

Contrary to popular belief, this is by no means a new fangled razzle-dazzle-punk-rock-style of decorating your cluttered office. Gosh, no. Neither is it a Participaction scheme to get people exercising by hopping-over-the-chair-and-office-paraphernalia to get that niiiiice morning cup of coffee. It is one of six rooms of the third floor at UQAM's Hubert Aquin Pavillon damaged following a March 17th illegal party raided by MUC Police. Over 150 confused students were "firmly escorted" outside by Riot squad police officers. UQAM's social science students claim that le service de la protection publique (UQAM security) ransacked their offices during the night. An internal inquiry is now underway to find out exactly what happened during that bizarre night. Operation cleanup is expected to take 333 years.

Illegal student party ends in police raid

•by Jennifer Feinberg and Frederic Serre•

An illegal party organized by social science students ended in panic, darkness and terror at L'Université du Québec à Montréal (UQAM) on Thursday March 17 when over 43 MUC police officers were called in to break it up.

UQAM security personnel contacted police moments after students began selling beer on the third floor of the Hubert-Aquin Pavillon without a liquor license.

Although official authorization for the party was refused by le Service de la Protection Publique (UQAM Security) the day before, party organizers went ahead with the party anyway, setting up their sound system at about 8 p.m. as four security guards looked on. An hour later, the power was turned off by the guards on the entire floor.

"We tried to stop the party in a peaceful manner," said Rejean Brunet, director of UQAM security. "We warned them that unless they complied, we would cut off the electrical power."

Two plain clothes officers arrived at 11 p.m. supported by 41 MUC morality and riot squad officers who waited outside. Twenty minutes later, police moved in to escort students out of the building.

"The two plain clothes officers who, at no time showed us any identification, were looking for drunk students and provoking them," said Jean-Pierre Paquet, Information Secretary for l'Association générale étudiante de l'UQAM.

Captain Marcel Parent of Station 33, however, said, "The two officers waited for alcohol to be sold on the premises and then they called in the rest of the squad. At no time did they provoke any students."

Parent added that the plain clothes officers were inspectors for the Quebec Liquor Commission, and it was their job to ensure that the commission's norms for alcohol consumption were kept.

"They weren't allowed to sell alcohol without a permit. They were definitely breaking the law," said Parent.

Three students who organized the party were later charged.

Rejean Brunet, director of security at UQAM, argued that the plain clothes officers had identified themselves. He also said that when they

went to confiscate the money earned from illegal beer sales, one of the policemen was shoved by a student. Immediately after this incident the riot squad was summoned to enter the building and the ejection of students began.

As the policemen began clearing the third floor, a scuffle between two students and four officers broke out. The students were later charged with assault.

"One student tried to resist the four officers," said Paquet, "And another student tried to calm him down, but he too was beaten by the cops. He was handcuffed and later received several bruises, a black eye and a bloody face."

Jean-Claude Laporte, a party organizer said that there was some form of police brutality during the eviction.

"There was a lot of pushing and shoving. They (MUC police) never said a word to us, they just started escorting us out one by one or in small groups without letting us pick up our coats. The police brought the coats down and dropped them on the sidewalk."

"No, there was no police brutality," refuted Captain Parent. "We wouldn't even be able to use violence in a case like that. All we did was escort everyone firmly outside."

Parent also stated that it was the students who had assaulted the police officers. Charges have been laid against them.

When asked about allegations that police officers had been unnecessarily rough, Brunet said that since the operation took place in darkness with only emergency lights, it was difficult to say exactly what happened.

"When you're evacuating 150 people in the dark, it's inevitable that there will be panic and damages," he said.

When the entire building was cleared, the UQAM security staff locked up the building. They were given specific instructions by the police not to allow the party area to be cleaned until an investigation was completed.

"The next morning we found that six of our rooms on the third floor had been vandalized. Who opened the doors? The guards had the keys," said Paquet.

"We have every reason to believe

continued on page 3

the Link

Friday April 1, 1983
Volume 3, Number 46

Concordia University
Montreal, Quebec

Can Concordia afford it?

Research policy divides Senate

•by Jacquie Charlton•

Concordia Senate is divided over whether the university should direct more funds towards research as the Peat Marwick report on Concordia's future recommended.

The Senate debate Friday centred on whether Concordia could afford to achieve a reputation for research, or instead concentrate on improving its teaching and facilities. After ninety minutes of discussion, the question was tabled to the next meeting, unresolved.

Martin Singer, Provost of Division IV, spoke against greater research funding.

"We cannot allow our commitment to research to overwhelm our commitment to education," he said.

Concordia's first priority is its undergraduate programs, he added, not its graduate programs. "We shouldn't free half a dozen engineers from teaching in order to allow them to do fulltime research."

Paul Gott, a student representative, agreed; "I came here to learn. I didn't come here because it had great research facilities."

Glen Murray, another student representative, said that when resources were as scarce as Concordia's, priority had to be put on teaching facilities rather than enhancing the university's international reputation. Commenting on the present condition of Concordia's library, he said, "If you can't find a seat in the library, it's very hard to do research."

Many members, however, felt

more emphasis should be put on research.

"The thing that distinguishes a university from other forms of educational institutions is research," said Dr. Charles Giguère, Assistant Dean of Academic Programming. "You take this away, it is no longer a university, it is an extended high school."

"What is the image we want to project?" added Dr. Bob Roy, chairperson of the Biology department. "Why do students gravitate towards the University of Toronto or Harvard? The institutions are prestigious. They are prestigious because of the quality of research that goes on in those institutions. I think that prestige, image is not trivial."

Giguère also pointed out that there was a correlation between good teaching and research.

Dr. Mary Vipond, however, a faculty member of Senate, said that professors who did research often did not have time to teach properly. She recounted how one student she knew decided to attend the University of Toronto because he had read books by professors there. Upon arriving, however, he found that every person he had wanted to work with was away on leave doing research, and that one of the professors had been away for three years.

The research policy proposed by the Peat Marwick report is to provide enough funds to raise the number of graduate students doing research by three to five per cent a

year. Concordia's present research expenditure is \$6.9 million, mostly in grants from outside sources. Comparatively, the Université de Montréal's is roughly \$50 million.

Senators also expressed fear that research would hinge too much on areas the government was funding. They also discussed how the university could concentrate particularly on research that served the Quebec community.

Every half-hour till 10:30

Evening shuttle set for the fall

•by Robin Smith•

By this fall, Concordia students will have evening shuttle service between Loyola and Sir George.

The administration is studying how to implement a February Board of Governors motion advocating evening shuttle services. The motion was introduced by student board representatives Glen Murray and Susan Murray (no relation). It was supported unanimously by the rest of the board.

Vice-rector of administration and finance Graham Martin said the two shuttle buses will be running roughly every half hour from 6:30 until classes end at 10 or 10:30 p.m.

"It is designed to allow students to

go between campuses, not to replace MUCTC service," said Martin.

While the new service will be budgeted at about \$40,000 for the 1983-84 university year, Martin said it will be on probation at first.

Although he does not expect the service to be terminated for the Winter '84 term, it could be altered to suit the real demand of the students, as well as the financial resources of Concordia.

Martin said that the bus drivers had to be hired in four hour shifts (6:30 to 10:30) so that might rule out a shorter service—until only 8 p.m., for example.

The \$40,000 cost is a fair proportion of the \$120,000 budgeted this

year for the three day-time shuttles. Martin was not sure how Concordia will fit this cost into next year's budget, especially since the Quebec government has not revealed how much money Concordia will be allotted next year.

Martin did not know whether another budget item would have to be cut to bring in the evening shuttle.

Other possible expenditures for next year could include a new administrator responsible for the status of women at Concordia and the University Writing Test to improve proficiency in written English and French. Neither, however, have the unanimous support of the Board of Governors.

• Agenda •

• Classified •

Tuesday

• **LUTE SONGS FROM THE RENAISSANCE:** in Italian and English. The Music Department presents Valerie Kinslow and Daniel Fischlin in concert. 8:30 p.m. Loyola Chapel. For info call 482-0320, local 611.

Wednesday

• **ORGAN RECITAL** with Luc Beausejours, works by Bach. 8:30 p.m. Cote St. Antoine, St. Matthias Church.

• **IN PURSUIT OF HARDY** with Michael Millgate, English prof U of T 8:30 p.m. Vanier Library Auditorium, Loyola.

• **POETRY READINGS** with Sharon Nelson and Carolyn Smart at 2 p.m., a performance with Steve Maccaffery at 4 p.m., and Tom Konyves at 8 p.m. in the VAV Gallery, 1395 Dorchester.

Thursday

• **ADULT EDUCATION/ANDRAGOGY PROGRAM** 10th Anniversary Celebration, Faculty Club, SGW at 8 p.m. \$11. Call 482-0320, local 402.

• **BRAHAMS, SCHUMANN** etc. with clarinetist Ronald Silvester, 8:30 p.m. Loyola Chapel.

• **LESBIAN AND GAY FRIENDS** of Concordia regular meeting in H-333-6 16-18:00. Call 879-8406.

• **POETRY READINGS** with Seymour Mayne and Gary Geddes at 2 p.m., Gwendolyn MacEwen at 4 p.m. and Lionel Kearns and Richard Sommer at 8 p.m., VAV Gallery.

Friday

• **VIDEO** with Steven Morrissy, and Tom Konyves will read poetry at 2 and 4 p.m. Then at 8 p.m. Peter Van Toorn and David Solway will do their works. VAV Gallery.

• **COFFEE HOUSE** with Gay and

Lesbian Friends in 2060 Mackay, 20:30 to midnight. Donations. Call 879-8406.

• **APRIL WINE** and Beer Party with the Applied Social Science Students' Association at 20:00 in An ex F, Rm F-107, Bishop St. All welcome. Free. Call 879-4363.

• **COMMERCE GRAD BALL** with "1945" and a DJ. In the Hyatt Regency Hotel, cocktails at 7:30, dinner at 8 p.m., Dress is semi-formal to formal. Tickets \$25/person at GM 211 SGW or Centennial bldg room 304. Call 879-5895 or 482-9280 local 32.

• **LE TRAVAIL INTERIEUR** a lecture in English and French. Free. In Visual Arts Building, rm 245, 1395 Dorchester. Call 488-9220. Mon-Thursday 7-9 p.m.

• **BAZAAR FOR EL SALVADOR.** All proceeds will go to finance, health and educational projects in liberated zones of El Salvador. 10 a.m. to 6 p.m. 2070 Mackay 3rd floor.

General Information

• **PISSED OFF** about the nuclear arms build-up? Join the Disarmament Committee. Contact John at 879-4500 SGW CUSA office.

• **FIRST YEAR MECHANICAL** Engineering students who wish to enroll in the Industrial Engineering option should contact the chairperson's office H-929-9 as soon as possible.

