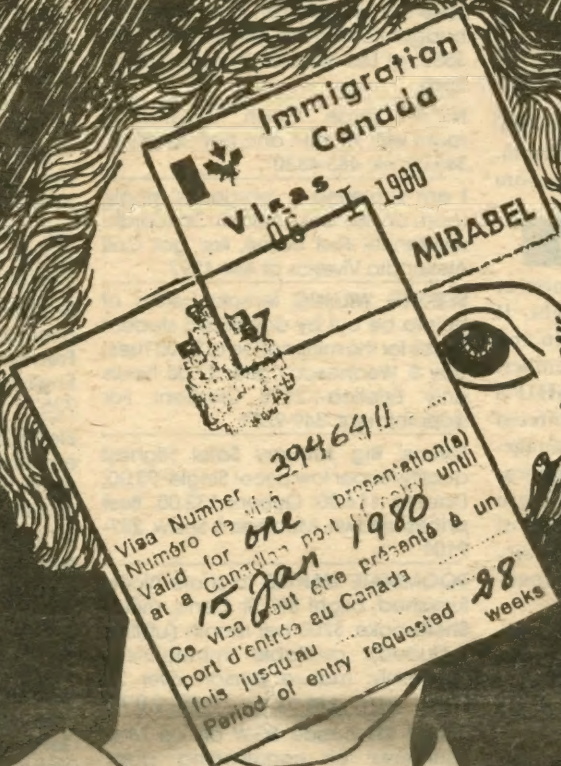


# the Link

Friday January 21, 1983  
Volume 3, Number 30  
Concordia University  
Montreal, Quebec



*international  
students*

See pages 6-7

• Agenda •

Friday

- **WELCOME BACK PARTY** all welcome to Reggie's. Party starts at 8:30 p.m. admission is 75c. Sponsored by the Chemistry Club.
- **NEUTRON BASH II** sponsored by the Loyola Marketing Students' Association. In the Guadagni Lounge from 8 p.m. to 2 a.m. Door prizes will be offered.
- **WOMEN'S HOCKEY** Concordia at Bishop's 6:30 p.m.
- **SPUNK on CRSG** featuring Glenn J. Mullan & Stewart G. Johnstone. From 9 p.m. to 1 a.m. Special guest will be Dino, a DJ from CFMB. Phone 879-4595 for requests.
- **OPEN HOUSE** hosted by the Lesbian and Gay Friends of Concordia. Refreshments will be served at 2070 MacKay room 307.
- **NARROWY THEATRE TROUP** presents *Stupidity* a play by Harry Standjokski. Today and tomorrow at 3 p.m. in the Camillion Theatre, Loyola Campus. Free.
- **MEN'S HOCKEY** Concordia vs Clarkson. 7:30 p.m. Concordia Arena, Loyola.
- **HANDICAPPED SERVICES** are sponsoring an all-day party in the cafeteria, 11 a.m. to 5 p.m. Music, art exhibit, wheelchair hockey game. Guest appearances by several Concordes and Cheerleaders.

Monday

- **WOMEN AND MONEY** a series of four lectures given by Roslyn Muer. The first lecture is tonight at the Simone de Beauvoir Institute at 6 p.m. Admission is free.
- **Q-PIRG PRESENTS** two films; *The Agony of Jimmy Quinlan* and *People in Power*. Noon in AD-127. Discussion follows.

Tuesday

- **COMPOSER'S CONCERT SOCIETY** presents pianist Shelly Katz. 8:30 p.m. at the Loyola Chapel. Admission is \$5 for students and golden agers and \$6 for the public. For info call 488-6669 or 481-7118.
- **PANTOMIME** a play presented by the Black Theatre Workshop opens tonight at the Saidye Bronfman Centre. Curtain is at 8 p.m. The play will run through to Feb. 6. Tickets range from \$5 to \$8. Phone 739-7944 for details.

- **GREAT PLAYS ON FILM** series presents *Oedipus Rex* by Sophocles. 7 p.m. in the Vanier Library Auditorium (VL 101). Free.
- **SOCIAL ASPECTS OF ENGINEERING** presents Robert Baillargeon on "Social & Public Administration Environment of TQM Pipeline Project" 6:05 p.m. in H-635/2.
- **WOMEN'S STUDIES** Student association meeting at 3 p.m. and again at 8 p.m. at the Simone de Beauvoir Institute.
- **MONTY PYTHON AND THE HOLY GRAIL** at 6:30 and 8:30 p.m. McGill Leacock Auditorium room 132. Admission is \$1.75.

General Information

- **YOUNG ADULTS** can meet at the YMCA every Friday night. If you want to join call 931-8046 and leave your name and phone number.
- **TUITION SCHOLARSHIPS AND FELLOWSHIPS** are offered by PAMI (Pacific Asian Management Institute.) Deadline for application is Feb. 1. For more info write to DIRECTOR, PAMI, College of Business Administration, University of Hawaii, 2404 Maile Way, Honolulu, Hawaii 96822
- **MEN'S HOCKEY** Concordia hosts Clarkson this Friday at 7:30 p.m. Saturday we host Laval at 2 p.m. On Sunday we host UQAC at 1 p.m.
- **ENGLISH GRAMMAR** refresher courses. Drop by the Language Lab H-523 between 2 and 6 p.m.
- **BRUNO BOBAK SELECTED WORKS** on display at the SGW Art Galleries. Jan. 19 - Feb. 12. Free.
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- **SHORIN RYU KARATE CLUB** Tues. and Thurs. 1:30-2:30 p.m. Drummond YMCA \$15 for 15 beginner lessons.
- **BIG BROTHERS** are needed for the Jewish Family Services of the Baron de Hirsch Institute. Act as tutors for children of families with limited resources. Volunteers reimbursed for "out of pocket" expenses. Call 731-3881, local 311.
- **PLAYWRITING SEMINAR** conducted by an award-winning playwright. Call 842-0242 during the day and 733-3694 in the evening.

continued on page 6

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Attention—former Champlain Science students reunion Friday, 21 Jan. 8 p.m. 3645 Laval St. (Kenton's House) 5 blocks east of St. Lawrence. Twelve teachers await to hear of your glories B.Y.O.B.

continued on page 8

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# Protest against pay TV porn

•by Alex Merrill•

Eaton, Playboy and the CRTC came under attack Tuesday as the anti-pornography movement again mobilized in demonstrations in Montreal and across the country to demand censorship of pay television.

First Choice, a pay television station, has promised to broadcast Playboy movies when it airs in February. The movies will star Canadian 'bunnies' in compliance with CRTC (Canadian Radio and Telecommunications Commission) regulations that pay T.V. have at least 30 per cent Canadian content.

Eaton owns Glen Warren Productions in Toronto where the films are being shot. This has sparked some anti-porno sympathizers to cut up their Eaton credit cards and boycott the stores.

In Montreal about 100 people demonstrated outside of CRTC offices on Stanley Street to protest the pornographic programming, chanting slogans: "Pas de porno dans nos salons," and carrying placards like First Choice: "The Star is Porn", "Canadian Content—My Ass" and one lone punker wearing the button Punks Against Porn.

The crowd included many familiar faces. Dorothy Rosenberg from The Voice of Women; Bonnie Klein, who produced the NFB film *Not a Love Story: A Film about Pornography*; Linda Lee Tracy, who starred in the film; and Montreal city councillor Michael Fainstat who was demonstrating on behalf of the MCM (Montreal Citizen's Movement).

They spoke against pornography from the steps of the building while two policemen barred the doors

from the outside. Later, when some of the demonstrators tried to get to the CRTC offices on the tenth floor, the policemen blocked their way both on the stairs and the elevators.

Marie Thibodeau of the Ligue des Droits des Femmes managed to talk to the regional director, who told her only that he had been unaware of any formal complaints on the issue against the CRTC.

Fainstat said the MCM would send a telegram to federal Minister of Communications Francis Fox to request that pay T.V. be delayed until hearings are held on the pornographic content.

"The MCM is unanimously against pornography," Fainstat said.

While the CRTC has held extensive hearings on the Canadian content of pay T.V., Fainstat said there has been a "conspiracy of silence" surrounding the issue of pornography.

It was clear from conversations among the demonstrators that many were there to protest more than just pornography on television. Chris Hayes, a political science student, called it an "omnibus demonstration." Hayes was there because he wanted to see all pornography censored.

"Censorship will give us a chance to redefine our values," Hayes said, adding that censorship is nothing new in Canada.

Bonnie Klein was also protesting the possible closing of Studio 'D', the only NFB studio run by and for women (if the recent Applebaum-Hebert report's recommendations take effect).

"We don't find pornography either

entertaining or erotic," said Klein.

She urged all to send telegrams and write letters to the government which, she claimed, "is obviously feeling very vulnerable right now."

The effects of the protests remain to be seen. Meanwhile First Choice is still scheduled to go on air sometime in February, but Rosenberg warned "the power of women can be incredible." She referred to the Vancouver bombing of the Red Hot Video store and the subsequent banning of adult video games such as 'Custer's Revenge' where rape is the object of the "game."

"We've got to take these toys away from these boys," she said.

Diana Bronson, organizer of the Montreal Feminist Coalition Against Pornography, said the ultimate goal of the group is the "elimination of pornography."

