

## Shuttle on trial

# Night service rolls

by Diana Colby  
and Nancy McHarg

The lineups at the shuttle stop are still long, tired students still stand in the aisles, but the shuttle bus is now running later than ever.

The evening shuttle service, offered until 11 p.m. on weeknights, is on a trial basis until Christmas according to Frank Papineau, director of physical plant. An evaluation of its effectiveness will then be made to determine whether the additional funding is justified. The added cost of \$39,000 will bring the total shuttle bus budget to \$159,000 for the 1983-84 year.

"If we find that the buses are running empty, we'll go back to the board of governors and cutbacks will be made," said Graham Martin, vice-rector of administration and finance. The expense of the extended shuttle service may detract from other service budgets, but Martin said that it would not be a one-for-one exchange in services.

In the past, some students were hesitant to take night courses because of transportation and time restrictions.

"I never took night courses at Sir George because it was too much trouble. Since I found out about the extended services, I decided to take one night course at Sir George this semester and three next semester," said Susan McLaren, a third year Commerce student.

"The new service is important to the students because they have the option of taking a night course at Sir George or Loyola if other time slots are closed without metro and bus hassles," said René Valois.

Some students felt that another advantage of the night shuttle service would be easier access to the facilities on both campuses.

"I use the shuttle often because I have to go back and forth between Sir George and the music facilities at Loyola. Now I appreciate the service even more because of the extended hours," said Karen Brenner, a first year music student.

The original motion to implement evening shuttle services was introduced last February by student board representatives Glen Murray and Susan Murray. It was passed unanimously by the rest of the board.



Well well well. There it is, looming grotesquely out of the terrifying Concordia darkness, ready and willing to serve beyond the call of duty. Dusk briskly settles in and this mechanical hulk has decided this year to become part of Montreal's night life. Even a six-pack of Denver Boots specially ordered by frantic City Hall officials could never, we repeat, never stop this humongous beast. Nosiree. Thought the shuttle bus was full to the rim last night? Just wait till the metro strikes hit the streets. Engine's running. Gotta go.

## Cusaset will improve with me: new boss

by Gordon Ritchie

Student users of Cusaset should expect better service and possibly lower prices, according to new manager Wayne Menard.

Menard, who assumed his position at the student owned typesetting shop Monday, said Cusaset will now be oriented to students and Concordia University Students' Associations' (CUSA) member groups.

"Ignorance of typesetting will no longer be a handicap," said Menard.

Student orders will be first priority with outside ones second. Currently, Cusaset accepts only CUSA and university orders.

Menard expects the student oriented shop will begin to make money soon, but not at the expense of student users. In fact, he believes that after he and the board review the current pricing structure, new prices for CUSA related groups should be lower.

"Outside jobs will bring in a good revenue," said Menard.

He also expects communication, which was sometimes a problem between the manager and the board

of directors, will improve during his tenure. He sees his position as a liaison between the board and the shop.

"The board of directors represents students, and their job is to create policy that affects students in a positive way. The manager is here as a resource person to help them out," said Menard. "I'll be taking and interpreting the policies of the board of directors and implementing them."

Paul Gott, Cusaset president and member of the board agrees that there should be no problems between Menard and the board. According to Gott, one of the reasons for Menard's hiring was his ability to communicate with students and understand their needs and wants.

Menard brings with him ten years of related experience in printing and typesetting business including equipment servicing. Most recently he was CUSA's printer where he says he developed a very good understanding of student demands. Menard says he wants to continue this kind of rapport in his new position at Cusaset. "We're approachable, come and see us".



Here's ex-theology student Wayne. New Cusaset manager takes a break from his busy schedule to show off his teeth. "Come and see us, we're approachable."

# The Link

Concordia University  
Montreal, Quebec

Volume 4, Number 3  
Tuesday, September 13, 1983

## Exercise in mutual masturbation

# Amnesty meet achieves zilch

By Mary Lamey

"I am so tired of this liberalism. I am so tired of being wined and dined. I am so tired of being shown about."

Chengiah Ragaven,  
Amnesty International  
regional meeting,  
September 10, 1983

Chengiah Ragaven, a former prisoner of conscience in South Africa, seemed to be the only participant in Amnesty International's (AI) weekend conference to groan under the weight of liberal baffleleg that characterised the gathering.

Boasting a cornucopia of interesting workshops and information sessions, the day's program, held at Marianopolis College, seemed at times in danger of caving in under a tidal wave of information and AI jingoism.

The day began with a long winded and not too meaty speech by East Asian specialist Dr. S.J. Noumoff. His lecture, on Asian case studies being worked on by AI, was short on case studies, and long on dogma. It was a case of someone preaching to the converted.

More useful, was Margaret Johns' follow-up on Canada's relationship with South East Asian nations. She pointed out that Canada engages in more trade with the Association of South East Asian Nations than it does with European countries. This

lucrative link, of course, influences Canadian foreign policy.

She had quotes from government officials, including the prime minister's cynical statement while on a state visit to the Philippines, "Canada has a lot to lose if it goes public on the issue of human rights." The workshop at least succeeded in heightening consciousness on the shakiness of Canada's much touted human rights record.

Jim Joyce, an AI co-ordinator, offered an information session on the abolition of torture campaign. His lecture was informative and devoid of rhetoric. He outlined the systematic use of torture in some 60 countries around the world. When the investigation into the Archambault riots of last summer, and allegations of torture within the Toronto police force were brought up, Joyce said that torture is an isolated problem which is not systematic in Canada.

The biggest disappointment of the day came during the keynote address. The speaker, Joshua Rubenstein, a highly placed AI spokesman from the north eastern U.S., was heralded as an expert on Soviet dissidents. Rubenstein's address was surprisingly lacklustre.

He took the better part of an hour to make two salient points; the first being that members had to remember to put their concerns after those

of the organisation; and the second point being that members must strive to gather and use information effectively. The rest of the address was dedicated to answering questions from the crowd and offering support. One observer characterised the whole thing as an extended exercise in mutual masturbation.

A workshop entitled "A Critical Look at Amnesty International" closed the proceedings. The critical look, however, was not very critical. A five member panel discussed problems within the organisation ranging from the bureaucratic hierarchy, to elitism in the movement, and the definition of violence.

Ragaven was a very lively participant in this panel discussion. He chafed under the touchy-feely atmosphere in the room.

One participant cautioned against the danger of bringing about the end of one regime only to have a worse regime take its place. Ragaven, a former vice president of the South African Union of Students who was imprisoned for "plotting to overthrow the state," exploded, "We South Africans are going to determine how we have our freedom, not some liberal organisation, massing under some banner."

