

The Human Rights Commission members, Vaughan Bowie, Nicole Trudeau-Bérard and Nicol Henry meet the public. Last month they met for two days to hear submissions from community groups about racism in the taxi industry. Currently the commission is holding a series of incamera sessions. Public hearings resume later next month.



### Student crime up

# Have I got a deal for you!

·by Dann Rogers ·

A significant rise in student-crimes and vandalism seems to be one of the major repercussions of the 25 per cent unemployment rate in the 15 to 24 age bracket.

The severity of the deeds undertaken by Concordia's economicallycrippled range from the theft of a \$5,000 T.V. monitor to the re-decoration of CUSA's co-presidential suite with 15 pounds of horse manure.

Aside from the T.V. monitor, a \$2,000 hand-held video camera, a cassette player and an IBM electric typewriter have been pilfered from the Mountain street home of the Fine Arts Graduate faculty.

There is no full-time security at the Graduate school which is located beside the 1234 discotheque.

"We've tried to maintain easy access for the students to the school without institutionalizing it," says department head Tom Gibson.

"Ten years ago you could leave the building unlocked and unattended and nothing would get stolen, but things have certainly changed."

Even though university security officials and the vice-rector responsible for making insurance claims for stolen goods are reluctant to give out information on crimes it seems audio-visual equipment is high on thieves hit list.

The Loyola radio station CIRL, was relieved of three turntables valued at approximately \$300 each last November 19.

"The monetary loss was bad enough, but even worse, it sapped a lot of morale out of the students working here," says station manager Peter Fiset.

The SGW audio-visual centre re-

ports that 12 microphones worth \$150 each, mirrors in overhead projectors and a \$3,000 ampex tape recorder were the medium of exchange used by students seeking to speed-up the redistribution of wealth process.

But the consensus reached by Concordiacrats suggests that vandalism, and not carefully calculated crime, causes the greatest expense.

"Our biggest problem is vandalism such as power cords being cut and pianos being smashed," says Mark Schofield of the A.V. department.

"Most theft is of a conventional type, like five finger discounts but our biggest problem stems from the fact that classrooms are left unlocked."

CUSA was the victim of the dirtiest, if not the most spectacular, morally bankrupt vandalism.

During the 1981-82 reign of Co-Presidents Dean Arfin and Glen Murray, the latter was awakened one dreadful morning by a phone call from the CUSA secretary, informing him that all his work had been shit on.

Further investigation revealed that a horse lover had entered the SGW co-presidential office by crawling along the air space above the ceiling tiles and then dropped in to smear horse dung all over the desk, files and nerves of the co-presidents.

A year and a half after the deed, no information aside from the normal speculation over the break-in artists' obsession with horse behinds has surfaced.

Rector J. W. O'Brien and the crew over in Bishop's Court are not impervious to the wrath of wreckless abandon either.

The rector's office was broken

into in the fall of 1981 and several paintings, packages of coffee and office supplies were stolen.

A public relations spokesman said that it was just a prank and that "probably some students just wanted to sit in the rector's chair."

As a result of un-intensive deepthroating around the university a *continued on page 3* 

# Fines and education could combat racism

#### •by Gerard Hector•

Racism in the taxi industry has always existed according to Gérard Barthélémy, coordinator of L'Association des Travailleurs du Taxi. He spoke last month when seven groups presented briefs to the Human Rights Commission concerning its inquiry into racism in the taxi industry.

"At La Ronde," Barthélémy said, "White drivers did not allow Blacks to wait for customers at the taxi stand."

Barthélémy proposed that regulations be established obliging all taxi associations to hire Blacks.

Paul Déjean, in charge of the Bureau de la Communauté Chrétienne des Haitiens de Montréal said, "We think it is an illusion to believe that this enquiry will get rid of all the trouble met during the year 1982 by Blacks and particularly by Haitians."

Police harassment was mentioned by a number of the speakers. Dr. Ernst Gresseau, President of the C.A. de la Maison d'Haiti told of disparate fines issued for the same infraction: 30 dollars for Whites and 50 dollars for Blacks.

Gresseau proposed cooperatives as a solution to racism in the taxi industry.

Marc Evens Absalon, a taxi driver and volunteer at "La Maison d'Haiti" community centre said, "Police, with their non-justified ticketing, make Black drivers work long hours to compensate for lost money."

Kéder Hyppolite, placement advisor at the Services d'aide aux Néo-Québécois et immigrants, commenting about punishment and education as ways of getting rid of racism, said: "They have to be taken together."

Juanita Westmoreland, Nancy Louise Warner and Adaline Chancy of The Montreal Regional Committee National Congress of Black Women were the only women to testify.

"We want to underline," said Westmoreland, "the institutional aspect of the Commission in the Taxi Inquiry."

Talking about the Hatian drivers Westmoreland said, "we want to emphasize the fact that racism affects their families and their community."

Westmoreland feels that the H.R.C. must start a concerted audiovisual effort and mentioned using posters in public places to educate people about racial discrimination.

Concerning education, Westmoreland said, "it must start in schools with youngsters. There must be a reevaluation of school books. It is the only way to promote education."

She said that through the youngsters we reach their families. As regards education and punishment, she believes that people learn by punishment.

She thinks those who cause prejudice should have to pay for damages to their victims.

The Committee for the Promotion of Minorities (C.P.M.) was represented by Pascual Delgado and Fo. Niemi.

"When companies practice racism in front of government buildings they should not be given contracts," said Delgado. Niemi said non-discrimination clauses should be included in contracts. "The taxi problem," observed Delgado, "concerns not only Blacks but all minorities."

"We put the accent on legal decrees as solutions. Practical decrees have to be applied. Now education is important."

Julien Laporte, President of the Club social, culturel et sportif de Taxi MTL-Nord inc., said he is ashamed of being White and a Canadian because of the problem of racism.

Laporte suggested that drivers receive special training and information as do those working in the public transportation system. He also recommended that companies who practice racism be placed under trusteeship.

### Praise the Lord: break the law

#### ·by rob clément ·

Jails are the future monasteries according to Father Phillip Berrigan. In Montreal last week at a screening of In the King of Prussia, the Jesuit priest outlined his personal philosophy of civil disobedience. Berrigan, his brother Daniel, and six others were arrested in 1981 when they gained entrance to the General Electric Plant in King of Prussia, New York, and damaged several nosecones containing nuclear warheads. The resultant trial was made into a film which was given a screening last week at the Monkland cinema.

Berrigan started his presentation with a quote from the Old Testament, Isaiah 2:4; She shall judge between the nations, and shall decide for many people; and they shall beat their swords into ploughshares and their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war anymore.

"Nations and governments never beat swords into ploughshares, people do," the 59-year-old priest said. Berrigan, saying that they had been labelled terrorists asked, "who ever heard of terrorists that practise disarmament? We have learned that Isaiah is on target," he said.

He is adamant that the deployment of the Pershing and Cruise missile systems will lead to an escalation of the arms race and greater tension between the two superpowers.

As regards Canada, he feels "membership in NATO is a crippling liability. We must outlaw all war if we are to survive," he said.

"The movement against nuclear war is immature," Berrigan said.

To illustrate he said, "in the U.S. there are not 100 persons for whom disarmament is an utter necessity."

Berrigan told of a man who, condemned to die, had skirted a mud puddle while walking to his execution.

"The law is our mud puddle," he said. "Law is the main obstacle to justice, disarmament and peace."

After the screening Berrigan told the full house that at present the "Ploughshares Eight," as the defendants are known, have launched an appeal. In their appeal the defendants voiced the information which they had not been allowed to present during the trial. They argued their case last May and are still awaiting the decision.

"The whole position of the judicial system legalizes the arms race," Berrigan said.

Religion plays a great part in this action. Berrigan said, "there has been a monstrous perversion of Christianity in the bringing of the bomb into existence."

Berrigan, in an interview, said he was very gratified to learn that the Pope has adopted a hands-off policy towards the American bishops. "They can go as far as their consciences dictate," he said.

Father Berrigan states that he will engage in civil disobedience in the future.

"We are going to the Pentagon during Holy Week," he said. From Holy Wednesday until Good Friday, he and a number of others will maintain a vigil.

Of the consequences of going to jail, Berrigan says, "I know that the testimony that comes out of jail from prisioners of conscience is the best kind."

### alink

# • Agenda•

#### Tuesday

• HUMAN RIGHTS FILM SER-IES: El Salvador, Another Viet Nam with guest speaker Sandra Pentland. 8 p.m. Robert Campbell Memorial Church, 2225 Regent Avenue. Free. Sponsored by the Westmount and NDG YMCA. Call 486-7315 or 931-8046.

 INTERNATIONAL WOMEN'S DAY surprise celebrations at the Women's Y 1355 Dorchester West, noon. \$1 for non-members, free for members

• TUESDAY'S FLICKS 7 p.m. Hills have Eyes, 9 p.m. Quest for Fire. Campus Centre, Main Lounge. THE STOCK EXCHANGE GAME sponsored by the Finance Society. 10 a.m. to 2:45 p.m. 1st prize \$150, 2nd prize, \$100, 3rd prize \$50. For more info call 879-4573.

