

**Burnout:** 'bærn-àut/ n: 1. Process of burning or an instance of it. 2. The cessation of operation. 3. Student, April.



• Agenda •

• Classified •

• April 8 •

- **OIL AND POLITICS IN NIGERIA** with Guelph University Fellow Dr. Robert Shenton. 1-2 p.m. in H-762-1-2.
- **BAZAAR** with all proceeds going to finance health and education projects in liberated zones of El Salvador. 2070 Mackay, 3rd floor, 10 a.m. to 6 p.m.
- **MEDITATION, TRANSCENDENCE AND SPIRITUAL WISDOM**, at the International Meditation Institute, H-820 at 8 p.m. Free
- **APRIL WINE AND BEER** party. \$1. 8 p.m. in Annex F, room 107, Bishop St. Free. The Applied Social Science Students Association. Call 879-4363.
- **COFFEE HOUSE** Gay And Lesbian Friends, 2060 Mackay, 8:30-midnight. Donation. Call 879-8406.

• April 10 •

- **FASHION SHOW 83** at the Salsatheque Spanish Disco Club, 1220 Peel, 9 p.m. "The Professional Models" of the 80s of Con. U. Tickets \$5 sold at the door or Hall Bldg. Call 879-8083.
- **GAY AND LESBIAN FRIENDS COMMITTEE MEETINGS** in 2070 Mackay room 307 at noon. Call 879-8404.
- **YEAR-END MEETING** and Wine and Cheese party for Lesbian and Gay Friends. 2060 Mackay. 4-midnight. Donations.

• April 11 •

- **MORDECAI RICHLER** reads from *Joshua Then and Now* at 1:30 p.m. in Royal Bank Auditorium, Mezz 2, 1 Place Marie. Free. Sponsored by the Canadian Cultural Programmes.

• April 13 •

- **ELECTIONS 83 APSS**. Important that all members attend. 4 p.m. in 2085 Bishop, Annex F. Nominations deadline: April 12, Tuesday. Call 879-4363.

• April 14 •

- **MAKING SENSE OUT OF SYSTEM APPROACHES** Florida State prof Roger Kaufman. 6 p.m. in H-762. Grad Programme in Educational Technology. Call 879-4535.
- **CELLIST** Honoka Inoue, student of Hélène Gagné, at 8 p.m. in the Loyola Chapel.

• April 18 •

- **APOSTACY AND NEW RELIGIOUS MOVEMENTS** with Dr. James Beckford, British sociologist at 8 p.m. in H-635-2. Free. Presented by the Grad Students Association and Grad Religious Society. Call 879-7219.

• April 19 •

- **REESA GREENBERG** speaks on Alfred Pellau, artist, at 1:30 p.m. in Royal Bank Aud. Mezz 2, 1 Place Ville Marie. Free.

• April 24 •

- **RICHARD GRESKO, PIANIST PERFORMS** works by Chopin and Rachmanioff. 2:30 p.m. in the Loyola Chapel. Admission \$8 at Ticketron outlets.

• April 28 •

- **SEX DISCRIMINATION AND THE ILLUSION OF UNIQUENESS** with Prof Faye Crosby, dept of psychology, Yale U. Simone de Beauvoir Lounge, 2170 Bishop, 10:30-noon. Call 879-8521

• General Information •

- **DANCE PERFORMANCE** with Andrew Harwood and Jo Leslie, April 29, 30 and May 1 at the Tangente, 307 St. Catherine-W, corner Bleury at 8 p.m. Call 842-3532.
- **PHOTOGRAPHY DISCOUNT DEVELOPMENT CLUB**: all services, types and other bonuses. Call Malcom Siegel at 489-7815 or 340-1353.
- **SYMPOSIUM ON SYMBOLISM** presented by the Rosicrucian Order AMORC, focussing on living symbols. Sat. May 28, 9:30 a.m. to 4:30 p.m. Admission \$20, \$25 at the door. For info call 937-1075.
- **SUMMER AMATEUR RADIO CLASSES**: electronics, morse code and radio regulations taught to prepare you for government ham radio exams. Registration Thursdays 7:30 p.m. in H-644 or leave name and phone # at CUSA SGW. Course runs May to August, once a week. \$25. Call Tino Zottola at 488-5645.
- **DISARMAMENT COMMITTEE**. Learn more about it from John Kinloch, call CUSA 879-4500.
- **A HISTORY OF CANADIAN WOMEN COMPOSERS**: Women Studies C391/1, offered June 16-July 14 M-T-TH, with Valerie King, at 18:05-20:10 in Simone de Beauvoir Lounge, 2170 Bishop. Call 879-8521.
- **WOMEN'S STUDIES** preregistration for 83-84. April 11, 12 and May 9, 10:00-19:00 Simone de Beauvoir Institute, both campuses, 2170 Bishop and CC-219 Loyola. Call 879-8521.
- **BLACK WOMEN**: The Missing Page from Canadian Women's Studies. Course C390/1, May 9-June 6 with Esmeraldo Thornhill, call 879-8521.
- **GILBERT AND SULLIVAN'S RUDDYGORE** April 13 through 16 at 8 p.m. West Hill High School Auditorium, 5851 Somerled, NDG. Box office 697-7824. Tickets Wed and Thurs. \$7.50 Fri and Sat \$8.50. Presented by the Montreal West Operatic Society.
- **SUMMER 83 COURSE REGISTRATION** begins April 18 until 25 for appointment card, registration date begins May 4. Go to the Registrar's CC-214, Loyola and N-107 SGW now and find out the rest of the poop!
- **LOCKERS MUST BE VACATED** with the last Friday of April OR contents will be removed afterwards.
- **PICK UP YOUR LOCK REFUND** at 2150 Bishop, room 240, at 9-noon and 1-4 p.m. on or before the last Friday in April.
- **THE GURDJIEFF FOUNDATION OF CANADA** presents a series of lectures and readings in English and French. Sounds interesting, but too long to list them all, so contact 488-9220, Monday-Thursday at 7-9 p.m. Free.
- **CANADIAN JEWISH CONGRESS** will hold its National Conference at the Queen Elizabeth Hotel, May 12-15. All Jewish Community members are urged to attend.
- **HARPSICHORD AND ORGAN RECITALS** in the Loyola Chapel. April 21, Martha Hagen, and April 28, Robert Sigmund, both students of Bernard Lagacé. At 8:30 p.m. Call 482-0320, local 611.
- **FIRST YEAR MECHANICAL ENGINEERING** students who wish to enroll in the Industrial Engineering

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**Big sale! Futons!** Highest quality / super low price. Single: \$93, Double, \$114, Queen: \$132. Best prices in town. Ménage à Shaw. 287-9101.

**To share:** 8½ heated flat on Esplanade and Mont Royal. You pay half: \$190/month. May first. 844-4961.

**LSAT & GMAT** preparation courses, classes for the June 20 LSAT, May 26, 28, 29/83 and for the June 18 GMAT, may 27, 28, 29/83, 20 hours of instruction for only \$140. To register call or write P.O. Box 597, Station A, Toronto M5W 1G7. (416) 286-4005.

**EKO** acoustic fretless bass. Mint condition. \$500 with case. Call Mike 481-3723.

**For a ride to Winnipeg, sharing all expenses call Bill 286-8202 leaving end of April.**

**Young female** needed for European style café. Apply at 2044-A Metcalfe.

**Salespeople wanted:** make \$1000 per week. New idea in Canada. Must be ready to work hard. Visit companies personally. Call 739-9276.

**English tutoring service.** Specialized, individual sessions; "At home" service available; proofreading; translations in English; public speaking & oral presentation techniques; TOEFL review for foreign students. 3465 Côte des Neiges, Suite 52; Tel. 933-8106 for appointment.

**Sublet 1½** downtown, May 1. \$210. Everything included. 934-4981.

**Wanted:** baseball glove, urgent! 636-4530.

**For sale:** Pioneer SK-71 AM/FM stereo cassette portable. Dolby NR, chrome tape, one sony repeat, programmable repeat, song finder, editor switch, steremics. (wt.20lbs.) Includes Pioneer SE-4 open air headphones & carrying strap. Asking \$290. Call Nick 685-2322.

**36' bed** for sale. Call Joanne 670-7665.

**Needed:** ride to Quebec April 15. Call Joanne 670-7665.

**Professional typist** will do term papers, post graduate papers, and any other typing in English or French. Centrally located. Very reasonable rates. Call 681-4684.

**Attention artists!** "Paasche" airbrush for sale. Complete kit \$150. Roz 935-7587.

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**Sublet for summer only** April 23 to Sept 1st, 5½ furnished \$150. 527-3079.

**Word processing** for papers, resumé's, theses that deserve 'the best' presentation. Pick-up and delivery from University 658-0321 or 445-3480.

**Nicely furnished 7½** to sublet May - Sept: 3 balconies, old wood floors, large kitchen. NDG, 4 blocks to Vendome Metro. \$135 plus utilities. 486-2183.

**Will type papers or theses.** Call Josianne 739-4442.

**Will give tutoring lessons** in French or English. Call Josianne 739-4442.

**For sale:** one way voyageur bus ticket to New York. Good until May 6th, \$55. Call 489-2846.

**Portfolio photos** developed/printed. 481-1341.

**Sublet May-Sept 4½** furnished. 2 minute walk from Loyola campus. \$228/month. Call 489-8000.

**Summer storage:** McGill inter-frat. summer storage service: secure, cheap, efficient service 861-2977.

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**Italian** combat pants \$14.95; combat jackets \$29.95; t-shirts \$1.50 up; French Canadian, U.S. army shorts; camouflage t-shirts, EXXA Military Boutique, 1210 St. Denis (St. Catherine).

**Arts students** needed for advertising co. Serious only. 733-0350.

**Wanted:** one ticket for English Beat Spectrum April 17. 286-0619.

**Looking for horny male** siamese cat. Call Juergen weeknights. 879-4446.

**Summer sublet:** large clean, furnished 4½. Lincoln Ave near Concordia. \$390/month (negotiable). 989-5020 after 6.

**Accurate speedy typing** of term papers, reports, and theses. Reliable and reasonable. Contact me at 489-5007.

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**Tax returns.** Call after 6 p.m. 937-3680.

**Litrabex:** Typing, editing, proof-reading, resumé's, IBM III's, fast, accurate, bilingual. Info: 489-3962.

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**Summer Job:** July only. Knowledge of Basic and good French required. Call Radu 465-1499.

**TAXAIDE** Tax Returns, overnight service, basic fee of \$10.00, call 672-5626 or 931-3736.

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# Women's rector verdict soon

•by Jacquie Charlton•

The most important recommendation in the Status of Women report, the creation of a new Associate Vice-Rector to deal with women's issues, is to be decided upon on Tuesday as a Board of Governors personnel committee judges its feasibility.

If they give it the go-ahead, the recommendation will be brought to the Board of Governors at the end of the month for a final decision.

Rector John O'Brien was unwilling to estimate the cost of the the appointment, but said that the funding would obviously be a problem for the university. However, Hillel Seltzer, a Concordia University Students' Association (CUSA) member of the personnel committee, said it was unthinkable of the university not to appoint the assistant vice-rector, particularly since it is trying to enhance its reputation in the community for its capital campaign.

Seltzer did have reservations about other parts of the report, however. One of the most controversial recommendations it contains is for a

hiring freeze of male professors in departments like engineering where there are no female faculty.

Seltzer, an engineering student, said that his department was completely in favor of balancing the ratio of men and women teachers, but was finding it extremely difficult to discover qualified women engineers.

Louis Jankowski, a faculty member of the Senate steering committee now debating the report, said that maintaining academic excellence was as important as ensuring the university had sexual equality.

"You cannot excuse inferiority just because the person happens to be a woman," he said.

Janet Porter, student representative of the Status of Women committee, admitted the university will not be able to realistically obey some of the recommendations for many years.

"If there are no women to be hired, there are no women to be hired," she said. "That recommendation is a long-range one."

Porter said, however, that people were criticizing specific controversial recommendations excessively,

and were not discussing the report as a whole.

Another area of contention in the report is its directives to CUSA. It condemned the association for its lack of women in executive positions.

Seltzer said that any student regardless of sex was able to advance in student government, and a student's position within the association was based solely on his or her performance.

The CUSA recommendations were raised at a Board of Directors meeting in March, and a number of students there voiced objections to them.

# Faculty stalling debate?

Senate discussion of the Status of Women report is being delayed because members of the Senate steering committee directing the discussion are hostile to some of its recommendations, said Jim Griffin, student representative on the committee.

According to Griffin, members felt the report was not representative of the university as a whole because the faculty members on the Status of Women committee had all resigned early on. They thought this misrepresentation resulted in difficult-to-impossible recom-

mendations—for instance, the freeze on the hiring of male engineering professors until a suitable woman professor was found—were included.

Griffin said that because of the steering committee's stalling, the Status of Women report may not appear before Senate until the fall. However, Louis Jankowski, another member of the steering committee, said that the Status of Women report would be debated before the year was out, although he admitted, he himself had problems with recommendations like the engineering hiring freeze.

# CRSG to apply for CRTC license in its 20th year

•by Steve O'Hara•

For its twentieth anniversary, CRSG will apply for an FM broadcasting license from the CRTC this year which would allow the station to be received on any FM radio in Montreal. CRSG is also planning to use their production studio to record E.P.s (extended play records) for Montreal bands.

Programming director Neil Schwartzman said Montreal is the only major Canadian city without a broadcasting student radio station. "Right now, Concordia is the most prepared Montreal university to bid for that position and if we don't act now, someone else will get it," Schwartzman said. At the moment, CRSG is only heard in the Hall building and on cable FM west of Peel street. Schwartzman hopes the CRTC will let CRSG become the first to provide "alternative music" on the Montreal FM band.

Broadcasting would require the purchase of a \$75,000 transmitter which Schwartzman wants to arrange through cost sharing with CUSA. CRSG hopes to raise a substantial amount of its operating expenses through advertising. This year the station earned over \$10,000

through and revenue. "That revenue paid for our new studio, so we were able to save CUSA money," said Schwartzman. One of the advertisements the station ran was produced by the CRSG studio.

"By September, the studio will be able to record extended play records for Montreal bands," said production director Richard Hamlin. The studio will also be rented to students at a lower rate than people on the 'outside' will be charged.

"The Canadian recording industry sucks; the music doesn't," said Schwartzman, "We want to offer bands in the Montreal area an 'in' to the music industry."

To carry out next year's plans, CRSG hopes to pool resources with CIRC. "With their recent renovations and size, they are more suitable to broadcast from", said CRSG's programming director. CIRC said they are waiting for CRSG to approach them with a proposal before commenting. Hamlin said CRSG is looking for students to fill all kinds of positions. "We want any interested students to come in and fill out an application. We hope to train as many as possible over the summer," he said.

# RAEU proposals inflame conference

•by Robin Smith•

A 24-hour vigil in front of the National Assembly. A telegram of protest to premier René Lévesque. A document burned.

This was the reaction to a proposal by two Quebec student groups about recognizing and regulating student associations in universities, cégeps and high schools. It will be introduced for first reading in the National Assembly next month.

"The Law Pertaining to Quebec Student Associations" was put forward by le Régrouement des associations étudiant(e)s universitaires (RAEU) and endorsed by les Fédérations des associations étudiant(e)s du Québec (FAECQ). The group protesting is l'Association nationale des étudiant(e)s du Québec (ANEQ), of which the Concordia University Students' Association (CUSA) is a member. A copy of the proposal was burned by an ANEQ executive.

The proposal sets out to correct a situation that hampers many student associations: they are not recognized by their administrations.

But the detailed requirements for recognition are what has CUSA and ANEQ representatives on their feet in protest.

To achieve recognition, associations of large institutions like Concordia must be approved by a minimum of 20% of their student members in either a referendum or a general assembly. This applies to CUSA, which consistently has less than 10% of undergraduate students voting in referendums and elections. The last vote in early March reached less than eight per cent. Smaller institutions would require ratification votes of up to 50%.

Although RAEU executive member Bernard Morin told the *McGill Daily* that "this is an attempt to keep the associations alive and give them the power to live," few student associations would ever gain recognition under such arbitrary regulations.

Peter Wheeland, a CUSA director and delegate to the recent ANEQ conference in Sherbrooke, said that, on the surface, the proposal for recognition might appeal to student associations "like a carrot on a stick", but will hurt them more in the end.

Wheeland said it was interesting to note that the recognition proposal was drafted by RAEU, which has member associations that would easily become accredited, and that same proposal is being rejected by ANEQ associations which would benefit from "real" reforms.

According to CUSA delegates in ANEQ, the only law they would accept is one forcing administrations to recognize associations, collect fees, and to supply office and space appropriate to the campus and negotiated between individual associations and administrations.