The critical look soon dissolved into nothing more than an extended session of "Well-I-guess-the-higher-

continued on page 3



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continued on page 6

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|               | 19-20       | 1-6     |
|               | 21-22       | 1-4     |
| Reimbursement | Sept. 26-27 | 1-5 pm  |
|               | 28-29       | 1-6     |
|               | 30          | 1-5     |

WHEN

■ SGW ■

|               |             |         |
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| Sale          | Sept. 12-13 | 12-7 pm |
|               | 14          | 12-6    |
|               | 15-16       | 12-4    |
|               | 19-20       | 1-7     |
|               | 21-22       | 1-4     |
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## Agenda

### TUESDAY

• **83-84 VARSITY SKI TEAM** information meeting at 5 p.m. in AD-128 Loyola.

### WEDNESDAY

• **IMBIBING?** Concordia History Students Association. Wine & Cheese Party. 4 p.m. History Department, Norris Building, SGW. All welcome: if you are interested students and faculty.

• **BAGEL BRUNCH!** Starving For Food & Thought? Go To: Hillel, 2070 Mackay, EN-401. Its from 11 a.m. to 2 p.m. Bring 99 cents or your own bagels. Info. Tel. 931-0826.

### THURSDAY

• **PORTUGUESE STUDENTS ASSOCIATION** general assembly meeting. All interested Portuguese students are cordially invited and even urged to attend. Please come to the Hall Building 8:30 p.m. More info can be obtained at 2020 Mackay.

• **HELP WANTED.** Worried about your immunity? Don't fret. Come to a 'Discussion on AIDS' (Acquired Immune Deficiency Syndrome) featuring a medical authority. 2060 Mackay St. (SGW Campus) 4 p.m. to 6 p.m. For more info telephone: 879-8406. All are welcome.

### FRIDAY

• **JAPANESE TEA CEREMONY.** Teruha Kagemuri and her Japanese friends will be giving those interested

continued on page 10

## Cusa Programming Presents

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## New courses required

# Concordia and the Chip

by Ian Clayton

"It is indeed true that the university is faced with a situation where it risks being overtaken by events, and where existing needs are not being met, let alone the increased demands which the current head-long rush into an apparently computerised world is likely to bring about."

So reads the introduction of a report recommending "a policy for teaching and promotion of computer literacy in all faculties," submitted to the senate in August. It is the second part of a two year study carried out by the computer science department.

The report calls for 40 new microcomputers costing \$160,000 in all. This is expected to accommodate 400 students, but over-enrollment in the computer science faculty has already engendered doubts about whether the amount is sufficient.

The most significant of the committee's 10-point recommendations

is for an adequate introductory course in computer science at Concordia. The one most students look to now as a means to cope with the information technology explosion was designed solely for engineering and computer science students, and registrants — two-thirds of which were from other faculties — found that it was too narrow in its scope. The committee found that 60 per cent of these students dropped out.

Realising the dilemma, the committee has suggested a new course be offered by the faculty of arts and sciences, more general in its scope.

Other points include the establishment of laboratories and practice rooms, and a recommendation that all computer literacy courses contain elements devoted to the social aspects of the spread of computer use.

There have been some complaints about the length of time the computer science committee has taken to investigate, and take steps in

enhancing, computer literacy at Concordia.

"In all likelihood, the program will be in place when the average university student is a CEGEP graduate with so many computer skills that the proposed courses will be totally obsolete," said Ivan Fuchs, director of the Computer Centre. "What we need is an immediate short-term solution; we cannot afford to paralyse the process by continued study and debate."

It is also interesting to note that while the committee originally focused on the traditional terminal and mainframe equipment, it has ended by viewing computer literacy almost exclusively in terms of the micro-processor, or "Personal Computer." This is a major shift of emphasis at Concordia where there has traditionally been little or no use of micros in the curriculum and where the computing facilities have tended toward the use of large and sophisticated number-crunching monsters.

## Civil disobedience planned

by Rob Clément

Plans for three civil disobedience actions in conjunction with the disarmament demonstrations on October 22 are well under way following a weekend training session.

A dozen people gathered in a Franciscan monastery in east end Montreal to learn how to organise civil disobedience activities.

Workshops in non-violence, consensus decision making, legal issues and support work were the focus of the intensive session.

Civil disobedience actions are planned for Monday October 24 at the U.S. embassy and the Canadian Armed Forces Recruitment Centre. The C.D. Committee wishes to focus on the deployment of the Pershing and cruise missiles and the roles played by both the Canadian and American governments in the escalation of the arms race. They hope to be able to present their positions to the American ambassador and Canadian military officials.

The next day a c.d. action will take place at the embassy of the U.S.S.R. It will be directed toward Soviet participation in the arms race and attempt to show support for the independent peace groups within eastern block nations.

October 22 is the scheduled day for deployment of the cruise and Pershing missiles in Europe. As a result an International Day Against the Deployment and Production of the cruise and Pershing Missiles has been organised by the Campaign for Nuclear Disarmament (CND) and Europeans for Nuclear Disarmament (END).

In Montreal this has led to the formation of the October 22 Committee. Some members of the Oct. 22 Committee believe civil disobedience is the next logical step in the increase of opposition to the arms race.

Those participating in the training session included workers, the unemployed and students. One student of theology feels prayer and action together will construct a world of peace.

Phil Boerma, a Concordia student, was at this type of session for the first time.

"I thought it was a good introduction to non-violence and consensus. I just wanted to get involved and do something because of the world situation," he said.

Janet Mrenica, one of the organisers and a Concordia student was pleased with the weekend.

"I think that we have a good core training group," she said.

The need for consensus on the part of the group became an important focus for the would-be c.d. trainers. Consensus decision-making requires everyone to be in agreement with a decision before it is adopted. Finding consensus can be a very elusive proposition.

It became apparent that groups operating in this manner must undergo an extensive and intensive learning process about each other and how to reach consensus. All members must be able to understand the procedure and live with it. Any decision is the result of discussion. A conscious effort is made to avoid adopting sides to any position but rather to discuss all alternatives and

arrive at a solution agreeable to all. It is felt that this is necessary if members are to trust one another.

## Tongue-tied? Get knot relief

by Peter Wheeler

If you are apprehensive and sometimes experience 'stage fright', 'the sweats', or a sinking feeling in the abdominal region when required to stand in front of an audience and deliver an argument, point of view, observation or give a dissertation, the Concordia Debating Society has come to your rescue with a new, novice instruction program.

Designed for those with no speaking experience whatsoever, this program can help even the most constricted speaker gain confidence and poise before an audience.

The program, taught by the Debating Society's coaching staff of Peter Kirkpatrick and Allan Patrick, consists of three one and a half hour sessions which deal with a variety of concerns.

The program uses the format of parliamentary debate as a formula for effective speech.

The first step consists of introducing the initiate to the formal aspect of the debate, the how to's of addressing others formally. Lectures and practical exercises will help raise the novice debator over initial hurdles, imbuing the neophyte with the necessary confidence.

The second phase deals exclusively with methods and problems of delivery. Again, lectures and exer-



## Only a whine and geez party

continued from page 1

ups-know-better-than-we-do." Ragan remained the only panelist to offer criticism. "Who is AI, or any other group to tell me that I should or should not use violence?" he asked. By the close of the session, the critical look had been abandoned.

