

Remembrance day not just for old Soldiers

•by Scott Howarth•

"Who can comfort whom in war? Who can care for us, we who are set loose at each other and tear at each other's entrails with silent gleaming bayonets?"

Charles Yale Harrison
'Generals Die In Bed'

It is the afternoon of Thursday, April 22, 1915. Canadian troops are fortifying their position on the outskirts of a tiny Belgian town called Ypres. Torrential rains and the incessant barrage of artillery shells have turned the surrounding farmland into a black, oozing quagmire that offers death to those too weak to extricate themselves from it.

Soldiers from four Canadian battalions occupy a series of trenches high on a ridge above the town. They have not eaten for nearly two days

and have been without water for 12 hours. Their hastily-dug trenches, some little more than gullies, swim with disease.

"Different sectors, different names of trenches, but always the same trenches, the same yellow infested earth, the same screaming shells. The same rats, fat and sleek with their corpse-filled bellies, the same gleaming gimlet eyes. The same lice which we carry with us wherever we go."

The 16th Battalion has taken over the trenches once occupied by the French. In them, they find the graves of 50 soldiers barely more than a few inches beneath their feet. There is no time for a proper burial.

Looking across to the German trenches at about 5 p.m., they see a

continued on page 3

Litton demonstration

Concordia students jailed

•by Rick Hughes•

"Lest we forget, freedom has its price," was the message flashing across Toronto's early dawn sky yesterday on the 63rd celebration of Armistice Day. Two Concordia students, Janet Mrenica and John Kinlock, and 45 other people are in Toronto jails this morning after deciding to pay that price.

They were arrested yesterday during an attempt to close the Litton Systems Canada plant in suburban Rexdale, Ontario.

About 500 people took part in yesterday's action. Only about 150 risked arrest by actually taking part in the blockade. The others were there for the rally and as support personnel.

Yesterday's action was the largest and the most ambitious yet at the Litton plant, and the first since the bombing. An extra air of gravity was provided by the recent bombing at Litton which many people appear to blame directly or indirectly on the campaign. The protestors were tense in anticipation of increased police response.

They were not disappointed as they were greeted by 200 to 300 police officers when they arrived at the plant just before 7 a.m. The alliance had planned to close the plant by blocking the five entrances to the Litton complex.

However police cordoned off the whole block around Litton and set up barricades to prevent protestors from getting near the plant.

The protestors split into two groups to close two entrances which provide access to Litton and the other companies in the complex. At no point in the day did the protestors get within one kilometer of the plant.

Although the alliance has both renounced and denounced the bombing, the show of force by the police



Concordia student Janet Mrenica was arrested yesterday at the Litton anti-nuclear demonstrations.

was the result of their association of the bombing to the non-violent activists.

Superintendent Jack Webster of the Metropolitan Toronto Police said "Our numbers here are adequate to allow the firms to work. There are people and organizations here who do criminal acts like the one on Oct. 14 at Litton."

Blockades were set up by 7:15. About 15 protestors at the Dixon Road entrance lead by part of the Montreal group sat down across the street. Police rerouted traffic to the other entrance and made no attempt to move the blockade. One motorist who worked there said, "They have a point, but I've got to get to work. My boss is right behind me."

At the other entrance, police moved in right away after the blockade was established. Kinlock was pushed, and challenged on his first attempt to block the road.

He was one of the first to be arrested along with two of the coordinators.

After the initial arrests of the leaders, the action seemed to lack direction. But following a meeting of representatives of various groups action was once again united as rows of eight demonstrators moved in.

Many of the protestors were surprised at the physical and aggressive treatment they received at the hands of the police.

Many were dragged by the arms and legs, some by the hair and some were dumped.

Julien Haddock, a student at McGill, said, "After the first large movement the cops got a little rough. They threw some people on top of others and then got heavy with the horses. I think they realized that they weren't going to scare us with one rough tactic."

Horses were brought in around noon. Many were angry as the police brought the horses dangerously close to those sitting on the road.

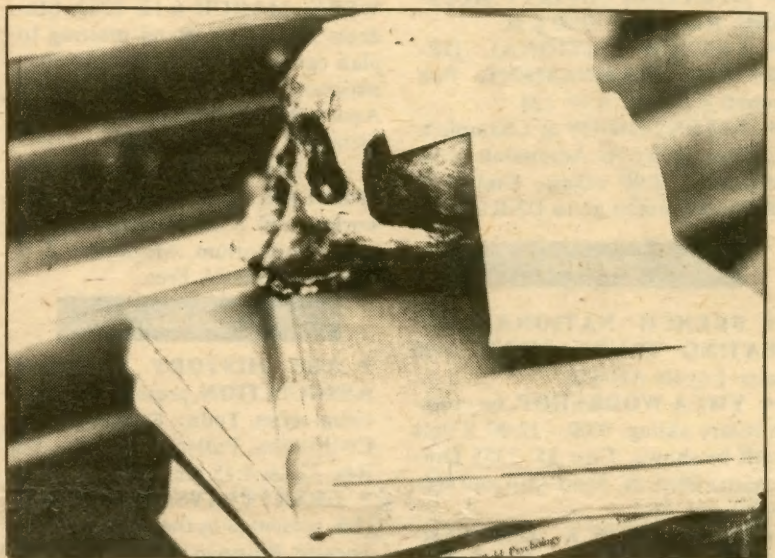
After most of the activity had quieted down, a small group scaled the fence in front of Litton Systems. They were arrested.

Most of those arrested were charged with the obstruction of justice, one charge of resisting arrest, one of assault, and one of trespassing.

It was originally expected that most of those arrested would be released yesterday. But police said they would hold them overnight.

They are scheduled to appear before a judge today. Police have stated that they will be released after agreeing to certain conditions. The conditions have not been specified.

Mrenica says, "They are using our money to build not a defensive weapon, but an offensive weapon. I don't believe in that."