Another demonstration is tentatively planned for January 24 in Montreal. The protest will coincide with hearings in Quebec of the CRTC regarding the French content of pay T.V.

## 5th floor washroom

# Mini-explosion at Sir George

•by Karen Parke and Frederic Serre•

The peaceful refuge of the fifth floor men's washroom in the Hall building was temporarily shaken by a minor explosion yesterday. Although no injuries or damages were reported, speculation and rumours were widespread.

The explosive device was triggered when a member of the maintenance staff opened the door early Thursday afternoon.

Security personnel were notified and contacted the MUC Police. Four officers arrived on the scene, two of whom were bomb squad specialists, carrying containment canisters.

The curiosity of onlooking students was aroused.

"We heard there was a bomb," said one third year Commerce student, who wished to remain anonymous, but we didn't know where."

After the police officers left, *The Link* approached security personnel and questioned them about the alleged bomb situation.

Officials denied rumours of any bomb in the Hall building.

Later, a Concordia University Students' Association representative informed *The Link* that a bomb had exploded and the MUC bomb squad had investigated the matter.

When presented with this information, security officials then ad-

mitted that an explosive device had gone off but the situation was under control.

"Something did go off," said Security secretary Maria Notarangelo, "but there were only a few sparks and no damages."

Notarangelo said the bomb resembled a firecracker and seemed to be connected electrically. There were no warning phone calls and no one claimed responsibility for the isolated incident.

"This could have been a prank," said Notarangelo.

When asked if any evacuation procedures had been considered Rod Nicholson, safety officer, replied sarcastically: "If we had to evacuate this building, we'd be doing it five days a week."

But Nicholson added that it was up to police to decide whether or not to clear the structure.

Security officials expressed concern that the publicity over the matter "could bring out ideas in people."

Meanwhile MUC police are continuing their investigation.

## Many late arrivals

# Tardy texts anger students

•by Jennifer Feinberg•

Students anxiously searching for their required texts should be glad to hear that 90 per cent of the books ordered have already arrived. But those who are looking for the other 10 per cent may not appreciate the percentages.

"This is really pissing me off," said Suzanne Hunt, first year journalism student. "I have a lot of reading to do and it makes me mad that I can't find the books when I need them."

Some students resort to the library when they can't find the books they need. But even this is not much of a solution. Very often there only one or two copies of a book in each of the two libraries.

"The book I need is in the library," said Susan Dupait, a 2nd year psychology student "but there are not enough copies. I feel very frustrated. I might even steal the book from the library and then pay for it when they ask me to give it back so at least I'll have a copy."

First year economics student Darren Entwistle is equally upset. "The books better be in soon or I'll be in serious trouble. I don't want to fall behind," he said.

"You're never going to get 100 per cent," said Lena Lipscombe, manager of Concordia bookstores. "In fact, our 90 per cent is considerably better than a lot of other bookstores in the city. We do try to order books as early as possible so that they'll be on

the shelves in time."

Lipscombe said there were several reasons why some of the books are not on the shelves yet. Some professors neglected to place their orders in time for the beginning of the semester, or in some cases they didn't place orders at all.

"A lot of students have been asking for books that have never been ordered. There's absolutely nothing we can do in such cases. If the professors don't tell us what to order we won't have the books - it's as simple as that," said Lipscombe.

All books are ordered from Toronto-based companies. If the Toronto agents are out of stock, they are forced to resort to American companies. The travelling time required to ship the books to Montreal is a large factor in the delay.

"So you see, it's not all the faculty's fault," said Lipscombe. "Part of it is the publisher's fault. Sometimes when we make an order, they'll say it will take two weeks. Two weeks later when we call to check on them they'll tell us it will take yet another two weeks."

Books are sometimes sold out before they can be bought by all the students that need them. This is a common problem when over-enrollment in a course is tolerated or when a new section of a course is opened at registration.

"All we can do in that sort of situation is order the extra books

and hope our suppliers have them in stock," said Lipscombe.

Occasionally students from other universities will come to Concordia bookstores when they can't find the books they need.

"I was in contact with McGill recently and I found out that some students were sent here to buy books. It's free enterprise, anyone can come in and buy books from us," said Lipscombe.

# Tuition stays frozen next year

•by The Link staff•

Tuition fees will not go up next year. Robert Fillion, aide to Quebec Minister of Education Camille Laurin, told *The Link* Wednesday that "the government was never even considering raising fees."

The tuition freeze ensures that once again Quebec students pay the lowest amount for university education in Canada. And at \$450 for a full 30-credit course load, Canadian students at Concordia are among the best off in the country. Dalhousie students in Halifax, Nova Scotia, fork over \$1,228 a year. But the worst off are international students who, in some cases, pay the full cost of their education.

The average for undergraduate programs in Quebec is \$540 accord-

ing to a Statistics Canada survey taken last year. Tuition fees average about \$850 on the prairies, but are sharply higher at \$1,040 in British Columbia, thanks to this year's 30 per cent increase.

Ontario fees average \$1,100, and those in the Maritimes are \$50 higher. Newfoundland students get off a bit easier than others in the Atlantic provinces. Their fees are \$990.

Tuition fees have been increasing over the past years in the rest of the country while those in Quebec have been frozen since the early seventies. So far, the PQ government has not touched the frozen fee situation in Quebec, although the education funding crisis of the past few years has kept the rumour alive that the freeze will be lifted.

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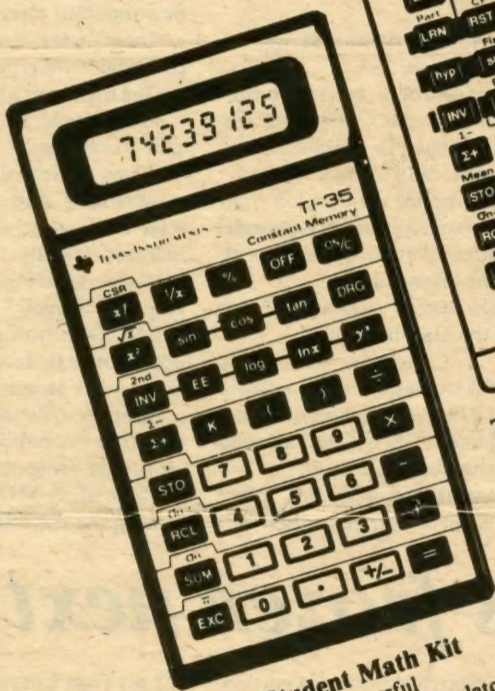
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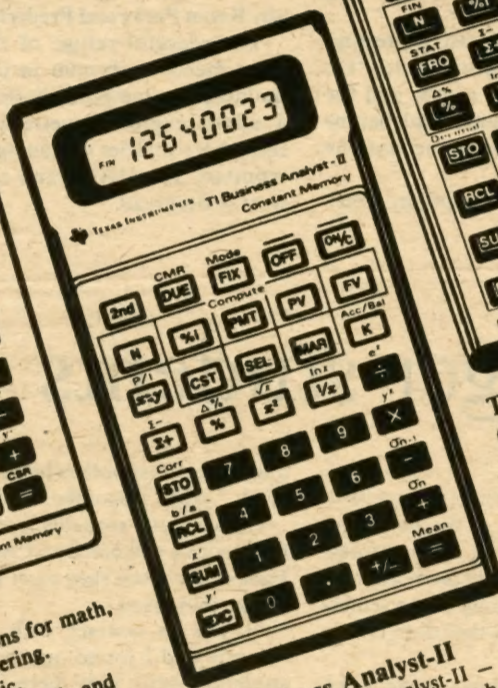
# The Intellectuals



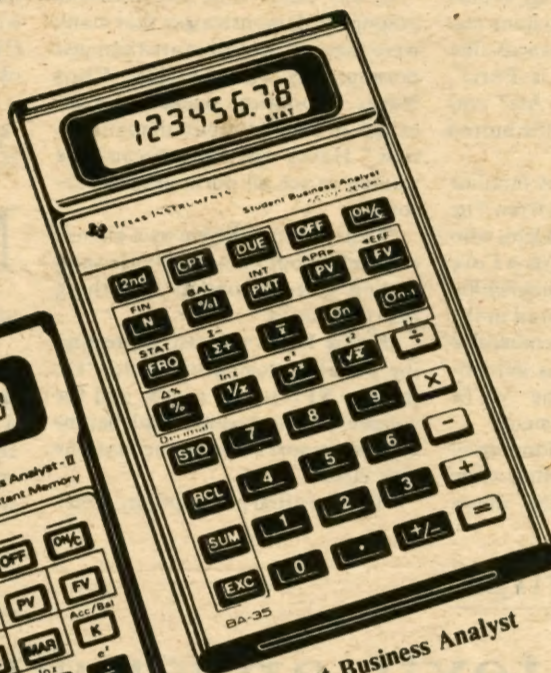
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TEXAS INSTRUMENTS  
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## Community standards must be set

What a ridiculous concept: mid-night sex shows as Canadian content. Perhaps by the letter of the law they will have enough Canadian schlock writers, video operators and warm flesh to qualify but really...

