. On display were information, food and crafts from the four corners of the world.

Agenda

FRIDAY

- **VIETNAMESE STUDENTS' ASSOCIATION** get-together and elections for this year's executive committee. Place: H-420, from 4:30 p.m.
- **FOR WOMEN ONLY.** If you believe you have the right to go out alone after dark without fear of attack, join the Take Back the Night March. It will start at Carre St-Louis at 7:30 p.m.
- **TAKE BACK THE NIGHT RADIO COVERAGE** will be broadcast in English and French on radio Cinq FM. Dial 102.3 on your FM band 7-11 p.m.
- **DEBATING SOCIETY MEETING** in Rm. H-507, 2-6 p.m. All are welcome.
- **DEBATING: THE NOVICE LECTURES** begin today in Rm. H-507, 2-6 p.m. All are welcome.
- **MEN'S SOCCER** at McGill. 8 p.m. tonight.
- **THE CONCORDIA UNIVERSITY BIG BAND** conducted by Charles Ellison is holding a concert tonight at the F.C. Smith Auditorium. Time: 8.30 p.m. For more info. call 879-8497.

SATURDAY

- **FOOTBALL** - The Stingers will be at Queen's. Time 2 p.m.
- **WOMEN'S SOCCER** vs. Dorval at Concordia. Time: 1 p.m.
- **MEN'S SOCCER** vs. McGill at Concordia. Time: 4 p.m.
- **SEPTEMBER FEST** sponsored by the Centre for Mature Students. S.G.W. Faculty Club, Hall Bldg. 7th Floor. Guest Speaker - Prof. Harry Hill of the English Dept. Topic: The Difficulty of Pleasure.
- **INTEGRAL YOGA INSTITUTE** Open House, including an introductory talk, demonstration, tour, slide show, tea and treats. 5425 Park Ave., 2-5 p.m. Courses begin Sept. 26 French and English. Info. call 279-8931.

MONDAY

- **A READING BY ADELE WISEMAN**, author of *The Sacrifice* and *Crackpot*, winner of the Governor General's Award for Fiction, 1957. Hall Building, Rm. 762, 8:30-10:30 p.m.
- **FRIENDS OF THE MENTALLY AND EMOTIONALLY ILL.** This month's lecturer will be Barry Jones, m.d., Royal Victoria Hospital. His topic: "Medication for major psychiatric illnesses; a guide for the family." Free Admission. Place: 4333 Cote St. Catherine Rd. Time: 7:30 p.m. For more info. call 731-8059.
- **DISARMAMENT WEEK** General Meeting featuring the Quebec Public Interest Research Group. 2070 McKay Rm. 399-30 at 4 p.m. For info. call 879-4510

TUESDAY

- **READING BY JENNIFER JOHNSON** from her recent fiction. Sponsored by the Irish Studies Dept. at McGill. 8 p.m. Arts and Council Room (Arts 160).

GENERAL INFORMATION

- **ART LOVERS.** The Inhabited Landscape: A Selection from the Concordia University collection of art and The Non-Figurative Artists' Association of Montreal is on exhibit at SGW Art Galleries from Sept. 14-Oct. 15 The times of exhibit are: Monday-Friday 10 a.m. to 8 p.m. and on Saturdays from 10 a.m. to 5 p.m. For more info. please phone 879-5917. And IT'S FREE! So come out and see what's to be seen. Art will love you for it.
- **PHILOSOPHY AS A LIVING ART** is the theme for this year's Philosophy Weekends Symposium at Lacolle held Sept. 30-Oct. 2. Meals, transportation, sleeping accommodation and intellectual stimulation provided for students \$7, professors and non-students \$11. Register with Philosophy secretary at 482-9280 ext. 413 or 879-7262.
- **GET FREUDIAN.** Understanding Dreams, a workshop with Marty Fromm at Lacolle Centre Oct. 22 &

- 23. Fee: \$100 for Concordia students, Faculty and Staff; \$125 for all others. Participants are urged to keep a dream journal for a week prior to the workshop. For inquiries 482-0320, local 344 or 494.
- **ENCORE DU JAZZ:** drawings from live jazz by Szaszkiwicz, MFA student at Concordia till Sept. 30 at Darwin, 1187 Bishop (871-9808). Everybody welcome!
- **LISGAR COLLEGIATE INSTITUTE.** To mark its 140th anniversary, LCI invites all its alumni and staff to a late Spring Reunion, May 4th and 5th, 1984. For information: Lisgar 140th Anniversary Committee, Lisgar Collegiate Institute, 29 Lisgar Street, Ottawa, Ontario, K2P 0B9.
- **LES ARTISANS DU MEUBLE QUEBECOIS** offrent leurs cours pour la session d'automne: Décoration intérieure, ateliers de peinture sur bois, à l'huile, rénovation de meubles, sculpture sur bois. La plupart des cours commencent le 4 octobre. Pour info., appelez 866-1836.

Continued on page 10

Classified

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Sale! Sergio Valente unisex sweat tops and sweaters. Assorted styles and colours. Also other name brands for fall - winter season. \$19 and under. Please call 737-6375 after 6 p.m.

Moving sale: Saturday September 24, 10am-4pm, 1548 avenue des pins - basement door. Kitchen/household items, plants, books, etc. (free stuff too!)

Audio tape duplication for fast and regular speed duplication and dubbing of tapes not protected by copyright, come by the Language Lab (H-527) daily between 9:00 and 21:00.

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Free lecture. How to improve and build a super memory. Sunday Sept. 25 at 7:00 p.m. 1538 Sherbrooke St. W., Suite 710. Please reserve by calling Dr. Nathan Schiff at 935-7755.

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For sale: as is - 1971 Dodge van SER. #B36BF6X116816, transmission: automatic, body: needs repair, mileage: 57,782, for information call: Larry Talbot, 482-0320 local 280, 289. Highest nor any bid may not necessarily be accepted. Mail all bids to Concordia University, Purchasing Dept., Loyola Campus, Rm. 307A. Closing date: Sept. 28/83, 5 p.m. No guarantee or warranties are offered.

For sale: as is - 1971 International 1 1/2 ton, SER. #113301H170662, transmission: standard, body: fair, mileage: 35,452. For information call: Larry Talbot, 482-0320 local 280, 289. Highest nor any bid may not necessarily be accepted. Mail all bids to Concordia University, Purchasing Dept., Loyola Campus, Rm. 307A. Closing date: Sept. 28/83, 5 p.m. No guarantee or warranties are offered.

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HELP US HELP YOU




Cuckoo coup d'état

by Frederic Serre

Twelve second-year journalism students, fed up with student apathy and lack of organisation, have taken over the Journalism Students' Association (JSA).

In an emergency meeting Wednesday afternoon, Concordia University Students' Association (CUSA) representative Paul Gott officially handed over the responsibilities of the JSA to Jeannine Erb-Lavigne, acting chairperson. No elections were held last year for the association which represents some

150 journalism students. The JSA members, who were forced to resign, did so willingly.

"We were more than happy to give them the reins," said Paul Gott, also an ex-JSA member. "The only reason we were there is because nobody else would do the job."

The takeover began last week at the journalism department at Loyola when the 12 masked students staged a mock kidnapping of program director, Lindsay Crysler, with his prior consent. Later, after Crysler was paraded to the Campus Centre, a list of demands was made and the

students began making plans to form a new JSA.

"We realised that for all anyone cared, we might as well be the JSA," said Lavigne, "and we agreed that the department needed a shake up. We weren't elected in, so as long as we are all acting members of the JSA, we are legally with CUSA."

When a member of the JSA was asked if this arrangement was okay with CUSA Co-president François Longpré, the reply was: "Who's François Longpré?"

The new JSA hopes to spend its \$1,400 budget on parties to promote student-to-student contact, organising class visits beginning next week, bringing in guest speakers, providing contacts with the Montreal media and re-establishing the journalism students' publication, *The Wrap-Up*.

Another member of the JSA did not know what *The Wrap-Up* was, even though they have planned to start it up again as one of their objectives.

The JSA's organisation will begin with a party scheduled for Friday, Sept. 30 at the Campus Centre.

"Being a JSA class rep last year, I saw how much apathy there was and what little desire existed to fight it," said Lester Glantz, a new JSA member. "This year will be different."

"We give a damn about students in journalism, that's all there is to it," said Lavigne.

Lecture turns violent

HALIFAX (CUP) — A Palestinian speaker was prevented from delivering a lecture at Dalhousie University last week by an angry and violent group of Lebanese Maronite Christians.

Halifax police are pressing assault charges on three men who participated in fighting in the university library foyer.

About 80 Lebanese, led by Rev. Dr. Aokar, prevented a lecture on "Palestine Today" from taking place by occupying the lecture hall. The Canada Palestine Association sponsored the talk by Dr. Abdullah Abdullah, Director of the Palestine Information Office in Ottawa — a

diplomatic office of the Arab League.

The occupiers insisted Aokar be allowed to speak to present their perspective on the Middle Eastern conflict.

However, it soon became apparent Aokar would continue indefinitely and security officers instructed people to leave.

Outside the lecture room, verbal abuse became physical violence.

"Some people cornered Dr. Abdullah," said David Olie, an observer.

"Punches were thrown and it broke out all over the place."

The police were using their nightsticks and a couple were injured, he said.

RCMP spying to increase?

Continued from page 1

Quebec Civil Liberties Union (QCLU) said there is "no question of democracy or justice or anything" in the bill.

Istvanfy finds fault with a number of its aspects. The definition of a "threat to national security," for instance, is far too vague. It leaves too

much open to police discretion, and they will be able, Istvanfy said, to pick and choose whatever they liked as being a threat to national security.