Poor Yorick, he wanted service at the library, Wednesday, but the wait was more than he could stand because Common Front workers were on strike. High school and CEGEP teachers, MUCTC maintenance workers and some hospital staff also walked out to protest wage cutbacks for public service workers.

Libraries remain open

•by Robin Smith•

The common front strike on Wednesday to protest Law 70, the provincial government's promise to cut wages in the public sector, touched home here at Concordia.

Those who thumbed or drove downtown to the Sir George campus in the early morning would have seen about 25 Library workers picketing in front of the Hall and Norris buildings.

Their placards said "Bill 70 stinks" and "Support your Library Workers" under a CSN Common Front banner. They left Bill 70 protest and CSN solidarity stickers all over the front entrances of both building, which were cleaned off by Thursday morning.

The library workers picketed from 8 to 10 a.m. and from 4 to 5 p.m. They held a study session in the rest of the day to discuss their negotiations with the government and with the Concordia administration.

While they were not working, both the Science and Engineering Library and the Norris Library were open. The two public services normally operated by the non-professional workers, circulation and inter-library loans, were cancelled.

The Sir George non-professional library workers did not go to work on Wednesday to protest Law 70. The union is negotiating with the

Quebec government over wages. The government has said it will lower wages by 18 per cent for three months, which for the Sir George union begins on Nov. 30. One worker said she would lose \$1,000 as a result of the cut in pay.

They are currently involved in negotiations with the Concordia administration over non-monetary items. Their contract ends Nov. 30.

The negotiating committee for the libraries workers met Thursday morning to receive the administration's response to their demands. The union held a study session two weeks ago for two hours to protest what they call stalling on the part of the administration.

The union reps and Susan O'Reilly, staff relations officer, have met three times before Thursday since the end of September.

They are discussing work schedules, sick-leave, and matters relating to working conditions. The union has not said what exactly they are asking for, but O'Reilly said they have made some demands that are different from those in their previous contract, and that has caused the delay.

In their 12 year existence as a union, the 107 library workers have had problems negotiating with the university and have held study sessions in the past.

Inter-campus tripping for all

•by Robert L. Grimaudo•

Handicapped students will finally be as free to travel campus-to-campus as their fellow students if a \$1,600 plan to convert one of the regular shuttle buses to carry students in wheelchairs goes through.

The conversion involves taking the hydraulic lift from the Concordia minishuttle and installing it in a regular bus. Auger Transportation company has agreed "in principle" to handle the conversion, according to Ann Kerby, co-ordinator of handicapped services at Concordia.

Kerby said the next step is getting a contract with Auger Transport so they will remove the hydraulics if their lease with Concordia for the regular shuttle buses expires.

The minishuttle for the handicapped is currently sitting idle at the Loyola Physical Plant awaiting a

safety assessment. It was bought for \$800 last year and converted.

According to Kerby, "This year, we have no urgent need for the service (transportation for handicapped students in wheelchairs between Loyola and Sir George), and this gives us a chance to evaluate it."

Only one student at Concordia needs on-campus transportation, and only from the Hall building to the Visual Arts building on Dorchester.

Kerby said that with the improved MUCTC services for the handicapped, students have no trouble reaching either campus from their homes. This year, students arranged their classes so they only had to go to one campus on any given day.

Last year, the minishuttle was used consistently two days a week. Kerby said if it had been on the road this year, the money for the conver-

sion would be gone.

The cost will be covered by the \$3,000 left over from \$8,700 raised by handicapped students and volunteers to purchase the mini-bus in the spring of 1981. The money is in a trust fund designated for handicapped services only.

Kerby said that now students will be able to go to either campus for extra-curricular activities and social events.

"We have gone from no system at all, to a segregated system and maybe by next year, a totally integrated system" said Kerby.

Larry Talbot, head of the transportation office, said minishuttle is in good condition. "I think I could get \$1,000 for it."

If all goes as planned, the integrated shuttle will be ready next fall.

• Agenda •

Friday

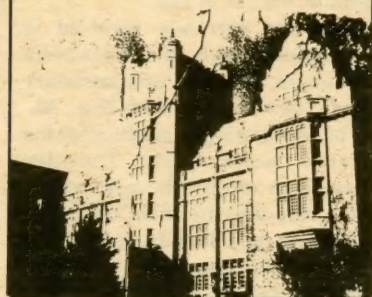
- **MEN'S BASKETBALL** Concordia vs. St. Lawrence 8:00 p.m. at the Loyola Athletic Complex
- **Q-PIRG MONTHLY GENERAL ASSEMBLY.** 2070 Mackay Rm.399, 2:00 p.m. discussion on research topics and projects for rest of year. For more info call 879-4510
- **MEDITATION: ITS PHILOSOPHY AND PRACTICE:** International Meditation Institute. SGW H-920 8:00 p.m. Free.
- **EXERCISE SCIENCE PARTY.** Loyola Campus Centre. Main Lounge 20:00 hrs.
- **MOVIES.** The Ascent of Man & Four Line Comics. Sponsored by Math Club. Hingston Hall HB-225. 13:30-14:30. Info call Dennis McPeak 482-0320 ext. 504. All Welcome.
- **DEBATING SOCIETY MEETING.** Rm. 635-2 2:00 p.m.
- **FRENCH NATIONAL DEBATING TOURNAMENT.** Pub round 8:00 p.m. A.D. 128
- **TALENT SHOW** at Champlain College, 8:00 p.m. Admission \$1.50 students, \$3:00 others, Under 12 \$0.75. All profits go to UNICEF.

Saturday

- **FRENCH NATIONAL DEBATING TOURNAMENT.** 9:00 a.m. Loyola AD-128
- **YWCA WORKSHOP.** on cross-country skiing. 9:00 - 12:00. Films will be shown. Cost \$5. 1355 Dorchester Blvd. W. More Info. call 866-9941, ext. 56.
- **BLACK ROCK ANNIVERSARY.** David Fennario and the Falling Stars. At the Black Rock, 5365 Lasalle Blvd. Verdun. 8:00 p.m. For Info call 766-3597.