• **ERICH FISCHL:** Paintings/Tableaux. SGW Art Galleries—1, Monday-Friday 11-20:00, Saturday 11-17:00. Free. 879-5917.

• **REFUNDS FOR LOCKS** (\$5) must be picked up at 2150 Bishop, room 240 between 9-12 a.m. and 1-4 p.m. Monday-Friday, on or before the last Friday of April. After that, tuff... no refund!

• **BY THE LAST FRIDAY IN APRIL,** lockers must be vacated or contents will be removed. You have been warned.

Witnesses to the stabbing of an Iranian student in front of the Hall Building on February 24, 1983 (reported by The Link, 02-03-83) please contact Mtre. Robert St-Louis (victim's lawyer): 286-9135.

MAO-TSE-TUNG hats with star \$9.95; Chinese running shoes (yes green!!) \$9.00; navy jackets \$15.00, doctor shirts \$3.95; army bags \$4.50; EXXA Military Boutique, 1210 St. Denis.

Italian combat pants \$14.95; combat jackets \$29.95; t-shirts \$1.50 up; French Canadian, U.S. army shorts; camouflage t-shirts, EXXA Military Boutique, 1210 St. Denis (St. Catherine).

The Ghetto Mover: Need something moved? Closed truck, cheaper than trailer rental and no hassle. Affordable summer storage available. Call Gary 744-6837.

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Tax returns. Call after 6 p.m. 937-3680.

Litrabex: Typing, editing, proof-reading, resumé, IBM III's, fast, accurate, bilingual. Info: 489-3962.

Moving done quickly and cheaply by student with large van. Call Stéphane, 845-1991

Women's self-defense (Wen-Do) April 9 & 10 May courses also \$35. Register now! Lisa, 286-0072.

Typewriting theses, reports, etc. 14 years experience, rapid service (\$1.50/page-IBM). Mrs. Paulette Vigneault, 625 Milton App. 1004, Tel: 288-9638, translation in several languages.

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TAXAIDE Tax Returns, overnight service, basic fee of \$10.00, call 672-5626 or 931-3736.

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Typing: leave the boredom to me. \$1.00 a page. Call Lee 486-6130.

Earn extra cash selling exciting products especially developed to enhance the beauty of persons of dark skin complexion. Call Macweb distributors 672-8522 or 342-1303.

Experienced modern guitarist-songwriter looking for keyboardist or keyboard-oriented band to form duo or band to be out playing in clubs within 2 months. Original material. Call Jerry 681-1347.

Problems with accounting? Private group tutorials held every week (\$5/hr) and individual tutorials on request. Call 482-0320 loc. 358 and leave message for Michael or between 9:30 and 11:00 p.m. at 486-0217.

Apt to share: two floors, aprx \$150/month; 5 minutes north of Place des Arts; preferred roommate is student, non-hetrosexist, has kitchen table. Call 288-1418.

Steel and wood desks, 19" RCA TV set, all in top shape. Evenings only. 731-8467.

Get ready on time: term papers, theses, reports, lectures, etc. professionally typed—English, French, Spanish—Sherbrooke/University. 849-9708, try weekends too.

Intelligent anglophone wants to associate with francophone. Call Joseph after 6 p.m. 645-5596.

Artists' studios for rent, 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

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Summer Job: July only. Knowledge of Basic and good French required. Call Radu 465-1499.

THERAPY for women with eating disorders (anorexia, bulimia, obesity) is being offered at the Montreal Centre for Personal Growth. Phone 284-0062.

West Island Secretary does typing at home. Fast, accurate, reliable. Reasonable rates. 695-9882.

Accurate tax returns. \$10 and up. Call Joseph 645-5596 after 6 p.m.

Lost: one blue hat in Norris Building. Please call Susan 844-0641 morn/eve.

Big sale! Futons! Highest quality, super low price. Single: \$93, Double: \$114, Queen: \$132. Best prices in Montreal. Ménage à Shaw: 287-9101.

For sale: Yamaha classical guitar, soft case, music stand and foot stand. Good condition. \$90. Peter: 935-6542.

Arts students needed for advertising co. Serious only. 733-0350.

Wanted: one ticket for English Beat Spectrum April 17. 286-0619.

Looking for horny male siamese cat. Call Juergen weeknights. 879-4446.

Summer sublet: large clean, furnished 4½. Lincoln Ave near Concordia. \$390/month (negotiable). 989-5020 after 6.

Accurate speedy typing of term papers, reports, and theses. Reliable and reasonable. Contact me at 489-5007.

Subjects needed for study on memory. Must be bilingual (English and French), will take 90 minutes, make \$8. Contact Richard Walling, 392-4684 from 8 to 4.

For sale: IBM Typewriter (15 years old) with metal stand. Fr. Keyboard. \$300. 352-7928.

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Typing \$1/pg. Call Joanne 670-7665.

4½ apartment to share April 24th - June 24th. One month or both. Call Sue 489-7362.

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Typist: experienced. Student term papers - vicinity Loyola Campus. 484-3451.

Students: start your summer job now! Earn \$200+ per week selling our unique health beauty products. 38% profit on all sales go to you! No previous sales experience necessary. Free training provided. Call 620-8433.

Need easy money? Call Karen 279-3928.

Math tutoring for those nasty finals; math 200, 201, 202 and calculus. Flexible rates, professional teaching. Bruce 276-9584. (Leave message if out.)

Metropolitan News: 1248 Peel St., corner St. Catherine - newspapers, magazines, fashion magazines and maps from all parts of the world, by jet every day—needs permanent help.

Is thinking about the hassle of moving keeping you from studying for your exams? Give us a call, lowest possible rates. "McGill Student Transport and Storage" tel: 861-2977.

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Vic-20 users club now forming in Montreal. Join up (514) 932-9329 or 933-6089.

Sublet: renewal option 2½ - \$220/mo. unfurnished close to McGill and Concordia. Cozy and quiet. 286-1723.

Lead vocalist bassist needed for working band. Must be equipped - must sing in Italian. (Standard commercial music.) Call Matthew 766-9248.

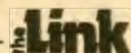
Sublet 5½ May 1 - Aug 31 on Durocher below Pine. Close to McGill gym & pool, close to Mt. Royal. Laundry in basement; pets allowed, furnished or unfurnished. Option to renew. \$425. 286-0151.

Bilingual people wanted: telephone sales. Hourly wage plus commission. Serious people only. 272-4970.

Slender-Me: a formula designed by Dr. David K. Shefrin that has been clinically tested for 7 years has helped many people lose weight, it can help you too! For details call after 3:00. Steve 271-5521.

Got a Gripe?

The *Link* will be publishing one more issue. That means that if you have a letter, a comment, a story idea or something you've been meaning to print...this is your last chance. Drop by and discuss it. Incidentally, it's the last chance for ads as well.



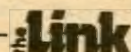
We're not done yet

There's still one staff meeting left to go. It'll be downtown this Friday at 2 p.m. Room H-649. We'll be typing up loose ends and discussing anything that comes to mind. It's the last time so don't miss it.



Hey out there!

Get your Agenda info in this week 'cause Friday April 8 is the last time the *Link* hits the stands for this semester. Even if your event won't be happening for a while...if no one knows about it, it won't happen.



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Anger at research

Profs building better bombs?

•by Jacquie Charlton•

Concordia professors doing research for the Canadian Department of National Defence and the U.S. Air Force say they are convinced the results will benefit civilians as well as the military.

Nevertheless, anger has been expressed over the ready acceptance of research funds from military agencies.

"Do they have any qualms about taking contracts from the Department of Defence?" said Concordia University Students' Association member John Kinloch. "That really shocks me."

Kinloch was commenting on statements by Charles Giguère, Assistant Dean of Academic Programming, who said the benefits of the research far outweigh any detrimental effects.

"We're certainly not doing any-

thing that even in the most mild sense could be offensive," Giguère said.

Electrical engineering professor Serge Gracovetsky has recently finished a two-year \$200,000 contract on safety in fighter pilot ejection commissioned by the USAF. Another electrical engineering professor, Stan Kubina, has been granted a three-year \$120,000 contract from the departments of National Defence, and Supply and Services to do research on aircraft antennae.

Kubina said the antennae data would not necessarily be confined to military planes, and added that there was no classified research being carried out. He also said Kinloch's fears that the research could be used for armament were like saying "your kitchen knife is a dangerous weapon."

Science and Human Affairs pro-

cessor and disarmament spokesperson Fred Knelman, however, said that seemingly innocuous research "may be integrated with something really violent." He explained how an innocent skin cream absorption experiment at McGill 10 years ago turned out to be part of a study on nerve gases commissioned by the Pentagon.

Knelman said Giguère's statements were "a total dereliction of professional ethics," and "indicative of either insensitivity or simply a lack of understanding of the fundamental issues involved."

Both Knelman and Kinloch feel the issue should be discussed, and a report on military research at Concordia published. Kinloch was one of the organizers of a recent student disarmament conference held at Concordia. One of its mandates is to make students aware of military research happening in their own universities.

Research Officer Audrey Williams agreed with Giguère, saying the research the engineering department was doing was not of a military type as such.

The university's policy towards military research is to deal with individual cases as they arrive, according to Giguère. He also said military research in universities was more likely to happen in the U.S.

dent Services, said that with the use of such posters, the students knew the risks and must have been aware of the possibility of a raid.

"We were approached Tuesday night by a student who wished to make a reservation to use the room under the pretext that it would be a social gathering for 50 people," said Brunet.

"On Thursday night, we waited until there were about 150 people in the room and they began selling alcohol, to take any action," he said.

Brunet explained to two party organizers on Thursday morning that the university had been fined twice by the Quebec Liquor Commission for allowing students to hold parties without permits. The Commission warned the university that if another such party was held, it would risk losing its liquor licence, even in the areas licenced to sell alcohol.

However, most students were under the impression that the party would be allowed to continue.

"The problem is that we've been having parties like this for the last three years," said Paquet.

"Alcohol was always accepted and tolerated by the administration and we weren't warned that this time would be different. The party was an expression of unity and solidarity between students of the various Social Science departments. The administration intervened to break up this expression of solidarity."

The students have circulated a petition demanding the resignations of the security director and the head of student services.

An internal inquiry is now under way.

Raid

continued from page 1

that some security guards drank the beer they had confiscated from us and that they were probably involved in the vandalism of our rooms," he added.

Brunet emphasized that the damages could have been caused by a number of different people.

