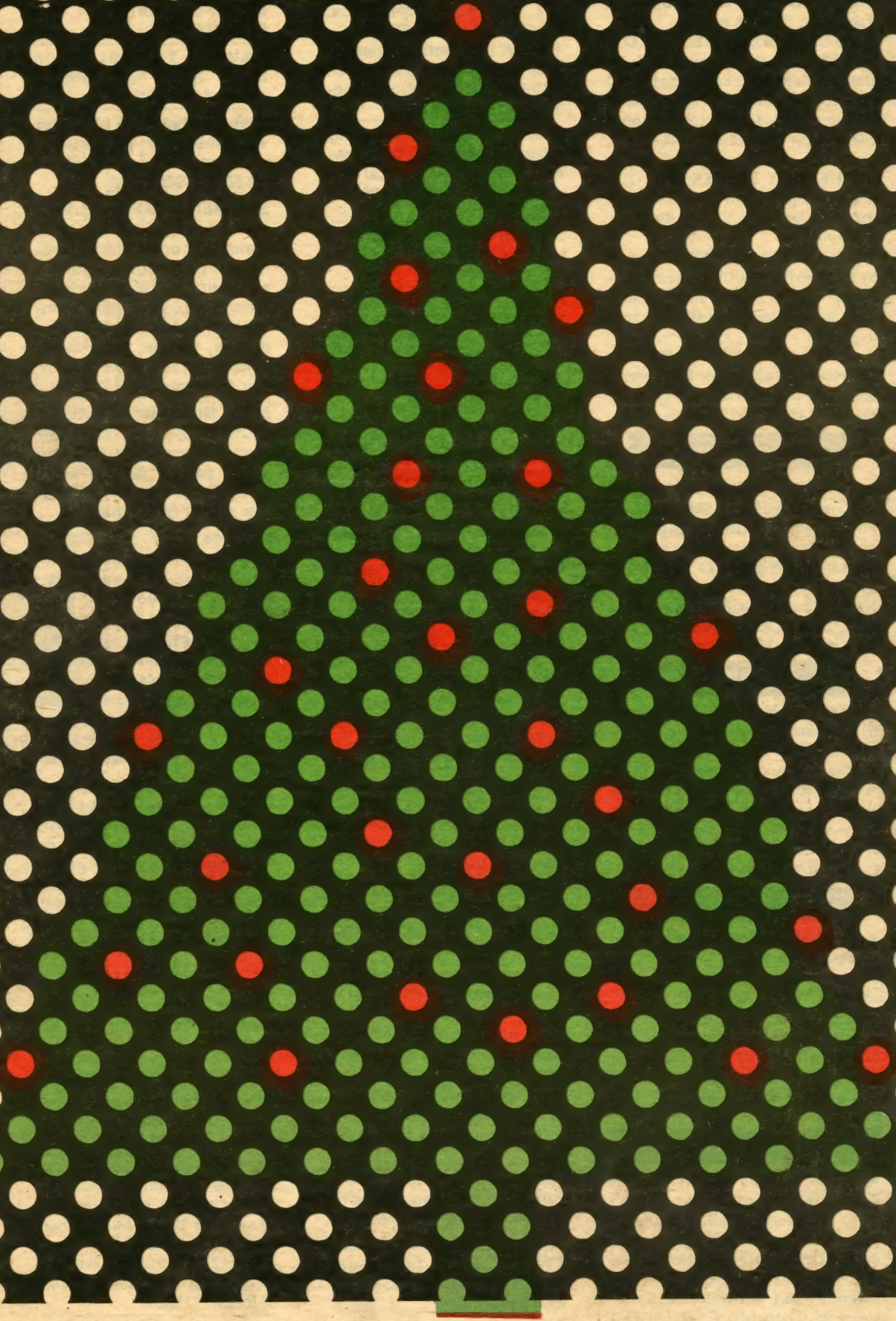


# the Link

Friday December 3, 1982  
Volume 3, Number 26  
Concordia University  
Montreal, Quebec



*Holiday  
Special*

## Agenda

### Friday

- **STINGERS MEN'S BASKETBALL** hosts Ottawa Gee-Gees at 8:00 p.m., Fri. Dec. 3
- **SPUNK: THE RADIO SHOW**, Fri. Dec. 3, featuring Glenn J. Mullan & Stewart G., CRSG 89.1 Cable FM, 9:00 - 1:00 a.m., featuring an interview with local band "The Bicycle Thieves"
- **"A PALESTINE SOJOURN"** by Michael Link, slide show and public lecture, Fri. Dec. 3, H937, 7:30 - 10:00 p.m. free admission, open to general public, presented by Arab Students Association of Concordia.
- **ZASTROZZI: The Master of Discipline** by George F. Walker, through Dec. 4, presented by the Theatre Arts Department, \$4.00 senior citizens & students with I.D., \$2.00, D.B. Clarke Theatre, 1455 deMaisonneuve W., reservations and information 879-4341.
- **MEDITATION: ITS PHILOSOPHY & PRACTICE**, Fri. Dec. 3, Room H920, 8 p.m., Free Admission, International Meditation Institute.
- **A NIGHT OF SOLIDARITY WITH IRANIAN** people, Fri. Dec. 3, at U.Q.A.M., Pavillon Hubert AQUIN, AM.050 (metro Berri), 7 p.m., Free Admission, 483-2886, music, slides, food.
- **THE PAPER PEOPLE** Screening at 5:30 - 7 p.m. H-110. Lecture given by Prof M.J. Miller on the film from 8 - 9 p.m. in H-635-2. Free. Both events sponsored by The Concordia Centre for Broadcasting Studies.
- **PRE-CRAM BEER BASH** at the Loyola Campus Centre, 8 p.m. Tickets \$1 with I.D. \$1.50 without.
- **Q-PIRG MONTHLY GENERAL ASSEMBLY** new members are welcome. 6 p.m. at 2070 MacKay room 399. Call 879-4510.
- **CHRISTMAS PARTY** sponsored by Lesbian and Gay Friends of Concordia. Room 651 from 8:30 p.m. to 2 a.m. Tickets \$2. Call 879-8406.
- **VIDEOTAPES OF TALKS** given by J. Krishna-Murti sponsored by the Graduates Students' Association. Free at 8 p.m. in room H-420. Program will be repeated two weeks from tonight. Call 932-6362.
- **SPUNK** alternative music and special features given by Glenn J. Mullan and Stewart G. CRSG 89.1 cable FM. 9 p.m. to 1 a.m. Requests 879-4595.
- **ANIMATION NEWS** Frederic Back guest series. Screening of Crac, at 7:30 p.m. VA-114, Fine Arts Building.

### Saturday

- **CHRISTMAS PARTY** with live entertainment. Tickets are \$4 and are available on the mezzanine in the Hall building. The party will be at 8 p.m. on the 7th floor.

### Sunday

- **STINGERS MEN'S HOCKEY** hosts U.Q.A.C., Sun. Dec. 5, at 2 p.m.
- **BEETHOVEN CONCERT**, sponsored by the McGill Chamber orchestra. Performing will be Nathan Milstein, violinist. Place des Arts at 8:30 p.m. at Salle Wilfrid Pelletier.

### Monday

- **MEETING** of the Board of Grad-

uate Studies, Mon., Dec. 6, at 2 p.m., in room H769.

### Tuesday

- **STINGERS WOMEN'S HOCKEY** hosts Potsdam, Tues. Dec. 7 at 8 p.m.
- **STINGERS WOMEN'S BASKETBALL**, hosts Bishop's Tues. Dec. 7 at 8 p.m.
- **"JUST BEYOND MEDIOCRITY"**, a slide lecture, bob de slob, photographer extraordinaire and intellectual primitive, Tues., Dec. 7, at 7 p.m., at The Art Workshop, 2480 West Broadway, 482-0320, Loc. 207.
- **TUESDAY FLICKS**, Dec. 7, 7 p.m., Campus Centre, main lounge. *All That Jazz and Norma Rae*, free admission.
- **"CONDOM SENSE"**, presented by Concordia Health Services, a 20-minute film, at main lounge of Campus Centre, Dec. 7, 11:00 a.m. to 2 p.m.
- **GROWING UP JEWISH**, Literary evening with author Lea Rosenberg \*8 p.m. in H-762. RSVP - Pat Menzies, 482-0320 (303-323).

### Wednesday

- **"CONDOM SENSE"**, presented by Concordia Health Services, a 20-minute film, at main lounge of Campus Centre, 11:00 a.m. to 2 p.m.
- **ALTERNATIVE DIMENSIONS OF HEALING: Spirit & Nature**, lecturer will be Peter Goleman, N.D. Lecture begins at 8:30 p.m. in room H-605 Free.

### Thursday

- **"CONDOM SENSE"**, presented by Concordia Health Services, a 20-minute film, in room S-04, 2145 Mackay, 11 a.m. to 2 p.m.
- **INTERNATIONAL WOMEN'S Week** organizing meeting, Thurs. Dec. 9, 2020 Mackay, P Annex Room P203, 5:30 - 6:30 or info call Cynthia Davis 844-8345.

### Friday

- **"CONDOM SENSE"**, presented by Concordia Health Services, a 20-minute film, in room S-04, 2145 Mackay, 11 a.m. to 2 p.m.
- **KEE MUSIC**, presents their Christmas concert, Fri. Dec. 10 and Sunday Dec. 12 at Gesu Church at 1202 Bleury St., at 8 p.m., \$5.00 admission available at door. Call 861-2264.

### General Information

- **CONCORDIA CHRISTMAS BANQUET**, Wed. Dec. 22, 7th Floor Cafeteria, Hall building, 6 p.m., Reserve tickets at Mezzanine or Info Desk (Hall) \$4.95 per person, call Phil 672-2961 or Nita (634-6262 before 9 p.m.). All Welcome. Sponsored by Concordia Christian Fellowship.
- **WE LOVE END OF EXAMS** as much as Christmas Bash, Wed., Dec. 22, an ECSA Extravaganza featuring great company, music and dancing, upstairs at Campus Center, 8 p.m. to 3 a.m.. For personal reward, bring your hard earned Christmas Spirit!
- **WOMEN'S SELF-DEFENSE COURSE** (Wen-Do) starts January 27, 1983, Thursday eves. 7 - 9, 10 weeks, Call Lisa 286-0072 or 931-8731 (286).

continued on page 30

## Classified

**Typing** 10% -20% reduction depending on quantity. Calligraphy service also. 845-0004.

**Professional typing:** one block from university. Bond paper, IBM Selectric, \$1.50/pg. Same day service. available. Pat - 935-2105

**Typewriting** theses, reports, etc. 14 years experience, rapid service, \$1.50/page - IBM. Mrs. Paulette Vigneault, 625 Milton App. 1004, Tel: 288-9638. Translation in several languages.

**Tutoring** in English now being offered by Dr. Franklyn Ashley, former director local language centre. 933-8106 for information.

**"Typing Services"** Resumes, term papers, etc. A.V. Stanley, 482-9124.

**Artists' studios for rent** 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

**Moving** done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

**The Ghetto Mover** Need something moved? Closed truck, cheaper than trailer rental and no hassle. Call Gary 744-6837.

**Typing** - fast, accurate, reliable. Gloria 683-7915 737-9520.

**WORDPROCESSING** for resumé, term papers, theses. Neat presentation, free corrections, pick-up & delivery from University, fast inexpensive service. 658-0321.

**Four Artists** looking for young female artists for nude life drawing. Every Wed. night 7-9 p.m. Contact George. 844-8397 (days).

**DUPLEX TO SHARE** 10 minutes walk to Loyola. Furnished, very clean. Mayfair Ave. Call 486-6761

**Futons:** highest quality - lowest price in Montreal - thick 100% cotton. Singles \$108.95, doubles \$130.95, Queens \$152.95. Ménage à Shaw 287-9101.

**Male looking** for apartment to share with serious student - Jan to April '83. Call 483-2952.

**For Sale:** Single Bed \$65.00, Dinner Table and 4 chairs \$45.00, Lamp \$5.00: Call 933-6892.

**TYPING** \$1.50 per page. Beside campus. 933-3824. IBM used.

**Typist:** Experienced - student term papers - Loyola vicinity 484-3451.

**TYPING**, professional. 366-8454.

**TYPING**, experienced. 282-9389.

**Wanted.** Aggressive student required by progressive company to handle promotional line of t-shirts, sweat-shirts, etc. Supplying to schools, industry, restaurants etc. Please contact Elliot at 844-8801.

**West Island Secretary** does typing at home. Fast, accurate, reliable. Reasonable rates. 695-9882.

**Part-Time dancersize instructor wanted.** Background in Phys. ed. or grad. student. Lachine/W.I. location. Experience preferred but will train if necessary. For information call: 695-5109.

**HAVING TROUBLE** with Math? Need help? Phone Joe at 484-5921.

**Bilingual typist** for term papers, theses, etc. professional work on electronic machine, \$1.50/pg. 989-9432.

**SUMMER CAMP JOBS:** Now hiring section heads, specialists for computers (introductory), electric guitar, swim director, sail, windsurf, tennis, basketball, judo, gymnastics, pottery, calligraphy, drama, canoe. MINIMUM 800\$ plus room, board, laundry. Pripstein's 481-1875.

**EXXA MILITARY SURPLUS:** 100% wool army, navy, air force greatcoats \$39.95; army arctic parkas \$69.95; army boots (from \$14.95); 1210 St. Denis near St. Catherine.

**Increase** your assimilation potential self-hypnosis workshops. Private or groups sessions. P.H. Milot N.D. 989-1920

**MEET SOMEONE SPECIAL** and keep them interested through the Magic of Hypnosis. Informal discussion and demonstration this Sunday at 7:30 p.m. Registration \$5.00. For information call 935-7755.

**Estheticienne:** Complete facial care, acne treatment, day & evening make-up, make-up lessons (individual or group), depilation with hot or warm wax, **special student rates.** Nadia Gad, 1414 Drummond, Suite 608, 842-5223.

**Typist Available** Experienced. Reliable. I.B.M. Selectric. Please call Ruthie 684-7475.

**Litrabex Typing / Editing / Proof-reading / Resumes** IBM III's / fast / accurate / Bilingual. Info: 489-3962.

**Want to gain more self-confidence?** Having problems concentrating or studying? Want to improve your memory? Want to lose weight? Hypnosis works like magic. For complete details call: 935-7755.

**Futons:** 100% cotton hand-made mattresses, high quality. Good price. 495-2030, 16-20h.

**Four artists** looking for young female model for nude life drawing. Every Wed. night 7-9p.m. Contact George 844-8397 (days).

**Two winter tires** Gulf 78-14ms belted. Excellent condition. \$35. Call Brigitte evenings: 935-5679.

**Bamboo curtains** 2 to sell: 842-0432.

**Papers typed**, grammar corrected. 861-0278—Ashley.

**Typing** 10% -20% reduction depending on quantity. Calligraphy service also. 845-0004.

**Therapy** for women who abuse food is being offered at the Montreal Centre for Personal Growth. For more information phone 284-0062.

**TYPING**, professional. 366-8454.

**TYPING**, experienced. 282-9389.

**Urgent:** Need lift to Chomey on Wednesday nights at 9:30, starting in January. Willing to share gas expense. Tel: 687-0380.

**Typing** 95¢/page. 931-9497.

**Need to contact** full-time English student please call 481-3790 or 277-1098.

**To Share:** bright, sunny 5½ duplex, furnished, \$165/month heating included. Female preferred. 483-5832.

**Sublet cozy** 1½ \$180/month. Close to SGW, Forum, stores. Call 937-9974.

**Two adorable** affectionate kittens need a home. Call 521-8671.

**Be your own boss.** New multi-million dollar company expanding into the area. Ground-floor opportunity for ambitious person. Training provided. Call 935-8626 or 457-9640.

**English** language tutoring. Qualified instructor. Reasonable rates. 844-6148.

**Typing** 95¢/page. 931-9497.

**Vancouver** 1 way ticket \$215. Phone 282-0216.

**Lost:** 2 silver rings in the 4th floor washroom Monday, Nov. 29. 8:15. Please drop off at Security office. 276-9772.

**Two apartments for rent** immediately. (1) near Loyola: \$400/month, negotiable, sublet, large 4½, heating, utilities included. (2) Downtown, near Concordia, UQAM, metro Berri, quiet street, \$350/month, huge 7½, renovated, utilities, new carpet, bathroom, woodwork. Jacinth 482-0320, ext. 310, Claude 282-4814, evenings: 486-5242.

**Smile:** Nikon FM with F/1.4-50mm Lenses, Zoom Lenses (Tamron Adaptall2), Wide Angle (Makinon), Flash (Sunpak), Tripod (Topman) and Camera Bag. Few months ago excellent condition. The whole package asking \$725. Call Sam after 8 p.m. Tel 932-5990.

**Concordia student** seeking transportation to Minnesota (St. Paul, Mpls.) for holidays. Can leave anytime after December 15th. Will share expenses and driving. 931-6434.

**Rhythm guitarist** wishing to join or form part time rock band to play guts music. No garbage. Call 637-2666.

**For sale:** Full length suede coat, worn once, ladies small size 5, best offer accepted, call 735-1091.





*It's a well-known fact that dear old Santi gallavants about with eight of his favorite living hat racks. Well, let's debunk that myth! We know that Santa Claus really has an ID number and is in a majors program in Philosophy. His fav courses are Existentialism, and the Philosophy of Love. His prime means of transport is the CN train from the west island, but he uses the shuttle like other poor Concordians. He loves engineers, commerce students, politicians and CRSG.*

## Reggie's Pub to come down?

•by Elizabeth Thompson•

Reggie's Pub and the games room will move to the second floor of the Hall building if a contract between the student government and Concordia University goes through.

Terry Fenwick, Internal VP for the Concordia University Students' Association (CUSA) says CUSA will contribute \$400,000 to the fund for the new library building complex at Sir George in return for the space now occupied by the bookstore and the art-gallery.

The money will be payable over five years, as are all other donations to the capital campaign. Fenwick told legislative councillors last week that he will ask for a clause where, if the construction of the complex has not begun by a certain date, CUSA can reopen the contract. Then the money could be used to buy other space.

While CUSA will get approximately 800 square meters of space in the deal, they will lose the 300 square metres where the pub and games

room are presently located on the seventh floor. It will not affect the space now used by CUSA and CUSA-funded groups.

With the new pub located at the back of the Hall building, CUSA will have a separate entrance. The pub can be open later than the university's closing hour of 11 p.m.

If the pub entrance was sealed off from the mezzanine, the responsibility for security would be CUSA's and not the university's.

Reggie's will be at the mezzanine level with an entrance on the terrace off Mackay Street. Quiet space for study will also be on the second floor with the games room located in the basement where the bookstore currently has a storeroom. CUSA will also get space on the third floor where the bookstore offices are presently located.

According to Fenwick the university would do the necessary renovations estimated at \$278,000 to the area. The cost to students would only be the initial \$400,000 to pur-

chase the space.

"The whole proposal is very much linked in with the library project," said Fenwick.

The \$400,000 is the amount it will cost to make space in the new building complex for the bookstore and the gallery.

At this point in the planning, the next step for the proposal is the approval of the university's Physical Resource Evaluation Team (PRET), headed by Assistant Vice Rector for Physical Resources, Jean Pierre Petolas.

Petolas says PRET will discuss the proposal at its next meeting on Dec. 10.

Petolas personally feels CUSA "has a very good presentation. It is an excellent proposal."

If PRET gives its approval, the proposal goes to the Rector and then on to the library building committee. It will eventually be presented to the Board of Governors for approval.

On the student side, the proposal would go to the legislative council for its final approval. To date Legislative Council has only approved the idea in principle and given Fenwick a mandate to negotiate the details.

The money for the project comes from the proceeds of the sale in 1975 of a student association-owned building was used as a student centre with a games room and other facilities. The student association at the time found the building was costing \$80,000 a year to run and few students were using it.

The \$200,000 from the sale of the building was put into a trust fund, the Sir George Williams University Centre Inc., with the stipulation that the money could only be used for the purchase of student space at the Sir George Williams campus. Since then, the money has collected interest and the fund is now worth \$400,000.

CUSA commissioned a building studies engineering student to evaluate student space at the Sir George campus and he has produced a report which is being used to help work out the details of what will be done with the area and what renovations will have to be made.

## Concordia's future

In this week's issue of *The Link*, reporter Karen McCarthy presents the final chapter in the series, Concordia: past, present, future.

It has been eight years since Rector John O'Brien took over at the helm of a new university. In 1974 no doubt the future looked full of promise. The university did get through its growing pains and developed many new programs, all without any direction from the top—the Rector.

There has never been any sense of academic mission or long-term planning. It has been said this was impossible because at the time of the merger the first priority was getting off the ground. But any good business manager or administrator knows that future planning is a must if an organization or business is to

survive.

What Concordia now has, is the blueprint for a long-term plan, initiated by the public relations office and not by the Rector.

The Rector's term was to expire May 1983. He was given a one-year extension to May 1984. Come that time he could quite possibly be given a new five year term.

There are many people at the university, and some who sat on the Rector's evaluation committee, who feel that it is time for the Rector to go.

A change in leadership is needed if Concordia is to grow and develop in the future. The university needs a higher profile and that depends on the person who will fill the high profile role of Rector of the Concordia university.

## Choose a student movement next term

•by Robin Smith•

Concordia students will soon be asked what kind of student movement they want to belong to.

The Concordia University Students' Association (CUSA) will hold a referendum in February asking students: if you want to belong to a Quebec-wide student association, will it be ANEQ (Association Nationale des Etudiants(es) de Québec) or RAEU (Regroupement des Associations des Etudiants Universitaires).

The referendum is being held this year following a legislative council motion that CUSA ask its student members what kind of representation they want in the student movement in Quebec.

The referendum question was approved at Wednesday's legislative council meeting at Sir George. With that decided, the Judicial Board, which is responsible for the proper

functioning of all CUSA elections and referenda, will set up funds for committees to lobby during the campaign.

There will be committees to support ANEQ or RAEU. And since the referendum will also allow students to vote no to either ANEQ or RAEU, a No committee will be set up. Anyone can be a committee member.

The referendum question will appear on the same ballot as the elections for 1983-84 CUSA co-presidents and legislative councillors.

ANEQ represents francophone CEGEPs and universities, while RAEU has four university members.

CUSA was a member of RAEU until last year, when dissatisfaction led the legislative council to stop paying fees to RAEU. Representatives of CUSA are in contact with both groups.



*A five year study by Dr. Dube shows that, while VDTs will tire the eyes, the radiation emitted is less than the permissible level.*

## VDTs aren't deadly

No permanent damage to the eyes is caused by VDTs, says Dr. Ide Dubé, President of The Association of Ophthalmologists of Quebec.

In a 5 year study, Doctors Ide Dubé and Rollande Michaud evaluated all observable changes in the visual functions of 392 Video data terminal operators, and concluded that there was no permanent damage to the eyes—although the VDTs may cause eye fatigue.

In their recommendations the doctors suggest pre-employment eye examinations, a follow-up every two years, and better working conditions.

The study was conducted at the Centre Hospitalier de l'Université Laval. Of those tested, 150 worked for La Régie de l'Assurance-maladie du Québec, 164 for private enterprises, and 78 for La Commission de Santé et de Sécurité au travail.

When the study began in February 1977, 85 percent of the subjects complained of some sort of eye fatigue: red eyes, headaches, excessive sensibility to light and dizziness.

After working on the VDTs for only six weeks, however, there was a definite reduction in fatigue, according to the subjects themselves.

Dubé says he does not know exactly which factors contributed to eye fatigue. He does suggest that the reflections of office lights, plants,

windows and people on the operators' screen might be a factor. Another factor could be the color of the screen itself; Dubé says that the eye seems to prefer tones of green.

Most striking is that most people simply "lean to use VDT systems and consequently look at the screen a lot less," said Dubé.

People who worked on the VDTs for less than four hours a day did not even develop eye fatigue. Once operators learn to use the system, said Dubé, they spend much less time looking at the screen and more time looking at the texts they have to enter.

The study also points out that the radiation levels emitted by VDTs are "no cause for alarm" since they are lower than the normal levels of radiation in the air. The levels that were detected in the study were less than half of the Canadian norm for the industry and ten times less than the international standard.

Although this is the first long-term study to be done in the province of Quebec, Dubé and Michaud's study agrees with other work done in France—the latest of which is Dr. Arnaud's "Ecran cathodique et tâche visuelle, étude à propos de 243 observations,"—and in the United States by the Food and Drug Administration.

## • Comment •

Champion of *The Link* triumphs

I can't take it anymore.

I was on the fifth floor of the Hall building watching my six credit army medicine course on the television when some big palooka marched up to the garbage bin that holds *The Link* and yanked all of the papers out. Cripes. He must have had 5000 copies in his grubby mitts and I thought that I spotted a ring on his pinky.

"Damned engineers," I figured, "up to their no good again."

I asked my friend to take notes for me if I didn't get back before the commercials ended, dashed into a closet, frizzed my hair, and changed into my Captain Bleeding Heart outfit, taking special care to pin on all of my Anti-Everything buttons. And I was off and railing!

Racing off in the direction that the culprit had taken I quickly spotted where he had thoughtlessly walked right over the floor that some poor immigrant, and probably oppressed homosexual, had just mopped.

I said, "Hey Julio. Did you see a fascist pig go by carrying at least 7000 copies of *The Link*?"

And he nodded, started to grovel helplessly the way those people do. I expressed my deep felt concern, showered him with compassion,

gave him an autographed Anti-Everything button, and explained to him why it was essential for me to now walk over the floor in the name of Justice. It was obvious that I had touched his very heart. He waved his mop at me as I scooted up the escalator and he called out his thanks to me in his pathetically muddled foreign language. Sometimes just the way they look at you with those big brown eyes is enough to give you the extra Ooomph needed to be a thankless hero.

And that big turkey wasn't tough to catch with that sort of inspiration driving me on. I was too late, however, and even a Unicef can full of my tears would not have doused the cruel licks of flame that whipped around at least 10,000 copies of *The Link*. It was horrible. I thought of all of those people in Biafra who don't even have video games and I shuddered.

The fiendish flames danced higher and lit the knitted brow of the big galoot, his eyes screwed in the perverted fervour of a latent homosexual. I don't mind faggots and queers, but I sure hate those latent bastards. It was just too much. He was probably a card carrier of the Bank of Montreal, I reckoned, and, with images of Apartheid and other comfortably distant social crises dancing

in my head, I dove headlong into the fray.

"What are you doing you big, senseless, neo-Nazi, bigoted jerk?" I demanded, "that's the Soap Box Derby Issue of *The Link*. Don't you realize that book burning went out with disco? We're the New Rave. We join those crusades so that we can have fond memories of radicalism when we are older."

"I'm jes cleanin up buddy," he lied, "dey bin dere since Tersday an now its Toosday. Deres anudder paper already buddy. Here, read dis."

In my face he shoved a sparse sheaf of paper. It was titled *The Link*, Volume 3, Number 25 - just like the real thing. But, there wasn't one single damned crusade in there, no parades, nothing. I know a shoddy imitation when I see one and there are thousands of them all over each campus.