 SOCIAL ASPECTS OF ENGI-NEERING Greg Weary will speak on "Environmental Impact Assessment for Linear Corridor: Techniques and Applications." 6:05-8:10 p.m. at H635/2

 "WOMEN IN ISRAEL" Conference with Sylvie Bijaoui, Political Sociologist. At the Simone de Beauvoir Institute 2170 Bishop. 11:45-1:00 p.m. Free admission.

• WEALTH AND POVERTY: A Biblical Perspective. Concordia Christian Fellowship discussion. H-433-6, at 4 p.m.-6 p.m.

• DEPARTMENT OF MUSIC presents a choir recital, 8:30 p.m., at Lovola Chapel.

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#### Wednesday

• URI SAVIR, from the Israeli embassy in Ottawa, Will speak on "The Aftermather the War in Le-banon." Anne Leacock building, McGill University, Room L13, 12 noon.

 JAZZ WEDNESDAYS 1983 presents a jazz improvisation concert, under the direction of Charles Ellison. At the Loyola Campus Centre, 8:30 p.m. Free Admission.

 KOMEDY KORNER presents John Valdy, at the Wolf & Kettle, Campus Centre, 8:00 p.m. Tickets: \$1.99 students, \$2.99 non-students. NOMINATIONS for the Engineering and Computer Science Students Associations Elections must be submitted to CUSA by 5:00 p.m. For more information, see E.C.S.A. Room 880-10.

#### Thursday

 SCIENCE COLLEGE Public Lecture with Chief Superintendent John Hoday, RCMP. At H-110, 1455 de Maisonneuve W., 8:30 p.m.-10:00 p.m. Free Admission.

 LESBIAN AND GAY Friends of Concordia present a lecture by Dr. Roger Leblanc, "Sexually Transmitted Diseases." At H-333-6, 4:00 p.m.-6:00 p.m. All are welcome.

 "EDWARDIAN WORKING **CLASS YOUTH CULTURE**", an informal seminar with Michael Childs. At McGill, Leacock 232 (Council Room). Presented by the Department of History/ Graduate History Student's Association.

• OPEN HOUSE, 5th Anniversary Celebration Party of the Simone de Beauvoir Institute, 2170 Bishop. At 7:00-midnight.

 DEPARTMENT OF MUSIC presents the complete flute sonatas of Johann Sebastian Bach, with Liselyn Adams, Martha Hagen and Christina Mahler. Loyola Chapel, 8:30 p.m. Free Admission.

 SMORE BASH, 8:00 p.m.-2:30 a.m. Campus Centre. \$1.00 for students, \$1.50 for non-students. Presented by the Recreation and Leisure Studies Department.

Friday

• "IF YOU LOVE THIS PLANET". the Academy Award nominated film, will be presented at the Hampton Y, 4335 Hampton St., 7:30 p.m.

• DENYS ARCAND, filmmaker and director, will discuss his works in VA-114, 1395 Dorchester W. The last sequence of "Empire Inc." will be shown at 6:00 p.m. and Le Confort et L'indifference will be shown at 7:30 p.m. Free Admission.

• THE INNER EAR: A gathering of new poets. 8:30 p.m. Hall building, H-435, Wine and Cheese.

 URBAN PRIMAL MUSIC at Cat's Paw, 17 Ontario St. East. Admission \$2.00. Presented by Condition.

#### General Information

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• BIBLE COURSE given every Wednesday at Hillel Concordia, 2030 Mackay, 3rd floor, with Professor E. Cohen.

 THE ONTARIO COLLEGE of Art at Concordia, March 4-17 8:00 p.m. at the V.A.V. Gallery, 1395 Dorchester W

 SKI PASSES FOR ST. SAU-VEUR AND JAY PEAK. \$11.00 weekday. \$12.00 weekend. Passes can be purchased at CUSA office Loyola. For info. call 482-9280.

• NEW YORK. March 24-27. Quad-occupancy \$92.50 Cdn., \$76.00 US. Contact Sophie 336-7348.

 PHILOSOPHY DEPT, presents J. Krishnamurti and Dr. D. Bohm on "The nature and transformation of human consciousness" on video every Friday at 8:00 p.m. H-420. Free. For info. call 932-6362 after 5 p.m.

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Arts and Science. It doesn't even consider these two faculties as at all relevant.

If the Phase I business-oriented approach is adopted, one could reasonably expect division I of Arts and Science (the Humanities) to be virtually wiped out and division III (Sciences) to become a service area

**Right now Concordia could head** in practically any direction-it all depends on the contents of the final report.

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### Blowing continued from page 9

money. Since the actual allocating of budgets at Concordia to faculties is a very secretive and closed process, it has often been thought that what happens is that all the Deans get into a room and wrestle for a better portion of the money. If Arts and Science loses three people from this process, it will simply have three less votes in this very strange but vital process.

The Fahey Report also suggests that the various university service departments such as food services. the bookstore and physical plant be made more eficient. This is welcome news to those in the university who are used to paying through the nose for slow, and often inefficient, service.

The Peat-Marwick Phase II Report is very business oriented. As such, it promotes the expansion of the faculties of Engineering and Computer Science and Commerce and Administration. It discourages the current status of Fine Arts and

for the favoured faculties.

We can expect almost anything to come out of Phase II simply because it doesn't say anything.

These reports, and the one yet to come, will affect Concordia for years to come. They will affect all areas, academic and non-academic. They will probably cause drastic change in academic priorities, services and student-teacher-administration relationships.

### *#link*



Concordia's Frank Chalk did not tell the audience what it wanted to hear last week. Speaking during the African Student's Association Week he stated that most of Africa's troubles originate in Africa. He thinks that African policy must take into account the family unit as the main force in African society.

# **Corruption rife in Africa**

•by Paul Kilbertus•

Ninety per cent of Africa's problems are caused inside Africa according to Concordia History Professor Frank Chalk. His assertion brought him under a storm of criticism when he spoke at Concordia last week during the African Students' Association cultural celebration

Chalk's critics in the audience said that Africa's problems are caused by outside countries, especially the superpowers, trying to use Africa for their own interests.

Chalk said that Africa, like everywhere else in the world, is under outside influence and solutions must be worked out in that framework. He said that solutions to Africa's problems lie in the society's dynamic elements of the peasant producer and the family unit.

He said that the reason why these elements have been suppressed has its roots in Africa's colonial era. He thinks that during this time African institutions were weakened.

"The authority of religious and cultural beliefs were undermined due to the acid of the market place to which it was exposed during this period. They were humiliated with their culture with respect to ours," he said.

This feeling of humiliation among Africans led them to desire a Western-style education since everything Western was desireable.

"They rejected agricultural and vocational education because a literary education was a status symbol. Working with your hands was not what they saw their masters doing,' he said.

Chalk said that members of this educated elite became the first leaders of independent Africa in the 1960's. He said that in the early years of independence their Western policies led to the economic problems of today.

As examples, he cited the failure of such mega-projects as hydro plants on the Volta River in Ghana and the steel industry in Nigeria.

"As long as people look for 'potof-gold' schemes such as oil was in Nigeria, the situation can only get worse," he said.

He insisted on the need for homegrown policies in Africa and not the liberal and marxist policies that have come from outside

"The liberals say that Africa could develop through the hidden hand theory. The reality is that unguided African business is as counter-productive as the colonial system. The rising gross national product in some countries such as Ivory Coast is just a mask of the growing separation between the rich and the poor," he said.

Chalk also said, "The marxists say that foreign exploitation is the cause of all the present ills. This is arrogant nonsense.

To show that most problems lie at home, he cited some examples of social corruption. He said that he knew a doctor in the countryside who received a peasant boy with cholera. The doctor refused to drive thirty miles to obtain a saline solution to save the boy's life because it was below his dignity. Chalk also said that there are examples of roads falling apart after five months because the contractor used sub-standard materials so he could maximize profits

The solutions to Africa's problems lie in "unleashing the peasant producer," according to Chalk.

He said that the urban bias that has developed in post-independence Africa must be balanced with peasant interests.

Specifically, Chalk said that farmers should be paid a fair price for their produce and bureaucrats should be more responsible so as to eliminate the widespread corruption in the civil service.

His example of bureaucratic corruption was a pharmacist in a city hospital who would not get medicine in stock unless he received a sufficient bribe. Because of this, poor people, who needed medicine the most, could not get any because they can not afford the bribes

Chalk also emphasized the role of the family unit.

"The basic unit of production is the family unit. The important social bonds are those of the family," he said.

He said that any government policies that go against the family unit are doomed.

"The African state has little to do with the people, it is floating above the people. There are attempts to impose development from the top down but the top has no connection with the bottom. The important. links are those of the family unit," he said.

As well as teaching at Concordia, Chalk has also been a professor at Ibadan University in Nigeria.

### Crime

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plausible but highly un-substantiated scenario emerged.

