

The Link

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Concordia University Montreal, Quebec

Friday September 9, 1983



"I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident; that all men are created equal.'"
—Martin Luther King, Jr., Washington, D.C. Aug. 27, 1963

CUSASET manager fired

by Gordon Ritchie

A change in management policy by the CUSASET board of directors has resulted in the firing of its manager and the elimination of the assistant manager position.

According to Paul Gott, board member and CUSASET president, manager Dwight Smith's contract wasn't renewed and assistant manager Cait Beattie's position was eliminated because the board felt it was necessary to change CUSASET's management philosophy. The decision was made at the September 6 board meeting.

The board wants CUSASET to be more business and student oriented as well as cost efficient. "The overall philosophy at CUSASET stressed quality rather than speed and efficiency," said Gott. "We want speed and efficiency."

Despite recent complaints about CUSASET's service, high cost, and the poor rapport between CUSA and CUSASET Gott said it wasn't a malicious firing and there should be no hard feelings.

"We (the board) don't think Dwight has done a bad job as such, but he isn't doing the job we need," he said.

When contacted by *The Link* Smith refused to comment.

Gott said that the board was also concerned with CUSASET's growing deficit. To date, long and short term debts total around \$100,000. About \$20,000 of this amount is the line of credit CUSA extended to the typesetting shop for the 1982/83 operating year. Chances of CUSA increasing the line of credit were slim if not impossible. As a result CUSASET's board had been considering a number of proposals on CUSASET's future including closing the shop and turning over ope-

rations control to a commercial management firm.

According to Gott the latter proposal was suggested by the Lajoie Communications Management Firm. In their proposal they promised to oversee all typesetting and related operations, pay CUSA a fee, improve services, reduce prices and still run a profitable operation.

This proposal, however, was rejected in favour of retaining student control.

Instead of closing the shop the board decided that a change in management style coupled with closer board supervision of shop activities will improve services, making it a cheaper, faster service for Concordia students and groups without losing more money. "If we don't start making money by the end of the year it's going to close down," said Gott.

The new manager, who is to be paid more than \$20,000 a year including overtime and bonuses, will have a year to improve services and eliminate losses. The person is expected to be hired by the board within a week.

What me worry?

The co-presidents of the Concordia University Students Association last week sent a letter of guarantee to Cusaset's auditors assuring them that the CUSA-funded typesetting and production shop is still a "going concern" despite its \$84,118 deficit. Said Francois Longpré, one of the co-presidents, "We're just telling the auditors, 'It's okay, don't worry about it.'"

Staff resigns in solidarity

by Gordon Ritchie

In a show of solidarity with fired CUSASET manager Dwight Smith, nine of 11 employees have resigned their jobs.

According to Cait Beattie, whose position as assistant manager was eliminated without prior notice, the employees feel the contract non-renewal was underhanded and unjustified as it was made with very little communication between the CUSASET board of directors and the staff.

"I feel it (the board's decision) to be sleazy and two-faced," said Eric Serre, a CUSASET co-ordinator.

"Firing Dwight was a very convenient way of absolving themselves (the board) of responsibilities," said

Beattie.

Both Serre and Beattie are upset that the board has implied in their decision that Smith is to blame for CUSASET's deficit—some of which Smith inherited from previous management when he took over two years ago.

In Smith's contract a clause states that the manager only "assists the directors... or others which may be appointed to the preparation and revision of budgets and financial planning documents... and will not be held solely responsible for the(ir) preparation. Financial responsibility, as with all corporations, rests with the corporation's board of directors."

One problem between CUSA-

350,000 march for the 'dream'

by Max Wallace

Washington-Aug.27-We arrived at 7 a.m. just two hours before the 20th anniversary Martin Luther King Jr. March on Washington was scheduled to begin. Our meeting place was the Smithsonian Institute right near the White House. When we got there, we were surrounded by beautiful historic 200 year old buildings and magnificent trees.

We decided to grab some breakfast. After a two-block walk, we turned the corner and left a façade behind. Now in every direction there was ghetto, poverty and slums. Our first sight was a bum sprawled on the sidewalk. No more than eight inches from his left knee lay a dead rat, blood trickling from its mouth. It is this sort of paradox that brought 350,000 people marching for freedom that day.

It was exactly 20 years earlier that King made his historic 'I have a dream' speech, a speech which proved to be a major catalyst for the victories that would follow. That day, the theme was civil rights, and blacks from all over America came to free themselves from oppression.

Now, two decades later, the overwhelming consensus is that they still are not free.

The day's agenda was far broader than when King planned his original march. This time, the theme was 'Jobs, Peace and Freedom' and there were groups, both black and white, representing every conceivable liberal cause.

Reports out of Washington in the weeks leading up to the march indicated that all wasn't running smoothly. There was general agreement that a successful rally would have to attract at least the 250,000 people that turned out in 1963. Anything less would be labelled a failure by the media.

To ensure a high turnout, apparently, organisers had to make reluctant concessions to organised labour and Zionist groups, both of whom threatened to keep their crucial constituencies away. Both these groups required a softer stand on certain issues.

It was obvious, once the rally got underway that it was to be a success as thousands of buses, most of which had travelled all night, poured into the Washington area. Folksinger Pete Seeger was the first of more than 50 speakers to address the crowd. Standing under a giant poster of King, he set the mood for the day's events with a Reagan-bashing folk song which had almost everybody singing along.

Most of the speakers who followed were disappointingly dogmatic. They seemed to follow a basic formula which became more and more predictable as the day wore on... One dose of Reagan-bashing, one dose of reminiscing about King's 'dream' and one voter-registration plea.

Many of the speakers were black clergymen and at times it seemed more like a Southern revival meeting than a freedom rally as every once in a chorus of 'Hallelujah' or 'Praise the Lord' would emanate from the crowd.

About the only relief from the monotony of the constant stream of speakers was the musical entertainment interspersed throughout the day. Among the featured performers were Seeger, Peter, Paul and Mary, Graham Nash, Richie Havens, Holly Near and Stevie Wonder.

By far the most popular and inspiring speaker of the day was the Reverend Jesse Jackson who is expected to declare his candidacy for the Democratic Presidential nomination next month.

Jackson compared American Blacks to David trying to defeat the Goliath in the White House. The only problem, he said, is that their slingshots are unarmed.

"David, pick up your rocks. Stand up! Stand proud! Use your rocks. Little David, your time has come.

"Take the chains off your ankles, but don't shift them to your mind. Run! Run from the outhouse to the Statehouse, to the courthouse, to the White House. Run, but hold on to your dreams."

When Jackson finished his speech, the crowd erupted into a chant of "Run, Jesse, Run" for nearly five minutes.

Despite his popularity, however, Jackson is not well-liked by the so-called Black Leadership Family which consists of such figures as Coretta Scott King and NAACP leader Benjamin Hooks. They figure

Continued on page 7

Agenda

FRIDAY

- **CONCORDIA DEBATING SOCIETY** first meeting. 1 to 6 p.m. H-507. Drop by early for show debate. For more info. call 879-8404.
- **FILM ON FIRE SAFETY** and discussion of evacuation procedures. 10-11 a.m. H-435.
- **INTERNATIONAL STUDENTS** whose authorizations expire in fall; Immigration Officials will be in H-651. Appointments MUST be made at Dean of Students, 2135 Mackay; or Loyola AD-129.

SATURDAY

- **BAD TASTE DANCE** sponsored by Lesbian and Gay Friends of Concordia. All welcome. Seventh floor cafeteria, Hall Bldg. 8 p.m. - 2 a.m. Get there before 11:15 p.m. Admission \$3.00. For info. call 879-8406.
- **FOOTBALL STINGERS HOME OPENER.** Ottawa at Concordia. 2 p.m. Concordia Athletic Complex, Loyola.

MONDAY

- **WOMENS COLLECTIVE MEETING.** Discussion of "Take Back the Night March" on Friday, Sept. 16, 6 p.m. 2170 Bishop.
- **CONCORDIA ELECTRO-ACOUSTIC COMPOSERS GROUP** concert. 8:15 p.m. AD-05 Loyola. Free.
- **CANADIAN CULTURAL PROGRAMMES** presents Henry Kreisel (U of A) author; will read from "The Almost Meeting and Other Stories". 1:30 p.m. Royal Bank Auditorium, Mezzanine, Place Ville Marie. Free.
- **WINE AND CHEESE PARTY** with Hillel. 1-4:30 p.m. En-401, 2070 Mackay.
- **CONCORDIA DISARMAMENT COMMITTEE MEETING** to discuss year's activities 4:30 p.m.

En-339-30, 2070 Mackay. For info. call John 284-2718.

- **CONCORDIA HISTORY STUDENTS' ASSOCIATION MEETING.** 4:30 p.m. Centennial Bldg. CH-318. Loyola. For info call 489-7695 or 489-5063.

TUESDAY

- **WINE AND CHEESE PARTY** with Hillel. 1 - 4:30 p.m. Centennial bldg. CH-310, Loyola. For info call 931-0826.
- **VARSITY SKI TEAM** Information meeting. 5:00 p.m. AD-128 Loyola.

