

Cruise missile pact: send in the clowns

•by James Risdon•

"You say 'cruise'; we say 'fuck you!'"
"One, two, three, four, we don't want no nuclear war; five, six, seven, eight, drop the bomb on Pierre's estate."

Over 350 people, many carrying umbrellas, marched outside prime minister Pierre Trudeau's house at 4318 Pine Avenue Saturday to protest the recent "umbrella" agreement reached between the USA and Canada.

The "umbrella" agreement, which was made public Thursday, will allow the testing of U.S. weapons more specifically the cruise missile, in Canadian territory. The most recent Gallup poll, taken before the signing of the agreement, shows that 52 per cent of Canadians are against the testing of the cruise missiles in Alberta.



The Link: David Bellio

"Politicians pay lip service to disarmament," said demonstrator Stuart Stilitz, "but the cruise missile ends forever all possibilities of arms control because it is not verifiable. The cruise missile is so small that it can be transported in a van and it flies so low that it can't be detected on radars."

The cruise is not just the next step in arms race based on more and more sophisticated weapons, said Stilitz, but represents a change in policy because it is a weapon to be used once a nuclear war has begun instead of one to be used to deter an attack.

The demonstration could have been much larger, including thousands of people, if the agreements had not been signed in secret, said Stilitz.

"We didn't do one-tenth of the

publicity that we could have done if we had known of the agreement in advance," said Stilitz. "Politicians are afraid to let the people know the facts because they speak for themselves; there can be only one conclusion."

The demonstrators come from all walks of life, said Franny Ruvinsky, and do not represent only the "die-hard no-nukes". The demonstrators did not ask for a permit to demonstrate because they wanted to test the limits of their freedom, said Ruvinsky.

"We say to the government and the politicians, 'Arrest the real criminals.' Politicians are allowed to lie, cheat, and murder—and its excused as politics", said Ruvinsky.

Roberta Wedge, a 16-year old student at Trafalgar School, is part of "Children for Peace", a group which stages summer festivals for children. She is increasingly more determined to stop the cruise missiles from being tested in Canada.

"This agreement is in direct violation of the strategy of suffocation," said Wedge. "Trudeau proposed at the United Nations Special Session on Disarmament not to test missiles that might carry nuclear warheads."

John Kinloch, CUSA legislative councillor and one of the 70 people arrested at the Litton demonstration for resisting the police, said he hopes students will react by doing what they can to stop the cruise but added that CUSA doesn't yet have any plans to inform students on issue.

"Students have an even greater stake in this issue," said Kinloch, "because of the severity of the economic climate. More money is allotted to the defense budget and the government threatens to raise tuitions twice in a year."

The demonstration which lasted about two hours had its share of visual effects. Two demonstrators carried a dummy covered with a Canadian flag on a military stretcher. The two "medics" has their faces painted—a Canadian flag was on one side and on the other the American stripes and stars. A smaller paper-maché version of the cruise missile was shouldered by two others. Clown faces abounded.

One of the clown faces belonged to eight-year old Moss Raxlen—already a veteran of the big, 30,000-participant Ottawa march and the Mt. Royal night vigil.

"One day," said Raxlen confidently, "there won't be any more bombs."



Two nuclear medics carry a cobalted corpse in front of Pierre's palace last Saturday in protest of the recent signing of the "umbrella" agreement between Canada and the United States. The pact, in the short term, will allow the testing of the controversial Cruise missile on Canadian soil. It will also allow for the testing of other American weapons systems on our home and native land.

the Link

Tuesday February 15, 1983
Volume 3, Number 37

Concordia University
Montreal, Quebec

Bishop's University

Gay issue incites violence

•by Karen Herland•

Despite a history of violent homophobic reaction at the school, *The Campus*, Bishop's University newspaper, published a gay issue last Friday. The reaction has been fierce, as expected.

Daron Westman, founder of Bishop's Gay Students' Alliance was beaten up last Sunday night on his way home. He was attacked by three men armed with a hockey stick. Westman was left with a sprained wrist and a gash over one eye.

Bob Palmer, editor of the *Campus* received a threatening letter saying "we got the faggot. Your next." Palmer's girlfriend was also threatened.

Five hundred copies of the issue, which has a pink triangle on the cover and a four page supplement of articles about gays, were taken off the stands.

Marcel Chiochio, a member of the Alliance, is going outside of Bishop's to get support. A demonstration is planned for this Thursday outside of the Student Union on the Bishop's Campus in Lennoxville. Gay support groups are being contacted around Montreal, including Gay McGill and the Lesbian and Gay Friends of Concordia (LGFC).

Jon Wolfe, president of LGFC said, "we definitely support the demonstration and we'll try to get out there."

This is not the first time Westman has been assaulted.

In October of 1979, Westman first tried to start the Gay Students' Alliance. He received hate mail and was assaulted by two students on his way home October 16, 1979.

Westman asked for support from Bishop's Student Representative Council (SRC). They agreed to give the group recognition only if he could produce ten names of interested students.

Though people were interested they were scared off by the abuse Westman had received and did not want their names made public. The

group was never officially recognized and exists without SRC funding.

Westman was beaten up three more times that year. Beside his work with the Alliance he also acted as co-chairperson for the newly formed Association Gaie de L'Estrie, a bilingual gay group in Sherbrooke.

His co-chairperson, Etienne, a
continued on page 4

Armed cops now patrol city's Metro stations

•by Barry Silverman•

This is a proud day for Montreal.
— Lucien L'Allier, chairman Montreal Transit Commission on the Metro's inauguration, Oct. 14, 1966.

Virgin prunes
—graffiti on wall in Lucien L'Allier Metro station, February 1983.

For the first time since it opened, armed police are now patrolling the Metro system. Montreal Urban Community (MUC) police started making their rounds Friday at midnight.

With armed guards now patrolling the Metro, Montrealers may be asking themselves some questions: Do armed police in the subway mean that Montreal is changing, are we becoming more like other North American cities? Has Montreal lost its civilized, European flavour?

Perhaps the best answer to why there has been a recent increase in Metro crime is the devastated economy, especially in Montreal, where the unemployment rate is above the

national average of about 12 per cent.

Statistics show that crime in the Metro is indeed rising. In 1980 there were 54 armed holdups in the Metro. During the month of January, 1983 there was nearly one holdup every working day. The MUC Transit Commission security constables union says the crime rate in the system has risen 400 per cent since 1979. An estimated 500,000 people use the Metro daily.

Whatever per cent the increase in crime has been, it has drawn a great deal of media exposure.

The publicity from the increased crime has brought Montreal the Guardian Angels, who swooped into town with a slick public relations campaign and signed 300 volunteers to patrol the Metro and streets, beginning in May.

Construction of the Metro began in 1962. The experience of underground transport in North American and
continued on page 5

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Who runs what and who pays? This seems to be a part of the complicated relationship between CUSA, its typesetting shop — Cusaset, and Xceteras Graphix — a semi-related creative services co-operative which is managed by Cusaset's manager, Dwight Smith.

Link reporter Robert L. Grimaudo examines these interdependent operations in a Link newsfeature on page 7.

• Agenda •

February 15

- **CONCORDIA CHRISTIAN FELLOWSHIP** weekly meeting. Theme: Celebration 4 p.m. H-333-6. All Welcome!
- **DEPARTMENT OF SCULPTURE**, Ceramics and Fibres. Installations, Lynn Mauser-Bain, fibre artist on Site. VAV Gallery. 10 a.m.; slide-lecture presentation, VA-323, 1 p.m.; installation workshop, courtyard outside VAV Gallery, 4 p.m.
- **TUESDAY FLICKS** present *Prowler* at 7 p.m. and *The Fury* at 9 p.m. In the Main Lounge of Campus Centre. Free.
- **CRSG PRESENTS: BBC in Concert**. This week with 'Japan'. 2-3 p.m.
- **WOMEN'S Y BROWN BAG LUNCH SERIES**: "Is there a midwife in the house?" Speaker: Gayle Moore, Midwife (in English). 12:15-1:15. Free for members, \$1 for non-members. 1355 Dorchester West. For more information, call 866-9941.

- **SECOND YEAR FILM AND SOUND** students will be having a playback of first term work. 7:30 p.m. in the Bryan building room 208. All welcome.
- **PANCAKE TUESDAY**. Pancakes will be served at Belmore House from noon to 2 p.m. All welcome.

February 16

- **DEPARTMENT OF SCULPTURE**, ceramics and Fibres presents Textiles in Collections, with Jacqueline Beaudouin-Ross. At the McCord Museum, 10-11 a.m. and 2-3 p.m.
- **LIONEL KEARNS** will read from his works at the Word Bookstore, 469 Milton, at 8 p.m.
- **DISARMAMENT AND DEVELOPMENT**. Presentation by Dorothy Rosenberg, followed by discussion. CUSO meeting, 2515 Delisle, Lionel Groulx metro. 8 p.m.
- **JAZZ ON FILM**—The Duke Ellington Era. At Campus Center, 8:30 p.m. Admission \$3 students with I.D. \$2.
- **ASH WEDNESDAY**. Ashes will be distributed at the 12:05 mass in the Loyola Chapel.
- **FACULTY OF FINE ARTS** Biennial exhibition 1983 starts tonight at 8 p.m. and continues until March 12. At Sir George Williams Art Gallery, Monday-Friday 11-8 p.m., Saturday 11-5 p.m. Free.
- **"HISTORICAL TRENDS IN BRITISH AND U.S. UNITARIANISM."** Lecture by Rev. Leonard Mason. At the Unitarian Church of Montreal, 3415 Simpson. 8 p.m.
- **NOON MEDITATION**—Theory and Practice. 12:15-12:50. At Norris building, N-011. Free Admission. For more information, call 282-0672.
- **CRSG**. Interview with trumpeter extraordinaire Wynton Marsalis. 10:00 p.m., repeated 3 p.m. Thursday on Entertainment spotlight Thursday.

February 17

- **JACQUELINE BEAUDOUIN ROSS** continues with Textiles in Collections. McCord Museum. 10-11 a.m., and 2-3 p.m.
- **"VISUAL HERMENEUTIC"**, Slide/Lecture presentation by Paul Neagu, sculptor and visiting professor. At the Bourget Gallery, Bourget Building. 6 p.m. Reception following.

- **CRSG**. Interview with Adrian Belew, guitarist/vocalist of *King Crimson*, part two of trilogy. 5-6 p.m.
- **DEPARTMENT OF MUSIC** presents Margo McKinnon, soprano, at Loyola Chapel, 8:30 p.m. Free Admission.
- **SPARKLERS CLUB** presents guest speaker Dr. John McGraw. Topic: "Human Freedom: Illusion or Reality?" 1:30 p.m., Hall building room H-937. Refreshments will be served.
- **MOVIE DAY** showing *Poltergeist*, 2:30 p.m. Hall building H-110. Present student I.D. to gain admission.
- **LESBIAN AND GAY FRIENDS OF CONCORDIA** present Emily Slate, discussing Kinsey, Sex and Statistics. At Hall building H-333-6, 4-6 p.m. All are welcome.

February 18

- **CONCORDIA GAME CLUB** presents games night #2. Games offered include Risk, Diplomacy, War games, continuation of chess competition and RPG's. At 6 p.m., Hall building H-625 (RPG's to be held in 399-20, EN Annex, 2070 Mackay).

February 19

- **UN RECITAL BENEFIQUE**. Bharatanatyam-danse classique de l'inde. Par Vasantha Krishnan. 7:30 p.m. Auditorium Honoré Mercier 1935 des Marchais. Billet \$4 pour adultes, \$3 pour membres, \$1 pour enfants.

February 20

- **FIRST SUNDAY** in Lent, Liturgy at Loyola Chapel, 11 a.m. and 8 p.m. Presider: Bob Nagy.

February 21

- **CAIRDE LENA AMHRAN**, vocal ensemble is auditioning for singers interested in traditional Celtic music. For more information 685-1407.
- **INCOME TAX RECEIPTS**, the Education Deduction Certificate (T2202A form-for full time students) and the Tuition Fee Certificate (Receipt for income tax purposes) are available for pick up at the Norris building, 1435 Drummond, Room N107-4 Mon-Thurs. 9 a.m.-7 p.m.
- **CANADIAN CULTURAL PROGRAMMES L.A.E. INC.** presents Elaine Kraut, art advisor and teacher, who will speak about Montreal woman artists. 1:30 p.m., at Montreal Royal Bank Auditorium Mezzanine 2, 1 Place Ville Marie. Lecture in English, discussion bilingue. Free Admission.

February 22

- **TUESDAY FLICKS** present *Silver Streak* at 7 p.m. and *Neighbours* at 9 p.m. In the Main Lounge of Campus Center. Free Admission.
- **WOMEN'S Y BROWN BAG LUNCH SERIES**: "It's Worse than You Think!" Speaker: Greta Nemiroff, Director of the Dawson New School, speaking on women's situation across Canada, and Every woman's place in the women's movement. Free for members, \$1 for non-members. 1355 Dorchester west. For more information, call 866-9941.
- **DEPARTMENT OF MUSIC** presents The Morency Quartet, at Loyola Chapel 8:30 p.m. Free admission.

ola Chapel 8:30 p.m. Free admission.

- **PUBLIC LECTURE**: "An Overview of Japanese-Canadian Relations, by professor Nobuya Bamba, at Queen Elizabeth Hotel, Salon Peribonca 8 p.m.

February 23

- **ECOSENSE**, environmental group, information meeting, 7 p.m. Ste. Augustine School, 5619 Cote St. Antoine, room 303. For more information call 484-9782.
- **"ALL YOU WANTED TO KNOW ABOUT PATENTS/INVENTIONS, but were too busy or afraid to ask."** Patent seminar by the Canadian Patents and Development Limited. Speakers Robert Porteous and Ian Webb. Room H-769, 2:00 p.m.

February 24

- **"IS REASON THE ONLY WAY TO 'TRUTH'?"** Unitarian Dialogue discussion group will meet at 8 p.m. at the Unitarian Church of Montreal, 3415 Simpson.
- **DEPARTMENT OF MUSIC** presents a program of Sonatas for Violin and Piano, by violinist Vladimir Landsman and pianist Anna Spilberg. Loyola Chapel, 8:30 p.m. Free Admission.

February 26

- **MCGILL CHINESE STUDENTS SOCIETY** presents Swiss team bridge tournament 10 a.m.-6 p.m. Deadline for entry Feb.19. Entrance fee \$2 members, \$2.50 non-members. Refreshments and prizes. McGill Student Union Building, McTavish St. B09, B10.