The agents will, moreover, be able to investigate someone simply on the grounds of suspicion, rather than with reasonable grounds to believe something illegal is happening, an unheard of extension of police power in Canadian law. "They

can suspect anything they want," Istvanfy said.

Istvanfy also objected to the fact that the new security agency would be answerable to no one but the head of the security agency — a person appointed by the Federal Cabinet, and not subject to any public examination.

"It's unheard of to give that much power to one man," he said.

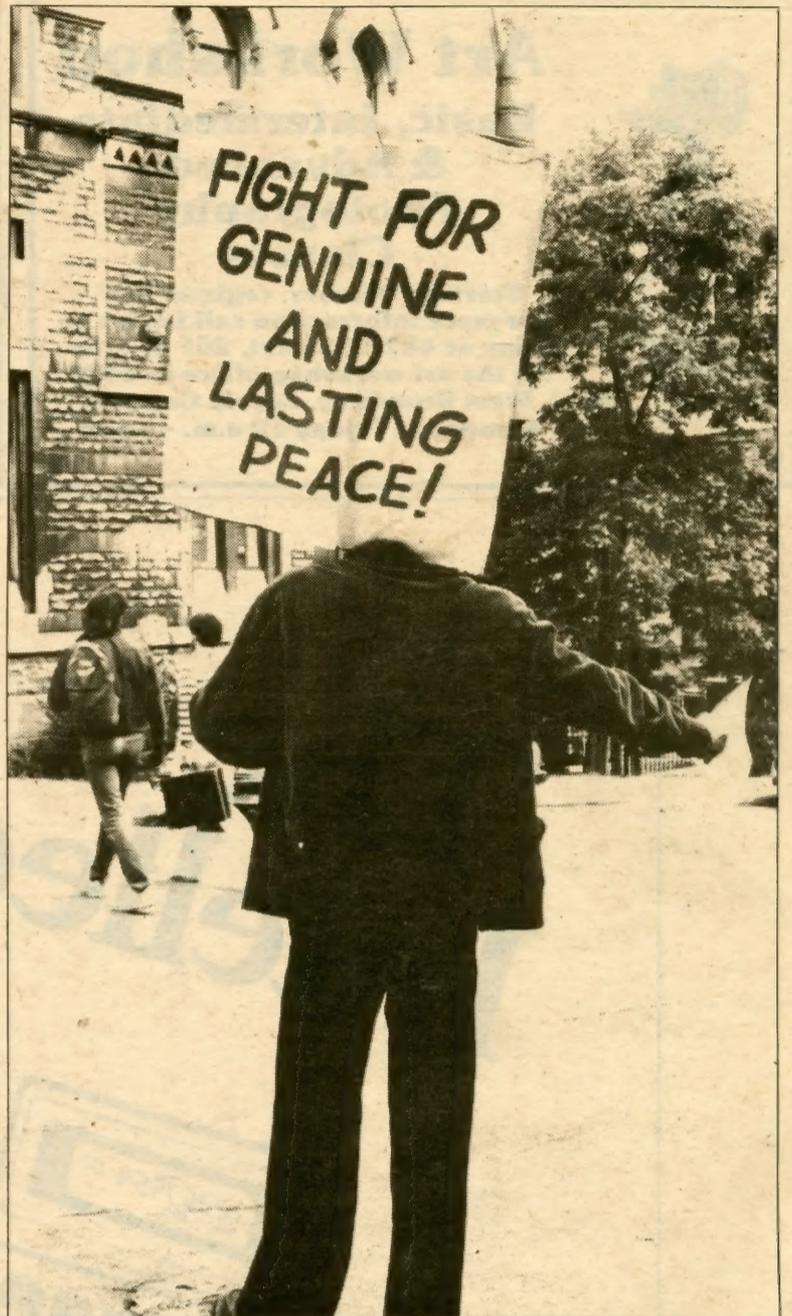
There is a three-member committee proposed to review the actions of the security agency, but these too, Istvanfy explained, would be chosen by the Cabinet. They would only have the power of recommendation, moreover, and the security agency does not have to obey its suggestions.

Istvanfy also criticized a bill in the clause stating that anyone identifying an RCMP informant in public is liable to five years in prison. "That's a very strong threat to the free press," Istvanfy said.

The QCLU is holding a national demonstration in all major Canadian cities October 15 to protest the new bill, which has been withdrawn for the time being because of public outcry.

The consequences of the bill are sure to be felt at Concordia. Kaplan admitted on May 22, for instance, that the new agency would be recruiting spies on university campuses. And on May 29, he stated members of the peace movement could be investigated by security agents.

With civil disobedience actions on the slate of Concordia's disarmament group, the Coalition québécoise des étudiants(es) pour le désarmement, the RCMP — which, it was revealed yesterday, has triple the budget most observers believed it had — is sure to be around.



Students protested the military's presence at McGill University earlier this week. If this is a growing trend, does it mean that yuppies are not far behind? Maybe we should dust off our head-bands.

Q-PIRG protests military

Continued from page 1

pressure against the students," he said.

Throughout the demonstration, the protestors said they had a right as Concordia students to protest on the mezzanine.

"We're here expressing our opinions in our university. We're not disturbing these companies," said one protestor, Philip Boetima. "We are here by ourselves and not, in any way, reflecting badly on them at all. Look around, students are still here."

The right to dissent was also upheld by Jackie Lamarche, who as manager of the Conference Information Centre, which is responsible for booking the mezzanine, was upset that AIESEC called in campus security.

"You never go to security, you don't have to," she said. "They (the demonstrators) are our students, they're not bums from the street."

According to Lamarche AIESEC was acting like "little boys" thinking they could run the world. She said we live in a democracy and the students had a right to voice their opinions.

This principle of free speech was also upheld by one of the companies being protested: Atomic Energy. Commenting on the demonstration, one representative said: "Well, this is a democracy we live in. They are manifesting. We can't do anything about that. We're here to give out information, not to cause a confron-

tation.

"We never received verbal or physical abuse from them. We can't talk to these people. We expose our information and people draw their own conclusions."

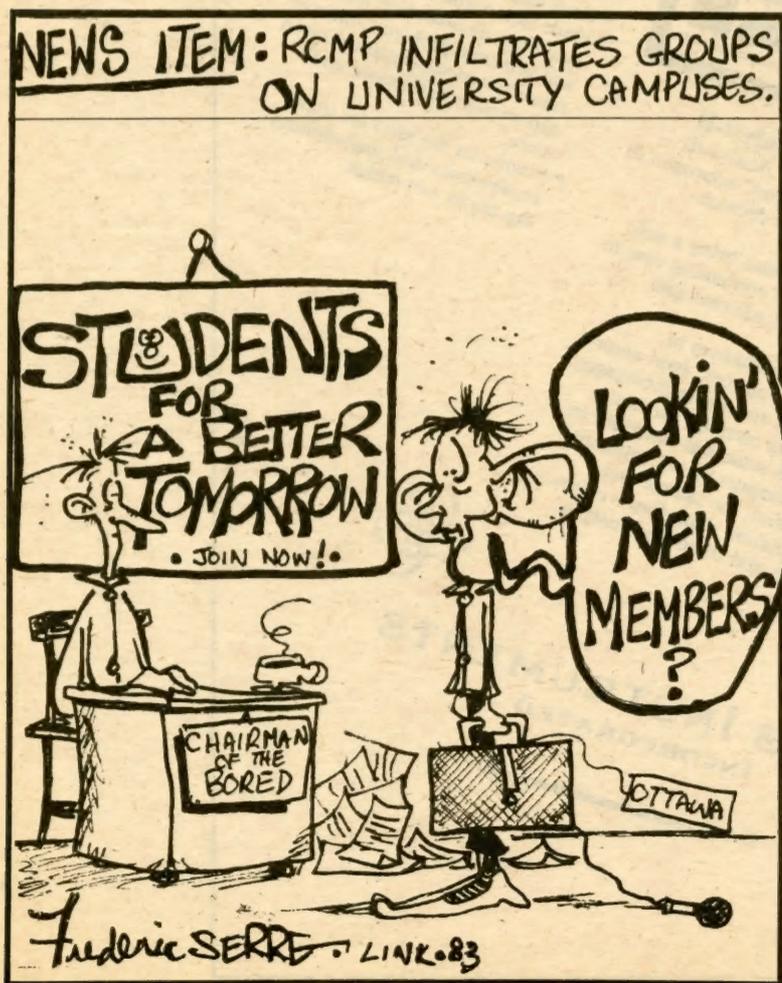
Even if AECL was not upset with the protest, Galli said another company complained, telling him, "we don't make bombs, we make clothes."

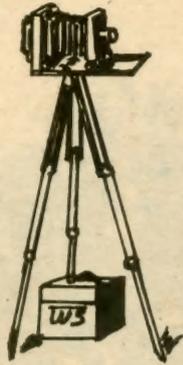
"We are apolitical," said Gerard Clement, explaining AIESEC's opposition to the demonstration. "Their main objective is totally political and this is marring our event, and it is an inconvenience."

"Basically what they want, is a quiet protest that nobody sees," said another protestor, Carolyn Whitzman. "But that doesn't really fulfill the purpose of a protest."

Despite the commotion the booths were crowded for most of the day and students did not appear to be adversely affected by the demonstration. According to one protestor there was little negative response from the passing crowd.

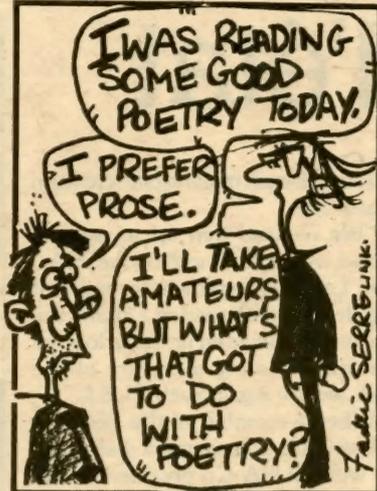
Demonstrations against certain corporations recruiting on campus because of the companies' product or purpose have gone on at other Montreal universities this year. Earlier this month, students at the Université du Québec à Montréal successfully denied campus access to representatives from the armed forces. An armed forces visit to McGill University, September 22, was also protested.





