


the Link

Friday January 14, 1983
Volume 3, Number 28
Concordia University
Montreal, Quebec



MONTREAL

See pages 8/9

• Agenda •

Friday

- **FILM DASHACOLE** presented by the Iranian students association. 7:00 p.m. rm. H-937. For info. call 487-5706
- **MEDITATION PHILOSOPHY AND PRACTICE** presented by International Meditation Institute. 8:00 p.m. H-820, Free.
- **NORTH AMERICAN DEBATING TOURNAMENT** Jan. 14, 15, 16. Judges needed all 3 days 9:00 a.m. Loyola Central Bldg. For Info. call 879-8404, or 484-3696.
- **CHEAP THRILLS THEATRE** presents RAGTIME. 6:00 and 8:00 p.m. McGill Leacock Auditorium. \$1.75.
- **DEBATING MEETING CANCELLED** due to tournament. Will meet again next week.

Saturday

- **FILM DASHACOLE** 3:00 p.m. Rm. H-937
- **WORKSHOP FOR WOMEN** Creative aggression. With Marian Bercovitz. 9 a.m. to 4 p.m., 831

Rockland Ave. Cost is 30 dollars. for Info. 481-2826

- **GAY DANCE**, presented by Lesbian and Gay Friends of Concordia. 8 p.m. to 2 p.m. on the 7th floor Hall Bldg. \$3 Admission. For info. 879-8406
- **MOVIE: AN INDIAN STORY**. Leacock Bldg in Rm. 26. McGill University at 845 Sherbrooke West. Free Admission. For info. 488-9994.

Sunday

- **CRSG GENERAL MEETING**. All members must attend, new members welcome. Held in the Hall Bldg. 651. at 2:30 p.m. for info. 879-4598.
- **JEWISH STEREOTYPES IN CINEMA AND LITERATURE** Movie: Oliver Twist to be shown at 2:15 p.m. at 5151 Cote Ste-Catherine Rd.

Monday

- **CONCORDIA MUSIC DEPT.** Electro-Acoustic Composers Group, 8:15 p.m. in the Administration Bldg. in Rm. AD-05.

Tuesday

- **TUESDAYS FLICKS** 7:00 p.m. Taxi Driver, 9:00 p.m. Mega Force. Campus Center Main Lounge. Free. For info. call 482-9280.

Wednesday

- **MOVIE "CABARET"** with Liza Minelli. McGill, Leacock Auditorium. 6:00 p.m. and 8:00 p.m. Admission \$1.75.
- **CONCORDIA CHRISTIAN FELLOWSHIP** study and discussion on friendship. 4:00 p.m. Rm. H-333-6. For info. call 672-2961.

General Information

- **BASIC TO ADVANCED PHOTOGRAPHY** classes start mid January. For more info. call or drop in by the Art Workshop at 2480 West Broadway, L-207. Monday to Friday, 10-5 p.m.
- **WOMEN'S SELF-DEFENSE COURSE (WEN-DO)**. Starts Jan. 27 Thursdays 7-9 p.m. for 10 weeks. Call Lisa at 286-0072 or 931-8731 (286). Register now!
- **WINTER CARNIVAL PLACE VILLE MARIE** in January. An ice sculpture contest between the CEGEP and universities of Montreal is where ConU needs you. Win a prize! Contact CUSA programming at 482-9280 or 879-4500.
- **STUDENT EXCHANGE PROGRAMME 83/84—California—New-York—New England**. Application forms available in AD-223 and AD-135, Loyola and Annex M, SGW.

continued on page 4

• Classified •

Atari 400/800. Receive free tapes (games, education, etc) for loan of your tapes. 489-4703.

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CRSG - Radio Sir George needs bodies! Inquire Room H-647; call 879-4598

Looking for female student to share quiet, beautiful 7½ room flat (-basement-including washer and dryer) in N.D.G. with female musician, for Feb. 1 \$250 a month, everything included. Call 482-4439, leave message.

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Computer Buying Group: If you are thinking of buying a computer join a buying group now being formed to take advantage of volume rebates and shared experience. Call Jan, 484-6401.

Problems with accounting? Private group tutorials held every week (\$5 per hr) and individual tutorials. Call 482-0320 loc 358 and leave message for Michael (name and tel.)

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CHA weight control program. A unique system for slimming down. Includes: nutritional counselling, weekly reviews/modification of diet, free weigh-ins—during & after program completion, self-hypnosis training. For details, call Dr. N. Schiff, 935-7755.

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Apartment to share until July. Call Jean: 271-8395.

Searching for a cheap place to store a few things for about one year. Michèle 272-7522.

Sale: Investment Analyst Calculator for sale, brand new, excellent commerce calculator, \$65 negotiable. Call Mark, 284-2080, 844-0339.

Apartment to share - 7½ 2 or 3 people - \$75/month. Outremont. Call before 9:30 or after 6 - 271-6769.

Learn Rock n'Roll, disco, social dancing fast. Couples, groups, preferred. Also available for teaching student social events. Phone 585-4834 after 5 p.m. and weekends.

Wanted: Macroeconomic Theory & Policy 2nd edition, Branson; Managerial Economics, Douglas; Microeconomic Theory, Gould/Ferguson. Call Dave 672-5366.

Reward: Lost watch 7th floor men's room. 849-3024.

Camp Maromac, a resident children's summer camp requires: counsellors; instructors for swimming, sailing, windsurfing, waterskiing, canoeing, physical education, tennis, archery, riflery, drama; secretary; waitresses; assistant cooks; pot washers; maintenance. \$100/wk salary plus room and board. Call 933-4836, 9 a.m. - 5 p.m.

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MUSICIANS



THE BAND OF THE CEREMONIAL GUARD

requires musicians to perform principally for the Changing the Guard ceremony in Ottawa during the summer of 1983. Auditions for brass, reed, and percussion musicians will be held during February and March in major centres across Canada. Successful candidates will be offered employment in the Canadian Forces Reserves from 12th May to 29th August inclusive. Accommodation, meals, clothing, equipment, and instruments are supplied.

Approximate pay for the period,

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To be eligible, a candidate must pass a Service-administered medical, be at least 17 years of age, be a Canadian citizen of good character, and be found suitable by audition.

Applications are welcomed from well-motivated musicians of high calibre. Job descriptions and application forms are available by writing immediately to:

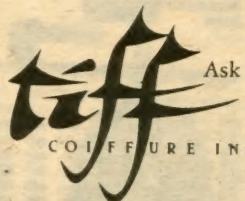
Band of the Ceremonial Guard
Canadian Forces Base
Ottawa (Rockcliffe)
Ottawa, Ontario
K1A 0K4

or by: Telephoning your nearest
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(in the Yellow Pages under
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Appointment 866-8526

MAKE IT A

Carlsberg



La presse étudiante donne voix au RAEU

MONTREAL (PEQ)—Si certains semblent croire que les étudiants ne sont intéressés que par leurs notes, leurs diplômes et leur travail, ils se sont trompés: les étudiants ont exprimé "une volonté d'occuper une plus grande place au sein de l'université et un désir de s'impliquer plus dans la société."

C'est la contestation que faisait Jean Baillargeon, secrétaire général du RAEU (Regroupement des associations étudiantes universitaires) lors d'une conférence de presse-retour sur le colloque que le RAEU tenait les 26, 27 et 28 novembre dernier à l'université Laval.

Ce constat est bien mince après une fin de semaine de travail. Mais le colloque n'avait pour but que d'ouvrir la discussion sur de tels thèmes. Baillargeon disait en entrevue que "le colloque a permis de prendre le pouls par rapport à nos documents; il semble qu'on ait visé juste." Ce n'était pas tant un colloque de création qu'un colloque d'interactions.

Cinq sujets étaient à l'ordre du jour pour les quelques 150 participants: la participation; les crédits à la participation; le centre étudiant de services communautaires (CESC); la reconnaissance et le financement des associations étudiantes; et enfin les prêts et bourses.

Les délégués ont exprimé une volonté de participer de façon paritaire aux structures universitaires. En vue d'encourager cette participation et de reconnaître sa valeur formatrice, les documents du RAEU proposaient l'attribution de crédits pour le travail militant.

Plusieurs représentants s'y sont opposés d'une part parce qu'il n'est plus clair que cette formule encourage la participation à moins d'attirer un peuple de carriéristes et d'autre part parce que l'on accepte le principe que tout travail a une valeur spécifique d'échange.

Les représentants de Sciences politiques et d'histoire de l'Université

de Montréal avaient mandat de présenter une contre-proposition de "libération syndicale". La libération vise d'abord à préserver le statut d'étudiant à temps complet pour les militants. Comme l'accréditation elle a donc l'avantage de faire correspondre le statut de militant aux critères d'éligibilité.

Le CESC a donné lieu à d'autres discussions contreversées. Le CESC aurait pour but de permettre aux groupes populaires d'avoir accès aux ressources universitaires et de permettre aux étudiants et étudiantes de confronter leurs apprentissages théoriques.

Un intervenant de l'association des étudiants de Polytechnique a soulevé la plénière dans une ronde d'applaudissement avec une très simple objection qu'on pouvait résumer ainsi: "c'est un beau projet, mais est-ce qu'on a demandé aux groupes populaires?"

D'autres ateliers ont donné lieu à moins d'affrontements. Ainsi l'atelier sur les prêts et bourses, même s'il allait à l'encontre d'une position traditionnelle du RAEU, semble avoir accepté le prêt et son corollaire, l'endettement. On y préconise une mesure visant un endettement proportionnel aux besoins de l'étudiant.

D'autre part, le point reconnaissance et financement demeure toujours un problème pour la stabilité des associations étudiantes. A cette fin, les participants au colloque ont reconnu le caractère inadéquat de la législation actuelle (3ème partie de la loi des compagnies, organismes à but non-lucratif).

Il faut, pour certains, définir des modalités minimales de reconnaissance afin de garantir le financement pour les associations. Mais la cotisation doit-elle rester obligatoire?

Le seul point d'entente réside dans le discours de clôture des institutions où les associations sont membres pour une cotisation à la source de \$2.00 par étudiant pour le RAEU.

Student paper seized

CALGARY(CUP)—Mount Royal College administrators are still trying to defuse the backlash created by their recent seizure of the journalism students' newspaper.

The administration-funded *Journal 3009* printed a story Oct. 29 blaming administration president Donald Baker for the college's \$500,000 deficit. Jane Hayes, faculty association president, denied she had made statements quoted in the story, "Faculty chief places blame on Baker."

Baker said "Jane Hayes burst into my office and apologized profusely," adding that she didn't make the remarks printed in the story.

She dissociated herself from the article in a written statement to Baker, and has refused to comment further.

Baker said he sought legal advice and "in view of the liabilities" ordered that issues of the *Journal* be "collected." The issues were removed from a locked office over the Oct. 30-31 weekend.

The official student newspaper at MRC, the *Reflector*, immediately published the seized story in its Nov. 2 edition.

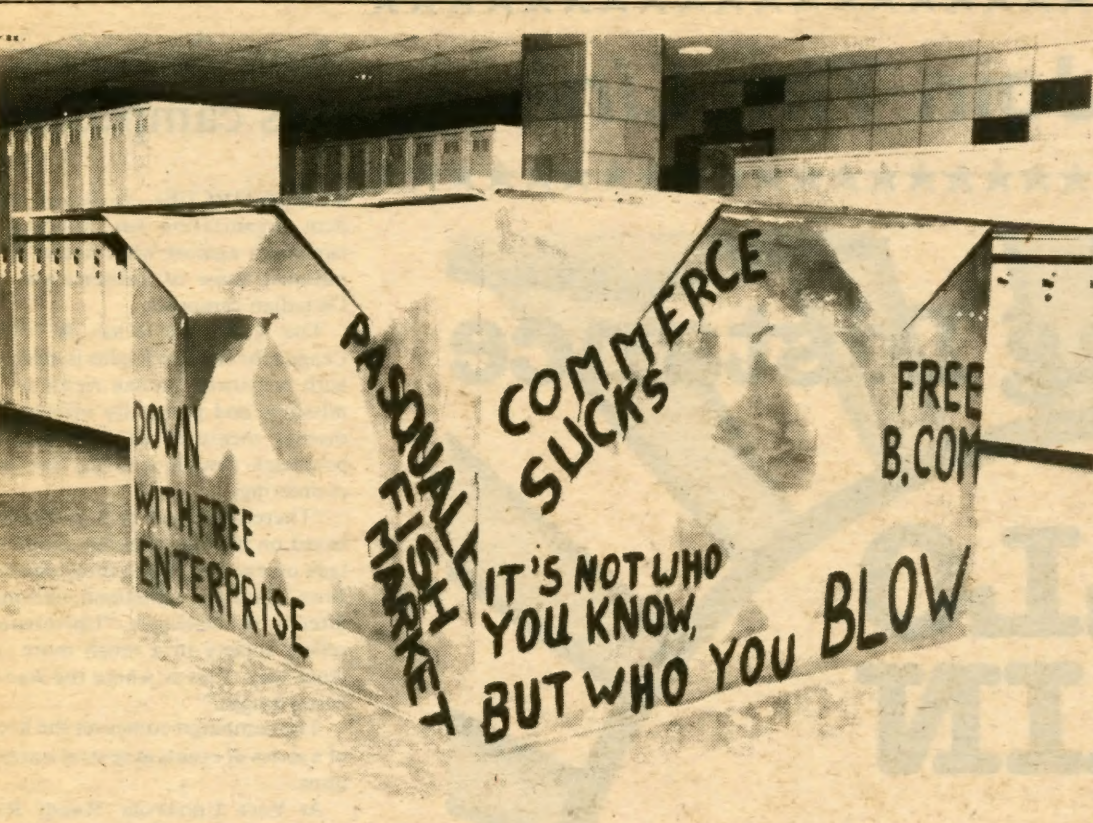
Hayes told the *Calgary Herald* Nov. 6 that she did do the interview quoted in the story, but for background, not for attribution.

