

# Blackout forces exam rescheduling

•by Elizabeth Thompson•

Seventy-one exams originally scheduled for Dec. 14, when a power blackout plunged the province into darkness, will be re-written Saturday, Jan. 22.

Only two exams will be written at other times. Religion C301/2 AA will be written on Friday Jan. 21 from 1-4 p.m. and Journalism C410/2 will be written on Wednesday Jan. 19 from 6-9 p.m.

Ray Martin, Assistant Registrar, says students who wrote exams in the afternoon of Dec. 14 will have the option of either accepting their original mark for the exam or re-writing.

## Deadline

All professors whose classes are affected must post course marks by this Friday, which is the deadline for students to notify the university that they intend to re-write exams.

The registrar's office sent letters to these students in late December, advising them of the situation. A form was included for students to fill out and return if they wished to re-write.

Students who choose to re-write their exam must accept the re-write mark—they cannot choose the better of the two.

## The exception

Over 100 students in Engineering Math C312, however, will have to choose whether or not to re-write without knowing their original marks. The professor, Dr. J.C. Giguere, explained that he announced this to his class during the exam and that with all of his other duties as Assistant Dean of Engineering he didn't have enough time to correct

over 100 exams twice.

Exams which were originally scheduled in the afternoon will be written in the morning from 9:30 - 12:30. Evening exams are re-scheduled for 2 - 5 in the afternoon.

Different exams will be prepared for those students taking the option to re-write, while the evening sessions which were re-scheduled will write the original exams.

Evening exams were completely cancelled on Dec. 14, so they were simply re-scheduled. Martin says the 14th was a particularly busy night for exams. As a result, 52 exams had to be re-scheduled.

## Prerequisites

Students who fail pre-requisite courses, whose exams are now being held after course change, will be allowed into advance levels they are already registered for. However, they will still have to take the pre-requisite course again in either their summer or fall semesters.

There will not be a special course change for those who fail, but students do have the option of dropping the advanced course if they feel they cannot handle the work.

## Problems

Students who cannot write exams on Saturday for religious or other reasons may be allowed to write exams on Sunday, Jan. 23. These students must make special arrangements with the registrar's office. In cases other than religious, students must supply documentation that they cannot write on Saturday.

For further information contact the examinations office at 1440 Ste. Catherine St. room 501 or call 879-5906.



The Link: David Bello

Vladislav Tretiak, shown here in net against les Canadiens on New Year's Eve is widely recognized as the backbone of the Soviet All-Star defense. Tretiak led his teammates to repeated victories which saw the series end: Soviet Union 4, Alberta 2, Quebec 0, and U.S.A. 0. The Soviet team spent this past weekend visiting Montreal.

# the Link

Tuesday January 11, 1983  
Volume 3, Number 27  
Concordia University  
Montreal, Quebec

*Can they co-operate?*

## Non-aligned student conference

•by Avi Goldstein•

The Concordia University Students Association (CUSA) is at the forefront of an attempt to create a unified student movement which would give each student association a voice in an emergency union of

Quebec students.

The union will protest the Quebec government's education policies, and fight for an improvement in the loans and bursary system.

"It will address all the issues in the student movement right now," said

Pete Wheeland, a member of the external committee of CUSA's Legislative Council.

CUSA is taking an active role in the union, the Unified Co-ordinating Committee (UCC), by holding a general assembly for all Quebec student associations from Jan. 21-24, at Loyola.

The UCC was formed at an emergency meeting in December at the Université du Québec à Trois Rivières. Eighteen student associations attended.

Wheeland, along with CUSA co-president Paul Arnkvorn and CUSA external vice-president Mona Rainville, will be in charge of organizing the conference.

"We don't want anybody coming to the conference to think that decisions have been made and are cast in cement. We want them to know that anything can be brought up," Wheeland said.

CUSA is pushing to keep pre-assembly decisions to a minimum. This has led to contention between CUSA and some of the other involved, specifically over a day of protest scheduled for Quebec City on Feb. 16.

Although CUSA is in favor of the protest, they feel that the decision to protest should be made by the student associations only after information and discussion on the issue.

"People should decide why to protest before they decide if there is a protest," Wheeland said. "We're not

## Draft for CUSA Inc

•by Philip Coristine•

There's a good chance that CUSA inc. will soon become a reality, concluding a process initiated last February in the incorporation referendum.

On that ballot, a majority of Concordia students agreed that "the existing elected representatives be permitted to do all that is necessary to incorporate and organize the said corporation."

The mandate received by CUSA when the crowds had cleared and the votes were counted allows it to undertake the necessary steps to gain the legal status of a corporation.

François Longpré, CUSA Finance V.P. and an executive on the committee that will be proposing the constitutional amendments required by incorporation says that "the way the events have been shaping up" suggests that process is nearing pay dirt.

The committee will present an amended draft of the constitution at a legislative Council meeting, where it will be either approved or sent back to the drawing board. Once approved by council, the amended constitution will be examined by students at several days of open meetings before another referendum related to the incorporation issue is held concurrent with the CUSA general elections.

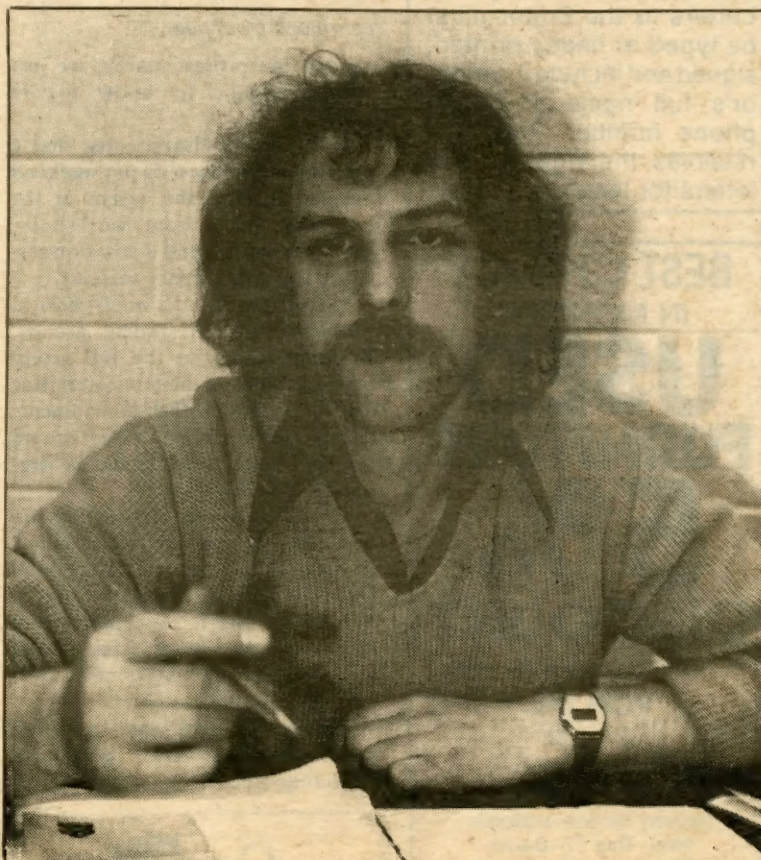
This year's ballot will allow the students to vote on the amendments proposed by the constitution committee and approved by council.

If that vote passes, CUSA will be incorporated, which will not necessarily lead to hot action on trading floors or toasty times in south seas subsidiaries. In fact, Longpré feels that an incorporated CUSA would not face changes in its day to day operation. "The structures and powers will basically remain the same" he said.

He says that the powers and protections offered by incorporation would be most useful when "problems arise." One of the two main advantages CUSA could gain is a redefinition of its relationship with the university administration.

"Currently, CUSA has the status of a University department and is subject to the whims of the University's Board of Governors. Incorporation will prevent the Board of Governors from closing down CUSA if it begins to do its job 'too' well," wrote Longpré in the 1982-83 CUSA Handbook.

The Association would also benefit from the fact that a corporation's directors are not held personally responsible for the contracts they make.



The Link: John Janiak

continued on page 2 Legislative Councillor Peter Wheeland is an organizer of the conference.

continued on page 2

• Agenda •

Tuesday

• **SHORIN RYU KARATE CLUB** starts today at the Drummond YMCA room 115 Tuesdays and Thursdays at 13:30-14:30. \$15 for beginners' lessons. You can start anytime in this non-profit CUSA club.

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 In Toronto Dec 4, 5

• **CONCORDIA CHRISTIAN FELLOWSHIP** weekly meeting 4-6 p.m. in H333-6. For info call Phil Misener at 672-2961.