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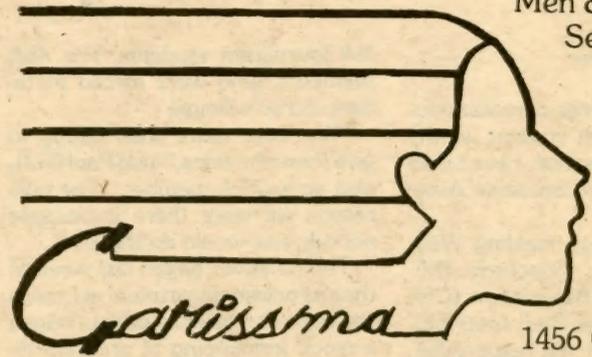
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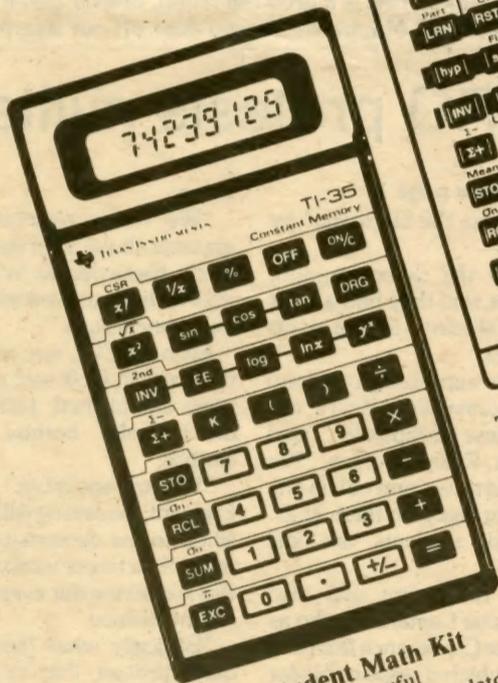
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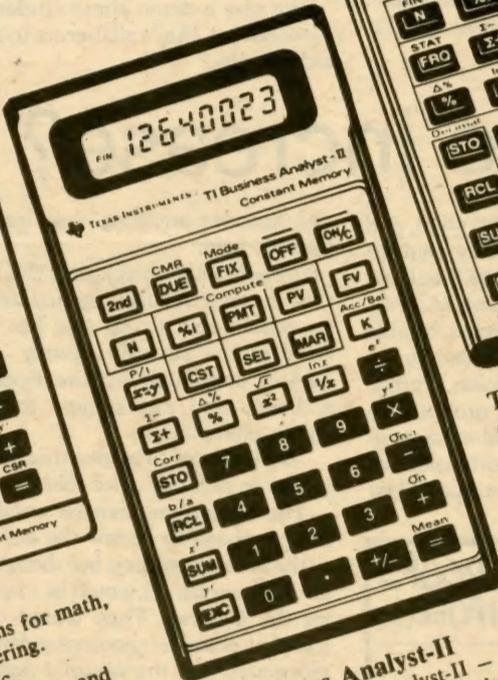
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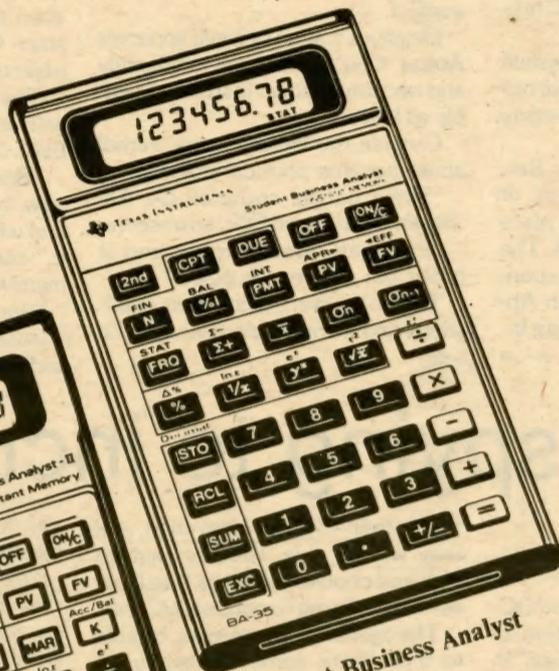
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Sexual harassment runs rampant

ST. JOHN'S (CUP) — Students are the worst offenders in sexual harassment cases at Memorial University, according to a recently released study.

The study found more than 90 per cent of sexual harassment cases on campus are committed by students — the highest frequency of any university that has studied the problem.

The study, compiled from responses of 969 women students last year, also found:

- About 55 per cent of cases involve verbal abuse, and 27 per cent is physical;
- More than 35 per cent of women surveyed see sexual harassment as a problem; far more off-campus students see it as a problem;

- Women living on campus are more likely to name students than those living at home, but neither group is likely to report incidences of sexual harassment from faculty;
- More than 93 per cent want a grievance procedure on campus.

Donna Hardy, a Memorial student who conducted the survey on behalf of the administration's student affairs department, recommended in her report that a sexual harassment grievance procedure be established, with representatives from the students' union, administration, faculty, the Women's Centre, the Counselling Centre and the university lawyer.

The report also recommended existing grievance procedures be publicized, an amendment be made

to the disciplinary code to deal with student vs. student complaints and the development of an ongoing education program on the nature and implications of sexual harassment.

The university says it will act on the report's recommendations, although student affairs vice-president J.D. Eaton criticized the report for not addressing the fear most students have of normally accusing a harasser, especially a faculty member.

"Once this fear of reprisal is reduced, then some office on campus must be available to handle complaints," said Eaton.

Eaton wasn't confident the new grievance procedures and educational programs will rid the campus of sexual harassment problems.

Janitor disputes tenant accusations

by Frederic Serre

Accusations that the Royal George apartment building is badly maintained because Concordia seeks to get rid of its tenants are unfair, said the janitor of the building this week. One tenant had said that the janitor had not taken out the garbage for four days. The janitor, who wishes to remain anonymous, said that this remark had caused him personal anguish and tarnished the reputation of his company.

Although he admitted some garbage had been left unremoved for three days, he said it was not his company's fault because an assistant hired during his vacation period failed to pick it up.

"I wasn't aware of the problem because I wasn't even here," he said. "And as far as I knew, he had picked it up."

The janitor was upset because one Royal George tenant contacted by *the Link* for an article in Tuesday's issue took it upon herself to speak for most of the tenants, and according to him, some of her information was false. He also claimed that the tenant gave the accusations to cause difficulty for him and his family.

"This tenant even called me and urged me to get a copy of your

paper, hoping that I would see the paragraphs on the janitor," he said. "But that's not true about the garbage at all. It's picked up all the time, twice a day, everyday, every week." The janitor also claimed that the damaged door frame described in *the Link* had been repaired over a year and a half ago.

The janitor said his main complaint about the tenants was that no one has come out to face him with their problems.

"...I have to learn about all this through a newspaper article," he said.

Other tenants agreed with the custodian.

"It was a mistake for that tenant to speak for most of us," said one elderly tenant. "As far as I'm concerned, it's unfair because the garbage is picked up so fast in this building that I don't even have time to put more out."

"Our janitor and his family are so eager and devoted to serving us, and he's very helpful."

When asked how long he would remain in the Royal George before the university begins construction on the \$42 million library centre, the janitor replied: "Nothing is said to me about when we leave. We never hear anything here."

60s activist gives talk

by Gérard Hector

Kathleen Cleaver, ex-Black Panther and wife of Black civil rights activist Eldridge Cleaver, spoke on Black history, Black identity, and the influence of the 60s to 200 people at the Montreal Negro Community Centre last week.

Cleaver spoke first on the problems she had to face with her husband when their names were on police lists throughout the world for the Black Panthers' activities. Cleaver said that before the 60s Blacks had no self-identity: "We were Negroes, second-class citizens. We had no history, no culture."

It was only in the 60s that Blacks really began to fight for their rights, especially under the inspiration of Martin Luther King, assassinated civil rights leader.

"Every time you turned around something was going on," Cleaver said of that time. "There was murder in Bolivia revolution in Congo, liberation in Africa. This is time for Black liberation."

Cleaver, who made a cameo appearance in the cult film *Zabriskie Point* as a foul-mouthed young revolutionary, said, "Black power was on a new level with a new people in a new generation."

The Black civil rights movement coincided with the Vietnam War, but Cleaver said Blacks preferred to fight in their own country, a choice that brought the full weight of the police and President Nixon's law and order policies down on the Black liberation movement. Police brutality was rampant, and groups like the Black Panthers had no alternative but to defend themselves with guns.

She spoke of Martin Luther King, whose most famous speech was commemorated with a march on Washington last August. "He was killed not only because of political

and social ideas, but because of his peace vision."

Black determination to gain rights constituted a real threat to White society, she explained. At first, Whites simply could not conceive of the idea of any kind of "power" relating to Blacks. The whole mentality of society against Blacks was oppressive.

With the Black Panthers and the

civil rights movement, Blacks began to demand opportunities, in jobs, education and housing. Cleaver said, that Blacks were ready for a true revolution.

Classification by race remains a barrier to complete equality, she said, by preserving social domination of one group over another. "It is time that there was a recognition that there is one race, the human race."

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We've got a good thing going

Editorial

Ban discriminatory groups

There are certain fundamental principles that are associated with most democratic countries and institutions. Among these are the right to free speech, the right to peaceful protest and the right to full equality regardless of race, religion or sex.