Sources say that three male students entered the rector's office via the roof door on B-block in Bishops Court to smoke a joint.

"But when we realized that we could be prosecuted for breakingin, we decided to make the risk worthwhile by stealing his paintings.'

This same source says the four candle-sticks stolen last term from the Loyola chapel were supposed to be sold for \$200 to a freelance commodities dealer operating out of the eastern townships.

Instead, the candlesticks are quiet-

ly gathering dust because the sex cult-to which this exporter was to sell them-disbanded after the group's director of internal relations developed lip lesions.

The gang of four that broke into the SGW bookstore last year by circumventing the electric alarm on the door leading onto the Hall building terrace will certainly do a better job of casing the joint before they attempt another break-in.

They passed up books, jackets and stationary in order to get at a four hundred pound safe.

They carried the safe outside, across the terrace and dumped it into an industrial garbage bin so they could come back and pick it up the next night when they got access to a van.

They spent three hours trying to open the safe and found nothing inside.



### Remember

•by Karen Herland•

International Women's Day. It's today and my first reaction is, so what?

We will be bombarded by facts, figures and seminars. Women still don't have decent jobs, women still face harassment in the office. Women still don't have adequate childcare, birth control or government representation. Women still face rape or murder either on a dark street or in a well-lit apartment with a friend. Women still get paid less than men. Women are still expected to live up to the image that everything from pornography to advertising sets up for them.

And everyone will say tut-tut, shake their heads and go back to life in general. Ain't it all just a shame?

I have no argument with these facts. They are all true and they can not be ignored. Women have a long way to go until they are given the respect they deserve. They often have no where to turn and no one to gather strength from.

Role models are scarce. Whatever your chosen career may be, if you are a women, chances are slim that even after going through thousands of pages of authoritative literature, you will find even the most fleeting references to women who have done what you are going to do, and done it well. It is possible to go through three years of university and not discover one woman mentioned in a text as having contributed to your field.

And it is not because these women do not exist. Trotula practiced gynecology in the 11th century A.D. and her books were used as the basic texts on the subject until the 19th century. Mary Wollstonecraft wrote A Vindication of the rights of woman at the end of the 18th century. Her arguments against the oppression of women still hold true today.

Women are achieving and have been achieving for centuries. Sappho, Joan of Arc, Nellie McClung, Jane Austen, The Brontë sisters, Virginia Woolfe, Georgia O'Keefe, Emma Goldman, Doris Lessing and hundreds more have all contributed to our past and therefore our present.

But there are gaps. Periods where women could not produce because of social pressures, familial pressures or because they had no time between scouring and peeling or entertaining and being beautiful; in other words, doing what was expected of them

That is not to say that women did not produce during those years. There were women that wrote and thought, but hid their works under books or had their diaries buried with them, before letting anyone see their words. Because they knew their thoughts could not be legitimate or certainly would not be considered as such. Scraps of paper and ideas stretching back through the centuries all unclaimed or unrecognized or forgotten.

I am not suggesting that in a backroom somewhere little men with bald heads and pencil stubs are curling over history books carefully scratching out all the women's names. An Orwellian nightmare. The society these women lived in did that work instantly. These unknown women were either regarded as freaks during their lifetimes or people never guessed at their secrets. In either case they have been forgotten. Their voices were not strong enough to overcome the outcry against them.

However, we do remember some women, even if we have to be reminded of them by works like Judy Chicago's Dinner Party. These women did exist, and at least part of their work continues after them. Why do these women's memories survive? It is because they were survivors. They measured the odds stacked against them and plowed through despite them. Or they ignored the odds entirely. Whatever their motives, they produced between children, between lovers, in the early hours or late into the evening when everyone else was asleep.

Unfortunately, along with those strong women, feminists have chosen to idolize the martyrs. Sylvia Plath is a prime example. It is not her books or poetry that are remembered but her battered soul and the people that tried to control her until she took her own life.

Plath is a case of a brilliant mind tortured by guilt and a desire to please. She is ultimately a victim, someone to empathize with but not to revere.

All women are victims to some degree. Some of the chains of the past have been loosened, but new ones have been added. We all face oppression. But, we can fight or push on despite the difficulties as our foremothers have done. On this day, the women that survived despite the obstacles in their paths should be remembered, and emulated.



# • Editorial Who really cares anyway?

*alink* 

We, of the editorial board, were editorializing on I don't know what. I think it had to do with voting. Come 10:30, we all felt like going home so I ended up having to write the thing. I decided to go around the newsroom and talk to other people about the editorial topic. I asked inhouse contemplator: "Are you going to vote?" She took her eyes off the bottom of her coffee mug to stare at the door handle and said: "I don't know." "Are you going to vote?"" I asked the last editorial board member as he hurried out the building. "I don't know," he yelled back and he disappeared. Sitting back in front of the typewriter, the first thing I did after catching my breath was ask myself if I was going to vote. It's weird but the only thing I could

think of was another question: Do I have my I.D. card? It seems I need it to vote. The problem is that it's in my wallet somewhere and that's in my back pocket and I don't really feel like getting up, you know. Then, 1 went back to my first question. I had an answer for that one: I don't know. They say knowledge is power. I need vitamins. I even have a hard time remembering the last time I voted. I think it was when the editorial board voted to decide if I was going to write the editorial and I remember voting no, I think. I'm really wondering if anybody at Concordia knows if he or she is going to vote. It would have been interesting to do something like a public opinion survey but who wants to do it? I sure don't. I've got enough on my hands with this editorial. I don't really have to write it. It's like McEnroe. He doesn't have to shave with...Oh Dammit. Just vote. They keep telling us to. How much space am I supposed to fill? Three more inches? Ah forget it...

REFERENCIM BALLOW DMAN, DMAN,

· Letters ·

# Platforms off limits

#### To the Editors:

The letter from Peter Diekmeyer in the March I election issue of *The Link* raised some very interesting points about your election coverage. I recently found myself in the position of trying to express my platform in the limit (stated by *The Link*) of 100 words. As it turned out, I had just enough space to introduce myself and encourage people to vote.

To my amazement, when I read the election issue, I found that I was the only candidate in my faculty to stay within the stated "limit" (one candidate used nearly three times the

Yes, You!

Like they do every week,

The Link staff will be meeting

to discuss their weekly busi-

ness. Items include more stuff

on staff elections, the regular

reports on things in progress

and sexual harassment policy. Excess carbohydrates may be

consumed afterwards.

amount of spaced allotted).

As *The Link* is the voice of Concordia's students, you have a duty to be impartial towards candidates in a student election, and providing one candidate with three times as much free space as another is clear injustice. This injustice has already scored a possibly fatal blow to my own campaign. However, I hope the editors of *The Link* in the future have the sense to set a reasonable space limit and stick to it.

Tim Collins Legislative Council Candidate Engineering and Computer Science

# Questioning newspaper motives

#### To the Editors:

As a former CUSA executive member and as a present CUSASET production coordinator, I found the *Link* coverage of the CUSASET operations in the Feb. 15 issue more than disturbing. I realized, for the first time, that *The Link* may be covering articles not for the benefit of informing students and obtaining their reaction, but rather for a shortand long-term benefit to be seen by those who participate in *The Link* operations.

Firstly, CUSASET is a student controlled operation. How well I know this! In the spring of 1981 the CUSA executive was at the point of recommending its closure because of the financial subsidies being made to it. Yet it was decided to continue because of the services provided and the hope for better financial prospects. At that time CUSASET was non-competitive. Today its competitiveness has given it contracts resulting in steady employment and an ever-improving financial situation as the months progress.

I find it very ironic that throughout the article the major question, in my opinion, was "Which is the student organization with the worst ethics which serves the university community?" Before blame is put to anyone, as was done in the article, self-criticism should have been undertaken. I have yet to see a complete, democratically-run student organization that is accountable to its constituents—the students on campus. This includes *The Link*.

Student newspapers are no different from student associations in many instances. There is the problem of continuity from year to year

There is also the political question—which issues get addressed and who decides? *The Link* staff chooses the news as do students' associations plan activities, make policy and propose actions. As has been the tradition with any organization, it is those who participate that define the organization's parameters. *The Link* is not exempt from this reality as have yet to see it try to change this social attitude.

As for the *Link* editorial board for it to allow an article to appear which deliberately aims to pit CUSA and its affiliated body, CUSASET, against one another, it should analyse as to whether it is best representing the students' interests.

As a CUSASET employee, I find it hard to believe that after such an article was produced, the editorial began as it did. Is *The Link* really "friends" with those who produce its newspaper? Trust was there on my side but I find it difficult to see that it existed on the other, considering that one is determined to find something which one assumes CUSASET is hiding.

In this instance, I think *The Link* should make a public apology in its respective pages in reference to the way the issue was presented. By this action it would make itself more accountable to the student body, which finances its annual operation.

**Janet Mrenica** 

#### Teachers do not deserve rights ro the Editors: educate students and the duties of a school all their creativity and love of

There has been much debate about teacher's rights since the passing into law of Bill 111. However, the word 'rights' is often used without a clear understanding of what a 'right' is. A common rights paradigm is that rights are correlative with duties. One's duties are in turn defined by one's role or status in a society. It follows that if one does not fulfill one's duties, one does not have a right to that role or status.