February 27

- **"LA GRANDE ILLUSION"** (in French with English subtitles) Winter film and lecture series, Jewish Stereotypes in Cinema and Literature. Joseph and Ida Berman Auditorium, Cummings House, 5151 Cote Ste. Catherine Road, 2:15 p.m.
- **SCOTT ROSS**, Claveciniste, a la Salle Pollack, 555 ouest rue Sherbrooke, a 20h00, Billets \$10 régulier, \$6 étudiants et age d'or.

General Information

- **SIGN LANGUAGE COURSES** two hours/week for 10 weeks, starting March 6. Various levels and a choice of times will be offered. Cost \$40. REGISTRATION, Wed. Feb. 16, 4-9 p.m., at Mackay Center, 3500 Decarie Blvd. For further information, call Larry Medwetsky 482-0500.
- **BIBLE COURSE** given every Wednesday by Professor E. Cohen at Hillel Concordia, 2030 Mackay 3rd floor, from 5-6 p.m.
- **SKI PASSES** for St. Sauveur and Jay Peak. \$11 weekday, \$12 weekend, \$8 night skiing - Jay Peak \$15. All passes may be purchased at CUSA Loyola office.
- **SENSITIZATION WORKSHOP ON HAITIAN CULTURE**, 10 week workshop, each Monday evening from 7-10 p.m., from Feb. 28 - May 2. Monarchin Cross-Cultural Center, 4917 St. Urbain. Fee \$50, sessions will be in French. Enroll before Feb. 23.
- **PHOTOGRAPHY CLASSES**, all levels, starting mid-February. For more information drop by the Art Workshop at 2840 West Broadway, L-207. Monday-Friday 10 a.m. to 5 p.m.
- **UKRANIAN WEEK**, Feb. 16, 17, 18-9 a.m. to 9 p.m. Hall building Mezzanine. Cabaret Night Feb. 18. 7:30 p.m. H-651.
- **FOUND**: coat Fri. nite at Loyola Campus Centre. Owner must identify. Call 488-0849.

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Even accountants affected

Pro jobs down 81 per cent

•by Allan Karasik•

Students graduating in 1983 will be facing a challenge equal to if not greater than those they experienced during their studies.

They will be put into a job market that is going through its worst slump since the depression of the 1930's. Moreover the situation is not likely to improve.

One firm which specializes in placing professionals is the Technical Service Council/Le Conseil de Placement Professionnel, a non-profit, national industry-sponsored placement service and personnel consulting firm.

The Council recently conducted a survey based on job listings of 1,700 employers from coast to coast.

It shows that job vacancies decreased 81 per cent in the last year. Only 659 vacancies were registered this year in comparison to 3,414 a year ago and 4,328 in June of 1981.

Of the 99 specialties, not one reported more than 65 openings. An occupation like mineral geologist reported fewer than 10 openings.

Another survey of 40 large and medium-sized companies revealed that they expect to hire only one-fifth as many graduates in 1982. One company which hired 55 graduates last year will only hire one in 1983.

Occupations that have been severely hit are for junior chemical engineers, chemical process engineers, purchasing agents, structural designers, electrical engineering designers, plant electrical engineering systems analysts, computer programmers, plant engineers, mining engineers and accountants.

A surprising feature of this list is the accountants. This occupation was

what could be described as recession-proof because accounting was one of the two occupations in greatest demand. In today's market accountants too are being laid off by manufacturers and public accounting firms.

There is some room for optimism. Gilles Cousteau, manager of the Montreal office of the Technical Service Council, concedes that it is a tight job market out there but that the situation is improving a little. He points out that he was approached by companies he had not seen in 1982.

Cousteau advises graduating students to adopt a systematic approach to job hunting. First be prepared for a minimum eight to nine month job search. Next make a commitment of at least 40 hours per week spent on everything from mailing résumés to pounding the pavement.

Cousteau said that if 500 résumés don't produce positive results then send out another 500. According to Cousteau only those people who persist and don't get discouraged will eventually succeed in today's job market.

Part of Cousteau's program is relocation counselling which incorporates a systematic plan and is based on creating one's own opportunity. The counselling program consists of 30 hours of professional consulting. It involves morale building, job interview simulations and the maintenance of healthy perspective and a positive spirit.

Cousteau pointed out that new graduates should not be discouraged by the fact that there are already many professionals competing with

them for jobs. Although veteran workers are out there, the advantage for graduates is that they are willing to take jobs at a lower pay scale in order to gain experience.

Lastly Cousteau said that no area of the country has escaped this recession. Out west the so called mega projects have been put on hold due in part to the fluctuating world price of oil. The consequence of this is that engineers are moving back east.

The province with the largest number of vacancies is Ontario, followed by Alberta, British Columbia, Quebec and Manitoba. Quebec, which for many years ranked second in job vacancies, now comes in at third or fourth place.

Closer to home Professor Charles Giguere, Associate Dean of Engineering and computer Science at Concordia, also says that the economy is in poor shape and there is a difficulty in finding jobs immediately.

Giguere is confident that the situation will reverse itself and in the next five to ten years the demand for high technology people will outstrip the supply. He also thinks that job opportunities will vary with individuals. Those who work at it will likely get some of the jobs that are available.

Rolland Wills, Associate Dean of Commerce, sums up the job situation as "bad, lousy." He says that some top M.B.A. graduates have not found work in their field since graduation last year. In previous years Wills would get company inquiries about likely students at his office but has had none up to now.

On the other hand, Wills says that there are jobs available. He gave one example of a marketing student who received three job offers and is taking one of them upon graduating.

Wills underscores the fact that a student must be prepared to work where he or she is required by a perspective company even if that not what they had in mind at graduation time.

He also suggests that students interested in particular companies do some research into the firm's background. This would show perspective employers that they took time to learn something about the company.

Wills recommends that students get professional counselling for job interviews. If possible it would also be prudent to complement marketing skills with something else such as computer-related skills.

While there is still on campus recruiting going on by firms, it is to maintain their own company profile for the future up-turn in the business climate as much as it is to actively recruit people for the present.

Out
Of
News



Rose-coloured glasses

•by Robin Smith•

Monday. Nice day. Warm. Spring, ou presque.

I have a place to sleep. I can afford to eat. I can dress as I please. I have a summer job lined up. I have money in my pocket and I can get more. I have a loving family and great friends. I was born with rose-coloured glasses.

Where I come from, small town, hicks, sticks in the Eastern Townships, I smiled at people on the street. They smiled at me. I, speaking only English, often met another speaking only French. We both tried, and that was just fine.

When I went to high school and CEGEP, no one told me I couldn't or I shouldn't take physics, chemistry, calculus. So I did.

No one told me not to take auto mechanics or carpentry. My course load was too heavy, so I didn't.

I had a boyfriend and a girlfriend at CEGEP. That's what they were. Not male lover and female lover. Friends. Ivan and Anne. We went to Champlain Regional College. In Lennoxville. Same campus as Bishop's University. Where the student newspaper *The Campus* publishes.

I loved Ivan and Anne. I "went out" with Ivan and I was "best friends" with Anne.

I never made love with Ivan. I didn't think about it; he never insisted. We had a good time together for two years.

I never made love with Anne. I didn't think about it; she never insisted. We had a good time together for two years.

I found out later that Ivan was gay and Anne was bisexual. They loved each other, other people, each according to taste. They loved me as I was.

No one told me I couldn't love them.

Champlain on Bishop's campus was a nice place to be. Good profs, for the most part. Good facilities in the labs, library and sports complex. Tennis courts, indoor jogging track and swimming pool. A literal barn for a pub. Quarts for 80 cents, in those days. And four watering holes. The Golden Lion, The Len, The Georgian and Chez Robert disco. A campus that leaves trees-and-grass Loyola behind. I went to Concordia as a Loyola student because it was like Bishop's.

That was 1976. It's 1983, and if I was 24-years old at Bishop's, and I was in love with Ivan and Anne, things would be different. Mature relationships. And no one had better tell me I can't.

But at Bishop's, not only are students told they can't be gay. If they are open about it, as Darren Westman was in *The Campus* gay issue that hit the stands last Friday, they are threatened. They are beaten.

Darren was beat up by vigilantes wearing ski masks and wielding hockey sticks.

Copies of *The Campus* were trashed. *Campus* staff received death threats. Their student council is using the gay issue as a means to either close down the paper, or control it by appointing their own editor.

So much for freedom of the press. So much for freedom of speech. So much for human rights. So much for rose-coloured glasses.

Those glasses were tainted in 1980, when the Bishop's student handbook was burned because of gay content. But I still yearned for Bishop's then, yearned for the friends I left behind and the wild beer bashes and the good light-hearted times.

The taint was grey, and it wasn't enough to prevent that irrepressible rose from coming through.

Today the taint is black, flat black. Nothing shines through black like that. Certainly not rose.

I want to yell. I, who never struck another human being in rage, want to strike out now. But I'm in Montreal now and meeting violence with violence never really achieved anything. So I'm writing.

This is an open letter to Bishop's students, to Bishop's student council. Who are you to judge? Where is it written in untouchable stone, in every language so even the blind can see, that certain kinds of love are wrong?

I harboured a love for Bishop's for years that few of my Montreal friends understood. I am ashamed of that love. I am ashamed of you.

Women harassed in McGill student ghetto

MONTREAL (CUP)—Following a number of attacks and incidents of harassment in the McGill University area, members of the university's Women's Union have charged that campus security is inadequate.

A woman was held up at gunpoint on the campus in December. Several women reported being harassed by a man who followed them through the McGill student ghetto in September and October. At least three female students have been assaulted near campus this year.

But Montreal police say crime on and around campus is no higher than usual.

Betsy Pritzker of the Women's Union says, however, that the university has not helped by reducing lighting in some areas. She added that the security staff should be im-

proved.

"They're inept. There is a lack of security personnel. I'd like to know where it (security) actually is," she said.

According to A.J. Rostaing, Superintendent of Campus Services, security does patrol the campus. "They usually patrol off-campus properties. On campus, we have automobiles patrolling. They're not visible but they are there," he said.

Although a walk-home service for women has been set up at McGill, it is not a complete solution, according to Women's Union member Jana Hennessey.

"Guarding only increases my fear," she said. "I don't feel I should need a body guard. It is not a long-term solution."

RAFIQ ET CHARNOOR ENR.
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Link staff members are requested to take off their skis before bringing their stories into our Loyola office around noon on Sunday, Feb. 27, 1983. The last ten issues are going to flash by so let's get onto an early schedule.

Violence

continued from page 1

transvestite was murdered in March of 1980. Etienne was attacked by three men near his home. Despite his injuries he managed to make his way home but once there was afraid to contact the police or the hospital. By the time friends found him and brought him to the hospital two hours later, it was too late to save his life.

This incident so frightened members of the Alliance that three-quarters of them severed all ties with the group. The rest decided to fight

back.

They did this through the Bishop's/Champlain 1980-81 Student Handbook, edited by Westman in the summer of 1980.

This Handbook remains the only one to contain information about gay student life produced on that campus.

The Handbook was confiscated by the university's administration. It was released only after the SRC had inserted a disclaimer. This was placed inside the Handbook and apologized for any content that "might be considered in poor taste."

The evening the Handbook was released a book-burning was staged. Over one hundred copies were des-

troyed by 75 students. The administration took no action against those involved in the event.

Two years later, the situation remains the same. Westman, who some say is the only openly gay person on campus (most of the other articles in the issue were written under pseudonyms) was singled out once again.

Perhaps the demonstration of gay solidarity this Thursday will prove to Bishop's students that Westman is not alone.

Anyone interested in attending the demonstration is welcome. For more information contact Cathy at Androgyny Bookstore, 842-4765. Or hop on the 8 a.m. bus to Sherbrooke.

B.U. council wants control

•by Karen Herland•

Bishop's University's Student Representative Council (SRC) will hold a referendum today to decide the fate of *The Campus*, their student newspaper.

Yesterday, the SRC put a letter in every student's mailbox. The letters said that "many people feel that *The Campus* doesn't represent the entire student body."

The referendum will be held today from 10 a.m. to 3 p.m. The decision to hold the referendum was made at

a "well publicized" meeting last Thursday according to Dickson Kenner, student representative to the Corporation at Bishop's (a body similar to our Board of Governors).

Bob Palmer, editor of *The Campus*, said that he did not know about the meeting. "Usually they invite someone to speak on an issue. They did not want anyone there to defend the paper," he said. Palmer recently broached the idea of a separate student fee levy to Bishop's budget council. He felt that this would help to cover the rising costs of producing the paper.

"I think the SRC smelled autonomy," said Palmer.

The letter distributed by the SRC said that they wanted to make "the print media more responsive to the general students' needs." It suggested that they set up an "objective" Publishing Board to hire an editor and business manager for the paper.

The letter also proposes the idea of a student subscription rate that would be used to fund the paper. If not enough students are willing to pay, the *The Campus* "may not be considered a viable operation."

"It's a catch 22 situation," said Palmer. He explained that if students agree to a subscription rate, the paper could be in financial trouble. On the other hand, if students say "no" to paying for the paper, the SRC will decide that *The Campus* does not meet student needs and step in with their Publishing Board.

The letter ends by saying, "given the present conditions, we ask that you grant the SRC the aforementioned authority (to alter the paper to meet student needs) in any event."

"No matter which way we vote, they can use it against us," Palmer said.

For the referendum vote to pass, 160 of the university's 850 students must vote. *The Campus* started a boycott campaign yesterday.

Staff members distributed flyers to students asking that they not vote. "The reaction was hostile," said Palmer.

This may be because of the negative reaction *The Campus's* recent gay issue has provoked. Despite this, both the International Students' Society and the Political Science Students' Society have both agreed to support the boycott.

The referendum ballot has five questions. They ask how students feel about *The Campus*, what they would be willing to pay for it, and there is space provided for additional comments. "It's a glorified public opinion poll," Palmer said.



Player's. A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
 Av. per cigarette: Player's Filter: King Size: 17 mg "tar", 1.1 mg nicotine. Reg: 17 mg "tar", 1.2 mg nicotine.
 Player's Light: King Size: 16 mg "tar", 1.1 mg nicotine. Reg: 14 mg "tar", 0.9 mg nicotine.

Literary minded?

Attention English students, literary minded students, creative students or students who just like reading! *The Link* is planning a literary issue for the end of March. If you have any ideas or submissions or if you just want to help, come by *The Link* and see Claire. Please bring ideas in first for discussion before the mid-term break in February. Come to room H-649 and let's talk.

Guerilla activity goes unreported

•by Bill Bradley•

The guerrilla war in South Africa is reaching a crucial moment and the apartheid regime is facing its most serious threat in history.

This was the message Yusuf Saloojee, a representative of the African National Congress (ANC), told members of private foreign aid groups last Wednesday in Montreal.