GENERAL INFORMATION

- **LATE REGISTRATION** will be taking place September 15 and 16. An information sheet is available at Registrar's Services Depts: CC-214 Loyola, or N-107 SGW.
- **RHODES SCHOLARSHIPS** for 1984; Interested students should contact D.L. Boisvert, Office of the Vice Rector, Academic, Loyola, AD-233. Deadline for applications is October 25.
- **AISEC MEMBERSHIP DRIVE** Look out for info/registration booths at SGW Lobby Sept. 14 and Loyola Sept. 16; 10 a.m. - 6 p.m. For info call 879-8527.
- **CONCORDIA DEPARTMENT OF MUSIC** announces instruction program in violin and cello. Ideal for children as young as three. Registration from September 6 to 29. Classes start October 1. Limited enrollment. For more info. call 482-0320 ext. 611 or 879-8046.
- **CREATIVE AGGRESSION FOR WOMEN WORKSHOPS.** Learn to express your natural aggression constructively in order to achieve your fullest potential. For registration or info. call 481-2826.
- **INTERESTED IN JOINING** the Concordia University Debating Society? Call 879-8404 or drop by 2070 Mackay Rm 399-20. Watch in *the Link* for upcoming meetings.
- **COURSE AND SECTION CHANGE;** course additions and drops. Detailed Information sheet

and appointment card distribution at Registrar's Services Depts. CC-214 (LOY) or N-107 (SGW). Relevant course cards, yellow contract, Concordia record, and appointment cards are necessary. Course drop ONLY may be done at Registrar's Services Depts.

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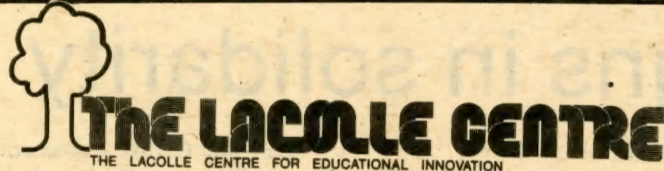


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CUSA concerned about "Grand Frère" in Quebec

by **Jacquie Charlton**

Fearing it is an imposition of government control, the Concordia University Student Association will probably resist Law 32's new accrediting regulation, said François Longpré; CUSA co-president.

CUSA's Board of Directors voted last week to weigh the advantages and disadvantages of accreditation—government recognition of existence—and make a decision on it before the September 21 deadline.

Although Longpré acknowledged that there were benefits to accreditation, such as being fully within the law and gaining official status; he said he was concerned about the possibility of CUSA's being open to controls like government review processes.

"The government has no business handling our affairs," he said.

Dangers exist for unaccredited student associations under the law, however. If CUSA does not gain this official status, Concordia's administration could choose not to recognize it as the students' legitimate re-

presentative, and bag all students activity funds for itself.

Longpré said he was not overly concerned with this risk, however, because Concordia's administration, like those of most anglophone institutions in Quebec, has traditionally accepted, and learned to work with, its student association.

Longpré pointed out that student associations at French institutions would find accreditation more useful since their administrations tend to be more hostile towards them. The student association at the Université du Québec à Montréal, for instance, has never been allowed to collect student fees.

Longpré added, however, that CUSA might feel it necessary to establish a contract of sorts with the Concordia University administration to ensure it did not venture into the student association's domain.

Longpré said he did not know what the other CUSA directors felt about accreditation. The vote will be taken at the September 19 Board of Directors meeting.



THE LINK: Denis Cyr

Student body gains weight

by **Mike Judson**

Full-time enrollment at Concordia is up by approximately 700 students compared to last year according to preliminary statistics given by director of admissions, Tom Swift.

"The number of "confirmed" entries will not be known until the end

of September, after the exact number of students who registered last week has been calculated. Part-time enrollment is expected to be about the same as last year, Swift said.

Swift says he believes the depressed economic climate and saturated labour market are responsible for the increase in enrollment.

"It's definitely the poor economic conditions," he said. "But it appears people are going back to school for other reasons as well."

Swift speculated on a number of other social factors but felt the majority were returning to higher education realizing it was the best way to improve their lot.

He said he also believes interest in education will increase in the next few years.

"Is it a trend or a one-year thing? I would say it looks like a trend," Swift said.

A "good majority" of the new enrollment, he said, were students in the Faculty of Arts and Sciences. Most departments within arts and sciences are open, where an indefinite number of students can be admitted. These programs absorbed most of the surplus students enrollment.

There has also been increase enrollment in "closed" or "quota" programs such as commerce and engineering where enrollment normally is limited, Swift said.

Some students registering into the Faculty of Arts and Science faced six-hour delays. Many admi-

nistrators, including assistant vice-rector and registrar Kenneth Adams, believe the problem was caused by inadequate academic advising.

"The Faculty of Arts and Sciences is trying to remedy the situation" Adams said.

Adams says the choice of courses and combinations of courses is very broad in arts and sciences, students have a variety of ways available to pursue a major or a minor. In some cases after selecting courses which they believe constitute the only path, students who suddenly find one or several chosen courses closed may panic or give up. This throws the registration process into disarray and will see some students spend more hours registering than is necessary.

This occurs far less often in programs such as Commerce where compulsory core course requirements are greater.

Because of the important role academic advising plays to students registering in arts and sciences, Adams X believes that perhaps the two procedures should be separated.

"The problem is advising and registration and how to separate the two," Adams said. "This is the debate: should the two be separate or not? This has to be figured out."

Mary Tarlton, director of registration, says the administration is considering a complete overhaul rather than making any small changes to the registration process.

ANEQ rejects Law 32

No students' association representing students at several educational institutions may be accredited unless these institutions are constituent elements of the same educational institution.

Similarly, no students' association alliance whose member students' associations are from several educational institutions may be accredited unless the institutions are components of the same educational institution."

—Law 32, Article 1—

"This law doesn't even make sense".

Peter Wheeland, Information Secretary, Association Nationale des étudiants et étudiants du Québec (ANEQ).

by **David Hunt**

Law 32 gives legal recognition to Quebec student associations, but will create more problems than it solves, according to ANEQ.

The law, passed June 23, allows incorporated student associations to apply for accreditation from the provincial government. Accredited associations would receive guaranteed funding through a per-student fee at registration, collected by the administration. The associations would also be guaranteed office space and other services.

Except for associations which have existed for two years, and which apply within 90 days, an association would have to win a referendum in which 25 per cent of students must vote yes in order to be accredited. The law also allows individual faculties, departments, or colleges to set up their own students' associations.

"It creates incredible bureaucracies at universities, because each department has the right to an association. For associations which don't already have problems, it can create problems... For a large association like CUSA it would be just about

impossible to get (the high turnout required)," said Wheeland.

Associations which are not accredited may still exist, but may receive student fees only at the discretion of the college or university, and are not protected by the other provisions of the law.

"It can be used as blackmail," Wheeland said. "Once you have defined your rights with a law, anything that's not in the law isn't a right."

Weak associations will lose control to administrations under the law, said Wheeland.

"It doesn't resolve the problems of the associations which have serious money or recognition problems, in fact it makes it worse. The minister (education minister Camille Laurin) says the law is voluntary, that you don't have to be accredited, but in practise the situation for non-accredited associations is worse."

Groups which receive accreditation will also have problems, Wheeland said.

"Once you're accredited, you're free of administration interference, but you're open to government interference. Wide discretionary powers are left to the accreditation agent (to deny or withdraw accreditation)".

ANEQ also worries about future changes to the law.

"Like any other piece of bureaucratic legislation, they'll be doing fine-tuning and legislation for 10 years to try to get it right. The government has formed a committee to try to figure out what the law means... We've argued for a long time that a law dealing specifically with student associations was more dangerous than no legal recognition at all," said Wheeland.

The law was first introduced in the National Assembly May 31, after the end of the school year, and was passed June 23.

"The timing was suspicious,"

Wheeland said. "They didn't give us a chance to find out what students thought about the issues."

ANEQ, representing 20 student associations and 120,000 students, voted unanimously to reject the bill, and presented a position paper to a Parliamentary Commission formed to examine the issue.

The 53,000 member Regroupement des Associations Etudiantes Universitaires du Québec (RAEU) supported the bill, but felt it didn't go far enough.

"Bill 32 excludes all rights concerning responsibilities at the education level, such as the right to evaluate teachers...and the power to name or fire the director of student services," Julie Morency, RAEU secretary-general, told *the Gazette*.

The ANEQ position advocated *de facto* recognition for all existing student associations, compulsory student fees collected by administrations, freedom for the student associations to run themselves, and common free periods for holding general assemblies.

"We want to improve our own functioning. If the government does anything, we want it to be at our request...One amendment to the Colleges Act saying the administration must collect fees would solve most of the problems," Wheeland said.

ANEQ is now campaigning to have the law withdrawn.

"Our campaign is for withdrawal of the law. Even the associations which apply for accreditation will fight for withdrawal."

ANEQ plans to meet with Laurin to explain their position, and plans a one-day strike in October to protest Law 32, government education policies, and youth unemployment. As well, activities are planned for September 21, the deadline for existing associations to apply for accreditation.

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Collection		
Sept. 6-14		12-6 pm
Sale		
Sept. 12-14		12-6 pm
15-16		12-4
19-20		1-6
21-22		1-4
Reimbursement		
Sept. 26-27		1-5 pm
28-29		1-6
30		1-5

WHEN

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Collection		
Sept. 6-14		12-6 pm
Sale		
Sept. 12-13		12-7 pm
14		12-6
15-16		12-4
19-20		1-7
21-22		1-4
Reimbursement		
Sept. 26-27		1-5 pm
28-29		2-7
30		1-5

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News Briefs

Jobs up 25%

There was a full 25 per cent rise in student job placement this summer over last, estimated Cathy Brown, manager of the Canada Employment Centre for Concordia University. She said that although the rise was partly due to an increase in government sponsored job programs for students and making job placement Centres known among employers, the most significant factor in the job placement rise was the upswing in the Canadian economy. Government statistics offered more evidence for encouragement: at 19.7 per cent, July's unemployment figures for 15- to 24-year old Quebecers, are a full 5.4 percentage points below February's figure.