"How do you get one law for each different association?" asked Glen Murray, external vp of CUSA.

"The only real recognition needed is from the students themselves," said Wheeland.

The 223-article proposal not only defines how associations would be recognized, but it also says whether fees can be obligatory or not, how to collect them, and the minimum space administration must give to associations.

Murray said that administrations would take the space minimum as

the rule. "Office space requirements would leave CUSA with half the offices there are now."

Wheeland said ANEQ opposes the proposal because of its wide scope and detail. He said even accredited associations would need a lawyer to follow the regulations if it became law.

Murray pointed out the danger unrecognized associations would be under. "They would have no rights; the administration prerogative applies until accreditation."

ANEQ has a three-point plan to protest RAEU's proposal. A telegram will be sent to premier Lévesque and education minister Camille Laurin, plus the leader of the opposition and the media, requesting a response to be sent to all Quebec student associations.

Beginning Monday, the 24-hour vigil will be staged for the rest of this month in front of the National Assembly. Each of the 20 ANEQ member associations will take a day to make sure Quebec politicians hear about their protest.

ANEQ is also preparing its own response: a document researching the need for association recognition, refuting RAEU's and FAECQ's proposal, and presenting an alternative.

In the same way that the elimination of elected school boards and Law 111 threaten parents and teachers, Murray says, this bill could destroy any student group that voiced opposition to the government.

According to McGill and Concordia student association representatives, "It is hard to believe this document was written by students, for students."

# Solidarity on ANEQ conference scene

•by Robin Smith•

ANEQ, the Quebec student group of the Concordia University Students' Association (CUSA) has newly joined, planned a number of protest actions at its conference in Sherbrooke two weeks ago.

The priorities of the Association nationale des étudiant(e)s du Québec this summer and fall include women student issues, university cutback protests and gaining recognition for student associations, particularly in CEGEPs.

Glen Murray, CUSA External VP, says ANEQ is not just a "demonstration coordinator, but is becoming a strong national coopera-

tive with services and resources to offer students and their associations."

In the past, said Murray, ANEQ has been criticized because its members marched in protest more often than it offered concrete solutions.

At the Sherbrooke conference two weeks ago, an ad hoc university caucus was formed. Representing Concordia, McGill, Université de Sherbrooke and Université du Québec à Montréal, the main focus will be the \$20 million in cutbacks threatened by the Quebec government. According to Murray, recommendations on these cutbacks should be ready by August.

The university caucus is an old

idea that has resurfaced within ANEQ. In 1979, the university caucus split away from ANEQ to become le Régrouement des associations étudiantes universitaires (RAEU) when it became dissatisfied with the more college-oriented ANEQ.

Now RAEU is losing members, like CUSA and the McGill Students' Society, to 20-member ANEQ. Murray sees RAEU losing more of its six members, and even folding in the near future.

Genéviève Morin, a CUSA director and delegate to the conference, said Concordia has dropped its ear-

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## Agenda

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ing option should contact the Chairperson's office, H-929-9, as soon as possible.

• **LAURIN'S HOSTAGES:** For financial aid beneficiaries who've had it. Call 735-1419.

• **IF YOU HAVE AN IBM** or are thinking of buying one, phone the IBM PC User's Group, so we can get a group started. Everyone welcome. Call Geoff 879-8125 or Frank 879-4163.

• **MARCH TO JERUSALEM.** Pledge sheets are available at Hillel, 2070 Mackay, En 401, or call 931-0826.

• **IF YOU FEEL** you have the capacity to offer new hope and friendship to isolated and handicapped or aged in Lachine or the Downtown area, or make trips to the doctor. Call 933-7352 for a free four week training course. The Friendly Visiting Project, The Good Shepherd Center, and The Teapot.

• **FEELING GOOD** is a self-help group for lesbians and gays who are shy, inexperienced and perhaps terrified. Call 735-1419 or 879-8406 for time and place of next meeting.

• **CREATIVE WRITING** courses at the Atwater Library this spring. For info and to register, call 287-9643 or 482-6566. Fee \$60.

• **INDIANS:** The Greatest Show on Earth, a play by Arthur Kopit. Midway! on the Mezz. Ticket sales at Hall Bldg Info Centre and D.B. Clarke Box Office. Mon-Fri 8:30-16:00 and 18:30-21:30, Sat-Sun 16:30-21:00. Reservations 879-4341. Students \$2.

• **MEXICO!** May 7-May 21 to Cancun. \$399 US includes airfare, hotel, 14 nights accommodation. Call Student Travel Info Centre at 482-6724 or 620-6130. (same number for the following agenda items.)

• **FLORIDA TRIP** May 4-18 to Fort Lauderdale for \$299 US.

• **NEW YORK CITY** May 5 for \$75 US.

• **EUROPEAN AIRFAIRS** from \$538 Can. Eu-Rail pass from \$363 Can.

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## The rector: to be or not to be?

•by Jacquie Charlton•

Ads calling for applicants for the position of Concordia University Rector have been placed following the ambiguous judgement brought down on incumbent John O'Brien by a university evaluation committee.

The committee, appointed last summer at the end of O'Brien's present term as Rector, was instructed to either recommend the Rector's reinstatement, recommend against it, or reserve judgement and open up a search in the hope of finding someone more suitable.

The last option was chosen, although members of the evaluation committee hastened to add that their verdict was not a vote of no-confidence.

"It is in no way a reflection on the Rector positive or negative," said a faculty member of the committee, Charles Bertrand.

There was some feeling, however, that the committee's judgement cast doubt on O'Brien's performance. François Longpré, Concordia University Students' Association co-president, said the committee's choice of the search option was significant. "Criticism (of the Rector) has come through in the decision of the search committee," he said. "It doesn't put him in a super comfortable position."

A small survey of some administrators' and faculty mem-

bers' opinions of O'Brien, however, revealed nothing stronger than a "no comment." For the most part, comments ranged from "extraordinarily capable" to "marvellous" and "wonderful."

However criticism exists, centering mostly on the low profile the Rector and Concordia have in the Quebec community. "Our financial position is suffering because of that low profile," said student Senate representa-

tive Glen Murray.

He added, however, that the blame did not lie solely with O'Brien, but the senior administration as a whole.

This is the first time an evaluation committee has been set up to pass judgement on the incumbent Rector's performance. In previous times, an outside search was carried out automatically. The decision on the Rector will probably be made before Christmas.



Wonderful or damned?

## U.N. seen nothing yet

•by David McHale•

In New York City last week, six Concordia Political Science students represented the Caribbean nation of Antigua-Barbuda at a five-day model United Nations conference.

The Conference was a simulation of the activities and processes of committees within the U.N. and its General Assembly. Over 1,400 students from four Canadian schools and over 100 American schools participated in the annual event held at a New York hotel and at the U.N. building itself.

Each delegation was assigned in advance a country whose foreign policy it would represent as realistically as possible. Some delegates wore the national dress of the countries they represented and, at the model General Assembly, many delegations made their opening remarks in their assigned countries' native language.

The delegation of Antigua-Barbuda, the most recent country to join the official U.N., was composed of Concordia's Francis Bradley, Susan Craig, Kurvan Palmer, Alessandra Schiavo, Lori Spollen and Greg Zador, all are from the School of Community and Public Affairs.

Each member of the delegation was assigned to work with other nations' representatives on various Committees - First Main Committee, Special Political Committee, Peaceful Use of Nuclear Energy etc. - where specific issues would be dealt with, and resolutions formed and passed. The delegates were expected to have a thorough knowledge of their countries' position on major issues so that their actions would accurately reflect Antiguan-Barbudan diplomacy.

The Concordia delegates began their policy research in January. This included the presentation of position papers, and culminated in a two-hour interview in New York with the Ambassador of Antigua-Barbuda. "We were really only supposed to stay for one hour, but the discussion went so well that we wound up staying for two. The Ambassador was very helpful," said Head Delegate Francis Bradley.

Other practical preparations included raising money for expenses; CUSA and the Political Science Department were two major contributors.

The outline for the model Conference states that the purpose of the exercise was to "acquaint students with the scope and depth of the problems facing mankind" and with the "strengths and weaknesses of the U.N." For the non-aligned Antigua-Barbuda delegation this meant deciding how the country's interests would best be served when dealing with regional neighbors or with more

powerful allies like the U.S., from whom Antigua-Barbuda receives aid.

Creative diplomacy was encouraged throughout the conference and observers from the Conference Secretariat sat in on debates to judge delegates' originality, the effectiveness of their arguments and the correctness of their positions on issues.

The decision of the delegate to the Organization of American States to leave the debating floor when a motion was passed to pay tribute to the Argentinian soldiers killed during the Falklands war by a one-minute silence was an example of such creativity. This would have excluded the British killed in the conflict so the delegate Alessandra Schiavo chose an inoffensive avenue of protest.

Although Concordia didn't win any of the official awards given at the conference, members of the delegation were personally congratulated by Conference observers for exemplary diplomatic practice.

The sessions were long, lasting from nine o'clock in the morning until eleven at night with two-hour breaks for lunch and dinner; even the break periods were filled with lobbying and strategy sessions. Greg Zador, the Concordia delegate to the First Main Committee, commented, "Although it's tiring and sometimes frustrating you have to get used to the rules of procedure and deal with people's egos. The main point is that it's highly educational and, in my opinion, it reflects the way that the U.N. works."

The delegates found the Conference a positive and worthwhile experience. Francis Bradley said, "I was very pleased with how well our team did and it was interesting to see the result of the research of 1,400 minds. Some of the delegations had been preparing since last fall, and you would think that they were actual U.N. representatives." The success of this year's conference spurred one of the Concordia delegates to suggest sending a much larger delegation next year.

There may be a model U.N. Club set up at Concordia next year for prospective delegates with diplomatic aspirations. At least two political Science professors are involved in similar conferences and "wholeheartedly support" the idea of the model U.N.: Professor Habib offers seminars on Middle-Eastern politics, and Professor Arnopoulos will be conducting a seminar this summer in Greece.

The model United Nations is sponsored by the National Collegiate Conference Association and is open to both U.S. and Canadian colleges and universities.

## Haitians upset with Red Cross

•by Gérard Hector•

Roughly 300 Haitian university and college students met on March 27 at the Université du Québec à Montréal for an information session on Acquired Immuno Deficiency Syndrome (AIDS), a blood disease the Canadian Red Cross has said is common among Haitians, homosexuals and drug addicts.

Doctors from the Association des médecins haitiens à l'étranger (AMHE) said that the disease appears equally among other ethnic groups, and Haitians are being unfairly singled out by the Red Cross. Its request that Haitians not donate blood has been met with hostility.

"Haitians must intervene," said Paul Déjean of the Bureau de la communauté chrétienne des Haïtiens. "Our case is based on scientific facts." Déjean called for joint Haitian community action on the AIDS question.

After the meeting, representatives

of each university and college formed a common front to campaign against the inclusion of Haitians on the Red Cross' blacklist, as well as other viewed human rights intrusions. Demonstrations are planned.

The Haitian doctors present, however, advised the students not to demonstrate until the Red Cross responded to a letter written by Déjean and AMHE president Dr. Anthony Alcindor pointing out that there is no evidence that AIDS is transmitted by blood transfusion. The request, however, was met with anger.

Students present felt that Haitian organizations were already doing too little to refute the Red Cross' accusations. "Why don't people talk about Canadians and Americans?" asked one student. Other students accused the Haitian community organizations of direct and indirect complicity with the Red Cross.

According to Paul Bayardelle, a

Haitian doctor, four per cent of all AIDS victims are Haitians, 72 per cent are homosexuals, 17 per cent are drug addicts, one per cent are hemophiliacs, and six per cent are from miscellaneous groups. Some of the students present, however, questioned the statistics on Haitians.

Two weeks ago Haitian students at UQAM blocked the entrances of a Red Cross blood drive in protest against the Red Cross decision.

Although its exact cause is unknown, doctors believe malnutrition may increase the chances of contracting AIDS. Cases have also been frequently found among tuberculosis victims. AIDS causes death in 60% of observed cases, and already seven people in the Montreal area have died from it.

## Axworthy proposes vague job plan

OTTAWA (CUP)—When student leaders went to see federal employment minister Lloyd Axworthy March 21, they wanted to talk about the jobless summer more than 200,000 students are facing.

But Axworthy had an announcement up his sleeve to give the reporters outside: the federal and provincial governments are studying a proposal to help place jobless graduates in career-related occupations by subsidizing their wages.

Axworthy's plan was mentioned in passing during the meeting and "came out of the blue," according to Canadian Federation of Students

executive officer Diane Flaherty. But it grabbed a front-page headline in the *Globe and Mail*.

It also deflected CFS and Opposition criticisms that the federal government isn't doing enough to help unemployed young people, Flaherty said.

She said it is too early to judge the proposal because Axworthy "was really vague on the whole thing." He did not say when the program will begin or how it will work.

CFS will support the program if it is similar to the current summer student internship program, where students are hired in the public or pri-

vate sectors for up to three summers in job-related programs. "That's one of the better programs Axworthy's department runs," Flaherty said.

Axworthy said the proposed program will pay graduates more than minimum wage.

Flaherty said CFS went to the meeting to demand more direct job creation for students, but Axworthy claimed the federal government is doing all it can. Flaherty said the government will create only as many student summer jobs, as in 1979 when the unemployment rate was lower.

## ANEQ

continued from page 3

lier attempt to form a committee unifying the divergent student organizations in Quebec. Morin said CUSA is putting its human resources into building a strong ANEQ that more adequately reflects all university, CEGEP and even high school students.

Murray is running for a seat on the ANEQ Conseil exécutif while Peter Wheeland, a CUSA director,

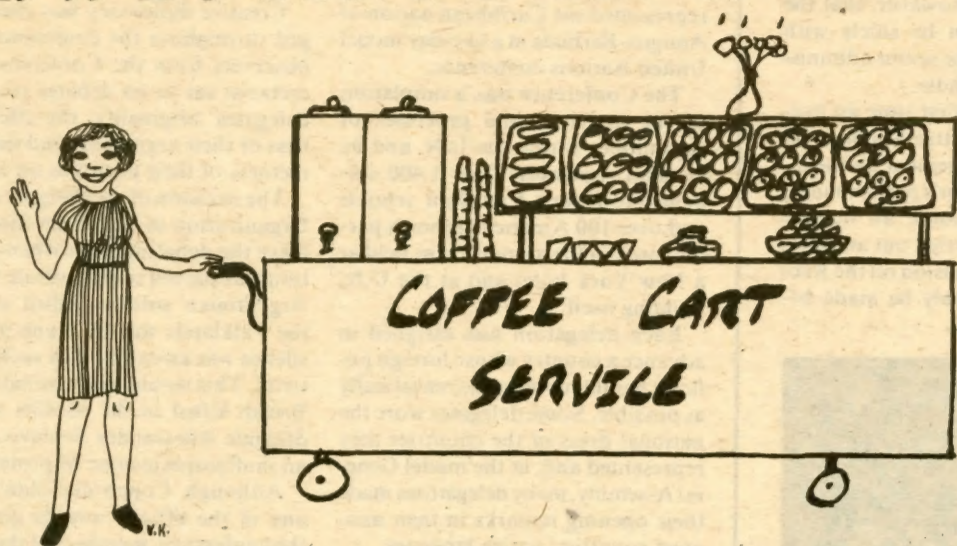
was elected to the Conseil Central—the first anglophone ever on that council.

Murray said that associations from large institutions have a responsibility to either pay a larger fee (\$1 per student, or \$20,000 for CUSA), or a ceiling fee of \$10,000 plus a donation of office space and a contribution to the sizeable cost of translating minutes, documents and press releases.

A major change in ANEQ structure involves the creation of Je Comité des femmes, which will act as an advisory body for all women students in Quebec.



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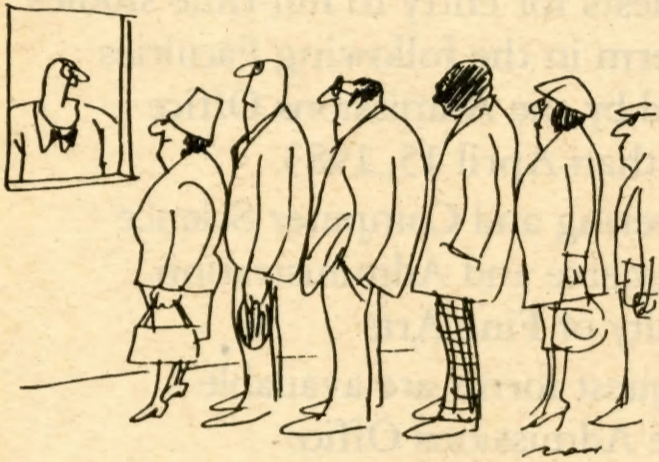


• News Briefs •

## Summer job prospects better

Summer employment prospects for students look slightly better this year than they did last, according to Concordia employment director Cathy Brown. Although it is too early in the season to predict accurately, she said, job placement at the office so far has been hopeful, and next year will probably be even better. Economists, however, have been predicting that no real decrease will be seen in unemployment until the end of 1984, in spite of the apparent economic upswing. Unemployment for 15- to 24-year-olds in Quebec was 25.1% in February.