And Baker told the *Herald* he was "happy to see the story was published" in the *Reflector*. He said he has no plans to sue the *Reflector*, which is autonomous from administration and students' council control.

Baker wrote an official release stating that the issue was seized "to protect the interests of all concerned.... The board has no intention of seeing a practice publication become the source of legal contention."

The faculty association objected to the seizure in a Nov. 12 release written by executive Barry Pashak. It stated that "any attempt to curtail or interfere with the journalism program is inappropriate and unacceptable."

The Journalism students are worried that the paper could be seized again. Witnesses claim college officials have secretly scanned articles before publication without the editors' consent.



Is Commerce trying to change their image? Will the name of their newspaper change to The People's Daily Exchange? The famous Commerce Blue Booth on the Hall building fifth floor has been variously dismembered, kidnapped and now painted bright red, the colour of the Soviet flag. But take heart, all ye noble commerce students, red is also the colour of The National Bank of Canada. No one knows who did it but with Engineering week starting Monday, stay tuned for further antics.

The Link: Mitchell Baum

Faculty no go

Strike would let Concordia off easy

•by Robin Smith•

While CEGEP students sweat (or cheer) over the Common Front Strike set for the end of January, Concordia students will remain largely unaffected.

Only one union at Concordia, the Sir George Library Workers, has indicated it may join the mass walkout scheduled to begin January 26. The Concordia University Faculty Association (CUFA) is in the midst of arbitration talks, and the other unions representing electricians, plumbers, maintenance and the physical plants (Loyola and SGW) will not likely be involved.

Matt Sebruch, one of three negotiators for the National Union of Sir George Williams University Employees, said all 21 unions in that sector will be asked by their negotiators to give a mandate to join the common front strike.

They are currently negotiating with the Quebec government over wages. The library workers are also negotiating with the Concordia administration over workload, sick leave and other working conditions. Sebruch said he and the other two negotiators are now pushing for arbitration over the contract talks with the university.

Sebruch expects the library worker union members to meet sometime in the coming week to vote on joining the Common Front. The 12-year-old union is affiliated with the Confederation Syndicat Nationale (CSN).

If the library workers decide to walk out, the circulation desks at Sir George will be closed down. However, the Norris and Science and Engineering libraries will remain open for study. Other services, such as the reference desk staffed by librarians, are not affected.

The faculty union CUFA will not be involved in the Common Front strike in any way, said president Michael Brian. Under the Quebec Labour Code, any union in arbitration

cannot get involved in a strike action, so Brian says CUFA is in "a particular situation."

"It would be doubly illegal to walk out while in arbitration."

Brian also said that CUFA will comply with the section of the code that says union leaders must not encourage members to cross picket lines. But if individual professors refuse to cross picket lines, classes could be cancelled.

The Concordia University Non-Academic Staff Association voted against unionizing last April, and president Don Chambers doesn't think the support staff at Concordia will support the Common Front.

"We figure things would come to a head; we didn't want anything to do with it," said Chambers.

And at McGill, four hundred employees and staff at most of the hospitals affiliated with McGill may soon be on an illegal strike.

At the university the strike could close the residence cafeterias, the Faculty Club, Computing Centre, the Physical Plant, Printing Services, and put an end to maintenance work.

It would also shut down the following hospitals where McGill medical students are taught: the Royal Victoria, the Jewish General, the Lakeshore General, the Montréal Chest Hospital, the Queen Elizabeth, the Reddy Memorial, and the Pavillon Alexandra of the Montréal General.

Exam policy needed

•by Elizabeth Thompson•

Concordia University should adopt a permanent policy to deal with exam cancellations, according to Jim Griffin, education VP of the Concordia University Students Association.

Such a policy would avoid the confusion that surrounded the Dec. 14 power failure which affected 71 exams held that day in the afternoon and evening.

"Invigilators didn't seem to know what was going on," said Griffin. "By 4 p.m. it was pitch black in the Hall cafeteria."

The Hall building was closed from 6 to 8 p.m., said Griffin, locking out some students and confusing the issue further.

A university policy would give invigilators a guideline to follow if exams were affected by unforeseen circumstances like power

failures, strikes or snowstorms.

Although Griffin said the administration is handling the situation well, he has received some complaints from students who object to writing their exams over a month after their courses have finished. Griffin feels it may have been better to reschedule exams for Dec. 23, the day after the normal exam period ended.

Today is the deadline for students who wrote exams on the afternoon of Dec. 14 to check their original mark for the course and decide if they want to rewrite. However, as of Thursday some professors in the courses affected had not yet posted their marks.

Griffin said he will call for the Registrar's office to grant individual extensions for students whose marks were not posted before the deadline.



★ **Join The Link** ★ **Join The Link** ★



Anti-Semitism hits campuses

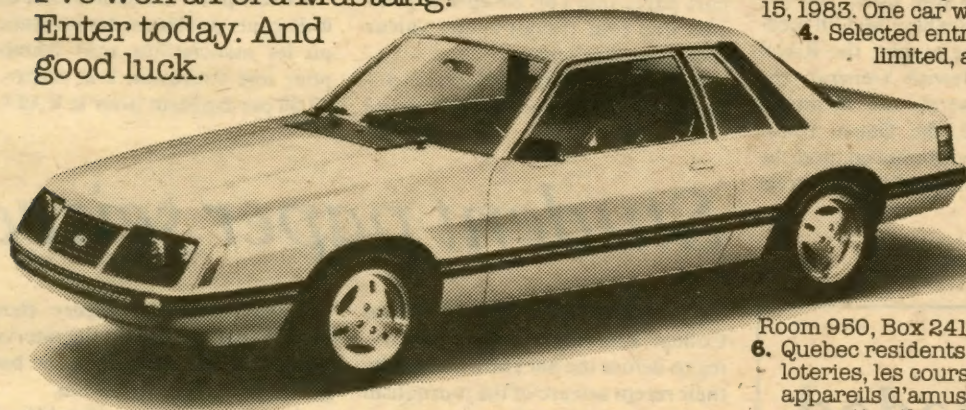
Enter the Long Distance

HELLO AGAIN

Sweepstakes

Last chance! You could win our third 1983 Ford Mustang!

Dave Pierce of the British Columbia Institute of Technology, Burnaby, B.C. and Beverley Luetchford of Carleton University, Ottawa, Ontario, our first and second winners now know the pleasure of winning North America's favourite sporty car. On this third draw, February 15, 1983, it could be you. Imagine phoning the folks back home to say, "Hello again. Guess what! I've won a Ford Mustang!" Enter today. And good luck.



Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, college or post-secondary institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" People Quiz.

There are as many reasons for using Long Distance as there are people. To call a long-lost relative. To call old high school pals. Or even your favourite politician, celebrity or sports figure. Imagine you can speak to any five people in the world by Long Distance. Who would you choose? Print their names in the five spaces provided.

Name _____	1 _____
Address _____	2 _____
City/Town _____	3 _____
Prov. _____ Postal Code _____	4 _____
Tel. No. (your own or where you can be reached) _____	5 _____
University attending _____	

Long Distance
TransCanada Telephone System

TORONTO(CUP)—A Jewish student organization has launched a campaign against what it sees as a national wave of antisemitism on Canadian campuses.

The Canadian B'nai B'rith's League for Human Rights is meeting with provincial human rights commissions and university officials to discuss measures to alleviate the problems Jewish students are encountering.

"There is a great deal of distress based on feelings of being under attack on campus, being threatened as Jews," said Alan Shefman, national director of the league. "Universities reflect society in a much more intense way. This is where the war is being fought."

The campaign comes on the heels of a series of events at several institutions.

At York University, Randy Robinson, director of the Jewish Students' Federation said, "We've got hate mail and bomb threats and vandalism. There have been incidents targeted at specific students."

Recently in the halls of Yorks Central Square, members of the African Activist League and Jewish students clashed. At the University of Ottawa, several confrontations between Jewish and Arab students had taken place when the police were eventually called in.

Agenda

continued from page 2

- **GET OUT OF THE COLD!** For Carnival to be a success, involvement is a must. Any club or association interested in staging any activity for Carnival (Jan 28-Feb 5), call Mary Latella, CUSA programming, at 879-4500 or Robert McGarthy, Loyola Carnival Chairperson, at 482-9280.
- **MIDTERM BREAK VACATION** in Acapulco for \$415 US from Feb 19-26. Fly a 747 on Iberia Airlines to the Romano Palace. For info, call the Travel Resource Centre, in H-508-2 at 879-8490.
- **BIG BROTHERS** are needed for the Jewish Family Services of the Baron de Hirsch Institute. Act as tutors for children of families with limited resources. Volunteers reimbursed for "out of pocket" expenses. Call 731-3881, local 311.
- **LOGO CONTEST** for International Women's Week, the first ever at Concordia. The organizing committee is inviting submissions for a graphic design used in all materials for the week. All logos must be in black and white. Deadline is Jan. 15. For info, contact Elizabeth Morey at 879-2840 or Cynthia Davis, at 879-4500.

MEDITATION

ITS PHILOSOPHY & PRACTICE
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International Meditation Institute
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India and Montreal, Canada
A technique of thinking,
feeling and experiencing
which allows you to re-
discover yourself.
SGW Campus Hall Bldg
Fri Jan 14, 8 p.m. H-820

Door shuts on blind students

PETERBOROUGH(CUP)—Imagine darkness. Imagine not reading but listening to this article on a tape recorder as one story among others in an essentially auditory universe.

Now imagine being told that this essential channel to the outside world will be silenced by the academic year's end.

For the 120 blind and print-handicapped students across Ontario who use the Audio Library facilities based at Peterborough's Trent University, this scenario is not merely a dark exercise of the imagination but an encroaching reality—the result of the Ontario government's decision to withdraw much of the program's funding by May.

The program, begun in 1973, relies on Trent student volunteers to read books into tapes and mail the cassettes out on request.

Audio Library users learned last spring that the Ontario Ministry of Colleges and Universities will withdraw \$33,000 of the library's \$133,000 budget in May 1983. They were reluctant to turn the decision into a public issue, hoping that quiet lobbying of the government would work.

It didn't. So now they are taking their case to the media, hoping to pressure the government to change its decision. CBC radio and the Toronto *Sun* have already picked up on the story.

And a print-disabled University of Toronto professor is launching an action with the Ontario Human Rights Commission, alleging that cutting or closing the service will effectively eliminate disabled students' rights to a post-secondary education.

Bill Vandenburg and the seven disabled students he represents argue that the ministry should entirely fund the program.

Most of the current budget comes from the Vocational Rehabilitation Service (VRS) of the Ministry of Corrections and Social Services.

Audio Library staff have long chafed under VRS regulations. Each student who wishes to use the service is required to demonstrate financial need, to prove they are legally blind and to demonstrate they have a clear occupational goal.

These rules exclude the print-disabled, such as those who can see but are physically unable to turn the page of a book. It also excludes, for example, those who want to study history without having a specific career goal.

The library refused to restrict tape-borrowing to those who meet VRS criteria, which left it with a financial deficit.

The MCU came under media pressure to bail them out during the 1981 election—also the Year of the Disabled—and decided to extend temporary funding to keep the library running until a decision on permanent funding could be made.

The government has suggested that Ontario universities fund the program cooperatively, but they are already severely squeezed. The Canadian National Institute for the Blind is a poor alternative for students, with a three to four month wait for books compared to the Audio Library's two to three weeks.



The Link: John Jantak

Conspiring wires major cause of fires.

•by John Jantak•

Since the beginning of winter Notre Dame de Grace has been plagued by several small fires. On Monday, 49 year old Edna Smith became the first fatality caused by fire this year in Montreal when her Oxford Ave. home was destroyed in a blaze.