Now, the role of a teacher is to

educate students and the duties of a teacher are construed accordingly. However, it seems patently obvious to met that public school teachers are not fulfilling their duties and thus do not have any rights. Droves of virtual illiterates are pouring out of our high schools. They enter cegep and university without the least conception of what a coherent sentence is. Our children enter the school system with an insatiable thirst for knowledge and experience. When they graduate from high school all their creativity and love of learning has vanished. It is no surprise to me that they become travesties of human beings after so many years of abuse at the hands of these incompetents who masquerade as "teachers".

Public school teachers not only have no right to a raise in salary, they have no right to teach. The very expression "teacher's rights" is a contradiction in terms. David Paré

**Philosophy Department** 



Tuesday March 8, 1983 Volume 3, Number 40 The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. The Link welcomes signed letters: however, the paper reserves the right to edit or reject submissions. Editorial policy is set by an elected board as provided for in *The Link's* constitution. Current members of the board are: Liz Cooke, Avi Goldstein, Karen Parke, and Don Pittis. Anyone wishing to join The Link is urged to visit or call the offices on either the Sir George Williams or Loyola Campuses. Central mailing address c/o Concordia University. Sir George Williams campus, 1455 de Maisonneuve W., Montreal H3G 1M8. Mail subscriptions are available at \$15. \$10 for alumni. For national advertising The Link is serviced by Campus Plus (Canadian University Press Media Services Ltd.) 124 Merton St., Toronto (416) 481-7283. Typesetting by CusaSet. Printing by Imprimerie Dumont, 9130 Bovin, LaSalle, Que. *The Link* is a member of Canadian University Press.

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### *#link*

Erratum

In the Tuesday March 1 issue of

student or \$20,000 a year from

CUSA. In fact, RAEU will charge

# Recreation & Leisure Students Association

presents



Special Drink: Sloe comfortable screw against the wall & Molson Golden Sling Bar

> Thurs, Mar. 10, at 8 p.m. Campus Centre

### International Women's Week

Monday, March 7	Tuesday, March 8	Wednesday, March 9
WOMEN AND WORK "A Wives Tale" dir. Bissonnette, Duckworth & Rock A film about women's role in the Inco strike at Sudbury, Ontario. 12:00 noon rm.H110 Group Discussion - Women, Work and Unions. 2:00 pm 2170 Bishop Simone de Beauvoir Lounge Arts Caté - An evening of celebration featuring: Reading: Fran Davis, Julie Bruck, Greta Nemiroff Dancing: Fritzraven Sky, Elaine & Susan Singing: The Transistors FREE ADMISSION 8:00 pm at Caté Commun/ Commune, 201 Milton	IMAGES OF WOMEN "Not a Love Story" dir. Bonnie & Klein A film about Pomography 12:00 noon Room H110 Panel Discussion - Perspectives on Pomography 1:30 pm m: H110 Sing and Dance with Lucie Tremblay Co-sponsored with the McGill Women's Union Admission: \$3.50 8:00 pm 3480 McTavish	WOMEN AND VIOLENCE "Peur De" A short film by Hedy Dab "Mourir à Tue-Tête" dir: Anne- Claire Poirer (french with english subtitles) A docu-drama which examines many aspects of rape. 1:15 pm rm. H435 Panel Discussion - Aspects of Violence Self-defence, violence and the law, rape crisis centres. Short talks followed by small group workshops. 3:00 pm rm.H651
Thursday, March 10         WOMEN AND HEALTH         "Regarde, Elle a les Yeux         Grands Ouverts" (francais)         Document of a very special         women's collective in Aix-en-         Province, France, who organize         an abortion clinic.         1:30 pm       rm. H937         How much control do we have         over our own bodies?         Speakers: Norma Meras Swenson, from the Boston Wormen's         Health Book Collective, the         authors of "Our Bodies, Ourselves" and Harriet Simon, activist and victim of D.E.S., a         disease caused by the pharmaceutical industry.         3:00 pm       rm.H937	Friday, March 11         WOMEN AND PEACE         Workshop - "Non-Violence and Civil Disobedience"         A training for positive action affecting social change.         1:00 pm       rm. H651         Film Premiere         "Dream of a Free Country: A Message from Nicaraguan Women" A work in progress by Studio D. of the National Film Board of Canada 8:00 pm         PARTY TIMEI Join us for a dance.         10:00 pm       Reggie's 7th floor of the Hall Building	Thanks to: Concordia International Women's Week Organizing Committee; the Quebec Public Interest Research Group of Concordia (Q-PIRG); the McGill Women's Union; CUSA; CUSA programming; Reggie's; Liason; Mike Hainsworth; Graduate Students Association; Café Commun/Commune; the NFB; Simone de Beauvoir Institute.

Unless otherwise indicated, the events are located in the Hall Building of Concordia University, 1455 de Maisonneuve Blvd. West.

#### The Link, it was stated that the \$1 per student per semester. provincial student group RAEU which amounts to over \$40,000 would charge a fee of \$1 per per year. **\*\* ECONOMIC STUDENTS \*\*** Your wine & cheese party is on Thursday, March 10, 16:30h at the Faculty Club dining room, H763, at SGW. Come and enjoy a social drink with your professors and fellow students. presented by ECONCORDIA QUALITY ACTIVE, YOUR SERVICE NUMBER ONE AVAILABILITY CHOICE Components **Active Components** Your one stop source for the widest variety of factory fresh electronic components **Extensive Product Offering** Semiconductors, Integrated Circuits, Micro computer Boards, Microprocessor and Support Circuits, Transistors, Diodes, Capacitors, Resistors, Optoelectronics, Potentiometers, Relays, Multimeters, Switches, Knobs, Connectors, Sockets, P.C Boards, Enclosures, Data and Reference Books, Soldering Aids, AND MUCH MORE **Superior Service** Greater choice. Easier, faster ordering and more reliable deliveries. Active's all NEW comprehensive Fall/Winter catalogue is now available - FREE OF CHARGE. 5651 Ferrier Street (2 Blocks West of Decarie Circle) Tel.: (514) 731-7441 Open Thursday and Friday Night - Saturday until 5 pm RDCK BASH Fri, Mar. 11 **Campus** Centre presented by Sociology & Anthropology

Students' Association

PAGE 6, THE LINK, TUESDAY MARCH 8, 1983

### **#link**

· Comment ·

# Pro-ANEQ committee stand

### **Pro-By-laws committee**

Clean up the by-laws VOTE YES! You will be seeing this on flyers and posters all around Concordia as you come back from Winter break. This is being done in preparation for the referendum which will be held from March 8th to 10th on the new CUSA By-Laws.

#### Why new by-laws?

The answer includes a number of reasons. If any of you remember some of the incidents that took place within CUSA over the last year, you know that the old by-laws consisted of many loop-holes and contradictions. These left the by-laws open to various interpretations which took time to resolve and inevitably slowed down the workings of the Association. As you can see from reading the new by-laws that appeared recently in the Link they have been cleaned up. There are no longer various interpretations for any single Article. Background

In preparing the new by-laws,

CUSA held open Legislative Council Meetings as well as public hearings to get feedback from the members.

Due to one of the suggestions that came forward the new by-laws are written in both the feminine and masculine genders.

#### The Bottom Line

• Student Initiated Referendums: This provides you, CUSA's members, with more control over your student association and its proper functioning. A student initiated referendum may be called by a petition of 500 members.

• Democratic Rights: The new bylaws unequivocably give each student the right to vote, petition the associations' officers and take direct action on an issue.

• Accountability: The new bylaws ensure that the students' association is accountable to its members. The new by-laws would enforce decontinued on page 8 By now, many students will have read about the poor state of the Quebec student movement in past issues of *The Link* and *Solecism*.

Now the time has come for Concordia students to decide whether we will sit idly by while the movement disintegrates—or whether we will give our support, energy, resources and membership to the only group capable of rebuilding a war-torn movement: ANEQ.

All of us in the CUSA External Affairs Committee have come to the obvious conclusion that our inaction will only serve to speed the demise of the movement. Many of us believe that a "Neither" vote in the upcoming referendum is equivalent to saying "I don't want student associations to work together to protect the interests of their members." This is not to imply that students who vote "Neither" think this way, but this will be the overall effect of a strong "Neither" vote.

Many other universities and colleges are watching Concordia's actions. The fact that McGill has just joined ANEQ is due to, for the most part, CUSA's analysis of the state of the movement. Concordia has traditionally played a leadership role within the movement, and our direction will help determine the direction of many other student associations. The External Affairs department of CUSA has recommended withdrawl from RAEU for the past two years. The "personality conflicts" and "communication problems" that RAEU says are in the past are still here today. It is interesting to note that the "personality conflicts" have spanned four different External Vice-Presidencies while the characters in RAEU have remained the same.