When we first heard about pay T.V. and all the wonderful things the honourable Mr. Fox promised us it would do for Canadian culture, sex shows, adult porn, soft entertainment or whatever it's called, did not come to mind. Sure Paul Anka, Anne Murray and Pierre Lalonde, but where did Playboy come from? Will the bunnies drink Molson or what?

Nobody seems to know exactly what this soft entertainment will consist of but odds are it will be trash. If the Playboy programming in the States is any indication, we will be regaled with the pet of the month and large breasted women playing mindlessly on Jungle-gyms. Whatever it turns out to be, legislat-

ing against it will probably be next to impossible.

The trouble is we don't have laws, or even accepted standards, that distinguish between sexuality and sexism. Another problem is that many people find censorship as horrible as pornography.

There is no question that our collective acceptance of explicit sexual content in the public media has increased since Rudolph Valentino and Agnes Ayres' racy kisses. And that's not all bad.

If pay T.V. shows a movie like *The Tin Drum*, they should be permitted to show it uncut, as the artist intended. Blanket regulations about frontal nudity or having one foot on the floor in bedroom scenes would prevent that. Sexuality is a real part of life and films that reflect that reality while expressing the art of human existence should not be censored.

But as the people at First Choice have repeatedly stated, there is such

a thing as community standards. We are the community. We can set the standards. Maybe some 70 per cent of viewers want sex shows but that leaves a vocal 30 per cent who can refuse to pay for the services of the network and their backers. The 70 per cent would probably buy the service even without sex.

We must demonstrate that trashy programming that does not reflect real sexuality is not up to community standards. We must demand that sex is not portrayed as no more than instant pick-ups, orgasms, large breasts and the vacant mechanical grappings of passive women and macho men.

It may be hard to change the attitudes of adults now but we can give children an intelligent understanding of sexuality.

There is a danger that in attacking this symptom so enthusiastically, we will lose sight of the cause. Children of the T.V. generation have been in-



undated with sexual stereotypes since they first opened their eyes and began staring into the brilliant box.

Saturday morning cartoons are peopled with male characters except for the occasional insertion of a damsel in distress. Commercials and sit-coms are notorious for stereotypes of hard perfect young men and soft perfect young women, credulous housewives and assertive busi-

nessmen. This is what children begin to think men and women should be.

We must persuade the CRTC and the networks that our community standards are not bottomless wells of tolerance that fall further and further with each assault. We must not trust media moguls in their search for lucre to set the standards for us.

## • Letters •

## Scrounge up a skier

### To the Editors:

With reference to the article on the ski team in the Tuesday *Link*, I would like to point out some significant errors.

Firstly, the men were reported as having two men crack the top twenty on Saturday: Brad Cairns and Paul Deguise. In the next sentence, Deguise is listed as 39th. This was his bib number, not his finish position.

Likewise, for Eric St. Amand, Steve Gaon and Larry Koury, erroneously reported as having the same finish positions as the numbers on their chests.

In addition, the cumulative position of the men's team is fourth, not sixth. Does Tony Dobrowolski know

how to read a result sheet? Since he was incapable of analysing the racing, he chose to drone on about a ridiculously exaggerated rivalry with UQAM.

I suggest that either Dobrowolski take up skiing or *The Link* scrounge up someone who knows the tip of a ski from the tail.

Steve Gaon

## Male perspective already clear

### To the Editors:

In the *Link* issue of Jan. 14 Don Pittis tells us of his admiration for the 'honest male expression on sexism' and he expresses regret that no men ever stand up in public meetings to give us a taste of it.

He thought it was a problem that during a discussion on sexism at a Canadian University Press Conference no one stood up and said, "I am a male who enjoys being a male..." Even against my intellectual will, I am sexually excited by the thought of rape. I like it when women treat me with fearful respect. I am very comfortable with the status quo...

Is this really the honest male expression that "smoulders beneath the surface of almost every male" (Don Pittis knows), or is this just Don Pittis giving us his own honest expressions and then projecting it on everyone else?

I cannot understand why someone should have stood up in the meeting to make this statement on behalf of men. The reason sexism is so often discussed is because men and women alike already know that these attitudes exist in our society.

Don Pittis is obviously not very adept at picking up all the blatant messages society offers us; otherwise he wouldn't be so thrilled about spelling it out just one more time like a good, honest male should.

Don Pittis also writes that "only men can truly understand the male perspective."

A century ago men had already written an extensive amount about women. They had told us about our brain-power, our role in society, our psychological make-up, our temperament, our powers of rationale, our sexuality, our physiology and everything else they supposedly knew about us. We had only male views to go by since ours were considered insignificant.

Men dominated (and still do) the fields of medicine, philosophy, psychology, sociology, the media and every other field that shaped society.

If women didn't, or still don't understand the male perspective, they can always watch T.V. where they will see themselves in roles (and bodies) acceptable to the male societies' standards.

They can watch a pornographic movie where they will see images of themselves beaten, silenced and raped. They can look at public advertising that exploits their image as an object to be attained through consumption. They can read statistics on wife-battering, sexual assault, sexual harassment. As a last resort, they can consult Don Pittis who seems to feel that this perspective deserves an A-B-C explanation in the name of honesty.

If, as Don Pittis believes, it must be men in their politicking, analysing, dominating way who sympathetically and logically convince men of the logical disadvantages of sexism; then sexism will not only continue, it will increase.

Sexism for "almost every male" Don Pittis knows who "harbour the most honest male expression on sexism" is logically ADVANTAGEOUS for those men. This is the very reason the oppression of women through sexism came to be, and the very reason why it is so hard to fight.

Yvonne Opdam

## No knocking OLF

### To the Editor:

As someone who left the halls of learning some 25 years ago I cannot expect space in your "letters to" column but I would like a friendly word of advice to Joe Germain with reference to his article "When is a student not an étudiant?" (*The Link* 83-01-14).

While quite agreeing with Mr. Germain that l'office de la langue française has had its excesses (e.g. hambourgeois... Québécois have too good a sense of humour to bite on that one) I am one Anglophone who rather wishes we in English speaking

Canada had an English equivalent particularly when I hear people refer to their 6 year olds as "kindergarten students". This surely is the wrong use of the word student. Have a look at other languages e.g. German too has two distinctly different words "schuler" for the kids in grade school and "student" for people like you and your colleagues.

Rather than knocking the "office de la etc." I would suggest we listen carefully. We might just learn something and even find something to admire.

Herbert E. Schwenger

### Staff

This week's staff meeting will be held today (Friday) at the Loyola office, top floor of the Centennial building. New folks welcome. Agenda includes ad manager position, women's caucus and issue scheduling.

**The Link** is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. **The Link** welcomes signed letters; however, the paper reserves the right to edit or reject submissions. **Editorial policy is set by an elected board as provided for in The Link's constitution. Current members of the board are: Liz Cooke, Avi Goldstein, Karen Herland, Claude Lacroix, Karen Parke, and Don Pittis.** Anyone wishing to join **The Link** is urged to visit or call the offices on either the Sir George Williams or Loyola Campuses. Central mailing address c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal H3G 1M8. Mail subscriptions are available at \$15, \$10 for alumni. For national advertising **The Link** is serviced by Campus Plus (Canadian University Press Media Services Ltd.) 124 Merton St., Toronto (416) 481-7283. Typesetting by CusaSet. Printing by Imprimerie Dumont, 9130 Bovin, LaSalle, Que. **The Link** is a member of Canadian University Press.

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# Students fear RCMP

•by rob élément•

It would appear that some members of her majesty's Royal Canadian Mounted Police have seen a few too many Clint Eastwood training films. On December 22, 1982 at 10:30 p.m. two R.C.M.P. officers presented themselves at the home of Seth Larbi and Henry Poku-Esiri, two Concordia students from Ghana.

When asked of their mission says Larbi, "they told me that someone reported that we were illegals." Larbi expressed his surprise telling them that they could easily have checked the files at Immigration.

While one officer was checking Larbi's passport the other entered the bedroom of Poku-Esiri.

"I was asleep when I heard somebody talking in my room," says Poku-Esiri.

The covers were drawn off the bed and Poku-Esiri, awoke and demanded to know what was going on. He was informed of the presence of the R.C.M.P. and told to present his passport.

According to Poku-Esiri the officer noted his student visa would expire on January 3, 1982 and said, "if you don't take care you'll go back to your own country." Poku-Esiri informed them he was sure he would get his visa renewed.

On the 30th December Poku-Esiri

went to Québec Immigration and obtained a certificate of acceptance. He then went to Immigration Canada and was told that he would have to wait until the 13th because of the huge backlog and was given an appointment slip.

On the 6th January, Poku-Esiri and Larbi were at home with a friend, Bless Kwasi, when the police R.C.M.P. returned again. This time there were three of them. As they entered, according to Poku-Esiri, one of them said, "Henry we are coming for you."

Asked if they had a search warrant the officers stated they did not need one. Poku-Esiri showed the officer his passport, the certificate of acceptance and his appointment card. The police, he said, disregarded his explanation saying that as his visa was expired he was illegal. They did not recognize the Québec certificate as important and told him to get dressed.

Poku-Esiri asked them to phone Immigration and confirm what he had told them. The call was placed and when it was completed, according to Poku-Esiri, the officer said, "you're lucky."

