

Delegates line up to address the general assembly of Quebec student associations at the conference held this weekend at Concordia.

## Conference goal Unity: Students still divided

•by Philip Coristine•

This past weekend's conference of student associations hosted by CUSA faced the pressing need for steps towards student response to government cutbacks. An optimistic observation of the three days of wordy debate would suggest that the associations are at least on their feet.

The Concordia conference was organized as an action-oriented sequel to the emergency meeting of associations held in Trois-Rivières in early December. That conference met in reaction to the controversial and threatening public sector legislation, Bill 105. It was agreed then that traditional bickering between student association groups over ideological differences was leading nowhere and that it should give way to a common front of students studying the consequences of Bill 105. They recognized the need for unified protest and action to protect the long-run interests of post-secondary education.

This is a theoretical piece of cake, but a procedural headache in practice. Even Peter Wheeland, a principal organizer of this weekend's Unified Co-ordinating Committee (UCC) conference wasn't absolutely certain we'd be seeing short-order fraternity. "I expect either 80 per cent anarchy or 80 per cent unity at the conference," he said before it got underway. "I'm hoping for the best, but I'm expecting the worst."

Student representatives from throughout the province gathered in the Bryan Building's mini-parliament (room 204) Friday afternoon. Roughly a quarter of Quebec's 80 student associations were on the scene, some as observers.

The conference ran into its first disagreement early in the first afternoon's opening session. A majority of the representatives objected to the scheduling lined up by CUSA, which

provided for most conference propositions to be drawn up by special commissions and workshops before being presented to the entire assembly for approval. CUSA organizers saw this as a means of working out kinks without needlessly draining the essential energy, enthusiasm and time of the entire membership.

Most of the delegates, however, have always reached decisions out on the open floor and felt that a committee system was undemocratic.

As a result of these objections, the caucuses and workshops scheduled throughout the weekend were chopped, with the exception of a women's caucus Saturday evening. A side-effect of this resolution to carry out all of the conference before the full membership was lengthy wrangling over less-than-vital details, and a chunk of agenda items that never reached debate and decision.

Friday's evenings session finally approved the conference agenda, and re-emphasized that its crucial purpose was the creation of concrete student unity. On Saturday, the conference delegates turned their attention to a distribution plan for student loans and bursary cheques during the imminent strike. (The delegates' resolutions on this important issue are examined elsewhere on this page.) Later, the conference adopted an official spirit of support for the Common Front in its conflict with the government, though many delegations, including CUSA, abstained.

A plan of action is still needed to be developed to carry out this policy of solidarity and put it into practice. This real business of the conference was unveiled Sunday afternoon by the presentation of a four-point plan of action proposed by CEGEP de

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# the Link

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Concordia University  
Montreal, Quebec

## Do political parties fit in?

•by Claude Lacroix•

"No political group (should) be allowed under (Concordia University Students Association) CUSA." An internal committee made this recommendation last Tuesday as part of a report presented to CUSA's Legislative Council.

The only current CUSA legislation dealing with the status of political groups is Article 3 of the CUSA Club Policies which states: "No CUSA club is to partake in political activities under their name or that of CUSA (i.e. partaking in the activities of a political party or movement without the consent of CUSA's Legislative Council)."

Established last October 27 by council resolution, the internal committee was composed of eight members who met on five occasions to draft the report's recommendations.

The argument for opposing the recognition of politically affiliated groups according to the report, is that CUSA doesn't want to be perceived as politically affiliated. The committee also feels that "membership to any political party is readily available in the nearby community." It is argued that CUSA would have to either recognize all political groups or none in an "equal time" policy.

Another problem the committee foresees is enforcing this "equal time" policy in view of CUSA's responsibility to represent all students.

Finally, the committee says that political groups in the past have "drained away" student energy from "the work basic to the student association."

Glen Murray, a member of the internal committee, disagrees with the "rationale" of the recommendations. He says not allowing political groups to exist officially on campus is an "infringement of students rights of

freedom of association."

However, Murray agrees with the intention of the recommendations. He said that with appropriate legislation, the university could be "open to nationally recognized parties."

Paul Arknvarn, a CUSA Co-President, supports the committee's arguments. "If a political party wants to come in and talk, (they should) speak through a club," Arknvarn said.

Expressing their opposition to recognizing political groups, the internal committee recommends that CUSA or another member association organize a "Political Awareness Week" where all political parties could come on campus and express their ideologies. The committee also suggests that all parties involved in a general election at all levels of government (municipal, provincial, federal) be able to express themselves on campus for a period of one month before the said general election.

The Committee recognizes the importance of issue groups (like Q-PIRG) in adding to student awareness while not supporting political parties. A Club Recognition Procedure was also proposed by the committee to regulate how CUSA could recognize student clubs.

The procedure would require representatives from any potential group to apply to the CUSA internal vice-president. If the V.P. deemed the group objectionable, he or she could deny the application. The procedure would then allow the possibility of appealing to the internal committee with the Legislative Council having the final say in the groups recognition by CUSA.

All students have the right to request that their Councillor bring any problem to Council, and a group re-

jected by the internal committee is no exception.

On the subject of funding, Arknvarn argued that if members of a politically-affiliated student group were elected to a majority of seats on

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## McGill newspaper ripped off

•by Avi Goldstein•

McGill Daily staffers were shocked Friday to see a revised edition of the paper they had worked into the night to complete on the stands.

A part of McGill's Engineering Week, a rip-off contest was held to see who could pull off the greatest caper. A group of students led by McGill Student Society Internal Vice-President Bruce Hicks ripped-off the cover of the Daily and replaced it with one of their own.

They won the contest. "Apparently it was Bruce Hicks, V.P. Internal, who went up to the guard and somehow got the flatbox (the layed-out Daily ready to go to the printer)...from the guard, and at that point interchanged our front page for his," said Daily News Editor Suzy Goldenberg.

In response the Daily has sent Hicks a bill for \$960, which represents the cost of a full-page ad, \$480, plus a 100 per cent surcharge for the guaranteed placement on the front page.

Hicks took advantage of his position in the student society to mislead Cusaset into believing that they were typesetting a page for the Tribune, the student society's paper.

However, both Hicks and Tribune Publications Board Chairman Ben-

jie Trister maintained that there was no intention of trying to make the student society pay the \$80 typesetting bill.

"I'm in charge of the finances. Nothing goes through that paper without my knowing it. And there's no way that bill would have been paid," Trister said.

"Nor was there ever an intent to have the Tribune write off the bill, nor was it expressed whether or not Cusaset inferred, because of my connection, being responsible for communications, that it was going through the Tribune. That's not my problem," Hicks said.

According to Hicks the cheque to Cusaset was actually made out before the issue went to press, and it was paid for by the people involved in the prank.

He is hopeful that the Daily will accept the rip-off in the spirit of the prank that it was intended, and some sort of accommodation between himself and that paper can be arranged.

"I'm sure that they will begin to see it in a humorous light, and then maybe reasonable people can sit down and discuss it," Hicks said.

Hicks and Trister feel that the exchanging of the front page should be considered like all the other Engi-

neering rip-off contest excesses, such as last year's stealing of an MUCTC bus complete with passengers.

"It was in the same league as stealing Tommy Schnurmacher and stealing the president of the student society's bed, stealing the flag off the arts building...." Trister said.

"Tommy Schnurmacher didn't even place," Hicks said.

Despite his non-chalance the McGill Daily is taking the matter seriously, and plan to pursue the matter by whatever means are necessary to collect the money from the student society vice-president.

"Front Page advertising rates in the Daily are \$960," Goldenberg said. "He's been sent an invoice."

"He is liable to pay. How do people collect bills? That's what we'll do," she said.

After having helped to destroy almost a full day's work by McGill Daily staffers, Hicks is now trying to play the moderate. He is trying to prevent his associates at the Plumber's pot from publishing the original Daily cover, which he had been instrumental in removing in the first place.

Unfortunately, his new-found moderation won't replace the time and effort invested by the Daily staff.

• Agenda •

Tuesday

- **COMPOSER'S CONCERT SOCIETY** presents pianist Shelly Katz. 8:30 p.m. at the Loyola Chapel. Admission is \$5 for students and golden agers and \$6 for the public. For info call 488-6669 or 481-7118.
- **PANTOMIME** a play presented by the Black Theatre Workshop opens tonight at the Saidye Bronfman Centre. Curtain is at 8 p.m. The play will run through to Feb. 6. Tickets range from \$5 to \$8. Phone 739-7944 for details.
- **GREAT PLAYS ON FILM** series presents *Oedipus Rex* by Sophocles. 7 p.m. in the Vanier Library Auditorium (VL 101). Free.
- **SOCIAL ASPECTS OF ENGINEERING** presents Robert Baillargeon on "Social & Public Administration Environment of TQM Pipeline Project" 6:05 p.m. in H-635/2.
- **WOMEN'S STUDIES** Student association meeting at 3 p.m. and again at 8 p.m. at the Simone de Beauvoir Institute.
- **MONTY PYTHON AND THE HOLY GRAIL** at 6:30 and 8:30 p.m. McGill Leacock Auditorium room 132. Admission is \$1.75.
- **POT LUCK SUPPER** every Tuesday night at Belmore House, behind the Campus Centre. Bring food and enjoy.
- **TUESDAY'S FLICKS** 7 p.m. Boys in Company C, 9 p.m. M\*A\*S\*H. In the Campus Centre, admission is free.
- **BUSINESS INFORMATION DAY** sponsored by the Commerce Students' Society. Meet with representatives from local corporations to plan your future. Upstairs in the Campus Centre from 9 a.m. to 4:30 p.m.

Wednesday

- **BORDEAUX PRISON VISITS** every Wednesday afternoon. If you would like to join this group call Anne Shore at Belmore House 484-4095.
- **PREMIÈRE CONFÉRENCE H.E.C.** à l'hiver 1983, thème: "L'entreprise face à la révolution micro-électronique." avec Simon Garneau.

Gratuite. 5255 avenue Decelles. 343-3838.

- **OPEN MEETING** of the Concordia Council on Student Life at 4 p.m. rm. H-773.
- **IRISH STUDIES AT MCGILL** presents prof. Michael Kenneally on "O'Casey and the Art of Autobiography." 8 p.m. In the Arts Council Room (Arts 160).
- **SEAGRAM'S TOUR** from 2-4 p.m. \$1. Departure from the Athletic Complex at 1:30 p.m. Sponsored by the Loyola Marketing Students' Association.
- **CLUB 1234 PARTY** with door prizes and reduced liquor prices. 9 p.m. to 3 a.m. \$2. 1234 Mountain.
- **JAZZ WEDNESDAYS** the Concordia Jazz Ensembles—more than 80 musicians. At the Loyola Campus Centre. 8:30 p.m., free.
- **"ASSIGNMENT LIFE"** a film about abortion with a discussion afterwards. 4 p.m. in H333-6. Sponsored by the Concordia Christian Fellowship.

Thursday

- **VARIETY SHOW** 8:30—11 p.m. in H-110. Sponsored by the Chinese Georgians' Association. Tickets are \$1.75 for members and \$2.25 for non-members.
- **DEPARTMENT OF MUSIC** presents Trio Papyan at 8:30 p.m. in the Loyola Chapel.
- **FREE WORKSHOPS** with composer Elizabeth Swados today and tomorrow from 3—5 p.m. There will be another performance Friday at the Wolf and Kettle. For more info call Loyola loc. 614.
- **LESBIAN AND GAY FRIENDS** of Concordia will have a discussion on "Drag Shows" in rm. H-333/6 from 4—6 p.m.

Friday

- **MEN'S HOCKEY** Ottawa at Concordia Athletic Complex at 7:30 p.m.
- **BASKETBALL** both the men's and women's teams host UQTR at Concordia. Women's at 6:30 p.m., men's at 8:30 p.m.

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• Classified •

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Sublet 2½. Feb-March, ideal downtown location \$150/mth. Greg- 878-9304; 935-7587.

Parties

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Council, it could be implied that this particular student group could receive more funds from the Finance Committee.

Murray agreed with the argument that student members of the same political group should not be allowed to run on a slate. With CUSA's present electoral policy and possibly stricter regulation of election advertising, Murray said, that roadblock can be avoided.

He said CUSA should continue discussion so that eventually political groups will be officially recognized on this university to avoid problems like the Progressive Conservative Party student group which is sending four delegates to the upcoming convention in Winnipeg. The group is not recognized by either CUSA or Concordia University.

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CUSA PROGRAMMING PRESENTS

This may seem to suggest the worst. That you'll never forget...



THE BOYS IN COMPANY C

7 p.m.



MASH

9 p.m.

Tues, Jan 25  
Campus Centre  
Main Lounge  
FREE

# Students tested for pulmonary T.B.

•by Avi Goldstein•

Health services at Sir George Williams Campus have begun testing some students for pulmonary tuberculosis after a Commerce student was found to have contracted the disease.

