

Threats and destruction follow gay coverage

MONTREAL (CUP) — Three contributors to *The Link's* special gay issue have received threats of castration because of their involvement with the supplement.

The threats follow the weekend destruction of 5,000 copies of the issue, published Friday Nov. 19. No group or individual has taken responsibility for the acts.

The written threats were found in the newspaper's office yesterday and were signed only by "the committee to rid fags from the universe."

Two writers, Richard Martineau and Jon Wolfe, and Link editor Don Pittis were called a variety of abusive names, and all three were threatened with "having your balls cut off should another issue or article on homosexuality or "fags" appear in *The Link*.

Wolfe, co-ordinator of the Lesbian and Gay Friends of Concordia, said his initial reaction to the letters was one of fear. But "since I was willing to go out on a limb, and write what I felt, I think it was a courageous thing to do," Wolfe said. "I still stand by that. I'm willing to be responsible for my actions."

Pittis said "There's no question that the issue is volatile. (However), ... the letters threaten our concept of

freedom of the press. That anyone thinks that they can change what we say by writing these letters is scary."

He added, however, that "we don't revolve our whole opinion around a letter we receive from a crank. I don't think this will discourage us from being outspoken," he said.

There is some speculation on campus that both the letters and destruction of the issues were done by Concordia engineers.

Mike Spino, president of the Engineering and Computer Science Association, acknowledged some of the issues were destroyed by engineers and that he saw many copies ripped up and strewn on the floor of the Engineering lounge Friday afternoon. One of the letters stated: "We did our best to destroy all the issues of *The Link* by Friday midnight but we might have missed a few."

"I know of certain people who are engineers who were deeply offended by the gay issue of *The Link*," said Spino.

Several told him that the issue expressed the opinions that "Everyone is gay, or that everyone should be gay, or that everyone has gay tendencies," he said.

Pittis said "I agree that the issue

came out with very much of a gay point of view. That was part of the purpose: to present the concerns and opinions of that community which is seldom seen.

"We consider that there are many issues that tend to be untouchable in the popular press, partly because of the reaction we seem to be getting," said Pittis. And it is the place of the student press to speak as honestly as you can on subjects that other people might be unwilling to cover. There's a gay presence at Concordia which has been ignored."

Pittis denied, however, that the issue advocated that everyone should be gay or lesbian, just that "they may have said there are more homosexual tendencies around than are publicly seen, just because of the nature of the public or social reaction to homosexuality."

Spino said the people who expressed anger with the subject wanted "to send homosexual/pornographic material to the editors, but felt this wasn't drastic enough."

"I realize what a terrible thing this is," Spino said. "What they should have done was keep *The Link's* telephone lines busy and jammed its mailbox with messages saying 'We really disagree with this issue.'

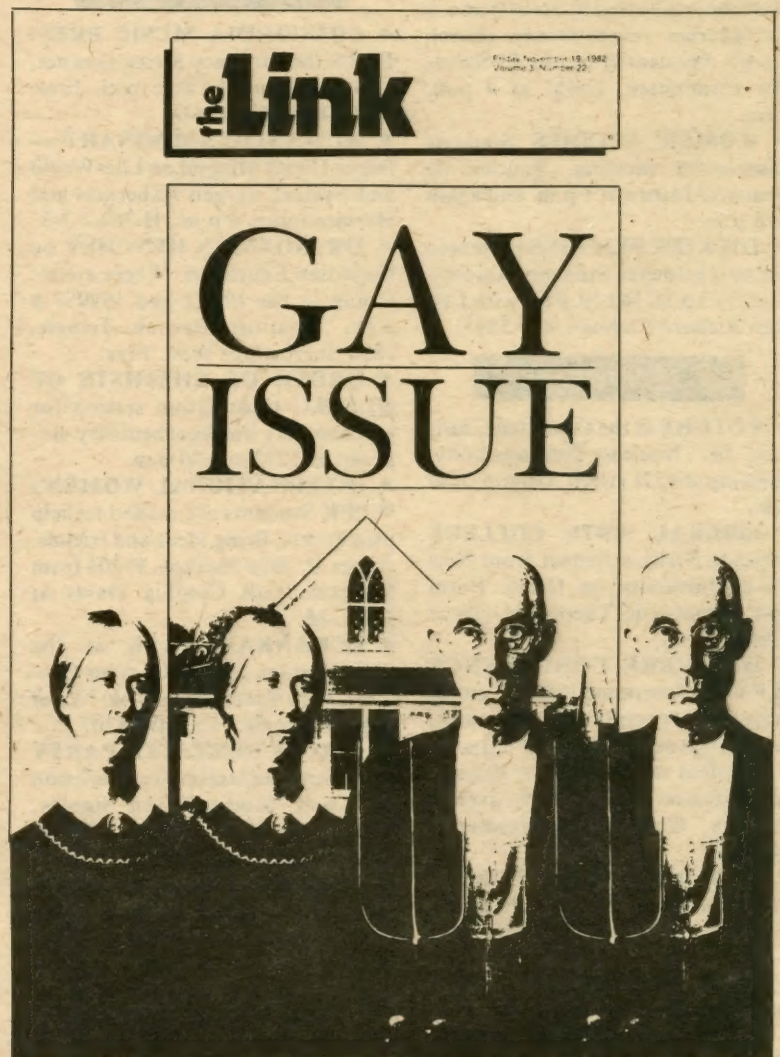
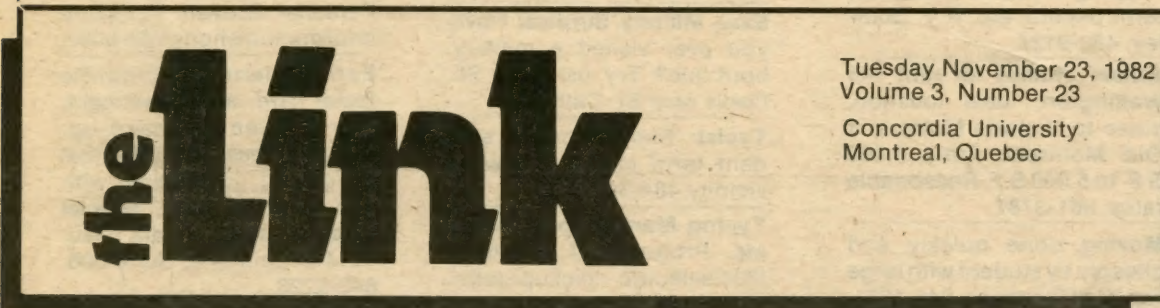
"I feel that some of the engineers have done something that they should not have done. There are alternative routes of a diplomatic nature which probably could have made this campaign more effective." However, "the more immediate reaction is much more fun to them, I guess," he said.