Students, particularly those living in older houses, should be careful as old heating and electrical systems may conspire against you.

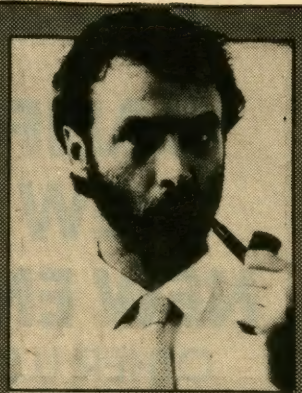
If you happen to smell smoke in your apartment coming from an undetermined source phone the fire department immediately! Don't take the chance thinking that it may not be anything serious. The life you save may be your own. Department officials stated that if they had gotten the call earlier they would have been able to save the victim's life.

There are also some common

sense things to remember:

- Smoke detectors are a cheap and effective warning system; (good ones sell for around \$20);
- Keep a fire extinguisher in your kitchen and know how to use it;
- Failing an extinguisher, baking soda is an effective way to stop grease fires. Always keep a box in an accessible location away from the stove.
- Never use water on an electrical fire;
- Make sure you know where fire escapes and extinguishers are located in your building;
- Have a fire escape plan;
- Make sure your landlord or yourself are not cluttering up the fire escape;
- Discard oily rags and if you have a furnace make sure the area is uncluttered;
- Don't smoke in bed.

Out Of The Pages



The Sexist

•by Don Pittis•

Always complex, usually oversimplified, sexism is a complex issue and debates on the subject are prone to wander off into emotion-charged, angry corners of a broad, broad subject.

At the risk of being accused of taking a shallow, typically male point of view, I wish to address the subject in a more analytical way. This is a male point of view and my own point of view, and though it may be 'politically incorrect,' varying from the current liberal opinion on the subject, I believe it to be honest.

We received a letter this week, which we did not print, in response to the Macho Melodies article by Paula Siepniewicz in Tuesday's *Link*. It was a very angry letter. It was brutal, typically sexist and occasionally crude. The haunting thing about the letter though, was that it was the most honest male expression on sexism that I have heard in a long time.

At a recent conference of Canadian University Press which I attended there was considerable discussion on the topic of sexism by both men and women. In general, the feeling expressed by women was one of frustration and anger and that verbalized by men was one of liberal sympathy. As Paula reported in her story, men stood up and admitted that "sexism exists."

The problem was that in all the discussion, there was no one who stood up and said, "I am a male who enjoys being male. I like pictures of naked women. I like the thought of sex for the sake of sex. I like analytical arguments. I like power and the politics of power. I like violence and loud shouting. I like to dominate. I secretly thrill to the call of battle. Even against my intellectual will, I am sexually excited by the thought of rape. I like it when women treat me with fearful respect. I am very comfortable with the status quo and have a vested interest in maintaining the dominance of men. I like the rules of the game the way they are and do not want to play by women's rules which are overly emotional and illogical."

Publicly and officially, this male view point is never expressed by the men who claim to be confronting sexism in the alternative media. It is never even expressed in a forum as open as the "radically liberal" Canadian University Press. The only place it appears is in expressions of the 'angry male sexist pig,' with which no progressive male wishes to be identified.

And yet I see that sexist fear, anger and self satisfaction constantly smouldering beneath the surface of almost every male I know. I see it in myself. I see it in the sons and fathers that sit watching T.V. while the women do the dishes. I see it in the young men playing politics in the student governments and student press. I see it in the easy camaraderie of groups of men when there are no women around; the relaxation of the rules of prudery; the cheerful violence of man-talk; the pecking order; the plotting.

Whether it is the conditioning of society or evolution or hormones, it is real. And sexism cannot be honestly addressed while male behaviour continues to be viewed as a primitive aberration.

While recognition of sexism is undeniably an important first step, there is a long way between recognition and the solution of its inequalities. And while I voted in favour of a motion that stated that "women should play the primary role in fighting sexism with men acting in a supportive role," I believe that only men can truly understand the male perspective.

It must be men, in their politicking, analysing, dominating way who sympathetically and logically convince men of the logical disadvantages of sexism. It is we men who must look at society and see the mistakes we have made and the monsters we have created and the atrocities we have committed. We must logically observe the advantages of women's wisdom in building a more humane world.

But we must do it without selling out. Men have the right to be proud of the machines they have built, their strength and their sexuality. Men have the right to be men and different from women. Men also have the right to be shown the wealth that women have to share if only men would back off and listen.

Crowds change bookstore policy

The Sir George Williams Bookstore has been having a hard time fitting all its customers into the premises. To solve this problem, only a few people are being allowed in at a time during rush hours.

"There were so many people it was difficult for staff to move," said Gary Chalmers, assistant manager. "The bookstore is too small to serve a university this size."

The line-ups started on Tuesday, causing the store staff to control the number of students entering.

The problem of overcrowding was compounded by the limited shelf space. "There are books on the floor on skids" said Chalmers.

Regular open door policy resumes once the crowds thin out.

ERRATUM

Information on the rescheduled exams can be obtained at the Examinations office, 879-5956, not 879-5906 as reported in Tuesday's *Link*.

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Chip in for the firewood

We all remember the story of the three little pigs. When they got tired of living together (with their parents) they set off on their own. But when times got difficult (the big, bad wolf was somewhat overbearing) they came back together to fend off the attack.

The same could—hopefully—be said of the student movement in Quebec. Over the years the student movement has splintered into many sub-groups, ANEQ, RAEU, and FAECQ (see the LINK, Tues., Jan. 11, 1983 for explanations) among others. And yet these days, times are tough. The government is cutting down on funding for universities and colleges. There is no money for loans and bursaries. Rumour has it that Camille Laurin wants to set up a government sponsored (i.e. controlled) province-wide student association.

And how does the student movement react, or how will they react? This is the key question as the Concordia University Students' Association (CUSA) gets set to host a national assembly of Quebec Student associations beginning a week from today.

There are about 80 student associations in Quebec. Only about 30 are

involved in one of the student movements. Obviously something is wrong in the student movement when almost 2/3 of the student associations in the province choose not to get involved in it.

This is because the student movement has spent more time fighting among themselves than advancing the cause of Quebec students. The Concordia conference is a chance to bring together student associations from all over Quebec, regardless of which segment of the student movement they belong to, to take a unified stance on issues of importance.

It is important that this conference doesn't get bogged down in the differences between the various associations that have plagued the student movement in the past. Accentuate the positive is a cliché that comes to mind. They should concentrate on the things that they have in common, points they can agree upon, and leave the bickering for a later date. Did the three little pigs worry about who would pay for the firewood as they put the boiling water in the fireplace?

The Quebec student movement likes to talk. Even the Concordia conference may result in more talk than action. The original proposal to

deal with many issues in caucuses or committees has been shelved in favour of plenary sessions to deal with just about everything. Unfortunately for the conference it is much more efficient to deal with an issue in small groups before bringing it to the plenum. Usually by then the pros and cons have been covered, and less time is wasted rehashing the same points in a forum of 150 people. It's time to stop talking and get moving.

There are plenty of things for a unified student movement to do. Camille Laurin has said 'if you don't organize, we'll organize for you.' So, let's get organized. Students will have to deal with the effects of Bill 105 as libraries are closed and other workers refuse to cross picket lines. Will the student movement be able to help students out? Or will we have to roll with the punch?

What can be done? Conference organizers, for example, can start by ensuring that all student associations are aware of the conference, and as many as possible commit themselves to participating. Spread the word everywhere by phone, letter or pony express, if necessary.

But the medium is irrelevant if the message isn't clear. The student associations must work to clarify their

goals. It doesn't matter if they are pro-government, anti-government, socialist, capitalist, green or anything else. The important thing is that they work together for the student movement. Everyone wants to go in their own direction. Let a unified student movement travel along a common ground while individual associations deviate for issues that are of particular importance to them.

The time has come for individual student associations and movements to stop worrying about maintaining their power bases, and cooperate on the things that are important to them. University students are usually seen as agents for social change and world improvement. If the student movement can't co-operate what hope is there for the rest of the world?



• Comment •

Verdict...for sale

•by Frederic Serre•

Murder is murder and normally is considered to be a complete no-no in any civilized society, correct? And according to logic and common sense, crime is not supposed to pay. Well that's the way I thought things went. But there's only one thing: logic and common sense seem to have vanished.

A guy named Clifford Olson has changed the meanings of logic and common sense. Instead of being locked away for good, for having killed 12 youngsters in BC, he gets a nice bonus of \$90,000 for his family from police officials. Is this logical? No. Neither is the book written on his gruesome killings, which is selling well.

Now, more locally, a chap by the

name François Simard is back into the spotlight after a ten year absence. We all remember Simard. He's the FLQ terrorist who murdered Labor Minister Pierre Laporte and stuffed his body in the trunk of a car during the 1970 October Crisis. During his brief ten year sojourn in prison, Simard scribbled a few things here and there and has put together a book called "Pour en finir avec octobre," which deals with the FLQ Crisis and is selling like hot cakes.

Again, logic stresses that Simard, part time writer, professor, and killer (not necessarily in that order) is supposed to be behind bars for the rest of his days. After all, he did kill someone, didn't he? Ah, but they tell us we must give him and others like him a chance to rehabilitate. We

must understand what he and his comrades went through. That's what they tell us.

What about the Laporte family? What about the relatives of the 12 victims in B.C.? It's about time judicial authorities thought more about the victims and starting clamping down more seriously on criminals. This is not happening. Criminals like Olson and Simard are profiting from their murders and the victims are being insulted even further. Meanwhile Simard's been promoting his nice little book on Laporte's murder at press conferences and radio talkshows, simultaneously justifying his criminal actions. He tells us he, too, suffered greatly during the ordeal.

That's plain barnyard balderdash. Enough is enough. "People" like Olson and Simard should be stopped and should be stopped now before they create more havoc and insult to the victims' families. Boycotting their books is in order, as it seems to be the only logical solution.

But, then again, logic has become non-existent when dealing with criminals. It's time for the public to turn that situation around.

When is a student not an étudiant?

•by Joe Germain•

The Office de la Langue Française (OLF) strikes again.

First they hit our stomachs with new words for foods such as hamburgerois. Now, furthering their efforts to rid the French language of slang and anglicisms, they have ratified the vocabulary that's used in the Quebec educational system: from now on, please use the word 'élève' or 'écolier' when you are specifically referring to students at the elementary or secondary levels. Conversely, CEGEP students are now 'cegepiens' or 'collégiens'. We didn't find out what name the new laws have provided for university students: 'Universitéens' perhaps?

That's it folks, an 'étudiant' (student) isn't just an étudiant anymore. So say the word-mongers at the OLF. Mind you, these changes are not the oddest that have been implemented by the Office; although 'cegepiens (cegepiennes?)' does fall in the 'quite irregular' category, for it is derived from an abbreviation

(C.E.G.E.P.). Any government that tries to improve the language of its citizens is worthy of our admiration, but the OLF seems to be on the way to creating its own tongue, oblivious to the standards set by the 'Académie Française', the language bureau for France and the rest of the Francophone world.

In other words, if the OLF has its way, les Québécois will soon have their own strain of written french, incomprehensible even to the inhabitants of the 'Mère Patrie,' France.

Let it be said here that any language is enriched, not defiled, by the presence of foreign words in its dictionary. Words serve to communicate ideas; sometimes, the untransformed version of a term will give you a better idea of that term's origin and meaning.