So far 14 students have come back to Health Services for the results of their tests, which have all been negative.

In a letter sent to classmates of the infected student, Dr. H. Abramovitch, Medical Director of Health Services, emphasized that the risk to other students was slight, but that he recommended that the students should take the test.

"While the risk to others of contracting active TB is very slight, I feel it advisable to survey those individuals who attended the same classes as this student," he wrote in the letter, dated Jan. 10, 1983.

Anyone whose tests were positive would be put on medication for a year. Once the medicine was started, the TB would no longer be infectious.

Tuberculosis used to be the leading cause of death in the United States. In 1900 there were some 200

deaths per 100,000 population, higher than the present rate for all forms of cancer combined.

Today, however, the death rate has plummeted to fewer than two deaths per 100,000 population, with an accompanying decline in incidence.

There are two stages to tuberculosis. In the first stage, the TB is contracted. The second stage is the actual disease, and usually happens only 10 to 20 years later. The TB is infectious at any time after it has been contracted, although the medication would halt the contagiousness almost immediately.

Mona Rainville, CUSA's External Vice President and one of the students who received Abramovitch's letter, was disturbed at the trouble she initially had getting information on the subject. However, after several phone calls she was able to find the information she was seeking about the tests.

She felt that students should be required to submit to some sort of medical tests before entering Concordia, in order to stop such diseases from entering the university as much

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# The musical test

•by rob clément•

Final exams are tough, high-pressure situations at the best of times, but trying to write while someone on the floor above you pretends he is the reincarnation of Keith Moon and John Bonham is insanity. Students faced with exams postponed due to last December's blackout, wrote them last Saturday to the beat of a different drummer.

While Concordia's handicapped services sponsored a wheelchair hockey game accompanied to music in the seventh floor cafeteria, students on the sixth floor were trying to decipher Russian or remember theoretical models, contradictory findings and psychological theories.

The volume level was tolerable until the scheduled event finished. Then the drummer and soundperson

decided to have some fun. Down below, the exam rooms took on the quality of the inside of a drum.

Students quickly became exasperated. "I'd rather write by candlelight than put up with that," one student said, throwing her hands up in despair. "I should have written this in December," another echoed.

The sound reached a crescendo when the drummer started accompanying a tape of Queen's "We Will Rock You." Students put down their pens and started dancing in their seats.

After much wailing and gnashing of teeth invigilators were finally able to pass the word on to security who, in turn, informed the culprits. Rock'n Roll exams continue in April. Stay tuned.

# Status of women report due

•by Karen Herland•

Where is the status of women committee report? The report was released to the administration heads upon its completion last November but as yet the report has not been made public.

The committee will be meeting with the rectors this Thursday to discuss the report's recommendations.

Janet Porter, undergraduate student representative, said that the committee has had no word as yet as to how the report has been received. She said, "a few of the recommendations will be contentious."

The six-member committee was given a mandate by rector John O'Brien, on the recommendation of the Simone de Beauvoir Institute, in April of 1981 to look into the problems of sexism in Concordia.

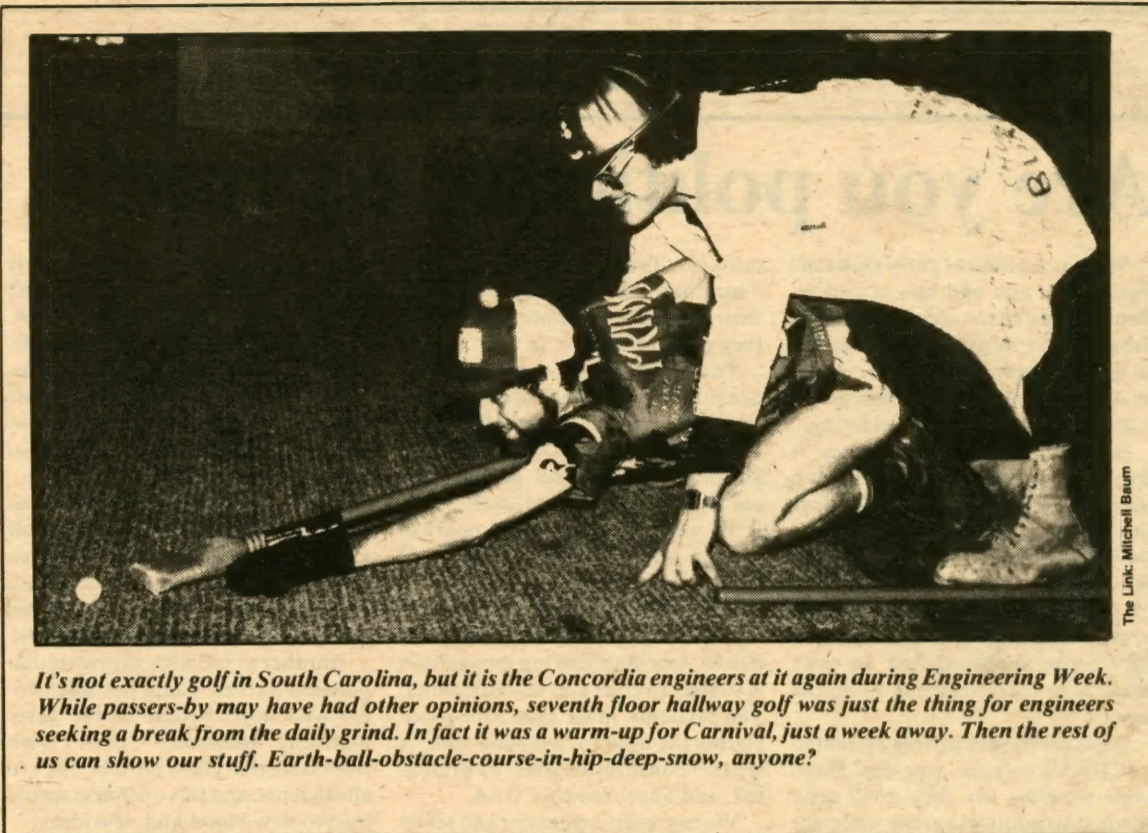
Their report was set to come out in December of that year. Members of the committee felt that they needed

more time and were given an extension until June, 1982. The report was released to the rectors November 30, 1982.

The committee was established to review a variety of issues. These included daycare needs, maternity leave, sexism and sexual harassment, admissions policies as well as the ratio of men to women in faculty and the administration.

Other projects were shelved. A study into the salary differential between male and female staff members proved to be too complex, according to Janet Porter. The report does recommend that a study into salary differentials be done at another time.

The committee got much of their information by reviewing statistics and reports from other universities. A questionnaire was planned for staff and students on campus but that idea was dropped as well. Porter



*It's not exactly golf in South Carolina, but it is the Concordia engineers at it again during Engineering Week. While passers-by may have had other opinions, seventh floor hallway golf was just the thing for engineers seeking a break from the daily grind. In fact it was a warm-up for Carnival, just a week away. Then the rest of us can show our stuff. Earth-ball-obstacle-course-in-hip-deep-snow, anyone?*

The Link: Mitchell Baum

# Taxi Moderne's day in court

•by Gérard Hector•

Only Roger Beauregard, president of Taxi Moderne was questioned last Wednesday as the inquiry into racism in Montreal's taxi industry reconvened. He was asked among other things about a petition sent to La Ligue des droits et libertés de la personne, signed by 100 taxi drivers out of 125 to oppose Regulation No. 6 which recommended that all taxi drivers, black or white, be treated on a "first come, first served" basis. Beauregard admitted that he gave his consent to the petition and that he signed it.

Between 1981 and 1982 the company used a practice called "au suivant" which allowed white taxi drivers second or third in line at a stand to take clients before black drivers at the head of the line if they were refused by white clients.

"We had no other choice," answered Mr. Beauregard, "as we would have lost customers and even white taxi drivers, who would try to go to other companies."

"We told the black drivers to be nicer to the customers and to make

special or extra effort to get them used to their presence. We asked them to open doors for them and to follow the direction given by the customers, but the Haitian drivers always said they knew their way and they stuck to it."

Another point brought by the prosecutor during the inquiry concerned the so called "p.n." (pas de noirs—no blacks) formula that the dispatcher always referred to when receiving calls from customers not willing to have black taxi drivers.

The "pas de noirs" and "au suivant" practices caused black drivers to lose a lot of time and money according to the Crown prosecutor, M. Bédard.

"We were not racist," said Mr. Beauregard, "since we were the first taxi company to hire black drivers in Montreal."

However, the company continued these discriminatory tactics until receiving a letter from the Ligue in 1982, insisting that there be no exception to Regulation No. 6.

"Before receiving the letter," said Mr. Beauregard, "we were applying both the p.n. formula and the "au suivant" principle from time to time. Finally, we stopped those practices when we received the League's letter."

"Some white taxi drivers," the Company's president pointed out, "even told customers not to ride with black taxi drivers. This is not discrimination," he added. They didn't stop the blacks from leaving first. However, he recognized that some black taxi drivers can be as good as any other taxi drivers.

Another point was brought up by

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# Drug centre opens

•by Luis Cordeiro•

West Island's with drug problems no longer need to go to Montreal for help. A new program called "Contact" now exists in the West Island offering help for self referred adolescents and young adults.

Katherin LeBlanc-Mitchell, program coordinator, said: "The individual has to see that he has a problem. We will act as an advocate and friend and offer them alternatives to deviate them from drugs or alcohol. The whole idea is to change their attitude and behavior."

The YMCA in Kirkland has been sought out by many individuals who need help with their drug problem, but it was unprepared to handle them. In cooperation with Le Centre de Réadaptation Alternative and the YMCA Juvenile Diversion Project, the "Contact" program was created last March to serve the West Island.

"Contact" is a low cost and volunteer based program that works around the person seeking help. The volunteers will meet the individual wherever he or she feels most comfortable. The meetings are confidential and include the parents only if the individual agrees.

Mitchell explains: "In some cases,

the parents need some rehabilitation in dealing with their son's or daughter's drug problem."

The volunteers offer support and try to find other forms of stimulation for them.

Michel Wong, the program's other co-ordinator adds, "We are not like the AA. We are open minded and will not judge or preach to them about drugs, but just care for them."

The program has operated through an underground network, but now it is being publicized in schools.

The co-ordinators hope more people will be informed about the service. They are also looking for volunteers who have open minds and like working with young people. A prerequisite is that the volunteer live in the West Island.

Mitchell explains, "it is a model program that would help people in the community by people in the same community."

If you live in the West Island and would like to be a volunteer or if you have a drug problem and need help then get in touch with "Contact" at 694-6963 between 10 and 5. They will confidentially refer you to a volunteer.

# Are you politically correct?

What is a political party made of? People like you and me, of course. People who share ideas, goals and dreams, and want to work together to achieve them. Right here, in this traditional bastion of free thought, is a great place to start participating.

Somehow, CUSA doesn't see it that way. It is refusing to grant club status to political groups, for fear this could cause terrible internal problems. Does CUSA know that the McGill NDP has been around for years, and the place hasn't fallen apart? Naturally, we respect CUSA's right to be apolitical, but we can't allow it to force students to be the same.

What are the arguments presented in CUSA's defense, you ask? Well, some students say they don't send cheques to political parties when ap-

peals for funds arrive in the mail. Therefore, they question the idea of their student fees supporting a group they may not believe in.

Too bad! Do non-commerce students really want their money spent on the Commerce Snowball Dance? Probably not, but CUSA's funds are allocated to divergent groups who are legitimately entitled to them.

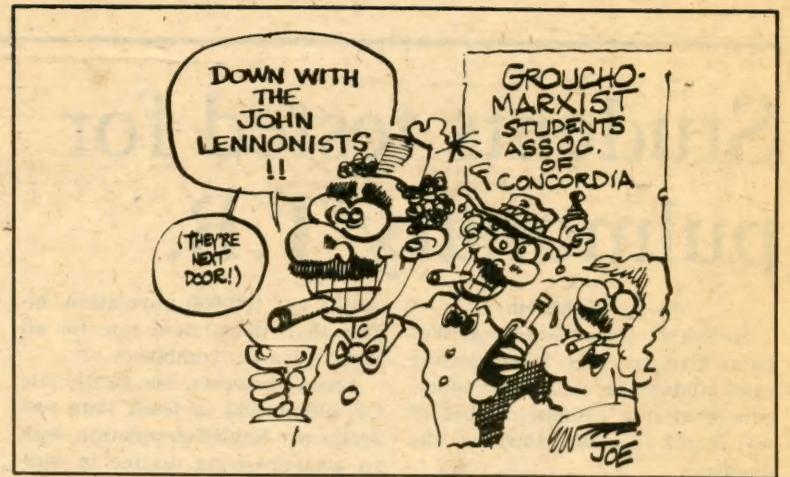
To gain this legitimacy, political parties, whether they are chapters of nationally recognized parties or local student parties, would have to follow CUSA's procedures and standards. Any club seeking recognition is subject to clear and fair guidelines. Ten students must sign a petition, stating the need for a certain club. A written constitution must be presented, and approved by CUSA.