It was only at this point that the real reason for this and the previous visit surfaced as the police asked if Larbi and Poku-Esiri knew the whereabouts of a person named "Mu-

dah." Both students were indeed familiar with the person but did not know where he was to be found.

One of the officers offered to pay Poku-Esiri for information regarding Mudah's whereabouts. Poku-Esiri became upset and said, "You make our stay here in Canada uncomfortable and insecure." He was told that if he didn't like his treatment here he could go back to his own country.

The incident is a graphic illustration of how foreign students are at the mercy of the authorities. When the R.C.M.P. were asked to comment on their behaviour they would only confirm they had visited the two students. Beyond that they would only comment, "none of your business."

Under the Immigration act police have virtually blanket authority. There is no need for warrants.

"The powers under the Immigration Act are tremendous," according to Nancy Bolton, one of Concordia's legal Aid officers.

Attorney Julius Grey feels that there may well be a contravention of The Canadian Charter of Rights and Freedoms. He qualified his opinion with the statement that there has yet to be a test case. Until there is one, the rights of foreign visitors in Canada will not be defined.



Link graphics: June Cooke

# Cut off funds make life miserable

•by Frederic Serre•

In September of 1982, it was confirmed through a Ghanaian newspaper article that the imposed military government in the West African country of Ghana would no longer transfer funds to students studying abroad. As simple as that.

Ghanaian students at Concordia who depend on the financial aid have, as a result, been forced to find alternative means of obtaining money to cover tuition, food and other necessities. For those who have not found jobs, the dreams of attaining an education in Canada have been shattered. The future looks bleak.

The last eight months for most of the 25 Ghanaians studying at Concordia University have been a financial nightmare. Tuition must be paid. Rents are due and bills must be taken care of. The problem is, most Ghanaians here do not have money and have received little help.

"The Ghanaian Government must help us," says one Ghanaian Economics student. He has recently lost his job as a cleaner.

"We live far away from home, our aim is to study and we can't afford to do that anymore. All we want is to study and we need help."

Before the military seizure of the government in Ghana a little over a year ago, it has been estimated that the government spent nearly \$24 million annually to cover some 1,000 Ghanaians studying overseas. Now, \$24 million remain in the hands of the junta while students, who, in the past received their grants, wait.

"What do we do? Where do we turn to?" a third year student asks. "It's all in the hands of the government to go ahead and give the money being held back."

"It is making our lives miserable." Meanwhile, another Ghanaian Economics student, waits patiently for his money to arrive.

"Some tell us to forget about our money coming soon, he says. "I cannot believe it can't come. It will."

During the last two years, he received the necessary \$11,000 of his parents' money to cover the costs of tuition, rent and food. That money would be deposited by his father at the Bank of Ghana, where government officials would usually channel the money in quarterly installments over to Montreal.

However, eight months ago, this process came to a sudden halt. Since then, he has received nothing. And that hurts.

"The little money I have now," he says with a deep sigh, "when that's finished, I don't know what I'm going to do."

"The most painful thing about the situation is that I am here without my family's money. All my family wants is to have the government give the green light."

But the government of Ghana has kept the light red and no longer sends him a cent.

Around Christmas, he completely ran out of money. Luckily, his uncle residing in the U.S. managed to send him enough money to last him several weeks. Those funds are now becoming exhausted.

Recently he paid a visit to the International Students Advisor at Concordia and filled out forms in hopes of receiving some emergency funding.

The determined Ghanaian student also looked around for a job but the search proved fruitless.

"It's hard to get a job now," he said, "Canadians find it hard right now, and so do I."

He feels the International Stu-

dents Advisor has been very helpful with the problem, but now all he can do is wait.

One thing he stated could not wait much longer was his rent. His friend, who shared the apartment with him, recently moved to the U.S. but paid his portion of January's rent.

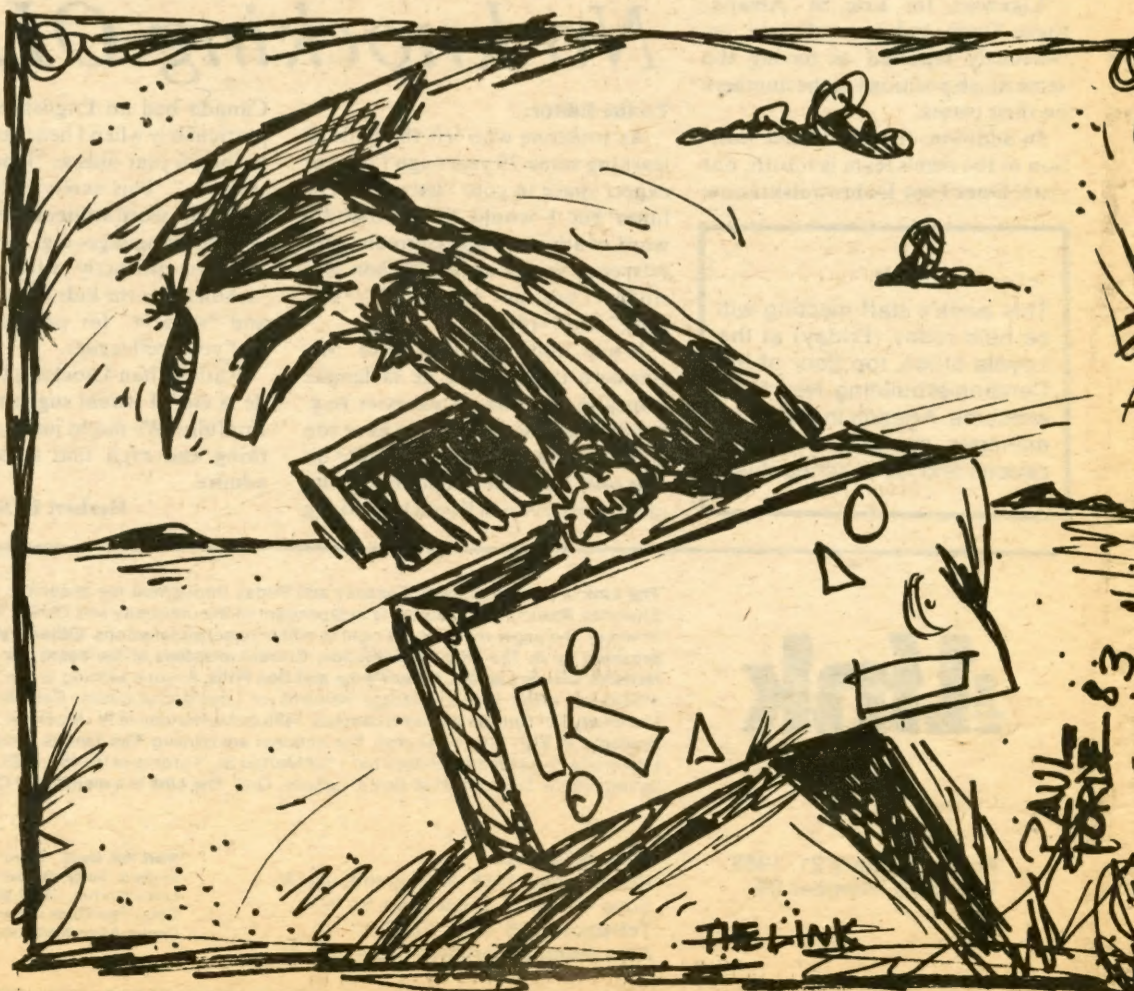
"After this month, I don't know where I'll stay. I'll have to move out. Where, I just don't know."

Throughout this ordeal, the military government of Ghana has preferred to remain mute, leaving the Ghanaian students to discover the dismal news of fund with-holdings through newspaper articles.

Before the military government's arrival, it wasn't unusual to have minor delays when receiving money from Ghana, he says.

"Before, money was delayed through bureaucracy but we still eventually got our money."

"Now," he says, "we receive nothing."





# No home, money or passport

•by Avi Goldstein•

What would you do if your education funding was cut off at the same time as the cost of tuition was trebled and you found out that you were not allowed to take a job, or welcome to go home?

This is the situation that faces the 100 or so Iranian students at Concordia, most of whom came to study in Canada in the euphoria that followed the Islamic revolution of the Ayatollah Ruhollah Khomeini.

One student, who asked to be identified as Mustafa, has been in Canada for four years. Since 1980 he has not been able to receive any money from home. During that same period tuition for foreign students has risen from \$1,500 to \$4,200. As a foreign student who is in Canada on a student visa, he has not been allowed to take a job, legally, until recently. But he can't go home.

"I am a student and I would like to come back to my country, but right now I can't come back to my country because it's for sure that if I come back to my country I will have a big problem. Well, I can tell you for sure execution, but you won't believe it," Mustafa said.

His activity in the Iranian Students' Association has angered the officials at the Iranian Embassy in Ottawa. They have the power to help out

students, or to greatly add to the difficulties that the students have to face. Mustafa has refused to supply them with the names of students who participated in anti-government demonstrations.

The embassy has the power to restrict money leaving Iran for any one of about 40 reasons. They have to extend the passports of Iranian students in Canada. In some cases they hold onto passports when Iranian students come to get them renewed.