The famed 'hamburgerois,' although correctly indicating that the word is derived from the name of a city, (Hambourg—Hamburg), does not give the diner a clue to what is

continued on page 14

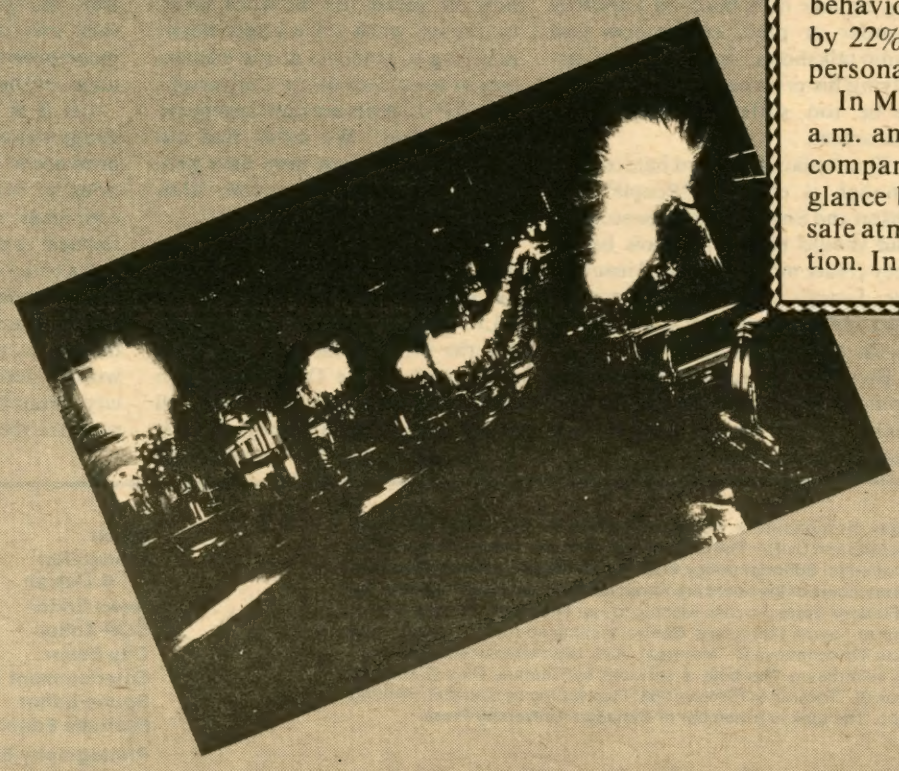
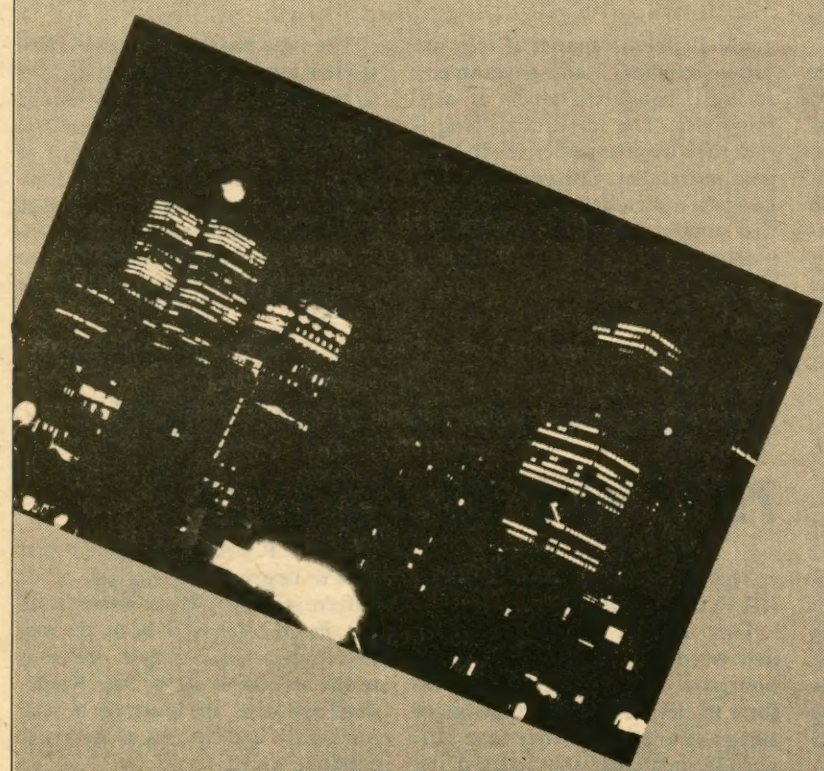
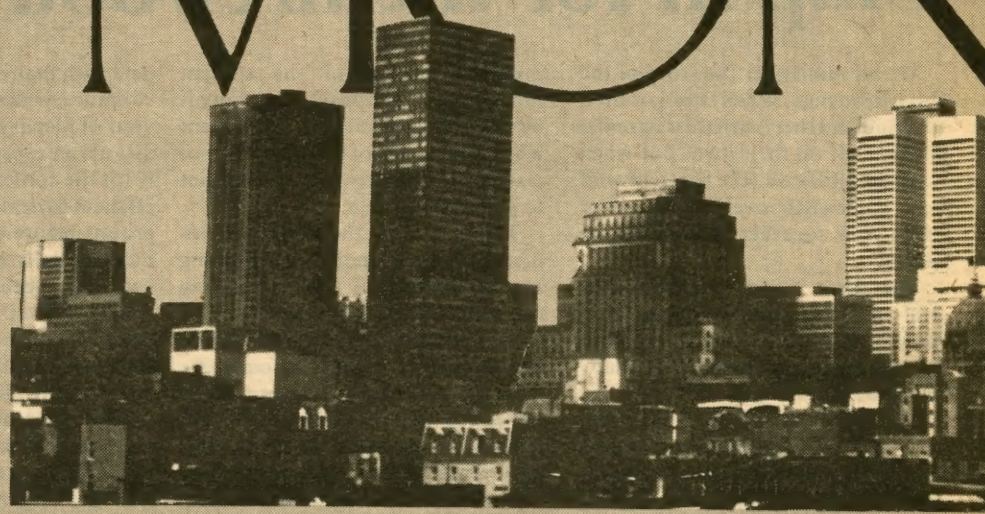
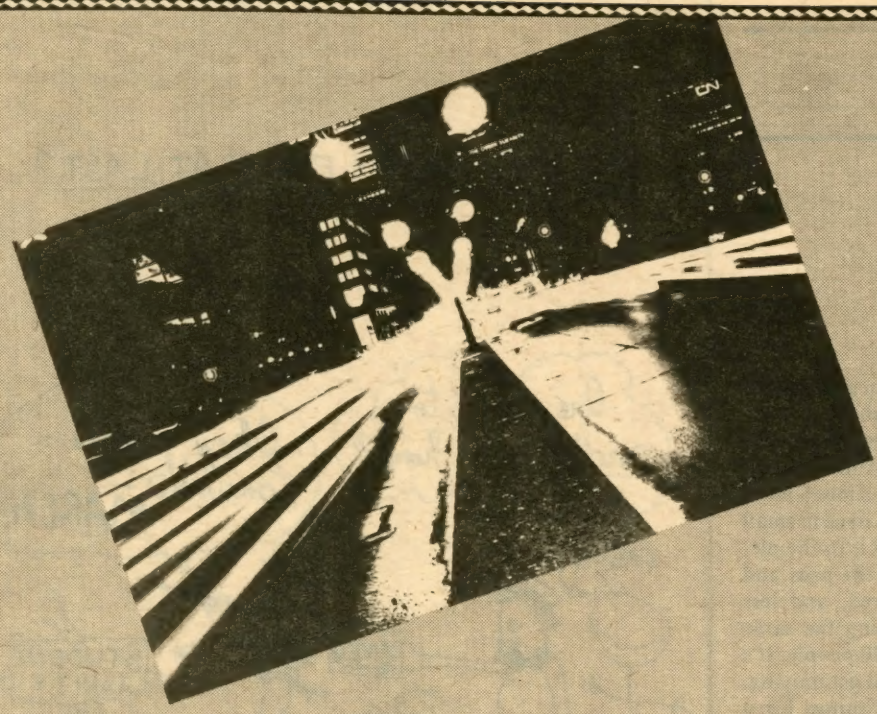
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MONTRÉAL



•by Daniel H. de Cournoyer•

UNLIKE THEIR MIDWESTERN CANADIAN and American counterparts, Montréalers reside in their city, much like New Yorkers who hang on to the last semblances of human habitation. The multiple occupant dwelling is the most common form of housing with the notable exception of the two "upper" crust areas of Westmount and Outremont where the individual residence competes heavily with encroaching apartment/condo complexes.

The central location of so much of the housing is significant in creating a neighborhood atmosphere even in the most white-collar districts. The mix of housing, commercial centers, business complexes and university/medical research centres undoubtedly creates its own form of visual culture. The skyline in Montréal is varied. There is a constant clash between old, new and renovated; post-modernist affectations for visual integration of time undoubtedly will discover this city's skyline.

The dense urban population has created a lifestyle which emulates what Italians call *la bella forma*, only here it is incorporated into a broad appreciation of the art of illusion in codes of dress. (This affinity for illusion and *trompe classe* behaviour may be due to the crime rate which fell by 22% in 1981. There is more room to express personal vision).

In Montréal you can take a bus home at 3 or 4 a.m. and get off in a residential area with unaccompanied middle class women who never even glance back. Such a feeling of security creates a safe atmosphere for other forms of social interaction. In stores it is perfectly natural simply to start

a conversation witho

A social rite which London, Rome and survive here in its mo day-night-out." Every Street winter or summ People representing t as though engaged in the streets and define The street has become itself. It is divided into "West" is English. T streets do indeed follō fications, but nowadays the crowd's compositi dom to the other hee WASP couples in the Denis street in search couples in their Pont looking for a parking

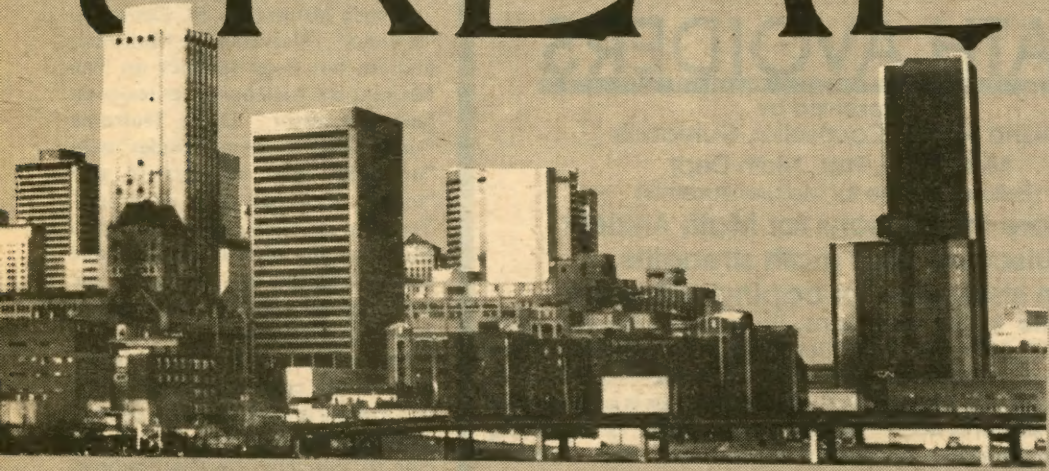
The importance of ed the dress and dem only do fashion-orient elusive character of t rowdies. They arrive i jeans and knit shirts a somehow none the wo trashy behaviour but s the "marginal" rowdie costume and who is n society in multiple m One recognizes oneself ing; it is enlightening