Violent, seditious, racist and sexist

groups would have to state clearly their intentions, and they wouldn't be allowed within 10 feet of CUSA. A neo-Nazi faction, for example, would not be granted club status, nor would it have access to funds and facilities, because its racist policies would be rejected by each step of the recognition process.

If the group did not follow its constitution, funds could be cut off and other measures could be taken by CUSA just as easily as with a non-political group that began breaking CUSA policy regulations.

Another of CUSA's worries is that political parties would exclude people who don't believe in the party platform. However, CUSA's own rules state that clubs must be open to all students, and this openness would lead to new blood and new ideas.



Infiltration by radicals is another ungrounded fear of CUSA. There is no more possibility than in any other organization on campus. What's to stop radicals from infiltrating CUSA itself, an international students' group, or the Associate Bird Watchers of Concordia?

Anyone should be able to form a political group on campus, providing it conforms to CUSA's already established rules for clubs. Accrediting political groups and ensuring an open membership would guarantee that political groups were more re-

presentative of the ideas of Concordia's students.

The council is within its rights when it disallows the formation of political groups on campus. However, where do they draw the line? If this executive bans political groups, the next might ban those groups that have less overt political interests, such as the Anti-Apartheid or the El Salvador committees.

Universities are places for students to be exposed to new ideas. This can't happen when these ideas aren't even allowed on campus.

**• Letters •**

**• Comment •**

## Reviewer reviewed

**To the Editors:**

This letter concerns Lorne Morrow's review of the *Spoons'* concert at the Spectrum (the *Link* vol. 3 # 29). We decided that it was time to take a stand against narrow minded reviewers. So here it is.

You simply can't compare the *Spoons* with groups such as Genesis???? Styx????? ELP????????? Come on, be realistic, *Men without hats*, *A Flock of Seagulls* are more along the same lines. If the *Spoons* sound immature to you, they sound fresh to us. Maybe you should have spent less time observing what the people were doing in the bathrooms (how kinky) and pay more attention to the show. Though we agree that there was too much fog, we disagree about the band's lack of enthusiasm. You can't see much from

the bathrooms, can ya, eh?

After reading Morrow's review of *Bob Harrison's Blues Band* in Friday's (Jan. 21) edition, it became apparent to us that the *Spoons'* music is simply not this "type". With all the different styles of music nowadays we try to be open to each but we can't help this thing called taste. Maybe *The Link's* Entertainment dept. would consider having two groups of reviewers so that each can concentrate on their preferred fields.

Knowing a certain amount of background information on the music, individual or group reviewed is an important factor necessary in order to write an objective and informative review.

Mavika Tjelios and Josie

## Foreign students expect shock

**To the Editors:**

I read with interest the article: "Handling culture shock" published in *The Link* of Friday, January 21, 1983. Last year there was also news of the results of surveys carried out by the departments of Sociology and Anthropology which concerned international students. As an international student myself, I think that Montreal does not live up to the cold, closed image that has been por-

trayed in the articles that I have read. It is difficult to think that students from foreign countries imagine that they will adapt to living abroad right after they deplane. I am more inclined to believe that the sort of student who decides to leave home to take up studies in a foreign country is made up of more granite than the average 'poopsey' who remains attached to his/her mother's apron strings.

Laurence Seenath

## Keep the porn debate alive

**•by Jennifer Feinberg•**

The topic of pornography on television, as part of the Pay TV service due to begin in February, has sparked some controversy about the dangers of censorship. The issue is by no means clear-cut and is often marred by the emotional rhetoric of both sides that prevents honest discussion necessary to find a solution.

The difficulty emerges when one tries to justify censoring the questionable TV porn without being labelled authoritarian. Proponents of the imminent soft-core will say "If you don't like it and it offends you, turn it off!". They will argue that the Pay TV service is a product and that no one is being forced to buy it.

Point well-taken.

But let's face it, the new channel is appealing with all its promises of first run movies etc. and why should potential customers be deprived of this part of the option because they refuse to watch male-oriented titillation? It is not simply the nudity that is being objected to, it is the fact that pornography reinforces the sex object stereotype that will be thrown in our faces if we by chance turn on the TV when sex kittens are frolicking. The difference between pornography in the newstands and video shops and this new TV channel is the fact that now it will be brought into

the home. It's inching just a bit too close for comfort.

Some have said that Tuesday's demonstration in front of the CRTC offices has done little else but to increase Pay TV's sales by at least a half. It is obvious that the intent of the protest was missed by its target audience. Militant feminists who try to knock sense into hard-headed sexists by screaming are not making much progress either. If men, or women for that matter, feel threatened or challenged by protests against pornography they will turn off completely. The only solution is to find a way to educate people so that they can recognize the negative, ugly aspects of pornography. Keeping the issue alive through constant discussion, writing and protesting is the only way. Like they say, "Old habits die hard", but die they must.

It has been said that only a small minority are opposed to the softcore porn and that in general, we should give the majority what they want. This argument falls apart upon closer inspection. Since when does our society ignore minorities? If a new program came on the air showcasing blacks in blatantly degrading situations, the reaction would be hard and fast condemnation with everyone screaming "Racism!" at the

top of their collective lungs. Imagine the scandal. Then why is this any different?

The sexual revolution has been successful in liberating our attitudes toward sex. No longer can it be considered a sordid and filthy act. Fantastic. Pornography however, has taken up this crusade and insists that looking at naked women on a page will account for a healthier attitude toward sex. The problem emerges when we become desensitized to the extent that we will hardly bat an eyelash when we are shown women screaming in a mixture of pleasure and pain. Is this not the direction in which we are headed? The line is not clearly drawn and it is hard to decide when pornography will cease to be acceptable for mass consumption. Attitudes have to change and this can only be done through stripping away the façade of libertarian values (ie. "I have the right to reinforce these stereotypes if I so choose"), and looking at the issue in its true light. Pornography portrays a false view of women.

In all likelihood Pay TV porn will go full steam ahead and fat shareholders will get richer as a result of the curiosity created by media type. It may be your First Choice but its not mine.

# UK: 'Progress,' unemployment and despair

•by Jacquie Charlton•  
London Correspondent

There were a few middle-aged faces in the Oxford unemployment office that day, but most of the 40 there to receive their cheques were young. No one talked very much; not the academic-looking man with the pipe, nor the bleary-eyed regulars in their torn parkas in the corner. The skinhead in stomping boots with the violently tattooed neck was silent as he shared a rolled cigarette with his girlfriend, and the couple whose average age looked to be about 19 hushed their little son as he turned the pages of a motorcycle magazine. Everybody mostly looked at their feet or into the distance, or read the notices on the wall. The only times the silence was broken was when a little boy with a cold coughed wrenchingly or when the social security officer appeared at the door and called out people's names. They would then get up one by one and quietly collect the 24 pounds they had to live on for the week.

There's a whole quiet mood in Britain now. Unemployment, it seems, is no longer an aberration or an evil to be dreaded; it is a simple part of living. It has been absorbed and matted matter-of-factly into the British consciousness. Here in Britain, even the soap operas have at least one unemployed character apiece. The idea that a job should be provided for anyone who wants it, once a serious commitment of British governments, has a mouldy and slightly incredible feel to it now.

Unemployment stands officially at 13.3 per cent here or 16 per cent if one chooses the opposition Labour Party's less optimistic figures. Whereas world unemployment has risen by an average 63 per cent since 1979 (and Canada's 44 per cent), Britain's has soared by a staggering 130 per cent.

Discussing Britain's unemployment situation leads inevitably to the young, who have been most affected by the situation. The economic climate of the late seventies and eighties was a rotten introduction to adulthood and they feel the despair more keenly than most.

High school leavers are the hardest hit. Most lacking in skills and experience of any age group, a good chunk simply join the dole queues immediately upon leaving school. Their guidance counsellors no longer even mention work as an option for them.

University graduates face almost as tough a search. Many employers say they have stopped advertising the job openings they

have because of the massive response they receive. Scientists with doctorates are being refused for assistant lab technician posts.

When they can't find the job they want, many university graduates enroll in secretarial courses and add to the new downwardly mobile work-force the recession is creating. In the one short-lived job I had, two screenwriters and a sculptress banged typewriters alongside me all day—university graduates filling jobs a high school leaver would have filled a few years ago.

And of course the high school leaver is pushed out. Out of every five people age 16 to 20, two are unemployed.

The Work Finder column in the local paper prints their testimonials: Mark, 20, wants a job where he can use his own initiative. Experience: apprentice electrician and barman. Unemployed since 1980.

Or, Gavin 19, who would like work as a gardener or handyman: "You should employ me because I have looked unsuccessfully for any type of job and am desperate to work as I am married with two young children (2½ years and new born)...I am very hard working."

Some of this "wasting generation," researchers have predicted, will never work.

**"Some talk openly of crime: if the economy won't give them what they want, they'll take it."**

and in the north-east of England, in the Glasgow and Leeds slums, in Belfast and Brixton, it doesn't seem an outlandish forecast. More and more, one hears of a new social stratum, the non-working class.

The effects of this on the young's morale is evident. Teachers report, for instance, their more perspective high school students are beginning to wonder what the point of striving for good marks is if one is only going to spend one's life in temporary jobs or in the dole queue. Moreover, some talk openly of crime: if the economy won't give them what they want, they'll take it.

In our town, for instance, there's been a rise in petty vandalism, blamed on the unemployed mohawk haircuts gang, idle all day in the mall. And the local paper carries reports of glue sniffing, cut price escapism for the young unemployed.

There are other side effects of rising unemployment. One is the increase in young married couples. Whereas a few years ago a young person would have proven his or her independence with a job, now, it seems, marriage and kids are the only way.

There is an increasing lack of rapport between the young and the old as well. Claustrophobic atmospheres are being created in homes because young people, for instance, can't afford to go out in the evenings like they used to.

But the young's unemployment has alienated them from their parents in more profound ways than that. Some of the older generation, not yet convinced of the economic frivolity of the work ethic, think their sons and daughters are lazy if they aren't at work.

And the sons and daughters feel a simple bitterness for the jobs their parents had that they don't. A recent television documentary series on the sixties, when two and a half per cent unemployment was an occasion for concern, was a pointed reminder of the despair of their own decade and the hopelessness their parents never knew.

One of the most sinister realities behind the unemployment figures is the long-term unemployed, the people who have been without work for over a year. In August they numbered one million, almost a third of the unemployed.

As was found during the Depression, many people unemployed for long periods find it difficult to get work again. Not only do their skills become outdated as they sit out the wait for a job, but the psychological consequences are telling as well.

The long-term unemployed say they have done something wrong, but they do not know quite what it is. For some, the weekly visit to the unemployment office becomes an obsessional, all-excluding event and forgetting to sign on, a catastrophe. And perhaps most harmful of all is the killing boredom. A woman I met, who had opted out of university because she was offered what turned out to be a very short-lived job, said that during the subsequent year she was unemployed, she slept from eight at night till four in the afternoon because there was nothing else to do.

\*\*\*\*\*

The government's response to the three million unemployed is regretful but brisk. Britain is leading the world to "sound money and steady progress," the Conservative Party asserts, and a high level of unemployment is a natural consequence of "necessary social and economic changes." No time for

tears. Mrs. Thatcher spouts on about the "resolute approach," and Norman Tebbit, the Employment Secretary, suggests, in a now famous quote, that those without a job should get on their bikes and look for one.

The government does, however, have plans to revamp the existing work experience schemes which offer 16- and 17-year old school leavers a six-month stint of apprenticeship in industry or business. The Conservatives are throwing in some further education and extending the time period to a year.

In the past these schemes have been seen as effective introductions to work for young people, but they have been criticized—particularly since the government has announced plans to lengthen them—as simply a means of removing a few hundred thousand names from the unemployment registers for a while. What is needed are real jobs, detractors say, not a shunting-off of the young to a "scheme."

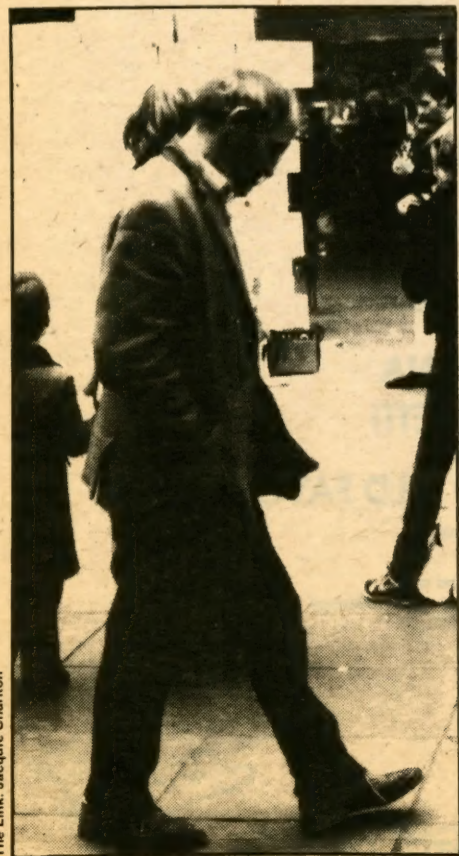
And for many young people, these schemes are the only work they've known. Some jokingly foresee being on one when they're 60.

