

Students and BOG condemn Bill 111

The Concordia University Board of Governors joined other administrators across Quebec in denouncing the Quebec government's Law 111.

At their February 17 meeting, the Governors voted in favor of a student-initiated motion that deplored the effects both law 111 and 105 will have on human rights in Quebec.

And on the slushy streets of Montreal last Wednesday, about 1,200 college and university students protested Law 111.

The law, designed to end an illegal strike by teachers, doubles fines for strikers, unions, and their executives and threatens mass firings and loss of seniority for teachers continuing to strike. The law also suspends rights guaranteed to the general populace under the Quebec and Canadian human rights charters.

When the law was passed Feb. 17, the teachers were entering the fourth week of their strike to protest Law 105, a recently-decreed contract that slashed salaries, increased workloads, reduced job security and denied the right to strike until 1985.

Teachers voted Feb. 19 and 20 to return to work for three weeks and to initiate negotiations with the government. If no progress has been

made by March 14, teachers say they will return to the picket lines.

"The laws, the laws, the goddam laws! The Law 111, the Law 105, the laws—we don't want them!" chanted the demonstrators as they marched to the Ministry of Education's Montreal offices.

Many motorists, stopping to watch the procession snake through the slush, honked, waved and smiled. The protesters hooted greetings.

"It's only the beginning, let us continue the fight!" the marchers shouted. But the hastily-prepared demonstration, organized by an ad hoc group of Montreal student associations, showed its rough edges when someone asked, after they had trudged more than two kilometers, "where the hell are we marching to?"

"Quebec City!" someone shouted. Hoarse-voiced and tired out, the marchers reached the ministry. It was an anti-climactic moment. What to do? The glass doors of the modern tower were locked. Organizers asked people to stop throwing snowballs at the building, using some "we must prove we're not as stupid as the government" logic.

The government has come under

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While Montreal students hit the streets to protest the totalitarian nature and intent of Bill 111 last Wednesday Concordia's Board of Governors meet indoors to condemn the harsh anti-union law. Bill 111 which suspends the federal and provincial human rights charters for strikers and those associated with them has caused a storm of protest from many sectors of society ranging from radicals to the guardians of the status quo. Teachers have agreed to obey the law for two more weeks in an effort to get the government to bargain fairly.

the Link

Friday March 1, 1983
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Montreal, Quebec

Canadian women still not treated as equals

•by Karen Herland•

Greta Nemiroff had a lot to say about Canada, and the position women have here. Little of it was encouraging.

"We believed in sweet reason, if we pointed out the problems women face to the government—they'd change them," this is how Nemiroff described the idealism that spurred the rebirth of the women's movement in the late 60's.

Unfortunately, according to the statistics Nemiroff reeled off during her hour long speech last week, that belief yielded few results.

Nemiroff discussed the problems facing women in the work force. "We were told that if we dress for success, feel good, be assertive—it's ours," said Nemiroff. The management positions guaranteed to women who followed these guidelines never materialized.

Instead, according to Nemiroff, women still fill 70 per cent of all clerical, sales and service jobs.

This ghettoization is compounded by the fact that women are not only in lower paid occupations, they often work only part time hours.

This means that few women are in a position to earn sick pay, vacation time and other benefits.

Women in the work force are, "called in when you need them and shoved out when you don't," said Nemiroff.

According to Nemiroff, nowhere is this more evident than in Quebec's current Common Front negotiations.

Two-thirds of the people involved in these negotiations are women. And those women are concentrated in the lower level occupations. In other words, in the jobs that will be phased out by Bill 105.

These jobs include special education, day care and other care services. Yet, the need for these occupations will still be with us.

"And when there's nobody there to teach the kid how to write," said Nemiroff, "the slack will be taken up by a voluntary force of women."

The work force is by no means the only place where women face discrimination.

"Since the system is discriminatory, individuals feel comfortable (being discriminatory) too," said Nemiroff. She said that this discrimination can be traced right to the government, "Canada is run by the patriarchy."

Nemiroff also pointed out the problems women face trying to receive health care.

Contrary to widespread belief, birth control is not nationally available. It is particularly hard to get in

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Buddy can you spare a dime?

•by Don Pittis•

Despite fears of an unfavourable economic climate, Concordia's five year campaign to raise \$25 million begins officially today.

Though the campaign's national chairman, William W. Stinson, President of Canadian Pacific Ltd. is not worried, he says that the campaign might have been postponed except the campaign executive wanted to get a jump on similar fund raising drive by McGill, scheduled to begin in 1984.

York University in Toronto has

cancelled its campaign because of economic hard times but others at Ryerson and the University of Waterloo are doing well. According to a report in *The Globe and Mail* (Feb. 14), corporate profits are down and this is being reflected in their charitable donations. Fund raising groups are being forced to do "more marketing and (are) working harder for their donation dollars," says the article.

Concordia's campaign executive seem prepared to work hard.

Of the \$25 million target, 73 per

cent will go toward the \$43 million proposed University Library Centre across from the Hall building downtown, and toward expansion of the Vanier Library at Loyola. According to Rector John O'Brien, the construction of adequate library facilities, which a Ministry of Education report determined to be below North American university standards, "is undoubtedly the heart of the campaign."

Plans for the nine-storey downtown complex, which incorporates the marble façade of the Royal George, include classrooms and offices as well as a modern library. After the libraries, space is the greatest priority, O'Brien says.

Concordia presently rents much of its downtown office and classroom space, to the tune of some \$4.5 million annually in government funding says O'Brien. The new complex would eliminate this expense and should give the government sound financial reasons for encouraging the project.

Government funding is expected to cover capital costs over and above the privately raised \$25 million.

Campaign Director Joseph Berlettano says that the campaign committee members are optimistic and enthusiastic and have done "eight months work in three" to get ready for today's launch date.

"We're hoping for an economic upturn at the end of the year," he said. And with corporate heavyweights like Stinson, Bell Canada Chairman A. Jean de Grandpré, Brian Mulroney and Peter Bronfman on his committee, maybe he knows something we don't.

By-laws are ready for voters

•by Robin Smith•

The by-laws are in! After months of discussion the Legislative Council of the Concordia University Students' Association has approved a new set of constitution by-laws.

They are advertized elsewhere in this issue. They will be voted on in the March 8,9 and 10 referendum.

In the final draft, the major issues of contention have been finally resolved. The by-laws exist in two official versions: French and English. The more neutral terms, Chairperson and spokesperson, are used, as well as s/he rather than he.

Legislative council voted Feb. 16 to allow CUSA executives who are asked to resign by the co-presidents to appeal to the Board of Directors rather than to the Judicial Board for a hearing.

Because the by-laws are structured for an incorporated CUSA, the

Legislative Council will become the Board of Directors of the corporation.

A major loophole in the old by-laws has been patched up. After much debate, a method for replacing a co-president who vacates the post mid-term was reached. It will be up to the Board of Directors to either call a by-election or to appoint a new co-president.

The loophole became vividly apparent last summer when Gail Hirsh's co-presidential partner David Garon resigned. Council elected to appoint Paul Annkvarn amid protest from some Councillors. The Judicial Board ruled that the appointment was extra-constitutional because there was no provision for replacing a co-president.

Other important changes include a relaxing of appeal proceedings to the Judicial Board of CUSA. This

Board rules on all matters called into question by members of CUSA (undergraduate students).

Now students can ask for an appeal of a Judicial Board decision if they can present new evidence. Judicial Board must decide if new evidence exists.

The major change to the by-laws is their presentation. They were rewritten with descriptions of bodies like the Judicial Board and the Board of Directors clearly defined and comprehensible.

In the referendum next week, students will be asked to approve the by-laws, in effect approving CUSA's incorporation. In last spring's referendum, students voted for incorporation in principle, giving this year's student association permission to redraft the by-laws so they would be appropriate for a corporation. Read them and vote.

• Agenda •

Tuesday

- **LOVE AND THE LAW: JUSTICE AND DIVORCE** Women's 'Y' Brown Bag Lunch Series. 12:15-13:15 p.m. More info. Lise Moisan 866-9941. 1355 Dorchester West (corner crescent)
- **HOME INSPECTION** Speaker: Morris Charney, architect and Urbanist. Organized by the Young Alumni of McGill University. Takes place at Leacock Bldg, Room 232. 8 p.m. More Info. Mary Payson, 392-4186.
- **HEALTH FAIR:** 11 p.m.—5 p.m. at Loyola Campus Centre, 7141 Sherbrooke St. W. By the Concordia Health Services.
- **CULTURAL SELF DETERMINATION IN QUEBEC AND THE CINEMA ACT:** Dr. J. Archibald, Executive Director, Canadian Jewish Congress, Quebec Region, will discuss Canadian Jewish Congress recommendations to the Quebec government on Bill 109. 8 p.m. Laval Community Centre 755 Du Sablon St. Chomedey, Laval.
- **LECTURE ON AFRICA: PEASANT POLITICAL BEHAVIOUR AND ECONOMIC DEVELOPMENT IN RURAL KENYA.** Prof Joel Barkan of University of Iowa.

Room 408, Norris Building, 1435 Drummond St. 6 p.m. to 8 p.m. Free. More info: Frank Chalk 879-5893.

• **IS CHRISTIANITY A PSYCHOLOGICAL CRUTCH?** Presented by Concordia Christian Fellowship, 4 p.m.—6 p.m. at H-333-6 Free. More Info: Phil 692-2961. Coffee and Doughnuts served.

• **TUESDAY FLICKS:** 7 p.m. Author, Author. 9 p.m. Used Cars. Free at Campus Centre—Main Lounge

• **LATIN AMERICAN WEEK AT MEZZANINE LEVEL:** Dances, Music, Food, Films

Wednesday

• **DEBATE-FUTURE OF ANGLOPHONE QUEBEC** Gary Caldwell and Eric Wadell VS Graeme Decarie and Jack Jedwab. Free 8 p.m. H-651.

• **ROUND TABLE ON THE GERMAN ELECTIONS:** on the German elections of March 6. 7:30 p.m. at 1193 Phillips Square, 8th Floor, Room 8800. More info. 282-6193.

• **JAZZ CONCERT:** Presented by Concordia U. Department of Music. At the Campus Centre, 7141 Sherbrooke St. West. Free. 8:30 p.m.

• **HILLEL WEEKLY BIBLE DISCUSSION:** with Prof Elie Cohen at Hillel Office, Sir George, 2070 Mackay E# 401.

Thursday

• **THE INDIAN AND AFRICAN POST-COLONIAL NOVEL** Speaker: Dr. O.P. of Joneja M.S. University, Baroda, India. Room N316, 4 p.m.

• **MOVIE: TESS** Free for Students with I.D. H-110 at 2:30 p.m.

• **AWAKENING BEYOND AND IN LIFE** Speakers: Pir Vilayat Khan gives an evening of meditation.

• **HAM RADIO COURSES** At 7:30 p.m. Room H-333-6 and or H-644. Fee: \$25. More Info.: Sue at 273-4548.

• **LESBIAN AND GAY FRIENDS OF CONCORDIA PRESENTS: HISTORY OF GAY PORNOGRAPHY.** 4 p.m.—6 p.m. at VA (114) Visual Arts More Info: 879-8406.

Friday

• **SKIDAY:** Featuring Band "1945" at Broadway Bar at Avila More info: 482-9280. Buses leave at 8:30 a.m. from each Campus. Tickets available at both CUSA offices, Reggie's Pub and Guadagni Lounge Coffee Bar.

General Information.

• **SALSA-DISCO PARTY** presented by Latin American Students Association. Featuring "Clan 5" on Sat. March 5, 8 p.m.—3 a.m. at Holiday Inn 420 Sherbrooke, Salon "D" Price: In advance: \$4.50. Entrance: \$5.00. More info: 288-2651.

• **A SALUTE TO GHANA'S 26 INDP'T ANNIVERSARY.** MARCH 5 at 9 p.m. Featuring Selah (reggae group) At 1455 De-Maisonneuve west 7 floor. Price: \$3.

• **INTERNATIONAL WOMEN'S DAY:** Sunday March 6. at 1224 Champlain Centre Latine Americaine. Noon—6:30 p.m. More info: Anna 271-2548. Films, Slide show on Salvadorean Women, multi-ethnic show, coffee and doughnuts.

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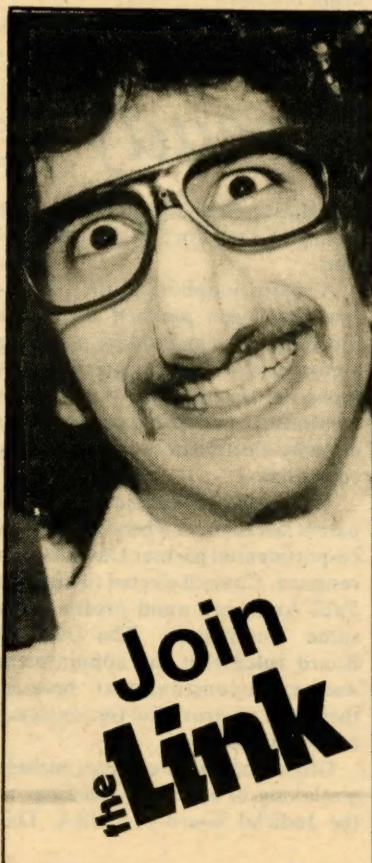
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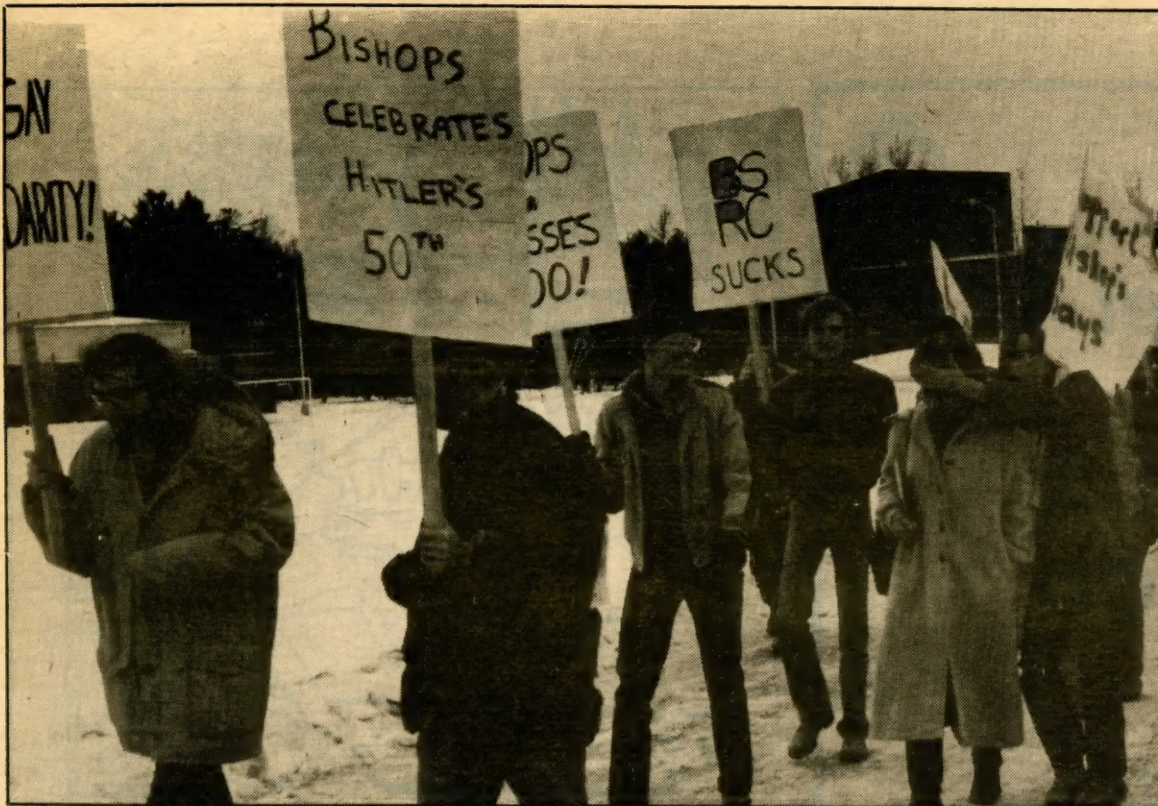
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Join
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About 50 students from Concordia, McGill and Bishop's Universities marched at Bishop's campus in Lennoxville to protest the reaction by some students to the publication of a gay awareness supplement in *The Campus*. While some insecure students heckled the protestors before running scared, many Bishop's students were glad to receive support for freedom of speech, the student press and human rights.

