

# The Link

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Concordia University

Montreal, Quebec

Tuesday September 20, 1983



This imposing structure is the centre of the Royal George controversy. As the song goes, should it stay or should it go? It all depends on who you ask.

## Students more important than tenants: Whittingham

by Mary Lamey and Frederic Serre

The Royal George vs. Concordia battle continues.

A press release issued last week by Concordia's Public Relation spokesman Ken Whittingham denied allegations that the university is harassing residents of the Royal George Apartments.

Tenants of the apartment building, set to be demolished to make room for Concordia's new \$42 million library, claimed that the university was trying to get rid of the tenants by refusing to repair the elevator which had been damaged on July 23. The nine residents, most of them elderly, were forced to walk up and down six flights of stairs for over a month.

In August, the Montreal press ran stories on the elevator problem, citing tenants' dissatisfaction with their landlord's (Concordia's) maintenance of the 74-year old building located at 1452 Bishop. The tenants accused Concordia of deliberately cutting back on maintenance in the building as a means of pressuring the tenants to move. In other words: harassment.

"That's a lot of nonsense," countered Whittingham. "We don't have to use harassment because we can act legally. We can evict them when the moment comes and that'll be more than enough time. We'll give them six months' notice."

Whittingham insists that the university is not at fault with the elevator problem because the Royal George's maintenance is contracted to A.E. Lepage Inc., an outside company. Whittingham said the company had difficulty finding replacement parts for the aging elevator and only succeeded in repairing it in early September.

Concordia became the Royal George's landlord in 1979 when it

purchased the 54-unit apartment block, to make way for a long-planned university library centre across from the Hall Building on DeMaisonneuve Blvd. Today, the Royal George stands dilapidated near a parking lot. Nine tenants remain.

"Concordia is not in the rental business," said Whittingham, "and we are not prepared to invest additional funds on elaborate renovations. Tenants who remain in the Royal George must thus expect certain inconveniences that would not be found in more expensive rental accommodation in the downtown area."

Disgruntled tenants, however, some of whom have lived in the building for over 30 years, disagree.

"The janitor would not come to take my garbage for four days," said one elderly woman. "When my door was broken, he said he would come to fix it when the elevator was fixed." She pointed to the splintered moulding around her door frame: the full-time janitor employed by Concordia has not shown up to fix her door.

This same tenant added that some apartments hadn't had repairs in over 30 years. The apartment next door was in shambles. The linoleum was black, the bathtub rusted, and the plaster fell in flakes. Her neighbour died recently, and the now vacant apartment remains in the same shape in which she left it.

She said that in January 1982, the university conducted tests on the third floor of the Royal George.

"They cut holes in the walls and left water pipes exposed," said a 13-year resident. "The pipes froze and burst."

One other tenant's walls and floors were damaged by the water, and eventually she was awarded \$100 by her insurance company.

In March 1982, Sean Murphy, co-

owner of Frocks Trot, a clothing store in the Royal George, became involved in a legal dispute with Concordia over damages done to his store. Murphy accused the university of refusing to accept responsibility for the water damages.

Another tenant has complained that Concordia maintenance personnel continuously haul in various types of equipment, damaging staircases and marble floors. Concordia uses some floors as storage space, while the university's Graduate Student Association occupies one apartment as office space.

"As much as we regret, the bottom line is that the welfare of tens of thousands of students in the next decades has to take top priority over the nine tenants who are there now," said Whittingham. "We have got to be realistic. We need a library that will be more accessible to the public and we need the space. The Royal George will have to come down: it's the most logical place for a library."

One of the biggest opponents to Concordia's plans to build a library near the Hall Building is 43-year-old Royal George tenant, David Shulman. When contacted by *The Link*, however, Shulman refused to comment.

In the meantime, Whittingham feels that Concordia has done more than enough for the tenants, and continues to plan for their future. Concordia will offer accommodation possibilities in the downtown area, for instance, and hire agents to help tenants relocate. It will also provide money to help tenants move, and if possible, offer available renovated university property.

"Things will move rather quickly with the Capital Campaign now underway," said Whittingham, "and we don't foresee any problems with the tenants."

## Link leak annoys

by Gordon Ritchie

The future of the committee searching for a new rector for Concordia University may be in jeopardy if it admits its confidentiality has been breached.

Last Friday, the engineering and computer science faculty council unanimously approved a resolution calling for the disbandment of the committee if an article printed in the Friday edition of *The Link* proves to be correct. The motion will be introduced at this Friday's senate meeting before it is sent to the board of governors, to which the search committee is responsible.

*The Link* article stated that a federal cabinet minister and a provincial member of the national assembly were among a number of high profile candidates being considered for the position, in addition to some internal candidates.

According to Charles Giguere, council secretary and assistant dean for academic programs, the council is concerned with the committee's credibility and ability "to keep confidential about its deliberations".

"It wasn't a question of the suitability of any particular candidate," he said. "It was strictly on a procedural level."

According to other council mem-

bers, people were irate and annoyed that the confidentiality had apparently been breached. One of the purposes of confidentiality, Giguere said, is to prevent undue lobbying of candidates.

"If somebody would apply for a position of this level, he wouldn't want his name to get out prematurely," said one council member who wished to remain anonymous. "Some people might be able to piece together *The Link's* clues, put two and two together and come up with a name."

The committee could only be disbanded with board of governors approval. If disbanded this would be the second postponement of a decision in as many years. In June 1982 the committee failed to submit a report "due to the complexity of new selection procedures for senior officials, and due to the fact they are being applied for the first time," stated Donald McNaughton, chairperson of the board and of the search committee, in a written statement dated July 30, 1982. In lieu of a decision, the board extended the mandate of the incumbent rector, John O'Brien, until May 1984. If not disbanded, the committee decision is expected the first week of October.

## Tenants change strategy

by Mary Lamey and Frederic Serre

Tenants of the Royal George Apartments are not content to simply complain about their treatment at the hands of Concordia University: They have taken measures into their own hands and are actively trying to find ways to save their home.

The historic apartment building is slated for demolition to make way for Concordia's new library building. Residents however, have offered alternatives which will preserve the building.

According to David Schulman, one of only nine tenants in the building, the Royal George should be integrated into the new building.

In the architects' plans only the façade will be retained.

The residents of the Royal George would like to see a U-shaped library which would wrap around the apartment building. According to their plan, the library's outer walls would be set back seven to 14 metres from the Royal George in order to let air and sunlight circulate. According to the tenants' proposals, moreover, the two buildings would be aligned on the Bishop Street side, and on the deMaisonneuve and Mackay sides, the library would lie flush with the sidewalk leaving no ground space. Ken Whittingham, assistant director of public relations said the suggestion is not practical. The building they proposed, he claimed would offer 40 per cent less space per floor than the conventional four-walled structure Concordia proposes.

Building the structure flush with

the sidewalk would violate Montreal bylaws which direct that buildings be substantially set back from the sidewalk. The city is fearful that by building another tall building immediately across from the Hall Building — coupled with the two tall apartment buildings on Mackay — "dark corridors" would be created on those two busy streets.

The university is also opposed to extending the building to the corners of Bishop and deMaisonneuve because the Commission des biens culturels has specified that no building can be erected if it interferes with the public's view of the historically significant Bishop Court building which is immediately across from the Royal George.

Furthermore, Whittingham claims,

Continued on page 3



# Agenda

## TUESDAY

- **CONCORDIA WOMEN'S COLLECTIVE** meeting. Simone de Beauvoir lounge, 2170 Bishop 6-8 p.m. For information call Isabel at 473-8566
- **CAREER DAY - AIESEC** Concordia...Hall Bldg mezzanine. 10 a.m.-4 p.m. All students are urged to attend. Your future may depend on it.
- **CONCORDIA CHRISTIAN FELLOWSHIP** - First general meeting. Location T.B.A. Watch for posters: 2:45-4:15 p.m. All welcome. Info: call Phil at 672-2961

## WEDNESDAY

- **GAYS AND LESBIANS OF MCGILL** - Weekly meeting. Union Bldg. rm. 425, 4-6 p.m. For info call 392-8912. All are welcome.

## THURSDAY

- **SIMONE DE BEAUVOIR INSTITUTE** - Welcome back party, lounge, 2170 Bishop, 8-11 p.m. For all friends and members of the institute. Info: 879-8521
- **MICHIGAN MUSIC FESTIVAL** open to men. Lesbian and Gay Friends of Concordia. 2060 Mackay, 4-6 p.m. Info: 879-8406. All are welcome.

## FRIDAY

- **ARAB STUDENTS ASSOCIATION** - Get together party. Place: H-762, 6-11 p.m. Call: 879-4200. Free coffee and donuts.
- **STATISTICS CANADA** information session. SGW H-937, 3-5 p.m. Info: Rhonda 879-5930. All welcome.
- **STUDENTS BEHIND THE CAMERA** At the Art Workshop, photography classes, all levels. Starting Oct. 1. Register now. Info: Louise or Alan at 482-0320 ext. 207 or drop by 2480 West Broadway.
- **THE INTERNATIONAL/ETHNIC ASSOCIATION COUNCIL (IEAC)** Presents "International Days" on Sept. 21st and 22nd, on the mezzanine, Hall Bldg. from 10 a.m. to 6 p.m. Films, snacks, and entertainment provided.
- **RINGUETTE**: Are you interested? Call Women's Athletics, Loyola campus 482-0320 Loc. 738.
- **STRATOMATIC BASEBALL**. Anyone interested in playing in the Concordia league should contact Andy: 488-2419, Eric 747-6329, or Chuck 731-4460 before Oct. 1st or sign up at the Sir George Athletics desk at 1822 DeMaisonneuve W. Annex GY.
- **ATTENTION 1984 GRADS**. The Youth Retention Project of Jewish Vocational Service is organizing Early Recruitment for 1984 grads. Early recruitment can give you an edge in competing for a career in today's tight job market. For info call 735-3541, loc. 332.

- **CASA - COMMITTEE ON AID TO SCHOLARLY ACTIVITY** is once more inviting applications from full-time faculty members for research projects and travel requests. Next application deadlines: Oct. 31st for research and sept. 26 for travel. Info: 879-5850.
- **RHODES SCHOLARSHIPS** for 1984; interested students should contact D.L. Boisvert, Office of the vice-rector academic, Loyola AD-233. Deadline for applications is October 25.
- **AIESEC MEMBERSHIP DRIVE**. Look out for info registration booths at SGW Lobby Sept. 14 and Loyola Sept. 16; 10 a.m.-6 p.m. For info call 879-8527.
- **CONCORDIA DEPARTMENT OF MUSIC** announces instruction program in violin and cello. Ideal for children as young as three. Registration from September 6 to 29. Classes start October 1. Limited enrollment. For more info. call 482-0320 ext. 611 or 879-8046.
- **CREATIVE AGGRESSION FOR WOMEN WORKSHOPS**. Learn to express your natural aggression constructively in order to achieve your fullest potential. For registration or info. call 481-2826.
- **INTERESTED IN JOINING** the Concordia University Debating Society? Call 879-8404 or drop by 2070 Mackay Rm. 399-20. Watch in *The Link* for upcoming meetings.

## GENERAL INFORMATION

- **ART LOVERS** The Inhabited Landscape: A selection from the Concordia University collection of art and The Non-Figurative Artists' Association of Montréal is on exhibit at SGW Art Galleries from Sept. 14-Oct. 15. The times of exhibit are: Mon.-Fri. 10 a.m. to 8 p.m. and on Sat from 10 a.m. to 5 p.m. Info: 879-5917. FREE. Come and see what's to be seen. Art will love you for it.
- **QUEBEC AND CANADIAN IMMIGRATION** For all International students whose authorizations expire this fall, Immigration officials will be at the Hall Bldg, H-651 from Sept. 26-30. Appointments must be made at the Dean of Students Office, SGW, 2135 Mackay, or Loyola, Ad-129

# Classified

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"But you don't understand, I'm François, your CUSA co-president, I can't wait here in line, I'm too busy," said François Longpré a few short days ago while being led gingerly to the end of the line-up. "Grrrrmblll, I'm tired, I've got those !#\*&\*§\*? DSA students on my back, I left my lunch bag at CUSASET, my office is a mess, I haven't had a chance to trim my mustache in a week and dammit I'm hungry," he shouted. Two minutes later, Longpré fell asleep in this awkward pose.