These issues are so motherhood they hardly bear repeating. When anyone tries to take away these freedoms, they are properly smashed.

Last Tuesday, our democratic institution, within our democratic country, needed to be reminded of these principles. The confrontation took place during the Association internationale des étudiants, en sciences économiques commerciales (AIESEC) - sponsored career day.

Facing off were members of AIESEC and the Quebec Public Interest Research Group Q-PIRG.

The issue was AIESEC's invitation to representatives of the Canadian Armed Forces and Atomic Energy of Canada Ltd., both of whom were among the 17 recruiting booths on

the mezzanine.

Q-PIRG picketed, AIESEC protested and the principles of free speech and the right to peaceful protest were lost in the shuffle.

Q-PIRG's intention in engineering the protest was to point out the injustice of devoting billions of dollars to a peace-time army while students face massive cutbacks and a declining quality of education.

That Q-PIRG had the right to protest is not the issue. As students on this university they have the right to be here. As peaceful individuals with leaflets they have the right to be heard.

What we want to question is the right of the army to recruit on campus at all.

As members of Canadian University Press, *the Link* adheres to their statement of principles. Part of that statement urges us to fight racism, sexism and homophobia; which brings us to the right of full equality for all individuals.

the Link boycotts all advertising

from South African corporations, for example, de Beers diamonds. We do that because South Africa is a country that has institutionalised racism. Non-whites may have a poorer standard of living in other countries, but that is not decreed by law.

Similarly, the armed forces have institutionalised sexism and homophobia. Women are not allowed postings on combat ships, in combat trades in the army itself or in the air force. Homosexuals, men or women, are not allowed in the army at all.

There were other corporations at that career day whose ethics and business practices we do not agree with. However, they are not institutionalised practices and we realise that if we boycotted every company that had shady deals somewhere, we would not be able to eat, dress or get drunk.

We ask that institutions who have a policy against equality clearly spelled out be banned from this university. We demand our right to



protest.

Furthermore as John Reed once said: "I refuse to belong to any organisation which is proud of obey-

ing a caste of superior beings, which is proud of the killing of free ideas so that it may more effectively kill human beings in cold blood."

Letters

Flowers to Max Wallace

to the editors:

I would like to congratulate Max Wallace on his "Media Poisoning" article (*the Link*, September 13th, 1983) It is the first (excluding the *Manchester Guardian* and *Paris Le Monde*) insightful and responsible reporting job on this 007 business I have seen.

I agree entirely with his argument of the 'western press' in general being blatant propaganda mileage sheets and nothing more; that if such irresponsible media coverage of such events is to continue we will all be in serious trouble!

The mass hysteria that followed this 007 event was deliberately created and perpetuated by western media. 269 people indeed! The Soviets *did believe* that it was a spy plane.

How the hell do the Americans justify the massacre of 40,000 Salvadorians in the last three years...for

which they are entirely responsible? Or do we want to consider the American military 'aid' to Nicaragua's old tyrant Somoza in the late 70s without which 40,000 Nicaraguan peasants could not have been slaughtered. Or perhaps we should focus on the Pinochet monster in Chile, who, thanks to Henry Kissinger and CIA friends, was 'installed' after they murdered the democratically elected Salvadore Allende?...all in the name of 'Multi National Corporate profits'! How indeed!

As Max points out, and rightly so, unless the public wakes up to the master manipulation game the Americans are playing and starts looking at truth instead of fantasy, we could indeed find ourselves on a one way road to destruction.

Nonny McLaughlin
History Student

Hypocrisies & bloodbath

to the editors:

As a faculty member, I have hesitated to get involved in the

controversy over the downing of the KAL plane by a Soviet missile over the U.S.S.R. However, having lived through World War II and subsequent blood baths, I think that a few reminders may be necessary.

There is still only one nation which has used atomic weapons against civilian targets. The dead in Hiroshima and Nagasaki (no fewer than 100,000 persons) were almost entirely civilians.

In the late 1950s, a U.S. spy plane piloted by Gary Powers was shot down over the U.S.S.R. by a ground-to-air missile. President Eisenhower condemned the Soviets for downing an "unarmed weather plane which had strayed off course". The next day we were treated to a Soviet media gala showing Powers, who had parachuted to safety and admitted that he had been photographing Soviet military installations. Eisenhower admitted publicly that he was forced to lie about the plane's mission for security reasons. Powers was later freed in exchange for a Soviet spy caught in the U.S.

As for the Cuban missile crisis, the result was the removal of Soviet missiles from Cuba and of U.S.

missiles from Turkey.

The ultimate hypocrisy is for U.S. spokesmen to decry the KAL downing as a lack of Soviet respect for human life. While it is true that millions of dissidents languish and die in Soviet prison camps, the U.S. is the least justified to preach about concern for human life, given its record in Vietnam and Cambodia. The neutron bomb symbolizes the concern of the U.S. for human life. It only kills people, and it does not destroy property!

The current heating up of the Cold War is nothing more than the continuation of previous attempts to play "chicken"—this time by the United States. The Russians would not have had a reason to down the KAL plane if it had not strayed from the Alaska-Korea route. According to U.S. commercial airline pilots, American spy planes often fly this route, using passenger flights as a screen. The tragedy is that 269 passengers became the victims of this espionage game, but the C.I.A. has carried out equally outrageous acts elsewhere—military coups in Iran, Africa, Latin America, South-east Asia—and is still trying to

overthrow revolutionary governments in Cuba and Nicaragua.

No detente is possible if either side believes that a nuclear war can be won. Both the U.S. and the U.S.S.R. bear a major responsibility in bringing about a detente. The U.S.S.R. was devastated by World War II while the U.S. came out of it virtually intact. This makes one wonder whether the U.S. fears are paranoid, and Soviet fears are more legitimate, given two bloody counter-revolutionary invasions of their territory from 1918 to 1920 and from 1939 to 1945. The last invasion of U.S. territory was in 1812.

Nothing is to be gained by the current campaign to show the U.S.S.R. as the villain, and the U.S. as the hero. The only road toward human survival lies in the painful and difficult process of developing trust between the people of nations whose governments distrust each other.

Stopping Aeroflot flights to western countries for 60 days or cancelling performances of a Russian circus do nothing for the cause of peace. Testing cruise missiles in Alberta "because the terrain resembles that

Continued on page 7

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The Link

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Editor Karen Herland
Production & Design Milva D'Aronco
News Editors Jacquie Charlton
Jennifer Feinberg
Frederic Serre

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City Editor Jim Carruthers
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Continued from page 6

of the U.S.S.R." does nothing to promote detente. Deploying missiles in Western Europe will provoke a counter-response from the U.S.S.R. to escalate the terror.

If the "balance of terror" has succeeded until now in avoiding a nuclear war, if one side were to gain nuclear supremacy, this would raise the risk of a final holocaust. We must reduce levels of violence and terror so they no longer threaten our survival.

Andy Melamed
Associate Professor
Urban Studies

Classy halls a necessity

to the editor:

For the first time, I am attending classes at Concordia University. The experience is quite pleasureable, being not very different from CEGEP. In fact, everything resembles what I have seen before in previous schools.

This felling of déjà vu expresses itself in the kind of schedule everyone shares, a mosaic of occupied periods during the week. The atmosphere of the Hall Building is that of a 12 floor metro station. My question is why should it be that way?

I think we have the necessary kind of people to change that. There are enough students in fine arts, design and communications to improve the style of our daily environment.

First, the posters on the walls

could lose their high school appearance if they were printed, or their lettering neater. In short, by using standards when making them.

Second, the cards or advertisements on the billboards could have a single shape, but with a title such as 'Housing', 'To Sell', etc. These cards could be obtained at the information desk. That way the communication between interested people would be clear and effective.

On another level, the general appearance of each floor would be better if the walls were covered in some way. One way could be to display student's creativity on them. Now, they only give a sickly yellowish atmosphere. A painting, a good poster or a photograph would make the walls more enjoyable to see.

Naturally, we could put huge signs saying "THINK" or "Productivity is your goal" but we are not at IBM.

No matter what people say, I hope some of them can hear and think. My suggestions are, I think, feasible. Obviously some time is needed. My wish is to have a university which is different from the good old high school. As we evolve, the place we live in must evolve as well to promote it.

Martin Auger

Day students have it better

to the editors:

When I read "Prof remembers a

better Concordia" (*the Link*, Sept. 9, 83, p.9) I thought that the writer had a point there. CEGEPs do not prepare students well enough for university. It seems to be necessary to return to the former status of high school leaving. Even if it should mean to reestablish classical colleges, students would have a better base.

It appears that a university degree is wanted more for the job after graduation than a personal accomplishment. It is basically the technological faculties that are having a large application expectation.

University, however, has two

aspects to fulfill. One is to give students a possibility to work on their own — a broad education that is needed for anyone in today's world. The second is to prepare for the working world of the present time into the future. The second aspect seems to have the preponderance over the first.

Could it be that a certain fear has entered the minds of students? I have not noticed a frantic attitude of the day-student. I admire the relaxed atmosphere on SGW-Campus. The H.F. Hall Building lends itself for a large meeting place of all students.