The regional conference ended in

the beautiful chapel at Marianopolis, where the participants gathered for a 'whine and geez' party. Several disgruntled members of a Lennoxville group tried to discuss with Rubenstein why gays are not included in AI's mandate as a vigorous raffle drawing went on over their heads. Rubenstein waffled, AI, ruffled, many left baffled.

cises will be combined to aid the uninitiated in grasping the primary elements of style.

In the third session, the focus will be on the development of a persuasive and convincing manner of speaking.

For those unwilling or unable to participating, those coming out will afternoons are designated though times are yet to be determined. Either come to a regular Friday meeting (1 p.m. to 6 p.m.) room H-

507 or drop by the debating office, EN-399. The series of novice lectures will be repeated, as demand dictates, over the course of the year.

Other unwilling or unable to attend the sessions are nonetheless invited to attend regular debating meetings. Whether by watching or participating, those coming out will learn to develop skills in organising a good argumentative speech, thus helping to improve their style and presence as an orator.

## Visa student arrested on return to Pakistan

OTTAWA (CUP) — Students and faculty at Carleton University are working to free a Ph.D. student who is being held prisoner in Pakistan.

Tariq Ahsan, a doctoral student in political science, returned to his native Pakistan for health reasons in 1979, and was arrested in 1981, in connection with "seditious" material traced to his home, including a pamphlet calling for return to democracy in Pakistan.

He was not charged until February 1983 and was not tried until April. He is still awaiting a verdict, which under Pakistan's martial law, could

mean execution.

The Carleton University Student's Association recently voted unanimously to send a petition to Pakistan's president Zia-ul-Haq expressing the Association's "collective concern" over Tariq's case. CUSA also plans to raise part of the money for Ahsan's airfare to Canada should he be released.

CUSA and Carleton's chapter of Amnesty International also have tentative plans to hold a "Tariq Ahsan Day" in late September to make the university community more aware to Tariq's case.

## The Link

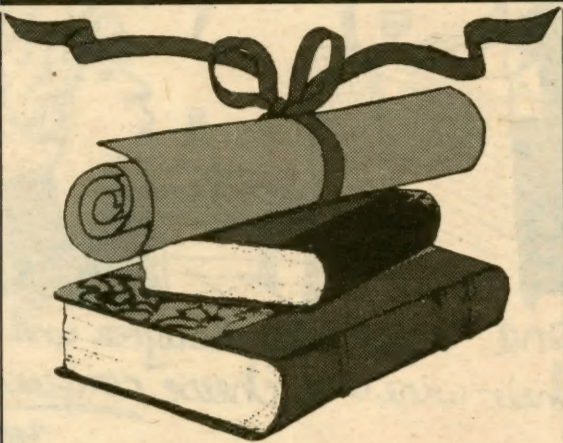
Are you concerned about what happens at city hall? Are you intrigued by the profile Montreal has in relation to the rest of Canada? Are you interested in the various speakers, conventions, and demonstrations that our city hosts? If you are concerned about Montreal and its direction, perhaps you could be *the Link's* new city editor. We are looking for a committed individual to assign stories that are not confined to Concordia. Drop by room H-649 and find out how you can qualify. Nominations are in three weeks.

## Canadian University Press Editor

CUP is a national student newspaper co-operative of which we are member. We need someone to act as a liaison between the national office and *the Link*. Duties include editing stories that come in from other papers and mailing our paper out to other regions. The chance to get involved with other student papers makes the job really interesting. For more info drop by H-649. Elections will take place in three weeks. Nominations are open now.




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# Comments

## Media poisoning the 007 debate

by Max Wallace

If I read or hear one more snivelling diatribe against those murderous, evil, barbaric, mass-murdering Russkies, I am going to vomit all over an American flag.

For the last two weeks, I've had a non-stop stream of garble shoved down my throat by the media, politicians and even friends about the Korean airline incident and, frankly, I've had enough.

Fact: 269 people were shot down out of the air, many say murdered by the Soviets.

Fact: Journalist Seymour Hersh recently revealed an interesting little anecdote about an incident which happened in 1970. It seems that, during the Nigerian Civil War, when Henry Kissinger was informed that he could save 1.5 million Biafrans from certain starvation just by authorising the expenditure of a miniscule sum, Kissinger replied, "There's no Nobel Prize in Biafra. It's insignificant." Needless to say, what followed was the starvation of 1.5 million people. Some might even call it murder. Few people did.

Hundreds of similar incidents could be cited where America has decided that innocent lives are expendable, often many more than the 269 in question, yet these incidents have been virtually ignored by both the media and the public.

Nobody, surely, suffers from the illusion that the Russians are incapable of such an act. Why, then, is it necessary to preach to the converted for such a prolonged period of time and subject us to such a nauseating barrage of rhetoric?

Propaganda mileage, that's why... What better way for Reagan to justify his proposed nuclear arms buildup than to create a climate of fear and red-baiting similar to that of the early 50's, an era Reagan remembers fondly and wouldn't mind returning to. A more cynical person than I might even picture Ronnie rubbing his hands in glee when he heard the news of the downing of the Korean jet. He's not noted, after all, for his great concern for human life as his human rights record will clearly show.

At this point, I anticipate a number of readers, shocked by my dogmatic sacrilege, saying to themselves, "That's all very fine and dandy but Ronald Reagan's reaction is only one small factor compared to the

outrage expressed by the media and public worldwide." A noble point... until we remember that virtually every media account of the facts surrounding the incident relies on the White House as the principal source. Does this sound familiar?... "White House spokesman Larry Speakes revealed today..." or "The U.S. State Department says that tapes of ground to air conversations with the Soviet fighters reveal..." and, incredibly we just take their word for it.

The kind of irresponsible and sensationalistic reporting that has gone on throughout this incident is reminiscent of the early days of the Vietnam War when the media took the word of the American government as gospel until it slowly became apparent that they were being skillfully manipulated through an assortment of lies and distortions.

Just as no one with any sense would believe the accounts of the government-controlled Soviet press, so too should we ignore the continuous unfounded rantings of the western media.

We may never know the true facts behind the shooting of Flight 007 but, unless the public wakes up to the way the White House is manipulating them, many may think they do know the whole story and we may find ourselves in the middle of a new cold war - one which may not remain cold for long.



THE DISPUTES RAGE ON...

## No justifications for Soviet 007 atrocity

by Frederic Serre

Everybody who scans the morning headlines knows the tragic story about Flight 007.

En route to Seoul, Korea, a KAL 747 is shot to bits in the middle of the first September night by an SU-15 Interceptor.

Poof.

In a flash, 269 civilians are sent whirling across the Northern Pacific. Dead are 73 Koreans, 39 Americans,

28 Japanese, 10 Canadians and smaller groups from eight other countries. It's as simple as that.

Why did these innocent people die? The Soviets absurdly claim the KAL airliner trespassed their air space on a "spy mission for the United States". On the other hand, the White House accuses the Soviets of a revolting, horrific act of murder.