UNEMPLOYMENT INSURANCE



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## Concordia student tempted by Apple

A 24-year old Fine Arts student at Concordia was arrested and charged March 31 with the theft of university property valued at \$10,000. Typewriters, video-cassette recorders and an Apple computer were found by Station 25 police during searches of the man's apartment, his mother's home and a country cottage in Ste. Adele. The police conducted the searches after being tipped off by Concordia security.

## Thursday Report goes after Grand Marnier set

University Newspapers Group, a Toronto-based advertising agency with seven client papers, is trying to interest *The Thursday Report* in carrying national advertising.

"It is not definite," said Ken Whittingham, assistant director of Concordia public relations. "We have had some grave reservations." He said *The Thursday Report* was approached by UNG last October, but the organization wanted money up front before it could deliver ads.

"In theory we would be happy to receive national advertising," said Whittingham. He pointed out this advertising would not conflict with the market served by Campus Plus, the student advertising co-op of which *The Link* is a member.

"It's a different market, aimed at professors," said Whittingham. "Where this company would solicit Grand Marnier, students would get Budwiser."

Whittingham said that *The Thursday Report* has considered going after the local ad market more, but has no ad solicitors. "There's a lot of gravy out there," he said.

## Students object to anti-Semitism article

A *Link* study on anti-Semitism was pinned up at a display by the Lebanese Students' Association two weeks ago, and words and phrases to which the Lebanese students objected circled. The Association specifically objected to the story's references to a poster the Arab Students' Association had displayed a year ago showing four swastikas joined to form a Star of David. A *Link* story said the poster was an example of anti-semitism, but the Lebanese students at the display said it was simply anti-Begin. The poster had been removed after requests from a member of Hillel.

## Milton Park protests Steinberg's

Six Milton Park residents were arrested earlier this week as they protested the construction of a convenience store on Park Avenue across from La Cité Complex. The proposed store is being constructed by Steinberg's and area residents have been angrily protesting the disappearance of green space. The protesters have been picketing the construction site, urging the public to boycott all Steinberg's Stores.

# Oi for Head and Hands

•by Claude Lacroix•

About eight teenagers will hit the Cinema V stage Sunday April 17 at 3 p.m. for 90 minutes of improvisation as part of a fund-raising campaign for the Head & Hands community services centre.

They are called Oi or Organized Improvisations, they are between 15 and 18 years old and they will improvise on the good sides and the bad sides of teenage life in a series of skits titled "Youth Culture."

Head & Hands Inc. has been providing free services to the population of Montreal's west-end since 1971. These numerous services include a daily medical clinic, legal advice and even a tutoring service for high school students.

Head & Hands Inc. is a non-profit organization funded by Centraide, the Quebec Ministry of Social Affairs, and by membership fees and donations. Most workers at the centre, including the doctors and lawyers, are volunteers.

This year, Head & Hands is going through hard times. "We've never been as broke as this in the past," says Linda Rhind, a staff member. Cut-

backs in provincial government funding have forced the centre to hold its first major fund-raising campaign.

With a \$32,000 goal, the campaign is two-fold. The first part was a mail-out campaign which asked all current and former members to renew or start a new membership. The February letter explained the centre's situation and said that it could "perhaps even shut down altogether." Memberships are \$5 for regular members and \$2 for students, senior citizens and unemployed people.

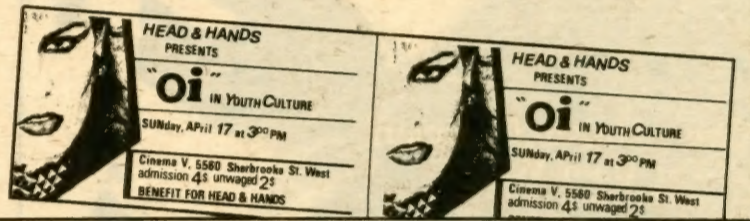
The second part of the campaign is the Oi show. The proceeds from the show will go towards the creation of a teenagers' newspaper. Rhind said that the newspaper will give teenagers in the community an opportunity to learn reporting. They will work in cooperation with school printers in the area.

Even though Head & Hands is going through hard times, it

will still try to expand the range of its services with the funds raised during the campaign.

Their first priority is to maintain the current services. "Our services are all free," Rhind insisted. University and Cegep students are the main part of the medical clinic's clientele. Rhind said that students preferred it to their schools' health services because at Head & Hands it is not necessary to make an appointment in order to see a doctor, the clinic works on a first-come, first-served basis. The legal advice is the most popular service to the community at large, Rhind added.

Tickets for the "Youth Culture" show are available at Head & Hands Inc. at 2304 Old Orchard, corner of Sherbrooke, right behind Cinema V. The regular ticket costs \$4 and people not earning a salary (children, students, unemployed, etc) pay only \$2. For more info, call 481-0277.



## Women threatening

# Fearful men want violent pornography

**VANCOUVER (CUP)**—A woman's torso disappears into a meat grinder on the screen, her legs curled in the air. Gasps of horror echo around the room.

The projector clicks and a plate of spaghetti illuminates the large room. Red meatballs shaped as mangled breasts and legs and a bloody mass spread over the white noodles. One woman in the audience quietly moans in disgust.

The pictures illustrate an article in *Hustler*, a pornographic magazine, said the commentator at a Feminist Forum on Pornography, held Saturday in Vancouver. Sixty women and several men attended the day-long forum, which included speeches on the link between violence and pornography, and discussions on why pornography exists.

Some men's needs for violent pornography are largely a reaction to the feminist movement, said Vancouver Rape Relief member Regina Lorek.

"As women get more and more vocal in larger groups we become more threatening to men," she said. "Men are attracted to the powerful images of themselves in pornography because they are fearful of being controlled by women. They imagine that force or the threat of force will keep us under control."

The women's movement threatens men because they have traditionally considered women to be their property," said Debra Lewis, a member of the Battered Women's Support Services.

Pornography is a crucial weapon designed to continue the domination of woman, said Lewis. "It is a part of the political system which can only be described as sexual fascism."

"It reinforces for us that violence and coercion should be a part of our lives. Pornography provides a warning to us of what will happen if we do not accept our traditional roles."

Most women choose to ignore pornographic magazines and video stores, Lorek said. For years, Lorek ignored the pornographic images around her.

"Pornography always made me feel uncomfortable because I feared it and loathed it," she said.

Lorek told the hushed audience

about a conversation she had with a woman who phoned Rape Relief. "A man who was raping her told her to say 'I love it,'" she said. "She refused, and he beat her with a brick until he thought she was dead. She survived, but is paralyzed."

Despite increasing protest, the pornography industry is booming, Lorek said. It is larger than the film and record industries combined, and annually grosses \$550 million in Canada.

# Prof forced to resign

**VICTORIA (CUP)**—The student newspaper and women at the University of Victoria have pressured a professor accused of sexual harassment into resigning.

The newspaper, *The Martlet*, ran a series of articles alleging that visiting economics professor Ezra Mishan had harassed women who responded to his newspaper ads asking for models for sculpting.

Some women who responded to the ad complained to *The Martlet* that he had asked them to remove their clothes, then made suggestive remarks while touching their bodies. One woman put up a poster warning others about Mishan.

After *The Martlet's* fourth article on Mishan, economics chair Gerry Walter announced March 2 that the administration would investigate Mishan's conduct.

Mishan wrote a letter of resignation March 9 to UVic president Howard Petch. He stated in the letter he would resign unless the university

authorities are able to give assurance that "my name will not appear in any future issue of *The Martlet*, *The Emily* or any other student publication, poster or letter."

Petch responded by saying that "I have no way of stopping the publication of his name in *The Martlet* or any other publication. If he's resigned, he's resigned."

Petch denied that the administration had investigated Mishan's behavior and said no woman had complained through official channels.

"Over the past 10 years, when teaching at universities in some of the smaller American towns, I have been subjected... to foul abuse, to threats to smash the windows."

"Several models have wept uncontrollably, some have stamped out in fury, some have tried seduction, and on one occasion I have been sexually assaulted in the crudest way (which, however, does not affect my equanimity)."







• Comment •

# Women earn marginal support

•by Cynthia Davis•

Simone de Beauvoir said that women are the second sex, the "other", continually pushed to the background of human experience.

In language, we are included in the term man. A few short decades ago there were court cases to determine if a woman could be considered a person.

The great female artists, writers and philosophers are ignored or granted marginal status in the liberal arts. Examine your bibliographies to determine what percentage of your texts were written by women.

Through the events of International Women's Week at Concordia, hundreds of participants and observers learned something about what it means to be a woman today. We learned about rape as a reflection of a misogynist society and pornography as "sexism with its clothes off."

We learned about billion dollar industries which profit from the abuse of women's bodies; the porno

industry - with more outlets than MacDonalds; the pharmaceutical and medical industries.

The three pharmaceutical "best-sellers" are the pill, injectable hormones, and valium. Women's bodies are the testing ground for these scientific innovations. It will take another generation or two to find out the full extent of the damage which they cause.

We learned of DES, a miracle drug given liberally to the mothers of our generation. It has caused thousands of cases of particular types of cancer and birth defects.

The Canadian government has had the audacity to say that this is not a problem in Canada, because they haven't done any studies about it. (If you were born between 1941 and 1971, find out if your mother was given DES. For more information call DES Action Canada at 482-3204).

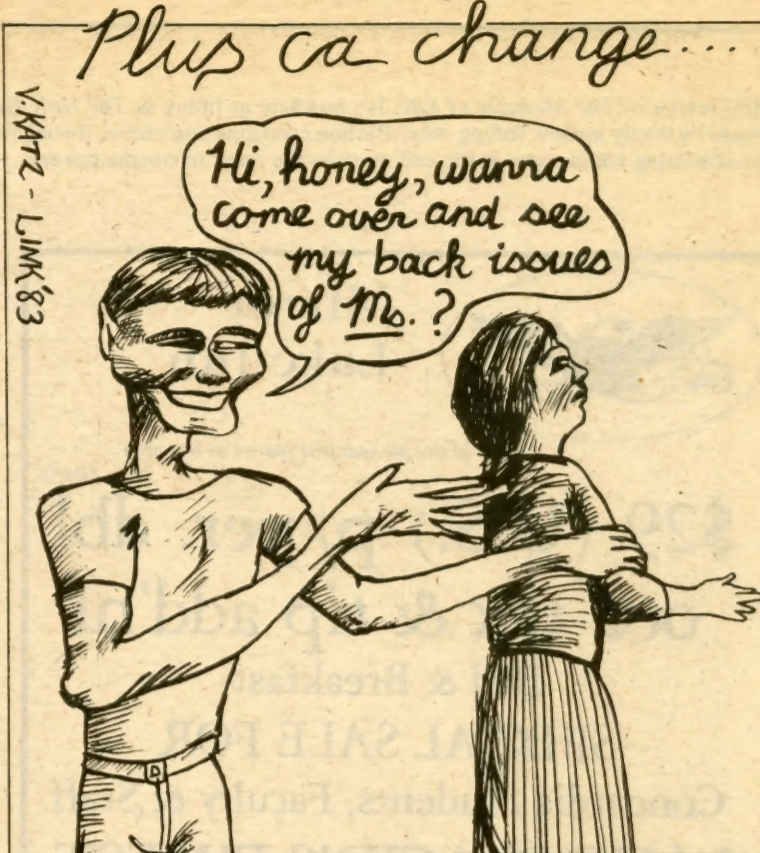
Women in the Third World are usually the initial guinea pigs for Western pharmaceuticals, and when

drugs are found to be dangerous in the Western World they are shipped clandestinely back to the Third World.

Women in the Third World have the multiple burdens of repressive, poverty-stricken and misogynist societies.

We also were exposed to the lives of some brave sisters fighting for their liberation in places like Nicaragua and South Africa, and women all over the world fighting against male military machines for peace and disarmament. There is action in Montreal, and at Concordia with, for example, the Concordia Status of Women Report.

We saw how, in spite of generally good turnouts, our events were treated as marginal by many levels of the university, such as the administration, the CUSA executive—none of whom bothered to show up at any event. One member dropped by to ask if there would be any women for him to pick up at our party. The student press did a wonderful job



with the women's issue of *the Link*, but an incomplete job of covering the events.

Despite the feeling that we were working in a vacuum, we had fun, we celebrated, and we enjoyed each others talents and company. We also felt anger, and appropriately so given what we had come to realize.

Anger is not where we stop, but where we begin. The emotion helps us to contact others and begin to analyse our situation.

For us, it is a forerunner to change—to creating a better world for everyone, which is what feminism is all about.

# Refuse the cruise? Not me

•by Bryan Wolofsky•

First, let me say, I am not a hawk. War, and everything about it, is obscene and sick. The question is, how do we prevent it?

There are two current theories. We either all become psychopathically scared of the imminent nuclear holocaust and do everything possible to dismantle NATO thereby keeping nuclear missiles from Canada and Europe or we continue the arms race. I am as appalled by the waste of the arms race as any sane person, but I fear much more the consequences of a unilateral weapons freeze by the West.

Since 1970, the Soviets have built up a massive arsenal of weapons both nuclear and conventional, that could today destroy every square inch of Europe and a good chunk of North America.

The SS-20's that currently straddle the European continent from Soviet soil are a triple nuclear warhead missile with each warhead capable of being programmed separately.

In the wake of post-Vietnam pacifism, the United States and NATO

have done virtually nothing to modernize their weapons. Today, Europe is defended by 20 and 30 year old weapons systems. To many in Germany, Britain, and North America, this appears to be perfectly adequate.

They seem to feel that having nuclear weapons on their land will make them a target, whereas they can't possibly be a target without them. Further, they are quite convinced that American-style imperialism is just as bad as, if not worse than, Soviet imperialism.

How utterly foolish. Perhaps these people who claim the two countries are just as imperialistic would care to debate the issue with non-government citizens of Latvia, Lithuania, Estonia, East Germany, Hungary, Czechoslovakia, Afghanistan or Poland?

What about the feeling that if there are no missiles on European soil, then the Russians won't consider it a target? It reminds me of the 2 year old who covers her eyes, then assumes you're not there because she can't see you.

Afghanistan didn't have any mis-

siles at all, nuclear or otherwise, so obviously it couldn't have been a target, right? Well, the answer often heard in the halls of Concordia is that the majority of Afghanis would rather be alive under Soviet rule than dead from a nuclear war (had there been one) to stop the Soviets.

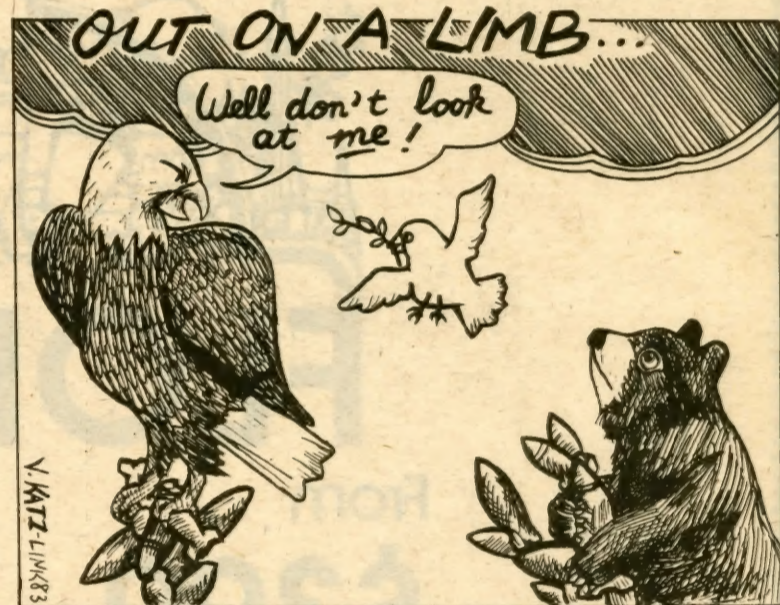
If that's so, then why are hundreds of them dying every day in efforts to expel the Soviets? Because those are the Muslim fanatics?

I suspect that anyone could become a fanatic if forced to live under Soviet oppression. So you wince at the term oppression, do you?

On page C-6 of last Saturday's *Gazette*, in a little two-paragraph aside, was a Reuter's dispatch on the sentencing of the editor of a small newspaper to one year in prison for "anti-soviet agitation". Is this a country where citizens are going to pressure their government into reducing nuclear arms? Is this a country you could accept living in?