The ANC official said that the Black liberation war against the White minority government will be intensified in the near future. He warned the aid groups that they may face more pressure to halt support for the ANC, just as Canadian church and aid organizations are being pressed to cut off aid to the liberation movement in South Africa.

can-controlled Namibia, The South West Africa People's Organization (SWAPO).

As evidence of the heightened war situation in South Africa, Saloojee cited the recent sabotage of the yeast to be operational Koberg nuclear power station and Western intelligence reports that confirm the increased level of fighting in South Africa.

A CIA report leaked last year also recognized, says Saloojee, that "the South African government faces its most serious threat in history, a danger of it being overthrown" and that "the ANC's support is vast and growing."

The CIA report also mentioned that the apartheid government has

even been hiding guerrilla actions from the United States government.

As an example Saloojee told how when power lines are destroyed they are repaired overnight without the attack being reported.

Another consequence of the large scale Black insurgent campaign was Vice-President Bush's shuttle diplomatic trip to Southern Africa last year. The trip reflected U.S. concerns about its economic and military interests in the Southern cone of Africa, according to Saloojee.

The ANC thinks the American government's strategy in South Africa is to find a third force of Black political leaders between the white apartheid regime and the socialist ANC.

"This may have worked 10 years ago, but it is too late now," according to Saloojee.

Reform is too late, because many reports from South Africa show the "level of militancy among youth, community, labour, religious and women's organizations increases each day, and most claim allegiance to the ANC, the official said.

One should expect increased military action by the ANC, Saloojee said, especially now since "our military bases are now in South Africa, right under the apartheid regime's nose."

Buy a diploma and reopen a university

•by Carol Jamieson•

Felix Ulloa would like to see his university reopened. It has been closed ever since the military attack in 1980, in which forty students were killed and hundreds of others were arrested.

Felix Ulloa is a professor at Universidad Nacional in San Salvador. The campus was attacked by the army in an effort to crush the growing student movement. Those arrested were held for alleged connections with revolutionaries. Speaking at Concordia last week, Ulloa told those gathered of the international campaign to reopen the Universidad Nacional.

"The problem is we want to return to our campus," said Ulloa, "but it has been used as a military barracks over the past three years and has been totally destroyed. We want to reopen it."

The military didn't understand the "discs" used in the computer centre explained Ulloa, so they destroyed them believing they "were part of our bombs."

"All the desks are gone. The army even sold the typewriters on the blackmarket at incredibly high prices," said Ulloa.

However, he said the students continued their education semi-clandestinely in private homes and offices located in "liberated zones."

"In the past two and a half years, 2000 students have graduated," said Ulloa, "new professionals in all fields. We are still alive and functioning. We need solidarity from Ca-

nadian universities in order to refurbish our libraries and buy new equipment."

One of the coordinators of the El Salvador committee, David Alper, does not feel there will be any trouble if the Universidad Nacional reopens.

"The university is located in San Salvador, the capital of El Salvador," said Alper. "The struggle there is political not military. The people in El Salvador do not want to become a stagnant country, they want to be able to live and educate themselves."

The Salvadorian Teachers Union is spearheading a fundraising attempt to get the money needed to restart normal classes. They have initiated the International Symbolic Enrollment campaign as a means to this end.

The ISE campaign will involve Canadians (voluntarily) paying a five dollar fee in order to receive a "symbolic" diploma from the Universidad Nacional of San Salvador. Ulloa has made close to 250 speaking engagements at universities across Canada attempting to raise money by selling "symbolic" diplomas.

Ulloa feels the campaign has been successful so far, but there is a long way to go before there will be enough to reopen the university.

The El Salvador Committee of Concordia University was responsible for coordinating last week's Central American Film Week including arranging speakers.

Guards annoyed by decision

•by Barry Silverman•

The Metro police officers' brotherhood says the transit commission is out to break their union's back.

The union representing the Metro police called a press conference yesterday—to respond to an announcement made Friday by commission chairman Lawrence Hanigan, which said the MUC police will patrol the subway instead of the Metro guards.

The Metro police have been wor-

king without a contract since January, 1982 and are without the right to strike. The union says the commission is trying to get rid of them, since they have no contracts.

George Yeoman, of the Metro police union says that although his union is small (less than 100), it will not buckle under the pressure of the commission. "The commission has no right to do what they're doing, we're not giving in like the others..."

from the MUC for a sophisticated communications network that could include closed circuit TV in the stations.

Hanigan's decision to use the police instead of the MUCTC guards—who are in the middle of contract negotiations has—to say the least—annoyed the guards. The guards union and Commission chairman Hanigan have been at odds recently. In January Hanigan said the union's claim of increased crime in the Metro was a play by the guards for a better contract.

Having the police in the Metro is a good move by Hanigan. It improves the Transit Commission's public relations and the Commission doesn't pay the police. But the 68 guards must be wondering what to do next, to try and save their jobs.

An MUC police public relations officer says the police should be integrated with the Metro security guards to have a combined, armed force.

Hanigan has said that the Commission doesn't mind the idea of Guardian Angels in the subway, which must have made the guards flinch, knowing their value will decrease once the Angels start patrols.

The head of the security guards union, George Yeoman will be announcing the guards' next move at a press conference.

Yeoman says the commission sent personal letters to all of its workers, in effect telling them to take a pay cut. The Metro police is the only union not to go along with the commission.

On Friday, the commission also announced that it's hiring 100 Pinkerton security guards to work in the Metro. Pinkerton's will move into the Metro in two shifts, 55 of whom are already guarding the ticket sellers in the 58 stations. The second shift will employ 45 more Pinkerton guards to patrol the stations.

Yeoman says the second phase of the Pinkerton program will cost him his job. He has been patrolling Metro station for 16 years.

Yeoman says the commission should hire more Metro police instead of Pinkertons. Yeoman said a 1978 study showed that the Metro police need 106 officers to be efficient. In 1983 there are 68.

The union says the provincial justice department is aware of the problem and they will meet with Justice Minister Marc-André Bédard later this week.

In the meantime Yeoman says the Metro police will show up for work every shift.



Calling all councillors!

Potential legislative councillors take note. The nomination period for 12 council positions, four in Fine Arts and eight in Commerce, has been extended until Friday, Feb. 18 at 5:30 p.m.

Wonder why? Well, it's not because CUSA has nothing better to do. Only one Commerce nomination has been handed in so far, and zilch for Fine Arts.

Nomination forms can be picked up at both CUSA offices, Loyola and Sir George. Return them to

the same place.

...

Know a councillor? Tell them to get off their ass! Two scheduled council meetings in the past two weeks achieved nothing because quorum was not reached. The topic is CUSA's new by-laws; an up-coming referendum is at stake.

A special meeting has been set for Wednesday this week 6:30 p.m. in H-769.

Dirty laundry

Anybody out there with a beef with praise, with questions? with information. How about airing them in *The Link's* Letters and Comments section. Drop them off at our office in the Centennial building, Loyola, or H-649, Sir George. We love dirty laundry!

• Editorial •

Who's running Cusaset?

Name-calling is not a solution

Cusaset and its employees are very close to The Link because we work with them to produce every issue. The paper you are reading now was typeset and 'pasted up' by Cusaset. They are our friends and they do a good job.

Cusaset, however, is more than just our friends and co-workers; it is also one of the services provided by CUSA and paid for with student funds.

The essence of the problem with Cusaset is that CUSA has lost control of their typesetting shop. It has happened time after time across the country, when student governments own and operate a business that provides student services. At Concordia, the two obvious examples are Cusaset and the Campus Centre.

Student governments are by nature temporary. With rare exception, each year there are new faces in every job. In order to run a compli-

cated business, it is necessary to hire a manager who understands all the intricacies of the operation.

As the hired manager stays longer and longer, he or she learns more and more about the business. The students, who are supposedly in charge but are new every year, know relatively less and less and leave things safely in the hands of the hired manager. The manager begins to view each new set of student 'bosses' as ignorant nuisances. Usually the manager is right.

The students, however, are the boss. It is the students who must finally decide what they want their business to do and how they want their hired management to run it.

Suddenly when the students realize that the business is no longer under their control, and is not moving in the direction that they had intended, they try to wrest back control from the hired manager and a

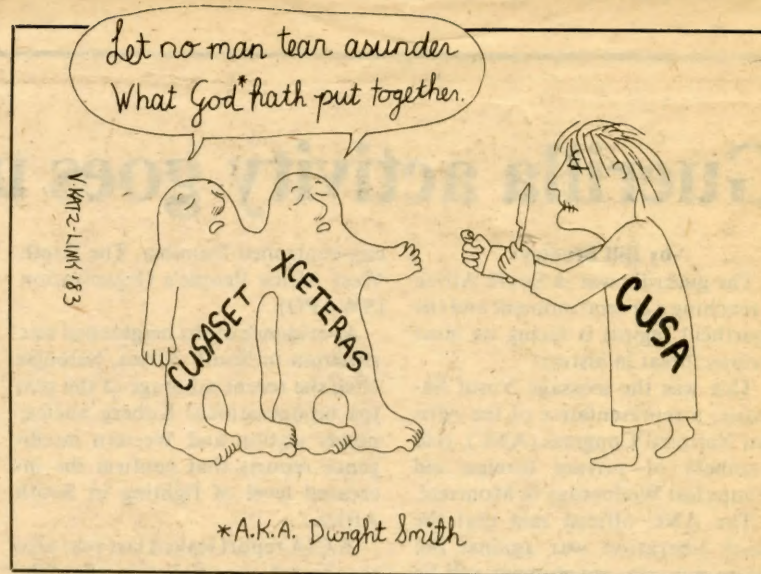
conflict develops.

This, or something like this, seems to be happening between CUSA and their business, Cusaset, right now.

A key example of the student loss of control is the establishment of Xceteras Graphix. Almost without them knowing it was happening, an entirely new business grew out of the typesetting shop, that was supposedly independent of Cusaset but was being run by their hired manager.

The concept of Xceteras was a good one but its operation has created an intrinsic conflict of interest. Xceteras is being advertised as "a complete typesetting service," for example, while it is quite clear that the typesetting and paste-up are being done by Cusaset employees using machines paid for with student money.

Under normal circumstances, it would be the job of the hired management to look after Cusaset's in-



*A.K.A. Dwight Smith

terests but in this case the management also runs Xceteras. It should be made clear that there is no swindling or stealing of money going on. In fact it is very possible that Xceteras brings extra revenue in. The problem is that the person who could best make that judgement is not dealing at arms length.

The students at CUSA must take control. They must decide whether they want Cusaset to compete in the professional market. They must decide what they want Cusaset to do for Concordia students. They must decide whether their hired manager is acting in the best interests of their business.

Business is not just being friends. Business is not platitudes about helping the artistic community and making sure everybody has a job. Business is getting a job done the way you want it done at a price you can afford. Business is hiring and paying people because they do what you want them to do.

The people at CUSA must realize that name-calling is no solution. Words are not enough. At *The Link*, we use words. CUSA has a business to run. If they're not satisfied with Cusaset, they have no reason to complain. Right or wrong, it's them that calls the shots.

• Letters •

Maharishi Carruthers

To the editors:

Who needs the Maharishi when Concordia University is blessed with the divine presence of the inimitable Jim Carruthers, the new wave Billy Graham, whose sole raison d'être is to guide the innocent flock of student sheep through the pitfalls of contemporary existence. My otherwise confused school year has been salvaged by his eloquent words of wisdom which have sprinkled down from the lofty perch of the all-seer like a gentle summer rain, reviving my parched soul. It seems like a lifetime ago that I was reading "Out Of My Mind", psalm 12, verse 10 but I'm told it has been only three weeks. Three weeks of spiritual cold turkey. Three weeks of wandering around campus, an empty shell of a human being with no guidance, no one to turn to. But lo and behold! Page 13 of the Link. Friday, February 11th, 1983. Volume three. Number thirty-six: SALVATION! My prayers are answered, my life has purpose again

- Jim to the rescue. Thanks Jim, I'll never buy any tooth decaying chocolates for my loved one, or any Steinberg anarchy ever again.

yours faithfully
Andrew Mansfield
Engineering U II

He, she, it hits the fan

To the editors:

In reference to the recent CUSA debate, the following modest suggestion may be of inestimable value in resolving the problem of a sexual indentification in our new constitution. It may also be considered, perhaps, as the keystone of a restructuring of the English language.

The problem is broader than the mere she/he question, but must encompass such sexual variants as transexualism and transvestitism.

We propose, therefore, that he/she/it be rendered "sheit" which in our humble opinion adequately describes as well as resolves the entire controversy.

Tom Roobroeck
Norris Wood

The "no" committee needs you

You've seen the ads in this paper. It's taking place on three consecutive days: March 8, 9 and 10. No, it's not "The Winds of War II."

It's the Concordia University Students Association (CUSA) General Election. On those days, students will be asked to vote on three separate ballots. Democracy will then decide who will be the two new CUSA-co-presidents and the 28 new Legislative Councillors, representatives from all faculties.

As part of the same ballots, two referenda will go before the student population.

Students will be asked two Yes/No questions. The first one focuses on the new by-laws of CUSA while the other inquires if students are in favor of joining a national student association. If students give a positive vote on that last question, they will have to choose between the Regroupement des associations étudiantes universitaires du Québec (RAEU) and the Association nationale des étudiants(es) du Québec (ANEQ).

CUSA is making funds available for campaigning to students interested in forming committees supporting each one of the five options (By-laws Yes and No; RAEU, ANEQ or neither student organization). By the way, "funds" mean \$500 for every committee.

The deadline for formation of the committees is this Friday, Feb. 18.

Only one committee has not yet been formed: the "no for by-laws committee."

Anybody can join a committee once it's formed. But if Friday should go by without seeing the birth of a "no inc." committee, that would mean that people who espouse that view will get no money, no posters, no advertising.

This, by the way, was the system used in the 1980 Quebec referendum. It was all right then, both sides were represented. It's a good way of making sure no outside organization comes in and sets up its own committee.

CUSA is in a better financial situation because of better management than two years ago when incorporation was on the ballots for the first time and was defeated, but some

students may feel that, because certain faculties of this university don't have enough candidates to cover all open seats on the Legislative Council (which would become the Board of Directors of the new CUSA Inc.), incorporation under any set of by-laws is not a good decision for the moment.

There is still time but it's running out. There have been chaos in the new CUSA by-laws since they were last printed here. You can run to the CUSA offices and see them by Thursday, it is hoped.

Incorporation is practically in the bag under the new by-laws if there is no one to propose the opposing view.

CUSA is doing a good job but will CUSA Inc.?