• **NACHES GOES TO THE MOVIES:** *Luc ou la part des choses*, a French film about an 18-year-old coming terms with homosexuality. Co-produced by CEGEP de Trois-Rivières and the Ministry of Education, it premiered at the 1982 World Film Festival. 8:30 at the Yellow Door, 3625 Aymer. Naches (Gay and Lesbian Jews of Montreal) meets at this time every Tuesday.

Thursday

• **NACHES** steering committee meets at 8:30 p.m. chez Mark. All welcome. For info call 488-0849.

• **INTERNATIONAL WOMEN'S WEEK** organizing committee meets at 2020 Mackay, P Annex room 203 at 5:30 p.m. All welcome. For info call Cynthia Davis at 844-8345.

• **LESBIAN AND GAY FRIENDS** of Concordia general meeting at 4-6 p.m. in H-333-6. All welcome, coffee served. Call 879-8406.

• **AMATEUR RADIO CLASS** registration for ham radio classes running Jan. to April. Learn electronics, morse code, radio regulations. Bring \$25 at 7:30 p.m. to H-644. Call 879-4543.

Friday

• **DASHACOLE** a film presented by Iranian Students' Association at 7 p.m. Saturday at 3 p.m., in H-937. For info call Hamayoun at 487-5706.

• **THE LINK'S FIRST '83 MEETING** AT 2:30 p.m. in H-649. Absolutely everyone welcome. We'll discuss upcoming events and issues, editorial board elections and more. The Link is you!

**We thought you should know**

Letters to the Editor must be typed or neatly printed, signed and include the author's full name and telephone number. *The Link* reserves the right to edit letters for length and libel.

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General Information

• **BASIC TO ADVANCE PHOTOGRAPHY** classes start mid January. For more info call or drop in by the Art Workshop at 2480 West Broadway, L-207, Monday to Friday, 10-5 p.m.

• **WOMEN'S SELF-DEFENSE COURSE (WEN-Do)**. Starts Jan. 27 Thursdays 7-9 p.m. for 10 weeks. Call Lisa at 286-0072 or 931-8731 (286). Register now!

• **WINTER CARNIVAL PLACE VILLE MARIE** in January. An ice sculpture contest between the CEGEP's and universities of Montreal is where ConU needs you. Win a prize! Contact CUSA programming at 482-9280 or 879-4500.

• **STUDENT EXCHANGE PROGRAMME** 83/84—California—New York—New England. Application forms available in AD-223 and AD-135, Loyola and Annex M, SGW.

• **LOGO CONTEST** for International Women's Week, the first ever at Concordia. The organizing committee is inviting submissions for a graphic design used in all materials for the week. All logos must be in black and white. Deadline is Jan. 15. For info contact Elizabeth Morey at 879-2840 or Cynthia Davis, at 879-4500.

• **GET OUT OF THE COLD!** For Carnival to be a success, involvement is a must. Any club or association interested in staging any activity for Carnival (Jan 28-Feb 5), call Mary Latella, CUSA programming, at 879-4500 or Robert McGarithy, Loyola Carnival Chairperson, at 482-9280.

• **MIDTERM BREAK VACATION** in Acapulco for \$415 US from Feb 19-26. Fly a 747 on Iberia Airlines to the Romano Palace. For info call the Travel Resource Centre, in H-508-2 at 879-8490.

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**Protest**

*continued from page 1*

against the protest march, we just want everyone to know they're there."

He was also disappointed that a meeting in Quebec City this weekend decided to shift the accent of the assembly away from workshops, and information and discussion sessions, towards plenary sessions.

"Structure has definitely been a problem with all student groups. Bringing things to the full group before reviewing them in committee leads to anarchy with 25 amendments and 35 subamendments because no one has thought things out beforehand," Wheeland said.

"It's the kind of situation that can be used by some groups to dominate," he said. In a forum of 150 people, from 50 student associations, (the number CUSA is expecting at the assembly) a line-up of 12 people can mean a wait of an hour or more until you get your turn to speak.

Among the items planned for the agenda are the situation in Quebec, including such things as the effect of

Bill 105 and the expected common front strike on students, the situation with regards to women students, and the protest in Quebec City.

The conference will also look at the prospects for created a unified student movement from the various associations and movements in attendance. These include members of:

• **RAEU** (Regroupement des Associations Etudiantes Universitaires), the coalition of University student associations, of which CUSA is nominally a member;

• **ANEQ** (Association National des Etudiant(e)s du Quebec), the national association of Quebec students, which represents mainly CEGEPs;

• **FAECQ** (Federation des Associations des Etudiants Collegiales du Quebec);

• **RVSNE** (Regroupement pour un Véritable Syndicat étudiant du Québec), the coalition for a true Quebec Student Union, a newly created group which wants to unify Quebec student movement;

as well as unaffiliated student associations.

However, CUSA is upset that each of these movements will receive a vote—in addition to that of their member associations—thereby creating a situation wherein movement members are represented twice.

**Inc.**

*continued from page 1*

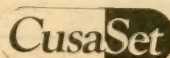
"By incorporating, CUSA covers itself with the cloak of limited legal liability," Longpré said.

The constitution committee was formed early last summer. It is responsible for a "general revamping," which would propose amendments to edit clauses that are complicated by endless subsections, in addition to those that need to be changed for incorporation.

After an initial burst of activity with regular weekly meetings, the committee's pace let up and it started to lose some members.

"It sort of died off," said Longpré, who recently became an executive member of the committee, and collaborated with committee chairperson Simoné Richard to produce a first draft of the revamped constitution shortly before the holidays.

It met the approval of the committee and has recently been perused by the association's lawyers who pointed out errors and omissions. These could have left the nascent corporation subject to litigation and brought the limited liability feature to the forefront much sooner than expected.



# Not just for 'artsy-fartsies'

•by Peter Schwenger•

The Concordia debating society has developed an impressive reputation among North American university debating clubs this year. They have come away with several awards, both team and individual, from every tournament they have attended so far.

They won the Canadian national tournament in Toronto, taking the top five prizes, and they did almost as well at a tournament in Victoria, B.C.

The debating society has approximately 35 members right now and hope more will be joining this semester. The Concordia club uses what is called the Canadian style of parliamentary debate. It is more open, persuasion-oriented than the issue-oriented American style, which tends to primarily stress reason and knowledge of the topic.

The debating society meets once a week. They hold a couple of debates at each meeting to allow new members to get some experience.

"A debate" as described in a hand-out from the society "is a formal contest in reasoned argument... add to this a sense of the theatre, wit and strong oratorical skills."

Two teams, a government and an opposition, are given a subject. They must try to impress upon a chair, and an audience, that their position on the subject is the stronger of the two.

The government first states its position along with a backing argument, then the opposition gets up and blows this argument away.

Constantly having one's ideas and arguments shot to hell might be a

problem for new members.

"Your ego is something you will have to be able to overcome when you join the debating society," said Michael O'Grady, a member of the society. "When you get up from the table after a debate that's it. A debate, you have to realize, is not any sort of a personal attack, but an attack on one's arguments." It takes new members a while to get used to having every argument they bring forth opposed and disputed, but then they see the purpose of it.

Unfortunately the debating society has been seen as a closed "artsy-fartsy" club for english majors and philosophy students. The members that I met stressed that anyone is welcome to join. In fact 60 per cent of the members last year were commerce students. New members are not expected to debate subjects they do not know much about; that will tend to come later with the development of strong debating skills.

Debating can promote skills which are useful in university. All the members said that it helped in public speaking, and oral class presentations. Debating also helps in writing term papers because one is able to analyze a subject and look at it from all points of view.

Competition within the club has been kept to a minimum this year so as to not discourage new members though the more experienced members have been working hard for outside competition.

The society has also staged several debates for other clubs on campus. They have debated evolution versus creationism for the philosophy club

as well as debates for the French club and the commerce club. The debating society also offer seminars in public speaking periodically.

Concordia, unlike most Canadian universities, has a debating coach to help individuals and the team develop debating skills.

"The attitude at most Canadian universities is that you either have it or you don't in the way of skills," said Kirkpatrick. "That's not the attitude around here; public speaking and debating are skills that can be acquired."

The debating society will participate in the tournament at McGill in February. Several British teams will also attend. Concordia will also be going to the World Championships in Princeton, New Jersey in March.

## The great debate

The Concordia Debating Society will be hosting its first annual North American Tournament this weekend. Universities from all over eastern Canada and the United States are expected to send teams to participate in the tournament being held at Loyola, Jan. 14-16.