This isn't the final word. Justice must be striven for and someday we will whine. Captain Bleeding Heart will cry Forever.

Fuck. I hope that I haven't missed M\*A\*S\*H. The little moral bits that Alan Alda does really turn me on.

Captain Bleeding Heart  
AKA - Lorne Morrow

son for not pushing the button first. Now, the balance is determined by the ability to deliver firepower with speed and stealth, and the side with the advantage is more likely to attack in time of crisis. The U.S. is light years ahead of the Russians in delivery systems. Final note. The pacifists do not want unilateral disarmament. They want to persuade Reagan to stop playing with four billion lives as if they were toy soldiers and start serious talks with the Russians. NOW.

Elliott Minkovitch

## S and M?

Dear Editor:

As an engineering student I take strong offense at your two most recent issues.

The November 19 issue (gay issue) was extremely offensive in content. Most of the articles implied that one has, or should have, homosexual experiences if one wishes to go through some mystical process of 'self-discovery.' This is complete bullshit.

Personally, seeing a 10-year-old in

a wheelchair puts my own life into perspective, far more than waking up next to a gay (sic) would. Homosexuals are deviants; I suggest that you also have to publish entire issues on bestiality, S&M, incest and other sexual practices which are 'normal' to the people who practice them.

Secondly, your November 23 issue contained an article by CUP (Threats, destruction follow gay coverage) which stated that engineering students destroyed an alleged 5000 copies of the gay issue. It is a Friday afternoon ritual of some engineering students to gather in the lounge and read (and joke about) *The Link*. Invariably, the copies (no more than a dozen) find their way onto the lounge floor, where they sometimes get trampled on. All of Michael Spino's comments regarding newspaper destruction were in reference to those issues on the floor. He told your reporter that he knew nothing about the allegedly missing 5000 copies. Your 'unbiased' and 'investigative' reporter took these comments and used them as an admission of guilt for the missing copies.

The fact that many copies disappeared over the weekend is not conclusive evidence that a large scale, organized movement of engineering students took upon themselves the task of destroying the copies. Since no suspects were seen nor apprehended, your conclusions are entirely slanderous. If the so-called 'missing' copies were taken by students, they were taken by students, not engineering students, nor art students or any other such group. Most engineers deplore censorship in any form, seeing that women libbers are constantly trying to censor our publications and advertisements.

The persons who took the papers acted in no official capacity. Personally I seriously doubt that 5000 copies were missing. It would be very hard for a small group of people to carry 5000 newspapers past a guard who opens the door, and to not be noticed. In future I suggest *The Link* return to journalism, and cease from being duped into printing propaganda for every special interest group on campus.

Dennis dosSantos  
Computer Engineering



LEAST YOU FORGET,  
THERE ARE PEOPLE THAT  
WORK HARD, ALMOST  
EVERY DAY, 'TILL THE 'WEE'  
HOURS OF THE MORNING  
TO BRING YOU THIS PAPER-  
IT IS THEIR GIFT TO YOU.  
THEIR BIGGEST PLEASURE  
IS SEEING YOU READ THE LINK-  
THAT'S YOUR GIFT TO THEM...

NOW, HAVE A WILD CHRISTMAS  
BREAK AND DON'T FORGET TO COME  
BACK IN JANUARY!...

## • Letters •

MAD days  
are over

Dear Editor:

I am writing in response to M. Arzenshek's article "Soviets won't reduce." It appears that the author has a very important misconception, which I will try to clarify. He argues that the U.S. gets a lot of undeserved blame for the arms race and that the massive U.S. nuclear arsenal is used solely for the purpose of preventing a Soviet attack. This strategy is known as "Mutual Assured Destruction (MAD) and is based on fear.

The fact that fear is scarcely a solid foundation for peace is beside the point. The point is that the 'safe' old days of mutual deterrence are over since the Reagan administration shifted the U.S. nuclear policy from MAD to "First Strike" strategy.

This insane scheme theorizes that an "undetected preemptive blow" would destroy all Soviet nuclear missiles before they leave the ground. Needless to say, this is not practically possible, because Soviet submarines, armed with nuclear missiles, can travel around the world undetected. A U.S. strike would be answered with a retaliatory strike which would devastate the planet.

The Cruise missile was developed with first strike in mind. This destabilizing development shifts the nuclear balance radically in favour of the U.S. since Cruise can deliver warheads without the Soviets knowing it. Do you call this deterrence? Ironically, the Russians are more likely to attack first, in fear of a surprise attack. This brings me to the next point. Today the balance of power no longer lies in the nuclear firepower itself. Fear of a devastating retaliation is no longer the rea-

the Link

Friday December 3, 1982  
Volume 3, Number 26

*The Link* is published every Tuesday and Friday throughout the academic year by the Concordia Students' Association. Content is independent of the university and CUSA. *The Link* welcomes signed letters; however, the paper reserves the right to edit or reject submissions. Editorial policy is set by an elected editorial board as provided for in *The Link's* constitution. Current members of the board are Karen Herland, Jennifer Feinberg, Avi Goldstein, Donald Pittis, Peter Schwenger and Frederic Serre. Anyone wishing to join *The Link* is urged to visit or call the offices on either the Sir George Williams or Loyola Campuses. Central mailing address c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal, H3G 1M8. Mail subscriptions are available at \$15, \$10 for alumni. For national advertising *The Link* is serviced by Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto (416) 481-7283. Typesetting by CusaSet. Printing by Imprimerie Dumont, 9130 Bovin, Lasalle, Que. *The Link* is a member of Canadian University Press.

Editorial Offices  
Room H-649, 1455 de Maisonneuve W.  
Suite 480, 6931 Sherbrooke St. W.  
Telephone 879-4585, 482-2011  
Advertising Department 879-4462

Staff this issue: Perry Caplan, Arthur Cytrynbaum, Paul Forde, Karen Herland, Jill Barry, Donald Kastuk, Heather Yampolsky, Carmen Ciuti-Prieto, Denis Cyr, Karen McCarthy, Kathleen Dick, Joe Germain, Elizabeth Thompson, David Klimek, James Risdon, Rick Hughes, Carol Anderson, Kim Reynolds, Andrea Grimaud, Grace Rostig, Francesco Barillaro, Vivian Katz, Avi Goldstein, John Jantak, Jacques Tetrault, Steve Simon, Jeannie Lee, Keyvan Major, Michael White, Capt. Filler and CUSA's free wine.

Editor Don Pittis  
Production & Design Bernard Federbush  
News Editor Robin Smith  
CUP Editor Jennifer Feinberg  
City Editor rob clément  
Entertainment Editor Jim Carruthers  
Sports Editor Barry Silverman  
Features Editor Claire Marson  
Photography Editor Mitchell Baum  
Business Manager Philip Coristine  
Advertising Manager Frank Menzel

• Letters •

## Is Joyce Canadian?

Dear Editor:

"Canada gave the world the short story, by the way," (Editorial, Fri. Nov. 19)—an interesting proposition, but one of a quite extraordinary insularity. There are certainly many first rank short story writers in Canada; perhaps the short story more than the novel is indeed *the* Canadian form in prose fiction. Nonetheless I do not believe that any of the following "are now or have ever been" Canadian:

Hawthorne, Turgenev, Chekhov, Tolstoy, de Maupassant, Balzac, Joyce, O'Connor (Flannery or Frank), Mansfield, Porter, Welty, Barthelme, Achebe, Coover, Olsen, Forster, O'Faolin, James, Crane, Cheever, Tyler, Kafka, Mann, Hemingway, Calvino, Poe.

This list lacks any principle of order, time or place; it is expandable, reshapable. It should certainly include Canadian writers. But no matter how fine a writer John Metcalf is, for example, it is still a bit absurd to imagine that he "gave the world" James Joyce, or, even, that his stories would have been written at all without his active engagement with many of the writers on this list—and many more besides.

Judith S. Herz  
Associate Professor  
Department of English

## Pro-nuker twists facts

Dear Editor:

Jaroslav Franta indulged in his own mythology in an article "Nuke Myths Argued" in the Link, Friday November 26, 1982. Not only is his "piece" guilty of fallacious comparisons but it is a rather transparent yet vicious form of character assassination. To begin with while certain natural physical events match or exceed the energy embodied in existing nuclear stockpiles we have here the fallacy of false comparison. It is not megatonnage alone that is the consequence of nuclear war but the long-lived radioactive debris that will threaten the biosphere for centuries, i.e. we have both physical and biological dimensions, the latter having multiple generational impacts on humans, flora and fauna. The second fallacy of false comparison is to compare a natural untargeted accident with the highly targeted nuclear arsenal unleashed in a nuclear war thus making the latter a much more effective "overkill" event. Thus there are fallacies of time, space, distribution and concentration in the comparison. What is revealing about Franta's frenetic mind is the ultimate semantic pollution of word association. No, Jaroslav, nuclear war will be no "picnic". And anyone should know that overkill is overkill is overkill. It is not a technical competition. More overkill would be meaningless. It is

not that everyone would necessarily be killed in a nuclear war but the world would not be fit for life. Franta should read less science and more ethics. And when he reads science he should at least understand it. And as for history and politics, his ignorance is frightening. The nuclear freeze initiative is not unilateral except in the minds of Reagan and Franta. But bedfellows make strange politics. Peace through strength is not applicable to a nuclear arms race. Rather exhaustion through military strength is more likely. And accident, miscalculation and malice are terrifying. There are more confusions and factual errors but suffice to conclude that no sane person let alone a scientist would assert that had Fermi's device been produced in 1940, or earlier it would have saved 50 million lives. What is your source, Jaroslav? Since we cannot yet stop asteroids can we not try and stop nuclear war.

F.H. Knelman  
Science and Human Affairs

## Engineers responsible

Dear Editor:

I can not help but be amazed by the portrayal of engineers as Neanderthals by certain members of the Concordia community. Having made immeasurable contributions to our society, engineering is justifiably among the most respected professions. From automobiles to bridges, computers to spacecraft, just about all technological amenities and necessities are designed by engineers. The immense responsibility such a profession carries can not and should not be easily ignored. It is not difficult to imagine the horrifying consequence if the engineers responsible for a common project such as a bridge, or a unique project such as a space shuttle, were not extremely dedicated designing their respective projects properly. Are such important and demanding jobs generally left in the hands of Netherlands? I think not.

It can not be denied that some engineering students will get rowdy at times. It must be understood however, that the engineering workload is extremely heavy, resulting in a great increase in tension of many students. This of course, does not excuse behavior that is totally irrational, however it hardly seems fair to stigmatize all engineering students for the actions of a few. If certain students act stupidly, it is nothing short of prejudicial to refer to them as engineering students, thus implying that all engineering students act the same way. In such cases it is not more necessary to mention a student's area of study than it is to mention his/her race, language or sex.

As the student newspaper, it is the responsibility of *The Link* to promote harmony, rather than dissension, within the student body. The engineering students I know are hard workers who are proud of the profession they have chosen. There is little spare time for idiotic pranks. However, we are (I hope) open minded enough to take, and even welcome, constructive criticism. But please don't bother looking for us in

those areas where Neanderthals are known to congregate. The library will always be your best bet.

Stephen Wesselow  
U3 Engineering

## One-sided coverage

Dear Editor:

I am incensed and perturbed at your one-sided coverage of issues. I do not feel I should tell you how to run your paper, but frankly to tell you the truth, writing a whole issue on one topic shows a lack of idea and initiative on the part of the paper and its "gossip style" reporting.

I admit one or two articles on "gays" or "cruise missiles" is enough but when a whole issue is devoted to one topic, one has to wonder whether the writers of "our" newspaper are trying to disperse their own ideas onto the public and influence our ways of thinking.

I feel personally in favor of the cruise missile. If the opposition is defending itself by building missiles, why should we stop, and be inferior to our power-thirsty friends behind the iron curtain? Building missiles will help our economy by providing jobs. What about a whole edition devoted to the other side of the coin? After reading *The Link*, the reader may believe that the writers at *The Link* are gay opponents to the cruise missile.

What ever happened to intramural hockey or soccer scores, published each Friday last year. Are the left-wing reporters of our "school newspaper" too busy to squeeze in some scores and standings? How soon we forget about a minimum of thirty teams competing in intramural hockey, wondering and interested in results from the previous week and divisional standings. All it takes is a three by five inch column neatly squeezed into a corner or somewhere between the advertisement of "the F.C.A.C. Fellowship for Graduate Studies" and "Lesbian and Gay Friends Beer Bash".

All in all, we the students are not particularly interested in anyone's ideas on homosexual behavior because that belongs in editorials. This is a school newspaper, and it should inform people of school news not one person's ideas of whether he loves watching two men kiss in a movie.

Mark Stachowski  
P.S. Where are those hockey standings? (intramural).

## Hostility invites war

Dear Editor:

This letter is in response to the pro-nuke article published in the Nov. 26 edition of the Link.

In his article J. Franta believes that the only way to prevent war is to spend a hell lot of money on military and civil defense. Well, Ronald Reagan agrees with him, and (unfortunately) the Soviets too. So with each side claiming that the enemy has more bombs, both nations build more and more. That is how the arms race started, but when will it ever end?

I believe nuke-bombs are not strategic weapons. All nuke-bombs are made for one single purpose: genocide. Their targets are not military bases but cities with dense populations. Who are the victims? Everyone, including babies.

I believe that weakness does not invite war, hostility does.

Unlike in the Vietnam war, advanced weapons did help Britain to win the Falkland war. However, they did not help Britain to avoid it. Therefore, they saved no lives. I think what J. Franta should learn from this war is that people actually put nuclear reactors in ships such as carriers and submarines besides generating electricity. (This is for J. Franta's previous letter) The United States was no weak nation in World War 2, yet the Japanese started a war against the U.S. In fact the reason why the Japanese attacked Pearl Harbour is that they understood the U.S. had indeed a strong defense. (Japan provoked the war with the U.S. by destroying the Americans' military base in Hawaii) Nobody in Canada worries about invasions or nuclear-attacks from the U.S. in spite of the fact that Canada is weak compared to our southern neighbour. Why?

Nuke-bombs do not save lives, friends do. So what we need to prevent a nuclear war are not weapons, but friendships—even with the Soviet Union.

Ling Wong

## Engineers not stupid

Dear Editor:

Re: S.G. Blanchard's letter of Nov. 30, 1982.

In the last issue of *The Link*, Mr. Blanchard, a history student accuses the general engineering student population of ignorance and stupidity due to recent allegations that revolve around destruction of the gay issue.

I would like to state that the majority of engineering students are hard workers (they have to be) and don't have time to play games like the students who destroyed that issue. If the few students who went on a rampage were engineers then that would barely constitute .5% of the Engineering Faculty.

Mr. Blanchard should have known that history teaches us that it is a common trait of neo-fascist regimes to accuse a whole group of people for a few individuals' actions, and by making such statements he is not better than a strange bedfellow to the people who destroyed the issue in the first place.

Mike Bodner

## Issue for open minds

Dear Editor:

The recent "Gay Issue" that *The Link* published showed an innovative and interesting format in the way of delivering information. I enjoyed reading the issue because *The Link* endorsed the subject, which I find quite courageous, and because for the first time, gay stuff was not aimed specifically to the "ghetto" but merely to the open society of Concordia students.

The vandalist deeds—the destruction of 5000 copies—and the infantile terrorism—the threatening letters to the editor and writers—reveal, unfortunately, that the students are not so open, nor so intellectual and incapable of facing such subject matter with detachment or objectivity, a thing that they should have learned through their education.

If we take for granted that the university represents the microcosm of

society at large, I am not too pleased to see that there are a large number of reactionaries out there who hold strongly to the good old conservative (sometimes fascist) days. The rip-off of the papers and the threats aren't decent ways to improve the difficult gay-straight relations.

This kind of behaviour is simply not acceptable within the university context by the fact that we are students and therefore, supposed to be moved more by our cogitos than by our feet!

I just hope that what happened is the result of a single crank for which, for him, the university is the wrong place at the wrong time. I also hope that this incident will not stop *The Link* in the future from providing good controversial topics to us, avant-gardist thinkers.

Let's look forward to the happier days!

Gérard Richer  
Communication Studies

## Concerned about truth

Dear Editor:

Because I know of your concern for the truth, I am writing in respect to the article which appeared in *The Link* on Friday, November 19, 1982, entitled "Concerned students get results."

There are a number of inaccuracies which I believe you will wish to correct. Let's start from the beginning of the article.

Point 1. "Sixteen students, half the class..."

Sixteen students are only 39 per cent of the class.

Point 2. "Some questions in exams in class did not affect the course lectures on the required text for the course."

All questions in the exams were covered in class lectures and discussions. You could easily verify this with the twenty-five students who did not sign the petition. To further this thesis, the first class test resulted in a class average of 68.1 per cent, the mid-term was 64.6 per cent and the third test was 61.4 per cent. To this point in time, in respect to the "in-class" work of the semestre, the class average is 68.6 per cent. I pointed out to the students at the beginning of the semestre that the course required a minimum of two hours homework for each classroom hour. Should you research the homework habits of the students, you will find few who do the required homework. Further, I pointed out to the students that when they registered for this course, they accepted the responsibility and obligation of attending the classes on a regular and punctual basis. Should you care to research the attendance you will find many students do not accept this responsibility.

Point 3. "Also, their exams will be evaluated by someone other than class professor R.A. Marcus."

You should point out that I insisted on this because I sincerely believe in the objectivity of the final exam evaluation. I believe that there should be no doubt as to the "evaluation objectivity."

Point 4. "While two students in this class said that the decision was a fair one, one student said, 'It just can't make up for a whole semestre.'"

Last week, when I announced the methods of evaluating the semestre, all thirty-three students in class without exception, agreed the decision was a fair one.

continued on page 7

# LOOKING

FOR AN INTERESTING COURSE.....

- Religion C301/4 - ZA **BIBLICAL STUDIES: The Hebrew Bible**  
Tues. 20:30-22:30; H. Joseph
- Religion C302/4 - AA **BIBLICAL STUDIES: The New Testament**  
Tues. 20:25-22:30; J. Rossner
- Religion C315/4 - AA **MAHAYANA BUDDHISM**  
Wed. 18:05-20:10; M. Hanson
- Religion C319/4 - AA **MODERN ISLAM**  
Tues. 18:05-20:10; S. McDonough
- Religion C334/4 - A **WOMEN AND RELIGION II**  
T.Th. 11:45-13:00; M. Oppenheim
- Religion C377/4 - AA **RELIGION AND OCCULT IDEAS IN MODERN HISTORY** Tues. 18:05-20:10; J. Rossner
- Religion C393/4 - A **SPECIAL TOPICS IN RELIGION AND CULTURE: Women in Jewish Law and Practice**  
Mon. 9:30-12:00; N. Joseph

For further information, please contact the DEPARTMENT OF RELIGION, 2050 Mackay St., 879-4194

## BURT REYNOLDS & GOLDIE HAWN



A NORMAN JEWISON FILM  
BURT REYNOLDS GOLDIE HAWN  
"BEST FRIENDS" Starring JESSICA TANDY BARNARD HUGHES AUDRA LINDLEY KEENAN WYNN RON SILVER  
Music by MICHEL LEGRAND Lyrics by ALAN and MARILYN BERGMAN Executive Producer JOE WIZAN  
Written by VALERIE CURTIN & BARRY LEVINSON Produced by NORMAN JEWISON and PATRICK PALMER  
Directed by NORMAN JEWISON

**OPENING DECEMBER 17th  
AT A THEATRE NEAR YOU**

Check your local listings for details.

**COPIVILLE**

**TOP QUALITY PHOTOCOPIES  
STUDENT RATES**

**8¢** with ID

- close to campus
- immediate service
- color copies
- thesis
- curriculum vitae
- no charge for 3-hole punch and collating

1520 DeMaisonneuve W. corner Mackay  
Mon-Fri 8:30-21:00  
Sat 10:00-15:00 **931-3063**

**MEN'S HAIR STYLIST  
COIFFEURS POUR HOMMES**

**SALON GUY METRO**  
DOWNSTAIRS IN THE METRO  
EN BAS DANS LE METRO

**DISCOUNT WITH CON ID**  
Call for appointment

1445 Guy  
932-2582

**BOOK & RECORD & MAGAZINE SALE**

**UP TO 50% OFF**

2045 Bishop  
849-3175

**Bibliomania  
Book Shoppe**

**The Closest  
Bookstore to Concordia**

**UNIQUE INTRODUCTION SERVICE  
DON'T BE ALONE!**

It is our pleasure to offer you:

- 1 Personalized Introductions
- 2 Social Evenings
- 3 Student Rates at Discount Prices

Take advantage of these special offers.  
845-4874  
Mon to Fri  
1pm-8pm

**Exquis**

2100 Guy Suite 200  
corner Guy & de Maisonneuve  
931-2491

**OPENING SPECIAL**  
for Con. students, faculty & staff

WOMEN		MEN	
Cut, Blow-dry	\$18	Cut, Blow-dry	\$10
Perm (with cut)	\$45	Perm (with cut)	\$45
Treatment	\$10	Treatment	\$10

SOLARIUM 20% OFF ESTHETIQUE 20% OFF

**A FREE  
SPECIALIZED  
LIBRARY  
IN ECUMENISM**

- organized to facilitate research •
- librarians available to assist •
- triple card catalogue system •

authors - titles - subject headings  
for 4000 volumes  
100 periodicals  
400 filed documents  
700 brochures

- book loans possible •
- audio-visual department •

open Monday to Friday: 9 to 12 AM - 1:30 to 5 PM  
For information: tel: (514) 937-9176  
**CANADIAN CENTRE FOR ECUMENISM**  
2065 West Sherbrooke Street (Metro: Guy)  
Montreal, Que. H3H 1G6

# Letters

continued from page 5

Point 5. "The decision followed two weeks of discussion between student representatives, Pasold, Wills, Marcus and...Laroche."

The students never came to see me at any time in regard to this matter. Point 6. "According to one student, most of the other students in class were upset over the exams and the lack of office hours set by Marcus."

At the start of every course, I announce in class, "Is there anything we have covered in the course to this point of time that may be unclear? Is there anything relevant to the course you wish to discuss? See me before the class, during the coffee break, or at the end of the class or phone me at Dawson College." During the course of one semester, many students came to see me in respect to various topics discussed in the course, usually at the end of the class period. This was in class or at the part time instructors office in the Commerce Faculty Building.

Point 7. "Following the mid-term exam where four questions were unrelated to either the class lectures or the Laroche text..."

I pointed out in Point 2, that everything in the exam was covered in class. However, since some students expressed concern about these four questions, I agreed to eliminate them. I then obtained a new computer evaluation and the students expressed satisfaction with this.

Point 8. "They said he asked that they talk to Marcus. When they came back, still upset, he asked them to get more than 16 names."

As I pointed out earlier, the students never at any time came to discuss this matter with me.

Point 9. "Unfortunately Marcus could not be reached for comment."

No one has ever attempted to reach me, either at home or at my Dawson College office.

Point 10. "Students can have trouble reaching their professors."

As I pointed out earlier, I advise students that I am available before class, during coffee break, after class, or to call me at my Dawson College office. Many students have taken advantage of this opportunity.

It is regrettable that your reporter did not contact me. He would have found, as most of the students in the class who did not sign the petition told me:

1. that I prepare my lectures well, presenting them in an orderly way;
2. that I have mastery of the subject and relate the functions of marketing to the real world;

3. that I always encouraged student's opinions and questions;
4. That I am enthusiastic about business administration subjects;
5. that I am approachable and available;
6. that I am sincerely concerned for student progress.

R.A. Marcus, B.A., Dip. Ed., Dip. Mgmt., M.Ed., M.Sc.A.

## USSR rich are richer

This letter is a response to Scott Graham's article published in THE LINK on November 26, 1982.

Dear Editor:

I am neither a student in economics nor very well knowledgeable in the subject. Therefore I will not try to discredit or prove wrong your argument for free enterprise, though I wish to challenge the way in which you defend your point.

You did not appear to me to be much more knowledgeable than myself. You proved it to the readers of your article by choosing, among many possible others, USSR as a "fact" to demonstrate your theory. But by that you only proved that you believe in free enterprise to be a successful way to achieve an "economic turnaround", not that your allegiance is founded, in any way, on knowledge. By choosing USSR to demonstrate that "Nowhere is the gap between rich and poor, nowhere are the rich richer and the poor poorer than in societies where the free market is not allowed to operate," you were in no way exhaustive. You simply forgot about, let's say, Sweden, where "the gap between rich and poor" is no more than 1 to 4. And Sweden is a country where enterprise is far from being free of governmental intervention, and where freedom and civil liberties are highly valued and respected.

Maybe this "fact" can bring you to rethink your understanding of individual, as well as social, responsibility.

By the way, that individuals are responsible beings impose upon them an additional burden; that one of

gaining knowledge in order to free themselves of propaganda (including this right wing tidal wave which has apparently made of you another supporter,) and to be capable of genuinely comparing different alternatives and government policies, economic and others.

You state in your article: "Isn't it time government started spending our money and concentrating their time in duties which we elected them to perform?" Maybe could you inform your readers of what it is you vote and elect government for?

Kateri Germain

## Mission to destroy?

Dear Editor,

I would appreciate it if you printed this letter. It is a response to Steven Blanchard's letter in the November 30th edition of The Link.

Congratulations Mr. Blanchard! I am glad that you are disturbed at we Engineering students for our mission to destroy every copy of the gay issue that we could get our grubby little hands on. It is obvious that we have nothing better to do with our time than to spend it terrorizing other university communities. After all, what can you expect from students who "have never been known for their intelligence".

Of course the entire Engineering community was involved with the destruction of the gay issue copies. I'm glad that you realize this. The fact that it was just speculation that some people leaving the Engineering beer bash Friday November 19 may have destroyed some copies is obviously erroneous. I'm certain that you have hard evidence that convinced you that we were to blame for the destruction of the Link copies. I have faith that you wouldn't blame us blindly for this would just be a "blatant display of ignorance", n'est ce pas?

It may interest you to hear my

feelings on the Link copies' destruction and on the threats to the Link staff. I believe that the wish of some individuals to "remove from this universe" and people who do not conform to their own personal beliefs of normalcy is total stupidity and immaturity. This is my honest response to the destruction. However, I do not expect you to believe me Mr. Blanchard. Since I am an Engineering student, I am probably just lying in order to cover up my own involvement in the purge, right?

Finally, I would like to thank you for warning us that you will not stand idly by and be harassed. I am honestly glad that you won't as I don't think anyone should. However, may you also be forewarned that people do not like being blamed for acts that they did not commit and that they - and I would especially like to include myself here - do not like baseslessly being called ignorant and unintelligent.

Frank Di Lonardo  
Mechanical Engineering U3

## Israeli insolence

Dear Editor:

We saw the western world's favourite child "the so-called state of Israel" turn a nation out of its home, leaving its orphan children starving. We saw the Palestinians desperately fighting to keep their honor and their homes, and being accused of

terrorism as they die trying not to watch their young being blown to pieces.