Concerned students march at Bishop's

•by Karen Herland•

Students protesting the homophobic reaction to *The Campus* gay issue marched across Bishop's University campus less than a week after the issue was published.

About thirty of the protesters were Concordia students who arrived in a bus that the Concordia University Students Association (CUSA) paid for.

Glenn Murray, VP External, went to represent CUSA to Bishop's Student Representative Council (SRC). Murray said that CUSA was 100 per cent behind the demonstrators.

The protest was organized by a Bishop's student when he heard about the events that followed publication of the gay issue.

A contributor, Daron Westman, was assaulted by three masked men. The editor of *The Campus* received threatening notes, as did Westman. One quarter of the paper's circulation of 2000 copies was destroyed.

Concordia students, many members of Lesbian and Gay Friends of Concordia (LGFC) were not the only students who marched. Other Bishop's students, staffers from various student newspapers in Montreal including the *McGill Daily* and *The Link* also demonstrated.

They carried with them the news that both CUSA and the McGill Students' Society (MSS) had voted the night before to condemn the lack of responsibility shown by the SRC in light of what had happened.

The demonstration began in the lobby of the student union building, outside of the SRC offices.

Bishop's students were greeted by protestors carrying placards, marching in a circle. Other demonstrators handed out copies of *The Campus* and the *McGill Daily* gay issues as well as a leaflet explaining the protest.

A petition was also circulated condemning the SRC for not reacting to the violence and threatened violence against Bishop's students.

The reaction was hostile. Many Bishop's students refused the gay issues and leaflets that were offered them. Others took them, nodded and dropped them in the nearest trashcan.

The demonstrators then decided to march around the campus. They were greeted by jeers and taunts. A few Bishop's students, safely in their residence, chose to drop their pants and moon the protesters.

A few students smiled and waved at the protesters, but most hurried on their way.

Campus security guards followed the demonstrators but it was unclear which side they were trying to protect.

"I think we did a lot of good for the gay students here," said Westman, "they know that they are not alone."

Westman was angered by the presence of Sherbrooke police cars, parked just outside of the campus. They make it impossible for the protestors to march by certain buildings, notably the residence housing the exhibitionist students, the second time around the campus.

The demonstrators were peaceful, though a few answered the taunts that they heard.

Their signs reinforced their anti-continued on page 16

Corporate war effort exposed

•by Peter MacMillan•

Barry Zwicker is disarming. Literally.

Like the mild-mannered kid who turns into a fearless gunner at the controls of a video game, Zwicker walks softly, but he carries a big stick.

Armed with an impressive arsenal of facts and figures, he takes aim at the camouflage which conceals the magnitude of the American arms build-up. Consider the following:

- The U.S. military establishment absorbs one-third of American university science and engineering graduates.
- More money is spent on military research and development (R&D) in the U.S. than on all other R&D in the public and private sectors combined.
- 46 per cent of all capital fixed investment (spending on new plants and equipment) in the United States over the past decade is related to military spending.
- In the last five years, the U.S. has spent \$2 trillion on the arms race. That's \$2,000,000,000.00.
- Over the next five years, the arms build-up will cost each U.S. taxpayer at least \$12,500. Inflation and typical cost-overruns will likely push the per-capita cost closer to \$25,000.
- 53 per cent of U.S. tax revenues are spent to pay for past, present and future wars.

"Defense spending, say economists, is the worst kind of spending. It causes inflation because it puts money into workers' pockets without increasing the supply of goods and services available for immediate consumption," Zwicker told audiences at Concordia and McGill recently.

"\$1 billion spent by the military complex yields 76,000 jobs. \$1 billion spent in industry creates 86,000 jobs. Spending \$1 billion on health yields 139,000 jobs, and \$1 billion spent on education provides 187,000 jobs," Zwicker said.

He assembled these facts from a wide variety of sources—everything from the U.S. Department of Labor to the Wall Street Journal. That's precisely the point.

"I suggest that not very many of us

have heard these figures presented in the media in an organized, politically effective way," said Zwicker.

"We can see an intertwining in the directorships of all large American business, and the media are big business. There's a community of interest among advertisers, media-owners and leaders in the industrial-military complex," said Zwicker.

"The public interest is not high up in the value system. The media sell their wares to the public, but tailored to their advertisers needs," he said.

"News is filtered to preserve the status quo. Through omission and trivialization, the media have hidden from us the true cost of the arms race.

"What exists is given as the reason for continuing. In the sixties it was, 'We're in Vietnam, so we must stay in Vietnam.' Now, we're in NATO, so we must allow testing of the cruise-missile. The media blithely adopt the euphemisms of the war-game," said Zwicker.

"We're told not to worry about 'conventional' warheads. Unarmed cruise-missiles are somehow less of a threat to peace than armed ones. The issue is not whether the cruise is a first-strike or second-strike weapon. The cruise-missile is terribly destabilizing because its numbers are not verifiable. It's too small and mobile," said Zwicker.

"The U.S.S.R. will be forced to go on constant alert, increasing chances that a false alarm through malfunction or misjudgement won't be caught in time.

"My personal philosophy," said Zwicker, "is that everyone is responsible for everything that happens. But some are more responsible than others, by virtue of their knowledge, and their power. Ignorance can be created.

"The media, insofar as they don't warn us of the death-making, are accomplices in the death-making," he said.

"The arms race is already killing us. It takes food away from us, and jobs away. People feel powerless. We're in a sort of collective depression right now.

"Hatred of communism is the

American religion," said Zwicker. "We're in a cocoon of American self-delusion. We are taught to identify the U.S. as our protector."

"The media present the arms race as a contest between two equally-powerful forces in the world, the United States and the Soviet Union. But the U.S.S.R. is, in many respects, an underdeveloped country. Its G.N.P. is half that of the United States," said Zwicker.

"The arms race is not symmetrical. It's a gigantic Orwellian lie. Every spiral in the arms race has been initiated by the U.S.," he said.

"The context into which I put the media is that they are conservative. Publishers put forth the idea that newspapers mirror society. We expect the media to observe and report, but no room is allowed to show structure and process," said Zwicker.

"The commercial media, by and large, never initiated any of the discussion on the arms build-up. They now have little choice. People are in the streets. But if it weren't for them, how much questioning would there be?"

"The new surge in the peace movement is, I think finally, a meeting of philosophy and reality. People are getting involved. The collective depression has a cure."

Zwicker, 48, edits and publishes "Content", a magazine that explores the issues the commercial press largely ignore.

A graduate of Ryerson Polytechnical Institute, the award-winning journalist worked at the Toronto Globe and Mail for eight years, preceded by stints at the Toronto Star, the Detroit News, the Sudbury Star and the Vancouver Province. Zwicker also presents a weekly commentary as media critic and analyst on CBC radio (940 on the AM band, Fridays at 7:20 a.m.).

He was brought to Montreal under the auspices of the Montreal Coalition for Disarmament. The group's headquarters are at the Yellow Door cafe, 3625 Aylmer. To find out how you can get involved, (and help bring us out of the 'collective depression'), call the coalition at 392-3008.

The Link: rob clement

Free press saved at Bishop's Univ.

LENNOXVILLE(CUP)— The student newspaper at Bishop's University has survived a sudden council referendum designed to increase its control over the paper's operation.

The snap referendum, held Feb. 15 with only 24 hours notice, was to encourage students to "throw a couple of ideas out," according to Bill French, Student Representative Council (SRC) president.

The referendum asked how much money students would volunteer annually to the newspaper, *The Campus*, what they thought of the paper, and whether they approve the creation of an SRC-controlled *Campus* publications board.

The publications board would appoint the editor and the business manager. All decisions on the council-funded *Campus* are currently made democratically by staff members.

French said that the SRC held the referendum because it thought students were dissatisfied with the paper's general orientation.

"We perceived the student newspaper to be a student service, as well as a breeding ground for newspaper radicals. It was necessary to move in a direction more responsive to student needs."

The council discussed the referendum Feb. 9, but *The Campus* was not told of council's intentions until

the day before the referendum. The SRC constitution has no provisions for holding a referendum.

Bob Palmer, editor of *The Campus* said the referendum is no more than a glorified opinion poll. The voter turnout reached 181 out of 850 Bishop's students. 122 students signed a statement issued by *The Campus* objecting to the short notice and the lack of information concerning the issue. Although students narrowly supported a publications board, they refused to give the SRC the mandate to make any changes without first consulting them.

The SRC's actions have been condemned for infringing on freedom of the press by the student newspapers at Concordia and McGill Universities, the Quebec executive of Canadian University Press, and the McGill University Students' Society.

See Women's Supplement special Friday



Cusa Programming Presents



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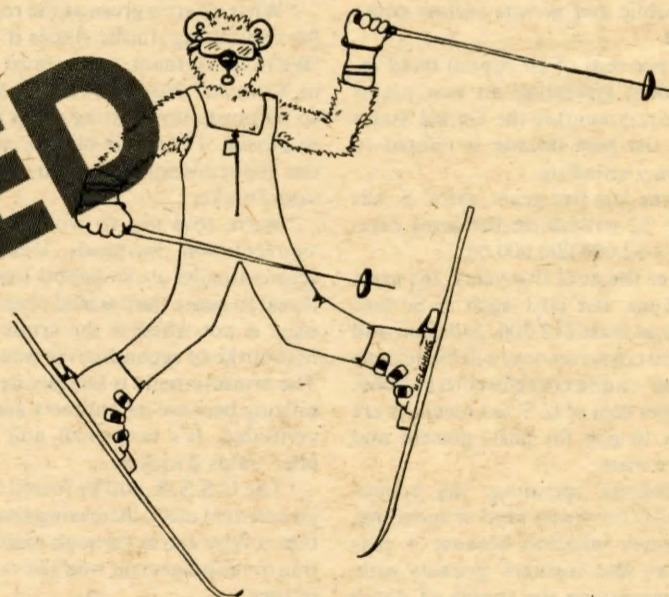
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Provincial student federation

Referendum: where RAEU stands

Le Regroupement des Etudiants Universitaires du Québec, (RAEU) has been accused of having too close ties with the Parti Québécois and being delinquent in forwarding information to the Concordia University Student's Association (CUSA).

RAEU executive, Claude Bradley, says the problem is in the past.

Bradley says certain CUSA members are upset with executive Jean Baillergeon saying his alleged affiliations with the PQ are contrary to the aims of an English University.

Anti-RAEU sentiments are unjustified says Bradley.

"You can't justify a position on the past and a person. RAEU is not Jean Baillergeon. One or two people exaggerate his relation with the PQ. It's a very racist approach."

"Some people want to sell ANEQ and they're using all possible methods to do it," says Bradley.

RAEU and CUSA have been at odds since the last time CUSA paid its fees two years ago. Although technically still a member, CUSA is considered "not in good standing" and has no voting privileges.

This March 8, 9, and 10 a referendum will be held deciding whether CUSA will remain with RAEU or join *Association des Etudiants(es) du Québec (ANEQ)*.

RAEU consists of six voting members: McGill's MacDonald College, Université de Montréal, Polytechnique, Hautes Etudes Commerciales, and Université du Québec à Hull.

Membership fees stand at two per cent of the student association budget but will be going up to \$1 per student per semester.

CUSA's disillusionment is partly due to a "communication gap" experienced between it and RAEU. Brad-

ley admits the problem but explains that RAEU only had two executives last semester to deal with the workload. Now there are four and Bradley says RAEU's trying to re-establish communication channels.

The fact that RAEU was not present at the Concordia conference held three weeks ago by CUSA appears a contradiction to this aim. Bradley explains that RAEU attended another meeting that had been scheduled a month in advance and finds such conferences are rarely productive.

While certain members of CUSA may be disillusioned with RAEU, Bradley does not feel ANEQ is the answer either.

He reiterates that RAEU is independent of the government but says the only way to accomplish change is to co-operate with the government, not fight it.

"We denunciate what is bad but propose alternatives and co-operate with the government. ANEQ demonstrates and protests. That's not good," says Bradley.

Present projects RAEU is pursuing are: work studies for all students in all faculties benefitting the student as well as the community; more student participation in the structuring of the university; credits for the leaders of student organizations within a university since extra-curricular activities can be valuable learning opportunities as well as time consuming; and a study of loans and bursaries in other provinces and countries to find a better alternative for Quebec students.

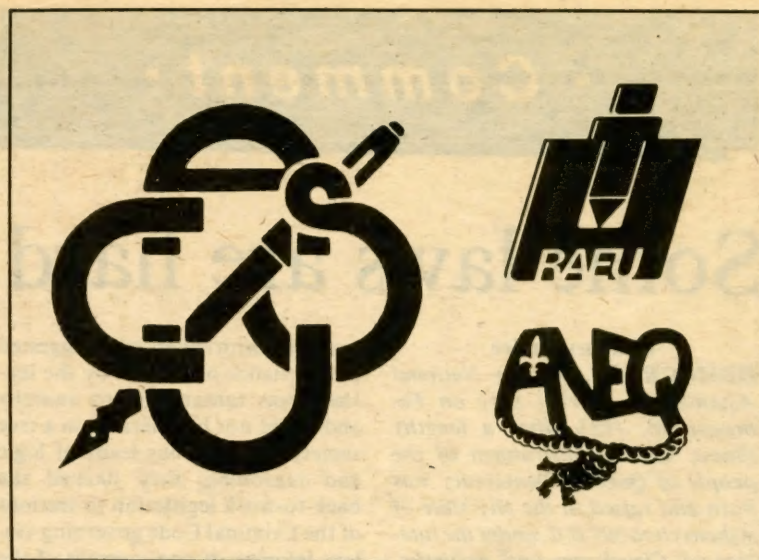
These may not be the most pressing matters for other student organizations but different points of view must be allowed for says Bernard Morin, RAEU executive.

"We think there are many places for many points of view. We are not homogenists," says Morin.

"For me the best alternative is RAEU but not because I'm working for RAEU. I'm working for RAEU because it's the best," says Bradley.

Whatever the outcome of the March vote, Morin hopes relations between CUSA and RAEU will not further deteriorate.

"We don't think (CUSA) is our enemy and if it joins ANEQ, we hope it's not to become enemies," says Morin.



Provincial student federation

Referendum: where ANEQ stands

•by Jennifer Feinberg•

L'Association Nationale des Etudiants-es du Québec (ANEQ) is feeling the pinch of hard economic times but it nonetheless is continuing in its struggle to defend the rights of students through a variety of projects.

When a committee of the provincial government decided to make student CEGEP fee collection voluntary instead of mandatory, ANEQ was directly affected. Student associations across the province are now finding it very difficult and in some cases impossible to pay the \$1 per student fee for ANEQ.

ANEQ usually employs two people outside their five person executive: a part-time researcher to find background information on issues affecting students and a full-time secretary to handle correspondence, typing, answering the phone, etc. "We

had to cut off the two employees because there is just not enough money in ANEQ for the salaries," said Joanne Muzzo, information secretary.

With the present ANEQ fee structure, Concordia would have to pay about \$22,000 to become a member. A motion to institute a fee ceiling of \$10,000 was defeated last year by a narrow margin, but Muzzo says that it will be brought back to the floor for further discussion at this year's Annual Congress.

On the subject of services offered by ANEQ, Muzzo said that if an anglophone student association such as Concordia were to become a member, translation of ANEQ documents, minutes etc. would be available.

ANEQ puts out a newsletter informing its members about current issues that directly affect students. It also publishes information packages on subjects such as loans and bursaries, cutbacks, student life etc.

"Recently we put together a document on Bill 105 to analyze the implications of the law. Basically whenever we think there's a problem we analyze it in a document and get it to the members," said Muzzo.

Demonstrations against cutbacks, Bill 111 and the recognition policy have been organized by ANEQ and activities for International Women's Day, the March for Jobs in April and International Worker's Day are

presently in the planning stages.

"We have contacts with several groups and unions across the province such as Canadian Federation of Students, Centrale des Enseignants du Québec, La Ligue de Droits et Liberté, as well as solidarity groups with El Salvador and Poland," says Muzzo.

Official members of ANEQ include Universities of Sherbrooke, Chicoutimi and Québec à Montréal as well as 16 CEGEPs. Concordia and McGill would bring the total number of universities in ANEQ to five—one less than the Regroupement des Etudiants Universitaires du Québec (RAEU).

Muzzo said that ANEQ has a democratic structure and that it is reflected in the plans for next November's orientation congress. Potential topics of discussion will include a review of ANEQ positions on certain issues, and structure changes. She added that ANEQ respects the orientations of all students' associations.

