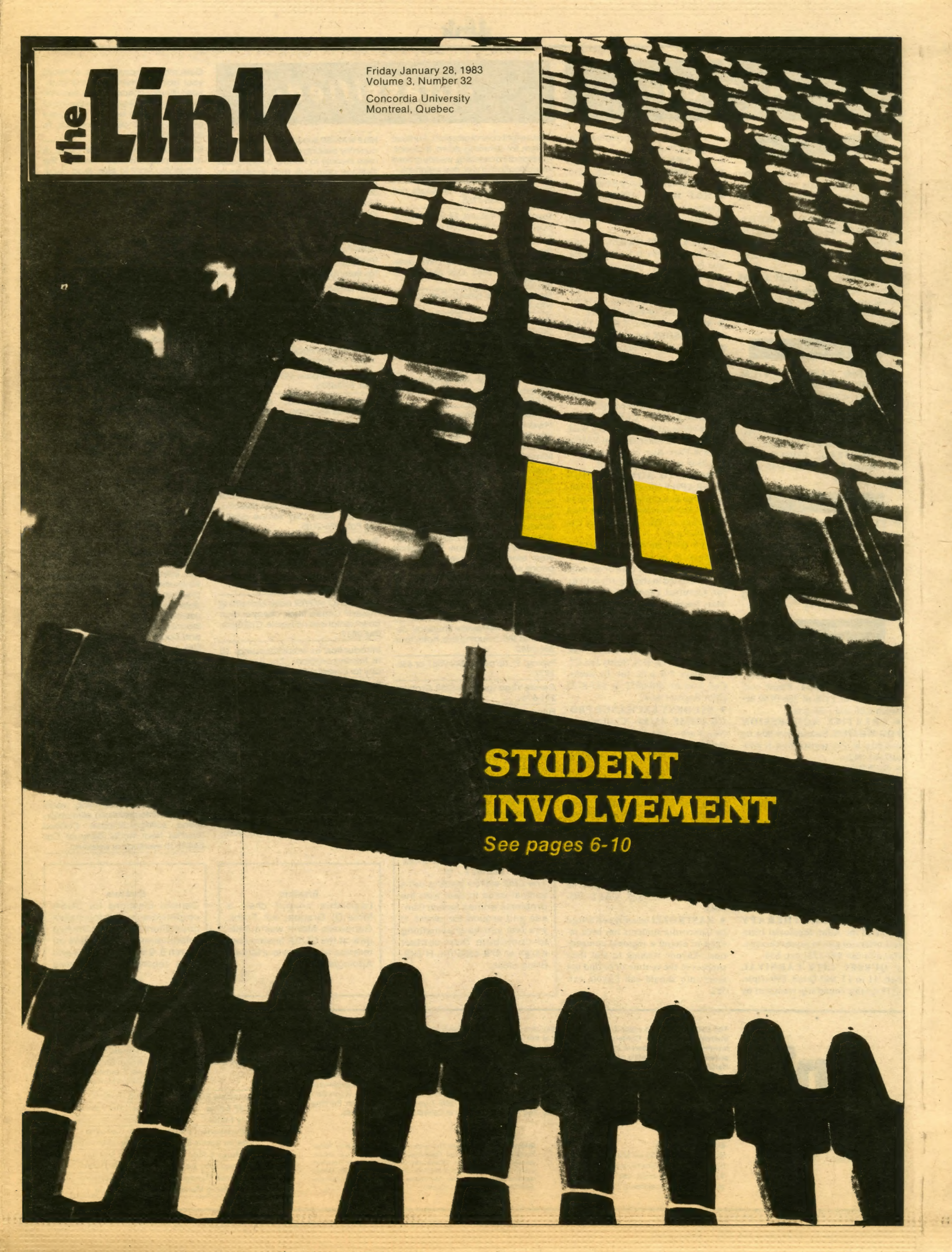


the Link

Friday January 28, 1983
Volume 3, Number 32
Concordia University
Montreal, Quebec



STUDENT INVOLVEMENT

See pages 6-10

• Agenda •

Friday

- **POSTPONED.** Lesbian and gay friends of Concordia coffee house. Tentatively until March. For info call 879-8406.
- **INTERNATIONAL MEDITATION INSTITUTE** presents The Philosophy and Practice of Meditation. SGW Hall Rm. H-820. 8.00 p.m. Free.
- **SHAHRE-GHESSEH FILM** sponsored by Iranian Students Association. SGW H-937. 6.00 p.m.
- **DEBATING SOCIETY MEETING** H-635-2. 2.00 p.m.

Saturday

- **POLISH NATIONAL FILM SCHOOL** Films and discussion of the effects of Solidarity. Visual Arts Bldg. VA-114. 8.00 p.m.
- **SHAHRE - GHESSEH FILM** sponsored by Iranian Students Association. Rm H-937. 3.00 p.m.
- **BASKETBALL CONCORDIA AT MCGILL.** Womens 6:30 p.m. Mens 8:30 p.m.

Monday

- **ETUDES BIBLIQUES** et discussion sponsored by Concordia Christian Fellowship H-651. 4-5 p.m. For info call Annett 487-9888. Pierre 679-4189.
- **MOVIE "CABARET"** McGill Leacock Auditorium. 6.00 and 8.30 p.m. Admission \$1.75.

General Information

- **TUTORING** in science subjects by college science students. For free service leave name at Rm. H-1260.
- **NORMA PIGGOT.** Please contact Robin of LOS at 286-0160 between 6.00 and 7.30 p.m.
- **CREATIVE AGGRESSION FOR WOMEN.** Saturdays 9.00 a.m. to 4.00 p.m. For registration or info. call 481-2826.
- **REFRESHER ENGLISH LESSONS** in grammar on computer. No knowledge of computer required. If interested come by H-523 between 2.00 and 6.00 p.m. daily.
- **CANCELLATION:** The Graduate Students Association will not present Krishnamurti video tape series.
- **BORDEAUX PRISON VISITS.** Each Wednesday afternoon. For info call Anne Shore at 484-4095.
- **THE INDIVIDUAL AND GROUP PSYCHOTHERAPY UNIT** of the Allan Memorial Institute offers long term psychotherapy. For info call 842-1231 ext. 630.
- **QUEBEC CITY CARNIVAL** Feb. 11 to 13. \$89 Quad, \$99 triple, \$119 double round trip transport by

train, two nights occupation. For info. call 879-8490.

- **ACAPULCO OVER MID TERM BREAK.** Feb. 19-26. \$415. Quad. For info call 879-8490.
- **HOT HEADS UNITE.** Small groups to discuss hostile and self-destructive behavior. For info call Bob at 932-2861.
- **RELAX IN FLORIDA** over mid term break. \$259 U.S. Transportation by bus and 7 nights accomodation. For info call 488-4389.
- **BRUNO BOBAK SELECTED WORKS** on display at the SGW Art Galleries. Jan. 19-Feb. 12. Free.
- **WORKSHOP: CREATIVE AGGRESSION** for women. Saturdays 9 a.m.-4 p.m. For more info call 481-2826.
- **PLAYWRITING SEMINAR** conducted by an award-winning playwright. Call 842-0242 during the day and 733-3694 in the evening.
- **LEGAL INFO CLINIC** staffed by multilingual lawyers. Every Wed. evening at the International YMCA at 5550 Park Ave. No Charge. Call 271-2548 for an appointment.
- **BASIC TO ADVANCE PHOTOGRAPHY** classes start mid-January. For more info, call or drop in by the Art Workshop at 2480 West Broadway, L-207. Monday to Friday, 10-5 p.m.
- **GET OUT OF THE COLD!** For Carnival to be a success, involvement is a must. Any club or association interested in staging any activity for Carnival (Jan.28-Feb.5) call Mary Latella, CUSA programming, at 879-4500 or Robert McGarthy, Loyola Carnival Chairperson, at 482-9280.
- **WOMEN'S SELF-DEFENSE COURSE** (Wen-Do). Starts Jan. 27. Thursdays 7-9 p.m. for 10 weeks. Call Lisa at 286-0072 or 931-8731 (286) Register now!
- **STUDENT EXCHANGE PROGRAMME 83/84**—California—New York—New England. Application forms available in AD-223 and AD-135, Loyola and Annex M, SGW.
- **CONSULTAD** offers services dealing with business, finance, real estate and marketing. They will be offering weekend seminars starting next month. \$365 for seminars including food and accomodations. For more info. regarding dates and places call 866-5818.
- **AMATEUR RADIO CLASSES** every Thursday night. 7:30 p.m. in H-333/6. COST, \$25. CALL 395-6905.
- **ZASTROZZI** recently performed by Concordia students has been invited to attend a regional competition. Anyone wishing to add their support to the venture or to find out more info should call Loyola ext. 582.

• Classified •

CHA weight control program. A unique system for slimming down. Includes: nutritional counselling, weekly reviews /modification of diet, free weigh-ins—during & after program completion, self-hypnosis training. For details, call Dr. N. Schiff, 935-7755.

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Domain self-defense for women. Physical techniques and discussions. Intensive weekend - Feb. 12-13, 10-5 p.m. \$35 (including \$10 deposit). Call Minou 849-9725.

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Wanted: Part-time fitness instructor. Graduate or student with exercise science background. Experience preferred but not necessary. Located on West Island. For more information phone 695-5109.

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International Women's Week March 7 - 11

The Link will be putting out a special issue to deal with the problems women face in Canada and around the world. If you feel you have something to contribute then contact Karen at 879-4585 rm. H-649. Bring ideas.

HELP WANTED Sun International, Inc. is currently seeking a limited number of area people to handle and process postage paid bulk mail. Experience not essential. Serious inquiries only. Send name, address, phone and \$2.00 (refundable) for application information processing to Sun International, Inc., 321 East Barnes, Bushnell, IL 61422.

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Erratum

Legislative council chair is Mike Di Grappa, not Frank. Genevieve Morin was a delegate at the CUSA hosted conference, not Genevieve Moran. Apologies to both.

Erratum

General Elections for CUSA co-presidents and legislative councillors, as well as the two referendums, will be held on March 8, 9 and 10, not 3, 4 and 5 as reported in Tuesday's issue.

Gain more self-confidence. Increase your ability to memorize and study. Intensify your concentration. Become more assertive. Hypnosis helps you to reach a higher level of conscious awareness. For details, call Dr. N. Schiff, 935-7755.

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ENGLISH TUTORING SERVICE. Specialized, individual sessions; "At home" service available; proofreading; translations in English; public speaking & oral presentation techniques; TOEFL review for foreign students. 3465 Côte des Neiges, Suite 52. Tel. 933-8106 for appointment.

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SEEKING WILLING female heads of hair to be cut by advanced student stylists for the minimal fee of \$5.00 Tuesday & Wednesday after 17:00 hours only. Estetica—2195 Crescent. For appointment: 849-9231

Typing of terms papers. 739-6904.

Camp Maromac, a resident children's summer camp requires: counselors; instructors for swimming, sailing, windsurfing, waterskiing, canoeing, physical education, tennis, archery, riflery, drama; secretary; waitresses; assistant cooks; pot washers; maintenance. \$100/wk salary plus room and board. Call 933-4836, 9 a.m. - 5 p.m.

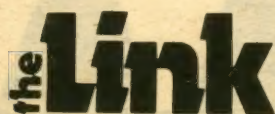
Litrabex: Typing, editing, proofreading, resumés, IBM III's, fast, accurate, bilingual. Info: 489-3962.

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Singing lessons (breathing, vocal technique, interpretation), elementary piano, solfege/dictation. Certified teacher. Near McGill. Bilingual. Call 844-9633 evenings or weekend.



The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. The Link welcomes signed letters; however, the paper reserves the right to edit or reject submissions. Editorial policy is set by an elected board as provided for in The Link's constitution. Current members of the board are: Liz Cooke, Avi Goldstein, Karen Herland, Claude Lacroix, Karen Parke, and Don Pittis. Anyone wishing to join The Link is urged to visit or call the offices on either the Sir George Williams or Loyola Campuses. Central mailing address c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal H3G 1M8. Mail subscriptions are available at \$15, \$10 for alumni. For national advertising The Link is serviced by Campus Plus (Canadian University Press Media Services Ltd.) 124 Merton St., Toronto (416) 481-7283. Typesetting by CusaSet. Printing by Imprimerie Dumont, 9130 Bovin, LaSalle, Que. The Link is a member of Canadian University Press.

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Library staff prepares for strike

•by Jennifer Feinberg•

Library workers at Sir George voted Tuesday to join the Common Front strike. The strike mandate was given at the general assembly with a 70 per cent majority in favour of walking out.

The negotiating committees of 21 unions met yesterday afternoon to discuss strategy and tentative strike dates.