Concordia has held mini-tournaments before but this will be the first, hopefully annual, large scale tournament held here. Sixty universities, including several Ivy League schools from the U.S., have been invited, though not all have confirmed their participation.

The Concordia Debating Society, which so far this year has a very impressive record, will not be participating in the tournament as hosts, although some of the newer members may try some public speaking.

There has been some trouble finding judges for the debates. No experience is necessary to judge a debate, and anyone interested will be briefed as to procedure Saturday and Sunday morning at 9 a.m. at the Administration Building, Loyola.

The debates get underway at 5:30 p.m. on Friday with two rounds of public speaking followed by a (in both senses of the word) pub round at 8:30, all in the Guadagni Lounge.

On Saturday public speaking will start at 10 a.m. and will be followed by three debates and a party at 8 p.m. also all in the Guadagni Lounge. Sunday will start with a debate at 10 a.m. with the finals scheduled for 2:45 p.m.

For more information call Michael O'Grady at 484-2158, or the Debating Office at 879-8404.

## New engineering scholarship

Mechanical Engineering students can look forward to new scholarships and awards next September from a fund being assembled to commemorate Concordia professor Dr. Silas Katz who died July 1, 1982 at the age of 58.

According to Tom Sankar, Mechanical Engineering chairperson, interest from the Silas Katz Memorial Scholarship fund, may be given annually to "graduates or undergraduates not in terms of just straight A's but more for creativity in design and in engineering."

Sankar also says that some of the money could be directed toward a "student-based award for congeniality" and contribution to student life in Mechanical Engineering. Names of candidates for the award would be suggested by students.

Those who worked with Katz knew him as congenial and dedicated scientist who remained concerned for his students even as his illness and the associated debilitating treatments for Hodgkin's disease took their toll.

"I had assigned to him a full teaching load," said Sankar. "When he became ill, I wanted to reduce his teaching load but he would not accept that. He carried his courses and kept (his illness) to himself."

"Dr. Katz was one of the pioneers in the study of fluidics," says close associate Richard Cheng, also a professor in Mechanical Engineering who read Katz's first book on the subject when he was a master's degree student. "It was a classic," says Cheng.

Fluidics, now being gradually squeezed out by micro-electronics, is the study and use of low pressure liquids and gases to transfer or amplify energy signals in mechanical systems. As Cheng said, fluidics emphasizes control rather than power.

Katz later began to change his emphasis toward power systems with his last paper, co-written with Cheng and grad students Abdol-Hamid and presented after his death: an analysis of propagation speed discrepancies in the pneumatic brake-systems of freight trains.

So far, most of the donations to the funds, which has grown to nearly \$6000, have been from outside the university where Katz had many friends and was well respected for his contributions to industry and his many patents. Now Sankar is encouraging donations from Concordia staff and students similar to the \$61 collected by the second year Mechanical Engineering class Heat Transfer I.

## 45th year for student press

•by Jennifer Feinberg and Don Pittis•

For the 45th year in a row, representatives of campus newspapers from across the country came together for eight days and nights to conduct the business of Canadian University Press (CUP), the oldest student organization in Canada and the only independent student press service in the world.

From the day after Christmas until Jan. 3, delegates of 50 member papers, including *The Link*, congregated in Ottawa to work out the finances of the co-operative, discuss issues and policy, elect an executive and conduct the annual general meeting of its wholly owned national ad agency Campus Plus.

As is usually the case, the pressing business at the conference was worked out relatively smoothly by the sleepless work of the traditional six committees (Services, Finance, Membership, Constitution, Ad Co-op, Hiring). It was issues and policy which sparked the real debate.

National ad boycotts, women's rights, gay rights and a modernization of our statement of principles were the major issues at this year's conference.

There was a proposal presented by the western region to have a national advertising boycott that would create a list of corporate advertisers to be rejected at a national level before reaching the newspapers. CUP member papers now chose whether or not

to boycott ads as they are received from CUP's advertising co-op, Campus Plus.

There was opposition to the proposal in the east and several papers including *The Link*, *the McGill Daily*, *the Varsity* from U of T and *The Paper* at Marianopolis College proposed alternate solutions. The main objection to the idea of a national ad boycott was that the decision to reject advertising must be left to the grass roots level and that emphasis be placed instead on gaining information about companies so that individual papers can make educated decisions. An information program was instituted but the original motion was tabled until next year's conference.

Women are mobilizing in CUP and this was reflected in the Quebec region's motion to institute a Women's Rights Co-ordinator on regional executives across the country. Only women would be eligible to vote for the position and after some fiery debate, the affirmative action motion was inserted into the CUP constitution.

Quebec is the only province in the country that recognizes gays and lesbians as legitimate minorities through its *Chartre des Droits*. Another motion was presented by members of the Quebec region (superbly defended by Colin Tomlins of the *McGill Daily*) encouraging official recognition of gays as an oppressed minority throughout the

country. The motion was passed unanimously.

In the local-people-make-good department, *Link* staffer Karen McCarthy was elected National Features Writer and Quebec co-bureau chief Gordon Ritchie was elected National President.

The conference also featured seminars and workshops on writing, education funding, international students and production. There were also several excellent speakers on current subjects including economics columnist Don McGillivray, Nancy Purdy on sexual harassment and Deborah Poff on images of women in advertising.

## Pink collar computer chip

REGINA (CUP)—One million female clerical workers could be out of a job by 1990, and their only hope is to organize, according to Heather Menzies, author of *Women and the Chip*.

Menzies told delegates to a Regina conference on "Women and the Computer Age" that increased use of computers and word processors in offices means "women will be needed less and less in the clerical labour sector."

Bentson described her own vision of a workplace where

## Old bookstore rebounds

•by Nancy Wood•

The turrets are charred, the windows are boarded up, the building is dead but the Academic Bookshop lives on.

His landmark building at Guy and Sherbrooke was gutted by fire last November, but Gerald Glass, owner

and operator of the bookshop, has not given up. The Academic reopened Jan. 5 at a new location: 1394 Sherbrooke St. W.

The new look includes brown wall-to-wall carpeting, track lighting, a stationery section and a smaller selection of books.

"I overdid it at the last place," says Glass, who prefers to be known as Mister Academic. This time he has decided to stock "books that sell."

This does not mean that he has forgotten his old and faithful customers. "By public demand we are still here... I really should have retired," he says.

Glass says he is happy with his new location because it is "a good spot, between Concordia and McGill."

At the moment all but a few of the book shelves are filled with water-damaged books which sell for half-price or less.

Mr. Academic is still stocking up on books and says "We'll really get cracking in September."

### Filler an agent of social change

It is a sign, some say, that dissatisfaction with the way society is being run is increasing so much that people are paying more attention to filler than to the important issues of the day.

Filler is often found gaudied up so much that readers don't even complain when it is found on the front pages of their newspapers and as fluff in the Dear Abby column. The time for revolution is now. Demand better filler.

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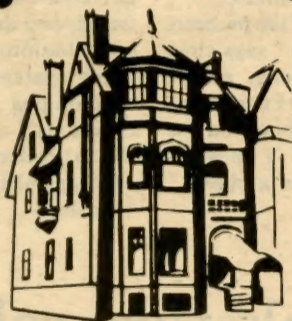
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SGW Hall building 649. Agenda includes editorial  
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Link

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**DALHOUSIE**

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vs. (All affiliates: Tuesday Jan. 11th, 5:00 P.M.)  
**YORK**

**CONCORDIA**  
vs. (All affiliates: Monday Jan. 17th, 5:00 P.M.)  
**McGILL**

**CONCORDIA** ("LIVE" on CIRL Friday Jan 21st, 7:30 P.M.)  
vs. (All other affiliates:  
**CLARKSON** Monday Jan. 24th, 5:00 P.M.)

**CONCORDIA**  
vs. (All affiliates: Tuesday Jan. 25th, 5:00 P.M.)  
**LAVAL**

**CONCORDIA**  
vs. (All affiliates: Wednesday Jan. 26th, 5:00 P.M.)  
**UGAC**

**CONCORDIA** ("LIVE" on CIRL Friday Jan. 28th, 7:30 P.M.)  
vs. (All other affiliates:  
**OTTAWA** Monday Jan 31st, 5:00 P.M.)

**CONCORDIA** ("LIVE" on CIRL Tuesday Feb. 15th, 7:30 P.M.)  
vs. (All other affiliates:  
**OTTAWA** Wednesday Feb 16th, 5:00 P.M.)