"Basically I think that ANEQ is defending the rights of students more than RAEU. We are a very open organization and keep our members informed. Personally I don't think that CEGEPs and universities should have separate student organizations. We have the same concerns and we should fight together," said Muzzo.

Provincial student federation

Why three options: analysis

•by Robin Smith•

In the upcoming referendum on Concordia University Students' Association's place in the student movement in Quebec, there are three options. Students will be asked if they want to become a part of ANEQ, RAEU or neither national group.

The first two choices are quite clear. CUSA has belonged in the past to RAEU, and in many ways the dissatisfaction of CUSA members who have been in contact with RAEU association members and executives has lead to this referendum.

But, while CUSA's Legislative Council voted last year to withdraw from RAEU and withhold fees, Concordia students were never asked in a referendum to approve of this. So that is why the RAEU option is on the ballot. Students may wish to remain in RAEU.

The ANEQ option on the ballot reflects the contact that CUSA external executives and committee members have had with that organization. Students have worked closely with individual associations within ANEQ, like that at UQAM, in the common front protest on cutbacks last spring and over Law 111 recently.

The ANEQ group is also more along the lines of what various

CUSA members have tried to achieve in the past: a unified student group that represents many different students, both French and English, Cegep and university, and can be a common front group to protest government policies on cutbacks and loans and bursaries.

For these two options, the reasoning behind the referendum is clear: to get student approval to leave RAEU and officially join ANEQ. Members of CUSA's external committee and Legislative Councillors have made it clear that they for the most part want to work within ANEQ. The majority of candidates for Council, and the two co-presidential slates, to be elected at the same time as the referendum, have voiced their desire to join ANEQ.

But the purpose of the third option, to join neither ANEQ nor RAEU, remains undefined. It can be interpreted in several ways.

Students who choose this option may be telling CUSA that they favor another Quebec student movement than RAEU or ANEQ, but that is unlikely. Few students are aware of, much less knowledgeable about, groups like RVSNEQ (Regroupement pour une véritable syndicat étudiant du Québec) or FAECQ (Fédération des associations des étudiants collégiales du Québec).

Some students could even support CUSA's leaping from the Quebec scene and joining the Canadian Federation of Students, which has no Quebec branch. But the education system elsewhere differs greatly from that in Quebec, so that does not seem to be an option that would be seriously considered.

What this option most likely intends is to make sure that students at Concordia approve of paying a fee to an outside student association.

That money, out of the fees that each student pays to CUSA per credit, it will be at least \$10—15,000 to ANEQ, if the ANEQ members vote for a ceiling fee at next winter's national congress. If not it would be \$1 per student at Concordia or over \$20,000.

RAEU has voted to raise their fees in September to \$1 per student, which puts Concordia's fee to over \$20,000.

This is the least-discussed and most important part in this referendum: will students want to join a student organization enough to pay up? If they do, it seems clear that the choice will be ANEQ.

If they don't, it's back to fence-sitting, and watching the fractured student movement in Quebec struggle to make itself heard by the provincial government.

Get in the restaurant business and lose \$1 M

Are you bored, looking for a new challenge? Do you like the food business and wearing formal clothes? If you answered yes to the previous two questions then the City of Montreal is looking for you.

The city has been advertising recently, looking for a tenant for the Hélène de Champlain restaurant, on Ile Ste. Hélène.

The ritzy restaurant has been run by a private company, the Campeau Corporation, since 1981. The city's lease with Campeau ends next month and the city is looking for new tenants.

The Montreal Citizens Movement (MCM) wants the city to stop its hunts for a new tenant until the city makes its reports public on how the restaurant was run.

The MCM says the restaurant lost \$2 million since 1981, but other estimates say the losses have been \$1 million.

The restaurant was closed in 1977 by a labor disupt. Since Campeau took it over in 1981 the restaurant has been open only on weekends.

Link elections
Nominations are now open for all editorial positions. Nominations must have worked on six issues of the paper by Friday March 18, 1983 when elections are scheduled.

Link

• Comment •

Some laws are hard to obey

Obituary Notice
DEMOCRACY. At the National Assembly in Quebec City on February 16, 1983, after a lengthy illness. Beloved instrument of the people of Quebec, Democracy was born and raised in the city state of Athens circa 507 B.C. under the tutelage of Cleisthenes and Ephistles. Resided in many areas of the world before finding temporary refuge in Canada. After a turbulent adolescence there, it appeared that Democracy's roots had taken hold. But the anti-leaders of the fascist state of Quebec, led by Rene Levesque and Camille Laurin, fed it a deadly hemlock in the form of Bill 70, Bill 105 and finally, Bill 111. Visitation at any picket line. In lieu of flowers, donations to the union and/or political party of your choice would be gratefully appreciated. In pace requiescat.

What is our duty as citizens, voters and taxpayers of Quebec now that Bill 111 has been passed? Do we reluctantly accept it and console ourselves with the knowledge that the teachers have returned to work? Do we publicly condemn it but yet obey it out of respect for law and order? Or do we defy it and risk incurring the penalties?

If there was a consensus across the province when Bill 111 was first passed, it was barely perceptible. Most Quebecers managed to express their shock and surprise at such a severe piece of legislation, but beyond that, little was agreed upon. As repressive as Bill 111 was, most people said, it had to be obeyed. The law is the law.

Radio phone-in shows were

swamped with callers who suggested that defiance of the bill by the teachers was tantamount to anarchy and could not be tolerated in a free society. In ludicrous leaps of logic and reasoning, they likened the back-to-work legislation to sections of the Criminal Code governing violent felonies. If one segment of the population is allowed to ignore the law, they postulated, others will follow their example. Or something like that.

The lunatic fringe aside, most callers were sympathetic to the plight of the teachers but were unable to drag themselves away from the notion the law had to be obeyed. Suckled all their lives on the teat of respect for authority, these people quiver at the thought of disobeying the law, however unjust it may be.

But what if the law is an ass? Should the teachers be content to wait until April, 1986 to redress the injustice? The franchise is one of the most powerful tools a citizen has at his or her disposal in a supposedly democratic society. With it, we can oust or elect any purveyor of political pap we choose. Unfortunately, we only get to exercise this right every four or five years. What do we do until the doctor arrives?

Henry David Thoreau, in his essay, "On the Duty of Civil Disobedience" describes voting as "a sort of gaming...a playing with right and wrong...Even voting for the right is doing nothing for it. It is only expressing to men feebly your desire that it should prevail. A wise man will not leave the right to the mercy of chance, nor wish it to prevail

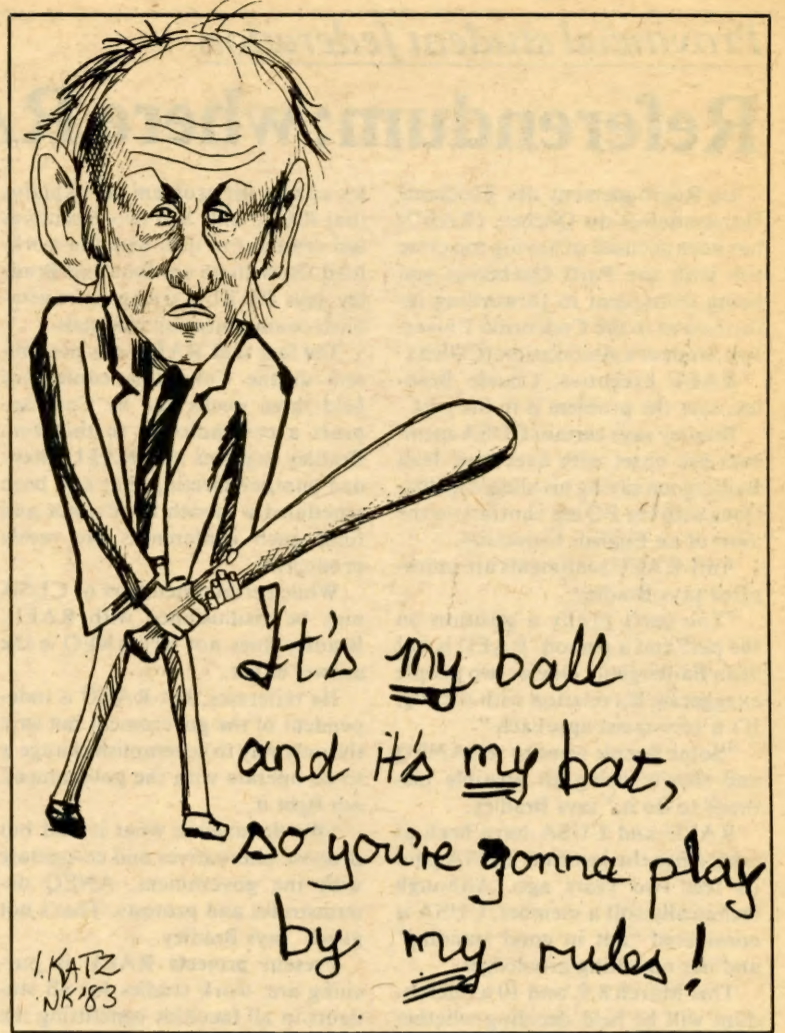
through the power of the majority."

It is not enough to wait three years before we can hope to strike down Bill 111 and its authors. More than 80,000 teachers decided to act by defying it despite the heavy penalties. Last Monday they voted to return to work in hopes of securing a last-minute contract with the government. Should negotiations break down over the next two weeks, the teachers have vowed to resume their picket lines on March 14.

Given the state of relations between the two parties and the government's intransigence in bargaining, the likelihood of one giving in to the other seems remote. Both sides have only succeeded in buying time in order to assess the strength of the opposing camp.

Levesque has probably won the battle on this, but he will surely lose the war. He knows that the teachers will have lost much of their momentum and solidarity by March 14 when negotiations finally collapse. He is betting that the teachers' unions will have difficulty rallying their memberships and will be forced to accept a piecemeal settlement. Any sign of good faith on the government's part in this current round of talks is undetectable.

The teachers of Quebec are not criminals in this crisis. The PQ government is. Prior to the passing of Bills 70 and 105, teachers stood to enjoy the legally acquired right of collective bargaining with the government. Premier Levesque and his cabinet took care of that by imposing a contract on them (along with 225,000 other public service sector



workers) and rolling their wages back by 19.5 per cent. The Common Front might have been able to protest this arbitrary agreement by striking, but Levesque took that right away also.

Can these laws be considered "just" in a democratic society? Hardly. They are the product of a frightened bunch of men who have lost the respect and confidence of the very people who elected them. They fear the consequences of a prolonged strike on their creditors in New York. And above all, they fear for their political survival. A cornered rat is an ugly animal.

In a labor dispute as complicated as this, there are few clear answers. Each of us can only pay homage to one master: our conscience. If we find the PQ government and its legislation offensive, then we have a moral obligation to resist it.

Scott Howarth

"Those who, while they disapprove of the character and measures of a government, yield to it their allegiance and support, are undoubtedly its most conscientious supporters, and so frequently the most serious obstacles to reform."

—Henry David Thoreau

• Letters •

Misleading coverage

To the Editors:

As a staff member at CUSASET, I found the recent Link coverage of our operation, our relations with CUSA, and our connection with Xceteras Graphix to be misleading

and often inaccurate.

The financial information, for example, though detailed to the penny, was incomplete. Let me explain that all CUSASET services provided to the University community (the Link excluded) are invoiced directly through Accounts Payable; ensuing income is deposited directly into a CUSA account. At the time of the Link interview, CUSA had not yet received a statement for the months of November, December and January. Thus whereas the Link had an up to the minute record of all funds advanced to CUSASET, its information pertaining to our revenues

was 3½ months in arrears. I was not approached for this information.

The Link coverage also neglected to mention that a financial study was conducted during August and September of 1982, to determine why we were running a deficit. It was the first time in CUSASET history that such a study had been made: Dwight Smith (and myself) inherited the management of CUSASET with no clear information as to whether the pricing structure already established was appropriate or not.

Although attempts were made to maximize efficiency and reduce overhead as a result of this study, our major and most disquieting discovery was that we were losing a great deal of money producing student publications, among them The Link. Student journalists are often enthus-

iastic and hard-working; however, they are just learning a trade and inevitably are far from professional.

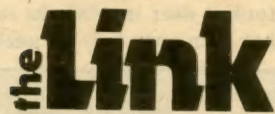
We found that we were losing at a modest estimate \$12 per tabloid page on every issue. Despite these findings, CUSA requested that we refrain from raising the Link's price, a request with which, respecting CUSA's authority, we complied.

It seems somewhat ironic, therefore, that the Link is now "exposing" CUSASET as a money-losing venture, completely overlooking the fact that a considerable amount of our deficit this year (and who knows how much, in former years) can be directly attributable to its own production.

As for whether CUSASET is or is not, should or should not be competitive: we are non-competitive, in the

sense that our first priority is CUSA publications and/or smaller jobs, and that we are committed to producing work for CUSA at no profit, even, as in the case of the Link, at a loss. However, it must be evident to any first year Commerce student, if not to the editorial staff of the Link, that any company, to break even, must maximize its assets (the equipment in which it has invested, the staff which it has trained). CUSASET must also be competitive; it must look beyond CUSA jobs to do this. If we had no outside jobs to fill in the gaps in a Link production, for example, we would be losing much more. We can't expect our staff to sit and wait for copy to arrive in order to typeset it and paste it up, without paying them. And we can't

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Friday March 1, 1983
 Volume 3, Number 38

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More Letters

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expect our staff not to seek employment elsewhere if we are virtually closed for the month of December and for another 4 months during the summer. (In fact, we are not closed during the summer, as your article states.) Any staff member who finds another job means another person to be trained, at considerable expense.

In its first 3 years of operation, CUSASET suffered from a very high turnover of staff. However, since Dwight has been manager, and since we have begun to extend our services beyond the University community, this is no longer a problem. Our staff is loyal and enthusiastic, committed to doing a good job, whether the client be CUSA, a University department, an art gallery or a literary press. And I feel that the results of our financial study, judged at the end of this fiscal year, will speak for themselves. CUSASET is both non-competitive and competitive, and this is as it should be. (I found it curious, to say the very least, that your editorial refers to our attempts to help the artistic community and making sure everybody has a job as platitudinous, while an article in the same issue bemoans the paucity of jobs available to the university graduate. Could you explain this little discrepancy?)

As far as CUSASET relations with CUSA are concerned: CUSA-CUSASET relations this year have been amiable, rather than hostile, as your coverage suggests. Though we are not always in perfect agreement, issues are discussed in the spirit of negotiation and compromise rather than one of conflict. Though the Link suggests that CUSA must wrest authority from a power-happy management, there is no evidence that we have tried to usurp their authority. Your article "exposes" the fact that Aarkvarn and Smith are not the best of friends, but why was this emphasized? Could it be that the Link wishes, for purposes of its own, to stir up conflict between CUSA and CUSASET? Could it be that, in its desire for independence, the Link staff has forgotten that good journalism is objective, not selective?

In addition, your editorial suggests that Xcétéras Graphix came into being almost without CUSA realizing what was happening. This is blatantly untrue. From the inception of Xcétéras Graphix, CUSA was apprized of its existence, and has never, to my knowledge, been hostile to its existence.

Your article quite rightly states that Xcétéras Graphix was set up to provide a service which would complement the service already offered by CUSASET. How can two services which are, as you say, complementary, be involved in a conflict of interest? What is good for CUSASET is good for Xcétéras Graphix, and vice versa.

You also suggest that Xcétéras Graphix is being advertised as a complete typesetting service. The advertisement referred to has been misinterpreted, I suspect, to conform to the tone of your editorial. In actual fact, Xcétéras coordinates jobs which involve, among other things, typesetting, for which it in turn contracts to CUSASET. Thus, although it is true that this service is

provided by CUSASET staff using machines paid for with student money, the service is then paid for by the client which Xcétéras has brought to our door. You seem to imply something very different.

As for Dwight Smith's purported conflict of interest, there is clearly no conflict at all. Dwight is not, as you insist, the President of Xcétéras Graphix. In fact, his involvement with the group has been essentially altruistic, as he himself is not a graphic artist and therefore does not personally profit by its existence.

I myself, am the Assistant Manager of CUSASET and am closely involved with its finances. I do not, however, belong to Xcétéras Graphix. Presumably, then, I am in a position to deal at arm's length, and can objectively reaffirm that Xcétéras Graphix is, in no way, shape or form exploiting CUSASET.