"Our mandate is to go out at the end of the Common Front strike," said negotiating committee member, Thomas Chalmers. "The actual date can be changed from one day to the next. For example, if the government decides to take action against unions already striking, other unions will join in sooner."

Operations at the Norris Library, and the Science and Engineering Library in the Hall building, will be disrupted. When the 107 members of the National Union of Sir George Williams University Employees, (NUSGWUE), walk out, the circulation desks as well as books processing, government documents and non-print material services will not be available.

"We will be picketing the buildings. It's up to the administration whether or not they'll keep the libraries open. However, in the past, the university has closed them down," said Chalmers.

The major issues of the negotiations are on the sectoral level: those that have to do with wages and other money-related questions. Bill 70, which came into effect Dec. 1, rolled back wages 19.45 per cent for three months.

The union members first felt the cuts when they received their Dec. 9 paychecks.

"The government set our salary scale by legislation as opposed to by free collective bargaining. Previously, they weren't able to do this," said Chalmers.

Some of the library workers will suffer the full rollback and others will be cut less, depending on the pay scale. The highest paid workers will be subject to the full 19.45 per cent.

Other issues in contention include employment security, parity, mobility and productivity.

On the subject of employment security Chalmers says "the offers we have on the table are very similar to those in other sectoral tables in the Common Front. If our administration wants to abolish a position they must offer that person an alternative position. Those who don't have employment security will be laid off according to seniority."

Chalmers said that in terms of parity, the administration claims that their contracts are better than those in similar positions in the Common

Front.

"They claim that this is a fact, but according to our interpretations it has not been proven," he said.

Job mobility is an issue because "they (administration) want to be able to transfer people all over the place. If you refused, it would be as if you resigned," said Chalmers.

Chalmers said that productivity boils down to increasing work loads and eliminating positions.

The NUSGWUE library workers have been in conciliation since the week of Jan. 10. The conciliator was called in by the union after the last sectoral meeting was held on Dec. 10. Chalmers said that the union requested conciliation because negotiations with the Conférence des recteurs et des principaux des universités du Québec were at a stalemate.

"There have been some exchanges at the local level, including issues such as the purpose of the agreement and management rights. Things have progressed more at this level than at the sectoral level," said Chalmers. There will be another conciliation meeting held next Tuesday, Feb. 1, to discuss local level issues.

"We hope there will be some movement on Tuesday, but we're not holding our breath," said Chalmers.



While the rest of us are cursing out either the lack of snow, the slush or the cold weather the CUSA Bear is whistling a different tune, in preparation for this year's carnival. This pic is a sure sign that the snow sculptures are almost here.

Kick the habit

Butt out, it's No Smoking week

•by Natalie Mahmet•

Have you forgotten about your New Year's resolution? Well now is the time to think about it again.

It's national Non-Smoking Week (Jan. 23-29), a campaign started in 1976 by the Quebec Lung Association (QLA).

Renée Rivard, educational nurse for the Quebec region says that the QLA helps industries, schools and small businesses set up their own campaigns.

Rivard says that the QLA does not teach how to quit smoking. It informs the public of the effects of smoking.

According to 1981 statistics, 38 per cent of Quebecers are smokers.

Rivard says the percentage of male smokers has decreased significantly from previous years. In 1965, 64 per cent of men smoked, compared to 45 per cent in 1981.

The rate has remained constant for women. In 1965, 32 per cent of Quebec women smoked; 33 per cent smoked in 1981.

Rivard said the main reason men have quit smoking is because they have become aware that heart disease and respiratory problems are the main cause of death for men.

While many people believe that smoking low-tar cigarettes is less harmful, Rivard disagrees, "Those who switched to low-tar cigarettes will be inhaling just as much nicotine because they will be smoking more. The body is addicted to that drug and feels a need for the same quantity."

Rivard said, "if one is to look at cigarette companies' sales figures, you will see it has increased year after year. The reason is the companies are selling more and more low-tar cigarettes and people are buying

twice as many packs to get the same quantity of nicotine."

The QLA provides information to the Mount Sinai Hospital. During Non-Smoking Week, Mount Sinai presents a respiratory awareness program at the mobile surveillance unit in Complexe Desjardins.

The test, which is called a Spirometry, takes about 30 seconds. It involves breathing into a tube which measures your ability to breathe. Only people 18 and over can take the test.

Louiselle Pitre, coordinator and nurse at the mobile unit says that if there is a 20 per cent reduction in lung function, she suggests that further testing be done.

This program is not offered only during Non-Smoking Week. It runs all-year-round, visiting different businesses, industries and schools, trying to stop the diseases before they become acute. They are able to offer this service free of charge because of subsidies from the provincial government, the ladies auxiliary of Mount Sinai and other sources. About 6,000 tests will be done by the end of this week.

Pitre recommends quitting smoking as one of the best preventative measures for better lungs. If you need help, she suggests you attend classes given by the Montreal Chest Hospital.

Rivard says the Quebec Lung Association will soon be meeting with officials from the Quebec government to discuss possible regulations concerning the rights of non-smokers in public places.

If you want to know more about the effects of nicotine, Rivard suggests to contact Dr. Backlace at the Public Hygiene Service at McGill.



Graphic: Bernard Federbush

Get snowed under

•by Lester Glantz•

Winter Carnival organizers were hoping to escape unscathed from the Common Front strike, but alas the closure of the velodrome has forced the cancellation of cycling on 'Red Sunday.' But don't let it get you down because refunds are available, and the rest of Con U.'s annual Carnival madness begins tonight.

CUSA Bear and his assistants have been working like little beavers since mid October to ensure that the carnival will once again be a smashing success.

"This year we will be 'Snowed Under' with various happenings," says CUSA Bear's Loyola chief Bob McGaraughty. At the Sir George campus this year's theme is color as each day is represented by a different one. Students are asked to wear the appropriate color each day and this, says Sir George co-ordinator Mary Latella, will help to promote unity and school spirit.

The following is a rundown of tickets, times and prices for some of the events at both campuses. Events are open to students from both campuses.

The week starts off tonight with the first annual 'Pyjama Party' in the Guadagni at 8 p.m. All those who arrive at the Loyola lounge wearing P.J.'s will qualify for a complete waterbed ensemble. So ladies arrive in your nightgowns and gents in your boxer shorts for a night of fun and frolic. The beer will be 90 cents and admission will be \$1.50 at the door.

At Sir George the day will begin with contestants getting wrapped up in the 'King Tut' competition with the winners receiving tickets to comedy night.

On 'Black' Friday evening, the engineers, although still reeling from their Week, will hold the 'Engineers Carnival Kickoff Bash'. The \$1.00 admission will be well worth the price.

With no events scheduled at Sir George, on Sat. it's off to the 'Beach' where for the \$3 cost of admission CUSA will take you to the holiday

resort capital of the world, 'Hingston Island.' Here amid the pleasures of the sand, the trees and the waves crashing against the sides of the pool (whoops, no pool this year but you'll be swimming in beer and gin jello), one and all will be treated like true vacationers.

Super Bowl Sunday begins at 10 a.m. with the annual 'Car Rally' to the land beyond beyond as entrants from both campuses will follow obscure directions and answer irrelevant questions in their quest to reach the evasive pot of gold. Cash prizes will be awarded to those lucky enough to find their way to the finish line.

Following the race all those who wish to be with these champions will gather around for a 'Spaghetti Dinner' at the Loyola Campus Centre. Everyone is welcome and at two dollars, the price is right.

Monday it's back to classes but the fun does not end. After an afternoon with musician Marty Bear at the Guadagni and the unveiling of the 'Snow Sculptures' at both campuses, weather permitting, Sir George will hold its 'Spy vs. Spy' contest where for \$0.50 they'll give you a gun (dart) and instructions to seek out your victim.

Beginning at 12:30 p.m. there will be a 'Rock n' Roll' afternoon in Reggie's Pub. 'Blue' Monday continues at 6 p.m. when it will be time for the 'Pub Crawl' to begin. Students from both campuses will break down into groups of five or so and, with the help of clues, try to visit as many watering holes as possible in the allotted amount of time.

The final destination will be the 'Limelight' where crawlers and walkers alike will enjoy happy hour prices beginning at 9 p.m. Prizes for the winners will be \$100 and dinner for five at the Bishop Brasserie.

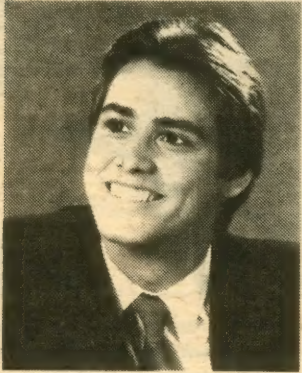
On 'Orange' Tuesday morning all those who made it through the pub crawl and those who didn't are invited to a 'Hangover Breakfast' at the Campus Centre. Cost \$2.00. For those with any energy left Sir George

continued on page 11

LOYOLA CARNIVAL

'83

JIM CARREY is . . .



HENRY FONDA



POPEYE



KERMIT THE FROG

JIM CARREY is . . . John Wayne, Henry Fonda, Humphrey Bogart, Jack Benny, Sammy Davis Jr., Mick Jagger, Jack Nicholson, Howard Cosell, Wayne Newton, Jimmy Carter, Pierre Trudeau, Foster Brooks. **JIM CARREY is . . .** Steve Martin, Johnny Carson, Tim Curry, Tattoo, Andy Kaufmann, Carol Channing, Elvis Presley, Charlie Farquharson, Wile E. Coyote, Sonny & Cher, Jackie Gleason, Rodney Dangerfield. **JIM CARREY is . . .** Miss Piggy, Kermit the Frog, Lilly Tomlin, Robin Williams, Harry Morgan, Johnny Mathis, Billie Holiday, Charles Bronson, Walter Matthau, Darth Vader, Ted Nugent, Deliverance. **JIM CARREY is . . .**

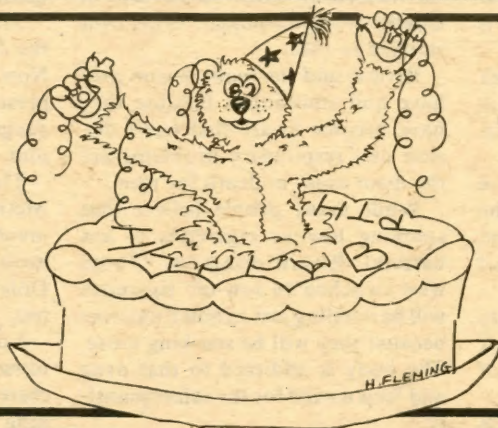
COMEDY NIGHT
featuring **JIM CARREY**
Tues., Feb. 1, at the Campus Centre
Admission \$3.00



PYJAMA PARTY

**WEAR YOUR P.J.s
AND YOU CAN WIN
A WATERBED**

Fri, Jan. 28 at 8 p.m.
Guadagni Lounge
\$1.50 at the door
\$.90 a beer



BEAR'S

BIRTHDAY

3 FLOORS OF FUN!

LAZER LIGHT SHOW -
Guadagni Lounge
"FLYERS" featured
at Campus Centre, downstairs
"MOVING COMPANY"
featured at Campus Centre,
Main Lounge

ONE ADMISSION PRICE! \$3.00
February 2

Hospital services

Strike a last resort

•by Liz Cooke•

If you get sick Monday or Tuesday, expect hospital services to be a lot slower than usual.

Sunday at midnight 100,000 nurses, orderlies and non-professional members of The Confederation of National Trade Unions (CNTU) have vowed to join the Common Front Strike.

The major issue is Bill 105 which imposed a contract on workers reducing job security, increasing work loads and rolling back wages for three months, depending on the workers income. Doctors, administration, interns and secretarial staff will be left to run the hospitals.

Cecily Lawson Smith of the public relations department of the Royal Victoria Hospital said that contingency plans have been drawn up. "We have a number of options for dealing with the strike. We will be cancelling admission, scheduled surgery and appointments for the outpatient clinic. Emergency service will still be available."

Smith said that in-patients will be assessed and those able to be discharged will be let go. Although the Royal Vic is ready to implement all contingency plans, Smith is still not certain whether there will be a strike. "Everybody here is just waiting and seeing. People here are keeping quiet about the strike," she said.

An unnamed administration official at the Montreal General Hospital hopes nobody will be going out. She thinks it is "ridiculous" that people put administration on the spot in the hopes that they'll say they won't be able to cope during a strike.

"We'll manage," she said. "We have always managed during strikes in the past."