The violent nature of the threats prompted Concordia University Students' Association co-president

Paul Arnkvorn to summon campus security and municipal police. The police are currently investigating the matter and campus security is waiting for a formal complaint by those threatened to begin an internal investigation.

According to several sources in the security and maintenance staff, several hundred copies of *The Link*

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No more stairwell studying

•by Allan Karasik•

Exam time means students seeking out places to study in the libraries and not always finding them. This problem of overcrowding is particularly acute in the Hall building.

But this year might be different. Gail Hirsh, co-president of the Concordia University Students' Association has requested that Don Chambers of the Scheduling Registrar's Office assign additional class rooms as study space during exam period. Last year there were only five rooms available.

Chambers is currently determining what rooms will be available and could be assigned. The larger class rooms on the fourth, fifth and sixth floors are being held for writing exams because of their large seating capacity. There are also some graduate classes in session which use some of the rooms in the evening.

Once those requirements are determined, any free rooms could then be assigned as study areas. Chambers said they could be located on the fifth floor, as well as one room each on the eight and ninth floors. They will be open from 9 a.m. until 11:30 p.m. As in previous years the Hall building mezzanine will also be used as study space.

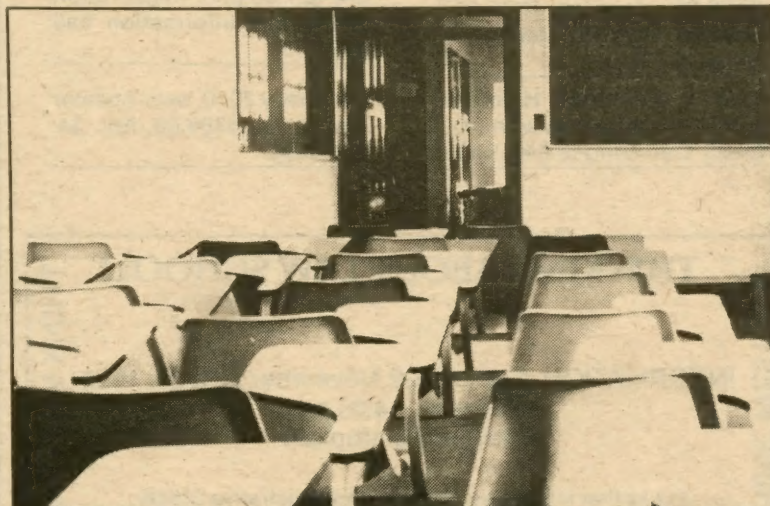
The Security office sees no problems although patrols might check the area more often. Security guards will ask that students who do not

have passes from the Dean's office leave at Concordia's 11:30 p.m. closing time. The only thing expected of students will be to clean up the rooms when they are finished using them.

The situation at the Loyola Campus is a bit different. Many of the exams there are written in the Guadagni Lounge or in regular rooms. A schedule there will also be worked out to determine what rooms will be used when for exams so that any available rooms can be used for study.

Lack of study space has recently become a big issue among students at Sir George. Surveys by CUSA this semester have shown that students feel the study space both in and outside the libraries are inadequate, and almost non-existent at exam time.

Hirsh said the space problem at Loyola, while less obvious during the semester, always crops up at exam time. CUSA is looking to converting the Campus Centre's second floor lounge into a study hall complete with tables and chairs, in time for next spring's exams.



Just think... you could be studying in this very classroom instead of trying to eat, drink and study at the same time in the caf. Sometimes even stairwells are more appealing than that.

Phase two feminism

OTTAWA (CUP)—The "grandmother of all of us" strode to the platform. Her polyester-clad admirers, parents from the Ottawa suburbs, stood to applaud—their faces flushed, their hands beating a rhythmic cheer.

Betty Friedan, one of America's most celebrated feminists, author of *The Feminist Mystique* and the more recent *The Second Phase*, had arrived.

"This is a second-stage event," she told more than 800 people sponsored by the Vanier Institute of the Family Nov. 16. "I'm glad to see so many Canadians ready to move into the second stage."

Friedan made her first Canadian appearance since the publication of *The Second Phase*, which advocates changing feminist values. She told the largely female audience clustered in the opulent Chateau Laurier ballroom that feminists must move beyond the "pseudo-radical rhetoric" of the 60s and restructure home and family values.

She said early feminists adopted their tactics from men involved in the student movement and anti-war protests. "But these young men were

as much male chauvinists as their fathers."

