

XCETERAS



It seems that Xceteras, Montreal's 'Café in print', is in every bookstore and magazine stand these days. Bruce Fox gives us a belated review of the publication with a few recommendations for future issues.

Page 11



Most of us have never heard of the two province-wide associations that represent most of Quebec's post-secondary students. From their optimistic inception through their persistent turbulence, **The Link** takes a special look at RAEU and ANEQ and what they mean to us at Concordia.

Page 5



The Loyola Jesuit tradition of strong body, mind and soul remains alive at Concordia. Brian Devost explores the role of chaplain Father Bob Gaudet in giving the football Stingers that "missing 10 per cent" for the big game.

Page 15

ARTS

NEWS

SPORTS

Agenda

Friday

- **DEBATING CLUB** meeting. 2 p.m. Rm. H-635-2.
- **ITALIAN VEGETARIAN DINNER**, & good company. Warm-up body and soul. Register in advance. Integral Yoga Institute, 5425 Park. 7 p.m.
- **BASKETBALL TOURNAMENT**. 7 p.m. Dalhousie vs Laurentian. 9 p.m. Concordia vs Bishop's. Loyola Athletic Complex. Info 482-0320 loc 730.
- **COMMUNICATION STUDIES PARTY**, Wolf & Kettle pub, beginning at 8 p.m. Students \$1, guests \$1.50.
- **RELATIONSHIP WITH DEATH & DYING**—lecture, 8 p.m. with Tom Leibel. 1974 de Maisonneuve w. \$5 donation. Sponsored by Spiritual Science Fellowship, 937-8359.
- **WHAT DO ADULT** Students Think. Four older students talk about learning. 8 p.m., rm Bryan 206. Discussion to follow, moderated by Dr. Richard Diubaldo.
- **M*A*S*H B*A*S*H** at 8 p.m. at the Guadagni lounge, Loyola. Admission \$1.50. Beer liquor and a special drink. Join the commerce and marketing students at the swamp for a great time.
- **LOVE & the Meaning of Death**, video tape of a talk. 8 p.m. to 9:15, room H420, SGW. Info: Dr. P. Bura 932-6362, after 5 p.m.
- **DISCO NIGHT** 8:30-2:00, featuring D.J. Bond's at Holiday Inn, 420 Sherbrooke w. Price: CGA member \$2.75; adv. ticket \$3; at the door \$3.25. Info at CGA office, rm H508-3.
- **COFFEE HOUSE** sponsored by Lesbian & Gay Friends of Concor-

dia. 2060 Mackay, 8:30 to midnight. Admission \$.50. Info 879-8406.

Saturday

- **BASKETBALL TOURNAMENT**. Consolation game 9 a.m., championship 11 a.m. at the LOYOLA Athletic complex.
- **WORKSHOP**—Self Healing and its Motivation in Growth, 10:00 a.m. to 5 p.m., 1974 de Maisonneuve w. with Tom Leibel. \$20. Sponsored by Spiritual Science Fellowship 937-8359.
- **BENEFIT DANCE** for MCM district 40. Music, dance, beer for \$1. admission \$3 at the door. 8:00—3:00 a.m. 3555A Park. Info: Richard Phaneuf 849-8609.

Sunday

- **ATELIER—AUTO-HYPNOSE**. avec Pierre Milot, hypnologur, membre de l'ONQ. 1974 o. de Maisonneuve, 10h—17h. \$20. Présenté par la Fraternité des Sciences Spirituelles 937-8359.
- **IN SEARCH OF A.M. KLEIN**, lecture with Usher Caplan, 4:30 p.m. at the Saidye Bronfman Centre, 5170 Cote St. Catherine Rd. 739-2301. Free.
- **13 KM RACE**, 8 a.m. at Protestant High School, 1203 Argyle, Verdun. Registration 7—7:30 on site, \$6.00, or Sat 8 a.m. to noon, \$5. Info 521-3918.
- **SUNDAY EUCHARIST** in the Loyola Chapel. 11 a.m. & 8 p.m.

Monday

- **BOARD OF GRADUATE STUDIES** meeting at 2 p.m., rm.

H-769.

- **CHARACTER & FUNCTION OF ZIONISM** with Professor Jack Lightstone, at 7:30. 2010 Mackay, free. Sponsored by IPAC Hillel, 931-0826.
- **RELIGION IN THE THIRD WAVE**: Future Shock and Religious Identity, with Bishop J.A.T. Robinson, at 10:30 a.m. in room AD128, Loyola. Free.
- **BIBLE STUDY** topic: The Book of Esther. 2:45—3:46 in rm. H333, SGW, sponsored by Sir George Christian Fellowship. All interested welcome.
- **THE ROMAN EMPIRE: A BANANA REPUBLIC?** with Prof. Leslie Murison of the Classics dept. U of W. Ontario. 8:30 p.m. Vanier auditorium, Loyola.
- **CONCERT** at 8:15 p.m. with the Concordia Electro-Acoustic Composers Group. Free. Rm AD-05, Loyola. Info 482-0320 loc 614.

General Information

- **LONG TERM PSYCHOTHERAPY** for members of the Montreal community. Weekly meetings in English or French. Individual & Group Psychotherapy Unit, Allan Memorial Institute, 842-1231 loc 630.
- **FT. LAUDERDALE ON NEW YEAR'S EVE!** Dec 27—Jan.9. \$210 US. Sponsored by Loyola Travel Center. Info: Alex 482-6724 or 482-6915 or 620-6130.
- **NEW YORK BASH** nov. 12—14. \$75. Price includes return transport, 2 nights hotel accomodation, tour rep. Travel Resource Center, 879-8490, rm. H508-2 SGW.
- **WILD WEST PARTY** Week-End, Nov 19—21, from \$115. Sit & Bull Ranch Resort Route 448—Warrenburg, NY. 5 full meals, free horseback riding, indoor pool and sauna. Sat. Wine & Cheese Party. \$CDN at par: Travel Resource Center, 879-8490, rm H508-2.

Classified

Professional typing: one block from university. Bond paper, IBM Selectric, \$1.50/pg. Same day service available. Pat - 935-2105.

Typing Fast, experienced, professional. IBM. Pick-up. Concordia grad. 731-7153.

Typist experienced, professional work done on IBM. Reasonable rates - 672-3749.

\$100/month buys unlimited VAX 11/780 timesharing during off-peak hours. Text preparation packages, FORTRAN, BASIC, COBOL, PL1, games, SPSS. Specialized engineering packages and timesharing service also available. Call Computertime (514) 337-0755.

Nancy Unisex Hair Stylist from Salon Guy Metro is now working at Salon Exquis. 931-2491 2100 Guy Suite 200. Will be happy to see all my customers.

Hey Q.M. Students: Rent time on a microprocessor for jobs in Basic. 7\$/hr. 658-0321.

Why type your papers? Our wordprocessor gives you: neat presentation, free corrections, fast inexpensive service. 658-0321.

Typing: Term papers, resumés. \$1.00 per page. Call Gisele. Evenings: 683-3389. Days: 695-1320 x263.

Artists' studios for rent 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

Moving done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

Doug Scott: The Himalaya "Alpine Style" November 8th, 8p.m. McGill, Stewart Bldg. S1-4, 1205 Dr. Penfield. \$5: Tickets sold at Globe Trotter, Peel Cycle, Black's, La Cordée.

The Ghetto Mover Need something moved? Closed truck, cheaper than trailer rental and no hassle. Call Gary 744-6837.

\$25 for women 20-35 who would like to take part in a psychology experiment. Married or co-habiting women will complete a daily questionnaire at home. Leave name and number for Susan: 879-5999, 879-8023

Want to gain more self-confidence? Having problems concentrating or studying? Want to improve your memory? Want to lose weight? Hypnosis works like magic. For complete details call: 935-7755.