# Tragedy remembered

by rob clément

Over 75 people marked Yom Kippur last Friday with a demonstration outside the Israeli consulate on the corner of Sherbrooke and Union Streets.

"We are here to commemorate the anniversary of the Sabra and Chatilla massacres," said Rezet Farage, a protest organizer. A Palestinian, Farage said the demonstration was part of similar activities all over Canada and the U.S.

A Lebanese McGill student said that all of his country's current problems were the result of Israel's occupation of Lebanon.

"I have cousins that are being killed because of Israel," he said.

"We are calling for peace in Lebanon and an end to war and atrocities against all Lebanese," said Amon Kapeliuk. "We are also calling for the Israeli withdrawal from Lebanon and the establishment of a Lebanese government which represents all Lebanese regardless of their sect or political affiliation," she said.

Dr. Ayman Al-Yassini, a research fellow at McGill's Center of Development Areas Studies said peace would only come when all foreign forces leave Lebanon and there is a redistribution of sectarian power.

The Syrian political scientist went on to say the present problem in Lebanon, is not just one of foreign presence but also of Lebanese vs. Lebanese. The distribution of power

between the Christian Maronite and the Muslim Shi'is and Sunnis does not reflect the demography of the country he said.

Commenting on the purpose of

the demonstration he said, "Sabra and Chatilla was a preindicated killing of the PLO by the (Christian) Phalange with the tacit endorsement of the Israelis."

## Bourassa hopes for voter amnesia

by Jennifer Feinberg

Quebec is entering a new economic era, and top priority should be given to job creation, according to provincial Liberal leadership hopeful, Robert Bourassa.

Bourassa said he wants people to forget the past, and concentrate on the future, and emphasised the need for new export and high technology policies. He was interviewed on CBC's "Home Run" program broadcast live from Loyola campus last Thursday.

"Never mind the old impressions and gossip, and instead look at my new ideas," said Bourassa.

The leadership candidate feels that Law 101 needs changes placing importance on the necessity for the people to come to a consensus.

"There has to be a more responsible, more realistic application of the law. Especially in the field of lan-

guage, there should be a non-fanatical attitude toward changes," said Bourassa.

When 'Home Run' host Peter Downey asked the ex-premier why Quebecers should trust him again, he replied, "when I was there, we had the best economic performance in the history of Quebec. Also, 1976 was a different situation. I believe with the passing of time, some judgements have changed."

Citing a three to one advantage in the polls, Bourassa said that people are going to support him because of his desire to create jobs, and concentrate on accelerated economic growth.

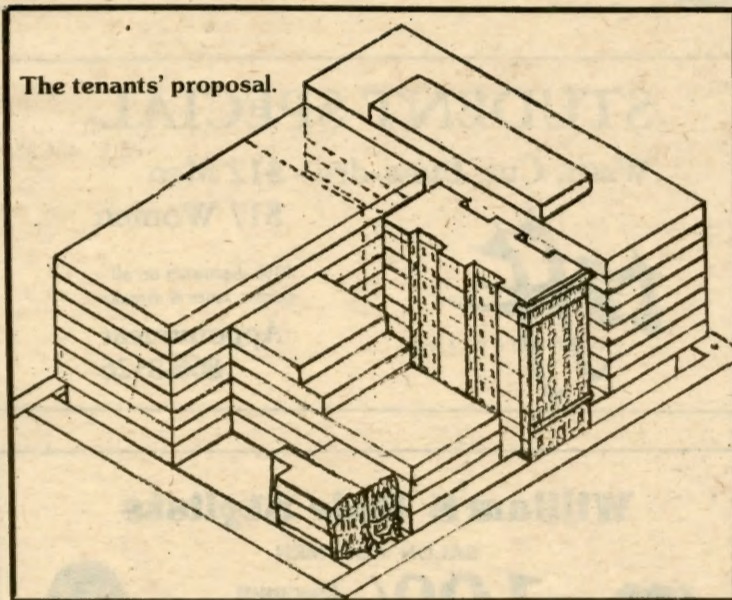
"All politicians have the temptation to keep their distance, but I now realise the importance of keeping in close contact with the people. I won't make the same mistakes as I did in the past because of my youth," he said.

## Tenants propose new design

Continued from page 1

the building plan proposed by the tenants is not practical for library users. A library must be designed so that stacks and study spaces can be expanded or consolidated according to increases or decreases in enrollment, or as the size of the book collection changes without having to worry about walls or other obstructions. While the tenants allow for adequate space, they do not consider how that space is distributed.

The debate rages on. Concordia has the money and the architects to back up all of its arguments. The tenants of the Royal George Apartment building have very little to back their argument. But they feel they are fighting a good fight, and are convinced that their home must not be arbitrarily torn down. Time will tell which side will win.



### Université Concordia Bibliothèque Centrale

Sankey Werleman Guy / Blouin Blouin Architectes associes



Rue Bishop

Architect's proposals for the new library center include space for a wide range of uses. Among them office space for library staff, faculty and administration, the Computer Centre, the bookstore, some audio-visual

facilities, a cinema/auditorium, a multi-purpose hall, the Human Resources department, the Institute of Applied Economic Research and the printing service.

The centralisation of these

offices will vacate thousands of square metres of rented space, including annexes and the Norris building. As a result, the Quebec government will no longer have to pay \$5 million in subsidies to the university to cover rent.

## News Briefs

### Take back the night

Quebec rape crisis centres are grouping together to organise the third annual "Take Back The Night" March. The event, held to promote awareness of violence against women, is scheduled for Friday Sept. 23 in various cities throughout the province. All women are invited to support their right to walk alone at any hour without fear of harassment.

Thousands of women marched last year in 14 cities across Quebec, while support was shown in more than 30 cities throughout Canada, the U.S., and Europe.

For further information about the march, women should telephone the Montreal Rape Crisis Centre at 866-9941 extension 58, or Isabel Bliss of the Women's Collective on campus at 473-8566.

### PC party for future?

Concordia's Progressive Conservative club was one of the special interest groups represented at the Streetfest Thursday. According to a spokesperson, the group now has 50 to 60 members. It was the first political group on campus to be officially recognised by the Concordia University Student Association, which had previously refused to recognize them in the interests of maintaining political neutrality. (*The Link* erroneously reported last week that the Parti Québécois Association of Concordia University was the first).

According to *PC Youth* a newsletter the Conservative group was distributing, "The PC party is the party of Canada's youth and the future of Canada." Gee.

### Al resents coverage

Marta Jones, an Amnesty International representative at one of the Streetfest's booths, said *The Link's* article last week, "Amnesty meet achieves zilch," was incorrect and unfair.

"The thing is we get five people a day out of prison," Jones said.

The article described an Amnesty meeting last weekend as "liberal bafflegab" and an exercise in "mutual masturbation."

### Link staffer stunned

Tony Dobrowolski, *Link* sports editor last year and this year's features editor, will be awarded the Montreal chapter of the Baseball Writers Association of America award for "Confessions of a Mets Fanatic," an article he wrote for *the Link* last year. The award is for an outstanding baseball article written by a university student. "I was stunned," said Dobrowolski.

### Morin ratified as VP

Genevieve Morin was officially ratified as the student association's VP external last night at the seventh board of directors meeting. Former co-president Glenn Murray held the position last semester after the resignation of Mona Rainville. He was expected to continue, but is now working full-time in Ottawa (a question of priorities). Morin was on the external committee last year and was elected to the board of directors last semester. Morin plans to extend the external committee to deal with community issues such as women's, gay and minority rights as well as issues that directly affect student associations.

### Union boss raps media

Yvon Charbonneau, president of the Centrale des enseignants du Québec and a founding member of the Mouvement pour combattre le racisme says the media has distorted his views, causing him to be labelled anti-Semitic.

"When we condemn the war in Lebanon, we use our right to speak out against Zionism. All forms of racism, be it against Haitians in Montreal, Sikhs in Toronto, the native peoples, or Québécois in western Canada, and anti-semitism, should be condemned," he said during a commemoration of the dead of Sabra and Chatilla refugee camps.

Charbonneau denied his anti-Zionist stance was anti-Semitic. Rather, he said, he was opposed to Israel's expansionist tendencies. He also said the protest he helped to organise against former Israeli defense minister Ariel Sharon was used by the media, which he feels is pro-Zionist, to personalise an attack against him.



## ACCOUNTING STUDENTS


Loyola Students Accounting Association (LSAA) is seeking R.I.A. inclined students to sign up and form a liaison between the Society of Management Accountants and the Accounting Students of Concordia. All interested Students may apply at 6931 Sherbrooke West Room 315 between 10 and 11 a.m. or phone 482-9280 Ext. 25 and ask for Ben.

Deadline: September 28, 1983

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## CONCORDIA FACULTY OF COMMERCE AND ADMINISTRATION

### CERAM Student Exchange

The Concordia Faculty of Commerce and Administration and the CERAM Business School have a student exchange programme by which we will be sending up to four students to CERAM for the Winter semester. The CERAM Business School is situated in the Valbonne-Sophia Antipolis International Activities Park near Nice — the French Riviera. the school belongs to the French system of "Grandes Ecoles".

Dean Applebaum and the Faculty are naturally keen on our sending excellent students as these will serve as representative "ambassadors" of our Faculty. The students who go will receive credits at Concordia for approved equivalent courses taken at CERAM; and will only pay Concordia course fees for these credit courses. If you are a third year Undergraduate or MBA student with high academic standing, know French well, are financially able to support yourself in France (plus airfares), and wish to be considered for selection please write me a two page note about yourself and motivation to go.

Deadline: October 11, 1983.

Dr. V.H. Kirpalani  
Director, Exchange Cooperative Programs  
Room GM 209-29

## The Link

### Canadian University Press Editor

CUP is a national student newspaper co-operative of which we are member. We need someone to act as a liaison between the national office and *the Link*. Duties include editing stories that come in from other papers and mailing our paper out to other regions. The chance to get involved with other student papers makes the job really interesting. For more info, drop by H-649. Elections will take place Friday. Nominations are open now.


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### Art Workshop

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# Technology: boon or bust

by Dale Maisonneuve

Rapid technological advances in the communications industry could be both boon and danger to the ideals of fair-minded, balanced reporting in broadcast journalism, CBC executives told students at the Loyola campus last Thursday.

Raymond Chaisson, director of CBC Radio Quebec, said the rise of satellite transmissions have increased both the sources and varieties of news programming available to the public.

"Five years ago, it wouldn't have been possible to do a show like *The Journal*, which in the case of the Korean Airline crash had reports from Moscow, Korea, and Japan all up to the minute."

The other side of the coin was expressed by Malcolm Charlton, director of sports specials, English services. Charlton said that technological developments are coming so fast that news executives and personnel barely have time to learn new equipment and methods before others are introduced.

"The new technology makes it possible to broadcast on the spot, but it can also distort news judgement. Sometimes the effect is to give a story more air-time that it really deserves, sheerly on the basis of its glitter," Charlton said.

"Surveys show that 50 per cent of Canadians consider television their

primary source of informations. Ninety-five per cent also say television is primarily an entertainment medium. That leads me to conclude that most people watch the news for its entertainment value."

For journalists, these developments mean that the ability to research and report the news quickly is more important than ever. "It takes a certain kind of training and psychology to work in that kind of environment," said David Waters, a program consultant for the CBC.

At the CBC, the increasing impact of technology is making it more difficult than ever to fulfill one of its prime mandates—to reflect and advance Canadian culture.

"We are not a developer of new technology ourselves for the most part," said Chaisson. "We shop throughout the world, especially in Japan and the United States. In both the cable and satellite industries, we were pioneers in the field, but we were superceded." Chaisson said this has reinforced the hold of the U.S. on our broadcasting industry.

Both Chaisson and Waters, however, were optimistic about the CBC's capacity to reverse the trend, if certain conditions are met.

"If parliament were to give us a five-year revenue guarantee, instead of forcing us to ask for yearly appropriations, then maybe something could be done," Chaisson said.

Waters agreed, saying that fast-changing technological standards, coupled with financial uncertainty, is making long-term planning difficult.

The CBC executives, who were joined by radio morning-man Dennis Trudeau, also had specific advice for aspiring broadcast journalists and technicians who want to work for the CBC. The first requirements is to have two to three years experience in a private station.

"It's a mistake to apply to the CBC upon graduation. The CBC is highly unionized and specialized. There's no opportunity to learn the basics," said Chaisson.