I regret to say that I will be forced to question the accuracy and integrity of the Link reportage in the future. Although I have respected your efforts, in the past, to give support to such maligned groups as the gays of Concordia (no, I am not a lesbian, though I prefer lesbians and gays to Engineering students in general), I am disappointed to see the Link reduced to such cheap sensationalism at the expense of both CUSA and CUSASET (not to mention Xcétéras Graphix). Surely journalism can be more constructive than this.

Cait Beattie
Assistant Manager
Cusaset

Manager responds

To the Editors:

This letter is in response to the article in *The Link's* February 15th issue titled "typesetting shop beyond CUSA control", as well as to the editorial in that same issue. It is not my intention in this letter to defend myself, or Cusaset, against a priceless piece of scandalizing, but hopefully to clear up a few misapprehensions it's doors in 1979 and I have fact that Grimaudo, affected as many young journalists by post-Watergate regalia, choose to concentrate almost exclusively on negative and antagonistic information in an attempt to pit members of CUSA against members of Cusaset, is something that Grimaudo, and those who abetted him, will have to answer.

First and foremost, Cusaset is *not* out of CUSA's control. I have been an employee of Cusaset since it opened its doors in 1979 and I have never seen Cusaset more in control. The article does a great disservice to people like François Longpré, Paul Gott, Terry Fenwick, Robert Rumbolt, Hervé Bensabat, Glen Murray, and others involved in lesser but no less significant roles. These people have worked closely with Cusaset in an attempt to insure that Cusaset is respecting the aims and objectives that it was originally intended to fulfill. There are, and always will be, differences of opinion; but to construe these as a failing on anyone's part to maintain control is completely false. It has always been my understanding that Cusaset belongs to the students of Concordia and that it is the role of CUSA, along with myself, to insure that their interests are being honored. Contrary to *The Link's* editorial comment about managers viewing "student 'bosses' as ignorant nuisances," the actual re-

gard in my case has only ever been anything but this. With each new government there has been an attempt to work with the administrators, which always involved listening, and trying to incorporate their suggestions, while remaining true to the directives that were established by all the preceding governments. In the end, I can only wonder what it is Grimaudo and the editorial board had in mind when they used the word "control," and who they had in mind to exercise this control?

On the subject of Xcétéras Graphix, there is no conflict of interest. It is all very well to suppose a hypothetical potential for such, but the facts speak for themselves. I do not, and have never, felt a conflict in my interests between Cusaset and Xcétéras.

In January, 1983, I wrote and printed a Cusaset Newsletter which has been interpreted as a justification. I can only say that such an insinuation is ridiculous. It was an attempt, on my part, as manager of Cusaset, to respond to certain questions circulating among CUSA. It was not, as suggested and misrepresented in the article, written because members of the Board of Directors for Cusaset felt uninformed about Cusaset. They are very well informed as to what is going on and have given generously of their time to insure that they are.

Contrary to both Grimaudo and Pittis, Xcétéras Graphix did not come into existence "almost without them (CUSA) knowing about it." Members of the 1982 Board of Directors and the then Co-President Dean Arfin were fully aware of its inception and what its purposes were. Those purposes, by the way, as was amply pointed out to Grimaudo, were among other things to be an asset to Cusaset and to use Cusaset to better benefit the students of Concordia—in this case, the graduates of the Graphic Arts program. Of course, the irony of the whole matter is that financially it is the molehill being made into a mountain. Last year, Xcétéras Graphix made a profit of \$2171.21, all of which went into the production of the publication, Xcétéras.

One final point about Xcétéras Graphix is that I am not, as stated, the president of the company, but a co-owner along with Eric Serre. It was myself who conceived of the co-operative, but my intent never was, and is not, to play a critical role in the actual co-ordination and goals of the co-operative. Currently, it is predominately Eric Serre and Peter Skahan, both employees of Cusaset, who are responsible for Xcétéras Graphix. If you harbour any doubts about their integrity I refer you to the hundreds of hours that each of them have given to the student newspaper over the past three years. As for myself, my outside interest is the publication, Xcétéras, which is published by L'Association des Artistes Xcétéras Graphix is that of managing the books and insuring that the relationship between Xcétéras Graphix and Cusaset is maintained in an honourable and justified fashion. Currently, I am working together with Paul Gott, President of the Board of Directors for Cusaset, Inc. in drafting a formal contract between the two groups that will safeguard the interests of each entity. Work on this contract, by the way, began over a month before the article in *The Link* appeared.

I would also like to apologize publicly to Paul Arnkvarn, CUSA Co-President, for comments that I made to Grimaudo during the course of

the interview. There has existed a personality conflict between the two of us, but it has never to my knowledge seriously interfered with our mutual responsibilities to CUSA or Cusaset. I am guilty here of inexcusable arrogance and of being foolishly pitted against a colleague by quotes given to me by a journalist. It has never been in the interest of Cusaset or CUSA to encourage or perpetuate animosity, when it is destructive to the operations for which we are responsible for representing. Efforts are, and will continue to be made, to move toward a more constructive and comprehensible relationship between all those concerned.

Finally, I want to point out as I have on numerous occasions in the past, that the doors of Cusaset are open to anyone with serious questions about their typesetting operation. We have not, and never have had, anything to conceal; nor do we encourage any attitude among those working at Cusaset that is deliberately antagonistic to those we are responsible to.

Dwight W.S. Smith
Manager, Cusaset, Inc.

Constitution says s/he

To the Editors:

The issue of gender in the proposed CUSA constitution has been discussed in letters to *The Link* long after it has been dealt with by Legislative Council. The draft which included the clause "the masculine shall include the feminine" and the use of the term chairman, have been changed. Among the changes, which councillors have been debating in frequent meetings, are the dropping of the questionable clause, and using the neutral term (ie: chairperson) and using s/he.

In more than one letter you published, there was an implication that people debating such an issue are wasting their time. (I would like to remind the people who object to the issue being debated that they have taken up the debate.) The duties of councillors include preparing an acceptable constitution for the Con U. student population to vote on. When I objected to the originally proposed draft of the constitution, I was merely doing my job as a councillor.

I think the controversy, which has moved out of council, is significant. Some of the letters you have received have a message behind their humour: things should stay the same. I think not. The sexism in our language is a reflection of sexism in other institutions. A change in the CUSA constitution is not exactly the most significant event on earth, but it is a positive step which other organizations such as Canadian University Press have taken long ago.

Sexism in language is certainly not the focal point of the women's movement. We are concerned with the media's often insulting portrayal of women; with how and why we are exploited by the health industry; with pornography, which is based on the degradation of women. We are concerned with sisters all around the world and some of us can perceive a global underclass of women.

And peace. Women comprise more than half of the peace movement. We are trying to dismantle the war machine and the balance of terror genre of politics which we did not create.

These concerns and others will be the subject of our attention during International Women's Week at

Concordia, from March 7 to 11. There will be films, displays, talks and entertainment. Everyone is invited to take part, to inform themselves, and to celebrate with us.

Cynthia Davis

Too much to say

To the Editors:

It has come to my attention that for your coverage of the upcoming CUSA elections, your coverage of the individual council candidates will be limited to providing these people with space for a photograph of themselves and the opportunity to summarise their platforms in one hundred words or less.

The Link is the only source of information for the average student on CUSA politics, and given this, the students of this University have inadequate information to make an intelligent electoral decision.

How do you expect a candidate to present a fair, and informative summary of himself, his ideas, and his views on the many election issues, all in one hundred words or less, when it often takes the Link five hundred words to summarise only one issue in its editorials.

Council elections often only take place once a year, and as our newspaper *The Link* has the responsibility to keep us informed about the people who represent us, spend our student fees, and speak for us on the Senate, various faculty committees, and the Board of Governors.

Peter Diekmeyer

Spectator speaks out

To the Editors:

As an enthusiastic spectator of Concordia Women's hockey, I have a few complaints regarding *The Link's* coverage, specifically the article "Surprise! Women play hockey" which followed the invitational tournament.

Attempting to lend credibility to women's hockey, thus drawing more spectators, the article sought 'justification' for why women play hockey. This is infuriating, especially since the facts speak for themselves. For example, one player in the tournament from Potsdam College, Kathy Lawler, stunned onlookers with her Gretzkyan style of play. She scored 91 goals and 31 assists in 21 regular season games, an unbelievable feat which *The Link* failed to note, and an impressive fact which needs no 'justification' in order to draw crowds.

I am also constantly irritated by captioned photos which invariably read 'two Concordia players' or 'an unidentified stinger.' If the writer and photographer can't get together to identify the players, it hardly seems worthwhile to have photos at all, not to mention the sense of insignificance the game is given by the reporter's lack of attention.

Finally, why can't game times be announced well in advance? The Feb. 11 issue, for example, reported on the game at Bishop's but made no mention of the next Stinger game. Is this because there is no set schedule or an oversight on the reporter's part? If the latter—get it together Tony!

Susan Shea

Co-presidential Candidates

What are your priorities for next year?

François and Terry—Obviously in CUSA we want to carry on in the areas that we are strong in this year, like programming. But we feel there were a number of things that weren't done that well this year: services to students with an active executive.

We're looking at bringing in a student advocate who would handle a student's academic problems.

This brings us into a second area which would be improvements in CUSA's departments. We've done a lot of work in finance and internal, trying to streamline the procedures and get a better service to students. We'd like to see that across all departments of CUSA.

Information flow is one of the biggest purposes of the student government, that information goes out to students when they need it. We've proposed this year and continuing into next year such things as a users' manual which would show CUSA's departments and workings.

Which leads to the next priority: revitalizing Departmental Council. This year the number of representatives dropped off drastically. It is one of the most vital things to have in CUSA, strong representation in departments.

The last priority and the most important one is student lobbying of the administration. From Departmental Council we get the input from the grassroots level of the association and with the policy from that level we take it to Faculty Council, to Senate, to the Board of Governors. We'd like to see a caucus lobby system, which integrates input from grassroots right up to the Board of Governors.

We want to see an Education department which is extremely effective in bringing the information from one student rep to the next, so that the interests of the students are better served. One of the principal rules of a students' association is better representatives.

Craig and Tim—We'd like to see the new constitution by-laws passed, to move toward incorporation.

Another priority is to see that the government freeze on tuition fees is maintained.

We'd like both campuses interested in the student movement, in letting students know what is going on.

Also one of the first priorities should we get elected is getting the executive off the ground as soon as we can. COP (Concordia Orientation Program) has to be organized as soon as possible.

We'd also like to see more unity between the two campuses. Right now, it's an "us and them" type of situation at Concordia. One of our platform issues is to increase nighttime shuttle bus service. That would give more of a link between the two campuses for academic and for social reasons.

Another issue is differential fees, which has quieted down this year. Also, continued work on the downtown campus centre, the plans to take over the mezzanine.

What do you see as major student issues next year?

François and Terry—One of the main ones for CUSA is going to be



Co-presidential slate: François Longpré and Terry Fenwick

the results and repercussions of the Peat, Marwick study, or the Fahey report. This is going to affect the university for the next five to 10 years, and affect every student association following ours to a great extent.

We have to get a say in there and make some sanity of their rationalizations. We see it concentrating power into the administration.

The second major issue that may not be obvious to all students but one that will effect CUSA greatly will be negotiating with the administration this year because of incorporation and because of contracts coming up for renewal.

The campus centre agreement will have to be renegotiated. The contract will have to be signed between the administration and the incorporated CUSA regarding space, financing. Further along will be the mezzanine proposal, which will have to be formalized with the university.

Craig and Tim—The tuition freeze. Every year that's an issue that's very important. We'd like to see a freeze next year, or maybe if it's necessary a slight increase, nothing dramatic or drastic.

Cutbacks. Already Concordia is funded less than the average university, although there has already been positive news on that.

The most salient student issue is fees. It is the most recognizable, something that effects the student's pocket book.

By becoming more actively involved in other student associations, we would have a stronger, unified student voice. Concordia has more than 20,000 students and is less apathetic than McGill. Concordia can be more prominent.

How can student influence in Concordia be improved?

François and Terry—We want students to be better equipped to influence the administration. The key for better influence is information. The reason student reps in the past had problems at university committees

was because they couldn't get the information that professors who sat on these committees for 10 years had.

Our education VP will prepare briefs on issues so that the people on these committees will know what they're talking about. In the past we've seen that when the students know what they're talking about, they get decisions taken that are in the students' best interests. The key to better influence is better information and that's what we're going to try to achieve next year.

Craig and Tim—By better informing students, members of CUSA about what is going on in Concordia and in other universities. We think the reason there is a lack of interest in student affairs is that no one is really sure what is happening outside their own little community.

Establishing a solid Departmental Council. Creating an environment for more student input, because it is another venue for the student association. It takes all the different groups and makes them one unified voice via Departmental Council. It is for unified action and communication to get students involved.

Are you pleased with the CUSA incorporation by-laws?

François and Terry—Obviously since one of us has sat on the constitution committee, we think that a new set of by-laws is necessary. Mainly because the original by-laws were created with the specific purpose of merging four founding associations. It is about time for CUSA to take a good look at itself and its operations, and set itself on a path which would be more conducive to a better students' organization.

The new by-laws are in a clearer, more concise, format, expanding on certain areas of the operations that were left vague. They will provide CUSA with a new and better tool to provide services to its members.

Craig and Tim—We are quite pleased. Since we received the mandate last year to incorporate and the constitution is necessary, we think

this draft will pass. There is a very good amending formula in that constitution so CUSA can change and evolve.

A lot of work went into the by-laws. They are short and concise for a piece of parliamentary style of literature. They are readable and understandable for people in general.

What will you do if the by-laws are approved by the voters? Voted down?

François and Terry—If the by-laws are approved by the students in the referendum we don't really have to do anything. We hope because of these new by-laws CUSA will operate in a better fashion.

If they are not approved, we would have to put out a survey to see what's lacking.

Craig and Tim—We will implement the incorporation and renegotiate all contracts, not the terms but the legality of the contracts.

If they are voted down, we'll have to go back to the drawing board. We couldn't have incorporation without a constitution, and since we were given the mandate last year, we will have to go to the members for clarification; take a survey of what students did not like. We'll need feedback.

What do you see as the role of CUSA in the student movement? in ANEQ? in RAEU?

François and Terry—In the past CUSA has taken a very important leadership role in the student movement in this province. We've done some independent work of our own in going to Quebec City and getting our own information.

We can work to our own students' benefit and to all students in the province to better the quality of education. We've been lucky in the past to get a lot of good delegates, and we think that we know a lot of good people who would be able to do some good work for the students of Concordia.

Our personal preference, and it's the preference that a lot of members of the external committee and legislative councillors have that ANEQ would be a better alternative for CUSA. CUSA has had in the past certain problems dealing with RAEU. ANEQ has been more responsive to students.

As a student association we cannot exist only in our school. We expand to larger issues outside our school: loans and bursaries, tuition fees, Quebec City regulations. Student lobbying is extremely important, and it's not done effectively as a single entity. Quebec's problem is that there are five different groups lobbying instead of one. One role we can play is to try to unify some of them.

Craig and Tim—The student movement will give more of a voice, more lobbying power.

It will give Concordia itself more visibility, more alliances, instead of a fence-sitting role where we've been in the past.

While we've been involved in RAEU, ANEQ has been supporting us a lot more. ANEQ is more interested in us, the students, whereas RAEU seems to be more interested in the money we could give them.

Concordia has sought to be part of the student movement, and for student-oriented matters, it's ANEQ.

CUSA has had little input into the two studies of Concordia—the Peat, Marwick Study and the Fahey Report. What do you expect will be the results of these reports and how will CUSA proceed with you as co-president?

François and Terry—This will be the major issue for the next five, 10, 15 years. For the past two-and-a-half years CUSA has pushed for long-term planning at Concordia and for input into it at the grassroots level.

Some of our suggestions have been acted upon—behind closed doors. Students have been asked to comment after the fact. It's still not clear what will be written by whom. The top administration may get a consensus, but the next stages and decisions will be made by them, not by all the different groups at Concordia.

The main thrust is to continue lobbying for input. It's still not too late.

Unfortunately, our role may end up being a student watchdog on Senate. These Mission statements will go to the administrators as the guidelines for the future, and very often they will act upon them without due considerations of the repercussions. The same thing happened with the cutbacks.

As co-presidents our role will be to make sure of maneuvering by the administration, to their particular interpretation of what Peat, Marwick meant. We want to make sure that the student representatives at various levels are able to pick up on how this document will be applied.

Craig and Tim—Both of these reports are very vague, and not once did they refer to CUSA. They did not even ask for input from CUSA. Students make up the university.

If you put it in the context of a business, where you have a product, being education, and you have a market, being the students, it makes a lot of sense to find out what your

consumers want, instead of assuming what they want.