Gee, thanks CUSA

Students at this university can now get by paying only \$8 for a Turkish bath instead of \$10 thanks to the Concordia University Students Association's new "Boncampus" cards, part of CUSA's yearly \$20,000-odd expenditure on orientation. Also on the balance sheet are the usual bashes, badges, T-shirts, a student phone directory, the handbook, and 5000 promotional pens costing \$700.00, which have been found to run out of ink after two weeks' use.

Celebrities to appear

The CBC will be broadcasting live from the Loyola campus Thursday September 15 as part of the Concordia University Street Festival. George Springate will be taping two segments of his MIDDAY TV show between 9 a.m. and noon at the Quadrangle behind the F.C. Smith Auditorium. CBC Radio will broadcast RADIO NOON from noon to 2 p.m. and HOME RUN from 4 to 6 p.m. all from the Quadrangle. Seminars on broadcasting, TV make-up and costume demonstrations will be held. "Are you counting on your degree to get you a job?" will be a topic on RADIO NOON and the merits of journalism school will be probed on HOME RUN. Several CBC personalities will be on hand, including Dave Bronstetter, Ron Francis and Peter Downie.

P.Q. group first politicians to be recognized on campus

The Parti Québécois Association of Concordia University (PQACU), a 37-member group who seeks to "further students' awareness of Quebec's difficulties and sovereignty," have become the first political group to be recognized by the Concordia University Students Association. Until last March, CUSA refused to recognize politically inclined student groups, and a controversy erupted when a Progressive Conservative student group from Concordia declared themselves representatives of the university at a conference. After lengthy debate, the association was persuaded to change its policy, and CUSA now gives limited recognition to legitimate political groups.

The PQACU is independent of its parent party, but the Parti Québécois has given it a load of PQ stationery.

Canada's loss is Concordia's gain

Brian Mulrone, a member of Concordia's Board of Governors, gave up his seat last June, citing time constraints.

Students won't graduate if they fail tests

by Luis Cordeiro

Students enrolling this year received a warning with their admission letter stating that they will not graduate unless they pass the University Writing Test (UWT).

A policy paper put out by Senate on Competence in Written Expression states that the university takes it for granted that students do want to write well. The report criticizes the level of writing of university graduates.

Professor James Whitelaw, associate vice-rector of academic planning and head of the senate committee on the study of the test said: "Concordia should not be penalized for something it is not responsible for. High schools and CEGEPs are the responsible ones."

The purpose of the test is to gauge the writing ability of the student. The test may be taken in French or Eng-

lish.

If failed, it can be repeated as often as it is necessary. There will be no charge for the test and failures will not be entered into the student's record.

The test was proposed by the Concordia University Students' Association in 1981. It was modeled after a similar programme at the University of Waterloo. Concordia is the first university in Montreal to have a formal writing test for its graduates.

"Surprisingly, there has been little reaction to the test," Whitelaw said. A professor predicted last year that students would be in an uproar over the UWT, but the test has met little opposition.

Those who have been tested before being admitted and international students who write the required Michigan Test are exempt from the

UTW. Certificate and independent students will only be tested if they enter a degree program. The only department not giving the UWT is fine arts; they will begin writing the test in 1984.

As for students now enrolled, Whitelaw states: Students presently (sic) at Concordia will not be tested because we believe it is unfair to change the rules in midstream."

The test was tried by 1600 students; only 40 failed. The UWT will really begin sometime in November.

Will the test prove a student's writing ability to be of the standard that the university requires? Professor John Upshur of the senate committee explains: "It has proven successful elsewhere as in Waterloo, but there is no guarantee that the test will prove, without a doubt, the student's writing ability. Time will only tell if it works at Concordia."

Police outline crime prevention steps

by Nancy Marrello

Don't take chances.

That's the advice a group of Concordia students received Wednesday during Operation Contact, a seminar on the precautions women should take to avoid situations which could lead to theft or sexual assault.

Police officers Normand Tremblay and Pierre Poisson, of the Montreal Urban Community Police Department's Crime Prevention Program, explained precautionary methods and police contact to about 20 people at the seminar.

Tremblay stressed that the police needs victims to "be our eyes and help us to help you," by informing the police when a crime has been committed.

"Even if you escape an attack you should still inform the police because his next victim may not be so lucky," said Tremblay. Officers Tremblay and Poisson outlined a number of precautionary measures women should follow on a daily basis:

When approaching your vehicle, always have your car keys ready and check to make sure no one is in the car before entering. Once inside the car, all doors should be locked and your purse placed out of sight.

When taking the bus or Métro, always sit near the driver, the emergency cord or another woman. If you are bothered by someone, loudly tell them to stop and alert the driver.

When walking at night, never take shortcuts, stick to well lit streets and never hitchhike.



THE LINK: Denis Cyr

MUC police officer Pierre Poisson fingers a \$175 top of the line personal security lock.

"The best deterrents against crime are noise and a well lit area." The officers cautioned against carrying a weapon because often the attacker can use it against you. Instead they suggested carrying a whistle.

"But don't put it in your purse because you won't have time to get to it," said Tremblay.

One myth the officers set straight during the seminar concerns the chains often used on apartment doors.

"They are not safe. They give people a false sense of security. Once you open your door it is easy

for a man to force the door open and break the chain."

Don't open the door to anyone you don't know," said Tremblay.

If you are attacked and decide to fight back, Tremblay cautioned, "if you strike out make sure you are successful because if you miss you can be sure he won't miss, and you probably won't get a second chance."

"Remember, if you are in an apartment building and you yell 'rape' not all the doors will open, but if you yell 'fire' everyone will come out." Unfortunately that is the way it is.

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The Link

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Admission

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Others \$5.00

Tickets available at info
booth at Campus
Centre and on the
Mezzanine in the Hall
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SPAGHETTI/COMEDY NITE

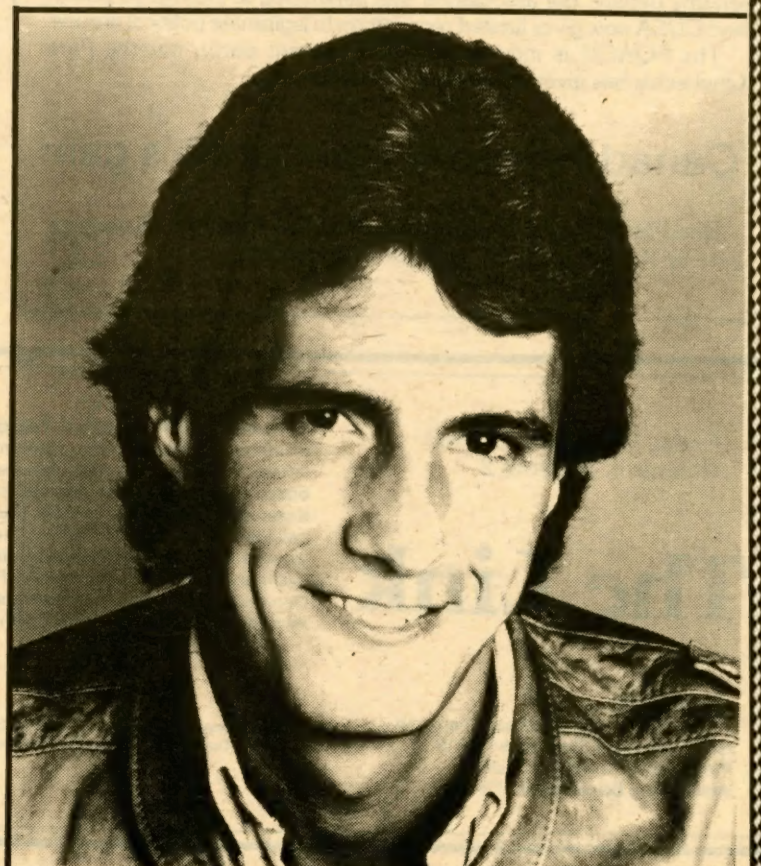
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Hearings resume as racial tension flares

by Gerard Hector

Quebec's first official inquiry into racism in the taxi industry is set to begin again shortly after a summer break.

So far the inquiry conducted by the Quebec Human Rights Commission at the Palais de Justice has unearthed many examples of racism, practised by taxi companies, clients, white drivers, and policemen.

When a white driver knows a black is the next driver on a dispatch list, for example, he calls his company with a false address so the black driver is sent on a pointless trip.

Clients themselves were shown to discriminate as well. Many order taxis specifically requesting a white driver, and some of the companies comply, writing a "p.n." (pas de noirs) next to the order.