The women got "pissed-off", left and joined their own, "anti-male" groups. "There was a lot of anger and now that anger was in the open," Friedan said. "But it was a mistake, it was never the ideology of feminism."

"In the first stage the issues, the battle plan, the movement, had to be a male model. We had to fight for equality of opportunity in the work place, in the schools, in public accommodation," she said.

Warming to her atmosphere, Friedan congratulated Canadian women on their fight for an egalitarian constitution. They applauded. She apologized for coming from such a "backwards" nation as the United States and the audience responded in another heartfelt rush of pumping palms.

Friedan cited the recent American mid-term elections as an example of how women have gained political power since the mid '60s.

"There's a new ball game in the U.S. politics now and it's called the

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• Agenda •

Tuesday

- **TUESDAY FLICKS 7 P.M.** *The Omen* and 9 p.m. *Damién-Omen II*. Free at the Loyola Campus Centre.
- **CRIMINAL CODE REFORMS** (Bill C-127): Implications for women and gays with Svend Robinson, MP, NDP justice critic. Sponsored by Lesbian and Gay Friends of Concordia as well as other groups. Free, from noon to 2 p.m. in H-651.
- **ROOTS OF THE CRISIS** - a slide show followed by Jesus Nieto, a Salvadorian revolutionary church leader. Sponsored by the El Salvador Committee. H-435 at 4 p.m. Free.
- **WOMEN' STUDIES** Students association meeting. Simone de Beauvoir Institute, 3 p.m. and again at 8 p.m.
- **DICKIES' FLICKIES** presented by the Commerce Students' Association. 1-3 p.m. H-110. Free with I.D. Call Richard Cadman, 879-5895.

Wednesday

- **FUTURE** of the Canadian Coalition for Nuclear Responsibility. Meeting at 4251 rue St. Urbain, 7:30 p.m.
- **LIBERAL ARTS COLLEGE** presents Richard Sennet from New York University on Urban Form and Democratic Theory. H-110 at 8:30 p.m.
- **DERNIERE CONFERENCE** H.E.C. de l'automne 1982: "L'entreprise dans l'évolution de la société, locomotive ou remorque?" Edward P. Neufeld de la Banque Royale. Amphithéâtre 3068 à 5255, avenue Decelles. Gratuite. Reservations. 343-3838.
- **WHY DISCUSS DARWIN?** by Professor Digby McLaren from the University of Ottawa. H-820, 8:30 p.m.
- **JAZZ WEDNESDAY** at Reggie's Pub, 2 p.m. Free.
- **AISEC CONCORDIA** presents "Personal Financial Management"

by R. Vinet, President of Canmort Incorporated. Sheraton Centre from 11:30-2:30 p.m. \$10 ticket includes lunch. For info call 879-8527.

• **CONCORDIA COLLEGE WEEK** at Smuggler's Notch or Sugarloaf. 50\$ deposit to reserve your place. Cheques accepted. Register today at the CUSA booth from noon to 2:00 p.m. For more info: 688-2477.

Thursday

- **CONCORDIA MUSIC PRESENTS** the Morency String Quartet. Loyola Chapel at 8:30 p.m. Free. Call, 482-0320 ext 614.
- **HUMANITIES SEMINAR** Professor Dieter Misgeld on Life-World and System: Jurgen Habermas and Hermenautics. 4 p.m., H-762-1-2-3.
- **DR. NORMAN HENCHEY** on Canadian Education: Where are we Going in the 1980's and 1990's? 8 p.m., Montreal Masonic Temple, 1850 Sherbrooke West. Free.
- **ORDER OF CHEMISTS OF QUEBEC** Information session for all chemistry and biochemistry students. H-1272 at 1:30 p.m.
- **INTERNATIONAL WOMEN'S WEEK** Students are invited to help plan events. Bring ideas and friends. Annex P, 2020 Mackay, P-204 from 5-6 p.m. Call Cynthia Davis at 844-8345.
- **ECKANKAR TALK** at the Sheehy room, Loyola Campus Centre. 7:30 to 9 p.m. Free book: "Your Right to Know." Call 484-1707.
- **END OF SEMESTER PARTY** for Concordia University Television at 9 p.m. Studio 55 on Stanley. Tickets are \$5 in advance, CUTV office, H-651-1 and \$6 at the door.
- **LESBIAN AND GAY FRIENDS OF CONCORDIA** present films: *Dyke Tactics*, *Our Trip* and *A Son of the Family*. H-333-6 from 4-6 p.m. All welcome, call 879-8406.
- **AUDIO-VISUAL PRESENTATION** "A History of the 1960's to

continued on page 4

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Lost! Gold watch, six-sided, golden face, narrow, single link band. If found, please call Deborah 842-2840.

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McGill pulls out of student movement

MONTREAL (CUP)—McGill University has joined the ranks of a growing list of defectors from Quebec's university student organization.

McGill decided to pull out of le Regroupement des Associations des Etudiant(e)s Universitaire (RAEU) because it suspects the organization is financially irresponsible.

The legislative council of Concordia's Student government, CUSA, voted last spring to withdraw from RAEU.

RAEU represents university student associations in fights against cutbacks on the provincial and federal level.

A council motion from Benjie Trister, the McGill Students' Union vice-president external, called for withdrawal because "the financial statements of the RAEU have been found by a chartered accountant to be not in accordance with generally-accepted accounting principles."

Trister's motion went on to read that RAEU's financial statements

make it impossible "to determine whether or not our fees have been utilized responsibly... McGill has contributed a very high percentage of the total fee revenue of RAEU and obtained minimal benefit."