Both reports stressed a few problems but did not offer ways to get out of these problems. They weren't conclusive at all. We can't see these reports being taken too seriously, not right now.

We have to convince the administration of the worthiness of student input in what is supposed to be a prominent or significant study. We want to be taken seriously.

We see us proceeding through Departmental Council, Faculty Councils and Senate. We are not really sure how the administration expects to handle the study: where are we going.

If they can come up with a more student-oriented report, we can take it from there. We see it being an issue from year to year. The doors have to be opened on both sides.

The Status of Women Report has criticized the unequal treatment of women in Concordia. What changes would you implement in CUSA? in Concordia?

François and Terry—CUSA itself has been fairly responsive to the problems coming out of the Status of Women report. CUSA has been lobbying in the past to get this report.

We've been fortunate in the past few years that we've had a large number of women on Council and in the executive. And we see this continuing, working with whoever comes in the door of our office.

And CUSA itself has been doing well in this area. There are people involved and active and women's rights are very much in the forefront of what we do.

It becomes more difficult in terms of what the CUSA co-president can do in the university itself. With our student reps we can push to the forefront this whole issue and make them fact it and work at it.

Craig and Tim—We would like to see a CUSA-sponsored women's



Co-presidential slate: Tim Nellis and Craig Macdonald

group to deal with the issues of sexual harassment on campus. There could be an information week.

People take it for granted that we live in 1983 and sexism doesn't exist. They are not informed. We need to communicate the idea that the situation exists.

It's basically a question of rights. There have been quite a few reports of blatant sexism on campus. There was an outcry about it, but nothing was really done. If we could discuss it and find ways of eliminating it among students and faculty.

As far as women being involved in CUSA, the problem in any student organization is one of non-participation. We won't close the doors to anybody. The more, the merrier. The ball is in the women's court to

come and get involved, with 100 per cent cooperation of CUSA.

We would set up a grievance board where students' problems could be taken seriously.

Other remarks:

François and Terry—A lot of people ask us: why are you running for co-presidents? The simple answer is that we believe in a strong student movement.

We've been actively involved in

the association for a number of years now. We believed that one of the major keys to a strong association is continuity. Information is important and one of the best ways to get it is to have been around when things were happening. We must pick up what happens and carry it on in the association, than have an association that starts afresh. It's very difficult in a one-year span of office to understand what's lacking.

We want to pick up from where things are now and go further to polish the association. Get those last things that have been lacking done and hand it to someone else to continue next year, even better.

Craig and Tim—If we are elected to the co-presidency, our jobs would be to oversee the whole operation. We will be working with a very strong executive that will deal in very specific areas that will report to us and to the Board of Directors.

We would like to set up the operation so as to give the co-presidents the responsibility of the day-to-day operations which would allow us to put out fires as they arise, not get overly involved in one specific area.

It's not a two-person job. We have to delegate, and keep them answerable to co-presidents and to the legislative council.

We are not really able to draw from years of experience in CUSA affairs. But we've both got involved in the last year in Concordia. We can bring to light fresh ideas, instead of maintaining the status quo. We both have a lot of energy. We can initiate adrenalin into the system. We would rely on our executive who have been involved and draw on them to our advantage.

What we have done in CUSA, we've put 100 per cent into it. And we will in the future.

We've had a fish bowl look at CUSA. We haven't been delving into specific issues. We see the summer as an orientation period, working with executives, making liaisons with administrators. We feel that our ability to get along with people will help us in the position of co-presidents.

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Arts & Science



**Pete Wheeland
Greg Zador
Genevieve Morin**

Legislative Council has been a joke so far this year. Half of the Councillors don't show up for meetings and some of those who show up do little else than raise their arms to vote. We are running for Legislative Council because we believe Council needs people who are willing to work, listen, think and act.

Our top priority for CUSA is to ensure that CUSA informs students of what we are doing, not doing or are planning to do. But communication is a two-way process—we also want to ensure that students are given opportunities to tell us what they think about the issues. We advocate the use of opinion polls, information meetings, newsletters, *The Link* and word of mouth to get this information and communication going. We do not believe that students are "apathetic", we believe they are uninformed. This lack of information is the fault of CUSA, not students.

We intend to work hard on improving the contact between Councillors and students. We want to ensure that all Councillors are responsible to the people who elected them. We will do this by pushing for policies defining a Councillor's responsibilities to communicate with departmental student associations and to call periodic information assemblies. Councillors are not merely the voice of students, they must also be the ears of CUSA. Legislative Councillors who are running in order to add a new title to their resumé had better be prepared to work hard to keep that title.

Our positions on the referendums are as follows:
YES ANEQ: because we believe that students best defend their rights when they act together. RAEU has not serviced the inter-

ests of Concordia students and a 500% percent increase in RAEU fees won't improve this situation. ANEQ has supported CUSA for the past three years despite the fact we are not members. RAEU has not supported us despite the fact we are members.

YES BY-LAWS: providing that a French version will be prepared and that it will be equal in authority to the English version. The new By-Laws are like new clothes—we won't know how they fit until we try them on. But alterations can always be made if problems arise. Voting no will leave us with the old By-Laws which we know are inadequate. The new By-Laws are much clearer and much more democratic than the old.

If the new By-Laws are passed, the role of a Legislative Councillor will not change—only the title will: Director of CUSA Inc. It's not new By-Laws which will change Councillors' roles—it's the quality of the people elected which will determine Council's effectiveness. A vote for Genevieve Morin, Pete Wheeland and Greg Zador will help ensure the Councillors become student-directed rather than Directors of students.

Genevieve Morin: First-year Economics student. Organizer of the CUSA-hosted meeting of Quebec student associations. CUSA delegate to the conference. CUSA External Affairs Committee.

Pete Wheeland: First-year Political Science. CUSA Legislative Councillor. Organizer of the CUSA hosted conference of Quebec student associations. External Affairs Committee. CUSA "Roadblocks to Education" committee member. Speaker of the Association of the Students of the School of Community and Public Affairs. Former Canadian University Press Ontario Fieldworker ('80-'81). Former President of the Student Union of John Abbott College ('79-'80).

Greg Zador: Second-year Political Science. Member of Arts & Science Faculty Council. Political Science Students' Association class representative.

For open ears, open eyes and open minds—vote Genevieve, Pete and Greg

Larry Cobby Robert Lachance

We are both first-year A&S students attending Concordia's School of Community and Public Affairs (SCPA). We have been actively involved in student affairs at both the CEGEP, and high school level. We currently sit on various committees within CUSA and the SCPA, and intend to do more work of this nature in the near future.

We feel that one of the most basic duties required of any elected representative is a commitment to attend the scheduled meetings of the body to which they have been elected. The apathy present in much of the student population seems to have spread itself to some of the present councillors. Repeatedly, legislative council meetings have had to be

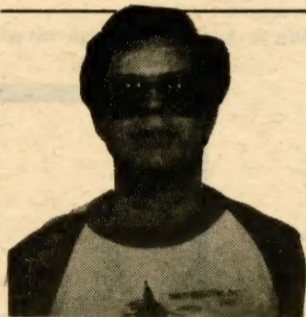
rescheduled because quorum could not be reached. We are prepared to make this commitment, and, if elected, will endeavour to raise the level of student consciousness as to the role and actions of legislative council.

We support an affiliation with l'Association Nationale des Etudiants et Etudiantes du Québec (ANEQ) for CUSA. ANEQ has supplied information to CUSA for the past two years while CUSA's present affiliate, RAEU, has been less cooperative. This, combined with RAEU's excessive fee scale, makes ANEQ the only viable choice.

We also solidly support the incorporation of the new by-laws into the CUSA's constitution. These new by-laws can only facilitate the implementation and understanding of our present constitution, which has proven to be ineffective. Approval of the by-laws by the student body will finalize CUSA's incorporation and will transform Legislative Council into the Board of Directors of the new CUSA Inc.

We are committed to help CUSA in this transitional year and need your support to ensure the uneventful inauguration of the new CUSA Inc.

We want to work for *you*.



Gilles Lawrence

Re-elect Gilles Lawrence as your A & S representative on CUSA Legislative Council.

Because, as a councillor and a member of the Finance Committee and Internal Committee for the past year, I think I have proven my dependability and my patience. I have sat through numerous FINCOM sessions reviewing budget after budget, and sat through Internal Committee's many debates on the mezzanine proposal and on the Political Parties' issues. In sum I have been omni-present all year long, and I think I deserve your support once more.

If re-elected, I will strive to render CUSA finances even more efficient by optimizing the potential of our accounting system. I will also try to optimize all CUSA offered services by taking a hard look at those inefficient services while encouraging those that are essential and efficient.

If re-elected, I will stimulate and organize in a more coherent fashion the members of this body, so that together we can be productive. I will make sure that every committee, every executive department and every university committee be engulfed with energetic students ready to protect the interests of all students.

On the upcoming referenda dealing with the Québec student movement, I must favor ANEQ,

because the alternative is in a state of collapse and because we need to be in a student-wide movement. On CUSA By-laws, I, even though I have some reservations, must urge you all to massively approve them.

Why re-elect Gilles Lawrence? Because of his experience and knowledge of CUSA.



Paul Gott

Hello once more. It's election time again and I'm going for my third term on Legislative Council. My 'brilliant' insight this time around is that CUSA works in serving students both academically and socially. And I have been actively involved in many areas working (I hope) for the benefit of all students, including working towards CUSA's Incorporation and joining ANEQ.

My experience in my two years with CUSA includes:

- twice elected to Legislative Council
- representative on University Senate and Concordia Council on Student Life
- Student Services Vice-President (1982-83)
- member of Finance Committee
- editor of the Concordia Handbook and Solecism
- member of Arts and Science Faculty Council

Louis E. Musto

The notion of incorporation is appealing mainly because of the greater bargaining leverage that CUSA will have. I believe measures should be taken to incorporate and therefore strengthen our student association.

Both RAEU and ANEQ are two Quebec-wide student associations that apparently cannot work together due to some irreconcilable differences. Joining either group would merely squeeze CUSA within the confines of specifically oriented goals. Our best bet is to remain independent and support any worthy causes as they may arise. Furthermore, the thousands of dollars saved in membership fees can be put to better use.

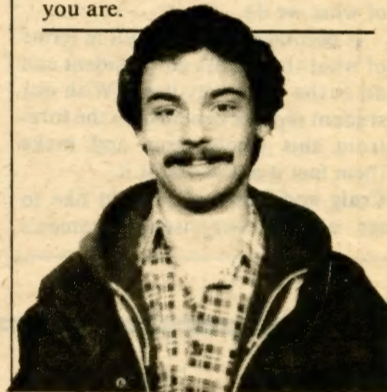
The state of the present student association is far from being resplendent. The attendance at Legislative Council meetings is pathetic and the indolence of some councillors places an unfair work burden on others. It is time for change. We need responsible and dedicated students to rejuvenate CUSA. Our student association needs a fresh and dynamic team that will thoroughly and proudly fulfill its duties within the coming year. I believe I have the qualities to be part of such a team.



David Baird

My name is David Baird and I am a second year economics and history student. My past experience with CUSA has been as a member of the 1983 Winter Carnival Committee. I was also a founding member of the Beta Hat Fraternity of Man and served as their president. I feel I am now ready to play an active part in student government, after having observed it for the past two years.

CUSA priorities in 1983 will be redefining its role in the university now that CUSA will be a corporation. CUSA will also have to formulate a policy concerning the management goals of the various businesses under its control. If the incorporation by-laws are passed its effect on Legislative Council will be a change in title not position. And remember Mrs. Calabash vote for me wherever you are.



Scott Ferguson

I am running for Council because this interests me and because I have the knowhow and experience (Arts and Science Faculty Council, V.P. Finance at CEGEP, Finance Committees, Club executive, Carnival Committees, just to name a few).

I cannot truly answer what I can do that an opponent cannot since we know little of each others platforms. I am sure that each and every one will attempt their best; choosing me would be a vote for experience and dedication.

I cannot express all I wish to say here except that I am more than willing to do what is asked of me for this position and that I always have an open mind to students' requests and wishes.

TRANSFORMS LEGISLATIVE COUNCIL PLATFORMS LEGISLATIVE C

Robert Adelson

During elections, voters often become intimidated from candidates' stand on current issues, their priorities and promises. What is sometimes underemphasized and frequently overlooked is the candidate's ability to represent the student body as a whole. Ideally this would involve an efficient two-way system of communication between students and their voted representatives. If elected as a councillor my voice will represent the voices of Arts & Science students.



Deborah Konig

Re-election for Legislative Council.

C.U.S.A. currently provides over 80 associations with funds, but rarely communicates with them after granting budgets. The priorities for next year's C.U.S.A. executives must be to evaluate its lack of communicative skills.

In the upcoming referendum - I believe that, although the need to belong to a Quebec-wise students' association is valid, I cannot condone the existing associations serving the Concordia community.

There are no benefits to membership in either A.N.E.Q. or R.A.E.U., and our association with them should be solely issue oriented. C.U.S.A.'s biggest problem is its communicative style. If it can make itself more ambassadorial, its constituents will come to respect its function.

Commerce Commerce

Tae il Chung

What is CUSA's purpose? A perplexing question. I feel that CUSA has strayed from its purpose of a student rights organization and become a huge self-praising bureaucratic machine. It's imperative that we curtail this trend before chaos occurs.

I feel the biggest priority for the upcoming year is to re-examine CUSA and its departments to test their feasibilities for a more efficient, motivated, interested and involved student organization. I don't believe that the 90 or 95 per cent of the student population who do not vote, the silent majority, that this conotes agreement for the status quo.

Having served as President of the Dawson Student's organization and numerous other clubs and associations, I feel I have the necessary experience and dedica-

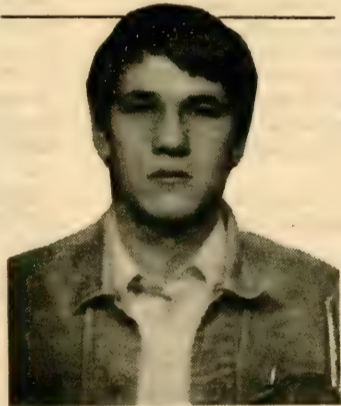
tion to fulfill the position of Commerce Legislative Councillor.

Terry Lee

My name is Terry Lee and I am running for Legislative Council representing the faculty of Commerce. I am running because I want to have a part in how Concordia and CUSA is run and hopefully, make changes for the better. I will try to get more student involvement in the areas that concern CUSA and will be open to opinions, suggestions, and comments.

I think that one of the priorities for CUSA in '83-'84 is the allocation of student space in the Hall building (Mezzanine/ Reggie's proposal, study areas, etc.). My position on the provincial student's associations is to pull out of RAEU because of the friction between them and CUSA and to join ANEQ because we need proper information and representation.

I also support CUSA's motion to incorporate because it will provide greater protection and independence from the university administration and outside parties. If I am elected, I will take my responsibilities seriously and do my best to represent all Commerce students.



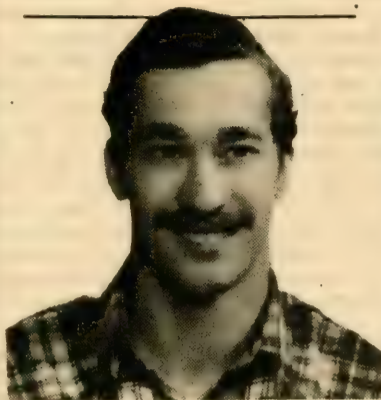
Peter Diekmeyer

Objectives:

- 1) To serve the needs of Commerce students by insuring we have an adequate voice in all policy decisions made in the university both within CUSA, and on university bodies.
- 2) To help CUSA perform and flourish as the representatives of all Concordia students.
- 3) To insure an adequate information flow from CUSA and university bodies to the students in order to promote maximum student participation in university operations and policy decision making.

Commerce students, our participation on council has been dismal. I think its time we get to work in leading this university, so get involved, and get out and vote.

Engineering & Comp. Sci.



Richard Guevara

Hi! My name is Richard Guevara. I am presently a Legislative Councillor and a candidate for re-election as Legislative Councillor for the faculty of Engineering and Computer Science. I want the challenge of representing the diverse group that comprises Engineering and Computer Science students and their interests on Student Council. When you elect a representative, you are voting into Council someone who will support your point of view on student issues, and further your interests as Engineering and Computer Science students.