Blacks were shown, moreover, to be barred from the more lucrative taxi co-ops. Co-ops, unlike other companies, are enclaves of drivers who own their own cars instead of renting them. To enter a co-op, a

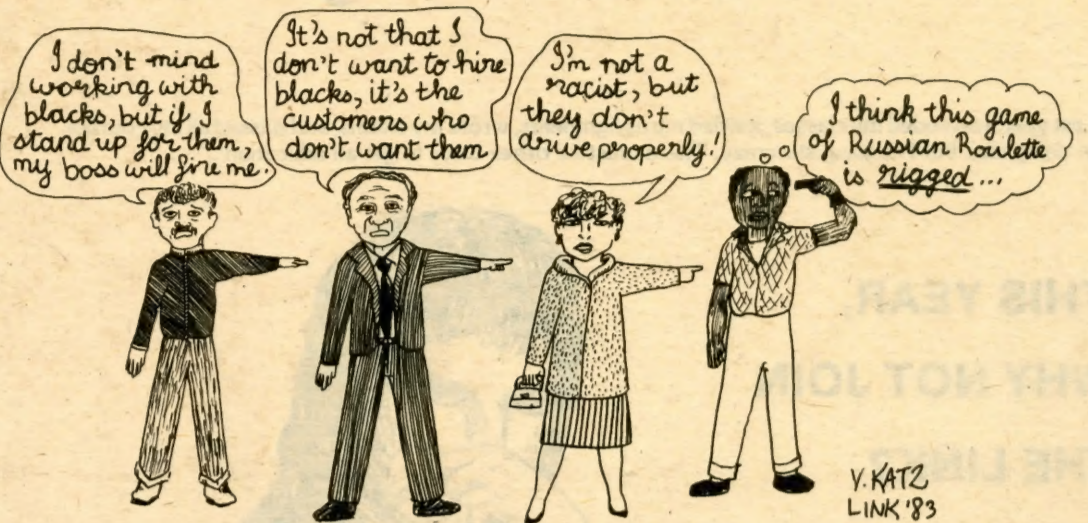
driver needs sponsorship from a current member and black drivers have difficulty obtaining this from racist whites. They are thus stuck with the bashed and dirty lemons typical of taxi company cars and, because of this, black taxi drivers have unfairly gained the reputation of having inferior cars.

Among the solutions advanced at the inquiry to counter the racism are recommendations to companies to hire a certain number of blacks, imposing legal sanctions on drivers and companies who do not respect the law, and finally simply sensitising the public to the problem and educating the racists.

The inquiry has shown, however, that some white drivers who are not racist fear punishment from their bosses if they stand up for black taxi drivers' rights.

Racial tensions could flare up if steps aren't taken to correct the problem. Already members of the black community have expressed hope that the perpetrators of racism will not force blacks to use brutal action to have their rights accepted.

Racism in the Taxi Industry: Pass the Buck



Link reporters phoned 15 Montreal area taxi companies for rides and specifically asked each one not to send a black driver. Of the 15, only one—Veteran Taxi—made it clear that they did not discriminate.

The dispatchers of the other 14 all agreed to the request, one even saying, "Yeah, I know what you mean."

These are the 14 companies who agreed to the reporters' request not to send a black driver.

- Diamond Taxi
- Metropole Radio Taxi
- Jolicoeur Taxi
- Co-op de Taxi de Montreal
- Champlain Taxi
- Beaubien and Metropole Taxi
- Boisjoly et Fils Taxi
- Beaubien St Michel Radio Taxi

- Pontiac Taxi
- Hochelaga Taxi
- Taxi Canadaré
- Taxi Newman Lafleur
- Taxi Regal
- Taxi Villaray

Champlain Taxi, Boisjoly et Fils Taxi, and Hochelaga Taxi said they had no black drivers at all.

Schools are swamped

MONTREAL (CUP)—Thousands were turned away after universities and CEGEPs were swamped with applications this summer.

Even though overall enrollment is down from the last few years, institutions are simply not equipped to handle the demand.

Quebec Education Minister Camille Laurin was prompted to promise emergency solutions.

CEGEP officials may have been surprised but anyone reading Montreal dailies should not be: Few days went by this summer without stories on the job situation, or lack of it, in Quebec.

While federal and provincial politicians—many within the Parti Quebecois government itself—agitated for an emphasis on job creation, the statistics rolled out:

- The July unemployment rate of those aged 15 to 24 was 19.7 per cent, and is expected to be over 20 per cent for the whole summer.

- June figures indicate that 15,000 fewer Quebecois were collecting unemployment insurance benefits compared to last year, even though 7,000 more were unemployed.

The situation is clear: UI money is running out for the young unemployed. And with the prospect of living on \$147 a month from welfare for those under 30, the only alternative is going to school.

With admission requirements tightening, that alternative no longer exists for some. Tougher requirements are not surprising for high-demand university programs such as commerce and computer science, where a 70 per cent CEGEP average could be needed. Prerequisite A grades in some essential courses

are not unusual.

The real shock comes at the CEGEP level, where so-called "marginal" high school grads are being turned away from all programs.

Ron Harrow, guidance department head at Rosemount High School, says this has changed the original philosophy in the creation of the CEGEP post-secondary institutions.

"Anyone should be able to go to CEGEP with a Secondary V (high school certificate)," said Harrow.

"This is not at all what it was originally intended to be."

Ironically, Harrow expects his high school to benefit from the increased rejections at CEGEP.

"The chap sitting across from me right now was not accepted at the last minute," Harrow said. "He is returning to get better marks."

Administrators say marginal students squeaked through high school with Mickey Mouse course credits. Brian O'Boyle, Champlain CEGEP registrar on the St. Lambert campus, disputed the degree to which these students are hurting.

O'Boyle told the Montreal Gazette last week that these students are weak academically.

"Maybe a few of them will succeed, but damn few, so I don't think a great deal of damage is being done," O'Boyle said.

Harrow said his counsellors and others are talking to marginal students one to one. But the idea of easy access to CEGEPs dies hard.

"Some are not convinced of the job-education situation," Harrow said. "They will be coming back next year."

"There's a devil in the White House"

by Max Wallace

"I have a dream that one day on the red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood; I have a dream."

-Martin Luther King Jr. Aug. 27, 1963

Rebecca Nash remembers listening to King's speech 20 years ago as one of the most inspirational moments of her life. She remembers coming down with her church group from Mississippi to Washington just to hear "our Moses". She remembers the group of hostile whites which, upon her arrival, greeted her with hate but, most of all, she remembers feeling for the first time as if she was somebody important.

Nash has returned to the same spot 20 years later to carry on King's dream and she says a lot has changed since those days.

"My great grand-parents were slaves," she says, "and until Dr. King came along, we Negroes were treated no better than slaves. He changed things. He gave us the courage to fight and we fought. He gave us spirit."

Nash, 58, recalls the early struggle and says it wasn't easy.

"I know what it's like to be locked up with 30 people in a stinking cell. I've seen my daughter nearly drowned by a firehose just for holding up a sign."

A fiery look of hatred comes to her eyes as she launches a diatribe against Ronald Reagan.

"There's a devil in the White House," she states, "a devil that is undoing everything we've fought for. He has to be exorcised."

About Reverend Jesse Jackson's presidential candidacy, Nash speaks positively.

"He's a good man. Dr. King chose

him as one of his top lieutenants and he's done a fine job carrying on his work. Of course, he won't win but if he runs he may do a lot of good for negroes."

As she stands in front of the Lincoln Memorial listening to Jackson's speech, Nash lets out the occasional cry of "You tell 'em, Jessie!"

After the chants of "Run, Jessie, Run" subsided, she shared her ideal vision.

"I'll be truly happy," she said, "when we can sing the old Negro spiritual 'Free at last, Free at last, Thank God almighty we're free at last' and we can be telling the truth."

The march goes on

Continued from page 1

that a Jackson candidacy will steal votes from the liberal Walter Mondale and virtually assure the nomination to John Glenn, who they think will do as much harm to blacks as Reagan is doing now.

Jackson argues that his candidacy can only benefit blacks since it will greatly increase black voter registration and is sure to elevate

awareness of issues vital to black Americans. The Black Leadership Family was well represented on the speaker's list and they used every opportunity to take subtle knocks at Jackson and his candidacy.

The rally wound down late in the afternoon as Stevie Wonder made a well-received plea of support for legislation pending in Congress which would make King's birthday a national holiday.

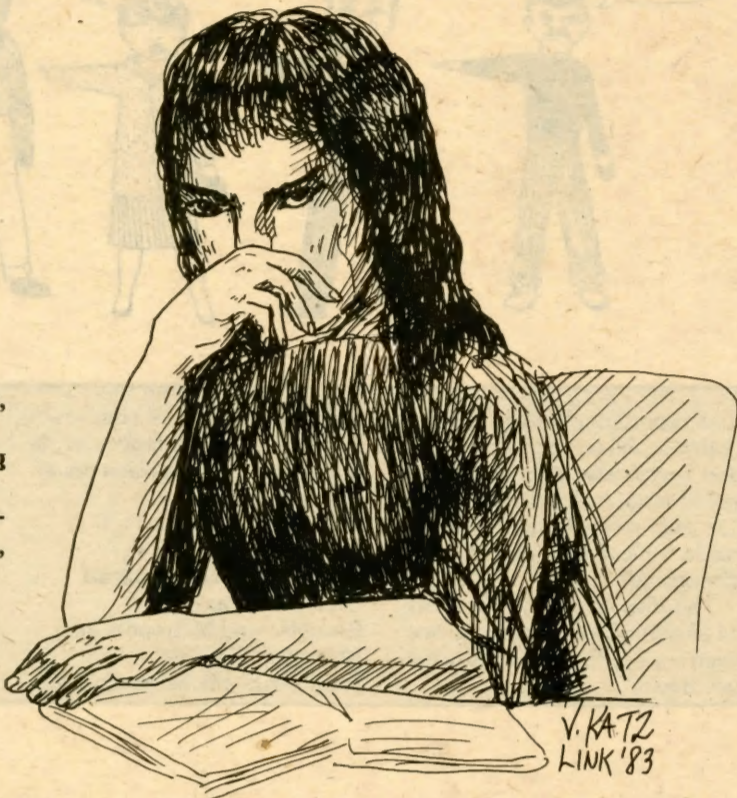


Need a challenge?