Another problem with RAEU is that it has gotten more and more defensive and antagonistic as it loses more members. In the last two years, it has lost half its members—and half of those have gone to ANEQ. CUSA's Vice-President External, Glen Murray, was recently barred from portions of a RAEU meeting and all he could find out about one of the agenda items was that it would "blow the other movements out of the water." This is not exactly what we'd describe as a foundation of cooperation on the part of RAEU.

ANEQ, on the other hand, has shown us nothing but good intentions and a strong and active leadership. ANEQ has supported CUSA even while we were full RAEU members. But the reason we support ANEQ is not simply in compensation for their past support, it is because we believe it is the most democratic, active, vocal and representative student group in the province.

It is ironic that what many have labeled as a "college association" is more active in the areas in which CUSA has established its priorities: cutbacks and financial aid. RAEU, which is supposedly "our university association" has practically ignored these issues.

For the past year, the CUSA External Affairs members have been observing ANEQ and talking to its members, executives and its critics. CUSA, too, has been critical of ANEQ, but we've also found that ANEQ has been receptive to those criticisms. Many of the changes which ANEQ is presently considering are a direct result of our observations.

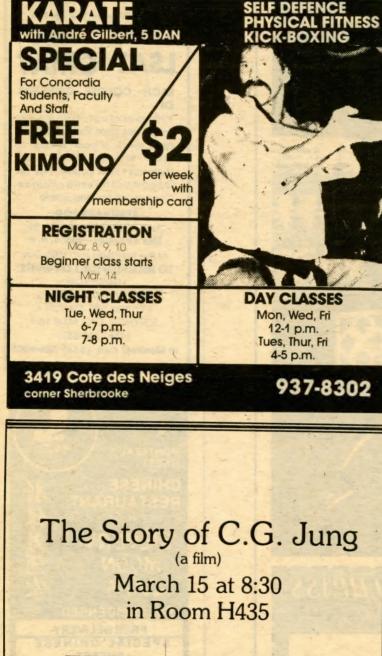
We believe that all Concordia students should join with us in supporting the ANEQ option. This belief is based on the cooperative, compromising and concerned attitudes of ANEQ and its members. It is the only group which is truly devoted to re-uniting the movement without trying to "blow the other associations out of the water." It has established strong links with the Canadian Federation of Students and is hopeful that Quebec students will eventually join with their peers across Canada.

In sum, ANEQ has been trying to build the movement, expand its contracts and cooperate with all groups who have similar aims. As Joanne Muzzo, ANEQ's Secretary of Information said to me recently, "I didn't join ANEQ because it is ANEQ, I joined because I'm concerned about what is happening to students and to education. I'm willing to work with anybody who has the same concerns."

Can Concordia students say no less?

This space was provided for comments from each of the referenda committees. No submissions were received from the other committees.

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### FREE ADMISSION

Presented by the Graduate Students' Association and the Concordia Graduate Religion Society. The following are corrections to the Constitution By-Laws published in *The Link* on Tuesday, March 1, 1983. 1. Special By-Law A was omitted and should read as follows: SPECIAL BY-LAW A being a by-law respecting the borrowing of money by the Association The directors of the Association may from time to time:

(a) borrow money upon the credit of the Association

ERRATA - Constitution By-Laws

- (b) issue debentures or other securities of the Association, and pledge or sell the same for such sums and at such prices as may be deemed expedient;
  (c) notwithstanding the provisions of the Quebec Civil Code, hypothecate, mortgage or pledge the moveable or immoveable property, present or future, of the Association, to secure any such debentures, or other securities, or give part only of such guarantee for such purposes; and constitute the hypothec, mortgage or pledge above mentioned by trust deed, in accordance with sections 23 and 24 of the Special Corporate Powers Act (Chap. 275, Revised Statues of Quebec, (1964), or in any other manner;
- (d) hypothecate or mortgage the immoveable property of the association or pledge or otherwise affect the moveable property, or give all such guarantees, to secure the payment of loans made otherwise than by the issue of debentures, as well as the payment or performance of any other debt, contract or obligation of the Association.

The powers hereby conferred shall be and be deemed to be in supplement of and not in substitution for any powers possessed by the directors or officers of the Association independently of this by-law.

- 2. Article 5.7.1 was dropped and subsequent Articles were renumbered.
- 3. Article 17.7 was replaced by the following:
- 17.7.1 Directors, including the Co-Presidents, elected at the Annual General Election or at a by-election held concurrently, shall take office on April 1st following said election. However, the Chief Returning Officer's report must have been received by the Annual General Meeting before their induction.
- 17.7.2 Directors, including the Co-Presidents, elected at a by-election not concurrent with the Annual General Election, shall take office immediately after the reception of the Chief Returning Officer's report by the first succeeding meeting of the Board of Directors.



# Comment on Concordia's Mission Study Blowing the whistle on the Rector's manoeuvering

link

There once was a little university that didn't know what it was doing, why it was doing it, or where it was going. One day the Big Chief of the university ordered all sorts of studies to be done that cost all sorts of money. Finally, the reports came in and everybody looked at them and "oohed and ahhed" and said "Boy, now we're going to see things done around here."

But then they read the reports again and realized that they really didn't say anything, that a lot of paper and ink had been used to numb the minds of those who asked for the reports, and that nothing had really changed: The little university still didn't know what it was doing, why it was doing it, or where it was going.

The place is Concordia University. The time is now.

We have in front of us three documents supplied courtesy of the administration, who produced them on request for the Rector and the Board of Governors. The documents are The Fahey Report, the Peat-Marwick Phase I Report and the Peat-Marwick Phase II Report.

These documents are probably the most important items ever to be produced for the university. They are the basis on which Concordia's future will be planned, and whose claims (or lack thereof) students will be living with for many years to come.

We also have all sorts of other support documents: various responses and commentaries by various people about these various reports. But we won't bother with these for now, since it's difficult enough just muddling through the main documents and not falling asleep in the process.

Soon to come: Peat-Marwick Phase III, the report that will tie everything together and give our university pundits and philosophers something substantial to argue about. So they say. Fat chance.

#### Deliberate vagueness

The three reports produced so far have said absolutely nothing—a big, fat, well-worded zero. "They've been produced to be deliberately vague," says Paul Arnkvarn, CUSA's Co-President.

But why? Why would our beloved administrators provide us with all this mulch that doesn't say anything? Being naturally suspicious people, we must search for hidden motives behind this seemingly unreasonable (translation: blatantly stupid and a bloody waste of time) endeavor.

Retreat in time to Friday, the 28th of January. Place: Loyola. Event: the monthly meeting of University Senate. Arnkvarn (one of CUSA's 17 reps on Senate) asks the Rector who will be writing the final report. The Rector replies. "I will."

BINGO. The paranoia that had infected CUSA since the implementation of the reports is finally recognized and justified.

The final report is the only report that will have any influence or power over the future of the university: If it says anything, then it goes further than the other reports. If it says nothing, then the reports will be left open to interpretation. And, if it says something, the Rector will have written it, and if it says nothing the Rector will be the one to interpret it. Brilliant. Either way the Rector alone makes the decisions that will give Concordia its direction in the future, managing to ignore or circumvent the various institutions that have been set up in the university (Senate and Faculty Councils, for example) to give it the semblance of a democracy with both student and faculty imput.

And he's still leading Senate by the nose, promising members everything from being able to write the final report, to having "serious input" to the Board of Governors, to free coffee and doughnuts. All this after he has already set his own administration committee "to participate in drafting the revised mission statement" called the Committee on Institutional Strategy. More specifically, the committee is to develop "a set of common criteria by which to review the university's diverse academic programs and administrative services in light of its (proposed) new mission."

The committee is composed of the 14 top administrators of the university (deans, associate vice-rectors, executive assistants, etc.). No students. No faculty. No staff. Wonderful.

It has been a great example of political manoeuvre behind the scenes. It would even be commendable if it hadn't cost us over \$100,000 (take that and stick it in the new library!) and resulted in students and teachers getting rolled by the honorable administration.

What ensued at Senate was an attempt by the students to send the Phase II report back to a changed committee that included students and faculty positions where none had existed before.

The motions were defeated. The students walked out. The meeting was cancelled. CUSA made a lot of enemies. But it was fun, and it made the front page of both *The Link* and *The Thursday Report*, the latter being a paper that normally tries its best to avoid mentioning students, especially the students' association. A Brief History

Rector R.W. O'Brien has been Concordia's beloved leader for the past five years. The only—correction—the main problem that people have had with O'Brien (J.W. to his friends) is the fact that there has been absolutely no long-range planning done under his administration. Concordia's reaction to new events in the recent past has been sudden panic, instant committees, delayed action, and then a brief respite before reaction (usually negative) to the decisions has set in.

Suddenly, in the fall of 1981, two studies were implemented by the Rector through the Board of Governors. It was an unprecedented and quite stunning move. In fact, people probably wouldn't have believed it if the Rector hadn't rammed it through the Board in a more characteristic manner.

"We never even discussed it," says Glen Murray, one of CUSA's four representatives on the Board. "It was mentioned by the Rector but never tabled, talked about or voted on."