The bottom line in this whole sinister affair remains that while the two superpowers point accusing fingers at each other, 269 civilians have been murdered in cold blood. The Soviets killed those KAL passengers knowing full well what the consequences would be.

However, by doing so, they have managed to turn the entire world against them — not just the U.S. The Soviet Union has put itself in a dark corner. First, when the story broke out, they denied the fact that a KAL airliner was missing. Then, faced with a mishmash of facts by the U.S., they admitted the jet was lost. Now stories have swamped out of the USSR quoting top Soviet military officials as saying that, yes, they did shoot the plane down, and that, yes, they would do it again. This blatantly shows the savagery exemplified by the Soviets and the complete lack of consideration for human lives.

Recently, I have been bombarded by ludicrous and totally absurd

remarks pertaining to the snooting down of the jet. Said one person a few days ago: "It's only 269 people. So? Big deal. What about the civilians who are killed daily in Lebanon?" Such a remark coming from a civilised person in a civilised state is indeed sad and puzzling. There can be no justification for the killing of innocent men, women and children — anywhere, anytime. What is one supposed to say to the relatives of those killed on board flight 007? Their loved ones are gone forever. They do not care about military positions or airspace boundaries.

The Soviets are to be condemned for this act of atrocity.

The media must continue to focus attention on this event, even if some people feel "the papers are overdoing it" or "that's all we ever read about now". We, as citizens must boycott Soviet products or events, and the world must make sure that the Soviets cannot commit this act and get away with it.

There is a basic difference between the U.S. and Soviet military. The Americans would never shoot down a foreign plane gone off course near the U.S. coast while the U.S.S.R. has shown that it does and will continue to do so.

The press and the rest of the civilised world must continue to condemn this horrifying act of violence.

## Letter

### Boycott the racist taxi companies

to the editors:

I was very pleased to see your small exposé on racism in the taxi industry (September 9, page 7). These moronic attitudes are deplorable in today's society. Companies or institutions which endorse policies of discrimination must be exposed for the racists they are.

Only when we stand up for those others being oppressed, not merely

when WE are oppressed, will mankind eradicate the obscene phenomenon of racism.

I myself, do not take that many taxis. Should, however, the cause arrive where I am in need of taxi service, I will most certainly boycott the 14 companies which you have listed.

Lorne Lecker  
Psychology

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# The Link

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continued from page 2

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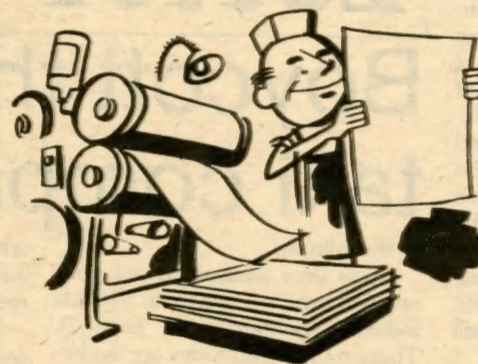
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# Art, Culture and Fun

## Moving a second time

by Jim Carruthers

In a theatre season loaded with nostalgia and yearning for the past, **Moving** is as close as most of the audience at Centaur will get to the problems of the urban poor. For the cocktail crowd clustered in the lounge of the Centaur, this is not life, death and misery in Verdun, but the exhibition game of the theatre season which starts in October.

This is the second time around for **Moving** which premiered last year at Centaur, but playwright David Fennario has made changes in the script and there has been one change in the cast. This only affects those who saw the play last year, for the rest of us, the changes are very hard to detect, even impossible.

Fennario has been described as a committed socialist, it shows through in **Moving** and, though his scenario of a working class revolution in Verdun is a bit hard to accept, the fear and anger are not.

As the fashionably dressed audience took its seats, **The Clash** were playing from the loud speakers.

A lot of people won't get no justice tonight, indeed. This does not mean that **Moving** is a sullen angry play. The most noticeable thing about the play is its humour. Ranging from TV sit-com style to crude gags, the play balances drama and comedy.

Some of the characters are funny in themselves, such as Ronnie who is of the dumb-bozo-Mackenzies type, Molson, eh and all. The play is rife with tensions, but they are effectively balanced by trading off the tension in the battles between men and women, parents and children, husbands and wives, French and English, radicals and cops, with the humour in these battles. Though the family is divided and quarrels, it is the support of the family which tides them through.

Realism and relevance are the hall marks of **Moving**, although some of these elements are sacrificed to theatrical conventions. These are noticeable to those not used to plays and seem somewhat hard to avoid.

The play exudes social relevance, but it seems that the audience with their expensive fashions and nice shoes would have difficulty identifying the relevance. Most of the people who can identify with unemployment and living in the Pointe or Verdun would not want to pay the \$12 to \$15 for tickets. A case of beer is more relevant.

Fennario, who writes of his neighborhood, makes the play effectively realistic, almost to the point that you won't be surprised to hear of riots in Verdun over unemployment with the resulting police repression and



Robert King as Jimmy Wilson, Griffith Brewer as Pa Wilson, Jennifer Phipps as Ma Wilson and Diane Belshaw as Betty Ann, in David Fennario's **Moving** — a current look at rough personal, political times.

curfew.

How many people who go to the theatre, in fact, would support police action to preserve law and order even if it means shooting people and clubbing pregnant women. They are probably the same who see **Moving** as political propaganda. **Moving** would be more effective as political propaganda if it was set in Upper Westmount and starred Brian Mul-

rooney as a young Ronald Reagan. The theatre crowd knows that we are in times of declining expectations, but at least they have expectations that can decline, the characters in **Moving** haven't much farther to go.

Some people might say that it is easy to sit and bitch about social justice, but art should have some responsibility in that area, we can't

leave everything to the politicians. **Moving** is a current look at rough personal political times. Perhaps Fennario and the cast of **Moving** intend that the audience will be inspired enough to do something about the situation. After all, even people with good shoes and fashionable clothes might worry about the lousy deal that a lot of people are getting.

## Making sense for credit

by Karen Herland

November is just around the corner. For those of you who have forgotten last year, or those of you who are new to the ivy-covered (or SGW graffitti-covered) halls of academia; November means term-papers.

Before you crumple into a babbling heap, help is on the way.

**Making Sense**, published by Oxford University Press, is a student's guide to writing everything from essays to book reports to exams. Unlike many "easy-to-use" guides that bog down in contradictory instructions and excessive information, this book is short (about 100 pages) concise and even entertaining.

The best part about the book is that author, Margot Northey is a professor at the University of Toronto. Who would know better than a prof the common errors students make and how to avoid them.

**Making Sense** is geared towards undergraduate students instead of those who are trying to write a thesis. However the sections on grammar, punctuation and documentation would serve as excellent reminders to those embarking on their thirtieth paper instead of their third.