"Last year, I attended my classes, fulfilled my assignments, wrote my exams, and passed all my courses. I'm doing fine, but I'm going stir crazy. There must be **other** ways to get an education..."

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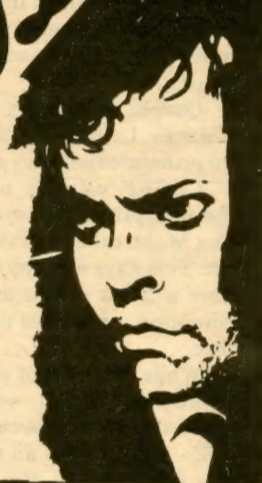
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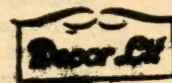
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Letters

Prof remembers a better Concordia

To the editors:

This summer marked my twentieth anniversary as a professor at this university. In May, one of your writers called my secretary and asked to interview me, presumably to have my opinions on Sir George—Concordia over the years. I am sorry to have missed the reporter but if my opinions are still wanted by *the Link*, here they are.

I arrived in Canada in 1963 after studying and teaching in Argentina and the United States. My first years at Sir George were a delight, and Canadian students seemed to me to be much better university material than the Americans I had taught at City University New York. They knew English well, had good vocabularies, could write acceptably, had read quite widely and worked like hell. Apparently, their high-school training was good, because it produced a readiness for higher education that was rare in New York.

In the 60's and very early 70's, students who passed through my classes here worked more and complained less. There also seemed to be a great deal more personal contact and freedom at all levels in the university and it was a marvelous place to be.

I am much less enthusiastic about Concordia in 1983. Whatever the CEGEPs were designed to do, they are certainly not doing it well, and the present-day high school seems to be an utter write-off. I have had to reduce the content of some of my courses by as much as 50 per cent, because the current crop of students is either unable or unwilling to do the same amount of work as did their predecessors.

I find the three-year-university curriculum unbalanced, superficial and faddish. I suspect that some—not all, by any means!—of the stu-

dents to whom we award our bachelor's degree have not been given the academic qualifications required for graduation from a decent Argentinian high school.

No doubt, some of our troubles are due to budgetary cuts; some, not all, because the growing mediocrity was apparent long before the dollar shortage. One cannot help but wonder whether those who handle our funds have their priorities straight.

I am disturbed by a topheavy, bureaucratic administration, apparently modelled on that of the Ottoman Empire (or Ottawa), that seeks to legislate on every move I make as an instructor. Apologists for the current state of affairs claim that bureaucracy is an inevitable result of growth, to which I reply succinctly: "Bullshit!"

The university I attended was at least four times the size of Concordia. It managed to operate efficiently, with a minimum of fuss, and maintained personal contact, freedom and high standards despite its population and complexity.

In 1963, I felt in charge of my students, my curriculum and my classroom. That is no longer true. In 1963, my students felt that in the university they counted as individuals. I wonder how many feel that way now.

The topic is one on which I could write a book. I am sorry if I am not all sappy and misty-eyed over Concordia, or if my views disappoint you. Concordia is still a pleasant place to work, although, compared with what it was, many aspects of work here are disillusioning and frustrating.

For what it's worth, there it is. Thank you for your attention.

J.D. Grayson, Ph. D.,
Modern Languages
and Linguistics

Ghanaians not necessarily rich

To the editors:

In your articles on the plight of Ghanaian students in Canada in general and Concordia in particular, I am paraphrased as saying that I believe that "the reasons funds are being withheld is because Ghana's left-wing leader, Flight Lieutenant Jerry Rawlings, is seeking to penalize Ghana's upper classes." I want to make it quite clear that I neither said nor implied this, as a matter of fact, the subject was never discussed and I most heartily resent having words placed in my mouth!

Furthermore, this statement makes it seem as though these students, and all international students hailing from Ghana come from the upper class. I do not know this to be so but I do know that the belief held by some members of the Concordia community that international students are necessarily from this class

is false.

There are cases in which the students are not only the first in their family to enjoy a university education but the first to finish high school; some students are attending Concordia as a communal effort not only of a family but in one case of an entire village.

As you can see, it is highly improbable that having that information in my possession I would make such a statement.

However, with the exception of the above the article was well written and served to highlight and bring to the attention of the Concordia community a problem affecting the academic and in some cases the actual life of some of their fellow students.

Myrna Lashley
CUSA Student Services and
Part-time Student Affairs
Vice-President



THE LINK: Denis Cyr

Cars who decided to register for fall courses were given their appointment cards for late registration by special Concordia uniformed registrars on Sherbrooke Street near Loyola the other day. On tap for the vehicles this year are: "Cardio-Pulmonary Battery Work 101" and "History of the Edsel."

Comment

War of the week

by rob clément

It's amazing how fickle the public is. This week attention remains focused on the north Pacific and the destruction of a Korean airliner. Even the internecine strife in Lebanon only rates top billing when the U.S. soldiers are killed. So what happened to the military game of chicken happening in Latin America, or the war between Iran and Iraq, or the war in Chad?

The Chadian conflict did receive headlines only a few short weeks ago. Now it appears to have been forgotten or maybe it's over. In fact the civil war in Chad has been going at various intensities, for over 16 years. Nobody heard about it before and nobody cared.

These days we hear Western journalists bitch about how they are not allowed to get near the fighting.

Chadian President Hissene Habré forces them to remain in Njamena far removed from the fighting.

Three and a half years ago I had no trouble in getting to the scene of the fighting. Seventeen year olds were racing about the streets of Njamena carrying automatic weapons and grenade launchers. The dead lay rotting in the sun, the stench overwhelming. The combatants I saw were terribly surprised to see me but didn't stop long enough to investigate.

At the time I was a CUSO volunteer in neighbouring Nigeria off on a holiday. I had my press card from the Ontarian, the student newspaper at Guelph. That got me past the Cameroonian authorities.

In Chad there was no one to welcome me save for a corpse that floated past as I waded across the Chari River.

For these reasons I read with

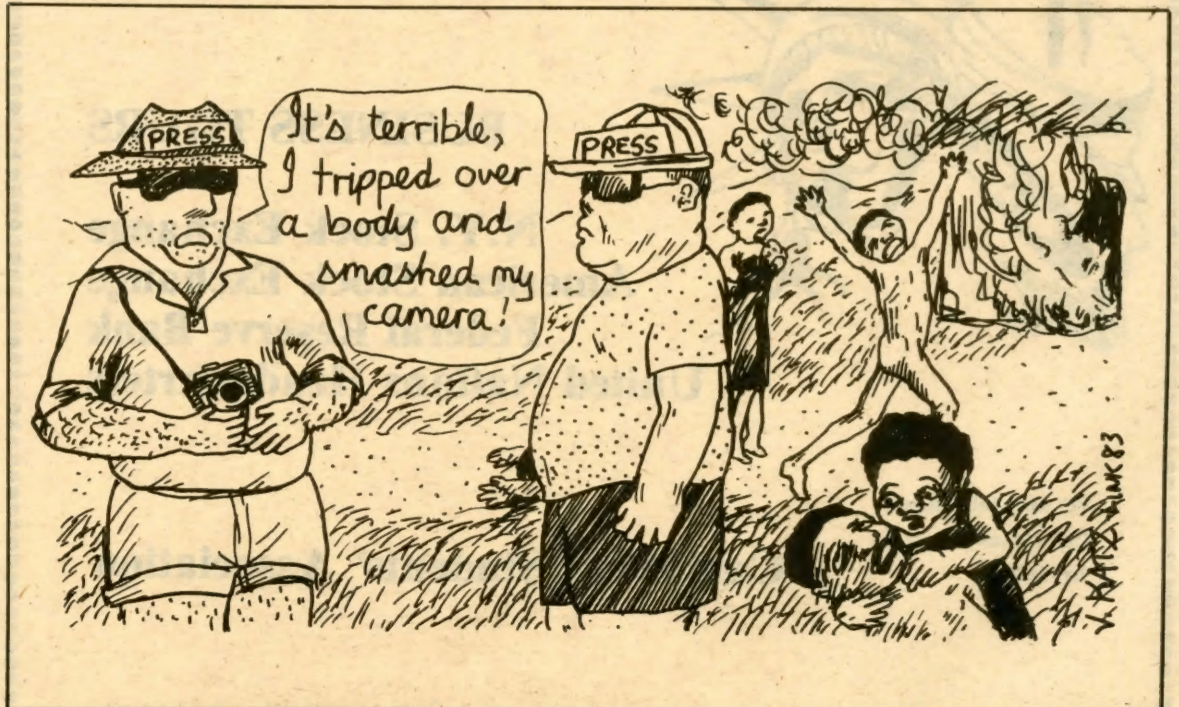
some interest the letter from the editor of *Time* as he described how they got their man to Chad.

While he tries to make it sound like a fantastic voyage of incredible harshness and novelty it is far from out of the ordinary for anyone used to travelling in developing countries.

All of the attention recently being shown to Chad in the media underlines how biased the news-gathering services of our supposedly free press are.

Give 'em an East-West conflict or a "crazy" Arab (or Black, or Asian) and the bold headlines just scream indignation from the front pages of the western world as they try to defend our freedoms and democracy.

I'd sooner see more honesty and unbiased coverage. The lives lost every day in wars around the world cry out for justice. Why do we only hear about those that are strategically important?