We saw the Zionist state turn to the United Nations for support and choose to ignore its decisions whenever they did not coincide with its own interests...and we watched even the western world tolerate so much insolence from its sick baby, that it could not support it blindly anymore.

And yet, these western powers still sympathize...their people still stand by and watch and sometimes even "understand". Does the German Holocaust cause them so much guilt and shame that they will forget morality and humanity in their efforts to clear their consciences?

How then will they justify the Palestinian Holocaust they have themselves helped to create, everytime they pledged alliance to this Zionist illness, before, and everytime they remain silent today?

What will they do to clear their conscience then?

Lamya Al-Arriyed

### We thought you should know

Letters to the Editor must be typed or neatly printed, signed and include the author's full name and telephone number. The Link reserves the right to edit letters for length and libel.

Let Us Prepare You For The

**Feb 19 Jan 29**

**LSAT GMAT**

EACH COURSE CONSISTS OF:

- 20 hours of instruction for only \$140 Take both for \$210 • Complete review of each section of test • Extensive home study materials • Your course may be repeated at no extra charge • Courses are tax deductible.

SEMINARS FOR:

Feb 19 LSAT - Feb 3,5,6  
Jan 29 GMAT - Jan 7-9  
At the Ramada Inn, 1005 Guy

TO REGISTER CALL OR WRITE:

GMAT/LSAT  
PREPARATION COURSES  
P.O. BOX 597, STATION A  
TORONTO, ONT. M5W 1G7  
(416) 665-3377

In Montreal Call (514) 286-4005  
Course for the Dec 11 GRE  
In Toronto Dec 4,5

CFOR FM 92.5  
&  
Leona Bridal Consultant  
invites all  
FUTURE  
**BRIDES**  
&  
**GROOMS**

to the greatest Bridal Fashion Show this side of heaven. Dream weddings become a reality. Reserve seats now and come on down.

Tues Jan 18  
Queen Elizabeth Hotel  
7 pm  
host  
**Pierre Lalonde**  
Fabulous Door Prizes  
Special Displays  
Wine & Refreshments  
\$15

626-6950  
2 tickets; a nice gift for any future Bride and Groom!

**INTRODUCTION SERVICE**



La Vie A Deux  
Why be alone for the holidays? We have many interesting members who would love to meet you. Our services are honest, personalized and efficient. Come and join us, you'll be glad you did.

Montreal 288-4727 843-8110  
Longueuil 445-0352

**MEDITATION**

ITS PHILOSOPHY & PRACTICE

Presented by the International Meditation Institute of the Himalayas, India and Montreal, Canada

A technique of thinking, feeling and experiencing which allows you to re-discover yourself.

SGW Campus Fri Dec 3, 8pm  
Hall Bldg H-920

**OPTOMETRIST**

- Eyes Examined
- Eye Glasses Fitted
- Contact Lenses (soft/hard)
- Medicare Card Accepted

Dr. David Kwavnick, O.D.  
1535 Sherbrooke St. W.  
(corner Guy)  
933-8700 or 933-8182

844-3309  
1433 STANLEY (Peel Metro)

**ENTRE NOUS**  
COIFFURE INC.

**40% Off Regular Prices**  
Quality Downtown Haircuts

**M** Applications originales pour micro-ordinateurs  
Creative applications for microcomputers  
MICRO-AMI INC.

MICRO-AMI, a leader in educational microcomputing, is presently looking for full and part-time staff to teach computer literacy to adults, youth and children. Positions are available for summer camps, as well as for January '83. Call or write for applications.

P.O. Box 555  
Valleyfield, P.Q.  
J6S 5N6

270-1650  
1-829-3625

**CUSTOM SCREEN PRINTING**

t-shirts and sweatshirts

for:  
campus groups, teams, promotions, stores, restaurants, bars, cafes, businesses

24 Mount Royal W  
Suite 601  
for info call  
Crazy Bruce  
844-8801

EXAM is a four letter word

**See London and SAVE!**

Now you can afford London with a low-cost TRAVEL CUTS flight!

Fixed Return from **\$529**  
Open Return from **\$699**  
One Way from **\$379**

De votre côté! **VOYAGES CUTS**  
The travel company of CFS  
**VOYAGES CUTS MONTREAL**  
McGill, Student Union Building  
514 849-9201

# C.S.A. COMMERCE Christmas Dance



at the

**Château  
Champlain**

**Thursday  
December 23, '82**

Cocktails: 7 pm - 8 pm

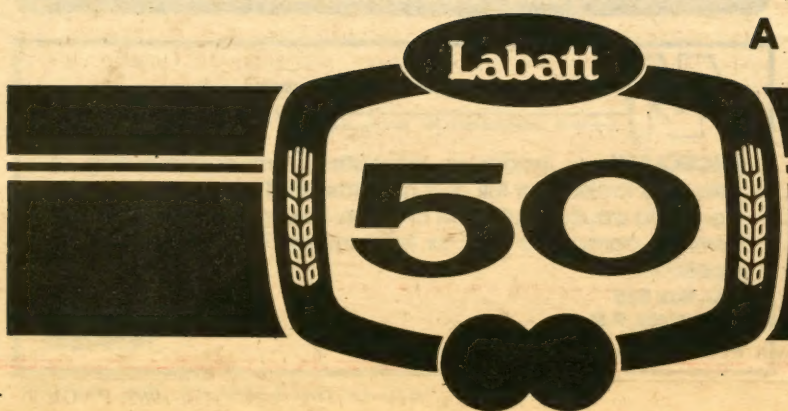
Dinner/Dance: 8 pm - 2 am

**Semi-Formal Attire**

**Price: \$ 12.50**

For information contact the C.S.A at 879-5895  
or come to Guy Metro Building, rm 211-3

A courtesy of: La Brasserie Labatt Limitée





# Wanted: leadership

*Concordia's growing pains are over; the university is now in adolescence. In the times ahead the university will need dynamic leadership.*

A committee of students and faculty members has recommended to the trustees of Concordia University of Montreal that they reserve judgement on whether President John W. O'Brien should be appointed to a new five years term.

The move is considered a vote of no-confidence in Mr. O'Brien, who has been President of Concordia University since 1974. He has come under increasing criticism in recent months by students and faculty members who charge that he has not been aggressive enough in addressing the university's long-standing financial problems.

•by Karen McCarthy•

In fact, it was only announced officially July 30, 1982 that Rector John O'Brien received an extension of one year to his current term. No mention was made of "reserving judgement" or of a no-confidence vote—officially.

The above was published only two days before that announcement in the American magazine, *The Chronicle of Higher Education*.

News certainly travels fast, doesn't it?

This small article is part of a political game now going on within the university circles.

That game centers on the Rector and his possible re-appointment as rector once his term officially ends May 31, 1984 (it was to end next May).

It is obvious that the information given to the magazine was leaked; the official decision wasn't made public until July 30, 1982 and the evaluation committee has been meeting since March.

Leaking confidential information is not new in the political arena, it's done to serve a purpose, to aid in a specific cause. Certain administrators in the higher echelons of Concordia's power structure have been quick to point their fingers at the students sitting on the Rector's evaluation committee. Why not? Students traditionally have been blamed with doing that. In some instances it has been justified.

One wonders, though, if it would not be in the administration's best interests to leak information, so as to create a sympathetic vote in favour of the Rector. Students and faculty oppose the Rector—catchy headline.

One example, aside from the *Chronicle* story is the full page interview with the Rector published in *Le Devoir* (June 26, 1982). The interview is a nice job of public relations for the university and the Rector. There is, however, one black mark. A sidebar suggests the Rector's term may soon be up; an evaluation committee is reserving judgement on the Rector's re-appointment.

The question of the Rector's re-appointment is crucial at a time when the university is involved in many major projects—setting up long term plans and its annual capital campaign, which this year has a target of \$25 million.

Going back to the article in the *Chronicle* magazine, there are some points that must be clarified. First of all, a committee of 14 was set up by the Board of Governors in March to assess the type of person who could best fill the position of rector, given the current university structure. This committee, known as the Evaluation Committee—Rector, was also given a mandate to consider the record of the incumbent, Mr. John W. O'Brien.

Not only students and faculty members were chosen to sit on this committee chaired by the Board chairperson, Donald McNaughton. It included two other board members, one Vice-Rector, one academic dean and two non-teaching staff members.

The committee was to follow its mandate (under new procedures approved last year) and choose one of the three following routes:



1) recommend the immediate re-appointment of the incumbent, Rector John O'Brien; 2) recommend against the re-appointment of the Rector and transform the evaluation committee into an Advisory Search Committee (in essence, opening applications for a new Rector); and 3) recommend judgement be reserved on the incumbent's candidacy and the transformation of the committee into an advisory search committee.

Whether or not the committee did recommend the third option is privileged information. The tiny mention of it in the American publication suggests otherwise.

Officially, a communique was released July 30, 1982 announcing the extension of the Rector's mandate by one-year. It also said that the committee has not yet submitted its report to the Board because of the complexity of the new selection procedures for senior officials and because they were being applied for the first time.

There could be several reasons as why this extension was given. Perhaps the committee's majority did vote that judgment be reserved on the Rector's candidacy, with legitimate complaints about his eight years as Rector. The committee, in turn, presented that option to the Board and several community and administration members balked at not supporting the current Rector, especially at a time when a major fund-raising campaign was underway. Therefore, the Board could have overruled the committee's recommendation.

Another reason could be that, in light of the Fahey and Peat, Marwick reports on long-term planning and priorities, the Board might have felt it should wait until final reports are in, to see what type of direction Concordia is to seek and whether Rector O'Brien could handle it.

Sometime between July and October, the evaluation committee became an advisory search committee, but no action on accepting formal applications has been taken.

Unofficially, it is rumoured that at a recent Board meeting closed to the public the Rector was encouraged to seek another five years term when his contract expires May, 1984.

There has been a lot of dissatisfaction with the way the Rector has managed Concordia. Many members of the university community, be they support staff, faculty members, deans or students, have complained about his low-profile and how that low-profile has

reflected on Concordia's image. Others have complained about the university's lack of direction since the merger, the absence of any overall long-term academic planning, and the fact that Concordia remains one of the poorest universities in the province.

The fact that the university is now entering a priority setting stage can be attributed not to the Rector but to the Public Relations Office. As said in part one and two of this series, the Rector's management style has been reactive, not one that has initiated projects or ideas.

That can be good if surrounded by well-informed, hard working and supportive administrators. Clearly the Rector has a few.

Concordia's low profile has to be blamed in part on the Rector. The job of a Rector or President of large university is, or should be, public relations. While the Rector has maintained good relations with the Quebec government (that has resulted in Quebec respecting this institution), his contact with the community has been less conspicuous.

Of course, various faculties such as Commerce and Administration have built bridges with the business world. Different projects undertaken by Concordia have given the university some profile, but basically it is the Rector who should be promoting this institution.

At a Board meeting in October, the Rector reported briefly on his visit to the United States. He found that people he met were interested in Concordia, but he felt Concordia was not as well known as it should be. He asked all Board members to be conscious of the need to advertise the university. *Conscious of the need to advertise the university?* It's a nice suggestion, but requires action and a lot of P.R., especially by the Rector.

The Rector, on advice from administration officials, has started to take small steps towards building a better image of Concordia; and a more concrete plan for the future (Peat, Marwick Study).

What is important to look at now, is where Concordia is headed in the future in terms of academic programs, finances and services.

Concordia is feeling the financial squeeze even more now because of the economic times. The future is uncertain, not only for Concordia, but for universities across Canada.

And Concordia will need a dynamic leader

in the upcoming years to deal with this uncertain and unsure future. Whether or not that man is Rector John O'Brien, the question remains the same: the university will need someone who will take hold of the reins firmly and lead the university with its community following behind him/her.

Clearly, Concordia faces the problem of being a second English university in Quebec at a time when funding is scarce. The need for Concordia to be different from McGill is legitimate. That will help ensure its existence. This is not unique only to Concordia, but to universities across Canada.

Financial restraints, cutbacks of services, poor study and resource facilities are problems other universities are faced with. Concordia is definitely not alone.

In Halifax at Dalhousie University, recent government budget cuts forced the math department to drop plans to buy 48 new microcomputers. Due to this, only 20 terminals are serving 900 students taking computer courses.

In Ontario three colleges have been forced to merge. Engineering students at the University of Waterloo have voted 81 per cent in favour of establishing a quality of education fund. If approved by winter-term engineering students, each one could be paying a mandatory \$50 fee as early as next January. This will generate close to \$200,000 to help the university's eroded operating budget and maintain the quality of education in the engineering faculty.

Tuition fees have increased across Canada in enormous proportions. Quebec is the only province where tuition remains frozen by the government.

Concordia faces many problems in the future, or challenges, depending on the way one looks at them.

Developing academic programs or emphasizing certain ones that differ from McGill will become a high priority.

Rumours that have surfaced suggest Concordia will emphasize its Commerce and Engineering faculties and start cutting away at the Arts and Science faculty, where enrollment is declining in some departments.

Reaction against creating a vocational training school has been swift by those academicians who want to preserve the traditional university function the development of the intellect and exchange of ideas.

But as the Peat, Marwick study has shown, Concordia is leading very heavily towards pleasing the business community, thus developing programs that will train people for this community.

If students and faculty members think this trend is new, they are mistaken.

Ontario's Education Minister Bette Stephenson has said universities can no longer separate themselves from the larger society in their traditional role of preserving, transmitting and expanding knowledge.

She says universities must re-allocate resources to the training component of post-secondary education. Ontario was the first province to sign an agreement with Ottawa on the controversial National Skills Training program, through which the federal government will pump hundreds of millions of dollars into programs training people for high demand occupations.

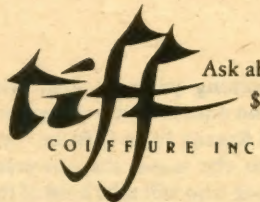
And that's happening in Ontario. It's pretty scary for those who do not believe in this trend in university education.

It then becomes the responsibility of students and faculty members who believe in the traditional role of a university to stand up and fight for what they believe in.

However, Concordia may not have any choice as to which way the academic programs will be shaped in the future. Circumstances that we are in now may have already predetermined our future.

## STUDENT SPECIAL

Wash, Cut, Blow-dry - \$12 Men  
\$17 Women



Ask about our new Salon de Bronzage,  
\$5/half hr., \$7.50/hour (U.V.A.)  
Appointment  
866-8526

## Skiathon for Cancer Research

Ski for free Saturday, December  
11, 9 a.m. to 4 p.m. at Mont Habitant,  
St. Sauveur.

Prizes and Surprises. Sign up your  
sponsors today.

For further information call  
879-4500

# CusaSet

2070 rue Mackay, Suite 205

• Complete pre-printing service •

Join Us At The Annual

# CONCORDIA CHRISTMAS BANQUET

Wed Dec 22, 6pm

7th Floor Cafeteria

Hall Bldg

\$4.95/person

tickets on sale at:

Hall Bldg Mezz and Info Desk  
until Dec 15

Evening Includes:

Meal; Turkey, vegetables, roll, beverage & dessert

Christmas Carols

Guest Speaker; Mike Poutney, author of "The First Four Years

Are The Hardest. (on campus)

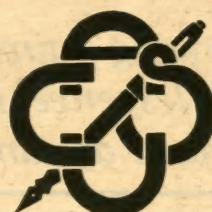
For more info call;  
Phil Mizener 672-2961

Nita 634-6263 before 9pm

sponsored by the Concordia Christian Fellowship



# EXAM STUDY AREAS



Besides the libraries, and study halls, the following areas  
will be opened for student use during the December exam  
period, Wednesday December 8 to Wednesday  
December 22.

## Sir George Williams Campus

### Classrooms:

H-539-1	9:00 a.m. - 11:30 p.m.
H-539-2	9:00 a.m. - 11:30 p.m.
H-539-3	9:00 a.m. - 11:30 p.m.
H-540	9:00 a.m. - 11:30 p.m.
H-501	9:00 a.m. - 11:30 p.m.
H-511-2	9:00 a.m. - 11:30 p.m.
H-806	9:00 a.m. - 11:30 p.m.

Mezzanine Study Tables: 8:00 a.m. - 11:30 p.m.

## Loyola Campus

### Classrooms:

CC309	8:45 a.m. - 11 p.m.
CC310	8:45 a.m. - 11 p.m.
CC311	8:45 a.m. - 11 p.m.
CC403	8:45 a.m. - 11 p.m.
CC405	8:45 a.m. - 11 p.m.
CC411	8:45 a.m. - 11 p.m.
CC422	8:45 a.m. - 11 p.m.
CC426	8:45 a.m. - 11 p.m.

### Campus Centre upper lounge:

Monday	December 6	9 a.m. - Midnight
Tuesday	December 7	2 p.m. - Midnight
Wednesday	December 8	2 p.m. - Midnight
Thursday	December 9	9 a.m. - 6 p.m.
Friday	December 10	9 a.m. - 6 p.m.
Monday	December 13	9 a.m. - 4 p.m.
Tuesday	December 14	9 a.m. - 5 p.m.
Wednesday	December 15	9 a.m. - Midnight
Thursday	December 16	9 a.m. - Midnight
Friday	December 17	9 a.m. - Midnight
Monday	December 20	9 a.m. - Midnight
Tuesday	December 21	9 a.m. - 6 p.m.

ROY SCHEIDER

ALL THAT JAZZ

7pm

NORMA RAE

9pm

Tuesdays Flicks  
Dec 7  
Campus Centre-Main Lounge  
produced by CUSA Programming

UNISEX BOUTIQUE

# "Le Spot"

GUY METRO LEVEL

Sergio Tacchini

rainbow lab

Calvin Klein

JORDACHE

LEVI'S

**Pre-Christmas Sale!**

- Designer Jeans Stripes or Plain **\$29.99**
- Designer Women's Corduroy Pants **\$24.99**
- Mens' Corduroy Pants **\$27.99**
- Winter Jackets for Men & Women **\$39.95**
- Sweaters Ass't Colors & Sizes Reg \$30.00 **\$12.99 up**
- Blouses or Shirts Reg \$40.00 save 50% **\$19.95**
- Sweatshirts All Colors Special Low Price **\$9.99**

Take Advantage Of Our  
LAY AWAY PLAN

VISA

# Al-Anon offers all a life after alcoholism

•By ANDREA GRIMAUD.

**T**O LOVE AN ALCOHOLIC IS TO WATCH SOMEONE commit slow suicide and be powerless to stop him.

According to federal estimates, alcohol's indirect victims, the families and friends of Canada's 800,000 alcoholics, number over four million.

Al-Anon Family Groups is a non-profit organization that for almost 50 years has helped them to cope with their painful situation.

At over 200 annual French and English meetings in the Montreal area, people gather to share experiences and to provide the understanding which only another in a similar predicament can give.

"Somehow I thought if I loved him enough, I could make him stop drinking," is a statement voiced by most members. But in Al-Anon, they learn that no amount of love can cure the alcoholic's disease. They learn that the best way to help the alcoholic is to help themselves.

Living with an alcoholic, whether it be a husband, wife, parent or child, takes its toll on all family members. They live with anger, resentment, anxiety and the loneliness that alcoholism, the 'disease of isolation,' inflicts.

Jean has been an Al-Anon member for six years. She joined after seven years of marriage to an alcoholic when she became desperate.

"I went to my first meeting very angry, depressed and withdrawn, wanting to sit in a back row," Jean recalls. "I saw happy people there and couldn't understand how they could be happy. I was shy and felt that I was nothing."

She stayed away for a year-and-a-half. Eventually, when things got worse, she returned.

"You get to the end of your rope," Jean confides. "You don't really want to leave him when he keeps promising that he'll stop, but things will go okay for a day or two and then it's back to drinking. It's a circle; you are trapped. Al-Anon gives you the key to being untrapped."

Jean wanted to do something about her life. She began to use the Al-Anon tools of recovery: going to meetings, helping out whenever possible, phoning other members and reading Al-Anon literature.

"I came to understand that he was suffering from a fatal, degenerative disease," she says. "A few months in Al-Anon began to change my attitude. Eventually, there were marvelous changes at home. We were free of tension."

Al-Anon gives no guarantee that the alcoholic is going to find sobriety, although the spouse's changed attitude can bring it about. Jean's husband found sobriety through Alcoholics Anonymous five years ago.

Their recent separation came about as a result of the realization that they needed to grow as individuals.

"In Al-Anon," Jean explains, "no one tells you what to do. The ultimate aim of the program is for you to gain the strength and courage to do what you have to do. You can have serenity whether you stay in the marriage or go."

With her husband now sober and despite their amicable separation, Jean kept going to Al-Anon because it helps "people make something of their lives."

Many of the problems Jean faced are common to all whose lives are affected by an alcoholic. They include arguments, blaming, fear of economic insecurity, and isolation resulting from decreased social life, increased responsibility in the home and the burden of living with guilt and shame.

Guilt and shame prevent people from admitting the problem and seeking help. The spouse and children lie to hide the situation from others for fear of ostracism and to protect the alcoholic.

It's said in Alcoholics Anonymous that "nobody gets anybody drunk and nobody gets anyone sober." The alcoholic blames the family for his drinking and thus increases the guilt he already feels. Often they are not aware that the alcoholic, seeking to justify his drinking, will blame whoever is handiest and so they accept the blame.

A sense of inferiority, of failing in her responsibility as a wife, often leads a woman to deny the alcoholic's disease. They mistakenly feel that if they tried harder, they could cure him. As one member explains, "Admitting to a problem means having to deal with it."

A man also must admit to and deal with his wife's growing

addiction to alcohol. He feels it is unmanly to have a problem that he can't handle. Like the wife of an alcoholic, he feels that he should be able to control her drinking.

With children involved, it is equally difficult for man or woman to fill the role of both parents. Shopping, cleaning, cooking all have to be done. Overtired from doing two jobs, the parent is prone to misdirecting anger at the children. The home environment gradually deteriorates.

Al-Anon stresses facing and accepting reality, admitting that the alcoholic is dependent on alcohol and accepting the fact that only you can change yourself.

Members gain insight into themselves and the role they play. They develop compassionate understanding of the alcoholic and gain detachment which enables them to cope with their situation. They begin to put into practice the Al-Anon slogan, "Live and Let Live."

Many new members come wanting to know why the alcoholic drinks, assuming that the answer will help them to solve the problem. In Al-Anon, they are told that the alcoholic is

sick, not morally deficient. Alcoholism, like cancer or arthritis, is a disease, with no known cause or cure, recognized as such by the Canadian and American Medical Associations. Since one out of three children from an alcoholic home has the potential to become an alcoholic, it is defined as a family disease.

Not only the facts but the means of dealing with anger, resentment, anxiety and responsibilities are discussed at meetings. By sharing thoughts and experiences, members find out that they are not alone. They realize that they have a choice. The gradual change in their attitudes leads to new ways of behaving with the alcoholic.

Blaming, criticizing and arguing with the alcoholic only pushes him to drink more. He retreats to alcohol, his anaesthetic, and justifies further drinking.

It is harmful to shield alcoholics from the results of their drinking. Paying their bills and calling in sick for them enables them to avoid their responsibilities. Feelings of anger at their own dependence on their family will be taken out on them. Their 'hitting bottom', reaching the point where they will seek help, is delayed and their dependence on alcohol will continue.

Diane lives with the memories and the present reality of her father's drinking. "For a long time we knew something was wrong," she says. "He hid it and would never admit to having a problem. The whole family denied it for a long time."

She remembers her father as being, on one hand, very responsible, a workaholic, but then coming home drunk and angry and insulting her in front of her friends—having a Jekyll and Hyde personality.

"It was very hard on my mother," Diane says. "She used to hide the facts from us, like his car accidents. I think she got sicker than my father. When she joined Al-Anon eight years ago she finally stopped denying his alcoholism."

"My father tries to convince everyone that he doesn't have a problem, that my mother is crazy. Everyone used to believe him." She adds, "It's a vicious cycle. I started hating and blaming my mother, then I would feel that I was in her camp and grow to hate him."

Diane became so obsessed with her parents' relationship that she turned to Al-Anon. She admits, "I spent so much energy caring about his problems, I didn't develop my own life and used him as an excuse. Now, I have to work on Diane."

Diane's isolation illustrates how some of the alcoholic's character traits are gradually adopted by members of the family.

As with a contagious disease, it is impossible not to catch anxiety, self-hatred and the sense of isolation, all symptoms of alcoholism.

Decreased or non-existent social life affects wives, husbands and children of alcoholics. Because of his behavior the alcoholic is often ostracized, his family is avoided and the family in turn avoids socialization for fear of being embarrassed.

The wife is often left alone while the alcoholic drinks with his buddies. Both husband and wife fear to have guests in the home. The more they withdraw, the more lonely and frustrated they become and their home becomes a prison.

Gradually, the compulsion to control another's drinking becomes as much of an obsession as the alcoholic's own obsession with alcohol. As anxiety grows, objectivity toward the problem decreases. The family is more than ever unable to cope.

Al-Anon members say they are better equipped to deal with the business of living. With one person thinking and acting sanely, the home environment improves. They speak of gaining self-respect and peace of mind despite their situation. Their lives become manageable.

Jean confirms this. "Al-Anon taught me how to handle my children, not to dominate them but to let them have their dignity. It has given me a chance to be myself. I have gained self-confidence and self-respect. I need Al-Anon now more than ever."

For those who feel that they, too, need Al-Anon, help is only a phone call away. Information concerning meetings in the Montreal area is available from the Al-Anon Family Groups Central Office at 729-3034.



# Bite the Big Apple but don't hit the pits

•By FRANCESCO BARILLARO•

**N**EW YORKERS SAY THAT ANYTHING WHICH can possibly exist in the entire world could be found in New York City.

That might be true.

But, if you're weekendening in the Big Apple, one thing you won't find is enough time for everything. Each minute that you spend standing around waiting, or deciding what to do, is a precious minute lost.

No one can afford any moment of inactivity in a city where Times Square waits on no man. This is why you need to have a good idea of what you're going to do BEFORE you leave.

If you expect to arrive in the city during the morning, chances are that your hotel room will not be available till noon, or shortly thereafter. (Check-out time in most hotels is one o'clock.)

Instead of wasting the entire morning waiting around for your room, leave your baggage with the hotel staff and head for adventure in the city streets. Your room will be ready once you return.

#### Getting around without going around and around

Despite its size, getting around in New York City is simple. Most streets, roadways running east-west, are numbered. Avenues, roadways running north-south, are also numbered, with Fifth Avenue dividing Manhattan's East and West sides. This makes going to any destination a matter of counting down streets and avenues as you pass them.

Travelling by taxi can be inexpensive if you can split the cost with fellow weekenders and if your cab can avoid heavy traffic. Sometimes, during rush hours, and on Saturdays, avoiding traffic is impossible.

Your best bet for efficient and inexpensive travel is public transportation. There are bus stops on most avenues and principal streets. Attached to each bus stop pole is a display containing maps of routes taken by buses that stop there. A sign or electronic read-o-graph on the head of the bus indicates its number and its destination.