Ibrahim (not his real name) had his passport confiscated two weeks ago. Since then he has had to endure the fears of a foreigner walking around a strange country without a passport. Fortunately Canadian immigration has tended to be helpful, and has a policy of not deporting Iranians. But there are other difficulties that he has to endure.

"Not having a passport means that you have to stay in Canada, you can't go anywhere. And definitely if you don't have it you can't go back home," Ibrahim said.

Ibrahim has been in Canada for six years and this is the first time that he has had his passport confiscated. He doesn't know when, or if, he will get his passport back.

"There are some people that practically said that you have to ask for it from Iranian Government. When they say that, it means that you are

not going to get it back, or that you are not going to get any validation on your passport.

"And that means that you can't get any financial papers from the embassy, and therefore you won't receive any money from home. So all these are part of the same package," Ibrahim said.

Financially life is exceptionally difficult for them. It is only lately that it has become possible for Iranians to work legally in Canada.

Initially it was very difficult to get a work permit, but as Canadian Immigration became aware of the problem they have become much more helpful.

"Now it's easy to get it because they know. You have to just go there and say 'this is my situation, and I need work to survive and to pay my tuition fee,'" said Mustafa, who is working part-time and studying part-time.

However, finances are only a part of the problem that Iranian students face while they are in Canada. There are also the worries about what is happening to their families back home.

"I have my father and mother and two sisters (in Iran)...One of my

sisters was in the prison for six months, but now she's gone home... And I live in the place where they are fighting the war between Iran and Iraq, and I am worried about my family," Mustafa said.

Contact with his family is very limited. Letters are censored and Mustafa's family faces repercussions if he writes anything that controversial. By the time they get the letter it has already been opened by Iranian authorities.

Telephone calls offer only limited contact between Mustafa and his family. Their high cost limits these conversations to only once every three or four months.

There are some alternatives open to Iranian students. In some instances the R.C.M.P. has offered them the possibility of seeking political refugee status. However, the students reject this option, preferring instead to fight to become immigrants.

"We want to become immigrants. It's better than going back to Iran or having more problems..." Mustafa said.

"We are trying to be political refugees, but first we are trying to be immigrants. If not, we'll accept that."

## Handling culture shock

•by Debbie Smith•

Further action has to be taken to alleviate the culture shock international students feel when they arrive in Montreal.

That was the finding of a two year study concerning Concordia's international students. The report was written at the request of concerned staff and faculty members who noted that cultural differences of these students resulted in various problems and that these issues deserved further investigation.

The report was backed by a task force: Jane Magnan of the Learning Development office, Susan Russell of the department of Sociology and Anthropology, and Elizabeth Morey of the Dean of Students Office.

The document recommends better orientation programs for faculty, staff and students. More efficient ESL courses, (English as a Second Language) and a detailed explanation of how Concordia's bureaucracy functions are also needed. It also states that staff and faculty should receive the opportunity to attend orientation programs which would emphasize the difference between international students and Canadian students, as well as the difficulties they face as students in a new environment.

The report is now taking effect. The concern on this issue opened not only the minds of Concordia's professors, but also the minds of academics in surrounding universities.

According to Dean of Students Brian Counihan, there are ongoing talks over a new, and perhaps compulsory, orientation program for all international students arriving in Montreal. This would be available on video tape. The tape would give the present 1,034 international stu-

dents at Concordia the chance to view the orientation at their leisure.

Vice-Rector Academic Russell Breen frowns at the word "compulsory", but Jane Magnan says "compulsory orientation would help the students, and possibly decrease many of the problems students have encountered in the past." Recent orientation attempts have failed, according to the report, due to "embarrassingly low attendance." However, Counihan hopes that the new idea will be put into action by September 1983.

The task force also suggests that ESL programs be researched. Students have complained that ESL classes place too much emphasis on grammar and not enough on communication where many of their problems lie. A suggestion has been made to all ESL professors that they read the report and then voice their opinions to Breen.

A newsletter sent to all staff and faculty states that by the end of February an orientation program will be open to staff members. A later orientation will be held for faculty concerning their roles with international students. Workshops will be run by Elizabeth Morey, Jane Magnan, and Grendon Haines, and will teach staff of the situations international students face.

Magnan says, "I guess this year's workshops will be experimental, keyed to gathering information. Then we will emphasize the particular cultural differences...and how we can be of help."

The report bases much of its data on information acquired from interviewing 83 students, 23 staff and 17 faculty members. Students admitted finding Concordia not as open minded as they expected. Many could not understand the "cool"

attitude that Concordia students presented. They found themselves seeking others of the same culture for stability and companionship. Some Concordia professors stated that Canadian students were missing a valuable opportunity to learn, they remained indifferent to the matter. These attitudes of indifference helped to create a distinct sense of alienation felt by many of the international students upon their arrival.

During the past two years enrollment of international students has dropped considerably. This is mainly due to government-imposed tuition hikes. Some international students feel this an example of discrimination. Said one student, "we are paying so much and getting so little." By the time the year ends, international students have paid up to five times as much as Canadian students in tuition alone, and although many admit that their decision to study abroad was a good one, some leave Concordia and Canada with many bad experiences.

Arriving in Montreal is difficult, mainly due to language barriers. Once a student is familiar with English s, he then has to become familiar with French. Along with the language barriers, many also have problems with the immediate visual impressions of Canadians.

One student recalled "All Canadian faces look the same. I was not used to seeing so many white faces."

The new task force promises hope of limiting cultural shocks such as these. They feel that Concordia and Montreal should be a beneficial cultural experience, and desire that the same elements of hospitality be directed at our international students as those we would expect if we chose to study abroad.



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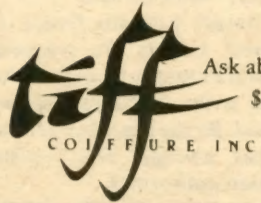
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## Agenda

continued from page 2

- **LEGAL INFO CLINIC** staffed by multilingual lawyers. Every Wed. evening at the International YMCA at 5550 Park Ave. No Charge. Call 271-2548 for an appointment.
- **BASIC TO ADVANCE PHOTOGRAPHY** classes start mid-January. For more info. call or drop in by the Art Workshop at 2480 West Broadway, L-207. Monday to Friday, 10-5 p.m.
- **GET OUT OF THE COLD!** For Carnival to be a success, involvement is a must. Any club or associa-

tion interested in staging any activity for Carnival (Jan. 28 - Feb. 5) call Mary Latella, CUSA programming, at 879-4500 or Robert McGarithy, Loyola Carnival Chairperson, at 482-9280.

- **WOMEN'S SELF-DEFENSE COURSE** (Wen-Do). Starts Jan. 27 Thursdays 7-9 p.m. for 10 weeks. Call Lisa at 286-0072 or 931-8731 (286). Register now!
- **DENTAL CHECK-UP** free. Call Louise after 6 p.m. at 937-5043.
- **STUDENT EXCHANGE PROGRAMME 83/84**—California-New York—New England. Application forms available in AD-223 and AD-135, Loyola and Annex M, SGW.

## Handicap tapes to be cut

**TORONTO (CUP)**—A second special library service for the handicapped is threatened with closure unless the Ontario government provides adequate funding.

The Periodical Audio Library (PAL) at the University of Toronto is a free individualized tape transcription service for the print handicapped. Canada's more than 300,000 print handicapped people cannot read because of vision defects, lack of motor skills, dyslexia or blindness.

The PAL provides manuals and reports for Canadian students and academics in a few days, a service unavailable elsewhere.

Most of its funding comes from private donations, though it has received money from the federal and Toronto governments. PAL executive administrator Jay Madsen wrote several letters to the Ontario government asking for money to permit the library to survive a severe funding shortage.

The government did not respond until Jan. 7 and then only provided \$5,000. By then, PAL's co-ordinator had quit, leaving Madsen the only employee. He said the emergency funding will allow the centre to continue only six weeks.

Even that was too little too late: Madsen, frustrated by the delays, decided to leave in February. He is angry at the Ontario government's actions, and says the grant is totally inadequate.

"How can PAL offer a full-time job to anyone? The grant will last for less than two months and wouldn't include such costs as the purchase of new equipment."

"Once an employee leaves, how can an organization offer a job with such meager resources? A \$5,000 contract is not offering PAL or its future employees much security," Madsen added. "They should have offered the money while PAL still had employees. They knew how serious the situation was."



