

The Link

Volume 4, Number 4

Concordia University Montreal, Quebec

Friday September 16, 1983

Federal minister seeks job

O'Brien on borrowed time as rector

by Max Wallace and David Hunt

Rector John O'Brien's days at Concordia may be numbered as a search committee decides who will lead the university for the next five years.

Besides O'Brien, several high-profile figures, including a federal cabinet minister and a provincial MNA, have applied and are being considered for the position.

News Analysis

O'Brien, who has been rector since Concordia's formation in 1974, has been criticised for his low-profile management style, particularly by faculty members, support staff and students.

Responsibilities of the rector include financial management, long-range planning and public and government relations.

Many members of the university community feel a new rector could better fulfill this role.

It is felt that more dynamic financial management is needed to help the university overcome its funding problems. Concordia is one of the most financially strapped institutions in the province.

O'Brien is well-respected among academic circles and in Quebec City — if he leaves Concordia, O'Brien is expected to find a niche in the Ministry of Education after the Liberals regain power. However, even he admits Concordia has a low-profile in the outside community.

O'Brien's critics say a higher-

profile rector would help the university's image, especially now that Concordia is conducting its first fund-raising campaign.

During his ten years at Concor-

dia, O'Brien has done little long-term planning resulting in what many feel is a lack of clear direction for the university.

Two years ago, on advice from

administration officials, he commissioned two studies, the Fahey and the Peat/Marwick reports, to evaluate Concordia's future. These were the first such studies ever

conducted at Concordia.

Most of the criticism levelled at O'Brien has come from students and faculty members with little from university administrators.

O'Brien and his cabinet have a good deal of influence over the administration and the board of governors. He tends to centralise decision-making and has been accused of opposing student and faculty input.

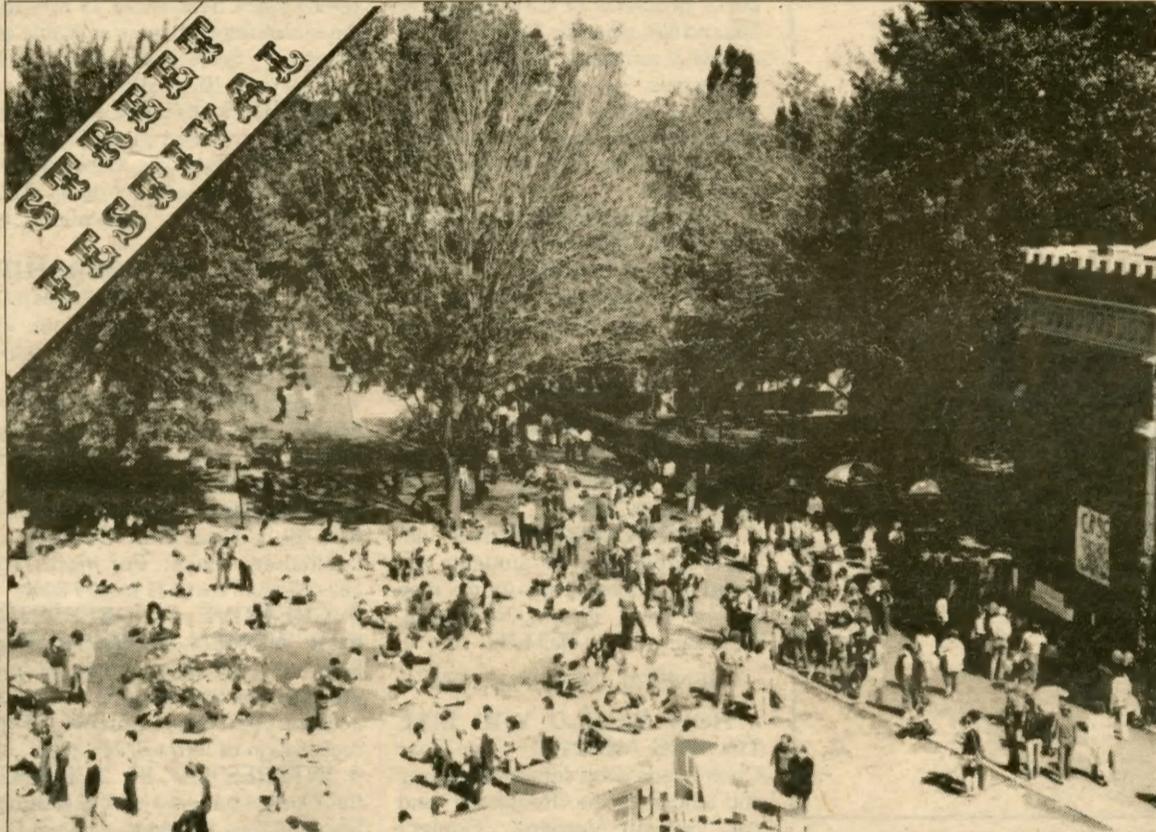
O'Brien's term of office was to end in May 1983. However, the evaluation committee reviewing his job performance failed to submit its report on time, and the board renewed his term for another year.

The committee had three options:

- to recommend O'Brien's reappointment.
- to recommend that judgement be reserved on O'Brien and to open the position to other applicants as well.
- to recommend against O'Brien and open the position.

Administration representatives argued in favour of extending O'Brien's contract, suggesting that no outside candidates would be willing to run against an incumbent. This would seem to be contradicted by the fact that many quality candidates, including several members of O'Brien's cabinet, are known to have applied.

Interviews are being conducted with candidates all this month, and the search committee will make its decision the first week of October. A recommendation will be made to the Board of Governors at their October 20 meeting.



"Gee, professor, I'm not too sure. I think it's that guy over there balancing a beer bottle on his nose. Yeah, there he is behind George Springate eating a taco. He told me he was going to skip your class today to go to Concordia's first-ever Street Festival," said one bird's-eye-view observer yesterday afternoon. The skies were blue, Bourassa arrived late, the beer flowed in megalitres and the crowds were great. What a perfect day to have missed a loong class.

Design students want action

by Gordon Ritchie

Poor communication between the Concordia University Students' Association and fine arts students has left some design students upset with CUSA practices.

The students are concerned with

CUSA's attitude to fine arts students and budgeting procedures when it came to allocating student funds for clubs and associations.

Some students alleged that CUSA only seems to take an interest in fine arts students at election time.

"CUSA is not aware of problems of fine arts students. But come election time when the co-presidents make their annual visit they seem to know what they are," said provisional DSA president, Eric Serre, a third year design student.

Another example of CUSA indifference toward fine arts students, Serre said was the lack of handbooks in the visual arts building. Handbooks were only distributed in the building after some students drove to Loyola to pick up 12 boxes of the handbooks.

Longpré said the non-distribution was "an oversight, it should have been done; I've taken steps to have it done." However, Paul Gott, handbook editor and information and research vice-president said the principle distribution point for the handbook was the Hall building where students were registering.

According to Serre, both CUSA and the DSA have to take the responsibility of improving the flow of information between CUSA and fine arts students. He said the DSA

Continued on page 3

Students strike!

MONTREAL (CUP)—A student strike, led by the Association nationale des étudiantes et étudiants du anniversaire of the party's accession to power.

On November 15, students are asked to boycott classes and join the strike, led by the Association Nationale des Etudiantes et Etudiants du Québec (ANEQ).

The protest was sparked by Law 32, which regulate student associations, but is fueled by young Quebecois-es' anger over unemployment, welfare conditions and government education policies.

The walkout follows months of

preparation by ANEQ, whose member associations actively lobbied against Law 32 before it was passed in June.

Other groups involved, include the new Régroupement autonome des jeunes, currently composed of forty associations of young employed and unemployed, and non-members of ANEQ, along with the Press étudiante du Québec, the Quebecois counterpart of Canadian University Press.

The call for a strike marks the end of a summer of discontent, when angered Quebec youth saw their needs virtually ignored by the PQ.

Reaganatics recruit reactionary response

by Sal Cavil

The mysterious hand of God and Country has spread the word of deterrence to Concordia University.

American produced brochures advocating the build-up of both nuclear and conventional forces to deter Soviet aggression were left in the newspaper boxes on the main floor of the Hall Building.

The main theme of the brochures is, "War is prevented by deterrence and deterrence is achieved by strategic balance," a balance the brochures state now weighs greatly in the Soviets' advantage.

"America's 37 year old policy of nuclear deterrence...has been a remarkably successful and sane policy," states one of the pamphlets. It goes on to say, "History provides only one answer: War is prevented by

deterrence..."

Another of the brochures states "Major improvements in NATO's conventional strength...can be the best insurance against NATO being forced to rely on nuclear weapons." The brochure also maintains the need for a strategic balance of nuclear arsenals.

John Kinloch, a representative of the Coalition québécoise des étudiantes et étudiants pour le désarmement, criticized the brochures as being biased. "They are terribly one sided and are dishonest in that way. They are blanket anti-Soviet; there has been wrong doing by the Soviets, but there has also been wrong doing by the Americans, and the pamphlets fail to take that into account."