FACULTY & STUDENTS

Concordia University Christmas Cards are now on sale in the Book Stores on both campuses at very reasonable prices.



- **CONCORDIA ORCHESTRA.** conducted by Sherman Friedland, perform Quanz, Haydn, Handel. Loyola Chapel, 7141 Sherbrooke West, 8:30 p.m. 482-0320 ext. 611.

Sunday

- **LADIES MORNING MUSICAL CLUB.** presents cellist Leslie Parnas with pianist Andrew Wolt playing Bach, Tchaikovsky and more. 3 p.m. Theatre Maisonneuve. Tickets \$7.50, Students \$5. Info. 932-6796 or 487-2822.
- **SUNDAY EUCHARIST.** Week of prayer for Christian unity. Fr. Brown. Loyola Chapel, 11 a.m. and 8 p.m.

Monday

- **INTERNATIONAL WOMAN'S WEEK. MARCH 6-12, 1983.** Students invited to attend meeting to plan campus programme for International Woman's Week. noon. Annex P, 2020 Mackay, Rm. P 204. Elizabeth Morey 879-2840.
- **AUTHOR ELIZABETH SPENCER.** will read from her works. 1:30 p.m. Montreal Royal Bank Auditorium, Mezzanine 2, 1 Place Ville Marie. Free.

Tuesday

- **ART HISTORY STUDENT ASSOCIATION.** presents an audio-visual series. Today, Kenneth Clark: Civilization, Fallacies of Hope, VA Rm. 323 at 4:15 p.m. 50c.
- **GREAT PLAYS ON FILM SERIES.** presented by the Department of Theatre. Raisin in the Sun, representative of Black Theatre of '60's. Featuring Sidney Poitier. 7 p.m. in the Vanier Library Auditorium (VL 101). Free to students and staff.
- **SOCIAL ASPECTS OF ENGINEERING.** presents Yvon Soucy; Director Policy and Economics Branch, Environment Canada. Topic: World Conservation Strategy-The Federal Government's Review: its Implication for Canada. 11:45-13:00 h H-635/2.

General Information

- **VOLUNTEERS.** are needed for a Big Brother program or as tutors for children of needy families. Volunteers are reimbursed for 'out of pocket' expenses. Please call Jewish Family Services of the Baron De Hirsch Institute at 731-3881, Loc. 311.
- **CONCORDIA SHORIN RYU KARATE CLUB.** started Oct. 26. Classes T., W., Th. 1:30 - 2:30. Drummond-YMCA Rm. S-54. Special for beginners - 15 lessons for \$15.

• Classified •

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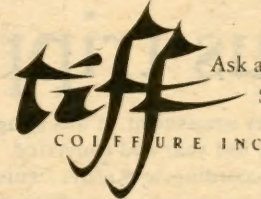
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Women's rights take a step back with bill

OTTAWA (CUP)—A bill that will make major changes to Canada's rape laws received royal assent Oct. 27 but feminists are charging it is seriously flawed.

The legislation, which now becomes part of the criminal code, replaces rape with a three-tiered offence of sexual assault and makes it possible for a man to be charged with raping his wife.

It also places limits on the questions about her sex life that may be asked at a trial. In most cases, the new bill will effectively limit questions to the attack complained of.

But some women's groups are unhappy with certain provisions in the bill.

"The bill is seriously flawed in a number of ways," said Kate Andrew, a member of the Vancouver Association of Women and the Law. "In some ways it will be a step backwards for women."

Andrew said the provisions dealing with the so-called "honest belief defense" and those relating to past sexual history are completely unacceptable to women and fail to meet the standards feminists have been campaigning for in the last decade.

Three exceptions are permitted to the rule limiting questions to the attack. The first deals with cases where the Crown introduces evidence about a victim's sex life. The defense will then be able to rebut evidence.

The second will cover instances

where the attacker's identity is questioned and the defense says there is evidence such as blood or semen samples linking the attack to someone other than the accused.

The third concerns the defense of honest belief. This means someone accused of sexual assault honestly believed there was consent for the sexual act leading to the charge.

"In terms of the honest belief defense the bill now allows for a defense that didn't exist before; it codifies it and is a serious setback to the belief that 'no means no'," said Andrew.

"It's important for the law to realize that in situations of non-consensual sexual intercourse, men must accept a very high standard of responsibility," she said. "Recognition of honest belief gives them an easy out."

Andrew cited a situation where a man who raped his wife could claim the defense of honest belief as an example.

"Spousal immunity has been removed from the criminal code but the acceptance of the honest belief defense puts into serious question whether a husband could ever be convicted," said Andrew.

She added that the woman's sexual history is still accepted as evidence under certain circumstances.

"That's naturally unacceptable to women's groups. It shouldn't be the woman who is on trial."

Get out and vote
Sunday November 14

Reminder

continued from page 1

series of sharp puffs of white smoke and then a greenish-yellow fog that ambles towards them with the wind. It reaches the parapets and spills into the trenches, enveloping everyone.

The mustard gas kills most of the men from the #3 Company of the 15th Battalion within a few minutes. Others are not so fortunate and flee madly from their trenches as the gas sears their throats and lungs and blinds them. Some manage to fire in the direction of the enemy but hit no mark. Gas has no form.

Those on either side of the gas column saved their lives and eyesight by urinating into handkerchiefs and holding them over their faces to filter out the green death. Hundreds could not find an escape and fell to the German advance.

April 22, 1915, is not just another obscure date in military history and Ypres is not just another little town in Belgium.

My grandfather, along with the rest of his company who survived that day at Ypres, witnessed warfare's first use of poison gas.

Mustard gas now seems insignificant compared to the horrors of modern weaponry. With a handful of atomic bombs, mankind can kill

as many people as died in the entire first World War. Our ability to kill in greater numbers steadily increases but death remains the same.

"What is so terrible about the death of one of these boys, about the death of one of us? I guess it is because we do not want to die - because we hang on so pitifully to life as it slips away. Our lives are stolen...taken from us unawares."