Typewriting theses, reports, etc. 14 years experience, rapid service, \$1.50/page - IBM. Mrs. Paulette Vigneault, 625 Milton App. 1004, Tel: 288-9638. Translation in several languages.

Typing - fast, accurate, reliable. Gloria 683-7915 737-9520.

Tutoring in English now being offered by Dr. Franklyn Ashley, former director local language centre. 933-8106 for information.

Litrabex Typing / Editing / Proof-reading / Resumés IBM III's / fast / accurate / Bilingual. Info: 489-3962.

Typing Service - Flat rate for bigger jobs. 845-0004

Second-hand fridges, gas stoves, etc. for sale. Saturday 10-4:00, Sunday 12-4:00. Apply at 3735 Hutchison apt. 1. For more info., call 284-2794 after 6 p.m.

Ski bindings; Tyrolia 350 R, life guarantee. \$95. 935-7396, Dominic or Marie.

Acapulco, airfare, hotel \$639, call 254-9488.

For sale: Shimpo RK2 - electric potter's wheel. Seldom used. Excellent condition. Price: \$500.00. Call Lynn-Marie, 932-4515.

Armenian club: disco, November 13th, 8 p.m. 7th floor cafeteria. Everyone welcome.

Rock albums for sale (decent prices). Call Dan 632-4296.

Marketing Seminar: "Financial Independence" You too can make money! Regence Hyatt, Nov 4th 8 pm, Airport Hilton, Nov 5th 8 pm. Your Host: Marlies Buttner, Assoc. Member International Executive Group. 684-3532.

Typing: \$1.00/pg. Call Joanne. 670-7665.

Skis for sale: Olin Mark VI, \$50. Blizzard's with bindings \$50. Call Tom 486-9233 after 6 pm.

"Typing Services" Resumes, term papers, etc. A.V. Stanley, 482-9124.

Reward gold bracelet. Lost Nov. 1, great sentimental value. Call 694-8839.

Typing: 95¢ page. 931-9497.

Translations from English to French. General or technical. 387-0516 after 10 p.m.

West Island Secretary does typing at home. Fast, accurate, reliable. Reasonable rates. 695-9882.

Tutor: Computer Science \$8/hr. most comp. sci courses, near Sir George. Danny 933-8305.

Typing - \$1.00 per page, beside campus. 933-3824. IBM used.

For sale: a mattress and a drawer in good condition. Call 934-4998.

DEJA VU RECORDS
DEFLATION SALE
Records \$1 off
Cassettes \$2 off
Records, tapes bought & sold.
486 St Cath W 866-6016

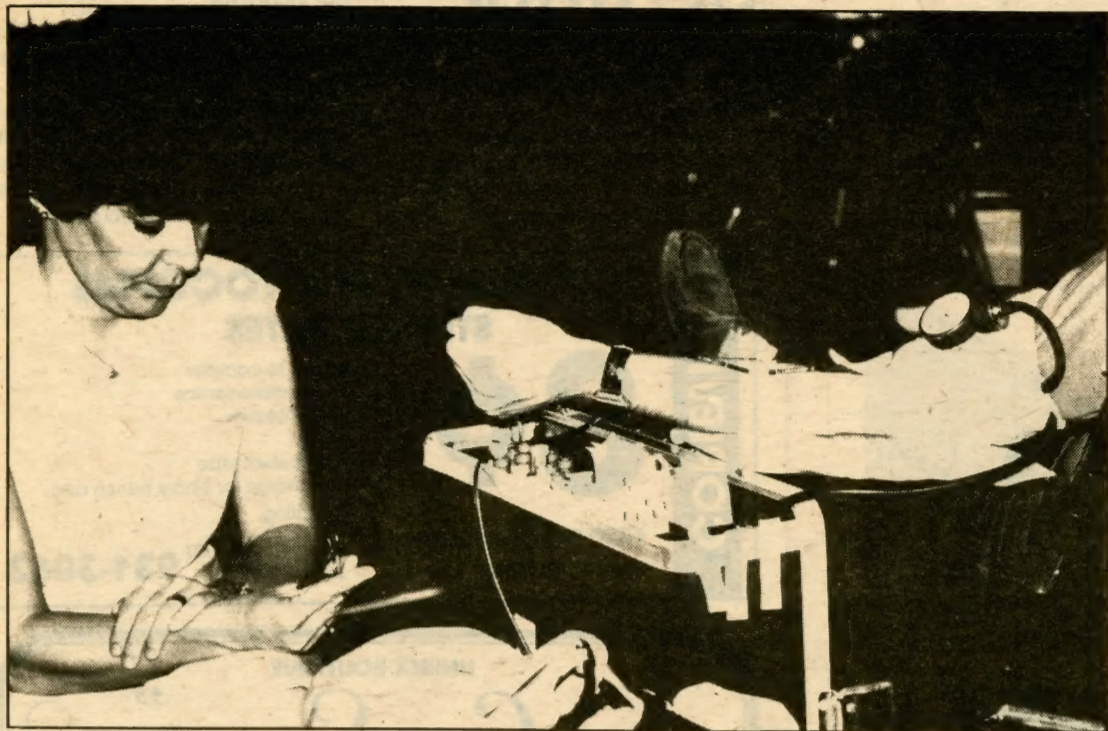
Let Us Prepare You For The
Dec 4 Jan 29
LSAT GMAT
EACH COURSE CONSISTS OF:
• 20 hours of instruction for only \$140 Take both for \$210 • Complete review of each section of test • Extensive home study materials • Your course may be repeated at no extra charge • Courses are tax deductible.
SEMINARS FOR:
Dec 4 LSAT - Nov 18, 20, 21
Jan 29 GMAT - Jan 7-9
At the Ramada Inn, 1005 Guy
TO REGISTER CALL OR WRITE:
GMAT/LSAT
PREPARATION COURSES
P.O. BOX 597, STATION A
TORONTO, ONT. M5W 1G7
(416) 665-3377
In Montreal Call (514) 286-4005
Course for the Dec 11 GRE
in Toronto Dec 4,5

You'll be Home for CHRISTMAS
with a low-cost TRAVEL CUTS night!
VANCOUVER \$389
De votre côté! VOYAGES CUTS
The travel company of CFS
VOYAGES CUTS MONTREAL
McGill, Student Union Building
514 849-9201

SWAP
Make Your Holiday Work!
Cut travel costs and gain valuable work experience abroad with the Student Work Abroad Program (SWAP).
NAME _____
ADDRESS _____
PHONE _____
SWAP 82/83
Mail completed coupon to:
De votre côté! VOYAGES CUTS
The travel company of CFS
VOYAGES CUTS MONTREAL
McGill, Student Union Building
514 849-9201

NEXT ISSUE
THE LINK JOINS TOGETHER WITH THE MCGILL DAILY FOR AN ELECTION SPECIAL
WATCH FOR IT

15 cents a word makes a lot of sense
use The Link classified drop by our offices or call 879-4462



The Link: Tim Irwin

While not a roaring success Concordia's recent blood drive was able to surpass its goal of 600 units as 604 members of the university community rolled up their sleeves and bled to save lives. Donors were entertained by a magician and the DJs of CRSG who were giving away free records and sweatshirts. Also on hand were psychology students engaged in research about the psychology of blood donors.

The student legislative council needs lion tamer

•by Robin Smith•

The ad says, "Lion Tamer wanted," and it couldn't be closer to the truth.

Concordia's student legislative council, is looking for a new chairperson following the resignation of Janis Housez. Judging by the way last week's Legislative Council meeting turned out, it is also looking for leadership.

Out of a four hour meeting, with the all-important two-thirds of voting members present, one hour and 15 minutes was spent on one item, the election of a chairperson and they still don't have one.