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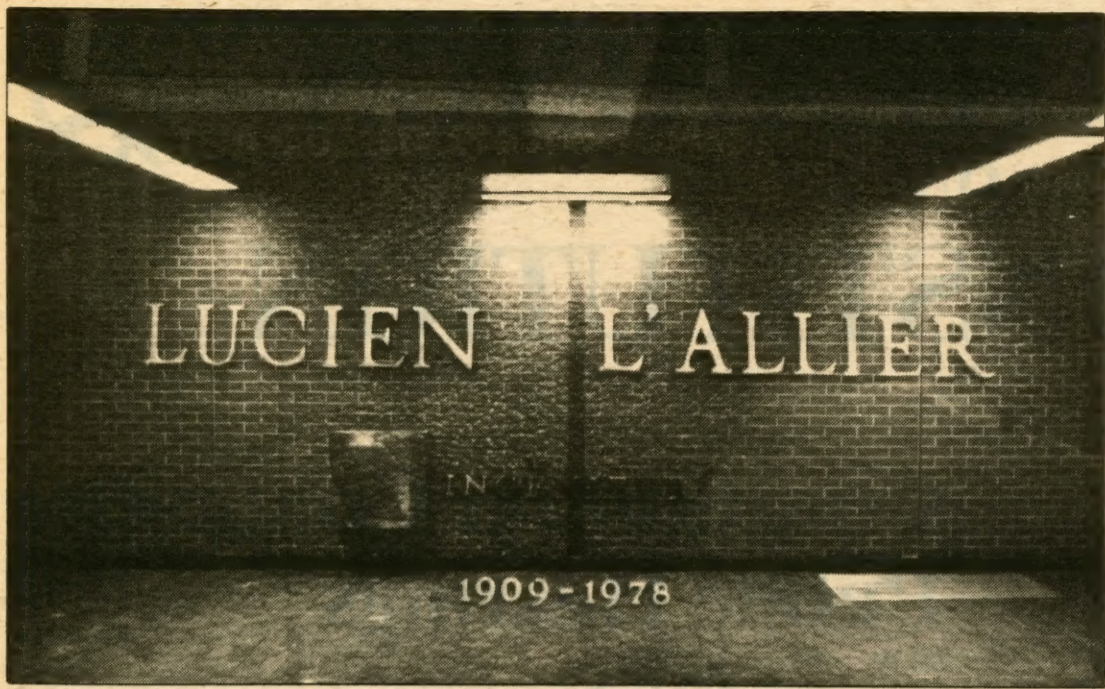
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The Link: Mitchell Baum

The memorial in this double exposure of the Lucien L'Allier metro station may seem ominous to the Concordia students and faculty who risk their lives there daily. Even before Tuesday's Link, with the article about crime in the station, was distributed, there was another incident—a Concordia student was mugged there Monday night. A Link staffer who passed through saw four cops on duty yesterday.

## What is a career day without any careers?

•by Elizabeth Thompson•

Companies will pay to attend Business Information Day on Tuesday, but they will not be recruiting.

David Daniels, financial VP of the Loyola-based Commerce Students' Society that is sponsoring the event, says this is the first time in the history of what is normally called a "career day" that firms will not be recruiting.

"With the present economic situation no firms are hiring," said Daniels.

Many companies refused to attend even though it was explained to them that they would not be expected to recruit, said Daniels. Many of those who are attending, such as the Royal Bank, have frozen hiring.

Daniels said the purpose of this year's display is to inform students about these companies and what qualities they are looking for in potential employees. Students can find out about different industries and get advice on which programs and courses they should take in order to get jobs with these companies. Daniels said between 10 and

12 companies will pay \$225 each to set up displays in the Campus Centre between 9 a.m. - 4:30 p.m.

Among companies expected to attend are The Royal Bank, Kruger Paper, the Mercantile Bank, Xerox and several chartered accounting firms. Representatives from Manpower will be on hand and the Guidance department will have a booth to demonstrate job hunting and resume writing techniques.

Guy Hurtebise of the Canadian Manufacturers Association will give a lecture on employment opportunities in the manufacturing sector.

While the day is geared more to first and second year students this year, Daniels feels it may benefit third year students looking for jobs. He says some of the firms may hire later on in the year and students who saw the companies at the information day may have a better chance at those jobs.

The business information day is a joint project of the Commerce Students' Society and the Concordia Centre for Management Studies.

## Equality at work still a farce

ST. JOHN'S(CUP)—In the words of a corporate spokesperson seeking an executive from a placement agency, "give us a first class woman or a mediocre man."

This quote epitomizes women's continuing fight against the stereotype that they are incompetent in business.

Women are at a disadvantage because few know the rules of the game played in the business world, said Nancy Creighton, development officer with the St. John's development commission, recently.

Women often find themselves in a male-dominated corporate hierarchy trying to prove themselves against a background of established ideas

where the skills they learned in business school are useless, she said.

"The hardest thing to deal with is that people are getting the opinion that women have attained parity in the workplace; yet the Canadian average for women's pay as compared to men's for the same work performed is only 59 per cent, not 100 per cent.

"Clearly we have to continue an effective (attitude) of equality until men and women receive equal pay for equal work."

Sexual role stereotyping is also alive and well in Canada's corporations, she said. This ranges from the attitude that the first woman seen in an office must be a secretary to sexu-

al harassment. Women executives must often maintain a role, refuse to perform certain tasks such as typing, for fear of the attitude that "she's so good at the IBM—she should stay there."

Women are also brought up to play these stereotypical roles while "men grow up playing team sports and developing competitive sense." Women must develop a business attitude that is otherwise ingrained in their male counterparts, she said.

Women also have few role models to imitate and they have traditionally been confined to job ghettos, positions with low pay and few opportunities, Creighton added.

## Run for the money

•by T. Bear Ryan•

Every year around this time David Azrieli's name pops up around Concordia. You know him, that generous soul responsible for demolishing the Van Horne mansion in 1973.

Instead of running to stand guard in front of their favourite historical building, however, present and future graduate students at Concordia are running for their pens to meet the February 1 application deadline for the David J. Azrieli Graduate Fellowship.

Back in 1975 good old David J. donated \$100,000 to Concordia, which generates interest every year for the fellowship. The \$8000 per year fellowship is the largest amount among the Concordia fellowships. It started off as two \$4000 awards but

has since been mooshed into one juicy one.

The first graduate degrees at Concordia were obtained in 1967 at Sir George Williams University when two students completed their masters. There are now over 2,000 full time and part time graduate students at Concordia, among which the David J. Azrieli fan club boasts many members.

So hurry up you future grad students and get those applications in, the same application also makes you eligible for the Concordia University Graduate Fellowship (\$6500 for master's level, \$7500 for doctoral level). Also, if you grow up and become rich, anytime you need a bunch of friends—you know where to donate.

## Concordia tournament a success

Last weekend's first annual North American Debating Tournament, hosted by the Concordia Debating Society, set the tone that Concordia hopes will continue in the years to come.

"Though not as many teams showed up as we had hoped, it was pretty good for the first time," said Peter Kirkpatrick, the coach of the Concordia teams. Four American schools participated.

McGill took first and third in the team debates, followed by Colgate University from New York second, University of Ottawa fourth, and Fordham College from the Bronx, N.Y.C. fifth. As host, Concordia did not participate.

Individual speaking prizes went to members from Columbia University, first and second places, Ottawa U. third, The Royal Military College from Kingston fourth, and Colgate U. fifth.

Public speaking awards went to Colgate U. for first and third, R.M.C. second, McGill fourth, and Ottawa U. fifth.

"It was a really good tournament," said Michael O'Grady, a member of the Concordia society.

"The calibre of the debates was high."

There was an excellent turnout by students, faculty and friends to judge the debates.

Though the debating society wasn't able to keep the costs of the tournament within the budget given them by CUSA, it was still a success in that "it promoted Concordia to other debating teams, and there was great student participation," Kirkpatrick said.

The Concordia Debating Society will be participating in a tournament at McGill in early February and if they win it, they will have taken the top three Canadian tournaments held this academic year. They are planning to do quite well at McGill.

## 'Shrooms illegal

CHARLOTTETOWN (CUP)—Students will be among the thousands of Canadians affected by the Supreme Court's recent decision to make "magic mushrooms" illegal.

The hallucinogenic mushrooms, which grow wild here in Quebec, were previously legal to pick, sell and eat because they were considered natural substances. But the court ruled in November that these activities are now crimes because psil-

ocybin, the "magic" in the mushrooms, is a restricted substance under the Food and Drug Act.

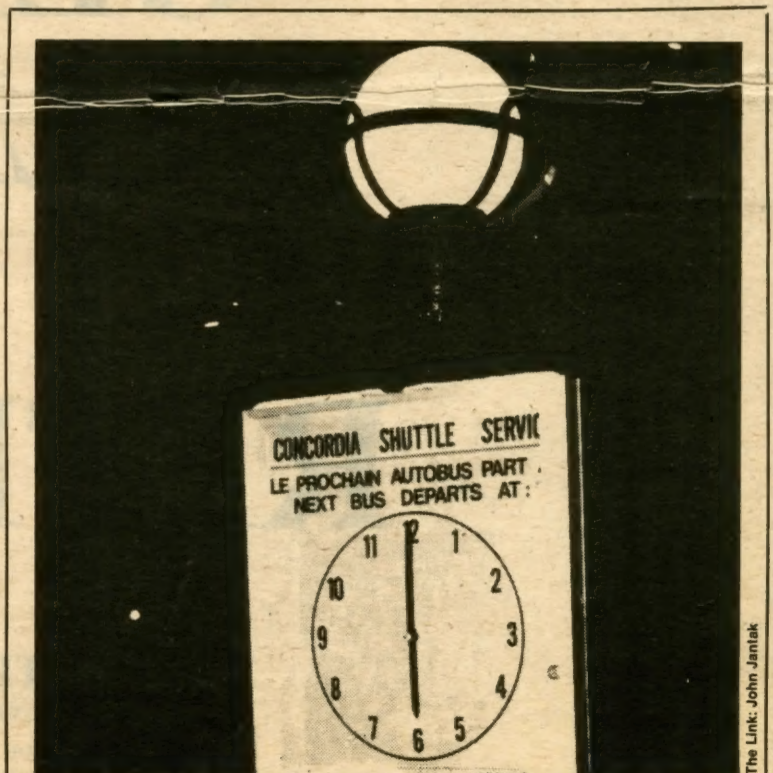
During season, thousands of people, many students, comb rural fields looking for their natural high. The 'shrooms also grow wild in British Columbia and the Maritimes.