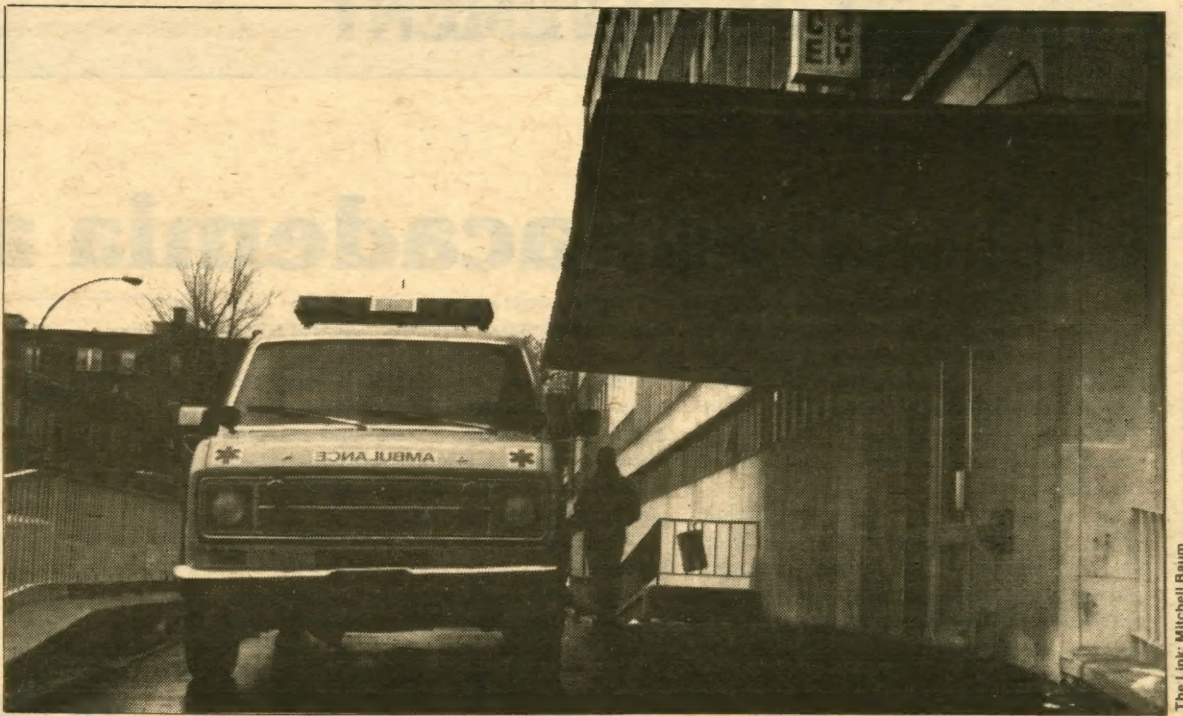
Jessie Lawrence, director of the Social Service department of the Montreal General said that the hospital will cope with the strike by having their management staff and essential service staff deal with emergencies. As many patients as possible will be discharged.

Lawrence said that one couldn't help but sympathize with the workers. She says the government was wrong in rolling back the wages. "I think the government should have frozen the salaries instead of imposing the wage cuts," Lawrence said.

At the Queen Elizabeth Hospital, David Freeman, the finance manager, hopes a strike will not last longer than two weeks, as management and secretarial staff will be left to handle the kitchens, laundry and other general work. "There is very good co-operation of the management but after a week, they may get tired of doing laundry. I really do not think a strike will last longer than a month."

Freeman thinks the provincial government has been "uncompromising" with their threats of union decertification, back-to-work legislation, fines and possible jail sentences for union leaders and members. But, Freeman does not think the workers should walk out.

"I don't agree with a hospital strike at all. My personal opinion is that they (nurses and workers) have job security and they are lucky to have jobs at all in these bad times," Freeman said.



The Link: Mitchell Baum

Montreal's hospital emergency rooms will be affected next week as the Common Front strike begins to take hold of the province. Hospitals will try and discharge as many people as possible to avoid unnecessary dangers during the strike. Although workers say they are unhappy about striking, they feel a strike is the only way to fight the government's wage rollbacks.

Three nurses at the Queen Elizabeth who wished to remain anonymous, said that they are striking not so much because of the wage rollback but because the government decreed the contract. "I don't think," said one nurse, "that the government is being very democratic. I mean, they just imposed the contract without negotiating with us first." The nurses cannot really afford a strike, but they feel they must take a stand.

"Striking is the only tool we have to get the government to listen to us. A strike is nasty, but what else can we do?" said another nurse.

A physiotherapist at the Lake-

shore General Hospital, who also did not want her name published, doesn't think a strike will do any good, nor does she believe that many of the workers are very enthusiastic about striking.

"With the government's concession of rolling back wages according to workers' income, some of the workers are not affected at all by the wage decrease; but they still have to walk out. The majority don't want to strike, but they have to obey their union."

Although the physiotherapist does not want the strike, she will not cross the picket line. "I have to work with these people and I don't want to

cause problems. It only takes one radical to create trouble."

Administrators, management officials and doctors will be left to run the Lakeshore hospital. Their plans include having one physiotherapist every hour to handle emergencies. In-patients will be assessed and as many as possible will be discharged.

While she is still not certain whether she will have to work Monday morning, the physiotherapist is not optimistic.

"Something drastic must happen between now and Monday for the strike to be called off. Nothing short of a miracle is needed," she said.

New glasses help

•by James Risdon•

A Montreal-based optometrist is telling people with perfect vision that they should wear reading glasses.

In an experiment using 42 Concordia students—most from the departments of Commerce and Computer Science, Dr. Abraham Kirshner concluded that glasses containing the "plus lens" could improve reading speed and comprehension while reducing eye fatigue—even if the subject has 20/20 vision.

Plus lens are usually reserved for people who are farsighted. However, Kirshner feels that the low-powered lenses could help readers by reducing the work load on the ciliary muscle which bring images into focus.

The 42 students were given the standard refractive, subjective and muscle balance tests to determine their best correction at 20 feet and, since it was already part of Kirshner's practice, a dietary survey. Of these, 26 reported increased reading speed while wearing the "plus lens" and were loaned a pair to try out for 21 days.

After 21 days, the group reported easier reading. Several students noted that they did not have to reread as often for meaning. All but two of the students said they would purchase their own pair of glasses. The two that did not said they did not want the stigma of bad eyes that wearing glasses represents.

Puzzled by the failure of some students to respond positively to the "plus lens", Kirshner decided to correlate the change in the reading rate with caffeine consumption as revealed in the dietary surveys. Students who consumed the least amount of coffee saw the biggest improvements in their score; those who consumed more than two cups of coffee a day saw little or no improvement, the heaviest drinkers showing a marked decrease in their reading ability.

While recognizing that the exact link between caffeine and ciliary activity is not yet understood, Kirshner thinks that the stimulating effect of caffeine might block the relaxing effect of the "plus lens" on the ciliary muscle.

Two subjects who had previously rejected the "plus lens" consumed three cups of coffee a day. They decided to quit and were retested 21 days later to see if there would be any change in their reading scores. Both transformed their earlier losses while wearing the "plus lens" into moderate gains.

Richard Schmid, the statistical analyst for the experiment, was cautious about making statements at this point.

"I have to do a lot of reading," said Schmid, "and I've found them very helpful... What we have to be careful of is to not extrapolate from individual case studies."

How Division IV multiplies

•by Lisa Kahn•

Huge, impersonal faculties often leave students feeling lost and significant. Five years ago, the Faculty of Arts and Science created a system of colleges called Division IV, "to combat the depersonalization and specialization often found in a large faculty."

It is mandatory that each of these colleges undergoes a review in its fourth year. Three of the seven colleges are up for review this year. They are the Liberal Arts College, Lonergan University College, and the School for Community and Public Affairs. Students and faculty of these colleges will fill out questionnaires & reports. These documents will be reviewed by the provost offices with the help of one non-academic person.

"The purpose (of the review), quite simply, is to recommend either the continuation, modification or termination of each unit," said Division IV Provost Martin Singer in an interview which appeared in the October 28th issue of the *Thursday Report*. Singer feels that the colleges should be reintegrated into the existing faculty structure.

"The colleges were never intended to be permanent units, or even autonomous structures, yet they are now perceived as such and generally tend to act as if they were," he said.

The colleges include The Simone de Beauvoir Institute, the Centre for Mature Students (both founded in 1978/79), the Science College (1980/81), and the Institute for Co-

operative Education (1981/82), as well as those presently being reviewed.

Division IV is provided with a lump sum by the University. These funds are then divided among the individual colleges. The permanent staff of each one consists only of a secretary and one or two administrators.

The faculty are not too concerned about the review, although no one would discuss it. They feel their programs are worthwhile, and will be continued.

"The Liberal Arts College aims to insure a demanding, university level general education, and above all, to give students the tools with which to develop an informed, critical awareness," says Professor Fred Krantz, Principal.

A great deal of material is covered in every course, but the 90 students come to the Liberal Arts College on Mackay for this broad, interdisciplinary curriculum.

"I didn't want to be restricted to my Major," said student Norberto De Sousa. "I wanted the expansive background."

Dr. Kathryn Bindon is Principal of the School of Community and Public Affairs, also located on Mackay. She feels that the School fills an important need in the community. This is chiefly because it is bilingual and has a mixture of theoretical, philosophical and practical courses.

"New disciplines are explored, and important contacts are made," she said. "There is a high level of practical involvement among the

students in workshops, conferences, and seminars. "Students get practical experience in their second year with an internship program.

Fellows of the school are also private tutors, which the 65 students find very helpful. "The bilingual aspect of the program is beneficial, and I like the multi-disciplinary approach," says Catriona McCready, Co-Minister and student.

The Lonergan University College has its facilities at Loyola. Sean McEvenue, Principal, feels that its purpose is not well understood by the university population. "We do not actually have a program," he said.

"Every year we pick an author whom we feel has made an important to Western Civilization. We try to understand him on his own terms, and force the students to take a definite position in discussions," said McEvenue.

The 40 students come to the College seminars from such diverse disciplines as Communication Studies, Fine Arts, History, English Literature and Political Science.

Both students and faculty of the Simone de Beauvoir Institute for Women's Studies, located on Bishop, believe that the College fills a serious gap in Canadian higher education.

"Concordia is one of the few Universities to offer a B.A. in Women's Studies, and we (the College) are the only such Institution with its own facilities," says Mair Verthuy, Principal. "We try to work with other groups, and have activities

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STUDENT INVOLVEMENT

Faculties: academia and social life

•by Marlene Eisner•

Within the sometimes impersonal system of a large university such as Concordia where it's easy to feel dwarfed by the sheer size of the buildings, never mind the size of the crowds, there are associations which are geared towards the special needs and interests of students.

The Commerce Student's Association (CSA, Sir George Campus), the Commerce Student's Society (CSS, Loyola Campus), and the Engineering and Computer Science Association (ECSA) are set up specifically to meet the social and academic needs of the students within their faculty.

According to the CSA, its "purpose in the university is to represent the students of the Faculty of Commerce on the Sir George Williams campus." "We are here to represent the students," says CSA president Richard Cadman. "We are a place that co-ordinates social and academic functions that we consider valuable to the commerce student."

The executive of the CSA consists of seven students elected by Commerce students. Approximately 10 per cent of the Commerce student population (estimated at 4,500 downtown) turns out to vote.

The Loyola campus Commerce students are represented by the CSS which has the same principle goals as the CSA but says that it serves a different population.

"The difference is that we deal with different a genre of students at Loyola than at Sir George," says CSS president Bill Kovalchuk.

"There are more full time students at Loyola than at Sir George which has many part timers who work during the day and study at night. Also, the average age here is younger than downtown."

There are 14 student executive positions in the CSS, each representative being elected by the student body which is approximately 2,800.

All three of the associations are funded through the Concordia University Students' Association (CUA), which receives student fees. CSA and ECSA then filter the money to

the small societies within the faculty. (CSS has no financial control over the student societies.)

The executive committees sit down and draw up a detailed budget outlining all expenses for all planned social and academic activities which is then handed to and approved by CUSA. Not all budgets are approved first time around.

The CSA would like to control their own financing.

"Everytime we want to take money allotted towards one activity and put it somewhere else, we have to fill out forms to CUSA. Getting paperclips is a process," says Cadman.

But CUSA's president Paul Arnkvorn says no to total control.

"Sometimes the association's priorities are not conducive to the student's needs academically," he says.

"We are not here to condemn any of their activities. We are here to help them, as one association."