Celebrate

The Link is taking a break to celebrate the arrival of an early spring. It just happens to coincide with study week. We will resume publishing on March 1. Advertising and agenda deadline for that issue will be Thursday, February 24 instead of the usual Friday since the University will be closed for the Rector's Holiday. Have a good one.



The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. The Link welcomes signed letters; however, the paper reserves the right to edit or reject submissions. Editorial policy is set by an elected board as provided for in The Link's constitution. Current members of the board are: Liz Cooke, Avi Goldstein, Karen Herland, Claude Lacroix, Karen Parke, and Don Pittis. Anyone wishing to join The Link is urged to visit or call the offices on either the Sir George Williams or Loyola Campuses. Central mailing address c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal H3G 1M8. Mail subscriptions are available at \$15, \$10 for alumni. For national advertising The Link is serviced by Campus Plus (Canadian University Press Media Services Ltd.) 124 Merton St., Toronto (416) 481-7283. Typesetting by CusaSet. Printing by Imprimerie Dumont, 9130 Bovin, LaSalle, Que. The Link is a member of Canadian University Press.

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The little business that grew

Typesetting shop is beyond CUSA control

•by Robert L. Grimaudo•

CUSA seems to have very little control over its money-losing typesetting business.

Dwight Smith, manager of Cusaset and President of Xceteras Graphix, said that people in CUSA don't know, and many don't care, about what is happening at the Mackay street typesetting shop.

However Paul Gott, President of Cusaset's Board of Directors disagrees with Smith's statement.

"There are a few people here that do know what Cusaset is all about and know what is going on down there," says Gott.

When Gott says a few, he is being very accurate. Himself and two other members of the board, Terry Fenwick and François Longpré, are the only ones that Smith agrees do know a little of what is happening at Cusaset.

The situation at Cusaset is hampered by several intertwined issues: a constant turnover in the student government means that CUSA people, including Cusaset's Board of Directors, are constantly in a position of having to learn about the company from scratch; the establishment of Xceteras Graphix last year has put Cusaset manager Smith in a potential conflict of interest position with Xceteras President Smith, and; a personality clash between Smith and the people at CUSA who are, at least nominally, his employers.

Xceteras Graphix was set up by



Annex AR, 2130 Mackay St.—home of both Cusaset, Inc. and Xceteras Graphix.

blind. But, according to Cusaset employees, it does not occur.

"Xceteras is not a parasite of Cusaset. It's a mutual relationship where both profit," says Eric Serre, production co-ordinator at Cusaset.

However, the conflict goes beyond the relationship between Cusaset and Xceteras.

"I don't think that Dwight knows how a business should be run," said Arnkvorn who, as Co-President, is technically Smith's boss. Smith does

Purpose

The purpose of a typesetting shop varies depending on to whom one speaks.

Smith says that Cusaset is a learning experience for students to learn typesetting, paste up and other skills not readily available in classrooms, while Xceteras serves as a learning experience for newly graduated graphic students.

According to CUSA, the typesetting shop is there to serve the university and student organizations. It was assembled as a cheaper and more efficient way for student publications to get printed. Arnkvorn refuses to believe that Cusaset is serving the students in the way it was intended, and blames Smith who he feels has not yet perceived what the purpose of Cusaset is.

"Smith does not have the students' interest in mind and I wonder if they are doing what they should be doing down there," Arnkvorn said.

Cusaset's purpose is well outlined in CUSA's *Policy and Procedures of Cusaset*, which was passed at the last meeting of Cusaset's Board of Directors, almost four years after the company began operation. It lists the priorities that Cusaset must follow.

The Link, is at the top of the list, followed by other CUSA publications such as *Solecism* and the *Commerce Exchange*. Next are CUSA publications for specific events, followed by any university-related jobs and CUSA jobs with no pressing deadlines.

Outside printing jobs are rated sixth and last on the list of priorities.

Competitive Market

Even though production and efficiency has been on the increase at Cusaset, the shop is losing money and has been in debt since it opened in 1979.

Since the beginning of this fiscal year Cusaset has lost money in every month except October. They are over \$11,000 in debt this year, and \$95,000 in the hole since they were founded.

Why Cusaset is truly losing money is anybody's guess. It might be due to the tight competition in the typesetting market.

A report put out in March, 1979, called *the Last Typesetting Report*, was the framework for the foundation of Cusaset. It was compiled by Norman Light and Jean Robertson, treasurers, respectively, of the Sir George Day Students Association, and the Loyola Students Association.

One of their recommendations warned against what they called "the Conquering Hero Syndrome." This



Dwight Smith, manager of Cusaset and President of Xceteras Graphix, pastes up a page of freshly typeset copy.

occurs when a small typesetter decides to compete on a large scale in Montreal's typesetting market. This is what happened to McGill's Student Society Typesetters, which was sold in 1981 after it had grown beyond the capabilities of McGill's Student Society to manage and maintain the deficit. This also caused the McGill Daily to buy their own typesetting equipment.

Arnkvarn believes that Cusaset is too competitive and trying to form a typesetting shop of too high calibre which may be causing the loss of money.

The Link could possibly go outside for typesetting and paste up. The price would probably be com-

person. Yet there is often a communication gap between them and the people upstairs—CUSA—on the sixth floor of the Hall building.

Being under the same roof means that the two businesses are interdependent. If Xceteras pulled out, Cusaset would "fall on its ass," Smith says.

But Cusaset President Gott disagrees. "Cusaset would be just as viable. There wouldn't be any change in it at all, except people in CUSA would trust it better," he says.

Arnkvarn doesn't like Xceteras sharing Cusaset's space. "I question seriously about whether or not Cusaset and Xceteras should be at the same locale," he says.

Just what the heck is typesetting you ask?

You're looking at it.

Ever wonder how reporters' copy all fit into these perfectly-shaped strips of information?

It's not amazing foresight by the journalist who uses sentences of the same length. When first typed, our copy is as messy and unequal as anybody else's.

Actually, typesetting is concerned with the final visual product of newspapers, books, magazines and all types of printed material.

A typesetting shop has control over line justification (making all the lines the same length), a variety of type styles, and a variety of type sizes.

So rather than only duplicate copy, typesetting is the creation of the final image containing the same message.

Like other typesetting, Cusaset is equipped for photo processing. This is part of preparing a publication for high speed presses. Photos are enlarged or reduced according to space available.

Smith last year to provide a complementary graphic service to the typesetting services provided by Cusaset. Included in its goal was the aim of hiring recent graduates of Concordia's graphic arts program, Smith wrote in a Cusaset newsletter published in January.

CUSA fears that Xceteras is using Cusaset equipment and time for its own profits. This feeling is intensified because many Cusaset employees are also members of Xceteras.

CUSA Co-President Paul Arnkvorn said that he believes Xceteras is using Cusaset time and space, which is causing Cusaset to lose money.

According to Smith, this is not only false, but Cusaset benefits from Xceteras. "Over 30 per cent of Cusaset's clients this year were brought in by Xceteras," he said.

"We have separate job sheets. We've been really strict on that because I've been aware since the beginning that, in terms of the student political body, would be a very sensitive issue," Smith said.

Where there is a risk of overlap and abuse Xceteras could rob CUSA

not understand how Arnkvorn can criticize the way he manages Cusaset, since, according to Smith, Arnkvorn has never set foot in Cusaset.

"He's (Arnkvarn) never been in this place, so how can he criticize? He's been a pain in the ass and he's on a power trip," says Smith.

He feels that since he doesn't tell Arnkvorn how to run his student government, Arnkvorn should not tell him how to run Cusaset.

Since its formation in 1979, Cusaset Inc. has always had a large deficit. As of December 31, 1982, Cusaset's total debt to CUSA stood at over \$100,000.

This debt is divided into three main categories:

- Long term debt, which is estimated at \$82,000.
- Short-term debt. This stands at \$13,260.28, or roughly 65 per cent of the \$20,000 line of credit which CUSA has extended to the typesetting shop for the fiscal year 1982-83.

- Short term debt for equipment. This stands at \$5,495 and is the amount Cusaset has to pay CUSA for typesetting equipment for which CUSA laid out the money.

CUSA Financial Vice-President François Longpré is looking into the possibility of having Cusaset audited for the first time ever. However, due to the high cost involved, he is waiting for an estimate from the auditors before a final decision is taken.

Xceteras Graphix was set up during the 1981-82 year to provide creative services to complement the services offered by Cusaset. Part of this plan was the intent to use graduates of Concordia's Graphic Arts program.

Xceteras was set up separately from Cusaset for two main reasons: the graphic artists wanted to form a group that belonged to

them, and in which they could make all the decisions and; Cusaset was not in the financial position to cover the costs to co-ordinate such a project.

There are 15 members in the Xceteras Graphix co-operative, most of whom are also employees of Cusaset.

Condensed from Cusaset Newsletter

petitive," he says.

Smith agrees with the report's recommendations and admits that they could not possibly compete with the outside market. "It would be stupid considering that we are closed during the summer," he said.

In spite of what Smith says, the cost of typesetting and paste up is about \$60 per tabloid-size page at Cusaset. This, says Serre, is competitive with non-university typesetters.

Smith claims that they are not competing with the outside market. Yet much of their business comes from outside Concordia. "More than half of the jobs come from outside the University," says Serre.

Contract

Aside from the *Policy and Procedures*, CUSA is also working on a contract between Xceteras and Cusaset. There has been no official policy outlining the relationship between the two businesses which have been sharing the premises since Xceteras' inception.

The new contract may be the solution to the existing problem, but Arnkvorn says that things are not what they should be at Cusaset, and he is about to do something about it.

"I will go to the Board of Directors myself and raise the point," he says.

Xceteras and Cusaset are under the same roof, managed by the same

What if Xceteras did find a different location and Smith was forced to leave? "Well, we'll simply have to find another manager for Cusaset," says Gott.

Little things have recently caused animosity with people on the sixth floor. One of them was an advertising card put out by Xceteras that listed Smith's home phone number and Cusaset's number. This is explained by the fact that if Smith is not at home, he is at Cusaset.

The card also listed Xceteras services, including typesetting. It neglected to mention that the typesetting was actually done by Cusaset.

Another such item was the production of the Cusaset Newsletter entitled *Xceteras Graphix: A Short History*. Smith says that the newsletter is being misconstrued since it was done in response to a Board of Directors meeting, in which members of the Board complained that they did not know enough of what was happening at the typesetting shop.

However there are those who see this as an obvious example of the conflict of interest position that Smith finds himself in. The small cost (\$10) was financed by Cusaset, and it was signed by the manager of Cusaset, but the content could be seen as the President of Xceteras justifying the graphics company's relationship with Cusaset.

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Trudeau suggests suffocation

Concern about the Canadian governments involvement in the nuclear arms race has been mounting.

Mary Lamey, one of the demonstrators at the October 30 peace rally in Ottawa, was concerned enough to write to prime minister Pierre Trudeau and ask for his position. The following are excerpts from the reply she received.

In 1978, Trudeau suggested a "strategy of suffocation" including "agreements on a test ban treaty" and "a mutual ban on flight-testing agreements" among other things. However, "this plan was never meant as a strategy to be followed by a single country."

The letter goes on to explain that because Trudeau received no support for his "suffocation" strategy, the Canadian government chose to support NATO's "two track" policy. This policy "seeks to improve our defensive position through the introduction of medium range weapons in Europe, while continuing to press for arms reduction talks."

Our government feels that "the cruise missile is intended to form part of the deterrent forces upon which...NATO countries depend for security." Because of this it was felt that a refusal to test the cruise missile

would "prejudice our own obligation to the NATO alliance," and "do nothing to further disarmament negotiations with the Soviet Union."

The letter qualifies that last statement by saying from past experience we have no reason to expect that the Soviets would respond to such unilateral action with a similar test ban of their own."

However, "Canada's foreign policy is still firmly committed to arms control."

Trudeau will continue to push for suffocation. The letter ends "It is unfortunate that the quest for disarmament must go hand in hand with the introduction of new weapons, a situation that reflects the present state of insecurity and lack of trust among nations."

The letter is signed Edward J. Gerrecki, Correspondence Assistant of the Office of the Prime Minister.



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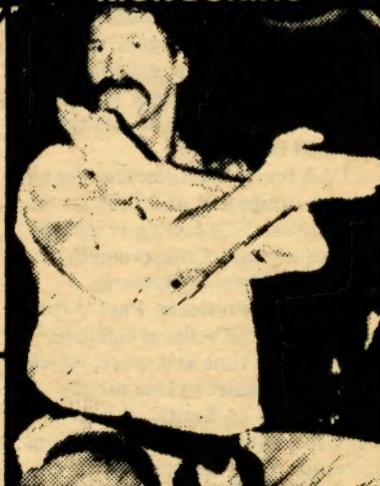
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Morgentaler vs Borowski on abortion

Men debating women's issue

•by Chyrisse Regehr•
for Canadian University Press
 "You know, I suspect that I wouldn't be facing you today if men got pregnant instead of women."
 The woman faced the microphone—feet firmly planted, fists clenched—and from the applause she received, hers was representative of the anger many women in the room felt.
 She and about 600 others recently packed into an auditorium-sized room at the University of Manitoba to hear what promoters and the media were calling "The Great Abortion Debate"—two men discussing the future of what is so uniquely a women's issue.
 Controversial abortionist Henry Morgentaler and noted opponent of

the practice Joe Borowski stood on opposite ends of the stage facing a plethora of television and video cameras and traded insults.
 Borowski accused Morgentaler of reusing contaminated surgical equipment in his operations and of operating a clinic "half as clean as a vet's clinic."
 "Dr. Morgentaler is a shrewd businessman. He wants to open up a human abortion mill in Winnipeg so he can make a killing," punned Borowski. "According to my calculations he has made between three and four million dollars."
 Morgentaler responded by charging Borowski supporters with stealing hospital operating sheets to find out the names of doctors performing

abortions and then harassing them by telephone late at night.
 "It is blatant nonsense that there is a baby there from conception," he added, "but you can't debate these people, because it's a religious idea and you can't discuss rationally religious ideas."
 Morgentaler pointed out that fetuses aborted before the age of eight weeks can't even be seen by the naked eye.
 Neither participant denied the audience its share of titillation and cheap gimmicks.
 "I have here genuine pictures from the coroner's office of aborted babies. Let Dr. Morgentaler tell me that these aren't human," announced Bo-
continued on page 12



Women's Y presents lunchtime alternative

•by Karen Herland•
 Nothing to do on Tuesday lunch hours?
 Starting today the Women's Y will present the Brown Bag Lunch Series. For ten consecutive Tuesdays the YWCA on the corner of Crescent and Dorchester will host seminars and discussions by women for women.
 Topics for discussion include midwifery (today), pornography, women and money and the effect of the current Common Front negotiations on women.
 "The series offers a relaxed forum for downtown women (either working women or students) to hear things from a feminist perspective," said Lise Moisan, director of Feminist Action YWCA, presenting this series.
 "We want to provide an alternative to wandering around Ste. Catherine Street."
 The seminars are given by Montréal women who are considered experts in their field. Most of the speakers come through invitations from Feminist Action though some volunteer their services.
 Feminist Action is involved in

other projects. For example they are examining the issue of sexual harassment. Last November they published the results of a survey they took on this issue in *La Vie en Rose*, a feminist magazine produced in Montreal.
 Feminist Action is also concerned with the impact pornography has on women. They are currently lobbying against Bill 109 which, if legislated, will eliminate restriction categories on films. Moisan considers this to be the "liberalization of pornography."
 The Brown Bag Lunch Series is free to members and will cost \$1 for others. Babysitting services will be provided for a small fee.
 The program will be bilingual with five seminars given in French and four in English. Discussion in both languages will follow.
 This is the fourth series presented by Feminist Action at the rate of one per season. The series will be held from 12:15 to 1:15 at 1355 Dorchester West. To find out about each Tuesday's topic, check *The Link* agenda section.
 Don't forget to bring your lunch.