The court ruling means people could be fined up to \$3,000 for possession and jailed up to ten years for trafficking.

## Constitution talks tabled

The draft of the Concordia University Students' Association constitution will be debated at Tuesday's special Legislative Council meeting.

The constitution committee asked that the discussion be tabled to allow councillors, and students in general, to take a look at the proposed by-laws and bring their conclusions to the meeting at 8 p.m. Tuesday Jan. 25, in H-769. Definitely a spectator sport.



The Link: John Jantak

Students at Loyola's shuttle-bus stop can now enjoy the beauty of a brand new "next departure" clock, complete with movable hands. But over at Sir George yesterday the beautiful sign couldn't make the traffic-tied 5:30 shuttle depart before 5:50.



# PUBLIC HEARINGS ON CUSA CONSTITUTION



## Legislative Council Special Meeting

Where: H-333-6  
When: Tues Jan 25, 8pm  
The public is welcome.  
Speaking rights may be obtained.

## Constitution Committee Public Hearings

SGW Where: H-333-6  
When: Wed Jan 26  
11:30am-3:00pm  
Loyola Where: Bunker Conference Room  
Centennial Building  
6931 Sher W (CUSA)  
When: Thur Jan 27  
1:30pm-5:00pm

The proposed constitution was printed in The Link of Tues Jan 18.  
Written submissions are also welcome and may be left with the  
CUSA secretary on either campus.

**Make yourself heard.  
CUSA is YOUR association.**



# CUSA GENERAL ELECTION & REFERENDA



**March 8, 9 & 10**

**NOMINATIONS OPEN ON MON JAN 24  
NOMINATIONS CLOSE FEB 11**

Nomination forms can be obtained at either CUSA Office:  
SGW; H-639, Loyola; 6931 Sherbrooke W.

**CAMPAIGNING WILL TAKE PLACE FROM FEB 14 UNTIL MAR 4**

For more information call CUSA SGW 879-4500, or CUSA Loyola 482-9280

## Sophie's Choice A Director's Film

•by Ancel Martinez•

Sophie's Choice stars Peter MacNicol, as an aspiring writer from Virginia called Stingo, and Kevin Kline as Nathan, a native New Yorker who befriends a bewildered Auschwitz survivor portrayed by Meryl Streep.

These characters express the pain and hope of the 20th century within a short memorable meeting in the summer of '47. All three board together in a Brooklyn rooming house known as the Pink Palace.

This drama of lovers is from William Styron's best selling novel. Again, successful literature is adapted to the screen. The comparison of novel versus film is easy, but avoiding this leads to a greater understanding of the film.

The story of the Jews during the war is a grave topic for artists to grapple with. Through Styron's eyes, the tragedy is given meaning. "No event could be so hideous that it would defy a novelist to trespass upon it. It was an episode in history that cried out to be explored, the untimely challenging subject for a novelist" he wrote.

The director, Alan Pakula, also wrote the screenplay, which remains quite true to the novel. He creates the film, yet he is often overwhelmed by the extraordinary performances he inspires. His meticulous work in *All the President's Men* has given Robert Redford and Dustin Hoffman critical acclaim as two reporters for *The Washington Post*. Pakula's work in *Kluge* earned Jane Fonda her first Academy Award. Fonda told Streep, "You have no idea the joy that's in store for you working with Alan Pakula." He is a woman's director who brings out their best performances.

The movie will be remembered as Meryl Streep's and she will certainly win the Academy Award for it. In the film, she speaks flawless German, Polish and an affectionate

English. On learning Polish, she said it was difficult to get her mouth around the hard Polish sounds. Sophisticated Sophie Zawistowska is an offspring of a Viennese style anti-semitic father. She is sent to Auschwitz for carrying forbidden black market meat meant for the Reich.

She escapes her guilt-ridden past to America and falls into the arms of Nathan, a Jew, while in search for Emily Dickinson. Stingo draws from Sophie what Nathan cannot: the revelation of the suffering during the war and the loss of her father, husband and children. She has survived, but it is unbearable.

The measure of Streep's performance is the power with which she wipes other actors off the screen. Streep has tapped the soul of her character, and Sophie's memories are heartbreaking. The drama clings to her, and the character's runs soul over with sorrow which is finally consumed by Nathan.

Nathan has the jovial side of Robin Williams and another like Jake Lamotta. He befriends all, copying Stingo's southern influence and refurbishing Sophie's beauty. Kevin Kline, an unknown, makes this debut as another victim of the barbaric century, which allows him to claim affinity with Sophie. His suffering is in his head. In a trite twist of plot we learn he has been an incurable psychotic since grammar school. In the beginning of the film he yells to Sophie, "I need you like I need death". Pakula's screenplay is prophecy with a vengeance.

Stingo, a down home American and gentle in the Kingdom of the Jews, loves his new family. The film attempts to court Stingo, a staple of modern autobiographical fiction, as the narrator. He witnesses the intimacies of Sophie and Nathan, which are obscured in an effort to satisfy each other. Stingo is not a credible filter for existence. He is forgotten during the film, only to reemerge at

the end.

The filming was taken on site at gay Prospect Park and the gloomy black and white scenes were shot in Eastern Europe. The potency is created from the portraits of the actors. As Sophie narrates life at the camp, the flawless closeups are rendered by cinematographer Nester Almendros.

*Sophie's Choice* however, is flawed by the stereotypes it presents. Seduction by popularity creates this flaw. The long flashbacks of Auschwitz are redundant. The *sprache deutsch* is barked, as in the old school flicks of '44. The Brooklyn Bridge symbolizing *Amerikanische*, is filmed extensively. The children of New York are not deprived as they are in Cracow; the Brooklynese kids run to the Good Humor man with stars in their eyes.

Stingo and Sophie are finally joined in the seething Washington summer, but only after another horrible flashback to the camp. Nathan and Sophie are children lost from paradise and they are constantly drinking and laughing. The couple are great lovers and this necessity allows them to soar to unearthly heights. Stingo hopes to partake in the passion, especially after an erotic failure with celibate Leslie Lapidus and sublimates his desire into his writing.

The "choice" of the title is a brutal, swift, painful scene. But the film doesn't really build toward it. The film doesn't see Nathan and Sophie's sex as a frantic and orgasmic attempt to beat back death. Yet, the essence of the drama amounts to an act of transcendence: it's a cosmos of death revealed in *Sophie's Choice*, but Sophie is alive.

The Western promised land still exists and, to prove it, *Sophie's Choice* will come up with some impressive awards. Yet, the movie is just too slick to respect the novel.

## Harrison Blues a Good Time

•by Lorne Morrow•

Bob Harrison wants people to feel that his blues are party blues. For many Quebec pop music fans, Bob Harrison is known as the drummer for *Offenbach*, but now he is on his own with *The Bob Harrison Blues Band*.

A few months ago, Bob Harrison did his first show with his new band. The promoter of the show, trying to cash in on the past put more emphasis on the old connection than on the new band.

"Of course, it was terrible," said Harrison. "The people in the audience came expecting to hear rock, expecting to hear *Offenbach* stuff. They were looking up at me and saying, 'what's this, Bob Harrison playing the blues?'" Harrison has been playing at Club Soda on Park Avenue for six weeks now, and the posters outside don't mention *Offenbach*.

The band has been filling out the show with quest performers such as singer France Castel, harmonica player Charlie Harper and guitarist Alain Paquette. Though the show was glossy, it was neither lifeless or flawless.

Bassist Andre Lahaie could carry a dead band on his own if need be, though with an ebullient character like Harrison up front there isn't much chance of the band ever being dead. The five man brass section is busting with talent like Richard Beaudet who plays a raunchy sax the way Harrison guts out his vocal cords. Beaudet is sided with Michel Dubault, Dave Turner, Guy Bernard, and Michel Ouelette. Donald Guimard works the drums over just well enough to push Harrison when he sits down for an occasional display of stickwork. Richard Paré handles the guitar. Finally, the most visible member of the band because his scalp is as shiny as his ivory keys, is pianist Denis Frachette. "We don't want people to just walk out quietly after the show. It has to be relaxed, like a party, not just a concert where you're a silent member of an audience," said Harrison.

"This is city blues, not real low down blues. We play tight, refreshing stuff. Notice we did a few of the songs the *Blues Brothers* did, *Downchild's Flip, Flop & Fly*, five songs by the *Power Blues Band*. Some people think that it is old music, but

it really isn't. *Why I Sing The Blues* is an original, same title as a song by B.B. King, but it's my music, my lyrics."

"After all, it's for us too, for me. I want to be totally versatile on stage, give it all so I feel exhausted at the end of the show. It's hard work organizing nine guys, it's hard for them too, working for me, working with nine others. The stage show, the people that come here, they are the whole satisfaction.