I want YOU to elect me to Student Council to do just that, and I have been, am now, and will remain open to all students as their voice on Council. I presently find my job as Legislative Councillor challenging, interesting, and enjoyable, and want to continue in the same capacity for the next year. Your vote will effect the quality of student life at Concordia. Do not under-estimate the value of that vote. On March 8, 9 and 10 get out and vote.

I see two issues that are important now and in the following year. Internally, the Student Lounge Proposal for the SGW campus is a major issue. Externally, CUSA should participate in a Quebec-wide student movement. ANEQ has shown to be the only viable choice. On the new constitution: the old constitution has been studied extensively, and inefficiencies, ambiguities and loopholes have been dealt with. The result of this evolutionary process is a document that clarifies CUSA's role, and is a more streamlined and practical document than the old constitution. I will vote "yes" to incorporation and suggest to all students to do the same. Exercise your right - VOTE.

Thank you for your time.



Vincent Blusanovics

The technologists from UQAM can become professional engineers. If elected, I would work to get CUSA's backing on the engineering student's position, namely that the Order of Engineers create the title of "Technologist Supérieur" for the UQAM graduates.

I would also work to get more study space at SGW and more computer terminals for the school. I would try to improve deteriorating relations between the ECSA and CUSA. The university is presently studying its future. I would work for more input from the students. As for the referendum questions, my position is that we pass the incorporation laws, and that we join ANEQ.

I am presently in my second year of Mechanical Engineering. I am knowledgeable of the issues and am open to suggestions.

Let's work for a stronger presence for the engineering students in Concordia University.



Domenic Poppadia

Can you name two council members? The majority of students are unfamiliar with their council members or never even heard of them. My goal as council member (if elected) is to make the students aware of who their Council Members are and how students can participate and cast their opinions on many of the decisions involving student life. If there is a way a student's association can back its students, it is with the student's opinion in hand.

There seems to be many major decisions facing CUSA this year. Should CUSA incorporate? Should CUSA join a province wide students' association? The outcome of these decisions certainly has an impact on student life. Let's take these questions to the students!

Thanx.

Alfred (Fred) De Luco

Hello, fellow Engineering and Computer Science students.

I am running for a seat in the Legislative Council and I'm asking for your support.

CUSA belongs to YOU. Exercise your right to vote. Make sure you vote for the right person, since in the next year CUSA faces many new problems such as; the planning of the Students' Association's future as a corporation, budget and course cuts, probable increase in tuition and the mending of a fractured Quebec inside a student association.

I know I can do a responsible and competent job as a councillor, by representing your interests in the Legislative Council. You need a strong voice in the Legislative Council. You need a strong voice in the finance committee, and I'm prepared to be strong.



Tim Collins

During my past three years at Concordia (including one year on CUSA's Internal Committee), I have witnessed the frustration students experience when confronted with a complex and impersonal university bureaucracy. This frustration develops into a general apathy even in those areas where student input does make a difference.

CUSA's main priority is *not* joining ANEQ or RAEU, or adopting the incorporation by-laws, but rather developing student interest. So on March 8, 9 and 10 voice your opinion where it does make a difference and vote in the general election! And while you're at it, vote for me.

Other Commerce candidates:

- Zsolt Ferenezzy
- Patrick Chitelaine
- Mike Leblanc
- John Dathan

Acclaimed Commerce Councillors:

- Heather Baird
- Michael Del Balso
- Graeme McPhaden

Other Arts and Science candidates:

- Nichola Dyer
- Janis Housez
- Stella Lumia
- Simone Richard
- Silvia Romero

No one ran for the four Fine Arts seats on Council.

Nemiroff

continued from page 1

small towns. Abortions are also difficult to get. They are available only at the discretion of the doctor and hospital involved. In Ontario, where they are more easily available, it costs hundreds of dollars, cash, above OHIP (Medicare) costs.

"It doesn't matter what laws are passed," said Nemiroff. "It's still a huge struggle and there are problems." Nemiroff addressed the question of pornography and violence against women. The subject has received a lot of media attention recently with the airing of Playboy content on Pay TV.

"We are raped in the eye with people writing to newspapers arguing that you can always turn it off," said Nemiroff about the controversy. "Not if snuff films exist."

Nemiroff also discussed the situation in Canada's Universities. She worries about the "ghettoization" of women's studies courses. She said that women and their contributions should be discussed in all university departments, which they are not.

But the situation is not all bad. Nemiroff said that there are women who do well despite the problems. According to her, the women who "are in the best position are those at the grass roots level," offering services to women through rape crisis

centres, homes for battered women and providing courses designed to educate women in laws and issues that concern them.

Nemiroff has respect for these women, and for others who fight the system. "Canada was built on the backs of colonial women, and the Native women who resisted," she said.

Nemiroff, director of Dawson's New School, gave her speech as the second in a series produced by Feminist Action, a group that operates out of the YWCA at the corner of Crescent and Dorchester. The Brown Bag Lunch Series for women continues every Tuesday until April 19.

Nemiroff gathered her information from a correspondence she initiated with women all over the country.

The results of this research will be published this fall in *Sisterhood is Global*. The book is being edited by Robin Morgan and will contain chapters from women in 80 different countries describing the lives of women in their societies.

Are you interested in writing for our Literary issue? If so come to *The Link* H-649 or call Claire at 879-4585. We need your help!

Bill 111

continued from page 1

severe attack from many other groups for its decrees. Television news shows have been supplementing coverage of the self-declared social democratic government's forceful back-to-work laws with old footage from speeches Levesque made more than 15 years ago when he was a bright-eyed MNA calling for increased rights for labourers to assemble and bargain collectively.

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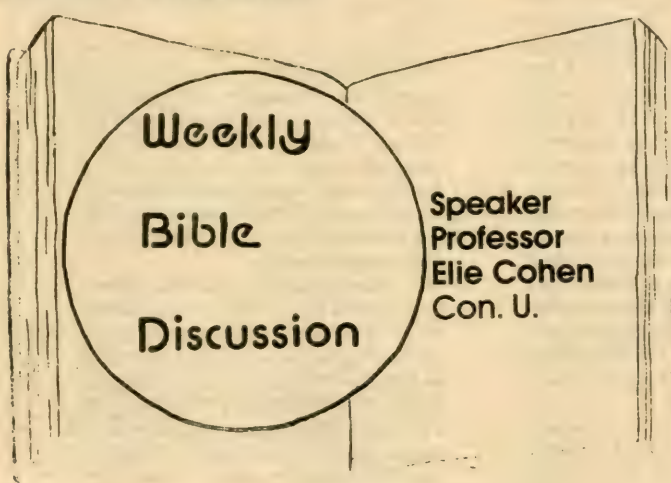
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- 2. MEDIA AWARDS (3)**
"Presented when merited to a student of the University Community who is adjudged to have made an outstanding contribution through the media to student life at Concordia University."
- 3. MERIT AWARDS (5)**
"Awarded annually when merited to individuals who have made an outstanding contribution to student life or services at Concordia University."

Nomination forms and information available from:

CUSA OFFICE S.G.W. Campus H-637	DEAN OF STUDENTS OFFICE S.G.W. Campus Annex M - 2135 Mackay
CUSA OFFICE Loyola Campus 6931 Sherbrooke St. W.	DEAN OF STUDENTS OFFICE Loyola Campus AD 129

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A Work in Progress At Studio Altaire

•by Susan Gray•

"I'm a Stranger Here Myself" is a play about rape," says the press release. It is—about the effects a women's rape has on her husband. James O'Brien has written an innovative yet rambling account of a man's crisis following the rape of his wife. Actors Robert Parson (Ian) and Karen Fullerton (Liz) star in the drama. Stephen Geras and Diane Fajrajsl play supporting roles as Ken and Pam.

One supposes that in a play about rape the rape will be the centre of the play. By placing Liz's rape in the second scene, O'Brien sets us up for something unexpected. He shows that Ian, Liz's husband, is as much a victim as his wife. O'Brien spends more time developing this angle than in exploring Liz's feelings.

Yet the rape theme could still have worked if we had seen more of Liz's intense reactions to her violation and her struggles to function as a normal sexual being. After all, we assume that she is the prime victim. Although Liz does react intensely in some scenes, she is usually cut short by the need to assuage someone else's guilt, either Ian's or Pam's (the usual female trap). Neither Ian nor Pam really accept Liz's suffering, even though she makes strong poetical statements, such as her body is on fire, consumed with poison and

sickness.

It is striking that the characters blame Liz for her coldness and rarely put their feelings aside long enough to feel her pain. Our sympathy shifts to the others, especially Ian. Scenes of him imploring Liz to let him do something are followed by morose contemplations on society's injustices towards men. Ian complains that the police couldn't do anything because they're inhuman, desensitized. This statement has validity but centres on how brutality affects him more than his wife. Ian doesn't know how to deal with his feelings of violence, and conversely, tenderness.

One can understand men being incensed about rape. But it is difficult to understand how Ian becomes immobilized by a crime which should affect his wife more than him. O'Brien should be credited for his attempts to portray a male victim because men have traditionally been seen as victors, not victims. However, the playwright should be more consistent in his approach. In one scene, Ian rough houses his wife, contrary to all his philosophizing. There is a lack of realism in all the characters, especially Ian. They vacillate between intense passion and intense coldness, without much logical transition.

Part of this problem is due to the play's pacing. The scenes shift too quickly for characters to fully devel-



op their emotions.

However, there are some very touching scenes, where silence, gestures and poetry communicate the characters' essences. O'Brien has a gift for poetical language and develops this in some portions of the play. However, his realistic dialogue often does not convey essential information. Likewise, the emotional moments are almost always followed by some pat North-American analysis or soppy sentimentality.

Karen Fullerton is dazzling in her portrayal of the raped woman. Her

command of the stage and her body show she has totally identified with the character. Robert Parson speaks his lines in a monotonous manner, often underplaying them. He doesn't bring out the subtleties his role demands. Stephan Geras and Diane Fajrajsl have presence and acting ability which is constrained by their limited roles. As foils to the tormented couple, neither Geras nor Fajrajsl have much room for development.

Considering the time taken to produce the show, the theatre troupe

has made a tremendous effort. The show was written in only three months and is still a work-in-progress. The Saint Antoine Street Theatre is funded entirely by private sources with a young staff.

Although the performance space, Studio Altaire at 2071 St. Laurent, is quite small, the actors use it well. If the troupe puts more time and concentration into subsequent efforts, we can expect some interesting shows from this burgeoning theatre. For reservations to *I'm a Stranger Here Myself*, phone 866-0214.

Men W/O Hats accepted in Montreal

•by Marika Tjelios & Josée Robert•

Men without Hats. Does this mean anything to you? If it doesn't you should do yourself a favor and read on. (This however shouldn't stop those of you who are familiar with them).

Men Without Hats have one EP (*Folk of the 80's*) and one album (*Rhythm of Youth*) to their credit, and they have just finished a North American tour. So, what makes them different from the thousand of other bands on the market today? They're from Montreal. (Mtl. remember?, they held the Olympics there in '76 and world renowned Concordia University is also in Montreal.)

Stefan Doroschuk, the soft spoken guitarist of this four man band, was kind enough to talk with us about M w/o H's past, present and future.

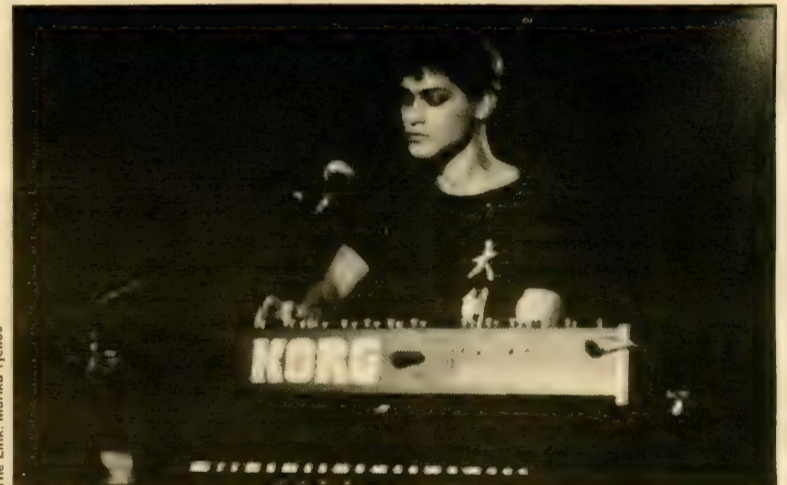
Men without Hats have been through many changes of personnel since its first line-up in '79, but lead vocalist & keyboardist Ivan Doroschuk has remained the Hat's driving force throughout these changes. The two other members of the band are Colin Doroschuk (keyboardist) and Allan McCarthy (electronic percussions & keyboards). All of the Doroschuk's have had a good musical formation, however Allan, who has had less musical training (if any), has turned out to be the Hat's most agile keyboardist.

Lurking in the shadows is what could be called a fifth member of

Men Without Hats; their manager & producer Marc Durand. He met Ivan when the latter was playing for **Heaven 17**, which Marc managed back then. Marc felt that Ivan's songs were always the strongest of **Heaven 17**, so when Ivan left, right before they were to go into the studio, Marc dropped **Heaven 17** to help out Ivan. Consequently, it was Ivan who used the studio time March had booked (for **Heaven 17**) and recorded *Folk of the 80's*, the

Hat's first vinyl. As Stefan commented: "I should say that we owe alot to Marc Durand."

Probably because of what happened with **Heaven 17**, which alienated some of Montreal's local musicians, **Men with Hats** have had a sort of bad reputation in Montreal, they never got the response they thought they deserved here, but these bad vibes seem to be a thing of the past. Like Stefan said: "After the Club Soda concerts (Feb. 3rd & 4th) we



felt really good because it was the first time we were so well received in Montreal. We hadn't done a show here in a year because we were fed up with the response that we were getting in Montreal. When we were getting alot better response outside of Montreal." Things seem to be turning for the better, both nights were sold out at the Club Soda and many people were turned away at the door.

The reason for **Men w/o Hats'** success isn't hard to figure out. Unlike some of Montreal's bands, who seem to drift from gig to gig waiting to be discovered, the Hats believed in their music and weren't afraid to go out and get what they wanted, even if it meant knocking on every record company's door. Their sound is a blend of synthesizer music and good old rock and roll. Said Stefan: "What we want to play is rock, but with synths and no keyboardist, Stefan laughed and said: "No, the guitar is used to keep with the rock image and also to toughen the otherwise completely synthetic sound." **Men Without Hats** work hard to main-

tain their unique sound. "It took Allan and me some time before understanding that what we would sometimes play, even though it sounded fine to us, couldn't work because it didn't sound like **Men without Hats**."

When this interview took place, Ivan and Marc were in England doing promotional work and they also hoped to sign a record contract for the States. It's only now that *Rhythm of Youth* sold out its first printing of five thousand copies that the record company realized it has potential. "When Ivan and Marc get back we'll wait and see whether they signed the contract or not in the States. Depending on what they decide we might go to Europe or go into the studio to record our next album. We might plan another North American tour but our main objective right now is to get the States."

By the way, if you wondered about the name, as Ivan said, "It's just something I got off the top of my head."

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Gays

continued from page 3

violence stance and condemned the SRC. One protestor carried a sign that seemed to sum everything up—“Real Men Don't Wear Ski Masks.” Just before the Concordia bus left, the protesters were granted an interview with Bill French, president of the SRC. The brief question period was tense.

French implied that, though he could not condone the violence against Westman, perhaps Westman brought it upon himself by being so “antagonistic.”

French also said that he did not agree with the protesters because they were trying to “eradicate all of the objective standards of our society.” He did add that he felt “sorry” for the demonstrators.

When told by the protestors that both CUSA and the MSS were behind them, French's first reaction was incredulity. He then suggested that both student governments “re-examine their positions.”

On a recent edition of CBC's Daybreak, French discussed the events at Bishop's. He said he did not think that Westman had ever been attacked because his bandages were gone and the police had never said the assault took place.

When asked whether or not he had approached the police on the subject French replied, “no, but they haven't come and told me about it.”

Attention Staff

This week's staff meeting will be held at the Loyola office at 2 p.m. Friday



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Nominations open Mon, Feb. 28, 1983 at 9:00 a.m. and close Mon, March 7, 1983 at 5:00 p.m.

All nomination forms may be picked up from the CUSA secretary and must be completed and returned by March 7, 1983 at 5:00 p.m.