Homosexuality a complex issue

VANCOUVER (CUP)—A former research sociologist says the belief that gays or lesbians can be "cured" or changed baffles him.
 "I don't understand why heterosexuality is seen as so deeply ingrained and unchangeable yet homosexuality is viewed as something superficial, something that can be changed," Martin Weinberg, co-author of *Homosexualities and Sexual Preferences*.
 Weinberg told 100 people at the University of B.C. that homosexuality is not a choice and psychoanalytical and sociological theories on its development have no data-based support.
 Weinberg referred mostly to the theories of homosexuality rather

than of lesbianism because of the absence of theories of lesbianism and the difficulty in obtaining samples to test these theories.
 Several theories on homosexuality he tested proved inconclusive. Weinberg said many theories assume homosexual behavior precedes homosexual feelings. But this assumption is incorrect because a child develops sexual feelings towards a member of the same sex long before it engages in homosexual behavior, he said.
 The "wastebasket" or opportunity theory applies mainly to women, stating that individuals are forced to seek homosexual relationships because they are unattractive to members of the opposite sex. The implicit

assumption is that lesbians have been discarded by men and form a wastebasket sector.
 Weinberg discovered through research studies that this theory is merely a myth. Studies show that lesbians tended to be more popular in their peer groups and usually dated men in high school, but found the activity unsatisfying.
 He has found data to support the theory that effeminate men have negative relationships with their fathers. However, the father's rejection of an effeminate son doesn't cause homosexuality. The father is just reacting to the son's lack of masculinity.

Concordia prof speaks out

We are the 'lost generation'

ST. JOHN'S (CUP)—Contrary to what the government would have us think, we're living in a depression, and not a recession. This is causing a "lost generation" of unemployed youth, says Don McGillivray financial columnist for Southam News.
 Speaking to delegates at the 45th national conference of Canadian University Press in Ottawa earlier this year, McGillivray said that although we don't see the bread lines and "Okies" there are many similarities between the 1930's and the current economic state.
 He noted that the American government invented the word 'depression' at that time because it thought 'panic' had unpleasant connotations. Today, 'recession' is being used instead of 'depression' for the same reasons.
 McGillivray said this depression is having particularly hard effects on unemployed youth who aren't cultivating work skills but are instead learning to live on unemployment insurance.
 "People don't have a long shelf life," he said. "Whatever skills they have deteriorate in storage. If someone has been unemployed for four

years, they'll find it harder and harder to work.
 "They feel the country doesn't need them and they aren't necessary."
 The depression, which McGillivray said is a direct result of Ottawa's adherence to British and American-style monetarist economic policies, has had a noticeable effect on universities and post-secondary education policy.
 Generally, he said, two things can happen to universities. The "authorities" may use the university as "a kind of dumping ground for the unemployed," keeping young people temporarily occupied and out of the job market and unemployment rolls.
 The phenomenal 6.5 per cent full-time enrolment increase at Canadian universities this year seems to bear McGillivray out.
 At the same time, governments may dilute the quality of education by reducing faculty numbers through attrition, a system he called irregular because of the tenure structure.
 Another possible direction is to encourage a "new elitism" by pushing up tuition fees and decreasing accessibility.
 "The economic solutions are in

the hands of the provincial and federal governments more than in the universities."
 McGillivray added that the effects of the depression can be seen in the commercial press.
 "The daily newspapers have become more and more junky," he said. "They're crammed with ads."
 He said newspapers "have reacted to the recession by reducing staff and cutting space" when they should be using their resources to analyze the economic state.
 "Some papers with Op Ed pages (comment and opinion pieces other than editorials) have cut them."
 The dailies tend to trivialize things, giving a lot of attention, for example, to the Royal Family.
 "You also get 'boosterism'," he said. "They look for the bright side of everything, while ignoring the less pleasant realities."
 "Some of the news judgement is terrible."
 McGillivray said "the student press is in a position to cover things more realistically. Student newspapers can reach out to the wider story that needs to be covered, and it's a pretty dismal and drastic one."

Racism surfaces at Co-op Taxi de l'Est

•by Gérard Hector•
 Jean-Claude Paquette informed the Human Rights Commission on February 3rd that two Haitian taxi drivers, Jean-Emmanuel Estiverne and Victor Thébaud, complained about discriminatory practices being used against black drivers.
 White drivers at Centre Henri Bourassa, said Paquette urged customers to make phone calls requesting a white driver, instead of a black when a black was the first in line.
 In the beginning, he said he tried to do something by talking to Roger Beaugard the President of Taxi Moderne. But he did not get satisfactory results.

Thébaud, a Haitian driver was a key witness that day. He said he was not able to drive a Co-op de l'Est taxi even after he bought a permit from a white driver. A regulation proposed by Raymond Vaillancourt, which states that someone who sells a permit is automatically fired, was passed the same day.
 On February 4, Vaillancourt told the Commission he felt very sorry for Thébaud. However, he said Thébaud will soon be driving. Asked by Picard if he will make sure Thébaud will not suffer any harassment from the other white drivers, Vaillancourt answered, "as long as I am manager."

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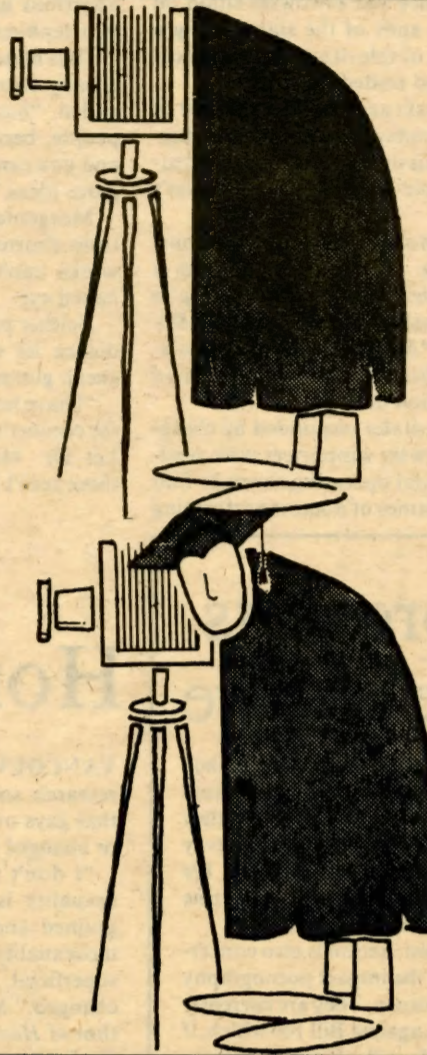
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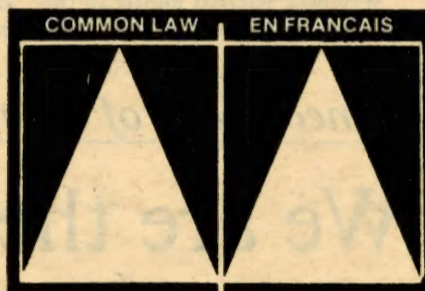
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Opportunity for bettering Arab- Israeli relations

•by Ben Schaub•

Reprinted from *The Charlatan* by Canadian University Press

Israel has come under fire recent for military moves. The massacre at the Palestinian camps raised concern and the report is now out. It points the finger not at Israeli Prime Minister Menachem Begin but Defence Minister Ariel Sharon.

Israelis and Jews around the world have been attacked as supporters of Begin's policies. Not all Jews, however, back Begin. Ben Schaub spoke to one Israeli who believes Mid-East peace is possible. Linda Oz has spent the last few years working toward better Arab-Israeli relations.

...

Israel, September 18, 1982: Details of the massacre of hundreds of Palestinian civilians emerges in the press. The country is in shock. A week later, as soon as the Sabbath ends, the population of Tel Aviv swells as 400,000 protestors jam the streets to demand a public inquiry into the atrocity. Linda Oz was one of the demonstrators.

"I asked myself 'did my government say, *Let them kill each other off?*'"

"I felt horror—real horror—a horror that we were somehow responsible. I cannot conceive of a Jew being responsible for letting it happen she said.

The 24-year-old is an active supporter of Peace Now, an organization of Israelis who demand a withdrawal of troops from Lebanon. But unlike the vast majority of her fellow peace activists, Oz has sought peace through direct contact with Arabs. From 1978 to 1980 Oz lived with Arabs, spoke their language, and learned to love some of them—something radical by Israeli standards.

"A lot of Jews got very angry when I told them what I was going to do. Some say you are crazy, some curse you, some give you credit but say it won't help," said Oz.

Oz worked as a community worker with Arabs who were Israeli citizens, through a very small organization called "Interns for Peace".

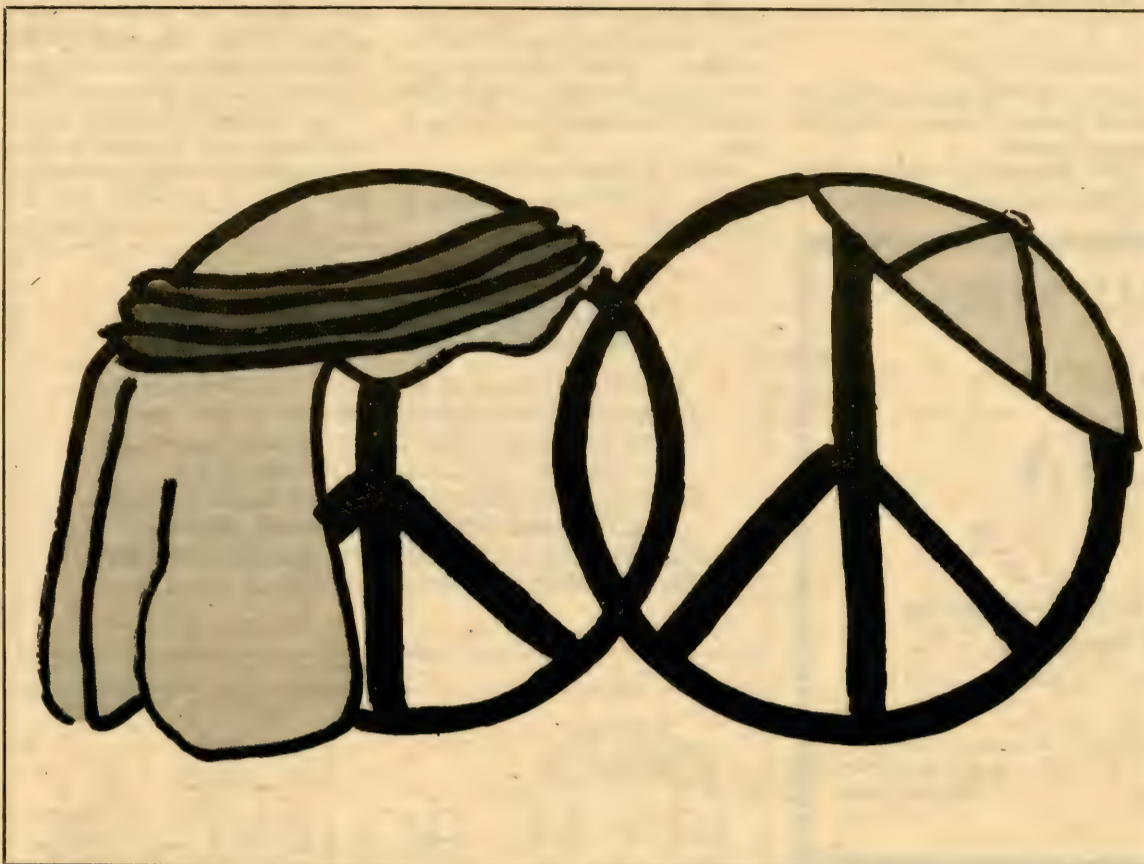
The group was made up of 15 expatriate North American Jews dedicated to promoting understanding between Arabs and Jews. It is still operating today.

Though Arab-Israelis have the same rights as Jewish citizens, there is very little interaction between the two groups. Jews live in the cities, or exclusively Jewish areas, while Arabs live in small towns or villages, Oz said.

Ara Ara is a small Arab village, exclusively Muslim, inside the 1967 border. When Oz first arrived there she was more than just nervous. "Even though I was pro-Arab-Israeli relations, I was a little scared. People begged me not to do it because they said I was taking my life into my hands."

But Oz quickly overcame her fear and began her work. The first six months were spent learning Arabic, gaining people's trust, and finding out how the Arab village worked.

"It is not acceptable for a young woman to live alone there, so I had to live by their norms. I lived with a lovely Arab family who I'm still very



close to. They had two daughters and they treated me like their third," she said.

An observant Jew, Oz obeyed all the Jewish dietary laws and kept her own dishes. "On the street, there was a lot of initial fear that every observant Jew is right-wing. I'm not that, but that was the immediate assumption."

"You are a spy for the Mossad," or "What do you want from us?" were frequent accusations, she said. But generally people were "open, honest and loving."

"The women are very friendly and hospitable, dealing with them was very exciting," Oz said. "Contact between Arab women and Jewish women is almost nil. They never leave their village. They have little prejudice for Jews because they have never suffered from the Jewish state."

Although things are better for Arab women today (improved health care, for example), Oz said it was not unusual to see Arab women in the fields while the Arab men sat around and drank coffee. "It was like walking into the 16th century."

"I am a feminist and those women need to be liberated—but I certainly can't impose that upon them because I have to understand where they are coming from."