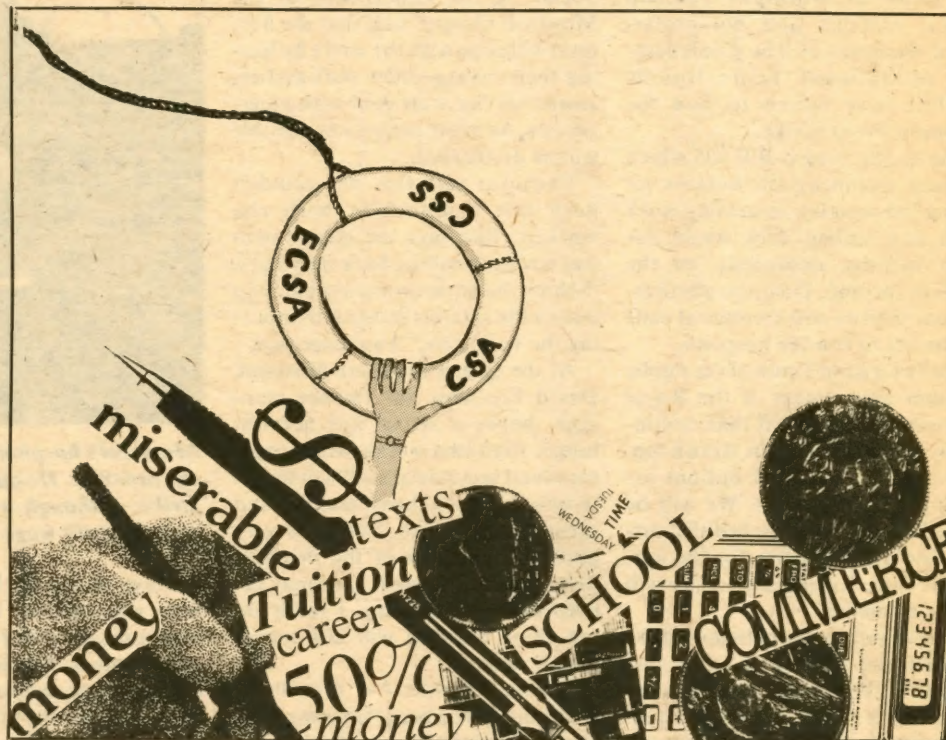
What are some of the activities the faculty associations arrange? These include parties, dances, Commerce and Engineering Weeks, Orientation Week and grad dances.

The associations also put out newspapers, *The Exchange* for Commerce students, *The Bogge News* for the ECSA. CSS does not put out a newsletter. They arrange lectures, seminars, guest speakers, and conferences.

The Engineering and Computer Science Association operates in much the same way as the CSA. They recently organized the Engineering Week, which featured the Pink and Purple Punk Party Part 2.

The engineering association also puts out the newsletter *The Bogge News*, which keeps students up on events for engineering students. It also has raised some controversy over the *Bogge* jokes, which some students say are racist and sexist.

President Mike Spino has said that the association is a place where engineering students can let off the pressure of their heavy course load and just have a good time.



Graphic: June Cooke

Go club yourself

•by Karen Parke•

How do students get socially involved at Concordia? They can hang around the corridors, hoping to meet people, or they can join a club. There are plenty to choose from.

Concordia has three fraternities and one sorority, all located near the Loyola Campus. Each has a written constitution, reserved for the eyes of the members only. They are not associated with CUSA, because they value their autonomy.

They support themselves with the \$30 dues the members pay each semester, and the little money they make from their beer bashes. All donate to charities, making contributions to such institutions as the Montreal Association for the Blind, the Mackay Center for Deaf and Crippled Children, and the Shriner's Hospital.

Theta Sigma is the largest fraternity, with 45 members. Recognized by their green and white rugby shirts, they are often approached by friends of friends who want to join. After a pledge period of four to six weeks, during which the pledge must get to know all the brothers, the entire fraternity decides if the new member is accepted. The only real reason for rejection is not getting to know the members. According to former president Mark Tatigian, they are not "clique-y."

Omicron is the next largest fraternity, with about 30 members. Their colors are black and yellow, prompting some people to refer to them as "bees." This is not greatly appreciated by the brothers.

During their six-week pledge period, they learn to co-operate, think and plan together, and participate in pledge events.

These "don't make you look silly," says member Anil Mayar.

Theta Kappa Epsilon (TKE) whose 20 brothers are commonly called tekes, "offers a different view to students," said Barry, a member. There is a three month pledge period, during which the pledge must work around the fraternity house doing various projects.

Zeta Tau Omega Sorority boasts a membership of 20. They hope to encourage college spirit and friendship by their union.

Lisa Crevier, the vice-president, made reference to the air of intrigue surrounding

some of their activities. "The secrecy is important," said Crevier. "It sets you apart from other groups. If you want to know about the secrets, you have to join."

Aside from the sorority and the frats, there are a number of CUSA-affiliated groups. In order to receive money, they must submit a budget proposal outlining in detail the money their club will need to function. CUSA's Finance Committee analyzes the figures, adjust them if necessary, and then signs its approval. Club representatives then give their consent, and it's up, up, and away!

All clubs recognized by CUSA must also have a written constitution, which explains their purpose and their electoral procedures.

The Computer Users Group (CUG), which is a 400 member union of, you guessed it, computer users, meets informally to chat about software and programming difficulties, among other topics.

They have two dances a year, but attendance is usually low. Club representative Ben Riga would like to see more socializing, but says, "Student apathy is a big problem in Computer Science."

The Lesbian and Gay Friends of Concordia is an association with many purposes. It acts as a support and discussion group for the university's homosexual population, as well as serving an educative function for students who want to be informed.

They have coffee houses and dances open to the community at large, and these are generally quite successful. According to representative John Wolfe, the 40-member group is well-respected as far as gay organizations go.

The brand-new Shorin Ryu Karate Club, which has 9 members, is different than the Athletic department's Martial Arts Club.

It concentrates on teaching beginners the Shorin Ryu style of karate, which involves both the hands and feet in the attack, the Martial Arts Club teaches and practices all varieties of the arts. Shorin Ryu is non-competitive, whereas the Martial Arts Club attends meets at least twice a month, and has special uniforms for this purpose.

The Sparklers Club is the organization of Concordia students aged 55 and over, and anyone who fits this category is automatical-

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STUDENT INVOLVEMENT

'Students can make the difference'

•by Claude Lacroix and Natalie Mahmet•

You're a Concordia student walking on Mackay Street. Something makes you stop in front of the EN Annex (2070 Mackay) and you can't help but walk in.

You're looking at the Canadian Employment Centre for students but, even though you haven't had a job in two years and you're broke, you don't care.

What you do care about is at the top of the stairs, an abode of social issues.

As you step on the third floor, you know you've reached your goal.

On your right, a door. A sign says: El Salvador Committee. You smile and turn around. Another door: Q-PIRG and Anti-Apartheid Committee.

You knock on the first door.

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The El Salvador Committee's purpose, according to its constitution, is to inform Concordia students of the situation in Central American countries, especially in El Salvador.

"The committee does not take stands in political parties," says David Alper, one of the coordinators for the Committee. "It is simply there to inform the students of the (social and economic) problems in these countries."

There are 15 students working on the committee who joined because they had become socially and politically aware of the situation in the Third World and felt compelled to act.

The El Salvador Committee was established in January, 1981. Their achievements to date include: —the setting up of information tables on both campuses; the publication of an information pamphlet last fall; guest speakers; and films and dances.

Upcoming events on the committee's agenda include more of the above. On February 8, Felix Ulloa, the former rector of the National University of El Salvador (recently closed down by the military) will deliver a speech at Concordia as part of Central American Film Week (Feb. 7-11).

Apart from a \$900 budget provided by the Concordia University Students' Association (CUSA), the Committee is independent both financially and politically. The money is used for administrative costs, activities, and literature and documentation costs.

The El Salvador Committee meets every two weeks at their office. How can students get involved? David Alper says, "first, one must become aware of the situation. I suggest coming to Film Week and getting acquainted with the issues. Once aware of these issues, then become involved." But the Committee's present goal is to continue opposing American intervention in Central America.

According to Alper, such intervention would create another war like Vietnam. He

said the Central American governments are using American aid to stay in power and the Americans are supporting the military in an effort to hold back the revolution. Such a revolution would hurt American investments in Central American countries.

"The club would not be around if it weren't for the continued American military and economic aid that is delaying the victory of the guerillas of the people," said Alper.

Alper said that McGill University has its own Latin American Studies department which makes students there more aware of the situation in Latin America. The ultimate goal of the Concordia El Salvador Committee is to get students of this university as informed as their McGill colleagues.

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Established in the U.S. in the early 70s by consumer activist Ralph Nader, the Public Interest Research Group (PIRG) studies and reports on social issues. It has spread considerably on American university campuses and has reached Canada in the last few years to settle on campuses in British Columbia and Ontario.

After a Nader speech at Concordia in February 1981, some students decided to form the first Quebec chapter of the organization. In September of the same year, Q-PIRG officially started.

Rick Hughes, Prime Mover for communications, described his group as "a combination of research and action." He said a university campus is an "ideal location" for a PIRG because "the idea is to take advantage of the resources available at the university."

Q-PIRG's goals can better be understood by reviewing their past accomplishments. Their mandate to inform the student community on specific issues has been realized with weekly information tables set up on both campuses. They have also organized dances and film showings; last year, they hosted an art exhibit from Jad, a Tahitian artist. Students may also remember last term's Disarmament Week which Q-PIRG set up in concurrence with the El Salvador and Anti-Apartheid Committees.

Apart from disarmament, acid rain is another issue dear to the hearts of Q-PIRG's 15 to 20 active members. But what really put Q-PIRG on the map is a report published late last school year and titled: **Depo-Provera (A Shot In The Dark)**.

An injectable contraceptive, Depo-Provera works for a three-month period. It has been used extensively on women in Third World countries.

However, neither the Canadian nor the United States governments have approved it and it was proven to be cancerous in laboratory animal testing. Studies on humans have not been thoroughly done and are incomplete due to the extended period of time a cancer takes to develop in the human body.



The 20-page document, which denounces Upjohn, the contraceptive's manufacturer, has been used by several women's health organizations, including the National Women's Health Network in Washington, D.C., as lobbying documentation.

The U.S. Food and Drug Administration is expected to make a decision on the matter soon. Hearings finished two weeks ago. In the meantime, Q-PIRG has received orders for copies of the report from as far as Australia.

The people at Q-PIRG are currently hard at work on a new report. This time, it concerns cancer-causing low-level radiation, especially in mammography. A mammography is an X-ray of the breast used for cancer detection. Apparently, in some cases, it can cause it as well as detect it. The report will be published later this year.

Until then, Q-PIRG will be sponsoring a speaker who will discuss the Depo-Provera controversy as part of International Women's Week, from March 6 to 11.

Funded through CUSA, Q-PIRG has three elected officials called Prime Movers. Once a year, usually in the spring, members will elect Prime Movers in charge of administration, budget and communications.

Interested students should not hesitate to show up either at the information tables, the

office located on the third floor of EN Annex, 2070 Mackay, or at the monthly meetings held every first Friday of the month at 6 p.m., usually at the office. Rick Hughes says PIRGs, because of a strong structure, have more power in dealing with social issues. He says we can look forward to more collaboration between PIRGs. As Hughes says: "Students can make a difference!"

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What is divestment? It is basically the opposite of investing. It's also the Anti-Apartheid Committee's main goal.

Set up in 1980, this committee is comprised of 10-12 members. They inform Concordia students of the South African situation. In the past, they have invited speakers and distributed documentation, as well as organizing activities with their neighbouring committees, El Salvador and Q-PIRG.

Their main thing is divestment. So far, they have convinced CUSA (which subsidizes the Committee) to transfer its bank accounts from the Bank of Montreal (which makes loans with the South African government) to the Toronto Dominion bank which has publically announced it won't invest in South African companies.

Suma Rajiva, secretary of the Anti-Apartheid Committee, says the Committee would ultimately like to see Concordia University transfer its funds out of the Bank of Montreal. She gave the example of Dawson College which transferred all of its \$25 million assets to Toronto Dominion.

Rajiva said that McGill University along with such renowned American universities as Harvard and Columbia have divested part of their monies into banks with anti-apartheid policies.

The only officials elected by the Committee at the end of each academic year are the Secretary and Treasurer. All Concordia students have a right to vote.

Meetings are held every two weeks (Wednesdays at 4:30 p.m.) in the Conference Room, H-333-6 in the Hall building. They share an office with Q-PIRG.

Rajiva says that even if Concordia divested its money, "the government of South Africa wouldn't fall apart." However, "it would be the beginning of a deeper movement."

Groups promote cultures

•by Liz Cooke•

Concordia University hosts a number of ethnic student associations, half of which exist under CUSA.

The Armenian Student Association, which has 125 members, is not, as recent events might suggest, a political group. They wish only to introduce Concordia to their culture.