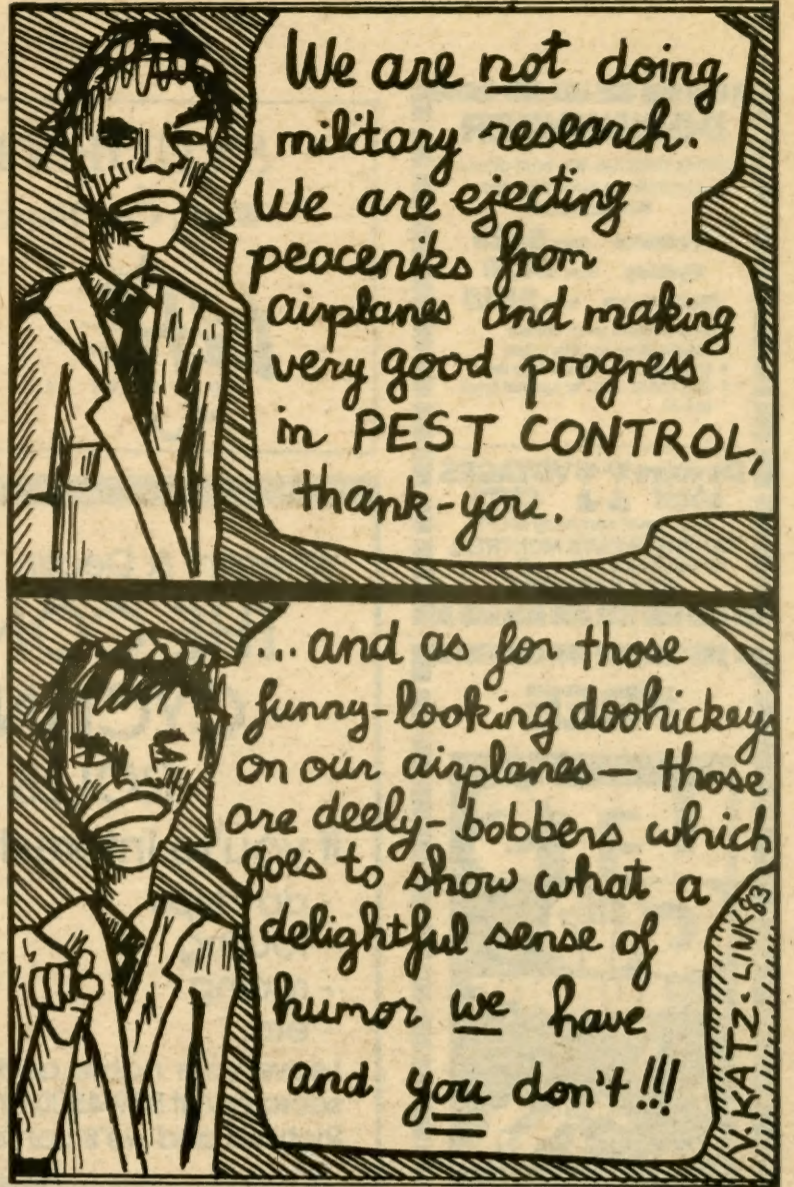
"It could have happened during the confusion of the evacuation, or it could have been my men, but I questioned them frankly and they affirmed that they had nothing to do with it," he said.

Brunet explained that, since the building remained unlocked after 6 a.m. and there are 135 keys in the hands of students, it could have been possible that the vandalism was done by some students in order to place the blame on security.

Brunet denied accusations that any of his men drank the beer. He said it was impossible because the MUC police had confiscated the beer as evidence.

The entire conflict began on Wednesday March 16 when posters began appearing all over campus advertising: "Super Party illégale, fuck les flics". Paquet explained that the posters had been made by one student alone, and did not reflect the opinions of the entire group. He said the students later corrected the posters and wrote a letter to the administration stating that their intent had not been to provoke the administration.

Laurent Jannard, Director of Stu-



Greek PM wants nukes out

•by Claude Lacroix•

More than 7,000 people packed the Place Bonaventure exhibition hall Monday night to listen to Greek Prime Minister Andreas Papandreou discuss world peace, among other things.

A former York University economic professor, Papandreou was in Montreal as part of a week-long official visit to Canada.

He expressed his solidarity with the Greek communities of the world and said his government takes into consideration the problems these communities face. Montreal's Greek community numbers 80,000 members.

Papandreou's speech was punctuated by cheers and shouts like "Andreas, we are with you!", "PASOK means the people in power!" and "American bases out of Greece!"

Speaking only in Greek the prime minister said that negotiations with the United States were in progress concerning a complete withdrawal of all American troops from Greece.

He said that the American bases do not serve the military interests of Greece and that they jeopardize relations between Greece and its neighboring countries.

Papandreou talked about the Palestinian issue and acknowledged the Palestinians' right to a homeland. But he stressed that, at the same time, Israel has to have secure borders.

He said that the government of Greece opposes the deployment of nuclear weapons in Europe and advocates a limitation in nuclear arms production.

Some members of the audience shouted "NATO and CIA mean betrayal." This referred to the 1973 Turkish invasion of Cyprus where

the majority of the population is of Greek origin.

Turkey, like Greece a member of the North Atlantic Treaty Organization (NATO), still occupies half of the island of Cyprus. Papandreou said that to achieve peace in Cyprus, only the Greek and Turkish communities should negotiate with each other. The prime minister described current negotiations between the Greek Cypriots and Turkey as unfair.

He said that the Turkish army must leave Cyprus unconditionally and right away. He added that the United Nations General Assembly will discuss the issue in two months. Papandreou said this will be an opportunity to see who the real friends of Greece are.

Papandreou talked about the internal problems faced by Greece today. He blamed the high inflation and unemployment rates in his country on bad administration by previous governments and the worldwide economic recession.

Papandreou's socialist party, PASOK, was elected in October 1981 defeating the Conservatives

who had been in power since the fall of a military dictatorship in 1974.

Papandreou said his government and his party were determined to lead Greece to socialism.

He mentioned some of the achievements PASOK had made since coming to power including reforms in education and fiscal law.

The Greek government has recently offered 35,000 Greek refugees in Eastern Europe the chance to return to their homeland by granting to those who wished to repatriate Greek citizenship.

PASOK has also officially recognized the national resistance which, under the leadership of the Communist Party of Greece and with the support of the Greek population, drove the Germans out of Greece during the Second World War.

The Greek head of state said that he was happy with the way in which Greek-Canadian relations were heading and mentioned the recent creation of a committee of the federal government dealing specifically with Greek Canadians.

Politicos ok on campus

Politically inclined students groups are now officially recognized by the Concordia University Students' Association following repeated attempts by student members of the Progressive Conservative Party to form an association on campus.

CUSA members were dismayed when the Conservative group declared itself a Concordia representative at a PC conference in Winnipeg last February. At the time, CUSA did not recognize political associations because some members wished

the student association to remain apolitical.

After discussion, however, CUSA agreed to grant politically oriented student groups "limited recognition." This means only legally recognized political parties will be approved. Groups that are politically oriented, but not legally recognized will be considered for association status on an individual basis, thus preventing groups like the neo-Nazis from gaining political recognition on campus.

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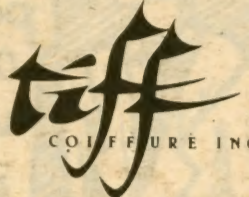
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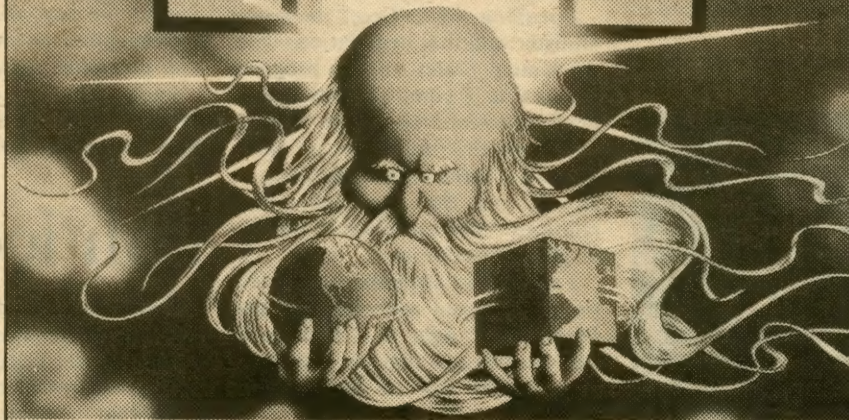
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Amnesty film to raise awareness

•by Peter Schwenger•

The Amnesty International film "Prisoners of Conscience" a case study of two political prisoners, was the final feature of a YMCA series on human rights.

John Jones, a CEGEP teacher and volunteer for Amnesty International in Montreal, introduced the film with an explanation of how the foundation evolved. In 1961, he said, a British lawyer named Peter Benenson learned of the jailing of two students in Lisbon after they stood up in a bar and proposed a toast to "freedom and liberty."

Benenson was incensed enough to organize practical help for people imprisoned for their political and religious beliefs, race or language, and placed ads in British and European newspapers for aid.

Within a month, Benenson received over a thousand offers to collect information on political prisoners, to publicize their cases and to approach the governments involved.

Originally the greatest reply came from West Germany, but Amnesty soon reached international stature. A head office and International Secretariat was established in London, and now Amnesty International adopts roughly 5000 new cases a year.

Gustavo Westerkamp, the first subject of the film, was arrested in Argentina for "openly voicing his opinion" as a student.

Amnesty publicized his case by attempting to get it covered in the world press, contacting the government involved, and trying to contact the prisoner and his family. In urgent situations, mass letter writing

and telegram campaigns are organized, and attempts are made to persuade other governments to intervene.

J. Shumuk, the other prisoner in the film, has been in various camps and prisons for 35 years. He was imprisoned in Poland before the war for being a communist, and after for opposing Stalin. His case is being handled by a group in British Columbia, where members of his family are fighting for his freedom.

Hope for Shumuk's release, however, is slim: he is reported to be very ill, and moreover, could be a major embarrassment for the Russians if freed.

After the film, Jones gave examples of the successful cases in which he has participated with Amnesty. One involved a Greek student who was arrested with several others at a 1970 Athen demonstration against the presiding Greek junta. The prisoners were tortured and told they would be killed. No one knew where they were.

Through family members, however, Amnesty discovered the location of the prison and contacted the Greek demonstrators. The guards became worried and stopped torturing them, and the prisoners were given hope. They were later freed.

"The work is difficult and frustrating, but we hear about releases often enough to encourage us," said Jones.