The fact that the reports were implemented just as the Rector was coming up for a review of his mandate was thought to have been the sole motive behind the reports by some of the more cynical Concordiawatchers.

For those who don't know (and most don't) what the Board of Governors is, it's the highest policy-making body in the university and is topheavy with 'community members' (as required by law) and administrators, with a couple of token faculty and student members tossed in for good luck. The community members are led by Brian Mulroney, the man who isn't running for the Conservative Party leadership and whose company recently closed down Schefferville.

The biggest problem with the Board is that the community members don't know what is going on at Concordia. While they may be here with the best of intentions, they have no basis on which to make decisions. And, unfortunately, they seem to believe that the Rector always knows best, whereas most people around the university don't suffer from this misconception.

This effectively gives the Rector control over the final decision-making body in the university.

But enough of the Board, back to the reports....

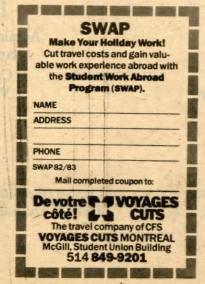
One university committee was set up by the Board and has come to be known as the Fahey Committee. Another report was commissioned to be done by the professional consulting firm of Peat-Marwick. Noses at CUSA first detected something fishy going on when the Fahey committee ended up with no student or faculty representatives. When students lobbied for representation, they hit a solid wall of resistance.

CUSA's reaction was not to cooperate with the making of the reports so as not to give them the air of legitimacy that they obviously didn't deserve.

The fishy smell turned into a foul stench when the reports were released. While efforts had gone into contacting administrators, alumni, professors, staff and businesses in the reports, only one undergraduate student had been interviewed. As a result, student issues (as presented in the reports) were extremely general, were given little space, little priority and—most importantly—were totally off-base.

The reports were received by faculty and students with as much enthusiasm as Bill 111 was received by the teachers' unions.

The big problem was that the reports refused to get specific about anything. At one point, the Fahey Report even said that the members didn't feel that it was their responsi-



bility to set priorities for the university, but just to mention the fact that priorities should be set. Brilliant.

So we ended up with two very verbose reports saying absolutely nothing about down-to-earth academic issues, which is quite odd considering that it was these issues that everybody thought were the sole reason for the reports. Even the Rector expressed surprise and disappointment at the vapid contents.

So a Peat-Marwick Steering Committee was set up to do a Phase II report. It was composed solely of administrators, but with one student observer (after much kicking and screaming by CUSA reps). Things were looking up: this report was going to give us something solid to chew on and at least we'd have real things to argue against. Wrong.

A lot of people said that the first two reports said so little that no one would ever be able to match the intellectual vacuum they created. Phase II did just that. In fact it said even less than the first two reports. Things were looking down.

'Motherhood issues' was suddenly the catchphrase of the university. The five points that were pointed out in Phase II as being vital to the university's future were considered by most people to be issues that Concordia, and all other universities, have always strived for.

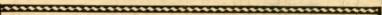
The big problem was that the report suggested only general directions without any concrete proposals on how the suggestions could be implemented. Again, everyone had thought that this report was finally going to give us solid proposals.

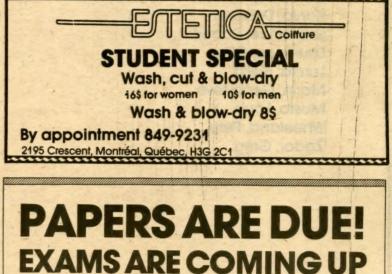
But the committee had worked on a consensus basis. Basically, everyone had to agree on every point. No one could expect anything substantial from an agreement like that. What it COULD mean

Perhaps the most relevant suggestion from the reports is one in the Fahey Report which recommends the restructuring of the Faculty of Arts and Science. It suggests that the faculty be restructured under a single Dean with no divisions. Right now there are four divisions, each with its own Dean (called 'Provost' in Division IV).

What this could mean is that there would be a single person in charge of a faculty that included half the student population and over 50 Departments. It seems logical that it would be difficult to get personalized attention from a person who would be in charge of disciplines as diverse as chemistry, philosophy and women's studies.

Another problem with this is continued on page 2





Do you know how to take useful notes in class and from books? Do you know how to prepare for objective and/or essay exams? Do you know how to write a term paper?

If you answered no to any or all of these questions, why not sign up for a workshop in EFFECTIVE READING and/or WRITING A TERM PAPER to help you to acquire these skills?

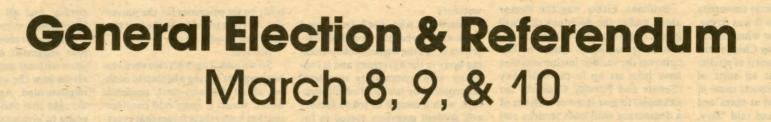
Sponsored by the Centre for Mature Students Presented by Ritva Seppanen, Composition Instructor, Department of English

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To register, call 482-0320, loc. 263 at Loyola, or 879-7271 at S.G.W. Reserve early. Space is limited to 50 students per workshop.

### alink

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# FENWICK-LONGPRÉ NELLIS-MACDONALD

# **Legislative Council**

### Arts & Science (11 seats)

60

Adelson, Robert Baird, David Cobb, Lawrence Dyer, Nichola Ferguson, Scott Gott, Paul Konig, Deborah Lachance, Robert Laurence, Gilles Lumia, Stella Morin, Genevieve Musto, Louis Wheeland, Pete Zador, Greg

### Engineering & Computer Science (4 seats)

A

Blusanovics, Vincent Collins, Tim De Luca, Fred Guevra, Richard Romero, Silvia

### Commerce By-Election (6 seats)

Chatelain, Patrick Chung, Tae il Dathan, John Diekmeyer, Peter Ferenczy, Zsolt Leblanc, Michael Lee, Terry Pappadia, Domenic

## POLLING STATIONS 10 a.m. to 9 p.m.

#### SGW

Fine Arts Building Norris Building Hall Building – 1. main floor (lobby)

- 2. 7th floor caf
- 3. 9th floor
- 1. Read Co-presidential and Legislative Council platforms;
- 2. Weigh pros and cons of the two referendum questions;

3. Bring your I.D.

LOYOLA

Administration Building Athletic Complex Campus Centre Vanier Library

The strength of the association depends on you exercising your RIGHT, and your RESPONSIBILITY to VOTE.

# Entertainment

*ilink* 

### **Dr. Foth-Laughs at His Own Jokes**

·by Ben Schaub·

reprinted from the Charlatan by Canadian University Press

It's a bloody cold winter morning as you trudge down Sparks St. finally reaching the ugly brown building that contains the Southam News bureau. Up on the fifth floor reporters and columnist are busy preparing for the new session of Parliament. And in a sparse office sits Allan Fotheringham.

On the wall is a mask from Bali and several original cartoons from Peterson, the artist whose visual barbs accompany Fortheringham's rantings on the back page of Maclean's. In addition to writing the most-read section in Maclean's, he holds three million readers with his popular columns for Southam News.

Fotheringham is a short owlish man with a friendly demeanor. Recently returned from a Palm Springs vacation, he is tanned and relaxed.

Malice in Blunderland is his first "real book-book," he says. "It's my first attempt to see if I can do a lengthy number and it seems to have worked out quite well."

The book has maintained third place on the Canadian best-seller list and the reviews have been generally favourable. When the critics complain they point out that the book seems to be a bit of a rehash of old 'Foth' Southam and Maclean's to the regular reader.

"Not at all," he counters." Only 10 or 15 percent is reworked columns. The rest is original material."

But to the seasoned Fotheringham watcher, Malice in Blunderland is a compilation of vintage themes. Set in a geographic framework the good Dr. Foth travels from the East Coast to the Pacific, reviewing the merits of each province and major city. Ottawa, of course gets the worst review

On Ottawans: "Anyone who must shovel his way down the steps, chip the ice from his car, hold a match to the door lock to thaw it and then inch to work behind a snow plow is not going to smile at his desk-he is going to take revenge on his fellow Canadians."

Toronto gets it too: "The problem with Toronto is that it is imitative. It does not want to be itself. The Big Lemon (as it is known in Western Canada) suffers from municipal penis envy.'

"I hate Ottawa," he says. "Being basically a lazy person I hate having to bundle up in layers of clothing. I'd

rather just grab a raincoat and go." Fotheringham refuses to live in Ottawa full-time. Therefore he travels back and forth between "Narcissus-on-the Pacific" (Vancouver) and "Ennui-on-the Rideau" (Ottawa). This fortnightly migration is documented complete with commentary on Air Canada food. We are also supplied with lists of things he actually likes: oranges, cheese, and Robert Stanfield to mention a few.

But Malice in Blunderland is mostly concerned with things Fotheringham doesn't like, namely the federal Liberals. "They should be thrown out of office and sentenced to eight years in the wilderness," he says.

In addition to acerbic dissertations on how Trudeau has alienated everyone from one another, Fotheringham blends in historical actuality. His recounting of the late-night bedroom deal that struck Canada's constitution is full of intrigue, while a true cynical tone is maintained.