The big deal with buses is the Shopper's Bus Ticket. Instead of paying a 75-cent fare for each bus you ride, you can get this special ticket on any bus for \$1.50.

This one-day-only ticket allows you to ride any midtown bus (32nd Street to 59th Street and 3rd Avenue to 8th Avenue) as many times as you need. The tickets bought on weekdays are valid from 9:30 to 4:30, while Saturday's ticket is valid from 9:30 to 6:30. There is no Shopper's Bus Ticket available on Sundays, since most stores are closed.

The subway is a little more difficult to use. Unlike Montreal, several subway lines run on the same track. Some lines stop at every station, some stop only at principal exits, while others stop only upon entering a new borough. The line designation is clearly marked on the outside of each compartment of every train.

To simplify subway travel, transit maps are found inside every compartment and in displays at every station.

You can also buy a map of the entire transit system from a newsstand vendor for about \$1.50, or get a free copy from the New York Convention and Visitors Bureau at 90 East 42nd Street, telephone: 687-1300.

#### Shopping

Even though Canadian money is worth about 22% less than American currency, there are still extraordinary bargains to be found—if you know where to shop. Almost everyone has heard about the fabulous Fifth Avenue shops. Well, the bargains are certainly not there.

The cost of merchandise on the avenue includes the shopkeeper's rent. The same is true of the shops in Times Square. Tourists are expected in these areas. Consequently, they are also expected to pay those ridiculous prices.

Department stores like Macy's (34th Street and Broadway) and Bloomingdale's (Lexington Avenue and 59th Street) have average prices and enormous selection. These stores are so big that they could use a shuttle bus service from one end of a floor to the other. Remember, though, that this kind of shopping consumes time and that the prices may not be worth spending an entire day of your weekend in a department store.

The real bargains are to be found on 14th Street, 8th Street and Canal Street, mainly between Avenue of the Americas and 7th Avenue. In good weather, the shopkeepers move

some of their merchandise out on the sidewalk.

Opposite them, along the curb, other "vendors" set up makeshift shops. They keep their stock in boxes or atop sheets of cardboard. There, you can find clothes, souvenirs, records, tools, electronic equipment, and all sorts of other trinkets. Notice that few items have price tags.

This means that the prices are negotiable. Let the vendor give you a price. Quote him yours. Make a deal or shop around. Chances are that you'll find exactly the same merchandise for less. Keep in mind that to make money, these merchants must sell, even at small profits.

More great bargains can be found on Sundays, in the open air, at the New York Flea Market (26th Street and 6th Avenue). The market is closed when the weather is inclement, and shuts down for the winter in mid-October.

#### That's entertainment

Music. Dance. Theatre. This is the city for entertainment. Of course, going to New York without seeing a play is like a meal without dessert. But who wants to pay those seat prices, sometimes up to \$50 U.S. each?

You don't have to. If you're going to New York on a package deal, your agency may be able to provide you with coupons that can be exchanged for good tickets at reduced prices.

You can also get these coupons in New York. Ask the Visitors' Bureau where you might find some. If you have these coupons, you should exchange them immediately upon arrival to avoid the disappointment of sell-out.

Remember that others also have these coupons and that, therefore, the seats for which they are redeemable are the most likely to sell out.

Another option is "TKTS" (47th Street and Broadway). This is where you can buy same-day tickets at half the price. But, the great disadvantage is that the lineup at "TKTS" is massive. A four, maybe five-hour wait.

What you can do is go there about half an hour before curtain time. The lineup will usually have cleared by then. If you're lucky, you may still find some tickets for a decent play. If not, don't despair, New York can offer entertainment options like no other city.

The comedy clubs are a favorite, with the Improvisation (358 West 44th Street, 765-2868), Catch A Rising Star (1478 1st Avenue, 794-1906) and Dangerfield's (1118 1st Avenue) being among the most popular.

Reservations are absolutely necessary. Weekend shows are sold out days in advance. The entertainment is certainly worth the small price of a long-distance call for reservations.

Jazz fans can hear Greenwich Village burst with the sounds of jazz, hot and subdued. Snap your fingers to the big bands at the Village Vanguard (178 7th Avenue, 255-4037).

Sweet Basil (88 7th Avenue, 242-1785) and the Village Gate (Bleeker and Thompson, 475-5120) often feature name musicians and upcoming performers. To find out who's playing where, phone the Jazzline, 423-0488, once in New York.

If you're into popular music instead, you can dance to live new wave or rock bands at the Mudd Club (77 White Street, 227-7777).

Those of you who are amazed by the mysteries of magic will be dazzled by the magic shows at Mostly Magic (55 Carmine Street, 924-1472) and at Magic Towne House (1026 3rd Avenue, 308-2733).

And that's NOT all, folks. The cowboys and cowgirls will find the Lone Star Café (5th Avenue and 13th Street, 242-1664) to suit their style.

Disco dancers can show off their latest moves at Bond's (45th Street and Broadway), the world's largest disco.

And, the 37th Street Hiway (32 West 37th Street) is perfect for those smoothies who prefer it cheek to cheek.

There is a seemingly endless selection of piano bars, concert halls, lounges, restaurants and cabarets ready to entertain you with song and dance from all around the world.

To make your selection easier, it is best to buy the latest issue of *New York* magazine. This weekly includes *CUE*, a complete entertainment guide, which lists all kinds of night-life entertainment and special events. *CUE* also includes a list of restaurants to suit every taste and budget.

There are two things to note about restaurants and clubs in New York. One: Credit cards are NOT widely accepted in the city that has the largest number of credit card frauds in the country. Two: Everything tends to be put on one bill, even if you're in a crowd of ten people. This makes for some great group accounting at the end of the meal, when everyone is trying to figure out who's to pay what. So, before you sit down, DEMAND separate bills from the waiter.

#### A site to see

The number of New York City landmarks is matched only by the number of sightseeing companies offering bus tours of the sites. But your best bet is the New York City Transit Authority's own Culture Bus.

For a modest fee, you can take a tour covering mid-town and Upper Manhattan (Loop 1) or a tour that will bus you to Brooklyn and Lower Manhattan (Loop 2).

The great thing about the Culture Bus is that you can stay at any site as long as you like, without having to worry about what time your bus leaves. A new bus arrives at each site every 20 minutes, ready to take you to the next stop on your tour.

In addition to the city's main attractions, the Culture Bus also tours the principal museums. Remember, though, the fee for the tour may not include entry into the sites and museums. For further information, contact the N.Y.C.T.A. at 330-1234.

Instead of taking in all the sites on a tour, you may enjoy visiting just one or two on your own. Several classic landmarks have their own tour guides, ready to show you around and answer your questions. Among them are: the Empire State Building (5th Avenue and 34th Street), the United Nations (1st Avenue and 42nd Street) and the World Trade Centre (West Broadway and Fulton) where a spectacular view of the city can be seen.

The Metropolitan Museum of Art should certainly be visited. It is the largest museum of art this side of the globe, and holds a number of famous works. Since the museum is located on 5th Avenue at 82nd Street, it may be a good idea to walk there through Central Park. On sunny afternoons, arts and crafts vendors and street musicians make it worth the walk.

On the opposite side of Central Park, the American Museum of Natural History (Central Park West and 79th Street) features fascinating skeletal reproductions of prehistoric life. Equally fascinating is the Museum of Holography (11 Mercer Street). It is the only museum of its kind in the Western World, and houses holograms (three-dimensional images) from as early as 1940 to the present.

The sites, museums, stores, entertainment and activities are as endless as the excitement you can find in this city. The Apple is alive. You can feel the pulsating electricity everywhere, and actually see its neon heartbeat at night.

You'll love New York.



# Fickle fads for the fashion unconscious

•By YRAM SEHGUE.

(pronounced Sayghue)

**F**EELING THAT YOUR LIFE IS MEANINGLESS because you haven't got style? Well, don't throw yourself off the top of Place Ville Marie—yet. You, too, can qualify as a worthwhile person, if you've got image.

Face it, you're nobody if you can't draw double takes from the "nine-to-fivers" on the Métro, or if your coyest comeback to cocktail lines like "Tell me a secret" is that you haven't brushed your teeth this morning. Given the right "look," when your next lover proclaims you "Rookie of the Year," you can be confident he or she is sincere.

Yet, you slouch against the mauve wall of your kitchen, staring blindly down at your Fortrel pants and Pepsi Cola high-heeled running shoes, telling yourself that it could never be you. You're an "ugh" and that's that. Right? Probably, but not necessarily. Hope springs paternal, and you can be reborn. Kissed and turned into a prince or princess.

Believe that clothes and image are the person. Take a look, for instance, at our model, Bolt Upright, flaunting the always-in, flexible, anti-fashion look. At first glance, just another nonentity wandering through life, right? Well, look more closely. Bolt's wardrobe will turn heads and create all the attention he can handle, wherever he goes.

Let's start with his choice of footwear. Those aren't merely your run-of-the-mill Pro-Keds from the local Rossy outlet. The combed suede, hand-worked uppers are exclusively from Tibetan yaks, each pelt individually chewed by selected three-toothed virgin Eskimos. The gum-rubber soles are molded only from the sap of youthful and fashionable 18 to 25-year-old Brazilian trees.

While that jean jacket may look like old stock from Croteau's, it is actually an absolute necessity to the assertive anti-fashion look. And with both sexes these days so quality-conscious, Bolt has wisely gone unisex. His jacket has been selected from oversized rejects of the Gloria Vanderbilt ser-



Bolt Upright: Preppy look.

ies. This time-worn classic is also versatile. When it begins to look old and battered, the sleeves can be cut off to create a new "investment"; nothing could be more macho, for boys or girls!

To complete his image, Bolt's pants and shirt have been taken from a novel private collection (recently deposited at a local Salvation Army outlet by a novel, private collector). Mr. Upright's mandatory, personalized longshoreman's cap? It's the perfect finish to the total anti-fashion look, and it's by St. Laurent, of course.

Others prefer the preppy look. Bolt's sweater is a trend-setting status item, exported to the "colonies" in very limited numbers. Traditionally, such sweaters are made of finely crafted wool from wild sheep which have unwittingly fallen over the White Cliffs of Dover while grazing. Increased demand and modern technology (aided by a booming job creation program) has led to selected sheep, between the ages of 18 and 25, being pushed over in increasing numbers. The blood rush shock of the quick death enhances their thick coats, and bouncing off the jagged shoreline rocks pounds their wool to a cush, fleecy softness and results in achieving a truly "earthy" look.

Furthermore, the sweaters are hand-knitted, as they have been for centuries, by drunken seamen in pubs scattered along the English coastline. Only artisans inebriated by gallons of old English ale can guide their needles through such unique patterns. As a matter of fact, for hundreds of years, British drunks have recognized each other by the knitting errors in their Fishermen's sweaters.

Bolt's yak runners are also appropriate for the Joe College look. The key to preppy footwear is to go casual but ridiculously expensive. If your choice can pass for deckwear as part of the "Marina-Man" routine, then so much the better. This time Bolt has picked up his shirt and pants from a nauseatingly "in" little shop called "By The Micrometer," where the clothes are euphemistically referred to as recycled. Be liberal

in your choices: art-deco is the trend!

Finally, Mr. Upright models the always dependable three-piece business suit. You cannot possibly fathom the way the world runs if you don't own this uniform of commerce. In fact, world-renowned entrepreneurs have been known to resist changing out of it in the evening for fear of forgetting everything they know.

The right place to purchase a suit and how to wear it? Who cares. They all look the same. Just avoid Ted Tevan and those deals of "... six free sports jackets thrown in for under \$100."

Ultimately, only after having spent time with the "beautiful people" will you feel a true sense of value. Once you've managed to get your name "casually" mentioned in Tommy Schnurmacher's (worldly significant) column and, as a result, got the reduced celebrity rate at the local Nautilus Club (which can, of course, be paid for only with a gold American Express Card), you'll feel a true sense of existential *raison d'être*.

Remember Carly Simon when she wrote: "You walk into the party, like you were walkin' to a yacht. Your hat strategically dipped below one eye, your scarf it was apricot. You had one eye in the mirror, as you watched yourself gavotte ... You're where you should be all the time ..."

Oh! The thought just takes my breath away! It's sheer social omnipresence, that's what it is. And that's what you need to make you a winner, a somebody. Don't forget, the next time a fashion-conscious social climber tells you that you're a "real sweetheart," but to get lost because you've had the poor taste to purchase shoes from Clark's products, don't feel like a modern martyr. Just turn and walk away. It's probably the nicest thing that could be said to you because you're certainly not in that league anyway.



Bolt Upright: Anti fashion look.



Bolt Upright: Boardroom material look.

# Tears in the snow: the silent screamer

•By KATHLEEN DICK•

**C**ARRIE STOOD AT THE FOOT OF HER FATHER'S bed where the late afternoon sun filtered through the dusty hospital window. She had come here ready to comfort him and forget the wounds he had inflicted upon her in childhood.

She watched him lying there, his withered arms draped over the thin hospital blankets, his breathing sonorous and fitful. She tried to garner affection for him in her heart, but even now she couldn't. All she could imagine sleeping there was a slumbering, unhappy child. A man who never approved of his daughter, or her friends, her boyfriends, and achievements. A man whose only comment to news of her impending marriage to John was "an artist, eh? Those guys are usually queers or wierdos!" She drew up a chair beside the bed and studied him for a moment.

"Dad?" Even the whisper seemed to echo in the still room. The noisy breathing ceased, the old man stirred, and opened his eyes.

"Get me a glass of water, will you?"

"Where is it?"

He gestured irritably toward the side table. She poured him a cup, handed it to him, and he took it without comment.

"How are you, Dad?" she asked calmly.

"Okay, I guess," he replied, and suddenly raised himself up to glance around the room suspiciously. "Where's Robert? Why hasn't he come to see me?"

"The last I heard of him he was in Toronto working on some scheme of his," she said. Her father rested his head back on the pillows. The cup slowly tipped over from his grasp, and a dark damp spot appeared on the hospital sheets, but she didn't remove the cup. After a few moments' silence, she rose to leave.

Carrie was just closing the door behind her when he said, "When you see that son of mine, tell him his dying old man wants to see him." She slammed the door.

Why had she come to see him? How could she be so naive as to believe that he had mellowed, or changed, even on his deathbed? His indifference hurt her deeply, and all the old childhood resentments resurfaced in her mind as she drove home. She'd talk to John about this. He'd listen. He was always silent when she spoke to him about her problems. But now his new painting was taking up all of his energy, all of his time. She turned in the drive.

Keys, keys. Where were her keys? She was standing outside the car rummaging through her purse for the elusive things, and pulled out a sheaf of papers. The keys came out with it, and dropped silently into the snow. Damn!

She was on her hands and knees now scooping out small handfuls of snow to find them. She couldn't do anything right. Suddenly, she thought of Robert again. He could do anything right. He could do no wrong in his father's eyes, though he went from job to job, from woman to woman, married or otherwise. God knew where he was now. She felt her face grow warm, and tears splashed onto the driveway. She felt like a fool crawling around on her hands and knees.

She finally found the keys and abruptly straightened herself up to brush off the snow. She shoved the keys in her pocket. That's right, she didn't need the housekeys now. . . .

The little plots she had sectioned off last spring lay hidden underneath the white covering. She plodded through the knee-deep drifts in the garden and yanked open the garden gate across the ice. The heat inside the studio hit her as soon as she entered. She closed the door quietly behind her and walked across the floor, the wooden planks making hollow sounds from her steps.

John Harris was seated on a wooden bench supported in mid-air by a steel column which lowered or raised his position at his giant canvas at will.

She stopped at some distance away, watching as he sprayed minute spurts of colour with an airgun onto his work. A TV set was suspended close by, its volume turned down to a hum as it glowed an eerie blue light on his absorbed countenance. Several photographs of his pal Paul Dobson were pinned to a board. They were inked in different colours, and various sections of the faces were blocked out by tape.

"I saw Dad today."

"Hmmmmm?" He turned around at the sound of her voice

and looked down. The light glinted on his glasses, so she couldn't see his eyes. "Oh, there you are," he said. Carrie smiled.

"You were waiting for me!"

He pressed a button and lowered himself. "See, I told you that I'd be down to the nose by the time the snow fell."

She took a step back. The portrait's eyes stared sightlessly at her from above a blank wall of graph paper. She hated the painting, and shuddered involuntarily. Her husband wiped his hands on a clean rag and regarded his work critically. He glanced up suddenly from his reflections and said, "Did you say something?"

"No, nothing at all."

Carrie glanced blearily at the digital clock, watching the glowing numerals change inexorably from minute to minute. It was two o'clock in the morning, and she was wide awake, her mind tormented by phantom doubts and memories. She listened to John's steady breathing as he slept peacefully beside her. She never did tell him about her visit to the hospital that afternoon. John suddenly turned over on his side. He was fully clothed. Her husband often got up in the middle of the night to work on his painting. Carrie sighed. She kicked off her socks. It was too warm in the bed. Eventually, however, she rose, the bedsprings creaking softly from

the shifting weight. She got dressed, she needed some air.

The overcast night sky cast a blue light in the backyard as Carrie trudged through the garden towards the studio.

When she got inside the studio, she didn't turn on the lights right away. Instead, she leaned against the door, feeling breathless. She was frightened. The burden in her hand pulled at her fingers, but she didn't let go. She had meant to do this for a long time.

She flicked on the light switch and the windows turned a glassy black. Carrie didn't look at it as she approached the thing, but merely raised the can above her head and thrust its contents upon the canvas. The can dropped from her hands and clanged to the floor, and rolled around on its rim, dribbling black paint. The painting glistened black and dark rivulets streamed down the ruined work and dripped onto the floor. The silence of the still room stifled her. She suddenly wanted to scream.

She stared down at her stained hands and looked up at what she had done. The bespectacled eyes continued to bore down on her. She had missed that area totally. The perfection had not been destroyed.

Carrie looked despairingly at the window and saw a frightened small thing reflected in the glass, a little creature who could never do anything right. She would be placed in a corner forever because she couldn't fit in anywhere.

Then she saw that it was snowing again.



V. KATZ  
LINK '82

# Anorexia nervosa: hungry for thinness

•By KIM REYNOLDS.

**E**VERY SUNDAY AT 1 P.M., YOUNG WOMEN get together at the YWCA, 1355 Dorchester Blvd., to discuss a common problem: anorexia nervosa.

Organized through the YWCA by Zelda Harris and Bonnie Reach, the group has been meeting since last spring. The meetings are not lectures, but self-help discussions and there are no doctors present.

Some girls come alone, some with their mothers, but they all come for the same reason, to discuss and learn to deal with their common illness.

Anorexia nervosa is a deliberate and willful loss of weight, often as much as 33 per cent of the person total body weight.

Fifteen per cent of all anorexics will die of starvation or some other complication, such as infections or kidney failure.

Over the past year, Dr. Mounir Samy and Dr. Susan Dongier have been studying the cases of anorexia treated at the Montreal Children's Hospital over the last 15 years. Both doctors are on staff at the hospital.

One of their primary concerns has been the causes of the illness.

One theory is that it is the result of a power struggle between a daughter and her parents.

"Often the teenage girl feels she cannot control anything in her life," says Dr. Samy, "Her parents push food down her throat like they push everything down her throat and she rebels and says, 'No, I'm going to be the guardian of what comes inside' and she doesn't let anything in. It's a power struggle that no one can win."

Their study has shown that the role of food in the family is also important.

"We see, for example, a large number of anorexics from an Italian background, where food is overemphasized, or from families where food symbolizes who has power," said Samy.

Another theory is that anorexia is caused by a fear of growing up.

"These girls reject their sexuality, that was found in our study and other studies as well," said Samy, "It's a striking phenomenon. Sexual development (dating, their ideas about sex and how they view themselves as women), which is the concern of all adolescent girls, is totally repressed in anorexics."

Another factor is the cessation of menstruation, which, according to Samy, often occurs during the first couple of months of the girl's "diet," before weight loss is severe enough to account for its stopping. This leads him and other doctors to believe that the loss of menstruation may be caused by a psychiatric disturbance, the fear of growing up. What is unclear is whether this is a fear of being a woman,

fear of sexual relationships, or fear of separation from one's parents.

Anorexics also have a distorted body image and perceive their stomachs as very small. Often they fail to read their body's signals of hunger or satiation.

"This failure to read body messages," said Samy, "stems from a mother who says things like, 'you're hungry now, eat your sandwich' or 'you've had enough of that' or 'I know you feel like eating roast beef today.' The mother who speaks for the girl makes the girl feel helpless."

The study showed that all the factors and theories are applicable to all anorexics in varying degrees, depending on the individual case.

But why the obsession with food? Why do these girls believe thinness is the answer to their problem?

Because models are thin, health clubs are "in" and everybody seems to be on a diet.

"We all want to lose weight," said Samy, "but we're not anorexic because we're reasonable about it. When someone stops being reasonable it becomes a sickness."

"A scientific study done in Toronto, on Playboy centerfolds, showed that in the last few years these women, displayed as the perfect sizes and the sum of physical attractiveness show signs of being anorexic," said Samy.

Another reason many doctors believe anorexia may be a cultural problem is that there are almost no male anorexics. The pressure on young boys is to be big and manly, whereas girls are told to be "petite."

All anorexics are obsessed with food and it's not strange for an anorexic to be very interested in recipes and cooking, or spend hours reading diet books.

"I knew an anorexic who wanted to be a dietician," said Samy.

But there is also a fantasy, ritualistic side to anorexia, which does not appear in all anorexics and which studies have been unable to explain.

For example, many anorexics do not eat because they fear an oral impregnation from the food. Gaining weight in the stomach makes them appear pregnant and for these anorexics looking pregnant is the same as being pregnant.

There are many unexplained rituals: eating without allowing their lips to touch the fork, eating a big meal in reverse (coffee, dessert, meal, salad and soup), or eating alphabet soup alphabetically.

"I knew a young girl who would eat only carrots," said Samy, "She was finally admitted to the hospital with carotene poisoning. After that she would only eat lettuce."

The study by Samy and Dongier has uncovered some changes in anorexia over the years. Between 1966 and 1973, 22 per cent of the anorexics treated at the Children's had to be hospitalized, whereas between 1974 and 1979, 74 per cent

were hospitalized.

"Another significant change," said Samy, "is, anorexics of the 1960s would lose 30 per cent of their body weight in six months, while in the 1980s they take nine months to lose 20 per cent. Those are very rough figures, but a change has occurred."

Something else the researchers noted is that anorexia is no longer a disease of the rich.

"In our study, when we tried to match the girls on social class, we saw that in the last five years the illness has been distributed through all social classes. That was not so in the previous ten years," he said.

Yet even though anorexia has become more democratic, there is still a "classic candidate" for the illness. According to Samy, she is a young girl, 11 to 14 years old. Her mother is caring but over-protective. She has no independence. Her family does not allow anger or fights, so conflicts are not resolved. She is usually good in school and strives for perfection. She likes to have everything in order and has a tendency to feel guilty for whatever goes wrong in her family.

Samy has found the wholistic approach, involving the whole family to be the best treatment for anorexia. This treatment is most effective when started at the onset of the illness. The problem is detecting anorexia at the onset.

An anorexic usually appears healthy in every other aspect of her life. A girl can be anorexic for over a year before any medical help is sought and at that time it is usually because the weight loss has become a medical emergency.

Once admitted, the girls who recover most fully are those who began treatment from day one and spent as short a time as possible in the hospital.

The study shows that the longer the stay in hospital, the higher the chance of rehospitalization.

For example, the average stay of those hospitalized once is 30 days, but the average stay was 54 days for those who were hospitalized again later.

"So we can't say they didn't get better because they were discharged too fast," said Samy.

The wholistic approach would entail a treatment program involving the following:

□ Family therapy to find out what the tensions are and why the girl feels so powerless, or why she feels the need to be perfect.

□ Individual therapy, twice a week, to discuss why she won't eat, why she handles aggression the way she does, her fears and her feelings about her body image.

□ While she is in therapy, the girl has to be gaining weight. That is usually handled with a weight-gain contract. The contract is based on deprivation and reward.

For example, a girl admitted at 35 kilos (approximately 75 pounds), is told she must stay in bed in her hospital gown with no visitors, no tv, no books and no phone calls.

When she gains half a kilo, she will be allowed two ten minute phone calls and one visitor, a week.

When she gains two kilos, she can wear her own clothes, and so on, until she weights 42 kilos and is discharged. If she goes below 35 kilos she will be fed through a tube put in her nose.

The contract is followed rigorously and being very orderly it fits in well with the anorexic personality.

"I've seen girls take a watch with them to make a phone call to make sure they don't exceed their ten minute limit," said Samy.

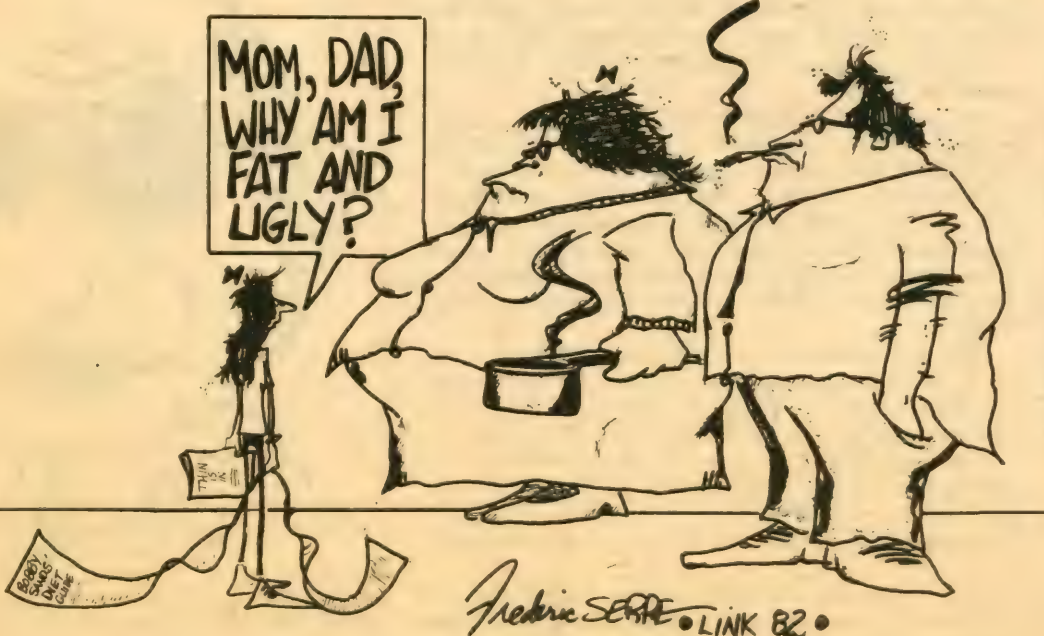
Yet although they usually don't abuse their privileges, they will often drink a lot of water or constipate themselves to gain the required half kilo.

Dr. Eric Mazoff has had a family practice in Montreal's West Island for the past five years. During that period he has come into contact with six cases of anorexia. As a family doctor, it is his job to be able to recognize the illness.