Graduates of communications and journalism studies must also face the fact that there are more applicants than jobs in the industry, the executives said. Since 1978, government austerity measures have forced the CBC to implement extensive changes in its organization. Among the measures taken were early retirement plans and a freeze on hiring. By the end of the month, over 500 jobs will have been eliminated from the organization nationally. During the fiscal year 1981 to 1982, parliamentary appropriations and advertising revenues gave the organization an income totalling \$730 million, while total expenses equalled \$792 million for a deficit of \$62 million.



## Greener pastures

by Luis Cordeiro

Complaints by students and graduates that the commerce faculty is lagging behind the demands of the business community have prompted the university to provide a new and updated curriculum by next fall.

"We as academics had to get out of our academic world and go to business and look at all the new trends," said Professor R.O. Wills, Dean of Student Affairs and chairman of the Commerce Undergraduate Curriculum Committee (CUCC), who carried out the one-year study of the commerce faculty. "We came to the conclusion that the university has to adjust itself to the changing times," he said. "All the new innovations in the business world will require new teaching techniques at Concordia."

A program in small business entrepreneurship, a compulsory computer program, and team teaching are some of the proposed changes in the curriculum being studied by the commerce depart-

ment. Other alterations include the removal of outdated courses and the restriction on electives.

"We have to liberalize our courses; they are too specialized," Wills added. "We made a mistake when we reduced creativity. (Commerce) students should take courses in communications studies or in philosophy, for instance, in order for them to better communicate and sell their ideas."

Each department of the faculty of commerce is now studying the CUCC proposed changes. Students are encouraged to add their ideas before the department approves it.

Wills hopes the first draft of the new proposals will be ready by December. It will then be studied by the different legislative committees, and if everything goes according to plan, the innovations will be implemented by next September.

Professor Wills sees no recourse for Concordia but to change with the times, adding, "If you're static, you're dead."

# Palestine: political poetry

by rob clément

The killing of a still undetermined number of Palestinians last year in the Lebanese refugee camps of Sabra and Chatilla was an important event for all Palestinians says outspoken Palestinian poet and writer Fawaz Turki.

Israeli sources claim no more than 400 deaths while Palestinian Liberation Organization, (PLO), spokespeople place the figure closer to 4000. An accurate count was not possible because many of the dead were buried by bulldozers before they could be counted by the Red Cross.

"Sabra and Chatilla has lodged itself in our national conscious and the fiber of our soul," said Turki to more than 100 people at the Université de Montréal Sunday evening.

"I do not blame the Israelis for Sabra and Chatilla," he said. "Do you blame a beast of prey for being a beast of prey? Zionism has come to Lebanon to achieve its goals through genocidal acts."

Born in Haifa, Palestine in 1940, the exiled author now lives in Arlington, Virginia. Turki made a pointed reference to the 1948 massacre at Deir Yassin as another example of Israeli policy.

During the Israeli war of independence, an entire Palestinian town near Jerusalem was decimated by the Stern Gang. The shock waves created by the slaughter led directly to a flood of Palestinians out of the newly created state of Israel. Fleeing to neighbouring Arab states, including Lebanon, they remain to this day crowded into camps as refugees.

"We do not apologize to anyone after Sabra and Chatilla because we want to return to Palestine. We want to cleanse Palestine of Zionism," he said.

Sabra and Chatilla, in a very vital way, sum up the confrontation with a Zionist enemy. We shall fight them to the end of time, till the sun dies," the poet said.

Saying all Palestinians are survivors of Sabra and Chatilla he called for the creation of a secular Palestinian state.

"We will not have Israelis but we will have Palestinians of Jewish faith, Palestinians of Muslim faith, Palestinians of Buddhist faith and secular Palestinians, like myself, who have no faith," Turki said.

A member of the Palestinian delegation to the United Nations, Turki noted his cause was not anti-Jewish. "We would have fought just as hard against the Dutch of the Lutheran faith if they had taken over our state in such a manner," he said.

Turki's statement that Israel would cease to exist in five or six years prompted a member of the audience to question if he was speaking in poetic or political terms.

"There is a big difference between a system that is strong and a system that is powerful," he said. "Israel's social system is not strong. It does have military power," he conceded.

"The more Israel involves itself in a process as an oppressor, occupier and negator, the weaker it gets. The longer it stays in Lebanon, the more it weakens its social fabric and economic system," he said.

Turki backed up his feelings with an insight into the Palestinian concepts about land.

"The land plays a crucial role in the psyche of the Palestinians. It will take an incredible amount of force to drive the Palestinians from the eastern and southern parts of Palestine known as the West Bank and Gaza."

Turki concluded his formal presentation with the reading of two

poems from his latest volume of poetry. The first, *To Be A Good American*, is a tongue in cheek look at the assimilation of a Palestinian family in America. The second poem, *Palestinians in Exile*, is an eloquent exploration of the pain encountered by exiles.

## Course change updated

# Computer gets mixed reviews

by Darren Hynes

Students were forced to wait anywhere from ten minutes to six hours this semester at course change due to the testing of a new on-line computer system.

"Overall I'm very pleased with the system's operation. The first couple of days there were some technical problems with the computer and other setbacks, but once these glitches got straightened out, everything ran very well," said Graham Martin, vice-rector of finance and administration.

In the past, course change used the same card system as is currently used at registration. This proved to be too time consuming, and it was decided last year to implement a new system using a computer that used an on-line program. This means that the course change computer hooks into Concordia's main computer through telephone lines. Course change ran from Sept. 6 to Sept. 16 and for the first two days a card system was used as a back-up, in case there were problems with the computer. This was one of the reasons why students changing courses at the beginning of course change had the same long waits as last year.

"The length of time it took students to make decisions about their courses was one problem," said Martin. "We had figured for 15 minutes per student using 12 computer terminals. But students took longer than we expected. Therefore we increased the number of terminals from 12 to 16.

"Unfortunately, the computer couldn't solve the most basic problem, which is lack of course space. The only way in which this could be solved is if the government gave Concordia more funding, which would facilitate an increase in the number of courses offered." He added that over-enrollment also proved to be a problem as the university over-enrolls a certain percentage of students in anticipation of some of them dropping out.

"The cost figure for the system is unavailable because it is part of a much larger budget used for other improvements." Future changes are a possibility he said, "We will review in the next few weeks, what changes will happen in January" Beyond that the whole registration process may be changed over to this new system.

Francois Longpré, CUSA co-president, said course change ran

smoothly but that there is room for improvement.

For example there is a plan to do course change through departments using the same computer system, and possibly bring back course change on both campuses.

"One problem is that the operators have no knowledge of academic regulations, and if a student needs to know something he has to go elsewhere for this knowledge," said Longpré.

According to Longpré the operators' unfamiliarity with the computers proved to be a problem.

In response to Martin's comment on student's indecision Longpré said, "The administration should provide more counselling for the students to alleviate this problem: every student should have an advisor."

## The Link

There will be a *Link* staff meeting Friday, Sept. 23 at 2:00 p.m. to discuss, among other things, the impeachment of the news editors. Be there. Room H-649, S.G.W.



# Editorial

## The Gazette an elitist rag

Last Thursday the shuttle buses were crammed with students going to the Street Festival. Add the people from the neighborhood, the celebrities making P.R. appearances and a total of 10,000 people managed to participate.

There were the usual midway rides, junk food stands, beer and entertainers that crop up at such events. But there was also a debate on the usefulness of a university education, information booths about health, religion and politics and a question and answer session with Robert Bourassa.

So it was not earth-shattering news. It was fun, it was interesting and it was a first for Concordia. You'd have expected our local paper—that's *the Gazette* for those who may wish that *the Star* was still around—to have picked up the story and at least given it some mention. The mention it got was a small blurb two weeks before the event in Thomas Schnurmacher's column. Not exactly a priority position. On the big day, where were the *Gazette* reporters, not where we

could find them, and more importantly, not where they could find us. Not one word about the street fest appeared anywhere in the next day's issue.

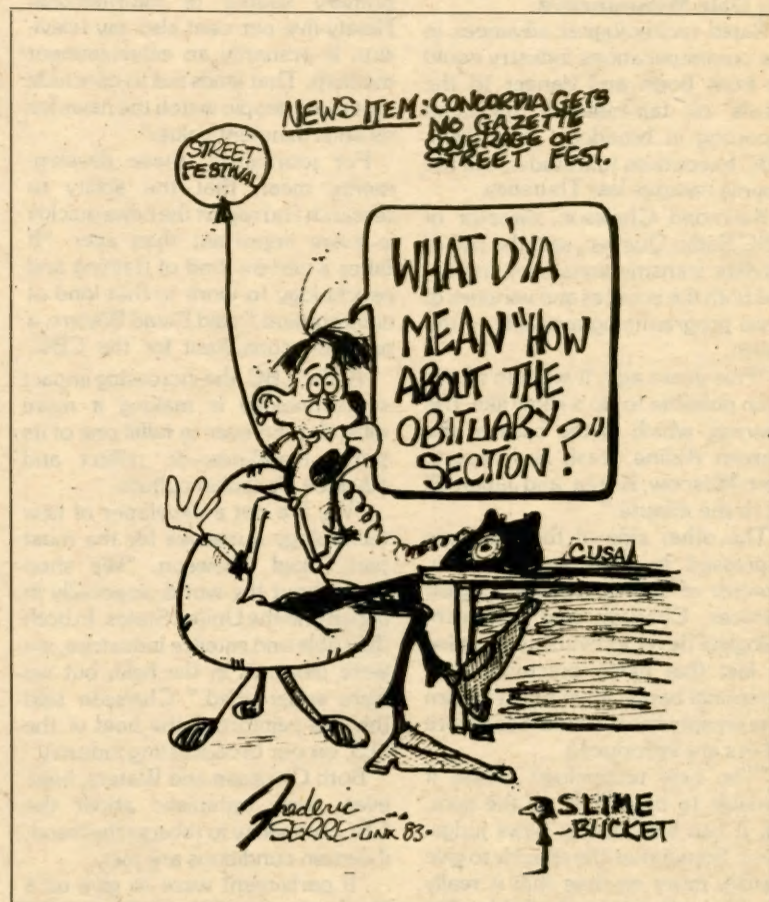
Students were represented, though. Page one was graced with a huge pic of McGill's annual Jello-Jump! It was human interest, maybe nothing earth-shattering was happening in Chad, or Poland, or Lebanon. But we do question this kind of news-judgement.

We asked ourselves why they made the decision to run mindless campus fun on the front page at all, and why McGill fun in particular. Our answers are not very satisfactory, they range from the advertising revenue the *Gazette* gets from McGill (those campus notes must cost a bundle), the fact that McGill is right near *Gazette* offices, Concordia is a younger institution to the fact that publicity brings more publicity and McGill has plenty of it. More seriously, perhaps our local paper has a bias toward establishment institutions. McGill has a high national profile and certainly feeds

Canada's elite...the *Gazette* knew where Loyola was last May during Alliance Quebec's Angloun conference. But then, Alliance Quebec also does its part for the anglophone elite. They also knew about the event because all of Montreal's media were blitzed with press releases.

Like we said, logical answers are not forthcoming, if anyone else has a better one, let us know. But we would like to bring up a more sobering point.

The disproportion between the coverage of McGill's nonsense and Concordia's giant 12 hour production sets up a dangerous precedent. How can a student movement hope to achieve anything when the public knows only about the time wasted in useless traditions? No wonder we can't get jobs if our time is spent jumping into jello. As students, we have more to say, as the political and information booths and the Street-fest illustrated. Let us hope that next time we are listened to.



# Letters

## Real tragedy

to the editors:

I really appreciated both comments by Max Wallace and Frederic Serre in the *Link* about KAL Flight 007. Both views are valid and shared by a great number of people.

However, people generally tend to forget very fast the real tragedy in this kind of incident. Whoever is to blame, whatever the retribution meted out to the guilty parties, whatever the amount of compensation received by survivors, nothing will bring back the dead. Nothing can replace the long years invested in bringing up a child.

So I wrote the following poem for all bereaved parents, in the hope that parents who still have children to lose will wake up and take action right now to ensure that these children will have a future.

The very first step to be taken is to make sure that we, personally, are not the cause of another parent's suffering through neglect or unconsciousness. Indifference is a killer too.

Then, we must demand the same sense of responsibility in everyone else, those who govern us most of all. How can we ensure that some junior officer in Army Headquarters does not push that fatal button under the misguided conviction that "those damned Soviets are attacking us?"