Sunday is not witho historical domination



Photos by M

TRÉAL

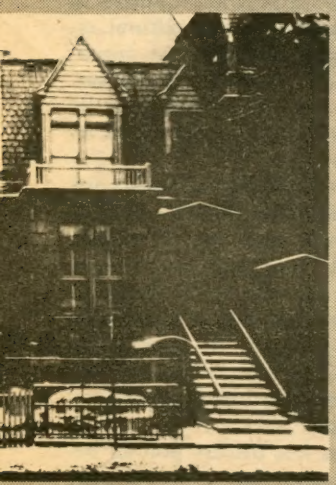
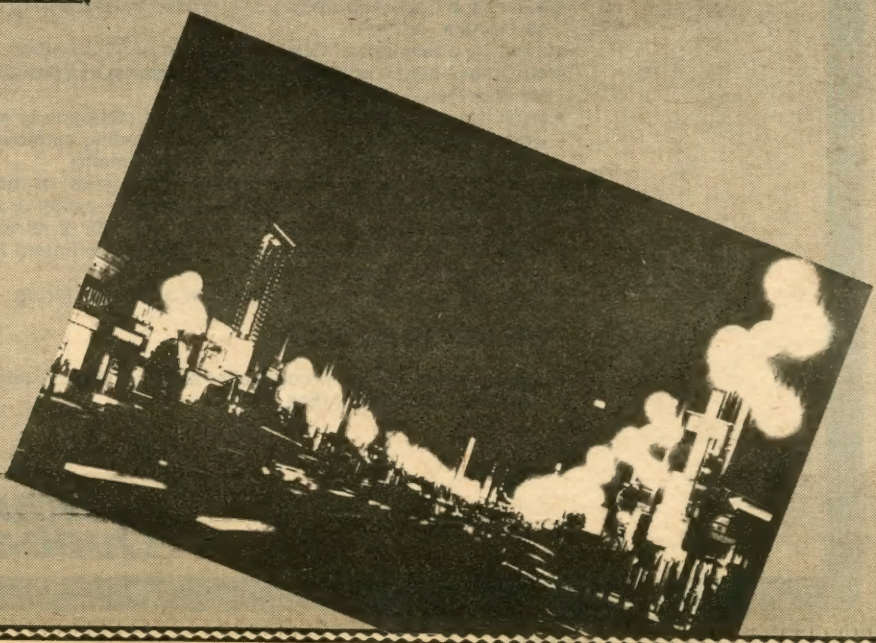
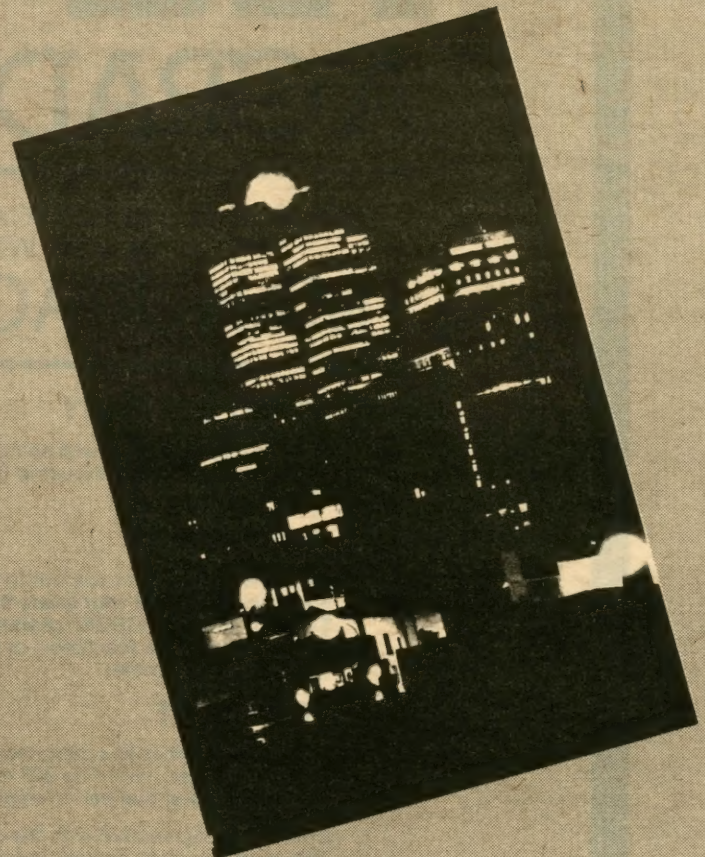
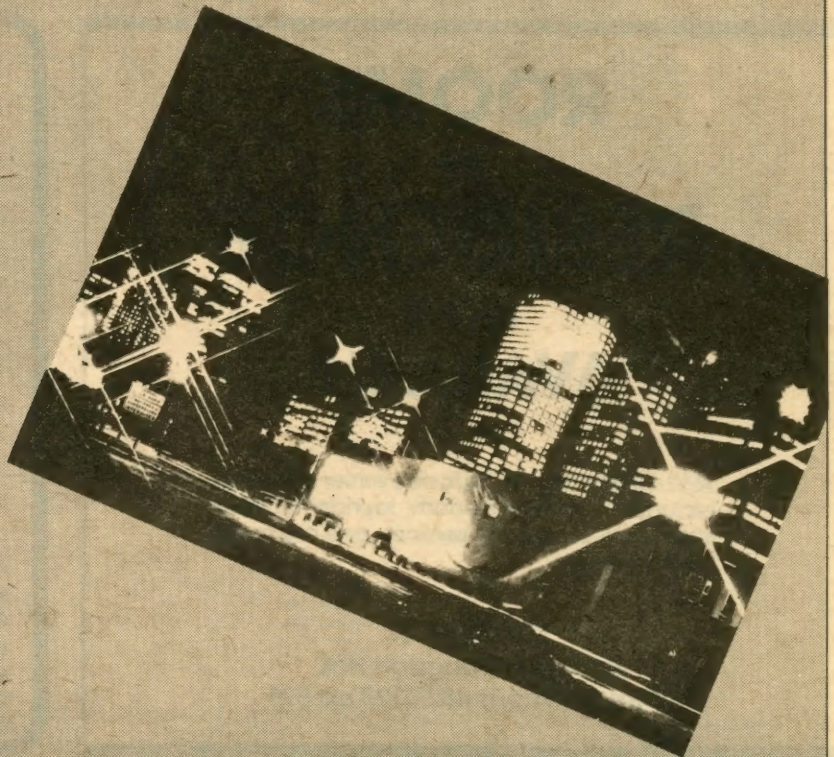


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Catholic church, Sunday has become a day for walking, going to parks, visiting relatives and going to the top of Mt. Royal on foot to meet one's friends and contemporaries. And the New York Times is sold out very early on rainy days.

Time itself has characteristics here which evaded me when I lived elsewhere. There are places where time is spent as it were a national resource; the cafés. On rue St. Denis and many other places, it is easy to find an empty chair, order a plate of croissant with churned honey and tea and somehow travel into places which have escaped the ravages of the commercial establishments close by. It is not Europe, even though Europeans are flocking here to buy out these places (where better to spend a depression?). It is not New York; there are no surly looks if you don't open an account. No, it must be somewhere else. Maybe this is Montréal. English-speaking Montréalers are so different from other Canadians, I wonder why they don't make a separate province of Montréal. They love this place. After all how long can you sit on an oil derrick, even if it is air-conditioned?

Charles Dutoit, in a very bold statement for a reserved Swiss, (he is director of the Montréal Symphony Orchestra) said on TV that the arts will move to Montréal in the '80's. Perhaps because it is so cheap to live here: lowest housing prices in Canada, for \$22.50 you can travel all month on the metro/Bus system. Perhaps it is the closeness to Boston, the intellectual center of America and to New York, its dynamo. Or it just may be the peppie of this city who defy description in their respect for forms, courtesies and the art of daily life.



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Franco- phone home

•by Grace Rostig•

French Montreal is St. Denis St., "le Vieux", l'Université de Montréal, and les hot dogs steamés on The Main. It is Charlebois, "ses fesses en peau de castor," Diane Dufresne "sur la même longueur d'ondes" with "un gars" who suggests in glib "joual": "On cross-tu la street ici?" Yes, this and much more, is French Montreal, but Montreal is also "une partie" English, the meeting of the two languages and the two cultures is evident everywhere.

One of the most interesting aspects of this coming together of the two groups is to be found in people, whether English or French, who decide to submerge (bubble, bubble) themselves in the other culture.

Concordia is one of the Anglophone institutions that draws Francophones. Jean Revez is a History major. When I asked him what he wanted to talk to me about vis-à-vis being a Francophone student at an English university, he said: "Je veux te parler de l'éducation." He is little concerned with the issue of language, except for the fact that, because he writes his essays in English, he sometimes loses marks on style. He is much more interested in the inadequacy of the educational system: "A mon avis, l'éducation ne remplit que ses fonctions académiques ou rationnelles." He spoke of the two sides of man, the rational and the irrational and pointed out that during the summer we have all the time in the universe to indulge our emotional selves but during the winter months we must concentrate almost entirely on our intellectual selves. Why is it, he queries, that we must go from one extreme of freedom and pleasure to the other of pressure and long red-eyed nights? Yes, indeed...WHY?

Lise Anne Normand came to Concordia from a Francophone background in Trois-Rivières and for so doing she receives a three thousand dollar bursary from the Quebec government.

She was attracted by the broad cultural, intellectual, historical and spiritual education that the Liberal Arts College claims to deliver to its students. She worries a little about her friends who wonder about her going to school with predominately English-speaking people. "I see myself first, and then my nation," she declared.

In Lise Anne's opinion, the world is large, too large to allow oneself to remain unilingual or unicultural, especially when one has every opportunity to do otherwise: "Dénaissez-vous, les enfants, et découvrez les avantages du bilinguisme et du biculturalisme."

Pierre Vaillancourt is 25 years old, married and lives in NDG. During my interview with him, he smiled, smoked his pipe and spoke of how happy he was with his Communication major and with Concordia in general. However he found that some people were reluctant to listen to someone who doesn't speak English fluently.

He does not discuss politics because he says that it would only cause possible antagonisms that he would rather be without. "Il faut

continued on page 12

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Life in Hampstead Results in New Book

•by Karen Herland•

Nestled between NDG and Montreal West is a community of well manicured lawns and split level houses. There is a microwave in every home and a Corvette in every driveway.

This is Hampstead, home of the Jewish American Princess (and Prince).

Donna Steinberg, 28, was raised in Hampstead. She said that her new novel, *I Lost it All in Montreal* was written as a direct result of growing up in that environment. She'd been called a JAP once too often and something snapped.

Steinberg told *The Link* that she had been working at the *Suburban*, a small Cote St. Luc newspaper. Looking up from her desk she saw her boss looming over her with an overflowing waste paper basket. All her boss said was, "we don't have maids here, princess."

That was the last straw.

Steinberg quit her job and spent the next three years holed up in her room pounding out the novel, a fictionalized account of her life experiences.

I Lost it All in Montreal is the end result: the story of Shayna Pearl Fine. Shayna Pearl, so named because 'the world is her oyster' has everything a JAP could ask for: a car, security, two doting parents and a self-proclaimed fiancé who wants to give her even more.

Much to everyone's amazement, Shayna is dissatisfied. She decides to run off with (Godforbid) a rock singer.

The novel traces Shayna's coming of age. It gets past the surface humour of the situation (obviously her family is less than thrilled) and tries to make the point that not everyone in Hampstead wants 2 kids and a Chinese Modern living room.

Steinberg wrote the book for her M.A. thesis in Concordia's creative writing program. It's a funny book, and by her own admission, a dirty book as well. She's quick to point out, however, that it does have a message.

"I meant the book to be a spoof of that lifestyle," said Steinberg. "But I also wanted people to realize that being Jewish does not make you a princess."

Steinberg said that the book is taken from bits and pieces of her life. "But no one person or incident is directly taken from real life."

Steinberg feels that the purpose of writing is to entertain. "I wrote the book thinking of particular friends," she said. "I'd type something up thinking 'she'd really get a kick out of that.'"

This, she said is in contrast to most of the other thesis ideas she heard or read. "The ideas they had were heavy-handed, very literary," said Steinberg. "They were good but they didn't have popular appeal." Steinberg's is the only thesis that has been published.

Steinberg first sent her manuscript to McLelland and Stewart's annual first novel contest. There were no winners that year.

She got it published by Avon in New York, the third place she sent



The Link: Karen Herland

the manuscript. She has since received a letter from Paramount Studios expressing interest in the book.

Steinberg's family was supportive of her effort. "My mother was a little worried about me when I wrote the book," Steinberg said, "I can understand it, I spent my early twenties holed up in my room."

Steinberg's mother left Montreal the day the book was published, by coincidence. She's in Florida now pestering bookstore owners to stock her daughter's novel. She reports that the book has sold out in Fort Lauderdale. The book is doing well here as well.

Not everyone is thrilled with the book's success.

A woman phoned Steinberg the other night and accused her of being an Anti-Semite saying, "haven't we

Donna Steinberg wanted this picture so that she could prove to her mother that her book, I Lost It All in Montreal is selling as well here as it is in Fort Lauderdale

been through enough without being labelled as JAPs?"

"She hadn't even read the book," said Steinberg. "She'd just seen an interview I did on TV."

Steinberg said she's had that reaction from a few people. "If you write about Jewish people and it isn't in a historical context, they're all over you," she said.