"It's a hard thing to step in and tell parents that their daughter is anorexic," said Mazoff, "It's often hard for them to accept."

Mazoff agrees with Samy that early detection is important.

Some of the warning signals to look for are: refusal to eat, hyperactivity and overexertion, the stopping of menstruation, rapid mood changes and an obsessive pursuit of thinness.



# 1982: The Falklands, Lebanon, ET and c

•By JOE GERMAIN•

**H**ERE WE ARE, ONE YEAR FROM GEORGE Orwell's fateful 1984 and 18 from Kubrick's 2001. The planet Earth is still in one piece, thanks to Lady Luck. Let's look back at the year that just slipped away from us: 1982, the year the world went nuts. How else can you describe a 364 day (it was a leap-year) period that saw two nations fight a chivalry war over a bunch of barren islands, an insane Japanese airline pilot dump his plane in the ocean, a maniac put cyanide in headache pills and millions of people flipping over a video game and a British couple's romance? There were many more examples of insanity and irregularity in 1982: Here's a brief look at some of them...

1982 was the year for wars: Iran invaded Iraq in July. Argentina invaded the Falkland Islands in April; a glorious chivalry war ensued with Great Britain. British prime minister Margaret Thatcher and her Argentinian counterpart, General Galtieri locked horns and sank each other's ships. The Britons 'won' in June. Galtieri stepped down and today, thousands of happy Falkland sheep are waving the Union Jack. What a beautiful story! Was it a test-war for Nato powers? Another war involved, who else, the Israelis. Israeli troops crept by the U.N. 'buffer zone' and surrounded the P.L.O. in Lebanon's capital, Beirut. A task-force that included U.S. troops assured a safe exile for the Palestinian guerrillas. The Israeli army is still in Lebanon.

1982 was the year for the anti-war movement. Protests took place throughout the world, the largest in New York (600,000 protestors). The times, they is a changing!

1982 was the year the Sinai peninsula was returned to Egypt by the Israelis. Jewish settlers in the area had to be forcibly evicted by their government and the town of Yamit blown-up before the hand-over could be completed.

1982 was the year for terrorism... What else is new? People were killed by I.R.A. bombs in London's Hyde park and many more by the P.L.O., the Armenian front and other groups throughout the world. In Ottawa, a Turkish diplomat was slaughtered by the Armenian movement. I won't go into the details of such acts. Murder does not speak well for ANY cause and little publicity should be given to the perpetrators of violence.

1982 was the year the Polish workers defied martial law. In Warsaw and in Gdansk people risked their lives for a bit of



LEVESQUE: Gave finger to Trudeau's patriation plan.

democracy, staging protests and work-stoppages. It seems their actions had some effect: Lech Walesa, leader of the banned union 'Solidarity' was released by his government captors.

1982 was the year for deaths. Actors Ingrid Bergman, Henry Fonda, John Belushi and Kenneth More all died. Princess Grace of Monaco died in a tragic car accident while actor Vic Morrow was chopped-down by a chopper propeller in a filming mishap. In the Middle East, King Khaled of Saudi Arabia had his number called and Lebanese prime minister Gemayel was murdered. Closer to home, Gilles Villeneuve lost his life in a spectacular racing crash, Hans 'Stressman' Selye fell to old age, pianist Glenn Gould got his and former Ontario premier John Robarts committed suicide. The most talked-about death was Brezhnev's. The Soviet president finally joined Lenin in the Great Red Limbo. Let's not forget Moe, the guy who used to sell papers on Ste-Catherine street, who passed away recently.

1982 was the year for political shake-ups. U.S. Secretary of State Alexander Haig, who failed to negotiate peace in the Falklands crisis, resigned. In Quebec, Claludes Morin and Charron left the P.Q. cabinet. Another Claude, Ryan, did his 'devoir' by leaving his Quebec Liberal party leadership. Godspeed, Claude!

1982 was Montreal mayor Jean Drapeau's year. He was re-elected for an unprecedented eighth term of office, despite the 'Malouf' report and a stroke that disabled him in July. It was also Peter Lougheed's year. The Albertan premier was again re-elected, with a little help from the 'Heritage Fund'. Speaking of Alberta, Calgary mayor Ralph Klein made the news with his comments on the 'eastern bums.' Why don't we have a 'Cowtown and Bullshit' bash to celebrate good ol' Ralph?

1982 was the year for Canadian pride. We got our very own Canadian Constitution, courtesy of P.E.T. and London and Miss Canada was chosen Miss Universe. Yippee! I'm sure the 'Mackenzie brothers' will drink a beer to that.

1982 was the year for 'ultimate' economic solutions. Trudeau pushed his 'less of more' plan, the 6 and 5 wage and price increase control guideline. Then there was Ronald's Reaganomics. 'Cut, cut, cut! Let's do it all over again, Bonzo!

1982 was the year for economic woes. The whole world reeled in a Depression-like atmosphere. In Canada, factories shut down by the hundreds, the dollar fell to an all-time low

of 76 cents U.S. and a record of over one million unemployed was reached. The soup-lines are forming just around the corner.

1982 was the year for (more) labor unrest. In Quebec, gas station owners closed their pumps in March, the hospital sector was rocked by numerous strikes and, as usual, the M.U.C.T.C. hotheads left Montreal's commuters stranded. What was different this time was the government's legislations to bring the workers back on the job. I wonder, is the Mafia running the transit union?

1982 was the year for blacklists. It was discovered that both the P.Q. and the federal Liberals had drawn-up electoral 'hit-lists.' The P.Q. list of people to be 'disfavored' included our very own rector, John O'Brien.

1982 was the year the Law finally made justice. P.Q. minister Claude Charron was nabbed for shoplifting and forced to resign as a result of that embarrassing incident (and others). Reverend Sun Myung Moon (Moonies) and Sophia Loren were jailed for separate incidents of tax evasion. Entrepreneur De Lorean was put in the shade for importing drugs. Rich man Klaus Von Bulow was convicted of his wife's murder, much to the chagrin of the American public which was enjoying the soap-opera type trial as it lingered on. Italian authorities at last put some heat on their problematic local mafia. In a totally different vein, Toronto nurse Susan Nelles was finally acquitted of the charges of murdering 43 infants.

1982 was your 'normal' year for the number of air disasters. What wasn't normal was the way in which some of the aircraft crashed. To wit, a demented Japan Air Lines pilot dumped his plane into Tokyo harbor in February, 24 died. In January, an Air Florida 737 crashed into a Washington bridge upon takeoff. The toll, 78 dead. Also in January, a bizarre incident involved four war-jets in a Nevada air-show. The four planes ran into the ground in formation, the squadron leader's plane showing the way. In July, a Pan Am jet plowed into a New Orleans suburb. 149 dead. Again in January, a DC 10 splashed into Boston's harbor: 2 drowned. Other major crashes happened in China and the Soviet Union. There was another kind of air disaster: Economic. Sir Freddie Laker's airline went bankrupt and Quebecair ran in the red, just to name a few.



DRAPEAU: Enlightened us with new streetlamps.



BEGIN: On the spot at Beirut massacre inquiry.



# s, the constitution, other crazy things



**ARAFAT:** Recognized state of Israel in bogus statement.

1982 was the year the Ocean Ranger, a multi-million dollar oil rig, sank off the coast of Newfoundland. There were no survivors.

1982 was the year for space-buffs: The Space-Shuttle went up several times. It launched several satellites and launched a new era: the commercial use of the shuttle's cargo bay. The 'Canadarm' worked perfectly. E.T. made the big time. So did Pac Man, the video game.

1982 was the year for poisons. No, Margaret Trudeau wasn't around this year. Of course, I was referring to the cyanide-laced Tylenol that found its way into the American market. I submit all my foods and drugs to 15 different fool-proof scientific tests before I swallow them. The process is lengthy and that might explain why I've lost 30 pounds in two months.

1982 was once again the pope's year. He continued his tour of the world, more attempts were made on his life and he canonized three Quebec figures: Brother Andre and Marguerite Bourgeoys and some other nun. Oh, and he called upon all world leaders to make peace. HALLELUJAH! When are we going to see a Pope extravaganza on television? It could feature such delights as a priest attempting to tame lions with nothing but a bible.

1982 was the year for more of the same in sports. The New York Islanders grabbed another Stanley Cup by downing the lowly Vancouver Canucks (the Pope must have blessed the Canucks for them to have gone so far in the playoffs). The Cards trounced the Brewers in baseball's World Series. Italy triumphed in soccer's World Cup that took place in Spain. They haven't stopped celebrating in St-Leonard. Jimmy Connors won at Wimbledon. The Blue Jays played better than .300 baseball. They're still celebrating in Toronto. The N.F.L. football players went on strike for 57 days, leaving American fans dependant on porno video cassettes for entertainment. The Montreal Alouettes went out and the (egad) Concordes replaced them. Canadian Steve Podborski (Oh my God, it can't be, it's you...) won the world skiing championship.

In passing, Montreal was the host for an unusually large number of important sports events. We had the All-Star game (the N.L. won) a marathon (someone forgot to erase those dumb blue lines on the streets—many a drunk driver has paid dearly) and another Labatt Grand Prix on St-

Helens island. The latter was marred by a fatal crash at the starting line in which rookie driver Paletti was killed.

1982 was the year Buckingham Palace thrilled all the soap opera maniacs. Charles and Diana blessed England with another freeloader for its already impressive collection. I mean, they had a baby. Meanwhile, Prince Andrew frolicked with porn-starlette Koo Stark (naked). Koo's career has soared since the fling ended. The movie offers rolled-in and she's planning to write a book about the affair. Did I tell anyone I had an escapade with Flora McDonald? Lest we forget, the Queen brought us our very own symbolic Constitution, for a few symbolic million dollars. I would have done it for a cheeseburger. Talking about the Queen, 1982 was the year some dude slithered by the Royal Guard and popped-up in her bedroom. He didn't get the Royal treatment.

Well that's about all there is to say about crazy '82. It's possible some things weren't mentioned. I, however, didn't mention the Litton Industries explosion on purpose. I saved that one for last, since it was the best example of the narrowness of some humans' minds in 1982. As it was, a weirdo anti-nuclear movement called 'Direct Action' bombed a bomb factory in Ontario. It makes just as much sense as a 'religious war.'

Now let's meditate a little on the new year: 1983. There are many questions to be asked, just like at the start of any other year. Is this the year the shit is going to hit the fan? Will the incredible accumulation of nuclear weapons finally be used by the Eager-Beavers that rule this planet? Will the peace movement start doing more concrete things (they needn't be violent) or dry up and blow away as a result of 'Me generation' symptoms? Will anyone be able to trust Yuri Andropov, the new Soviet leader who was taken directly from the K.G.B.? Will the Polish people renew their brief experience with democracy? Will peace exist in the Middle East? Will the world economy recover any of the ground it lost? These are among the most important-questions for 1983.

Some other queries are just as serious but only for certain people. For example, Christians will be asking themselves the age-old question: Is this the year '666', the Antichrist, will appear on Earth? Meanwhile, people of the Jewish faith will



**THATCHER:** Took Britons attention away from economy with a glorious war.

be looking out for the Messiah and the Moonies will be watching for a miraculous escape by their jailed leader, Reverend Moon. Many other sects will be hoping for some kind of paranormal manifestation, the consensus being that these are the times for Gloom and Doom, the two brothers of darkness.

I don't really believe in outright miracles, but at times I do hope for them, not being totally trusting of human nature. However, let me say this: If any changes for the better are to occur, it will be OUR generation's doing. It is a fact that the youth revolutions, the 'Dawning of Aquarius' of the 60's are at the base of today's essentially righteous open-minded and non-discriminatory society. I said 'essentially' because, of course, it's a far cry from Utopia, but it's immensely better than the world of our fathers. The 'Aquarians' are now old and integrated into the fabric of the functionary's world, but the rules set in the 60's remain: The young must show the old.

The problem is, has all the energy disappeared? Are our generation's movements, such as the Peace movement, just ephemeral manifestations? Are we in a reversing trend, the young being more docile? In other words, is matter taking over the mind of the young? It's possible that high technology is at the root of this - I look at my younger brother and his circle of friends, all in their late teens, and all I see is concern for computers, astronomy, and the latest video games. Great, they're whizzes, but the problem lies in their attitude: anything non-scientific or relegated to intellectualism, is poison to them. Their psyche can be summed-up in one word: Machinery (sorry kid, I had to say this. I can't get through to you).

To my knowledge, this problem is widespread in THAT generation. Our age-group finds itself somewhere in between the extremes of consciousness. We may be the last hope, you see?

You may call me a nostalgic nut, an over-emotional worrier, a pessimist or a whole lot of other things. If that's your defense mechanism, then there is every reason to worry about the future of this world.

Why don't we make 1983 the year to THINK. No, think and DO.

Whatever, it's your decision, Charlie (Charlotte)! Have a swell holiday, a happy new year, hope you have a long life, break a leg, sanyonara!



**AMWAY CORPORATION:** Before the courts on tax fraud charges. It's time to put soap in the judge's eyes...



# CUSA



## LEGISLATIVE COUNCIL

# BY-ELECTION

Dec 6, 7, 8  
10 a.m. - 9 p.m.

## ARTS & SCIENCE

3 Available Seats

Candidates

Blanchard, Steven Georges

Konig, Deborah

Macdonald, Craig

Wheeland, Pete

## COMMERCE

6 Available Seats

Candidates

Baird, Heather

Bereza, Basil

Chatelain, Patrick

Dathan, John

Hum, Linda

Kovalchuk, Stephanie

McPhaden, Graeme

Nellis, Tim

Papathanasopoulos, Helen

## FINE ARTS

Seats Were Acclaimed

## ENGINEERING

Seats Were Acclaimed

## POLL LOCATIONS

For Arts & Science and Commerce Students

### SGW Campus

Norris Bldg Lobby

Hall Bldg Lobby

Hall Bldg Cafeteria (7th floor)

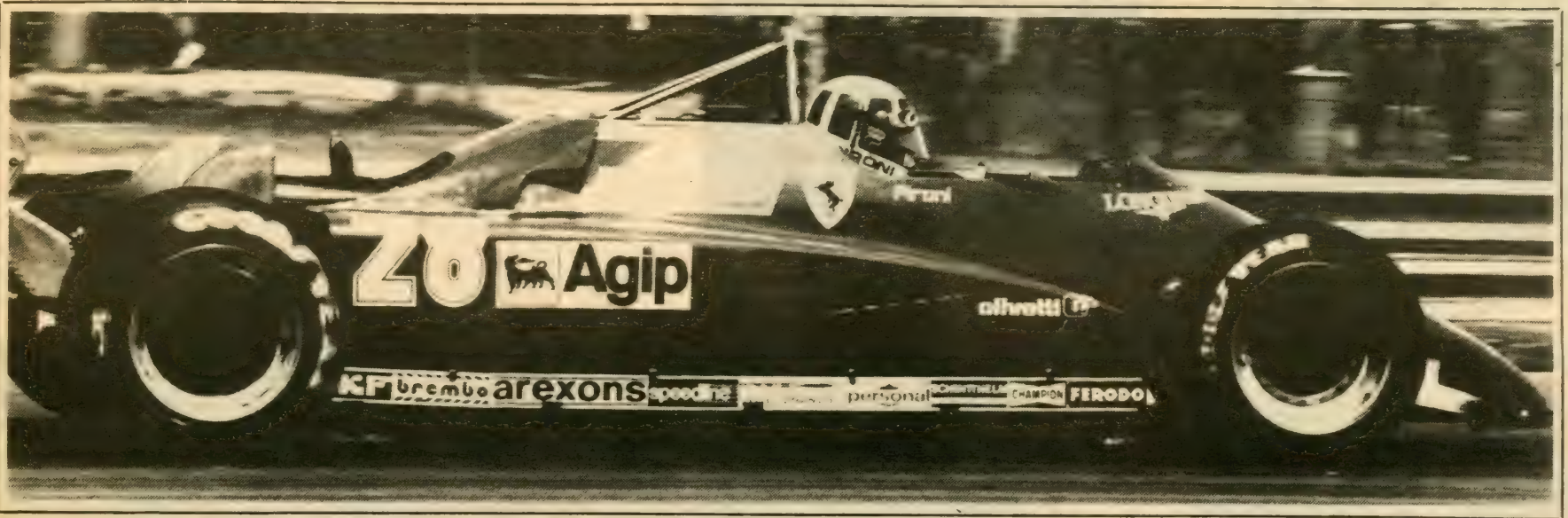
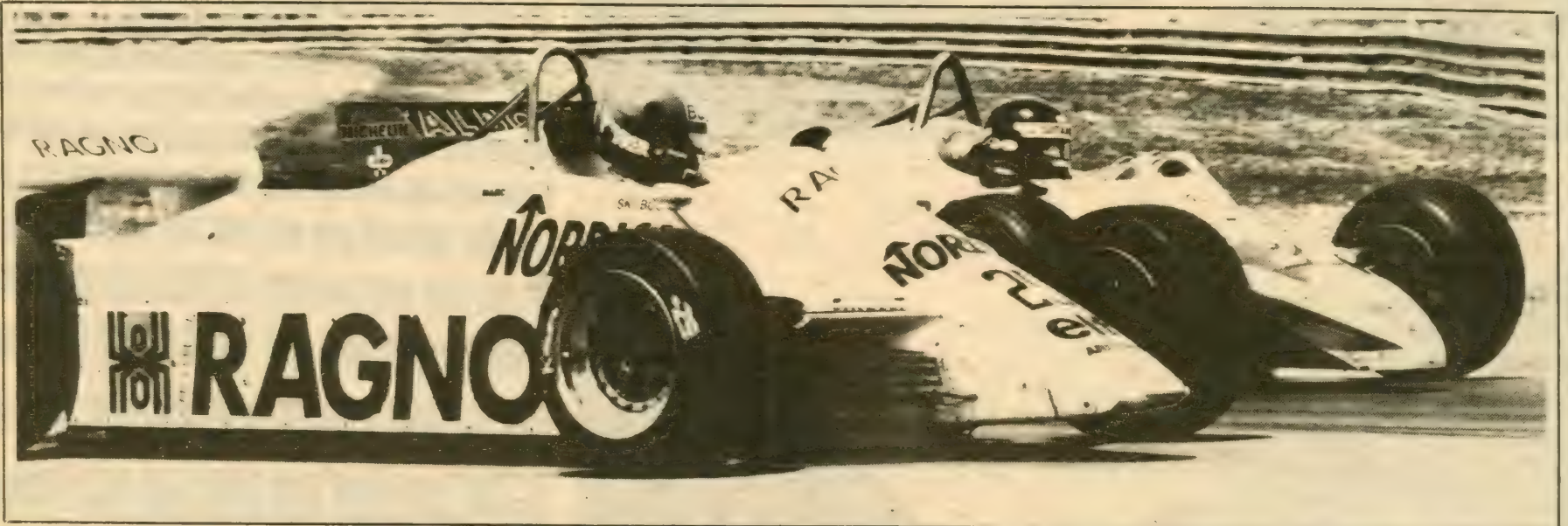
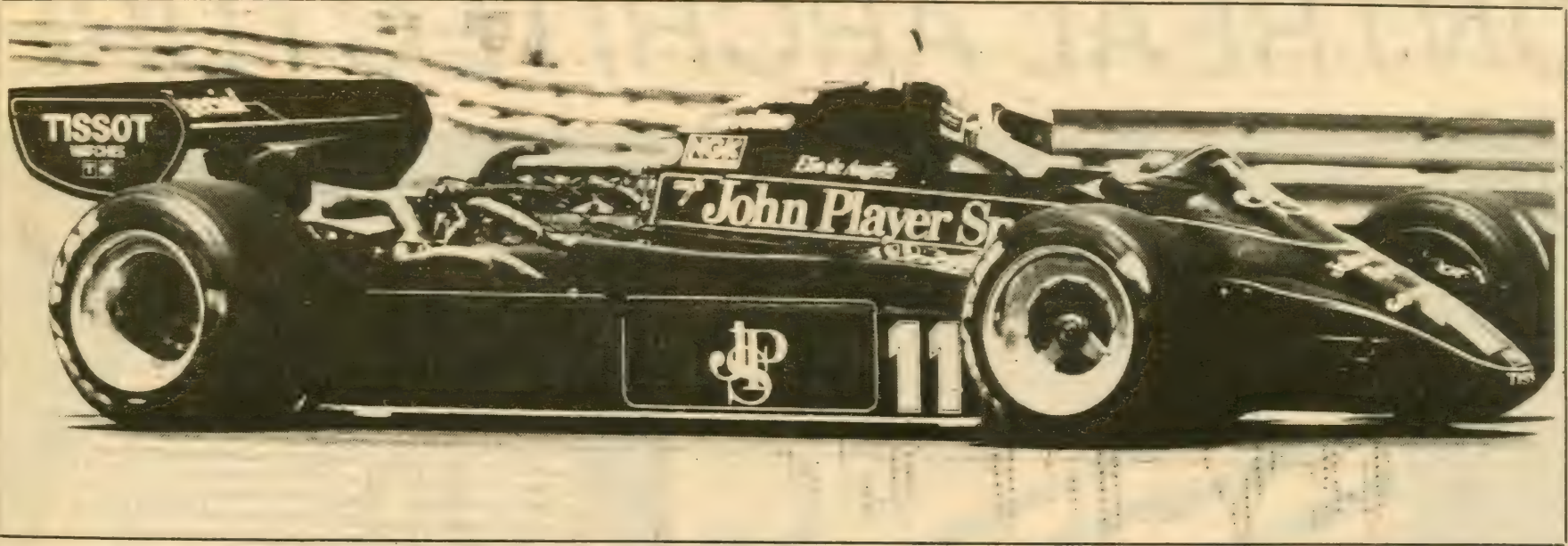
### Loyola Campus

Administration Bldg Lobby

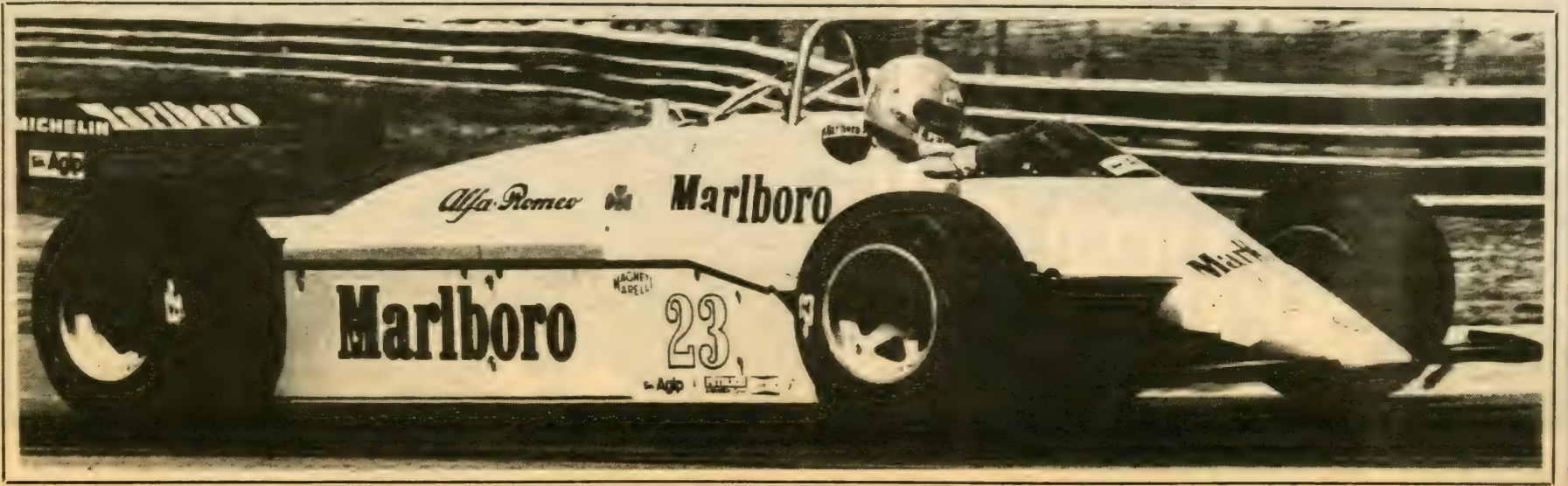
Campus Centre

Vanier Library

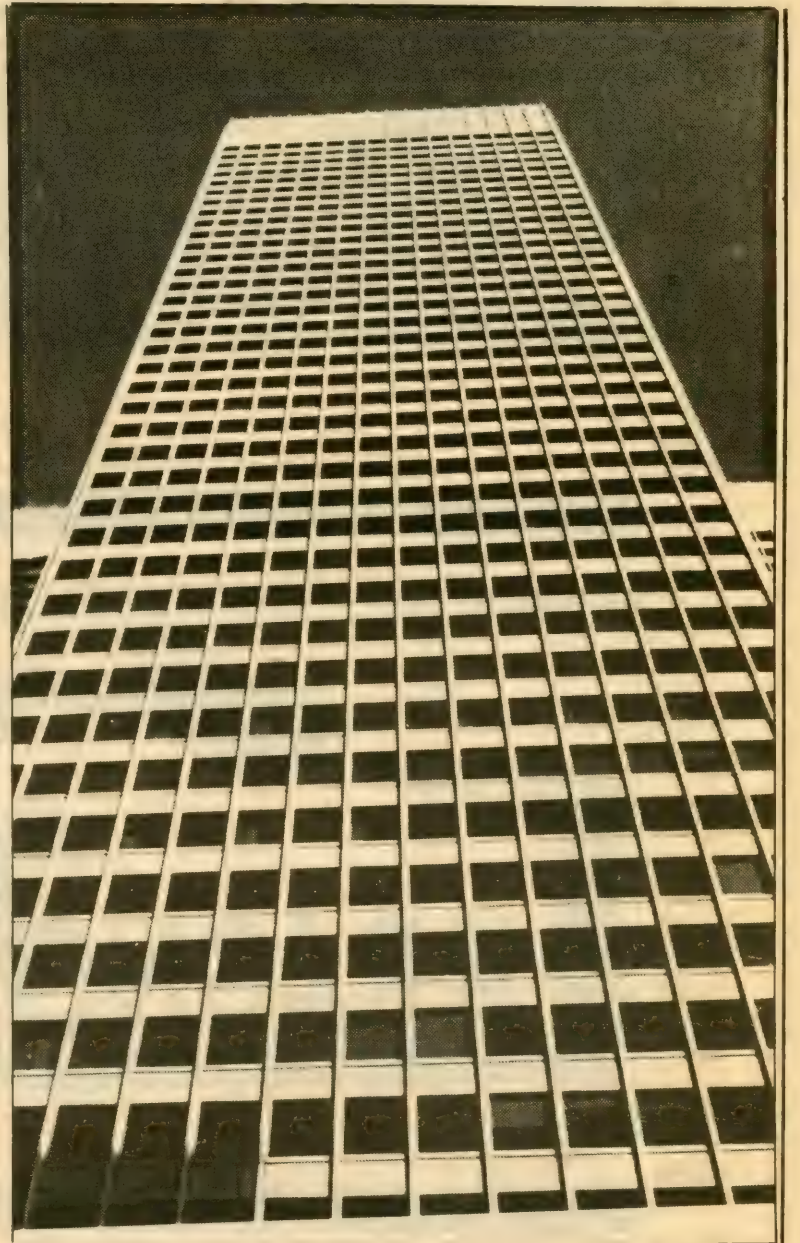
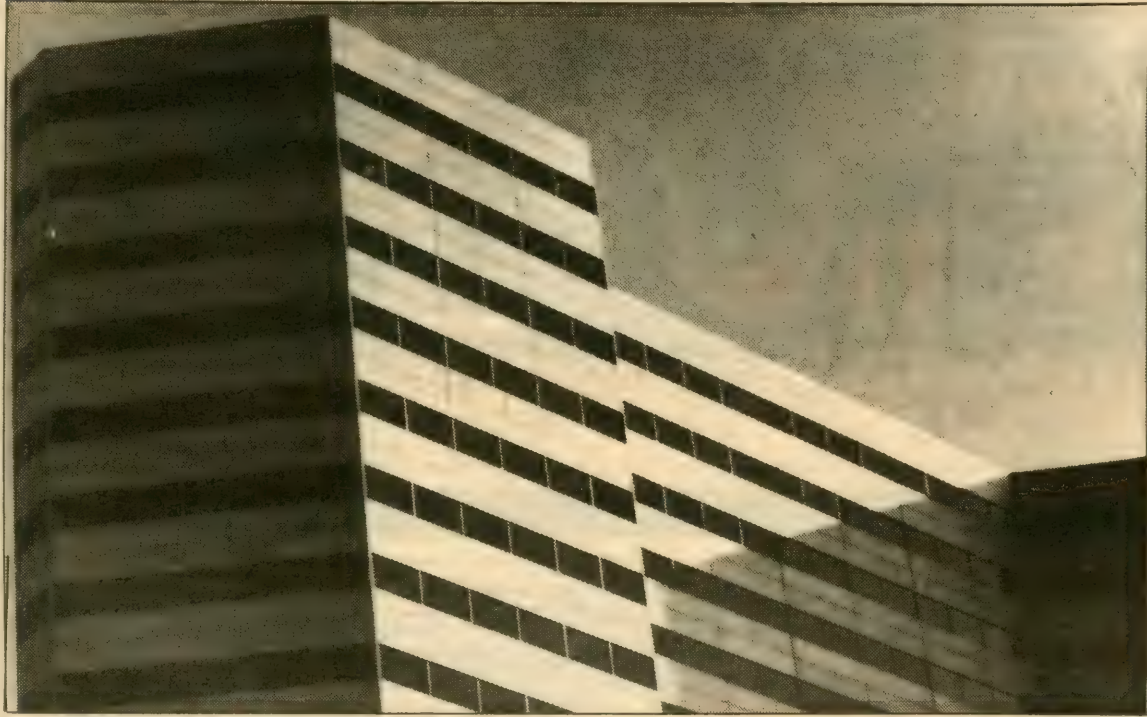
GRAND PRIX '82