The most thought-provoking accusation levelled at the work schemes, however, is that they are a means of putting the British worker, in the government's view too long pampered and strongly unionized, back into line again. The wage for the schemes is 25 pounds a week, only a pound more than unemployment benefit, and journalists and civil servants alike are beginning to ask if the programme is not a plan to insure the next generation of workers to low wages and acceptance of any job offered.

"Perhaps...that is what is meant by 'becoming competitive in the world again,'" writes one journalist. "—A work force to compete with that of the Phillipines or Brazil or Taiwan."

Moreover, instruction in the schemes "with a political or generally controversial content" is frankly forbidden by the government. When 25 young people on one scheme mailed government officials, MP's, education authorities and the press their beliefs that none of them would have a regular job within the next five years, the government cancelled their course.

The Link: Jacquie Charlton



The Link: Jacquie Charlton

A politically malleable, as well as cheap, workforce is being bred, critics warn, and the ideology behind the schemes must be challenged. But mass unemployment is demonstrably rotten for workers' powers and the unions—normally watchdogs against exploitation in work programmes like these—are at their most heartsick in years.

Will anyone then demand more than training schemes from the government to remedy the joblessness? Will the unemployed, getting slowly but surely quieter, more socially withdrawn and furtively, inexplicably ashamed of themselves, rise up and insist on jobs?

It doesn't really seem they will. The unemployed, a Liverpool sociologist stated recently, are learning to live with drifting from training scheme to the dole queue, from one temporary job to another. Unemployment, he said, is "an unpleasant fact of life: to be acknowledged and accepted pragmatically rather than challenged ideologically or politically."

When the decaying black districts of Brixton and Toxteth shook with riots in the summer of '81, unemployment above anything else was named as the cause. But now, hundreds of thousands of layoffs later, and with a jobless rate among Brixton's young blacks at three in four, the rioters are anything but militant. They're chastened, beaten by the figures like the rest of the British unemployed. They, and the other three million, seem to have settled down to a long, hard, but peaceful decline.

But one would be mistaken in saying there were no rumblings of discontent in the air. Perhaps a limit has still to be reached.

Last summer, a man named Nick Hardy wrote a letter to *The Guardian* describing what a life of never having known permanent employment was like. Here is an excerpt:

"I am now 25, nocturnal, robbed of the hallowing and exciting experiences of early adulthood and independence, cynical, nervous and uncertain of myself even in known and trusted company, frequently forgetful and unappreciative of the passage of time, incapable of composing and implementing even simple resolutions thoroughly, cowed by any prospect of responsibility..." Elsewhere in the letter, he recounts how he has come to regard inferior treatment as natural and how he has gradually lost confidence in his ability to cope with a job.

He is still angry, though, angry at ineffectual unions, the employed and the Labour Party, all, according to him, cringing in the shadow of a monolithic Thatcherism, afraid to risk jobs and votes in a concerted challenge or support strike on behalf of the unemployed. Hardy ends his letter thus:

"Who could foretell the retribution three million permanently unemployed and utterly disenchanting people might exact if they finally saw no alternative but to take matters into their own hands?"

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## Taxi

continued from page 3

the Crown prosecutor in relation to a "dossier de discipline." Apparently, the Company used a file in which a discipline record is kept against black taxi drivers in order to get rid of them.

"The 'dossier de discipline,'" admitted Mr. Beauregard, "has disappeared."

Some Haitian taxi drivers received letters in the past advising them that they were performing poorly on the job. The next time, the letters warned they would be fired if the company continued to receive complaints about them from customers.

"The customer is always right," said Mr. Beauregard. "What do you want us to do if they don't want black taxi drivers?"

"Some customers," he added,

"have a lack of schooling and a lot has to be done in the field of education."

One judge asked Beauregard whether he thinks that peace has come back among black and white drivers. He answered affirmatively.

Beauregard did not deny that former practices were discriminatory, when questioned by Alain Arsenault, a representative of La Ligue des droits et libertés de la personne.

The prosecutor wanted to know if it was true that Beauregard had once refused to have his daughter driven by a black taxi driver. The Company's president denied this.

"Was it true", asked the Crown prosecutor, "that one black guy came to see you with four other people at a social club in Montreal North which you were a member of and that they were refused entrance?"

"Yes," replied the president, "because this attitude was in accordance with instructions received from a director and applied to everybody. Be-

sides, he added, they did not have time to consult with another director."

Finally, Mr. Beauregard revealed that Mr. Fortin, who was appointed inspector of Taxi Moderne by Mr. Alegresa because he was able to do a good job, did his part in all the policies (C-9 document, petition signature, etc.) against black taxi drivers, because he did not like Haitians very much.

Lots of Modern taxi drivers went to Coop Taxi after the letter from the Ligue was received. Coop Taxi is one of the companies in Montreal which does not hire blacks.

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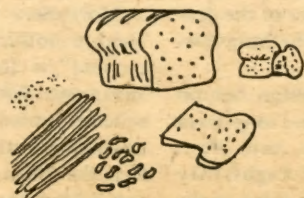
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## Wants solidarity

## Concordia plays mediator role

•by Jocelyne Roy  
and Robin Smith•

A unified student movement was the Concordia University Students' Association's goal at this weekend's conference. Although that goal was not reached, CUSA delegates think it was a step in the right direction.

"This meeting was held in an attempt to at least temporarily reunify a movement which has become bogged down in personal, political and organizational animosities since the late seventies," said Peter Wheeland, CUSA legislative councillor, and delegate at the conference.

"In terms of attendance, it was a success," said Wheeland. "In terms of clear goals (unifying Quebec's student movement), it was a success." Twenty-two associations were represented, with about the same number of observers.

"But in terms of clear direction, it has started slowly, but at least it's moving," Wheeland added.

While Wheeland did not expect one student common front organization to be the outcome of the conference (a motion by l'Université du Québec à Montréal delegates and supported by CUSA to form an umbrella Unity Co-ordinating Committee composed of one delegate from each of the four national groups and a representative of independent associations was defeated), it did accomplish at least one personal de-

sire: "to get them (the student associations) in the same room talking, moving toward a consensus."

CUSA delegate Genevieve Moran was not disappointed with the results of the conference. She expects that it will take years of work to form a cohesive Quebec student movement, not just one conference.

Wheeland himself would not like to see one existing national group get the "total pie," but rather the formation of an entirely new group consisting of members of existing associations, an umbrella group given the mandate to co-operate.

But because of the "suspicion" of which group might become the "big daddy" of them all, Wheeland said the main goal of the meeting was lost in "internal squabbles."

CUSA delegates attended the meeting (they also hosted it) as an independent association, and often attempted to mediate the conflicts between other associations. The last time CUSA officially belonged to a national group was two years ago, when they stopped paying fees to RAEU because it did not represent their interests.

Moran saw CUSA's non-affiliation as an advantage towards unification at the weekend conference, but she said afterward that CUSA would probably join a group like ANEQ in the future and at the same time support an umbrella or com-

mon front of national groups. Moran said that it would probably be better to work within an existing group than go it alone.

CUSA will be holding a referendum March 3, 4 and 5 on Concordia students' involvement in Quebec national student groups. At the next CUSA legislative council meeting, Wheeland and the other CUSA delegates will be reporting on the conference and this current attempt at a unified student movement. Also the consequences of becoming members of ANEQ or remaining independent of any national group will be discussed. While the official referendum ballot lists the option of re-joining RAEU if students so desire, that possibility is dismissed by CUSA delegates. RAEU did not send representatives to the conference because of a conflicting administrative meeting. They also disapproved of the disorganization of the conference.

During the campaign two weeks prior to the referendum, funds will be set up for official YES ANEQ, YES RAEU and NO (to both) committees. Any student can belong. This referendum will be on the same ballot as the General Elections for next year's CUSA co-presidents and legislative councillors, and the referendum on CUSA's incorporation by-laws.

of dissent between student association groups like ANEQ and RVSNEQ started to rise to the surface when it came to considering the composition of the UCC.

It became clear that these conflicts were once again impeding a sensible approach to student unity. Some delegates expressed concern that the pressing issues of the conference would be shoved aside by self-destructive bickering. A delegate from CEGEP Montmorency called for an end to "emmerdant guerres de stratégie" and the delegation from CEGEP Granby went so far as to throw in their voting card, saying that the squabbling was trying to "cast more light on differences than on the basic unifying factors."

The road to student unity as hoped for by the conference organizers seemed to have reached a dead end, until a timely intervention by an independent observer from Université du Québec à Chicoutimi, whose student association is represented by La Rassemblement des Associations des Etudiant(e)s du Québec (RAEU). RAEU did not send representatives to the conference.

Professing later that humour is the best way of relaxing people and that it "makes things happen" Kouyate Assane brought out the realities of the pointless power struggle taking place. He compared the debate to a twisted paternity suit, since the various factions seemed to be fighting over a claim to the fatherhood of the infant spirit of solidarity. He urged the delegates to wake up and find an objective to "defend our rights." He warned them that they risked going away less unified than ever. Bringing the dissent to the forefront seemed to clarify its futility.

A vote soon followed on a meeting of all association délégués to be held next weekend in Quebec City to or-

ganize student participation in a February demonstration and it passed with a single abstention.

Despite this icebreaking vote, an attempt initiated by UQAM and supported by CUSA to form a real UCC went down under the very infighting Assane criticized.

UQAM made a motion that one delegate from ANEQ, RAEU, RVSNEQ, FAEQ and a rep elected from a caucus of non-aligned student associations (CUSA, for example) form the UCC.

But the motion was voted down. Post-conference speculation suggested that delegates who are members of ANEQ and RVSNEQ still could not trust each other enough to support the idea.

The UQAM delegation walked out when its proposal was turned down, expressing to the conference its frustration with the continuing saga of mistrust and aimlessness in the student movement.

The delegation's spokesperson told *The Link* that while the conference's "overly moderate" support of the Common Front was one reason for the UQAM disenchantment, the principal factor was the excessively bureaucratic structure of the Quebec associations and their meetings.

"It obstructs the real development of a national organization," he said, while adding that a UQAM delegation would still be active in upcoming demonstrations.

Despite this setback, in the conference's goal of creating a truly unified body of student associations, it did manage to pass a last-minute vote which gave a mandate to a six-member committee to organize and publicize a January 30 conference in Quebec City. Its members are CUSA, McGill, CEGEP de Vieux-Montréal, CEGEP St-Jerome, CEGEP Limoilou and John Abbott College.

## Rights of women

THE MCGILL DAILY—A women's caucus comprised of only women delegates at the conference demanded daycare centres in universities and grievance committees for sexual harassment and discrimination cases. The decisions of this caucus are automatically decisions of the conference.

The delegates asked for non-sexist terminology in government documents, better lighting and more security on campuses and the coverage of tampons and sanitary napkins by Medicare. The caucus also took a strong anti-pronography stance.

Motions passed by the women, delegates from almost 25 student associations, and supported by the whole conference include:

- Parental status in loans and bursary applications for pregnant women

- Opposition to differential fees that foreign students must pay to be educated in the province and the current charge of over \$300 for foreign student medical insurance.

- In reaction to a recent law forbidding college associations to collect student fees, the conference voted that universities should collect student fees and transfer them to the student associations unconditionally and without charge.

At Concordia, the Ombudsman's Office is set up to handle sexual harassment on campus. Last year, the Office published information on harassment to raise awareness of the problem and the resources available. Also, a report on the status of women in all levels at Concordia has been completed and should be available soon.

## Support walkout and ensure loans

•by Don Pittis•

The Common Front has the support of students. Sort of.

At the conference of aligned and non-aligned Quebec student associations held at Concordia this weekend, a motion was adopted that seems as though it may support Common Front strike action but only "on the basis of our own demands."

The motion was really a bastard construction built on the plenary floor from two different political viewpoints. The motion also demonstrates two of the most significant features of the conference as a whole: compromise and lack of structure.

## Pragmatism

Several of the more left-leaning associations favoured complete support of the Common Front. For some this support included walking out with the Front in the event of a strike (a motion to this effect was later proposed and defeated).

Other student associations did not support the Common Front, and like CUSA, came to the conference with the more pragmatic concern of their own students' immediate welfare. They were more worried about how the strike might affect students.