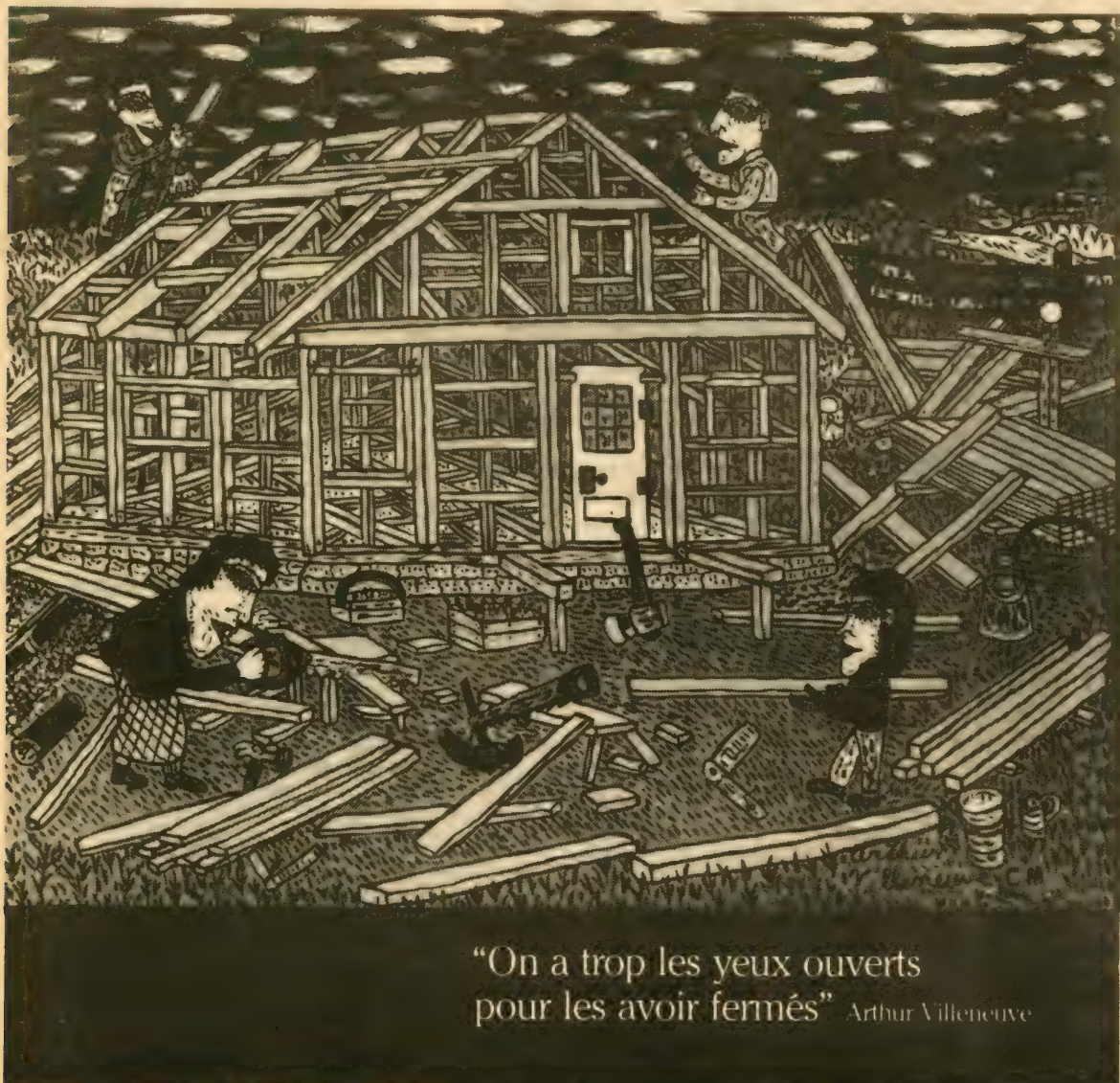
Steinberg already has an outline for her next novel. She's reticent about it, but she says it will involve more research and will be concerned with the idea of Jewish identity.

She's a little leery of plunging into her next book just yet. The last one was written from the security of her room in her parent's house. "I was

driven; for a while I was working twelve hours a day," she said. "I remember very little of that time, the highlight was my knee surgery."

This time around Steinberg is supporting herself and living on her own. She hopes that she has left her self-professed JAP heritage behind her.

To start herself off she applied for a grant from the Canada Council but was turned down. "I'm too commercial for Canada," she said philosophically. She feels that Hampstead JAPS are probably not what the Canada Council wants to sponsor: "if I was writing about Indians in the Yukon...but I can only write about what I know."



"On a trop les yeux ouverts pour les avoir fermés" Arthur Villeneuve

Primitive Quebec Art: by Arthur Villeneuve

•by Effie Richard•

Place des Arts is presently showing a very unusual art exhibition: paintings by Arthur Villeneuve which are seldom seen outside of his native Chicoutimi. This exposition is a tribute to the painter on the occasion of the twenty-fifth anniversary of his career.

Villeneuve's art chronicles small town life in Quebec during the 20th century. His work is especially appreciated for its "primitive" style. He paints unpretentiously and draws not only from his memories and fantasies, but also from old folk myths of Quebec.

Villeneuve was born in Chicoutimi in 1910. At the age of 13, he dropped-out of school, and got a job. After a variety of jobs, he became a barber, doing this until the mid-1940s.

In 1957 he decided to devote his life to art. He painted his house inside and out in a painterly way. As a result it is today a museum and open to the public.

The thirty-eight canvases, comprising the exhibition, display a large variety of subjects: there are women building a house, a gathering at a hot-dog stand, hunting scenes, a

mural-like painting of his life as an artist, a large paper mill dominating the life in the small community. He is called a "primitive" because he paints from memory and has no formal training as an artist.

His figures all have an Egyptian-like stance, either in strict profile or frontal view. All the faces have enormously exaggerated eyes. What he considers important, he paints larger than normal size, such as animals in a forest, eyes, or blueberries the size of apples.

In some respects his works are quite sophisticated. He has a marvelous sense of rhythm and fantasy, as seen in works such as "La Préhistoire de l'Autre Monde". He uses color in a very vivid way to show passion in, "Les Amnants Qui Ne Veulent Pas Avoir d'Enfants." One work done in 1981, called "Salon de Coiffure" has shifting perspectives and patterns which give it a contemporary look.

Villeneuve's simplicity makes an immediate rapport with the viewer. This is an enjoyable exhibition, and will deservedly bring greater recognition to this "primitive" Quebec artist.

Finally an issue of CUSA's newsletter SOLECISM has come out that is well worth reading. Watch for it and pick

Congratulations
it up to hear how CUSA sees things in its own words. Con-

gratulations to new Editor Paul Gott for some good material in an attractive package. It's about time.

French

continued from page 10

faire preuve," he enunciated softly but firmly, "d'une ouverture d'esprit plus grande que celle démontrée dans le passé; ce n'est qu'à ce prix qu'évolueront positivement les rapports qui composent notre société."

Ghislain Dufour is a Political Science major from the Saguenay, living Montreal for the first time. He feels a little "déplacé" in Montreal and in the English culture that is prominent at Concordia but he, like Pierre and most of the people I spoke to, doesn't really feel that there is much of a conflict between the English and the French at our illustrious institution. He even went as far as to say that the majority of English-speaking people, though they may not converse fluidly in French, understand it well.

Valérie Des Bois, who did experience some trouble during her CEGEP days at Champlain College in the aftermath of the 1980 Péquiste victory, has had nothing but smooth sailing; since coming to Con. U. Her workload is sometimes rather overwhelming, though it seems it must be so if one is ever to achieve those starry heights of intellectual autonomy...

Her general comment was as follows: "Il me semble qu'il y a vraiment une différence entre le style de vie des français et des anglais...souvent les français ont plus de maturité, mais évidemment, je généralise et avec mes amis français, je me trouve souvent dans une situation où je défends les anglais contre les idées préconçues des gens."

So, it seems that Francophone students are relatively happy at Concordia. They will go out into the big, nasty world having gotten to know a way of life different from the one they were born into.

These are the people who, given half a chance, will make Quebec a better place for both the "frogs" and "les têtes-carrées". Chantal Douenard, a long-time "grande amie" of mine, has mastered THE idea and THE language beautifully:

"I want to be with my love tonight. Love is the essence; the rest is all diversion." Would that everyone, English, French or Portuguese had such a perceptive attitude.

ERRATUM

The debating tournament pub round and party to be held this weekend at Guadagni Lounge, Loyola, is only for those involved in the events.

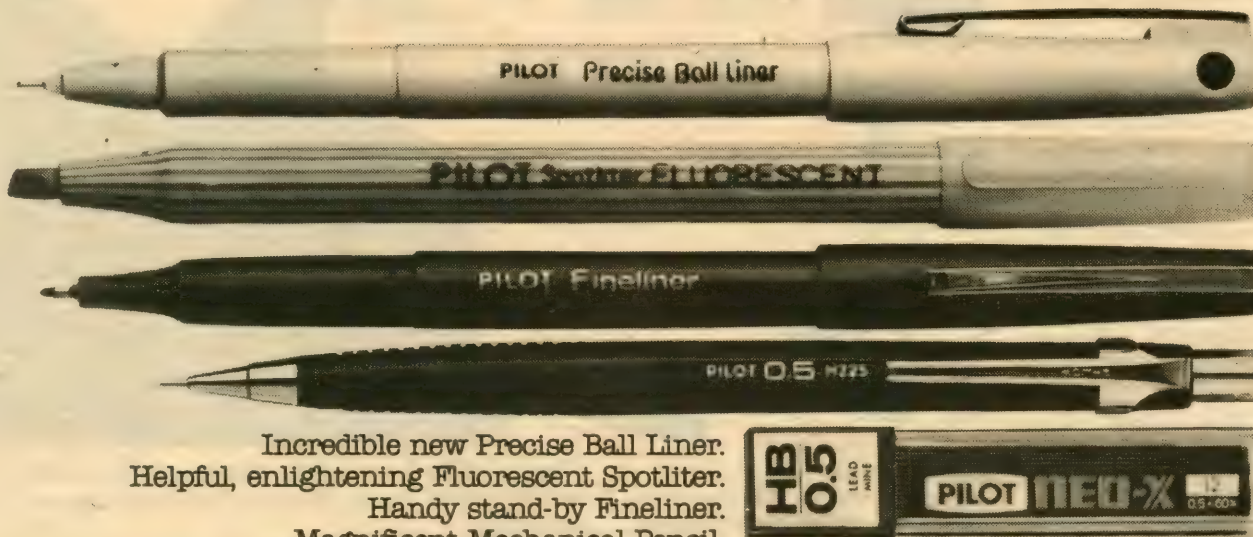
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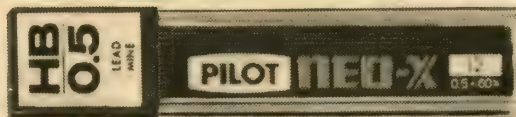
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Society Lacks Adequate Images Blank Movies at the Museum

•by Jim Carruthers•

When Les Blank looks at Werner Herzog, Werner Herzog looks at you.

While fans of German cinema are well acquainted with Herzog and his feature length allegories such as *Aguire*, *Nosferatu*, *Stroszec*, *The Enigma of Caspar Hauzer* and *Fitzcarraldo*, Les Blank may not be so well known.

Blank gained a measure of recognition from the screenings of his documentary, *Burden of Dreams* at the 11th Festival of New Cinema in November.

Burden of Dreams chronicles the effort and passion Herzog put into the making of his film, *Fitzcarraldo*. Aside from being caught in the middle of a war, arguments with actors

and crew, attacks by natives, plane crashes and other disasters, Herzog faced the problem of persuading Amazonian natives to haul a 320 ton steamship over a mountain.

Starting today, the Montreal Museum of Fine Arts will be presenting a series of documentaries under the title, *Les Blank Meets Werner Herzog*.

The first film in the series is *Werner Herzog Eats His Shoe*. Along with actually watching the German director eat his shoe, we get head on shots of Herzog telling us that we must declare all out war on television and that our society suffers from a lack of adequate images.

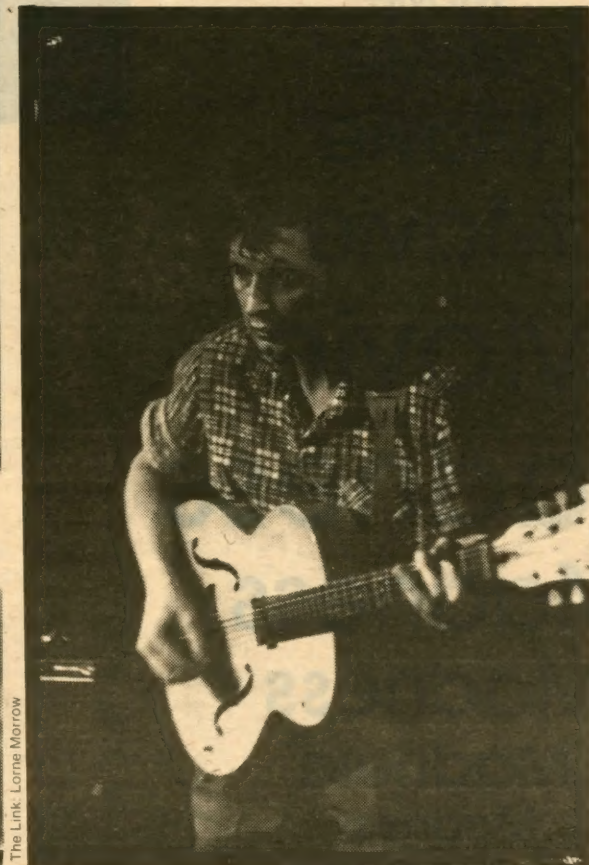
Blank's films are featured this weekend starting with...*Eats His Shoe* and ends with *Garlic is as*

Good as Ten Mothers on Sunday afternoon. Blank will be present Sunday at the screenings.

There will be one Herzog film shown this weekend, *The Great Ecstasy of Sculptor Steiner*. This documentary is about Werner Steiner, one of the greatest ski-jumpers in the world. It is notable for the use of close-up slow motion shots of Steiner "ski-flying."

Next weekend, the museum will be showing a series of Herzog documentaries and the film, *I am my Films: A Portrait of Werner Herzog*.

All of the films are \$2 and are showing at The Montreal Museum of Fine Arts, 1379 Sherbrooke St. W. Schedules and further information are available by phoning 285-1600.