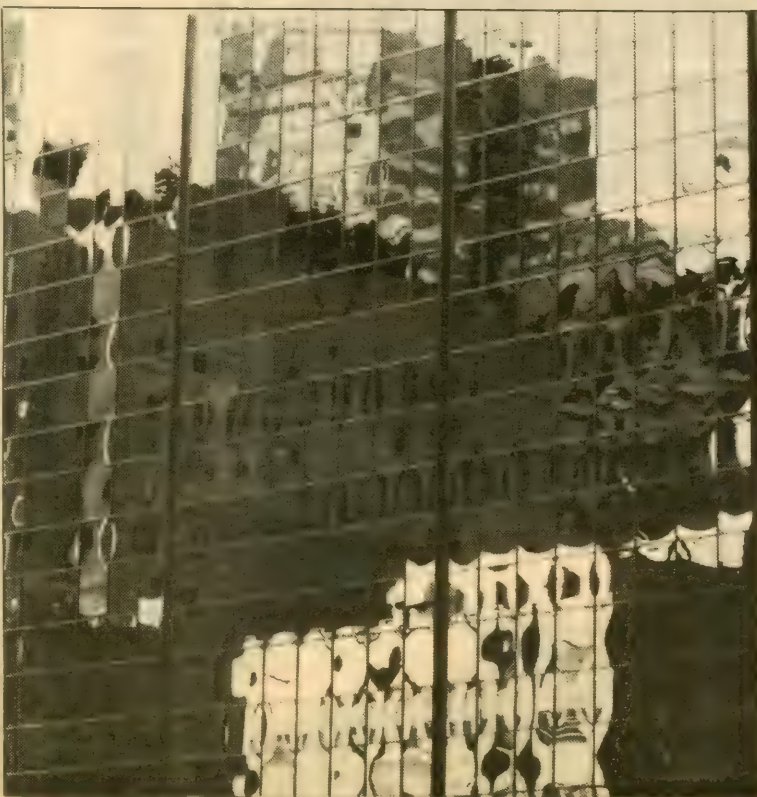
PHOTOS BY:  
MITCHELL BAUM



# MONTREAL ARCHITECTURE



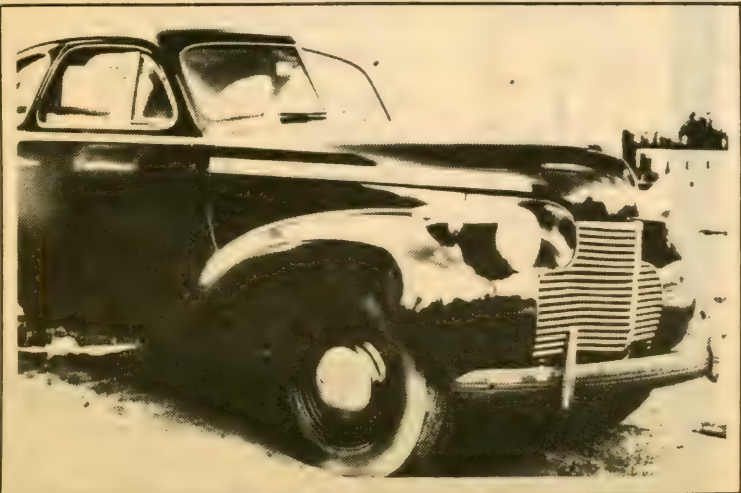
JACQUES  
TETRAULT





PORTFOLIO:

JOHN  
JANTAK



# ATTENTION

Certain courses require SPECIAL PERMISSION BEFORE you will be permitted to register for the course. Listed below are additional courses **not** included in the 1982-83 schedule:

- NOTE 1: ENGLISH C205**  
**ENGLISH C206** (If ENGL C205 not passed)  
**ENGLISH C212** (If ENGL C205 & C206 not passed)  
**ENGLISH C213** (If ENGL C212 not passed)

COMPULSORY TESTING WILL BE CONDUCTED ONLY AS FOLLOWS:

Dates	Hours	Room
*Dec. 6	10:00-13:00	N-316
	13:00-14:30	N-307
	14:30-18:00	N-013
*Dec. 7	10:00-13:00	N-316
**Dec. 8 & 9	10:00-19:00	N-305
Jan. 6	10:00-19:00	N-408
Jan. 7	10:00-16:00	M-408
Jan. 10, 12, 17	10:00-13:00	N-408
	13:00-14:30	N-307
	14:30-18:00	N-013
Jan. 11, 13, 18	10:00-18:00	N-013
Jan. 14	10:00-16:00	N-408

\*Results of tests conducted on Dec. 6 & 7 will be available for registration on Dec. 8 & 9.

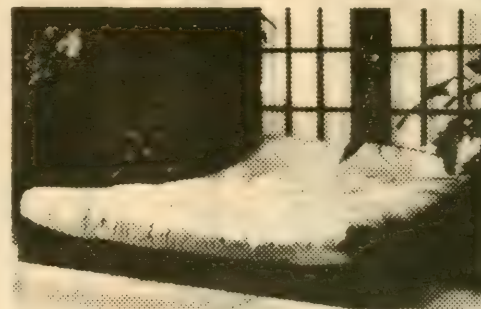
\*\*Results of testing starting Dec. 8 will be available only beginning January 5. IT IS THEREFORE ADVISABLE TO BE TESTED BEFORE DECEMBER 8 IF YOU ARE ELIGIBLE TO REGISTER IN DECEMBER.

## LOYOLA CHAPEL CHRISTMAS PREPARATION

- Tues. 7** Sacrament of Reconciliation. A liturgy at noon time of prayer and penance to prepare for Christmas (12:05 noon to 12:30).
- Wed. 8** Advent Choral Service. A liturgy of Advent songs, psalms and readings in the spirit of the season (7:30 - 8:30 p.m.)
- Wed. 15** Sacrament of Reconciliation. A liturgy in the evening of prayer and penance to prepare for Christmas (7:30 - 8:30 p.m.)
- Fri. 24** Christmas Midnight Mass. Carol singing begins at 10:00 p.m. followed by Midnight Mass at 11:00 p.m. There will be a Reveillon at Belmore House afterwards. Please bring something to share.

### THE FUTON MAKES SENSE

## FUTONIA



370 A Duluth  
Montreal  
**843-4739**  
307 Lakeshore Rd  
Pointe Claire  
**694-8786**

- We make our Futons by hand from 100% cotton
- Our Futons provide excellent support for the back at a very reasonable price  
**Double \$132**  
**King \$198**

Also available: cushions, pillows, hardwood bed frames, exercise mats plus an inspired selection of low priced gift ideas. Now is the time to order for Christmas.  
370 A Duluth

Single \$110  
Queen \$154

# MAKE IT A Carlsberg



## Study in Jerusalem

The Hebrew University  
offers courses in English



for Canadian students in  
a special ONE YEAR  
PROGRAM

for Graduates and  
Undergraduates

Summer courses also  
available

Students with knowledge  
of Hebrew may apply as  
Regular Students

Scholarships available for  
qualifying students

for application and information write:  
Academic Affairs Committee  
Canadian Friends of the Hebrew University  
1310 Greene Ave.  
Suite 720  
Montreal, Quebec.  
H3Z 2B2  
or phone (514) 932-2133

Portfolio:

# STEVE SIMON

8984905



# The great Montreal record stores hunt

•By DAVID KLIMEK.

**F**INDING THE RIGHT RECORD STORE TO SUIT your musical tastes can often be quite frustrating but selection is not the only factor to consider. While record stores are supplied with the same 12 inch pieces of vinyl from the manufacturers, some will sell their product at a cost 100 per cent higher than other stores.

Before we start the great record store hunt, perhaps a few guidelines are in order. The stores that are mentioned are between Atwater and Berri. Used record stores have not been included, as they merit an entire article of their own, nor have the numerous suburban record stores because they are usually a complete waste of time offering a limited selection at exorbitant prices.

What makes or breaks a record store is not only selection and prices, but layout, floorspace and the salespeople's musical knowledge. Customer's questions should be answered correctly, but unfortunately, many sales personnel know how to operate the cash register and nothing else. With Christmas rapidly approaching, stores will get crowded, and naive consumers may be lapped up by zealous employees anxious for the Yuletide dollar.

Popular music is by far the predominant seller in Montreal, so it is no coincidence that most record stores specialize in that field. However, each store does so with varying degrees of success, with two stores getting the nod above the others: Phantasmagoria and Sam The Record Man.

The good old days at Phantasmagoria (3416 Park, corner Sherbrooke), with the couches and the fish tank in the middle of the store are long gone, only to be replaced with record racks due to an ever increasing lack of space. Yet the store has not lost much of its intimacy, and it still prevails as one of Montreal's best.

"Phantas" offers a very good selection of popular albums, with prices ranging from \$5.99 - 8.99. All new releases are prominently displayed on the store's right-hand wall, with other walls devoted to not-so-new albums by major pop artists (these albums are in no apparent order - one just has to keep looking). The store also sports a fine array of import singles and albums, as well as disco, French, reggae, jazz and classical on the second floor. A recent face lift put a fairly large selection of cassettes on the right hand side wall, with newly released albums located in the middle of the store, conveniently categorized alphabetically. Not-so-new albums have also been shuffled up a bit, resulting in a better organized display.

Phantasmagoria's sales staff are hard to stump and the store has ample floorspace to avoid excessive congestion.

Although it pales in comparison to its Toronto counterpart, Sam The Record Man (399 Ste. Catherine W., near Bleury) is still hard to top in terms of sheer volume. The first floor has a large catalogue of pop albums and tapes, the second floor has the city's largest selection of singles, and the third floor has jazz, classical, folk and blues.

When on sale, the pop albums hover around the \$6.99 - \$7.99 range. But keep in mind that these are only the records displayed in the racks. Records in the bins (those not on sale) can soar into the pricey \$8.89 - \$9.20 area. For delete searchers, hundreds are featured on the walls, anywhere from \$1.99 to \$3.99.

The lack of floorspace at Sam's can be a big problem, especially on Saturday, when navigating yourself to a desired area can be extremely difficult and dangerous. Sales personnel are generally helpful.

Two stores vying for top position in the Montreal record store sweepstakes are Rock En Stock and Dutchy's. Both are close, but no cigar just yet.

Rock En Stock (1238 Crescent, below Ste. Catherine) is a relative newcomer to the music scene, and has shown marked improvement since it first opened its doors a few years back. Prices are generally in the \$6.99 range, and the store boasts Montreal's largest heavy metal section. If you're lucky, on a good Saturday you can watch all the leather jackets mull in that particular corner of the store. More fun can be had by looking at the numerous photographs behind the cash of store employees with various rock stars, most notably David Bowie, or watching some videos on the store's T.V.

The store carries some imports, but they tend to be hard to find and crammed in bins. The popular artist layout is ade-

quate, yet finding your favourite musician requires a lot of practice and a bit of luck. There is a good jazz selection downstairs, along with some country and French.

Store personnel are friendly and knowledgeable and there is plenty of breathing space even on busy days.

## Dutchy's for New Wave

Dutchy's (1587 St. Laurent, corner deMaisonneuve) gears mainly to Montreal's new wave community, offering not only a wide selection of both imported albums and singles, but t-shirts and magazines as well. In effect, it is this city's answer to Toronto's superb Record Peddler, but not unlike Sam's and its Toronto cousin. It finishes a poor runner-up.

Domestic pop albums are priced between \$5.98 and \$7.98, the selection mediocre, along with some jazz and soul.

The most striking aspect about Dutchy's is the salespeople, who are consistently obnoxious and playing the part of pseudo punks. If they could spit on you, they probably would.

A&A Records and Tapes (1621 Ste. Catherine W., corner Guy), like Sam's, offers a large selection of all musical styles, yet their pop selection is usually extremely overpriced. Save for the moderately priced new releases, most albums are around \$8.49, and sometimes higher.

A&A's creaky wooden floorboards provide plenty of space for their large inventory, including a fine classical and jazz selection and cassettes, but their pop music prices are just a little too expensive.

Discus (Place Ville Marie, 1177 Ste. Catherine W., corner Stanley, 1609 Ste. Catherine W., corner Guy) is the music world's McDonald's. High prices (save for advertised specials), lack of knowledgeable sales people (most personnel know as much about music as McDonald's employees know about beef-by-products) and restrictive floorspace all make for an uncomfortable, claustrophobic experience.

About the only noteworthy aspect concerning Discus is their innovative concept using Provigo and Steinberg gas coupons. Although each store has a different policy, the Guy store will accept one coupon per purchase, making a \$4.99 sale album decrease to \$3.99, a wise investment.

For the most part, department stores should be avoided. Unless they have advertised specials, which often aren't quite so special, prices are generally very steep. For example, Simpson's (977 Ste. Catherine W., corner Mansfield) popular sellers are a hefty \$9.49, and the selection of pop music is minimal. Of the lot, Eaton 977 Ste. Catherine W., corner University) offers the largest choices of records and tapes.

In terms of specialty stores, Stretch (1453 Closse, above Ste. Catherine) is a small, clean store offering calypso, salsa, funk and reggae albums and 12 inch dance mixes.

There are two stores geared towards dance music, Pierre Musique (1318A Ste. Catherine W., corner Crescent) and Mini-Club de Nuit (1435 Stanley, above Ste. Catherine). Both stores sport D.J.'s who seem incapable of playing a song in its entirety, as well as good selections of 12 inch 45s. The two stores have some imported 12 inch records, but carry few, if any, albums.

There are two rather good shops in the St. Denis area, Musicomagnac (355 Ste. Catherine E., close to St. Denis) and L'etage du disque (1631 St. Denis, above deMaisonneuve). Both stores are interesting, and deserve a visit. L'etage du disque has a very good selection of imported albums and 45s, and Musicomagnac offers popular albums in the \$5.99 - \$7.99 category. The albums are well displayed in both stores, and a walk to St. Denis is recommended.

Rounding out the list of popular music stores are Discorama and Sherman's (both in Alexis Nihon Plaza), Dave's (1267 Bishop, below Ste. Catherine) and 1385 (1385 Ste. Catherine, between Crescent and Bishop).

None of these stores merit much attention: selections are usually slim (Dave's, 1385) or expensive (Sherman's, Discorama) and the stores tend to be cluttered and confusing.

## Archambault for Jazz

For the classical enthusiasts, most noteworthy is Ed Archambault (500 Ste. Catherine E., corner Berri) offering oodles of jazz, classical and opera; Opus (Complexe Desjardins); Bertrand (Place Ville Marie, Place Bonaventure) featuring not only records, but French books as well. Sam's and A&A also have large departments in these categories.

It is impossible to determine "the best," as every store is, in a sense, unique in its own way, yet it is possible to figure out where the best chance is to purchase a desired album at the cheapest price.

A few thoughts: there is no set pattern as to which store receives new releases before others. Phantasmagoria, Sam's and Rock En Stock are the forerunners, but each week one store will have at least one new release that the other two won't have, fluctuating weekly.

Don't forget the Boxing Day extravaganza. The best spot in year's past was the late Discomanie... look to Phantasmagoria (\$1.00 off all records last year) and the ever reliable Sam's as prime locations this year.



The Link: Jim Carruthers



# Toast to the Father, Son and the Holy \$

•By GRACE ROSTIG.

**W**OW, YOU'RE GREAT. I'D LOVE TO TAKE you home as my maid: AS MY MAID! Gee thanks, friend, said I to the fawning young man as I picked up the dirty ashtray and replaced it with a clean one. I smiled and pivoted quickly on my delicately high heels and, tray full of used glasses, I marched off valiantly to get reinforcements.

Geneva Gin martinis are the guns and Le Pichet red wine the swords that I bear to the hard working men and women of the company.

This is the time of year for office parties. The downtown club where I work specializes in catering to the needs and desires of companies, large and small, that are forced by tradition to fête the honest and loyal members of their working force at some stage during the Christmas season.

In they troop, wave upon wave of Alcanians, of Domtarsers, of Bell people, all dressed in suits. The women have slits in their skirts and their legs, garbed in Sheer No-Nonsense, are crossed or pulled tightly together as soon as they primly sit down.

Appropriately, the men's jackets, striped, checked, pin-striped or just plain dull, mustard yellow are snugly, yet fashionably closed by the top button. So the party begins.

I, too, not to be outdone by the customers that I serve, have my suit. My white bow-tie that cost me \$5 at Woolworth's bobs prettily on my neck. My baby-blue polyester outfit, a \$70 delight from some tailor in upper Montreal East, consists of a small vest and a pair of bell-bottomed pants. Not the most pleasant sounding prospect, is it? Yet, I have been told that I have "les plus belles fesses" ever to have been seen on this earth.

The party of 28 finally finishes its initial introductions and seat changings and I observe the order of things for a moment before I go over to take their order for drinks.

Look, there's the up and coming unprofound young assistant to the Junior Assistant to the Vice-President's almost private secretary. She'll be wondering if laying Jack will get her the lucrative all-comprising Dental plan within six months or whether it will take a fling with Mr. Jones. She has a slit in the front of her skirt and you can tell that she means business. Ah, yes. Across from her is Mrs. Jones who knows about all her husband's affairs but would rather, at this moment, be at home trying to calculate whether an Atari home-game will be acceptable to Johnny for Christmas.

Now just look at the young executive who is sulking because he missed his big chance to sit beside the boss on this most opportune occasion. At the end of the row sits Mr. Timeless who has been with the company for 30 years and has gone nowhere for 25. He beams at everyone—what a regular guy. He nods alot and has already undone his tie.

I freshen up my smile...gin and tonic...Cherry Brandy sour...Perrier for the young executive...and I am back in a flash with the drinks. As they all sit there, the small and the tall, I the waitress, stand above them, I bend down to them, I smile at them, I reach across them and I see through them. As they toast to Christmas and a prosperous New Year for the old company, I don't even bother to wonder about what God (who?) or Christ (that's the son, eh?) would think of the way in which their day was being celebrated. Who cares, anyway?

These partying people are out to have a good time, to drink, to eat, to talk about business and their business associates. They are not out to worry about what their waitress thinks or even about whether she thinks at all. All they want is that she be like a God, everywhere at the right time but never too present or too persistent. She is merely a convenience, especially to large parties that allow people to get to know each other, to catch up on the latest and the greatest piece of trivial this or that.



...mais voyons donc, c'est pas vrai...you forgot my melon, miss, I mean my lemon...Tom is being promoted, you know, and Dick has left the company and Harry, yes, good old Harry is pregnant...

Whether or not anything that I hear—and I hear alot of a little—is true, matters little to me. I listen with only half an ear to the conversation and even less to comments like: "I don't want a drink. I want you."

...another round on...darling, your nails are...lean over me next time, miss...

Despite it all, I still smile in earnest because though I may not like everything that is said to me, Christmas is the money-making time of the year and there ain't nothing like a good day's work, well paid, to get me to show some sparkling white enamel. Lord, your idea about sending your son to earth to save mankind was a fabulous one and it may yet save me, if only from material poverty.

My boss, too, looks to the club's pocket-book at this time of the year and asks, concerned: "Are you saying that these people don't want another drink?" Sighing, I reply: "Yes, they've been 'fine for the moment' for about half an hour now...suckers sure aren't sucking them down the way they used to..." He keeps smiling and greeting customers regardless of whether or not he goes into the red. It's definitely tough when you're a luxury.

The party is over. Wrapping paper and reams of red and green ribbon, pink and orange lipsticked cigarette butts and the ends of badly chewed cigarillos are all that is left behind as the partymen drive home.

I collect my tips, clean up my station and leave work for he day. I had wished my customers a cheery Christmas and a joyful New Year...thanks miss, you were sexy...before they had all left. They deserved it, for they had partied well and I had been there to serve them well. All had been as it should have been at the little club in the big city.

Happy Birthday, Jesus Christ. I hope that you are pleased with the mankind that you saved from burning in hell. In your honour, they burn out their livers instead.



# An unsure method from its conception

•By RICK HUGHES.

**T**HE FEDERAL GOVERNMENT MAY SOON BE forced to make a decision on whether to approve a contraceptive drug that has been embroiled in international controversy for over a decade. The long acting injectable contraceptive Depo Provera, which amongst other things has been referred to as a "drug that kills animals," "the Depo Provera weapon," "a drug for the poor," and "chemical sterilization," has been given formal endorsement by the government's top advisory body on contraception.

If the Upjohn Company of Canada the drug's manufacturer, makes a formal request for approval, then the government will be forced to make a decision.

Depo Provera has been a center of controversy since the early 70's when clinical tests on beagle dogs first indicated the drug's cancer causing potential. Since then the drug has been linked to many other effects.

Depo Provera has also become involved in political and ethical controversies, particularly regarding its use in Third World countries. Despite never having received approval in either the United States or Canada, the drug is approved in over 80 countries worldwide and is used extensively in the Third World. It has become a favorite of international family planning agencies, such as the World Health Organization, and the International Planned Parenthood Federation.

Gena Corea of the National Women's Health Network says their use of the drug reflects eugenical attitudes—that the poor, the unfit, and the non-white should be prevented from reproducing. Women's groups throughout the world have resisted the drug, viewing it as a weapon of population control, at the expense of their health.

Depo-Provera, or medroxy progesterone acetate is a synthetic hormone similar in structure to natural progesterone. It was first used in the late 50s and early 60s as a treatment for endometriosis—bleeding of the womb, and as a pain-killer for endometrial cancer—cancer of the womb. The drug is approved and available by prescription for these two uses in both Canada and the U.S. Because Provera inhibits ovulation, and eventually induces amenorrhea, the drug was found to be an effective contraceptive. Edwin McDaniel was one of the first to use Depo Provera in this way, experimenting with women in Thailand as early as 1965. Depo Provera is injected

into the muscles and is released slowly into the bloodstream.

A single 150 mg. dose prevents conception for three months.

The results of clinical tests on beagle dogs and rhesus monkeys, and presumptive evidence from human studies have indicated the possible long term effects of the drug are: a lowered life expectancy; anemia; diabetes; uterine disease; permanent damage to the pituitary gland; lowered resistance to infection; deformities in offspring; and cervical, endometrial, and breast cancer. It is against this backdrop of medical and political controversy that the Depo Provera issue surfaced in Ontario last fall.

A report by Dr. Donald Zarfes for Ontario provincial government looking into the use of Depo Provera in provincial institutions for the mentally retarded made the alarming discovery that women who had been given the drug had a death rate due to breast cancer 25 times that of a similarly aged group from the general population. The study, which was released in October of 1981 showed that in most cases the drug was given to induce amenorrhea, for hygienic purposes. In 24 cases, contraception was cited as the reason for use.

The Ontario NDP and the Canadian and Ontario Associations for the Mentally Retarded called for an immediate ban on the use of the drug. Community and Social Services Minister Frank Drea refused to issue a ban, citing Zarfes' statement that the result was of "borderline significance" because of the many unique factors in the make-up of the study group.

NDP health critic Mike Breagh, who had initially raised the issue, said the use of DP in these circumstances is very unethical. He said that in the case of an unproven drug like Depo Provera, it is very difficult to get a test group.

"It begs the question, are we using people in the mental institutions as guinea pigs to see whether this drug is going to cause high cancer rates or high death rates? Using it in instances such as with the Inuit, where there may be a language problem, or in institutions where the patients are least able to make an informed decision, offers a hidden test control group."

The report was passed on to the federal government who gave it to their Special Advisory Committee on Reproductive Physiology, chaired by Dr. Robert Kinch of McGill University. He and the seven other committee members examined the report and other medical literature on Depo Provera, and concluded that Depo Provera was appropriate for contraceptive use in Canada.

The Health Protection Branch of the federal Department of Health and Welfare does not have to act on the report until Upjohn makes a formal submission to have the drug approved for contraceptive use. Dr. Edward Masson, Medical Director of Upjohn Company of Canada, refused to acknowledge whether they would make that request. He did say, however, that Upjohn was very pleased with the report.