The brochures were placed on campus anonymously and without an authoritative okay.

Agenda

FRIDAY

- **JAPANESE TEA PARTY.** Teruha Kagemuri and her friends will be giving those interested the opportunity to witness the Japanese Tea Ceremony. 8 p.m. Monchapin Cross-Cultural Centre, 4917 St. Urbain. For info. call 288-7229.
- **WANNA MAKE NOISE?** Help our boys sting McGill. The Concordia Football Stingers are at McGill. Game time: 7:30 p.m. For more info call 482-0320 ext. 739. Hear you there.
- **ARMENIAN STUDENTS ASSOCIATION** wine and cheese

party. 7 p.m.-11 p.m. H-762. For more info. call 879-4150.

- **HELLENIC ASSOCIATION OF CONCORDIA** general meeting. 5:30-9 p.m. H-435. Important all members attend. For info call 879-4556.

- **DEBATING MEETING.** All welcome, come early for show debate. 1-6 p.m. H-507.

- **THE DEBATING SOCIETY** will be holding an office warming party with coffee and doughnuts. All welcome. 10 a.m.-1 p.m. 2070 Mackay.

SUNDAY

- **CRSG GENERAL MEETING.** All members (new, old, prospective) must attend. 2 p.m. H-620.
- **COMEDY NITE- MONTE CARLO CLUB.** Featuring Mike

MacDonald. Tickets \$6.00 students and \$7.50 at door. Student tickets available at games room, Campus Center. Shows 7:30 and 9:30 p.m. Monte Carlo Club., 417 St. Pierre, Old Montreal.

MONDAY

- **ROBERTSON DAVIES.** Reading and commentary. 6 p.m. Noel Fieldhouse Auditorium, Leacock Building 132, McGill University. Free.

- **POLITICAL SCIENCE STUDENTS ASSOCIATION MEETING.** All students and class reps are urged to attend. 11:30 a.m. AD-128 Loyola. For info contact departmental secretaries.

- **QUEBEC PUBLIC INTEREST RESEARCH GROUP** general meeting. 4 p.m. 2070 Mackay Rm. 399-30.

- **DR. SUDHENDU MUKHERJEE** will discuss the urban and social problems of Calcutta in the 50s and 60s; what has been resolved, and what remains to be done today. Of interest to students in urban planning, Third World and community studies. 5 p.m. Harold Potter Lounge, 3rd floor Norris Bldg. 1435 Drummond.

- **PROFESSOR NICOLE DUBREUIL-BLONDIN** will speak on the works of Jack Bush 1:30 p.m. Royal Bank Auditorium. Mezzanine 2. Place Ville Marie. Slides and discussion. Free.

TUESDAY

- **WOMEN'S COLLECTIVE MEETING.** 6-8 p.m. Simone de Beauvoir Institute. For info call Isobel Bliss 473-8566.

- **AIIESEC CONCORDIA** is holding a career day. All students are urged to attend, your future may depend on it. 10 a.m. to 11 p.m. Mezzanine of the Hall bldg.

GENERAL INFORMATION

- **HOW WOULD YOU LIKE TO SING MOZART?** The Elgar Choir needs good sopranos, basses and tenors for the "Requiem" and the "Solemn Vespers". Contact conductor Mr. Louis Lavigne at 484-1434 for audition appointments.

- **SEPTEMBERFEST** sponsored by the Centre for Mature Students. To be held Saturday, Sept. 24 in S.G.W Faculty Club. Prof. Harry Hill will speak on "The Difficulty of Pleasure".

- **ARE YOU INTERESTED IN RINGUETTE?** Contact women's athletics, Loyola campus 482-0320 ext. 738.

- **ART LOVERS.** The Inhabited Landscape: A selection from the Concordia University collection of art will be exhibited by The Non-Figurative Artists' Association of Montreal at SGW Art Galleries from Sept. 14-Oct. 15. The times of exhibit are: Monday - Friday 10 a.m. to 8 p.m. and on Saturdays from 10 a.m. to 5 p.m. For more info. please telephone 879-5917. And IT'S FREE! So come out and see what's to be seen. Art will love you for it.

- **LATE REGISTRATION** will be taking place September 15 and 16. An information sheet is available at Registrar's Services Depts: CC-214 Loyola, or N-107 SGW.

- **RHODES SCHOLARSHIPS** for 1984; interested students should contact D.L. Boisvert, Office of the vice-rector. academic, Loyola AD-233. Deadline for applications is October 25.

- **AIIESEC MEMBERSHIP DRIVE.** Look out for info/registration booths at SGW Lobby Sept. 14 and Loyola Sept. 16; 10 a.m.-6 p.m. For info call 879-8527.

- **CONCORDIA DEPARTMENT OF MUSIC** announces instruction program in violin and cello. Ideal for children as young as three. Registration from September 6 to 29. Classes start October 1. Limited enrollment. For more info call 482-0320 ext. 611 or 879-8046.

- **CREATIVE AGGRESSION FOR WOMEN WORKSHOPS.** Learn to express your natural aggression constructively in order to achieve your fullest potential. For registration or info call 481-2826.

- **INTERESTED IN JOINING** the Concordia University Debating Society? Call 879-8404 or drop by 2070 Mackay Rm. 399-20. Watch in *The Link* for upcoming meetings.



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Fantastic deal! Paasche VL airbrush for sale, color jars, hose, multiple head etc. \$130. — Greg 935-7587.

Paid participants, age 26 to 70, fluent English, with either much or no musical training needed for meaning and remembering study. Call Virginia Chevalier at 879-4345, Psychology Department.

Westmount Baptist Church, corner Sherbrooke St. and Roslyn welcomes Concordia students. College and Career Coffee Hour 9:45 a.m. Sundays. Services 11:00 a.m. and 7:00 p.m. Call 937-1009. Buses 24 and 138 to door.

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Seeking to share: 4 1/2 with someone who wants to learn Spanish, Park Laurier. \$150/mo. Call Gustavo 527-7502.

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Free lecture. How to improve and building a super memory. Sunday Sept. 18 at 7:00 p.m. 1538 Sherbrooke St. W., Suite 710. Please reserve by calling Dr. Nathan Schiff at 935-7755.

Camouflage pants, Dutch army pants (black) \$22.00; Italian army wool sweaters \$650; tank tops 100% cotton, 15 colours available \$4.00 each, 3/\$10.00; T-shirts from \$3.00. Exxa 1210 St. Denis.

Gaberdine "Bogart" trench coats \$19.95 and \$30.00; Italian combat jackets \$29.95; Chinese army hats \$9.95, gas coats; touques \$2.95; wool socks from \$2.00; shirts, jackets, combat pants etc. etc. Exxa Boutique 1210 St. Denis.

Exxa Boutique & button down collar '1960' ivy league shirts \$12.00; wool sweaters from \$6.50; large bulky knit 100% wool sweaters \$15.00 and \$20.00; Canadian army work pants \$4.95; ladies '1960' shoes. New \$15.00, wool socks, black thermal shirts etc. 1210 St. Denis.

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1. Board of Graduate Studies Appraisals Committee for Religion. (Must not be a Religion student.) 1 seat.
2. Fine Arts Faculty Council. 1 seat.
3. Engineering & Computer Science Graduate Studies Committee. (1 seat for Engineering. 1 seat for Computer Science.)
4. Search Committee: Chairperson, Electrical Engineering. 1 seat.
5. Health & Safety Committee. 1 seat.
6. Constitution Revision Committee. 3 seats.

FOR FURTHER INFORMATION, PLEASE CONTACT
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Ghanaian embassy relents

by Jacquie Charlton

The bureaucratic and political logjam preventing Ghanaian students at Concordia from receiving money from home has finally been removed thanks to action by the federal External Affairs Department,

according to Elizabeth Morey, international student advisor.

The department verified that the money - withheld for a year and a half because the debt-ridden Ghanaian government lacks foreign exchange - is safe in the country's

Collective underway

by Cynthia Davis

After four years with no formal student women's group on campus, Concordia women finally have a forum with which to organize.

The Concordia Women's Collective held its first meeting on Monday night. Cramped in a professor's office, 20 women of various ages with interests such as engineering, stress management, and family life education, made plans for the coming year.

The animated atmosphere of the meeting led participant Trish Kearns to believe that "something is taking root. It's a strong beginning for a group which should become an integral part of the university".

The collective will achieve its goals through educational, political

and social activities.

The structure of the group is non-hierarchical in keeping with the belief that no person is more important than another in a collective. According to Elsa Schieder, a participant at the meeting, "hierarchies stifle initiative, whereas a structure such as ours ensures that every woman's input is valuable".

Who says that women are indecisive? At one point during the meeting, the decision was made to decide about the decision-making process at the next meeting!

The next meeting will take place Tuesday, Sept. 20 at 6 p.m. in the Simone de Beauvoir lounge. For further information call Isobel at 473-8566.

banks. Morey did not know when the money would arrive, but said one Ghanaian had already received some of it.