Another part of the Interns for Peace program was to participate in seminars with Arab students in their own language. It was at one of these that Oz caught a glimpse of the Arab-Israeli conflict.

"We had been together a week and we decided to do a role-play. I was playing the Jew and my Arab friend, who I was very close to, played the Arab."

"We both talked about our beliefs, and at one point I used the word 'Zionist'—that really set him off. He couldn't believe I was a Zionist because I was as politically correct as you could expect a Jew to be."

"Then he said he supported the PLO. When I think of PLO, I think 'murderer', 'terrorist'. I never thought of him as a PLO supporter because he was such a nice guy, someone who would not support the killing of women and children. But when I thought about it, the PLO was his only vehicle for a Palestinian state."

"To him, the word 'Zionist' was the antithesis of everything he believed in. We both wanted the same thing for our people: self-determination. But those terms really floored us."

When she returned to Jewish society, Oz had first-hand knowledge on Arab-Israeli relations and the

idea that peace was possible. "They told me I was American and I didn't understand Arabs. I said 'the Hell I don't.'"

For Oz, the most important lesson was "You cannot expect an Arab to be a Zionist." For the Arabs, it was "learning that they could like a Jew."

"Everyone must compromise. Not out of love, but out of understanding. It is a small country in a dangerous world and if we can't learn to live together, we are going to die together."

For Canadians, it is inconceivable to be a peace activist without being a pacifist. Not so in Israel. Though Oz is a member of the leftist Sheli party, and an Intern for Peace, she believes in a strong Jewish army.

"The future of all Judaism is in the

Israeli army. I have faith in its high moral standards, because it is my army and the people in charge are my friends," said Oz.

In fact, Oz served in the Israeli army for her mandatory term of three years and was discharged only recently.

Though she said she could not answer questions about her time in the army for security reasons, she did say her experiences in Ara Ara allowed her to "see where the other side is coming from" while she was a soldier.

Shortly after the Beirut massacre, Oz had the opportunity to visit Ara Ara, but chose not to. "Even though everyone in my village knows that I am in the army, I don't go back in uniform. I don't think they would react differently to me now—I have come back after a variety of things."

"We have the confidence that the judicial commission will find out who was responsible for the massacre and they will be brought to justice. But we are talking about months of anguish for an entire nation when everyone from the prime minister, to the defense minister, to the private who was sitting there, is being investigated."

"I know our soldiers did not personally carry this out, but the indirect responsibility still horrifies me," she said.

On the demonstration that brought 10 per cent of her countrymen into the streets, Oz said she was happy with all the people who came, but "it wasn't enough for what happened."

"A lot of people feel that the peace movement is not doing enough. I certainly feel that way. There is a lot of anger towards the government and we should be in control of this."

And peace? Oz says it will be difficult, but there is hope: "Some people compare our situation to Northern Ireland. I do not think there is any way they can get out of that, but I think we can."

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Erratum

In Friday's Link, we referred to Cafe Stime as Cafe Slime. The Link apologizes for the mistake.

Abortion

continued from page 9

rowski as he held up a page of glossy colour photos of fetuses aborted as late as 20 weeks.

"Mr. Borowski is trying to pretend that every abortion is done on a

20-week-old fetus, which is nothing but lies and shameless propaganda," Morgentaler responded.

He went on to accuse governments of hypocrisy on the abortion issue. He said he had recently performed an abortion for the "girl-friend of a son of the attorney-general of a province where I plan to establish a clinic." Manitoba's attorney-general Rolland Penner later denied Morgentaler was referring to him.

He also expressed bitterness against the Manitoba government specifically.

"The NDP has always been a party of social justice. Now, they are in power and I am receiving threats that I will be prosecuted if I open up a clinic," he said.

"The existing law discriminates against rural women, adolescents, poor women and women in their second trimester who must travel to Seattle and Minneapolis for their abortion," at a cost of \$600 to \$1,000.

The audience responded to the participants with a two-hour question period that ranged from the personal story of a woman who has given herself nine abortions, to a Ca-

tholic priest who accused Morgentaler of profiteering and a lack of professional ethics.

One thing was clear. As the evening wore on, more and more women began to speak. And they were angry.

"I think you should keep your morals and your thoughts off my uterus," one woman challenged Borowski.

One female medical student claimed that nothing Borowski could do would stop her from performing abortions as soon as she was qualified.

"I'm willing to train you," shouted Morgentaler.

Her final comment to Borowski? "I think people like you are not only anti-abortion, I think you're anti-sex, you're anti-sex education and you know what?"

"I think you're anti-woman."

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CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes. The winner's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.** The TransCanada Telephone System apologizes for any inconvenience this may have caused.



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The Country Wife Restored

•by C. Ruth LaCoursière•

Once in a while a play comes along that demands attention from all involved—the playwright, the actors and especially the audience.

Country Wife, staged at the D.B. Clarke auditorium and acted primarily by third-year students under the direction of Ralph Allison is such a play.

The playwright is William Wycherley, a former London whore-master who wrote the play between 1672-74. The piece was brought to the stage in 1675. Unfortunately, due to illegal dealings and outstanding debts, Wycherley was jailed for seven years. Suffice to say, he missed the premiere.

The play involves four major characters, subdivided into three camps: Pinchwife and spouse Marjorie the "country wife"; Pinchwife's sister Alethia and her intended be-

troth Sparkish, a foppish ebullient character superbly acted by Eric Grishcot; and Sir Jasper Fidget (Alan Arfin) and his wife, sister and cousin.

Each fall prey to Horner (Hamish McKewan) who through his own wit exposes their illusions of honour, dignity and the marriage bed.

Horner, a character close to Wycherley's heart, is used primarily as a device. It is with his implicit insidiousness of being a eunuch that elicits the trust of the characters and the ensuing confrontations that evolve lead to a cataclysmic finale that is nothing short of an apocalypse.

One aspect of the play is the re-vamping of the costumes and set design to appeal to a more contemporary mode. The symbiosis of the two doesn't deter - it even enhances the dialogue which was not altered.

The stage design is a hybrid of

high tech and pure kitch, the focal point of characters whose costumes rival the campiness of the props with equanimity.

It is a visual tour-de-force, with the women attendants flitting about like sugar-plum fairies that have frolicked too long in the snow.

I could not help smiling at the realization that nothing has changed between the alleged war of the sexes, that, as Lady Fidget states "irregardless of class structure, women are treated with as much reverence as indifference."

It seems apparent that sexual promiscuity is as bad as intelligence and there are no solutions to be had now as there possibly could have been gleaned then.

All in all, "*Country Wife*" is a superlative effort put forth by the theatre department and is a must-see. The play runs until February 24.



Humane Approach to the Unthinkable

•by Michelle Marshall•

reprinted from the *Arthur* by Canadian University Press

The Fate of the Earth

by Jonathan Schell

Avon Books, 1982

240 pages, \$2.50 paperback

Jonathan Schell's *The Fate of the Earth* is an impassioned plea for a renewal of humanism profound enough to stave off a nuclear holocaust. Only by making the 'unthinkable' thinkable, or in Schell's macabre phrase, by exploring the meaning of extinction, can we hope to throw off the inertia and despair that are born out of the nuclear peril, and thereby reclaim the value of the human species.

In the first of three essays, Schell

begins by describing the effects of a nuclear attack on the city of New York. Extrapolating from the personal testimonies and from the scientific documents regarding the bombing of Hiroshima, Schell imagines what a survivor would experience following an airburst or a groundburst of a one megaton bomb. Since, as Schell convincingly argues, any use of nuclear arms is likely to precipitate a full-scale nuclear holocaust, it is our shared responsibility to chronicle and commit to memory an event that we have never experienced and must never experience."

Whereas the first essay investigates with gruesome redundancy the physical destruction of a nuclear attack on human life and the environment, the second essay explores the metaphysical implications of the nu-

clear predicament. The 'birth' of the atomic bomb and with it the human species' ability to exterminate itself has created a disjunction in history such that art, the psychology of the individual, and reality itself have been irrevocably altered. As a consequence of our helplessness in the face of this terror, we have engaged in a pernicious double-think, on the one hand acknowledging the possibility of imminent global destruction, and on the other hand, going about our mundane affairs as if our future was guaranteed. Schell compares our response—the flagrant denial of the danger of the nuclear world—to the calm of a group of tourists, leisurely sipping cocktails and sunning on board a sinking ship. Above all, Schell's book is a rallying cry, calling for the "full, emotional, intellectual,

spiritual, and visceral understanding of the meaning of extinction."

However, Schell's explanation of the meaning of extinction is not matched by his explanation of the origin of the nuclear predicament. Although we might expect political and historical analysis, instead we get weak philosophical reflection.

Schell writes: "The fundamental origin of the peril of human extinction by nuclear arms lies not in any particular social or political circumstances of our time, but in the attainment by mankind as a whole after a millenia of scientific progress of a certain level of knowledge of the physical universe."

In other words, our probing of the mysteries of nature inevitably led to the splitting of the atom, and from there, to the creation of the nuclear bomb. This is the fact of human reason, says Schell, that it contains the seeds of its own destruction.

But this is quite obviously false. The knowledge of the split atom is one thing, the knowledge attained by the scientists involved with the Manhattan Project is something else. The origin of the problem is not scientific knowledge per se, but the collusion of science and politics that led to the development of the first atomic bomb, and then to the arms race. Contrary to Schell's assertion, the nuclear peril has everything to do with particular social and political circumstances. Schell's reluctance to engage in social and political analysis seriously handicaps his discussion of the nuclear predicament, and thus provides no basis for the necessary political solutions. It is as though he calls attention to the sinking ship, but tells us to bail out water instead of repairing its structural flaws.

As Schell points out, no rational or moral argument can defend a nuclear holocaust. That the holocaust is conceivable and even possible reflects a tremendous undervaluing of the human species. Though we are all used to the idea that we will suffer individual deaths, the horror of the nuclear threat is that all traces of our

achievement as a species—exactly that which makes individual deaths meaningful—will vanish.

Schell argues that to fully appreciate civilization or what Hannah Arendt calls "the common world" is to refuse its extermination. His quotations from Auden, Freud, Christ, Whitehead, Russell, Montaigne, Plutarch, Kafka and T.S. Eliot are a reminder of the worth of our heritage.

However, the common world has produced Love Canal as well as Kant, the Ku Klux Klan as well as King Lear. The great advancement of civilization has been commensurate with its evil and destruction. Surely our development of the capacity to exterminate ourselves is not just an accident of scientific inquisitiveness but rather is a reflection of the darker side of our cultural inheritance. Schell does not provide us with an understanding of the two faces of humanism, but with an evocation which ignores the destructive side. He writes as though the nuclear threat can be overcome by reading enough Shakespeare—or perhaps by reading enough Jonathan Schell.

The final essay in the book includes a brilliant discussion of the logical contradictions and the madness of the deterrence theory. Following this, Schell outlines his prescriptions for survival in the nuclear world: the dismantling of all warheads, and the creation of a "political means by which the world can arrive at the decisions that sovereign states previously arrived at through war." Just as few of us would dispute the value of Shakespeare, neither would we quibble with Schell's aims. They are nice aims. But they are detached from any practical means of attaining them. Because *The Fate of the Earth* is apolitical there are no signposts leading us out of the nuclear predicament. This is the book's weakness. Its strength lies in its urgent call to action to put an end to the nuclear madness. Perhaps this is at least the beginning to the necessary human project to change what has become our fate.



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ALL WELCOME

Live in Aspen With Dr. Gonzo

•by Paul Kaihla•

Reprinted from Canadian University Press

Some would call Dr. Hunter S. Thompson a perennial pessimist. He's suffered from an addiction to involvement with the more haunting aspects of existence—not to mention cocaine, speed, LSD, ether, fast cars, Vincent Black Shadows, guns and anything else that can provide an adrenalin rush.

As America's "Gonzo" journalist he's written a lot about the "doomed species" in society. Take for example, the Hell's Angels (they're losers who turned mean and vengeful instead of giving up"), or what he refers to as "the whiskey gentry" one would find at the Kentucky Derby ("a pretentious mix of booze, failed dreams and a terminal identity crisis the inevitable result of too much inbreeding in a closed and ignorant culture") or former U.S. Vice-President Hubert Humphrey ("they don't make 'em like Hubert any more - but just to be on the safe side, he should be castrated anyway").

Because of a quasi-suicidal approach to life which involves a massive drug habit, near continuous alcohol consumption and other forms of intense physical abuse, Thompson is rather surprised that he himself is still alive and well today.

Thompson hasn't been heard from much in the past while. He hasn't written for *Rolling Stone* in more than four years. His gonzo mode appeared in *Rolling Stone* as "national affairs correspondent" in the early 70s (you can still find his name in the masthead today). He'll soon have two books out on the market: *The Curse of Lono*—a collaborative effort with British illustrator Ralph Steadman who's done drawings for Thompson's books and articles since 1970 when Gonzo Journalism was first invented - and a novel called *The Silk Road*.

Thompson still lives in the arid hills of Colorado near Aspen, where he caused a minor revolt 13 years ago when he ran for sheriff on the "freak power" ticket. He drew national media attention after shaving his head bald and announcing he would take hallucinogenic drugs while on duty if elected, and rip up the streets with jackhammers. "The yahoos were convinced the Anti-Christ had finally appeared—right there in Aspen," Thompson said shortly after his narrow loss.

Thompson has given up the Doberman Pincers and barbed wire coils which once guarded his cabin. His crabgrass yard is livened up by a half-dozen odd peacocks which stop their strutting only to give visitors an occasional cock-eyed glance.

A large Cinzano umbrella which looks as if it were swiped from an Aspen sidewalk cafe, rests on his porch. Inside is a twisted metal sculpture called "The Next President," a Ralph Steadman drawing of Bob Dylan, curtains made from American flags, and an 80-speaker stereo system.

When I met Thompson he was livid over an article about him which had appeared in the *Toronto Star* some weeks earlier. There was a large element of slander in it and he'd become very leery of Canadians in general.

After an evening of preliminary discussion and debauchery in the local Holiday Inn lounge, Thompson advised me to fetch him the next day at 1:00 p.m. to do the interview.

"I'll just be getting up and will be very crabby, so don't get upset if I call you a pigfucker or other nasty things when you bang on the door," he said.

He also suggested a good way to jar his mind into the proper gear for talking serious politics; "Just ask me if Frank Mankiewicz is an honest man..." (Mankiewicz is a friend of Thompson from the 1972 presidential campaign, and an old fixer on the left of the Democratic Party).

Thompson: This is mine right? (pointing to one of the several drinks on the table).

Q: They're all yours. I know you're anxious to talk about the honesty of Frank Mankiewicz, but there's one thing we have to clear up first...