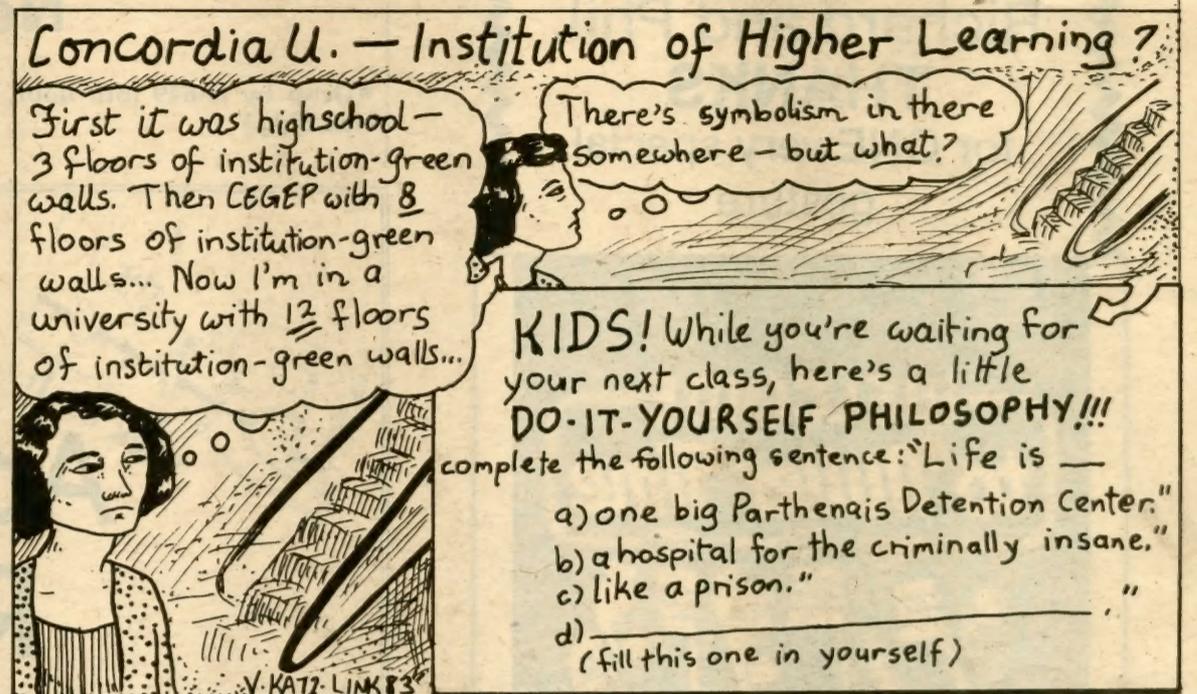
That is at least what one Canadian educator would have wanted. Ste-

phen Leacock, at McGill University, wanted first a common room for students, then a book, and last a professor. He might have annoyed many a professor with that remark. He, however, had students in mind.

In comparison, evening courses are visited by students who come to the campus yet leave again after two hours. They may not return for a similar period of time in another week. They do not linger over a cup of coffee as day students do. There may be exceptions.

Students life is important, day-students seem to have all the fun.

Karl Selck,
B.A. '70.



Comment

You can defend yourself

by Elsa Schieder

Girls and women need to know how to defend themselves. Violence of some sort is directed against almost all of us. Many of us are intimidated by brothers, by men on the street, etc. At least one in four women is sexually assaulted before she's 18. As for sexual harassment, most of us have experienced it repeatedly.

A self-defense course can't make us immune to all anti-woman hostility—for example, pornography and discriminatory legislation. Still, when combined with collective responses (such as the Take Back the Night march), a good self-defense course can greatly improve our ability to take care of ourselves.

We're taught techniques appropriate for life-threatening situations.

We also learn that an assertive attitude is useful in various situations. Aggressors, both verbal and physical, tend to seek out targets who don't defend themselves.

So, a few general guidelines are: Don't be passive. Speak up. Fight back. And react quickly; don't wait if you're being victimized.

Techniques and guidelines aren't enough, though. In any good self-defense course, students practice until their responses are automatic, and they've replaced negative reflexes (such as freezing), with more positive ones (such as screaming).

This summer I took the women's

self-defense course offered at Concordia. Michael Gregory set it up. The instructors were Steve Quiblat and Rock.

How does the course rate?

Though there are many women's self-defense courses available in Montreal, this one is virtually free for Concordia students, a major consideration for most students.

As it's offered on campus (Victoria School, 1822 de Maisonneuve West), it's easy for students at the downtown campus to find it.

Further, a lot of the course content is very helpful. After 15 minutes of warm-up exercises, over an hour is spent on practicing techniques that enable students to incapacitate an attacker and escape. It's a very positive experience to feel your ability to fend off attackers improve from week to week.

However, the course does have various limitations, some of which are being dealt with.

Up until now, all the instructors have been men. As a result, the students haven't had any women as role models, though quite a number of women teach self-defense in Montreal.

Fortunately, as of this autumn, both beginner sections are to be team-taught by a man and woman.

This summer, the course had too little space for ongoing student input. For example, though there was a written course evaluation at the end, we weren't asked—during the course—what we expected from the class or what our needs were.

There was too little stress on students' talking to each other and sharing our experiences and viewpoints.

There was practically no discussion of ways of dealing with sexual harassment, domestic violence or date rape.

Finally, there wasn't enough awareness expressed of the connections between life-threatening violence and other forms of aggression.

These limitations led me to wonder if men should be running a self-defense course for women: few women I know have such a narrow view of what women need to defend themselves against.

On the plus side. When two of us—Isabel Bliss and I—repeatedly voiced our dissatisfaction with some aspects of the course and suggested changes, we were listened to. Some changes have been made. For example, there will be several new articles given out this fall and, should the students want this, more discussion.

Hopefully, students will continue to apply self-defense techniques in the class as well as outside it: speak up. Be assertive.

Should women be taking this course? Definitely.

Though it's imperfect, it's vital for most women to take this course or another one like it. All too few of us can stand up for ourselves or each other.

Classes are Tuesday and Thursday, 7:30-9:00 p.m., and Wednesday and Friday, 2:00-3:00 p.m. For more information, call 879-5840.

Students with power are dangerous: Serre

to the editors;

I am writing this to set the record straight concerning the recent turn of events at Cusaset.

In *the Link's* article of September 9 (Cusaset Manager Fired), Mr. Gott, the president of Cusaset Inc. was quoted as saying "We want speed and efficiency" and that "the overall philosophy at Cusaset stressed quality rather than speed and efficiency".

Let me remind Mr. Gott that he received from Cusaset a 216 page *Orientation Handbook* designed and pasted up in sixteen days, and that was amidst frenetic photography production and ever-changing COP Calendars. The *Orientation Handbook* was worked on through the early morning hours for five straight days in order to meet printing deadlines. I may be boasting, but I am sure that one cannot obtain a 216 page book in a little over two weeks in this vicinity. It was really pushing it but it was done.

Now I am surprised to hear that "speed and efficiency" is something the Cusaset Board of Directors wants. It was there all the time and very much taken for granted.

When the typesetters made obvious corrections to manuscript copy as they set, it was to save time since the client would notice these mistakes later on in the proofs. When the paste-up staff emphasised to clients the importance of casting copy (measuring the depth of copy once typeset) and of exact layouts, it was meant to save time in the long run and it made for respectable, quality work. Our procedures in production made students aware of

how things are supposed to be done in a graphic production shop.

The intricacies of typesetting and mechanical production may be unfamiliar to many students. It may seem, at first glance, to be extra-efficient in ordering copy and slapping it down, doing the layout and paste-up at the same time. But in the long run, an organized production takes the time it takes, in order to produce a good-looking publication.

The last thing I want to mention is a word of caution to all you student politicians. There is nothing more dangerous, as I have just experienced, than students with power. It can be very good if they take on their responsibilities with a professional attitude. But it can be devastating if they hold a position on a committee or board and they take their responsibilities lightly.

I can understand that students have a lot to worry about ("When is that #!# loan coming?", "I'm falling behind in all my courses!"). But still it is no excuse for giving less than 100 percent in any positions you may occupy (be it on CUSA or any association). If you feel you won't be able to fulfill your responsibilities for the year, or term, be honest to yourselves and give up your positions. You may hurt more than yourselves in half-baked decisions that affect a lot of people and their livelihoods.

Finally, I invite anyone involved with Cusaset (customers, unsatisfied customers, whatever...) over the years to comment.

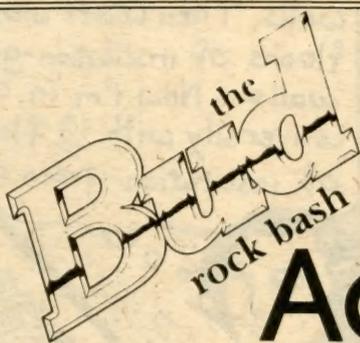
Eric Serre
Former Cusaset employee
P.S. Good luck, Wayne.

Richard and Phil:
THANKS
for ONE very special
gesture



Need a challenge?

- Drop by H-649 (6th floor, Hall Bldg.)
- Attend the staff meeting today, 2 p.m.
- Find out about our recruiting seminar to be held Sat., Sept. 24th.



Concordia University
Students' Association



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This weekend (September 24 & 25) is the last river rafting weekend of the season. If you wish to attend please call 482-9280.

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STUDENT BY-ELECTIONS

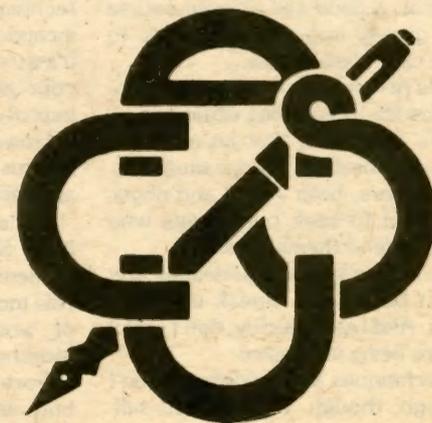
Concordia University
Students' Association



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Art, Culture and Fun

L'humour de L'apartheid

par Florence Moureaux

A l'affiche dans deux cinémas du centre ville, *The Gods Must Be Crazy* fait l'unanimité de la critique internationale. La presse ne tarit plus d'éloges sur ce film "qui nous vient du Botswana": "Tendre et plein d'humour"... "Les bonnes comédies sont si rares"... "Un film d'aventure et une fable morale pleine de subtilité". Il est vrai que certaines scènes sont drôles et que, même s'ils ne sont pas toujours aussi originaux qu'on le dit, les gags s'enchaînent bien. Mais que dire du contenu de ce film? Réactionnaire jusque dans ses moindres détails.