The students have been scraping an existence in Montreal since the fund withdrawal. Some have obtained work permits, but others have had to rely on compassionate landlords and aid from the Concordia Dean of Students office. There were fears that the 10 Ghanaians at Concordia would be forbidden to continue their education here this year because they could not pay the tuition. The Ghanaians, along with Iranian students, are the biggest group of international students at Concordia beset by funding problems, but a number of other overseas students are experiencing the same withdrawals. The Guyanese government, for instance, has limited all remittances going outside the country to Guyanese \$200 (approximately \$100 Canadian). The International Student Advisor deals with these complaints on an individual basis helping them with emergency funds from the Canadian Bureau of International Education and the Quebec government.

DSA

Continued from page 1

is taking steps in that direction through its introductory meeting, and a newsletter. Serre is hopeful that the four empty fine arts seats on the CUSA board of directors will be filled in by-elections to be held later this semester.

Longpré would also like to see improved communication between the two groups this year, and he has made it one of his objectives.

"CUSA has had problems connecting with fine arts students in the past as is evident by the lack of CUSA directors from fine arts," he said. "CUSA has a responsibility to

go out and provide them with information and resources to organize properly."

Although both groups are willing to work to improve communication, their money differences may not be solved as easily.

According to Serre some students do not feel they are getting their money's worth from CUSA.

"That's everybody's complaint," said Longpré. He rejected any contention that the fine arts students were unfairly treated when it came to budgets. He said that expectations of groups often did not reflect the financial reality of CUSA.

The DSA budget request was chopped by \$12,000 leaving it with little more than a thousand dollars. Most clubs and associations receive between \$1,000 and \$1,500, although some groups have received more.

Serre was upset also that during his budget presentation to CUSA's financial committee the five people present did not appear to take their responsibilities seriously.

One person missed most of the presentation, returning to the meeting only in time to vote on the budget allocation.

"That person did hurt us because in the end that person did have a vote," Serre said.

In spite of the money conflicts, Serre said the DSA would probably not try to separate from CUSA.

"We can either get out or we can work through the system and cause a lot of commotion," he said. "For three years now, since Reg Jennings left we've been getting the dirty end of the stick at both the faculty and the student level."

Separating from CUSA is not a new tactic of disgruntled student associations. In the past the Commerce Students' Association has initiated such steps before it reconciled its differences with CUSA. However, with the summer passage of Bill 32 department student associations could conceivably have an easier time becoming an incorporated group if they can get the support of 25 per cent of department students.

Longpré is not worried though: "I think overall, CUSA is doing a pretty good job at what we're doing, and as long as we do that we don't have to worry about Law 32."

News Briefs

Bourassa graces Street Festival

Robert Bourassa, thought by many to become the next premier of Quebec, was a guest speaker on CBC's 'Home Run' broadcast live from Loyola yesterday afternoon. Sporting a casual burgundy sweater and grey slacks, Bourassa spoke confidently about his chances of winning against René Lévesque. "I faced him three times and I defeated him twice. That's a better average than the Expos'." On the subject of Bill 101, he admitted that it was only logical that in areas where there are English-speaking people, there should be bilingual signs. Thanks Bob.

Bear gets booted

The CUSA bear, at Loyola Tuesday to promote yesterday's Street Festival, discovered city bailiffs preparing to tow away his car, which had received the Denver Boot. After a short discussion between bailiffs and the balloon-bearing bear, the bearmobile was impounded and the bear is now riding the bus. Will CUSA sell the \$1800 bear suit to settle the unpaid parking tickets?

Executives, unite!

So, you're interested in getting one of these things called 'a job' when you scamper out of Concordia in three years time? If the Ministry of Unemployment has been too busy to help you, don't fret. Be in the Mezzanine of the Hall Building this Tuesday, Sept. 20 and be a part of Career Day. This event, sponsored by the Concordia chapter of the International Association for the Students of Economics and Commerce will permit you, oh vulnerable student, to meet all the giant thugs of the financial, technological, government and accounting worlds. Students from all faculties are welcome.

Mini-dictatorships

Student associations in francophone universities and CEGEPs are mad. Comparing their institutions' administrations to the governments of Iran, Chile and Poland, a representative of the Association nationale des étudiants et étudiantes du Québec (ANEQ) wrote in *Le Québec Etudiant* complaining of the "soporific pill of pedagogic framework," and described various repressive measures administrations are taking against students. At the Université de Trois Rivières, the article noted, one student was expelled for playing violin in the halls. The administrations of many French institutions in Quebec refuse to recognize their student associations.

Brian for a night

A banquet will be held November 2 for ex-Concordia board of governors member Brian Mulroney. Tickets are \$150 apiece, and the takings will go to Concordia's Capital Campaign.

the Link

See editors explain what they do. Hear writers ask why their stories were cut. Talk about *the Link* and how to improve it. Learn about the infamous *Link* staff meeting. All interested parties (and those interested in parties) should be in room H-649 today at 2 p.m. News priorities meeting postponed. Watch this space.

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The Link

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THIS YEAR, WHY NOT JOIN THE LINK?

Wiretapping bugging B.C.

VANCOUVER(CUP)—When it comes to eavesdropping, the days of shady looking operatives creeping stealthily around a house planting "bugs" in the walls and phone are

quickly disappearing.

Police can now monitor private conversations in a room or building without even going near their target,

thanks to rapidly developing technology.

Surveillance techniques are becoming so sophisticated a police

wiretap can be placed on someone's telephone simply by punching the phone number into a VDT unit several miles away.

And police use of surveillance against political activists is steadily increasing across the country.

These points were made at a recent Vancouver workshop where Don Stewart, head of the Civil Liberties Action Security Project, called B.C. "the wiretapping capital of Canada."

Stewart called surveillance a "complete and absolute intrusion into our lives."

"You can't really know how much of an invasion of privacy it is until you sit down and read the transcripts. They know more about you than you do yourself."

Citing lawyers, journalists, B.C. Tel employees, and civil servants as sources, Stewart said the RCMP, the Co-ordinated Law Enforcement Agency and B.C. Tel frequently work together to place wiretapping of phones.

Stewart said a B.C. Tel employee recently testified in court that he had personally placed 400 wiretaps in the last four years in this province. He added the wiretapping process is becoming more efficient and streamlined.

"The entire process usually takes less than one hour and sometimes as little as 20 minutes."

Stewart described a typical wiretapping process:

After obtaining authorization from a Supreme or County Court judge (required only in cases where evidence is needed for prosecution) the police phone one of two technicians in the security division of B.C. Tel. They in turn connect wires from the target phone to the "intercept room" in a police facility.

Police tape recorders are activated when the target home is lifted off its receiver and the call, time, and date are automatically recorded.

Stewart said an informed source from B.C. Tel told him there are 3,700 phone lines, including pay phones, in the Lower Mainland under continuous wiretap. An experienced lawyer also told him that figure "was not out of line."

Thomas MacKay, a member of the Coalition to Defeat Bill C-157 (the proposed legislation to create a civilian security service) also spoke at the workshop.

"This bill will legalize everything we've heard tonight and more," said MacKay. "It will widen the RCMP's powers. There is a certain amount of fear, anger, and frustration over this bill, and it affects everyone, not just the radicals in this room."

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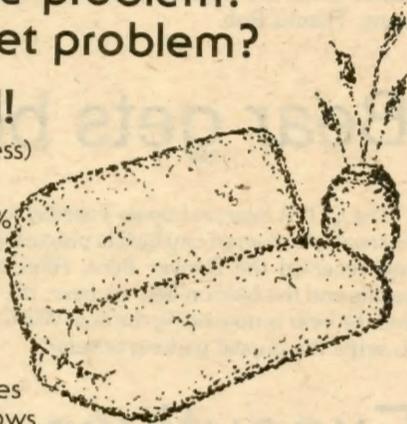
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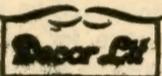


Reductions on futons for students

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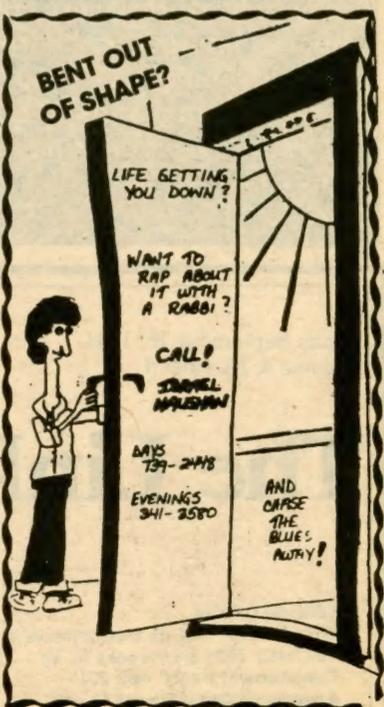
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Comments

François Chabot, 1956-1983

by Scott Ferguson

FRANÇOIS CHABOT June 16, 1956 - June 6, 1983

One can never be certain how to write such a story. There are so many people who have expressed so many different ideas and feelings about the passing of François Chabot. I find it difficult to tie all of everyone's feelings into such a short passage. However, the most prevalent feeling that everyone expressed is one of great love and respect for François.