Thompson: Why don't we talk about the *Toronto Star* first?

Q: That's what I was going to bring up.

Thompson: I want this very precise. Is your mike picking this up?

Q: Ya.

Thompson: You know, I've always had a certain affection for the *Toronto Star*. But...what's that guy's name?

Q: John Picton.

Thompson: Well, Picton came down here and got very drunk. What he did to me was on the same level as, say, you going back and bouncing a check on me (the Doctor had cashed a personal check for me), and then writing that I bounced a check on you. Picton actually reported that I, covering politics for *Rolling Stone*, exchanged mentions of politicians for favors involving sex and drugs. There was never any mention of that, and that kind of accusation strikes at the very heart of my kind of journalism.

I probably should sue, or maybe write letters to the editor—we all know how much good that does—but the whole thing punched a serious hole in my regard for the *Star* and

Canadian journalism in general.

I think he was just trying to out-Gonzo me. But really, if you can't write Gonzo journalism, you shouldn't write it at all. And drunken Irishmen shouldn't be sent down to drink with me unless they're in good shape—this one couldn't drink and he can't write.

Q: So you've been pretty leery of Canadian journalists, eh?

Thompson: Wouldn't you after that? I don't mind being flogged and flayed in print—*Time* magazine beats the shit out of me all the time—but that strikes me as being one of the worst insults I've ever had.

Q: I should mention your new book in my story.

Thompson: That *The Silk Road*, my notion of the road we've been travelling to get where we are now—which is a bad place. It's a book about the Haitian Freedom Flotilla—when a hundred Cuban refugees flooded Key West—that's the background of the novel. *The Silk Road* is also a metaphor for the ocean.

Q: What has the lull in your writing in the past few years been, a vacation, or a block?

Thompson: Ahhh, more like giving up journalism. I keep giving up journalism. I gave up journalism before every book I've done. I've given up journalism once again.

What I missed about not doing journalism is the sense of getting interested in that story you see on the Atlanta news at maybe four in the morning, and picking up the phone and saying I want to go to Sudan and talk to Arafat. I've done things like going to Saigon; all the stories have been fast judgements. I miss that sense of being involved, but the price you pay for it is writing hurried, unedited stuff—having first drafts appear.

Q: Well that's gonzo, to go with the first draft.

Thompson: Well, not in the case of



the Vegas book. That's about four or five drafts, the last time I ever did that. But you suddenly realize that everything you write, like at four in the morning when you've been up for three days, will end up in libraries and, you know, your children will read it—which takes all the fun out of it.

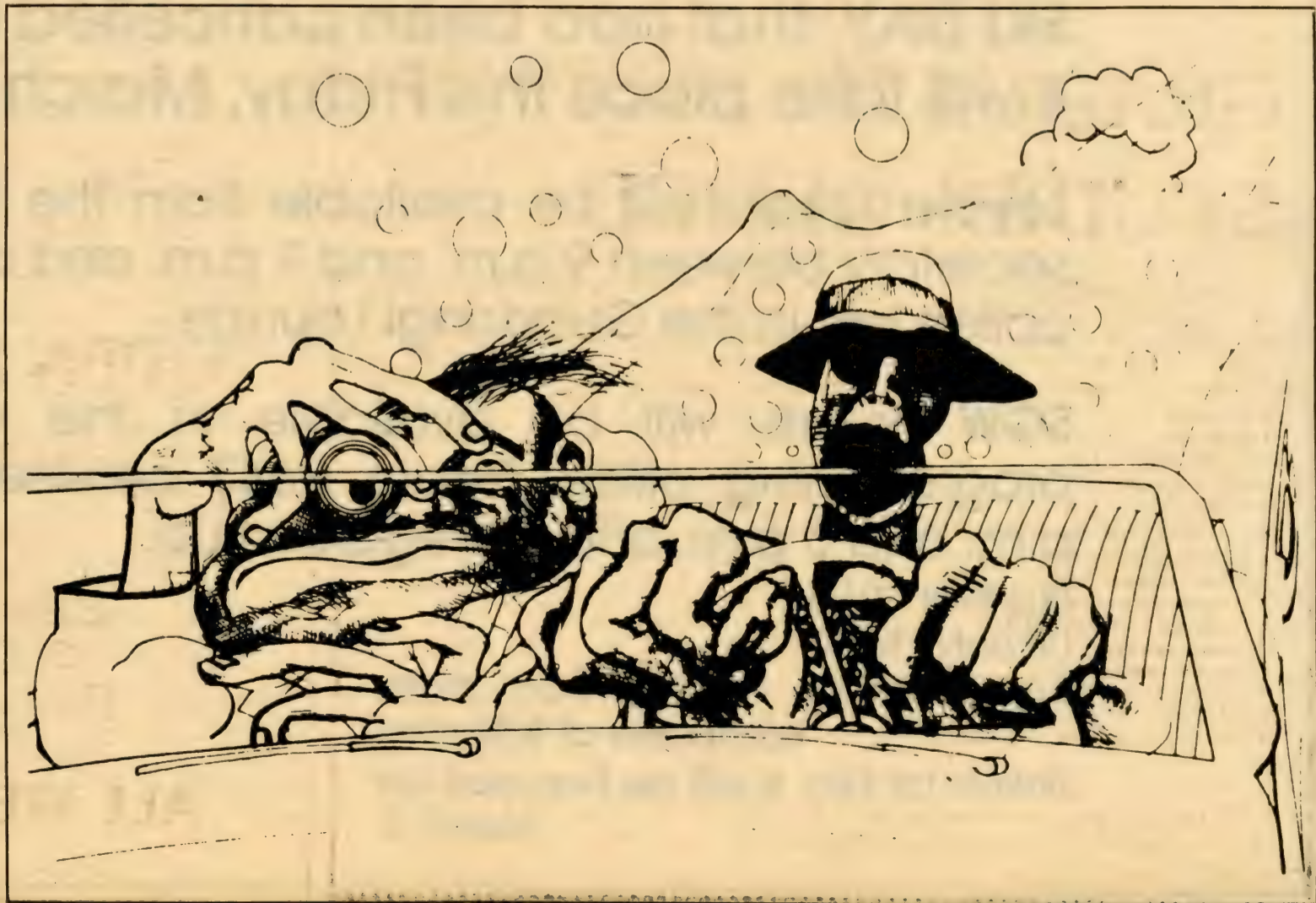
Q: Let's get to the main topic: how would you compare the zeitgeist of the Eighties to that of the Sixties?

Thompson: Well it's a different time

in the sense that as a gambler, the odds politically, culturally, or even personally, are much higher now against taking risks, doing new things and have new ideas. It just appears to be a time of...

Q: Digging into the trenches:

Thompson: Ya, cheapness, meanness and fear. This is the time of fear and loathing really; this is the generation we've been waiting for. This is the Herpes Generation.



Seymour Mayne: poet with a multi-purpose life

•by Melanie Klinchuk•

Who is Seymour Mayne? Those who attended the Liberal Arts College reading February 3 saw him reflected in his works as the poet raised in Montreal's Cartier district in the Jewish tradition by a Polish-born mother and a Russian-born Grandmama.

Those who study Canadian Literature at Concordia know not only the writer, but also the salt-and-pepper bearded professor. He is visiting Concordia's English department for the academic term.

Those who see the upcoming exhibit "Golden Thread," at either the Montreal Holocaust Memorial Centre or the Jewish Public Library, will recognize him as the English translator of Yiddish poetry in an interpretive



series of works and drawings.

Mayne by his own description, is "a multilingual, multicultural historical ecologist," a "communicator" and a "transmitter" in his capacities as poet and professor.

I asked him, while he ate a vegetarian lunch in a plant-filled office, to elaborate on the effect of living among so much cultural dissonance. I thought that none of the elements to which he had been exposed were exactly studies in tranquility: living in this city, listening to stories about pre-revolutionary Russia and wartime Poland, learning his own religious heritage, and later teaching in Jerusalem, "Not dissonance," he corrected me, holding a finger in the air, "consonance! I don't mind a bit of variety. You just have to know how to hold it in balance."

There is a recurring 'harmonious equilibrium' theme echoing throughout Mayne's attitudes, encompassing time, culture and personal identity.

This city is what shaped him, giving him an "an acceptance of complexity and multiplicity." For example, he sees Montreal's bilingual world as secure; he himself "enjoys making forays into other languages." Mayne speaks English, French, Yiddish and Hebrew, reads Russian and Spanish, and translates between them.

What he writes (in English, his "third or fourth language") is of course a deeply personal expression. It also gives him a "sense of solidarity with a wider range of people, to create a balance between the private and public." Sometimes the purpose of his writing is to "intermediate" and to "give voice to the stories and experiences carried over to (his) consciousness."

Poems by Seymour Mayne

Cain

No one dared
offer the fire flesh
of ripe berries and fruit.
He knelt there
altogether too pleased—
smoke crying out
from the stinking sheep.
Ravenously flames rose
up and roasted.
Who would offend the Lord?
Why should I
bow before spilt blood?
Brother, you are so silent
there at the uprooted vines—
how can you sleep?

Abel

It falls from my hand,
flint for the creature's throat.
With flesh and fat
the altar sizzles.
The Lord is hungry.
I give the best
but there's sullen Cain
threshing grain and reproaching
me for the tenth time
with his self-righteous
bloodless mouth. His hand
is as tense as a claw.

When he started to write poetry as a teenager in the 1950's, it was as a "celebration of the distinctiveness" he "felt in the air here," the same sense of celebration he carries with him today, that he brought with him to Israel.

Back in this corner of his Montreal-Jerusalem love triangle after nearly 20 years, he is delighted to see the "past translated into the future." He finds the renewal of the city's older districts stimulating, giving "new pulse to the centre of a living, beating heart...new bohemian flair, like a wise and beautiful experienced woman changing her garb and becoming even more beautiful than before. A poet," he explains, "finds that wonderful feminine quality extremely attractive."

Mayne was reluctant to discuss this "feminine Montreal spirit of the Muse...the com-

plexity and possibility that allows you to dream," fearing he would get himself into trouble. No matter. He is a confirmed Matriarchalist, convinced the world "would be an infinitely better place if it were run by women." But for now, at least "the city is given over to the artists and dreamers to carry over the past into the present."

I see a romantic, but he strongly dislikes the 'eccentric' connotations that being a poet brings to mind. He assures me he does not live in his own little dream world, but "has an actual sense of what life is all about."

This down to earth awareness and acceptance of everyday realities is reflected in the professor's warmth and wit. He's not even smug about his eating habits, pointing out with a smile the Biblical reference that Cain was a vegetarian too.

ATTENTION SKIERS

SKI DAY that had been cancelled Feb. 4 will take place this Friday, March 4

Loyola tickets will be available from the CUSA secretary between 9 a.m. and 9 p.m. and at the coffee bar in the Guadangi Lounge.

SGW tickets will be available in the CUSA programming office, Room H643 between 11 a.m. and 3 p.m. and at Reggie's Pub.

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Buses will be leaving from both campuses at 8:30 a.m.

Tickets for Feb. 4 will be honored on
March 4

Bodybuilding is for women too

•by Jeanine Erb-Levine•

Bodybuilding is no longer regarded as a purely masculine sport. It has become increasingly popular with women in the past few years and Paula Dosne is one woman who has really muscled in.

Dosne has competed in 11 bodybuilding competitions and always placed in the top three. She is currently the 1982 Ms. Canada; Ms. Eastern Canada, Ms. Quebec; and placed first in Team Quebec competition.

Dosne, who is 22, began working out with weights three years ago to tone her body and enhance its muscularity.

She is neither muscle bound nor masculine looking and is a direct contradiction to the myth that women and weights don't mix. The muscle Dosne has developed only shows up in feminine curves.

"I feel more feminine than ever," Dosne said.

Indeed, her 36-24-36 figure is living proof. It also belies the fact that she can deadlift 190 pounds.

The goal of any competitive bodybuilder is to build appreciable muscle mass and then strip off the body's extra fat to reveal a maximum degree of muscular detail. It isn't for everyone. It requires long hours of super-intense workouts, weeks of strict dieting, lengthy tanning sessions, and a lifetime of disciplined living.

Eight to 10 weeks prior to a contest,

she begins a pre-competition schedule, training twice a day, six days a week, combined with a daily aerobic workout.

These frequent sessions help to simulate her body's basal metabolic rate which forces it to burn more fat for its daily energy requirements.

Dosne also starts her diet about this time. She first cuts out all junk food, then grains, followed by milk products, eggs, beef, pork, high-fat fruits and vegetables. She progressively lessens her caloric intake until it reaches 300 calories per day.

She stops taking liquids two days before the contest to limit her water retention which would show up as fat. She follows her diet fanatically, knowing one moment of weakness could cost her the title.

She grows irritable and has little energy. She sleeps ten to eleven hours each night and supplements her diet with vitamins. She will not, however, take a chemical stimulant in an attempt to further improve her muscularity.

"Women have no business playing with steroids," Dosne said. "If they want to look like men, they should have a sex change."

Anabolic steroids (artificial male hormones) do lead to an increase in the degree of muscle mass. They also have calamitous side effects ranging from cancer, masculinization and wild mood swings, to death.

"The muscularity comes from training very hard and persistently

with a positive mental attitude," Dosne said. "You will reach your goal in the sport if you discipline yourself."

Her goal? To go as far as she can, for as long as she can. "I intend to look the same at 60, as I do now," Dosne said. In the near future, she aims to keep her Ms. Canada title in 1983 and attend several American amateur contests.

The spring competitions start the last weekend in March with "Ms Northern Hemisphere," followed by "Ms. Montréal" the second and third of April; "Ms. Quebec" the ninth of April; and the "Olympia of Quebec."

All the above contests are held in Quebec City, with the exception of "Ms. Montréal" which is held here in the city at the Expo Theatre.

To compete in these competitions you have to do more than just adhere to a schedule. You must believe in yourself as well.