Sub-divisions of Amnesty International include a body offering official support to prisoners' families, a refugee service that attempts to work out immigration problems, and a special branch of professionals

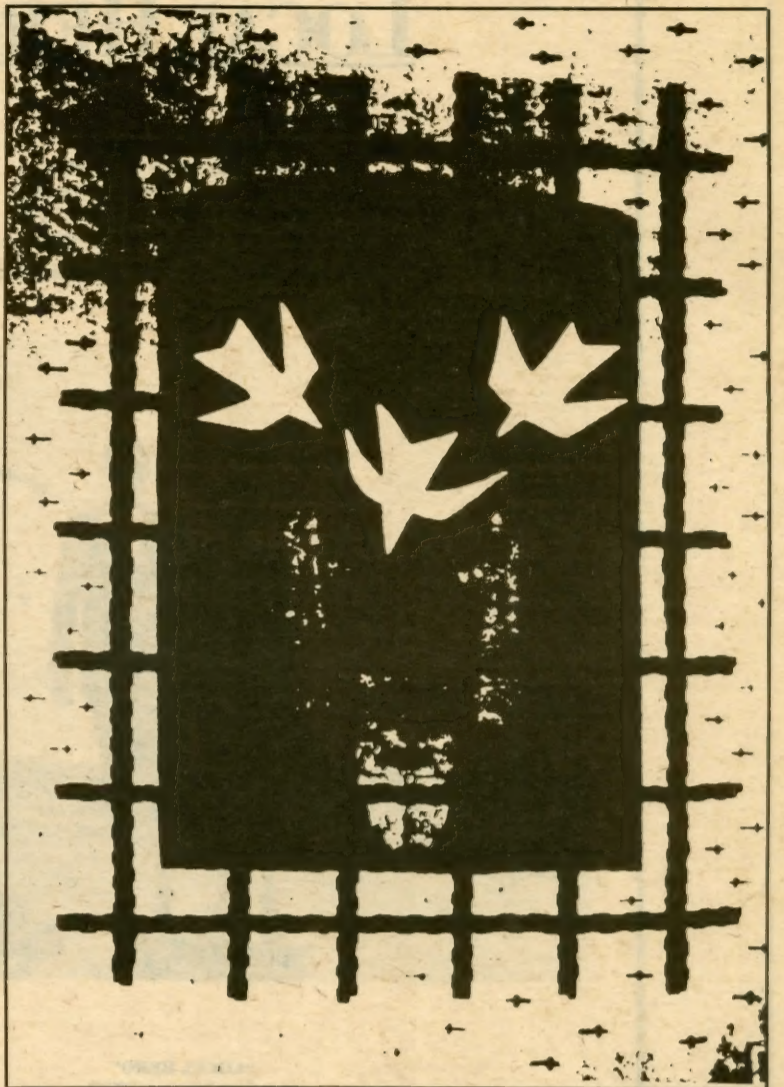
to provide medical evidence for torture accusations. There is also a rapid response group that deals with urgent cases.

Amnesty cases are handled by members from outside the country so that objectivity is maintained. It also deals only with individual or mass cases of human rights violations, rather than attacking the governments involved, in order to avoid being politically labelled.

Jones stressed that Amnesty is completely financed by its members, and refuses funds from government and organizations to avoid political partisanship. The Canadian branch, however, has a fairly good relationship with the government. "We have checked out who our friends and enemies are in Ottawa," said Jones. Still, he explained, Amnesty, like any other body, has problems with the bureaucracy of External Affairs: "Luckily several MP's do keep in touch with us, and vice versa."

Jones said anyone can join Amnesty International, and can contribute as much time as he or she chooses.

Still, he added, working with an uninterested public was one of Amnesty's major problems. "We still have to raise the public conscience. All this will of course take time."



Outrage forces reinvestigation

VANCOUVER(CUP)—Public outrage over the firing and blacklisting of a gay social worker has forced the B.C. ombudsoffice to re-open their investigation into the case.

Rob Joyce was fired last year from his position as job counsellor at the Granville Street Senator Project for juvenile prostitutes in Vancouver following charges of unprofessional conduct.

A 16-year-old alleged Joyce paid him for oral sex. But the boy retracted his statement last October, said Joyce.

"The human resources ministry has not accepted the boy's retraction," said Joyce. "They feel the information is not relevant to clear my name."

In addition to being fired, Joyce was placed on the human resources ministry's controversial child abuse registry.

Joyce says he has been unable to get his name off the registry and has no legal recourse, unless he is formally charged.

"We want them to charge me so we can present our evidence," said Joyce.

The child abuse registry creates a system of secret tribunals with no appeal, said Richard Banner, Gay Rights Union spokesperson. "The only way to clear Joyce's name now is if charges are laid so a judge can rule that he is innocent."

The current ombudsoffice investigation will examine the appropriateness of putting Joyce's name on the registry and will be more detailed than the previous investigations, ombudsperson Karl Friedman said recently.

Joyce charges the allegations against him are an attempt to use his homosexuality as an excuse to persecute him because he refused to write a report on illicit drug and sexual activity in the hostel.

Joyce said he had voiced his concern over the activities at the hostel but felt writing an official report would diminish his effectiveness as a counsellor. "Two days after my refusal the false allegation was lodged," said Joyce. "They knew it wasn't true. I had no idea they would be so sleazy."

"Their charges are unsubstantiated

and as a result I've gone from one of the best counsellors in the city to unemployable," he said. "I'll be on welfare in about a week."

Joyce has four lawsuits pending against the ministry. They include removal of his name from the registry, compensation for wrongful dismissal, defamation of character and conspiracy.

• News Briefs •

Concordia students may get grade average

Concordia is considering printing a Grade Point Average on students' transcripts. Senate members Friday said Concordia students were often at a disadvantage in applying to other universities because they did not have a GPA. The appearance of the GPA on a student's transcript would, however, be optional. Almost every university in Canada has a GPA system.

Thursday Report disloyal

A *Thursday Report* story on indecision over the future of Loyola should not have been printed because of the harm it could have done to the capital campaign, a Senate member said at the meeting last Friday. Since the paper was a "semi-official" publication, he said, the administration should have some control over its coverage. Rector John O'Brien said, however, that the administration had deliberately avoided doing that, and information in *The Thursday Report* was at the discretion of the public relations office that puts out the paper.

CUSA members victims of assault

Two CUSA members and a McGill student were assaulted by two men on Duluth Street near St. Lawrence as they left a party in the early hours of last Sunday morning. The two men, perhaps drunk, kicked and punched one of the students, apparently only for the purpose of roughing him up, and chased him a few feet when he tried to run away. A police officer investigating the incident said assaults occur only "once in a while" in the area.

Death in motel rooms

(RNR/CUP)—A motel in the heart of North Carolina's tobacco country has had it with smokers, and it's letting them know in no uncertain terms.

A card beside each bed informs guests that 42 per cent of hotel fires are caused by cigarettes. Then it asks, "Before lighting up, please phone the front desk and leave word where the body is to be shipped."

Nigerian schools need more English teachers

•by rob clément•

The need for English as a second language (E.S.L.) language teachers in Nigeria is immense, said Nigerian linguist Dr. Thomas Adeyanju at Concordia last week.

Nigeria, Africa's most populous black nation, is home to over 100 million people. Altogether they speak 395 distinct tribal languages. A typical class of 40 students can often contain representatives from a dozen different tribes and linguistic backgrounds.

Adeyanju said that Nigeria's 1976 attempt to initiate universal primary education caused an enrollment rise from two to six million in one year. Now the six million are reaching secondary school age, and a tremendous strain is being placed on the school system.

Adeyanju spoke at Concordia to persuade graduates of Teaching English as a Second Language to travel to Nigeria under the auspices of CUSO, the non-governmental development organization.

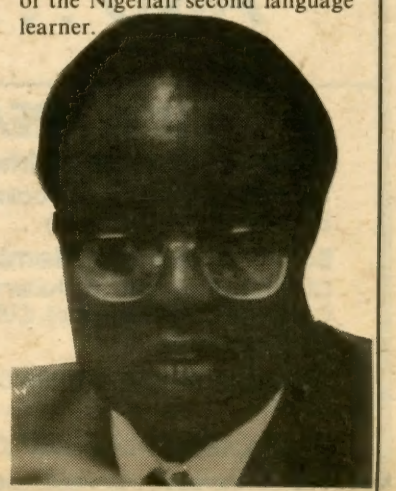
CUSO, he said, was the most intense vehicle for teaching Eng-

lish as a second language of all.

Adeyanju added, however, that Canadian teacher training has its limitations in a Nigerian context.

A teacher trained in Canada can not readily be transformed into a good Nigerian teacher, he believes. To think otherwise "is a little bit naive," he said.

Adeyanju was in Canada to promote greater understanding of the Nigerian educational system. In Toronto two weeks ago he delivered a paper on the needs of the Nigerian second language learner.



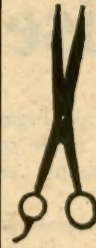
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INFORMATION & RESEARCH

Journalism, Communication or Marketing student is needed to fill the Info & Research Vice-Presidents' job. He/she will be required to use their abilities to increase the information flow within CUSA and to all students. Must also supervise the publication of the CUSA Student handbook and CUSA's newsletter 'Solecism'.

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Senate Sub-committee

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- plagiarism

CUSA Student Advocates

UNIVERSITY COMMITTEES

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Concordia Council on Student Life (CCSL)

(Student reps needed to administer the budget for athletics, guidance and Dean of Students office)

Library Committees

and many more such as the "Billboard Advisory Committee"

Applications or more information can be obtained at either CUSA office, SGW, RmH639 or LOY, 6319 Sherbrooke West.

• Comment •

Powerless Senate can't make decisions

•by Paul Gott•

A motion came up at the meeting of Senate on March 25 to institute a Grade Point Average (GPA) for Concordia students. It would have given the four faculties the option of putting the GPA on students' records and students the option of asking for it on their contracts.

It didn't pass because the meeting was adjourned. It was adjourned because people who didn't want the motion passed called for adjournment, and passed it over the objections of students, before the motion could be voted on.

All's fair, I suppose, since the students did the same thing earlier this year through their much publicized walk-out.

But it does point out a basic problem about Senate: That is, it can't make decisions.

First you start out with 27 faculty members, add 13 top administrators and 19 student trouble-shooters, and you've got Concordia Senate, possibly one of the most unwieldy administrative devices ever invented.

Senate is so large, in fact, that Concordia doesn't have a meeting room large enough to hold it. A room must be rented at the Protestant School Board every time Senate decides to get together and shoot the breeze.

Anytime you get 50 or so politicos

into a room, you know there's going to be trouble. Senate is no exception. Everybody has something to say on every issue, and normally it isn't very intelligent.

Take the GPA issue, for example. The concept for a GPA was introduced by the Registrar's Office to make the task of rating students for awards a lot simpler and to give a GPA to students who need it for grad school or job applications.

No faculty would be forced to use the system if they didn't want to (Engineering and Commerce would probably use it, Arts and Science and Fine Arts probably wouldn't).

It wouldn't affect students' in-house academics: no-one could be thrown out because their GPA was too low.

It seemed like a nice system. Simple, no? No.

It was debated for forty-five minutes and then left unvoted on because of the premature adjournment.

Meanwhile, the previous two hours of the Senate meeting had been taken up by discussion of the (in)famous Peat-Marwick Phase II Report on the future of the university. More specifically, Senate was discussing the position of research in the university.