François was always there when you needed someone to talk to, consult with, or to have a beer and a laugh with. Always present was the radiant smile that fronted the warm and caring personality that we all knew so well. He had that special way of making you feel like you

belonged. François became a strong inspiration for all who knew him and this wonderful personality will leave a strong imprint on everyone.

I think I can speak for all when I say that he will be greatly missed. Goodbye dear friend, your spirit and love will live with us forever. Many have benefitted from your help and friendship and none will ever forget you.

Marcelle Chabot wrote this letter of appreciation that says more than I ever could:

I would like, in my own name and on behalf of my family, to thank the students and staff members of Concordia who kindly expressed their sympathy on the occasion of the death of my brother François.

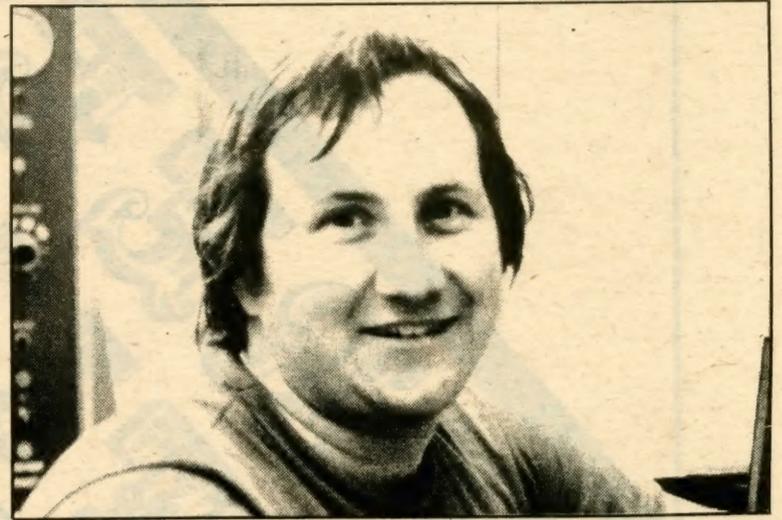
Special thanks are extended to the numerous people who attended

the funeral ceremony in Ormstown and to those who brought and decorated the emblem of the university and also to those who organized the special memorial service in the Loyola Chapel.

The people who made special gestures or offerings that we can reach will be thanked personally. Let this word be considered thanks to those we cannot reach otherwise.

My family and I have been deeply moved by the assurance of the publication of François thesis and of the post mortem attribution of his master degree and by the creation of a trophy in his memory.

The friendship which existed between François and most of the people he was in contact with is one of the nicest souvenirs that brings us joy in our sorrows.



Avec les anglophones

by Paule-Mélissa De Blois

Être un-e étudiant-e francophone dans une université anglaise. c'est de nos nouveaux ami-es anglophones aidant, l'on apprend peu à peu à français interrogez les anglophones (mais que l'on a peine à prononcer) sont "yes", "no", "what time is it?", et l'inévitable "I don't understand, I don't speak English, I am French!". Les gens vous répondent par un air incrédule et un sourire au coin des lèvres.

Mais qu'à cela ne tienne, une décision prise doit être tenue. Nous avons tous des raisons diverses d'être là et c'est parfait ainsi. Le 6 septembre donc, nous avons laissé derrière, parents, culture et gouvernement afin de plonger tête première dans la langue de nos très chères voisines du sud, de l'ouest et de l'est: L'ANGLAIS.

Ceux qui étaient déjà bilingues ne peuvent s'imaginer les maux de tête incroyables que procure une première semaine anglaise aux Québécois-es francophones unilingues. Tous les jours, c'est l'angoisse de se voir incomprise et de ne rien comprendre autour de soi. Conséquemment, se développe une frustration telle que soudain l'on se sent devenir très nationaliste même si auparavant, l'idée ne nous avait effleuré l'esprit. On juge rapidement que les "blöcks" devraient parler français puisque c'est plus facile et que de toute façon, "on est au Québec bonhomme!"

Mais la gentillesse et la patience de nos nouveaux amies anglophones aidant, l'on apprend peu à peu à comprendre et à s'exprimer dans la langue de Shakespeare. Au bout d'un mois, on ne pense plus aux difficultés et après une année on se sent parfaitement bilingue.

Le fait de lire, d'entendre et de communiquer en anglais tous les jours active l'esprit et ouvre les horizons vers une culture totalement

autre, car, il ne faut pas se le cacher, notre tempérament latin diffère assez.

Mais le fossé (s'il y en a vraiment un) est facile à franchir, spécialement lorsque l'on tombe en amour avec un-e anglophone et/ou que l'on partage un appartement avec une anglophone. En effet, une femme que je connais m'avait un jour dit: "Crois-moi, après que tu auras fait l'amour une seule fois avec un anglais, tu seras bilingue"...elle avait raison!

Mais en attendant que tout cela se produise, en attendant le jour où vous vous ferez dire "your English has improved so much, it's incredible!" et "I couldn't tell you were French, you 'look' so English", il y a demain et après-demain, il y a les livres à lire, les cours à écouter. Ne vous découragez pas!

L'anglais est une langue facile à apprendre comparativement à français (interrogez les anglophones à ce sujet) et jour après jour, vous deviendrez bilingues.

Pour ceux qui auront des examens et des travaux de session à écrire, ne vous cassez pas la tête pour le moment, écrivez-les en français, vous en avez pleinement le droit au terme des ententes avec les universités anglaises du Québec. Plus tard, lorsque vous vous sentirez plus sûres, vous pourrez vous pencher sur un travail en anglais. Give yourself a chance to learn and to assimilate, otherwise you'll have an overload of English. Believe me, if I did it and so many others did it, you can certainly do it. Cheer up my friend, you're not alone! Et comme on dit chez nous: "LACHE PAS LA PATATE!"

Les cours d'anglais (langue seconde) et de composition écrite ainsi que les laboratoires de langue sont une bonne source d'apprentissage dont chacun peut profiter à sa guise et selon ses besoins personnels.

Finding a room of one's own

by Elsa Schieder

Over fifty years ago Virginia Woolf wrote that if women are to have independence of thought and action, we need *A Room of One's Own*.

This year, Concordia women students have a Women's Collective. Not only that: CUSA has funded the collective so we can organize film screenings, have speakers on women's issues, arrange get-togethers and seminars, subscribe to magazines, etc. This is great.

Many Concordia women feel isolated from each other, and also don't know what's happening in Montreal in terms of women's events (such as the Take Back the Night march next

Friday). The collective will, we hope, help meet our needs for contact and information.

But Virginia Woolf wouldn't have been satisfied. And neither are we. Collectively, all Concordia women still don't have any space of our own.

We've been offered *shared* space, with the Games Club or the El Salvador Committee. That's fine, but only as office space—because, quite naturally, both the other groups are open to men as well as women.

Why do we need a place for women only? It's been proven, time and again, that when women and men are together the men tend to dominate the conversation and turn it to subjects of interest to them, asking and answering most of the

questions. Until very recently, for instance, men wrote almost all the books on what women are like. Not surprisingly, a lot of women are more comfortable talking when they're not in a mixed-gender group.

So, currently, a major concern of the collective is space—more specifically a *central drop-in room*, preferably on both campuses. Especially in the cold winter months ahead, it's important for the room to be available to those without the time and energy to go blocks away from the main campus area.

Women have for too long been marginalised, both in society at large and at the university. It's time for that to end.

Letters

KAL outrage not just Americans

to the editors:

This letter is in response to the comments of Max Wallace published in *the Link* (September 13).

First of all, Wallace commented that "virtually every media account... relies on the White House". May I

ask who else we should listen to? Had it not been for the information from the American and Japanese intelligence sources, could anyone guess how 269 perished?

Secondly, this is not, as Wallace would like to put it, only a Soviet-

American conflict. It is a matter of Soviets and the life of travellers. If Wallace believes outrage over this incident exists only in the American a look — and please take a KAL plane.

Also, this incident does not necessarily help Ronald Reagan to build up his nuclear arsenals. A crisis like this helps convince people of the need of arms talks and a mutual understanding between leaders of both superpowers. For instance, many who lived through the Cuban Crisis woke up from their day-to-day world to realize the terror of a nuclear war.

I welcome Mr. Wallace to vomit on a Chinese flag, for the Chinese also condemn the murder of 31 of their people. The same person who orders the destruction of 269 lives today may order the destruction of a million lives tomorrow.

So, if the Soviets keep on denying responsibility, the media should keep up their pressure. It is far more civilized than shooting down an Aeroflot plane—as the Russians often advise: a bullet for a bullet.