Xi et sa famille vivent heureux dans le désert du Kalahari: propriété, jalousie, violence sont des concepts qui n'existent pas dans la langue des Bushmen. Les aventures de Xi commencent le jour où il entre en contact avec la civilisation: une bouteille de Coca-Cola tombée du ciel. A partir de ce moment là chacun des contacts de Xi avec la civilisation nous fait rire: la différence entre la forme de pensée du Bushman (homme primitif) et celle de tous ceux qu'il rencontrera sur son chemin (hommes civilisés), engendre des situations cocasses. Le narrateur qui traduit et interprète les paroles de Xi, emploie un langage simple et imagé, mettant ainsi en relief la logique du Bushman. En même temps le commentaire accentue (à des fins humoristiques évidentes) le fossé entre la "pensée primitive" et la "pensée civilisée".

On pourrait s'attendre à ce que cette différence soit le point de départ d'une satire de notre société occidentale. Attente d'autant plus justifiée qu'après nous avoir présenté Xi et son univers tranquille, le film dépeint la vie des grandes métropoles comme une absurdité, un non-sens:

"L'homme civilisé adapte l'environnement à ses besoins, ses besoins augmentent sans cesse, et l'homme se voit obligé de constamment se réadapter à son environnement" déclare le narrateur.

Pourtant c'est la logique du Bushman qui déclenche le rire parce qu'elle semble trop simpliste par rapport à celle des hommes occidentalisés. Le commentaire joue un rôle de premier plan dans la représentation de Xi comme un être innocent et totalement étranger à corruption du monde civilisé: en même temps qu'il valorise les Bushmen et leur mode de vie, le commentaire, en utilisant un vocabulaire naïf et un ton humoristique, annule cette valorisation et donne à Xi l'allure d'un innocent sans défense face à notre civilisation. Le commentaire est donc mystificateur, le public retrouve (avec joie semble-t-il) le mythe du "bon sauvage". Nous sommes effectivement en présence "d'une fable morale pleine de subtilité".

Dans l'intrigue impliquant le vétérinaire et l'institutrice, les situations comiques sont de natures plus diversifiées: les problèmes d'Andrew avec sa voiture donnent lieu à de bons gags, les conversations avec Mpudi son compagnon, sont également bien exploitées. Mais c'est la contradiction entre les conséquences désastreuses de la timidité d'Andrew et ses intentions réelles envers Kate, qui engendre les situations les plus farfelues. Andrew ne cherchant qu'à éviter des désagréments à Mrs. Thompson, accumule gaffes sur gaffes et se fait traiter par celle-ci comme un imbécile, un menteur, etc. Mais les personnages et l'intrigue elle-même ne sont que des archétypes sans doute possibles à identifier dans bien des comédies hollywoodiennes (dont on connaît la



The Gods Must Be Crazy, a subtly racist film.

"neutralité" idéologique).

Quant aux rôles tenus par les Noirs, ils sont presque exclusivement figuratifs: ce sont de braves paysans habillés de jolies couleurs vives, qui mènent une vie paisible tout en servant de toile de fond à l'intrigue impliquant principalement le vétérinaire et l'institutrice.

L'unique satire que l'on pourrait envisager dans *The Gods Must Be Crazy* serait celle d'une situation politique régionale: à travers l'histoire du groupe de guérilleros pourchassés par l'armée puis par la police, James Uys cherchait peut-être à ridiculiser tous les groupes armés sans distinction. L'épisode de la violation de la frontière justifierait une telle interprétation. Mais la représentation de chacun de ces groupes est bien distincte. Les guérilleros ressemblent à une bande de petits malfaiteurs sans autre but que la violence gratuite plutôt qu'à des révolutionnaires. D'autre part le chef est blanc et parle avec un accent vraisemblablement latin. Il contrôle ses hommes tel un dictateur et les

méprise. Ceux-ci sont tous Noirs et semblent privés d'une quelconque capacité de jugement.

L'armée et la police quant à elles n'ont que des rôles secondaires. Celle-ci est ridiculisée dans l'incident de frontière et la police n'a pas réussi à capturer les guérilleros; elle arrive juste à temps pour se faire livrer la bande par les Blancs. Là encore la représentation des Noirs africains est réactionnaire, parce que ces hommes ne sont bons qu'à exécuter les ordres.

Depuis sa sortie en 1981, le film de James Uys a récolté neuf prix dans différents festivals européens. Il est distribué dans plus de 25 pays et a partout reçu l'accueil que l'on sait. Il n'est pas rare, mais très intéressant, de voir l'enthousiasme avec lequel le public et la presse applaudissent ce genre de films. Si vous n'avez rien trouvé d'exceptionnel dans *The Gods Must Be Crazy*, retournez voir cette comédie: on a rarement vu un film exposant aussi clairement l'idéologie qui soutient les régimes de l'apartheid.

Not So Funny

The Gods Must Be Crazy has become one of the most controversial films to come out of the World Film Festival this August. During the festival, it was shown to sold-out audiences resulting in it co-winning the Air Canada Award for the most popular film. Since the festival, the film has been doing good box office both in French and English versions.

Much of the debate over the film stems from the fact that it is a South African film, though at the festival it was entered as a film from Botswana.

The audience response and the commercial press reviews have supported the idea that if you are doing comedy, any ideology is acceptable for cheap laughs.

In the accompanying Link review, Florence Moreaux makes the following points about the inherent racism in the film.

All of the minor roles are played by Blacks and they are all subservient to the major characters played by Whites. All of the black characters lack any capacity to make decisions, they are portrayed as being fit only to follow orders.

That this can be excused as just necessary for comic effect is no excuse.

Afro-Can, the newspaper of the Negro Community Centre of Montreal, headlined their review of the film, **Boycott This Film. The Gazette**, ever vigilant, in two reviews acclaimed *The Gods Must Be Crazy* as one of the funniest films of the year. The second defended the film saying that it made fun of both blacks and whites and was not overtly racist; covert racism is another matter.

The Gods must Be Crazy is an objectionable film. Should your entertainment dollars go to support apartheid?

Alternative Music With a Classical Flair

by Nick Vlcek

Looking for real alternative music? Tried the CSO?

The Concordia Symphony Orchestra begins its new season of six free concerts at Loyola Chapel next

Saturday.

"This year we're hoping for standing room only," says Irving Mandel, the man who has seen the group grow from a small chamber orchestra to its present seventy member size.

Himself a violinist, he remembers practicing in the cafeteria basement twenty years ago. Now he undertakes the heavy load of managing the orchestra.

Despite amateur status, this is an outstanding group of musicians, some of whom have gone on to work with such orchestras as the MSO, and those of Winnipeg, Vancouver and Philadelphia. The love of music and joy of performance is the bottom line here, these are players who come from all over the city to spend hours of rehearsal every Monday night.

Ranging in age from 14 to 70, these musicians are from all walks of life, attracted by the symphony's fine reputation.

The task of moulding this eclectic group falls to the conductor, Sherman Friedlander, who is the Concordia's assistant dean of fine arts. His job is to patiently assemble the disparate elements and various experiences of the players into a cohesive whole able to handle the great symphonic repertoire.

Despite the challenge a large

annual turnover presents, Friedlander enthusiastically pushes the abilities of the musicians to their limits, drawing on his own experience of study with Nadia Boulanger and as a member of the Concordia Chamber Players.

The first concert this year will include three works by Ludwig van Beethoven, the *Egmont Overture*, *Piano Concerto No.1* and *Fifth Symphony*. The featured soloist will be Yaron Ross, a pianist fresh from a well-received debut this spring at Carnegie Hall. Ross, also a member of the faculty at Concordia, has gained an international reputation since coming to Canada from his native Israel five years ago.

The second half of the program also promises to be interesting. American composer Charles Ives' *Unanswered Question* will be performed. In this piece, Friedlander will be joined by Allen Crossman, who will be conducting five soloists from the balcony. This type of innovation helps the orchestra maintain its freshness.

What is being offered is a chance



Yaron Ross, featured soloist.

to take part in your community orchestra, whether you are a serious musician or a casual listener. The group is open to anyone who is willing to undergo a strict audition, and university credit is available. Those interested should contact Mr. Mandel at 486-5894. The Beethoven/Ives program is set for Saturday October 1 at 8:30 p.m., at Loyola Chapel, 7141 Sherbrooke Street West. Remember, it's free.



Sherman Friedlander assembling a disparate element into the Concordia Symphony Orchestra.

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Continued from page 2

• **ART EXHIBITION TOUR** for the Non-figurative Artists' Association of Montréal at the SGW Art Galleries: Wednesdays Sept. 28 and Oct. 5 and 12, 1 p.m. in english, 2 p.m. in french. Group tours are

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• **DEREGULATION OF THE TRANSPORTATION INDUSTRY IN THE U.S.** with guest speaker Robert Neuschel from Northwestern University, Thursday Sept. 29, from 10 to 12 noon. \$5 for students, \$30 for general public. For more info. call Prof. McGown at 879-4114 (Marketing). The event will be held in H-110.

• **THE CANADA COUNCIL** has recently announced a new program under the Media Arts section. This section will respond to needs of artists in Film, Video, Audio and Integrated Media. Anyone wishing to apply should contact the Canada Council before Oct. 15: 255 Albert Street, P.O. Box 1047, Ottawa, Ontario, K1P 5V8 or (613) 237-3400.