Remembrance Day is not just for Canadian soldiers. It is not a time for honoring the folly of generals and politicians who would send their sons and daughters to a mad war.

Each November 11, the living and the dead of our past wars grant us the opportunity to take stock in life again. They ask us not to forget the human abattoirs Ypres, Verdun, Somme, Vimy Ridge, Amiens, Dieppe, Normandy and Casino.

At 10:59 a.m. on November 11, 1918, Canadian troops fired their last shots in the Great War in Mons, Belgium. The armistice that French Marshall Foch and others negotiated near Compiègne, France, silenced the guns of Europe's armies a minute later. It was the War to end all Wars. *"How will we ever be able to go back to peaceful ways again and hear pallid preachers whimper of their puny little gods who can only torment sinners with sulphur, we who have seen a hell that no God, however cruel, would fashion for his most deadly enemies?"*

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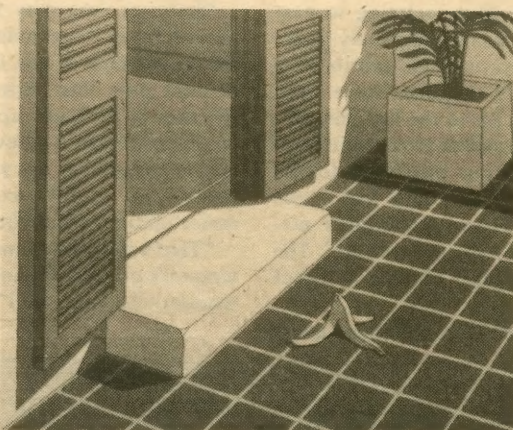
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Duet For One is Not a Quiet Play

•by Susan Gray•

Tom Kempinski's *Duet for One*, which just opened at the Centaur, has many of the elements necessary for an exciting show. Director Scott Swann has two fine actors, Fiona Reid and Maurice Podbrey, an excellent technical crew and a script with a good basic conflict. There are several problems with the script, however, that make for an evening of inconsistent dramatic intensity.

The main character, Stephanie Abrams (Fiona Reid) is a violinist who is crippled by MS at the height of her career. Married to a pianist, she spends much of her time denying any genuine despair about her illness. This story is based on the life of world-famous musician, Jacqueline Dupré.

Her foil is a psychiatrist Dr. Alfred Feldman (Maurice Podbrey) who spends too much time listening to Abrams' cheerful rationalizations about her new life.

The setting—Feldmann's comfortable London office. It is here, with the help of Feldmann's curt but cutting remarks, that Abrams slowly allows her anger to surface. She exhibits a deeply rooted anger, not only toward her own pitiful fate, but towards a controlling father and a husband who continues full-steam with his own career. Throughout the play, Abrams learns to accept all her feelings about her situation. Feelings of helplessness and despair are even

more painful for her than anger.

The script has long stretches of slow-paced, repetitive dialogue, punctuated by quick outbursts of emotion from both Abrams and Feldmann.

Kempinski's material needs more variety. The therapist-client dynamic is important, but Kempinski sees glimmers of other directions the play might take. Abrams frequently refers to her husband—why don't we see some of their interactions? It would give Feldmann a rest from going through his repetitive movements, from one side of his office to the other.

Another facet of Stephanie's life which could have been developed is her childhood. The way in which she describes rebelling against her father and sustaining her drive with images of great women artists is very exciting. I would like to see more of this child-Stephanie to see how her inner strength developed. It could even be done through an interaction between the therapist, playing father, and herself, playing child. There is a moment of this in the next, but it is not followed up by Kempinski.

However it is done, *Duet for One* needs some more oomph from some direction. Both Fiona Reid and Maurice Podbrey seem to be pouring their all into their roles, although their accents (Reid's, British and Podbrey's, Austrian) often constrain rather than liberate them. Perhaps it

is partly the fault of director Swann, who allows the actors little variety of movement or vocal inflection. But with a script like Kempinski's, it is difficult to see how Swann could have been more interpretative, while remaining faithful to the play's stark realism.

The technical side of the production is top-notch, with the setting and costumes, especially the latter, facilitating the play's message. Barbara Matis has gone to much trouble to furnish Feldmann's office. Everything, from the beautiful wooden desk and ornate table, to the fireplace and Persian rugs, conveys the impression of warmth and stability essential for Feldmann's image.

The costuming, also by Matis, mirrors the characters' feelings even more. At the play's beginning, Abrams is dressed in bright turquoise and purple, looking dynamic and sexual. Later, when she wears drab browns and has a carefully-done messy make-up job, we get the feeling of a severely depressed person. Lighting by Alexander Gazale is effective, but again, repetitive, as there is little room for him to experiment.

Duet for One is worth seeing, if only for the quality of professional acting. It gives one renewed encouragement to face life's struggles, no matter how large they may be.

The Independent Film Guide to Life

•by Grace Rostig•

In a way it's my editor's fault. He did after all, tell me to use my discretion and when I tried to call him on Tuesday to tell him that my discretion was in a rather indiscreet mood, he had already left for work where he is unreachable.

Being one of those people who believes that everything one does is wholly caused by oneself, that everything that happens to one, one makes happen, I can't really give my editor any of the blame or credit for this article.

I sat at my typewriter with a whole Steno book full of notes on three excellent films, *Freak Orlando*, *Anarchism in America* and *King Blank*, that I recently saw at the 11th International Festival of New Cinema. I thought about writing about these three films, recounting my interview with Michael Oblowitz and Rosemary Hochschild, director and actress, respectively, of *King Blank*. I also considered the topic of the general ambiance of the festival and the impressions with which I was left.

All of the above-mentioned topics would, without the slightest shadow of a doubt, be acceptable. However I am about to go into a construction of a new little road that I am sure will amuse (this is the Entertainment section, right.) Be prepared to laugh, if not with me, certainly at me.

I do not intend to stray completely off the path of orthodoxy. This article does have something to do with the Film Festival, but it has more to do with one person who attended the films I alluded to earlier with me. Let this person remain nameless and his

future undetermined.