Derrek Cauchi
3rd Yr. Political Science

Ling Wong
E.E. U3

Added frustration

to the editor:

Re: The Change of Professors in *Poli C410/3-51*. More specifically, the departure of one Professor E. Price.

What would your reaction be if, having carefully planned your course of study for the final year of that program, you arrived in September to discover that a highly regarded Professor has called it quits on a course you picked, and has been replaced by someone you never heard of, or really cared to hear of?

The question may not present many of you with much of a problem, and it certainly doesn't mean my demise, but that's not my main concern. This complaint is

directed towards those responsible (directly or otherwise) for the insensitive, inconsiderate manner in which this shift of duties has taken place.

For starters, all of us surely have enough annoying, bureaucratic-type problems to deal with at the beginning of the academic year without the added frustration that goes along with surprise moves of this sort. Maybe those involved with the change realised this only too well? Personally, I would just like to know why a class of fifteen people (a real "mob!") wasn't somehow notified in advance.

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STREET FEST



Somehow, these illuminated Studio 65 types wandered to the confines of Loyola Campus yesterday after hearing reports that "Rock Lobster" would be played 88 times on CUSA's dancing turntables. The leathery lad on the far right sandblasted his hair especially for this occasion. "Hey, like I saw Halloween II 369 times," he shouted while gulping down megalitres of ale, "and I just loooove this deeeelicious beer." One of the six apparitions complained about her two inches of mascara running and urged her collective to go somewhere crazier. "Scrap this, let's go to the Fine Arts building and stare at the white walls," said the Indian. Bewildered onlookers were left in a heap of purple and green dust as the galloping six sped off to the land of aluminum pants, glowing shoes and garbage bag sweatshirts.

THE LINK-Dennis Cyr



"Zowie Billy, lookit, a real live bear with a really screamed little Zelda, the six year-old Conco enrolled in her first year of Ice Cream eating 5300. "Look kiddies, here's your nice CUSA balloons for it so I can take care of my parking ticket back," muttered the tired CUSA bear who has into the shuttle bus since Wednesday when a sh was cheerfully installed on his car. The bear counted the crowd of bear-waving students when he stumbled and Zelda who tugged at him, choked him and pulled the legs. "These brats have treated me better than put the boot on my car, ya know," said the constitutional rights and I hate taking the bus. photo was taken, Billy stomped on the bear's cheerfully blew up Billy's balloon. Billy cried.

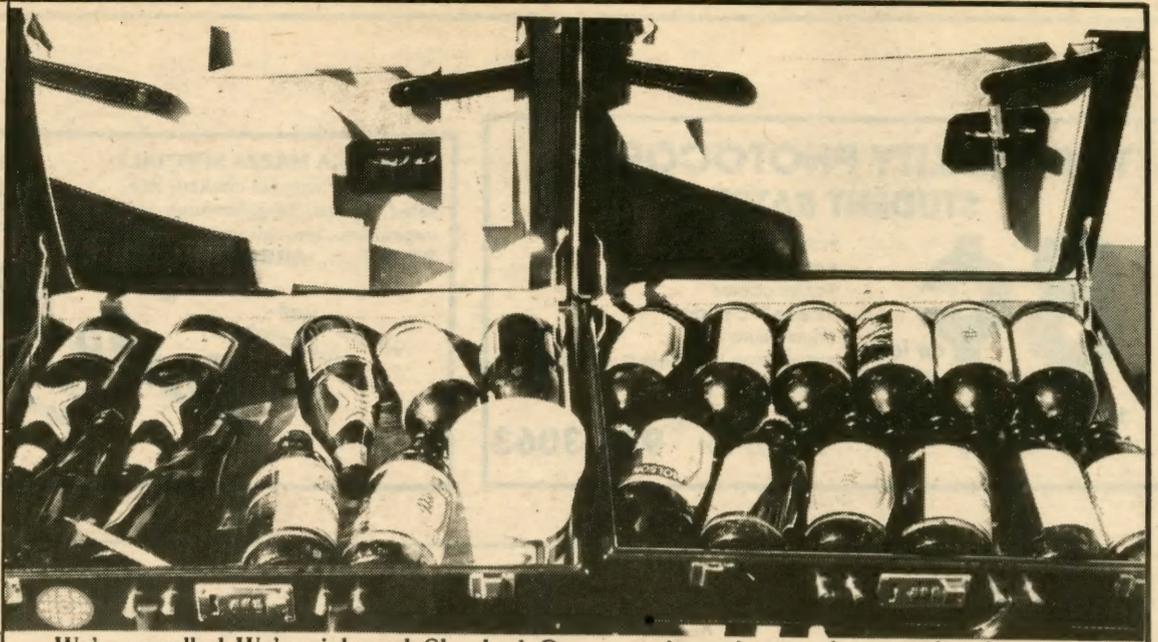
THE LINK-Suzanne Flynn



"Excuuuse me, does this buuuuus go to Sir Geeeeee Paratrooper at yesterday's Loyola Street Fest, thinking downtown. "Wheree is everyone?" asked Lonely Rider, "a doooooown?"

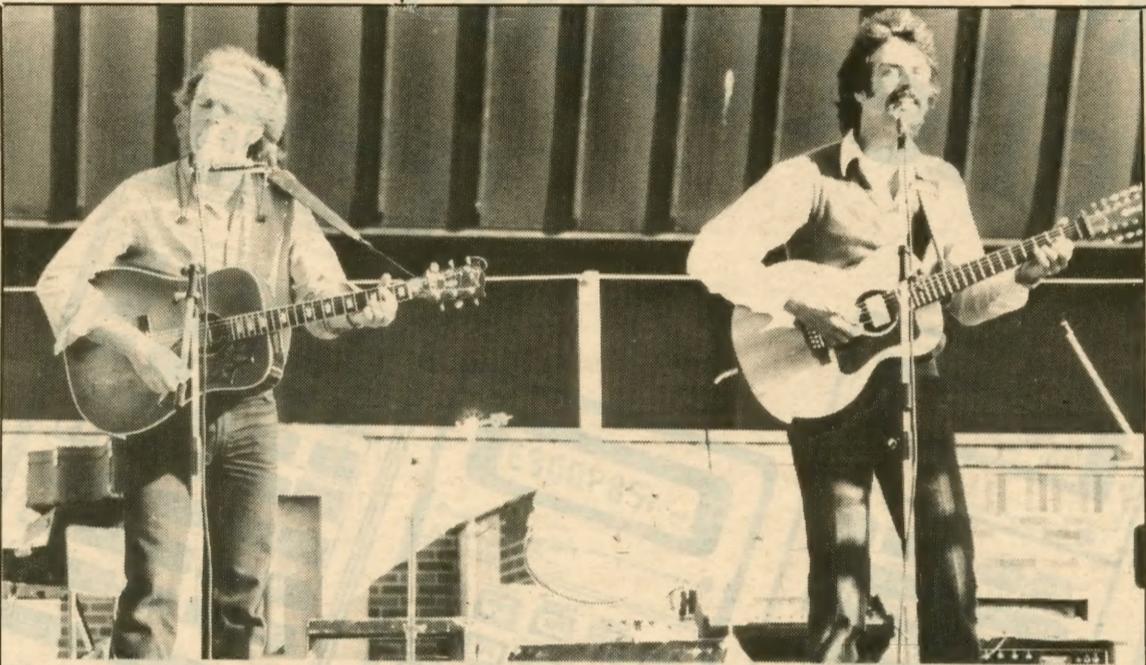


superneato balloon,"
rdia genius who has
500 and Bear teasing
lloon. Just give me 30
ickets and get my car
been forced to cram
ny new Denver Boot
ld barely get through
mbled into little Billy
olitely kicked him in
han those bozos who
e Bear. "I have my
" Moments after this
s paw and the bear



THE LINK: Denis Cyr

We're appalled. We're sickened. Shocked. Our secret investigative photographer discovered this disgusting display of alcoholic abuse late yesterday afternoon in the Quadrangle. Suspects were hurdled together, questions were asked and the beer was confiscated. Sources indicate that the two secret briefcases were to be smuggled out of Loyola, on to the Scuttle bus, and later off to one of the cluttered corners of the Norris library to be consumed. Neat plan. We'll keep the brew for, hic! Material evidence.



Bowser and Blue titilating a pulsating and throbbing mass of emotionally-satisfied students decked out along the shedding blade of grass on the athletic field. Succumbing to Bowser's passionate voice on *Marty Feldman Eyes* and Blue's fervent stroking of his mouth organ, the vast throng came to a heaving climax, smoked a cigarette and then went home. Post analysis: Everybody was glad they had come; it was as good for them as it was for the band.