**CONCORDIA** ("LIVE" on CIRL Friday Feb. 18th, 7:30 P.M.)  
vs. (All other affiliates:  
**UQTR** Monday Feb 21st, 5:00 P.M.)

Broadcasts sponsored by Labatts

• Comment •

# Le carrousel de l'aide sociale

Aux étudiants: Je vous écris afin que vous soyez concernés par tous les maux et les injustices que l'on fait subir aux gens. J'ai eu beaucoup d'ennuis avec l'aide sociale de mon secteur.

Ce besoin spécial est publicisé par le Gouvernement du Québec et il est dit p. 11 du carnet de l'aide sociale sous l'entête 'Favoriser votre accès ou votre retour à l'emploi' que: "l'aide sociale peut combler le coût d'études entreprises en vue d'apprendre un métier ou d'acquérir une compétence technique permettant d'occuper un emploi (jusqu'à \$500 dans toute période de 12 mois), dans la mesure où aucun autre programme n'y pourvoit."

J'ai fait des démarches auprès de

l'aide sociale de Ste-Agathe et on m'a répondu qu'on étudierait ma demande; une semaine après, le 15 octobre 1982, on me dit qu'il me faudrait présenter une lettre à l'appui de ma demande, lettre d'un employeur qui se porterait garant de m'employer après mes cours à l'université. J'ai eu une lettre d'une commission scolaire qui dit qu'effectivement, pour être sur la liste de suppléance occasionnelle, la Commission prend les candidats qui ont une première année en formation universitaire.

Je suis en première année de la faculté de Beaux-Arts de Concordia et je désire continuer mes cours dans le but de travailler. Cette aide pourrait m'aider à terminer mon

année en cours mais l'aide sociale ne répond pas à mes demandes.

Je ne suis pas éligible aux Prêts et Bourse parce que j'ai abandonné deux cours en septembre suite à mon déménagement à Saint-Jovite.

La première session se termina, et le Gouvernement du Québec a mis tellement de temps à répondre à mes demandes qu'ils n'ont pas eu à défrayer aucun montant. La deuxième session s'en vient et il semble qu'ils vont utiliser la même tactique. Le montant que je leur demande est de 20\$/semaine ce qui paierait les frais de transport pour 15 semaines, montant que se chiffre à 300\$ afin de pouvoir finir mon année en cours.

J'ai écrit au Ministre Léonard afin qu'il fasse pression auprès des ser-

vices de l'aide sociale. Son attaché politique m'a répondu qu'il envoyait mon dossier à St-Jérôme parce que le bureau de Ste-Agathe avait refusé ma demande.

Le 8 novembre j'ai envoyé une demande en appel à St-Jérôme et le 8 décembre j'ai téléphoné au bureau de St-Jérôme et on n'avait pas pris connaissance du dossier. J'ai prié le fonctionnaire de lire ma demande et il m'a rappelé le lendemain pour dire qu'il ne pouvait rendre de décision parce que le bureau local de Ste-Agathe avait oublié d'écrire le motif de mon refus. J'ai communiqué avec le bureau local Ste-Agathe, on a refusé d'assumer les frais d'appel. J'ai rappelé à mes frais, le fonctionnaire s'est excusé et m'a dit qu'il m'écrirait une lettre afin que je l'envoie au bureau de St-Jérôme. On en est au 16 décembre. Ça fait deux mois et demi et ça n'a pas changé grand chose.

Ce qui en résulte est bien évident. On n'a pas envie de donner une réponse. La publicité est faite à l'effet que le Gouvernement offre des besoins spéciaux afin de favoriser le retour sur le marché du travail. Je fournis les preuves exigées par l'aide sociale et on me fait faire le tour des

Laurentides. La preuve en est qu'ils semblent ne pas vouloir donner cet octroi que l'aide sociale publie dans son carnet bleu.

On n'a pas plus de services au niveau des autres services sociaux de la région. On se fout complètement des gens; on les envoie d'un service à un autre pendant ce temps les fonctionnaires, les députés, les ministres reçoivent bien leurs salaires et ils sont grassement payés pour ne pas donner d'aide aux démunis. Quant on leur demande des pourquoi, ils nous répondent unanimement 'coupures budgétaires' à toutes les sauces. Alors on peut se demander qu'est-ce qu'ils font exactement? Qui est responsable des services non-rendus, services auxquels on est en mesure d'avoir droit? C'est quoi ça les services à la population? Le Gouvernement du Québec a basé son programme sur l'aide sociale et c'était une de ses priorités, et ses bases sont en train de s'écrouler. Auriez-vous bâti sur le sable? Je suis déçue de la lenteur que vous prenez pour prendre des décisions et qui, d'ailleurs, est faite intentionnellement pour gagner du temps.

Une étudiante  
Faculté des Beaux-Arts

• Letters •

## U.S. semi-legitimate

To the Editors:

1. Be it not true the main objective of the American left be the welfare of the people? But the objective of the American right, the welfare of wealth?  
2. How legitimate be the American government if it be elected by less than fifty per cent of the Voters? Thus, is it semi-legitimate, and thus be the American people semi-sovereign.  
3. Why cannot the American government tolerate democratic socialism and self-determination in Latin America, as in Nicaragua? Is it because of a racist slant, proud arrogance and imperial greedy interests? For the United States, Latin America be its own backyard, its imperial occupied domains under the vice-regency of the C.I.A. And the brownish, half breed inhabitants be to the U.S. government but second class human beings, thus not fully entitled to all the human rights that white citizens enjoy in the first world. Furthermore, no brownish set of people may attain their liberty and autodetermine their destiny if this destiny be socialistic. Better have these second class human beings dead than red. Would you not think then this be the dark background of many of our anti-democratic

and anti-human rights policies of our semi-legitimate U.S. government for the Latin American peoples?

4. American personal liberties would make a lot of sense if they were within a framework of a humanistic social justice program. For who desires to be free to rape, to starve, to steal, to drug others or to beg for employment and thus for dignity? There be no sense of freedom sans justice.

5. The greatest danger to world peace comes more from the U.S.A. than from the U.S.S.R. for who was the first to drop atomic bombs? Who be willing to deny the first use of nuclear weapons? Who be against a mutually verifiable nuclear freeze?

6. Are we not one human race? Be this not but one planet? Are we not going to have to learn to live together or all of us learn to die together?

These and other concepts of substance, I have developed in my writings, within a philosophical existential cant of mind. I would further write and speak on these matters with your assistance and support.

William J. Pegg  
Hotel Francis  
Reforma #64  
Mexico City 1

## Good news from Columbia

To the Editors:

We are Americans who have made our home in Latin America for seven years. Lately, we see much distorted news of the Americas coming from the U.S. and want to set the record straight for *Link* readers.

When we first moved to Costa Rica, bag, baggage, grandmother, teenagers and pets, we spoke no Spanish and knew little about the country. Before long, our rural neighbors accepted us and graciously taught us their language, culture, and how a city-bred family could enjoy ranch life in a foreign land. Truly, our delightful adventures there merit a book, at least!

My husband's deep love for the sea Pearl Harbor survivor and retired Navy), prompted a further move two years ago to Colombia's Caribbean coast. There, we found a lovely, old coconut plantation on the Pan American Highway near Santa Marta, the oldest (457 years) most fascinating city in all the Americas.

Imagine, if you will, green palms waving in gentle ocean breezes, blue sea and sky, pounding surf and golden sand and, towering 19,000 feet over all and snow-capped year 'round, majestic Mount Colombus. We feel we have very much, indeed... incomparable beauty, friendly neighbors, ideal climate, a stable, democratic government and a satisfyingly-low cost of living.

Like Columbus, we have discovered a new frontier with a vast potential and, being human, are driven to tell others about our dream-come-true. If you are interested in the future of the Americas (and the Birds), write to us by International Air Mail (35¢ a half-ounce) at Post Office Box 5222, Santa Marta, Colombia. It

may take us a while, but we promise to answer each letter.

Now, from beautiful Santa Marta, we wish you salud (health), dinero (wealth) and amor (love)... and the time to enjoy them all!

Juanita Bird  
(Mrs. Lewis Bird)

Isn't that nice?—Ed.

## Right to vote

To the Editors:

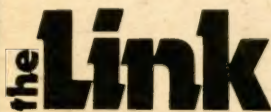
I have been lead to believe that I have a right to vote when I want during the authorized voting period as indicated on p.18 of *The Link* Volume 3, No.26. So you can imagine my surprise and frustration when I attempted to vote for the Commerce Legislative Council and was told I would have to wait half an hour until the ballots arrived.