Two potential candidates, Henry Branek and Mike DiGrappa, applied but councillors could not reach the necessary two-thirds in favour vote in order to elect either of them.

When councillor James Maxwell brought up the possibility of changing the Concordia University Students' Association constitution to allow the election of a chair by a majority vote instead of the required two-thirds, cries of expediency and irresponsibility went up.

Gail Hirsh, CUSA co-president, as acting chair of the meeting lost control of the debate.

Her fellow co-president Paul Arnkvarn at one point stood up on the board room table and walked around, staring at councillors while he pointed to Hirsh.

"She is Council," Arnkvarn said. Finally, it was decided that Hirsh would continue to chair the meeting, while nominations for a permanent chairperson would be left open until the next meeting Tuesday Nov. 9.

When the meeting ended at 11 p.m., half of the six-item agenda, including discussion on the university Fahey and the commissioned

Peat, Marwick reports and the up-and-coming Roadblocks week, had not been covered.

Council did ratify the motions made at the previous meeting when only four councillors were present; one concerned CUSA's looking at Con U security. Those councillors who had not attended three meetings in a row since March must now present reasons, and if they have no excuse, will be impeached.

Arnkvarn announced that he will begin circulating petitions to impeach Commerce councillors David Daniels and Richard Cadman and Fine Arts rep Chris Alliard. Each petition requires eight councillor signatures and then can be voted on by council. Legislative did handle some student government business.

An attempt by Arts and Science rep Cynthia Davis to give Concordia students the chance to approve of the appointment of Paul Arnkvarn to the co-presidential position last May was voted down.

Judicial board member Hillel Seltzer said it would not be reasonable to take a chance on a no vote, half way during the university year.

David Garon resigned last April, leaving CUSA with only Hirsh as co-president and no constitutional guidelines for selecting another.

Internal VP Terry Fenwick was given a green light to consider whether political student groups like the Progressive Conservatives should receive funds and space through CUSA.

Following a written complaint about content disparaging gays and discussion of recent headlines containing the words "pinko" and "shit" appearing in *The Link*, Council set up a committee to look into existing student media.

Roadblocks: Issue of the 80s

•by Karen McCarthy-Garmaise•

Roadblocks to Education—it's a new slogan this year, but it's one that students will notice more often in years to come.

Roadblocks to Education is the theme of the week-long conference to be held November 15-19 organized by the Concordia University Students' Association (CUSA).

As with any conference there will be guest speakers, lectures and workshops, but this conference has one important difference: it comes to grips with many issues facing students this year, and future ones as well.

"We're trying to provide students with information about what is happening in education; the financing of education; what education will be like in the 80s. Will there be more cutbacks? What is going to happen in the future?" explains CUSA Co-president Gail Hirsh.

The conference will offer students the opportunity to get information from Quebec government officials on educational matters, namely financing.

Lack of financial resources leads

to cutbacks in the university, that effects students—less courses, less programs, less resources, less services; the pie keeps getting smaller and smaller.

Day one kicks off Monday, Nov. 15, with federal Secretary of State Serge Joyal outlining Ottawa's point of view on education in Quebec. Along with other education officials CUSA has invited Quebec Education Minister Camille Laurin to speak, but is still waiting for a reply.

The response from the Concordia Community so far has been positive says Hirsh. Vice-rector of finance Graham Martin will speak on the topic of financing and Jean-Pierre Petolas, in charge of space allocation at Concordia will speak on that subject. Members from the Concordia University Faculty Association (CUFA) and the non-academic support staff association (CUNASA) will also participate in a discussion of staff-student-faculty relations.

External VP Mona Rainville says CUSA is aiming for large attendance by students, hoping 200 students will turn out for each lecture.

"The 80s student wants his/her voice heard. Students want access to information which is vital to the decision making process," she says.

Rainville says the conference is important because students will be able to get information first-hand from Quebec on educational issues. She stresses that Roadblocks to Education covers not only financial accessibility, but the quality of education offered, the type of resources offered by the university or lack of them.

Committee urges bank boycott

•by Elizabeth Thompson•

The Anti-Apartheid Committee of Concordia University is calling for the administration to withdraw its money from the Bank of Montreal because of that bank's policy of investing in South Africa.

Committee member John Kinloch said that asking the Board of Governors to divest from the Bank of

Montreal is its main goal this year.

The group is preparing an information package on South Africa to present to the Board of Governors sometime early next semester along with a petition signed by students and the request for the university to stop doing business with the Bank of Montreal.

Graham Martin, vice rector of finance and administration said the students' petition may carry some weight with the Board of Governors, but only if the other side of the coin—the practical considerations—are also explained to the students who sign.

The university has very little money to withdraw and is usually in a deficit position, said Martin, who is personally against South Africa's policy of apartheid.

The university had a \$4 million deficit last year, and according to Martin has had a deficit off and on for as long as he remembers.

"The Bank of Montreal has been very willing to stand behind the university in the past," said Martin, especially through loans to tide Concordia through deficit periods.

Since the Bank of Montreal helped in the founding of Sir George Williams University, Martin said the Concordia Board of Governors should consider its long term support when deciding whether to change banks.

Martin said that when the univer-

sity is facing cutbacks and even larger deficits, it is not the time to start changing banks and building up a new credit rating.

Last year the Anti-Apartheid Committee adopted similar tactics to pressure the Concordia University Students' Association (CUSA) into withdrawing its money from the Bank of Montreal. Last year CUSA switched its business to the Toronto Dominion Bank who have openly refused to make any further loans to South Africa.

Kinloch says the third aspect of the Anti-Apartheid committee's activities is working to inform university students and staff about the racist policies of South Africa.

While the group is not calling for students to boycott any company which deals with South Africa, Kinloch points out that some companies such as Carling O'Keefe, De Beers Diamonds, Outspan oranges and Krugerands are either South African-owned or highly supportive of the country's regime.

Kinloch feels that the Toronto Dominion Bank, The Banque Nationale, smaller banks or caisse populaires would be more suitable for Concordia to deal with. He says the Bank of Nova Scotia is the official Canadian agent for Krugerands and the Royal Bank, with whom the university does 25 per cent of its business, is just as bad as the Bank of

continued on page 4

Many lists but none like this

•by Karen McCarthy-Garmaise•

At least five Concordia people are on the controversial provincial government list of ethnic community leaders that was published earlier this week.

Dean of Division I, Donat Taddeo is mentioned in the inch-thick document as a former Liberal candidate in 1976, Catholic School Board councillor and leader of an Italian education pressure group.

Taddeo, who is also the director of the Liberal Ethnic Commission, issued a press statement in reference to the list and spoke to *The Link*.

"Basically, all partisan parties

have lists. It doesn't surprise (the list), but what does surprise and annoy me is that the government has a list and that list has categorized people on an ethnic basis and where their political views lie," he said.

Taddeo says the list was used by the government to name PQ supporters to government committees. Immigration Minister Gerald Godin, who has come under fire from the ethnic community and Liberal party, denies this.

Rector John O'Brien is also named on the list as a member of the Quebec Consulting Committee on Immigration 1977-78.

O'Brien's name does not fit in with the ethnic community and according to Taddeo there are two possible reasons why.

"The Rector signed a declaration against Bill 101 in 1977" or it was because he was part of the No campaign in the referendum.

Other Concordia people on the list are: Associate professor in the political science department Paris Arnopoulos; Journalist and journalism professor Sheila Arnopoulos and lecturer Francis Han.

Godin says the list will be destroyed. It had been prepared for his predecessor Jacques Couture in 1977.