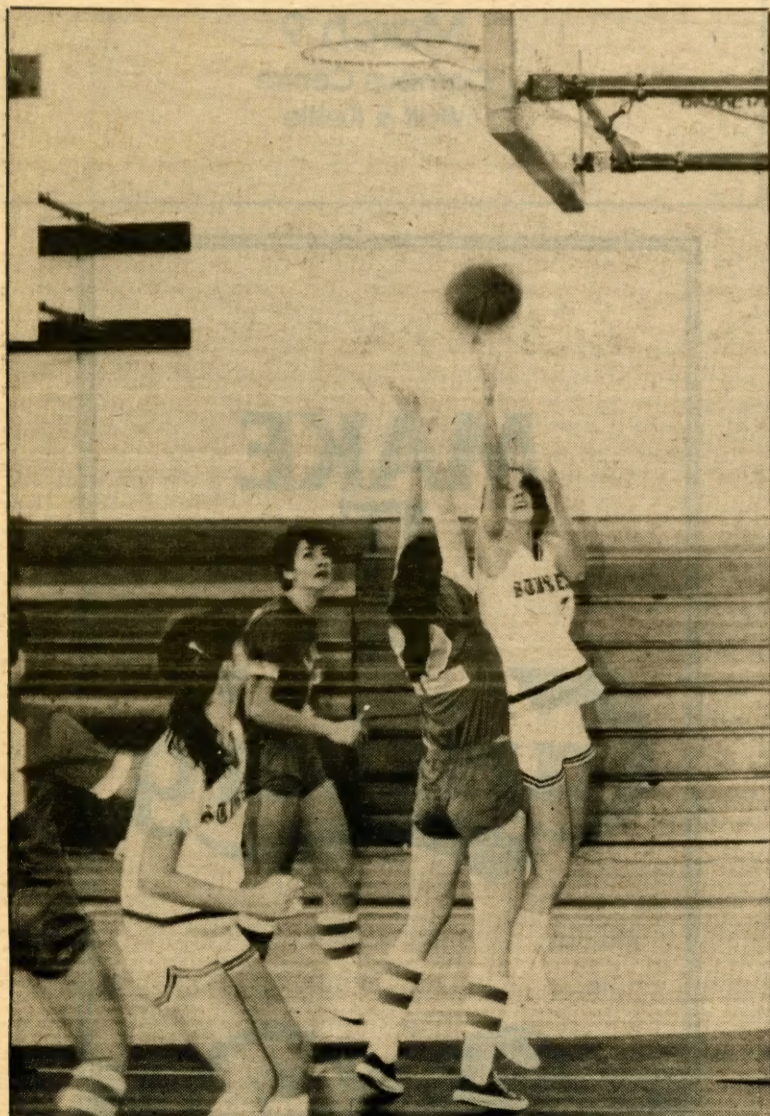
"Keep going," Dosne said. "Don't stop no matter what anyone says. Find a good partner and really work at it."

Dosne contributes her current success to partner Tarun Sharma, a man who has given her everything from coaching to emotional support.

With a partner she believes in, a rigorous schedule she can adhere to and confidence in herself, Dosne is living proof that women can compete and prosper in this formerly masculine sport.



Real women don't eat quiche. Real women lose 20 pounds in no time at all to compete in bodybuilding competitions like Paula Dosne (above) who has been bodybuilding for the past three years. Dosne won two Canadian and two Quebec titles last year. Real women lift barbells for lunch instead.



Stinger sharpshooter sends up shot over crowd of Laval players during Concordia's 71-62 win over visiting Laval Rouge et Or on Saturday. Stingers were also on the mark Friday night as they defeated UQTR in Trois Rivières, 83-64. First place in the QUAA will be at stake this Friday night when the Stingers travel to Bishop's for their last regular season game.

Face Gaiters Friday

Stingers post double victories

•by Denis Cyr•

The Concordia Women's basketball team is one game away from the end of the regular season. They played and won two games in two days over the weekend.

The Stingers travelled to Trois-Rivières on Friday to play a regular league game against Université du Québec à Trois-Rivières (UQTR) which they easily won 83-64. On Saturday afternoon the Stingers hosted Laval in an exhibition game which they won 71-62.

Against UQTR, the Stingers poured on the offense in both halves. There were never any doubts about the game's outcome. This game also gave Stinger coach Mike Hickey the chance to use his bench and Hickey was pleased with the results.

"We got to play a lot of people" said Hickey. "And they played well. Overall we did a good job."

The Stingers were led by Joann Bourque who scored 19 points and Carolyn Marriott and Susan Hylland both of whom scored 11 points. High scorer for the game was UQTR's Helene Cowan with 20.

On Saturday the tired Stingers took advantage of Laval mistakes in the first half to build up a 10 point 52-42 lead at halftime.

The second half saw Laval play their finest basketball of the game. They pulled within four points of the Stingers with six minutes remaining. But that was a close as Laval was to

get.

Stingers Beth Jordan and Joann Bourque took control of the Stingers offense with a running game and the Stingers pulled away to win.

High scorer for the game was Laval's Geneviève Rail with 26 points and Andrée Bélanger added 18 for the Rouge et Or. For the Stingers it was Jordan with 16 points, Bourque with 14 and Monique Francoeur and Susan Hylland with 12 and 10 points respectively.

The Stingers are idle tonight but prepare for what is their biggest game of the season against Bishops in Lennoxville on Friday. The two teams are currently tied for first place in the Quebec University Athletic Association (QUAA) standings.

The outcome of this game will decide first place as this is the last regular league game for both teams.

Stinger assistant coach Linda

MacPherson is confident of Concordia's chances.

"Winner takes all. First place and home court advantage in the playoffs," said MacPherson after the Laval game on Saturday. "I think we're mentally prepared. We've worked hard, I know we're ready."

The two teams are not strangers to each other having met four times this season, once in league play 11 days ago in which the Stingers nipped Bishops by one, the first time they have beaten them since 1976-1977 season.

Stinger forward Sue Bates does not see past performances playing an important role in Friday's outcome.

"They (Bishops) have not changed at all over the course of the season" said Bates. "We've been getting better and better. We feel we have to win this one in order to win the QUAA."

Keep reading. Playoff fever has hit the Concordia gym.

Upcoming Concordia Sports Events

Date	Event	Time	Location
Tues. Feb. 15	Men's basketball	8:30 p.m.	McGill at Concordia
	Men's hockey	7:30	Ottawa at Concordia
Fri. Feb. 18	Basketball	6:30	Concordia at Bishop's
	Men's Basketball	8:30	Concordia at Bishop's
	Women's Hockey	6:15	Concordia at John Abbott
Sun. Feb. 20	QUAA Men's hockey playoffs, semi-finals	TBA	
Fri. Feb. 25	Men's basketball	8:30	UQTR at Concordia
	QUAA Women's basketball playoffs	TBA	
Mon. Feb. 21	QWHL Women's Hockey playoffs, semi-finals	TBA	
Mon. Feb. 28	QWHL Women's Hockey playoffs finals	TBA	
Tues. Mar. 1	Men's basketball	8:00	Concordia at McGill
Fri. Mar. 4	Men's basketball	8:30	Bishop's at Concordia
	QUAA Men's basketball finals	TBA	



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Internal Transfer requests for entry to full-time studies for the 1983 fall term in the following Faculties must be received by the Admissions Office not later than April 15, 1983.

- Faculty of Engineering and Computer Science
- Faculty of Commerce and Administration
- Faculty of Fine Arts

Transfer Request forms are available from the Admissions Office

SGW Campus, N105; Loyola Campus, AD206.

**MAKE
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The long and winding road; Stingers win once, lose once

•by Joey Berdugo•

QUEBEC CITY—"On the Road again" is fast becoming the Stingers Concordia men's hockey team's theme song.

The Stingers played five games in seven days last week. Two of them in San Diego, one in McGill and one each this past weekend in Chicoutimi and Quebec City. The Stingers dumped Chicoutimi 6-0 Friday night. But the many miles began to take their toll Saturday when Laval outlasted Concordia 3-1.

Friday's game was expected to be a tough one for the Stingers because Chicoutimi was tied for second place with Laval prior to the game. Somebody must have forgotten to tell Chicoutimi how important the game was for them, because they didn't come to play. The Stingers first line of John Sliskovic, Brian Taylor and Paul Bedard figured in all six goals. Taylor continued his awesome scoring streak with four goals and one assist and was named player of the

game. Bedard had one goal and five assists; while Sliskovic tallied one and added two helpers.

The Stingers were all over Chicoutimi from the start and before the game was ten minutes old they were ahead 2-0. Concordia added three in the second and one in the third period to end the game.

Chicoutimi's loss put Laval in sole possession of second place giving them the edge on the home ice advantage for the playoffs. Laval knew this when they came out to play the following day against the Stingers.

Laval played a fine game outshooting the Stingers 34-26. Concordia players just couldn't get the offence rolling.

Laval's Gaetan Harvey struck first on an unassisted goal and the Rouge et Or led until 19:42 when Mike Walker tied the score on a low shot from the point that deflected off Laval defenceman.

Laval's leading scorer, Daniel Rioux, scored the winner at 6:48 of

the second on a deflection from all-Canadian defenceman Serge Turcotte.

The Rouge et Or's third goal was the type you see once every 20 years or so. Gaetan Harvey wanted to dump the puck in the Stinger end to give his team for a line change. He flipped the puck high in the air. Stinger Goalie Stephan Héon was out in front of his net; the puck went behind his shoulder and trickled into the net.

The Stingers had some good opportunities throughout the remainder of the game but couldn't connect. They pressed Laval throughout the third, but fatigue was showing and the game ended with Laval's second defeat of the Stingers this year.

The Stingers will get a well deserved rest this week when they close out the season with two home games. They will begin the playoffs next Sunday against either McGill, Trois Rivières or possibly Ottawa.



Yes, everybody, there is such a thing as intramural hockey, and this picture proves it for all of you people out there who thought we just made up a bunch of standings every once in a while and threw them into the paper. The players play just as hard and skate just as hard as the varsity and jayvee teams do but without the same fancy equipment (notice no Cooperalls on either one of the players). Oh well, maybe next year.

Poor refs mar Stinger win

•by Denis Cyr•

Trois-Rivieres—The Concordia Stingers edged UQTR 75-71 Friday night in a game marred by what the Stingers felt was the poorest officiating that they have seen all year.

"That was the poorest officiating I've ever seen," said Concordia head coach Doug Daigneault. "Those guys aren't even qualified to ref a ping pong game."

This was the type of game where the pressure plays had to be made for either team to have an edge. And the Stingers were put in these situations many times especially at the end of the game when they saw a null-point halftime lead sliced to one point on two different occasions.

The Patriotes pulled within two points with 12:45 to play when Daigneault replaced Margosian who had four fouls.

The Stingers were then called for four fouls in 30 seconds which probably provoked Daigneault's post game comment and forced the Stingers to play conservative basketball.

Free throws enabled the Patriotes to tie the score at 58 with eight minutes remaining but Margosian returned and the Stingers took command once again.

However, both Margosian and Steve McNeill fouled out within a minute of each other both on controversial calls; and with three minutes to go UQTR tied the score again, this time at 67.

The Patriotes were also in foul trouble by this time but they fouled the wrong man, Stinger Biagio Carrese.

Carrese went to the line with less than a minute left, sank a free throw to complete a three point play and

give the Stingers a 71-67 lead. The Stingers hung on for the win.

McKeigan led the Concordia scoring parade with 22 points followed by Craig Norman with 13, Alwyn Blackett and Carrese with 11 (Carrese was seven of seven from the foul line) MacNeill with 10, and Craig Norman with eight.

Margosian and teammate Craig Norman grabbed 10 rebounds apiece. UQTR was led by the game's high scorer Daniel Dufort who scored 29 points.

The Stingers remain undefeated in the QUAA at 7-0 with the win. One more victory in league play and the QUAA title and a trip to the CIAU Regionals in New Brunswick in mid March is theirs. That one victory could come tonight when the Stingers host McGill at 8:30 p.m.

Out
Of
Ideas



Rivalries

•by Tony Dobrowolski•

It used to be said on the old police drama television show "Naked City," that there are "a million stories to this city". The same goes for women's hockey tournaments. There aren't just millions, there are trillions, especially with eight of the best teams in women's university hockey all in the same place as they were at last week's Concordia Invitational.

This is one of them.

It is a story about rivalries. The rivalries between the University of New Hampshire and Providence College in the United States and York University and the University of Toronto in Ontario. There are probably no two rivalries like it in the world of women's hockey.

Take the UNH-Providence rivalry for example. Every year, John Marchetti at Providence and Russ McCrory of UNH put together powerhouse hockey teams that steamroll the rest of their United States opposition. And every year UNH ends up number one in the Eastern Amateur Intercollegiate Athletic for Women (EAIW) standings and Providence number two.

Why? Because Providence has a devil of a time beating UNH, but so does everybody else. Until the UNH Wildcats lost to York in last week's Invitational they had lost only one game in their six year varsity hockey career. That was to Providence last year. The Lady Friars also managed to tie the Wildcats in 1976, one of only two ties UNH has ever suffered. Still the Lady Friars have tried, oh how they've tried, to beat UNH.

"They have the uncanny knack to score at the right time," said Marchetti, who's been the Providence coach for three years. "They seem to be opportunists. They seem to score at the right time to give them a lift."

"In the first game we played against them this year (UNH won 5-3 in Providence), we had a powerplay right near the end of the game. We had some great chances but couldn't score. They came right back and scored to put the game on ice."

"They (our girls) seem to be on for Providence," said McCurdy. "They practice harder. I don't have to worry about them being ready."

In the Concordia Invitational neither team was prepared to play the other but both did when UNH lost to York and Providence to U of Toronto in the first round. The game started at 9 a.m. and UNH scored early in both the first and second periods to take a 2-0 lead as Providence looked like they were still shaking the sleep from their eyes. The Lady Friars pressed the attack more as the game went on, but UNH got an "opportunistic goal" as Marchetti would say late in the second period to skate away with a 3-0 victory.

"We didn't know we'd be playing them (Providence until Friday night so we weren't as up," McCurdy said. But it's always an exciting game between us."

It's always exciting when U of T and York meet too. The two teams have met in the finals of the Ontario Women's Intercollegiate Athletic Association (OWIAA) the last two years and U of T has won both times.

"The thing is we know we can beat them...It makes for a good rivalry, a natural rivalry," said York captain Barb Boyes. The Yeowomen do beat U of T once in a while. They beat the Lady Blues 1-0 to win last year's Concordia Invitational. But the thing is York wins in exhibitions. U of T wins when it counts. This is one of the reasons the rivalry is so intense. Plus the two schools are both in Toronto and most of the players know each other and play against each other in other leagues. They also travel together on road trips.

"They always travel with us and I hate it," said U of T's Violet Keenan. "They get up for playing us. Everybody likes to beat U of T."

And York managed to beat U of T again in this tournament when the two met in the second round. The game was close in the beginning but the Yeowomen blew open a close 2-1 game with three goals in one minute and 12 seconds of the second period to take a 5-1 lead. The Lady Blues scored twice in the third period but it wasn't enough.

But it was only an exhibition game. And for U of T and Providence there was nothing but pride at stake.

However, both UNH and Providence and York and U of T will meet again this season. And when they do, conference, league and association standings will be as much a part of these games as pride will. You can bet all four teams will come to play.



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