NOTICE OF GENERAL ELECTION

Nomination forms for the Graduate Students' Association General Election for 1983/1984 are available at the G.S.A. Office, Royal George #8 between the hours of 10:00 and 6:00 p.m., Monday to Friday, February 28, 1983 to March 11, 1983, for the following positions:

- President •
- Vice-President •
- Secretary-Treasurer •
- Division I, Arts & Science Representative •
- Division II, Arts & Science Representative •
- Division III, Arts & Science Representative •
- Commerce & Administration Representative •
- Engineering & Computer Science Representative •
- Fine Arts Representative •

Deadline for receipt of nominations is 5:00 p.m. March 11, 1983.

WILL I FIND WORK WHEN I GRADUATE?

The Young People's Federation will be holding a 5-part in-depth look at this question and will be providing many answers.

WHERE ARE THE JOBS? - March 2

A realistic look at the facts and figures of prospects for employment in Quebec.

SKILLS ASSESSMENT - March 9

A group approach to defining skills and goals and how to adapt them to today's job market.

HOW DO I MARKET MYSELF? - March 16

Developing an action plan for successful employment, using video and role playing.

PEOPLE WHO HAVE "MADE IT" - March 22

Discuss with professionals in various fields who have successfully found employment in today's job market.

NON-TRADITIONAL EMPLOYMENT - March 30

Meeting with people who have fresh approaches to employment.

ALL SESSIONS WILL TAKE PLACE AT CUMMINGS HOUSE, 5151 COTE ST. CATHERINE ROAD, 4th FLOOR, AT 7:45 p.m.
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For information and registration, call 735-3541, local 359 or 263.
 Young People's Federation of Allied Jewish Community Services



The Brutality of Bureaucracy Exposed in Book

•by Grace Rostig•

None is Too Many (Lester and Orpen Dennys, 1982 Toronto. 19.95 285 pages)

None is Too Many, written by Irving Abella and Harold Troper, two history professors, is a book about Canada's immigration policies concerning the Jews of Europe during the years 1933-1948. It is about, to put it more bluntly, what Canada did and did not do while a whole race was first being harassed, then ostracized, then having its citizenship taken away and then, as the "grand finale", being simply and methodically annihilated.

It is necessary that this book be based on irrefutable facts because, were it not, there would be a lot of people, from the relatives of Mackenzie King down to many a minor, now long-gone Immigration official, suing for libel, or at least denying rather profusely. Therefore, the truth is told and is backed up by an average of 81 footnotes per chapter. It is done by recounting, chronologically

and specifically, the efforts of organizations like the Canadian Jewish Congress, the Canadian Jewish Committee for Refugees, the Canadian National Committee on Refugees and Victims of Political Persecution and others to get Jews that were dying in Europe into Canada.

The title of this book sums up the general attitude of the Canadian government and the Canadian people on the subject of Jewish immigration. A minor Immigration official was asked, in 1945, how many Jews he would like to see coming to our fair shores. He answered: "None is too many." Most of the people quoted in this book, no matter what their true sentiments on the subject, were more diplomatic in their choice of words. But to people like Saul Hays, executive director of the Canadian Jewish Congress, it might have been easier if, instead of tentative promises and probable optimistic outcomes, he had gotten a little bit of straight talk. For the end result was not to be, on the whole, very promis-

ing or very optimism inspiring.

Canada was among the countries that refused to let the St. Louis, a ship which had on board 907 German Jews, land on its shores. The St. Louis had left Germany on May 15, 1939, everyone on board armed with an entrance visa to Cuba. Their visas were not honoured in Cuba or in any of the many countries that these people, who were not derelicts or criminals, but scientists and professors, applied to. The ship had to sail back to Germany where its passengers were received, well received, into concentration camps, prisons and labour camps.

The example of the St. Louis is one of the better known incidents in the history of the way in which various glowing democratic or totalitarian governments handled the question of the perspective destruction of a race. There are many more and Canada looks worse, not better, than most Western countries when one considers how much we could have done and how little we really

did.

Immigrants who waited in camps in Japan or Lisbon and children whose lives depended on them getting out of their temporary "refuge" in Vichy France more often than not ended up being told that their desperate situation would only get worse. Even people with money or reputations or great things to offer Canada just simply could not get in. Bureaucracy and the red tape that we all know civil servants tend to revel in, won the day. Even at the end of the war, when a booming Canadian economy, which produced an increasing need for labour, forced Canadian Immigration laws to change, there still remained a quota on the number of Jews that were allowed to enter.

None is Too Many is a book that is well written, factual and an eye-opener. Abella and Troper state their case and let the evidence speak for itself on both sides of the argument. People may wonder why yet another book on the massacre of the

Jewish peoples of Europe during the Second World War should come out now, forty years later. I am not among the constituents of this group—I think that this is a question that can never be discussed or deplored enough, if only because it reminds us of just how rotten our society is, from its roots up.

However, even those of you who really don't give a damn about the Jews or anything, except your own belly-buttons, can learn many a lesson and suffer many a shock upon reading this book. You will find that even Canadians sin and that the bureaucracy that holds our fair land together is much more of a boogey man than that even the ambitious dictator. At least the dictator puts his cards on the table. The bureaucracy, instead, holds its cards jealously hidden, not because it has a particularly good hand but because, whether good or bad, it would rather keep what it has than exchange it for something new. That is the gist of this book.

Corporate Musicians

•by Kenny King•

Local fans of American pop-rockers Daryl Hall and John Oates will be in for a special treat when their heroes hit the Forum stage for a two-night stand this Thursday and Friday. Both shows are being filmed for world-wide satellite television.

Promotor Donald K. Donald is predicting sell-outs for both of the Philadelphia duo's shows, which will be opened by the 'a capella' quartet **The Nylons**.

"Tickets have been selling extremely well," Donald K. said last Friday. "The Friday night show is just about sold out and we should be looking at the same for Thursday night's show."

"It's the hottest ticket in town right now, so it's not unreasonable to think both will sell out."

Originally, just one concert (Friday's) had been scheduled, but unexpectedly swift ticket sales prompted the addition of a second performance.

Forum sources confirmed that tickets for Thursday's show are "going very quickly," while only seats behind the stage remain for Friday's show.

According to Donald K., the superstar twosome, whose string of no. 1 hits includes "Kiss On My List," "Private Eyes," "I Can't Go For That," and their most recent smash from their "H20" LP, "Man-eater," hand-picked Montreal to be the highlight of their "H₂ot Tour 1983" because of its "unique cross-cultural mix and the great enthusiasm of Montreal fans."

"Hall and Oates thoroughly enjoyed their last visit to Montreal (as headliners on a triple bill with Aldo Nova and Joan Jett and the Blackhearts last February) and were thrilled to be coming back," Donald K. said.

"They love Montreal as a city and wanted to capture the special blend

of English and French that's found here on camera. This is a unique event, so they wanted a unique audience."

Though no deals have been finalized, the filming of both shows appears slated for pay-TV distribution.

"Negotiations are still going on, and we can't say for sure who will get the broadcast at this point, but we presume the Home Box Office network (U.S. pay-TV) might be one of them," Donald K. said.

The Hall and Oates production hasn't been totally void of problems.

What appeared to be a major snag was hit shortly after the original concert announcement when a dispute arose between Hall and Oates' management and the original opening act, fast-rising Canadian star Bryan Adams.

"That was basically a dispute between the Bryan Adams people and Hall and Oates' management over how long Bryan Adams would play," Donald K. explained.

"This being a world-wide event, the Hall and Oates people felt Bryan Adams' set should be limited."

Refusing to limit his performance to 30 minutes, Adams was replaced by The Nylons, (who come fresh off a successful two-nighter at Le Spectrum in January).

This left Donald K. with yet another problem: where to put Adams?

Eager to have an instant ticket-draw on the bill with them, resurrected rock heavyweights Aerosmith and their original opening act, Anvil, were "delighted" to squeeze Adams in between them at their Forum show last Friday.

"There was no animosity from either Aerosmith or Anvil," Donald K. explained, "they were very happy to have an act of Bryan Adams' calibre playing with them."

"Fortunately, things worked out very well for everyone concerned."



When people are talking about the prole-feed sonic pacifier that passes for 'rock', pop, mass market product on the airwaves and in the record shops, the **Gang of Four** don't get mentioned very often. They don't require tedious interviews filled with candid insights to prove; hey, that singer, guitarist, pop star is intelligent, like most of the sanitized teen dreams being manipulated by the old men in pinstripe blue suits.

Their insights and commentary on the ruthless state our society has sunk to are out front in their songs. On records, their style of white funk is as far from blue eyed soul as you can get, live, the band is intense.

How that intensity has changed will probably be the major topic of discussion in the queue outside Club Soda tonight to see the **Gang of Four** with a new lineup. This, their third show in Montreal will be a chance for fans of agents of musical revolution and social ferment to compare notes on the past product, and a chance for new spectators to get their concepts of what a just society is, totally screwed around. At \$10.50 a ticket, the band might very well be screaming 'to Hell With Poverty' but those who can pay full wack should, just so they can become fellow travellers and spread the message. Some may see it as fashion, but not all revolutions are fought with guns and bombs. The **Gang of Four** will not be filmed for pay TV, it might spread dangerous idead the corporations want suppressed.

Free Valdy Concert Packs Reggie's

•by rob clément•

Valdamar Horsdal may be a decaying hippie and throw-back to the sixties but he still packs 'em in. Reggie's was S.R.O. two Wednesdays ago as the granola set descended to hear a top notch performance by the Canadian folkie and activist better known (even to his wife and three kids), as Valdy.

Playing a cross-section of his work, Valdy used the opportunity to make an anti-cruise statement when he thanked those members of the audience who had written to the government to protest the testing of the cruise missile.

During a break between sets Valdy was asked to comment on his political philosophy. "Being political is realizing how the system works and playing with it. If a person stays

on the periphery of a political system there is not going to be any change," he said.

"It's a little heavyhanded," Valdy said in an understatement about Bill 111. "It negates having government and unions," he said.

Valdy used an analogy of two football teams, one in regular playing gear and the other in tanks. "And whats more, you don't change the goalposts around (once the game has begun)," he said.

The music and its message was the central focus for the afternoon's entertainment as Valdy presented a highly professional act. He was aided to no little degree by Norman MacPherson on electric guitar. Together they played a selection of mainly upbeat tunes.

Valdy put in a plug for his new

album, due out next month when he sang *Wonderland*. Co-written with Bob Ruzicks, he said he had to record it before Kenny Rogers heard it and turned it into Country and Shopping Mall music.

Technically the CUSA sponsored concert was excellent. Working with equipment and technicians from CRSG radio, Valdy was always on top of his material and very crisp and clean sounding. CRSG Production Studio Manager Tony Duboyce said that Valdy had been very demanding in preshow discussions. As a result the majority of the studio's equipment was moved to Reggie's for the occasion.

The good system, excellent musicianship and inveterate showmanship provided a fine free concert.

"If I wasn't trying to get people upset by writing about things that they don't want to read, I would probably spend my time nursing a bottle of sherry in a warm Metro and bothering them in person." - D.W. LaCoste

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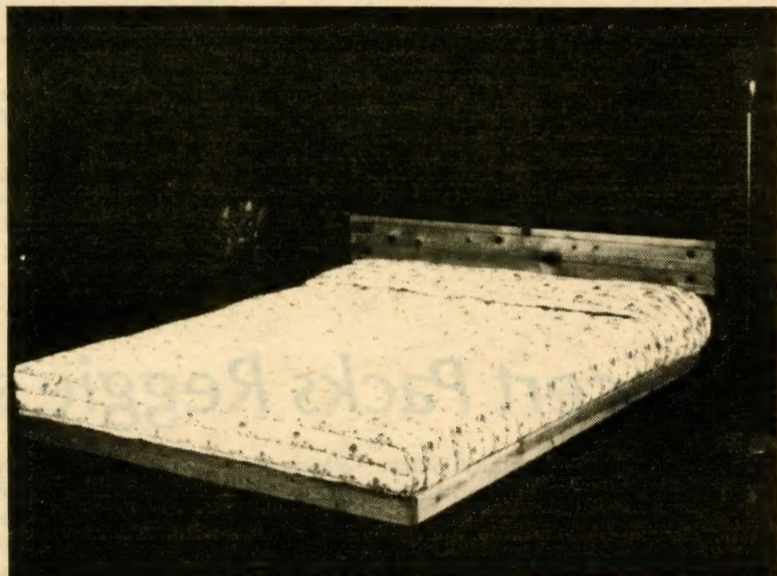
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Stingers win three more games

•by Denis Cyr•

The Concordia basketball Stingers are two games away from the end of regular QUAA league play and are undefeated in the league with a 10-0 mark. Over the midterm break the Stingers were victors in the three games they played.

On February 15, the Stingers hosted arch rival McGill and edged the Redmen 94-90. February 18 saw the Stingers travel to Lennoxville where they played the winless Bishop Gaiters in a game which they won easily 92-59. Last Friday the Stingers hosted Université de Québec à Trois-Rivières and squeaked past the Patriotes 75-71.

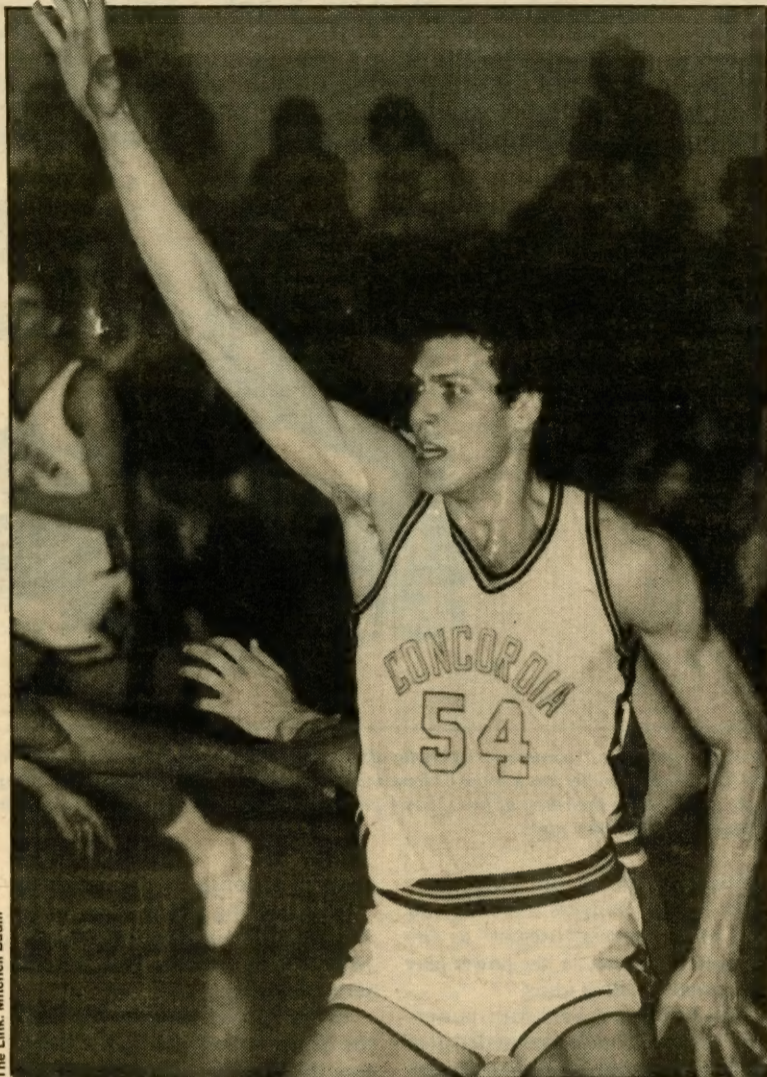
The cagers next two games are tonight at the Sir Arthur Currie Memorial Gymnasium where the Stingers play the Redmen; and Friday at home against the Gaiters.

Regardless of the results of the last two games the Stingers will travel to Fredericton, N.B. March 10 to compete in the CIAU Eastern Regional Finals. The winner of this competition will earn a berth in the CIAU National Finals in Waterloo, Ont. in late March.

The Stingers as QUAA champions will meet the champions from the Eastern regions of the country in Fredericton; teams such as St. Francis Xavier and Dalhousie University. Concordia has not met St. Francis this season but lost in double overtime to Dalhousie early in the year.

Are the Stingers ready for the challenge they are about to face? "The East is definitely stronger than the teams we faced in QUAA play" says Stinger center Rocco Margosian. "We are playing good, but not well. We need to do a lot of things in one game that we do over a period of games." What Margosian is concerned about is the Stingers inability to hang on to leads they build up early in games.