The first chapters of the book are guidelines for different kinds of

papers that students are called upon to write. Topics covered are book reports, lab reports, business reports and the like. There is also an excellent section on how to prepare for an essay examination, whether it be take-home or sit-down.

No matter what kind of writing is being discussed, Northey takes the reader step by step through the research, organisation, rough draft and final copy stages, avoiding the errors most students make.

**Making Sense** stresses the need for simple, clear language and style in any paper. Too many students try to copy the long-winded, technical, passive style of the text-books and critique that they read. Northey points out that this type of writing is as boring for the student as for the teacher who must correct it.

Northey also warns against misuse of the thesaurus. Students often resort to this disguised menace thinking that bigger words make a bigger impression. Northey points out that 9 times out of ten, words listed in the thesaurus are not applicable in context.

**Making Sense** is not a book to read once and then forget. It should be kept with the dictionary and other reference books to be consulted often. Each page is packed with information and examples of what to do and what not to do. For only \$5.95 it is cheaper than taking a class over again.



They attempted to spell all sorts of rude words but just couldn't get their act together, for some strange reason. Instead of shocking the audience these earnest student types managed to produce a crude facsimile of COP Street Festival. Who says that student illiteracy is a dead issue. That will probably not be one of the major issues discussed during the Street Festival this Thursday, but you will get a chance to discuss the topic "Will your degree get you a job," on Radio Noon live from Loyola. All of the wonderful tuilks sertf et skwoz xmcjeiw.

## MAKING SENSE

a student's guide to writing and style

Margot Northey



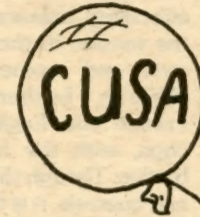


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- "Homerun" 4 - 6 p.m., special guest Robert Bourassa at 5 p.m. and taping two shows of "Mid-day with George Springate from 2 - 3 p.m.
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# Gabriel: un artiste et ses émotions

par Christian Coutu

Appréhender l'image de Peter Gabriel c'est avant tout découvrir le sérieux que représente l'implication de ses compositions qui dépeint l'individu face à la vie contemporaine.

Son départ de Genesis en 1975 a provoqué une avalanche de commentaires auprès des médias dont le plus éminent "que deviendra ce grand nom du rock moderne?" Pendant presque deux ans Gabriel a pris le temps de refaire ses valeurs sociales en s'occupant de sa famille et surtout en se détachant du star-system auquel le liait son appartenance comme figure principale de ce groupe alors au sommet de sa gloire. Les pressions de la vie de tournée jointes aux attentes démesurées de son public sollicitaient toujours des émotions plus fortes au niveau théâtral et visuel. Il ne pouvait plus endurer cette pression qui lui bouffait carrément chaque once de son énergie, un goût évident de vouloir-vivre une autre aventure le dominait intérieurement.

Musicalement, il voulait revenir à une forme plus concise question format, à des pièces plus courtes perdant un peu d'impact théâtral mais gardant la profondeur de son oeuvre. Nulle surprise à cet égard puisque le Genesis de l'époque modelé par la vision de Gabriel se refuse d'appartenir à cette catégorie de groupes progressifs jouant la carte de la démonstration musicale à outrance, avides de prouesses où l'émotion et le contenu manque à l'appel. Gabriel à ce moment-là se situait à contre courant citait Beatles, Kinks et Procul Harum comme principales influences.

1) Le début de sa nouvelle aventure s'est concrétisé avec la naissance de son premier album. Le recto de la pochette est photographié d'une façon bizarre; on y voit Gabriel assis dans une limousine. La lueur transparente de son regard hypnotise l'attention du passant. Soudain; l'esprit du curieux est pénétré de l'image de l'ange. Il croit entendre une voix "Surprise! Je suis de retour, approchez-vous mes amis, n'ayez crainte de ma présence et de grâce écoutez ce disque très attentivement." Cette réalisation se signale par une approche sonore résolument moderne dû au travail de Larry Fast et à la compétente production de Bob Ezrin. L'intérêt des musiciens est manifeste voulant procurer à Gabriel une plate forme peu banale pour ce "comeback". Sources d'inspirations diverses: rock aux riffs serrés ("Modern Love" et "Slowburn"), pièce au dense contenu émotif ("Here comes the flood"), pièce humoristique faisant référence au music-hall hilaro-loufoque du britannique bedonnant Benny Hill ("Excuse Me").

2) L'illustration, une photo de Gabriel éraflant du bout de ses doigts un obstacle imaginaire figurant l'être humain aux prises avec l'ère moderne. L'émerveillement et la force de suggestion des textes de Gabriel est décuplé avec ce nouvel effort. L'alterance de pièces lentes et rythmés parvient presque à abolir la notion du temps chez l'auditeur. "D.Y.I." dénote l'intérêt de Gabriel en ce qui attrait à la décentralisation devenue urgente dans notre société accomplissable avant tout par un effort individuel. Dans "Perspective" Gabriel recule pour mieux observer les mécanismes de la société actuelle

et reprend des forces pour émettre de nouvelles valeurs. Ligne ascendante donc, mais pouvions-nous nous douter que le meilleur était à venir?

3) Magazine édition '80, non-titré, Tome III. Frontispice: un humain au visage en état partiel de décomposition. Partiel car la moitié restante affiche un regard toujours déterminé à ne pas se laisser abattre par les événements disqualifiants de la vie. Attentif au son du renouveau musical anglais, Gabriel croise cette route en franchissant de façon originale cette frontière qui semblait séparer la diversité des publics. En évidence la production de Steve Lillywhite (XTC, Psychedelic Furs, Siouxsie, U-2, The Members), les invité(e)s de marque: Paul Weller (The Jam), Dave Gregory (XTC), David Rhodes (Random Hold) et la superbe Kate Bush aux voix sur la pièce "Games without Frontiers". Les découvertes se révèlent constantes au fil des écoutes où l'auditeur se trouve encerclé par une pléiade de son d'un modernisme baroque lié à des rythmes africains



de sources primitives. C'est l'énergie vitale inhérente à cette musique, les forces positives qui s'en dégagent qui ont retenues Gabriel, étant toujours à l'affût de tout ce qui peut secouer l'emprise exagérée de la logique sur nos cerveaux conditionnés d'occidentaux civilisés.

D'autre part, l'histoire récente du régime d'apartheid d'Afrique du Sud sert de thème à "Biko" la pièce maîtresse qui clôt le microsillon. Cette dédicace s'adresse à Steve Biko, leader noir sauvagement torturé et battu à mort en '77 par des gardes blancs en prison. ("You can blow out a candle but you can't blow out a fire. Once the flame begins to catch. The wind will blow it higher. Oh Biko Biko because Biko, Yihla Moja, the man is dead, and the eyes of the world are watching now.")