Does your freedom mean so little to you?

There is only one way to prevent the nuclear war that all sane men must fear, and still keep our free-



dom. It is by maintaining a strong, viable, military deterrent force, such that the Soviet leadership could never calculate that there would be anything to gain by provoking a war with us.

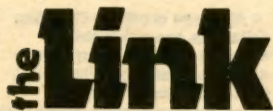
Balance of power politics is not easy, but 37 years of peace, the longest continuous period of peace in Europe's history, indicates strongly that it's the only game in town that works.

The thousands of anti-nuclear protesters in Britain, Germany,

North America, are, ironically enough, really hurting their cause.

When the two superpowers sit back down at the tables in Geneva later this month, the Russians won't likely make any proposals or concessions at all. They'll be quite content to let Western public pressure force the NATO negotiators to make the moves, thereby possibly increasing the military strength gulf even more in the Soviet's favour.

continued on page 10



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Friday April 8, 1983  
Volume 3, Number 47



Mini review of *The Meaning of Life*: It's nowhere as funny as *The Holy Grail* or *Now for Something Completely Different*, but it leaves you with a decidedly lovely mellow feeling other Python creations don't have. Social comment is more satisfyingly vicious than ever, moreover, and an absolutely gut-shattering vomit scene at the end must be the finest in cinema history.

## Cruise

continued from page 9

To those of us who treasure our freedom and security as individual human beings, that is a very scary thought.

If you *really* want a reduction in nuclear arms, I suggest as much effort be put on pressuring Russia as on pressuring the West. Call a demonstration in front of the Soviet embassy. Better yet, deal in a common language, money. Don't buy caviar, vodka, and most importantly, Ladas. Boycott Lada dealerships. Every Russian good bought in the West, adds funds to the Russian "military-industrial complex". Oh yes, they have one too.

Peace is not won by being angry at your country for testing a 500 m.p.h. retaliatory cruise missile, it is won by letting **both** sides know they have nothing to gain by continuing arms production. The Soviet government will never be so pressured from the inside. If we truly want peace and security, then we must do it from the outside.



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• Letters •

## History 280 not easy

To the Editors:

We wish to correct any misconception about a new history offering that your readers may have acquired from a letter by Mr. Rick Cox published in your March 25 issue ("Huckstered History and Charity Choppers.")

It is indeed curious that someone purporting to defend academic excellence fails to seek out the facts of the matter and prefers to rely on innuendo and invective.

Although we deplore Mr. Cox's irresponsible attack on one of our colleagues, we will confine our attention to his implication that the history department has been engaged in shameless huckstering and "selling history courses to an unsuspecting public."

The course in question is History 280, *The Roots of the Modern World*, which will be offered for six credits on an experimental basis beginning in September 1983 and will be open to both history and non-history students. It represents a new approach to the study of history at the introductory level where present offerings attempt to survey as comprehensively as possible the histories of Europe, Canada, China, the United States and so on.

Our new course is designed to introduce students to the scope of the historical discipline by examining the history of the world since the fifteenth century through cross-cultural comparisons and through a selection of readings reflecting various modes of historical method and explanation. We intend that responsibility for the courses will devolve each year upon a team of three faculty members, specialists respectively in European, Canadian or American, and Asian or African history.

It should be apparent from our description that the course will be a

rigorous one. Anyone who registers expecting an easy six credits will be quickly disappointed. We believe that the course will appeal to non-history majors, but only to those who have some curiosity about the study of their past and are prepared to devote a reasonable amount of time and effort in order to gain an understanding of it.

Geoffrey Adams

Frederik Bode

John Hill

Department of History

## Improve intercourse

To the Editor,

"In many submission to this Committee it was repeatedly noted that Concordia suffers at various levels from deficient methods of communication. This phenomenon is not attributed to ill-will but rather to the complexities of coordinating a large, sprawling operation." Report of the Committee on Priorities and Planning (Fahey Report), September 1982.

The Senate Committee on Academic Development (SCAD) has found itself returning to a discussion of this topic several times since the publication of the Fahey Report. The Committee would like to be in a position to put specific and realistic suggestions to Senate about steps that could be taken to ameliorate the "deficient methods of communication" in the University, particularly as they affect academic matters.

The Committee invites input in writing from students, staff, faculty and administration on the following questions.

- In what ways is communication within Concordia deficient?
- In what ways could communication within Concordia be improved? Please make your input as specific, detailed and constructive as possible.

Replies to this invitation will be

treated confidentially by the Committee. Signed replies are preferred; unsigned replies should declare the writer's interest (e.g. "Student in Commerce Faculty").

No replies will be quoted without the writer's permission, but the Committee will feel free to draw on any of the ideas submitted. That is, indeed, the main point of this enquiry: to tap resources of the University in working on this problem.

Please send contributions to the secretary of SCAD (James White-law, BC127-1A, SGW Campus) or to me.

David Wheeler

Chairman: SCAD

HB231, Loyola Campus

## Men: Stop pornography

To the Editors:

We are a group of men who firmly support women throughout Canada in their opposition to the proposal by *First Choice* to screen *Playboy* films on their pay-TV network.

The issue has prompted us to discuss the question of pornography among ourselves; we urge other men to do likewise: We believe it is time that men confront and resist the dangers and deceptions of our increasingly pornographic society.

We oppose pornography because we believe that its fundamental intent is to provide men with exploitive fantasy images for sexual arousal and masturbation: images we find unacceptable in their assertion that men have a right to, and should, "possess" women if they so choose, and in their reiteration of the notion that women exist to serve men's sexual demands.

We do not oppose erotica, which does not offend the humanity of those portrayed.

However, mass-market pornography is propaganda which spreads hate, contempt, and fear of women in particular, and human sexuality in general. There is now clear evidence that it induces destructive behaviour such as rape, sexual assault, and wife-battering in many men.

At its least harmful, it turns men's sexual urges inward upon an undesirable fantasy world in which men subjugate women.

Thus, we find pornography is a sexually regressive, not liberating, force in society, contrary to the claims of its advocates, and of pornocrats like Hugh Hefner.

Men are typically too embarrassed to admit to using pornography. However, such men seek protection behind the ethic of "privacy": what one chooses to enjoy privately, or at home, is nobody else's business. Applied to pornography, this is a fallacy.

The making and selling of pornography are clearly social, not private, activities: witness the magazines at the corner store where kids buy candy. Or the pornographic cinema on Main Street. Or the airwaves in which *First Choice* is given a licence, by public authority.

Even private homes are public dwellings: women and children living in them should, but often do not, have a voice in what "entertainment" is welcome there.

Moreover, try as they may, pornographers can never completely "privatize" their wares; even if they did, pornography would be no less objectionable.

Men should stop using "privacy" and individual "rights" to defend pornography. If they are interested in equality and respect for women, they will stop buying into a value system which degrades women.

Instead, men will stop consuming pornography, and actively oppose its proliferation.

Men can start by engaging in an honest dialogue on pornography with other men, and with women. Pornography will continue to thrive as long as it is regarded as a private affair.

Roy Culpeper  
Bill Dare  
Rick Hotte  
Ken Johnson

Kris Klaasen  
Peter Padbury  
Bill Rooney  
Rob Shepard

## And have a nice day

To the Editors:

On behalf of my fellow Commerce students, I would like to thank Bill Kovalchuk, the president of the Commerce Students' Society at the Loyola Campus, and his crew for

doing a great job this year.

Being a commerce student myself, I naturally supported all of my association's events. The wine and cheese provided me with an excellent opportunity to talk with my teachers. Even the wine was good.

Business Information Day helped me clear up some doubts I had about my major. The participants were really friendly and only too happy to assist me.

And I have to admit a good time was had by ALL at those C.S.S. beer bashes in the G-Lounge, Campus Centre and at downtown night clubs. Their themes were original and well welcomed as an escape from my books. I now know why they're called "bashes"!

We can only hope that some of your ingenuity, Bill, will rub off onto the '83-84 C.S.S. slate. Once again, thanks a whole bunch, Bill!!!

Looking forward to more C.S.S. events next school year.

An appreciative commerce student  
*The Link* does not usually publish unsigned letters. But this one was so nice we made an exception. Consider this a warning.—Ed.

## Conflated notions false

To the Editors:

I wish to reply to two replies to my letter to *The Link* concerning "teacher rights."

The first letter is from Silviu Fapaport. Now, this person expresses disgust with my letter. I must say that I am not disgusted with this reply, only amazed. This person has conflated two notions of rights; positive rights and human rights. This is something I was very careful not to do. Obviously, this person is a typical product of our education system, ie, does not know how to read.

The second letter, from Steven Blanchard, is on the surface more intelligently written, however his position is nothing more than the classic "blaming the victim" position.

The poor are poor because they are lazy and students are illiterate because they are "wild animals."

What nonsense!

David Paré

Philosophy department

## Boisvert leads

# Autonomous Angels here

•by Diana Bishop•

There is none of the tough-guy in the man who will lead the Guardian Angels into Montreal's streets this summer.

Jean Boisvert is unexpectedly soft-spoken and mild-mannered as he chats easily over his breakfast, a double dose of blueberry yogurt at Les Gateries on St. Denis Street.

His level-headedness and reassuring good looks immediately dispel any apprehension that the Montreal chapter of the Guardian Angels will be a group of roughnecks looking for a fight.

In fact, just for a moment, it's hard to believe him when he says—he's authoritarian. Until he explains how he decided last summer that he wanted to be the one to start the Guardian Angels here in Montreal.

By the middle of September, Boisvert had already visited the husband-and-wife team of Curtis and Lisa Di Sliwa, founders of the Guardian Angels. At their New York headquarters, he checked out the

operation and made his uncompromising proposal.

"I told them I would organize the Guardian Angels for them in Montreal on one condition: that I have complete control of the operation and nobody tells me what to do," Boisvert recalls.

It was an offer they could easily have refused, but they didn't. Within a few days, the Di Sliwas phoned Boisvert in Montreal and told him to go ahead, with their blessing.

Over the next few months, Boisvert worked furiously to publicize the cause. One Saturday this winter it paid off. On January 22 more than 300 people, mostly men between the ages of 16 and 23, lined up outside an east-end school to attempt to become Montreal Guardian Angels.

Interviews took place last month to weed out the undesirables. A rigorous three-month training program is scheduled to start April 11 for the successful applicants making it possible for the first graduates to begin patrolling Montreal's streets, parks,

metro stations and shopping centres this summer.

Boisvert happily admits that his hands are full, organizing the selection and training process, looking for an appropriate office and training quarters, being available to the media, and drumming up the donations which will make up all of the group's income.

Boisvert himself has not worked since last December. His last job at CEGEP de Vieux Montréal as a part-time teacher of aikido, a non-aggressive form of self-defense, finished before Christmas.

He lives on welfare and his savings, into which he dips frequently to pay for an occasional operational expense—small things like stationery, stamps and taxis.

But Boisvert insists that he has not received one cent from New York. Nor will he.

Boisvert seems confident the Angels will receive adequate financial support from corporations and social organizations over the next few months. Enough to pay for uniforms, rent, training space and perhaps even begin paying himself a modest salary.

It would make Boisvert happy to

turn his new devotion into a living. Being director of operations for the Guardian Angels is the closest thing he has ever had to a real career.

Boisvert, 32, dropped out of St. Luc High School when he was 17. He does not remember exactly why he left, only that it was not a "real crisis".

"It was the kind of thing every normal person goes through at that age—trying to find out where I fit in and not being satisfied with the pattern of my life. I wasn't a particularly good student, and I felt I would learn more on my own," he said.

Boisvert did eventually finish high school, after some travelling and while working at various jobs.

During his 20s, he studied pantomime and cinema. He took parts in a couple of French-language films, including one for the National Film Board.

"I don't want to say I'm an actor, though," he says.

He flirted with ballet and the theatre, worked as a conga player and drove a Voyageur bus for six months.

Between 1975 and 1979, Boisvert was able to combine business acumen with his love of the arts when he bought a van and contracted himself



out as a driver to theatre groups.

He might still be living 24 hours a day with actors, travelling as far afield as Mexico, he says, if he hadn't got tired.

"I gave it up because it was taking all of my time. But it was an interesting part of my life. I learned everything about owning my own business to being a good administrator," Boisvert says.

These skills are helping him to orchestrate the Guardian Angels.

continued on page 14



# The year-end exam orgy burn-out: How much mental

•by Richard Flint•

reprinted from the McGill Daily

*In the middle of writing an exam question a student ran out of paper. He continued to write, first on the desk, then proceeding to the legs and, finally the floor of the room. By this time the invigilator was standing by him trying to get him to stand up. Eventually two people carried him out of the room.*

In another case I saw an exam-victim break into hysterical laughter and run out of the room.

These are some examples of a widespread student ailment—exam stress and anxiety. In its most extreme form examination stress can drive people to mental breakdown. For the majority of students exams are a source of unhappiness and worry.

McGill counselling services have recently initiated a program to provide assistance to exam-anxious students.

"Many, many students feel the pressure of exams," said Ilona Gossmann, McGill counsellor responsible for the program.

"I can't give you statistics, but evaluation-anxiety is a very common problem," she said. "These anxious students are just as bright as non-anxious students."

**"If exams can be shown to cause unnecessary stress, why do they exist?"**

Gossmann was unable to give exact figures, but said that students from all faculties experience anxiety and stress.

Counselling services have initiated a program through ads in the *McGill Daily* to contact students experiencing exam stresses. Dr. Ted Maroon, Director of Counselling Services, explains the aims of the project:

"We've tried to reach out and find out which students experience stress, to find out how widespread it is. We're just testing the waters at the moment," he said.

Students responding to the ads in this newspaper are forming groups to confront exam stress.

"We've got 15 to 18 people, so we've had to divide them into two groups," said Maroon. "It's a very personal thing whether a student comes forward. All we can do is reach out and offer."

The student groups are designed to help students identify their anxiety and combat their feelings of pressure and stress.

"The aim of the group is teaching students

to learn to identify their own brand of worry thoughts to then concentrate on reducing their worry and increasing task-relevant thinking," said Gossmann, and "also to teach students to learn to manage physical tension."

Anxiety, stress and tension can be attributed to a number of factors. Expectations, ambition and self-esteem can all play their part.

"An important difference between anxious and non-anxious students lies in what they are doing and thinking. An evaluation-anxious student will perform poorly, and his attention will not be directed to the task-relevant thoughts. His attention will not be directed to the task at hand. Instead of directing attention to what is being done, the student will concentrate on what he is doing," said Gossmann.

**"During the course of an examination students are sometimes brought out in a state of almost total psychic collapse, shivering, unable to write, think, or even walk."**

—Dr. M. Conway

In other words you become worried about the exam itself and your own performance rather than worrying about the actual exam.

According to Gossmann, however, stress and anxiety are not necessarily negative things.

"Anxiety at moderate levels can be a good thing, it can even help at exams," she said.

Whilst universities produce programmes and counselling for students who suffer from the extreme effects of "evaluation anxiety", they rarely address the fundamental cause of that stress.

It seems obvious that exams are the cause of exam stress. Yet assessment has become such a central part of the educational process that we accept its physical and psychological side effects without question. The scope of the problem is frightening.

In 1968 The British Student Health Association Conference at Leeds University concluded that between eight and 11 per cent of all University students seek medical treatment for examination stress.