But Marjorie Tyroler, former RAEU executive member and former VP external, said the council was too uninformed about RAEU to make a responsible decision. She blamed Trister for the situation.

"This decision could put us in isolation that could last several years," said Tyroler.

She also suggested that before McGill pulls out as one student group, it should have another alternative so that the university can maintain contact with the Quebec student movement.

McGill's withdrawal leaves RAEU without anglophone university representation.

Bishop's University and the Université de Québec à Montréal dropped out last year.

•by Annie Simon•

The Link photo Doug Henderson

•Noriyuki Nakagawa•

•by Albert Martinaitis•

FORDE-82

•by Karen Herland•

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Gay Issue

continued from page 1

were found ripped or slashed and strewn in various parts of the Hall building on the Sir George campus after the 'Hot and Horny' Engineering bash held the evening of November 19.

Arnkvarn said the violent reaction to the gay issue is not restricted to the engineering faculty. "There's an incredibly conservative and reactionary community out there. For anyone who is not accustomed to the discussion of homosexuality, there

were very strong articles in that issue."

Wolfe said he and other members of the Lesbian and Gay Friends of Concordia "are not at all afraid to lay criminal charges against anybody who does any violent act towards us. We're not going to disappear because somebody beat us up."

According to Wolfe, this is the first violent reaction to a gay presence on campus in his experience, although there have been minor incidences of harassment.

To avoid any conflict of interest, the above was investigated and written by the Quebec Bureau of Canadian University Press.

Phase

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gender gap. Women are voting for their own values as women; they're electing governors and senators. They're going to replace Ronald Reagan with a government that cares about people."

The passage of the Equal Rights Amendment was crushed by reactionary forces that spread lies that its passage would upset the delicate gender balance in American public bathrooms, she said.

"The polls showed, that 78 per cent (of Americans) were in favour of the ERA but (the right-wing forces) blocked it and they will live to regret it," Friedan vowed.

Now more American women face not only the threat of having their hard-fought rights dissolved by right-wingers but a whole new crop of problems.

"So far we've moved into the work force according to the male model," she said. "But women are trying to compete with men who've had wives to look after their home lives."

The stereotypical nuclear family with a breadwinner father, a housewife mother and two children "who are always under ten" now comprise only 10 per cent of the American population, said Friedan.

"The family with women as equal, self-respecting people is a healthier family. In the second stage we must

deal with the new reality of that.

The concept of men "helping" in the household is a first stage idea and they must move beyond being clumsy, inefficient housekeepers. Couples have also transcended the idea of a contract that specifies duties, she said.

Now women must give up the power of being the only efficient housekeepers and let men pick up their own pyjamas, make their own beds and wash the kitchen floor, she said.

But for some women in the audience the clincher was her argument about children. By not having babies, a woman "denies the age-old value of being a woman," she said. During a later question period one woman asked Friedan if she really believed women could only fulfill themselves by having babies. Friedan waffled.

"Motherhood, the root of our identity—it's such a fact in female identity, it can be expressed in other ways but it can't be denied."

Friedan must have anticipated this criticism because she assured her audience earlier in the evening that she hadn't renounced her feminist beliefs. "Don't let anyone tell you I've joined the Moral Majority—which is neither."

But the polite, gleaming audience lost much of their enthusiasm and after the obligatory ovation for her speech, many picked up their coats, handbags, hats and gloves and left without waiting for the question period.

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Agenda

continued from page 2

Today Through Music." Presented by Unison and the CESC. 4 p.m. in H-435. Free.

• **CONCORDIA GAMES CLUB** meeting on room H-635-2. All welcome for chess, Dungeons and Dragons etc. 2-3 p.m.

General Information

• **AIIESEC CONCORDIA** Reg-

ister for ski trip to Mt. St. Anne Quebec. Jan. 2-9. Cost \$232 Canadian including transport and lift pass. To register, Guy Metro Building suite 211-4. Call 879-8527.

• **ZASTROZZI; The Master of Discipline** by George F. Walker. Nov. 25 through Dec. 4 presented by the Theatre Arts Department. General admission \$4, Students and seniors \$2. D.B. Clarke Theatre-Hall Building. For more info call 879-4341. No show on Sundays.

• **CONCORDIA CONVERSE CLASSIC Women's Basketball.** Games will be held Thurs. - Sat. For schedule call 482-0320 ext. 739.

Three day pass is \$5, \$3 for student. One day pass is \$3, \$2 for students. At the Loyola Complex.

• **NEW YORK CITY** \$76 US triple occupancy. Student Travel info Centre, 6931 Sherbrooke St. W. #311. 482-6724 or 620-6130.

• **ACAPULCO** \$399 US Dec. 26 - Jan. 2. \$499 US Dec. 26 to Jan. 9. Triple occupancy. Student Travel Info. Centre same info as above.

• **FORT LAUDERDALE** \$210 US Dec. 27 to Jan. 5. Triple occupancy. Contact Student Travel Info Centre (see above).

• **FORT LAUDERDALE** \$279 US Quad. Occupancy. Jan. 3-9. Travel Resource Centre. Call 879-8490, room H-508-2.

• **LESS THAN TWO WEEKS LEFT** deadline is Dec. 1 for submissions of poetry, prose and drama. Deposit at either English Dept. or in LOS Mailbox, CUSA Office, Hall 6th floor.

• **EXHIBITION OF CERAMICS** at the Gallery of the Artisans du Meuble Québécois. Vernissage continues until Dec. 31. 88 est rue Saint Paul.