## Vague meaning

The motion which initially said "We denounce bill 105," went through one amendment and a sub-amendment and was finally adopted as "We support the workers of the public and parapublic sectors and those of the Common Front on the basis of our own demands, due to the fact that certain clauses attack and deteriorate the quality of life of all Quebecers, and due to the fact that bills 68, 70 and 105 attack democratic and syndical rights."

The subamendment, "on the basis of our demands" (sur la base de nos revendications) allows the motion to be interpreted to mean that support is being given because the government's actions will hurt students.

Of course, the motion is vague

enough to allow many interpretations.

It should also be noted that because of its haphazard construction (amendments were for the most part presented verbally at the microphone without notes), the adopted motion refers to "certain clauses" without having previously mentioned anything that *has* clauses.

## Original set-up

The original structure for the conference proposed by CUSA would have had committees formed to hammer out motions before they were presented to the general assembly for debate. This procedure was rejected by the conference because it was considered to be undemocratic.

In committee, however, it might have been possible to write up motions that were both acceptable to the majority and at the same time made sense.

Another motion involving students and the Common Front went through a similar process. The original motion, very concisely written and proposed by CUSA, stated that an attempt would be made to negotiate with the government and university administrations to allow students to receive their loans and bursaries during a strike. After much heated debate and a proposed amendment to negotiate with the unions involved, the motion was tabled.

## Rushed decisions

Finally, five minutes before the end of Saturday's session, a motion was rushed through that recommended negotiations with the unions to allow the cheques through and that pressure be put on the government "during the conflict" to the same effect. In this case neither the strike nor the Common Front were specifically mentioned but the motion was enough of a compromise that it passed almost unanimously. If the same motion had been worked out in committee, it would have saved an hour of debate.

## Action

continued from page 1

Vieux-Montréal.

The first point of this proposed plan raised fundamental questions about the degree of action to be taken by students in supporting the Common Front and in defence of their own rights to education. As amended after a proposition by a delegate from Trois-Rivières, the question was asked whether the associations should call for a walkout by students timed with those of the workers in their institutions. "It's time to fight to defend our interests against attacks by the government," said a rambunctious delegate from l'Université de Sherbrooke. He demanded that "student aristocrats" who are unwilling to mobilize "stay in their living rooms" in the future.

Most delegates disagreed with this strategy of coordinated walkouts, for a range of reasons. One association claimed that by walking out at the same time as the Common Front, the student voice would be lost. The CUSA delegates, like those from McGill and Vanier-Snowdon CEGEP, had been given specific instructions by their student associations to not support the Common Front. Most abstained.

The second point of the plan of action asked for a commitment to participation in upcoming demonstrations against Bill 105 and was agreed upon by a large majority. CUSA was one of the associations to oppose the proposal.

There was little disagreement on the third proposed point in the plan, which gave to the UCC (Unified Co-ordinating Committee) the task of preparing upcoming demonstrations and another meeting.

Unfortunately, the undercurrents

# Agenda

continued from page 2

## General Information

- **BRUNO BOBAK SELECTED WORKS** on display at the SGW Art Galleries. Jan. 19—Feb. 12. Free.
- **WORKSHOP: CREATIVE AGGRESSION** for women. Saturdays 9 a.m.—4 p.m. For more info call 481-2826.
- **PLAYWRITING SEMINAR** conducted by an award-winning playwright. Call 842-0242 during the day and 733-3694 in the evening.
- **LEGAL INFO CLINIC** staffed by multilingual lawyers. Every Wed. evening at the International YMCA at 5550 Park Ave. No Charge. Call 271-2548 for an appointment.
- **BASIC TO ADVANCE PHOTOGRAPHY** classes start mid-January. For more info, call or drop in by the Art Workshop at 2480 West Broadway, L-207. Monday to Friday, 10-5 p.m.
- **GET OUT OF THE COLD!** For Carnival to be a success, involvement is a must. Any club or association interested in staging any activity for Carnival (Jan. 28—Feb. 5) call Mary Latella, CUSA programming, at 879-4500 or Robert McGarthy, Loyola Carnival Chairperson, at 482-9280.

- **WOMEN'S SELF-DEFENSE COURSE** (Wen-Do). Starts Jan. 27 Thursdays 7—9 p.m. for 10 weeks. Call Lisa at 286-0072 or 931-8731 (286). Register now!
- **DENTAL CHECK-UP** free. Call Louise after 6 p.m. at 937-5043
- **STUDENT EXCHANGE PROGRAMME 83/84**—California—New York—New England. Application forms available in AD-223 and AD-135, Loyola and Annex M, SGW.
- **CONSULTAD** offers services dealing with business, finance, real estate and marketing. They will be offering weekend seminars starting next month. \$365 for seminars including food and accommodations. For more info, regardings dates and places call 866-5818.
- **AMATEUR RADIO CLASSES** every Thursday night. 7:30 p.m. in H-333/6. COST, \$25. CALL 395-6905.
- **ZASTROZZI** recently performed by Concordia students has been invited to attend a regional competition. Anyone wishing to add their support to the venture or to find out more info should call Loyola ext. 582.
- **BIG BROTHERS** are needed for the Jewish Family Services of the Baron de Hirsch Institute. Act as tutors for children of families with limited resources. Volunteers reimbursed for "out of pocket" expenses. Call 731-3881, local 311.

# Computer buyers need help

•by Ian Clayton•

Very suddenly the quiet market in home computers has exploded into a hectic and fierce battle: Manufacturers, hundreds of them from all parts of the globe, are rushing to grab a piece of the action, and the technical race to supremacy is on.

Consumers bombarded by an avalanche of advertisements and seductive claims are rushing headlong into startled retailers with a barrage of perplexing questions and demands.

Students are flocking into computer science courses like never before, and the facilities are straining under the burden. Clearly the message that computers are going to be a way of life has struck home and everyone is anxious to know more about them.

The problem of buying a computer is, however, quite another matter. The choice of hardware is vast. There are 8 bit, 16 bit machines and others all complete with an alarming array of disk capacity, rom and rom memory, and a variety of operating systems and central processors.

Added to this is the "software factor" with its host of options and questions of compatibility: What is available? What can it do? How do you evaluate if it can do your task? How much does it cost and do you really need a computer?

Somewhere down the line you consider where to buy. The dealers, manufacturers, mail order, back room vendors, the second-hand market, retail stores or build-it-yourself.

Guarantees, sales support and after-sales support are high priorities for most first time buyers, but in a sellers market the quality of help is often minimal. Most Montreal retailers are so busy that they simply don't have the time to guide would-be buyers through their decisions.

Buyers generally must arrive at a decision on their own merit and rightly question if paying the full retail price is necessary.

## Terminal illness

Having finally settled on price and type of computer, there is the last, devastating and sometimes fatal indecision caused by fear of obsolescence. Perhaps no other purchase decision has so many critical and incomprehensible criteria as the first computer buy. The overload often leaves the buyer exhausted and totally confused.

Burnt-out shoppers often conclude that they never wanted a computer anyway or abandon all logic and buy the first computer they see on the trip. Still others take a more reasoned response and sustain themselves

endlessly in a state of imminent purchase awaiting that ideal buy.

The result is that buyers fade just before they actually purchase something and retailers are wary of putting out for yet another apparition. This unfortunately compounds the consumer aggravation and the cycle continues.

Assaulted by the barrage of obstacles, the battleweary consumers are nevertheless undaunted. Interest in computers has never been higher and retailers are struggling through thin smiles to cope with the unending line of mixed motives and inspired questions.

What is needed is a clearing house and a forum for buyers to share investigation and research as well as to negotiate prices from a position of power.

Buying groups like the one operating at Concordia can provide this service and may effect substantial savings once they have gained dealer recognition. It is an idea, like video disk and tape exchange clubs, which is perfectly suited to the times.

*Ian Clayton is a SGW graduate who is completing a qualifying year for graduate studies in computer science.*

**Do you love Valentine's Day?**

Flowers wilt and die, candy is a dime a dozen and a frilly card is common. This Valentine's Day send something special. An individual, heart-felt Valentine's Day greeting to whomever or whatever you want in *The Link* is just the thing. If you think Valentine's Day is not just for lovers, show them what you love about it in an advert. For the pragmatic types who shudder at the thought of mushy, gushy prose and poetry, 15¢ a word might change their mind. Have your message in by 3 p.m., February 9 to *The Link* advertising office, 649-2 in the Hall Building; even if it is to Fluffo the rabbit.

**Say so in *the Link***



# The Red Shift Performs Sophisticated Electronic Twang

•by Bruce Engel•

It is my task to introduce you to a local band called *The Red Shift*. Self described as "Hardcore Electronic", *The Red Shift* offer a brand of synthesized (flavoured) melodies, com-

bined with unnerving percussive injections of technology. The result is a tad off the mark of Gary Numan.

I caught up with the group last Wednesday at "La Pleine Lune" (5408 Parc.). On a stage no larger than a prison cell lay a twin key-

board arrangement, a veritable mass of machinery. The intricate centre-piece fronted the drummer's only visible implements: two electronic snares.

Vocalist Ian Stephens, a tall easy-looking frontman proceeded to guide *The Red Shift* almost effortlessly. He subjected the condensed audience (which consisted primarily of punkers) to some very sophisticated electronic twang. No guitars here folks, we are talking "Hardcore".

Stephens sings with the intensity and dedication of a pensive professor, and seems to be learning as he teaches. His delivery was subtle and cautious, as he tried to emphasize the indistinguishable lyrics. Best described as a cross between Jim Morrison (The Doors) and Jim Kerr (Simple Minds), with recurring intonations of Fred Schneider (B-52s), his echoing voice tends to shy away from such comparisons.

Complimenting Stephens with their contrasting energetic attitude, the band eased through their agenda. Included were originals such as "Under Flesh", "Death Dance All", the eerie "Dark Evidence" and the bouncy hit singlish "Love is on Drugs" which concluded the show. *The Red Shift* had done it. They had tolerated the otherwise intolerable conditions (horrendous sound, limited space), without even a smid-geon of resentment.

After the show, Stephens (who studies Creative Writing at Concordia) introduced the group to me. Packing her stuff was Mary-Ellen

Blahaha, the provocative secondary vocalist. Lost in the crowd was Daniel Jobin, the stern looking "electronic percussionist" as Stephens put it. Finally keyboardists Jean-Robert Liver (also a student of Concordia) and Antoine William round out the quintet. William was especially impressive that night.

I then got a chance to speak to Stephens and Liver about the struggles of being in a band here in Montreal. The rushed discussion alerted me to the often overlooked traumas which confront most unknown bands everyday.

Both agreed that our city is far from the best in opportunities for outfits like themselves. The two would love to play elsewhere, but there are obstacles in the way. "Being a bilingual and multicultural band like ourselves, makes it tough to go all over the place," Stephens claimed.

Stephens, a culturalist who cites Lou Reed as an early influence, does not think too highly about today's music: "I listen to the CBC," he chuckles. "And I love poetry."

Surprisingly, Stephens is not too optimistic about the future. Though he is content with the band's output, it is the businessmen out there who scare him. He said that one must be careful because they will try to take advantage of you anyway they can.

When asked about the idea of working in a band, a smile is enticed as he proudly announces, "I love playing, it's a hell of a lot better than watching TV."

The hope for success can still be sensed in their voices as they speak. They convey a loose carefree perspective, but their mask is transparent. They want success. They want security. However, presently for *The Red Shift* those are all still dreams. "Right now it's a struggle," declared Liver, the wiry, bushy haired keyboardist. "It's a job, and I don't like working."

Contradictingly, Liver is a little more hopeful of the future, compared to Stephens. He thinks that someday all the effort might pay off. All kinds of deals have been proposed to the self-managed, 18 month old band, but nothing significant has materialized, explained the anxious Liver.

Their next gig is in February, at a location yet to be determined. Like so many other local bands, *The Red Shift* wait for a deserved break. It is hard to predict where they will be one year from today. They realize that they have much to learn. Nevertheless, *The Red Shift* hold no grudges, and do not appear the least bit bitter. It is evident that they too, are victims of the poor economic situation.

"In today's times one must be realistic and not too hopeful," I told Stephens. "Otherwise it can be very disappointing."

"Perhaps I'm a little too fatalistic at times," he replied.

"Fatalistic...realistic...aren't they the same words today?" I asked.

"Yeah," laughed Stephens half-heartedly. "I guess they are."



The Link: Jacques Tétrault

# David Bairstow: Forget Slogans

•by Grace Rostig•

"Hell, I'm 62 and too old to have pride," David Bairstow said as he looked, smiling, at us from the deep arm-chair in which we had installed him. We had just seen four films that he had produced during the latter part of the thirty years that he spent at the National Film Board, and he was now having his picture taken as he answered our questions.

Andrew and I met David at The Barnsider one night. He was drinking Manhattans and his eyes were tearing slightly as he told us of his two sons who live out West—out of sight, but not out of mind or heart... And, somehow, we got to talking about films and he told us that, until seven years ago, he had been an executive producer for the N.F.B.