The extreme manifestations of examination panic and anxiety are shocking:

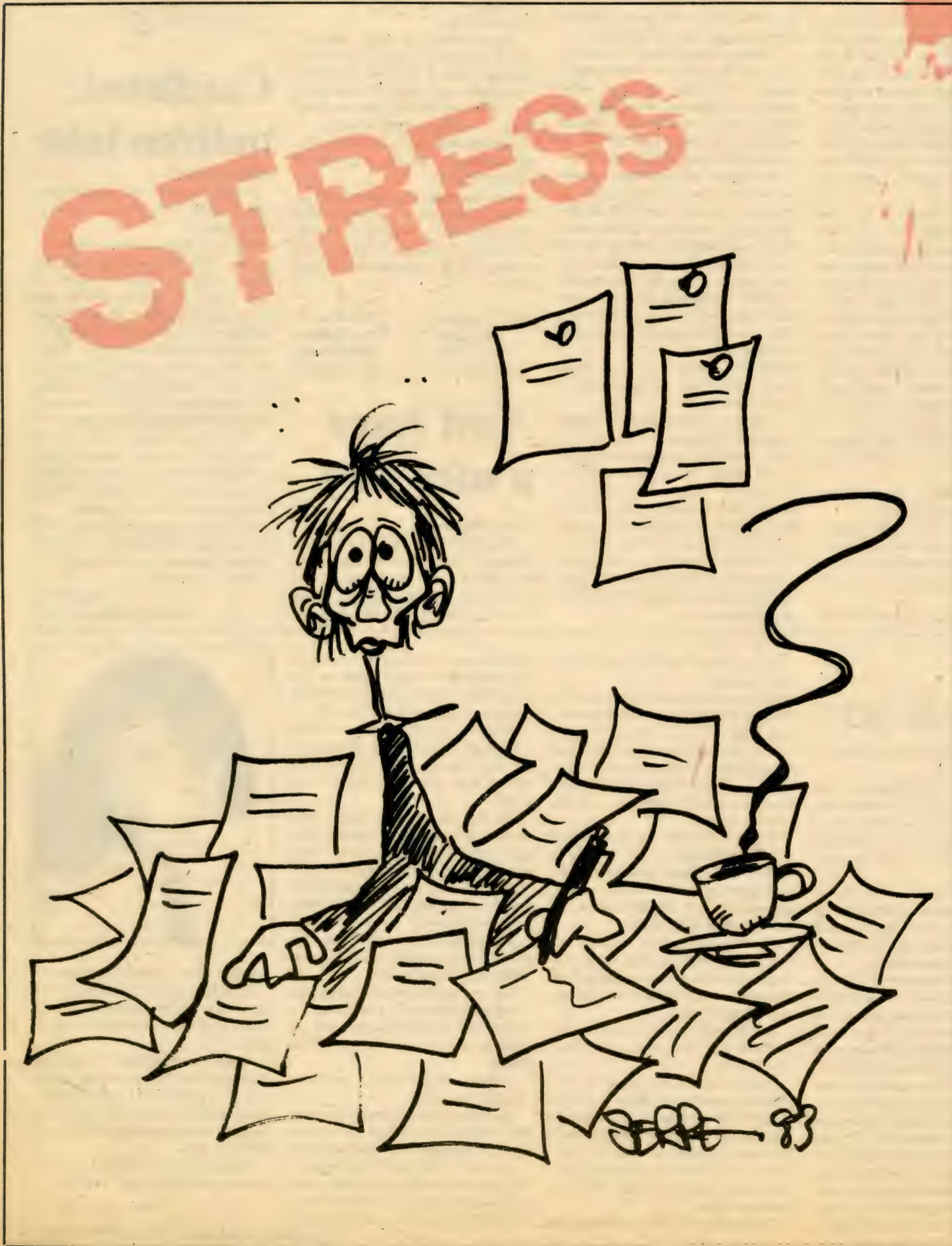
"During the course of an examination students are sometimes brought out in a state of almost total psychic collapse, shivering, unable to write, think or even walk," wrote Dr. M. Conway.

Dr. N. Malleon, another British physician, has even suggested that there is a similarity between shell shock and exam panic, and that similar treatments should be observed. Symptoms similar to paranoid schizophrenia have been observed in students suffering exam panic, according to the British Student Health Association.

**Examination suicides**

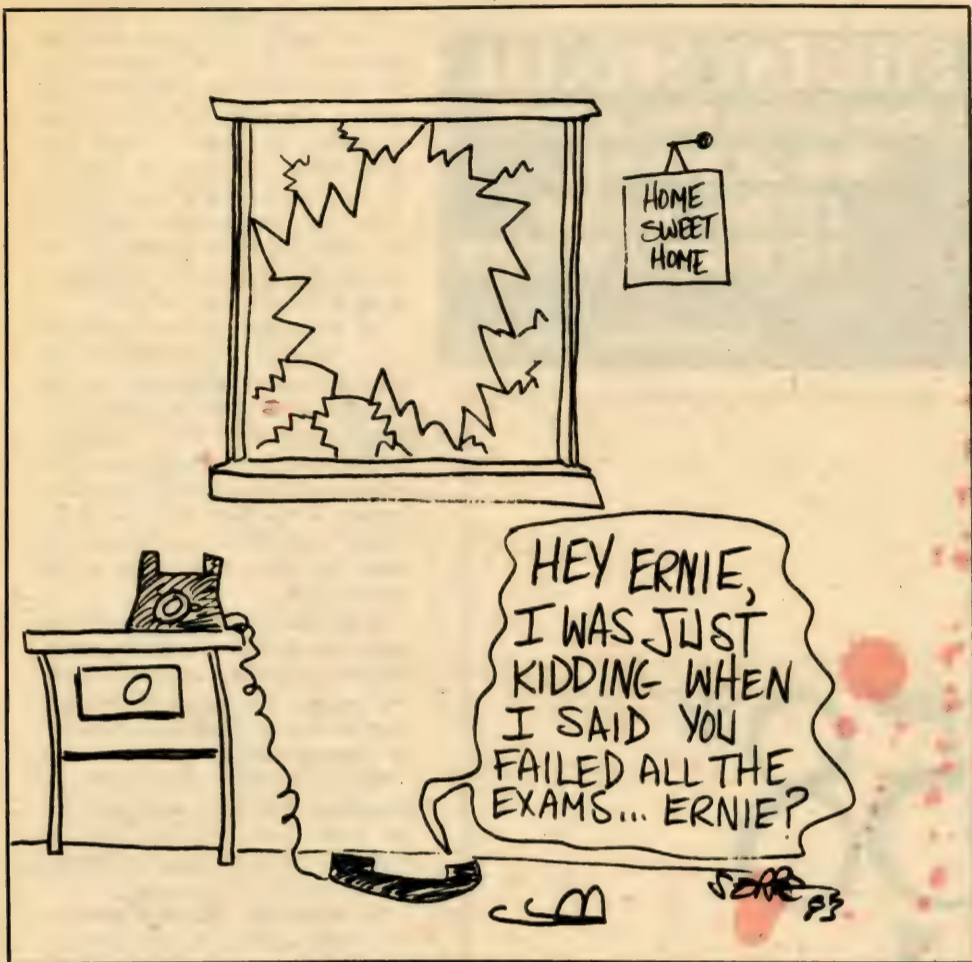
One of the most delicate questions about exam stress is suicide. Few universities will admit to student suicide figures or even publicize suicides when they occur. It isn't good for public relations; publicity often invites possible copy-date deaths.

Sadly, some exam-stress students do kill themselves. Many researchers have tried to claim no necessary link between student suicides and examinations. Studies in England, however, indicate that exams are a cause of student suicides.





# al and physical devastation can a student endure?



Unlike most North American colleges, the English examination system groups together the majority of exams in a short period at the end of a student's studies. Year-round suicide figures can be compared with exam period suicides. A study at Cambridge University by medical writer A. Rook for the period 1948 to 1958 concluded that:

**"In some cases, students have deliberately misinformed their classmates before exams."**

"It is difficult to believe that exams do not have some influence on the Cambridge suicides, for over half of them occurred around the exam period, and four out of five of those who were believed to be worrying over their work died in May (the exam period)."

The medical profession has, however, failed to produce any comprehensive studies of college suicides. Many people will claim that there are numerous reasons behind student suicides, and that it would be impossible to place examinations as the critical concern in every case. That exam stress is certainly a factor in these suicides cannot be denied.

### Preparing students

Given the numerous problems that examinations cause we should question their use in our educational system. Medical and psychological pressures, breakdowns and personal damage should not be accepted as a fact in any institution.

Exams, we are told, prepare students for 'life in the outside world'. Where in the outside world are we faced with a situation in which a specific set of problems have to be solved in silence, without resource material and without cooperation with fellow workers?

It can be argued that stress is to be found in many aspects of life, and that examination stress prepares people for life's many stresses.

Yet different types of stress are not necessarily the same. Ability to perform in an examination does not mean immunity from cracking up in a different form of stress situation. Panic in an examination does not imply an incapability to perform in other

crises.

Dr. C.J. Lucas recounts the story of a patient who suffered extreme exam panic, who later experienced no panic or great anxiety when involved in a ferry disaster in Greece. How well can the cool exam candidate handle a real-life crisis?

Even if it were true that the examination situation were duplicated in real life, one has to question the need to prepare people for such circumstances.

### Are exams fair

The fundamental justification given for the examination system is that it provides for fairness of assessment. Without delving into the somewhat dubious functions of assessment, we should examine this argument carefully.

Exams, we are told, may cause stress but they do provide an 'objective' and reasonable method of assessment that is neutral and measures every student against the same yardstick.

In fact examinations examine the people who mark them more than the people who take them. Apart from the level of evaluation anxiety numerous other variable factors influence examinations. The state of health of the student, the amount of sleep the night before, psychology and mood all determine an exam candidate's performance. Ability to cope with stress does not, hence, necessarily indicate understanding of material.

The variables involved in the marking process are even more complex.

One of the most comprehensive studies, *The Marks of Examiners* by Hartog and Rhodes with Cyril Burt (1938) brought together large numbers of different university examiners with a range of different examples of completed exams in History, English and Mathematics. The final outcome of the exercise was that the *range* of results (a rough bell curve) of each marker was roughly the same, but there was no correlation between individual papers. Marks for specific papers varied widely from miserable failures to acceptable passes (one paper was marked 17/100 by one examiner and 78/100 by another). Different examiners were not marking consistently poorly or consistently highly—there was, simply, no consistency.

Grade averages may be the same for different examiners, but specific students' marks may vary wildly. These variances have been noted in many studies: *The Robbins Report*

(UK 1963), and Daniels and Schouten *The Screening of Students* (1970) all reach the conclusion that exam marking introduces a massive number of uncontrollable individual variances. As H. Pierron wrote in *Universities Quarterly* in 1967:

"All the experimental data has shown that for a particular performance expressed in terms of an exam script, assessment by different examiners produces marks with considerable variability such that in the determination of these marks the part played by the examiner can be greater than the performance of the examinee."

### Why exams?

If exams can be shown to cause unnecessary stress, and potential psychological damage without a solid justification on the basis of fairness, 'objectivity' or egalitarianism, why do they exist?

**"Even if it were true that the examination situation were duplicated in real life, one has to question the need to prepare people for such rare circumstances."**

Examinations haven't always been an integral part of the educational process. The Jesuit order, well reputed for its humanitarianism, was responsible for introducing examinations in the Western world.

The only thing we can really say about exams is that they foster competition between students. In a society based upon the principle that competition is an inherent human characteristic, examinations serve a practical role as a factor in our social molding. As students we are trained to see our own advancement in terms of direct competition with our peers for examination marks, grade point averages and academic 'recognition'.

In extreme cases students at McGill have reported the mysterious disappearance of crucial reading materials from the library before exams, law students have found pages missing from reference materials and, in some cases, students have deliberately misinformed their classmates before exams. In this respect examinations are attempting to create a similar environment to the 'outside world' where we are encouraged to seek our social advancement at the expense of others.

Whatever the real social function of examinations may be, we can trust that our universities will remain silent on the issue. Flimsy justifications come readily, but substantive proof of the value of the system has yet to be produced. In the words of A.P. Ratensis:

"It is sometimes claimed that students are graded by universities in the same way that eggs are graded by packing stations. This, however, is untrue. There are only two important variables determining the quality of an egg—its size and its freshness—and both of these are pretty accurately controlled by the packing station.

"The quality of a student's exam performance is, however, determined by a mass of variables, for example, memory, clarity and originality of thought, articulateness, luck as to which questions appear, none of which is on its own accurately expressed in the single grade awarded to each student. Thus from the point of view of accurate grading the egg gets a better deal than the student."





# Angels

continued from page 11

Boisvert plans to sever the philosophical umbilical cord with New York, giving Montreal's Guardian Angels an identity of their own.

The changes he has in mind are not drastic. He plans to depart from the New York model in small ways, such as changing the color of the uniforms. Montreal's Angels will sport berets, jackets and T-shirts, but they will probably not be red.

No decision has been reached on the Montreal color scheme yet, although blue is a distinct possibility, being Boisvert's favorite color.

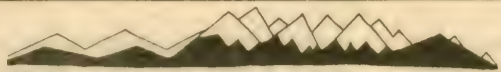
As well, Montreal may have its own trademark. As with the color of the uniforms, it will be the first time the New York model has been challenged. The New York Guardian Angels and their parallel groups in other cities have worn an eye enshrined by wings and claws over the words Safety Patrol on their sleeves since the group's inception in February 1979.

Boisvert says he would like to tone down the symbol for the Montreal Angels, preferring instead a heart with wings. "We want it to represent that we are not aggressive and that we are here to help," he says.

Boisvert exudes confidence for the Guardian Angels in Montreal. He has great hopes for them and few worries. He says he's absolutely convinced they'll be a success.

*La Presse* has described Boisvert as a serious, level-headed pacifist, and seems to think if Montreal's Guardian Angels take after their leader, Montreal has little to fear.

It is an opinion shared by the secretary of the Montreal Metro Police Association, Michel Lebel. He says, "Boisvert is an intelligent and honest young man. The last thing he is on is a personal power trip."



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Spring has Sprung



## Benefit Set to Run Smoothly

•by Jim Carruthers•

The production department and staff members of CRSG are gearing up for their most ambitious project of the year: a benefit concert featuring eight live local bands tomorrow night.

Organizing so many bands so that the show runs smoothly will be the responsibility of CRSG's production department.

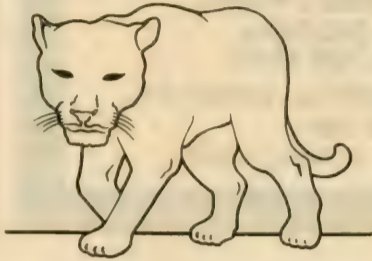
Tony DuBoyce of CRSG, who will be acting as stage manager for the event, said that he will be using about 10 people to prepare for the show, with up to 20 when "all is said and done".

The sound will be handled by several people, said DuBoyce, one person per band. "Theoretically each band will be on for 45 minutes, not including encore," said DuBoyce. "Obviously a good band will be able to stay on stage a bit longer."

Part of the preparation for the concert has been the purchase of new equipment for the CRSG mobile disco. The new turntables, mixing board and speakers were purchased to be compatible with the present

equipment in the production studio, purchased last year, and the sound system in Reggie's.

Another preparation for the concert was the **Conditioned Response**



show in Reggie's two weeks ago. The production department of CRSG handled the sound for that show partly to save CUSA some money in renting P.A. equipment and as a dry run for the upcoming benefit which will be much more complex.

One idea which has come out of organizing this fund-raiser for the radio station is increasing the number of local bands that perform at Concordia.

According to DuBoyce and Neil Schwartzman, CRSG would trade

recording time with the station's production equipment in exchange for playing a gig in Reggie's.

This could be a boon for fans of local pop music, especially if they enjoy what they hear at the Saturday night benefit. Tickets for the fundraiser are on sale on the seventh floor of the Hall building and are \$2 advance, and \$3 after 7 p.m. Saturday at Reggie's.

Doors open at 4 p.m. with the first band, **Deja Voodoo**, starting at 5. They will be followed on the hour, more or less, by **Heartdrops**, **The Nils**, **Terminal Sunglasses**, **This Blue Piano**, **One Hand Clapping**, **Deja Voodoo** (again, some people can never get enough of them) with **Heartdrops Rhodesia** and the **Devices**.

Informed sources also report that there may be special surprise guests to round out the evening.

Not surprisingly, **The Strangers** will be among the special guests attending the benefit. If they can show up so can you.

## This Time the Indians Win

•by Don Pittis•

More than 100 people took part in the Concordia theatre department's production of *Indians* and it shows. Written in 1969 by Arthur Kopit, *Indians* is a surreal masterpiece lovingly produced and performed.

The spectacle (it is more than a play) begins at 6 p.m. on the Hall building mezzanine and doesn't stop, with circus performers parading down to the D.B. Clarke Theatre and continuing their acts on stage. The on-stage acts are good but they seem strangely amateurish and you wonder exactly what you've gone and blown your money on.

Suddenly or gradually—the dividing line is not sharp—you realize the play itself has begun. The cast of 18 appear on stage and stay there. Costume changes are rituals and the lighting which punctuates scene changes seldom fades to complete blackout.

The set, which consists of a banked semi-circular ramp enclosing the stage, a white backdrop and various trapezes and ropes appear boringly simple and naked. (No intricate Victorian mock-ups here.) It is the huge and active cast that fills the stage and the diverse lighting that sets a mood.

Cast members each play a variety of roles assisted by costumes and a collection of barbarically expressive masks designed by Zsuzanna-Lynda Bathory.

Jon Cuthbert does a good job as Buffalo Bill demonstrating the American hero's many sides as braggart, sycophant mercenary, coward and remorseful victim but more shining performances come from background characters stepping forward into cameos.

Ian Schacter with his resonant voice deserves special mention as the sly child president. Lina Maiorano is

haunting as Sitting Bull and Eric Thorpe as newsman Ned Buntline uses his body and voice to give the character larger-than-life expression even though his face is covered by a mask.

That thread of body acting running throughout the play gives credit to director Don Childs. The masked senators' bawdy laughs, the chants and dances that are permitted to dominate dialogue, the simultaneity of action, show an eye that looks to holistic mood, the gestalt product.