The Caribbean Students' Association shares this same goal as they aim to promote better relations between themselves and other Concordia students.

The Ukrainian Students' Association show a similar cultural pride and have planned a cultural week for mid-Fe-

bruary. They will show a movie called *I Shall Never Forget*.

The Portuguese and Italian Student Associations will also be holding cultural weeks later in the term.

The Hellenic Students' Association helps students coming from Greece adjust to Quebec and Concordia. They achieve this by promoting a better relationship between Greek Canadians and native Greeks and through firm stands on such issues as differential fees and cutbacks.

The Hillel Students' Association offers guest speakers, study groups, parties, and a weekly religious service. Hil-

lel are planning a cultural show, A Taste of Israel '83. In March, a Jewish awareness program will be held to inform students on Judaism, women's issues and cults.

Like many of the other ethnic student associations, the Association for African Students aims at studying relevant current events and promoting their culture throughout Concordia.

The Latin American, Muslim, Chinese, Iranian, Indonesian, Arab, Polish and Vietnamese Students' Associations will also continue to be active in the Concordia community.

STUDENT INVOLVEMENT

Pressing student issues

•by Mike Judson•

It was 4 a.m. Across the room, editors and a handful of regular staffers were checking the copy for the final time. In a couple of hours it would be in print. A few more hours after that people would be reading it.

Some do it as vanguard of social change, some do it because they want to inform and entertain. Still others will do it for just the sake of having fun. Their readership is often amused, agitated, enthralled, angered and sometimes even insulted. But whatever their reaction, students of Concordia are never in short supply of a feisty batch of home-brewed student journalism.

The Link, *The Exchange*, *Solecism*, *The Bogge News*, and *The Wrap-Up* are the five student publications which appear on a regular or semi-regular basis. Of the five only *The Link* and *The Exchange* consider themselves newspapers. The others like to be humbly referred to as "newsletters".

The biggest and most easily visible student publication on campus is *The Link*. Boasting a whopping circulation figure of 16,000, *The Link* is considered to be the official student newspaper at Concordia. In terms of size, it is the third largest student newspaper in Canadian University Press after *The McGill Daily* and *The Varsity* at the University of Toronto.

Now in its third year of publication, *The Link* was founded in September of 1980 after Sir George Williams U. and Loyola College had merged and became Concordia University. It was the natural inheritor of the journalistic legacy established by its parents, *The Loyola News* and *The Georgian*.

The Link has two main goals, "to inform and to entertain," says Editor Don Pittis.

"The students have to be informed but it has to be in a package they are going to enjoy

reading," he says.

"Another important goal is to present a view of the world that is not presented in the traditional commercial press. We can run material that *The Gazette* would never touch," said Pittis.

He said *The Link* has over 100 regular contributors and a regular staff of about 40. There is another core of 15 men and women. These poor souls are able to watch the sunrise and set for several days in a row. They are the Production Team responsible for the actual production of the newspaper: editing, proofreading copy, lay-out, paste-up and a dozen menial, thankless tasks.

The Link has a budget of \$127,000, a budget a good bit bigger than most other student organizations. Of this, approximately \$50,000 comes from CUSA. The balance is covered by local and national advertising. *The Link* is a member of Canadian University Press (CUP) which allows it to make use of the services offered by CUP's own advertising co-op, Campus Plus. *The Link* will publish 46 issues this year for a total of about 700 pages. Barring catastrophe, it hits the newsstands every Tuesday and Friday morning.

"This must make us the most participated-in student organization on campus," said Pittis.

The second largest newspaper on campus is *The Exchange*. Published by the Commerce Students' Association, *The Exchange* appears six times a year and has a circulation of 5,000 to 6,000.

Originally carrying the flag *Commerce View*, this year's editors and staff decided it was time for change. *Commerce View* was replaced by *The Exchange*, lay-out and design changes were made and there was a shift in the direction of content, according to Peter

Korsos, Editor-in-Chief.

The contents of *The Exchange* consist of sections devoted to the various spectra of commerce study: finance, accounting, marketing, economics, and so on. Each society or commerce department is responsible for their own section, Korsos said. There are also regular features by professors and professionals in the business world.

"Its goal," said Korsos, "is to be informative and for people who are interested in business. It is also an outlet for student viewpoints."

Korsos says he believes *The Exchange* is also a timesaving way to keep in tune with new developments in the business world without having to read all the professional trade magazines.

"Not all students have the time to read magazines like *Canadian Business* and *Marketing*, so they can read our *Exchange*."

Korsos was unable to give the exact figures on *The Exchange* budget but said that costs were covered by CUSA and local advertising.

Staff recruitment is a continuous problem, says Korsos. There are only three regular staff members including himself. He stressed that with more help the publication could become a lot stronger.

"As glorious as it all is, things could always be better. We always need more people," Korsos said.

Of the three newsletters published on campus, *The Bogge News* has been the most active and visible. It was founded by the Engineering and Computer Science Students' Society (ECSA) last September and has published eight issues to date.

There is only one official staff member, Editor-in-Chief Nitai Freedman, but there are a host of regular contributors. One of

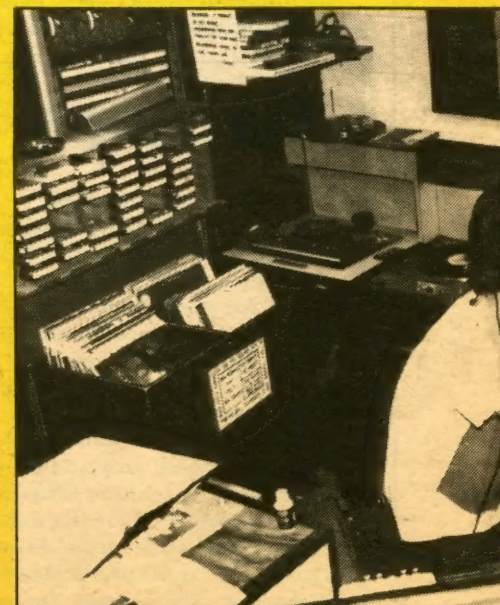
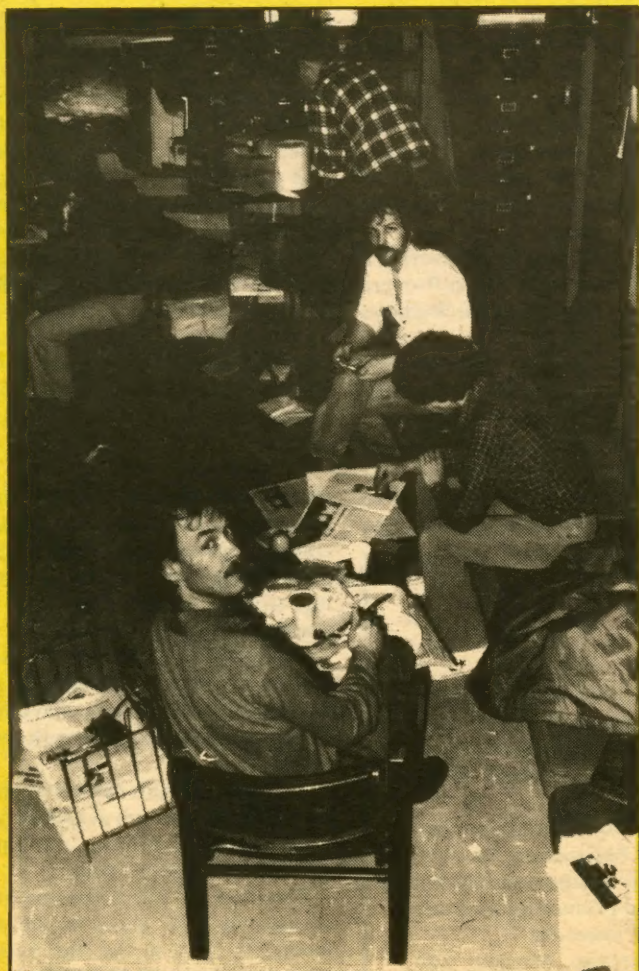
those regular staffers is columnist and ECSA president, Mike Spino.

Bogge News has ignited a lot of controversy on campus as of late. Many have accused Spino, Freedman and fellow engineers of publishing a newsletter that is blatantly sexist, racist and anti-human. Some students have even considered launching lawsuits against the newsletter.

"*The Bogge News* serves as a forum for upcoming events, for individual expression with an engineering twist. It gives people something to laugh about," Spino said.

"It allows you to target specific groups. We have no qualms at laughing at anybody because we laugh at ourselves whole-heartedly."

Not everybody is sharing Spino's laughter however. CUSA, which is legally responsible





Making waves on the air

•by Tim Irwin•

Most students working in the broadcasting media at Concordia are very enthusiastic about what they're doing and take their responsibilities seriously. Unfortunately, this level of interest is rarely matched by the students who see or hear the finished products in the corridors and lounges of the university.

CIRL, CRSG and CUTV which make up the student broadcasting body at the two campuses are operations which offer students, regardless of their field of study, a chance to get hands-on experience in the medium of their choice. In many cases, however, hours are long and glory non-existent. Sitting in his office in the Centennial building at Loyola where CIRL transmits from program director Peter Fiset, readily agrees.

"The time it takes to keep things running occasionally gets to be a bit much," he says, admitting, after a pause, that school work often suffers as a result.

He also realizes that to most students CIRL merely forms the background to their eating, drinking and socializing.

"I would like it to be a more important aspect of Concordia than it is, but right now I know the school could easily live without it," Fiset says.

Despite that, he still feels his work to be rewarding. Like most of the other students working around him, he hopes to carry over what he has learned towards a career. He feels his political science degree and his work at the station can only complement one another.

"Radio is politics and public events so it's related to Poli-Sci. You need a knowledge of one for the other," he says.

But at the moment there are problems to be dealt with, a major one technical. CIRL

broadcasts throughout Loyola yet often their signal is weak and unclear.

"That's the most frustrating part," says Fiset, "the fact that we are not being heard properly."

The aggravation is understandable: how can students appreciate what they can't hear?

In the CUTV studio on the sixth floor of the Hall building, Marysa Tognari, a third year Communication Studies student expresses similar sentiments. Tognari, who is presently working as a reporter both on and off camera for a production called **CONCORDIA ON AIR**, see CUTV's main function as being an information service.

Yet, many students confessed that they had never heard of **CONCORDIA ON AIR** and were unaware that CUTV offered a news service at all. Translation student Andrew Lamontagne, while watching a videotape of the last *Who* concert admitted that he too was unaware of any news programming. Instead, he saw CUTV's role as providing entertainment such as concerts, football games and old Saturday Night Live re-runs.

"CUTV is still fairly new," says Tognari "so far now the students are still experimenting and developing, trying to find a definite direction."

For the present the station's major function remains as a means for students to get familiar with the medium, attracting many television hopefuls.

"Nonetheless," says Tognari, "anyone is welcome and all those involved get training on the equipment and a chance to work on some aspect of production."

Around the corner and down the hall, CRSG cable FM is broadcasting its alternative music through the Hall building and beyond. Journalism student Paul Gott, who works several hours a week as a DJ, feels

CRSG's role is to offer the students something different from what they would normally hear on the air.

"We try to offer music you'd never hear on Montreal radio," he says, "yet, having a monopoly in the building we do try to cater to all tastes."

The people at CRSG, he says, are working very hard at developing a first rate station. In fact the long term plan is to get off cable and onto FM. As a result, he says, it's not unusual for the station executives to put in 18 to 20 hour days.

"We're trying to offer a public service," says Gott, "and the public seems to want music over talking." Accordingly, the bulk of CRSG's programming is dedicated to playing their own version of the Top 40. Realizing that there is no pleasing everyone, he wishes that those people unhappy with the station would drop by.

"People don't realize that they can come and talk to us. We'd like more feedback."

On the whole he says he's happy with the station and feels that the students listening are also satisfied.

Eric Renson a Psychology major who spends some of his spare time in the seventh floor cafeteria agrees. After listening to stations such as CHOM and CKGM, he finds CRSG a refreshing change, less professional perhaps, but more original.