LIVE ROCK

at the

1254 Stanley
below St. Cath

Link
Link

Next Week Tues Nov 9
TRAVIS
Shows at 10pm & 12 mid
Doors open 8:30pm
\$4



Sun & Mon
Nov 7 & 8
Shows at
10pm &
12 mid
Doors
open at
8:30 pm
\$4

PAM PAM

MONTREAL'S FIRST HUNGARIAN RESTAURANT

Pam Pam's new menu
is sure to please every taste and budget.

DAILY SPECIALS FROM \$3²⁵
with soup and coffee included.

You must try our dessert cakes
freshly baked right at the Pam Pam

ONLY \$1²⁵ ea.

We also serve 13 varieties of coffee!
The Pam Pam for great luncheons, informal dining
or for a get together after an evening course.

... just minutes from **Concordia campus.**

1425 Stanley tel.: 288-3090

ALL MAJOR CREDIT
CARDS ACCEPTED

S. Africa

continued from page 3

Montreal in granting loans to South Africa.

Next semester the committee will hold an information week in the mezzanine of the Hall building which will include pictures, films

and information about South Africa and apartheid.

The group also plans to sponsor a guest speaker late in November and another in March.

The November speaker will be an uncle of one of five black youths known as the Kimberly Five who were arrested while under 18 years of age for alleged union activities.

COPIEVILLE

TOP QUALITY PHOTOCOPIES STUDENT RATES

8¢

with ID

- close to campus
- immediate service
- color copies
- thesis
- curriculum vitae
- no charge for 3-hole punch and collating

1520 DeMaisonneuve W.
corner Mackay

Mon-Fri 8:30-21:00
Sat 10:00-15:00

931-3063

UNISEX BOUTIQUE

“Le Spot”

GUY METRO LEVEL

COME SEE—COME SAVE!

SPECIAL
THIS WEEK

\$10.00

OFF

The regular price
of any brand

JEANS or CORDS

Sergio Tacchini

rainbow Lolo

Calvin Klein

JORDACHE

Levi's

VISA

LAY AWAY PLAN

MasterCard

PAPERS ARE DUE! EXAMS ARE COMING UP

Do you know how to take useful notes in class and from books?
Do you know how to prepare for objective and/or essay exams?
Do you know how to write a term paper?

If you answered no to any or all of these questions, why not sign up for a workshop in EFFECTIVE READING and/or WRITING A TERM PAPER to help you to acquire these skills?

Sponsored by the Centre for Mature Students
Presented by Ritva Seppanen, Composition Instructor,
Department of English

Loyola Campus
Effective Reading
Wednesday, November 10
4-6 p.m.
AD-128

Writing a Term Paper
Thursday, November 11
4-6 p.m.
AD-128

S.G.W. Campus
Effective Reading
Wednesday, November 17
3-5 p.m.
H-662

Writing a Term Paper
Thursday, November 18
3-5 p.m.
H-460

To register, call 482-0320, loc. 263 at Loyola, or 879-7271 at S.G.W.
Reserve early. Space is limited to 50 students per workshop.

ANEQ bound:

CUSA wants out of RAEU

•by Jocelyn Roy•

Concordia's student government (CUSA) is again trying to pull out of the Regroupement des Etudiants Universitaires du Quebec (RAEU), a university students' association group.

CUSA is in favor of joining l'Association Nationale des Etudiants du Quebec (ANEQ), however, no firm plans have been made. ANEQ represents university and CEGEP students in Quebec.

Mona Rainville, CUSA external affairs VP, says an ever widening communication gap is causing the rift between RAEU and CUSA.

"If you're expecting someone to feed you, are you going to get up and cook for yourself? I complained I wasn't getting information and I was told 'We don't get it'," Rainville said. "I went to Quebec City and asked to see copies of letters and information sent to RAEU, and I got it," Rainville said. "We don't pay a fee to ANEQ, we're not a member of ANEQ, but we're getting better ser-

vice from ANEQ."

Communication wires apparently got crossed last week when Rainville attended the Conseil des Représentantes in Toronto under ANEQ's wing. She was denied one of the four invitations RAEU received.

"The four invitations they got, they did not give to their members. They gave them to themselves and the four of them (the members of RAEU's executive council) were there," says Rainville.

Yves Galipeau, of RAEU's executive council, claims Rainville called too late.

"We decided who the specific representatives should be in a hurry since we had to answer quickly. We submitted the names and were booked ahead of time. Mona called me a week before the conference," said Galipeau.

Rainville admits she knew about the conference since August but she did not know that attendance was restricted and an invitation was necessary. Two weeks before the

event she called both RAEU and ANEQ and was welcomed to join the latter on the trip.

Galipeau said this lack of correspondence between RAEU to CUSA is peculiar to Concordia alone.

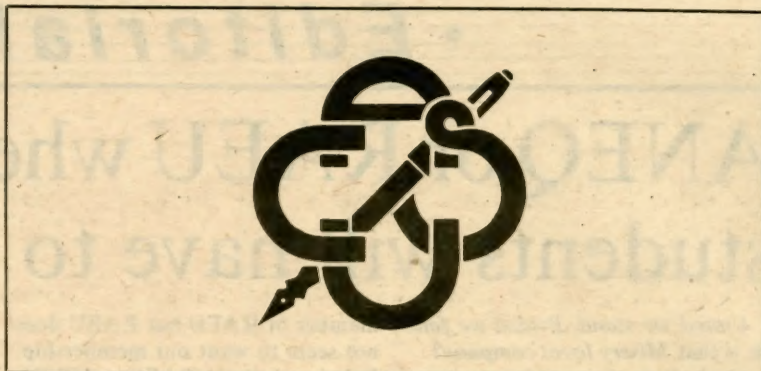
"These comments on the part of your representative are not shared by other representatives," he said. "No one else seems to be experiencing this problem."

"All documents are filed and can be referred to by members at any time. Our offices are always open."

Galipeau admits a personal prejudice against CUSA because of their "negative attitude", always looking for "la bête noire" within RAEU.

Jacques Beaudoin of ANEQ says his group is experiencing the same problems with RAEU. He said ANEQ has not received a single piece of information from RAEU since last spring and "it's not normal."

"RAEU is invited to meetings and is forwarded information and publications," Beaudoin said. "We don't have many occasions to work too



closely together but it is evident there is friction."

According to its objectives, RAEU should encourage communication and cooperation between itself and local associations. It also must provide services to local associations and cooperate with other groups, like ANEQ, that have similar goals and interests.

One of RAEU's prime activities is supposed to be "pursuing exchanges with ANEQ".

According to Rainville, RAEU has failed to live up to its commitments. To express its discontent, CUSA has not paid this year's \$8,000 membership fee and has no intentions of doing so in the near future.

As a result of non-payment CUSA is considered a member "not in good standing." Although still a member, CUSA cannot vote on any motions.

A move to pull out of RAEU altogether will have to be ratified by the Concordia student legislative council. Then it would have to be voted on by the students in a referendum.

There appears to be a lack of consensus on this issue. A proposal to withdraw from RAEU was first passed in Legislative Council in January of this year and the question still has not been resolved through a referendum.

According to Rainville, if and when a referendum will be held is still not known.

Anglophones may stand alone

A loose-knit association of anglophone CEGEPs and universities is now determining what kind of role to play in the Quebec student movement.

The Montreal area CEGEP association (MACA) and affiliated universities like Concordia are considering three options: to remain outside the current student groups RAEU and ANEQ; to form a separate anglophone student movement; or to join a student movement uniting all student associations across Quebec.

These options and their inherent pros and cons are put forward in

Anglophones in the Quebec Student Movement: Where do we fit in?, a document prepared over the summer by six university and CEGEP students. They include two former CUSA executives, Glen Murray and Janet Mrenica, along with three students from Dawson College and one from Vanier.

The document indicates that neither the status quo, MACA, or a separate anglophone student movement have enough advantages to be worth pursuing.