Minor problems like a wooden Bill Hickok and the weak voice of Taza that detract from the most emotional lines in the play give way to the impressive totality. With admission at \$2 for students it would be ultimate stupidity to waste money on a movie instead.

*Indians runs through April 16 (except Sunday) at the D.B. Clarke Theatre in the Hall building.*

## Cockburn Criticises Aid Program

•by rob clément•

Canadian folksinger Bruce Cockburn wants to bridge the information gap between Latin America and Canada. Recently returned from an Oxfam sponsored tour of Nicaragua and the refugee camps in southern Mexico, he feels that Canada has misdirected its foreign aid in the region.

Blaming part of the problem on ignorance, he says, "the government doesn't get much good information. Canadian embassies in the region seem to be more interested in maintaining the status quo."

Immediately following his Latin American tour, Cockburn and singer Nancy White met with External Affairs Minister Allan MacEachan.

"He was very frank about admitting that the Americans were destabilizing Nicaragua," Cockburn said, but then went on to say that he was

not convinced that the Sandinistas were not just using that as an excuse for their own internal problems.

Cockburn thinks that Canadian policy in the region is too closely patterned after America's. The Reagan administration has been pouring millions of dollars into right-wing regimes in Latin America such as those of El Salvador and Honduras. While Canadian foreign policy rules out aid to El Salvador because of its atrocious human rights record, the Canadian government has poured \$50 million into Honduras in the last three years. The funds have been used to build a series of what are, in effect, access routes for military vehicles, "tank roads", says Cockburn.

"What was a reasonably democratic country a few years ago is getting worse and worse," Cockburn says of Honduras.

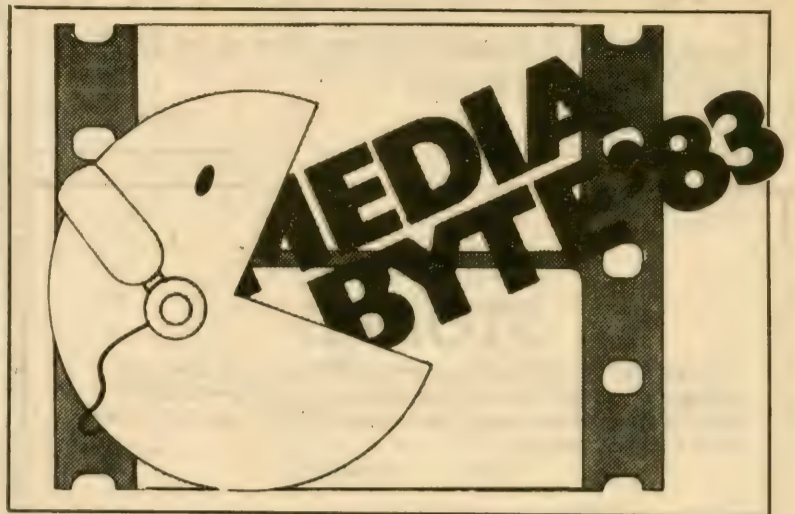
During the same period of time

Nicaragua, which was undergoing a period of reconstruction following its civil war received only \$6.5 million in aid from the Canadian government.

Questioned as to his own political philosophy, Cockburn stated: "I'm not a Marxist, I'm not an -ist of any kind." He continued, saying, "It's obvious to me as a normal human being that something has to be done."

Change, Cockburn thinks, is inevitable. "The necessity for a new world order is inescapable. If we don't make it happen in a positive way it will happen in a negative way."

Cockburn will be in Montreal next weekend for two concert dates. If his latest album is any indication, the content of the evening will be decidedly political.



## A Public Communication

•by Michael Mannix•

Mix equal parts of film, computer graphics, video and sound, add a healthy dash of holography (and don't forget the photography), arrange it all in a fast-paced display and you have MEDIA BYTE '83 - a "Taste" of the Art.

Hosted by the Communication Studies Guild at Loyola, this Multi-Media Festival includes student productions from all over Quebec in a "behind the scenes" look at the mass media.

Visitors have the opportunity to participate in live TV production, communicate with computers, or simply soak up the wide variety of media exhibits.

Part One of the exhibition presents the "traditional" mass media of film, radio and photography. Part Two introduces the less familiar electronic media:

- Computers are represented by a wide selection of computer graphics and hands-on demonstrations of videotex and inter-active programs.
- Holography, the technique of 3-D "photography" that uses laser beams, is demonstrated along with a display of holograms.
- The TV production workshop puts the curious both in front of and behind the TV cameras, giving them a chance to become part of the process that makes the images on our TV screens.

Visitors can direct in a live-edited

3-camera studio set-up. Those not camera-shy can be stars for two minutes and results are immediate thanks to video technology.

Another feature of the TV workshop is a series of open discussions on such topics as "Pay TV: Quality Control or a Free-For All?" For people with opinions to voice, they can challenge responsible guests from the media industry in a TV debate format. (The debates are videotaped for possible commercial television broadcast.)

In addition to the exhibition, a cash prize competition open to all CEGEP and university students in the province of Quebec, features the best of film, video and sound. \$500 is awarded to the best production in each medium.

Over 100 students from the Communication Studies Department are involved in staging the Festival, and many of them will be on hand to answer questions and animate the event when it rolls in mid-May.

Media Byte '83 takes place on May 13, 14 and 15 at the Loyola Campus, 7141 Sherbrooke St. W. The exhibition runs from 1:00 to 6:00 p.m. Fri. (13) and 10:00 to 6:00 on Sat. and Sun. (14-15). Admission is \$2 for students with ID. The Competition, with a different program each night, runs from 8:00 to 11:00 p.m. on Fri. and Sat. Admission is \$1 for students.





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# Juju: Pop There, Counterculture Here

•by Stanley Whyte•

In Nigeria, none of his 40 albums have sold fewer than 200,000 copies. In New York, all the critics loved him. Sunny Ade, with his group, the African Beats, is the unchallenged monarch of JuJu music.

JuJu music is the name of the variety of popular music that originates with the Yoruba tribe of Nigeria. It is wildly successful in its homeland, but with the exception of a few compilations (*Africa Dances*, *Sound d'Afrique*) it's all but unknown in the English-speaking world.

Recognition of African rhythms has led to a few experiments in the rock world (most notably the Talkin' Head's *Remain in Light*), but it wasn't until King Sunny Ade's first North American release, *JuJu Music*, that actual "roots" music found acceptance in North America. The response to the album by those who got a chance to hear it was so overwhelmingly favorable that it allowed the African Beat to embark on a three week tour that recently ended in New York city.

The shows were embraced as the

first counterculture marriage of whites and blacks, or at least the first potential marriage. Of course, it most white intellectuals refuse to acknowledge the recent resurgence of exigency in popular black music, then why should we be naive enough to believe that someone has the capability to overcome the problem of racism, no matter how good they are? The majority of white people who are discovering JuJu music are dabblers.

It's a contradiction to believe in the communal binding powers of JuJu in a country where the Ku Klux Klan still exist, but this takes nothing away from the music itself. Speaking in strictly musical terms, and eliminating any sociological concern, it's easy to forget the fallacies of American Democracy and its inherent black/white tensions.

JuJu music may be the first truly exciting and original form of music to emerge since the early days of punk. But unlike punk, all the power of JuJu is musical; the lyrics are all in Yoruba.

The album is like nothing you've heard before. The music is an enticing swirl of rhythm, held together

by incredible talking drums, and punctuated by no less than seven vocalists. Entwined somewhere in the mesh is unbelievable steel guitar. The nearest approximation of its transcendently spiritual effect is some of Enrico Morricone's late sixties' work, but even that can't fully convey the nuances that make it so stimulating.

An accurate and concise description of JuJu music is provided by Sunny Ade himself: "The fans out there want to dance, and the rhythm is basically simple and, once you hook it up, it flows endlessly."

As adventurous and challenging pop music, it has no contemporary equals, black or white. But will JuJu music just be the 94th next big thing? Or sadly, will it become nothing more than a passing fad or curio that will be forgotten by next year? I certainly can't see it making commercial headway in the mainstream, especially with radio as barren and conservative as it is.

As for its being an esoteric success amongst the "new music" denizens, I'm less than hopeful. Being incomprehensible lyrically, it offers nothing for intellectual snobs, and being



trenchantly evocative in a soporific kind of way it also alienates most nihilistic elitists. But that's not to codify the potential audience in a negative and narrow way, it's merely a realistic assumption that King Sunny Ade won't get the chance he deserves. You see, he's not marketable. (and you're fooling yourself if you deny that everyone from the Dead Kennedys to Crass isn't being marketed in some way or another!-)

To market him in any way other than the conventional pop sense

would destroy the audience he needs. Any social impact he has must come through a large audience, otherwise the notions of solidarity being thrust upon him will be pointless. Of course, this is the same kind of argument that punk gave, that it must retain its ideals and capture a large audience to be justified.

JuJu music is the most ineffably rich music to come out of the rock and roll assembly line in quite some time, and although it's not trendy (yet), I suggest you try it and see.

# Concordia professor's tale of growing around the world

•by Naomi Guttman•

Marguerite Andersen, formerly an assistant professor of Modern Languages at Loyola College, has recently published an autobiographical novel: *De Mémoire de Femme*, (Les Quinze, Editeur, A.D.P. Distribution.) On the back of the book, Andersen describes her life in one paragraph: She has lived the life of a vagabond on three continents. She has married three men and had three children. She speaks three languages. The same applies to her autobiographical alter-ego, Anne Grimm.

This trinity runs through both the structures and theme of the book, which is divided into three sections. The first section is written by Anne in journal form. We meet her in Paris where she has come to write her autobiography during a paid year of absence from a Canadian University.

Anne is fifty-two years old and has spent her life teaching the French language. Until now she has had neither the time nor the money to engage in such activity. Anne describes her birth, childhood and coming of age in Germany.

The second section is divided once again into three: Anne's mother, one of her sisters, and her eldest son, each tell us about a part of Anne's life. Some of it overlaps, giving us a different perspective with the retelling. The last part of the book is Anne's journal once again.

In the first section, Anne picks up a printer's character box at the flea market. It is the type of wood case that is divided into many small cubbie holes which most people will fill with stray objects and hang on a wall. The box becomes the metaphor for Anne's life and a vehicle for recollection. She counts how many cubbies there are, she measures them. Because of her pragmatism and an allergy to dust she decides that instead of small, stray objects, she will fill the holes with photographs and filing cards on which are written words. These will signify ob-

jects, people, emotions, and events in her life.

First she must wash away the accumulation of dirt and ink. Another trinity appears: Dirt, ink, and water. These are her life. The Box serves as catalyst and catharsis, a structure into which she can fit all the parts of her life and begin to let go of the past.

As complicated as most lives are, Andersen has provided a courageously honest account of her own, extremely complicated life. Born in 1926 to a bourgeois family, Anne is the youngest of three daughters. With Hitler's rise to power in 1933, her father, a writer, loses his post as deputy. Her parents were anti-Nazi, but resisted quietly, certain that Germany would lose the war.

At eighteen Anne marries a German soldier stationed in France. A year later they are divorced. As the first civilian to leave Germany after the war, Anne goes first to England, where her eldest sister has emigrated many years before. She then marries a French Tunisian whom she met in Austria towards the end of the war, and she moves to Tunis. She has a child, but eventually she continues her studies. They are poor and her husband beats her. When she finally leaves him, she must also leave her son, for she can only leave on the pretext that she may have cancer and must seek treatment in Germany.

Eventually she moves to Montréal, where she is first a teacher of French with the Protestant School Board, and later, after receiving her doctorate, a professor at Loyola. She marries once again. This time a Danish man with whom she has a long and largely unsatisfying relationship.

Issues of human concern and the quality of life are what Andersen's articulate and clear writing address. Like most of us, Anne is afraid of death, the knowledge that it will come to pass, but not the knowledge of when. Afraid to let go of the trini-

ty of "Vater, Mutter, Kind," knowing that this model has never worked for her, yet wanting to believe in its sanctity. Knowing that one lives life alone, but never wanting to admit it.

It is only at the end of the book that Anne begins to see that she is not a failure, but a survivor. She is not the beastly, ugly, and perverse person she worried she would present in the beginning of the book. She

begins to forgive and accept.

There is an epilogue to this book, a small section of three pages which Andersen has labelled: "Plan de Fête." Like the American feminist, Mary Daly, Andersen creates her own poetic language, by cutting words apart, lending them new meanings, playing with words. Jeux-de-mots.

It is in this section that Andersen

imagines all the important women in her life assembled around a table. They are there, she tells them, to celebrate themselves. To take pleasure in one another. To celebrate womanhood, love, and the possibilities of happiness.



## CUSA



### —SUMMER '83 RESEARCH PROJECTS—

Again in 1983, CUSA will be sponsoring a limited number of summer research projects. These are to be student designed and initiated projects which relate to CUSA's future planning or current assessment of the Association's status in various areas.

#### LAST YEAR'S PROJECTS:

- Profile of the Ministry of Education and its relation with the university and CUSA.
- An architectural program of students' space needs at SGW and designs for possible use of the mezzanine area.

#### APPLICATION PROCEDURE:

- Prepare a brief abstract of your proposed project, including its relevance to CUSA and the financing you seek for the project (salaries, expenses, etc.).
- Submit the proposal to CUSA's Finance Committee (c/o T. Fenwick) by Friday, May 6th, 1983. Room H-639.

For more information, drop by Room H-639 or call 879-4500.

CONCORDIA UNIVERSITY STUDENTS' ASSOCIATION



Université de Moncton  
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# STUDY ROOMS



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- H-535/1 everyday except April 16 not available from 9:30-12:30  
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# New Play Full but Unfinished

•by Don Pittis•

All the men are assholes, and all the women are bitches in McGill's Tuesday Night Café production of *Yours and Yours Alone* by new playwright Paul Bogaard.

Tuesday Night Café, under the auspices of the McGill English department, has an engaging habit of producing more experimental works than many of the bread and butter theatre groups.

The trouble is these productions tend to be left out in the cold while McGill mega-projects like the recent millionth remake of *The Importance of Being Ernest* get the big budgets and the big prestige.

Sure, we know Oscar was brilliant, but one really wonders why some of the \$20,000 spent on *Importance* sets could not have been diverted for *Yours and Yours Alone*. Their budget was \$400 for the whole show.

I had the misfortune of seeing an unfinished product, being forced by *The Link* deadline to attend a second-to-last rehearsal, but even allowing for that, that was the whole tone of the production: unfinished.

Obviously playwright Bogaard has

some good ideas. With themes such as sexism, misogyny, platonic versus homosexual love, homophobia, and inability to communicate, Bogaard and his characters have a lot on their plates. It smells suspiciously of a young writer trying to squeeze too much into one play without resolving anything.

"There is no resolution in life," says Bogaard, "that would be silly." Fair enough, but in the short choppy scenes, separated by overly long blackouts, it seems as if even the questions are incomplete.

The play also suffers from loose direction by McGill Drama graduate Michael Wener. Characters wander across the open set as if they really don't know where they are supposed to be. Some very clever dialogue is crushed by poor delivery as if there were only three tones of expression: raging anger, quiet remorse and jolly good friendship, with abrupt changes from one to another. The actors are clearly capable of much more and could well improve with an audience.

Scenes where high tempers are definitely required come off quite brilliantly. The emotion of Frank (How-

ard Rosenstein) trying to tell his hard-drinking irreverent buddy Peter (Jeff Schnader) that he loves him is so real it twists you up inside. And Frank's drunken tirade against women: "Now they're all agitating," and "Imagine, fucking cunts running the world," reveal a crudely but accurately expressed fear of macho-men being confronted with a new reality.

The two male characters are supposed to be college graduates living in the States but they are classic red-neck morons living in a superficial world where love is fucking and important information is football scores.

Unfortunately, the men seem justified in their misogyny since the female characters are portrayed as demanding, insensitive, neurotic bitches who can't speak to the slobs without listing their masculine failings. Anne Farquhar as Frank's live-in woman friend, Karen, raises the tension on stage every time she appears. Her pouting anger seems always on the verge of explosion.

Despite its technical failings, *Yours and Yours Alone* has an essence that makes it intriguing. It is a play of the



1980s that expresses current realities without a plastic Hollywood veneer.

It's raw but it's fresh, and you will probably never ever get a chance to see it again.

*Yours and Yours Alone* is playing

tonight and Saturday, as well as Thur. April 14 through Sat. April 16 at McGill Players' Theatre, third floor of the McGill Student Union bldg., 3480 McTavish. Admission for students \$2.50.