The controversy over the safety of Depo Provera continues today, 20 years after its contraceptive properties were first noted, because tests conducted by Upjohn were sloppy and incomplete and because of the long latency period for the development of cancer. Steven Minkin, health policy analyst for the National Women's Health Network, and one of the most vocal critics of Depo Provera claims that Upjohn withheld incriminating findings from their animal studies from the American Food and Drug Administration. Upjohn has also attempted to discredit their own test results when they were not favourable.

Meanwhile Upjohn is able to assert that continued widespread use of the drug is proof enough of its safety. However, their assertion is not necessarily as convincing as it sounds. Tests involving humans are sparse, thorough ones non-existent, mainly because of the length of time involved.

The continuing uncertainty about Depo Provera points out the most serious weakness in the North American drug regulation procedure; that the FDA and HPB are dangerously dependent on the drug companies for their test data. The conflict of interest in producing unbiased results after investing millions of dollars in research and development of a drug is obvious.

The political and ethical questions surrounding Depo Provera have become more intense in recent years. The Washington based Health Research Group says that Depo Provera is effectively a drug for the poor only and that it is



Keyvan Link

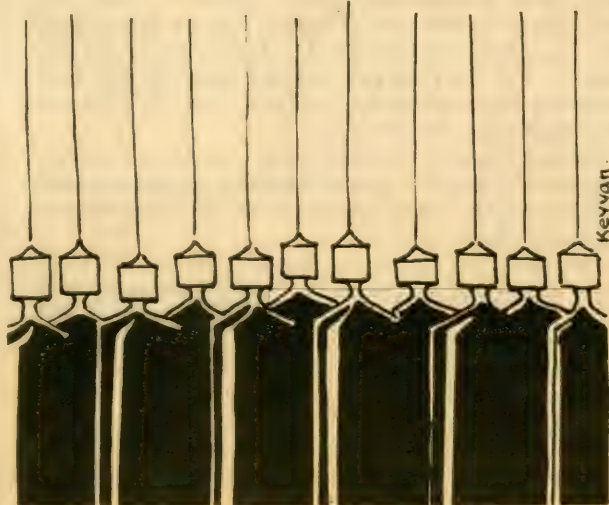
given primarily to those who are least likely to be able to make informed decisions about it. Its use throughout the world to date, on minority, native, and institutionalized women supports that contention.

For international family planning groups such as the IPPF, Depo Provera is extremely attractive. It is very easy to administer and there is no need for detailed or difficult explanations. However, in their zeal to control populations, the health of the individual patient is often disregarded. Often the women are not examined before the injection to see if they are already pregnant, (if exposed to the drug in utero, a child could be deformed). There is no long term follow-up, and usually no explanation of the possible side effects and dangers.

For example, in some medical camps in Thailand, the injection is mandatory. At the Khao I Dang camp women were bribed with chickens if they accepted the shot. Chickens in that area were selling for the equivalent of half a month's wages. Many women reportedly returned for the shot a number of times, to get more chickens.

The FDA has twice delayed decisions on Depo Provera, in 1973 and 1978. Upjohn has once again approached them for approval, and the FDA has granted them a hearing before a public board of inquiry. Those hearings were scheduled for this fall. The outcome of the FDA hearings would have a large effect on any Canadian decision.

Research by Rick Hughes, Mario Dagenais, and Cathy Megyery. The information in this article was originally presented in the Q-PIRG report



Keyvan

# Women ignore jokes in sciences faculties

•By JEANNIE LEE.

**T**HE MYTH THAT WOMEN IN PREDOMINANTLY male faculties must enjoy special attention from their male colleagues is just that—a myth.

"We're not heads of male harems here, we're just one of the 'guys,'" said Johanne Séguin, a second-year mechanical engineering student at McGill University.

Séguin, 20, is one of about 160 women out of 1,800 undergraduate students in engineering. She says that the male harém fantasy could be partly fulfilled.

"It all depends on the girl's attitude. If you're here to go out with different guys each Saturday night, you'll get that. But you won't last a semester. Most of us are here to get our degrees, and that requires a lot of work.

"I've been accused of coming into engineering for the men, but only as a joke. Most girls really don't act like that at all," said Séguin.

Ronald Mansi, also in mechanical engineering, agrees with Séguin.

"The women are treated the way they want; most want to be treated like anybody else. Besides, not everyone is into serious relationships. There's just too much work," said Mansi.

Not only are the women not mobbed by men, as is commonly believed, but they are not alienated by the image of the hard-hatted engineer as anti-non-engineer, anti-woman, anti-gay, pro-beer and very male.

"The image is there, but they (the male students) don't really believe it. It's really the 'we're all a bunch of guys and why not have fun together' mentality," said Séguin.

McGill Dean of Engineering, Gerald Farnell, agrees that the hard hat image is more of a myth than a code of living.

"You'd think that being in a group where people pride themselves on the beer and that hard hat, the women would feel isolated. Apparently it's not so. They don't participate in all that, but then most of the male students don't either," said Farnell.

Even the Engineering Plumbers' Pot, which has been attacked by the McGill Women's Union for its blatantly sexist content, "very frequently has women on its editorial board," said Farnell.

"The Pot is part of the stereotype. It's a tradition which you can't change. Women never even discuss the Pot here. It's something you have to accept as part of the Engineering Faculty," said Séguin.

Séguin, who applied to engineering because of her interest in "mechanics, mathematics and the overall work that engineers do," says that the predominance of men did not affect her decision last spring.

"And it doesn't affect me now. Sure, it's different having 80 to 90 per cent males around, but I've gotten used to it. And it's not as if it's avant garde any more. Other women already have good reputations as engineers," said Séguin.

According to Dean Farnell, women are not treated differently from men, since there are few differences between the two sexes as students.

"There are good students and poor students. Women might do a little better on the average, because the numbers are small, and they are highly motivated.

"If there was a prejudice I suspect it would lean towards going a little easier on the marking," said Farnell.

Séguin has experienced both favoring and discrimination from her professors.

"The ones that are harder on you might not help you. It's like you don't belong in this world and you shouldn't be here. You're on your own," said Séguin.

This impersonality may be due to the size of classes, says Farnell. "In a big class, students are students are students. It's unfortunate, but we don't really get to know our students as individuals very much.

"I have a class of 80 students. I couldn't tell you how many are women. It's a non-issue. What is the issue is why there aren't more," said Farnell.

Farnell believes that "something very early on" is the factor behind the small numbers of women who apply to engineering.

"Someone who's done a bit of woodwork knows what an angle is and the ones who've played house tend not to know what angles are," he said.

There are no women engineering professors at McGill because there have been no applications, says Farnell.

"The number in undergraduate programs is small; the fraction of those in the graduate program is even smaller; the ones who get into academic careers is even smaller," Farnell said.

Séguin is confident about her future job opportunities. "A lot of companies are accused of discrimination so they'll hire a woman over a man, if they are equally qualified. This is not to say companies will hire an unqualified woman, just because she is a woman.

"It's funny that that's how it'll be in the future. Right now, you have to be better than most guys to be accepted like the ordinary guy, being in a male-dominated faculty," Séguin said.

The predominance of males in the department of Geology at Concordia University was never a factor in Charlotte Colaco's decision to apply.

A first-year student, 22-year-old Colaco transferred from Concordia Engineering last year.

"The people I knew in Geology were all girls. I never really thought about it being male-dominated. Even when I was in engineering I never thought about it until we went to class and there were 100 guys and five girls," Colaco said.

Like Séguin, Colaco finds the male students friendly, but not overly so.

"Oh, they'll joke. They'll say, 'You wanna come home with me tonight,' but it's just a joke. Most of the guys have their own girlfriends, and when it's quitting time they go to them," she said.

Colaco's fellow student Teri McCrae, has often been accused of taking Geology for the men.

"Everybody says that to me, but if they see the guys here, they'll know it's not true," McCrae said jokingly, adding that "the guys are nice guys."

"I wouldn't go into anything just for the guys, only if I really like it," she said.

You have to enjoy it, says Colaco, to put up with the comments.

"I have three brothers and they bug me a lot about being masculine. My father hasn't said much, but he's shocked. He couldn't accept me going into engineering and now I'm in geology. He hasn't said anything, but then I haven't gone out in the summer and worked with only men," said Colaco, who immigrated from Malaysia five years ago.

"Also, my friends all say, 'what are you going to do—go out and play with rocks, it's going to be wilderness, it's only going to be males and they're going to be starving for sex,'" continued Colaco.

Unlike her friends, Colaco's classmate Donald Watanabe, can understand why women like Colaco and McCrae are attracted to Geology.

"It's a novel field for women to go into. Within the sciences, girls will go into biology or chemistry, but not geology, which is perceived as quite rough. I've asked girls why they've come in, and they'll say they like the outdoors. You have to," said Watanabe.

Despite the shared love for the outdoors, McCrae says, there will still be comments on what women have indoors.

"When girls sometimes have trouble with some topics, like Structural Geology, the comment is that it's because you're female and men have more analytical minds.

"Also, the guys don't mind you're studying geology with them but when it comes down to actual talking about summer jobs or future jobs, they're quite confident they, being males, will get jobs but they're not so sure about the girls," said McCrae.

Geology chairman Steve Kumerapeli, who estimates there are 20 women in the department of 88 students, says that getting jobs for them is a problem of the past.

"About the only problem now I can think of arises at field school, where we have to arrange suitable accommodations," said Kumerapeli.

As for differences between the sexes, Kumerapeli discerns that "women do try harder they're more organized and their handwriting is neater. That's nice when it comes to correcting papers."

McCrae evaluates her professors: "There is a type of discrimination but it's that you're treated better. The professors have been here 15 to 20 years and they're not used to teaching female students. It's a reverse discrimination.

"But I'd say that, in the job market, a male would be hired before a female in geology, definitely," said McCrae, who has worked for the Iron Ore Company of Canada for five years as a draftsman and geological assistant-technician.

Nonetheless, Kumerapeli finds the job opportunities for women to be better than in the past.

"When I was at McGill, one woman had a running battle with René Levesque about getting more women jobs in the field. A company offered her office work, but she hated it. Anyways she got her point across eventually.

"Girls don't want office work. By the time they've come here, they've already decided geology is what they want," said Kumerapeli.

Women's enrollment in geology and engineering has been slowly increasing over the years. Numbers of women in geology rose from zero per cent in 1962 to one per cent in 1969 to the present 28 per cent.

McGill engineering had seven women in a class of 894 in 1962 (0.8 per cent), 30 of 1,248 in 1969 (2.4 per cent) and the present 162 in 1,800, or, nine per cent.

The coming of women into higher education can be traced back to the Industrial Revolution of the mid-1800s, when schools for women first opened.

Thanks to the increased leisure time and rapid social change brought about by industrialization, women had time for jobs and outside interests.

The two World Wars also brought about vast social change, opening up jobs for women in new areas, easing staunch sexual attitudes, and generally advancing the position of women in society.

By the 50s, a bachelor of arts degree had become the middleclass woman's ticket to getting an interesting job before marriage.

The late 60s saw young adults challenging the traditional value of the nuclear family and set sex roles. Equal rights for all people, were emphasized and carried into the women's movement of the early 70s.

With increased equality and through economic necessity, most married women now work outside the home.

The value of a bachelor of arts degree has diminished with the newly job-oriented woman, who has been leaning towards studying the professions in recent years.

Female enrollment in McGill's Law faculty has risen from 3.9 per cent in 1962 to a current 33 per cent.

Asked why he thought more women are entering law, second-year law student Marc Chartrand said, "Women in

continued on page 30



CONCORDIA UNIVERSITY 

Concordia University Graduate Fellowships  
Master's level \$6500 Doctoral level \$7500

David J. Azrieli Graduate Fellowship \$8000

application deadline: February 1, 1983  
announcement of winners: April 1, 1983  
commencement of tenure: September 1983 or January 1984

For details and application forms, contact the Graduate Awards Officer, S-305, Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec, H3G 1M8. Tel.: (514) 879-7317

The Christmas Basket Drive is still on

Give generously, You're Fat and Happy.

CONCORDIA JACKETS

Nylon Lined  
reg \$47.50  
NOW

\$29.95

Cycle Peel  
(new address)  
6665 St. Jacques  
West of Cavendish  
486-1148

# Thinking Graduate Studies... Think Laurier

- \* Individual attention
- \* Small classes
- \* Teaching assistantships and scholarships are available
- \* Excellent location in hub of Ontario

Graduate Studies at WLU  
**Think about it!**  
*Wilfrid Laurier University*



Please complete and mail to:  
The Dean: Faculty of Graduate Studies, Wilfrid Laurier University,  
Waterloo, Ontario N2L 3C5.


PLEASE SEND INFORMATION AND APPLICATION FORMS FOR THE MASTER'S PROGRAMS CHECKED BELOW:

Geography \_\_\_\_\_; History \_\_\_\_\_; Political Science (Political Administration) \_\_\_\_\_; Political Science (Canadian-American Studies) \_\_\_\_\_; Psychology (General Experimental) \_\_\_\_\_; Psychology (Social Community) \_\_\_\_\_; Religion & Culture (Near Eastern Studies) \_\_\_\_\_; Religion & Culture (Contemporary Religious Issues) \_\_\_\_\_; Religion & Culture (Humanities Option) \_\_\_\_\_; Romance Languages \_\_\_\_\_; Social Work \_\_\_\_\_; Divinity \_\_\_\_\_; Theology \_\_\_\_\_; Theological Studies \_\_\_\_\_; Business Administration \_\_\_\_\_.

Please Print:  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Postal Code: \_\_\_\_\_ Area Code: \_\_\_\_\_ Phone No.: \_\_\_\_\_

CONCORDIA UNIVERSITY

# Up Against a Wall?



See the University Ombudsman.

SGW: Room 140, Annex K, 2150 Bishop, Call 879-4247  
Loyola: Room 311, Administration Building, 1141 Sherbrooke W., Call 452-0320, local 257 or 309

Director: Mikhail Berkut

## Les BALLETS RUSSES de Montreal

Dance Institute

### WINTER SESSION '83

Jan 3-April 2 (13 weeks)

- Classical Ballet • Russian method
- Jazz Ballet • with Eva von Gency
- Character Dance • International Folk

Special Christmas Classes  
Dec 26-30  
JAZZ with Eva von Gency  
BALLET with Richard Bouchard



The Best In Dance Education  
• 4 Luxury Studios • Daytime • Evening •  
• Beginners-Advanced • Adults • Children •

**REGISTER EARLY AND SAVE**  
288-1677 1231 St Catherine W Suite 120

QUALITY SERVICE AVAILABILITY



ACTIVE, YOUR NUMBER ONE CHOICE

## Active Components

Active Components  
Your one stop source for the widest variety of factory fresh electronic components

Extensive Product Offering  
Semiconductors, Integrated Circuits, Micro-computer Boards, Microprocessor and Support Circuits, Transistors, Diodes, Capacitors, Resistors, Optoelectronics, Potentiometers, Relays, Multimeters, Switches, Knobs, Connectors, Sockets, P.C. Boards, Enclosures, Data and Reference Books, Soldering Aids, AND MUCH MORE

Superior Service  
Greater choice, Easier, faster ordering and more reliable deliveries. Active's all NEW comprehensive Fall/Winter catalog is now available — FREE OF CHARGE.

Visit our store at: 5651 Ferrier St.  
Town of Mt. Royal (2 blocks west of Decarie Circle)  
Tel.: (514) 731-7441  
Visa and Mastercard Accepted

# Palin Inside and Outside Of Python

•Link Entertainment Services•

By now most die-hard Monty Python fans have seen or considered seeing the film *The Missionary* starring Python trooper Michael Palin. This comedy, set in Victorian London about an earnest Anglican missionary who sets out on a crusade to save fallen women is not a Monty Python film, but it will have to do until the next one comes along.

To tide you over here are some notes from an interview with Michael Palin who is promoting *The Missionary*.

Palin said that writing a solo project like *The Missionary* is different from the work that he did with the Python troop.

"The group atmosphere generates its own sort of feelings and excitments. You're just not quite as free to indulge your own particular fascinations or whatever as you are outside the group. Writing with Terry (Jones), on the other hand, we produce a slightly more whimsical, fantastical side of Python writing which is what we do best of all.

"Yet there again, if you're collaborating closely with somebody, the creative process is a shared thing, and so you make some compromises about exactly what you might want to do yourself. I wanted to have a go just to see if I can so it all myself, to see what it brought out in me."

"I didn't go through *The Missionary* with that sort of certainty, though, and in fact did quite a bit of rewriting based on a number of people's reactions. But at least I'd started it in the first place myself, and written an entire first draft without consulting anybody else."

Palin said that working with a director from outside of Python was an important part of ensuring future projects from Monty Python.

The idea of getting a new director was quite important to me. It was intentional not to get somebody

from Python.

"Python can become a bit cliquy and a bit cosy, and there is a sort of great strength that we have all together. If you always rely on that, you don't actually test yourself. As soon as you move outside, you find you look at Python in a slightly different way.

"I think that's really what kept Python going all these years that



people went off and did their own other things. Because it was really throttling itself.

"In fact, just about the time when we did our Canadian stage tour it all reached the final point of a very, very hard period of about three years, having done 45 or 50 television shows and six albums and all that sort of thing. We were just exhausted, and it seemed that it would be a possible break-up forever. The separate directions saved us."

Palin said that one thing that surprised him was the popularity of the TV show of Monty Python's Flying Circus in the United States "...as we had been led to believe there was no chance of the show doing well outside England. I think Canada was the first place to take the shows outside England, which was a long time

before anything happened in the States. The Toronto marches, with people marching in 60 degree below weather to protest the cancellation of the show, was just great. We never expected that. It gave us great heart to carry on insulting the BBC as best we could.

"Yet it's really the way it then built up in America that surprised us more and more. I don't quite know why we felt it should be more accessible in Canada, but the old Commonwealth have always taken well to our shows. With the American television organization the huge networks and so on, we had given up all hope of ever selling Python in the States. So the PBS sale was a real eye-opener, and the continuing enthusiasm for that and the way it built up was incredible."

The next major project Palin is embarking upon is a new Monty Python film.

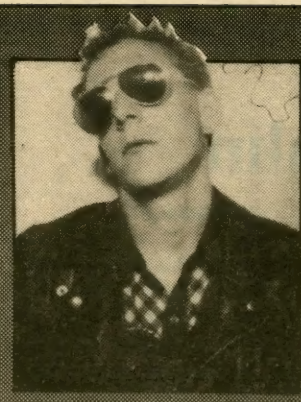
"I can talk about it a very little bit, because I'm not supposed to reveal very much. It's called *The Meaning of Life* and it's a major philosophical work in which Pythons attempt, by means of dressing up as ladies and disembowling each other, to answer some of the more significant mysteries of the Universe, all for the price of a cinema ticket. In short, civilization will never be the same after this movie, I humbly suggest.

"It's a collection of sketches, very unlike Brian not set in any particular place or period. It's got a lot more animation by Terry Gilliam than there has been in past films. In fact, it's more like a Python TV show done on a grand scale. Thanks of course, to Universal, who financed it.

"It was always our great wish when we did things for the BBC, to do things on a larger scale, because they were terribly worried that if you put more than four extras into a

*continued on page 30*

## Out Of My Mind



•by Jim Carruthers•

It's not exactly an in-house secret that some of us are getting slightly burnt-out from working to bring you *The Link* twice a week whether you read it or not.

It is a hard battle working against deadlines and production schedules, but the finished product is a reward.

There is also the aspect of fighting against bulletin board journalism. That is where the danger from burn-out comes; not from a generally decrepit lifestyle, but from getting a "to hell with it" attitude against the menace of bulletin board journalism.

Bulletin Board journalism is a menace to your health as a reader of the student press.

How can you spot it? Is your paper always concerned with saying nice things about normal events? If you can't say something nice don't say it (it worked in Argentina and El Salvador). Is trivia important to the point where the important part is trivia? Are events occurring more than issues? Everybody wants to read about events, the latest groove things and what not. Is there a difference between P.R. and articles, can you tell the ads without an "advertising feature" sticker? Does the paper support School Spirit?

Bulletin board journalism is good if thinking makes your head hurt. If your head hurts when you think, then the student press might not be too good for you, since it expects you to think about what you read and not accept it without a critical eye.

Some people might call something like 'Entertainments' trivial. I don't think it is trivial. The coverage of events under Entertainments suffers from a conception of the section as a P.R. vehicle. If you attempt to de-ghettoize Entertainments and make it consistent with other issues covered in the paper, the P.R. people tend to not like you when you try to see things critically.

I guess being told that your event and major happening is trivial is not good for P.R..

Most things that are considered entertainment copy are trivia. A year down the pike it might just be suitable for training a new puppy but chances are nothing else will come of it. The reason it was in the first time was probably because it looks better than the ever popular but mis-understood creative white space. Information is a commodity and bulletin board journalism cheapens it to its lowest extreme.

However if we look at bulletin boards we can see a few interesting things about journalism and student journalism. If your message on a bulletin board is concise, colourful and interesting it will do well. If it is boring and appeals to the one person who never looks at the bulletin board the message is a waste of time.

We need to get rid of this bulletin board mentality when we look at newspapers. We should expect grander things and we should contribute grander things. The Entertainments ghetto doesn't have to be trivial. It can be interesting, and entertaining but it should also cut through the hype and give you a critical look at the things we do to get our jollies. Perhaps that way we will be able to put ourselves into the situation where we get more more jollie per fewer unit of critical.

•••

Like a carrot on a stick the end of the term approaches but never seems to get within reach. "So tell them to have a happy holiday so we can get the hell out of this office," said the kibitzer things in a bitchy mood. "Yea, that too, but you should remember that while this is our last issue, the boring parts that make our facade of a democratic staff system work will still be going on next week" said the snarky one.

"Tell them that they should come and see you about what you are planning next semester," said the grouchy one with the bags under its eyes and the nasty temper, "give them the line about being agents of social what not and fighting to make the world safe for non-normal things, y'know the creative people, they gobble it up." The other ones scream thrash and yell.

"Just tell them that if they are curious about the paper to drop by or phone, especially if they think they can do a better job than what they are getting in the commercial media and that sort of good stuff." Not so muted wails of "we want to go home right now" start to rise from the howling mob as the editor bashes the last few precious characters onto the page. The crowd, not content, form a committee to take the editor home by force so that he will be lucid to greet new staffers and old at the various meetings; so they grab him by the arms and and and... part two next term.

## Live Show

# Tough to Beat Rough Trade

•by Carol Anderson•

"People?... You mean there's actually an audience!" quipped Carole Pope after her first song brought enthusiastic response from Tuesday night's capacity audience at the Spectrum. The thunderous applause which followed this quip tells the whole story. Pope and Kevan Staples—**Rough Trade**—are finally beginning to receive the recognition which they deserve.

**Rough Trade**, after more than ten years of struggling up the ladder of the Canadian music industry has finally reached a respectable rung. The Toronto based band is comprised of lyricist Pope, composer Staples and a variety of back-up musicians and singers. With Pope's tough, steet-wise and sex-laden lyrics and Staples' totally original fusion of new wave synthesizer and R&B music, **Rough Trade**, like many really *good* bands, have found the road to success to be rather slow at times.

Of course there are reasons for

this: **Rough Trade** remained in Canada. Carole Pope sang a song called "High School Confidential" which may have been a large part of the reason for their success among their fans, but which initially scared a lot of other people to death. Finally, there was Carole Pope herself—she is just *too different* for the likes of a great many people.

After their *Avoid Freud* album (released in 1980) gained enough popularity to merit air-time for the hit singles "High School Confidential" and "Fashion Victim", Canadian, as well as some American, D.J.'s began to show interest in the band. Also around this time a lot of people obviously forgot about their hang-ups and began to stop taking Carole Pope's tough image so seriously.

Pope continues to lure people with her (if you think about it) totally outrageous image. *She* does not even take her image that seriously.

Example. As an introduction to

one of her songs, she quipped, "Yet another song about sex!...I seem to be obsessed." After singing a number of cuts from their newly released album *Shaking the Foundations*, Pope and company dove into their older material with an enthusiasm which could only be matched by that of their audience.

Contrary to what most people would probably expect, live, Pope comes across as a warm person whose eyes seem to show a sincere respect for her audience. Less than halfway through the show, the audience got a chance to show how much it respected her talent. Pope began to sing a bluesy ballad from **Rough Trade's** *For Those Who Think Young* album called "Baptism of Fire". Before the song was over, almost all the spectators between the ages of 18 and 24 were on their feet and on their way to the foot of the stage. Crowded around the stage most of us remained until we were certain Pope and Staples were not coming out for another encore.

# Palin

continued from page 29

sketch they rang up and said, Look, do you want all these four people—could we have just one, and say, his aunt?! So we would sort of bait them by writing in stage directions like, 'He and she walk hand-in-hand into the sunset, while four thousand Zulus rush across the horizon toward them.' The BBC would always rise to this, and say 'Are these Zulus at the end really necessary?'

"Although there has been no censorship at all on the new film, I think we are aware that if you write something completely and totally outrageous, half the American market is

just going to be out right from the start.

"Having said that, I think the new Python film is pretty 'near the bone' in a lot of areas. What will save it from the sort of trouble that *Brian* got is the fact that it is a collection of a lot of disparate separate sketches, so that people can't say, 'Ah! all the film is about is this or that, and we object to that.' Whereas with *Brian* they thought, 'Life of Brian means life of Jesus; this film must be stopped.'

"This next one is much more confusing for anyone trying to aim a moralistic gun to bring us down."

The area that Palin intends to explore further after making some leeway with *The Missionary* and work for television drama from BBC 2 in the area of serious writing. "...Terry Jones and I may do a serious film in the future. We're just

not quite sure what it may be at the moment. The thing with Python is that it's impossible to see a direction or pattern, which gets back to what we were saying earlier on. It just goes all over the place and you really just don't know. We may end up doing an extremely serious piece about the World War, or the Nuclear problem, or something like that, that we feel extremely strong about. We could just as easily end up dressing as chickens and jumping off Tower Bridge. It just depends on if the mood takes us.

"The main thing is that I want to keep on doing things that are different each time, that surprizes people and gets them interested. I just don't know where it will take me. Possibly towards mass unemployment. Who knows?"

Interview courtesy Steve Carroll, *The Varsity (CUP)*.

# Women

continued from page 27

general are coming into the work place more. They will choose law as a profession because theirs are humanitarian rather than purely scientific concerns."

Medicine is another area which women are entering. In 1962, 11 per cent of McGill medical students were women, as compared to 15 per cent in 1969 and the current 33 per cent.

Steven Rossy, a general medicine student, worries about the future of his female colleagues.

"It's important to consider what their life is going to be like in the future. In Medicine, when your profession is your life, it's going to be tough to get pregnant and raise kids. But aside from this, the competence of a doctor doesn't depend on sex," said Rossy.

The numbers of women in com-

merce has also greatly increased. The combined percentage of women business students at Sir George Williams University and Loyola College was 2 per cent in 1962. In 1969 the figure had risen to 5.3 per cent. Today, women comprise half the 6,000 Commerce students at Concordia University.