According to the document, "this year MACA flew by the seat of its pants...MACA must either streng-

then itself or assimilate itself into existing student organizations."

As for the idea of anglophone organization, "This option would create a third student movement in Quebec...one that is isolated in both structures and culture from the majority of Quebec militant(es)...the price will be high...university participation would be extremely unlikely."

The document came out strongly in favour of joining an existing group, ANEQ.

"Obviously, this is the best scenario. A unified student movement

continued on page 8

No unity between student associations

•by Jennifer Feinberg•

The short history of the Quebec student movement has been characterized by instability, bickering, and lack of unity between the two major student associations, ANEQ and RAEU.

ANEQ was formed in 1976 to

represent a unified voice for students in Quebec CEGEPs and universities. Concordia joined the organization, as many others did, to address issues such as the inadequate loans and bursaries system.

RAEU emerged in 1976-77 as a caucus of its parent-association,

ANEQ. It was founded by universities who felt that CEGEPs carried more voting power because of larger numbers. Later, RAEU decided to go for autonomy and broke away from ANEQ. However, the Quebec government still only recognized ANEQ as the official student voice in the province.

The split of RAEU from ANEQ led to a push-me-pull-you power struggle that left the universities caught in the middle. In the last five years, at least three universities have dropped out of ANEQ, joined RAEU and then reconsidered their decision.

Concordia's students' association held a referendum in early 1980 asking the student body whether or not Concordia should remain a RAEU member. The vote favoured RAEU by a two to one margin and Concordia became an active member in the all-university group in the fall of 1980.

A year and a half later, a CUSA committee proposed withdrawal from RAEU and another referendum that would be held in February 1982. This proposal was passed by CUSA's legislative council, but the referendum has not been held.

Third CFS meeting

Quebec students are not officially represented in the student movement in the rest of Canada, the Canadian Federation of Students (CFS).

Yet CUSA external VP Mona Rainville has been invited to attend the third general CFS meeting in Victoria, B.C.

The Nov. 8-13 meeting is scheduled on the first anniversary of CFS's formation. CFS absorbed the National Union of Students at that time.

Rainville will not only be representing Concordia but also student governments who are members of

ANEQ. She will be presenting a document from ANEQ to other delegates.

Since Rainville is the only Quebec student heading west, she will be the entire-Quebec delegate.

The meeting will revolve around the future of post-secondary education across Canada. Specific issues include loans and bursaries; funding, or lack of it, from the federal government; institutionalized sexism; cutbacks; and how provincial education ministries are approaching the possible restructuring of the university system.

1976 - ANEQ is formed	Sept/80 - ANEQ officially recognized RAEU.
1976-77 - RAEU formed as a caucus within ANEQ	- Six universities form common front to contest RAEU's voting and fee structure.
1978 - RAEU requested recognition as a separate group. ANEQ refused.	Sept/81 - Legislative council decides to review RAEU membership.
Oct/79 - The 12 university associations voted to recognize RAEU as their sole representative.	Jan/82 - CUSA committee releases report recommending withdrawal from RAEU and a referendum of student body in February of 82.
Feb/80 - Referendum held to decide whether ANEQ or RAEU would represent Concordia. RAEU wins by a 2 to 1 margin.	

<p>Official Members of ANEQ Compiled by Karen Herland information furnished by Jacques Beaudoin</p> <p>CEGEPs: St-Hyacinthe Sorel-Tracy Sherbrooke Drummondville Thetford-Mines Victoriaville St-Laurent Bois-de-Boulogne Ahuntsic André-Laurendeau Lionel-Groulx Vieux-Montréal (separate memberships for day and night student associations) Abitibi-Temiscamingue Chicoutimi Alma St. Sélicien</p> <p>Universities: Sherbrooke Chicoutimi Université de Quebec à Montréal</p> <p>Private Colleges: Lévis</p> <p>No official list of unregistered members. All schools receive bulletins and have access to meetings. Only members receive newsletter and access to research projects.</p> <p>ANEQ's fee policy for membership Presently the policy is \$1 per</p>	<p>member per association. A new policy is presently under examination and will be decided on at a meeting of Congress next spring. The new policy is not defined as yet but could well suggest a ceiling on membership fees of, perhaps \$10,000.</p> <p>RAEU's fee policy for membership Fees are determined as 2% of any student association's budget. McGill University is now the top paying member at \$6000. As of next year the policy will be changed to \$1 per student per association.</p> <p>Official Members of RAEU McGill University MacDonald Campus Laval University Université de Montréal (General as well as two separate campuses) Université de Quebec à Hull École Hautes Etuoles Commerciales École Polytechnique Unofficial Members (do not pay dues) Concordia University Université de Quebec à Chicoutimi Université de Quebec à Trois Rivières</p>
--	--

• Editorial •

ANEQ or RAEU where to turn? students will have to decide

United we stand divided we fall. Or is that Misery loves company?

The history of our student government's involvement in the Quebec student movement seems to reflect both of these maxims.

CUSA's relationship with the two main bodies that claim to represent Quebec students has been marred by personality and ideological conflicts as well as by political intrigues.

Both associations, RAEU and ANEQ (see stories in this issue for the source of the acronyms), are young and volatile with executives and memberships changing from year to year. CUSA executives, also new each year, must deal with organizations which are unknown quantities. Such instability constantly stands in the way of all three organizations' objectives.

Both Quebec student groups seem to have been ineffective representatives of Concordia's needs. Presently we are an unofficial non-paying

member of RAEU but RAEU does not seem to want our membership. Relations between RAEU and CUSA have been strained for the past year. RAEU is not keeping CUSA informed. Also, RAEU is planning to review its fee structure in a way that would result in Concordia paying over \$20,000 annually. If we continue as an unofficial member of RAEU we are giving it the support and credibility of our some 23,000 students.

We have three choices. We can continue as a member of RAEU; we can move back to ANEQ; or we can choose not to be affiliated with any group.

At this time, ANEQ seems to be the better choice although there is no guarantee it will remain so. ANEQ is a larger group with representatives from all over the province (RAEU has five voting members). Its policy of providing and exchanging information with all post-secondary

associations regardless of membership makes it the more approachable of the two.

If we can find an organization that does represent our needs, it would be worth our time and money to belong. Though loud by itself, CUSA's voice would not be as loud as that of a cohesive, strong and well-directed amalgamation of students from across the province. Camille Laurin has expressed his desire to work with a single student representative organization. Any group that is united and widely based will be difficult to ignore.

The next question that arises is: what are Concordia's needs? We are willing to answer.

We need a group that recognizes that we are an anglophone community. This means that important documents, minutes and motions should be available in English.

We need a strong unified voice. Separate anglophone, francophone



groups would only be divisive just as separate university/CEGEP groups have been.

We need a democratic, non-partisan group, one that represents the students' needs to the government and not vice versa.

The group's fee structure must be reasonable, with a ceiling. Just because we have a large student population, we cannot be expected to provide the bulk of the organization's budget.

Finally we need a group that will make our concerns known, both to

the media and the government. Inner caucuses only serve to preach to the converted.

Concordia students cannot expect to get everything they want from RAEU or ANEQ. Student organizations are never perfect. But CUSA must decide which route is in our best interest.

Once a decision has been made, our student government must commit themselves fully to making a collective work or buckle down and get it alone.

• Comment •

Hypnosis is magic

•by Nathan Schiff, Phd. •

Dear Sir:

It was with great interest that I read your lengthy comment in the October 19 issue of the Link, entitled: "Believe in Magic, not Hypnosis".

Although the Canadian Hypnotherapy Association, of which I am the Director was not specifically named; there left little doubt in the mind of the readers, of its inference.

It is for this reason, as a scientist with academic credentials and professional qualifications, that I feel compelled to respond to the article, in order to provide the reader with an alternate view of the potential of hypnosis. This hopefully will permit the reader to arrive at a more balanced concept of the possible ramifications that hypnosis can have.