Muriel Bédard  
Journalism

Korean tragedy?

i am not a mother  
any more  
my son was gunned down  
you see  
blown out of the sky  
for trespassing

they say i should  
condemn  
those who did it  
be outraged  
protest  
ask for retribution

but i am not a mother  
any more  
you see

at 20

he had his future  
in front of him  
fresh and kind and loving  
most often  
he sat at his piano  
and cared very little  
for world politics

but politics  
kill  
on both sides  
life is just  
as cheap

why should i care  
i am not a mother  
any more

## Access to bookstore

to the editors:

What can we do about those nasty students from other universities who come and buy books in such droves that, when Concordia students come in, there are none left?

The above sentence may sound foolish, however this is how it came about: I went to buy a textbook

supposed to be available on both campuses at Birks Hall. None are available, and the person in charge of complaints says they may be available in three weeks, (Applied Calculus - Barnett & Ziegler: a new book, so no used ones are available). As an extra comment, the excuse is that the course is over-registered.

I phoned the department to find out if there were alternate plans for students (like, maybe, going back to the old book, many copies of which are around; in fact, I had one because Math 209 formerly used the same book as Math 208!), and was put on hold, then the person returned to say, among other things, that an adequate number of copies of the book had been ordered, but...students from other universities come and buy our books...

Should a new policy be created, requiring students to show an I.D. card when buying books, until the end of September, to ensure that Concordia students are the first ones served? Or is the whole thing another example of buck-passing, for which this place is probably building quite a reputation?

Josette Lincourt

Elections will be held this Friday at our regular staff meeting (2 p.m. in H-649 for those with short memories) for the positions of CUP editor and sports editor. If you want to run, or you want your vote to count you must work on six issues by this Friday.

The following have worked on six issues:

Karen Herland  
Milva D'aronco  
Jacquie Charlton  
Jennifer Feinberg  
Frederic Serre  
Jim Carruthers  
Tony Dobrowolski  
Denis Cyr  
Don Pittis  
rob clément

The following people are one issue short and can vote or run if they work on Friday's paper.

Gordon Ritchie  
Mary Lamey  
David Hunt  
Max Wallace  
Ross Kearns  
Darren Hynes  
Please be there, your vote counts.

Volume 4, Number 5  
Tuesday September 20, 1983

# The Link

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# Comment

## Négociier ou manifester?

par Gérard Hector

Le problème du SIDA (syndrome d'immunodéficience acquise) a donné lieu à la formation de deux groupements haïtiens d'opposition à la Croix-Rouge bien distincts.

Il s'agit d'une part d'un comité conjoint sur le SIDA formé en grande partie de professionnels haïtiens tels que les médecins, les avocats, les ingénieurs, etc., d'organismes communautaires haïtiens comme le Bureau de la communauté chrétienne des haïtiens de Montréal (BCCHM), la Maison d'Haïti Inc. - subventionnés en grande partie par les gouvernements fédéral et provincial - et de l'Association des médecins haïtiens à l'étranger (AMHE).

Il s'agit d'autre part du front commun étudiant qui a disparu de la circulation le temps de le dire ou dont certains des membres principaux se sont plus ou moins intégrés au Comité conjoint à la suite de pression ou non. En effet, on sait que certains membres du Comité conjoint leur ont conseillé de ne pas manifester pour le moment contre la Croix-Rouge et d'attendre de préférence une rétraction volontaire de celle-ci quant au contenu de son communiqué du 10 mars voulant que les Haïtiens constituent un groupe à risque dans l'affaire du SIDA. On se souvient que dans ce

même communiqué la Croix-Rouge avait fait le souhait que les Haïtiens ne donnent pas de leur sang.

Donc les deux groupes d'opposition étaient partis avec un même but à poursuivre: une rétractation de la Croix-Rouge au sujet des Haïtiens.

Là où ils différaient carrément, c'était sur les moyens à prendre. En effet, le premier groupe avait opté pour la négociation et le second pour la manifestation. On sait même que les étudiantes de l'UQAM avaient fait une mini-manifestation pour protester contre une collecte de sang que la Croix-Rouge avait organisée dans cette même institution.

Ce qui devait constituer plus tard le front commun étudiant avait même organisé en date du 27 mars une séance colossale d'information avec la participation d'éléments du Comité conjoint. On sait aussi que les étudiantes après avoir écouté presque religieusement les exposés de médecins et des leaders de la communauté ont été, à la fin, pour la plupart en désaccord avec eux sur leurs moyens pacifiques d'action. Ces étudiantes-là voulaient passer aux actes en manifestant, et le plus vite possible, à l'encontre des membres du Comité conjoint qui leur recommandaient la modération, la persuasion et la sagesse dans la

négociation comme moyen d'action.

Aujourd'hui les voix de ces étudiantes se sont tuées pour la plupart. Les professionnels ont eu gain de cause sur eux, mais tout ne s'arrête pas là. En effet, des groupes isolés formés en particulier d'infirmières ont reproché au Comité conjoint de flirter avec la Croix-Rouge. Ces infirmières-là veulent manifester.

On sait que la Croix-Rouge et le Comité conjoint se sont échangés entre eux au moins deux communiqués de mise au point chacun de son côté. De tels communiqués ne sont pas arrivés à satisfaire en même temps et jusqu'à cette date aucun des groupes en présence.

Il faut dire aussi que des membres du Comité conjoint sont allés rencontrer à Toronto d'autres membres de la Croix-Rouge à la table de négociation; ce qui peut être considéré comme un acte plus ou moins valable à la rigueur diminué du fait qu'ils se sont laissé rembourser en tout ou en partie le coût de leur voyage d'environ \$1,000 par leurs copains et d'autres membres consentants, qu'on ne pouvait pas prendre de notes dans leur réunions, etc. Nous tenons à signaler ces faits et d'autres qui revêtent à nos yeux une importance capitale parce que mettant en cause le sort et l'avenir

Some of my best friends are...

So the Red Cross thinks that Haitians shouldn't give blood 'cause they might have AIDS? Look, nothing personal, gay men have been told the same thing, so you're in good company, folks, and soon it'll be drug addicts and people who skip breakfast and don't wash their hands after going to the bathroom and as soon as we discover a link between AIDS and masturbation, we'll also recommend that those who indulge in this filthy habit stop giving blood!



V. KATZ-LINK 83

de tout un peuple à l'étranger, d'abord en tant que ressortissant haïtien fier de ses origines ancestrales, ensuite en tant que citoyen canadien à part entière jouissant de droits égaux et inaliénables comme tout le monde; et ce malgré l'estime que nous portons à la plupart de ces membres surtout à cause de leurs valeurs intellectuelles.

L'histoire retiendra les noms de tous ceux-là qui ont pioché durement pour apporter à la population haïtienne endolorie par les accusa-

tions gratuites et non scientifiquement fondées dirigées contre elle par la Croix-Rouge (du moins en ce qui concerne l'état actuel de nos connaissances en la matière) un juste réconfort à ses peines. D'un autre côté, l'histoire retiendra aussi les noms de ceux qui ont essayé de discréditer (ou d'aider à ce discrédit par leur action veule et inutile) une population désemparée, désarmée, démunie et inoffensive dans sa grande majorité.

## Women's athletic teams deserve more respect

by Catriona Young

Reprinted from the *Martlet*  
by Canadian University Press

Everyone at the University of Victoria knows the Vikings. The names of basketball stars Pasquale, Kazanowski and Dukeshire are on the lips of any self-respecting sports fan. And any student who didn't know the Vikings captured the National Championship for the past four years has definitely been studying too hard.

The Vikings have earned all the publicity they receive, but UVic is the home of another basketball team which deserves just as much recognition - the Vikettes.

The women placed top in the country over the last three years, and only narrowly missed repeating their performances this season. Both UVic teams are ranking top in their division. So why do we hear so little about the women?

In March, a woman wrote to the *Martlet*, angered that at a basketball game she attended, the women received gold rings while the men, amidst great fanfare, were given framed photos of themselves "in action" and their parents were invited onto the floor. The writer described the incident as "blatant sexism".

Vikettes coach, Kathy Shields, feels the issue is not sexism, but public awareness, and to achieve publicity you need promotion. UVic has a small promotion budget. It was only when the Viking's success started bringing in money at the gate, that it was possible to hire a man specifically to head a "Viking Spirit" campaign, with great results. Now the men's games are so popular that the team supports itself.

But the promotion of women's basketball is caught in a vicious circle. The women stand their own for excellence in their league, yet, until changes are made, they won't be able to match the men in terms of excitement for the audience. As men's

coach Ken Shields said, "from an entertainment stand-point, the women are an inferior product, so the university can't spare the money or personnel to promote them." How can the women bring in any money without the necessary funds to promote their game?

To heighten their visibility, the women will use a method that has proven successful for the men, by increasing their fan support in the high schools. As a part of a program to keep youth off the streets, the municipal police designed basketball cards featuring UVic team players to distribute in the high schools. In addition, the Vikings visit the schools to give workshops and encourage students to come out to the games. There is now a proposal to put some women on the cards. This is a start, Kathy says, but more must be done to promote interest in the Vikettes on campus.

The fact remains, men's basketball is more popular than women's and draws a much larger audience. This is not a reflection on the capabilities of the women. Both teams are relatively high skilled, but the men are able to jump higher and shoot further than the women because of their physical advantages. This makes the game more exciting for the fans who thrive on spectacular blocking and slam dunking. According to Kathy, "the women have a more horizontal game than the men who are able to play more above the hoop." Yet the rules and regulations are the same for both sexes.

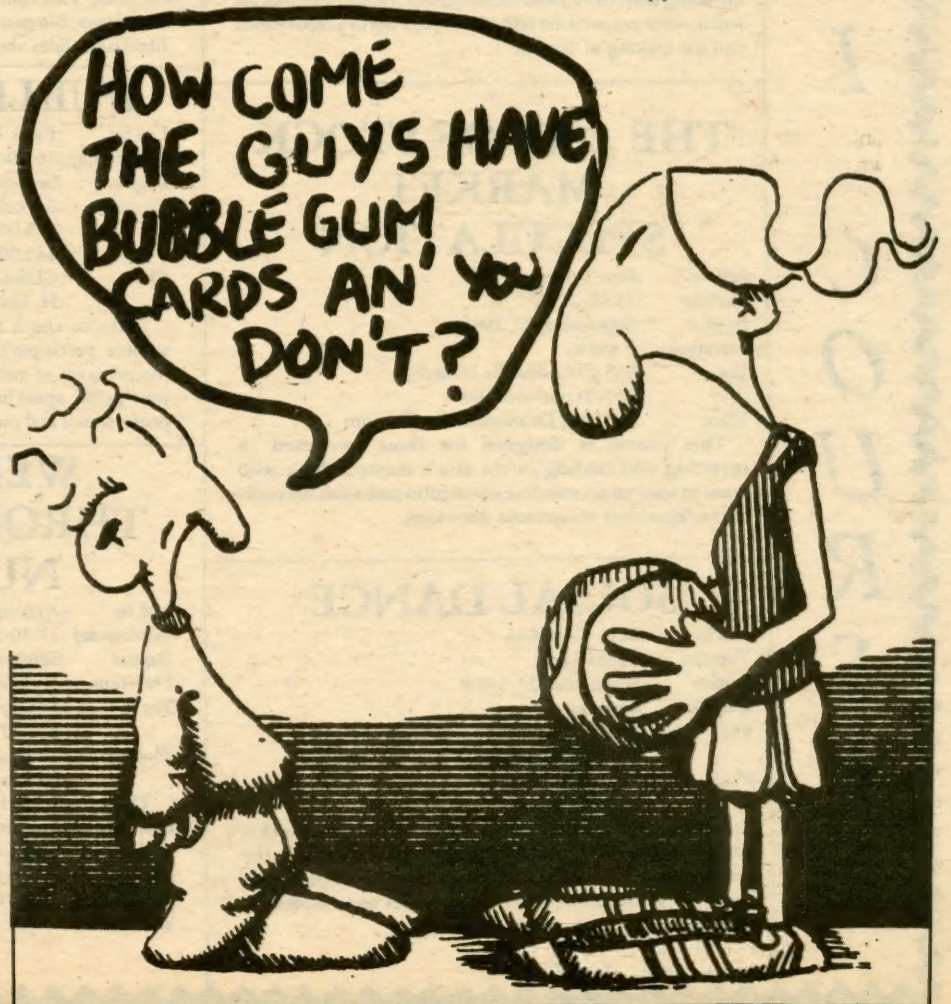
Kathy says she would like to see the hoops lowered and a smaller ball used for the women's games. This would enable women to play the same kind of game as the men - and attract the same crowds to their games. As it is now, the women must work harder to acquire the same skills as the men, and their games are still less spectacular.