# Transistors Make Do

•by Naomi Guttman•

Unless you were at Café Commune this time last month, it is unlikely that you have heard of **The Transistors**, a group of four young musicians who have been working together for only eight months. But if you were there, you will not have forgotten the warmth, humor and the attractive combination of innocence and sophistication with which this group won over their audience.

Originally four women (**The Transisters**) the group is now composed of three women and one man: Kathy Kennedy, Charmaine LeBlanc, and Marilou and Robert Esgueria. Kathy and Marilou were students together at Vanier when they first considered forming a band. Later, at

Concordia's Visual Arts building, where they both studied, they would meet to sing in the halls. A couple of times a year they would do a gig at a coffeehouse with Charmaine backing them up on congas, but it was only towards the end of last year that they began to take more concrete steps towards realizing their goal.

With the exception of a bass they are still paying for. **The Transistors** have borrowed all their equipment. This includes an amplified acoustic guitar, a variety of small percussives such as a Kabasa, a wood block, and a triangle. A set of congas and the lid of a wok used as a cymbal complete the collection.

Under the advanced vocal harmonies developed by imitation and improvisation, this crude orchestra provides a tight and balanced sound.

It is difficult for **The Transistors** to apply a single adjective to their music. Most of their repertoire consists of covers. Everything from Miles Davis' version of "Summertime", Motown tunes, and Marvin Gaye's popular "Sexual Healing", to songs by Joni Mitchell and Kim Carnes. Their original material combines healthy doses of sardonic humor with ambiguous political critique. "Microwave Love", written by Kathy and Marilou, concerns a woman who falls in love with her microwave oven. "Endust", based on a Nina Hagen tune, satirizes the media image of the successful modern woman, and "Going Insane" is a bittersweet ballad about not being "sublime" enough to deserve love in a consumer society.

**The Transistors** may not be sure of their ultimate style, but the reception of their music by audiences has been enthusiastic. When asked to whom their music would most likely appeal, Kathy Kennedy replied, "Upwardly mobile people with extremely good taste." So, if you consider yourself to be one of the above, don't miss **The Transistors'** next gig: April 22 and 23 at The Yellow Door.



Like, wow, man, the 60's. **The Turtles** may not be a household name, but this new album on Rhino Records, **The Turtles Greatest Hits**, brings back those memories. When you hear "Happy Together" it all returns; "hey I remember being 9 years old!" Not only does the album have some fine 60's pop, you get neat liner notes about the band, and of great pics natch. This album is one of the first Rhino Records to be released in Canada by A&M records. Now where's my surf music collection?

## WHAT IS A JUDICIAL BOARD?

Judicial Board is a body of CUSA responsible for approving constitutions, overseeing elections, settling disputes and verifying the legitimacy of all acts of the Board of Directors.

Positions are available for 1983-84 on the Judicial Board.

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**Concordia University  
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# GOOD BYE!

*We hope that everyone succeeds in their exams and that their exam schedules are much improved. Hard hours were spent by professors, administration and students to arrive at a new timetable.*

*So, good luck to all and may everyone get jobs.*

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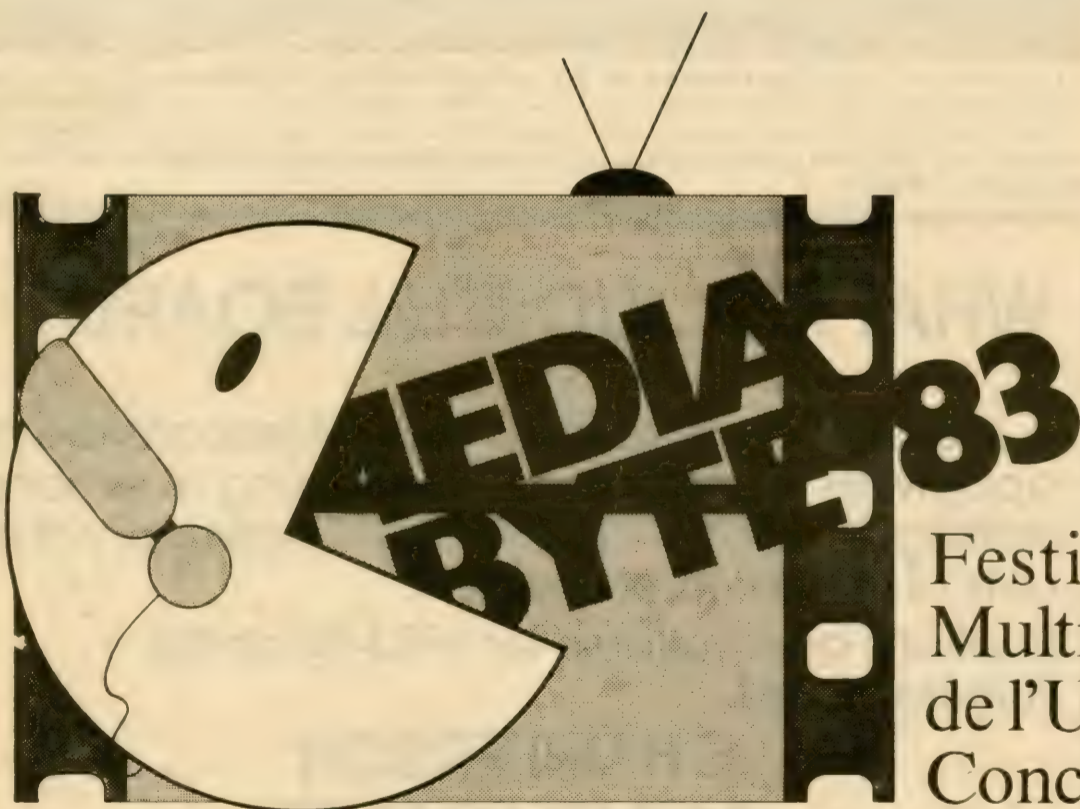
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# Tom Robinson Sings for 1984

•by Brendan Kelly•

reprinted from the McGill Daily  
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Homosexuality and rock n' roll have never had very much to do with each other. From Elvis Presley to cock-rock heavy metal groups like Van Halen, rock has always been aggressively heterosexual. This goes back to rock's roots in the blues and Muddy Waters -I'm-a-man-and-I-can-make-love-to-a-woman-in-five-minutes-flat syndrome. If women have always had a marginal role to play in rock, gays aren't even given that secondary position. **Johnny, Are You Queer?** is as condescendingly close as rock usually gets to the subject.

Of course there were gays in the rock business. They were people like Brian Epstein who was so rigidly repressed in his closet that he committed suicide. Janis Joplin admitted she was bisexual which was one more subcultural symbol of her rejection of Middle American values. But, as Ellen Willis correctly points out, "The songs she sang/assumed heterosexual romance, it was men who made her hurt, who 'took another little piece of her heart.'" Homosexuality became more legitimate in the 1970s but only as camp showbiz: David Bowie as Ziggy Liberace.

Punk made room for concepts rock had rarely tolerated before, such as feminist rockers. One of the people who used this opening was Tom Robinson. He was gay and his British hit single *Glad to be Gay*, a song about queer bashing, right wing policemen and not being ashamed about your sexual preferences, reflected his concern with gay politics in reactionary London.

Musically, the song was almost

like a British music-hall standard. It creates the wonderful phenomenon of thousands of rock fans singing along with the chorus "Sing if you're glad to be gay, sing if you like it this way."

It's a powerful song with tough, realistic verses like: "Don't try to kid us, but if you're discreet/you're perfectly safe as you walk down the street/you don't have to mince or make bitchy remarks/to get beaten unconscious and left in the dark./I had a friend who was gentle and short/he was lonely one evening he went for a walk/queer bashers caught him, kicked in his teeth/he was only hospitalized for a week and he still bears the scars."

But to categorize Robinson solely as a gay singer is to minimize his impact. The first **Tom Robinson Band (TRB)** album *Power in the Darkness* is one of the most uncompromisingly political records in the history of rock. From *Right on, Sister* about solidarity with feminism ("the women's revolution is bound to come") to *Better Decide Which Side You're On* ("if left is right then right is wrong"), TRB's first record is a relentlessly radical attack.

Tom Robinson told *The New Musical Express*: "Politics isn't party broadcasts and general elections, it's yer kid sister who can't get an abortion, yer best mate getting paki-bashed or sent down for possessing one joint of marijuana, the Greater London Council deciding which bands we can't see...it's everyday life for rock fans, for everyone who hasn't got a cushy job or rich parents."

As Parsons and Burchill emphasize, TRB is the "first band not to shrug off their political stance as soon as they walk out of the record-

ing studio." They played gigs for Rock Against Racism and other political causes. On the inner sleeve of their second record, they published the names, addresses and telephone numbers of gay organizations, women's rights groups, civil liberties associations, and anti-racist groups.

Obviously being marginalized because of his homosexuality helped Robinson to strongly oppose the more general oppression, of which anti-gay sentiment was just one specific expression. Robinson's level of politicization was typical of Britain's new wave of musicians; the American groups were usually more apolitical (take the Talking Heads' *Don't Worry About the Government* for example).

This all sounds better in newspaper, however, than it does on vinyl. Unfortunately TRB just wasn't a great rock'n roll group. *Power in the Darkness* still stands as a great record because of the power of the lyrics and the angry punch to the songs. There were some very good songs, like the funky (and funny) title track, but many times the songs would get bogged down in the murky depths of archaic guitar solos. But TRB's enthusiasm more than makes up for the conventional rock elements.

Their second album was less successful with the weakness of the newer songs drawing attention to the lackluster music. The most intense song was *Can't Keep Away* about gay, adolescent angst about having a compulsive desire to hang around in men's washrooms. Over a nifty 60s-style riff, Robinson sings: "Mainline station at a quarter to four/down in the tearoom watching the wall/wait til forever - the boy next door/daylight fading, I'm hating it all.../



can't help crying when I'm lying in bed/'cos I need this feeling like a hole in the head."

Tom Robinson recorded his first solo album last year (*North by North West*) and as the title hints at, these songs evoke a cold, bleak landscape. Recorded in Hamburg, Germany, the sound is bass-heavy electro-beat with a hard kick to it. It's by far Robinson's best record as the music and words mesh perfectly to create what is almost a rock screenplay about the personal traumas of people fleeing from nuclear attack.

Robinson is good when he writes sardonically about cold war dangers such as in *Merrily Up On High* (co-written with Peter Gabriel): "Let's all party - war has started/let's forget about days gone by/we won't see another year like it/so drink your dinner tonight/it's no use to face the future/count to 20 close your eyes/this year, next year/thermonuclear."

But his writing is even better when

he chronicles the everyday events and frustrations of one gay man in this story of the future. Gay love is still a concern though now on a more personal rather than political level.

The ordinary details of everyday life are meticulously described to lend credence to Robinson's scenario, in much the same way as Orwell did in 1984. Usually rock comparisons to literature are odious, but Orwell was enough of a non-literary journalist and Robinson enough of a solid writer, to make the comparison plausible.

The last song on the record is a Lewis Furey song called *Love Comes* about the reblossoming of love and hope in the countryside to where the survivors have fled. I couldn't help thinking of Winston and his lover in 1984 escaping to the woods which was the lost haven of passion. Robinson manages to retain this optimism and at the same time, make very good rock'n roll circa 1983.

## Obsession Gets Big

•by Peter Schwenger•

*Obsession* is a local band who, recently, have been leading a rather charmed existence. Having been together only 9 months, they have recently acquired management from the same association that manages Aldo Nova.

This, stresses *Obsessions* lead singer Mars-L, should not be held against them. The management team has, in a very short time pulled together a verbal contract with CBS records, a possible European tour at the end of the summer, and two videos.

*Obsession* has already made an 18 song demo for CBS, and the verbal agreement insures that CBS gets first crack at the new material they are working on.

"Though I'm hopeful that the deal will work out, if nothing happens within 6 months I think we'll drop the manager and try it on our own," said Mars-L. After having seen the movie *Broken Glass*, about the rise and fall of a band in the hands of a big record company, Mars-L expressed some concern of "CBS shining us up."

An obsession is an abnormally persistent idea or urge, which is why the name was chosen. The band members, Rip O'Neil-bass, Harold Splash-drums, Sylvian Langlois-sax, Jean Thibert-keyboards and Mars-L, are obsessed with what goes on around them, and love and psychology/and...

"Our music is political, but it's more opinion than statement. We write about what goes on around us, you can't write about birds and trees

because that is not what is foremost on peoples minds," said Mars-L.

*Obsession* entered several songs in CHOM-FM's *L'Esprit* competition but the band felt it "was a waste of time, even a mistake to have participated. They're so narrow minded at CHOM, they're just looking for the next *Loverboy*," said Mars-L. "They said we were too British sounding and compared us to the *Beat*."

Having had close ties with the band *Men without Hats* before forming *Obsession* Mars-L said, as comparison, "our music is more street music than *Men without Hats* though recently we have been using more electronics and have been experimenting with rhythms.

The Montreal music scene has improved recently according to Mars-L, but he still finds some problems in that "often the bars are just punk or just heavy metal or whatever. We would rather play at a university than many of the bars around town." At their manager's suggestion they will not be playing any clubs after an April 27 show at *Le Club Soda*, to avoid being labeled a bar band.

"The major problem with filler is that it is so self-indulgent we could choke ourselves sometimes. It strives to be gonzo, but we are afraid to really go over the edge; it should be silly, but at the time it is composed, everything sounds silly. It really makes you wonder why we do it."

—D.W. LaCoste

## Godspell Remake at Encore Has Nice Music but Awkward Pauses

•by Claire Marson•

*Godspell* is Christ's greatest hits resurrected, minus the usual pious trappings. The hit 1970s musical that wowed New York and London is now in Montreal at *Encore Theatre*.

It is performed on a set that resembles a sandlot basketball court by eight kids dressed in red, white and black Star-Trek uniforms. They are God's pickup team illustrating a string of parables: The Good Samaritan, The Prodigal Son and many more.

The parables are taken from the Gospel According to St-Matthew, but unfortunately a rather streamlined version thereof because of all the thees and thous and most of the poetry have been removed. What is left is a bunch of too wordy pseudo-biblical sermons which may account for the pained smile frozen on Michael Rudder's usually mobile face.

As Jesus, he gets to deliver most of them. There are limits to what you can do while looking benign and I would imagine an actor of his energy and intensity must be sorely tempted to shake a leg or twitch a hip now and then.

*Godspell* is a team musical, each guy gets a turn at the mike but there are no stars. They all come out pretty homogenized. The material is also

too threadbare to allow any distinct personalities to emerge. The more's the pity because in some respects it is a pretty terrific cast.

Five of the eight players are Montrealers and they certainly give a brand new connotation to the phrase: local talent...Most of them do not know what to do with their hands, some of them possess little or no body English and one guy ought to be told that "ah yam" is not the first person singular of the verb "to be" but a vegetable.

Despite all this, do they ever sing up a storm! When they belt it out, the rafters are literally ringing. The music, although it is not particularly distinguished, runs through such a range of styles that it puts the actors through their paces. There are patter songs, torch songs, hoe-down songs...the works. Altogether quite impressive even if the instrumental accompaniment drags its feet a bit.

Of the cast, Concordia student Robert Burns is a name to remember for his exceedingly pleasant baritone and also Paul Gatchelli, with a good voice and showbiz pouring out of every pore. The tiny Lorena Gale manages to belt it out while bringing a sense of humor to whatever she does. Then there is Gayle Garfinkle, normally Montreal's favorite red hot

mamma. She is not given much to do until the second act but when she hits her stride with a purple feather boa, she sizzles.

The intervals between the musical numbers tended to be just so much well-meaning gobbledegook, detracting from the continuity of the show.

Director Jake Roberts has done what he could to spice it up but he really succeeds only with the *Prodigal Son* in a version that bounces hilariously from ethnic take-off to ethnic take-off and culminates in a wonderful parody of *On the Waterfront*—for which the yam-boy is, of course, perfect...as in: I coulda been somebody instead of the bum I-yam... It is one of the high points of the show because suddenly there is a sub-text and the possibilities of a show like *Godspell* are all too briefly revealed.

The rest of the time, despite a rather moving Last Supper and despite acrobatics and conjuring tricks and what have you, the actors are just marking time between musical numbers.

It seems a shame to unearth such talented kids and then saddle them with such a lightweight vehicle. On the other hand, in the deathless words of Gayle Garfinkle: who needs deep?



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# Mets

continued from page 23

roster (Frank Taveras, Doug Flynn, John Milner, Mike Phillips, Ray Burris, Dan Norman, Joel Youngblood and Jeff Reardon).

But hope beats eternal in the human breast. In 1980 the Mets reacquired Kingman and this year they even got Seaver back, from Cincinnati.

So if you happen to be at the Big O on Opening Day next Tuesday, look for me. I'll be the one with the Expos hat who has his eyes rooted to the scoreboard waiting for the out-of-town scores. I'll be rooting for the Mets.