Elections will be held this Friday at our regular staff meeting (2 p.m. in H-649 for those with short memories) for the positions of CUP editor and sports editor. If you want to run, or you want your vote to count you must work on six issues by this Friday.

The following have worked on six issues:

- Karen Herland
 - Milva D'aronco
 - Jacquie Charlton
 - Jennifer Feinberg
 - Frederic Serre
 - Jim Carruthers
 - Tony Dobrowski
 - Denis Cyr
 - Don Pittis
 - David Hunt
 - Max Wallace
 - rob clément
 - Gordon Ritchie
 - Mary Lamey
 - Ross Kearns
 - Darren Hynes
- Please be there, your vote counts.

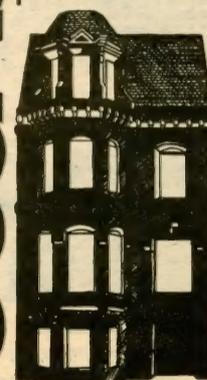
LINK JOURNALISM SEMINAR

This Saturday, September 24, will be the Link's first all day journalism seminar. If you want to work on the paper, or find out more about how it works, be in room H-649 at 10 a.m. tomorrow. We'll be discussing the art of interviewing, how to organize news stories, the dos and don'ts of writing and lots more. If you want to write but are not sure where to begin, be there.

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In co-operation with the Internal Vice-President and other CUSA executives, this person will participate in major capital acquisition decisions involving computer and communications equipment and negotiations with University officials.
time requirements: 5-10 hours/week

Education Vice-President

Responsible for leading policy-making in the academic area and for coordination of policy and lobbying efforts at all levels of the University from Departmental Associations to Senate Caucus. The Education Vice-President is also CUSA's main spokesperson to higher level University administrators in the academic field. He/she is Senate Student Caucus leader, supervises the student advocates' operations and co-operates with the Chairperson of CUSA Departmental Council where he/she holds a permanent seat.

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Contact François Longpré or Terry Fenwick, Co-Presidents
LOY: Centennial 217, 482-9280
SGW: Hall 637, 879-4500



Audience Seize Success at Spectrum

by Molly Shinhat

Leopard 6-Client 0, Shinhat-dazed and confused. The Spectrum was almost filled to capacity Wednesday night with people wanting to watch as the Leopards creamed the Clients, 6-0. Barbara Scales of Latitude 45, SEIZE's Art Promotor, wasn't kidding when she described their work as "daring" and "bold."

The action takes place in a set which contains in the way of props: two cars turned onto their sides, some painted screens hung on the walls, four strange-looking objects (batteries maybe?) suspended from the ceiling, and two screens; one, showing VDT printout, above the musicians who are on the stage; and another above one of the cars showing super 8 film.

In this setting the two teams play with an invisible ball that at various points in the show disappears, grows,

multiplies and reappears—not necessarily in that order.

Despite feeling confused much of the time, this reporter found it impossible not to notice the immense amount of effort that has gone into the work. The music in particular, all composed by Louis Montpetit, and performed by people who excel, was in a word, vibrant. The dancers possessed an inordinate amount of energy and presence. Other elements, the lighting for example, were dealt with with just as much feeling and creativity.

To capsule the "plot" would be useless—too much detail would have to be left out. The action per se may not be vital in terms of understanding the work anyway. As Lisa McLellan, co-creator states, "it's not meant to be appreciated intellectually. It can be appreciated on sensory levels, like that of touch." Okay. "There's a lot in it to appeal to the

intellect though," she continues. Confused? Wait till you see the show!!!

The fact that your attention is fought for by the screens, placed quite high up, and the performers, most of the time on the floor, doesn't help. It is physically impossible to view them both at the same time; each time you shift your concentration, you miss something—but maybe there's a reason for this, who knows?

If you're tired of seeing traditional, predictable performances, you'll love this show—but don't expect to understand it in its entirety. If you do, great, you can have my job. If you don't, you're not alone.

Leopard 6-Client 0 continues at the Spectrum through Saturday starting at 8:30 p.m. Tickets are \$7 and are available at all Ticketron outlets and at the box office. For more info. call 276-2694 or 845-7640.

Spanish Body Language

by rob clément

His body twisted and writhed on the stage as an epileptic seizure washed over his emaciated form. Then Carlito collapsed and the rest of his family started to wail over the lifeless body.

This is family life in Guatemala in the midst of social and economic chaos. Food prices have increased dramatically due to the 100 per cent inflation as the mother, played by David Barahouz, attempts to buy enough with the families' limited resources.

The unemployed father is played by short (149 cm.), but feisty, Carmen Samaxoa. Why does a woman play the part of the head of the family?

"It was too dramatic, people cried," said Edgar Flores after the play as the audience was invited to ask questions of the cast. Instead *El Mundo de Los Burros* is liberally sprinkled with humour as Teatro Vivo wants its audience to see reality from a different perspective.

Theatro Vivo is a collective of four exiled actors from Guatemala. Their play, a collective creation, has undergone a number of changes since it was first produced in 1978 in Guatemala.

The six act production, loosely based on a Guatemalan children's story, presents the viewer with a cross-sectional look at the rigors of life in the midst of a Latin American dictatorship.

Written in Spanish, *El Mundo de Los Burros* does not put the non-Spanish speaker at too much of a disadvantage. Body language is universal and the play abounds in this form of silent communication.

Donal Paz, leads the cast in the usage of non-verbal communication. His elastic body changes shape continuously as the unrelenting action races on.

El Mundo de Los Burros is funny but the audience does not leave the theatre with a feeling of contentment. A revolutionary work, one realizing the play's conclusion will not come to pass until there has been much blood under the bridge.

Currently working on another collective creation about life in a refugee camp, Teatro Vivo has been on the road and on the run since they fled Guatemala three years ago. They will not be able to return home until after the revolution has run its course. In the meantime they will give two more performances, tonight and Sunday at 3553 St. Urbain.

Plume/Offenbach: Sublime

par Christian Coutu

Samedi soir dernier le Forum était envahi par 15,000 spectateurs, enthousiastes répondant à l'appel d'un patriotisme particulièrement engageant. Le spectacle commença à l'heure prévue, avec l'entrée en scène d'un Plume à l'allure défroquée, déguindée et plus qu'hirsute, déblatérant abruptement les vulgarités excrémentielles et religieuses tirées de son hilarant pouvoir syntaxique.

Pendant qu'il faisait sur scène ses numéros de mimes et multipliait ses pitreries, une douce folie grotesquement comique, risiblement burlesque planait au dessus de la foule qui scandait les refrains de ses vieilles chansons. Mais cependant, le silence se faisait accrocheur lorsqu'il interprétait quelques pièces de son dernier microsillon: "Autopsie Canalisée."

Pendant plus d'une heure on glisse joyeusement d'une chanson à l'autre; "Chien Fou," "Ballade des caisses de 24," "Les Avaleurs d'Asphalte," "Marie-Lou" et "Un de ces quatre matins." L'harmonie de Pierre Flynn au piano équilibrait le jeu incisif des autres troubadours appuyant Plume et nous ramena, pour quelques précieux moments dans les années '70, alors que le groupe Octobre connaissait ses bons jours. Flynn a d'ailleurs interprété la pièce "Maudite Machine" qui fit vibrer l'inférieure structure sonore du Forum.

En rappel, Plume s'amena avec un air désinvolte, réfléchissant à son prochain "mauvais coup." Il repartit de plus belle avec "Bobépine" qui répandit une électrisante réaction euphorique parmi la populace de 'Plumettes'. Il renchérit par la suite avec "Saoûl comme une botte" culminant ainsi la "Fête du travail" de notre anti-héros national.

Le crépuscule s'abatit sur la salle en voyant Plume se retirer en

parodiant le chemin de croix "À fonds d'train" ponctué de l'intervention d'une Marie-Madeleine (en l'occurrence Gerry, d'Offenbach) le réconfortant par une séchant accablée d'une serviette bien fraîche. Il saisit ensuite, le "Catholic Cowboy" par un tollée de faux coups de pieds au derrière, le couchant amorphe sur une civière sous l'Ovation monstre de la salle.

La sélection du programme rock du clan régénérât plusieurs extraits de leur volumineuse discographie. La pièce "Ayoye!" avec la voix animale de Gerry et les ruisselantes notes de Johnny Gravel à la guitare, nous magnétisa par son incessante hardiesse créative. La connivence de Breen Leboeuf s'est fait remarquée sur les pièces "Mes Blues Passent pu dans Porte" et "Le Bar-Salon des deux Toxons." Il a acquis la maîtrise d'un son de basse qui se cramponne bien à la orchestration d'Offenbach. "J'le sais ben" ouvrit l'allée centrale à John McGale. Il se permit une incursion dans la mitoyenneté de l'amphithéâtre en maintenant la vélocité des accords de cette pièce au milieu ce ce bain de foule. Pour sa part, Gerry hurlait chaque syllabe de sa substance terminologique. On a eu droit à l'ensemble du (bien intégrés à l'ensemble) du nouvel album "Tonnebrick." Deux pièces ont retenues mon attention: "Sers-toé de ton coeur" et "Zimbabwe."

En rappel, Gerry parlait avec une verve et une exhubérance typiquement de chez-nous et prolonge le spectacle avec "Chu un Rocker" suivit de "Dominus Vobiscum". La foule en voulait d'avantage, c'est alors que les musiciens des deux groupes se réunirent pour former un 'big-band'. Cela termina une superbe soirée de trois heures et demie avec un répertoire de plus d'une trentaine de chansons soigneusement choisies.