THE LINK: Christopher Kane



George?" Confused student rides
he is on the shuttle bus going
nd why is everything going up and

THE LINK: Denis Cyr



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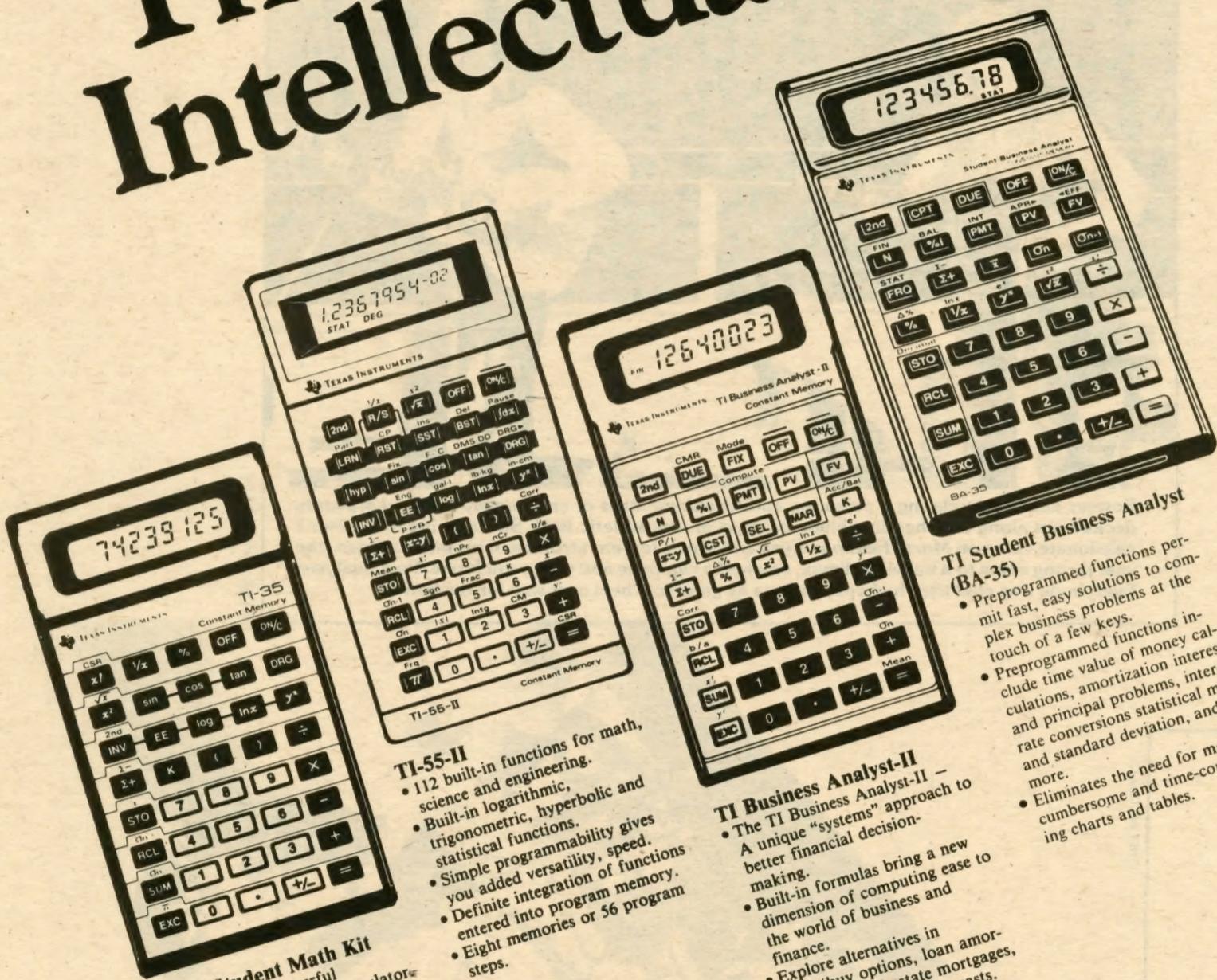
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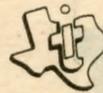
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Art, Culture and Fun

Yes You Too Can Get Rich With a University Education

by Jim Carruthers

If you are at university to make sure that you will be a success occupying a well paying job, then *Making College Pay Off* should be on your reading list.

Written by professional career strategist Adele Scheele, this book outlines all of the important steps to take so that you can occupy one of the top rungs in the corporate ladder. This is not a book for bohemians or the casual university student.

As a guide book, *Making College Pay Off* is well laid out. It is written in short sections that flow into each other in point form with an adequate number of cases used as examples.

The main point that Scheele makes is that you have to use university to stop thinking like a student (think success), exploit extra-curricular activities to gain job experience and self confidence (work at the newspaper), and find a mentor and contacts (brown-nose your profs.)

The bottom line is a money-making career and Scheele makes no bones about it.

Half of the book is spent elaborating these guides to success while the other half deals with selected interviews with, of course, successful people and a couple of short chapters on the importance of career counselling so that you can take a job somewhere other than daddy's firm.

The only disharmonious note that Scheele put into the book is an interview with writer Harlan Ellison who was thrown out of university. His comments, while not contradictory to what Scheele preaches, show that her point of view of what university education should be is not the only one.



"So much time and emphasis was placed on competing, in areas that held no relation to what I wanted to do with my life, that I found myself expending energy just trying to keep up with scholastic races I didn't want to run," said Ellison.

Ellison sums up what he considers to be the goals that most people have when they set out for university that don't necessarily mean anything: "nowhere could I find validation for

those personal qualities I held dearest: courage, ethics, that power to dream. College life and the unspoken tenets proffered as worthiest of our attention dealt with security (get a high paying job in some safe industry), true love (get married, have 2.6 babies, a Cadillac convertible and fit the mold of your parents, even if their lives were demonstrably unsatisfying), and looking good (dress in style, say the same things everyone else was saying, don't stick out of the crowd)."

Scheele says that the only way to make university worthwhile is to be an achiever rather than just get through. This provokes little argument when considering the reason for going to university, however the definition of success may not be to everyone's taste.

Scheele points out that being in engineering, commerce, law, medicine or other "professional" programs does not necessarily mean wealth. Even if you are in 'useless' programs like english or liberal arts, you can turn this to an advantage in the corporate world rather than just learning a subject. If you are worried about not being a success, this book might help you. If you couldn't care less about Scheele's ideology of success you might get a laugh out of some of the interviews. If you do have the imagination to make college pay off, you probably don't need this book.

MAKING COLLEGE PAY OFF

While you get your degree, also get the contacts, experience, and skills you need to succeed in the real world.

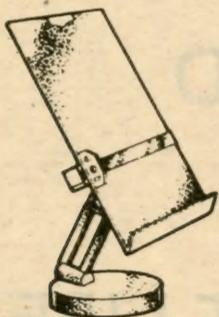
Author of SKILLS FOR SUCCESS
Adele Scheele,
Ph.D.

Got a Bug in Your Disk?

Does that make sense?

by Don Pittis

What is a mouse? If you answered that a mouse is a furry squeaky little creature that runs through the walls of your low-rent apartment and gnaws holes in bread bags, you are wrong. A few years ago you would



copy holder (or data holder)

have been right but now *The Illustrated Computer Dictionary* is here to put you in touch with modern times.

mouse A cursor positioning device, manipulated by hand, that moves the screen cursor in the same direction as the movement created when the mouse is rolled on any flat surface. See track ball.

Written by the apparently nameless "Editors of Consumer Guide",

this computer compendium is not for hackers (**hackers** Computer jargon for a person who is intensely interested in/or very knowledgeable about computer hardware) deviously breaking codes to access the Bronfman bank accounts, but could be a handy aid to the beginner. I tell you, I could have used a copy this summer while working my way through an Applesoft (Apple A manufacturer of computer systems and software) manual.

The advent of the computer age has brought with it a whole new jargon that is incomprehensible to the neophyte. Booting DOS, crashing, loops and RAMs are all very simple and indispensable concepts to the computer user. They just sound like gibberish.

Now that computers are gradually worming their way into everyone's home and office, it is de rigeur, if not useful, to be marginally fluent in 'computereeze' (**computereeze** not in this dictionary so don't blame me for misspelling it).

Definitions like briefcase computer (a category of computers characterized by their briefcaselike size and shape...), robot (with a handy illustration) and computer literacy seem to have been included to fulfill the promise of "over 1000 universal

computer terms" but for the most part this book does a good job of deciphering the indecipherable.

Of the "250 revealing illustrations," some serve little more than to break

the monotony of written definition. The picture of three little buttons "revealing" the true meaning of function keys and the diagram of a copy holder, a thing to hold papers

while you type, are technically useless and only barely aesthetic. On the other hand, pictures showing how information is stored on discs and how a modem works are definitely of the proverbial thousand word variety.

A neat adaptation to computer lingo definitions is the pronunciation key for the acronyms that are rife in this technology. Is DOS pronounced D-O-S or Dos (rhyming with dross)?



function keys

Well, the entry DOS has a B beside it which means it is pronounced like a word. An A means you spell it out and a C indicates that you pronounce two chunks of it as separate syllables.