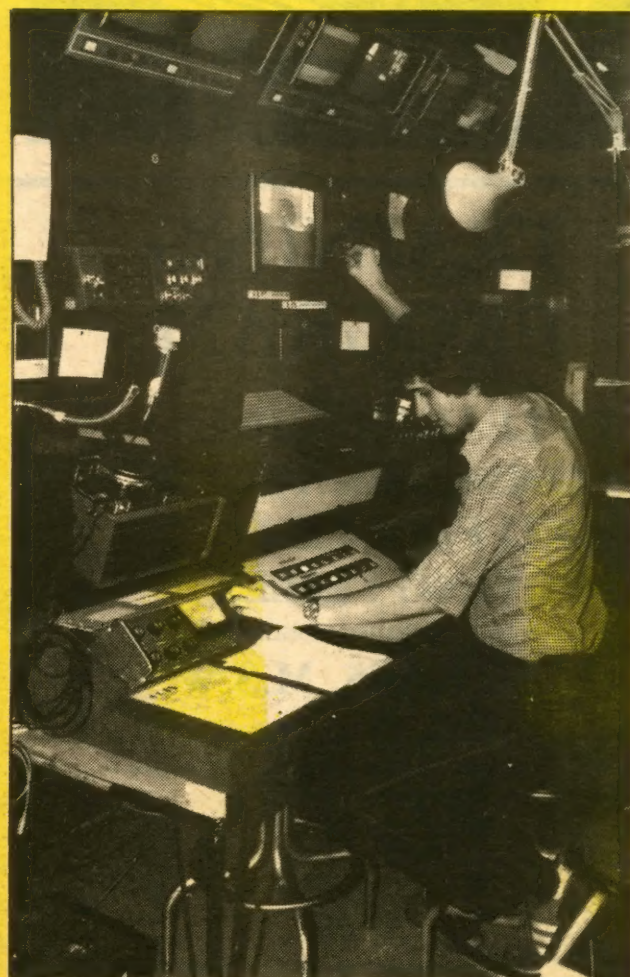
If CRSG is unique for the reason that its programming attracts a lot of attention, the other stations' functions are no less important. In offering a small group of students an opportunity to learn a new technology, and in providing a mixture of news and entertainment for a much larger student population, the university is invariably richer.

for *The Bogge News*, has been offended by the newsletter's content. Legislative councilors and executives are worried other people may be equally offended and want to sue the publication which would mean suing CUSA.

In response Council has set up a publishing committee which, among other things, may recommend that a student publication receiving student funds like the *Bogge* be required to present a statement of its principles and ethics. The publication would have to adhere to their code to continue receiving CUSA funds.

Spino didn't seem concerned about the possibility of losing CUSA-financing. He said *The Bogge News* received \$120 to publish this year. Each issue costs them \$6 for a

continued on page 14



Photos by Mitchell Baum

STUDENT INVOLVEMENT

Reps wield real power

•by Elizabeth Thompson•

The university's senate is its highest academic decision-making body and an area where student representatives wield considerable power.

Seventeen students sit on the 59-member board and student representative Mona Rainville says "this year senate is a glamour position."

The other student senators are CUSA Education VP Jim Griffin, Anne Page, Gail Element, Glenn Murray, Willie Schiff, Fiona Griffiths, Finance VP François Longpré, Publicity VP Paul Gott, Internal VP Terry Fenwick, Bill Kovalchuk, Steve Kert, John Relion, Serge Labrosse, CUSA co-president Paul Arnkvarn, Mike Snow and Mike Speranzo.

Murray, Schiff, Griffiths and Arnkvarn are serving their second year on senate while Jim Griffin has sat for one and a half years. The rest are in their first year as student senators.

The student senators generally caucus to compare opinions before a senate meeting and caucus leader Jim Griffin says the group generally votes en bloc. He says senators are bound by CUSA's constitution to vote with the group but individual senators may abstain from voting.

Rainville says that while senate may at times act as a rubber stamp she still has faith in it. One of the problems that student senators have run into in the past year is that student representatives at the faculty council and departmental council level have failed to object to things such as the cancelling of the community nursing program. Then at the senate, she and the others were questioned as to why it was not stopped at the lower levels.

Rainville feels that senate representatives are currently more in touch with the system than student representatives at the lower levels. She says a system of incentives should be set up including everything from credits to increased job recognition for departmental and faculty council representatives.

Book prices and their availability is one of the current projects of the student caucus. Rainville says students were able to solicit a reply from the administration explaining the bookstore's policies and the students will now be examining the issue still further.

The proposed cancellation of the university's February reading week was one of the first issues of the year. In that case student pressure on senate was able to force the university to abandon the proposal.

The proposal to institute English language testing and the Peat, Marwick and Fahey reports are issues which are currently being examined by the Senate. In other areas such as curriculum proposals and the approval of the graduation list, the senate acts largely as a rubber stamp, says Jim Griffin.

Griffin says the student senators do have pet projects which they intend to fight for this year. He says pedagogical competence should be reevaluated and he would like to see standard evaluation forms for all departments and guidelines where other people besides the professor

concerned must see the evaluation report.

The student senators will also be working for an open discussion of the controversial commerce summer session. He says 75 per cent of students surveyed were against its current organization and so far student representatives have been unsuccessful in getting the faculty council to discuss the question.

Griffin says student representatives will also be working to improve registration and course change procedures. He says CUSA has started a committee to look into the question.

Governors not rubber stamps

•by Elizabeth Thompson•

The new library's capital campaign, the Fahey and Peat, Marwick reports and its own reorganization have all dominated the discussions of the Board of Governors, the university's highest decision making body this year.

Four students sit on the board which is composed of 30 members. They are CUSA co-president Gail Hirsh, Linda Mancini, Hillel Seltzer and former CUSA co-president Glen Murray. While Murray has served on the board for two years, Hirsch, Mancini and Seltzer are newcomers.

All four undergraduate members of the board caucus before each meeting to compare notes on issues to be discussed and decide which way they should vote. They usually vote in a bloc and if a member disagrees with the group decision, he or she usually abstains from voting, says Hirsh.

Most student members agree that a proposed reorganization of the Board of Governors is among the chief concerns of student representatives. The plan which was originally proposed by the rector, John O'Brien, called for the dropping of one student and one faculty seat. The question has since been referred to a special sub-committee of the Board of Governors which Gail Hirsh sits on.

"Students are becoming more and more valuable on the Board of Governors," says Linda Mancini, "we can't afford to have any less."

Hillel Seltzer feels there are some

groups such as the support staff which should be represented on the Board but who now aren't. "These groups have a right to be on the board," says Seltzer. He feels they could add a valuable and different perspective.

The Fahey and Peat, Marwick commission reports on the future of Concordia are another area currently under discussion by the Board. Seltzer says the student representatives hope to see the commission achieve "meaningful goals" this year.

The Capital Campaign for the new library has been discussed a lot at the Board, says Seltzer, but he feels most of the decisions are already made by the administration before they reach the Board of Governors.

Hirsh, Mancini and Seltzer all disagree that the Board is a complete rubber stamp but most decisions are already made by the time the board discusses the question. While students can raise questions and join in discussion, their minority position on the board has resulted in their being unable to stop any motion agreed to by the administration, community at large and faculty members.

Discrepancies between the pension levels of Loyola and Sir George employees is an issue which Seltzer hopes will result in an equitable solution. Loyola employees are currently payed less than their downtown counterparts for equal jobs, a situation which Seltzer says dates back to the merger of the two campuses.

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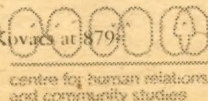
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For further information please contact Maria Kovacs at 4353.



Clubs

continued from page 6

ly a member. Club president Willy Schiff said the meetings are well-publicized, and open to non-members.

The group's activities include lectures by various Concordia professors, as well as those by professionals from outside the university. The topics range from the humanities, to the sciences, to history, and they are attended by anywhere from 20 to 70 people.

This is not a complete list of all the clubs students can join, but it gives an idea of some of them. The important thing is to get involved in one. It really is an easier way to meet people than hanging around in the corridors.

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Civic Party tries to keep ties

•by Barry Silverman•

Last week four defeated Civic Party candidates suggested in a letter to Mayor Jean Drapeau ways the party could maintain ties with the areas which they lost.

Since the city's municipal election in November the ruling Civic Party has been without representation in Montreal's West end.

"We want to function more as a regular party," said John Parker, one of the Civic Party candidates defeated in N.D.G. "The Conservatives are always holding meetings in this area although the seat has been held by the Liberals for years, we

should be doing the same," Parker said.

Parker says the Civic Party has to make its presence felt in the area by getting involved in the community.

But Montreal Citizen's Movement (MCM) councillor Marvin Rotrand, who defeated long-time incumbent Gerry Snyder says the letter to the mayor is "meaningless."

Rotrand said the suggestion that the defeated candidates want involvement is deceptive. "That letter is a tool that the Civic Party people in the West end are using to keep their profiles high," said Rotrand.

The letter, which was written and

hand delivered to the mayor by Parker has the endorsement of Jean Lapostolle, George Hayes and former executive committee member Justine Sentenne. All four were defeated in November.

The letter suggests to the mayor that he appoint one member from the city's executive committee (cabinet) to keep a link with districts which are without Civic Party representation on council.

If the Civic Party is trying to nurture roots in certain districts, it could mean that the party is preparing for Drapeau's departure by trying to form local alliances. Usually, Civic Party candidates who lose are not heard from again the morning after the election.

"The Civic Party has no organization in the West end; the MCM is the only grass-roots party in the city," said Rotrand.

But Parker says the Civic Party has to function from election to election, not just every four years.

"The Civic Party invites all its members to the caucus, and they all have the right to become involved. In the past most of the people who lost went to a couple of caucuses, but then they lost interest, partly because they weren't stimulated," Parker said.

"I think the election results speak for themselves," said Rotrand. "It's clear who the people wanted to represent them on council."

Parker said, following his hour-long meeting with Drapeau that the suggestions would go to the Civic Party's caucus early next week.



Genetic code prize

•by Avi Goldstein•

While Concordia's upper echelons are developing the test for competence in written expression, members of the biochemistry department have come up with a different measurement for evaluating writing skills.

This is in the form of the prize in Biochemistry—a literacy contest modelled upon the $\phi X174$ gene of the DNA molecule. The gene is constructed in such a way that two genetic sentences are composed in the same space.

It may sound confusing but for the \$200 prize, which is open to all Concordia students and staff, it may be worth your while to continue.

Perhaps a look at a literary version of the process would simplify the explanation. One sentence could be: The clothes are drab bits it seems. A second sentence could be formed: A red

rabbit sits, using only the letters which are printed in bold.

The contest rules are quite simple. The longer sentence must be at least 150 letters, while the smaller one must be at least 75 letters. They can be in either English or French, but the smaller one need not be in the same language as the larger one. They both have to make sense though.

Organizers dreamed up the contest to inspire some literary creativity in the Concordia community. They also thought it would be an interesting way to learn about the $\phi X174$.

They emphasize that the April 1-announcement of the prize to compose a sentence which meets the required characteristics. Entries should be sent to $\phi X174$, Biochemistry; H-1111 c/o H-1139; Concordia University.

So, grab your pencils and put some time into these sentences.

Reviews

continued from page 5

both on and off campus, such as the Femme Conference last August."

The 75 students, many of whom are interested in feminism, are satisfied with the courses, although some feel the College is too conservative, politically. "I'd like a university of only women," one said.

The Science College is located on the 12th floor of the Hall building. Due to its policy of providing each student with a supervisor to aid in the student's independent research, it is the smallest of those with a core curriculum.

There is a lot of interaction between faculty and students, who have a say in decision making. "Our students must be imaginative and independent," says Animator Ruth Richer.

The aim of the Centre for Mature Students, as stated in their brochure, is to "provide mature students with the academic guidance and moral support they need...and to maintain Concordia's tradition of involvement

in the field of adult education." There are approximately 1500 students in Arts and Science who use the Centre, which has locations on both campuses.

The Institute for Co-Operative Education has faculty on both campuses. It offers students an integrated work-study program.

"It is an awareness process in each discipline (Chemistry, Economics, and Mathematics), and gives students a real edge when they graduate," says Dr. G. Trudel, Principal. Students graduate from the College with 16 months practical work experience.

The attrition rate for some of the colleges is quite high, due to the intensity and difficulty of most courses. There is a feeling that a number of students are apathetic, but on the whole, students who complete the college programs are satisfied, and appreciate the smaller, more personal format.

The students and faculty of the colleges being reviewed hope it will not cause any major changes to be made. "The colleges are a good idea. They give us more than other universities," observed Tom Bennet, a member of the Science College.

Who will have power to fire?

•by Robin Smith•

Debate over CUSA's incorporation has brought out in the open debate of another kind: who holds the reins of power within the Concordia University Students' Association.

The power struggle between Legislative Council and the CUSA co-presidents centres around the CUSA executives, and which group has the right to dismiss them. At Tuesday's special meeting on the proposed incorporation by-laws, Councillor Cynthia Davis said only Council should.

Executives are appointed by the two co-presidents and are then ratified, or approved, by Council. They are responsible for all the day-to-day functions of CUSA like setting up Carnival events, getting student representatives to sit on faculty councils or senate, and financing clubs.