You don't really want to read this filler. That's all it is you know, just filler, something to fill up a little empty space that the copy just wouldn't fit. Reading filler is an incredible waste of time. It doesn't teach you anything. There is seldom news in a filler. Why do people bother to read filler?

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Please contact the G.S.A. at 879-7219 for further information.

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Penelope Spheeris on Suburbia

by Jim Carruthers

Exploitation films with a message. That is what Penelope Spheeris wants to give the waiting world.

In particular, she wants to give us an exploitation film about mad punks on a rampage in the suburbs of Los Angeles, with a large dose of sex and violence, killer dogs, hardcore punks, gun nuts laid-off from GM, cockroaches, television and dead kids.

Spheeris' latest film, tentatively entitled *Suburbia*, was released at the recent Montreal World Film Festival. The feature follows on the heels of the successful cult documentary, *The Decline of Western Civilization*.

Suburbia stood out from the crop of films at the festival. It was not arty, the music was harsh, loud and noisy punk, the cinematography was straight forward, even pedestrian and it was geared to appeal to jaded Middle American tastes to the point of being brutal.

"I made it exploitative on purpose," said Spheeris, a punk mother of a teenaged preppie daughter, "General audiences are so jaded that in order to get their attention, you need sex and violence and if you have both then you are better off."

"I like the idea of combining exploitation elements with some serious issues; with some guys laid off from GM, with kids who have alcoholic parents, the general public responds to that stuff. We are learning the unfortunate low mentality of the general public because we have been doing title testing."

When the title of the film was market tested in Los Angeles, most people shown the word *Suburbia* could not pronounce it and did not know what it meant. As a result the title of the film will be changed.

The story of *Suburbia* is simple. A group of teens leave home for various reasons, alcoholic parents, beatings and teenaged angst and rebellion. They are all hardcore punks or become same and squat in an abandoned suburban house. They are threatened by vigilantes, wild dogs and the pressures of modern existence. Roger Corman, king of the exploitation films was the executive producer.

The film abounds with gratuitous violence, sexism, racism and homophobia with no apologies. Spheeris claims that these elements are necessary to make the film work.

"I expect to get some shit from feminist women. There are slurs against race in there and religion and women and homosexuals and every touchy subject I could think of, just because I believe in creating a little trouble."

"My purpose in doing the film was to say that parents should take responsibility for the children they create and also to say that things are pretty messed up in America with people laid off from work; they're very frustrated. People are very angry and the American dream has gone down the toilet. People are so pissed off at each other. I wanted to call it *Fear and Anger*," said Spheeris.

"Maybe the critics aren't going to like it that much because of the

exploitation elements, but that's okay with us, because I think in doing that, I am able to reach a larger audience."

Most of the audience who were at *Suburbia* came because of Spheeris' reputation as a punk director. Though she dresses punk, Spheeris said that her attitude was punk before the movement was created.

"When I started making films, punk didn't exist," she said. The film which made her name as a punk director was *The Decline of Western Civilization* a documentary about the hardcore scene in Los Angeles in 79/80.

While at the film festival, Spheeris was as hardcore as her films. *The Decline* did not, "make me rich, it did make me well known in the film community and the punk community, the rest of the communities can fuck off. Doctors don't know about it, but I don't care."

Spheeris has changed her cant with *Suburbia*. She is aiming this film "at the others."

"I hope that they look at it and say that they learned something about the contemporary human condition in the United States, blah, blah, blah. No really, I was hoping it would make some serious sociological comment, and that it is exploitative in its attitude is a detail. I would like it if the average American kid responded to it because they'd understand more about the renegades."

Spheeris lumps herself in with the renegades. Her mother, married nine times, was an alcoholic which

continued on page 13



BAND the 1 rock bash



Concordia University
Students' Association



Association des Etudiants
de l'Université Concordia

Featuring:

Hollywood and Vine

Friday, September 16, 1983 at 8:00 P.M.

Loyola Ice Rink

7141 Sherbrooke St. W.

Admission \$2.99

Une courtoisie de: La Brasserie Labatt Limitée



HOLLYWOOD & VINE

The Wild Side of Suburbia

continued from page 11

caused Spheeris to be "a pissed off teenager."

Now raising a teenaged daughter of her own, Spheeris is concerned about the poor care and attention that many children are getting, which in turn makes them turn to punk. One result is that Spheeris' daughter "is pretty straight, she likes Adam Ant. Here I am in my black leather and she's all cute in her pink bows.

The characters I wrote from kids who were familless. It's a mess, they don't make for lovely children." Real punks were used for the characters in the film, and while most of them were not as badly off as the characters in the film, many of them were suffering from the half life of the nuclear family.

The treatment of the family in

Suburbia is not subtle. Like the television that is constantly flickering throughout the movie, it seeks to grab attention and hold it while we receive a message from the sponsor.

Except for the punk kids, the characters are shallow in portraying their roles of fearful angry Americans. The film has its message about taking care of rejected children and its view of the punk movement, but will it reach Middle America or is Spheeris just going to be preaching to the converted? The only real indication will come when it is released in Canada and the United States under a new title that people can pronounce.

Spheeris sees the film as another addition to her reputation as a filmmaker, though not perhaps as a female filmmaker or even as a punk filmmaker.

"*Suburbia* is not a woman's film,"



Penelope Spheeris ponders the direction of punk, Bert Dragin questions the production.

she said. "It looks like a man made it. I don't know what happened, maybe there is a man in here."

Spheeris said that being a woman filmmaker is becoming an advantage in Hollywood and that this means that her next film will deal with a feminist topic. It will be a combination

of love and horror. "It's about an abortion that comes back to haunt its mother."

Spheeris said that while she may not abandon punk as a film topic, she is looking for a different image, but will keep a punk attitude.

As she describes punks so it could

be said of her: "They're like antagonistic hippies. Sweet loving kind people. The just look kind of nasty." nasty."

Though her message may be one of peace, love and understanding, Penelope Spheeris tends to couch it in nasty terms.

COP Out in the Street

by Mary Lamey

For the first time, Concordia's Orientation Week activities will center around a massive street festival being organized by the Concordia University Students' Association (CUSA). The COP (Concordia Orientation Program) Festival is slated to be held on September 15 on Sherbrooke Street in front of Loyola campus.

According to CUSA Programming Co-ordinator Scott Ferguson, the festival is expected to draw 5,000 students and perhaps an equal number of visitors from the outside community. A media blitz of newspapers and radio has been organized in order to bring maximum attention to the event.

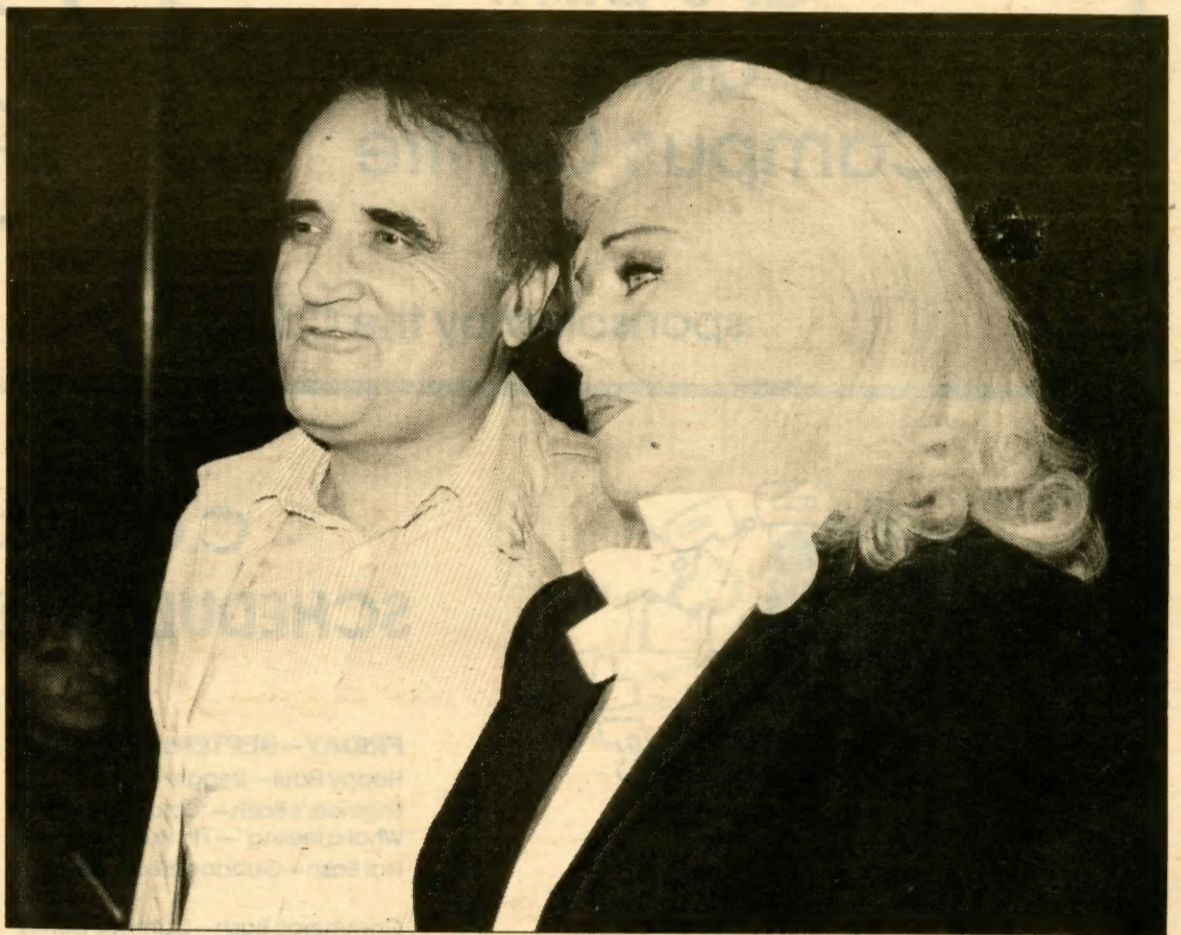
The festival has been organized in conjunction with the launching of the university Capital Campaign at Loyola. The administration is hoping to stir community interest in the fund drive.