On Trudeau, Fotheringham confesses he was once an enthusiastic supporter during the 1968 election. An honest exhibitionist, he gives excerpts from columns from 1968 to the present.

The columns reveal a rapid disenchantment with the PM. "Sure, I was caught up in it all," says Foth. "Just like everybody else ... the press is like a radar system for the public. We saw the energy was there and reported it."

Some questions for the doctor: Does your writing change history? "No." Who do you write for?" I write for myself, I think anybody who writes should. I write whatever interests, amuses, or outrages me that day. I think I am the luckiest person in Canada because I am the first person to read my own jokes," says Fotheringham with practised timing

Time will age Malice in Blunderland rapidly. In a sense, it is rooted so firmly in the present that it will matter little in 10 years. Fotheringham writes of the upcoming Tory conference in Winnipeg and of who he thinks will be the next prime minis-

Is this book simply an extended magazine column? "It is very topical," he says. He has already updated the manuscript for the paperback edition due out in June.

Fotheringham says Malice in Blunderland was difficult to write because he did not have the time. His publisher accomodated him with a workable timetable, but restricted him and his book editors to a Christmas deadline. Thus the book repeats itself. John Crosbie is called "the only Canadian who speaks neither official language" several times.

"There wasn't time to edit the thing properly," he confesses. Foth had to get it out in time for Christmas. Hmm. The printed word is no longer sacred.

Meanwhile back in the city of his rath, the humble scribe is asked if he is a cynic: "No, I'm a bruised idealist. If I were a cynic I would be in Los Angeles writing sitcoms for tons of money, or I would be doing a P.R. job nine to five.'

Are you optimistic about Canada? "Sure. It's the best country in the world and there are countries that would die to have our problems."

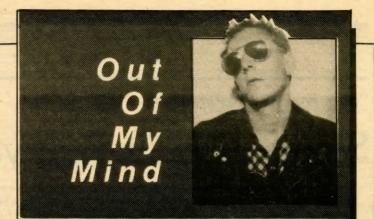
What do you see in the near future for Canada? "When Trudeau finally goes, Turner will come in. As for the Conservatives, they will have to win Quebec to form a government. They may go to Mulroney to do this."

Who would you like to see as Prime Minsiter? "John Crosbie, the only Canadian who speaks neither official language."

What are your politics? "I vote every election. I am not going to parade my views before the public. It's none of their business how I vote, the same as my salary and sex life."

Thank you Dr. Foth.

Outside the wind has picked up and hurls civil servants down the Sparks St. Mall. The snow needles your face and freezes your brain. Fotheringham's diatribe on Ottawa winters is as fresh on your mind as the wind which anaesthetizes your cheeks. Last night, a friend in L.A. said his copy of Malice in Blunderland has gone through the hands of seven Americans. They could not believe this place exists.



### **Ideas on Loan**

#### by Jim Carruthers.

One of the more satisfying things for a cultural and entertainments radical to do is to stand up and yell, "I don't want to be a real cheap fucker like you, cop-out!" at a band that was once fashionably unfashionable.

Most of you, of course, don't care because you don't listen to things unless they are in the top 40 because otherwise people will think you are strange or something.

There's not much that can be done for those people 'cause they've sold their brains for all the consumer knick-knacks they can get their hands on; it's the people that haven't that worry me.

We are all greed-powered but have developed very good methods of ignoring that fact as we let our hearts bleed profusely for the unfortunate and victims of injustice through our expensive stereos and TV sets. We get upset over the very wealthy doing frivolous things and whine over how poor we all are struggling through university.

However, the fact that we are at an elitist institution like university shows that we are not that badly off. We whine 'cause we are greedy and envious. We scream "cop-out" at anyone who lives up to our ideals but makes more money than we do.

I hate the rich because I know that I could do a much better job of being rich than they can. I would live a quality rich life, not the shallow one that so many rich people live now. The radicals would love me 'cause I would make sure that I would appeal to their greed and envy. Free Dead Kennedies albums for all and a good stereo in every hovel.

However, most of the masses just can't comprehend why anyone would get upset over the rampant consumerism and hype that surrounds the entertainments industry.

The whole point of the system is to become a star, with all of the wealth and success that it implies. The greed factor is not masked in normal people. It is only suppressed to keep them from ransacking their sub-urban neighbors' homes and selling their children for a video system and pay TV

In the radical, however, the greed influence is suppressed to such a degree that he can't recognize that for all of his altruism, he is as greedy as the next nebish down the street. He finds a champion who sings, rants and yells about the system and why it sucks and he does his best to encourage all of his acquaintances to listen to this artist because he has a heavy message.

After being told for the umpteenth time to fuck off because that performer is not normal, something catches and the performer or others of that ilk become stylistic and popular. Then the alternative radical is forced by ideology to scream "sell-out" because he is not getting any of the gravy, and if the performer really cared, he would stay unknown and unheard. Obviously if everybody has heard of you, you must be doing something popular and not in the best interests of the radicals.

Money and greed are powerful and pervasive. This doesn't mean that changes shouldn't be made, but it does mean that we should recognize the role that they play in all of our lives. If nobody hears what you say, you can't fight the hype. And if you use hype well, you can do a better job of fighting it on its own ground.

Art for art's sake and hype for hype's sake, let us applaud them both, followed with a whoopie cushion to put the latest star on. After all, we should respect success, but not too much.

# Tao: Chinese Mystical Anecdotes

 by Rebecca Barbeau The five colors can blind, The five tones deafen, The five tastes cloy.

Therefore a sensible man

Prefers the inner to the outer eye: He has his yes, -he has his no. (from The Way According to Laotzu translated by Witter Bynner)

John Blofeld, author of Taoist Mysteries and Magic, invites his readers to leave behind their prejudices in favor of Western Rationalism as they journey with him back to the China of the 1930's, a China of mystics, magicians, and philosophers that has disappeared as a result of

the apotheosis of Confucianism into lead simple and spontaneous lives Maoism. This sympathetic account close to nature, avoiding convenof Taoism, based on Blofeld's expe- tional social obligations. In this way, riences as a guest of Taoist recluces, they strive for the abolition of the The race, the hunt, can drive men mad is not an esoteric study of "The Tao" And their booty leave them no peace. or "The Way." Instead, Blofeld chooses to touch on all aspects of Taoism (popular, yogic, philosophical, and mystical) with special attention given to the more colorful and, perhaps to Westerners, the more bizarre elements of Taoist beliefs and practices.

Taoism, which has roots going back four or five thousand years, developed in China in reaction to the rigid adherence to convention espoused by Confucius and his followers. Taoists believe that men should

individual or the ego in order to achieve an ultimate undifferenciated reality. Although their methods differ depending on which aspect of Taoism they place the most emphasis (be it sexual yoga, alchemical processes, meditation, etc.), the end result is the same .... all roads lead to the Tao.

Perhaps to the chagrin of scholars and purists, Blofeld devotes much of this book to description of such beliefs and practices as the exorcism of demons, dragons, and foxspirits, fire-walkers, and the transmogrifications of the flesh and the attaining of immortality by Taoist adepts. However, many of these tales are told tongue-in cheek (though Blofeld does claim to have faith in everything he describes). He assures his readers that Taoist sages are tolerant of skepticism and that it is possible to reject much of what appears to be pure hocus-pocus and still accept the basic premises of Taoism.

In spite of the profundity of its subject matter, Taoist Mysteries and Magic is an easy book to read. In order to simplify and to avoid repetition, Blofeld has taken poetic license by blending real monks and monastaries to form a composite picture of the many different teachers and hermitages he had occasion to visit.

He maintains that he has retained the poetic truth of his actual encounters with Taoist sages, and his fictionalized accounts of these meetings are so charming that we have little reason to doubt the validity of the points he wishes to illustrate by these excursions into fantasy. Furthermore, one cannot help but feel that his Taoist teachers, with their lack of concern over concrete reality would approve of his method.

Taoist Mysteries and Magic, by John Blofeld, Shambhala Publications, 1982, pp. 217

metimes filler is very funny, but usually it isn't. That is why searching for it is so gratifying, because when you find a good one it is worth it.

# **#Link** · Sports·

#### "gag me with a spoon"

# Stingers in two playoffs at once

#### ·by Tony Dobrowolski·

The Concordia women's hockey team had to play three games in three days in two different playoffs this weekend, a feat comparable to the Montreal Canadiens playing three games in a weekend for both the Adams Division title and the Stanley Cup.

This is a schedule that would make even Bob Berry gag, but the Stingers hung in there and did their best. They defeated John Abbott 5-4 in a shootout to take a 1-0 lead in the best of three QWIHL finals but lost to both the Montreal Titans (4-1) and Belvedere (3-1) on Saturday to all but drop out of the Provincial championships.

One thing was apparent from all this hockey action. Bodychecking, which was played in the Provincials, is not the Stingers game.