In the current CUSA constitution, executives can only be dismissed by Council. But in the proposed draft of by-laws for an incorporated CUSA, under Article 18.1.1, the two co-presidents could remove any of their executives from office.

This removal would not require the permission of Legislative Council (which would be renamed the Board of Directors if CUSA became incorporated after a yes vote in the March referendum).

Paul Gott, a CUSA executive, also dislikes giving this power of dismissal to the co-presidents.

"If executives are ratified by Council they should be dismissed by Council."

Gott said that the co-presidents would still have the right to recommend to Council that an executive be impeached. That was the case last year when Todd Riley was impeached over a conflict of interest.

Co-president Paul Arnkvorn said that it is difficult to relate to Council members why an executive should be removed. Bringing up the issue at a Council meeting "is a dirty mess," and he referred back to the impeachment of Riley.

"We want to avoid all the bad publicity that an executive who is hanging on (to his position) for reasons of ego...will bring to Council," said Arnkvorn. "It is important it is clean."

According to one of last year's co-presidents, Glen Murray, the execu-

tives do not make policy; they work under the guidance of the co-presidents.

"The executives should be accountable to two groups—Board of Directors and the Co-presidents," said Murray.

At that point in the meeting, Councillor Davis noted that the only people defending the right of co-presidents to dismiss executives were past and present co-presidents themselves.

While the debate centred around which group would have the final authority over the executives, Gott said the real question is whether the office of co-presidents needs any more power in CUSA than it already has.

U of T tarnished

TORONTO(CUP)—Trust companies, the federal government and the Royal Family are not the only groups in society with an image problem these days—the University of Toronto has joined the ranks.

The increased minimum entrance average at the suburban campuses, Scarborough and Erin-dale colleges, which jumped from 60 to 65 per cent and the new requirement that a student have a Grade 13 English and math or a language course scared away po-

tential applicants, said Hill.

But the U of T also has an image problem. "High school students perceive U of T as a large university with large classes—they think that when they come here they will be numbers instead of students," he said.

Alan Hill, U of T's admissions liaison office cites stricter entrance requirements and the university's image as the two main reasons why the university's applications were down this year.

Carnival

continued from page 3

will hold a 'Scavenger Hunt'.

Tuesday night is 'Comedy Night' at both campuses; with Loyola featuring impressionist Jim Carrey; and Sir George featuring comedian Ken Weber.

On 'Green' Wednesday Sir George will feature a 'Jazz Cafe' at 12:30 p.m. presenting 'Stone Alliance'. At 1 p.m. there will be a 'Earthball Game' at McGill and at 8 p.m. a 'Karate Exhibition' in H-110. At Loyola the 'CUSA' Bear's Birthday Party' will draw a large crowd Wednesday evening.

Thursday afternoon features Irish coffee and entertainment at the Campus Centre. They will show three free films which have yet to be confirmed.

At Sir George, however, the movies begin at 2:30 with 'Quest for

Fire, Porky's, and then Rocky Horror. All in room-110. Featured Thursday night at Reggie's will be the Reggae Band 'Selah.' Admission will be \$2.00.

The final event of Carnival Week is the annual 'Snowball' on Sat. Feb. 5. This grandiose exhibit of pomp and pageantry ends the week of high spirited fun and frenzy in the princely surroundings of the Queen Elizabeth Hotel's 'Grand Salon'. One and all will be entertained by the clone band 1945. Admission is \$5.00 per person and it is an event that should not be missed.

As a final note, this warning. There is a chance that a lot of people may enjoy themselves during Carnival Week. Be careful. It may be contagious and you too may have a good time. Above all remember that the earlier you buy your ticket the better.

Remember it all begins tonight, I'll see you in your P.J.'s.



What the Butler Saw at McGill

•by Nancy Wood•

Joe Orton's *What the Butler Saw*, co-produced by McGill Drama and Tuesday Night Café Theatre, has everything you need for an evening of good, clean fun: sex, psychiatry and lunacy.

What the Butler Saw is set in a small, private psychiatric clinic run by Dr. Prentice. Colin McGregor generally downplays his role as Dr. Prentice, the bewildered victim of the consequences of his own misguided lust. On several delightful occasions he breaks his deadpan style to launch into an excited delivery inspired by a television game-show host.

Helen Weaver plays Geraldine Barclay, the wide-eyed secretary from the Smiling Faces Employment Agency. Through a series of deceptions on the part of the good doctor, who claims to be determining her suitability for the position, she emerges, barely concealing her voluptuousness with scanty bra and panties.

As the poor secretary cowers behind a doctor's screen, Mrs. Prentice (played by Myeva Surjek) enters, unwittingly thwarting her husband's attempts to further probe Miss Barclay's possibilities. Mrs. Prentice is a rather exhausted nymphomaniac who pays little attention to her fumbling husband. A seemingly bitter and disappointed woman, she reveals another side of herself when she occasionally smiles rapturously as she dreams of or remembers some small peccadillo.

Dr. Rance, played by Bernard Mosca, is a visiting government psychiatrist who practically leaps onto the stage through the French doors and, while pirouetting and cavorting, takes charge of the clinic. He proceeds, with great John Barrymore flourishes, to accuse, to analyze, to theorize and almost soliloquize, all the while awing the audience with his lunatic behaviour. His nonsensical diagnoses are a delightful parody of the absurd label-slapping practised in an age of instant

psychoanalysis.

Rance describes Dr. Prentice as "one of the most remarkable lunatics of all time...a transvestite fetishist bisexual murderer displaying considerable deviation overlap" adding hopefully that "we may get necrophilia too, as a sort of bonus."

Paul John plays Nicholas Beckett, a swaggeringly sensual young man who becomes inextricably involved with not only Mrs. Prentice and her husband, but with every other lunatic on stage as well. The stage by the way is beautifully surreal; designed by Margaret Levy.

Into the chaos and smouldering emotions steps authority in the form of Sergeant Match, played by Jimmy Pappas, a deadpan police officer who is eventually disrobed and made part of Orton's little farce.

The "climax" ties up every little loose end as Orton parodies those neat little Victorian mistaken-identity endings.

French Comedy Turns Bleak

•by David Bishop•

French director Colline Serreau's latest film, *Qu'est-ce qu'on attend pour être heureux?*, is a richly textured, and extremely funny farce. But this is no light comedy of manners for beneath much of the humour a storm of violence is brewing.

The film depicts the growing militancy of a motley group of actors who are being emotionally and physically harassed during the making of a commercial glorifying a white convertible.

The characters in this studio are introduced as if they were members of a comic opera. Their facial expressions, their walks and their personal quirks are all initially sources of amusement. Throughout the long day's work they divide into two clearly separate camps.

On one side of the camera the seemingly self assured and ever-so stylish individuals of the production crew bicker amongst themselves. Each member tries to flaunt the importance of his or her position. The ultimate authority emanates from the President of the Board of Directors. This man receives his inspiration from periodic injections of morphine.

The actors are an odd assortment of pathetic people. If they were kittens waiting to be sold in a pet store, buyers would immediately recognize

them as the runts of the litter. Kittens, however, grow into cats and learn how to use their claws. With increasing resentment, each actor follows the orders of the director or of anyone else on the crew for that matter. Some of these scenes form hilarious and witty parodies of different theatrical and cinematic modes. The tone of the humour sours rapidly as the day drags on and the actors' tolerance for abuse wears thin.

Sorreau's film is a strong indictment of hierarchical decision making and its resulting waste. The waste in this production unit is of the creative and expressive energies of the actors. The division between the two camps in this film may be just a bit too neat in that there is no crossing of the lines once the revolt starts. Much of this revolt, by the way, is reminiscent of a Three Stooges cream pie fight.

The film will be premiering in Québec in its original French version on February 2 at 9:30 pm. at the Cinéma Outremont. This showing is being sponsored by the magazine *Le temps fou* as part of its cultural week. Even for those who choose not to enter into the debate engendered by the film's political message, it is well worth seeing if only to appreciate its own particular brand of inane comedy.



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Bad Movie Classics Screened

•by D.W. LaCoste•

Bad movies have come into their own in Montreal. At the recent screening of *Attack of the Killer Tomatoes* at the Monkland, filmgoers were treated to a special added attraction of attack of the two block line-up.

While dedicated bad movie-ophiles have been long content to catch the occasional screening of cinematographic disasters on late night TV, at repertories, schlock palaces and small film fests, it has been only in the past month that bad movies have come into vogue.

Experienced bad movie veterans and first timers can get their fill of very bad movies tonight in the Hall building with a triple bill. As with all good bad movies, price is the major consideration. This special is no exception, only costing \$2 for three of the worst films in town.

They Saved Hitler's Brain is your classic bad brain transplant cheapo

sci-fi flick. They may have been able to save Hitler's brain, but nothing could save this movie. *Glen or Glenda (or I Changed My Sex)* is notable for having been directed by Edward Wood Jr. Edward Wood Jr. is recognized as being the worst film director to wrok out of Hollywood. His major work, *Plan 9 from Outer Space* has been conceded the title of the worst film produced in the USA.

Just to prove that *Plan 9* was no fluke, we have *Glen or Glenda*, a sensitive 50's look at your average neighborhood transsexual. The third film in the series is also the oldest and probably the weirdest.

This none other than *The Terror of Tiny Town*, the first and only all-midget western. Directed by Sam Newfield in 1938, this movie featured an all-midget cast with a standard horse opera plot. While some concessions are made to scale, such as using Shetland ponies, generally the size of the midgets is exploited at

every opportunity.

The real credit for this film goes to producer Jed Buell who came up with the idea of recruiting midgets to do a Western. In all, he hired sixty midgets to fill out the cast of this embarrassing movie. Shot at a cost of \$100,000, *The Terror of Tiny Town* starred Billy Curtis as Pat, the hero of the film. Curtis has been active in other films such as *The Wizard of Oz* and *Planet of the Apes*.

The acting in general consists of looking cute and acting midgety.

The bad film series is being presented by the Cinema Student's Association. Showtime starts at 7 p.m. in H-110, Friday, January 28. The cost is \$2 which works out to 67¢ per film. Not a bad deal if you think about it, except that you have to supply your own popcorn. I'll be there wearing my Godzilla T-shirt and my Mason Dixon de-coder ring.



Pantomime Updates Crusoe

•by Kathleen Dick•

What would happen if Robinson Crusoe was an unemployed English actor who owned a guest house and Friday was his West Indian employee? You'd have a play called *Pantomime*, a production by the Black Theatre Workshop, currently running at the Saidye Bronfman Centre from January 25 to February 6.

The title of the work, by Derek Walcott, is a play on words. "Panto", meaning a master-slave relationship is the central theme which the play revolves around.

The setting is a guest house in Tobago. The owner of the establishment, Harry Trewe (played by Terry Donald) wants to stage a Robinson Crusoe skit with the aid of his black employee Jackson Philip (played by Winston Sutton) to welcome the guests who will soon be arriving at the house.

Jackson the employee complies, but only on the condition that the traditional roles be reversed in order that he may play the shipwrecked European. Trewe naturally does not want to do it in this unorthodox way and so begins the conflict between employer and employee, master and

slave.

But who is really the master and who is the slave? Both characters are slaves of the stereotypes that have been imposed upon them by society. The play is a study with Trewe and Jackson representing the two races as Jackson uses wile to outsmart his employer while the Englishman uses his lofty position as the boss to keep Jackson in reign. However both lose in this power play, because as Jackson says to Trewe, "You hate giving orders and I hate taking them".

Throughout the play, the theme of Robinson Crusoe recurs; a theme which appears in Derek Walcott's other works, notably his poems. The playwright viewed this literary figure as "the bearer of the old culture and the craftsman of the New World." The question is which character in the play is the true Robinson Crusoe. The answer is, they both are. Trewe is indeed the bearer of the old culture for he is an English alien in the Carribean. It is Jackson who teaches him how to rebuild his life after his life-shattering divorce to reject his old values and ideals to start again. In the conclusion of the play the two characters, strangled by their own prejudices, mutually de-

cide to reject the racial pantomime they have been playing and decide to confront each other man to man.

Pantomime overall is an enjoyable play. Oftentimes it is quite funny, particularly when each of the characters struggle to gain an edge on each other. However it is most intriguing when it seriously raises the audience's awareness about how some men relate to other races, and how prejudice can be a true communication barrier.

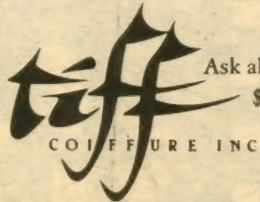
The acting by both players is above average, not exceptional. What is exceptional however, is the chemistry between the two actors, how they interact with each other is excellent. The guest house setting is simplistic, functional. It is fascinating to see how the production crew ingeniously used only brown Kraft paper for almost everything on the set, the porticoes, the walls, even the potted plants!