Hypnosis works like magic, and from the results which we have obtained, I believe in the magic of hypnosis. Hypnosis is especially effective in the training of students to acquire more efficient studying skills, concentrating ability, memory improvement; as well as to assist them in losing weight, stopping to smoke

and gaining more self-confidence.

Professor Perry, I am fully aware of your excellent educational background, and I am also familiar with your professional qualifications. However, I would like to indicate that, under many circumstances, academic data may not always be in agreement with practical findings. This is especially true for the behavioral sciences, such as hypnosis, where the correlation between clinical findings and academic hypotheses is not always impressive.

Permit me therefore to present a summary of our results and performance, obtained under practical operating conditions.

When first seen, many students describe a state of disorganization. They relate their difficulties in concentration and just don't seem to have the desire to "buckle down" to study. In addition, many of them describe a feeling of hopelessness and experience feelings of anxiety, apprehension and uncertainty relating to their academic potential. Poor memory is usually singled out as the

continued on page 10

• Letters •

Aristotelian logic, or what?

Dear Editor:

"Blessed art thou, O Lord. Who in thy wisdom hast fashioned man as Thou hast fashioned him: hollowed and antrious, grottoed and gutted, channelled; for mercy's sake gifted with orifice, exit and vent! Did one of these only suffer obstruction, survives not the hour that man!"
-from "Who Hast Fashioned" by A.M. Klein

Which is to say that the Almighty did not create man to be anal retentive. So maybe someone could explain to me why those of you who criticized the use of the word "shit" in a Link headline suffer from severe mental constipation?

It is difficult to believe that we are still so pompous (some of us), that we cannot climb out of the toilet long enough without our faces flushing each time the word "shit" is uttered. A good laxative would do some of us a world of good. Eating the right amount of roughage also works.

Look, it's hard to convince anyone who has never worked on a newspaper how hard it is to find headlines

for news stories. It has to be accurate, attention-grabbing, and most important of all, it has to fit on the layout sheet. But for some reason, headlines often don't work. Would this particular news story have evoked the same response if it had read, "Bourassa Makes Poo Poo on the PQ?" Definitely poetic, and the metaphor still works, but then people would have just laughed. And doesn't *The Link* want to live up to its serious and austere reputation?

Doesn't it pay to have a little sympathy sometimes? My God, you'd think the campus chaplain would be at least forgiving. Especially since he has, in criticizing the word "shit," cursed the very creative nature of God's existence. Let me purloin a little Aristotle:

- A: Language is the instrument of Creation
- B: "Shit" is a word in the English language
- C: "Shit" has a part in the instrument of Creation.

Although it's hard to believe something as malodorous as shit has

a small part in metaphysical existence, there it is. Now we don't have to bow our heads every time we squat in the act of defecation, (you would look very silly if you did) but when we consider what the word "shit" actually means, in comparison to people's perceptions of it, there really isn't that much of a difference after all. We don't get upset until "shit" is juxtaposed to something else. To read in the newspaper, "Bourassa shits on PQ" doesn't evoke images of Bourassa actually involved in the act of defecation. How does one shit on a political party anyway? Did anyone get the image of Bourassa running around to PQ members' houses and defecating on them?

It isn't ironic that the late Lenny Bruce, who spent a lifetime defending the sanctity of words like "shit", died in a bathroom. Until we realize that there are no dirty words, ever, language will remain inaccessible to those of us who claim to be poets, chaplains, dental hygienists, and human beings.

Eddie Paul

• Letters •

Sheep, wolves and excrement

POW's have rights

Dear Editor:

With reference to the article "Palestinians' future discussed (the Link Oct. 26), we would like to question the credibility of one of the persons quoted.

In the article, reference is made to the Geneva convention as a source which grants the PLO prisoners, prisoner of war status in Israel. Since Israel does not recognize the PLO

these people are treated as common criminals, which is supposedly illegal.

To clarify this, the Geneva Convention states, with respect to members of the PLO apprehended during the Operation Peace for the Galilee, Israel is applying provisions of the fourth Geneva Convention which relates to protection for civilian detainees and treating these persons in a humanitarian manner. In view of the fact that these terrorists have consistently violated the accepted norms of civilization by choosing the unarmed and defenceless as the exclusive targets for their activities and in view of the fact that the convention itself does not apply to such a terrorist organization, Israel is determined that such terrorists are not entitled to status of prisoners of war as laid down in the third Geneva Convention.

However, even terrorists as human beings have human rights. Israel fully accords these rights to the PLO detainees in its custody. In accordance with this policy Israel has granted International Red Cross officials permission to visit the PLO detainees in places of detention.

Kim Edelstein
David Steinlauf

Dear Editor:

Re. the disarmament issue:

As a Unitarian, I feel very strongly about the disarmament efforts being made by the western public—I would like to see them succeed in convincing the world leaders that we, the public, do not want any sort of nuclear warfare. As a realist, however, I see the Western efforts are in vain; I don't see or hear about the Soviet citizens demonstrating, do you? World peace can only come about with a world-wide effort. Here are quotes from two letters that

appeared in a June, 1982 issue of the now-defunct TODAY magazine that may sober up those "Refuse the Cruise" peaceniks:

... "one finds peaceniks dangerously ignorant of Soviet history, weaponry, political institutions, moral values and global strategy."

Greg Lanning

... "As the late Dean Inge once said, 'It is useless for the sheep to pass resolutions in favour of vegetarianism while the wolf remains of a different opinion.'"

James H. Cotter

Re. the Oct. 26 "shit" issue:

One would usually find a comment like "Bourassa Shits on PQ" written on a toilet wall, so why does it appear in a well-produced newspaper as the headline of a supposedly-objective article? Headlines smelling of shit and other profanities belong over editorials; it is only an editorial opinion that Bourassa be-shitted the PQ. It is not up to objective reporting to stand "out on a limb", which the editor wishes to do (as per the Oct. 29 editorial).

Paul Dobrovolsky

Lambasts

Dear Editor:

Is the fearless honesty of "Bourassa shits on PQ" really the best or only snappy equivalent to what you gloss as "Bourassa applies gratuitous amounts of negative commentary to PQ?" What's wrong, pray tell, with "Bourassa lambasts PQ?"

David Ketterer
Professor of English
Touche. (Though the purist might find a subtle difference in meaning.)—Ed.

Staff members not in attendance at today's staff meeting (SGW—H-649 2:00 p.m.) will be dragged screaming from their beds some dark night and locked in the news office for three days while Jim, Rob, Robin and Don talk incessantly and simultaneously on topics of their own choice. New members are still very welcome to attend staff meetings or drop into our offices anytime to help out. Proof readers and Agenda coordinators are in especial demand.

Link

the Link
READ IT!

Why have a hamburger when you can have a delicious crêpe for only \$1.75?



Our decor won't surround you with funny looking clowns... Nor will we make you stand in line to be served.

Instead we'll make you feel right at ease in the cozy warmth of our European decor. Our crêpes are prepared on an open grill right before your eyes and

are served with syrup or with your choice of over 60 varieties of fillings.

SPECIAL

Our famous onion soup
\$1.95
made with imported
Emmental cheese.

NEW DAILY SPECIALS TOO!

Come to an A La Crêpe Bretonne restaurant today and leave the burgers to the clowns.

A la
Crêpe
Bretonne.



THERE'S AN A LA CRÊPE BRETONNE RESTAURANT JUST 4 MINUTES FROM CAMPUS...

2080 rue de la Montagne
1446 Peel

ALL MAJOR CREDIT CARDS ACCEPTED

360 St. François-Xavier
10500 boul. Gouin O.



SIR GEORGE WILLIAMS SCHOOLS

DON'T YOU WISH YOU COULD TYPE?