Now, this wouldn't be surprising if it was Monday morning at 10:00 but it was 2:30 Monday afternoon. While I stood at the polling station giving the poll clerk a mewling aural attack on the stupidity of it all, he told me that they had been "out" of commerce ballots for over two and a half hours. Yes, count 'em: two and a half!

It seems, according to John Rel-

ton, Chief Returning Officer, that CUSA estimated that only 25 votes would be cast by Commerce students in the Central and Administration buildings. Through the inconvenience that I experienced, I got the distinct impression that CUSA was attempting to discourage the Commerce vote! I could understand the lack of available commerce ballots had C.C. and the Admin. building housed mainly Arts students but it doesn't. Most Loyola Commerce students have at least one class in these buildings and due to the fact that today is the last day of class, one can imagine exactly how many students who attempted to vote were not able to do so, due to CUSA's lack of foresight.

Andrea Le Blanc  
Commerce II



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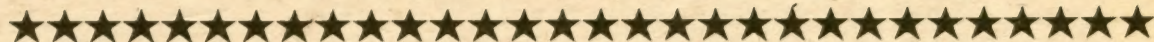
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# NOTICE

RE:

## HYDRO BLACKOUT

## DEC 14 EXAMS

All evening exams which were cancelled are re-scheduled to  
**Sat Jan 22 '83**  
**14:00-17:00**


The examination schedule will be posted by Jan 18 '83

NB. All exams scheduled for the afternoon of Dec 14 will be re-written in the morning (9:30-12:30), Sat Jan 22 '83.  
**You must apply to re-write** an exam which was written on the afternoon of Dec 14. Forms are available from the examinations office

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# Macho Melodies Feed Myths

During the 45th annual Candian University Press conference, student journalists from across the country gather to discuss the whys and wherefores of student newspapers. The issues that are discussed are relevant to every section of the newspaper, not just the news section. The following article by Paula Siepniewicz of *The McGill Daily* is taken from the conference newsletter and gives her reaction to an aspect of the New Year's Eve party that too few of us think about.

•by Paula Siepniewicz•

We are lying on the dance floor as our fellow CUPpies attempt to dance around us. I am not merely being mischievous. I am angry. I am fucking tired of listening and dancing to cock music; music that tells me that I should be subservient to men, that my needs, desires, and sense of self-worth are less important than man's divine right to an erection. Jagger belts out "I can't get no satisfaction" and I want to vomit. Don't

wail to me about women's inability to turn you on, Mick. If we are so "unsatisfactory", then do us a favour and go masturbate on the roof.

After sixteen reports of impressive analysis on women's oppression, a spokesperson from one of the men's caucuses 'reveals' to us, "After discussing it a while, we decided that sexism exists." No shit, Sherlock. It is not enough to set aside a few hours a year to consider sexism. It is omnipresent, a constant reality for all women. Awareness of how society depicts women, and to what extent this representation has affected you as an individual, must be constant. Looking for sexism is not necessary; recognising it is.

Neil Young telling us that "a man needs a maid", or Jagger describing the nature of his relationship with his lover, "under my thumb," is infuriating, but cock music is more than just lyrics. It is an attitude, a tone. Tight-jeaned men swinging their guitars, jumping around the stage and

making as much noise as possible is nauseating.

While the **Clash** yell out their anger and frustration with the injustices on our planet, the **Stones** scream out their virility. The **Stone's** volume and stage behaviour are a clear enactment of their lyrics. The message? "I am male, therefore I dominate."

With the addition of video to the music scene, we have a new twist. They bob to **Devo's** "Whip It Up" in the clubs, which can be interpreted as harmless enough. However, accompanying this seemingly meaningless song is a video of a man whipping a woman. Her face displays both anguish and pleasure as each crack of the whip removes a piece of her clothing. Once again, the woman is slave. She is in pain...but, of course, she enjoys it.

What is sexism? It is the myths we have been fed about what women are. Cock rock is a lie. Recognise it. Refuse it.



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### IMPORTANT:

We will *not* consider any candidates who fulfill the above requirements and still insist that imperfect beauty is the greater beauty

—by Rebecca Barbeau

# Do Dead Men Dance? The Who Fake Out

•by Stanley Whyte•

Pete Townshend is a nice boy, he really is. He used to be a rock guitarist for a band called **The Who**. They played music that was as gritty, angry and as authentic as rock and roll got. I think Pete died in 1973, but I can't be too sure.

Anyway, **The Who** broke up around this time, and the surviving members all went their separate ways. Roger Daltrey became a very famous actor, bassist John Entwistle opened a small bar called "John's" somewhere in Idaho, drummer Keith Moon started a demolition company, and as I've mentioned before, Good ole Pete died or something.

Now, in what I can only term neophobia of the most nauseating degree, a road company of lookalikes hit the road last fall in an extravagant show entitled "What the Who's Final Tour Would Have Been Like If they Hadn't Broken Up And Pete Hadn't Died or Something." This show is rivalled in audacity only by that bit of claptrap called "Beatlemania," only that show had the decency to play smaller halls.

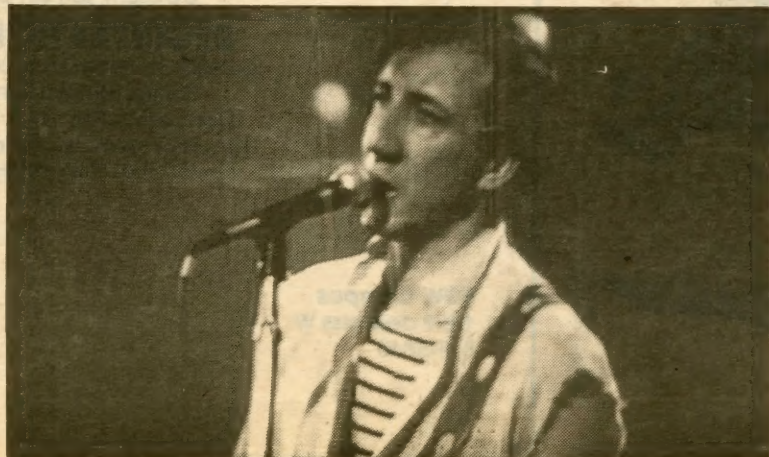
Anyway, this silly road show travelled throughout the States and

Canada right up until near Christmas when they ended it all in Toronto's "Maple Leaf Gardens."

In an act of dumbness that can only be compared to the aesthetics of **AC/DC** for total worthlessness, the show was picked up and broadcast live via satellite around the world. To make matters worse, the show was hosted by Doug Pringle, last year's Mr. Dull, and Annie Nightingale, whose previous claim to fame was being kissed by Eric Clapton on the cover of "Slowhand."

In all fairness, the actors did a good job, they had all the moves down pat. They guy who played Roger could really swing that mike cord, and they guy who played Pete faked his angry pose quite well. Unfortunately, the guy who played Keith didn't look a bit like him.

I just wonder, who's getting all the money for this? I mean, these guys are making a lot of money impersonating some pretty important people, and I just hope it's being put to good use, like never bothering to do a son of last tour next year. Pete must be rolling over in his grave after seeing all this.



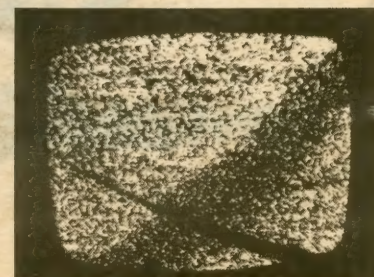
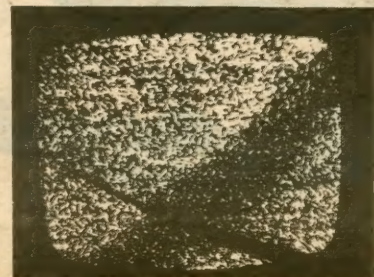
The Link: Mitchell Baum & his TV



This is The Who as they appeared when My Generation was not a joke and the power of positive cash would make them do embarrassing things.



The Link: Mitchell Baum & his TV



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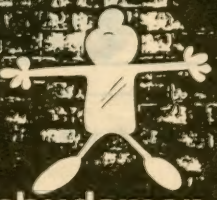
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## Art For the Impatient

•by Kathleen Dick•

It's called *néoism* and it's not your traditional art movement. Istvan Kantor, director of the *Véhicule* art gallery founded the movement in 1979 because he "didn't like to be bored." He felt that "Montreal needed something different," so he cultivated a following of artists from Montreal and from all over the world who wanted to do something new and different. They hold festivals and artist gatherings in various apartments and exchange artistic ideas. Novelty is compulsory in this movement as is participation and involvement between the artist and the audience.