For *Anarchism in America*, due to forces beyond his control, he was late. For *Freak Orlando*, again through no fault of his own, I was made to miss the beginning of the film. For *King Blank*, I offered to pay his entrance, and he accepted as almost anyone would. He enjoyed all three films; *Anarchism in America* was politicizing, *Freak Orlando* was surreal, and *King Blank* was a good, solid movie.

He took them all in stride as he does everything, including a nine-hour endurance test at the Canadian border to which he was sent back from American Customs when it was found out that he did not have the necessary visa to enter the States. He was grudgingly given a glass of water, though no food or even coffee, by a Customs officer. "But that's life," he said.

On the occasion of his birthday, he was feting the anniversary of his "coming to life" in the most proper and decadent manner when he began to feel sick. He ended up being taken to the hospital where he spent two days. It was the third case of alcohol poisoning that he has had since coming to Canada a little while ago. "But, that's life," he said.

I like this man very much. He is funny, beautiful and intelligent, but I must disagree, however with him and the massive herds that are of the same mind.

Some of the people that I met at the Film Festival fit all too well into this category. They are leading the delightful lives of the starving artist, railing against the system that they say enjoys keeping them penniless

and without recognition.

Michael Oblowitz, director of *King Blank* who doesn't want to be considered "commercial" or a member of the "underground" cinema, is the classic example of this type. He claims that he makes his movies to communicate a message to the world, but at the same time, since he is manipulated by the people who fund him, his message becomes putty in their hands.

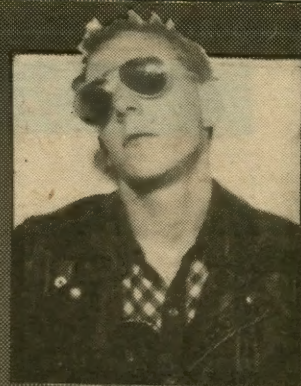
If he ever wants to make it big, he must allow himself to be used by the capitalist forces. He knows that he does not control his life and he as given in to it apparently.

Non, mes chers, cela n'est pas la vie. Is anyone laughing uproariously yet? No? Well, get ready, because I'm about to tell you what life isn't and what it is. It is, most emphatically, not the acceptance of everything that happens.

What I'm trying to get you to do is to entertain the idea that life is more full, and more fun if one believes that each of us continuously builds the road that we spend our lives on, that whether we have trees and flowers or high-rise buildings growing on the sides is, in the final analysis, up to us. Don't use this precautionary piece of advice as an excuse for justifying your weaknesses. Use it always as a reminder of the fact that you can accomplish anything that you want to, and set out to, accomplish.

The 11th International Festival of New Cinema celebrated the idea that breaking the mold can be done very successfully by taking old materials and doing outrageous new things with them. Mankind is old but its' opportunities are new.

Out Of My Mind



•by Jim Carruthers•

It is usually when we take a break from something in which we are heavily involved that we get a chance to get some perspective on what we are doing.

That was the situation that I found myself in this week when I took a break from Entertainment to cover the biggest circus in town, the municipal elections.

One of the roles that a student journalist must assume is that of a fairminded reporter with open biases. It was easy to keep my biases open trying to cover the Civic Party candidates who often were, according to their secretaries, unavailable all day while they were out campaigning. However in at least one case, mine, the person I was seeking spent all day campaigning in his large office while I got the brush-off from his secretary. Unfortunately for him, he walked past one of his large picture windows while I was standing in a phone booth across the street talking to his secretary getting the "I'm sorry, but..."

Though I finally did get to talk to him, the experience was really not all that worthwhile, since he lived up to all of my expectations of being a clown.

Back in the world of entertainment, which some of my associates regard as 'mickey mouse'; at least people are less slimey and less likely to lie to you for the sake of a few meager votes.

Still some things just don't change that much, if we write something uncomplimentary about, say, left handed LaCoste shirts, we get several letters griping about how we "have lowered the standards of journalism."

As a student journalist, I have a commitment to put out a product that I am satisfied with and that serves the principles of the paper. I am not here to keep PR people who don't even advertise with us happy, and I don't write to maintain the white bread and suburban TV standards of pop journalism. If you have a gripe about what I write or have in this section, bitch in person or with a letter, but don't give me tripe about ruining the standards of journalism.

Generally when we want to uphold some sort of standard it is really to uphold some sort of muzzle to prevent something that we find is unpleasant and disturbing. If people get riled enough about something they get off their duffs and do something.

Something like making sure that Civic Party clowns stay out of offices where they can lie to the people whom they are supposed to be representing.

Simple Minds Simply Clear

•by Peter MacMillan•

Simple Minds smiled and smiled.

It spread throughout the Spectrum Saturday as a sell-out crowd, not unlike the congregation at a revival meeting swooned and swayed, and soaked up the sweet message of the band's *New Gold Dream*.

Lead singer Jim Kerr allowed a frown to crease his brow only when a low note or forceful lyric demanded it. Did he ever sing, matching the tenor of his powerful voice to the mood of his words.

He swooped down low over the crowd, touching as many outstretched hands as he could reach, singing

"Moments burn, slow burning golden nights,

Once more see city lights, holding candles to the flame..."

The blazing lights behind him punctuated the lyrics and mesmerized the faithful.

Derek Forbes effortlessly plucked his bass, bopping away

as he belted out a solid bottom end to fill out new drummer Mike Ogletree's taut, sparse beat.

Michael MacNeil, playing keyboards, and Charlie Burchill on guitar alternately took the lead, contributing the shimmering, celestial textures that made the *Dream* complete.

Half a dozen new songs were lifted intact from the album, delivered with skill and confidence; a kind of serious joy.

The audience asked for more. Kerr brought his Scottish mates out four more times, rekindling past flames like *Theme for Great Cities*, *I Travel, Sweat in Bullet*, *The American* and *Love Song*.

In the end, the message transcended the one night stand, this camp meeting with Simple Minds. It was a confirmation that Pop Music can be beautiful and intelligent at the same time.