Angela Petrogiannis, a Concordia graduate in quantitative methods, contemplates the movement of women into the work force.

"Although keeping house is valuable, most women want some other factor in life. It fulfills their whole life even more when they've got something creative to do outside as well," said Petrogiannis.

Accounting major Mario Lafomt does not mind having to compete with women for jobs.

"If she has the skills and she get the job, then I'd say she was in a better position than me, and I would accept it," said Lafomt, a third-year student.

Jokingly he added, "Maybe women are more organized, and spend more time studying, but this doesn't mean

they're smarter than the guys—far from it."

The women in geology and engineering have all come across male attitudes as varied as those of Lafomt, Rossy and Chartrand.

Geologist Colaco thinks the crunch will come at job application time. "That's when they'll look at us and say that we're girls and they're guys and they want the jobs," she said.

Engineer Séguin remains optimistic. "It's not all that bad to be in a male-dominated faculty. It's hard on your morale, but if we're against something we women all stick together and fight. There's a special bond that links us together," said Séguin.

"Naturally there will be comments and obstacles," said McCrae. "If you take every comment seriously you're going to be in serious trouble. By the end of your last year you would have cracked up from all the comments you get."

McCrae summed up with an opinion shared by all three women: "You have to be twice as good; work twice as hard, so that in the end you have an equal chance."

# Agenda

continued from page 2

• **ISA CHRISTMAS PARTY**, Dec. 22, 1982, Gatsby's, 1285 de Maisonneuve W., cold buffet from 18 - 20:00, admission \$6.00, tickets from 1:00 to 9:00 p.m. at P304, 879-8050.

• **AFTERCARE SERVICES** and their importance, lecture by Donna Hayward, Foyer Dalse House, Monday, Dec. 13 at 8 p.m. 4333 Cote St. Catherine Road, Free Admission, info call 731-8059.

• **FACULTY BAROQUE MUSIC** Concert, presented by Music Department, Thurs. Jan 20, at 8:30 p.m. Loyola Chapel, for info call 482-0320, loc 611.

• **WORKSHOP**, Creative Aggression for women, Saturdays 9 a.m. to 4 p.m. for registration or info call 481-2826.

• **CHRISTMAS PARTY** sponsored by the Communication Studies Guild, Dec. 10 in the Loyola Campus Centre Main Lounge. 8 p.m. to 3 a.m. Free. Call 482-9280 ext. 8.

• **BAROQUE CHAMBER MUSIC** presented by Concordia's Early Music Ensembles. Free. Loyola Chapel 8:30 p.m. Call 482-0320 loc. 614.

• **CONCORDIA CHRISTMAS BANQUET** 6 p.m. on Dec. 22. Tickets are \$4.95 per person and include a meal. Tickets are available at the info desk until Dec. 5. Banquet will be held in the Hall building cafeteria.

• **CHILDREN'S CHRISTMAS PARTY** for the children of Concordia's faculty and staff. The part will begin at 9 a.m. at the Loyola Athletic Complex. Day includes skating, films and Luncheon. For more info call 482-0320 ext. 739.

• **SUGARBUSH SKI WEEK**, Jan. 2-7, \$199.00 U.S. Reservations 688-2477 (Aaron) or CUSA BOOTH Wed. 12 - 2 p.m.

• **SELFDEFENSE FOR WOMEN** (Femmes-Do) intensif, basic and advanced courses. 495-2030 from 16:00 to 20:00.

• **MT. STE-ANNE COLLEGE SKI WEEK**, Jan 2-7, \$189.00 CAN. 688-2477 (Aaron)

• **20TH ANNIVERSARY** exhibition of the SGW art galleries, Dec. 1 through Jan. 8, (closed between Dec. 24 & Jan. 3) Gallery hrs.: Mon-Fri

11:00 - 20:00, Sat. 11:00 - 17:00.

• **STUDENT EXCHANGE PROGRAMMES**, 1983/84 to California, New York or New England. Application available at Loyola, AD-223 or AD-135 or SGW, Annex M.

• **ZASTROZZI**: The Master of Discipline by George F. Walker. Continuing through Dec. 4 presented by the Theatre Arts Department. General admission \$4, Students and seniors \$2 D.B. Clarke Theatre - Hall Building. For more info call 879-4341. No show on Sundays.

• **COMING OUT GROUP** beginning second term. Held once a week, it will provide a more intimate atmosphere for students to accept themselves and support each other. Lesbian and Gay Friends of Concordia, 879-8406 or watch for notices.

• **STUDENTS ORGANIZATION OR INDIVIDUAL PROBLEMS** Tues and Thurs, 10 a.m. - 1 p.m. H-645 or phone CUSA 879-4500.

• **SOCIAL SERVICE VOLUNTEERS** for Big Brother Program and tutoring kids from poor families. Jewish Family Services, 731-3881, local 311.

• **INDIVIDUAL AND GROUP PSYCHOTHERAPY** for people over 18, Allan Memorial, 842-1231.

• **LOGO CONTEST** for International Women's Week, March 6-12. Deadline is Jan. 15. For info, Elizabeth 879-2840 or Cynthia, 879-4500.

• **BOOKSTORE** returning to regular hours, Mon. - Fri., 9-5 after Dec. 3.

• **NORCON GAMING CONVENTION** Feb 11 - 13, Mount Royal Hotel, 1455 Peel.

• **CARNIVAL** anyone interested in Jan. Contact CUSA/programming office, at Loyola 482-9280, at SGW 879-4500.

• **WANTED**: people with ideas and/or those who want to help plan Israel Week, should call Jef: 845-9171.

• **DREAMWORK GROUPS; FOOD ABUSE WORKSHOP** for women. Montreal Centre for Personal Growth 284-0067.

• **CONTEMPORARY PHOTOGRAPHY** at The Bourget Gallery, 1230 Mountain St., Mon. - Fri. 9-5.

• **LOST**. One green flying jacket in H-405, call Andrew at 282-6411, leave message.

• **CONCORDIA SKI WEEK** Jan. 2-7. Smuggler's Notch. \$179 U.S. or Sugarloaf, \$195 U.S. Call 688-2477 or CUSA both. Hall mezzanine, Weds, 12 - 2 p.m.

• **MT. ST. ANNE SKI TRIP** Jan. 2-9. Seven days \$232. Call 879-8527, AIESEC Concordia, Guy Metro Bldg. suite 211-4.

• **SUGARBUSH VALLEY SKI WEEK** Jan. 2 - 7. \$210 U.S. Call Jack Guadagni, Tues. and Thurs. at 11:30 a.m. to 1 p.m., 935-7440.

• **NEW YORK CITY** \$76 US triple occupancy. Student Travel info Centre, 6931 Sherbrooke St. W. #311. 482-6724 or 620-6130.

• **ACAPULCO** \$399 US Dec. 26 - Jan. 2. Triple occupancy. Student Travel Info Centre same info as above.

• **FORT LAUDERDALE** \$210 US. Dec. 27 to Jan. 5. Triple occupancy. Contact Student Travel Info Centre same info as above.

• **MONT STE-ANNE** \$198 quad. occupancy. Student Travel Info Centre same info as above.

• **FORT LAUDERDALE** \$279 US Quad. Occupancy. Jan. 3-9. Travel Resource Centre. Call 879-8490, room H-508-2.

• **ACAPULCO** Feb. 19 - 26. \$415 U.S. based on quad occupancy Travel Resource Centre as above.

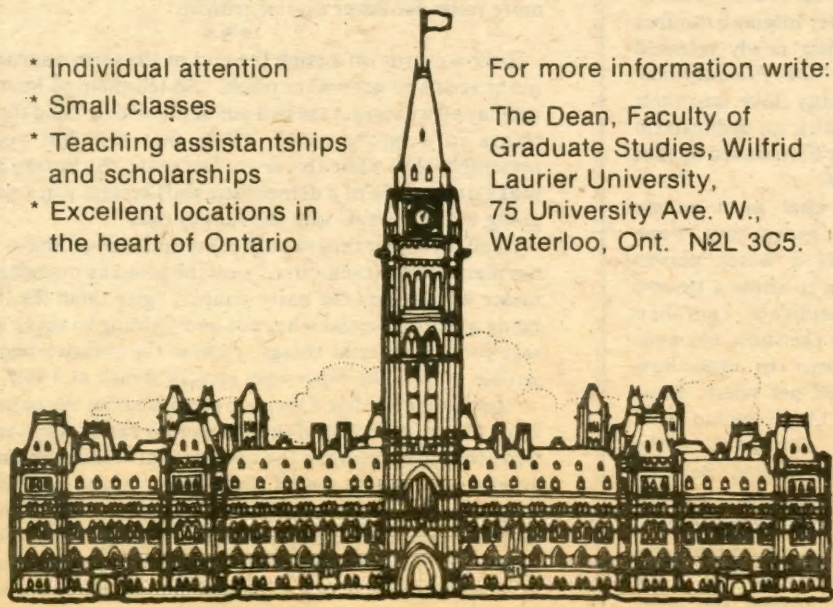
## GRADUATE STUDIES IN POLITICAL SCIENCE?

Consider an M.A. Program at  
Wilfrid Laurier University with a concentration in  
**Political Administration or Canadian-American Studies**

- \* Individual attention
- \* Small classes
- \* Teaching assistantships and scholarships
- \* Excellent locations in the heart of Ontario

For more information write:

The Dean, Faculty of Graduate Studies, Wilfrid Laurier University, 75 University Ave. W., Waterloo, Ont. N2L 3C5.



**15**  
cents  
a word  
makes a  
lot of  
sense

use **The Link** classified  
drop by our offices  
or call 879-4462

# Concordia sports history quiz

•quiz compiled

by Arthur Cytrynbaum•

1. What former federal cabinet minister once coached hockey at Sir George Williams?
2. Montreal Concordes tight end Nick Arakgi played a varsity sport at Concordia, what was that sport?
3. Who was the only hockey player to play with Sir George, Loyola and Concordia?
4. Who is the former Sir George hockey star who went on to play in the National Hockey League and is now an NHL coach?
5. What former Concordia athlete that was named All-Canadian in two sports? Name the sports.
6. Canada Post Corporation president Michael Warren attended Sir

- George Williams University. At what sport did he excel while he was there?
7. Who is the former Georgian sports columnist now a Montreal radio sportscaster?
8. What former Concordia Stinger football player played briefly with the Calgary Stampeders and is now a member of the Ottawa Rough Riders?
9. American League baseball umpire Jimmy McKean was once a Concordia athletic staffer. What sport did McKean coach?
10. What former federal cabinet minister played hockey with the Loyola Warriors?
11. Bernie Wolfe was an All-Canadian goalie when he graduated from Sir George in 1974. He then

- went on to play in the NHL. For what team did he play before retiring?
  12. Who is the Concordia staff member that was an All-Canadian football player?
  13. In 1972 Larry Carriere graduated from Loyola and went into the NHL as a defenseman. In his brief career he played with five teams, name them.
  14. In the 1970 College Bowl game Manitoba defeated Queen's. Who was the quarterback for Queen's?
  15. What former football coach at Loyola holds a number of offensive records for the Alouettes (nee Concordes)?
- quiz answers

## Get a voice in Athletics and vote for the AAC

The Athletic Advisory Committee (AAC), supposedly a vehicle where students can have input into the Athletic department has received nominations from students to sit on the committee and now the election is on.

There are four seats on the committee open to students involved in athletics. Two have been taken through acclamation. Patti Fox, a basketball player claimed the seat representing women's varsity, while backup quarterback Peter Malo claimed the men's varsity position.

There are two open seats on the committee, for women's and men's intramurals. The candidates in women's intramurals are Susan Harford and Maria Probst.

The men's intramural candidates are Denis Cyr, Brian Devost and Ron Boucher.

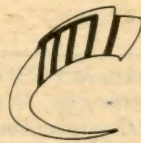
Any student involved in intramurals can vote for both seats available. Voting takes place until Dec. 10 and can be done at either the Athletic complex or downtown at Victoria School.

When the election ceases on Dec. 10 the two students elected will join the two students who were acclaimed on the committee which also includes four staff members; Bob Phillip, George Short, Mike Hickey and Paul Arsenault.

The athletic department will be handling the election for the two intramural positions.

Bob Philip said he is happy that there is an election for seats on the committee and that not everyone on it is acclaimed.

Last year the athletic department staff appointed students to sit on the AAC.



### CIAU Basketball Rankings

#### Men

1. Victoria
2. Brandon
3. St-François Xavier
4. Dalhousie
5. Concordia
6. Guelph
7. Winnipeg
8. Calgary
9. Waterloo
10. McGill

#### Women

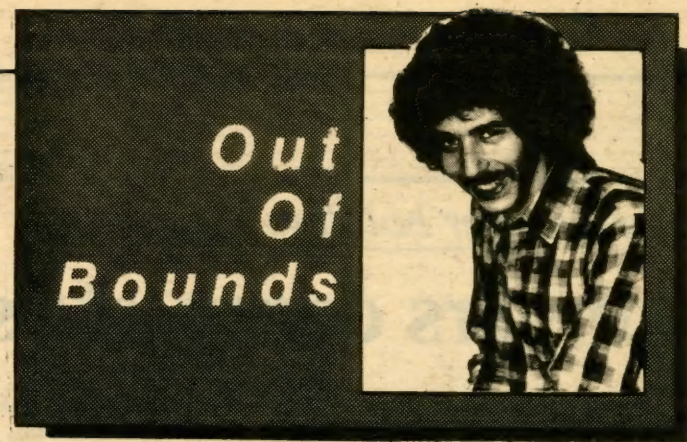
1. Victoria
2. Bishop's
3. Laurentian
4. Brock
5. Toronto
6. Concordia
7. McGill
8. York
9. Calgary
10. Saskatchewan

## quiz answers

1. Bryce Mackasey
2. basketball
3. Mark Shewchuk
4. Bob Berry
5. Jim Corsi, hockey and soccer
6. basketball
7. Glenn Cole
8. Larry Tittley
9. basketball
10. Warren Allmand
11. Washington Capitals
12. George Short
13. Buffalo, Atlanta, Vancouver, Los Angeles and Toronto
14. Skip Rochette
15. George Dixon

#### ratings

- 1-5 correct - Egg-head, turn to page 2 and read "condom sense" ad.
- 6-10 correct - Not bad, you know the school.
- 11-15 correct - Have you considered applying for Ed Enos' job?



## Twas the night

•by Barry Silverman•

Twas the night before Christmas  
And all through the Athletic Complex not a creature was stirring  
Not a muscle was flexed.

The pennants in the arena and gym were hung with great care,  
In the hopes that a national champion would soon reside there.  
The jocks were all sleeping in their beds  
While visions of cheerleaders danced in their heads.

And ol' doctor Ed in his red sleeping cap  
Had just settled down for a long winter's nap.  
Out on the field there arose such a clatter,  
Doctor Ed sprang from his bed to see what was the matter.  
Out the door he flew like a flash,  
And when he slipped there was a great crash.

When the good doctor looked up to the skys  
He couldn't believe his blood-shot eyes.

What did appear was a miniature sleigh and  
Eight tiny reindeer, on this special day.  
The doctor knew then that he had been right  
He should've stuck to his beer last night.

But the good ol' doctor wasn't just sick  
The sleigh had a little old driver so lively and quick,  
By this time it's obvious, it was St. Nick!

More rapid than Jacques Plourde his reindeer they came,  
The little old driver whistled, and called them by name:  
"Now Gerge, now Paul, now Art and Gay—  
On, Skip! on Doug! On Mike! and Harry—  
To the top of the rankings  
To the top of the nation.  
Now dash away! Dash away! Dash away all,"  
But watch out for the wall—

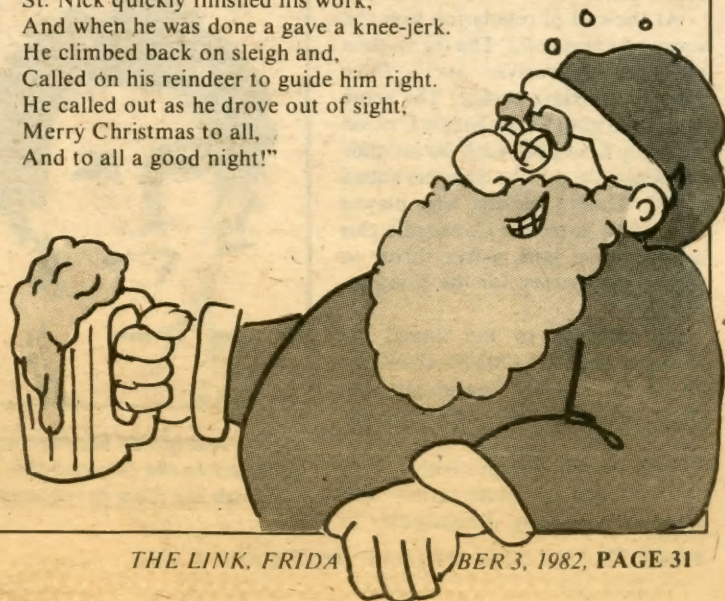
When the Stingers lose we all cry, but  
When they meet with an obtacle, they mount to the sky.  
Like the reindeer, who in jiffy flew to the roof  
The prancing and pawing of each little hoof.

As Dr. Ed turned his head and  
Was turning around down the chimney St. Nick came  
With a hop, skip and a bound.  
St. Nick was dressed all in fur,  
From his head to his feet,  
And his pockets were stuffed with chocolates and sweets.

A bundle of pucks and balls  
He had flung on his back  
St. Nick looked like a peddler just opening his pack.

His eyes were all red and glassy and  
The smell from his pipe was oh so ripe.  
Dr. Ed knew what St. Nick had in his pipe  
But the jolly old man said, "it's OK man I'm alright..."  
The man in the red suit gave a wink of an eye  
Dr. Ed simply smiled, he knew the old man was high.

The jolly old man went straight to work  
He filled a bunch of stockings with greata new recruits.  
St. Nick quickly finished his work,  
And when he was done a gave a knee-jerk.  
He climbed back on sleigh and,  
Called on his reindeer to guide him right.  
He called out as he drove out of sight,  
Merry Christmas to all,  
And to all a good night!"



Capl. Filler

## Sports stuff over the holidays

Women's basketball	Dec. 3	Ottawa at Concordia	8 p.m.
Men's hockey	Dec. 3/4	Stingers at Plattsburg tourney	
Men's hockey	Dec. 5	UQAC at Concordia	2 p.m.
Women's hockey	Dec. 7	Potsdam at Concordia	8 p.m.
Women's basketball	Dec. 7	Bishop's at Concordia	8 p.m.
Women's hockey	Dec. 10	Concordia at John Abbott	6:15 p.m.
Women's basketball	Dec. 10	Concordia at UQTR	8 p.m.
Men's hockey	Dec. 11/12	Concordia at Dartmouth	
Men's hockey	Dec. 14	Concordia at Ottawa	7:30 p.m.
Men's hockey	Dec. 18	Laval at Concordia	7:30 p.m.
Men's hockey	Dec. 27-29	I Love New York Tourney (Lake Placid)	
Men's basketball	Dec. 27-29	at York Tournament (Toronto)	
Women's basketball	Dec. 28-30	at Rhode Island Tourney	
Women's basketball	Jan. 3	U. New Brunswick at Concordia	7 p.m.
Women's basketball	Jan. 4	St. Michael's at Concordia	8 p.m.
Men's basketball	Jan. 6/7	Centennial tournament at Concordia	
Women's basketball	Jan. 7/8/9	at Martlet tourney (McGill)	
Men's hockey	Jan. 7/8	Micron tournament at Concordia	

No break over holidays

# Stingers complete successful first half of season

•by Barry Silverman•

The Stingers men's hockey team continued their winning ways in the first half of the season Tuesday at the Athletic Complex where the Stingers downed the Ottawa Gee-Gees 5-1, in the first meeting of the year between the two teams.

Bert Gow paced the Concordia attack, scoring twice. Gow's first goal gave the Stingers an early 1-0 lead.

Ron Stoneburgh put the Stingers ahead 2-0 three minutes later. Ottawa's Gerry Graf cut the margin in half midway through the first period.

After a scoreless second period Gow notched his second of the game at 9:12 of the third period. Just over a minute later Paul Bedard made the score 4-1 for the Stingers. With only 18 seconds remaining in the game Concordia's Brad Hood closed out the scoring.

The win gives the Stingers a 12-1-1 record and first place in the Quebec Universities Athletic Association (QUAA). Université de Quebec a Chicoutimi (UQAC) is in second place, nine points behind Concordia.

In non-conference play so far this season the Stingers have won two (Brown, Plattsburgh State) and lost two (Moncton, Clarkson).

In the Canadian Interuniversities Athletic Union (CIAU) rankings released this week, the Stingers find themselves in the second spot. University of Toronto is number one in the country. Rounding out the top ten are: Saskatchewan, third; Dalhousie, Moncton, Brandon, Queen's,

Alberta, Chicoutimi and Guelph.

While other students study, ski and generally carouse the Stingers will be playing about a dozen games during the Christmas break.

Starting this weekend the icemen will play three games in three days. Tonight and Saturday the Stingers are in Plattsburgh, no they're not there to do shopping, but to compete in the Plattsburgh State tournament. Along with the Stingers and the host school there are two other American teams in the Plattsburgh tourney. Lowell and Merrimack, both preppy schools in New England.

The semi-finals of the tourney takes place Friday night with the consolation and championship games set for Saturday afternoon.

The Stingers have never lost to any of the teams in the tourney. Concordia has beaten Plattsburgh twice, Lowell once and they've never played Merrimack. Going out on a limb, the Stingers should win both games in Plattsburgh and come home with the tournament title.

On Sunday afternoon at 2 p.m., the Stingers complete their three game in three day stretch by hosting the UQAC Inuks. Last year the Inuks were the doormats of the QUAA, but in 1981-82 they seem to have turned it around. Besides Concordia, Chicoutimi is the only other team from Quebec ranked in the top 10.

The Stingers schedule through December continues on the 11th and 12th when they go down to Hanover, New Hampshire to play



The Link: Jacques Tetreault

Roman Dzikowicz (23) of the Stingers lets a wrist shot go at the Plattsburgh State goalie, who makes a sparkling glove save on the play. In early November the Stingers whipped Plattsburgh State 9-4 when the teams met at the International Cup tournament in Longueuil. This weekend the Stingers are in Plattsburgh for a tourney with Lowell, Merrimack as well as the host school.

Dartmouth twice.

The Stingers return to league play Dec. 14 when they take on the Gee-Gees in the nation's capital. The team then has a two week break before going to Lake Placid for the I Love New York tourney, Dec. 27-29.

The Stingers will meet stiff opposition at Lake Placid, in the arena where the U.S. olympic team captured the gold medal at the 1980 win-

ter olympics. The teams at the Lake placid tourney include Colgate, Boston College and St. Lawrence.

Early in the new year Concordia will host the annual Micron tournament. This season the tournament will once again feature some of the best college hockey (besides the nationals). The teams coming to the Micron are Dalhousie, York and Calgary. The Stingers won the 1982

Micron, beating Guelph with a super performance. Canada's national champions over the past two years, the Moncton Blue Eagles were at last year's Micron but they were upset by a tough Guelph team.

Of the four teams coming to the Micron tournament at least two (Concordia and Dalhousie) are good bets to be in the national championships in March.

## Men's basketball

# Cagers reel off seven in row

•by Denis Cyr•

Over the past American Thanksgiving weekend the men's basketball team won a pair of hard fought games to take the overall honours at the Clarkson Tournament in Potsdam N.Y., edging Clarkson 52-50 in overtime for the championship on Monday.

Tournament MVP Stinger Gary McKeigan netted 12 points for the cagers and Rocco Margosian scored 14 points and grabbed 12 rebounds. Margosian as well as McKeigan were named to the tournament all-star team.

At the end of regulation play the score was tied at 42. The teams then prepared themselves for a three minute overtime period. The score see-sawed until rookie Biagio Carrese hit on a field goal with 30 seconds remaining to put the Stingers ahead 51-50. Rodney Jeanty, who played in his first game for Concordia this season, then sank a free throw to insure the victory for the Stingers, 52-50.

To advance to the finals, the Stingers beat the Ottawa Gee-Gees 71-55 on Sunday. Margosian and McKeigan were once again the key men for the Stingers as they scored 21 and 19 points respectively.

"Everyone saw some action" said head coach Doug Daigneault, "it

was a great team effort, and it came at just the right time," Daigneault said.

The Stingers now have rattled off even straight victories for a record of eight wins and one loss. The Stingers take on the Ottawa Gee-Gees at the Athletic Complex tonight.

"It's not going to be a pushover," says Daigneault, "Ottawa has a strong team and have given trouble to everyone they have faced this year."

The Stingers are currently ranked

fifth in the country and will have two more tournaments before the start of the regular season. They will travel to Toronto in late December to take part in the York Tournament, and will host their annual Centennial Tournament in the first week of the new year.

With the constant improvement of the rookies and the consistency of the veterans, Doug Daigneault's crew promises to bring exciting basketball to Concordia in 83.



Rocco Margosian has been a great addition to the Stingers this year. He leads the team in rebounds.



Biagio Carrese is one of three former Dawson Blues with the Stingers. He'll be team leader soon.

### Intramural Hockey League Standings

NORTH DIVISION							
	GP.	W	L	T	GF	GA	PTS
1. Whoremooans	6	6	0	0	28	8	12
2. Rinkrats	6	6	0	0	36	15	12
3. Pub Squad	5	3	1	1	21	17	7
4. Mothers	4	3	1	0	15	10	6
5. Zambonies	6	3	2	1	34	20	7
6. B 52's	6	3	3	0	21	21	6
7. Tokers	5	2	3	1	11	13	5
8. Dirty Dozen	4	2	2	0	11	10	4
9. Warriors	6	1	4	1	19	32	3
10. Destroyers	5	1	4	0	18	27	2
11. Hackers	6	1	5	0	12	26	2
12. EMS	6	0	6	0	8	36	0

SOUTH DIVISION							
	GP	W	L	T	GF	GA	PTS
1. Globe Rollers	5	5	0	0	23	6	10
2. Zoomers	5	5	0	0	20	6	10
3. NDG Boppers	5	4	1	0	27	5	8
4. Snailati	5	3	2	0	19	15	6
5. MBA	5	3	2	0	20	18	6
6. Warlords	5	3	2	0	17	14	6
7. Challengers	5	2	2	1	15	13	5
8. Leftovers	5	1	3	1	19	16	3
9. Biology	5	1	4	0	16	22	2
10. Buckeyes	5	1	4	0	9	26	2
11. Extras	5	1	4	0	8	21	2
12. Pickups	5	0	5	0	10	51	0

### Intramural Hockey upcoming games

#### Sat. Dec. 4

MBA	vs	Buck Eyes	4 p.m.
Globe Rollers	vs	Challengers	5 p.m.
Zoomers	vs	Warlords	6 p.m.
Extras	vs	Biology	7 p.m.
Pickups	vs	Nailatis	8 p.m.
Leftovers	vs	NDG Boppers	9 p.m.