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Sports

The ins and the outs of sports psychology

by Tony Dobrowolski

Have you ever wondered, all you arm chair quarterbacks out there, why one team has all the potential in the world, yet never goes any place? Or how come coaches and athletes don't get along? It appears to be a familiar story nowadays that one reason cited for coaches getting fired from sports teams is that there is no communication between them and the athletes. Quite often this is true.

Enter the world of sports psychology. Dr. Robert Singer, professor and director of the Motor Behaviour Resource Center and Motor Learning Research Laboratory at Florida State University, is an expert in this field. Singer was at Concordia on Monday, Sept. 12, to speak to students from the Exercise Science Department about the "psychological considerations of sport."

Sports psychology is not the easiest thing to define.

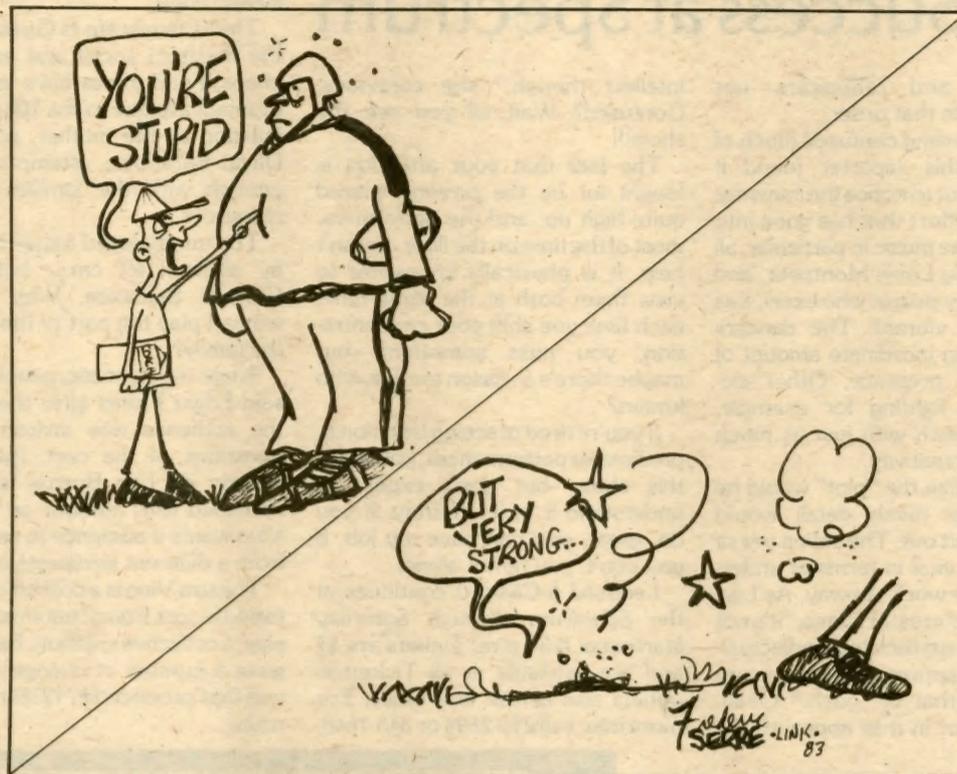
"The easiest way to define it is to apply psychology with certain dimensions to apply it to a sports setting," said Singer.

"Psychology is a big field. There are some branches that are relevant (to sports psychology) and some that are not. For example, there's the clinical. You try understanding and helping people take their problems away. We do a lot of help with athletes. We've helped them cope with anxiety, cope with competition, and develop personality skills which underlie things."

"Sport psychology can help many athletes come closer to realizing their athletic potential..."

Most of Singer's work involves preparing athletes for competition, and keeping them motivated to succeed. "We're called on quite a bit to deal with human relation skills", Singer said. "Athletes have trouble dealing with other coaches and athletes. Many times we have to create a climate so everything goes harmoniously," Singer has been quoted as saying, "Sport psychology can help many athletes come closer to realizing their athletic potential, and at the same time, promote personal feelings of satisfaction and fulfillment."

Singer said the second half of that quote is "where sport psychologists differ from other sports scientists". He added, that he feels that sports has a greater understanding of the responsibility and welfare of the athlete's psychology, and how the athletes are dealt with, both by coaches and in sports itself.



Singer, 46, originally became involved in sports psychology through his interest in both fields. He holds doctorate degrees from Ohio State in both physical education and psychology, and is former head of the Sports Psychology Division of the Sports Medicine Committee of the United States Olympic Committee.

He has dealt with numerous athletes and coaches on many teams, and one of the first things he does is set up a dialogue between coaches and athletes so that certain goals can be achieved.

"We want the athletes to set goals along with coaches in order for this to be a set commitment," said Singer. "We work on goals tremendously."

The goals Singer wants the athletes to set are realistic ones. This is not always so easy, especially on some college teams where everybody's goal is to play professionally.

Currently, Singer is working with the Florida State University basketball team, an NCAA division I school that has sent athletes such as ex-Boston Celtic great Dave Cowens to the National Basketball Association.

"One of the first things told me by the coach (at FSU) is that we have too many guys with egos up to there that think they're going to play pro ball," said Singer. He's right. We have too many athletes who come out to college to play pro ball. The

percentage that play is small, let alone the percentage that get through school.

"My job is to gain the confidence of each athlete; not tear down his esteem, but show him what is realistic. It's one of the toughest things a sports scientist can do. "If you have an athlete perform way above his capability, his performance will be bad, and the team won't do well either...If I tell the athlete he's stupid (to set an unrealistic goal) he gets his hopes down lower. He'll say I'm crazy and we'll probably have a fight and I'll get killed," said Singer. "I try and make an option to try and get the athlete to understand."

Singer also works with the coaches to try and help them understand their athletes. "The problem with sports for many years is that coaches think athletes are tough minded to punishment," said Singer. "They figure the athletes would accept it and come back stronger. What people don't realize is that many people drop out of sports because they can't handle those situations." All the problems in sports are from communication between coaches and athletes, and athletes. So what, happens if a coach comes in who doesn't communicate? In years past, the athlete didn't have a chance. If he didn't get along with the coach, he would be off the team.

"I think the athletes should have a responsibility to meet without the coach," said Singer. "I think if the coach doesn't

respond then they (the athletes) should meet with themselves and then if things are not working out they should see the coach. If that doesn't work out they (the athletes) should go to somebody over the coach.

"The coach is maybe using a style he knows by being coached himself that way. He might use that system because he was taught that it worked. If his thoughts are pointed out, he might change his ways."

Singer said sports psychology is not as developed here as in the Soviet Union or in East Bloc countries (Singer said a textbook on sports psychology was written in the Soviet Union in 1917, while he wrote what he believes to be the first textbook on it in the U.S. in 1972). Canada, he feels, is receptive to sports psychology's ideas. "I'd say at this point it's pretty good," said Singer. "I think Sport Canada is nicely organized. The coaches I've dealt with are highly motivated in Canada. As a group in my dealing with coaches around the world I think Canada has coaches that are overall receptive to do well and better with the organized facilities in Canada. In amateur sports in Canada I've seen in the past few years a tremendous change to interact with coaches to a very sufficient and advisory level." Singer added that he feels sports psychology is more in use in Canada than in the United States as far as the organisation and structure of amateur sport in Canada is concerned.

"...Given time I feel coaches and athletes can achieve the goals we've talked about."

Sports psychology is a young field (it has been around in North America since the mid-60's, Singer said). It is also hard to work with athletes over a long period of time. Singer said because of these reasons it is hard to evaluate the results of sports psychology so far.

"I'd have to give a more gut feeling at this point," he said. "I don't have substantial research yet in the changes made in athletes and teams."

"If you asked, intuitively I'd say yes. Initially we can recognize problems with athletes in performance and coaches in communication. Given time I feel coaches and athletes can achieve the goals we've talked about."

If Singer and his cohorts in sports psychology keep up the work they have already started, the results could be satisfying and substantial in the near future.

Q.U.A.A. Soccer Standings

	GP	W	L	T	PTS
McGill	2	2	0	0	4
Concordia	1	1	0	0	2
Sherbrooke	2	1	1	0	2
Bishop's	1	0	1	0	0
U.Q.T.R.	2	0	2	0	0

O-QIFC Football standings

Team	GP	W	L	T	PF	PA	PTS
Queen's	2	2	0	0	74	15	4
Bishop's	2	2	0	0	65	29	4
McGill	2	1	1	0	39	30	2
Concordia	2	1	1	0	41	41	2
Ottawa	2	0	2	0	31	76	0
Carleton	2	0	2	0	15	74	0

Future Games

Sat. Sept. 24	Ottawa at McGill
	Carleton at Bishop's
	Concordia at Queen's

The Stingers' upcoming games

Date	Sport	Opponent	Location	Time
Fri. Sept. 23	M's soccer	McGill	McGill	8 p.m.
Sat. Sept. 24	Football	Queen's	Queen's	2 p.m.
	W's soccer	Dorval	Concordia	1 p.m.
	M's soccer	Three Rivers	Three Rivers	4 p.m.
Wed. Sept. 28	M's soccer	McGill	Concordia	3 p.m.
Fri. Sept. 30	M's soccer	Three Rivers	Concordia	4 p.m.
Sat. Oct. 1	Football	McGill	Concordia	2 p.m.
	W's soccer	Champlain	Champlain	1 p.m.
Fri. Oct. 7	M's soccer	Bishop's	Concordia	4 p.m.
Sat. Oct. 8	Football	Bishop's	Concordia	2 p.m.
	W's soccer	Tourney	McGill	TBA
	M's hockey	Chicoutimi	Chicoutimi	7:30 p.m.
Sun. Oct. 9	M's soccer	Sherbrooke	Sherbrooke	2 p.m.

Support your Stinger teams.