Simple Minds smiled knowingly. And the audience smiled back, moved.



ROADBLOCKS TO EDUCATION

CONFERENCE SCHEDULE

MONDAY, NOVEMBER 15

- 11:30 - 12:30
Room: H-651 "University Education, The Provincial Government's Perspective"
SPEAKER: TBA
- 12:30 - 1:30
Room: H-651 "Federal Provincial Relations with Regard to Financing"
SPEAKER: John Cruikshank
Globe and Mail
- 1:30 - 2:30
Room: H-651 "Education Policies, What Are The Alternatives?"
SPEAKER: Richard French
Quebec Liberal Party
- 2:30 - 3:30
Room: H-651 "Students, why are we here?"
Individual perspectives
WORKSHOP

TUESDAY, NOVEMBER 16

- 12:00 - 1:00
Room: H-651 "Federal Funding of University Education"
SPEAKER: Serge Joyal
Secretary of State
- 1:30 - 2:30
Room: H-651 "Finances, The Social Costs"
WORKSHOP
- 2:30 - 3:30
Room: H-651 "University Space, The Final Frontier"
WORKSHOP

WEDNESDAY, NOVEMBER 17

- 11:30 - 12:30
Room: H-651 "Loans and Bursaries or Why You Should Be Married?"
SPEAKER: André Jolin
Ministère de l'Éducation
- 12:30 - 1:30
Room: H-651 "Loans and Bursaries, The Honeymoon's Over"
WORKSHOP
- 6:30 - 8:00
Room: H-651 "Part-time Education, The Future of Concordia"
WORKSHOP

THURSDAY, NOVEMBER 18

- 11:30 - 12:30
Room: H-651 "Sexual Stratification in The University"
WORKSHOP
- 2:00 - 3:00
Room: H-651 "Faculty-Student Relations in the '80's"
WORKSHOP
- 3:00 - 4:00
Room: H-651 "Academic Advising, Fact or Fiction"
WORKSHOP

FRIDAY, NOVEMBER 19

- 12:00 - 3:00
Room: H-651 "Wrap Up"
Review of Speakers (CUTV Tapes)
Review of Workshops
Close

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The Boss Plays to Win

•by Stanley Whyte•

When Bruce Springsteen, quintessential American street hero, poet laureate of the road, and rock and roll superstar begins an album with the lines "I saw her standin' on her front lawn just twirlin' her baton, me and her went for a ride sir and ten innocent people died," you know things are bad. *Nebraska*, the latest album from Bruce Springsteen, is a gloomy collection of meditations on decay that digs deeper than most any other album release this year.

Springsteen, as the apotheosis of the urban American myth throughout most of the 70's, finds himself disillusioned with the death of America as the land of opportunity on *Nebraska*. Recorded with only sparse musical accompaniment by himself, the record finally unveils Springsteen's gift for evoking his view of the Great American Dream to its fullest potential. It took an album steeped in scenarios of failure, unrealized dreams, broken promises and wasted lives to do it.

The recurring imagery employed by Springsteen throughout his career of cars, the open road, family ties, is suffused with such bitterness it's sometimes hard to believe this is the same man who recorded *Born To Run*. Springsteen's use of colloquial language has never been more succinct or appropriate and whether it is used to describe the breakdown of the ties that bind ("Highway Patrolman") or the failed attempt of a man trying to recapture his past by searching for his father ("My Father's House") it always exudes a naturalness that is as richly authentic as Faulkner's portraits of the South or Steinbeck's California stories.

Springsteen's obsession with the fulfillment of the Great American Dream is the force that continues to move him and with the failure of the U.S. to remain a land of open possibilities, Springsteen has turned to bitterness. The romantic exaltation and indefatigable optimism that glued *Born To Run* together has imploded and the undercurrent of cynicism running through *Darkness*

On The Edge Of Town has again resurfaced and all but taken over. The sound of the album is primitive, recorded on a four track cassette deck without any other musicians helping out.

Nebraska comes across sounding like a fusion of Woody Guthrie's urban white blues and Robert Johnson's rural black blues, interpreted, of course, through Springsteen's rock and roll heritage. The stark, streamlined approach accentuates his expressive singing and the absence of the *E Street Band* hardly seems to mater. *Nebraska* is Springsteen's result is the most satisfying album released by a major artist I've heard in a long line.

If you had any doubts as to Springsteen's worth as a performer since he became a national hero, check out *Nebraska*, you'll be glad to know he's still playing to win.



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DESIGN: ERIC SERRE (XCETERAS GRAPHIX)

Stingers full of surprises at York

•by Tony Dobrowolski•

When the Concordia women's hockey team left for Ontario and the York University women's hockey tournament, few people believed the Stingers would be able to reach the finals.

Even the Stingers had their doubts. "I was optimistic," Concordia coach Bill Doherty said. "But realistically speaking I didn't know the other teams well. But I knew we had the potential. And I knew we could do it if we were all together."

The Stingers believe now. They upset the University of Toronto 4-2

in the first round and edged Queens 4-3 in the second to move into the final against York, the defending championns.

The Yeowomen scored a goal late in the third period to take the game 1-0, and the championship.

"I think we surprised a lot of people," said Stinger forward Maureen Maloney, who scored four goals over the weekend. "We knew we could do it if we worked hard."

It took a lot of hard work, a pinch of luck and a dash of goalie Denise Bienvenu for the Stingers to topple U of T. The Lady Blues outshot the

Stingers but Bienvenue was anything but welcome in stopping them.

At the other end of the ice, the Stingers made the most of their chances. Maureen Maloney scored early in each of the first and second periods to give the Stingers a 2-0 lead. Claire Hilliker's goal near the end of the second period and Edith Langlois' goal early in the third made it 4-0 Concordia.

The Lady Blues put the pressure on the third period and scored twice but it was not enough.

"We wanted the game more than they did," Stinger defense Julie Healy said. "We beat U of T to the puck time and time again."