The Link: Lorne Morrow

Revivalist rockabilly group **The Shakin' Pyramids** drew a wall to wall crowd of smilin', screamin' pompadours Sunday night for a one hour three encore-topped rage.

Dave Duncan, drummer, James Creighton, guitarist, Railroad Ken, guitarist hail from Scotland with Preston Larks from Tennessee.

The group has 2 albums on the racks. The tunes scored instantly with the audience such as faves like *Rockabilly Boogie*. Though the set was short, the Fifties Fad-fashion crowd looked pleasantly exhausted after the 3rd encore.

Out
Of
My
Mind



Alligators are Big

•by Jim Carruthers•

Well, we're all back from the holidays, and we had fun didn't we? We're all set for a fun year with all sorts of fun movies, dances, music and other fun stuff.

It's enough to make you barf isn't it?

It really frustrates me that people can't understand why we have articles on sexism and other social issues in the entertainment section. Just because we have an entertainment section, doesn't mean that we stop being a newspaper with principles.

It may amaze some people that *The Link* is run with an editorial policy that follows certain ethics and principles. These principles emphasize that a student newspaper plays an important role in educating people about social issues and to mobilize them against the oppressor. Pretty heavy stuff for an entertainment section is what some of you are thinking right now, I expect. (That's entertainment.)

As far as the cachet of social change goes, music, dance, art and song are some of the most powerful agents we have going. All that is required is the sense of righteous indignation to carry the cause to the forefront.

"Waurrgh, alarm, the editor has OD'd on social concern; somebody sploosh him with a bucket of something before he burns out." **SPLOOSH! SPLOOSH! SPLOOSH! ENOUGH!**

Okay, maybe some of you don't want to think when you read your newspaper, but I suppose somebody must, otherwise we wouldn't produce the stuff. The main priority of a newspaper is to produce news, we just classify it for our convenience. Aside from the headline, type of picture and style it is all the same grist for the mill. Keeping you aware of what is happening is the whole name of the game.

HUP, HUP, Fight the oppressor.

...

Though it may go down in the history books as The Great Recession, we know better. It is a depression. What it will be called the next time around is somebody else's concern. The current economic climate (as economic writers are prone to call it) is making certain that death and taxes are taking their toll in death of clubs and taxing of creativity.

Venues are getting fewer in Montreal after a brief flourish of clubs willing to show off small bands with creative ideas.

Things are tight all over with preppieism flourishing to the detriment of anything with a spark of punk to it. Preppies are taking over, whether they wear alligators or not, in the general miasma of conservatism that is gripping the politics of arts and the art of politics. Dinosaur bands that are guaranteed to generate huge amounts of lucre for the capitalists are the norm, fresh new ideas need not apply, apparently we can't afford them.

What to do? We can, if we are concerned enough, get out there and kick up a racket. It doesn't have to be expensive or large scale, it just has to be creative and noticable. Kick up a racket and do something. (Uh huh, we've heard that before).

Fight the preppies. They come in all sorts of shapes, sizes and disguises. Fight the normal preppies, the hippy preppies, the punk preppies, the disco preppies, the government preppies, the undercover preppies and the preppie preppies.

The revolution begins at home and home is where the heart is.

...

If you have read this far, then you have the social fibre to help fight the battle for cultural and social whatnot. Tell people what you think of the dumb things society makes people think are entertaining. What will be *your* role in the revolution?



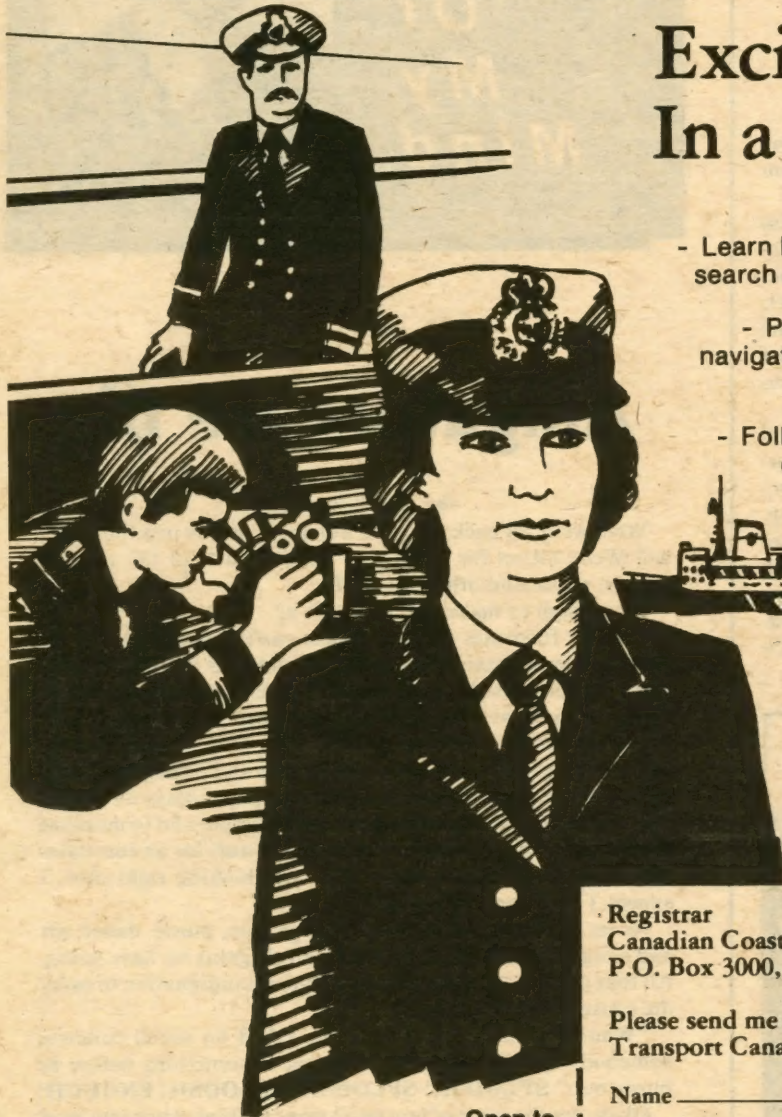
The Link: Paul Forde



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OLF

continued from page 7

being eaten. Hambourgeois seems to belong with tourtière and other Québécois delicacies, when in fact it refers to a sloppy bread and meat sandwich, internationally known as the hamburger. In that respect, it's an etymological lie. Will we ever see the smorgasbourgeois?

You might think all of this is quite trivial. After all, the OLF's laws only importune a crosscut of the province's population, mainly store owners and manufacturers. Sign-makers don't mind the new laws either.

In this day and age, governments should be seeking as much as possible to eliminate the barriers that exist between nations. The OLF, like the rest of the P.Q. government unfortunately have been patrons of isolationism.

Are you interested in cults, women's issues, student affairs, fiction, poetry, theatre in Montreal, the Fine Arts department, the differences between Loyola and Sir George, writing in general, features or comment pieces? If you are, come to the Link, we need you. We welcome both English and French articles. See you in H-649, ask for Claire.

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MARKETING SOCIETY

Critical weekend for Stingers

Icemen prepare for full slate

The men's hockey Stingers enter an important and hectic part of their schedule this weekend. The Stingers will play seven games over the next 10 days, beginning with three games in Quebec City.

Heading into play today (the Stingers face the cellar-dwelling Ottawa Gee-Gees at 9 p.m.) Concordia holds a three point lead over Chicoutimi in the Quebec University Athletic Association (QUAA). Concordia has two games in hand.

Starting tonight Université Laval hosts the second QUAA tournament-style weekend. The tournament-style is a new concept in scheduling begun this year by the QUAA in an effort to cut down costs. Instead of teams criss-crossing the province to play a couple of games, four teams meet in one place and play against each other. Back in October Concordia hosted the first of these QUAA "tournaments and after some initial apprehension, those involved have conceded that the idea is a good one. In October, McGill, Trois-Rivieres and Chicoutimi began the season with three games at the Concordia arena. The Stingers came out of that very successfully, winning all three games and starting the season on the right foot (or skate). The QUAA has this type of scheduling planned for the future as well.

Each year there will be two of these "tournaments," with the venues rotating each season.

During the Christmas break the Stingers played three QUAA games, and were winners just once. Tonight the Stingers play the Ottawa Gee-Gees and will probably laugh their way right through it. But on Saturday and Sunday the going will be considerably tougher for Concordia.

On Saturday the Stingers will meet the team which is chasing them, Chicoutimi, in what is called a four point game.

The two QUAA losses suffered by the Stingers came right on their own ice, to Chicoutimi and Laval. By losing those games, Concordia gave their opponents a big boost of confidence. If the Stingers give Chicoutimi and Laval some more confidence this weekend, it just might be enough for the other teams to think they can topple Concordia and Quebec league this year.

Concordia closes out the three games in three days by playing Laval on Sunday. Of Concordia's three losses so far, Laval has chalked up two of them.

Following the busy weekend in the provincial capital, the Stingers face McGill on Tuesday night at the Complex. McGill is an odd team. They seem like a far improved lot over last year's squad which won only nine games and missed the playoffs—but a quick glance at the standings reveals that the Redmen have just five wins to their credit so far. But McGill has played the Stingers four times this year and while Concordia has won on all four occasions the games have been tight-checking defensive ones.

Backup goalie Randy Duncan, who has played in just four games this season will probably see action in the nets in Quebec City, relieving an over-worked Stephane Héon.

QUAA Standings

	GP	W	L	T	GF	GA	PTS
Concordia	16	12	3	1	94	43	25
UQAC	18	11	7	0	97	98	22
Laval	17	9	8	0	96	96	18
UQTR	18	7	9	2	80	97	16
McGill	18	5	12	1	93	93	11
Ottawa	15	5	10	0	58	101	10



Concordia's women's hockey Stingers gather with Communist compatriots under the Loyola rink's roof earlier in the week. Athletic Director Dr. Ed Enos welcomed a delegation of Soviet hockey coaches, administrators and big quiet guys with large fur hats for an exchange of ideas and neat little trinkets. The Soviets were impressed while watching the women's team practice. One of the Soviets was heard to mutter about goalie Denise Bienvenue, "If she was a little taller, we could pass her off as Tretiak."

Skaters

continued from page 16

goalie Franca Bretti.

With just four seconds left in the game Paddy Maloney closed out the scoring. Maloney was credited with the goal after the puck slipped under a pile of players in front of the McGill net.

Denise Bienvenu stopped everything thrown her way by McGill to earn the shutout and give the Stingers a 5-1-1 won-loss-tie record and second place in the Quebec Women's Intercollegiate Hockey League. The Stingers trail John Abbott by two points. McGill is currently third in the standings, nine points behind Concordia in the four-team Anglophone league.

McGill's Ford says that if the Martlets can continue to play sound hockey then she expects her team to end third and be in the playoffs.

Stingers coach Billy Doherty said McGill is definitely an improved team. Doherty said that before the Stingers game with McGill he (and his team) had heard rumors that McGill defeated the first place John Abbott team 5-0 last weekend. The rumors were unfounded; John Abbott defeated McGill 7-0 last week.

"That rumour may have woken up the team," said Doherty, "knowing that McGill may have beaten the first place team." The Stingers next home game is Jan. 25 when the McGill Martlets will be the visitors.

Out Of Bounds



Working out

•by Barry Silverman•

There was a knock at the door. It was Thumper and his friend Backup. They both realized that their legs could use some exercise so they climbed the stairs to pay me a visit.

Thumper came in and made himself right at home while Backup sniffed around on the floor, looking for any extra morsel. Exercise was not the sole reason for the unexpected, yet pleasant, visit of Thumper and his friend.

"There's something wrong," said Thumper. "What's the matter?" I asked. "Students have lost their edge. They don't seem to care about anything but themselves anymore," said Thumper. I prodded him to be a little more specific.

"I felt like going to a gym this morning before class, you know, to get going for the day but I don't know what the hours are at Victoria School. What's worse is that people at Sir George don't care about gyms or athletic stuff like that," Thumper said.

"There is a feeling at this university that the downtown campus is just for classes and Loyola is only for athletics. And I don't think that I am alone. I think that the Athletics department also feels this way," said Thumper.

Usually Thumper is quite a mild fellow, but this issue seems to be like a thorn in his paw.

"Athletics doesn't do anything to promote what little facilities they do have downtown. They seem to be satisfied with the idea that if you want to sweat, and not for an exam you'd better head west," Thumper said.

This is the only university that I've been to where I haven't done anything, not touch football or swimming or anything," said the distressed Thumper.

Thumper jumped up and started to pace around. "Do you know whose problem this is?" he asked. I began a slow answer, muttering something about intramurals, but I knew that Thumper would respond to the rhetorical question himself. He did.

"It's a problem to the average Joe student," Thumper said. "Students should be more vocal about their athletic facilities. I mean it's a real joke," said Thumper.