Ken Shields agrees with Kathy, pointing out regulations in other sports are set relative to the physical abilities of both

sexes. He used volleyball and shotput as examples. The only drawback Ken foresees in making the transition in basketball is the cost of replacing stationary hoops with adjustable ones. As with most aspects of progress in women's basketball, the question comes back to money.

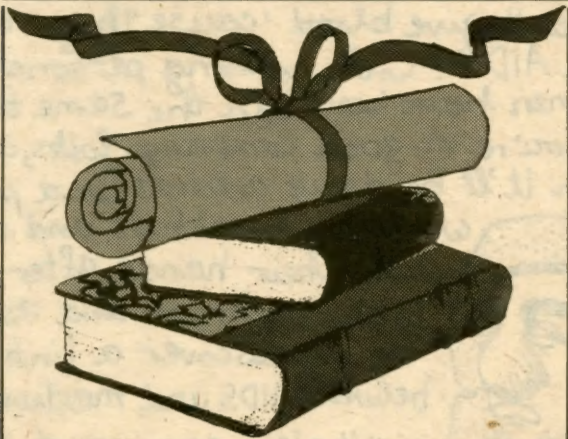
In the last ten years, women's basketball

has made tremendous gains in popularity in the United States. Women's games now draw in up to 12,000 fans. Canadian universities may not have the money American universities have to spend on promotion, but we certainly have the enthusiasm and we certainly have the talent on women's teams to merit the support.






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Begins : September 26, 1983  
Duration : 6 weeks  
Fee : \$35.00 Concordia students  
\$50.00 non-students  
Place : Oasis Lounge  
Campus Centre

The course will focus on the basics of bartending, including both theory and techniques of the bar. The lessons will involve preparation techniques, serving of preparations and the making of alcohol.

## THE ART OF STOCK MARKET SPECULATION

Led by : Ben Temper  
Tuesday : 19:00-21:00  
Begins : September 27, 1983  
Duration : 6 weeks  
Fee : \$35.00 Concordia students  
\$55.00 non-students  
Place : Rm. 258 Drummond Auditorium

This course is designed for those interested in investing and trading in the stock market; those who want to start to accumulate a portfolio and want the tools for independent investment decisions.

## SOCIAL DANCE

Led by : M.C. Callaghan  
Tuesday : 19:00-21:00  
Begins : September 27, 1983  
Duration : 6 weeks  
Fee : \$35.00 Concordia students  
\$45.00 non-students  
Place : Malone Room  
Campus Centre

Develop poise and confidence on the dance floor. Rock n Roll; the super new triple swing; the traditional waltz; the exotic tango. This course introduces the basic steps of each up to more advanced moves. Both singles and couples are welcome.

## WINE APPRECIATION

Led by : Robert Gammon  
Wednesday : 18:00-20:00  
Begins : September 28, 1983  
Duration : 6 weeks  
Fee : \$35.00 Concordia students  
\$50.00 non-students  
Place : Oasis Lounge  
Campus Centre

Follow the progression of the grape from the vineyard to the table. This course looks at different categories of wines (Bordeaux, Burgundy, Champagnes etc.). Technical tasting, films and slides shows, are just part of what is in store.

## PUBLIC SPEAKING

Led by : Peter Kirkpatrick  
Wednesday : 16:00-18:00  
Begins : September 28, 1983  
Duration : 6 weeks  
Fee : \$25.00 Concordia students  
\$35.00 non-students  
Place : CUSA boardroom  
H-333 Hall Building

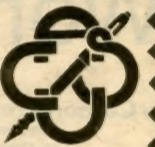
Learn to speak without fear. This course will involve student participation, coordination and the evaluation of the progress of your fellow students. It will help increase your public speaking skills which are necessary for social, professional and most important, classroom presentations.

## WEIGHT LOSS THROUGH YOGA & NUTRITION

Led by : Antoinette Giacobbe  
Wednesday : 17:30-19:00  
Begins : September 28, 1983  
Duration : 6 weeks  
Fee : \$35.00 Concordia students  
\$45.00 non-students  
Place : Malone Room  
Campus Centre

This course will focus on a working combination of yoga exercises and proper nutrition to develop a new, meaningful path to permanent weight loss. Through a unique program of yoga and nutrition you not only lose weight and inches but you also can attain a new vitality, beauty, peace of mind and self-confidence.

## WOMEN'S SELF-DEFENSE (Wen-Do)



Led by : Lisa  
Thursday : 16:00-18:00  
Begins : September 29, 1983  
Duration : 6 weeks  
Fee : \$35.00 Concordia students  
\$45.00 non-students  
Place : Malone Room  
Campus Centre

Wen-Do is a well known and respected form of women's self-defense. It offers simple systematic methods of physical, verbal, and psychological self-defense specifically geared for women. Learn how to punch and kick; Learn releases from holds and weapon attacks; Take part in discussions covering such topics as rape and sexual harassment.

## THE CLASSICAL GUITAR

Led by : Shawn Bell  
Tuesday : 19:00-20:00  
20:00-21:00  
Thursdays : 19:00-20:00  
20:00-21:00  
Begins : September 27, 1983  
Duration : 8 weeks  
Fee : \$35.00 Concordia students  
\$45.00 non-students  
Place : TBA

This course is designed for beginners or those with little knowledge of playing the guitar. Students will be able to read music by the end of the course. All materials must be provided by the student however arrangements can be made for guitar rental.

## REGISTRATION

Registration will take place from  
Thursday September 8, 1983

to  
Friday September 23, 1983  
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9:00 - 17:00

Tues. and Thur. at SGW Room H-643  
9:00 - 17:00

Tel. #: 879-4500 or 482-9280

Courses may be cancelled in the event of insufficient registration.





# Art, Culture and Fun

## Seize the Game of Life



by Molly Shinhat

"LM is an attitude.

Its vision, its current permeates.

Two completely different people cross-image one space.

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Filled by the removal of references.

Filled by natural structure.

Filled by open minds.

Individual eager becomes Team.

Committed. Dare to trust. Vulnerable.

Simply what we are."

"LM" is Louis Montpetit and Lisa McLellan, principle creators of *Leopard 6-Client 0*, a surreal multimedia event about life as a game that they and their fellow artists, all of the

group **SEIZE**, will perform for four nights this week at the Spectrum.

The creators, who have collaborated for about a year, have been working on this piece for the last six months. Montpetit, who conceptualised it, has composed the music for it (available on the **SEIZE** record label), while McLellan has choreographed it.

Barbara Scales of Latitude 45, their arts promotor, describes the piece as a creation of the entire

group. The scenes were discussed before rehearsals, and the performers' improvisations were videotaped. After each rehearsal the group viewed the tapes together. Everyone's ideas were considered when possible changes were discussed.

The twelve people in **SEIZE** have backgrounds in dance, music, theatre and performance, or design or a combination of the above. Nine of them also have been involved with at some point in the past or are concurrently involved with the dance and/or theatre department at Concordia.

This wide range of backgrounds has enabled **SEIZE** to have entire artistic control over the creation of the multi-media properties used in their performance. The videos, the Super 8 films, everything used in the performance, was designed by, and excluding the set, was made by, members of **SEIZE**. (The set was constructed by Guy Lalonde of the National Theatre School.)

No doubt this is part of the reason why **SEIZE** is being funded by a Canada Council's Exploration Program grant, a program for people involved, as Scales said, "in creative research" and for those "proficient in one art who wish to explore other art forms or to combine many."

"*Leopard 6-Client 0* follows a surrealistic thread around which the game is tightly spun." It is "primarily entertainment," according to Scales and is "about life as a game—someone's always winning and someone's always losing and it's stacked one way. They (**SEIZE**) make little jabs at things and are being playful, but they make some

serious points along the way."

*Leopard 6-Client 0*, "an evening of body-talk and mind-boggling sound-music," this Wednesday through Saturday at 8:30 p.m. at the Spec-

trum, 318 Ste. Catherine St. W. Tickets are \$7 and are available at the Spectrum box office (861-5851) and all Ticketron outlets. For group rates call 276-2694.

### LEOPARD 6 - CLIENT 0



## Protonite and Kryptonite in Two Worlds Apart

by Darren Hynes

Piers Anthony, perhaps best known for his *Battle Circle* and *Magic of Xanth* books, has finally released the eagerly awaited third part of his Apprentice Adept trilogy, *Juxtaposition*. This trilogy deals with the adventures of Stile, a serf in a pseudo-feudal society on the world of Proton, where they mine Protonite, the most valuable substance in the universe.

In the first book, *Split Infinity*, Stile discovers a curtain between dimensions that links the science-ruled world of Proton to the alternate world of Phaze, where magic reigns and such creatures as werewolves and wizards are commonplace. On Proton science works and magic doesn't; on Phaze magic works and science doesn't.

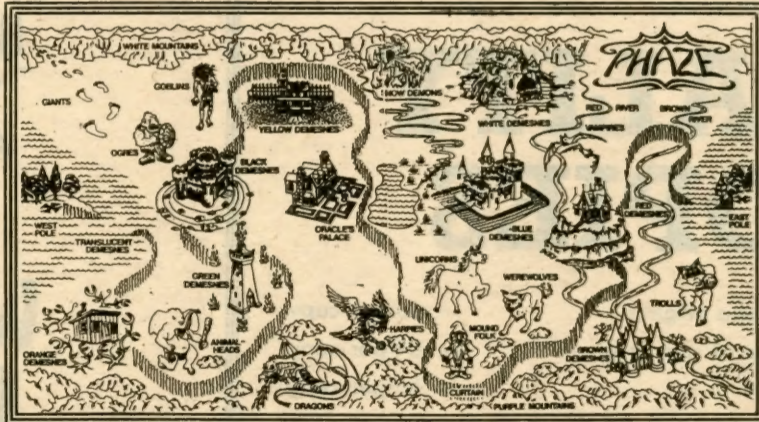
Stile is then caught in a desperate struggle for survival between the two worlds. To survive Stile must master magic, battle magical creatures, find his enemy among the

other Adepts, while at the same time return to Proton to attempt to win the Great Games. This is the subject of the second part of the trilogy *The Blue Adept*.

The whole story comes to a stunning conclusion in book three, *Juxtaposition*. As always, Anthony's style is very clear and succinct, and the way in which he follows his characters' line of deductive reasoning is always entertaining.

The device is propagated through the use of the Game on Proton and by challenges to Stile's Adept power on Phaze.

This brings me to another point: that of structure. There is a persistent but necessary duality present throughout the books. Anthony alternates from Stile's exploits on Proton to the ones on Phaze: Stile has a robot-lover-advisor on Proton and a lady-lover-advisor on Phaze; the energy source Protonite is countered by the source of magic on Phaze, Phazite. Things that occur



on Proton inevitably follow a similar occurrence on Phaze.

The book has a structure like Chinese boxes, plots within plots, foils with foils. It is as at the end of the book that Anthony finally gets to the last box and reveals the reason for the duality which turns out to be one of the many unexpected twists and surprises in the book.

The story is also laced with humour throughout; not the kind that elicits roaring guffaws from the reader, but rather the kind that evokes quiet giggles of appreciation. For example, the question posed to Stile by a goblin at the entrance to a dungeon, "Where the hell art thou going dirtface?"

Besides humour the book is also permeated by a subtle sexist attitude, which seems to be the only fault with the work. But even this can be rationalised if a male character finds that a female character arouses passionate sexual feelings, then the author must mention this, or it would not be in keeping with the characterisation.

In *The Apprentice Adept* trilogy, Anthony has achieved fully what has only been partially achieved by other writers, this being a true science-fantasy. In other books one of three situations usually occurs: magic is a long lost form of science which only an elite few know about; magic exists in a scientific world

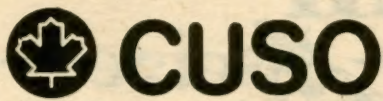
which denies its very existence; or magic and science exist together and are acknowledged as such.