According to Programming VP Catriona McCreedy, joining forces with the Capital Campaign was in CUSA's favor. Said McCreedy, "We knew that with the university's backing, things would go more smoothly." She said that with the administration's help the organising

committee was able to secure the playing fields, and the ice rink without any problems. All departments located on Loyola will participate in an open house.

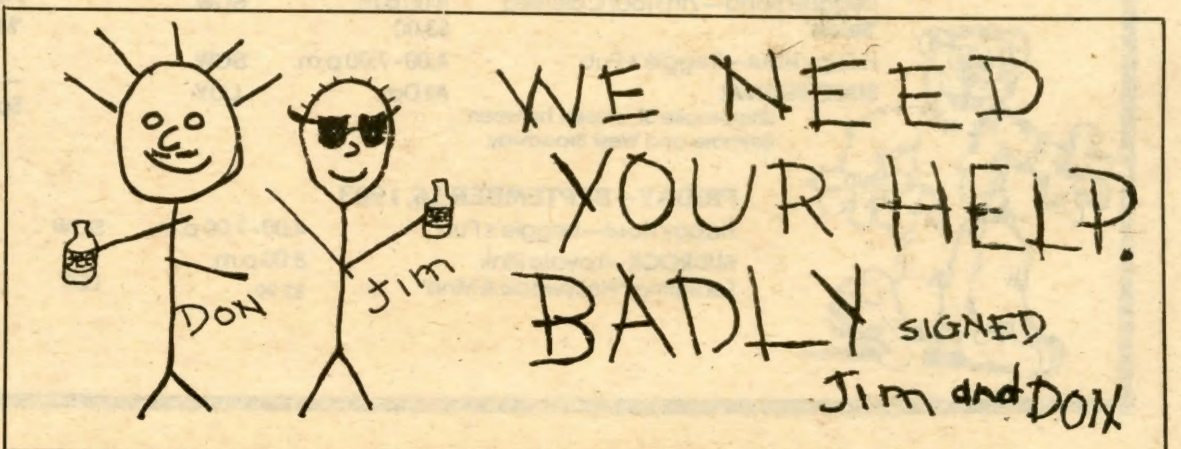
COP chairperson Mary Latella did not wish to speculate whether any particular concessions were won from the Administration because the festival was being held in tandem with the Capital Campaign launching, but she did point out that "usually live music isn't allowed in the Quadrangle; but this time an exception was made."

Sherbrooke between Belmore and West Broadway will be cordoned off for the duration of the festivities, slated to begin at 11 am. and continuing right through to 11 pm. Activities will include, concession stands, information booths, midway rides, and a beer tent sponsored by Labatt's. The Concordia Jazz Ensemble will perform live in the Quad as will the folk rock duo of *Bowser and Blue*. There will be lots of freebies including balloons, and buttons depicting a bear of questionable temperament, carrying a billy stick. The day will end with a street dance. The Campus Centre and ice rink have been secured in the event of rain.



No, it isn't Brian Mulroney and his wife Mila 20 years down the line. It is Serge Losique and Ginger Rogers at the Montreal World Film Festival. Rogers, who was late for the press conference because she was getting her hair done at Madame Toussaulds, talked to reporters about films. She said that the problem with movies today is that directors can't make them without using sex, violence and four-letter words. She then departed to attend a screening of *Suburbia*.

You can meet well-preserved people and even hear some of them talk by joining *The Link* Entertainment section. Talk to Don or Jim (phone 879-4585) and see how well preserved they are.



Trading Places

BEER BASH

Friday, September 9
at 8 p.m.
at the
Campus Centre

sponsored by the C.S.A.

E.C.S.A.

You can drown your sorrows at a beer bash

OR
GO TO A

Smash Dance
...What a feeling

Friday 8 p.m.
7th Floor
Hall Building



C.O.P. '83 SCHEDULE OF EVENTS



FRIDAY—SEPTEMBER 9, 1983

Happy Hour—Reggie's Pub	4:00 - 7:00 p.m.	SGW
Engineer's Bash—"Smash Dance ... What a feeling"—7th Floor Cafeteria	8:00 p.m. \$1.00	SGW
Frat Bash—Guadagni Lounge	8:00 p.m. \$1.00	LOY
Commerce Bash—Campus Centre	8:00 p.m. \$1.00	LOY

WEDNESDAY, SEPTEMBER 14, 1983

Movies (H-110): Let's Spend the Night Together—Stones	3:00 p.m.	SGW
Officer & A Gentleman	5:30 p.m.	FREE
Happy Hour—Reggie's Pub	4:00 - 7:00 p.m.	SGW
Spaghetti/Comedy Night "Yuk Yuks" Loyola Campus Centre	6:00 p.m. \$4.00 after 8:00 p.m. \$3.00	LOY

SATURDAY—SEPTEMBER 10, 1983

Lesbian & Gay Friends— "Bad Taste Dance"—Cafeteria	8:00 p.m.	SGW
Les Ballets Jazz de Montreal F.C. Smith Auditorium	8:00 p.m.	LOY
Con. U. Students	\$3.50	
Others	\$5.00	

THURSDAY—SEPTEMBER 15, 1983

Reggae Band—7th Floor Cafeteria 'Selah'	8:00 p.m. \$3.00	SGW
Happy Hour—Reggie's Pub	4:00 - 7:00 p.m.	SGW
STREET FESTIVAL	All Day	LOY

Sherbrooke St. closed between
Belmore and West Broadway

MONDAY—SEPTEMBER 12, 1983

Happy Hour—Reggie's Pub	4:00 - 7:00 p.m.	SGW
'Milk and Cookies Night ...Adult Style'	7:00 p.m.	LOY

—Campus Centre
Sponsored by: Computer Science S.A. Disclaimer \$2.00
(correction to handbook ad)

FRIDAY—SEPTEMBER 16, 1983

Happy Hour—Reggie's Pub	4:00 - 7:00 p.m.	SGW
BUDROCK —Loyola Rink Featuring "Hollywood & Vine"	8:00 p.m. \$2.99	LOY

TUESDAY—SEPTEMBER 13, 1983

Happy Hour—Reggie's Pub	4:00 - 7:00 p.m.	SGW
Movies: Victor Victoria	7:00 p.m.	LOY
Let's Spend the Night Together —Stones Loyola Campus Centre	FREE	



Stingers kick-off

by Ian Halperin

When the Concordia Stingers football squad takes to the field Saturday afternoon against their arch-rival the Ottawa Gee-Gees, they will be slated as the team to beat in the Ontario-Quebec Intercollegiate Football Conference.

The Stingers, who thrashed York University 21-0 in their only pre-season contest, are favorites to repeat as champions of the O-QIFC and to possibly advance to the Vanier Cup national championship. Last year, the Stingers made it to the Vanier Cup semi-finals but were defeated by the University of Western Ontario Mustangs.

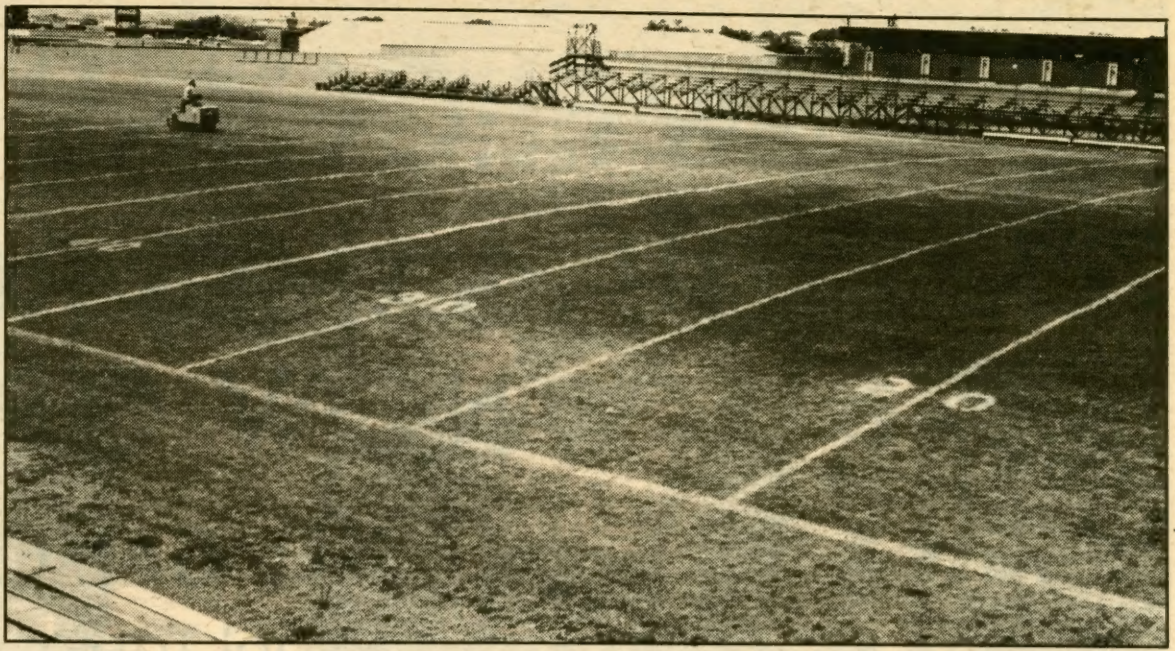
The Stingers are early favorites for a national championship berth due to the number of players returning from last season's celebrated squad. Their only major losses are

offensive guard Paul Palma, now with the Hamilton Tiger-Cats of the CFL, and former star wide receiver Walter Dalla Riva.