Last second win

The Stingers played beat the clock against Queen's in the second round. Maureen Maloney scored the game-winning goal with 16 seconds left in the game to give Concordia a 4-3 win.

Earlier the Stingers had battled back from 1-0, 2-1 and 3-2 deficits.

Langlois tallied at 3:42 of the first period to produce the first deadlock. Stinger Lynn Barbeau made it 2-2 at 8:57 of the second. Diana Druny scored both Queen's goals.

"It was back and forth, we weren't playing as hard as the night before," Healy said.

After Beth Hamilton made it 3-2



Stinger goalie Denise Bienvenue smotheres the puck against the York Yeowomen in action from the tournament held in Toronto.

Queens in the third period, Maloney tied the score and then won the game by shoving a rebound into the net.

"Julie (Healy) took a shot from the point and I got the rebound," Maloney said.

In the final, the Stingers scored in the second period but the goal was disallowed. The two teams then battled into the third period in a scoreless tie.

"It was a more exciting game than the other two," Healy said. "In each game our offensive chances were more and more frequent. We had as many against York as they had against us. Their goalie played a good game."

"It all came together against York. The game could've gone either way." The game went the Yeowomen's

way when York's Barb Boyes slipped a shot under Bienvenu's pads at 13:59.

"I was disappointed we lost but not with the effort," Doherty said. "With effort like that you'd like a positive result."

"But what can you say? The girls gave it their all. The score was 1-0 and the goal was scored on a situation when we thought a penalty should have been called."

Despite the loss, hard work brought the Stingers a long way. The new first line of Maureen Maloney (four goals), Langlois (two goals) and Sue Flynn (three assists) was effective.

The Stingers next game is Tuesday Nov. 16, when they host John Abbott at 8:15 p.m.

Champs

continued from page 8

Barrable's attempt went wide, giving the Gaels one point out of the drive.

Still in the first quarter, the Stingers had their way as punter Joe Cerino launched a high one down to the Gaels 5 yardline. On the first play of the series Queen's fullback Larry Mohr fumbled the ball and with a heads up play Joe Baldinelli of the Stingers recovered the ball on the 6 yardline.

Two plays later Mark Simpson sped into the end zone off tackle and the score was 7-1.

The Stingers upped the score to 8-1 as Queen's punter Barrable elected to give up a single point instead of punting into the wind.

In the second quarter the Gaels got lucky as punter Joe Cerino had a snap from centre go over his head. The only thing he could do was fall on it on his own 35 yardline. This gave the Gaels a golden opportunity to score and that they did with Rob Dohorry sweeping left 10 yards for the TD. Barrable's convert was good and the lead changed hands again.

Quarterback Colin Anderson pulled out another ace from his sleeve, stepping up into the pocket he sent one of his patented bombs to the fleet-footed Jacques Plourde, who put his head down and scampered 63 yards for the score. And the Stingers were talking proud.

The Queen's dynasty was not about to fall without a fight as they countered on their next possession with the league's leading receiver Scot Bissessar hauling in two passes in succession from QB Pete Harrison, the second for 21 yards and the major score. Barrable tied the score with his point after at 15-15.

The momentum was all Stingers

as kicker Joe Cerino hit the bull's-eye on a 30 yard field goal lifting the Stingers to a three point cushion at half time.

The play of the game came by the specialty team. Alan McLaren, who's been having a banner season this year, chased down a Cerino punt which had touched a Queen's lineman and trickled into the endzone. Before the closest Gael player could react McLaren was on top of it for the touchdown. Cerino did the honors for the last time, making the final score 25-15.

So...what about this team from London, Ont.? "All I know about them," says Rochette "is that they wear purple and white."

Star running back John McArthur of the Stingers said "We'll handle them the same way we did Queen's, you hear this and that about Western. All we have to do is keep plugging away".

Mike Heathfield a mountain of a man, plagued by a broken leg suffered in the first game of the year, still manages to get in on the odd play. "If anything else I've become a better team player, knowing that I can't step into the lineup now, since they're doing so well. I find myself encouraging rather than despising the system, and that's what a winning team is all about".

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DECISIONS

In April 1982, a proposal is submitted suggesting the elimination of the varsity football program at Concordia.

The Proposal is REJECTED.

At the same time a proposal is submitted suggesting a reduction in the hours guidance Councillors will be available to Students.

The Proposal is ACCEPTED.

Everyday, Decisions are being made that affect the quality of non-academic Services at Concordia.

WHAT CAN YOU DO ABOUT IT?

The Concordia Council on Student Life is the non-academic advisory board for all Student Service Departments. CCSL, encompassing the Departments of Athletics, Guidance Services, and the Dean of Students, sets the budgets, priorities and future direction of Student Services at Concordia.

This year, CCSL has revised it's structure to provide direct student input by establishing Committees in each Student Service area. Each area Committee will be composed of 8 members (4 University, 3 Undergraduate, 1 graduate), with a mandate to develop and evaluate programs for the areas, as well as assisting in the development of the yearly budget. In the area of Athletics, elections will be held amongst the Students involved in the program.

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Another tradition to beat

The buses are rolling UWO is going to get stung

•by Barry Silverman•

Everybody loves a winner and Concordia students are no different.

The 1982 Stinger football team are the champions of the Ontario-Quebec Intercollegiate Football Conference (OQIFC) and this weekend they travel down to London, Ont. to battle the U of Western Ontario Mustangs for the right to play in the Vanier Cup game, for the University football championship of Canada, Nov. 20 in Toronto.

The Stinger football team, with their playoff wins over McGill and Queen's have become an issue on campus. It's quite a change from other campus issues like cutbacks and roadblocks to education.

Jeanne Gauvin, a biology student is "a little excited" about the football

team. She says having a winning football team "gives Concordia some recognition and puts us on the map." Gauvin says a national champion would be great, "and everybody would talk about it for a few days."

The Stingers attracted about 17,000 fans to their six home games this year, certainly not nearly enough to fill Olympic stadium, but the quality of football played at Loyola was superior to that played at the Big O.