BEGINNERS & INTERMEDIATES

FOR ONLY \$120

YOU CAN
IN JUST 24 HOURS

Classes run from 9:00am-11:00am
Tuesdays & Thursdays
starting Nov 9
ending Dec 16

SO MAKE THAT WISH COME TRUE
WE HAVE THE TYPEWRITERS AND
THE EXPERIENCED TEACHERS

1435 Drummond
Rm 3-Q

879-2806
879-5928

IPAC

ISRAEL PUBLIC AFFAIRS COMMITTEE
presents

WHERE IS ISRAEL?

<p>MONDAY, NOVEMBER 8th</p> <p>Professor JACK LIGHTSTONE Chairman, Dept of Religion Concordia Univ on "The Character and Function of Zionism"</p>	<p>THURSDAY, NOVEMBER 18th</p> <p>Associate Professor IRA ROBINSON Associate Professor Dept of Judaic Studies on Partition: Bailor Declaration to the creation of the State of Israel</p>	AT CONCORDIA U.
<p>MONDAY, NOVEMBER 22nd</p> <p>Visiting Professor from Tel Aviv Univ DR. MECHAMIR FRIEDLAND Lecturer at Concordia Dept of Psychology on "Arab-Israeli Conflict"</p>	<p>MONDAY, DECEMBER 6th</p> <p>Montreal Israeli Consul YITZHAK ELKAN on "Israel and Third World Countries"</p>	
<p>MONDAY, NOVEMBER 29th</p> <p>Consulate General of Israel YITZHAK MAYER on The Peace Process: From Camp David to today</p>	<p>Time 7:30 p.m.</p>	
<p>HILLEL 931-0826</p>	<p>Place Liberal Arts College 2010 Mackay</p>	

Xceteras

continued from page 11

only thing I live for" is repeated as many times as there are artists.

This fact almost pushes *Xceteras* into the magazine category. This

after a while becomes offending to the readers intelligence and his desire to experience the true essence of each of these artists.

The question I raise, therefore, is the presentation of the craftsman's work. How in the world is a painter going to bring across his ideas if he is restricted to black, white and one

color?

The onus of artistic creativity does not lie exclusively with the submissions; the production group must also break new ground in their field if this journal is to succeed in the future.

What I think this entails is the re-evaluation of submission requirements. Why must there be a visual representation of a musical score? Why must a sculptor write something? Do not their works speak volumes? Don't they evoke their own communication, special to that work, that artist?

If not, why not? Don't all those questionably necessary and often repetitious words lying there beside a required visual representation actually detract more times than not from the experience or thing in itself?

It seems what I am leading to is actually more restriction: You must demand the submissions to contain art, nothing more and nothing less.

I am happy for *Xceteras* and the opportunity it has created for certain artists. I look on this, their first endeavour, rather like a new-born babe.

But whereas the infant is fragile and requires protection this collection does not. As any healthy group of artists will tell you the battle to produce something approaching value requires high standards, an open mind, and very hard work.

I respect the endeavour of *Xceteras* and congratulate them on a fine first piece of work. I look forward to innovative technique and a willingness to allow the artist the only thing he ever demands: The ability to express himself without restriction,

in the ideal world of total liberty.

I have no idea what these suggestions mean in terms of money, but I hope the discussion of these views will arouse the question of whether *Xceteras* can afford not to produce an artistic creation, thereby reinforcing the truth or meaning of their name.

CULTURAL VARIETY SHOW

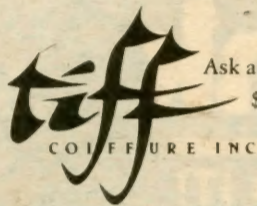
presented by the
Concordia University
Caribbean Students

Fri Nov 12
8 pm
\$3

F.C. Smith Aud
Loyola Campus
(metro to Vendome
then bus 105)

STUDENT SPECIAL

Wash, Cut, Blow-dry - \$12 Men
\$17 Women



Ask about our new Salon de Bronzage,
\$5/half hr., \$7.50/hour (U.V.A.)

Appointment
866-8526

Exquis

2100 Guy
Suite 200
corner Guy & de Maisonneuve
931-2491

OPENING SPECIAL

for Con. students, faculty & staff

WOMEN

Cut, Blow-dry \$18
Perm (with cut) \$45
Treatment \$10

MEN

Cut, Blow-dry \$10
Perm (with cut) \$45
Treatment \$10

SOLARIUM 20% OFF ESTHETIQUE 40% OFF

Anglo

continued from page 5

benefits all students, regardless of race, creed, color, etc... The Quebec government would suddenly have a much more formidable opponent."

The document proposed those changes to ANEQ's structure before anglophones would want to join.

- an integrated role in the ANEQ decision-making process, not an Anglophone caucus within a larger Francophone group

- immediate translation of all motions, minutes and agenda at regional meetings and translation of documents upon request

- a ceiling of \$10,000 or \$15,000 per association, and a recognition of separate university/CEGEP bodies within ANEQ, in consideration of big universities like Concordia.

A SUMMER IN OTTAWA

UNDERGRADUATE SUMMER RESEARCH SCHOLARSHIPS

VALUE: \$1,200 (minimum)/month
Travel allowance

DURATION: 3-4 months (May-August) 1983
Reasonable on-campus accommodation is available to early registrants

REQUIREMENTS: Canadian or permanent resident
Permanent residence outside of immediate Ottawa-Hull area
Full-time undergraduate student.
Preference given to those in 3rd and 4th year.

PARTICIPATING DEPARTMENTS

Anatomy	Geography (Physical)
Biochemistry	Mathematics
Biology	Microbiology
Chemistry	Pathology
Computer Science	Physiology
Engineering	Physics
Chemical	Psychology (experimental)
Civil	Systems Science
Electrical	
Mechanical	

The Summer Research Scholarships will provide research experience with leading Canadian Scientific investigators in one of the above fields.

Forward the required information together with your most recent University transcript before November 15, 1982 to the address

below. Also request a reference from one professor sent to the same address by November 15, 1982.

1983 Summer Research Scholarships SCHOOL OF GRADUATE STUDIES AND RESEARCH
UNIVERSITY OF OTTAWA, OTTAWA, ONTARIO, K1N 6N5 Tel: (613) 231-5804

APPLICATION PROCEDURE:

Name _____

Mailing Address _____

city province postal code Tel. (Area)