In this trilogy Anthony has one world where only science works, and one where only magic works. By using the device of the curtain to link the two, Anthony is able to combine the two genres of science-fiction and fantasy, into a science-fantasy story that is, if not believable, then more believable than others. In *Juxtaposition*, the only book where the two (science and magic) do exist side by side, this seemingly contradictory situation is facilitated by the overlapping (or juxtaposing) of the two worlds.

Also this side by side existence does not apply to the whole of both worlds, but only to a narrow margin of about three miles which spans Proton and Phaze. Furthermore this overlapping occurs at the climax of the story when everything is beginning to coalesce, and is a reflection of what is actually occurring in the novel as a whole.

In my opinion the *Apprentice Adept* triptych is Anthony's best so far. Although *Split Infinity* is the best book of the trilogy, the dynamic finale of *Juxtaposition* causes me to rate it highly also. Over all it is a superb book and I recommend it.





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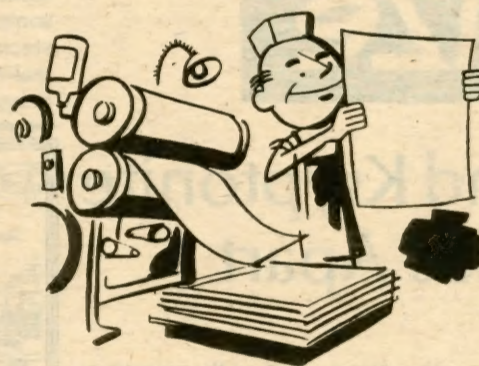
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# A Voiceless Song

by C. Ruth LaCoursière

There is an old adage that one can never go home; in John Paskievich's case, he was never born there.

What is remarkable is that this Austrian born Ukrainian does manage to capture life in the Communist countries through the use of photographs. Effective in their black-and-white representation. Quietly discomforting in their subjects portrayal of life under dictatorship.

Paskievich's depiction of this mode of living is manifested through an extensive number of stills spanning the ways and rigours of the state vs. the people and their pride and resilience. The elderly, homeless and the workers are shown buying staples such as bread and milk, fatigue and age clearly captured on their faces; a family tries in vain to secure a live pig in the trunk of the car; a photo of a crowd of passers-by congregating around a West German

car, gawking at it's rare appearance and fake leopard skin seat covers...

Through two powerful figure-heads, one being the state and the other religion, the collective exhibit's theme appear to be one of contentment, albeit the impositions, and the pride of one's family, heritage and piety. There emerges an inner concord which is evidently most natural; the subjects spoke for themselves as clearly no posing had been done.

"I am not a politician or propagandist," said Padkievich, "I do not believe in any Marxist theory."

The photographs were taken on a trip to countries ranging from Yugoslavia to Bulgaria in 1980.

An accompanying film, *Ted Baryluk's Grocery*, (the screening was forfeited due to difficulties with the projector) was filmed from 1975 and completed last winter. Padkievich, with the help of Michael Mirus, based the film on a man, Ted Baryluk, who owned a small con-

vience store in a rural town on the outskirts of Winnipeg. When he realises there is no one to run his store once he retires, he faces a dilemma which unfortunately is unresolved because the projector broke halfway through the film.

There was a moot point in the film which the filmmaker explains was realised during his upbringing in Winnipeg. This is a line the grocer says and that John Paskievich wrote, "how can one be an immigrant in one's country?". Incidentally, the film is "dedicated to the immigrant in Winnipeg."

James Domville, film commissioner of the National Film Board, opened the exhibit at the Saidye Bronfman centre. Though the brightness of the lobby where the photos were displayed made viewing a bit difficult, this was the only visual flaw of the exhibit.

*A Voiceless Song* is on display until October 30.



## Theatre Vivo Aids Refugees

by rob clément

With a show that played to rave reviews across the United States, Teatro Vivo, a group of four Guatemalan exiles, will give three benefit performances in Montreal this week. The actors use mime and a minimum of elementary Spanish to convey their socio-political message according to Mario Resende.

Resende, of le collectif d'information sur Guatemala and chief organiser for the company's visit to the Montreal area, says they fled their homeland in August 1980 because of a new upsurge of repression against all sectors of society. This was marked by excessive human rights violations.

"They feared for their lives so they fled," Resende says.

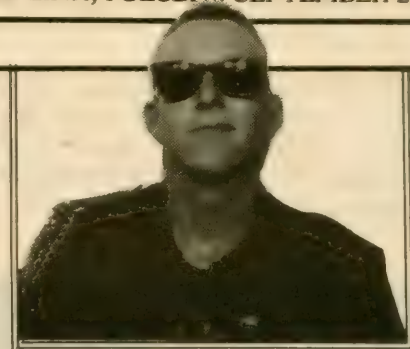
Recently on an extensive tour, Teatro Vivo, traversed continental United States meeting with popular and critical success as they mutely told about the realities of life in

Guatemala.

Currently they are based in Southern Mexico where thousands of their compatriots are crowded into refugee camps. Proceeds from the performances tomorrow, Friday, and Sunday, will go to these refugees.

Theatre Vivo will be at le Centre

Multiculturel, 3553 St. Urbain. Sept. 21, 23 and 25 at 8.00 p.m. All seats are \$4.00. On the days they are not giving performances in Montreal, they will meet with local popular theatre companies, travel to Sherbrooke and meet the Latin American Women's Group.



## Out of My Mind

by Jim Carruthers

What do students do for entertainment? That is a question I have been asked because somebody told them I was some sort of entertainment guru. To tell you the truth (it comes after the fun) I don't really know. There are so many students in this institution that I can't possibly know what they do for art, culture and fun though I might have some guesses.

I expect that they do much the same as the bulk of the population and watch a lot of television. Certainly when you walk around the corridors of the Hall building, you see scores of people mesmerised by the latest re-run of Star Trek or a recycled movie.

It is becoming a cliché that television is an electronic drug, but to look at some of the people cluttering the halls, they might be better off with drugs.

Part of the problem of answering the question of what people do for entertainment is that you get caught with the stereotypical image of students as trivial pranksters pissed at beer bashes.

Most of our leisure time activities are not trivial. Many of the major activists in the areas of art and culture are either students or supported by them.

So how does this jibe with television? This doesn't mean that every student is a cultural radical. The majority of students are content to sit and spend their time until they get their degree stating that they are an educated member of society. Some students insist on spending their time doing interesting things. They are expanding their horizons and challenging the definition of culture as a boring television program produced by the CBC.

As for fun, that is an area that will take a lot of work to erase the damage the external community has inflicted on the student population.

The commercial media has saddled us with the image of our pursuit for fun as a release of pent-up frustration. This makes us jump into vats of jello.

Who are they trying to kid? There is no way that I would jump into a vat of jello. If somebody told me it was fun, I would tell them that taking geletin suppositories would be more fun. However the outside public laps it up as another example of the mindless sort of crazes of which university students are capable. Never mind the fact that few university students are involved in jumping into any quantity of jello. Most of us don't even like eating the stuff.

Slam dancing is mindless and it is fun, but that doesn't mean that the media is going to spend time covering it because it is also violent. Most students don't get into it because they are afraid of getting hurt or looking like jerks. Much the same goes for jello jumping. The nightmares that drowning in a vat of jello can inspire are enough to make slam dancing seem beneficent.

Many of the things that students do for fun are no more trivial than the things that the boring old farts who are now in charge do. In fact when we ourselves become boring old farts we will do much the same. Something along the lines of watching television.

With 1984 approaching television is no longer as fun as it used to be either. One of the mainstays of our mass culture has become scary, especially when you connect geriatric research with Ronald Reagan. 1984 will be just another year, but how fun will it be? Fear and loathing are what we do for fun now, how much worse can it get.

Art, culture and fun keep us healthy. Not artificial substitutes. Are you enjoying your fun? If you aren't, clean the jello out of your shoes and think of something really fun.

The classical arts are being assimilated into mass culture, culture is being warped into the lines set by the new right and the old economy and fun is becoming trivialised. It is not surprising that many of us think that they aren't so entertaining any more.

Not that it really bothers us. We just sit back in the corner, cover what the rest of the world is doing and giggle. They won't catch us jumping into any jello, we know what to do for fun, that is why we giggle.

You can join in. Appreciate what you do for fun, art and culture. If you enjoy it, they probably haven't gotten hold of it yet. Stand back and watch them run around trying to find out what students do for fun, join us in giggling at them because we've got it, when they get it it won't be fun anymore.



DON'T TURN THIS PAGE, until you read this. We want you. Yes you, to write sports for the Link. If you are interested in sports and would like to write about them, if you are just a casual fan who likes to sit around and would like to try to top our knowledgeable sports staff with any matter of sports trivia, or if you think you can do a better job than we do already covering sports, then stop by the Link offices in the Hall Building, room H-649, or the Loyola Centennial Building, and come work for us. Some sports writing assignments are still open, and any ideas are welcome. Remember, we want you.

## Enrollment figures up

OTTAWA (CUP) — The federal government has rejected calls to administer emergency treatment to Canada's critically swollen post-secondary institutions.

As tens of thousands of qualified students get turned away from universities and colleges across the country, finance minister Marc Lalonde says his government already contributes more than its share to education.

But Pauline Jewett, NDP critic for post-secondary education, insists the government must respond to the "national state of emergency" for Canadian youth.

"The situation of Canadian youth has reached crisis proportions," Jewett told the House of Commons Sept. 13. "Jobs are not there, and now entry to post-secondary educational institutions is being denied to thousands and thousands of qualified students in the country."

She said unless the government took emergency steps, "the principle of accessibility, which I thought the government believed in, is going to be almost totally eroded."

The federal government's six and five restraint program has cost post-secondary education about \$102 million across the country, she said in a Sept. 14 interview.

Meanwhile, another summer of heavy unemployment for young people has led to massive enrollment increases but Jewett said short-funded institutions cannot handle the increase.

She said the NDP will put heavy emphasis on the education crisis this fall.

"I want to get (the Liberals) to understand that a very important principle is at stake," Jewett said. "I think the Liberals are sensitive on that issue. There must be some Liberal cabinet ministers who believe in equality of opportunity."

Ontario has been the country's worst-hit province for turning away qualified students.

But Richard Balnis, a researcher for the Canadian Federation of Students' Ontario region, says accurate figures on the numbers of students who are qualified to attend university and college but have been rejected are impossible to obtain.

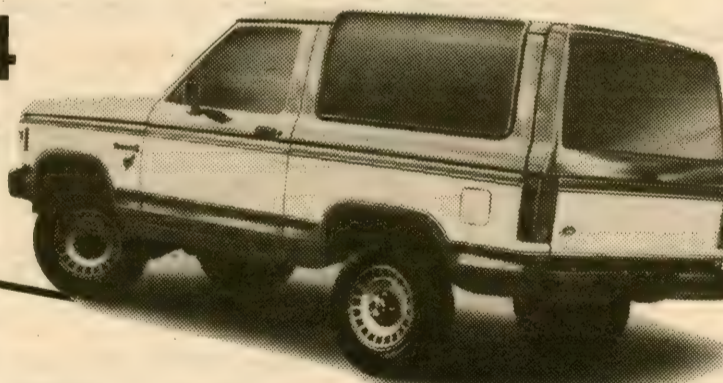
"(The ministry of education) doesn't know because they're afraid to know," Balnis said. "They simply don't seek that kind of information."

But Balnis did say the situation is clearly the worst it has ever been, and the federation will plot a campaign strategy to fight the problem at its general meeting next week.



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  - This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
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## Repertory Arena Shrinks

Less than a year since it opened its doors, the Monkland Theatre is again looking for a new tenant.

The theatre, which opened last November as a repertory house, was closed because manager Ricky Friedman was having difficulty renegotiating his lease with Famous Players Development Corp. who own the theatre.

This is the third repertory theatre venture that Friedman has been

involved in. He co-founded Cinema V and used to operate Cinema Repertoire (now the Cinema de Paris).

Though the Monkland carried some interesting film series, especially on dance, there was not enough variety so that it could take a place in the market with its two main competitors, the Seville and Cinema V.

## Passionate Frighthenin, Béjart

by Dominique Marcotte

*Eros Thanatos*. Love, sex and death. This is the stuff of art. And this is the stuff of Maurice Béjart's *Ballet du 20ème siècle*, back at Place des Arts after an eight year absence.

The first and most popular of two programs, *Eros Thanatos* is a philosophical look at Béjart's obsession with love and death, and marks the impressive sum of 25 years of work.