He retired from this glorious Canadian institution before his time because he found that he could not, any longer, do the things that he wanted to do—people were getting paid so much that there was no money left to make films with. Andrew agreed with him and they talked, for a while about how everyone at the N.F.B. is so afraid of losing their job that no one moves or does or thinks anymore.

I don't know and so didn't say much. When David offered to screen his films for us and Andrew proposed his house as a location and his friend as a projectionist, I put in my two cents worth of approval.

*Morning on the Lièvre*, by a poet named Archibald Lampman, is a

film that combines this poet's lyrical, "woody" lines with the scenes that nature offers two men canoeing down the river Lièvre. Here, unlike the other two poetry films that we saw, the links made between the words of the poem and the settings depicted in the film are literal. The poet speaks of the oranges and the darkness that he sees among the trees and the film gives us pictures of bright and crispy tangerine coloured leaves and tangles of deep purple watery branches. We see what we hear. The effect is that two of our senses find themselves in harmony but because of the fact that poetry is really a thing of the mind, to me, anyway, my pleased senses tended to distract my mind from the "message" of the poetry.

*Autobiographical—A.M. Klein* is Montreal. The Jewish poet speaks lines filled with sarcasm and love for his city and his culture as children playing and old men smoking look out at the viewer from the corner of du Bullion and Duluth.

Lovers holding hands against the white sky, atop the Mountain, our Mountain, as "I tell the girl I love, that I love her." ...In this film, the lines of the poetry are complimented by the pictures on the screen, instead of being almost exactly matched.

A.M. Klein is a Montreal poet and the film is a work that, through the poetry and the "moving stills", is irresistible to any Montreal-loving human being, who also happens to like to think too.

*Love from a Cold Climate* is a selection of "romantic love" poems that David put together after spending six months reading and reading...and reading. Oddly enough, it turned out that all of the six poets that David chose, in the end, were women. We women may not be able to lift Lincoln Continentals out of the way of careening taxis, but, according to this executive producer, we have the last word on love.

Six different poems and six different scenes; six different women and a few men thrown in, too. The poetry in this film, especially that of Anne Hebert and P.K. Page, is difficult not to listen to carefully and it is, perhaps, due to this that I was less impressed by the cinematography and the themes of the visual aspect of *Love from a Cold Climate* than I was in the other films.

*Kangeroos* is a completely different ball game, and what a ball it is! There is no poetry, though some of the many kinds of kangeroos that we saw, do move like poetry in motion. There is only the voice of the Australian-accented narrator, the work of a very agile photographer, and the spectacle of lots and lots of furry animals, large and small, hopping over hill, over dale, across plains and over mountains.

It is a documentary film that David and his crew were sent to Australia to make and, as such, it fulfills its function of informing its viewer on the subject of kangeroos—did you know that there were fourteen



different kinds from hopping rats to bear-sized squirrels? It does not, however, try to say too much and it is in this fact, as well as in the fast moving photography that the success of the film lies.

And so today, I'm writing about the night before when I saw four films that were produced by a man who has had a terrible case of the flu for longer than he cares to re-

member. The films were interesting, the man was witty in his remarks about himself, and scathing in his comments about the N.F.B. The evening was fun and educational, too! I think I'll become the leader of a new intellectual underground that will have as its slogan...no, forget the slogans—they're for the old order. We'll just think, I guess?

# T.B.

continued from page 3

as possible.

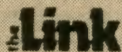
According to a fourth-year McGill medical student contacted by *The Link*, it is advisable to have annual tuberculin tests. These are the same tests that the Concordia students are being given.

Dr. Abramovitch told *The Link* that the incident was only one, probably isolated, case, and students should not be panicked by the incident.

Anyone who would like to be tested for TB should contact either their doctor or Health Services for the tuberculin, or PPD, test.

### CELEBRATION

You are cordially invited to Friday's *Link* staff meeting. SGW H-649. 2 p.m., Jan. 28. Compared to the last two marathons, this one promises to be short and to the point. Agenda tentatively includes special issues, regional conf., and constitution. Staff meetings have power. Bring in your complaints and suggestions. New members very welcome.



# Birth control co-op at McGill

**MONTREAL(CUP)**—McGill University's first birth control co-operative was almost killed before its opening due to a series of bureaucratic problems.

The Women's Union initiated the idea to open the co-op last spring. Since then they collaborated with the Head and Hands Youth Clinic and McGill Health Services and solicited the support and guidance of social work professors.

But when the Women's Union approached the Students' Society finance comptroller Jon Shifman to open a separate account for the co-op they had trouble convincing the Students' Society executive mem-

bers and management the project was legal, practical and necessary.

The co-op aims to provide McGill students with contraceptive information, counselling with referrals, inexpensive birth control devices, and a forum where students can openly discuss birth control, according to project organizer Liz Harper.

The co-op will stock creams, jellies, safes, diaphragms (with prescriptions) and applicators—at one-half to two-thirds the retail price.

A Students' Society executive meeting approved the project in principle but referred the decision on allowing the Women's Union to

open the co-op to the Jan. 19 Students' Society meeting. The executive felt the issue had become political after a comment and article appeared in the student news paper, the *McGill Daily*, that detailed the executive's objections.

But Bruce Hicks, vice-president internal, recommended to council they adopt the co-op idea Jan. 12, the day the article appeared in the paper. He said "there are a few problems, but they are not insurmountable. This is a service that needs to be offered."

Hicks said in the Jan. 12 article that the opening of the co-op was taking so long because a number of legal concerns had to be addressed. He said he was worried that impregnated women who used the co-op might hold either the Students' Society or the Women's Union responsible and press suit.

University affairs vice-president Peter Dotsikas accused the Women's Union of acting "unethically and irresponsibly on the matter."

But McGill health services director Dr. Rich stated in a letter to Shifman that he and his staff would act as resource people for the co-op.

According to Rhona Berenstein, one of the co-op organizers, "each staffer selling contraceptives is very informed in the area of birth control. We don't want to perpetrate ourselves as experts, though. If we don't know something we will refer the person to health services or Heads and Hands clinic."

According to Harper, "the co-op is a means by which women can begin to take control of their own health and life, without the negative influence of profits of pharmaceutical companies and with the availability of accurate and accessible information in counselling."

"This may be the beginning of a movement advocating free birth control as they have in Britain," she said.

## SNOWED UNDER

<p><i>January 28</i></p> <h3 style="text-align: center;">BLACK FRIDAY</h3> <p>2:30 p.m. <b>King Tut</b> - mummy contest (cafeteria) 8:00 p.m. <b>Engineers' Carnival Kick-off Bash</b> (Reggie's Pub) \$1.00, reduced prices</p>	<p><i>January 30</i></p> <h3 style="text-align: center;">RED SUNDAY</h3> <p>11:00 a.m. <b>Car Rally</b> 6:00 p.m. <b>Cycling</b> (Veleodrome) \$1.00</p>
<p><i>January 31</i></p> <h3 style="text-align: center;">BLUE MONDAY</h3> <p>12:00 p.m. <b>Spy vs Spy</b> 12:30 p.m. <b>Rock n' Roll Monday</b> (Reggie's Pub) 1:00 p.m. <b>Snowman Building</b> (Fine Arts Building) 8:00 p.m. <b>Pub Crawl</b> (downtown)</p>	<p><i>February 1</i></p> <h3 style="text-align: center;">ORANGE TUESDAY</h3> <p>11:00 a.m. <b>Scavenger Hunt</b> 12:30 p.m. <b>Hawaiian Day</b> (Reggie's Pub) Pina Colada, Daiquiris 8:30 p.m. <b>Comedy Night</b> - featuring Ken Weber from New York \$2.50</p>
<p><i>February 2</i></p> <h3 style="text-align: center;">GREEN WEDNESDAY</h3> <p>11:00 a.m. <b>Hillel Festival</b> (mezzanine) 12:30 p.m. <b>"JAZZ CAFÉ"</b> (Reggie's Pub) featuring "Stone Alliance" admission free, Irish Coffee, Spanish Coffee 1:00 p.m. <b>Earthball game</b> (McGill) 3:00 p.m. <b>Karate Exhibition</b> (H-110) FREE</p>	<p><i>February 3</i></p> <h3 style="text-align: center;">YELLOW THURSDAY</h3> <p>11:00 a.m. <b>Hillel Festival</b> (mezzanine) 2:00 p.m. <b>The Great Debate</b> (Reggie's Pub) 2:30 p.m. <b>Movies</b> - Tripple Feature (<i>Quest for Fire, Porky's, Rocky Horror</i>) (H-110) FREE 4:00 p.m. - 7:00 p.m. <b>HAPPY HOUR AT REGGIE'S</b> 8:00 p.m. <b>Band - Reggae Selah</b> (Reggie's Pub) \$2.00</p>
<p><i>February 4</i></p> <h3 style="text-align: center;">WHITE FRIDAY</h3> <p style="text-align: center;">SKI DAY</p>	<p><i>February 5</i></p> <h3 style="text-align: center;">PSYCHEDELIC SATURDAY</h3> <p>8:00 p.m. <b>Snoball</b></p>

Tickets now on sale on the Mezzanine.  
For more info, 879-4500, Rm H-639.

## MEDITATION

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Carnival crazies coming

# Kurt Vonnegut's New Novel, His Best or Worst?

•by Mark Kingwell•

Reprinted from the *Varsity* by Canadian University Press  
*Imagine that—thousands of people, outside the herd*  
—from *Deadeye Dick*

It was about 30 years ago that Kurt Vonnegut published his first novel, *Player Piano*.

It was this book of science fiction and anti-Utopian rambling that rolled the bio-chem/anthropology student into a successful fulltime writer.

Since then, Vonnegut has had 14 novels published. The early ones were couched in the initial speculative fiction genre but also showed signs of moving into a bittersweet, humanistic impressionism that would later characterize *Slaughterhouse Five*, *Cat's Cradle* and others.

In the early days Vonnegut was regarded with suspicion by both mainstream and science fiction audiences. His irony was perhaps too bitter and his humour was certainly too off-beat. So his writing went underground only to re-emerge with the publication and success of *Slaughterhouse Five*.

It was a surprising, passionate

The young Vonnegut is marked by the same tenderness and sad humour that is evident later on. His genesis of ideas bloomed more fully in his later novels—the love for human life in all its despair, the horror and obscenity of war and the fundamental dignity of the human personality.

By the same token, the late Vonnegut still carries traces of the old mythology and is firmly ensconced in the surrealistic imagery and wry vignette style of those early years.

And so we enter the 1980s and Kurt Vonnegut is now sixty years old; and number 14: *Deadeye Dick* is one very cute book. From the author's preface—explaining what the main symbols of the novel mean—to the back cover photo of Vonnegut asleep with dog, comfortable sweater and touring cap, *Deadeye Dick* never seems to dispel the impression that it is just a little piece of stuff the old man knocked off in his spare time. This is the sort of book one imagines Vonnegut writing between crossword puzzles, tea with his wife, and long walks with the dog. He's proud of it—naturally—but it's not

same that Rudy Waltz and Celia Hildreth walk through in *Deadeye Dick*.

The recent mythos of the RAM-JAC Corporation impinges only slightly on this new horizon, mentioned once in the body of the novel. Yet the pacifism and personalism that have marked recent works loom large in the world view of Rudy Waltz, as he tries quietly and despairingly to make some sense of a world where he is a murderer, a pharmacist, a playwright and—naturally enough—a neuter:

*People talk a lot about all the homosexuals there are to see in Greenwich Village, but it was all the neuters that caught my eye that day. These were my people—as used as I was to wanting love from nowhere, as certain as I was that almost anything desirable was likely to be boob-trapped.*

It is this more than any other factor that marks *Deadeye Dick* as the work of a man of sixty years. Vonnegut explains that "the neutered pharmacist who tells the tale is my declining sexuality", but we cannot accept this at merely face value. The gathering of all the neuters under the banner "egregious"—outside the herd—points to Vonnegut's shoring up of fragments against the ruin of his old age.

The tale of this pathetic pharmacist from Midland City Ohio, who murdered two people (closed two



Is it true Vonnegut writes to make the world safe for his children?



*Deadeye Dick*, Vonnegut's 14th novel may seem to some to have been ripped off in his spare time.

piece of anti-war sentiment. The trappings of the old SF style were still around so that *Tralfamador* grew as real and significant a place as Dresden. Kilgore Trout became the quintessential prolific SF writer of questionable literary merit. It was almost as if Vonnegut was looking at himself.

Looking back at his early works one sees that they are not throwaway SF fluff they might have appeared to be. Take for example, *The Sirens of Titan*. It is the product of a new and maturing writer who was using a genre as a vehicle for ideas when no expression existed.

a screaming epic masterpiece. Neither should it be.

And because of this, not despite it, *Deadeye Dick* is a charming and disarming piece of fiction that avoids being too clever.