No resolution was passed. No decision was made. Even if a decision

had been made, it would have simply been a rephrasing of the Phase II report to give a direction that Senate felt was appropriate. Three meetings have now been spent making slightly-less vague statements about the university based on vaguer statements in the report. And these are only recommendations to the Board of Governors where any real decisions on the future will be made.

There are two solutions for Senate's eternal wallowing: give it real power and restructure it.

While much is made of Senate being the final academic decision-making body in the university, this is in reality an extremely vapid statement.

All financial matters are handled by the Board of Governors, and finances are necessarily tied to academics. (It doesn't matter if Senate gives certain programs or administrative systems academic priority if the Board doesn't give them any money). And even academic matters ruled on by Senate can be changed or ignored by the Board.

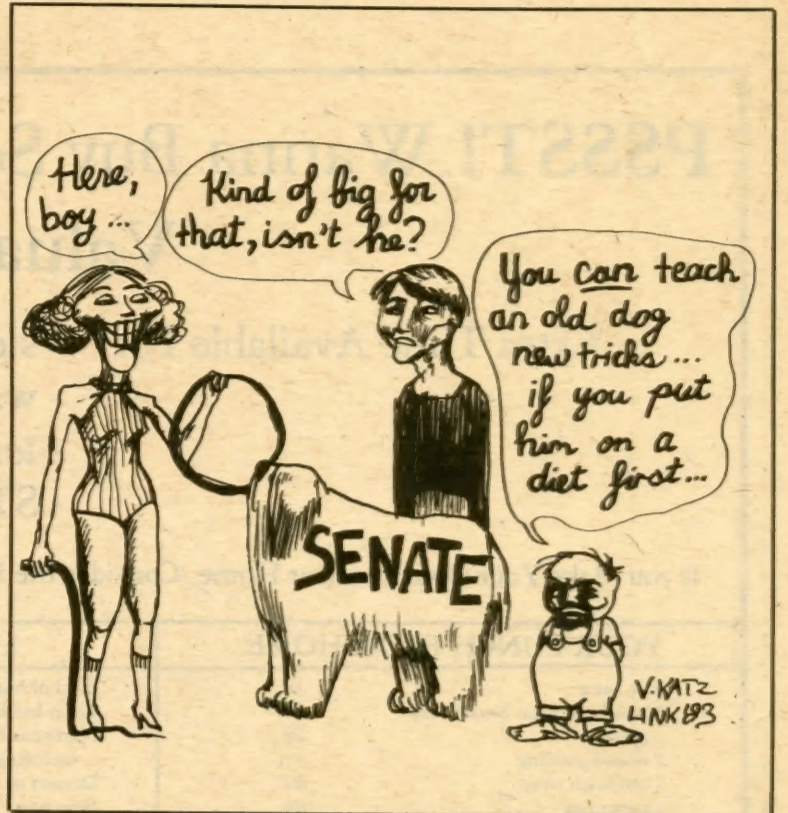
This happens in direct proportion to the amount of student and faculty input there is at Senate: The more non-administrative input at Senate, the more it changed by the Board.

Senate is also in the silly position of not being able to impose uniform criteria (such as the GPA) on the faculties if the faculties don't want it.

So much for being the "final" academic decision-making body.

Some people even want to take away whatever powers Senate has and give them to the four faculty councils. A sillier proposal couldn't be made.

These councils are at least as unwieldy as Senate (with anywhere from 33 to 62 members) and have very little communication with each



other. Giving these groups more power would only encourage variations in academic and administrative procedures within the university.

The second solution, of restructuring Senate to reduce its bulk, has been recognized by everyone in the university at one point or another.

Unfortunately, recent proposals from the administration to reduce the number of members have included a drastic reduction in the proportion of students (probably because the students are normally the only major opposition to any moves by the administration to railroad things through).

Senate's numbers must be reduced

for it to become a workable body, but not at the expense of any group currently represented.

And Senate must truly become the "final" academic decision-making body in the university. It must be able to apply uniform standards across the university and it must not be able to be over-ruled by the Board of Governors: The present situation when the administration can by-pass Senate to get things passed at the Board, where they have more pull, is not exactly the greatest example of democracy in action.

Paul Gott is a student member of Senate.

• Letters •

No ties to Vietnamese

To the Editors:

I have been incorrectly reported in your Friday 3-25 issue ("Minorities Want Government Jobs") as a "Concordia student who represents the Vietnamese community."

Actually, I have never claimed to represent the needs, demands or interests of this community per se. The only criteria for my membership on the Committee for the Promotion of Minorities are my being a member of a visible Canadian minority and my experience in social welfare, community organization, civil rights (especially affirmative action and discrimination at the individual and

institutional level) and political lobby.

I have no tie, relation or accountability whatsoever to the Vietnamese community, which as a minority group still needs to have a stronger organization and leadership in order to exert greater impact on the Canadian body politic.

This, I believe, applies equally to all those ethnic minority communities who have yet to move away from dance-exotic cuisine activities to get involved in social action and politics.

Fo Niemi

Butt not a bang

To the Editors:

We would like to express our disgust and disappointment with *the Link's* cover Friday, March 25. As students at Concordia, we find it distasteful to be associated with such a crude and meaningless photograph.

It seems to us that *the Link* has been striving all year to present itself as a viable student press, covering serious topics in a responsible manner.

The cover photograph practically undoes any good work accomplished previously. Perhaps it was meant to shock but it also turned people away. Several people we talked with did not even open the paper after they saw the cover.

Though the Link has stated that it is not against "offending" people, we do not feel this kind of trash is neces-

sary.

Instead of ending the year with a bang, you ended it with a juvenile whimper

Claire Marson
Journalism II
Assunta Cardillo
Psychology I

GSA budget

To the Editors:

A statement made by one of the candidates in the Graduate Students' Association (G.S.A.) election as to a G.S.A. budget surplus is a misunderstanding of what actually was said at the March 4, 1983 meeting of the G.S.A. Council. Below is an extract from the minutes of that meeting concerning the budget to clarify Council's intentions regarding any possible surplus.

Budget

The Chairperson requested the

Treasurer to present a projected financial statement by the next regular meeting to indicate if there might be a surplus. In case there is a surplus, Council members are asked to think of what to do with it. Suggestions from the Council included;

- an improved telephone system
- purchase of more typewriters
- purchase of additional computer terminals
- donation to the Capital Campaign
- furnishing the additional apartments in the Royal George as a lounge
- depositing the surplus in the bank for future use.

Council members were requested to think carefully on these and other suggestions for discussion at the next meeting.

It is unfortunate that such a misunderstanding with respect to the proceedings of the Graduate Students' Association Council has arisen.

Susan Murray
President, G.S.A.

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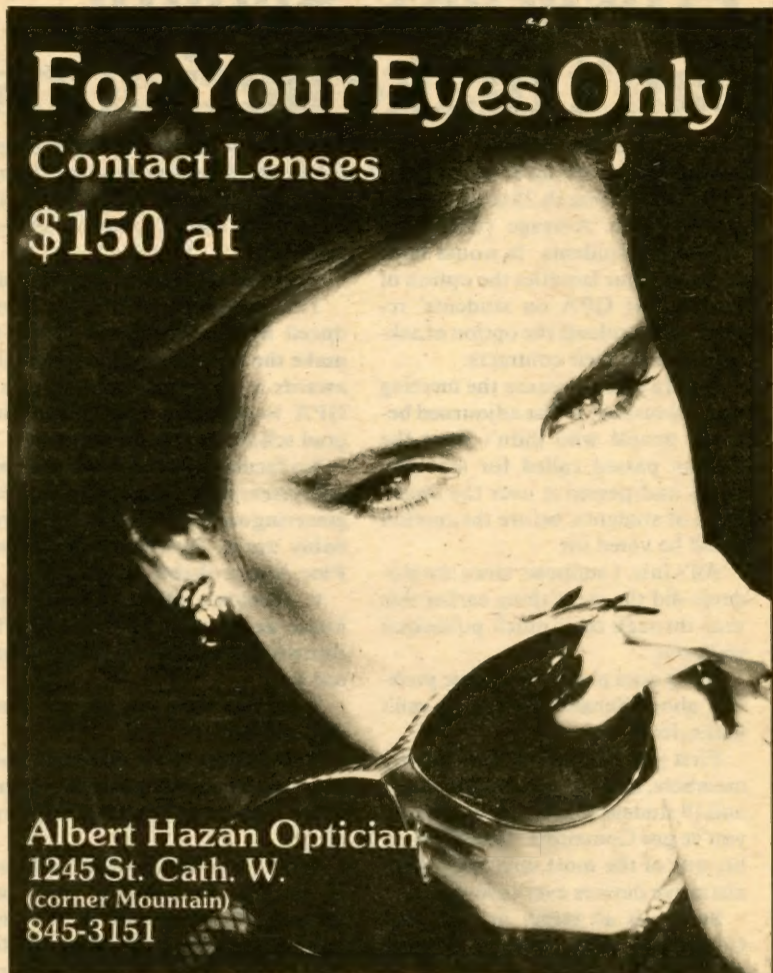
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Office of the Secretary of State
 Ottawa,
 K1A 0M5



The Secretary of State
 of Canada

Le Secrétaire d'État
 du Canada

The Honourable Serge Joyal L'honorable Serge Joyal

Canada

All right you @#\$\$%&! team, I want you to go out on the ice and work your @#\$\$%&! butts off, so will be able to skate, pass, and shoot like the Russians, and beat the @#\$\$%&! out of all our @#\$\$%&! opponents.



This star is for..... and this star is for...

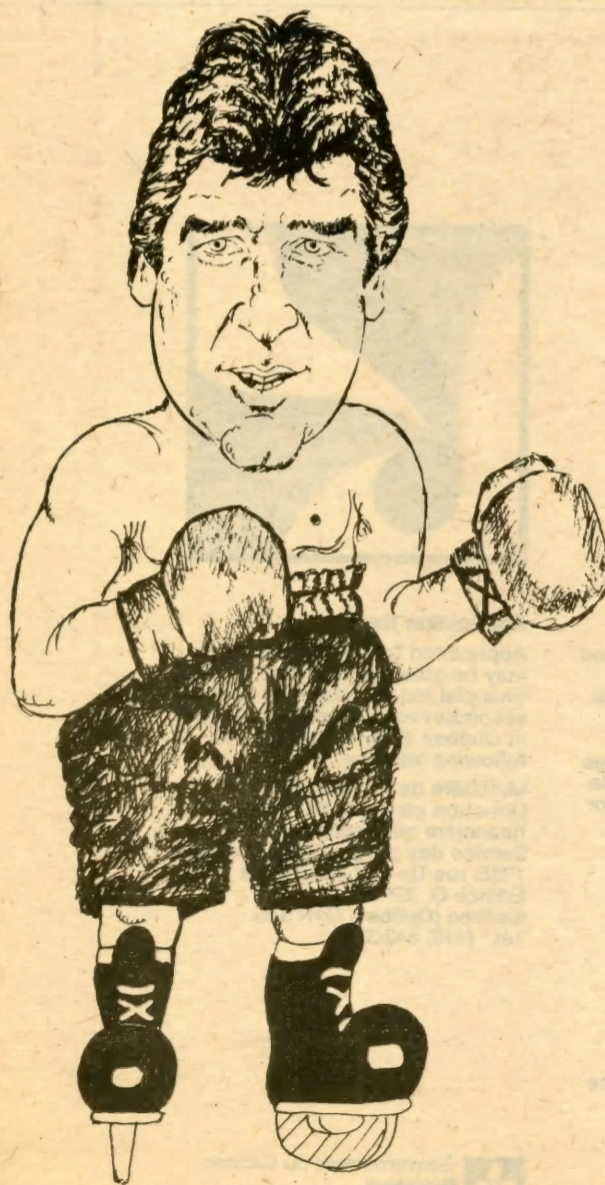


Men's Hockey Team Revisited

Caricatures by Randy Duncan

...and how come you're not playing?