François-Alfred Mignault is one *néoiste* who doesn't believe in slaving over a canvas for months. He believes in speed, ten minutes in fact. Recently this artist executed a *Fast Art* demonstration at the *Véhicule* Gallery in which he completed thirty canvases within the brief time span of ten minutes. Mignault, who prefers to be called "Moondog" by his friends, has never studied art at school. "You don't learn anything; the professors can only teach you technique," he says in exasperation and with that he rushes off to begin his performance.

The music starts, and the strange air of expectancy dissipates as Mignault attacks his first canvas. He takes a can of black powder, shakes it onto the canvas, bangs the canvas hard on the floor to shake off the excess powder, and hangs the completed work on the wall. He moves onto the next one. All of this activity is taking place behind a plastic curtain, and the audience, drawn by curiosity, moves through the curtain to

watch the young artist perform with reckless abandon.

At the end of ten minutes, true to form, Mignault has created a complete art gallery of his own works. He has allowed the audience the rare opportunity to observe an artist execute a work, and see the completed product within minutes. The audience is invited to view the canvases at closer range, and what first appears to be dust-covered canvases, are painted images that glisten through the black powder, a man's face, a beached boat, a man at a computer console.

Mignault, his face smothered with black powder and looking like one of his own works, was not pleased with the performance. He complained that the powder didn't adhere properly to the painted images he had created, and as a result, the performance wasn't a success. An artist is never happy with his work. Undaunted, however, he will begin working on a new exhibition, though he doesn't know what it will be yet.

The *Fast Art* Exhibition is the last show held by *Véhicule* before it sublets the space to the *Tangente* art gallery which will feature a series of dance performances during the month of January and will also serve as a dance workshop. As for *Véhicule*, it will pack its bags and move to the New Yorker on St. Lawrence Boulevard where it will show a series of Andy Warhol films during the month of January. In February the gallery will hold a video film festival featuring films made by artists from Montreal, Vancouver and New York, all in the true *néoiste* fashion. Traditional artists beware, and prepare yourself for something different.

## Cash From Records and Leftovers

•by Jim Carruthers•

This is traditionally the time of year when pundits discuss what happened in the past year in case you didn't notice, and tell you what you should have appreciated but probably didn't until some large media type thing brought it to your attention.

Another facet to facing the new year that students are familiar with is tying up loose ends from the previous year.

In this case, it is a matter of some records sent to us that have sat around gathering dust waiting for someone to write something about them.

**Imperial Bedroom**—Elvis Costello

There are people who liked Elvis Costello as an angry young man who produced that New Wave stuff. Some of these people have become disenchanted with the material that he is producing these days; he is no longer at the dadaist fringe of rock'n roll but is striking out with a synthesis of fine popular music.

What can you say about *Imperial Bedroom* so long after it has been released, other than it is one of the finest albums of popular music, in the grand sense of the word, that has been released in years. *Imperial Bedroom* runs the tight line bordering on over-production, but having seen

Elvis and the Attractions performing this material live it left no doubt in my mind that these are great songs. This is substantiated by the appearance of printed lyrics on the inner sleeve.

To coin a metaphor, Elvis Costello is the cognac of pop music, as his fineness increased with time.

**Zip Style Method** - John Cooper Clarke

John Cooper Clarke is a tall skinny fellow with wild hair, punk sensibilities who tells people that he is a poet.

While he does perform poetry readings, he is more accessible as the lyricist and singer on his album, *Zip Style Method*.

John Cooper Clarke blurs the distinction between poetry and song lyrics. When I listen to this album I certainly hear them as song lyrics, especially in tunes such as *The Day My Dad Went Mad* and *Midnite Shift*. While there is no disclaimer on the album that this material is to be taken as poetry set to music, the problem of Clarke's reputation preceding him makes listening to this album as a collection of songs difficult. Perhaps ignorance is bliss. Could we set this record on the turntable and listen to it as a record without worrying about whether or not we are listening to it the right way? The synthesizer, guitar, bass and drum accompaniment complements the lyrics, but there is not a doubt that the words are the star of this show.

The other record induced aspect of this time of year is dealing with gift-giving relatives and friends who don't have the good sense to give you something sensible, like socks or a sweater, but instead give the gift of music which lasts forever and ever, especially if you hate the album involved.

What to do? You go to the record store; of course they know a good thing when they see it so they refuse to give a refund so you can get



something sensible or exchange the piece of venomous vinyl for something palatable. Quel drag.

The only solution is to join the hundreds who flock to used record shops, not to buy someone else's records but to sell that rotating monstrosity that Uncle Abner thought you would enjoy.

A quick survey through several used record shops showed that while the prices of the records for sale varied from \$2 to \$6 for the same quality records, the price offered for those records was fairly consistent.

Basically, the art of haggling is alive and well in terms of selling used

records. While some record shops will "take anything unless it's cracked down the middle," like *Deja-Vu* (486 St. Catherine St. West), others are picky, taking into consideration the quality of the disk, the amount in stock and the estimated salability of the record.

Haggling will get you upwards of \$3 for a rare, high demand, mint condition disk, with most records falling into the \$1 to \$2 range. If that amount of money seems too small for a record that was given to you, there is always the option of learning to like the album. You never know, it may grow on you.



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Printing Services extends congratulations to the winner.

# Upstart Calgary edge Stingers to take Micron honours

•by Joey Berdugo•

If a script had been written, it couldn't have generated more excitement than the real thing—the eighth annual Micron tournament held at the Athletic complex this past weekend. From the opening faceoff to the final buzzer the fans were treated to the most thrilling hockey at the Loyola rink so far this season.

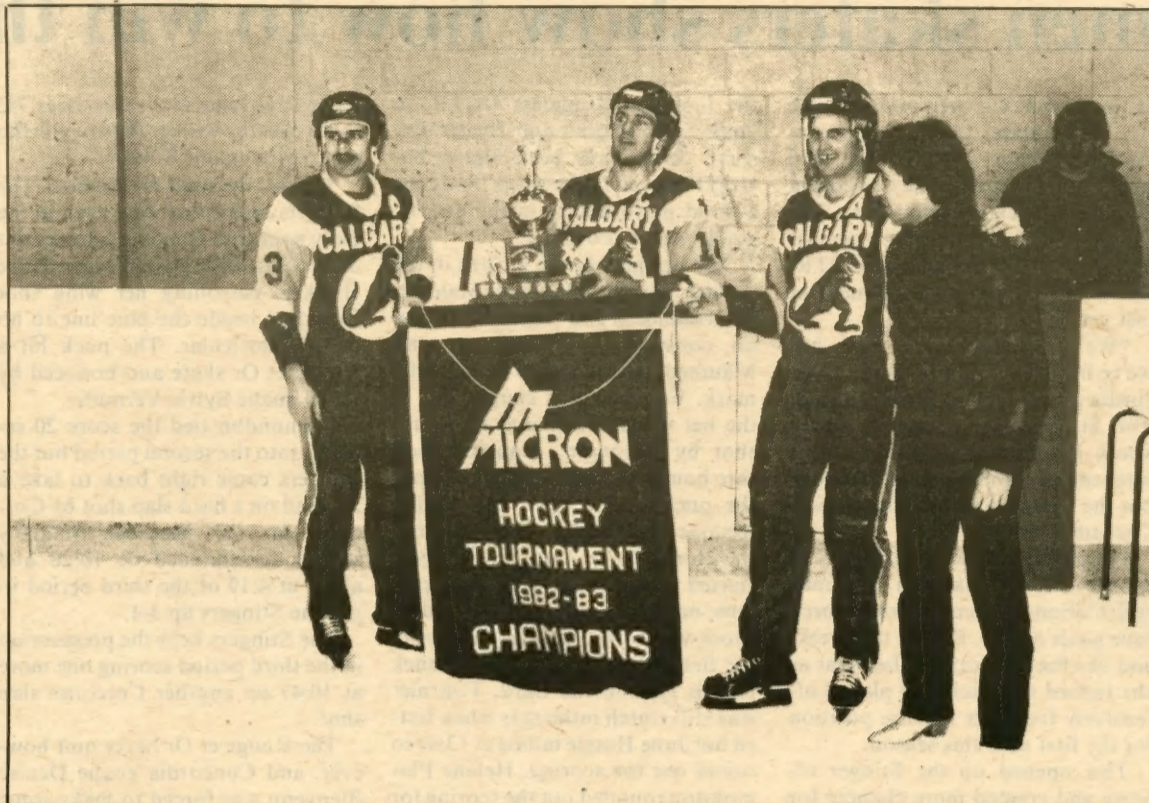
Three of the four teams were ranked in the top four in the country prior to the tourney. The Toronto Blues came in ranked number one. The Dalhousie Tigers and Concordia Stingers were ranked three and four respectively. The "other" team, the Calgary Dinosaurs came in as the underdogs without a spot in the top ten national ranking.