Communications studies student Joe Aguar says he's caught football fever. "That (playoff) win over McGill was quite a feat and I'm very happy." Aguar said he'll be at work on Saturday but will try to listen to the Stinger's game on radio anyway.

Biology student George Hutchison said he's "proud of the status"

that Concordia will receive by having a winning football team. Hutchison added that the football team's success might boost school morale overall, but not his.

A few students questioned said they knew nothing of football and even less of the Stingers. Well, to be unaware of the football team's antics of late you'd have to be living in a cave. On the eve of the league championship game with Queen's the Stinger's story was on the 11 o'clock news (with film) on both English TV stations. The day of the game the Stingers led the way on all sports broadcasts.

Relating

"The Stingers have gotten me very excited," said Chris Cuggy, a commerce student. "Yes, if they bring

home the (national) championship it would mean something to this school that you can relate to," said Cuggy.

Joy McBride is a varsity athlete (basketball) at Concordia. She is ecstatic about the football team's success. "It would be fantastic if they won the College Bowl. Last week at Guelph we had trouble concentrating on our own games...(because of football)."

Turning heads

The Stingers are making heads turn for two reasons: The first is because they do have a definite chance for the Canadian championship with an exciting team; and winning football teams at Concordia are a novelty. Before 1982 the Stingers had never won more than they lost.

"I'm really happy for the team,

said sociology student Lynn-noa Parsons, "because they've had such a bad record in the past. I think they had incentive this year because of the cutbacks that threatened the team last year," Parsons said.

Of course, not all Concordia students are into the rah, rah football spirit. Journalism student Patrick de Volpi said he's not that interested in joining the Stingers bandwagon. "I wonder about the money it's going to take to rebuild the goalposts, it's going to come out of our fees, which are going to go up," he said.

Well, you can't please all the people all the time. But the Stingers have pleased a great many Concordians so far.



Action from the trenches. The Stinger offensive line begins to move into formation against Queen's. Can they make a repeat performance at Western this week? Stay tuned to CBC radio 940 for the result.

Weekend romp yields Con U's first grid title

•by Brian Devost•

This is absolutely your last chance for a complete look at last weekend's, amazing playoff victory against the Queen's Golden Gaels, by the Stinger football team.

On that cold and windy afternoon the hearts of thousands who braved the elements, were warmed by the Stingers, who closed the door for good on the all-powerful Gaels.

Obviously, the Gaels' 25-15 defeat at the hands of the Stingers ruined any chances Queen's had of making it four OQIFC championships in a row.

For the first time in nine years a team from Quebec has advanced out of its own conference.

If you thought the McGill Redmen were monkeys on the backs of the Stingers take a look at the gorillas from Queen's who have gone as far as threatening to switch conferences because of the lack of competi-

tion, namely by our own Stingers.

By putting all these obstacles aside the Stingers have gone on to prove that they may very well be the best team in Canada this year.

The game however, was not without a fight to the final whistle. It didn't take long before the Gaels hit the scoreboard as kick-off returner Rob Dohorry took the opening kick all the way down to the Stinger 26 yardline, thanks to a face masking penalty.

Prior to the game head coach Skip Rochette was saying, "I'd much rather be playing the Ottawa Gee-Gees anytime, because with Queen's you end up playing a tradition and that makes it twice as hard."

Sitting pretty on the 26 yardline of Concordia is all the Gaels did as the Stinger defence closed them down. On third down the Gaels were forced to try a field goal, but kicker Bill

continued on page 7

"Success will put us on the map"

Have you caught Stinger football fever yet?

•Link Sports Services•

Your palms get sweaty. Your knees are wobbly and your throat is hoarse and you're quickly turning to the sports pages each morning for more info about the Stingers. You've got football fever.

If you've got the previously mentioned symptoms, then the only antidotes are to get your name on the list for the buses which are heading down to London for Saturday's football game, or to get hold of a radio and listen to the game.

The buses

There will be a fleet of buses leaving the Athletic Complex at 1:30 a.m. on Saturday. The price is \$11.50 for the

ride down to London, a reserved seat to the ball game and a ride back to Montreal. The buses will be leaving the campus of UWO at 11 p.m. Saturday night. But the game will probably end in the afternoon you say, and what will I do in London until it's time to return home? You guessed it, there's a bash being organized to wile away the hours until the buses depart. Time and space are a premium, so call 482-0320, ext. 739 for a fun-filled 24 hours in London.

The airwaves

The Stingers-Mustangs game tomorrow, for those of you unlucky enough to venture to London, will be broadcast right across Quebec

and Ontario on the CBC AM network. Former Canadian Football League quarterback Chuck Ealey will be handling the microphones along with local CBC broadcaster Ron Francis. In Montreal, CBC is 940 on the dial. Game time is 1 p.m.

The game

The winner of the Stingers-Mustangs game advances to play one more game—the Vanier Cup (formerly known as the College Bowl). The Stingers enter the national semi-final not having lost since Sept. 25. The Stingers have won six in a row since that setback, including a play-off triumph over McGill and the OQIFC champion-

ship over Queen's. Running back Mark Simpson will not play against UWO, but receiver Gerry Prud'homme will be dressed for the first time since he broke his arm the first week in October. With Prud'homme back, it provides the Stingers with a boost to their punt return unit.

The University of Western Ontario Mustangs have been in games like this before. The 'Stangs have won the Ontario conference the past four years. The Mustangs had an identical 5-2 record like the Stingers over the regular season. UWO beat Guelph 20-16 in their first playoff encounter, then demolished U of Toronto Blues 50-21 to claim the

Ontario crown.

The winner of the Concordia-Western game will find themselves in the Vanier Cup against either University of British Columbia or St. Francis Xavier.

Last Saturday, St. Francis Xavier and Mount Allison played for the Atlantic title in a marathon football game which lasted more than three days. Saturday's championship game between the two Atlantic schools ended in a 38-38 tie after overtime. The game was called because of darkness. On Tuesday, Mount Allison and St. F of X played a whole, new game with the X-men coming out on top.