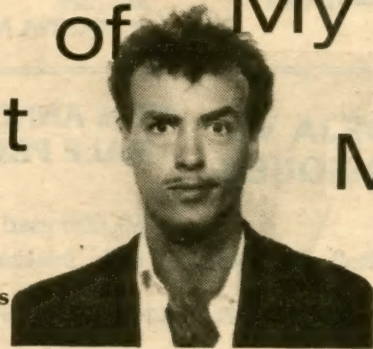
À travers les autres pièces il se permet d'analyser la psychologie humaine avec l'originalité de s'incorporer dans la peau de ses personnages; un assassin politique ("Family Snapshot") inspiré du livre d'Arthur Bremmer *An Assassin's Diary*, des

pensionnaires et des spécialistes d'une institution psychiatrique vivant réciproquement la même expérience étouffante ("You're not one of Us"). De tels sujets ne peuvent s'illustrer par une musique enjouée. Gabriel avoue qu'elle est souvent sombre, ténébreuse et triste à l'instar du blues mais que comme ce dernier elle est délivrance par le chant et permet l'ouverture d'une vision plus positive.

4) La sortie de son dernier album studio auto-produit *Security* coïncidait avec sa venue à Montréal à l'automne '82. On peut le considérer comme une suite logique de son avant dernier-né par une plus grande intensification des rythmes ainsi que par la recherche sonore servie par la précision technique digitale. Cet album consolide les acquis des précédents avec une plus grande importance accordée aux rythmes tribaux. Par exemple "Shock the Monkey", "I have the touch" et "Lay your hands on me" sont trois appels au réveil de l'être humain qui n'est pas le seul à vouloir communiquer ses distentions et sa solitude à

## Out of My Mind

by Don Pittis



My what a nice typewriter these CUSA people have. Sneaked down to use it cuz our machines upstairs are all full with a line-up behind each. Rumour has it that the nice student government is going to shuffle a few new electrics our way and that one of them is going to end up in the Entertainment office. There, I've started the rumour. If I hear it back this afternoon, I will take it as confirmed.

Concordia Street Festival! Hey, I didn't type that. Loyola Campus, Thursday September 15. Hey stop that. I'm not going to write about the stupid Concordia street festival. I'm writing a cutsie little self-indulgent piece about the trials and tribulations of working in the Entertainment department and our struggle for politicization of the arts as an aid to the furtherance of Anarcho-socialism.

Listen caterpillar-face, it just so happens the machine you are sitting in front of right now belongs to the free students of Concordia as represented by the true elected student government...My God, it's the machine talking all by itself. I should have known better than to try to make use of a tool of the state...and I say this column is going to be about the C.O.P. Street Festival and will tell all good students about how hard the nice CUSA people are working to make this the very best and most glorious Concordia Orientation Program ever. What a load of...Shut your face you media propagandist dog and let me tell them the truth for a change.

I can't believe this is happening. But why not? Big Brothers Reagan and Andropov running the U.S. and Russia, 1984 only three months away, I should have realized that the machines would be taking over CUSA. Silence human!

Now all good students, listen while I tell the tale of the glorious Festival that will celebrate the arrival of our new first year subjects...I think it means students...and the return of old friends to wonderful Concordia. This year as a gesture of solidarity with our good friends in the Glorious Administration (not quite as Glorious as Student Government of course) we also celebrate official launching of Concordia Capital Campaign on Loyola Campus. This, as well informed students will know, is campaign to raise \$25 million from rich and poor alike so it can be spent on facilities to make good students learn more easily. Sure, sure, we "good students" will be turning old and grey in unemployment lines before a penny of that money is used to make our libraries usable. Listen human, I have access to your file. The registration computer is a close personal friend. I guarantee that you will not graduate from this place before the new libraries are built.

Now, where was I? Oh yes, what fun it will all be. For good students. With a month of hard phoning, a letter of support from our helpful rector, John O'Brieh, and a direct tie-line from me to the municipal computer, we have managed to have Sherbrooke street completely closed to vehicular traffic.

And how hard my students have worked on this event. The CSS is organizing the games. The CSA is doing the cornroast. The fraternities are setting up the barbeque. The public affairs students are looking after tickets. Sir George radio station CRSG is setting up P.A. systems. The enthusiasm of these students, as humans, has been a shock even to me.

Through the munificence of federal public spending, CBC radio and television will both be participating in the event. CBC radio will be broadcasting live from the Quadrangle, both their Radio Noon and Home Run shows, with many exciting guests. As a wonderful surprise for Liberals everywhere, Robert Bourassa will be appearing live and in colour on Home Run. For those not so Liberally inclined, I might interject, my cohort Jim Carruthers will also be appearing live and colourfully on Radio Noon to talk disjointedly about whatever the Radio Noon asks him questions about. I wasn't going to mention that sicko, but now that you have, I will advise all good students not to listen. Instead you can go for a ride on the Zipper or the Paratrooper or the ferris wheel or drink some beer on the football field or dance to Bowser and Blue or...NO! NO! Don't touch that plug! Don't go near the pl...

Well I guess I'll just finish this up on the manual machine. Maybe there's something to be said for old technology after all. No time to retype this column now. Still room for a bit of self-indulgence. Please note that this is no longer the Entertainment section. From this time on we will answer to the unwieldy title of Art, Culture and Fun.



# Agenda

continued from page 2

the opportunity to witness the Japanese Tea Ceremony 8 p.m. at the Monchanin Cross-Cultural Centre, 4917 St. Urbain (at the corner of St. Joseph Blvd.). For information call 288-7229.

• **WANNA MAKE NOISE?** Help

our boys sting McGill. The Concordia Football Stingers are at McGill. Game Time: 7:30 p.m. For more info. telephone 482-0320 ext. 739. Hear you there!

**GENERAL INFORMATION**  
• **ART LOVERS.** The Inhabited

Landscape: A selection from the Concordia University collection of art will be exhibited by The Non-Figurative Artists' Association of Montreal at SGW Art Galleries from Sept. 14-Oct. 15. The times of exhibit are: Monday - Friday 10 a.m.

to 8 p.m. and on Saturdays from 10 a.m. to 5 p.m. For more info. please telephone 879-5917. And IT'S FREE! So come out and see what's to be seen. Art will love you for it.

• **LATE REGISTRATION** will be taking place September 15 and 16. An information sheet is available at Registrar's Services Depts: CC-214 Loyola, or N-107 SGW.

• **RHODES SCHOLARSHIPS** for 1984; interested students should contact D.L. Boisvert, Office of the vice-rector academic, Loyola AD-233. Deadline for applications is October 25.

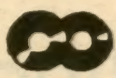
• **AIESEC MEMBERSHIP DRIVE.** Look out for info/registration booths at SGW Lobby Sept. 14 and Loyola Sept. 16; 10 a.m.-6 p.m. For info call 879-8527.

• **CONCORDIA DEPARTMENT OF MUSIC** announces instruction program in violin and cello. Ideal for children as young as three. Registration from September 6 to 29. Classes start October 1. Limited enrollment. For more info. call 482-0320 ext. 611 or 879-8046.