This is the twenty-first production in the Black Theatre workshop's ten year history. After *Pantomime's* run has ended, production will go underway for a new play called *Damn You, Joey*, written by David Freeman, which will open in June at the Centaur Theatre.



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continued from page 8

press run of 500 copies.

"If they hadn't given this (\$120) to us we would have done it anyways. We have our means," Spino said.

Staff recruitment is a plight faced by newspapers and newsletters alike. But the less visible newsletters are definitely having the most difficult time rounding up help. Paul Gott, Editor of *Solecism*, the CUSA P.R. voice and Scott Howard of *The Wrap-Up*, the Journalism Students' Society newsletter, are both very concerned about their publication's future. Both newsletters have only two or three staff members.

The Wrap-up only started last fall, and Howard says, "It may not even get published this semester. It depends on whether people can put in the time."

Gott echoed similar sentiments concerning the CUSA publication which first appeared in the summer of 1981. He said *Solecism* stands a

good chance of folding this fall if more help isn't found.

The Wrap-Up which appeared only once last semester, was established "to showcase journalism students work." Circulation has been confined to a modest 200 or 300.

Solecism has a circulation of 3,500. Gott hopes to put out two more issues this semester. Last year, he said, it appeared every three weeks.

"*Solecism* deals strictly with student related issues," said Gott. "We want to give information that *The Link* can't give."

He says the newsletter can best report on student government news because they are the people making the news happen. They have better access to details and information than the outside reporter would have, said Gott.

"It gives us an inside view." But he stressed the newsletter was open to all students.

Most of the editors agreed there was a need for the different publications on campus. They believed each filled a specific need.

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George Cunningham - Executive Director & national spokesman for George McGovern's Americans for Common Sense

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Graduate School of Education

Close game on road

Brad Hood leads the way; Stingers beat UQTR

Link Sports Services

TROIS RIVIERES: The Concordia men's hockey team downed the UQTR Patriotes 4-2 Wednesday night behind the two goal performance of Stinger Brad Hood.

Claude L'Abbe opened the game's scoring by converting passes from Hood and Frankie Morris past Patriote goalie Jean-Francois Crompt to give the Stingers a 1-0 lead at 18:20 of the first period.

The Stingers then fell behind 2-1 as UQTR got consecutive goals from Pierre Tasse at 4:02 and Daniel Plasse at 11:38 of the second period. But Hood's first goal off a pass from Kelly Kavic tied the score at 2-2 at 11:38 of the second period.

Hood then put the Stingers out in front 3-2 at 4:39 of the third period. Alain Boudreau, the former Laval Voisin, started the play by keeping the puck in at the point, then sending a pass along the boards to Roman

Dziatkowicz. Dziatkowicz passed to Hood in front of the Patriote net; and the big centre from Toronto flipped the puck by Patriote goalie Danny Dube for what proved to be the winning Stinger goal.

Concordia netminder Stephane Heon was called on to make two good glove saves when he was screened and the Stingers were short-handed as the period wound down. But Brian Taylor ended the Patriote's hopes when he scored into an empty net with 13 seconds left in the game.

The Stingers' next games are a home and home series with Ottawa this weekend. The Gee-Gees travel to Loyola rink on Friday for a 7:30 start; then the Stingers travel to Ottawa, Saturday, to take on their QUAA rivals. Faceoff time in Ottawa is 3:00 pm. — **With Joey Berdugo in Trois Rivières.**



The Link: John Jantak

This is a picture of Concordia's Brad Hood (14) scoring a goal against UQTR. There is something wrong with this picture however. Look at it very carefully. Are all the players in the right position? Yes. Is there something wrong with the ice surface or the crowd? No. What is wrong with this picture then? Am I too stoned to find the mistake, you might ask? No, wrong again. The picture was taken earlier this year not last night. Hood scored twice last night as the Stingers beat the Patriotes 4-2.

Ivy has a funny day

•by Tony Dobrowolski•

Some people have good days. Other people have bad ones. But for McGill Martlet's women's hockey coach Ivy Steinberg, Tuesday was, well...

"A funny day," Steinberg laughed. "Our other coach was caught with our team van in a ditch up north. Our other goalie (Franca Bretti) was injured in practice (injured ligaments) and we had to borrow goalie pads from Concordia."

Plus, Steinberg forgot to mention between giggles, the Martlets lost to Concordia 10-0 Tuesday night at Loyola Rink.

"But our kids played their hearts out," said Steinberg of the now 1-8-1 in QWHL play Martlets who did the best they could. "When you put your first string right wing in as a goalie you can't do that bad."

Converted McGill right wing Isabelle Marchand, playing in the nets for the first time as a Martlet, did an admirable job, making several tough saves on the 39 shots the Stingers sent towards her.

The Stingers first line of Edith Langlois (two goals); Maureen Maloney (two goals, one assist); and Sue Flynn (one goal and one assist) did the most damage along with defense player Corinne Corcoran who scored twice and had six assists.

Marchand showed a great deal of courage returning to action after a Corinne Corcoran slapshot hit her in

the neck and she went down as though she'd been hit by a Davey Hilton haymaker. Alas for the Martlets, Corcoran's shot bounced over Marchand's shoulder and into the net to make it 5-0 Stingers at 8:14 of the second period.

Concoran's goal came after the Stingers had taken a 4-0 lead at the end of the first period on two goals by Langlois and one piece by Lyne Barbeau and Flynn. Concoran scored her second goal at 9:39 of the second period, when she sent a low shot from the left faceoff circle into the right corner to make it 6-0.

Maureen Maloney (twice), Paddy Maloney and June Houde scored in the third period to make the Stinger's final margin 10.

"We're close to peaking now," said Concordia coach Bill Doherty. Doherty might have added that the win was the Stinger's fourth shutout win in the five games they've played since Christmas and that they have outscored their opponents 37-1 during that span. Concordia is in second place in the QWHL with a 8-1-1 mark.

As for the Martlets they might still be looking for a ride back to McGill. "We came in taxis," Steinberg said.

The Stingers next game is Saturday when they travel to Potsdam, N.Y. to take on top American player Kathy Lawler and the Potsdam Polar Bears. Game time is 1:00 p.m.

Injuries pull men cagers together

•by Denis Cyr•

A plague has hit the Concordia Stingers men's basketball team this season. It is not an epidemic or bacterial disease but injuries.

"We've had more injuries now than in the past ten years put together," said head coach Doug Daigneault "I don't know why, it could be due to over training in practice."

"When someone gets injured the squad seems to generate more toughness and play harder together."

The plague started last semester when rookie Biagio Caresse tore ligaments in his right knee. Caresse missed the McMaster Tournament in late November and has played in a knee brace ever since. Although Caresse has not missed a regular QUAA league game he has not been able to play 100 per cent until recently. The Stingers had no problems winning their games.

Next to receive the bug was first year forward Morgan Graham, who also tore knee ligaments. Graham is a good addition to the Stingers but has seen limited action due to his knee, and is still recuperating. Still, the Stingers have won.

Over the Christmas holidays the injury bomb exploded. It struck All-

Canadian forward Gary McKeigan in the back. McKeigan was sidelined and forced out of the Stingers' own Centennial Tournament which Concordia won. Since that time McKeigan has seen little playing time.

McKeigan's badly sprained back is something that can last all year, but the Stingers would like to have him fully recovered immediately, if not sooner.

"We have to get Gary back in there," said Daigneault. "It's his final year and I'd like to see him end up in the form he ended up last year." Again without McKeigan at his best the Stingers are undefeated in regular league play with three wins.

The situation began to improve until the team traveled to Trois-Rivières for their first regular league game two Fridays ago. Early in the second half of that game, rookie Craig Norman hobbled to the sidelines with a sprained foot. Norman

was out for the remainder of that game and missed the two following games against the McGill Redmen and the lowly Bishop Gaiters. Norman has been practicing all week and should play tonight against UQTR.

"We won without B.J. (Caresse) at Clarkson and without Gary in the Centennial. But Rodney (Jeanty) played great basketball and was named MVP of the Centennial," Daigneault said.

The possibilities of the plague being over are slim. On Tuesday, third year guard Robert Bush turned his foot in practice and will be out for a few days.

At this point the Stingers have managed to stay ahead of their injuries and have remained on top of the QUAA standings.

The Stingers have a tough test tonight as they host UQTR at the Athletic Complex for their fourth regular league game.

Taylor, "Athlete of the Week"

Link Sports Services

Concordia men's hockey player Brian Taylor was named CIAU "Athlete of the Week" after he scored five goals to help the Stingers overcome a 6-1 deficit and defeat QUAA rival Chicoutimi 10-8 on Saturday.

Taylor is the first Concordia athlete to win the CIAU "Athlete of the Week" award this year.

The Beaconsfield native also scored twice as the Stingers defeated non-league foe Clarkson 4-2 Friday, and once in Concordia's 6-2 win over QUAA member Laval.

Concordia coach Paul Arsenault said he nominated Taylor for the award in recognition of his performance against non-QUAA member Clarkson. The Golden Knights were the toughest team the Stingers faced this past weekend, Arsenault said.

Taylor was also named QUAA "Athlete of the Week" the third hockey player and fourth Concordia athlete to win the award this year. Mark Kosturik, who won the award two weeks ago, and Paul Bedard are the other hockey recipients.

Men's intramural basketball results

Savages	20	Hingston 69ers	13
Juventas	37	Colts	26
Clippers	50	Hematazoons	20
Mike's Subs	23	Outlaws	21

Fri. Jan. 28

Gunners	vs	Econo-Lakers	2:00 p.m.
White Death	vs	Individuals	2:40 p.m.
Hematazoons	vs	Mike's Subs	3:20 p.m.

The league is run by Colin Anderson

SGW Intramural Hockey

Sat. Jan. 29

Buckeyes	vs	Snallati	4:00 p.m.
Globe Rollers	vs	NDG Boppers	5:00 p.m.
Zoomers	vs	Leftovers	6:00 p.m.
Extras	vs	Pickups	7:00 p.m.
Rink Rats	vs	Zambonies	8:00 p.m.
Warriors	vs	EMS	9:00 p.m.

Sun. Jan. 30

B-52's	vs	The Mothers	6:00 p.m.
Hackers	vs	Pub Squad	7:00 p.m.
Tokers	vs	Destroyers	8:00 p.m.
Dirty Dozen	vs	Whoremoans	9:00 p.m.

Indoor Soccer Schedule

Wed. Feb. 2

Azzuri	vs	Master Betas	8:00 p.m.
"I Putaniers"	vs	Engineers	8:30 p.m.
Dynamos	vs	Continental Drifters	9:00 p.m.
Spartans	vs	Hellenics	9:30 p.m.
Diplomats	vs	Appadana	10:00 p.m.
CS Union	vs	Sharpshooters	10:30 p.m.



SGW CARNIVAL '83



	FRIDAY January 28	SATURDAY January 29	SUNDAY January 30	MONDAY January 31	TUESDAY February 1	WEDNESDAY February 2	THURSDAY February 3	FRIDAY February 4	SATURDAY February 5
MORNING			11:00 am CAR RALLY		11:00 am SCAVENGER HUNT	11:00 am HILLEL FESTIVAL Mezzanine	11:00 am HILLEL FESTIVAL Mezzanine		
AFTERNOON	2:30 pm KING TUT CONTEST 7th Floor Cafeteria			12:00 noon SPY vs SPY 12:30 pm ROCK & ROLL MONDAY Reggies Pub 1:00 pm SNOW MAN BUILDING Fine Arts Building	12:30 pm HAWAIIAN DAY Reggies Pub	12:30 pm JAZZ CAFE Reggies Pub 1:00 pm EARTH BALL GAME McGill University 3:00 pm KARATE EXHIBIT H-110, FREE	2:00 pm THE GREAT DEBATE Reggies Pub MOVIES: Rocky Horror Quest for Fire Porky's H-110, FREE	SKI DAY	
EVENING	8:00 pm ENGINEERS' KICK-OFF BASH Reggies Pub		6:00 pm CYCLING Olympic Velodrome \$1.00	8:00 pm PUB CRAWL Downtown Montreal	8:30 pm COMEDY NIGHT with Ken Weber New York City Reggies Pub \$2.50		4-7 pm HAPPY HOUR AT REGGIES 8:00 pm REGGAE BAND "Selah" Reggies Pub, \$2.00		8:00 pm SNOBALL Queen Elizabeth Hotel "Grand Salon" Band "1945" 5.00\$ per person

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