### Answers to Expos quiz

1. 1974: Tom Walker and Terry Humphrey  
1978: Jerry White
2. To complete the trade for Woodie Fryman
3. 1979: Ron Leflore  
1982: \$money\$
4. Tom Gorman
5. Jerry Manuel
6. Bill 'Spaceman' Lee
7. Willie Montanez for John Milner

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# Confessions and ravings of aging N.Y. Mets fanatic

•by Tony Dobrowolski•

Baseball season is upon us once again. For many Canadians the opening of the season gives them a chance to follow their beloved Expos and wonder, will this be the year they finally win a championship?

I, for one, hope not. You see, I'm a New York Mets fan. Although I attend the Big O and faithfully cheer for the Expos, I secretly root for the Mets.

It will probably take a miracle for the Mets to win the pennant this year (they finished last in the National League East last season) but so what. Living with frustration is what being a Mets fan is all about.

It's always been that way ever since the Mets first season in 1962 when they won 40 games and lost 120 to set a major league record for futility. Not even the first year Toronto Blue Jays topped that.

I was eight years old in 1962. I was inundated, as every other youngster who grew up in metropolitan New York around that time was, by the propaganda of the New York Yankees.

It used to be said that rooting for the Yankees was like rooting for U.S. Steel or maybe the Canadiens (I'm a New York Ranger fan too) and whoever said that wasn't too far off.

However, if you got bored watching the Yankees on T.V., you could always turn the channel and watch the Mets play. Now there was might turn into a triple. A pop fly could turn into a home run.

The Mets had a catcher named Choo-Choo Coleman who couldn't catch, a shortstop named Pumpsie Green who couldn't field and a power-hitting first baseman named "Marvelous" Marv Throneberry (his initials spelled MET) who couldn't hit.

To top it all off, the Mets had the one and only Casey Stengel as manager. Stengel was one of the keenest baseball minds of his day (he was one of the architects of the Yankee dynasty of the 1950s) but spoke in a dialect that was comprehensible only to the totally drunk or the terminally insane.

The Mets hooked a lot of baseball fans with their unorthodox style of play, and one of them was me. I took a lot of ribbing about the Mets from my friends, who were all Yankee fans. They thought I was crazy to root for a team that finished in last place every year until 1968.

The Mets finished ninth that year, but a funny thing was happening out at Shea Stadium. It started the previous year when a young pitcher named Tom Seaver and a young shortstop, Bud Harrelson, joined the

club.

Seaver won 16 games in 1967 and was named the National League's Rookie of the Year. Harrelson, although he could barely hit his weight, (he weighed around 150) showed signs of becoming the best fielder the Mets had ever had.

But in 1969 the Mets surpassed even the most avid Met fan's wildest fantasy. They went from ninth place to first in the newly formed National League East; defeated the Atlanta Braves in the playoffs for the National League title then won the World Series over the heavily favored Baltimore Orioles.

All of a sudden it became very chic to be a Met fan. Jackie Onassis was spotted at the World Series. The Mets became the toast of the Great White Way. The whole team appeared on the "Ed Sullivan Show" after the Series was over and sang "You've Gotta Have Heart." I could walk around my neighborhood with my head held high.

But chicness was never very high on a Mets fan's list. The team that surprised so many people in 1969 quickly began to fall apart, due to a series of incredibly bad trades.

After the series, the Mets traded a promising young outfielder, Amos Otis, to Kansas City for Joe Foy. Otis went on to become an All-Star

with the Royals while Foy lasted one season with the Mets before he was sold to the Washington Senators who were baseball's equivalent of Siberia at the time.

In 1972 the Mets traded Nolan Ryan, a pitcher with enormous potential, and three warm bodies to the California Angels for shortstop Jim Fregosi.

It was a day that still lives in infamy. Ryan went on to throw five no hitters and become the American League's strikeout king with the Angels before signing a million dollar contract with Houston. Fregosi spent one season with the Mets, then bounced around with Texas and Pittsburgh before the Angels hired him as Ryan's manager in 1979. Fregosi promptly lead the Angels to the 1979 American League West championship. Oh well.

The Mets had one last fling at the big time in 1973. They won the National League East championship despite being in last place in the National League East on September 1st. Media scribes attributed the Mets success that year to relief pitcher Tug McGraw's slogan "You Gotta Believe."

At the end of the 1974 season the Mets sent McGraw and two other players to Philadelphia for John Stearns and Mac Scarce. Although

Stearns is still with the Mets, "scarce" just about sums up Mac's big league career. McGraw went on to help lead the Phillies to the World Championship in 1980.

In 1977, the Mets even sent Seaver packing. Seaver went to Cincinnati in exchange for four players, none of whom is still with the Mets.

On the same day, the Mets sent their only slugger, Dave "King Kong" Kingman to San Diego for two players who are no longer in the major leagues. I told you it was tough to be a Mets fan.

With the departure of Kingman and Seaver, the Mets rapidly went downhill. All the fans who had jumped on the bandwagon in 1969 deserted ship. It was left to us staunchly loyal (some may say crazy) Met fans to brave the barbs of born again Yankee fans when the Yankees started to win championships again in 1976. Things had come full circle.

Luckily for me, I moved to Montreal in 1980. Being a natural baseball fan, I quickly started to root for the Expos especially the last three years when they've made runs for the pennant each time.

Rooting for the Expos has also helped me keep track of ex-Mets, especially last year when the Expos at various times had eight on the

*continued on page 22*

## Expos quiz

•by Arthur Cytrybaum•

During spring training last year, the Montreal Expos shocked their fans by making a deal with the Texas Rangers. The trade saw ailing Larry Parrish and minor league sensation Dave Hostetler go to the Rangers in exchange for the aging Al Oliver. Some thought that the Expos had come out on the short end of the deal. Well, the Expos and Al Oliver showed them, as Al went on to have a fantastic year. Here then is a quiz to test your knowledge of deals made by the Expos in the past. Good luck and PLAY BALL.

1. Name the players given up in order to acquire Woodie Fryman in 1974 and 1978.
2. On June 23, 1978 Jerry White was sent to the Chicago Cubs. Why?
3. Who did the Expos receive for Dan Schatzader in 1979? Who did they give up for him in 1982?
4. Who did the Expos give up in order to receive Joel Youngblood?
5. In 1980, the Expos sent Duffy Dyer to Detroit for which player?
6. Which 'funky fastballer' did the Expos get in return for Stan Papi?
7. On Aug. 20, 1981 the Expos swapped Hot Dogs with the Pittsburgh Pirates. Who did the Expos give up and who did they receive?

# Concordia's fitness classes are for everyone

•by Karen Ungerson•

The fitness program at Loyola Campus ended its winter classes today, having given Concordia's closet athletes a chance to shed their Pierre Cardins for somewhat less chic baggy grey sweats.

Affectionately dubbed "sweating in unison" by one of its diehard participants, the classes drew a jogging room only crowd and involved people at all levels of athletic ability.

"It's refreshing to see the average Joe off the street come in here and work out," said second year commerce student D.J. Smith, remembering the aches of the first few days.

"The classes have been getting me into great shape. I used to be beat after the 15 minute jog, but now I sometimes even stay for both classes."

Instructors Irene Groenewege and Brian McGurk, both 27, stress the importance of doing as little or as much as you can...as long as you do something.

Not concerned with turning 90-pound weaklings into superheroes, Groenewege and McGurk see their classes as an opportunity to keep people healthy and active.

"A lot of students come just for fun, while others are here to control their weight," explained Groenewege who has been teaching Concordia fitness classes for three years.

According to both instructors, the classes are a great stress release and often students remark how much better they feel after the classes, both physically and mentally.

Patricia Inurrieta, a fourth year Biology student who has been attending fitness since she first came to Concordia, finds the classes relaxing.

"I need the break from homework, classes and studying, even if

it's just for an hour," explained Inurrieta. "It's too bad that fitness isn't held during the exam period as well."

According to McGurk, the program needs expanding. "This semester's classes were over-booked," he said, emphasizing his 12 to 1 pm class which was "far too crowded".

The program, which ran Mondays, Wednesdays and Fridays from 12-1 p.m. and 1-2 p.m., was far more popular this year than in previous ones. McGurk attributes this to the fact that "people just didn't know about it."

"Ideally there should be classes five days a week," said Groenewege, mentioning that there is some talk of

more classes next year, which would cut down on class size.

Inurrieta's brother Alex, 20, who regularly attended both classes, hopes that the program will be expanded. "It's insane having so many people running at the same time," he insisted, speaking of the 12-1 p.m. class which frequently draws over 50 people.

Rodney Leacock, a second year Exercise Science student, however, enjoys the large classes as it gives him a chance to meet new people.

"Working out as a group is a lot of fun. If there's too many people in the gym, I don't run as hard and am more aware of the other runners."

Keeping people enthused and mo-

tivated about the fitness program is often as strenuous as the actual exercise, and both instructors are concerned with the fun aspect of bending, stretching, squatting and yes, even moaning.

"Sometimes silly exercises (like wheelbarrow and leg wrestling) keep people going. A little laughter makes them forget how tired they are," explained McGurk.

The classes will resume for the summer semester on May 9, giving would-be fitness freaks another chance at becoming part of what many students feel is the most socially oriented group on campus.

# Jayvee hockey team tops McGill to win playoffs

Concordia's Jayvee hockey team finished up their season with a bang: they took two out of three games against McGill to win their best-of-three playoff.

The Stingers took the first match 7-6 in overtime. McGill won the second 4-3, but Concordia came out fighting for the third.

Robert Martone opened the Stinger scoring in the first period, and McGill's John Bellof replied to tie it up. There was no scoring in the second period, but Concordia's Brian Manson exploded for two goals in the third. Graham Gordon and Iaian Berigin of the Redmen hit the mark to make it 3-3 at the end of regulation play. Dave Stott wrapped the game up for the Stingers at 9:50 of the first overtime period, banging in a pass from the corner.

If you see various sports administration types rushing around the At-

letics Complex with furrowed brows and nervous twitches, you know it's budget time.

Bob Phillips, sports information director, could not give any details of next year's budget, because it is still in the formation stage. He did say, however, that there will be no massive cuts or elimination of varsity teams or intramural programs.

The budget is due to be discussed and ratified at a Concordia Council on Student Life meeting sometime in the next few weeks.

Two members of Concordia's wrestling team proved their worth at last month's World Cup championships in Toledo, Ohio. Clark Davies placed first in his weight class (90 kilograms) for the second year in a row. He is the only Canadian ever to take the World Cup title twice.

Patrick Sullivan (68 kilograms)

came third in his class - his debut in World Cup competition. His brother Mike was also nominated to represent Canada at the championships, but had to back out due to a knee operation.

At the recent CIAU championships at Western University in London, Ontario, two other Con. U. wrestlers won fame and fortune: Serge Marcel and Graham Datswell placed first and third respectively in their weight classes.

Edmond Maher and Roger Richards took the top spots at the Revival of the Annual Concordia Campus Centre Ping Pong Championships during study week. They beat out 25 other participants who pinged and ponged their way through this co-ed classic.



# Edmonton's Universiade '83 is a well kept secret

•by rob clément•

This summer Edmonton will play host to the World University Games, Universiade '83.

Universiade '83 is the most important international sporting event ever held in Canada, surpassing both the 76 Summer Olympics and the 1978 Commonwealth Games. Although only three months away, it still remains a relatively well kept secret outside of Alberta.

Keeping the recent history of the Summer Olympics in mind, the World University Games in Edmonton this summer may well be the largest international sporting competition in the last decade. Both the 1976 Olympics in Montreal and the 1980 Olympics in Moscow were marred by boycotts.

Politics entered into the 1976 Games when all the African nations withdrew in protest over the sporting ties maintained between New Zealand and the racist regime in South Africa. The United States led a boycott of Western Alliance nations to protest Soviet intervention into Afghanistan. Once again politics had intervened.

Universiade '83 spokesperson Ernie Miller does not feel that politics will mar the Edmonton Games. In contact with the Supreme Council of Sport in Africa, he says they have assured Games organizers that, "Africans have no thoughts of boycott."

For the first time ever, according to Miller, the People's Republic of China will be sending a team to a large international sporting event. Mainland China has not participated in anything of this nature since the 1932 Olympics in Los Angeles.

Universiade, which celebrates its sixtieth anniversary this summer, was originally, "a modest event for European schools," says Miller. This changed in 1967 when, for the first time, the USA sent a team, "and walked away with twenty-nine swimming medals." Universiade then gained "the athletic credi-

bility that it had been lacking," according to Miller.

This year the USA, the USSR and China will all be sending teams of over 290 athletes. All told, organizers expect eighty countries to send 4,500 participants. To date sixty-six countries with approximately 3,500 athletes and officials are confirmed.

This includes eighteen African nations as well Middle Eastern nations. Israel is coming but this has not dissuaded seven Muslim states, including Jordan and Iraq, from

attending as well.

Miller is confident that there will not be any political incidents. Edmonton, which hosted the Commonwealth Games known as "The Friendly Games" in 1978 without incident, is sure they can maintain their healthy track record.

Security for Universiade '83 will be present but low key, stresses Miller. There will not be a repetition of the barbed wire compounds of the 1976 Olympics which were a direct result of the terrorist attack which

spoiled the Munich Olympics in 1972.

Edmonton's relative isolation is one factor which has been taken into consideration. Anyone attempting dastardly deeds would have a lot of territory to cover in any attempt to flee.

All politics aside, Bonnie Prince Charlie, Princess Diana and perhaps even the wee small Royal Bairn will be on hand to officially open the games on July 1st. It will also be Di's twenty-second birthday, not to mention Canada's 116th.



## Athletes will prepare for L.A.

Competition will no doubt be fierce in Edmonton this summer as hundreds of athletes gather from around the world. The possibility of world records falling is not remote, as many countries will field their top sportspeople.

FISU regulations stipulate that contestants must be between the ages of 17 and 28 and enrolled in a post-secondary institution within the past year.

Athletes will compete in ten different areas: athletics (track and field), basketball, cycling, diving, fencing, gymnastics, swimming, tennis, volleyball and water polo.

Athletes will be covered by the same rules of conduct that apply to the Olympics. With 1984 and Los Angeles in every mind, teams and individuals will clearly be sizing up the competition.

## Games' finances within budget

Comparisons between Montreal's Olympics and the World University Games in Edmonton are inevitable. While nobody, least of all mayor Jean Drapeau, is prepared to say exactly how much the 1976 Olympics will end up costing Montréal, organizers for Universiade '83 state their costs are well

under control.

According to spokesperson Ernie Miller, the Games, held under the sanction of the Fédération Internationale du Sport Universitaire (FISU), have an "incredibly tight" operating budget of \$33.7 million. This is one of the, "lowest operating budgets for a Games of this size," says Miller. "There is no way these Games could be another Montreal. We count nickels here," he says.

In addition to the operating budget, the province of Alberta is providing \$34 million for facilities. A large portion of this sum is being directed towards a new fieldhouse and adjacent warm-up track being constructed on the grounds of the University of Alberta.

Sam Thompson, project supervisor for the construction of the fieldhouse says that even with work stoppages caused by strikes, work is progressing ahead of schedule. Costing \$21 million, the facility will be turned over to the University once the Games are finished.

Renovations to existing facilities will total \$10.1 million. This tab will be picked up by the City of Edmonton. \$7.9 million is being spent on increasing the seating capacity of Commonwealth Stadium to 61,000, giving it

the largest capacity of any stadium in Canada.

Says Miller, "the people who had the foresight to get the Commonwealth Games were incredible. The facility that they paid \$24 million for would cost \$68 million today." The City of Edmonton plans to recoup the expense through increased ticket sales.

Inmates at the Beaumont and Fort Saskatchewan prisons have been helping save the Games close to \$3 million in construction costs by offering their services. A major part of their contribution was the fabrication of 900 oversized beds for athletes who can not fit into the standard issue.

Arranged in conjunction with the Solicitor-General's office Universiade official Dave Cleveley says the inmates, "love it. It breaks up their day and gives them a chance to do something for the Games."

The sound fiscal planning is reflected in other aspects of the games.

Corridart, the visual art exhibition that was supposed to be a part of the 1976 Olympics was destroyed overnight when Mayor Drapeau became an art critic. By contrast, the Universiade will feature an extensive cul-



tural and artistic display as part of the festivities.

Kaleidoscope '83 will be a host of locally made art as well as cultural displays from many of the visiting nations.

Universiade staff number at present 140. Salary costs are being kept to a minimum by the use of volunteers. By the time the Games start on July 1st organizers expect 11,000 volunteers to swell the ranks of those helping out. Community response has been tremendous, according to Miller.

Corporate sponsors are also helping out with donations of products, services and cash. Ticket sales are reported to be healthy with most all the finals long sold out.