Vonnegut has an ironic and straight ahead management of style that has allowed him—and continues to allow him at his best—to play humour and tears so closely together that one can only marvel, laugh and cry.

*Jailbird* is a brilliant example, and the pathos that marked the life-movements of Walter Starbuck and Mary Kathleen O'Looney is the

## Vonnegut has traded in *Tralfamador* for *Shangri-La*

peepholes) by accident is as much the portrait of the aging Vonnegut as Billy Pilgrim's horror was the picture of young Vonnegut coming up against misery, destruction and unthinking brutality.

Rudy Waltz, like every Vonnegut protagonist, has the strangely human combination of wit, patience, humour, ineptness and sadness that makes him utterly likeable and also completely unenviable. He is, in the words of the novel, just a wisp of undifferentiated nothingness whose peephole has been opened, and whose peephole will be closed after a time. He is no more or less remarkable than any of the others. And it really matters little if his peephole is closed by the ravages of amphetamines and Drano—Celia Hildreth—or by the powers of a government-dropped neutron bomb—like the entire population of Midland City, Ohio. Every place, as Rudy's misguided and thwarted father Rudy remarks, is Shangri-La.

So, Vonnegut has traded in *Tralfamador* for *Shangri-La*. But the essential sentiments are still the same. *Deadeye Dick* is comfortable in its new elaboration of what Vonnegut has been thinking about and saying for years. Rudy Waltz is in many ways, not distinguishable from Walter Starbuck. Billy Pilgrim or Malachi Constant. That is, in a way, the whole point. Each of them is as good

an example as any to the absurdity, humour and, above all, confusion to the human dilemma. Each of them is blown full of life by the black edge of Vonnegut's satiric, fantastic and essentially honest ability. *Deadeye Dick* enters the stage as another in a long, every maturing line of indispensable comments on what it means to be a human walking around on this planet today.

In this way, with all its similarities and its important differences to earlier novels, *Deadeye Dick* is the undeniably-right step in the development of the brooding, ironically

amused sensibility of one of America's best contemporary writers. Modest it is, but insignificant never. In one sense, it is the same old Vonnegut doing the same old things. In another, it is a new writer taking fresh strokes—with new devices, new stylistic twists, new insight—at something that can never be exhausted: what it is to be alive.

Vonnegut's *Deadeye Dick* takes its deserved place as the modest new success of America's master of bittersweet surrealistic humanism, as he rolls comfortably along in his sixtieth year.





# **PUBLIC HEARINGS ON CUSA CONSTITUTION**

## **LEGISLATIVE COUNCIL SPECIAL MEETING**

Where: H-651 (SGW)

When: Tuesday, January 25, 8 p.m.

**The public is welcome. Speaking rights may be obtained.**

## **CONSTITUTION COMMITTEE PUBLIC HEARINGS**

SGW

Where: H-333-6

When: Wednesday, January 26  
11:30 a.m. - 3:00 p.m.

LOY

Where: Bunker Conference Room  
Centennial Building  
6931 Sherbrooke W. (CUSA)

When: Thursday, January 27  
1:30 p.m. - 5:00 p.m.

The proposed constitution was printed in The Link of Tuesday, January 18. Written submissions are also welcome and may be left with the CUSA secretary on either campus. Make yourself heard. CUSA is YOUR association.

# Stinger's k-o two Quebec opponents and one more

•by Joey Berdugo•

The Stingers are well on their way to the QUAA crown after wins Saturday and Sunday against the Laval Rouge et Or and the Chicoutimi Inuk respectively.

Concordia's wins coupled with Chicoutimi's loss to McGill was enough to put Concordia 12 points ahead in the QUAA with seven games left to play.

Saturday's game against Laval could be called, "the game the offences went to sleep." Concordia and Laval could muster only 22 and 19 shots respectively. In fact it wasn't until the 16:14 mark of the second period that Laval's Nelson Bouffard broke the scoreless tie. Stinger John Sliskovic tied it up on the power play two minutes later with the help of Brad Hood and Mike Walker. The period ended 1-1.

Mark Kosturik who was named QUAA "Athlete of the Week" last week, continued his scoring streak, tallying two minutes into the second period on assists from linemates Kevin Murphy and Gilles Hebert. The Rouge et Or's Claude Lebel made it 2-2 at 6:03 of the third. But little over four minutes later, Stinger Ron Stoneburgh scored the game winner. The Stingers then added two quick goals by Kosturik and Brian Taylor—this week's scoring sensations.

Stinger Kevin McGovern rounded off the scoring with twelve seconds left in the game with help from de-

fencemen Marc Lalond and Mike Walker.

Sunday's game was not what one would call a defensive struggle but for Stingers fans it was exciting.

"The Thrilla in Manilla", coach Paul Arsenault called it.

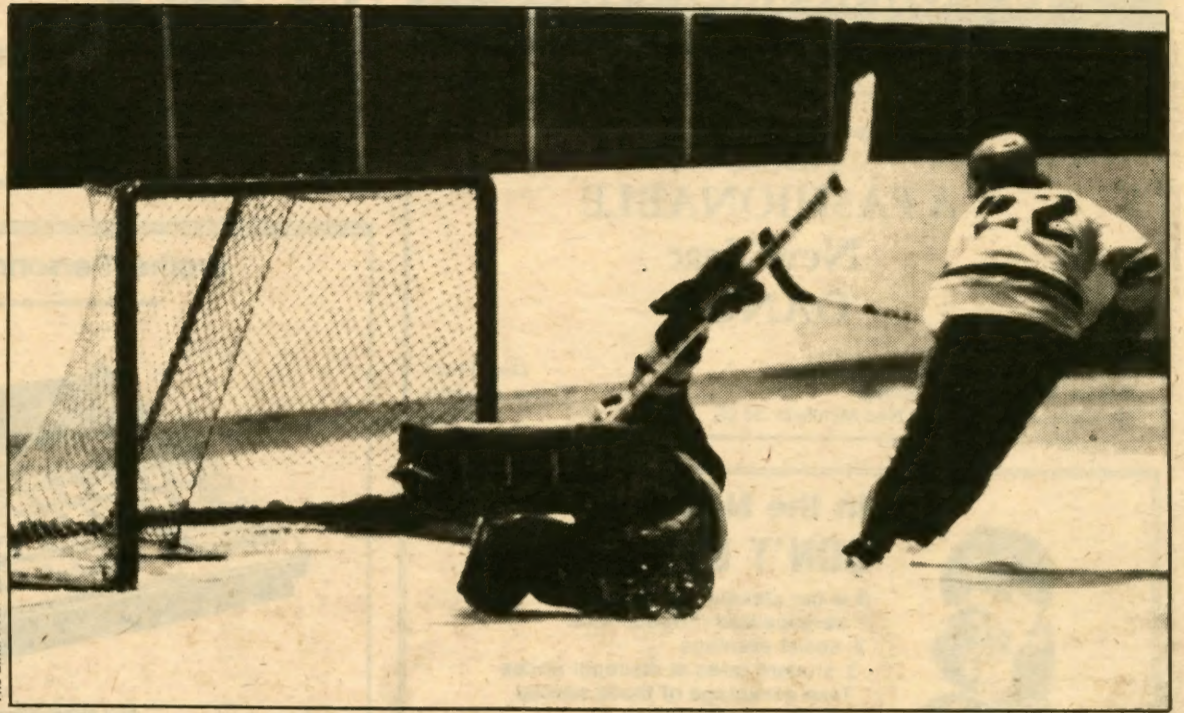
It could also have been the shoot out at the Loyola Corral; the final score was 10-8, Concordia. Brian Taylor led the Stingers with five goals.

Chicoutimi jumped to a three to one lead thirteen minutes into the first period on goals by Daniel Drouin, François St. Marie and Fernand Deschamps. Concordia's lone goal was scored by Brian Taylor. Unfortunately for Concordia the Inuk added two before the end of the period making it 5-1. It didn't look good for the good guys.

It looked even worse 44 seconds into the middle period when Inuk Jean-Pierre Girard made it 6-1. The Stingers didn't give up and mounted a good attack in the later half of the period. The line of John Sliskovic, Paul Bedard and Brian Taylor led the way. Brian Taylor scored the second and third of his five while Paul Bedard netted his first of two to close the gap to 6-4.

The Inuk's increased their lead to 7-4 at 3:02 of the third period. Unfortunately Chicoutimi could manage only five shots on net to the Stingers 16 and the period belonged to Concordia.

Taylor and Bert Gow made it 7-6



Stinger forward mark Kosturik is shown here scoring the winning goal in Concordia's 4-2 win over Clarkson Friday night. Performing the acrobatics is Clarkson goalie Don Sylvestri. Kosturik scored three times this weekend as the Stingers also trounced QUAA foes Laval and Chicoutimi, but the big Stinger scorer was Brian Taylor who netted eight goals this weekend, including five against Chicoutimi.

and the fans prepared for an exciting finish. Chicoutimi made a final effort to take control of the game when they scored their eighth with twelve minutes left in the game. Alas it was too little too late.

Gilles Hebert scored an important short handed goal to close the gap to 8-7. John Sliskovic tied it and Paul

Bedard netted the game winner a minute apart.

With 53 seconds remaining the Inuk made one last effort by pulling their goalie. It did not work however as Brian Taylor scored his fifth goal into an empty net.

All in all it was a satisfying game for the Stingers who showed great

spirit by coming back from a big deficit. Concordia travels to Trois Rivieres Wednesday night to play U.Q.T.R. Their next home game will be Friday night when they host Ottawa who defeated them last Friday in Quebec.

## Stingers romp to an easy win over Gaiters

•by Denis Cyr•

LENNOXVILLE—Sometimes you're only as good as your opponent. Or is that sometimes you're only as bad as your opponent.

In either case, when the Concordia Stingers travelled to Lennoxville to play the Bishop Gaiters last Friday the Gaiters weren't as good as the Stingers, and the Stingers weren't as bad as the Gaiters. The Stingers knew they would win, the question was by how much. As it turned out the Stingers won by 18 points, 72-54.

It was rumored, before the start of this game that Bishop students had formed a \$2.00 pool as to how much the Gaiters would lose by, the winner being the closest to the difference. It's easy to see why. The Gaiters have had their share of miseries this season having lost all of their 19 starts, two of them Quebec University Athletic Association (QUAA) games. It was difficult for the Stingers to get up for this game because everyone knew they would get some playing time. Well everyone did play and Biagio Carresse led the Concordia scorers with 19 points. Captains Steve MacNeill and Gary McKeigan



followed closely behind with 17 and 14 points respectively. The top point getter was Bishop's 6'9" center Nick Van Herk who netted 25 points.

"It's difficult to play against a team such as Bishops" commented Steve MacNeill. "You expect them to do a certain move and they go and do something completely different."

Something completely different is taking 30 foot jump shots with 15 seconds remaining on the shot-clock, or getting inside the key only to miss the rim on a routine lay-up.

There's really not much to say about a game like this except that the win gives the Stingers a perfect 3-0 win-loss record in QUAA play. The Stingers have met every team in their division and have managed to beat them despite a great many injuries.

Tonight the Stingers are idle, but will host UQTR on Friday.

## Kosturik Stings Clarkson

•by Barry Silverman•

The Montreal Canadiens have a forward by the name of Mats Naslund. The Concordia Stingers do not have any players from Sweden, but they do have one from Germany and he's Concordia's answer to the slight, swift skating Swede.

Mark Kosturik is the Stinger rookie who hails from West Germany and he plays the game of hockey the same way Naslund of the Canadiens does, using speed, speed and more speed.

Kosturik brought the crowd of 450 to it's feet Friday night when he displayed his speed in scoring the Stingers' winning goal in the second period against Clarkson College of Potsdam, N.Y.

Fans on hand for the Stinger-Clarkson game were treated to one of the better performances at Loyola rink this year. The Stingers were down 2-0 before the game was two minutes old but they collected themselves and came back for a 4-2 victory over the Golden Knights.

Clarkson's Michael Harvey scored at the one minute mark and then 14 seconds later to stake the Golden Knights, ranked in the top 10 in the U.S. to an early lead.

Following those two quick goals the Stingers slowed down the pace. Brian Taylor made it 2-1 as he streaked down the right side after getting a pass from Brad Hood. The Stingers tied the score at 2-2 before the first period ended when John Sliskovic scored at the 11 minute mark.

Early in the second Kosturik picked up a pass from Kevin Murphy just outside the Clarkson blueline. He raced toward All-American goalie Don Sylvestri, deked to the right, deked to the left and Bingo! The Stingers led 3-2. They never looked back.

At 3:22 of the third period Brian Taylor gave the Stingers some breathing room when he scored his second of the game to make it 4-2.

From there on it was the play of

Stephane Heon in the Concordia net which proved to be the difference. Heon had to be called on a number of times to come up with the big save to keep the Stingers up by two goals.