• **CARNIVAL** anyone interested in working on it please contact Mary Latella at 879-4500 or Robert McGarithy at 482-9280.

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• **BOOKSTORE EXPERIMENT** the bookstore will now be open until 6 p.m. Mon - Thurs and until 5 p.m. on Fri. After Dec. 3 the bookstores will return to the regular schedule 9 - 5 Mon - Fri.

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Thur Nov 25, 7:30 p.m. in the Sheehy Room in the Campus Centre, above the cafeteria, Loyola Campus.

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Reaction without thought

Anti-intellectualism has always existed in universities but when a group of people goes around removing newspapers from stands because they contain informative but controversial material they disagree with, it shows an attitude we cannot condone.

A gay issue of *The Link* was put out and approximately 5,000 copies out of a total 16,000 were taken from the stands by individuals without being read. They must have found the issue offensive and did not want anyone to read it.

The Link put out a gay issue because it is an aspect of university life that, like any other aspect, should be covered. It is, however, an issue many feel more comfortable ignoring.

It is so much easier to ignore what we are uncomfortable with.

The paper was presented to explain the position of the gay community in society. But the people who took the issue had no intention of considering that position. They did not look at the paper as a poss-

ible source of information and interest, but as a collective that went against some of their principles. In this instance, the cover of the paper with "Gay Issue" printed on it would be enough to provoke the violent reaction that we have seen.

It is likely that these people did not even read the paper. Instead, they spontaneously reacted to an image. Maybe if they read the whole issue and looked at it in perspective, they would have found that though they were still against the issue, the paper showed a viewpoint they had not previously considered. They might have found that it did not affect them, and also disregarded it. They also had the choice of ignoring the issue completely in the first place.

However, if they felt they had to object so strongly, there are ways open to them, better than the removal of the papers and writing threatening violent letters to people who worked on the paper. They could write a straightforward letter to the editor.

An opposition that is thought out

and that shows a distinct opinion that is based on valid and explained ideas is more effective. One must be able to respect and understand an opposing opinion before it can be taken seriously. Spur-of-the-moment physical and violent reactions do not accomplish this end.

Preventing others from being able to pick up a copy of the paper is also a form of censorship in the same way as book banning or book burning is. However, you sometimes defeat your purpose if, by removing most of the papers, you create an extra interest in the issue. There are always those who will manage to find a copy of the paper to find out what all the hubbub is about.

Having a letter to the editor printed would reach more people than throwing away 5,000 copies. More people would hear those objections. Printing an alternative paper expression one's own opinions would also be effective.

The actions taken by this group of people were not justified. They did not justify them in any way them-



selves, nor did they attempt to explain them. They just acted and in such a violent manner that they provoked a combative reaction. Had we received letters with reasoned arguments, this editorial would have been unnecessary.

Our society has certain basic principles that people have found impor-

tant and worth defending. One of these is freedom of the press. The university press tries to offer ideas to an intellectual community. We do this to provoke thought. If this were not done, universities would remain merely places of training and not institutions of learning and development.

• Letters •

Stingers thank us

Dear Editor:

The road to success is taken one step at a time. Each step involves a total commitment and belief in the system. The Concordia Stingers Football Team players and coaches would like to thank all those who believed in us and became committed to our

program. Without the knowledge of support, it is very difficult to carry the flag. Thank you for helping us to carry Concordia's colours. We'll be back and working even harder for Victory next year.

Skip Rochette
Head Coach

Hammer event misrepresented

Dear Editor:

It was pleasing that *The Link* thought it fitting to review a predominantly lesbian event. It's a misfortune that a male heterosexual chose to take on the assignment. Unless he's well-read in lesbian-feminism, he cannot help but have his thoughts preconceived and his vision clouded by patriarchal impedimenta.

Being a main organizer and consolidator of funds to bring Barbara Hammer to Montreal this year, I feel compelled to respond to Peter Schwenger's misrepresentation of the event. Just as I am not out to proselytize, neither does Hammer feel she must justify being a lesbian to everyone (only to herself), nor does she try to "define female homosexuality" (only to express her own sexuality). Your phrase sounds as clinical as "gay women" is pop: what's wrong with "lesbian"—or how about "gynosexuality"?

Hammer showed 10 short films totalling 116 minutes to a gathering of 170 people. We had the F.D.A. auditorium for two and a half hours, a time constriction preventing explanation of the dire political and social necessity of lesbian and/or women only events (to men who may have felt slighted). It was hoped that further discussion would take place

after the screenings in a relaxed and open atmosphere among lesbians and feminists. It did, and Hammer filmed the happenings smoothly and successfully.

Although a lesbian sensibility is integral to her art, Hammer's status as an experimental filmmaker must not be overlooked. To discount *Arequipa* and *Available Space* as "dull and seemingly meaningless" is somewhat reproachable, but we're all entitled to our personal subjectivity.

Although the event serendipitously marked the opening of "Les Femmes Refondent le Cinéma",

there has yet to be a lesbian film festival at Montreal. Idea: women should pool their resources to buy Carré St-Louis cinema and open a year round lesbian/feminist film theatre. The screenings were not meant as a springboard "to enlighten any member of the audience to lesbian issues." But it's a good point, Peter, and maybe Lesbian and Gay Friends will want to arrange an open forum on lesbian issues for the uninitiated and the misinformed.

Aimée Leduc

P.S. What are "sexual beliefs"? (Do lesbians really exist? Do you believe in fairies?)