Bantam claims this paperback is worth \$3.95 which would buy three beers in Reggies. If you're just taking your first intrepid steps into the world of computers, this book might be worth three beers at Reggies and would probably be better for you.

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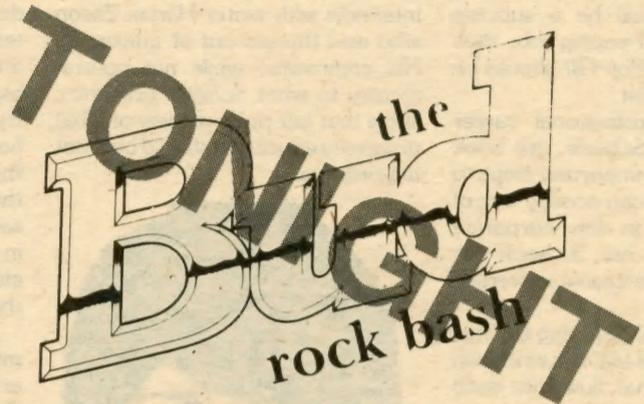
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Demain, tout se dévoile Hard-rock classico-blues

par Christian Coutu

Demain soir au Forum de Montréal, une importante page d'histoire du rock sera écrite parmi les annales artistiques québécoises. Les deux noms affichés plus haut sont de vieux routiers formant une combinaison d'efforts collectifs de 25 ans de métier. Pour la première fois, on les retrouvera ensemble sur une même scène déferlant trépidement une haute surcharge de présence électriques et émotives.

Offenbach est la plus vieille formation de rock existante au Québec. Malgré les nombreux changements de personnel, Gerry Goulet demeure l'âme leadership du groupe par sa caractéristique voix de détresse poignante rauque et cassée par les divers faits de la vie (cœur brisé, blessé criant comme un animal sauvage sa grande envie d'être aimé) en choquant agréablement l'oreille de l'auditeur. La musique d'Offenbach se définit comme un hard-rock classico-blues poussé parfois par une remarquable carrure dimensionnelle qui se veut agressive et messagère. La participation du guitariste Jean Gravel apporte le polissage nécessaire qui ferait rougir de honte plusieurs musiciens. Le reste des mélomanes sont John Mcgale (guitares, saxophone et flûte) Breen Leboeuf (basse), et Pat Martel (le nouveau batteur).

Depuis leur éclatant retour sur disque avec le phénoréal "Traversion" (qui leur a mérité un trophée Félix uniquement sélectionné par la colonie artistique québécoise) le groupe n'a jamais cessé de croître créativement avec la réalisation de plusieurs projets d'envergure; deux soirs au Théâtre Saint-Denis avec le Vic Vogel band (fidèlement reproduit sur microsillon double "Offenbach en Fusion"), une enviable reconnaissance se manifeste du côté de la France et les portes des frontières musicales américaines et anglo-canadiennes s'ouvre à leurs pieds. Enfin, le grope pouvait respirer cette grandissante absorption de gratitude provenant des médias et du public québécois. Ils ont bouleversés la routine ennuyeuse du folklorisme de l'époque pour faire place à un son dynamique et consistant sans jamais en avoir changé la structure originale (pas de retouchage magique abusivement pratiqué en studio).

Le 3 Avril 1980, Offenbach faisait son entrée au Forum pour "casser la glace" en devenant les premiers québécois à franchir les barrières du temple jusque là réservé aux formations anglo-saxonnes devant une foule de 10,000 spectateurs. Les ovations que reçurent le groupe entre chaque pièce ce soir là, dénotait le patriotisme délirant de la foule qui témoignait ainsi sa confiance hors de l'ordinaire envers ces musiciens.

Par la suite, l'album "Coup de foudre" résultait de la naissance d'une idylle prometteuse entre Offenbach et Plume. Ce dernier composait les pièces "Palais des Glaces" et "Poison Rouge" avec son humour habituel par amitié et admiration pour Gerry. Le contenu musical du microsillon ne contient pas les surprenantes variations de "Traversion" cependant il garde l'impressionnant

élément du naturel scénique du groupe: on se croirait en plein show! Plusieurs tournées françaises ont permis l'émancipation de leur musique partant toutefois à la base d'une réplique parfaite de leurs prestations québécoises infiltrant ainsi l'image d'une groupe innovateur combinant rock et blues avec une facilité déconcertante.

Fin juillet 1983, Gerry et Plume annonce qu'ils uniront leurs efforts pour le succès d'une longue tournée à travers le Québec coïncidant avec le lancement du plus récent microsillon d'Offenbach "Tonne de brick". La traversée du Québec s'explique comme un évènement socio-culturel où la participation de chacun est influente à la réussite du party donnant lieu à une intéressante rencontre entre deux mondes; celui des chansonniers de la rue et du monde cégepien.

Plume, le légendaire vagabond du milieu artistique québécois a connu jusqu'ici une brillante carrière musicale démasquant une évolution de son écriture désopulante. Sa poésie fraîche décrivant l'imbécilité du système moderne borné par l'inutile classement social des individus (on ne reconnaît plus leur valeur humaine). La saisissant "Plume all dressed" révèle toute la vérité que dégage l'artiste qui libère sa folle imagination de la routine quotidienne.

En dix jours Plume et sa bande de joyeux troubadours pondait ensemble une oeuvre digne de mention par l'approfondissement humoristique de thèmes réels; l'isolement et la dégénérante hypocrisie des individus, la boisson, le sexe, la dope, l'espoir et le désespoir. Ces thèmes sont explorés avec une hilarante moquerie vulgarisant la panoplie de comportements très nord-américains Règle générale, sur ce long-jeu on y retrouve un Plume iconoclaste, éparpillé, écartillé provoquant une bonne dose d'improvisation par un époustoufflant délirisme verbal tordant sans pitié la pauvre grammaire française.

Son autre album "Chirurgie Plastique" traite de l'innombrable quantité de masques que les gens portent selon les modes de situations sociales ce qui aux yeux de Plume frise le ridicule. Par son don de création inédite il a été épargné de la mauvaise conjoncture économique en survivant aux langues acerbes en répondant par l'amalgame d'une musique perspicace avec le soutien de paroles bizarres, marrantes et totalement déridantes. On s'amuse à l'écouter se baigner dans son aisance oisiveté musicale où l'on encaisse l'air béat son humour féroce et l'enjolivante poésie causé par son instinct quelque peu vindicatif.

La définition de la chanson par Plume se résume par un grand éventail dont les ramifications poussent dans tous les sens sa défiante supériorité d'atteindre toutes les classes de gens et des les enjoindre à mieux vivre. Par son rôle d'interprète, il remplit son serment de chroniqueur de la bêtise. Il brouille l'entre tant de spectacles et de disques que bien des gens le connaissent de réputation. Plume fait partie du confessionnel des pauvres rejetés de notre ère contemporaine en y

OFFENBACH PLUME

laissant toujours quelque part un extrait de lui-même suite à une présence physique ou écrite.

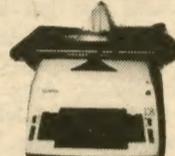
Sa pensée politique face à l'avenir du Québec repose dans les mains de tous, il faut continuer à prouver que nous existons comme peuple ayant une culture littéraire et musicale qui se développe malgré les contraintes de ceux qui nous entoure. Il ne veut pas connaître un sort semblable aux Cajuns de la Louisiane. Il prévoit réécrire son roman savonnier "Le Vôgrador" et met la touche finale à un recueil "Cris et Ecrits" qui sera prochainement publié aux éditions Rebelle. Récemment Plume participa au tournage d'un film en France avec l'actrice Miou Miou "Croc Madame et oeuf à cheval" qui sortira sur nos écrans en 1984.

Donc, en principe samedi soir on eut dû assister à l'éclosion d'un regroupement d'artistes qui fera couler beaucoup de sueurs, d'émo-

tions accentué par l'étonnant bagage de surprises d'un Plume partageant sa douce folie de se retrouver au Forum auprès des membres du

groupe Offenbach (surtout en troisième partie du spectacle) ce qui prouvera d'être la plus belle stupéfaction pour le Québec cette saison.

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Sports

Play Sherbrooke Sunday

Men's soccer: a blend of the old and the new

by Tony Dobrowolski

A little bit of the old, and a little bit of the new appear to be in order for the Concordia men's soccer team as they prepare to open their season Sunday at Loyola Field against the University of Sherbrooke.

Concordia coach Harry Hus begins his 14th season at the Stingers' helm with a lineup that will include a small core of returning veterans from last year's 8-1-3 squad and a field full of newcomers.

On the surface it would appear the Stingers will be rebuilding this season, but Hus doesn't feel that will be the case.

"It depends on how you look at it," Hus said. "We have a lot of new guys. I've had rebuilding seasons before, but then I've had rebuilding seasons where we've gone all the way."

"It depends. If 90 percent of last year's roster makes the starting 11 than we can analyze better for our starting lineup."