*Eros Thanatos* is a collage of 18 excerpts drawn from earlier ballets. The intense two hour performance climaxes with *Boléro*, a thrilling, almost frightening exhibition of sexual passion, the ultimate expression of Ravel's equally ardent and unforgettable theme. This dance becomes a hymn to life in the final moments of this homage to death.

*Boléro*, which features Jorge Donn, the company's star dancer and artistic co-director, is performed in its original version. It is more complete than the adaptation done for Claude Lelouch's *Les uns et les autres*, although it owes the latter most of its recognition. Blond, god-like, Donn performs on the same red platform, but he is surrounded this time by a group of men who repeat his pelvic thrusts in the same trance.

*Eros Thanatos* is, however, more than *Boléro*. It was created as a tribute to three men whose deaths profoundly affected Béjart: those of his father and two dancers in the company. The three deaths occurred in car accidents.

The lights are still on and the dancers warming up when the sound of squealing brakes, shattering glass and crushing metal interrupt the action as they will again before *Boléro*. The cold sweat they occasion remains on our backs until the intermission with death-inspired numbers such as *Le Sacre du Printemps*, *Love and Death* and *Ce que la mort me dit*.



Ballet du XXe Siècle

An abandoned body remains on stage throughout the evening as an enduring trace of these losses. The male dancers take turns impersonating the body. This process makes for smooth transitions between the different excerpts. Occasional relief, even laughter, come out of choreographies like *Héliogabale* and *the Dragonfly*. The second is a parody of ballerina technique, superbly executed by a transvestite dancer.

The atmosphere is less oppressive in the second part with *Roméo et Juliette*, *Casta Diva*. "The more the merrier" comes to mind at the sight of all of Béjart's troupe, cheering *Le Soldat amoureux* in a folk-like semi-circle.

In all choreographies, Béjart combines his lean dancers, simple costumes, simple yet precise and synchronised movements with adequate lighting and excellent music. The

musical themes are as diversified as the dances themselves, with excerpts of African rhythm, traditional Japanese songs, Beethoven and Stravinsky.

Béjart's 65 dancers are strong. Although men clearly dominate the company, the performance allows a fair glance at a few very talented ballerinas.

*Eros Thanatos* which was performed Thursday and Saturday received what can be considered rare standing ovations. The public's demands weren't rewarded by the exhausted troupe. What the audience probably meant was: don't wait another eight years.

## Streetfest Frantic Fun

by Hélène Boisvert

The Street Festival was a big "Hey! Get involved!" shout, concentrated on focusing your attention on all the different activities offered at Concordia. Sherbrooke Street was jammed with kiosks from all the different clubs and associations. One could hear political dialogue as the NDP booth stood right next to the young PC booth. The representatives of both ignored each other for the duration of the festival.

Through the casual flow of people crowding the street, Terry Fenwick could be seen running frantically around the grounds, carrying a walky-talky on his belt. Terry is a co-president of CUSA and was the festival organizer, along with Scott Ferguson, and Judy Szabo, also in the programming committee.

For these people, and a myriad of others, it took six months of hard pushing to realise this festival. Terry's worries about the weather and lack of participation turned out to be unfounded.

Last Thursday, September 15, turned out sunny and warm, as the sale of tickets reached \$1000 an hour. That's a lot of beer and hotdogs! The memberships of clubs

nearly doubled via the festival. For example, an average of 20 more members entered the Games Club compared to 10 last year. CBC was demanding, imposing their tight schedule on the festival's programming, but they did give us good P.R. on the radio.

Although the festival took a loss of an estimated \$2000 to \$3000, Fenwick hopes that next year, the event

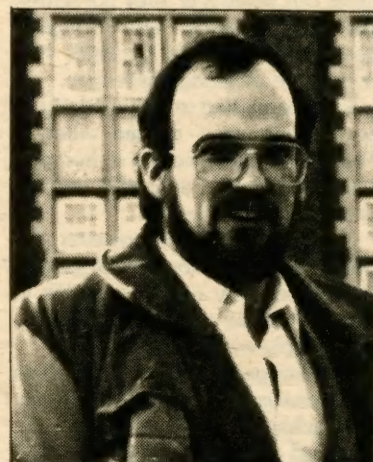
will be bigger and better. That means planning a bigger and better budget for next year's street party, that Fenwick hopes will become a Concordia tradition.

Brian Selwood, assistant director of the Capital Campaign, says the festival was one of the major university events in which the administration could communicate its message to the students. Pamphlets and buttons were distributed throughout the day.

On CBC Radio's Home Run show at five, Robert Bourassa eluded questions about his past and kept promising a better economic future. However, Bryan Wolofsky, a Commerce Alumni, stood up at the mike to give the opinion that we cannot judge Bourassa unless we judge him on his past actions. Wolofsky wanted to test Robert Bourassa's humility. The former Premier of Quebec didn't get a chance to reply because the show was over.

Students really got involved, and that's why the Street Festival was a success.

Watch out for the Inter-Campus Run October 1, another big event, this time organised by the Athletics Department.



Co-president Terry Fenwick hopes the event will become a Concordia tradition.



# Sports

## McGill captures Shaughnessy Cup again

by Tony Dobrowolski

Nobody said this season was going to be easy for the Concordia football team, and nobody except maybe Ottawa coach Jim Clark said the Stingers were guaranteed a place in the College Bowl just by showing up on the field either.

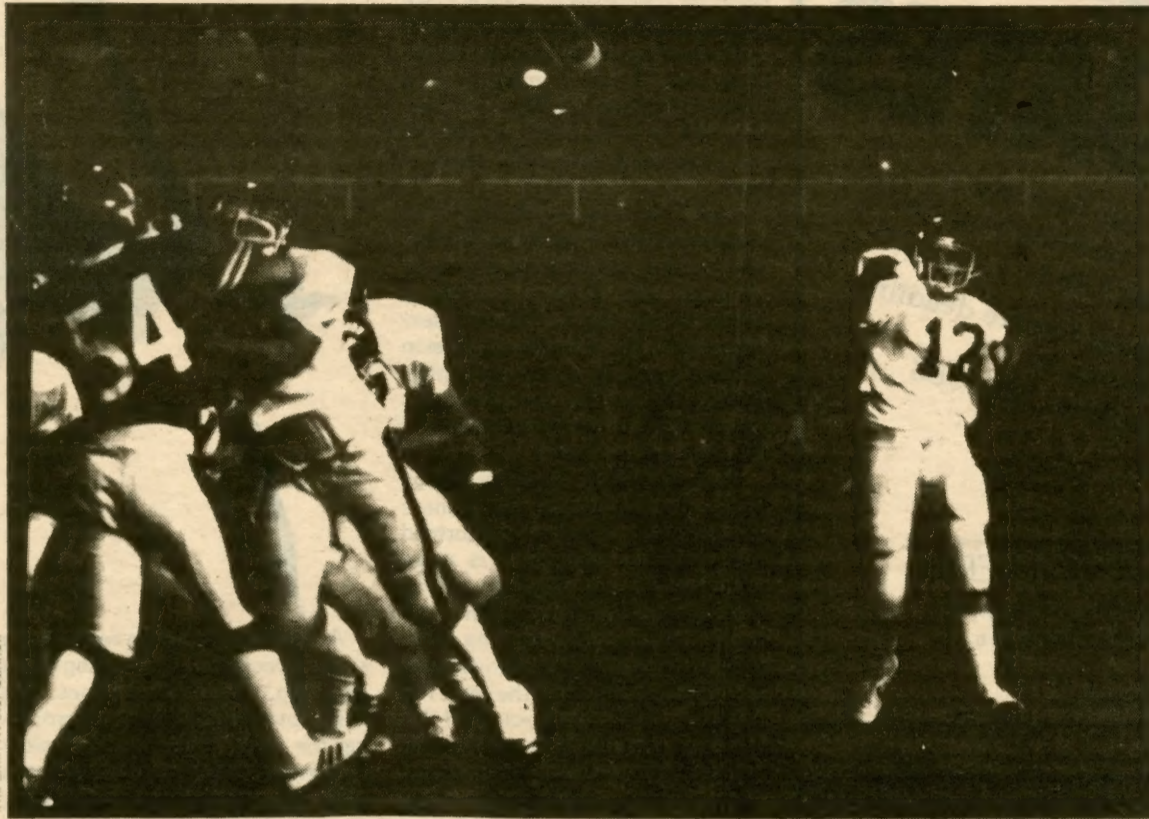
That is apparent after the Stingers were thumped 31-8 by McGill in the 15th annual Shaughnessy Cup game at Molson Stadium before 5,500 Friday night. By the looks of this loss, it appears the Stingers have a long way to go to achieve College Bowl status.

The Stingers were beaten both by their own mistakes, and by the Redmen offence, defence and special teams. McGill, who won the Cup for the seventh straight year, was led by quarterback Jamie Crawford, a transfer from U of Alberta who played in the College Bowl two years ago. Crawford completed 15 of 24 passes for 276 yards and three touchdowns, and was named Player of the Game.

"We lost the game," said Concordia coach Skip Rochette when he was asked what happened. "I don't think we were flat, the team just didn't execute the fundamentals. It's that simple. It was a very frustrating game."

"I don't think we could've played much better than we did tonight," said McGill coach Charlie Baillie, whose Redmen lost to Bishop's last week, yet rolled up 312 yards of total offence to the Stingers 279. Friday night "We played to our full potential."

Apparently so. The Redmen end zone after a high snap deep in McGill territory; the aerial circus started once again. deep in Concordia territory. Then



The Link... Peter Cannon

"Catch!", yelled Concordia quarterback Colin Anderson to our roving Link photographer at Friday night's Shaughnessy Cup game. Our photographer tried to oblige, but his camera got in the way and all he got was a picture. Stingers lost Shaughnessy Cup game to Redmen for the seventh year in a row.

Crawford and company went to work neatly dissecting the Concordia secondary like the surgeons at Royal Victoria Hospital.

With time running out in the first quarter and the ball near midfield, Crawford hit wide receiver Rick Falcone, a pain in the Stingers' arse all night long (four receptions, 149 yards and one touchdown) with an over the shoulder bomb to the Stinger three. Two plays later, Craw-

ford snuck in from the one to make it 8-0 Redmen.

Early in the second quarter, Crawford spotted Falcone again after the fleet wide receiver had gotten behind Stinger cornerback Alan McLaren. The result was a 37-yard touchdown pass that put the Redmen up 15-0.

"We read the way they were aligned and we realized they were giving us those plays," said Crawford. "We smelled victory after those

first two touchdowns," said Baillie, "and the team just kept coming on."

Indeed. After the Stingers got on the board with a single coming off a missed 27-yard field goal attempt by Steve Crowe; and the Redmen picked up two more points on a safety conceded by Stinger punter Joe Cerino, who ran into his own end zone after a high snap, deep in McGill territory, the aerial circus started once again.

This time Crawford rolled out of the pocket near midfield and, chased by two Concordia lineman towards

the McGill side of the field, completed a short pass to Falcone, who turned the play into a 55-yard gain down to the Stinger 11.

On the next play, Crawford hit wide receiver Glenn Miller with an 11-yard scoring toss. The Redmen botched up the conversion attempt, one of the few mistakes they made all night, so at halftime the score stood Redmen 23, Stunned Stingers 1.

McGill made it 30-1 midway through the third quarter when Crawford connected with Ray Lalonde on a picture perfect crossing pattern for a 34-yard touchdown. The Redmen added a single on the kickoff when Stinger Ed Shirley couldn't handle Richie Klimas' boot and had to down the ball in the end zone.

The Stingers finally scored a touchdown late in the third quarter after recovering a fumble on the Redmen 15. On the ensuing play Shirley went straight up the middle on a draw play to score and make it 31-8.

Concordia tried to get something going in the fourth quarter, but Stinger quarterback Colin Anderson, who didn't have a bad night statistically (11 for 34, 157 yards) couldn't connect with his receivers.

"Everybody's been saying how great we are...It's a simple case of having to learn and grow," said Rochette. "This experience was good for us."

"We've still got a lot of the football season left. If we beat McGill (in two weeks at Loyola Field) and Queen's (next week in Kingston) we're still in the driver's seat for first place.

"We didn't throw in the towel last year and we're not going to this year. All we've got to do is regroup and work harder."

## Women chalk up shutout

by Trudie Mason

Concordia's women's soccer team chalked up their second shutout in as many games Saturday, blanking a disorganized McGill squad 5-0 at the Loyola Athletics Complex.