Among the returning stars are fifth year quarterback Colin Anderson, who had a 53-per-cent pass completion mark in 1982, and former All-Canadian wide receiver Gerry Prud'Homme, who almost made the Concordes this summer.

The player expected to spark the flawless Stinger defence, which only gave up 96 points in 1982, is linebacker Ross Reeves, a major candidate for Canadian defensive 'player of the year' honors last year. Offensive linemen Tony Marrone, Martin Disabatino and Nick Benjamin are expected to be the driving force behind the Stingers' offence.

Although the Gee-Gees' 1982 record (7-0) was superior to the



THE LINK: Denis Cyr

Stingers (7-3), Ottawa enters the season opener with a major weakness at offense. Rick Zmich, All-Star Gee-Gee quarterback and has departed from the Ottawa squad.

Mike Sommerville, a highly touted prospect out of Brockville Ont., will attempt to fill the vacated quarterback spot but will face a great deal of pressure, as it is his freshman year.

Ottawa downed Concordia 19-15 in their only clash of '82. The last time the Stingers beat the Gee-Gees was in September of 1981 by an overwhelming margin of 49-10.

'83 Fall - '84 Winter Program

FEE	ACTIVITY	LOCATION	DAY	TIME	BEGINS	ENDS	BEGINS	ENDS
\$15	AEROBIC DANCE	Loyola Gym	T,Th	12:00-2:00 pm	Sept. 20	Nov. 24	Jan. 10	March 22
		Victoria Gym	M,W,F	12:00-1:00 pm	Sept. 19	Nov. 25	Jan. 9	March 23
\$10	ARCHERY	Loyola Gym	Sunday	8:00-10:00 pm	Sept. 18	Nov. 20	Jan. 15	March 25
\$10	BADMINTON	Birks Hall	M,W,F	1:00-3:30 pm	Oct. 3	Dec. 2	Jan. 16	March 30
		Loyola Gym	M,W,F	7:30-9:00 pm	Oct. 3	Dec. 2	Jan. 16	March 30
			Friday	8:00-11:00 pm	Sept. 23	Dec. 2	Jan. 13	March 30
\$15	BALLROOM DISCO	Victoria Gym	Friday	4:00-6:00 pm	Sept. 23	Nov. 25	Jan. 13	March 30
—	BASEBALL CLUB	Victoria School	M,T,Th,F	TBA	Sept.	Dec.	Jan.	March
\$10	BASKETBALL	Loyola Gym	T,Th	8:00-11:00 pm	Oct. 4	Dec. 1	Jan. 17	March 29
			Friday	2:00-4:00 pm				March 30
\$ 5	BROOMBALL	Loyola Rink	T,Th	11:00-3:00 pm			Jan. 17	March 29
\$15	CLASSICAL BALLET	Victoria Gym	T,Th	6:00-7:30 pm	Sept. 20	Nov. 24	Jan. 10	March 22
—	FIELD HOCKEY CLUB	Loyola Fields	TBA	TBA	TBA	TBA	TBA	TBA
\$15	FITNESS	Birks Hall	M,T,W,Th,F	12:00-1:00 pm	Oct. 3	Dec. 9	Jan. 16	March 30
		Loyola Gym	M,T,W,Th	5:00-6:00 pm	Oct. 3	Dec. 8	Jan. 16	March 29
			M,W,F	12:00-1:00 pm	Sept. 19	Dec. 2	Jan. 9	March 30
				1:00-2:00 pm	Sept. 19	Dec. 2	Jan. 9	March 30
\$10	HOCKEY	Loyola Rink	Sat., Sun.	6:00-11:00 pm	Oct.	Dec.	Jan. 14	March 25
			M,W,F	12:00-1:00 pm				
\$ 5	INDOOR SOCCER	Loyola Gym	Wednesday	8:00-11:00 pm			Jan. 18	March 28
\$15	JAZZ BALLET	Victoria Gym	(B) M,W (1)	4:00-5:00 pm	Sept. 19	Nov. 23	Jan. 16	March 28
			(B) M,W (2)	5:00-6:00 pm	Sept. 19	Nov. 23	Jan. 16	March 28
			(I) T,Th (3)	4:00-5:00 pm	Sept. 20	Nov. 24	Jan. 17	March 29
			(A) T,Th (4)	5:00-6:00 pm	Sept. 20	Nov. 24	Jan. 17	March 29
			(B) T,Th (5)	12:00-1:00 pm	Sept. 20	Nov. 24	Jan. 17	March 29
\$10	JUDO	Loyola Gym	T,Th	2:00-4:00 pm	Sept. 20	Nov. 24	Jan. 10	March 29
\$10	KARATE	Birks Hall	T,Th	8:00-10:00 pm	Oct. 4	Dec. 1	Jan. 17	March 29
		Loyola Gym	T,Th	2:00-4:00 pm	Sept. 20	Nov. 24	Jan. 10	March 29
\$10	KUNG FU	Birks Hall	T,Th	3:30-5:00 pm	Oct. 4	Dec. 1	Jan. 17	March 29
TBA	KUNG FU CLUB	Victoria Gym	TBA	TBA	Sept.	Dec.	Jan.	March
TBA	MARTIAL ARTS CLUB	Victoria Gym	Sat., Sun.	1:00-4:00 pm	Sept.	Dec.	Jan.	March
			M,W	7:30-10:00 pm				
TBA	MODERN DANCE	Victoria Gym	TBA	12:00-1:30 pm	Sept.	Dec.	Jan.	March
\$ 5	OUTDOOR SOCCER (5 a side)	Loyola Fields	Friday	1:00-3:00 pm	Oct. 16	Nov. 18		
—	RUNNERS CLUB	Loyola	TBA	TBA	Sept.	Dec.	Jan.	March
\$ 5	SOFTBALL	Loyola Fields	T,Th	12:00-2:00 pm	Sept. 19	Nov. 10		
\$10	TABLE TENNIS	Birks Hall	T,Th	1:00-3:30 pm	Oct. 4	Dec. 1	Jan. 17	March 29
\$10	TAI CHI	Victoria Gym	M,W	6:00-7:15	Sept. 19	Nov. 23	Jan. 9	March 30
\$ 5	TOUCH FOOTBALL	Loyola Fields	M,T,W,Th,F	12:00-2:00 pm	Sept. 19	Nov. 14		
\$10	VOLLEYBALL	Loyola Gym	Monday	8:00-11:00 pm	Sept. 19	Dec. 5	Jan. 9	March 26
TBA	WEIGHT TRAINING	Loyola Gym	M,T,W,Th,F	9:00-9:00 pm	Sept.	Dec.	Jan.	March
		Victoria Gym	M,T,W,Th,F	9:00-8:00 pm				
\$10	WOMEN'S SELF-DEFENSE	Victoria Gym	W,F	2:00-4:00 pm	Sept. 21	Nov. 25	Jan. 11	March 30
\$10	YOGA	Victoria Gym	M,W	6:00-7:15 pm	Sept. 19	Nov. 23	Jan. 9	March 26

Join us this season

83-84 VARSITY SKI TEAM

Information Meeting
Tuesday Sept. 13
5 P.M.
AD 128 LOYOLA

Men's Varsity Hockey Sports
Quebec Women's Intercollegiate Hockey League

We still need a sports editor. Anyone interested in the position must be a voting staff member, which means you have worked on six issues. To find out more, drop by our offices any time in room H-649 in the Hall Building. And visit our staff meeting in the same room at 2 p.m. today.

Football Men's Varsity Soccer
Concordia Stingers

STUDENT SPECIAL

Wash, Cut, Blow-dry - \$12 Men
\$17 Women



20% discounts on all perms, tints & streaks
Appointment
866-8526

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ALL GAMES

- Pool Tables •
- Video Games •
- Pinball Games •
- Soccer Tables •

SGW Campus Only
Games Room
7th Floor Hall Bldg.
Behind Reggie's Pub

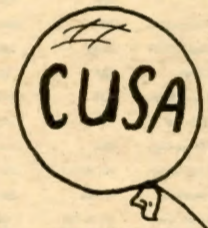


The Concordia University Students' Association (C.U.S.A.)



Presents The

CONCORDIA STREET FESTIVAL



- Thursday, September 15, 1983
- Loyola Campus
- 11 a.m. to 11 p.m.

**Come One, Come All
to the Greatest Street Festival
this side of Montreal**

- Amusement park rides
- Information Booths
- Games and Prizes
- An evening street dance with a **LIVE** band



- Hamburgers, beer, hot-dogs, soft drinks and even more food!
- Continuous entertainment with Bowser & Blue,
The Concordia Jazz Ensemble with intermittent D.J.'s from
the student radio station, CRSG

- CBC Radio remote of Radio Noon from 12:00 to 2:00 p.m.
and Homerun from 4:00 to 6:00 p.m.