A Hammer criticism

Dear Editor:

Re: Hammer Film Festival

As an eyewitness, sir, I feel it important to detail what transpired at the Barbara Hammer Film Festival since Concordia was intimately involved in not only the organization of the presentation, but Lesbian and Gay Friends of Concordia president, Jon Wolfe, was the man on whom the "hammer fell" (there were two questioners) when he publicly questioned the sexist resolution of Ms Hammer to exclude men from

her group. As co-host, Lesbian and Gay Friends should have at least received a reasonable response, n'est-ce pas?

I suppose now we must wait for the film to see what it is that women are safe to say when there are no men around. One can also note that Gay McGill (male) was the co-host in offering its meeting room facilities to the Women's Union for the filming. Plus ça change...

Daniel H. deCournoyer

"Where did the semester go?" will be one of the fascinating seminars given at *The Link* staff meeting Friday, November 26 at 2:00 p.m. in H-649, the Sir George office. Other topics include the Holiday Issue, our Statement of Principles, the Women's Caucus, Ad Boycotts and the ever popular Other Business. Old hacks are expected, new ones are encouraged to attend.

the Link

the Link

Tuesday November 23, 1982
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Do you have any questions concerning these fellowships, the application form, your eligibility, etc? Mr. Guy Berthiaume, Director of the F.C.A.C. Fellowship program, will meet with students on Thursday November 25, in room H-1006, from 2:00 p.m. to 4:00 p.m.

In the meantime, information and application forms are available from the Graduate Awards Officer, 2145 Mackay Street, 3rd floor, 879-7317.

Scissere Takes Prize At Student Film Fest

•by Kathleen Dick•

Just as you thought this city was finished with being bombarded by film festivals, along comes another one. The Student Film Festival which took place at the Conservatoire d'Art Cinématographique, on the weekend. However, before you sigh in agitation, take note: the key word here is *student*. There is no glamour here, no paparazzi, no hordes of zealous press people that one traditionally finds at this kind of event. Instead we got a showing of works by fledgling filmmakers who have something to say, all in their own individual ways.

"I think it's valuable to see what's happening in student production in Canada," says John Katz, a member of the jury panel, and chairman of the department of film at York University. "I feel that the competitive spirit of this film festival provides the student with the experience of what it is like at a real film festival."

This is the fourteenth year that the festival has been held, showing twenty-nine films from all over Canada, but principally from Montreal, Toronto and Vancouver. The films which are divided into four categories: Animation, documentary, experimental, and fiction are judged by a jury of four judges.

The filmmakers work on a shoestring budget so that much technical perfection is sacrificed. However, this is not what the judges are looking for. Serge Dussault, a cinema critic at La Presse, a gruff man who

was reluctant to be interviewed said, "La technique, c'est secondaire. I am looking for a film in which the filmmaker has something to say, a spark of something different." This "spark of something different" was prevalent in many of the films. The different categories were presented in a mixed fashion so that one minute, one is laughing the next in serious thought.

One film which I found particularly unique was a work entitled *Spectrum* which was directed by Karen Firus and photographed by Ian Gilmore of the University of British Columbia. It featured a group of longjohn clad dancers in a variety of colours who performed a series of dances, including arranging themselves in a human chromatic wheel. The film was a delightful exploration of colour, light, and movement, and was only seven minutes long. The lights come back on, the film voyeurs shuffle their programmes, and the lights dim again. Next film.

Watch it, a film directed, photographed and edited by Tim Deacon was a short animation piece which took the viewer on a trip through the tiny confines of a watch. It was short, sweet and to the point, a factor which the judges appreciate. Caroline Leaf, another jury member said, "I feel that some of the students make their films too long, they underestimate how quickly the audience can catch the message."

The longest film in the festival was



a 90 minute piece entitled *Scissere*, which was directed by Peter Mettler from Ryerson Polytechnical Institute in Toronto. It chronicled the lives of a drug addict, a mother, and a strange scientist in a confusing array of images and sounds. It was a difficult film to watch, and viewers left in droves, confused by the eccentricity of the work. It was a daring, unusual effort, and as one filmmaker commented, "If this film doesn't win the prize, the whole festival is screwed."

Perhaps so, but if this festival has achieved any purpose, it is to expose student films which have little chance for exposure. It gave students a chance to say something, to promote their message in film, so that others may perceive their views.

Like many film festivals, The Canadian Student Film Festival is a prize festival, with the winners announced Sunday night.

The Grand Prize of \$1,000, the Norman McLaren Award went to *Scissere*, directed by Peter Mettler. Ryerson Polytechnical Institute *Scissere* also was judged Best Soundtrack and Best Photography.

The Jury Prize of \$500 went to *Northern Lines* made by Randy

Rotheissler of Simon Fraser University.

Un Espace a Soi by Claude Chabot of Concordia University won Best Documentary.

This is a Nice Place to be, directed by Sandra Mayo of University of British Columbia won as Best Experimental Film.

A Rented House, directed by David Marcoux of York University swept the special awards, winning Best Director and Screenplay and Alice Gee and Donald Chan winning Best Actress and Actor.

Hate to Love, and experimental film directed and edited by Bruno Lopez-Pacheco won the special award for Best Editing.

Even Cats Want Aislin To Autograph Books

•by Jim Carruthers•

Terry Mosher doesn't like cafés that much, he prefers bars. He said that bars are where he gets most of the ideas for his cartoons.

Mosher, for those of you who may not know, draws under the name of Aislin. After several busy hours autographing copies of his new book, *Stretch Marks*, Mosher gave a few minutes to answer some questions about his book and his cartoons.

Mosher said that he put out the books as "Aislin's Greatest hits." "These are a bunch of cartoons that I liked very much," said Mosher.