The Stingers should have easily been able to blow McGill off the field within minutes, but as coach Gerard McKee muttered midway through the first half, "They're spluttering... like a car running on two cylinders." The game alternated between patches of picture perfect passing plays and, on the other end of the scale, missed cues, fanned kicks and offside rushes.

It took Concordia just minutes to get on the scoreboard. Right wing Karen Ungerson sent Cynthia Olney (in her first appearance as a Stinger) a well-placed pass across the net. The McGill defense was nowhere to be seen and Olney, completely unguarded, had but to tap the ball home from two metres out.

But the Stingers' momentum didn't last, despite many mistakes by McGill's back line. Teamwork, not individual skill, was the problem. It took them nearly 25 minutes to score again, once more capitalizing

on the Martlets' disorganization. The ball popped up out of a crush in front of the net and Erika Gagnon ran it in unimpeded.

The first half closed with more scrappy play and a few lost opportunities for Concordia, but McGill came back strongly after half time, putting together several dangerous rushes towards the Stingers' net. But their offense, led by Joan Henchey, Sonia Matthews and Therese de Montbrun seemed to peter out whenever they got within shooting distance, and Stingers' goalkeeper Michelle Cazalais had no trouble handling challenges.

Concordia had an opportunity to boost their goal margin when a Martlet handled the ball in her goal area, but Fran Tancredi's penalty shot missed the net.

A few minutes later, however, the Stingers made good, as Ungerson fought her way out of a melée in front of the net and set up Gagnon, who simply walked the ball in.

The Stingers made it 4-0 thanks to the constant hustle of Ungerson, who picked up Sheilagh McGovern's rebound off the crossbar and slid it into the net.

McGovern got her glory with 10 minutes to go in the game, sending a

clean, hard shot into the lower left corner through goalie Judith Abbott's hands.

As the Stingers walked off the field the clear victors, their unhappiness with their shaky play was evident. "We're not used to playing with each other yet," rationalised co-captain Shirley Robertson. "We weren't talking."

Coach McKee agreed. "Considering how disorganised the McGill team was, we certainly should have dominated the game more...not score more goals, but dominated the play."

If the Stingers weren't used to playing with each other, it was probably because the squad didn't take shape until last week. At that time, new players were still showing up for practice, and McKee had the unsavory task of trimming the roster down to 16.

"At the beginning of a season, you're trying to blend these new players into a unit. This is just their second game and soon the understanding will be there, and any gaps will be closed," McKee said.

The Stingers will be testing McKee's theory next Saturday when they play Dorval United at the Loyola athletics complex at 1 p.m.



The Link... Peter Cannon

Concordia halfback Ed Shirley (no. 22) heads into the end zone with the Stingers' lone touchdown of Friday night's Shaughnessy Cup game. Action came in the third quarter. The Stingers, now 1-1, hope to rebound from their disappointing loss to McGill in their next game against Queens in Kingston, Ont., Saturday.



# Stingers open season with shutout win

by Tony Dobrowolski

The Concordia men's soccer team opened its 1983 season Sunday afternoon with a less than dominating 2-0 win over the University of Sherbrooke at Loyola Field.

Sherbrooke has improved immensely since last season, when they were one of the doormats of the QUAA. The Vert et Or's lineup contained six new players called from the Sherbrooke team in the Quebec Excellence League, and it exhibited a more balanced attack throughout the game than Concordia did, and generally controlled the play.

The Stingers, who played four and sometimes five new players on the field at the same time, displayed a ragged kick and run attack that sputtered in the first half and part of the second, although they got more scoring chances as the game went on.

However, the Stinger backs, led by sweeper Glenn Palmer, who played a fine game, and goalie Derek Smith; played well, especially after Concordia had to play a man short when winger Ron Ruffner was ejected at the 22 minute mark.

It appears the Stingers' theme song for the first few weeks of the season will be, "Getting to Know You."

"It's early in the year," said Concordia coach Harry Hus. "The guys are getting to know each other. Some guys didn't react like they were supposed to to the open spaces and others did an excellent job."

"I'm happy with the outcome and with the way the guys played. We didn't play a perfect game but we're

happy."

The Stingers had more scoring chances than Sherbrooke did, and were able to capitalise on the breaks they received.

The first break came minutes after Ruffner's ejection in the first half when Stinger Richard Enos pounced on a loose ball off a hard shot that Sherbrooke goalie Luc Berthaiume couldn't handle, and put it in the net from about 15 yards out. The goal gave the Stingers a 1-0 lead at halftime.

"It was one of those bang-bang plays," said Enos.

The Stingers, down by a man, began to go into a defensive shell after the goal, lining all their backs up on the goal area. The strategy worked, forcing the Vert et Or attack, which consisted of short, accurate passes, to bog down.

"We couldn't get it over the wall," said Sherbrooke coach Jacques Duquette. "And when we did get it over the wall it was uncontrollable."

The Stingers offence improved as the game wore on, bouncing a few shots off the Sherbrooke goal posts.

Concordia couldn't capitalise on the rebounds however until Enos proved to be Johnny-On-The-Spot again. He was in the right spot in front of the net to knock in the rebound of a Reeves Anthony line drive volley that bounced off the crossbar into the middle of the field. That made the score 2-0 and was, as they say, the ball game.

"That second goal killed us motivation-wise," said Sherbrooke coach Jacques Duquette, whose team dropped to 1-1 with the loss. "When Concordia had only 10 players we should have taken advantage of that and done better. But



Unidentified Concordia player heads ball away from sherbrooke player, as Stinger teammates Paul Johnson (left) and Reeves Anthony (no. 6) watch. Stingers beat Sherbrooke 2-0 in opening game Sunday.

we'll learn."

So will the Stingers. Hus was pleased with Concordia's effort, but added his charges will have to play better in their next game when they face two-time Canadian Interscolastic Athletic Union (CIAU) champion McGill at Molson Stadium at 8:00 p.m. Wednesday night.

To play better, the Stingers will have to play together more, something that Enos feels they will do once the players get to know each other better.

"Half the team is new and they

(the new players) have particular styles," said Enos. "I don't think it'll take too long to get used to...By the end of the game we started to get something established."

Against McGill, The Stingers will have to get established quickly, because the Redmen don't allow much room for errors. It should be an interesting game.

## The pros and cons of trying to tinkle in the dark

by Geoff Moore

**MOLSON STADIUM** - The moon won't be full until next Wednesday, so why am I shivering here on this freezing Friday night? My teeth are chattering like a reggae rhythm section. I'm so cold, but from what I can see on the gridiron below me, the Redmen are white hot. It's only the second quarter now, but the Stingers are all set to drop their seventh consecutive Shaughnessy Cup game.

What is it about the Shaughnessy Cup that makes Concordia roll over, curl up and die? This team is supposed to leave the rest of the O-QIFC mangled and maimed in their wake. And the "experts" told us that McGill was supposed to be a weak squad in this their 103rd season. What's going on? Somebody please tell me. I hate when things don't go the way I want and expect. I hate it. It drives me to drink.

Speaking of drink, this arctic weather is of some good afterall - the Molson Golden on the floor under my seat aren't getting any warmer. Of course neither am I. I should've brought some cheap Scotch to chase down the beer. That would light a fire in my gut.

My bladder's going to burst in about 15 seconds. This problem is desperate and serious because we here on the Concordia side of the stadium only have access to portable Johnny-on-the-Spots. You might remember those from last year's Bud Bash. Anyway, there's a couple of things in life I find nearly impossible to perform in the dark. If I use my free hand to hold up a lighter, I always burn my fingers. I'm telling you, one trip and a short stay with Johnny Spot and I figured out how Sting wrote *Every Breath You Take*.

It's not that easy to be a fan of Canadian college football when you have to tinkle in the dark.

My close personal friend, Ace, (a former Concordian) is enrolled at the University of Houston. More than once, Ace and I used to get twisted for Stingers games and rant and rave for blood. Well, he's switched his loyalties to the U of H Cougars now. They play all their home games indoors - in the air conditioned Astrodome.

As I sit here with my frostbitten fingers frozen to my beer can, I can't help but think of him with vicious envy. I can see Ace sitting in his cushioned seat on the 40 drinking Colorado Kool - Aids oblivious to the dry Texas heat or any hurricanes

roaring through the vicinity. Right now, I'd enjoy carving Ace up with a meat cleaver and stuffing the pieces of his still warm corpse into the hole of a Johnny-on-the Spot.

We had an English teacher in high school who constantly warned us about sitting on hot radiators or ice because we'd get pyles. He should've included these damp cement benches here at Molson Stadium. I can't stay still. Ace doesn't have to worry about George Brett's disease in the Astrodome. No, not him.

I don't know, but I think Ace might miss what I'm going through here right now. It takes a pro to catch a buzz in less than optimal conditions. I guess I'm learning most things aren't always as we'd like them to be. One loss puts a perfect Stingers season out the window, but it's not the end of the world. I'll still see you at the College Bowl in November. And there, we can get wasted in maximum-discomfort conditions.

One more thing. The University of Houston Cougars won't make a bowl game. Hell, they're not even good enough for an honorable mention in any of the Top 20 polls. And their fans couldn't deal with a football game in real weather. I'll bet Ace has gone soft already.

## Basketball clinics to start

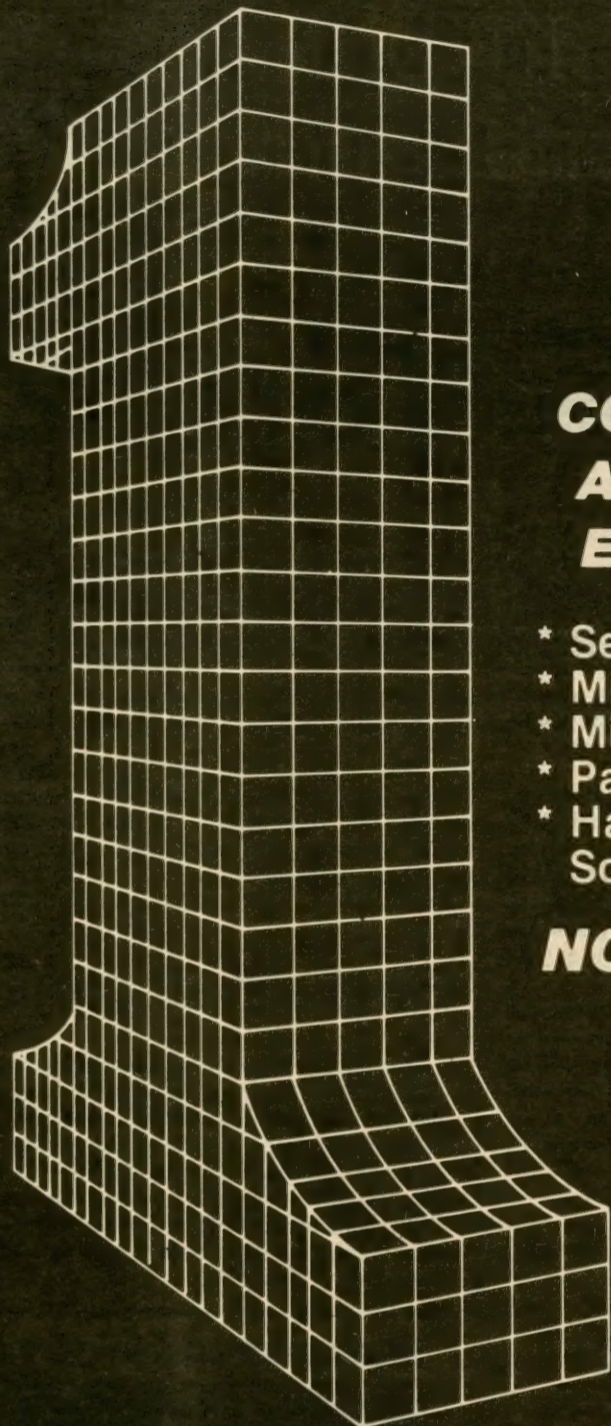
A series of clinics on refereeing basketball are being offered by the Metropolitan Montreal Basketball Referees Association. Applicants who successfully complete the course and pass their written and floor tests will be eligible to referee Montreal and area high school games. Last year the association had 27 university students working in their leagues. The clinics will commence September 27 at 7:00 p.m. at the PSBGM building, 6000 Fielding Avenue in N.D.G. Buses #62 and #66 stop right at the front door. For further information, please contact John Elias at 482-5695.







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