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CUSA

General Elections Referendum & Commerce By-Election RESULTS

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Acclaimed:

- Baird Heather
- Del Babo, Michael
- McPhaden, Graeme

Referendum

Question 1: By-Laws

- Yes 1253
- No 235

Question 2: Québec Student Movement

- ANEQ 851
- RAEU 186
- neither 491

* indicates those candidates declared elected.

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Objective of program
 The program is directed to francophone and anglophone college or university undergraduate students who are interested in second language learning through immersion in a milieu where their second language predominates.

Financing and administration of program
 The program is funded by the Department of the Secretary of State within the framework of federal-provincial agreements on official languages in education and is administrated by the Ministère de l'Éducation, Québec.

In 1983-1984, this program is subject to renewal of the federal-provincial agreement on bilingualism and biculturalism in education.

Value of the bursaries
 Bursaries vary between 500 \$ and 2 000 \$. Students having completed two (2) years or more of education in their second language or having been accepted in the Official language Monitor Program are not eligible to participate in this program for the year under consideration.

Application deadline
 Applicants must submit to the Direction générale de l'aide financière aux étudiants all required documents before **May 31st, 1983.**

Issuance of bursary cheques
 The bursary will be issued in the name of the recipient in two equal instalments that will be forwarded at the start of each term to the officer in charge of student financial aid at the educational institution attended.

Application form
 Application forms for bursaries may be obtained from the student financial aid service of all post-secondary educational institutions in Québec or by writing to the following address:
 Ministère de l'Éducation
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 1035, rue De La Chevrotière
 Édifice G, 22^e étage
 Québec (Québec) G1R 5A5
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Ministère de l'Éducation

Virgin Prunes All Dressed to Go

•by Jim Carruthers•

The Virgin Prunes think that Boy George of the Culture Club is a cop-out because he wears trousers under his skirts on stage.

"You gotta wear tights if you want to work for us," said Gavin Friday, one of the singers for the Dublin based band which played Montreal Monday night.

The Virgin Prunes are one of the strangest bands to come to Montreal in a long time. Though some people might claim that their very theatrical stage show is no different from what Alice Cooper or David Bowie have been doing for years, the Virgin Prunes believe that they are one of a kind.

"The thing that makes the Prunes different is that we weren't formed as a band, we've grown up together," said Gavin Friday. "I don't think you can form a band like the Virgin Prunes, it has to happen."

The Irish band has been performing for over three years and presently consists of six men, Gavin Friday (singer/actor), Guggi (singer/actor), Dave Id Busarus (singer/actor), Strongman (bassist and brother to Guggi), Dik (guitarist) and Mary D'Nellon (drummer).

This tour is their first in North America to "break the ice" with the band performing in Montreal and Ottawa and five dates in the Eastern U.S. around New York City.

For the people that crammed into la Pleine Lune on Monday night for two hours to wait for the band to appear, the Virgin Prunes were an unknown quantity. While Mary, Strongman and Dik laid down the musical framework, Dave and then Gavin and Guggi sang and screamed tales of sex, death and life while taking the parts in a peculiar passion

play.

The Virgin Prunes are not rock 'n roll or a punk band, they are an experience.

"These people are going to ask us some questions and then we throw them out and do whatever we want." Guggi introduced the press to the band members in their hotel. Gavin took the responsibility of being spokesperson for the band.

The thing that causes the most outrage about the band is the fact that Gavin and Guggi wear dresses on stage.

"The way we dress is the way we are, we don't dress like women, we are very much men," said Gavin.



"My mother makes all of our clothes," said Gavin. "She doesn't understand us but she loves us, my father wishes I would take my earrings out."

Gavin was worried about a black dress that his mother made him when it was stolen Monday night by a fan. However it was recovered when the man was found wandering around the club in it.

Though on stage, Guggi looks like a shell-shocked refugee from a gothic horror novel, and Gavin resembles a master of discipline in drag crossed with a demon from an oriental drama, off-stage they are friendly and bright.

The source of their names is one of the things that comes up when talking to them.

"Our names are given to us, not by ourselves but by each other and we've no say in them," explained Gavin. "Our names are for what we are physically and our personality." Guggi points out that his name reflects his ugliness, while at the same time it is mentioned that Guggi has prettier legs than many women.

During their performance, the Virgin Prunes cross the barriers that separate male from female.

"Sex is all in the head," said Gavin. "When we talk to people, we talk to people. We're not talking to men and women."

After a successful tour of Europe the Prunes have had mixed reaction in North America.

"They think we're art in France," said Gavin. Guggi, Gavin and Dik said that both Long Island and Philadelphia had bad reactions. "It was like playing a highschool disco," said Guggi. Though they did not like the cramped nature of Pleine Lune, the band thought that the audience re-



sponded warmly. However not warmly enough for an encore.

"We gave everything, that's it, that's the Virgin Prunes," said Gavin.

On completing this tour and having broken the ice in North America, the Virgin Prunes will be returning to their home in Dublin, not expect-

ing sales of their album. "If I Die, I Die" to skyrocket, but to be much more choosy where they play their gigs when they come back in the fall. When they return they will not be so unknown but it can be assured that they will be as weird as they can make it.



What I Did On My Summer Vacation

•by Peter Schwenger•

Vacation/Sedation is the title of the shortest holiday available in the city right now. Actually it is sort of an exhibition in tastelessness.

The exhibit consists of several suitcase displays propped on up-ended steamer trunks, a picnic table of wonderfully tacky photo-place mats called "The search for spiritual nutrition in America," and several black and white photographs.

Conceived and constructed by Bob de Slob (alias Robert McMurtry) the show is at the McCord Museum of McGill, 690 Sherbrooke St. West and will run every Wednesday to Sunday from 11 a.m. to 5 p.m. until the end of April.

One of the better displays is an open suitcase titled "Family ties: Where differences of age and personality are forgotten within the warmth of togetherness." The suitcase holds an electric fireplace with a vacation snap shot of a very 1950's American looking family lying on it.

Warmth. Three neckties hang down from the top of the open case. The two outer ones are white with pictures of elderly people stuck to them, the centre one is a beautiful day-glo blue number with a horse

painted on it.

Ties: family? Tacky.

The photo display and captions (which are sometimes difficult to relate to the photos), is a travel guide and "what to remember list" combined. One caption reads "Be prepared for all eventualities. Death: there are several signs of death of which some are more reliable than others." It's kind of hard to tell what the picture says. Another, of two Jehovah witness clutching armloads of

books with the caption "Books are one of the preparations for a trip."

Combined, the displays, photos and other miscellany ridicule the modern vacation and travel in general.

If you don't think you will be able to get away this summer, here's your opportunity for a short escape. If you are planning a vacation, drop by too, this may be enough to make you stay home.



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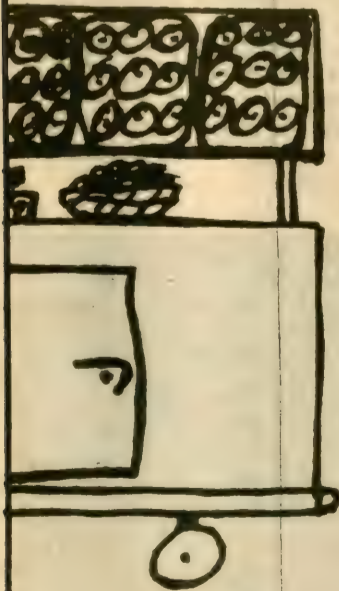
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Cowboys and Indians in a Circus Sideshow

•by Don Pittis•

"Of course it was harsh. And I don't like it any more than you. But had we shirked our responsibility, skirmishes would have gone on for years, costing our country millions as well as untold lives. Of course innocent people have been killed. In war they always are."

Colonel Forsyth

Ladies aaaand Gentlemen, presenting The Greatest Show On Earth right here on the Hall building mezzanine. Death, war and destruction on a grand scale. It's a circus and it's history. It is also the Concordia Theatre Department's production of *Indians*, opening Thursday April 7 at the D.B. Clarke Theatre.

Indians was written in 1969, in the midst of the Vietnam War, by Arthur Kopit, also author of the very-long-titled play *Oh Dad Poor Dad Mama's Hung You In The Closet and I'm Feeling So Bad*. "He's the best contemporary American playwright," says Don Childs, Chairman of Concordia's Theatre Department and director of the production.

Originally a protest against American military involvement in Indo-China, the play contains poorly disguised quotes from Nixon, General Westmorland and Lyndon Johnson

but puts them into the context of the American "Indian wars."