"If at least 50 percent of the squad is new people it could be a rebuilding year. A lot of things are pending. (One reason the lineup is unstable at this point is because some players are still trying out and others are committed to teams they played with last summer.) It depends on who performs. It takes a couple of games to get going."

For the Stingers to improve on last season, where for the third straight year they went to the league finals before losing to McGill in the QUAA championship game, a good performance will have to come from the returning players. Leading the list of returnees is midfielder-forward Ron Ruffner, who missed almost all of last season with a neck injury. Hus feels the team will look to Ruffner for leadership, something the team definitely missed when Ruffner was injured last season.

"As always Ron Ruffner is one of the best leaders seen on campus and off," Hus said. "He's respected by his peers and by me. We need leadership and he can provide it. The others can too."

Also back from last season are wings Paul Johnson and Richard Enos; backs Tim Hine and Fred Mallon, a four year veteran; sweeper back Glenn Palmer, who was All-Canadian last season; midfielders Terry Candfield, last year's rookie of the year, and Carmen Pacifico. Forwards Alberto Galeone, Paul McAvoy, Leo Verde and Rouzbeh Yazdani-Zenouz and Carmine Guerrero, who can play forward or goalkeeper, will also return.

Hus has made it clear that all the positions are open so the new players should get a good look. New back candidates are Mike Laverty, John Convery, Johnny Calderone and Lucas Pozzy, who "played in the last scrimmage (against Vasco da Gama) and looked good," Hus said.

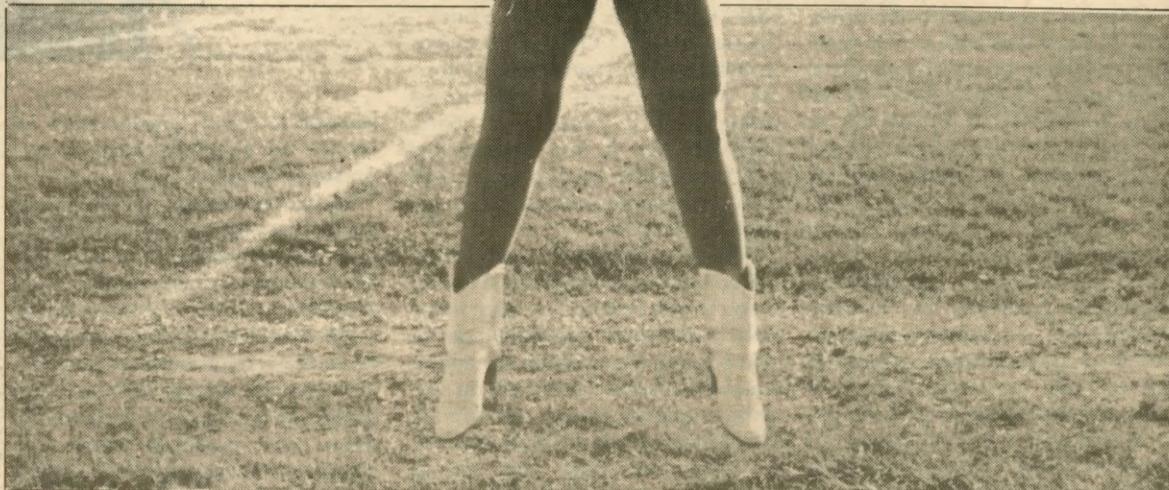
Midfield candidates will come from among Eric Feilberg, Carlos Carvalho, Jacques Gallant and Augustine Tella who will also get looks at forward; and Reeves Anthony, another player Hus is high on.

Fernando Nirchi, Alex Tarambikos, Rui Ferreira and Jeff Sykes are new forward candidates. Veteran Sammy Bunbury might also try out here.

Goaltending appears to be a weak spot because last year's goalie, Steve Rose, did not return to school. Goalie candidates are Ajaz Hussain, Derek Smith, Eric Iden and possibly Guerrero. Another possibility is veteran Kingsley Lewis, who is out with a torn hamstring.

Three players the Stingers will miss are last season's leading scorer Tim Heaney, who graduated, midfielder Steve Dunlop, who is not out for the team but still has eligibility left; and midfielder Carl Bayard, who suffered a knee injury this summer and will probably miss the season. However, Hus is impressed with some of the newcomers. Maybe another Heaney, Dunlop or Bayard will emerge.

"Reeves and Lucas Pozzy looked good in the scrimmage," Hus said. "Carlos gave us a steady performance, but he has a little conditioning to work on. Jacques Gallant looks



THE LINK Dennis Cyr

You get four guesses as to what this cheerleader is doing. A) She is signalling for a touchdown. B) She is telling the crowd how big the fish is she caught in Lac St. Louis last summer. C) She is being lifted into the air by one of air machines strategically placed on the sidelines by our roving photographer for the purpose of taking this picture. D) None of the above. Give up? If you answered A-C, you are wrong, and it shows you believe all the dump captions we print in the paper. If you answered D, you are right and can go to the head of the class.

like a big tough kid, and this Eric Fielberg looked good."

"(But) Everything's open and we'll have to play it from game to game," Hus said. "Whoever is in there is in there because he deserves to be in there. In two or three weeks we'll have a lineup. I don't know the weak spots right now."

Will this be the year the Stingers finally overcome the McGill jinx and win the league championship? Hus won't make any predictions for the coming season.

"We'll do our best," Hus said. "I'm looking for more players to give 100 percent, then the rest will fall into place. How can I predict? What am I, a magician or something? I don't predict. I'm not a fortune teller."

Only time will tell how the Stingers will do and Sunday's game will be the first step.

September Quiz; the home stretch

by Ross Kearns

Now that school has started again and the Expos are in the fight for the NL East pennant, here's a short quiz to test your knowledge of the baseball season's most exciting month.

1. Reggie Jackson is nicknamed "Mr. October" for his consistently outstanding play in October. Who has recently received the nickname "Mr. September"?
2. Which American League team holds the record for the largest attendance at a doubleheader that was played September 12, 1954?
3. Babe Ruth hit three home runs in a doubleheader on September 6, 1927, the year of his record breaking 60.

- (a) Which team were they hit against?
- (b) Who were the two opposing pitchers?

4. In two consecutive Septembers, 1916 and 1917, this pitcher set and tied his own record for fewest bases on balls in a doubleheader (18 innings). Name this Philadelphia pitcher.
5. In a 25 inning game played on September 11, 1974, the New York Mets sent two players to bat 12 times each. Who were they?
6. Two Chicago White Sox pitchers jointly share the AL record for the most shutout games won or tied in a month with six. The feats occurred in September of 1904 and 1908. Who were these two pitchers?
7. Many players hold the National League record for the most grand slam home runs in a month with two. Who was the last player to accomplish this for Pittsburgh on September 14 and 15, 1978?
8. Which Philadelphia speedster stole six bases on two separate occasions, September 11 and 22, 1912, setting an AL record?
9. From September 17-22, 1957, this Boston Red Sox slugger hit four home runs in four consecutive official at bats in four games. Who was it?
10. This Chicago Cub pitched two shutouts in a doubleheader against Brooklyn on September 26, 1908. Name him.
11. In 1949, which Pittsburgh Pirate set the NL record for the most home runs in September?
12. This St. Louis Cardinal pitcher struck out 19 batters in a night game on September 15, 1969. Who was it?
13. The NL record for the most RBI's in a game was set on September 16, 1924. Which St. Louis player is the record holder?
14. What Washington pitcher has the dubious honour of holding the AL record for most wild pitches in an inning, set on September 21, 1914?
15. This free-swinger struck out seven times in a doubleheader (24 innings) on September 26, 1975. Which current Montreal Expo holds this record from his New York Met days?

Ringuette is for you

A women's ringuette team will be started this fall, at the Loyola Sports Complex. Anyone interested in playing ringuette or ice hockey is encouraged to join. The ringuette team will also serve as a feeder to the women's ice hockey program. For more info. please call 482-0320, extension 738.

Quiz answers

1. Eddie Murray, Baltimore Orioles
2. Cleveland Indians, 84,587
3. (a) Boston (b) Tony Welzer
4. Grover Cleveland Alexander and Jack Russell
5. Felix Millan and John Milner
6. Harris White and Ed Walsh
7. Phil Garner
8. Eddie Collins
9. Ted Williams
10. Ed Reulbach
11. Ralph Kiner (16)
12. Steve Carlton
13. James Bottomley (12)
14. Walter Johnson (4)
15. Mike Vail

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	G	W	L	T	F	A	P
Queen's	1	1	0	0	36	4	2
Concordia	1	1	0	0	33	10	2
Bishop's	1	1	0	0	22	8	2
Ottawa	1	0	1	0	10	33	0
McGill	1	0	1	0	8	22	0
Carleton	1	0	1	0	4	36	0

Saturday's Games

Queen's 36 Carleton 4
Bishop's 22 McGill 8
Concordia 33 Ottawa 10

Friday, Sept. 16

Concordia at McGill.