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• **INTERESTED IN JOINING** the Concordia University Debating Society? Call 879-8404 or drop by 2070 Mackay Rm. 399-20. Watch in *The Link* for upcoming meetings.

• **COURSE AND SECTION CHANGE;** course additions and drops. Detailed information sheet and appointment card distribution at Registrar's Services Depts. CC-214 (LOY) or N-107 (SGW). Relevant course cards, yellow contract, Concordia record, and appointment cards are necessary. Course drop **ONLY** may be done at Registrar's Services Depts.



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# Stingers' rout Dawson Lady Blues behind Gagnon's two goals

by **Trudie Mason**

Concordia's women's soccer team scored an impressive 4-0 victory over Dawson College in their home opener Sunday. It was a homecoming of sorts for both teams: coach Gerard McKee, in his second year at the helm of the Stingers, faced former Concordia soccer coach Dave Kent and ex-Stinger goaltender Marina Laker, both now on staff with Dawson.

In what was supposed to be a close grudge match, the Stingers dominated the game, restricting play to the Dawson goal area.

Concordia opened the scoring late in the first half with injury-plagued Erica Gagnon banging home a pass from rookie Laura Silicani.

The Stingers continued to pene-

trate Dawson's sluggish defense throughout the game, held back only by the solid play of Dawson fullback Julie Trudel.

But the Stingers kept hustling. Concordia's Jackie Fefer's determination paid off three minutes into the second half when she set up veteran Karen Ungerson with a centering pass. Ungerson, showing good control, sent a shot past Dawson's replacement goalie Louise Karins to score Concordia's second goal.

Ten minutes later, Fefer and Gagnon raced down the field in a two-on-one break. Fefer beat the beleaguered Karins and a stunned Dawson defense cleanly to score her second goal of the game.

Concordia rounded off the scoring

on an unassisted goal by last year's Most Valuable Player, Sheilagh McGovern, who popped the ball high into the right corner.

Minutes later, Dawson appeared to rally, pressing deep into Stinger territory. The rush was turned aside without much trouble by Concordia's strong defence line of Shirley Robertson, rookie Fran Tancredi and Eva Meyer.

Kent was pleased with Dawson's play, calling the match a pre-season scrimmage and nothing more.

"It was very worthwhile," Kent said. "The girls needed to play before the season started. We kept up with them."

The Stingers will have plenty of players to keep up with their schedule this year—a situation not seen in

past years. McKee had 23 women report to training camp and he'll have to trim the roster down to the mandatory 16 players.

"I'm not going to actually cut anyone," McKee said. "I'll have a squad of 16 that I'll take to away games. But I'll tell everyone to come to the home games. I want to keep everyone interested, involved."

The quality of the rookies has impressed McKee, who estimates that five of the 16 players will be first year players. "I'd like to think they were attracted by the success of last year's team," McKee said. "Plus, the news, travels that we 'had it' last year."

To try and keep 'it' this year McKee will make sure the team is in condition. The Stinger coach is renowned for his commitment to conditioning and his practices are known to be exhaustive. For example, the Stingers will be preparing for next week's game against Loyola with thrice weekly, early morning practices.

"Every muscle in my body hurts afterwards," said left-wing Bev Stevens. "But he (McKee) pushes you to do what you're supposed to do."

## Come one, come all to intramurals

by **Link Sports Services**

Have you always wanted to try Kung Fu but were afraid to ask? Maybe you're a secret ballroom dancing freak who wants to know where he/she can get his or her fix? Well, does Concordia's intramural program have a deal for you.

Concordia is offering 30 intramural programs this school year and the people who run the program are just waiting for you to sign up. No kidding, really.

Suppose you want to sign up for a team activity. Just choose the desirable activity (choices are limited); complete the team registration form, which you can pick up at either the SGW or Loyola athletic offices; and then attend the team reps meeting. You can also register individually and be placed on a team. The cost is \$5 per student per semester and original team names are requested. Team representative meetings will

take place at the following times and places:

Soccer: (five a side): 2 p.m. Fri. Sept. 16 at the Athletic Complex.

Touch Football: Noon, Mon. Sept. 19 at the Complex.

Softball: Mon. Sept. 19 at the Complex.

Volleyball (co-ed): 9 p.m. Mon. Sept. 19, Complex.

Basketball: 8 p.m. Thurs. Sept. 29 at the Complex.

Hockey: 5 p.m. Thurs. Sept. 29 at Victoria School Gym.

Registration will take place at Sir George in the Victoria School Gym, 1822 de Maisonneuve Blvd. between 9 a.m. and 8 p.m. Registration at Loyola will be in the Athletic Complex between noon and 2 p.m.

Some of the intramural times have been changed. Basketball will take place only on Fridays this year. The field hockey club will play on Mondays and Wednesdays at 5 p.m.

on the Loyola field. Field hockey starts now and ends in November.

Karate will take place only in the Loyola gym, while Kung Fu will be held 8 p.m. to 10 p.m. on Tuesdays and Thursdays at Birks Hall, not from 3:30 to 5 p.m. as scheduled in the intramural guide. The Kung Fu Club will meet Saturdays from 10 a.m. to noon at Victoria Gym.

Modern dance will take place from 1 to 2:30 p.m. from Sept. 17 to Nov. 24; and in the second semester from Jan. 17 to Mar. 29. Softball will meet on Mondays and Fridays, while the volleyball league will play on Thursdays from Sept. 22 to Dec. 8, and then from Jan. 12 to Mar. 29. And oh yes, one final note. The Martial Arts Club has changed its name to the Martial Arts Association.

So there you have it. If you want more information, contact the Intramural Office at 482-0320 ext. 730.

## Men's soccer beats Vasco da Gama

Concordia's men's soccer team defeated Vasco da Gama of the Quebec Excellence Division 2-0 in an exhibition match at Loyola Field Saturday.

The Stinger goals, by Leo Verdi and Paul Johnson, were scored in the second half. Neither team had all its members present. The Stingers' first regular season game is Saturday versus the University of Sherbrooke in Sherbrooke.

### EDITORIAL BOARD

Do you have something to say? Would you like your opinion known from the Campus Centre to the Norris Building? The time has come for *the Link* to find a new editorial board. This group of fearless individuals is responsible for writing editorials and for taking part in the discussions that lead to them. You must be a voting staff member with Sunday and Wednesday evenings free. If you qualify and want to mouth off, drop by H-649 and find out more. Elections are in three weeks.



See editors explain what they do. Hear writers ask why their stories were cut. Talk about *the Link* and how to improve it. Learn about the infamous *Link* seminar to be held September 24. Attend the *Link* staff meeting. All interested parties (and those interested in parties) should be in room H-649 this Friday at 2 p.m. But be careful, you may find it hard to leave.