"Take the Three Rivers (UQTR) game," said Margosian. "We had a 17 point lead and then they came back to threaten us. That's not a good habit to get into. The teams will be more competitive but I think we can respond to any situation we will be



Concordia centre Rocco Margosian (no. 54) is one big reason the Stingers have won the QUAA championship and have an undefeated league mark. "Big" is an understatement. Margosian is 6-11. Margosian can also be as quiet as he is big, so when the Bronx, N. Y. native says that he hopes the Stingers will finish their QUAA season undefeated with wins this week over McGill and Bishop's, you better listen to the man, unnerstan?

faced with."

The Stingers first task is to win those final two regular season games because even though they are tops in Quebec the players would like to finish with a perfect slate.

"I would like to end regular league play undefeated," said Margosian. "There's no need to spoil a perfect season." all-star team and Stinger forward

Gary McKeigan is once again a member of that squad. This is McKeigan's third consecutive year on the all star team. The rest of the team is comprised of Francois Dion of UQTR, Nick Van Herk of Bishops, and McGill's Matteo Katsoilis and Willie Hinz. Named coach of the year was Serge Roy of UQTR, his first such title.

Upcoming Events

- Tues. Mar. 1
Mens basketball
Concordia at McGill 8 p.m.
- Thurs. Mar. 3
QUAA Men's hockey finals
Game #3
Concordia at Chicoutimi 7:30 p.m.
(Concordia leads best of five final series 2-0).
- Fri. Mar. 4
Men's basketball
Bishop's at Concordia 8:30 p.m.
- QWIHL Women's Hockey
Finals TBA
- Sat. Mar. 5
Quebec Women's Provincial
Ice Hockey Championships
Montreal Titans at
Concordia TBA
- Sun. Mar. 6
Quebec Women's Provincial
Ice Hockey Championships
Belvedere at
Concordia TBA

Out
Of
Ideas



Down On The Farm

•by Tony Dobrowolski•

Watching the Concordia hockey team play is a bit like watching a minor league hockey team when the National Hockey League scouts come to call.

The players skate, shoot, and work hard even in the third period of games like the one on Thurs. Feb. 17 when the Jayvees blew out the Youngers, the last place team in the Concordia Senior Hockey League.

The reason? The Jayvees are the varsity's farm club. And just like the Canadien's farmhands in Nova Scotia, the Jayvees know that if they play hard enough they might get called up to the top club.

Plus watching them play is Stinger head coach Paul Arsenault. He attends every game, all of which take place at Loyola Rink. "I attend all the games because it gives them (the Jayvees) motivation and so they don't think that I've forgotten them," Arsenault said. "It also helps me to get to know them so that when they do play varsity I know what they have to do to improve over the summer. It also makes the varsity aware of the Jayvees and that they'd better shape up or somebody will take their place."

Arsenault also lets the Jayvees have it when they play badly. "He knows when you're cruising," said Jayvee defenseman Rob Martone, who played five games with the varsity earlier in the season.

"It's because Jayvee represents hockey at Concordia and hockey at Concordia is Paul's baby," said Jayvee coach Rich Bercusson who's in his first year as Jayvee coach after coaching previously in France and at the Junior B level in Canada. "He takes a personal pride in the team and doesn't want to see them do badly."

But Arsenault had too much to yell about this season because the Jayvees are currently cruising in second place in the CSHL behind the Town of Mount Royal Oldtimers, a team which contains some ex-NHLers.

Only first and second year players can play Jayvee and eight have seen some action with the varsity this year.

These eight follow a long tradition of Concordia varsity players who started out as Jayvees and then made the varsity. Two ex-Jayvees, Ron Hansis and Ron Morris, even went on to play pro hockey.

"The reason that we've won so much (on the varsity) is that very few other schools have Jayvee teams (McGill is the only other QUAA school with a team in the CSHL)," Arsenault said. "The Jayvees have kept us through the hard times."

Still it is not always easy for players to accept going up and down from the Jayvees to the varsity. "It's a good high to go up there," said Steve Letwin who was called up to the varsity for the second time this season after scoring five goals against the Youngers (he has since been sent back down.) "And it sort of brings you down when you're sent back. But you just know that if you keep working you'll be back up there."

"It's sort of like being on a roller coaster. But it's good to go up to concentrate on your game. Up there you really feel like your playing hockey."

"When he sends you back without telling you anything it kind of screws you up a little," said Martone. "It usually takes me two or three practices to take the attitude that what the heck I do what I can and that's all."

"Rob and I are only in our rookie years," added Letwin. "We should sort of expect it."

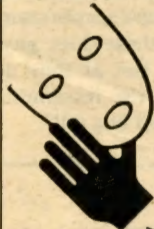
"I think some of the players would like to get called up a little more often," said Bercusson. "But they're a very personable bunch, they have good personalities and a sense of humour."

One thing this humorous bunch doesn't like is playing non-contact which four of the six teams, the Oldtimers, McGill Grads, the Youngers and MacDohertys, do.

Only the Stingers and McGills Jayvee team play contact hockey and when these two meet all hell breaks loose.


"It's the hardest hitting game you'd ever want to see," Arsenault said.

All in all, despite the fact that most games are non-contact and that the players are on a bit of a roller coaster they don't mind being "down on the farm" as it were. "I think I'd rather be where I am," Letwin said after thinking the question over for a minute, "than just sitting on the bench."



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Stingers sweep UQAC; up by two in playoff finals

•by Joey Berdugo•

In four playoff games the men's hockey Stingers have outscored their opposition 27-4. So much for tight play-off hockey.

The Stingers took the best of three semifinal series, which started Feb. 20 with UQTR by trouncing the Patriotes twice 9-2 and 2-1 overtime. They lead the best of five finals with Chicoutimi two games to none after following up a 10-0 win on Friday night with 6-1 victory over the Inuks on Sunday.

In general the Stingers are playing their best hockey in a while even though their opposition has left a lot to be desired.

In the best of three semi-finals against U.Q.T.R. the Stingers won the first game by a lop-sided score of 9-2. The game was routine for the Stingers who outskated Les Patriotes from beginning to end.

The following Tuesday the Stingers travelled to Trois Rivières for the second game.

The score was a little closer. Concordia outshot Trois Rivières 64-16 but it took five minutes of overtime for the Stingers to eliminate Les Patriotes 2-1. "I predicted that we'd have to watch for hot goaltending", commented Paul Arsenault after the game.

And hot goaltending U.Q.T.R. got. Jean-Francois Crump made some wonderful stops.

The line of Paul Bedard, Brian Taylor and John Sliskovic were reunited in that game and have been playing tremendous hockey ever since. They had great scoring opportunities but couldn't even manage one point.

"It's frustrating getting so many

shots and not scoring," commented Sliskovic. "The best way is to keep forechecking and you end up getting good chances."

"Every now and then you come up against a hot goalie," said Taylor. "He (Crump) played a great game."

Another duo which has been playing very well, is Kelly Kavic and Brad Hood; centered most of the time by Rookie Randy Edmonds. Hood scored the first goal on an assist by Kavic. Kavic scored the winner in the overtime on a back hand shot with the help of Mike Walker and Hood.

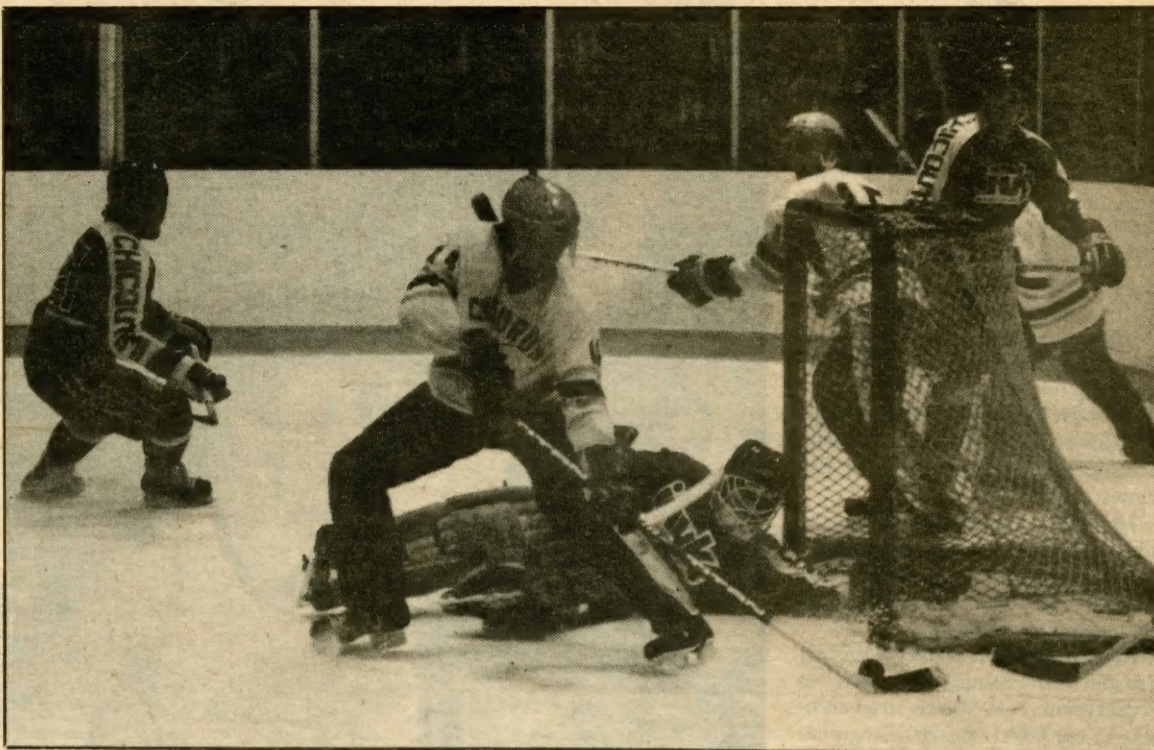
In the other semi-final series Chicoutimi eliminated Laval two games to none.

The Inuk of Chicoutimi came down to Loyola Friday night to begin the best of five finals. It was hard to imagine why they bothered showing up because they didn't play. They were blown out 10-0.

Chicoutimi goalie Pierre Côté made some very good stops at the beginning of the game, unfortunately for him; his defence was non-existent. And the constant barrage of shots frustrated him and after the fifth goal he appeared to be no longer in the game.

Once again the hot line was the Sliskovic, Bedard and Taylor line who figured in six of the goals. Other goals came from Derek Watt (who has been playing good defence) with two; Kavic with one; and Gilles Hebert with one.

Hebert continues to score even though his two usual linemates: Keven Murphy and Mark Kosturik are out with injuries. Hebert is near the top of the scoring standings with Sliskovic, Taylor and Bedard.



The Link: Mitchell Baum

As this article says, "so much for tight playoff hockey." In this picture we see Stinger Brad Hood (14) trying to put a loose puck by the Chicoutimi goalie. It is a scene Chicoutimi has seen a lot of lately because the Stingers have beaten them twice 10-0 and 6-1 to take a 2-0 lead in their best of five QUAA playoff final series for the right to go to the Nationals in Moncton. Game three is in Chicoutimi Thursday night.

The highlight of the Chicoutimi game for the Stingers was the good play of the "specialty teams" as Arsenault calls them; i.e. the power play and penalty killing units.

The Stingers scored four power-play goals and one shorthanded goal in the Chicoutimi game. The penalty killing was very good as well, led by Ron Stoneburgh and Sliskovic.

If the Stingers can continue their good skating and their consistent play there is no reason they can't

contend seriously in the Nationals. "We're peaking just in time for the Nationals," commented Captain Mike Walker after the Trois Rivières series was over.

In the second game of the finals the Stingers again dumped Chicoutimi this time by a closer score, 6-1. Again the scoring was led by Hebert, and Taylor with two goals apiece, Sliskovic and Kavic with one each, Chicoutimi's lone goal came from Daniel Drouin.

The Stingers should be able to end the series Thursday night in Chicoutimi giving them plenty of time to get ready for the Nationals which begin March 10 in Moncton.

Notes: Special congratulations are in order for QUAA first team all-stars Stephan Héon in nets and Mike Walker on defence, while Paul Bedard was named to the second team. Any of a number of other Stingers including Brian Taylor and John Sliskovic could have been named.

Women puckster and cagers in playoffs

•by Links Sports Services•

The Concordia women's hockey team nipped the John Abbott Islanders 3-2 Fri. Feb. 18 to capture the Quebec Women's Intercollegiate Hockey League (QWIHL) regular season championship for the third year in a row.

The Stingers win automatically qualifies them for the Quebec provincial championships. The QWIHL playoffs have no bearing on the provincials. Concordia's opponents in the provincials will be the Bevederes, winners of the Yamaska Women's Hockey League and the Montreal Titans winners of the Inter-Regional League.

The provincial championships will be a round robin affair between the three teams and will include body checking. The series opened Friday night at Loyola Rink with the Stingers hosting Belvedere. Concordia came up on the short end of a 2-0 score. In the other first round game the Titans edged Belvedere 3-1 at Loyola Rink Sunday night.

The Stingers will host the Ti-

tans on Saturday and play Belvedere again also at Loyola Rink, on Sunday. All the provincial championship games will take place at Loyola Rink. The winner will represent Quebec in the women's national championships in Brantford, Ont.

Concordia will open the QWIHL playoff finals against either John Abbott or McGill on Friday. The Islanders hold a 1-0 lead in their best of three semi-final series with the Martlets. The Stingers received a bye into the finals because their semi-final opponents, Bishop's Champlain, forfeited.

Although the women's hockey team has a chance to be Quebec champions the women's basketball team doesn't.

The Stingers lost to their arch nemesis Bishop's 70-52 in the QUAA women's basketball final Sunday at the Athletic Complex.

Although the Stingers didn't win they still qualified for the Nationals in Waterloo, Ont., as a wild card. Concordia will play in their first round game Thursday.

Indoor soccer is easy and fun for unbeaten and talented CSU team

•by T. Bear Ryan•

There is virtually no contest for first place this year in the Concordia Intramural Indoor Soccer League which takes place on Wednesday nights at the Athletic Complex.

That's because the Caribbean Students Union has the title almost sewn up. The CSU team has gone undefeated with a team that has on

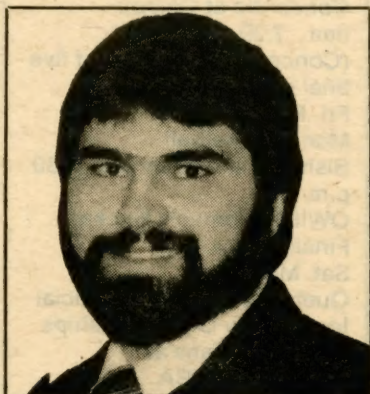
its roster some extremely high quality soccer players.

"They're definitely the class of the league," says Concordia intramural co-ordinator Vladimir Pavlicek, although he added that Azzuri a team of local "highly strung" Italians; and Appadana, a side made up largely of Iranian students, are both very strong in their own right.

Indoor soccer is not played very often in the Caribbean but outdoor soccer is one of the national sports of the countries that are located there and is played with a passion that few people in Canada realize. Since most of the CSU players have lived in Quebec for many years they've combined their soccer skills learned in their home countries with skills acquired here to become proficient in North America's indoor bastardization of the rest of the world's most popular game.

Plus, when the CSU roster contains players who have played for All-Star teams in both Quebec and the West Indies, it's not hard to see why the CSU team is steamrolling the rest of the league opposition.

CSU team manager Kingsley Lewis



Concordia's All-Canadian offensive tackle Paul Palma was selected by the Hamilton Tiger-Cats in the Canadian Football League draft which took place recently.

insists that his team is only playing for fun. Lewis, along with fellow CSU teammates Tony Archer and Sammy Bunbury, are also members of the Concordia men's soccer team. Now why couldn't these three guys have had as much fun as they do against the rest of the intramural league against McGill last fall?

Indoor Soccer Upcoming Games	
Wed. March 2	
Azzuri vs. Sharpshooters	8:00 pm.
The Wall vs. "ZSF"	8:30 pm.
Individuals vs. Dynamos	9:00 pm.
Appadana vs. CS Union	9:30 pm.
Hellenics vs. Diplomats	10:00 pm.
Master Betas vs. Spartans	10:30 pm.
Intramural Basketball Upcoming Games	
Tues March 1	
Hematozoons vs. Pick-ups	8:00 pm.
Hingston 69'ers vs. Individuals	8:40 pm.
Juventus vs. Savages	9:20 pm.
Mike's Subs vs. Colts	10:00 pm.
Fri. March 4	
Clippers vs. Savages	2:00 pm.
Outlaws vs. Colts	2:40 pm.
Hematozoons vs. Individuals	3:20 pm.