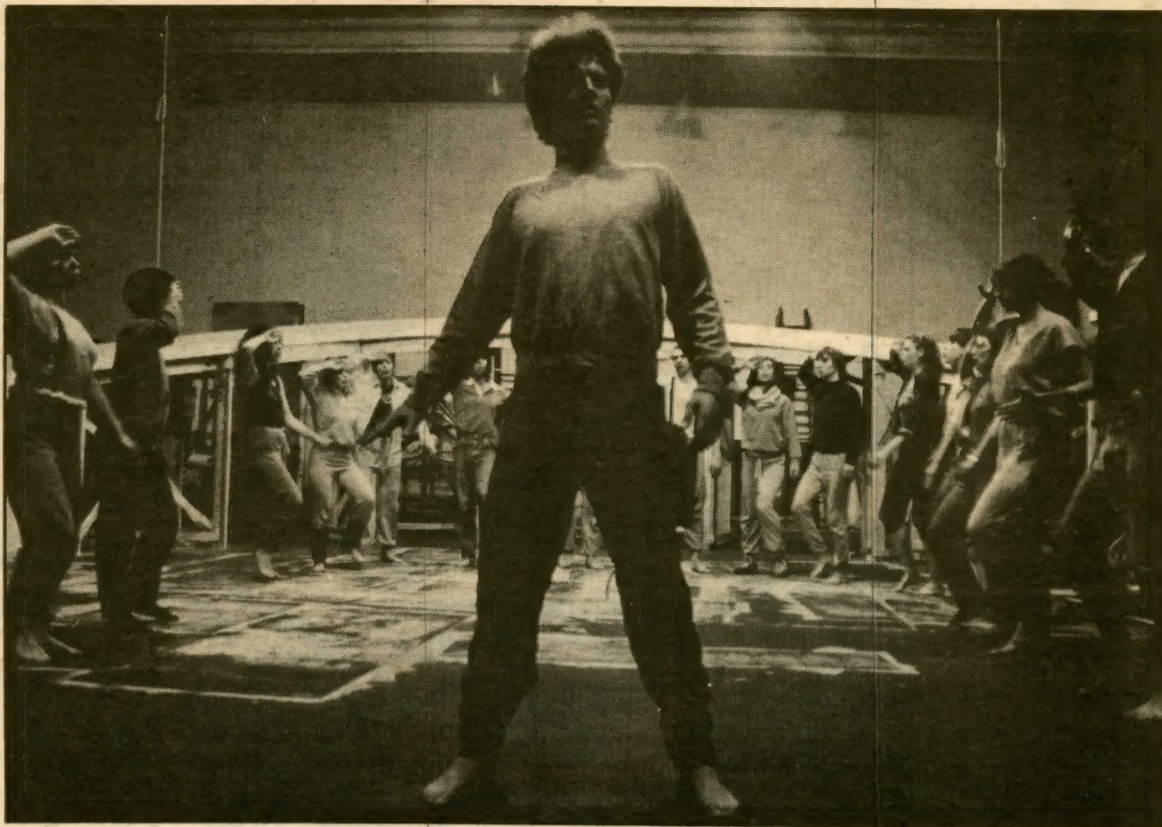
When a reporter suggests to Colonel Forsyth that some people are referring to his victory over the Indians as a massacre, he responds with the observation that "One can always find someone who'll call an overwhelming victory a massacre. I suppose they'd prefer it if we'd let more of our own boys get shot."

The technique Kopit uses is 'historification,' which allows both the actors and the audience "to reflect upon society objectively" by viewing current realities projected onto a time and place that is safely distant. The technique also allows the characters to comment upon their actions while they act, says Childs.

He says that the point of the play is not exclusive to the Vietnam war; it is an indictment of governments, not people.

"People (in government) want something so they put into effect a plan that they must get people to agree with. If something gets in the way, it must be eliminated," says Childs.

The setting of the play is a Buffalo Bill Wild West Show and the production team of 12 students and Childs decided to carry the theme of



The troupe from *Indians* will be whooping it up in the Hall building, April 7 through 9th and 11th through 16th.

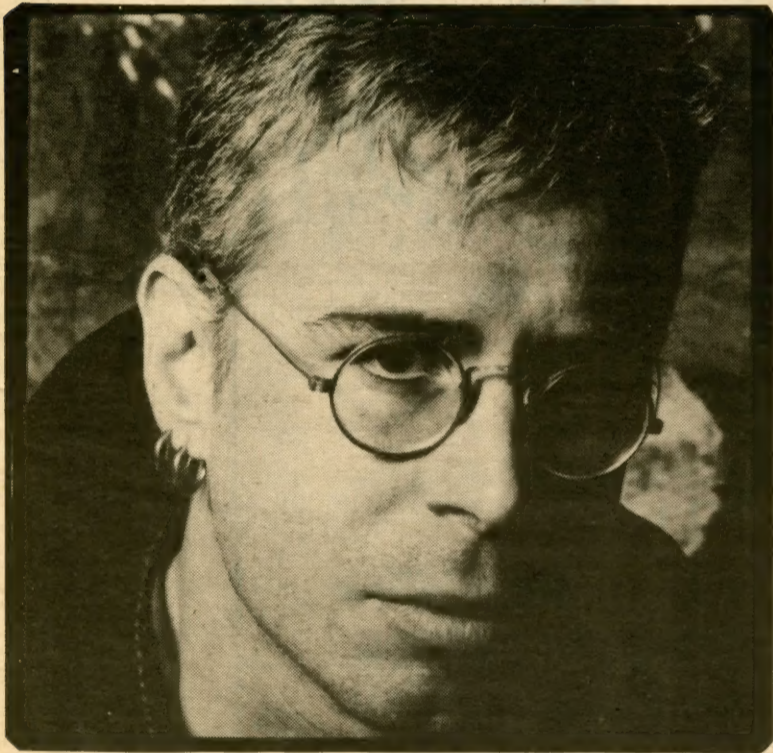
the show outside of the theatre.

"I come from the school that says theatre is first and foremost entertaining," says Childs. "It should never exist in a vacuum." So there was nothing to do but arrange a circus for two hours before each show on the mezzanine, complete with juggling, unicycles, gambling, fortune telling and 'a girlie show.' (We'll save taste for the actual play," says

Childs.) Jane Childs, one of the organizers for the 'Midway' on the mezzanine was given the task of making it "as exciting as possible at a minimal cost." The main ingredients are people, paint and canvas, she says.

The Midway is open to everyone from 6 p.m. 'til showtime although ticket holders will get a fifty cent reduction on the \$2.00 dinner special

of "Mom's chili, Texas Tortillas and lemonade." Even if you don't plan to hit the play, (the D.B. Clarke theatre burrows in the east end of the Hall Bldg. lobby.) plan to catch the sideshow and pig out on candy apples and candy floss. But watch it. Those old time barkers know what they were doing when they let you take a little peek for free.



Alternative Hippie Grooves On

•by rob clément•

Bruce Cockburn is definitely not mellowing with age. In his latest album, *The Trouble With Normal*, the 37 year old Torontonionian continues to belie his southern Ontario upbringing.

The title song and opening track of the disc is by far the showpiece. In *The Trouble With Normal* Cockburn confronts society with its complacency.

People who are not concerned with what goes on around them and say the problems in the world are just "normal", have their heads buried deep in the suburban sidewalks.

He counters by saying that, "The trouble with normal is it always gets worse." Cockburn attacks the fallacy of normalcy by pointing out that nothing is normal and time does not stand still regardless of how many years people spend on the sidelines watching life go by.

Cockburn appears to be offering a solution to the human malaise in "Put Our Hearts Together." This reggae style composition suggests a sort of grand scale of unity, a joining together to free the planet from its misery. Noble ideas that smack of **SOCIALISM!** Surely he did not find them as a boy when he grew up in Ottawa's Glebe.

Put Our Hearts Together, while lyrically sound, falls short because of poor production and a weak rhythm section. The bass is not strong

enough and the drums do not fit into the mood that Cockburn is attempting to create.

The songs bear testimony to Cockburn's willingness to keep experimenting and learning from others. Influences as diverse as David Byrne and Fela surface through the various cuts. "Tropic Moon" uses the inter-

esting technique of contrasting beautiful music with violent lyrics. The result is a powerful statement.

This album is sure to please. Good music and an ideological stance which asks us to take a hard look at ourselves.

If you can face the music this album is definitely worth going for.

Poets to Hit the VA Scene

The spirits will be strictly interdisciplinary over the next weekend as fresh angles of expression are opened up at the V.A. Building.

It was Fine Art student Randy Anderson's concept to bring together poets and artists for a formal combo-groove. "Open" poetry readings on Wednesday April 6th through Saturday April 9th will be blended with a vernissage of various visual works, including Anderson's own, on Wednesday night at a western more locale (484-3111 for details on the festival).

The poets reading will hit the stage backed by a broad range of reputation.

Independent poets are offered an opportunity to share their work in the open reading scheduled for Wednesday night at 8 p.m. if they've made the right calls.

Big names in poetry will be there too. Dorothy Livesay and b.p. Nichol are slated for Saturday afternoon at 2 and 4 p.m., respectively. Seymour Mainc, poet in residence (Hingston?) will

read Thursday afternoon at 2 p.m. on the same bill as prize winning poet/publisher Gary Geddes. Gwendolyn MacEwen, of *Trojan Women* fame, will follow at 4. We're talking Governor General's award.

Alternative forms of expression will also be represented at the festival. Endre Farkas will bring along his new group, the Picket Players, for some performances poetics Saturday night at 8 p.m.

Steven Morrissey, of Vehicule fame, and Tom Konyves, M.C. for the festival, will go the video route together, Friday at 4 p.m.

Our sources promise 'other professional poets.' What doth a professional poet make? If you suspect it's a whole lot more than the number of funky muses he or she can reel off with ease, well head on down to the V.A. Building, starting Wednesday. An open festival shared by the esteemed and the less-so will be a fine opportunity to distinguish the merry /bitter hacks from the joyous /anguished masters.

Philip Coristine

XCÉTÉRAS 83

Production of the 1983 issue of *Xcétéras* has begun. It will be launched in September, Montréal artists from all disciplines are invited to make submissions. Deadline for submission is May 15



A Taste for Adventure

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Rafting for the adventurous

•by Barkley E. Bates•

The warmest season of the year is nearly upon us and with just a few pages left on the calendar 'till summer, you've realized that you have nothing planned - so, why not consider the exhilarating sport of rafting. No experience is required other than the desire to have fun and get wet.

Among the companies offering rafting trips is New World River Expeditions. It is known for some of the best rafting excursions down some of the most beautiful rivers imaginable.

The Rouge, Bastican, Devil's, Ottawa and Harricanaw Rivers, all offer a unique display of whitewater rapids that are sure to thrill the novice to expert rafter.

There's nothing like paddling downstream through the canyons and gorges in an inflatable raft that holds eight people, trying not to be jostled as you encounter the river's fury head on.

As a special service a photographer will capture your expression of excitement or terror at various points along the river's bank - pictures are available for purchase that same day.

Excursions conducted by New World and other outfits begin as early as April 1st and run throughout the summer, giving you the freedom to choose a convenient date during your vacation.

A one day New World trip includes six hours of rafting with all necessary equipment supplied: raft, high buoyancy life jacket, paddle, helmet and wetsuit overalls. A full buffet lunch is also included in the cost, along with an experienced guide to see you safely down the river.

For the enthusiast who is prepared to paddle like crazy, the intensity of Devil's River during April floods is the ideal trip. It drops over 300 feet in the 12 mile run to wind its way down around the base of Mont Tremblant.

The Rouge, Bastican and Ottawa Rivers all offer the same hustle and bustle of Devil's River.

The Rouge gives you the choice of two different excursions - the 21 and 12 mile courses. The extended trip

takes you in the remote wilderness of Quebec where you will encounter some of the most spectacular rapids that nature offers.