During the interview at the Paragraph bookstore and café, Mosher appeared tired and was curt in his answers.

He said that he got most of his ideas from sitting around observing what people were talking about.

Presently, Mosher is producing four cartoons a week for the Gazette.

Stretch Marks covers 15 years and a variety of sources. Several of the cartoons are unpublished, mainly for their controversial nature. Mosher said that the cancellation of the series, *Aislin's Canadians*, came about because the publishers of *Today* thought that it was too controversial, rather than any public complaint.

Mosher said that he tries to keep his own political views out of his

cartoons, but rather aims at what "the man in the street" is thinking.

The man (and woman) in the street lining up at the bookstore were thinking of birthdays and Christmas when they came to have copies of *Stretch Marks* autographed. Many asked for sketches to go with the autographs. "Could you autograph this for my cat?" said Mosher as he left his table in the bookstore to walk over to the café side. *Stretch Marks* is published by McClelland and Stewart Limited and is the 13th book that Mosher has worked on.



Jett's Bad Reputation Isn't All That Good

•by David Klimek•

Sometimes, record companies can be the sly ones. Assuming that the buyer is gullible, they'll jump on any quick method they can to bring home some extra bucks. For today's exercise in how to make money the corporate way, let's examine the re-release of Joan Jett's *Bad Reputation* (Boardwalk).

A couple of years back, Joan Jett played guitar in an exploited 'all-girl' band named *The Runaways*.

Jett opted for a solo career, but didn't really make any headway until this year's "I Love Rock 'n Roll" raced up the charts. But buyer beware! *Bad Reputation* was originally released well before "Joan Jett" was an AM password.

The songs on *Bad Reputation* were recorded anywhere from two to three years ago and many of them are cover versions of hits from years gone by, like the Isley Brothers' "Shout," a couple of Gary Glitter tunes and "Wooly Bully." The album also boasts a rather impressive guest star list, including former *Sex Pistols* Steve Jones and Paul Cook, *Blondie*'s Frank Infante and Clem

Burke, and Sean Tyla of the *Tyla Gang*.

But all the celebrities and all the covers can't do much to help this record. Jett never seems sure if she wants to be like the *Ramones* or *Blondie*, and frankly, either turn is disastrous. *The Ramones* (love 'em or leave 'em) specialize in ultra-high energy songs that race past at lightning speed - Jett's songs, although energetic, drag on far too long. And, well, nobody can top *Blondie* and Deborah Harry's vocals: that is, when *Blondie* was at their prime. As for the guest contributors—for the most part, they make no noticeable contribution whatsoever.

Lucky suckers also get the added treat of a bonus single, a revved-up valium version of Eddie Cochran's "Summertime Blues," a song made famous by some British band whose guitarist has a big nose. But the single is really indicative of the album as a whole—an identical version of "Summertime Blues" is on both sides, leaving the listener with a rather sour taste, and a chorus of "rip-off" left ringing in his ears.

Students to have say through athletic advisory body

•by Barry Silverman•

Since its inception, the inner workings of Concordia's Athletic Department have been shrouded in secrecy and mystery.

In March, 1982, uninformed student athletes were informed by their student government that the Athletic Department was making decisions without their input or say in the matter.

In the budget brouhaha which arose in Athletics last spring, the Concordia Council on Student Life (CCSL) proposed that all three areas under its jurisdiction (Athletics, Guidance and Student Services) compose advisory committees in their own areas to inform the students where and how their money was being spent.

"We were one step ahead of them

(CCSL)," said Sports Information Director Bob Phillip, "we had the committee formed last year, and now we want it in place by Christmas."

Last spring Athletics formed an advisory council that included four staff members, Bob Phillip, Doug Daigneault, Skip Rochette and Mike Hickey and four students who were appointed by the department, Bob Carroll, Dave Jones, John Sliskovic and Kathleen Casey. The Athletic Advisory Committee (AAC), as it was called, met only a couple of times and did not accomplish very much, if anything.

Phillip said last year's AAC was thrown together quickly and did not have a clear set of objectives.

"There's no reason why the committee can't work. At Sir George we had a council in Athletics made up of students, and it worked well there," Phillip said.

This year Concordia will try once again to form an Athletics advisory committee. The department wants four students on the committee by

early December, so Athletics can walk into the next CCSL meeting with an informed group. There are already four staff members on the new AAC: Phillip, women's varsity basketball coach Mike Hickey, men's varsity hockey coach Paul Arseneault and women's athletic director George Short. The four students needed must come from men's varsity, women's varsity, Sir George and Loyola intramurals.

Phillip said he hopes that the department won't have to appoint, "or ask anyone to be a representative," but if it comes to that he said the department would.

Students involved in Athletics have until this Friday, Nov. 26, to get a list of 25 signatures to nominate them to sit on the AAC.

Phillip says "we don't want to appoint anybody but the students have to be informed. Look what happened last year."

Last year, when students athletes met with the student government to discuss budget cuts, the athletic students were in the dark when it came

to their department's finances.

"It's a matter of priorities, when it comes budget time we want our students informed," said Phillip.

Paul Arseneault says the AAC will give the Athletic Department a shot in the arm. "It will be good to raise questions in the middle of the year, not like last year when it was too late. It (AAC) will keep us on our toes," he said.

Phillip says the Athletic Department may have been accused of hiding things in the past but he said, "it wasn't a case of hiding anything, it was just that people were uninformed about what we were doing. I think (the AAC) is a very positive thing for the department."