In game one the Blues met the Dinosaurs. The Dinosaurs came back from a deficit, scoring four unanswered goals and the game ended in a 7-7 tie. In the thirty minute overtime the Blues came close to winning it but Calgary goalie Mike Craig made one spectacular save after another to keep his team in the game. Calgary finally ended the game after over twenty minutes of overtime on a goal by tournament MVP Ron Pierce.

In the second game the Stingers faced the Dalhousie squad and the fans were treated to a great game. It was a close game throughout, with the momentum swinging back and forth. The Stingers struck first on a goal by rookie Randy Edmonds with assists from Mike Walker and goalie Stephan Héon.

The Tigers came back three minutes later on a beautiful three way passing play with Peter Glynn netting the goal. The first half of the game ended with the teams tied 1-1.

In the second half both teams exchanged goals in the first 15 minutes and the game continued to be close. At 17:57 Ron Stoneburgh put the Stingers ahead on a deflection from



Three non-extinct Dinosaurs hold the pennant which says it all. Calgary was not expected to fare well at the Micron, but they surprised all, especially the Stingers in the final game by scoring six straight goals. The Dinosaurs held off a late surge by Concordia and won the tournament 7-6. It was Calgary's first appearance at the Micron tourney and obviously a successful one at that.

newcomer Alain Bourdreau. Less than a minute later Stinger Claude L'Abbé made it 4-2 and it looked like Concordia was in command.

The Tigers were not about to give up and they came back with two quick goals from Mike Jeffrey and scoring sensation Brian Gualazzi. The game headed into overtime for the second time that night. The fans were getting their money's worth.

The next 26 minutes and 56 seconds were tense and nerve racing for the fans who sat on the edge of their seats. Many times it looked like

the game was about to end but both goalies made great saves, particularly Stinger goalie Stephan Héon who kept Concordia in the game on more than one occasion. The suspense ended when Kevin McGovern put in a Mark Kosturik rebound to send the Stingers into the final.

In the consolation game Dalhousie who had fought the Stingers until 12:45 a.m. the previous night started out well, but faded midway through. They made a valiant effort to tie the game but Toronto scored an empty net goal to ice the game 6-4.

The final game pitted defending Micron Champions Concordia against the upstart Calgary Dinosaurs. The Dinosaurs are by no means a lethargic team and proved that hard work pays off. The Stingers took an early 3-1 lead which lasted two minutes. Calgary scored two more goals to end the first half 3-3.

The Stingers had great opportunities but tournament all-star goaltender Mike Craig played well for the second time in two nights. In the second half Calgary scored four straight goals and led 7-3 with less

than eight minutes remaining in the game. The Stingers showed great poise and rallied back, led by tourney all-star Brian Taylor to close the gap 7-6.

Unfortunately for the Stingers (and their fans) the clock had run down. With only four seconds remaining in the game after Concordia's sixth goal the miracle did not happen and a new champion was crowned.

"There's no shame in losing if you played your best under the circumstances," said Arsensault. "Both teams played extremely well, it's too bad there has to be a loser," added Calgary coach George Kingston.

The Stingers will have to wait another year to regain their crown. It's going to take that long for the fans to recover from all the excitement they enjoyed this past weekend. **Tournament notes:** Other tournament all-stars were Bill Patterson on defense from Concordia, Louis Lavoie from Dalhousie and George Chan from Toronto.

The Link: John Jantak

### 1983 Micron Tournament results

Calgary 8 Toronto 7 ot  
Concordia 5 Dalhousie 4 ot

**Consolation final**  
Toronto 6 Dalhousie 4

**Championship final**  
Calgary 7 Concordia 6

**all stars**  
Mike Craig, goal Cal.

**defense**  
Louis Lavoie, Dal.  
Bill Patterson, Con.

**forwards**  
Brian Taylor, Con.  
George Chan, Tor.  
Ron Pierce, Cal.

## Icemen still first despite lapses

•by Joey Berdugo•

While Concordia students were busy cramming for finals and making holiday preparations, the Stingers men's hockey team played a hectic schedule through December.

Concordia began and ended the month playing in tournaments. Early December saw the Stingers win both their games at the Plattsburgh tourney but were not crowned champions. Sounds confusing? Not really. In the final against Lowell State, Stinger Coach Paul Arsensault pulled his team off the ice after a controversial call; thereby forfeiting the game. They did however, return and defeated Lowell 4-2. But Lowell got the cup.

The Stingers ended 1982 on a strong note with a fine showing at the I Love New York Tournament in Lake Placid. With three of their top players (Mike Walker, Kelly Kavic and Paul Bedard) away playing with the two Olympic teams the Stingers lost a heartbreaker 4-3 to St. Lawrence college, the number-one-ranked team in the U.S. In the consolation game Concordia was edged 6-5 by Cornell in overtime.

After the Plattsburgh tournament

Concordia hosted the Chicoutimi Inuks in league play. The Inuks came prepared and handed the Stingers their second QUAA loss (5-2) of the season.

The Stingers visited the Dartmouth Big Green in Hanover N.H. in mid-December. The first game ended in a 5-5 tie after overtime. In the second game against Dartmouth the Stingers were trounced 7-1.

Two days later the Concordia travelled to the Nation's capital to play the Gee-Gees. Ottawa, in the basement of the QUAA were no match for the Stingers who crushed them 13-1.

The Stingers ended their year on a sour note when they were defeated 7-6 by the Laval Rouge et Or 7-6. Laval has never played well at Loyola, hence they were ecstatic after their victory, and with good reason. At one point Laval was down 6-2. Following their third goal the roof caved in on the Stingers who decided to take an early Christmas-vacation. Laval netted four unanswered goals—the last one coming with a little over a minute remaining in the game.

Concordia continues its search for a national championship with a

heavy schedule in January. This month will be crucial for the Stingers as far as their preparations goes. With the excellent play of the junior varsity players there are now 24 regulars on the roster and it won't be long before Paul Arsensault decides on his set 20 players.

A high note for the Stingers was the selection of three of their players to the Olympic teams. Defenseman Mike Walker travelled to Czechoslovakia with the Olympic 'A' team while Paul Bedard and Kelly Kavic were part of the 'B' team who hosted European teams in Saskatchewan and the Maritimes. The international experience will be a bonus for all three players.

Meanwhile back on the home front, the player of the month award goes to Brian Taylor. "I'm very excited about his play," said Arsensault, "he's the talk of a lot of hockey people." Taylor was selected to three tournament all-star teams as well scoring a hat-trick in the final game of the Micron tournament. Taylor has been playing inspired hockey and is sure to be a key to the Stinger offence in the second half stretch.

## Intramural review

### Ski Trips

Feb. 11 Smuggler's Notch \$20  
Feb. 18 Jay Peak \$20  
Feb. 25 Owl's Head \$18  
Mar. 4 Smuggler's Notch \$20  
Mar. 11 Mt. Tremblant \$18

There is a maximum of 40 humans per trip, so get on the ball and make a reservation now. Snow or not.

### Winter Carnival Olympics

The indoor winter carnival olympics takes place Wed., Feb. 2. Come out and test your skills against some of the most read and least co-ordinated pseudo-jocks. Guaranteed fun, with prizes. The events will be limited to 16 teams (6 males and 4 females per team). The cost to enter the olympics is \$2.50 per student and all participants will receive a souvenir olympic T-shirt. The registration deadline is Friday, Jan. 28. There will be a meeting of all those interested on Monday, Jan. 31 at the Athletic Complex.

### Men's Basketball League

Games will be played Tuesday evenings and Friday afternoons at the Loyola gym. The deadline for registration is Jan. 14. Enter as a team, or individually. Team reps meeting will take place Jan. 17 at 6:00 p.m. at the Athletic Complex.

### Indoor Soccer

Indoor soccer is a fast and exciting game. Games will be played from 8 p.m. to 11 p.m. Wednesday evenings in the Loyola gym. There are five people aside, so there's lots of room to run and shoot. The deadline for registration is Jan. 14. A meeting for those interested will take place Jan. 17 at the Athletic Complex.