Due to the seclusion of the river in the Rouge-Matawin Reserve, you are flown in, enabling you to raft the longest section of rapids in Eastern Canada.

The shorter section of the course, the 12 mile run, is as exciting as the extended version, since you go through the exciting 'Sister Elizabeth' rapids and end in the infamous 'Washing Machine'.

It was there, incidentally, that my friend was thrown out of our raft. He was safely retrieved however - an experience he'll never forget.

The Ottawa and Bastican Rivers are not to be overlooked. They offer as much fun and adventure as the others.

The beautiful Ottawa River puts at your disposal such rapids as the "McCoy Chute" and the "Black Chute" along with the enormous waves of the 'Coliseum'.

Warm waters and sandy beaches beckon swimmers and sun worshippers as they look on at the adventurous few daring to shoot the

whitewater rapids.

As for the Bastican River in the heart of Quebec's wilderness, it flows through a valley, twisting and turning for over 15 miles.

Among the many rapids you'll plunge through, the technical 'Trois Roches' and 'Chute St. Pierre' will prepare you (if you've managed the latter) for the challenging Bastican gorge which is truly an unrivalled experience.

If you wish to undertake a five day rafting vacation, the 75 miles of the Harricanaw River, located in Northern Quebec, is your ticket to a rugged expedition.

Most trips are priced well within a student's budget. One day excursions start at \$45, but prices are higher on weekends.

Longer trips, which usually include camping equipment and meals, can cost upwards of \$490 for five days.

Rafting is a fun way to spend a day, weekend or even a week during the summer break. So if your life insurance is paid up and you feel adventurous, maybe you should get your feet wet.

Doherty resigns as the women's hockey coach

•by Tony Dobrowolski•

Concordia women's hockey coach Bill Doherty has resigned after four years at the Stingers' helm.

Doherty decided to leave Concordia because of his "family and business (he co-owns the MacDoherty's ice cream store chain) and I do have aspirations for a career as a coach and to go onto a higher level of competition."

Doherty also coached the West St. Luc Saints of the Lac St. Louis Midget AA League this year. He indicated he would be interested in a job coaching at either the junior or college levels sometime in the future.

"It was a hard thing for me to do (leave Concordia)," Doherty said. "Very few men experience what I did."

"Someone once said that to coach

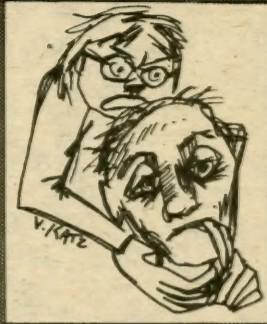
women and to get inside their heads is a challenge. It's not like coaching boys in a competitive situation. You have to make women see things in a different way."

The Stingers compiled a 89-27-4 record in Doherty's four years as coach and won the Quebec Women's Intercollegiate Hockey League (QWIHL) championship the last three.

Doherty said that coaching the Stingers will help him in coaching in the future.

It is not known who will succeed Doherty as women's hockey coach at this time. Concordia Women's Athletic Director George Short said if Doherty's assistant, Les Lawton, is interested he would be a prime candidate for the job.

Out
Of
Ideas



Changing the guard

•by Tony Dobrowolski and Trudie Mason•

"Hello, I Must Be Going" is the title of Supertramp's last album and that title just about sums up my career as a sports editor as well.

It's not that I wanted to leave. I didn't really. But after a typical gut wrenching decision I decided to move over to the features section and become Features Editor.

So now you can address your complaints to our new sports editor Trudie Mason. But be careful. Miss Mason is an ambitious person. I am writing this column with one hand and with the other trying to stop her from clearing out my desk and stealing my typewriter. "Hey come back with the caricature of Derek Watt being kissed by two females. Whaddya mean it's sexist?"@#e%\$&-*!!!

Sorry for the interruption. Where was I? Oh yes. I'd like to try to sum up my half year as sports editor in the little space I have left.

It was a great winter for Concordia's sports teams. The men's hockey team went to the finals of the CIAU Nationals; the women's hockey team won the Quebec Women's Intercollegiate Hockey League championships for the third year in a row; the men's basketball team finished third in the CIAU Nationals in Brandon and the women's basketball team finished third in their national championships in Winnipeg.

But enough of this rah rah stuff. The men's hockey team got Cooperalls and most of the other teams took buses to all their games, while the men's soccer team went to games in a van and when I took my car along on road trips I took some extra players too.

The women's hockey team still wears old equipment which is on the borderline for being safe for body checking. Although hopefully it is rumored they will get Cooperalls to wear themselves next year.

Personally, I enjoyed my half year as sports editor. No, George we didn't mention who made All-Canadian every week although congratulations are in order for Paul Palma (football); Mike Walker (hockey); Gary McKeigan (men's basketball); Glenn Palmer (soccer); and Joann Bourque (women's basketball); who did.

And congratulations also to the Concordia athletes who did well in the individual sports, Clark Davies in wrestling comes to mind, that we failed to mention this year. Well, nobody said we were perfect y'know.

Now before I go I'd like to... Hey what are you doing?... That's my typewriter you're fooling with... What do you mean my times up?... You won't get it without a fight... Whack!... Boom!... Crash! ...uh, goodbye.

• • •

Hey, it feels kind of neat to sit at the sports desk in the sports office here in the Centennial Building. There's only one thing that's bothering me...if this is the sports editor's office, why are so many people in here? Who was that strange woman who just ran off with my typewriter? "Hey, bring back my dictionary! Everyone knows sports writers can't spell!"

Boy, and I thought my biggest problem would be Tony looking over my shoulder. Seriously though, it will be tough to fill Tony's shoes. Especially since he wears size 10½. But I will do my...oops...darnedest to uphold the fine tradition of the Link's sports department. So I've developed a plan of action.

Step 1. clean out the office. Now, I'm not saying Tony and Barry were messy, but this place looks like they had a slam dancing contest in here. The beer bottle collection has to go.

Step 2. chain down the typewriter, pens, pencils, ruler, scissors and any other moveable objects. Not to mention my coffee mug.

Step 3. make a recording of the statement "Tony isn't the sports editor anymore, I am. Can I help you?" and hook it up to the office telephone.

Step 4. learn how to chug beer like varsity athletes do. Which leads to step 5.

Step 5. learn how to throw up gracefully.

Step 6. steal Barry Silverman's lucky hat. He claims a Stingers team, any team, never loses when he wears his lucky hat to a game.

Step 7. practice saying the word 'fine'. As in 'it was a fine season, fine tournament, fine game, fine play, fine player etc.'. Ditto for 'outstanding' as in 'it was an outstanding season, etc.'. Tony has promised to give me speech lessons.

Then I'll be ready to cover Concordia sports. I hope. So if any of you people out there have a beef with the coverage, just remember: Tony Dobrowolski taught me everything I know.

Varsity athletes receive awards

Special Awards

- Male Athlete of the Year: Stéphane Heon
- Female Athlete of the Year: Joann Bourque
- Freshman Male Athlete of the Year: Craig Norman
- Freshman Female Athlete of the Year: Sue Flynn
- Director of Athletics Shield: Rick Corsi
- Women's Athletic Shield Sportsmanship Award - female: Nancy MacTier
- Sportsmanship Award - male: Janet Hylland
- Manager of the Year - female: John Sliskovic
- Manager of the Year - male: Gina Sangolio
- Team Awards: Butch Fisher
- Men's Hockey Top Defensive Player: Derek Watt

- Most Improved Player: Bill Patterson
- Most Inspirational Player: Gilles Hébert
- Rookie of the Year: Randy Edmonds
- Most Valuable Player: Mike Walker
- Women's Hockey**
- Most Improved Player: Sandra Blackie
- Most Inspirational Player: Julie Healy
- Most Valuable Player: Maureen Maloney
- Junior Varsity Hockey**
- Most Improved Player: Louis Lavasseur
- Special Effort Award: Mitsuri Katayama
- Most Valuable Player: Steve Letwin
- Women's Basketball**
- Most Improved Player: Sue Bates
- Most Valuable Player: Joann Bourque
- Men's Basketball**
- Most Improved Player: Jan Hunter and Alwyn Blackett
- Most Inspirational Player: Steve MacNeil
- Iron Man Award: Steve MacNeil
- Coaches Award: Craig Norman
- Most Valuable Player: Gary McKeigan

Football

- Captains Awards: Ross Reeves, Walter Dalla Riva, Phil Macaulay, Roy Trevisan, Jacques Plourde, Paul Palma
- Rookie of the Year: Colin Anderson and Mark Simpson
- Lineman of the Year: Ross Reeves
- Offensive Player of the Year: Beverley Stevens
- Defensive Player of the Year: Erika Gagnon, Sheilagh McGovern
- Women's Soccer**
- Most Improved Player: Glenn Plamer
- Rookie of the Year: Terry Candfield
- Most Valuable Player: Terry Candfield
- Men's Soccer**
- Rookie of the Year: Ron Ruffner
- Most Improved Player: Tim Heaney
- Sportsmanship Award: Tim Heaney
- Most Valuable Player: Tim Heaney



DELICIOUS

PIONEER proudly presents
a musical feast to satisfy every appetite.

For an appetizer, you're sure to savour the **PL-4** auto-return turntable. Most controls are easily accessible even with cover closed.

The arm is straight-contoured and is constructed of low-mass PG (polymer graphite) for better resistance to resonance.

Mated with the advanced coreless DC servo motor is an equally precise periphery integration speed detection circuit.

To make your musical feast a memorable one, Pioneer presents the **SX-5** microcomputer-controlled receiver. A light touch on any mode selector sends a command to the microcomputer. A battery energized back-up power supply operates this

memory function even when the receiver is turned off or unplugged.

The computerized Quartz-PLL synthesized tuner section allows three tuning modes—station scan, manual or 'station call' via preset buttons. Up to 6 AM and 6 FM stations can be memorized.

Continuous average power output is 30 watts per channel, minimum at 8 ohms, from 20 Hz to 20,000 Hz with no more than 0.02% total harmonic distortion.

The Pioneer **CT-3** cassette tape deck offers soft touch operation and one touch recording. Plus—Pioneer's 'music search' • 6-LED bar-graph level displays and rec mute • record/play head made of sendust-reinforced

permalloy for metal-particle tape • Dolby[®] B noise reduction system for hiss-free taping • Multiplex (MPX) filter for accurate Dolby NR operation • and much more.

You are ready for the memorable dessert. Pioneer **CL-70** speakers. In the end, the sound you hear will come from the speakers you've selected.

This 3-way, bass-reflex type speaker features a 10" woofer, 4" cone midrange and a 2½" cone tweeter. Maximum input power is rated at 40 watts.

Its frequency response of 45–20,000 Hz has been engineered to deliver all the thrills of superb sounds.

You're sure to applaud your choice. Visit your nearest Pioneer Dealer very soon and sample the goodness.



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