So, students have until this Friday to get their names (along with 25 signatures backing them) to the Athletic Department to get a seat on the Athletic Advisory Committee. A lot of eyebrows were raised around the Athletic Complex last year because of the budget fiasco, the AAC can be a first step in "democratizing" Athletics at Concordia.

UBC takes Vanier Cup, Stinger Palma honoured

•by Brian Devost•

The University of British Columbia Thunderbirds made it look easy. The T-Birds blew away the defenseless Western Mustangs 39-14 to capture their first Vanier Cup title.

It was Glenn Steele day, to say the least, as the small running back (5'7 170 lbs) from Burnaby, B.C. rolled up big yardage, to pace his team to victory.

Steele, who averaged 11 yards a carry in the game set a new record of 236 yards on 21 carries. The record set by Steele shatters the previous mark of 172 yards.

The amazing thing about the new record is that it only took Steele a little over one quarter of play to do it.

The mighty Thunderbirds piled up 570 yards in total offense on the day, limiting the Mustangs to only 173 yards.

Good TV?

From a spectators point of view the game was a bore, with the T-Birds leading 21-3 at the end of the first quarter. The Mustangs didn't

stand a chance.

Playing musical channels with the TV seemed like the right thing to do, so I tuned into the Ohio state-Michigan game. Now that's football at its best.

I gave the tube a double take when the announcer says that there were a little over 90,000 fans on hand for the game, which was a regular season match-up.

On this side of the 49th parallel the Canadian contingent at Varsity Stadium in Toronto boasted a little over 14,000 fans for the Championship game.

Isn't it wonderful what a little money can do to encourage people to become a part of the campus community atmosphere?

Stinger honours

Here at home at Con U. top honours have been bestowed on offensive lineman Paul Palma of the Stingers football team. Palma was named to the CIAU all-star team as an offensive tackle. Palma is on the Ottawa Rough Riders protected list.

Not everyone jumps for NFL

Link Sports Services

Kickoff. The National Football League resumed play this weekend after its 57-day strike. Television executives were dancing with glee, so were the bookies. The money will be rolling in for everybody now that the NFL is back. But as the league resumed play there were a few people putting their morals before the all-mighty dollar.

Rochester, New York is probably best known as being the home of Kodak and one of the few places

where you can get Genessee beer. Now Rochester can claim to be the home of some morally right people.

Sunday's NFL game between the New York Giants and Washington Redskins was supposed to be shown on WHEC-TV, the CBS affiliate in Rochester. But the game was removed from WHEC's television programming in favor of a telecast of a local high school football championship game.

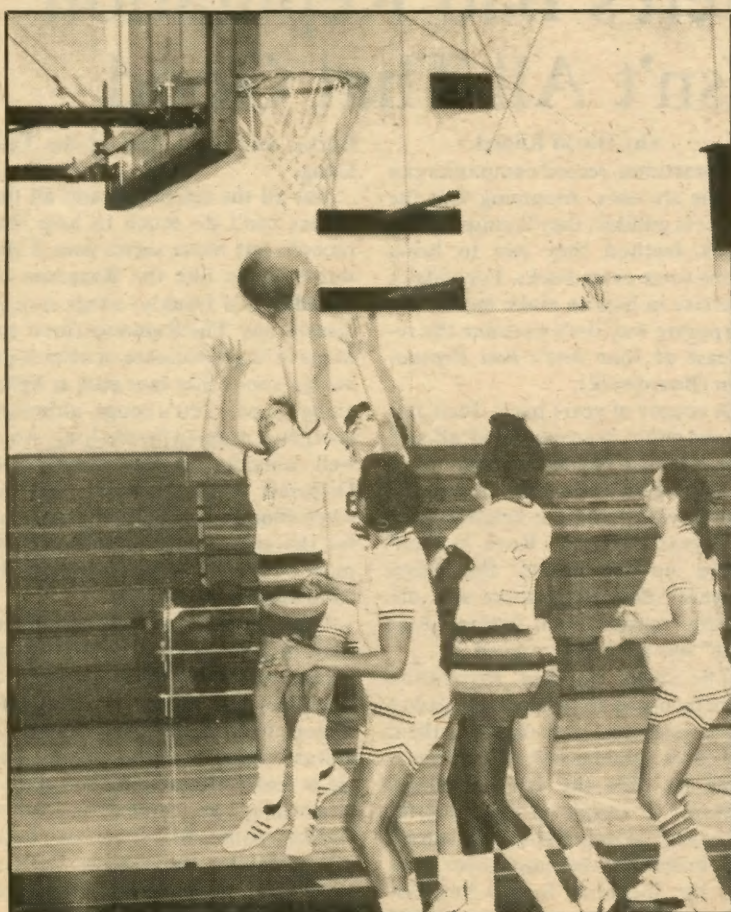
The station showed the high school game because they had already

committed themselves to do so. The station lost about \$4,000 in advertising revenue because of the move.

The station manager of WHEC said he believes very strongly in what he's doing.

Three cheers for Rochester, for showing that not everyone jumps when the NFL says so.

The thousands of empty seats at stadiums around the U.S. on Sunday illustrated that all was not joy in NFL-land.



The Link: John Jantak



The Link: John Jantak

LEFT: Sue Bates of the Stingers battles a Southern Connecticut Owl for a rebound. ABOVE: Carolyn Marriott tries to go over the top of a Southern Conn player for a shot. The Stingers were nipped 50-49 by the American squad Saturday. On Thursday Concordia hosts the 11th annual women's basketball classic tournament. The tourney will feature seven Canadian teams, including, McGill, Bishop's, Guelph, U.N.B., Laurentian and Winnipeg. The sole American entry is the powerful team from St. John's (N.Y.).