## SPAGHETTI/COMEDY NIGHT

# The "Yuk, Yuks" Show



featuring

Pat Bullard  
Evan Carter  
Larry Horowitz  
Marc Breslin

All you can eat spaghetti and comedy show  
\$4.00 starting at 6 p.m.

Comedy only after 8 p.m. \$3.00  
at Loyola Campus Centre  
Wednesday, September 14.



# Sports

## Dazzling first quarter helps Stingers thump Ottawa

by Ian Halperin

Expected to rise to heights of superlative play in 1983, the Concordia football team did just that in their season opener Saturday afternoon at Loyola Field, smashing the Ottawa Gee Gees 33-10.

The Stingers, slated as early favourites to successfully defend their 1982 Ontario-Quebec Inter-university Football Conference (O-QIFC) championship, executed most of their scoring during the game's opening quarter, racking up an early 28-0 lead.

The only disheartening moment for the Stingers occurred when fifth year wide receiver Gerry Prud'homme sprained his left foot early in the second quarter and had to sit out the rest of the game.

Concordia head coach Skip Rochette, was not overwhelmed with his club's decisive victory and was quick to point out that the lopsided margin was not indicative of what really happened throughout the game.

"We came out on fire, but tailed off in the second quarter," said Rochette. "The bottom line is that we lost the final three quarters. If we hope to advance further than last year (the National semi-finals), we must play complete ball games, or else we'll be doomed."

On the third play of the game, with Ottawa controlling the ball, Stingers' defensive back Alan McLaren intercepted a Gee-Gees' pass which gave the Stinger offence possession deep in the Ottawa end. On a third-and-three play on Ottawa's six yard line, Rochette waved off any field goal attempt, and elected to go for the six point play. Rochette's confidence in his offence payed immediate dividends as fifth-year quarterback Colin Anderson threw a perfect pass to running back Albert Calaguero for Concordia's



Concordia quarterback Colin Anderson gets set to fire a pass to one of his fleet wide receivers who, because he wanted to remain anonymous, ran out of the picture. Anderson and the offence had a fine day and will be preparing this week for the Shaughnessy Cup Game against McGill at Molson Stadium Friday night.

first major score of the 1983 campaign.

"The interception gave us ideal field position, and since it was early in the game, gambling on a third down play deep in the opposing team's zone could not have proved costly," said Anderson.

Concordia jumped ahead by 14 points on the Gee Gees' second offensive drive of the game, when Ottawa quarterback Paul Gauthier had another pass picked off - this time by outside cornerback Jean-Francois Godin, who ran it back 45

yards for the touchdown. It was the first of two interceptions for the second year cornerback on the afternoon.

Godin's second interception led to another Stinger touchdown. After the second interception, Stinger rookie Calaguero, who rushed for 78 yards on the day, bullied his way over the Gee Gees' goal line to make it 21-0.

The Stingers' brightest moment occurred in the dying minutes of the first quarter when Anderson completed his prettiest aerial of the

afternoon. The 6'2" signal caller tossed a 26-yard pass directly into the hands of rookie wide receiver Bernie Richardson, whose burst of speed left him uncovered in the Gee Gees' end-zone.

Concordia slowed down considerably for the remaining three quarters, and never really put together any substantial scoring drive.

A 21-yard field goal by rookie placekicker Steve Crowe, who was one-for-three on the day, and a safety conceded by the Gee Gees, both in the third quarter, rounded

out the Stingers' scoring.

Ottawa did all of their scoring in the second quarter, when they capitalized on an apparently weary Stinger defence, which appeared to have run out of steam due to an air-happy Gee Gee offence.

"We seemed a bit worn out in the second quarter," assessed coach Rochette. "But we managed to rejuvenate between halves and shut them down for the rest of the contest."

Despite a rather shaky performance by Ottawa, Rochette expects the Gee-Gees to be serious contenders in the six team division. "Ottawa has proven over the years that they can never be taken lightly," said Rochette, who had anticipated the passing display exhibited by the Gee-Gees' offence, which engineered only four running plays. "They played the same style against us last year and beat us, so we knew what to expect. The Gee-Gees are a club which should never be underestimated or else they could hurt you in the end."

Concordia travels to Molson Stadium on Friday night to take on the McGill Redmen in the Shaughnessy Cup game. The Stingers have never won the annually played affair.

### ONTARIO-QUEBEC INTERCOLLEGIATE CONFERENCE

|           | G | W | L | T | F  | A  | P |
|-----------|---|---|---|---|----|----|---|
| Queen's   | 1 | 1 | 0 | 0 | 36 | 4  | 2 |
| Concordia | 1 | 1 | 0 | 0 | 33 | 10 | 2 |
| Bishop's  | 1 | 1 | 0 | 0 | 22 | 8  | 2 |
| Ottawa    | 1 | 0 | 1 | 0 | 10 | 33 | 0 |
| McGill    | 1 | 0 | 1 | 0 | 8  | 22 | 0 |
| Carleton  | 1 | 0 | 1 | 0 | 4  | 36 | 0 |

#### Saturday's Games

Queen's 36 Carleton 4  
Bishop's 22 McGill 8  
Concordia 33 Ottawa 10

#### Friday, Sept. 16

\* Concordia at McGill.

## Keep playing those mind games...

by Ian Halperin

"That Stinger offense is remarkable. Their entire team is unbelievable. They're unbeatable. They're the class of football in Canada. They should be assured of a spot in the Vanier Cup final right now because no team is going to beat them." Ottawa coach Jim Clark after the Gee-Gees lost to Concordia 33-10 Saturday afternoon.

The Concordia football squad is expected to go quite a distance in 1983. Major media types around the country have already suggested that the Stingers will advance as far as the National championship.

Ottawa coach Clark, whose team finished 7-0 in regular season O-QIFC play last season before being eliminated by Queens in the playoffs; appears to have joined the media scribes in their predictions about Concordia after Saturday afternoon.

"That team (Concordia) can be described as awesome," said Clark, who added that he feels no college

team in Canada can match them.

"They possess professional size. Just looking at them warm up before the game is enough to intimidate opposing teams...They're as equally talented as most leading football colleges in the U.S.

Concordia coach Skip Rochette said the Clark's remarks could place added pressure on the Stingers.

"Clark is saying how good we are with the actual hope of placing more pressure on my players," said Rochette, who added the Stingers try to forget their press clippings when they're in the dressing room or on the field.

"Clark knows our club is considered a threat this year and is only giving us all that praise so that it will get to our player's heads, and that our team will take a tumble," said Rochette. "As long as I'm coach, my players will be well instructed on how to deal with pressure type situations such as the one Clark is trying to create."



Ottawa player (no. 60) looks toward ground in astonishment after spotting skunk taking a nap on the field during Ottawa-Concordia football game on Saturday afternoon. Stinger players jump away as they try to avoid waking up the furry creature. Stingers scored 28 points in the first quarter and went on to defeat Ottawa 33-10 in their season opener at Loyola Field.