"I don't think we were ready for this," Concordia coach Bill Doherty said after the Titans game. "Too many girls were looking over their shoulders and I think that hurt with our pursuit of the puck. People were going out for a cup of coffee first."

The Titans were a potent brew.

awards were pure gold.

Simpson.

Among the awards presented

was Offensive Player of The

Year. The award this year was

shared by quarterback Colin

Anderson and running back Mark

and nine touchdowns last season

and was instrumental in directing

the Stingers to their first Ontario

Quebec Intercollegiate Football

Golden boy back

Stinger football fans will be

pleased to hear that another sea-

son thriller is planned. Yes! the

"golden boy" (Anderson) and his

aerial circus will be making a re-

ic duo is Mark "The Blur" Simp-

son. Despite being injured for a

greater part of the season Simp-

son still managed to rack up 6.3

Simpson along with another

remarkable running back, John

McArthur, shared an OQIFC

record in two categories. Most

points in a season (18) and most

touchdowns in a single game.

(three). The Stingers will enjoy

the devastating speed and quick-

ness of Simpson and company

Rookie sensation Jacques

for another season as well.

yards a carry.

The second half of this dynam-

peat performance next season.

Conference (OQIFC) title.

Anderson threw for 1,175 yards

But hey, take away the Titan's second goal, a Bonnie Wolf shot that dribbled in off Stinger Corinne Corcoran's stick and Diane LaChapelle's goal which went through a less than sharp Denise Bienvenu pads to make it 3-0; and the Stingers could have been in the game.

Unfortunately, everytime Concordia tried to get anything going offensively they were either hit or frightened of that prospect.

Concordia did get one back clicking on a power play when Paddy Maloney sent a nice shot over Titan goalie Ivy Stienberg's shoulder at 9:52 of the third. Edith Langlois then missed a great chance to pull Concordia to within one.

Titan Diane Quart wrapped up the scoring at 14:48 of the final period. It was more of the same for the Stingers on Sunday, although they played a little better. Both teams had some early chances, but the Belvederes got on the board first when Edith LeMay directed a rebound off a two one on one by Bienvenu at 13:14 of the first period.

The body contact then began to take on humorous proportions, es-

pecially when the Stingers entire third line and four Belvedere players staged hockey's first version of a rugby scrum along the boards. A few minutes later Belvedere's France St. Louis scored to make it 2-0 at 9:01 of the second period. Rachel Rioux made it 3-0 Belvedere at 6:54 of the third period.

The Stingers made it interesting when Corcoran swooped in to put a rebound in the net by Dufour; who had made the initial save but lost the puck, leaving it sitting on the doorstep.

However, the Stingers ran out of gas in the final minutes and and Belevedere had the win.

The QWIHL playoffs were a different story. First of all there was no body contact. Second, it followed the script of most Abbott-Concordia games: close and exciting.

Both teams battled through 45 minutes of regulation time, 20 minutes of overtime and saw their first three shots go awry in the penalty shot shootout as well, before it came down to, well let's let Abbott coach Glenn Ruiter describe it. "It comes down to the fourth shot and our



Concordia goalie Denise Bienvenu tries to make save on Belvedere player. Stingers played three games in two different playoffs series this weekend. Really, we're not kidding. Would we Con. U?

goalie's best buddy puts it in," Ruiter said.

The friends in question were Sue Flynn the Concordia Shooter who was a teammate of Abbott goalie Karen Kane. Flynn took the puck down the ice, Kane came out of the net to meet her and Flynn sent a low

shot by her into the far corner. "I tried to remember how she deked then she shot straight and didn't deke at all," Kane said. But wait it wasn't over 'yet. Abbott's Janice MacDougall converted the next shot to tie the game once more. That put the pressure on Stinger Corcoran.

Corcoran outdeked Kane to score and make it 5-4. Abbott had one more chance but Terri Stadnyck's shot bounced off Bienvenu's stick.

Game two of the QWIHL finals will take place Tuesday night at 8:00 at Concordia. The Stingers will play in the Provincials only if the Belvederes defeat the Titans next Sunday. If the Titans win that game they are provincial champs.

### **UQAC** defeated And on to Moncton

#### ·by Joey Berdugo.

The QUAA hockey season came to an end Friday night in Chicoutimi. The Stingers defeated UQAC 6-2 to capture an unprecedented eighth consecutive QUAA title. It gave them the right to represent the QUAA at CIAU National hockey championships in Moncton, N.B., this weekend. Concordia left for Chicoutimi on Thursday leading the best of five series two games to none. All they needed was one more win to wrap it up. Unfortunately, they were defeated Thursday night 7-4, by a psyched Inuk team.

It took the Stingers three minutes and 32 seconds to score their first goal when Kelly Kavic blasted a high shot from just inside the blueline. The Stingers' lead lasted until 16:46 when Chicoutimi's Jean Lachapelle tied the score off a two-on-one break.

Breaks were a major problem for the Stingers in this game. Time and time again a Stinger defence man would get caught up on ice or the forwards wouldn't come back to help out.

The first period finished with Chicoutimi leading 2-1. And the over 800 fans in the Jean-Claude Tremblay Arena were celebrating.

The second period belonged to the Stingers who scored three goals to take a 4-2 lead. Gilles Hébert scored at 2:34 on assists from Frankie Morris and Derek Watt. Paul Bedard scored on a power play four minutes later and Kelly Kavic scored his second of the night at 12:39 after a good play by Gilles Hébert.

The Third period was a nightmare for the seemingly overconfident Stingers, Chicoutimi scored five unanswered goals. Inuk captain Fernand Deschamps scored at 2:36 and Serge Moisan tied it at four less than five minutes later. The lnuk then

scored three times in the final five minutes to put the Stingers away.

Friday night action moved to the Centre Sportif in L'Abaie. Maybe UQAC should have stayed on their home ice

There were close to 1000 people on hand, hoping for a repeat of the previous night. It was not to be. The Stingers played to win. The first period was close with both goalies making steady saves.

Concordia's Brad Hood scored the game's first goal on a beautiful three way passing play with linemates Randy Edmonds and Kelly Kavic.

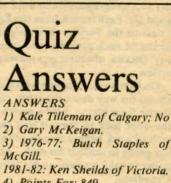
The Stingers went up 5-2 in the second period.

Bill Patterson started it off, scoring on an assist from Brian Taylor at what proved to be the game winner with the help of Taylor and Watt. Taylor's rebound came to Bedard

The Stingers were forced to play shorthanded much of the third period. But Brian Taylor scored a shorthanded goal that broke UQAC's collective backs and gave the Stingers the championship.

After the game Concordia was presented with the QUAA banner which will hang in Loyola Rink.

The Stingers are playing very well right now. Hopefully they can add three more wins in Moncton to bring home their first ever national championship,



- 1981-82: Ken Sheilds of Victoria. 4) Points For; 849.
- 5) Third place.
- 6) Bishop's; 86-56.
- Fourth overall in Canada. 8) John Gissendanner; Seventh
- overall in rebounds. 9) Gerry Prud'homme; Offense. 10) 1975-76; Jim Corsi.
- 11) 1975-76; Paul Arsenault.
- 12) First place with 43 points.
- 13) Micron Champs; QUAA Champs.
- 14) UQTR, two games to one.
- 15) Tim Heaney. 16) No they haven't; Victoria
- did.

CIAU Women's Basketball Nationals at Winnipeg **First Round** CONCORDIA 62 Laurentian 46 Semi-Finals Victoria 63 CONCORDIA 58 Bishop s 63 Victoria 48

•by Brian Devost• Plourde was a shoe in for the The Concordia football teams Rookie of The Year awards. "The awards banquet, which took place man" hauled in 20 passes for 428 recently, contained plenty of glityards, averaging 21.4 yards a ter. But the awards winners found catch. that through the glitter their

Awards are like gold

for Stinger gridders

Plourde managed to place seventh in the OOIFC scoring column with five T.D.'s along with Simpson and McArthur. The deep threat has been and always will be, for a while anyway, the main attraction for Stinger fans.

Offensive linemen Paul Palma, recently drafted by the Hamilton Tiger-Cats in the second round of the CFL draft, won the Lineman Awards hands down. Palma, who checks in at 6'3" and 275, made mince meat of all challengers. He made it a point to uphold the offensive lines (fabulous five) credo: Thou shall not enter.

#### **Coaches** award

The coaches award went to Karl Doherty, Gino Carlacci and Peter Malo respectively.

At this point in the year, the players are keeping their dreams of Vanier Cup championship ring alive. With an intence winter/spring training schedule, formulated by head coach Skip Rochette, the dream may very well become a reality.

The work-outs are comprised of three and sometimes four weight days lasting anywhere from one hour to two hours. On the odd days the players take to the road for interval endurance/sprint training. And so it goes.

3:22. At 5:49 Paul Bedard scored who found himself all alone in the crease with an empty net to shoot at. UQAC's Richard Simard scored his first of two goals on a deflection that closed the gap to 3-1. Kevin McGovern and Paul Bedard added two more for the Stingers and Simard one for the Inuk to make it 5-2 as the second period ended.