"Of course we want to do all of the other stuff too. We'll do the show here, start getting ready to do an album, and eventually we'll take the show on the road. No concert halls. We're a big bar band, we make a big exciting sound, but it has to be sort of intimate too."

"Hey look. Come back next week, bring a gang with you. It's this good every night..."

So next Tuesday night, instead of settling down to an hour of commercials hosted by Johnny Carson's substitute, why not hop on the 80 bus and drop in on some blues. You've heard all of the songs before, but then you have seen *Romeo & Juliet* more than once haven't you?



## Especially Animals

•by Jim Carruthers•

Moderation is fine as long as you don't carry it to an extreme. This thought was inspired by a comment that more students would read the paper if we gave them more of what they wanted rather than telling them what they should know. Especially if what they should know dealt with issues like racism, sexism, the state of student politics, accessibility of university education, what a generally shitty state society is in, and the fact that most people don't seem to care or want to do anything about the situation.

What really upsets them, however, is when these issues are found all through the paper and not the news section where they ignore them because they think news is boring.

It did cause me to consider if perhaps we are too strident, if we don't ease people into issues they will be shocked by what they read and scared off from accepting these things as realities.

It is not just the issues that are involved, but how you treat them. We are accused of being bleeding-heart pinko radicals if we give the issues the total all-out treatment to wake people up, to show them that the status quo is sick. If we take the opposite approach and give the masses what they want, we fail to inform people so that they can begin educating themselves, which is what students are at university for.

That leaves us with moderation somewhere between the two. On one hand, we have demand for complete and total change and on the other we have avoidance of anything that is provocative or threatening to the present situation. This leaves us with our hands full.

It cannot be denied, however, that the loudest voice is that of the reasonable person, the moderate voice. But what makes the moderate voice effective is listening openly first to both the way-out radicals and the entrenched conservatives, then synthesizing what they say into a sensible alternative.

When a band screams to smash the state, are they being more socialist than thou? You'll never know unless you listen to them critically and from an informed view point. It will give you the base to express your opinion by being familiar with the radical chic and avoiding being thought-policed because the ideas you have are not "correct" and to present reasonable arguments about why the present situation leaves a lot to be desired to the people who see no further than good grades, good jobs and good beer, eh.

Don't be afraid to be critical; are you afraid to think that movie you saw last week sucked, because the crowds liked it, it is doing great box office and you shelled out \$5?

Are you tired of hearing rock bands treat people like pieces of meat, or singing about what rebels they are in their limousines with a groupie in the trunk?

Is television really starting to frustrate you while you wait for something intelligent to appear?

Then tell them to shape up, but moderately. Think, it doesn't hurt that much, then go out and do something other than kick the cat and sit back in your easy chair, and say 'that'll show those so-and-so's.' We need moderation and sensibility, they are the greatest force for change we have.

•••

"No, I'm sorry, but Guinea pigs are not big animals," I said. "But, Guinea pigs are big animals compared to mice," the writer protested. "I want to take this up with the Big Animal Editor."

"No; giraffes are big animals, moose are big animals, tigers are big animals, St. Bernard dogs are big animals, we only consider animals of substance and quality, small animals need not apply," I replied.

"How are students going to be adequately informed on big animal issues if you arbitrarily decide what is a big animal? Just because an animal is physically small compared to a sperm whale does not mean that it cannot possess the noble qualities that endear big animals to the masses," the writer pointed out.

"Well, okay, if you can find a noble animal that possess that something that makes big animals great, we will consider it, but it better be good," I conceded, "no bugs though, they're icky."

# Stingers stomp McGill Redmen three times

## Cagers led by Blackett's performance

•by Denis Cyr•

The men's basketball Stingers turned in one of their finest team efforts of the year on Tuesday by beating arch-rival McGill Redmen 85-76 in front of a near sell-out crowd at the Loyola Athletic Complex.

Both teams had their chances of blowing the game open but as Stinger head coach Doug Daignault said, "it was a matter of who wanted to win the most and we wanted to win more than they (McGill) did."

Captain Steve MacNeill and rookie sensation Biagio Caresse each turned in fine performances for the Stingers, netting 24 points each.

MacNeill's performance was so good that Daignault added "I think Steve (MacNeill) played the best game of his university career."

What was a good battle between two good teams was somewhat lost by the poor officiating that marred the game. There was a total of 53 fouls handed out by the referees,

who refused to answer questions after the game. McGill collected a total of 28 fouls to Concordia's 25.

Eventually, Concordia lost four men because of the referees; Gary McKeigan, Rodney Jeanty, Rocco Margosian, and with 31 seconds left, Biagio Caresse. McGill lost their last hope of beating the Stingers when their top man, 6'9" center Mattheos Katsoulis fouled out with 17 minutes left in the second half. Katsoulis had 19 points, and the Redmen were ahead 52-46 and had the momentum going for them as the Stingers had failed to score in the half.

But the Stingers collected their talents together and what helped the cagers' charge was the constant, precise play of veteran point guard Alwyn Blackett who netted 11 points. Blackett put the Stingers ahead for good with 11:28 remaining on a spectacular double pump lay-up which resulted in a three point play. The Stingers led 59-58 and never looked back.

There were times when McGill's tight defense held the Stingers but the Redmen could not capitalize on the opportunities as Concordia's defense was just as tenacious.

"I was happy with the physical toughness," reflected Daignault. "It was a real team effort and our defense won it for us."

The Stingers are ranked fifth in the Canadian Inter-university Athletic Union (CIAU) and upped their Quebec University Athletic Association (QUAA) record to two wins, no losses, by defeating McGill.

Despite being hampered by a string of nagging injuries the Stingers boast a 14-3 win-loss overall record. With McKeigan seeing limited action due to his sore back, and Morgan Graham and Craig Norman out indefinitely, the Stingers bench has filled in well, particularly Rodney Jeanty and Alwyn Blackett.

Tonight the Stingers travel to Lennoxville to play Bishop's. It's the Stingers' third game in seven days.



Stinger goalie Stephane Heon makes like a shortstop in gloving a McGill shot. Although Concordia out-shot McGill 44 to 17, The Stingers edged the Redmen by the score of 5-3. Tonight the Stingers host the top ranked U.S. team Clarkson.

## Stinger skaters hold off tough Reds

•by Joey Berdugo & Rick Corsi•

The fiery McGill Redmen were at the Loyola rink Tuesday night in the hope of repeating something they last did five years ago—defeat the Stingers at home. Unfortunately for McGill they will have to wait a little while longer as they were defeated 5-3.

"We're playing the best offence of the last four or five years," said Concordia coach Paul Arsenault. Since the Stingers 6-2 loss to Ottawa last Friday, they have been playing a free-wheeling skating game led by the line of Gilles Hébert, Kevin Murphy, and Mark Kosturik.

"The team is finally gelling," said Arsenault, "and the defence is improving."

McGill, who are playing tough this year could muster only one goal in each period.

Concordia scored three in the second and two in the third period.

Mark Kosturik scored two goals to make it seven in three games, while John Sliskovic, Brad Hood and Kevin Murphy netted one each for Concordia.

This weekend the Stingers play three games in three days, starting tonight at 7:30 p.m. when they host Clarkson.

The Golden Knights defeated Concordia 3-2 in overtime in Potsdam back in November in a rough, penalty-filled contest.

Clarkson, an American school with a host of Canadian players on the team, has sent a couple of players to the National Hockey league, including Dave Taylor of the Los Angeles Kings and former Canadian (and current) Washington Capital Craig Laughlin.

Concordia and Clarkson have met eight times over past four years. The Stingers hold an advantage in the series 5-2-1. The last time Clarkson

came to Concordia the Golden Knights escaped with a 6-6 tie, scoring a goal in the last minute.

On Saturday at 2 p.m. the Laval Rouge et Or will visit Concordia and on Sunday at 1 p.m. the Chicoutimi Inuks will be in town to play the Stingers. Both Laval and Chicoutimi have won at Concordia this year. In December the Inuks whipped the Stingers 5-2 and Laval came from behind for a 7-6 win.

Meanwhile, winger Brian Taylor leads the Stingers in scoring. The third-year player has netted 38 points in 23 games this year. In 11 league games Taylor has scored 14 points. Taylor is tied with Kelly Kavie for team lead in goals, with 14.

In Mid-November Taylor was suspended from the team for an off-ice incident, but he came right back after the Christmas break to be named to the Micron tourney all-star team.



Big Rocco Margosian—all 6'11 of him—leaps toward the basket with the ball in one hand. Looking on is Stinger Biagio Caresse (32), the rookie who netted 24 points to lead the Stingers over McGill. The win over McGill gives the Stinger a perfect 2-0 mark at the start of the QUAA season. Overall, the Stingers are ranked fifth in Canada. A drop from their number four ranking last week. Tonight, Concordia travels to Lennoxville to take on the winless (0-1) Bishop's Gaiters.



Janet Hylland (number 5 in white) puts a shot up at the hoop against McGill. The women cagers of Concordia contributed to the whipping of McGill night by downing the Martlets 58-53, the Stingers' Joann Bourque was the game's high scorer with 14 points. The Stingers' win gives them a 2-1 league record and Mike Hickey's squad is currently ranked fourth in the nation.

The Link: Mitchell Baum

The Link: John Jantak

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