Concordia's win over Clarkson now gives the Stingers six victories in nine games against the team from Potsdam. Earlier this season the Stingers lost in overtime to Clarkson, at Potsdam. The series between these two teams is four years old.

## Women skiers win again

•by Tony Dobrowski•

The Concordia women's ski team shussed down the slopes of St. Sauveur to take first place in the two day QUAA meet this weekend.

It was the second straight first place finish for the women skiers, who also won last week's opening QUAA meet at Mont Gabriel.

The men's squad wasn't quite as successful. They finished fourth behind Laval, McGill and UQUAM. The men Stingers were sixth last week.

Kathy Ware was the top Concordia women's skier. She finished fifth overall on both Saturday and Sunday.

Ware was followed by teammates Joceline Clement (seventh and ninth); Cathy Holmes (ninth and 21st); Jill Eagleson (11th both days); Kathy Jennings (23rd on Saturday); and

Lorraine Ala (24th both days).

Brad Cairns placed eight on Saturday and seventh Sunday to lead the men's team. The only other male Stinger to crack the top 20 was John Tunis who finished 16th overall Saturday but did not place on Sunday.

Other mens finishers were Paul Deguise (29th on Saturday); Eric St. Amand (37th and 34th); Yves Lapointe (46th and 40th); Andrew Cutler (47th and 38th); and Steve Gaon, (54th on Saturday). "The men are in limboland," said Concordia coach Steve Kushneryk. "They can't go in either up or down because the way points are, it will take at least another couple of races to go up to third or down to fifth. "It all depends on how the other universities and we do. It all goes into one big formula. We'll see how it equates at the end of the season."

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# MacNeil's experience leads cagers

•by Denis Cyr•

Stinger's basketball co-captain Steve MacNeill has recently been playing the best basketball of his career. But there were times when MacNeill rarely played.

Take his first year for example. As a rookie MacNeill saw but three to five minutes a game, if that. MacNeill has become a vital key to the Stingers success in his fourth year with Concordia.

It hasn't been easy. Upon graduating from Martingrove Collegiate High School just outside Toronto, MacNeill's task was to choose a University which would suit his needs, both academic and athletic.

"I was definitely going to go through college" reflected MacNeill in a post-game interview. "I had considered going to U of T (University of Toronto) but Doug (Stinger head coach Daignault) talked to me about Concordia, and I liked the idea of going away to Collège. Besides, the Stingers had a winning tradition."

"He's quite a young man," says Daignault "definitely a born leader who always works hard, and is dedicated on and off the court."

MacNeill, the Stinger's co-captain, is an ideal student off the court. Actually the reason MacNeill returned to Concordia this year was to begin his Masters in Business Administration. MacNeill earned a Bachelors of Commerce degree with a major in marketing last June. He has maintained an 80 average as an

under-grad and currently boasts a B+ in his graduate studies.

MacNeill feels that school and basketball do mix. "I've seen too many guys come and go because of school" commented MacNeill. "Actually it's not that hard, and I feel I'm more disciplined because of school."

MacNeill was the sixth man off the bench for the Stingers, the last two years but has erased all doubts about his abilities and has developed into a premiere starter. "I've played in the Concordia summer league and have managed to stay healthy and in top playing shape," MacNeill said. "I've got more confidence now."

And Daignault could not agree with him more. "Steve (MacNeill) has worked hard to get where he is and one thing for sure is that he's got more confidence in his play now than ever before. If I had more Steve MacNeill's I wouldn't have any worries. He's the perfect example of the type of athlete we want in our program and definitely the ideal student-athlete."

MacNeill has been with the Stingers for three full years and all three time they have made it to the National Championships.

This year? "Well we have an excellent team this year" said MacNeill. "Craig (Norman) and B.J. (Biagio Caresse) have been just great and Rocco (Margosian) is good to have. I think if we stay healthy we'll be okay."

Although MacNeill will be back with the Stingers next year he does have future plans once he obtains his Masters. "I might move back to Ontario or Eastern United States," said MacNeill. "I have been thinking about business but nothing definite right now."

"I'm not worried about Steve's future, Daignault said. "He's the type of person who will succeed with any tasks he undertakes."

With the attitude MacNeill has you would bet that his task is to bring a National Championship to Concordia. If anyone can do it, he's the one.



Stinger forward Steve MacNeil (standing), his teammates and Stinger coaches look on as unidentified fan (not shown) tries difficult triple gainer from top of backboard during a recent game. Fan didn't make it, costing Stingers \$100 in meal money and team bus. It was a long, hungry walk home. Seriously, MacNeil's experience on the court is one reason the Stingers are in first place in the QUAA.

## Stinger's blank Bishop's

•by Tony Dobrowski•

It all started in the beginning of the season. Concordia's women's hockey coach Bill Doherty matched two of his returning veterans, Maureen Maloney and Edith Langlois, together with newcomer Sue Flynn, on the Stingers' first line.

It was hoped that this new unit would pick up where last year's high scoring first line left off.

Things are working out just fine thank you.

Langlois scored four goals and had one assist, Maloney three goals and three assists, and Flynn two assists as the Stingers defeated Bishop's -Champlain 9-0 in Lennoxville Friday night.

"We've been playing like that for awhile," Maloney said of the Stingers' first line. "We're getting goals now. Before we were just missing now we're putting them in the net."

Maloney got the Stingers off to a 1-0 lead at 10:23 of the first period.

Concordia then exploded to six goals in the second period. Langlois scored three in the first four minutes and 15 seconds then added another at 10:32. The other two came off of Maloney's stick at 6:25 and 13:13.

Claire Hilliker and Corinne Corcoran scored for the Stingers in the third period.

The Stingers next game is tonight at 8:15 versus the McGill Martlets at Loyola Rink.

## Out Of Ideas



## Excitement

•by Tony Dobrowski•

Excitement. That's what ice hockey is all about. Or used to be all about anyway. Some of the games I've seen lately, be it NHL or university, lack this important ingredient.

However, there is excitement in junior hockey. Lots of it.

Last Wednesday night at the Verdun Auditorium, the Verdun Juniors hosted the Laval Voisins, in what was arguably the biggest junior game of the Quebec Major Junior Hockey League (QMJHL) season. Nobody went home disappointed as the Juniors won 8-7 in overtime.

This game was billed as the Mario Lemieux-Pat Lafontaine showdown. Lafontaine, who plays for Verdun and Lemieux, who plays for Laval are the top two scorers in the QMJHL this year, and almost certain first round NHL draft picks. Lafontaine this year, Lemieux next.

Lafontaine, 17, is 5-9, 171, but a darter of a skater. He's the kind of player who conjures up memories of the Marcel Dionne in the hearts and minds of junior hockey aficionados.

He broke Guy Lafleur's QMJHL 40 game point scoring record earlier this season. As of this writing, he has scored 65 goals and has 96 assists in 49 games.

Lemieux is 6-3, 191. He has the ability to get the puck, muscle his way down the ice and score, sometimes singlehanded. Sort of a portrait of Doug Wickheiser as a young prospect. Lemieux has scored 58 goals. It's hard to believe that he is only 16 years old.

A standing room only crowd of over 4000 stamped, jeered, oohed and aahed as the play went back and forth all night long.

The scoring was fast and furious. The Juniors jumped out to a quick 1-0 lead on a bullet by Daniel Roy that caught the low right corner.

The Voisins came back to take a 2-1 lead. Lemieux got the go-ahead goal, his first of three. He picked up a loose puck at the Verdun blueline and came in alone on Verdun goalie Gilles Heroux. Lemieux swept by the cage, faked Heroux to the ice, held the puck, held the puck until the last minute, then casually backhanded it into the net.

The Juniors came back to take a 3-2 lead at the end of the first period. They then went out in front 5-2. Lafontaine notched his 150th point of the season with an assist on the fifth goal. But the Voisins came back to tie the score 5-5 at the end of the period.

Between scoring goals, both teams provided physical entertainment reminiscent to someone who grew up on a steady diet of the old Eastern Hockey League.

Bodies flew every which way. The Voisins seemed especially concerned about Lafontaine, hitting him every time he stepped on the ice. But the scrappy centre kept on coming.

He broke free long enough to give the Juniors a 7-6 lead with less than 12 minutes to play. The Juniors seemed to have the game in hand. But then Claude Vilgrain, a native of Haiti, ruined the script. His slap shot from just inside the blue line found the mark with 53 seconds left in the game to bring Laval even at 7-7 and send the game into overtime.

Overtime saw end to end action. Both teams had chances. With five minutes gone in the extra period, Verdun's Billy Campbell streaked over the Laval blueline with linemate Patrice Brisson in tow. Brisson had the puck. He passed to Campbell, who was on the left side of the rink near the left point. The lanky winger took the pass, took a couple of strides, then pulled the trigger. The puck rocketed by Laval goalie Tony Haladuick's outstretched right leg and into the net. The Juniors had won 8-7.

Haladuick slammed his stick of the ice. The Verdun players mobbed Campbell as if they had won the Memorial, or better yet the Stanley Cup. The fans went wild. And why shouldn't they. Excitement is what hockey is all about, isn't it?

Haladuick slammed his stick of the ice. The Verdun players mobbed Campbell as if they had won the Memorial, or better yet the Stanley Cup. The fans went wild. And why shouldn't they. Excitement is what hockey is all about, isn't it?

Stinger Quickie Quiz: A) What former Concordia athlete was All-Canadian in both soccer and hockey, played as a goaltender with the Edmonton Oilers, and was the goalie for the Italian national hockey team last year?

B) What former Concordia soccer player was a member of the McGill Redmen's 1982 national championship soccer team? Give up? If you said Rick Corsi for question A you cannot pass "Go" or collect \$200. Rick Corsi is one of the Concordia men's hockey teams manager. Rick's brother Jim is the correct answer. The answer to question B is John Gumersell. Gumersell played for Concordia in 1977.

### Basketball

Men	last week
1. Victoria	1
2. Brandon	2
3. Dalhousie	7
4. Calgary	4
5. Concordia	4
6. Windsor	not ranked
7. York	10
8. St. Francis-Xavier	3
9. Waterloo	5
10. St. Mary's	10

### Women

1. Victoria	1
2. Bishop's	2
3. Brock	3
4. Concordia	4
5. Laurentian	5
6. Alberta	6
7. McGill	7
8. Winnipeg	8
9. Calgary	10
10. Waterloo	9

### Double Dribbles

The CIAU has revised its national basketball tournament for this season. Instead of conference winners advancing to a national final tournament at a pre-selected sight, there will be regional championships instead.

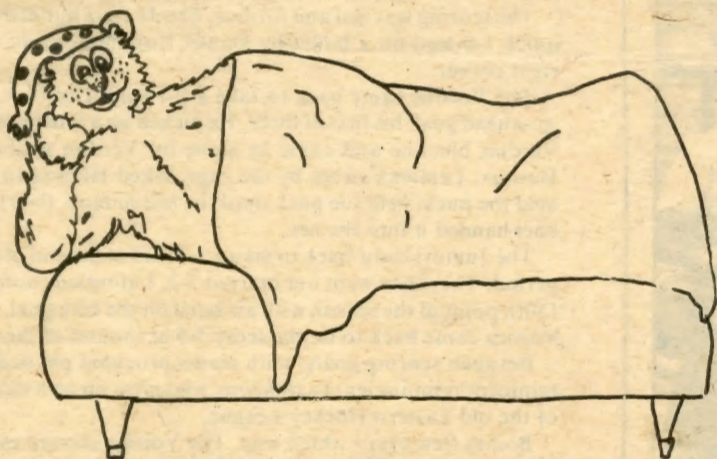
If the Stingers win the Quebec University Athletic Association (QUAA) championship they will play in the Eastern Regionals, which will take place at the University of New Brunswick's Aitken Center Friday and Saturday, March 11 and 12.



# LOYOLA CARNIVAL '83



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Eve			SPAGHETTI DINNER Campus Centre 4:30 p.m.	AFTERNOON PUB Noon-5 p.m. Guadagni SNOW SCULPTURES	AFTERNOON PUB Noon-5 p.m. Guadagni OUTDOOR OLYMPICS Quadrangle	AFTERNOON PUB Noon-5 p.m. Guadagni INDOOR OLYMPICS	AFTERNOON PUB Noon-5 p.m. Irish Coffee & Pizza	SKI DAY	
Aft.	PYJAMA PARTY 8:00 p.m. Guadagni	BEACH PARTY 8:00 p.m. Hingston Hall	SUPER BOWL PARTY	PUB CRAWL Downtown Bars 6:00 p.m.	COMEDY NIGHT 8:00 p.m.	BEAR'S BIRTHDAY 3 locations Guadagni Campus Centre Upstairs & Down	MOVIE NIGHT Campus Centre 5 - 11 p.m.	SKI DAY	SNOBALL Queen Elizabeth Hotel "Grand Salon" Band "1945" 5.00\$ per person



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