### Co-ed Broomball

Tuesday and Thursday afternoons at the Loyola rink. Broomball is excellent exercise with loads of fun. Enter your team before Jan. 21 at the Athletic Complex.

For further information about the above events call the intramural office at 879-5840.

*Stiffer competition than expected*

# Stinger women skaters show how to win the Micron

•by Tony Dobrowolski•

There were both surprises and predictable results in the first annual Micron women's hockey tournament at the Loyola Athletic Complex this weekend.

The host Concordia Stingers were as predictable as a below zero day in January taking the championship by defeating UQTR 7-0 on Saturday and Laval 5-1 Sunday without too much trouble.

What was a surprise was the play of Laval and UQTR.

Neither school had played a game before this weekend. Laval used a line-up of players culled from the school's four intramural teams. UQTR had 10 players of various ability. Both schools came to Montreal to get game competition and to play well enough to get their school's backing for a team toward a proposed QUAA hockey league for women.

Laval surprised Ottawa 6-2 in Saturday's other first round game to move into the final. Although the Stingers won, Laval gave the Stingers a few tense moments. UQTR failed to win a game (they also dropped a 7-2 decision to Ottawa in the conso-

lation match) but their performance was much better than the last time they were here in 1981, and were badly beaten twice in the Concordia Women's Hockey Invitational. The Stingers showed more spark against Laval than they did against UQTR, but not all of the kinks are ironed out just yet.

"We're working as a team but we're not working as a unit," Concordia goalie Denise Bienvenu said. The Stingers don't have to worry about establishing a team, so this weekend gave them a chance to work out the kinks from their annual pre-Christmas slump.

Concordia was led by the play of tourney MVP Maureen Maloney and Corinne Corcoran who scored four goals apiece. Played this weekend like the Corcoran of last year as she rushed the puck and played offensively from her defense position for the first time this season.

This opened up the Stinger offense and created more chances for her teammates.

"I'm just a little more experienced back there," Corcoran said. "Before I panicked more."

The Stingers had a 2-0 lead after

the first period against UQTR on goals by Concoran and Healy. The score could have been higher but UQTR stayed in the game thanks to a good performance in the nets by goalie Carole Fournier.

The Stingers broke it open in the second period. Maureen Maloney (shorthanded) and Concoran tallied on consecutive breakaways; and Maureen tallied again at the 8:00 mark. Fournier was caught out of the net when she chased an errant shot by Corcoran. Maureen took three bound around the goal and put the puck in the open net. Paddy Maloney made it 6-0 40 seconds into the third period and the Stingers started to lose interest, as they took some needless penalties. They didn't shoot when they had the chances in the first period and they went back to this type in the third. Fournier was still clutch in the nets when tested but June Houde tallied at 13:41 to round out the scoring. Helene Plamondon rounded out the scoring for Laval and the Rouge et Or's opening round win. Plamondon scored three times and Laval opened up a 3-0 lead before coasting to it's 6-2 win. Ottawa's Liz Symons, not to be outdone,

scored five times in the Gee-Gees' 7-2 romp over the weaker Patriotes in the consolation game Sunday.

That set the stage for the final. The Stingers and Laval were even in the early going but Concordia broke out on top on a fluke goal. Stinger Claire Hilliker, patrolling her wing shot from just inside the blue line to no one in particular. The puck hit a Rouge et Or skate and bounced by Laval goalie Sylvie Vermuler.

Plamondon tied the score 20 seconds into the second period but the Stingers came right back to take a 2-1 lead on a hard slap shot by Corcoran at 1:33. Maureen Maloney scored shorthanded at 10:20 and again at 4:19 of the third period to put the Stingers up 4-1.

The Stingers kept the pressure up in the third period scoring one more at 10:47 on another Corcoran slap shot.

The Rouge et Or never quit however, and Concordia goalie Denise Bienvenu was forced to make some big saves to keep Laval from scoring any more. Bienvenu came up with the save of the tourney late in the period when she stopped a shot close in then slid across the net to smother

Michelle Boucher's rebound try.

Stinger coach Bill Doherty was pleased with the Stingers effort but no one was more pleased than Laval assistant coach Dominique Boivin.

"We really didn't know what the calibre would be here," Boivin said. "But I'm sure we surprised a lot of people. Since we're into a team and not organized we did quite well."

Very well, Dominique. But not as well as the Stingers. Although they still have things to work on it appears Concordia has started 1983 off on the right foot.

"I think this game will help us a lot," Maureen Maloney said. "We all worked hard. It will be a different team." The Stingers will try to keep up the hard work when they travel to McConnell Winter Stadium to take on the McGill Martlets Wednesday night at 5 p.m.

**LOOSE PUCKS:** Bienvenu, Corcoran and Maureen Maloney were all named to the All-Tournament team. Ottawa's Symons joined Corcoran on defense while Plamondon and Helene Claveau of Laval and UQTR's Marie-Claude Deshaies joined Maloney on the forward line.

# Cagers capture Centennial

•by Denis Cyr•

The Concordia Stingers men's basketball team began the New Year on a winning note as they hung on to beat a stubborn Keene State team 83-82 Friday to capture top honours in the 17th annual Centennial Tournament sponsored by London Life.

The Stingers took early command of the game, to lead by 13 points with a little over six minutes remaining in the first half.

Keene State, a division II team from New Hampshire, got their momentum going and pulled within eight points of the Stingers at half-time, 37-29. When the second half began Concordia seemed determined to stop and drive Keene State could put together and once again built up a 13 point lead, this time with 10 minutes remaining in regulation time. At this point, the game's top point getter, Marcus Debro took charge of Keene's offense and with three minutes remaining had Keene

trailing by three 73-70. Keene finally tied the score at 76 with 1:37 to play on a 20 foot field goal by Debro. The battle was on and for the first time in the game the outcome was uncertain.

With only 1:17 remaining Concordia rookie Craig Norman sank two free throws and on the following series of plays tournament MVP Rodney Jeanty sank two field goals to put the Stingers ahead 82-76. With one minute remaining the Stingers had a 83-76 lead as Norman sank one of two free throws.

The game was far from over Keene State came up with big plays and pulled within one point of the Stingers. All this now with 30 seconds remaining. This brought the 500 fans in the Loyola gym to their feet anxiously awaiting the outcome. Fast action filled the last thirty seconds as the ball changed hands six times with no points being scored. There were 3 seconds left. Keene State had one more desperate chance,

but a shot from half court bounced off the rim as the final buzzer sounded.

"They just never gave up," said head coach Doug Daignault, "they just kept coming and coming at us."

Concordia played well when they had to and did so without All-Canadian forward Gary McKeigan who missed the tourney with an ailing back.

Top scorer of the final game was Keene State's Marcus Debro with 23 points. For Concordia rookies Biagio Carrese and Craig Norman led the way with 20 and 17 points respectively. Tournament MVP Rodney Jeanty paved the way for the Stingers as he dazzled the fans with his precise shooting and superb play-making. Jeanty ended the tourney with a total of 35 points.

In advancing to the final Concordia beat a much weaker Queen's team 86-67 in a game played on Thursday. Rodney Jeanty and Craig Norman scored 20 points each to lead all scorers and Biagio Carrese netted 19 points. This game gave everyone a chance to see action and gave the coaches a good look at every player.

Keene State earned a spot in the final by easily beating McGill 71-66. In this game Willie Hinz of McGill led all scorers with 27 points as Rick Dejonge scored 18 for Keene State.

In the consolation game McGill thrashed Queens for what turned out to be the least entertaining game of the tourney 95-69.

The tournament all-star team consists of Craig Norman of Concordia, Rick Dejonge, Tommy Williams, and Marcus Debro of Keene State and Willie Hinz of McGill.



The Link: John Jantak

The Stinger's Rodney Jeanty drives toward the hoop against Queen's in the Centennial tournament. Jeanty, a second-year guard, was brilliant on offence and defence in the tournament games. Jeanty scored 35 points in the tournament and led the Stingers to their third Centennial tourney win in 17 years. To cap off the weekend, Jeanty was named the tourney's MVP.

## Centennial Tournament Champions

1974 Acadia	1983 Concordia
1973 Acadia	1982 St. Mary's
1972 RPI	1981 York
1971 Colgate	1980 Concordia
1970 Adelphi U.	1979 St. Mary's
1969 Norwich	1978 St. Mary's
1968 Brandeis	1977 Merrimack College
1967 Plattsburgh State	1976 York
1966 Plattsburgh State	1975 Concordia