"There are two groups that can help us get more gyms and more space for athletics," Thumper said. "There's the students, who have to demand better facilities and the administration who can provide what we're looking for."

I told Thumper that students have more important things to demand like money for small items such as food and books. I also told him that students are, by nature a worldly lot who would rather make noise about an injustice half-way around the world then worry about their own backyard. Thumper disagreed.

Thumper thinks that the athletic department should make athletic facilities more accessible to students downtown. "When you go to Loyola you see lots of posters for activities of all kinds, but downtown all they tell you is to take a jog along Ste-Catherine. I mean that's fun if you enjoy dancing between the cars," Thumper said.

I told Thumper that when Concordia gets its new library which is supposed to be erected across the street from the Hall building there is going to be a gym in the building. He laughed.

Thumper stopped his laughing long enough to raise an eyebrow when I told him that Concordia has just made arrangements with the Olympic Installations Board and now has use of the Olympic pool for students. Thumper was excited when I told him that for only \$5 he can use the olympic pool from January to April.

"That's just the thing I've been talking about, a facility where you can go on your own time. And I think the Olympic pool is great, I mean it's right on the metro line and the allure of swimming in the Olympic pool might be fun to some people," Thumper said.

"We have to keep plugging for the average student who needs a convenient place to work out," Thumper said, "We have to inform everybody about all the options, even if it's climbing the escalators in the Hall building."

I told Thumper that I'd keep his ideas in mind. As Thumper was getting ready to leave Backup carried his newspaper over to him, as well as one of his shopping bags.

We exchanged pleasantries as he left with Backup and I reminded him that not everybody needs as much exercise as he does. Thumper simply said that athletics are supposed to be for the average Joe.

Bye Thumper. Bye Backup.

Men B'ballers ranked 6th in Canada

Stingers seek another crown

•by Denis Cyr•

The Concordia Stingers travel to Trois-Rivières tonight to play their first of 12 regular league season games. At this moment the Stingers are ranked sixth in the nation thanks to the 12-3 win-loss record they have established over the past semester.

Included in the 12 wins are three tournament championships—the McMasters, Clarkson, and Concordia's own Centennial. Although the UQTR Patriotes are not ranked nationally they cannot be taken lightly.

"McGill is probably our strongest competition" said Stinger head coach Doug Daignault, "but before we meet them (McGill) we face Three-Rivers on Friday (tonight) and they have the potential of beating anyone."

The Stingers enter the regular season without All-Canadian forward Gary McKeigan and first year forward Morgan Graham. Both players will be out of action indefinitely with

injuries. McKeigan is recuperating from an ailing back while Graham is rehabilitating torn knee ligaments.

Through coach Doug Daignault's 16 years of coaching at Loyola and Concordia he has produced 10 Quebec championship teams, and this year's team is once again a contender for the provincial crown.

The winner of this title earns a berth in the national championships to be held in Waterloo Ont., in late March.

What are the Stingers chances of being in Waterloo?

Well, according to Daignault, "if we stay injury-free we will be okay. We have the right chemistry if we just stay healthy."

Part of that "right chemistry" are rookie sensations Biagio Caresse and Craig Norman. After having analyzed their performances through 15 games thus far, Daignault says he is "especially happy with freshmans Caresse and Norman. They have surpassed their expectations and fit well into the program. They are hard

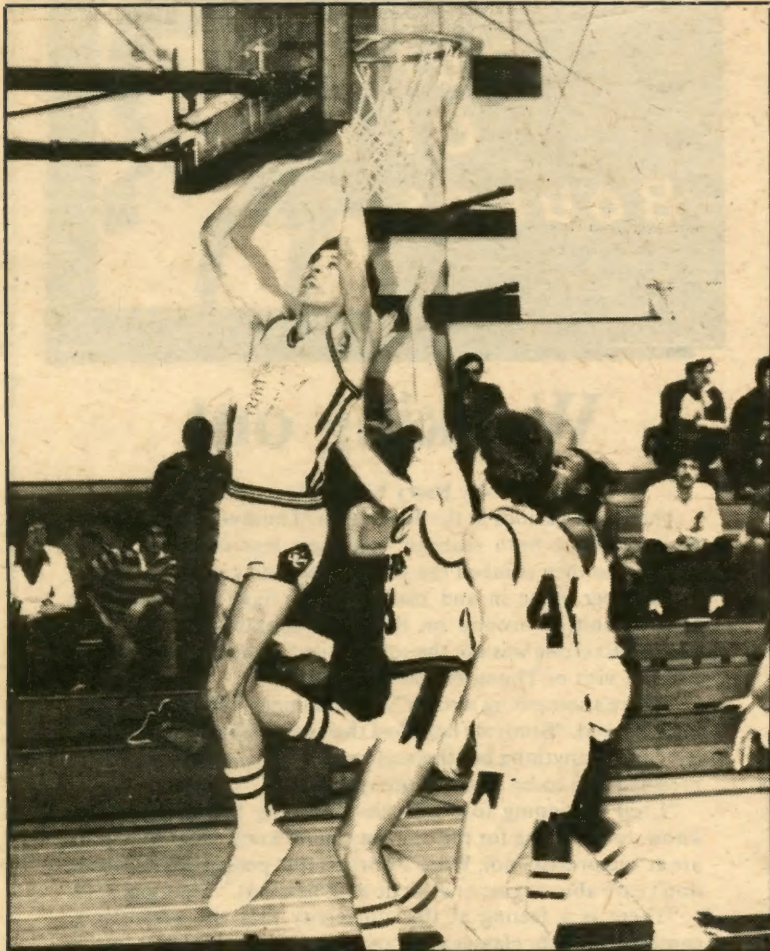
workers."

Caresse has shown great determination and endurance in helping lead the Stingers and has played the majority of the first half in a knee brace, slowly strengthening his torn knee ligaments. Caresse's determination has rubbed off on the rest of the Stinger line up and has sparked veterans Alwyn Blackett, Rodney Jeanty and captain Steve Macneil to play outstanding basketball.

An ace-in-a-hole for the Stingers has been the improved play of 6'11" centre Rocco Margosian. Margosian leads the team in rebounds and has fit in well as a regular.

The Stingers should not have any trouble with UQTR as long as they play to their own game, but sometimes you're only as good as the opposition. The big test comes Tuesday when the Stingers host arch-rival McGill Redmen.

"It's a big week for us" says Daignault, but I feel that the team is mentally and physically prepared."



Link photo by John Janiak

Concordia's rookie centre Rocco Margosian goes up for another rebound. Margosian leads the team in rebounds after 15 games. The regular Quebec University Athletic Association schedule begins tonight, with the Stingers in Trois-Rivieres.

Langlois leads Stingers to victory over much-improved McGill Martlets

•by Barry Silverman•

In days of yore, when Concordia's and McGill's women's hockey teams would meet, the final score would resemble a football game, rather than hockey.

Why, only earlier this season the Stingers creamed the Martlets 12-0. But on Wednesday night at McGill's McConnell Stadium the vastly improved Martlets played a strong positional game, going down to defeat at the hands of the Stingers 5-0. The game was closer than the score might indicate.

Edith Langlois had a big night for the Stingers. Langlois scored the game's first goal only 10 seconds into the game.

"They (McGill) never touched the puck," said Concordia assistant coach

Les Lawton, "it was a picture play, tic-tac-toe." Langlois then assisted on the remaining four goals that the Stingers scored. Langlois' early goal was all the scoring that was done in the first period.

"We played a solid game tonight," said McGill's assistant coach Margaret Ford. "We've got a couple of players out with the flu and we're just getting back into the routine of school and games, but I think we put out a good effort tonight," Ford said.

The Stingers-made it 2-0 with an early goal in the second period by Julie Healy. It was Healy's first of two markers.

Midway through the second period the Stingers opened a 3-0 lead on the Martlets. While McGill may

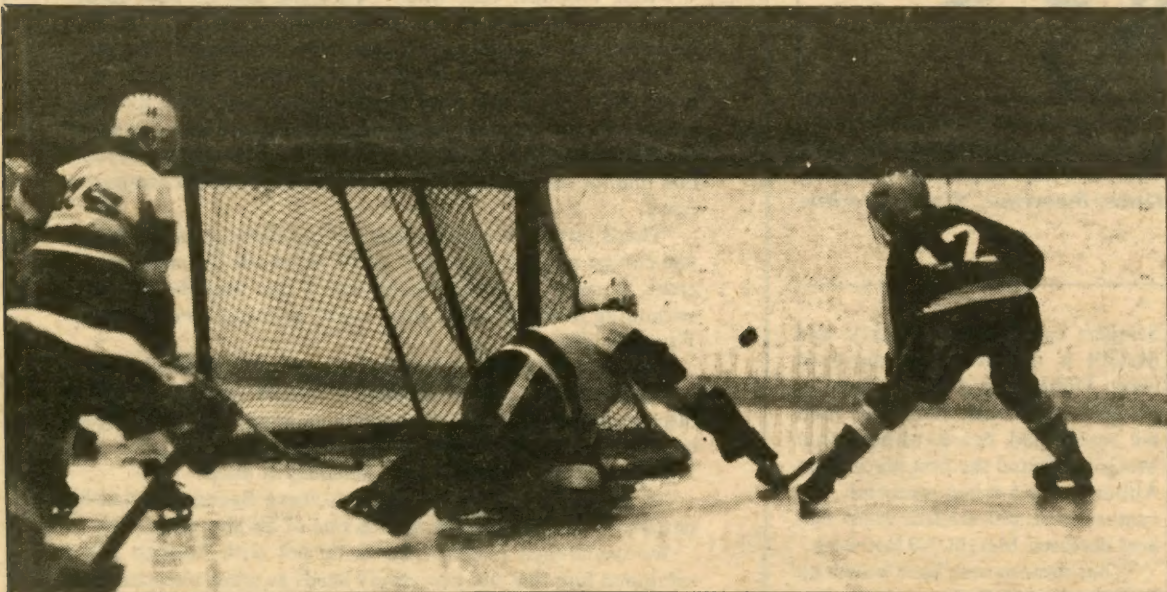
have been down heading into the third period, they were certainly not out of it.

"It's a more serious program this year," said Ford about McGill's women's hockey. "Last year anybody who came out for the team made it, this year we made some cuts and the improvement is showing," Ford said.

Into the third period McGill continued playing their positional game where the wingers go up and down, while making sure the defence was not caught out of position.

The Stingers got their final two goals in the waning minutes of the game. Healy scored her second on a pass from Paddy Maloney. Healy let it go quickly from in front of McGill

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The Link: Tim Irwin

The Stingers' Maureen Maloney tries to pass the puck in front of the net against McGill in action from the Stingers 5-0 win on Wednesday. Martlet goalie Franca Bretti stopped Maloney's pass on this play but Bretti couldn't stop Maloney from scoring twice in the game. Concordia now has five wins in seven league games so far this season. The Stingers are in second place and trail John Abbott by two points. The Stingers play at Bishop's next Friday.

Intramural Hockey League Standings

north division

	GP	W	L	T	GF	GA	PTS
Rink Rats	6	6	0	0	36	15	12
Whoremans	6	5	1	0	21	8	10
Pub Squad	5	3	1	1	21	17	7
Zambonies	6	3	2	1	34	20	7
Mother's	4	3	1	0	15	10	6
B-52's	6	3	3	0	21	21	6
Tokers	6	2	3	1	11	13	5
Dirty Dozen	4	2	2	0	11	10	4
Destroyers	5	2	3	0	18	20	4
Warriors	6	1	4	1	19	32	3
Hackers	6	1	5	0	12	26	2
EMS	6	0	6	0	8	36	0

south division

	GP	W	L	T	GF	GA	PTS
Globe Rollers	6	6	0	0	29	7	12
Zoomers	6	6	0	0	23	7	12
NDG Boppers	6	4	2	0	29	13	8
MBA	6	4	2	0	27	22	8
Snailati	6	3	3	0	20	18	6
Warlords	6	3	3	0	18	17	6
Leftovers	6	2	3	1	26	18	5
Challengers	6	2	3	1	16	19	5
Biology	6	1	5	0	13	33	2
Extras	6	1	5	0	10	41	2
Pickups	6	1	5	0	13	52	2

upcoming games

Sat. Jan. 15	Rink Rats	vs	B-52's	4:00 p.m.
	MBA	vs	Challengers	5:00 p.m.
	Tokers	vs	Zambonies	6:00 p.m.
	Warriors	vs	Whoremans	7:00 p.m.
	EMS	vs	Mothers	8:00 p.m.
Sun. Jan. 16	Destroyers	vs	Pub Squad	9:00 p.m.
	Hackers	vs	Dirty Dozen	6:00 p.m.
	Buckeyes	vs	Warlords	7:00 p.m.
	Globe Rollers	vs	Biology	8:00 p.m.
	Zoomers	vs	Snailati	9:00 p.m.