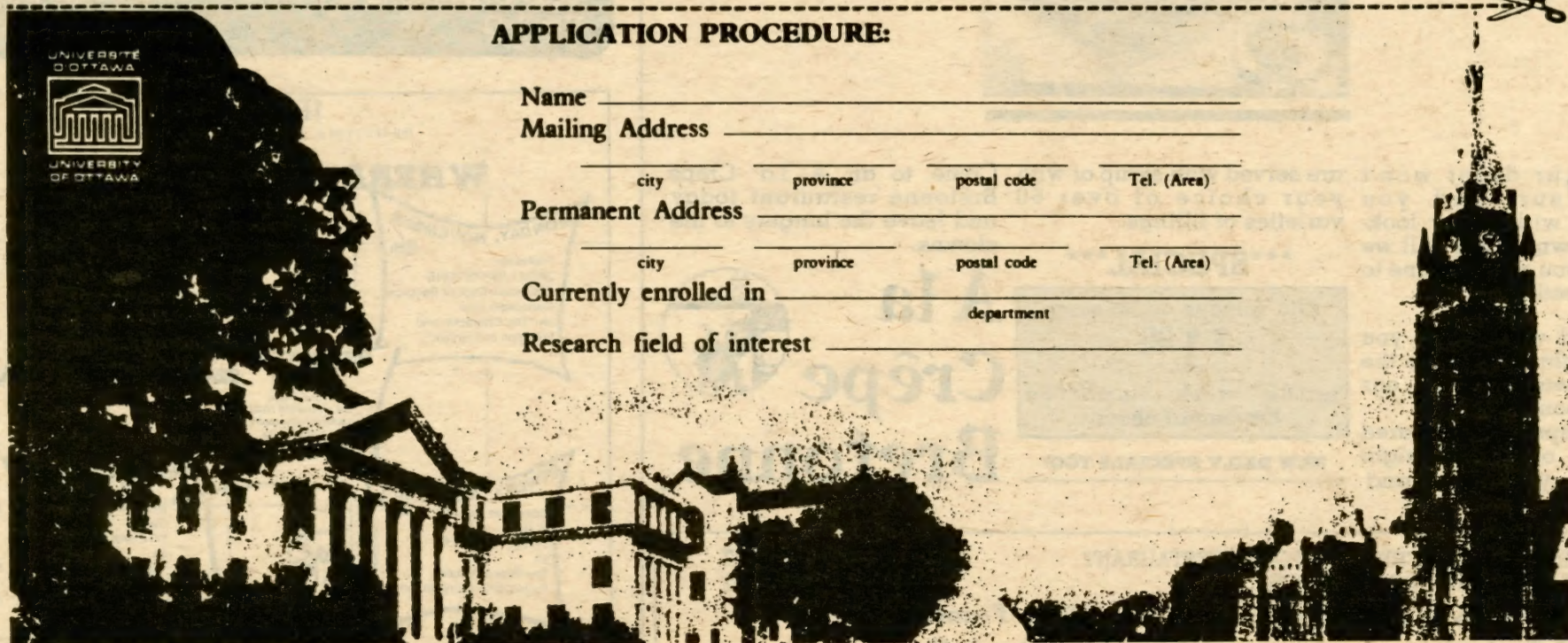
Permanent Address _____

city province postal code Tel. (Area)

Currently enrolled in _____

department

Research field of interest _____



CBC confronts sexist image

ST. JOHN'S (CUP)—"To be a reporter you have to have balls," Marie Wadden was told when she joined the CBC in 1977.

She wondered how she would manage.

Things at the CBC have improved since then, Wadden told a forum on "Women and the Media" at Memorial University of Newfoundland Oct. 20.

A federal task force investigated the status of women in the public service during the 1960s, and concluded that the CBC discriminated against women. Few held positions higher than clerk or stenographer, and female employees were discriminated against for benefits and pensions.

Lillian Bouzane, the first of five

women in CBC's management in Newfoundland, said most benefits were standardized in 1977, although the last was changed in August, 1982.

The CBC responded to the task force by setting up an Office of Equal Opportunity. It held awareness sessions to inform female employees of advancement opportunities within the CBC and encouraged male managers to promote talented women.

The CBC and the Canadian Radio-Television and Telecommunications Commission recently commissioned separate studies into the portrayal of women in the media. The CBC study recommended more roles for women be written into TV and radio shows. It noted that 12 men are interviewed

for every woman on news shows, so the CBC is building up a new panel of experts.

The CRTC established a program to monitor sex-role stereotyping in the electronic media for two years. They will present their findings in a public forum, and may propose legislation to limit the use of sexual stereotypes if no improvements are made during the next two years.

The CBC is establishing its own monitoring program, primarily to study advertising. The National Action Committee on the Status of Women will distribute forms in quadruplicate. Viewers can send copies of their complaints to the station, the CRTC and the advertiser, and keep one for themselves.



The Link: Jacques Tetreault

Your friend and mine, candy man Camille Laurin, was in attendance at the Council of Ministers of Education of Canada conference in Toronto recently when Ministers chose to leave the red ones out of the box of Smarties.

CMEC conference sells candy-coated cutbacks

TORONTO (CUP)—What were the provincial education ministers really trying to achieve by holding a conference on post-secondary education issues in Toronto from October 19 to 22?

That question lay at the heart of a fiery post-conference debate among the 400 delegates to the Council of Ministers of Education of Canada (CMEC)-sponsored talkfest.

The intensity of feeling about education issues was shown by a series of protests at the conference.

The Canadian Federation of Students (CFS) objected to the choice of British Columbia Institute of Technology graduate Robin Williams as the "student representative" on a panel discussing relationships between advanced education and working life. Williams was described only as a BCIT graduate on the agenda. A description of his job as B.C. premier William Bennett's executive assistant was buried on page 17 of the conference's participant list.

CFS distributed a pamphlet in the banquet hall publicizing an alternative panel, "From the Inside Out", when no CMEC activities were scheduled. The Canadian Association of University Teachers (CAUT) also distributed a counter-agenda, "What is This All About?" But conference officials removed both leaflets before delegates could obtain them.

Convention Steering Committee chair Ben Wilson said it was inappropriate to distribute pamphlets before the banquet.

More than 50 student and faculty delegates, including Concordia student rep. Mona Rainville and Concordia faculty walked out during a dinner speech by Roger Gaudry, former Université de Montreal rector. Gaudry called for "rationalization" of higher education, and advocated cutbacks in all areas of post-secondary education.

Many delegates thought conference sessions were aimless.

"A conference on post-secondary education must address the real issues, those of real importance," said Patrick Wesley, executive director of the Ontario Confederation of University Faculty Associations. "It is clear the conference was not designed to allow this."

Most faculty and student delegates thought the conference's faults were deliberate. Many said they thought the education ministers intended the conference as a way to introduce "rationalization" policies of drastic cutbacks and tighter control of post-secondary education.

CMEC officials maintained the conference was just a beginning, a way to establish "an ongoing dialogue." But many faculty and student delegates felt the conference was a "candy-coated" sell-out of Canada's post-secondary education.

"Automate or liquidate"

•by Jaroslav Franta•

"We have got to stop science and scientific progress ... Complicated facts and issues—ignore them. Facts separate people. The enemy has facts and science. You can't fall into their trap by using the same language. It's not what moves people to action."

In stark contrast to that message from Abbie Hoffman, last Thursday Dr. J. Gilmore, research director of the 20-member Science Council of Canada, had an outright warning that Canada's economic well-being and perhaps even political sovereignty may be compromised if science and technology continues to be neglected to the degree it has been thusfar.

Quoting a British minister, Gilmore said that "either we automate or we liquidate." Using the example of the Swiss watch industry and the way it was battered by US and Japanese micro-electronics, Gilmore said that the coming revolution in indus-

trial micro-electronic automation will dramatically boost productivity of those who take advantage of it and put those who do not out of business.

In Toronto and Vancouver, municipal emergency plans for large scale disasters are a public matter. Residents of these cities were involved in the making of these plans and the information is readily available to anyone who wants to know what to do in the event of a massive chemical spill, as happened in Mississauga in 1979, or an earthquake or a flood.

In Montreal, however, this information is withheld from the public and accessible to only a few city officials. Montreal Executive Committee Chairman Yvon Lamarre explained this in an answer to one of 13 questions that have been addressed to city hall on the subject: "We will not make it public because the complexity of it will confuse people too much."

Only a month ago, though, Lamarre seemed to have changed his mind when he announced that parts of the plans will be made public in January, 1983.

One NDG resident has questioned this and other city policies for several years. Ann Gamina claims she has never received a "satisfactory" answer as to why the plans are secret.

Citing statistics of declining enrolment in graduate engineering programs in the years 1972-81, ranging from 17 per cent for Chemical Engineering to 44 per cent for Mining Engineering, Gilmore said that engineering and science students are an investment in brainpower that is being neglected by largely ignorant government bureaucrats, whose roots lie mostly in the law and commerce domains.

Gilmore said that this neglect, if uncorrected, will result in a serious shortfall of some 1,000 skilled workers per year by 1985, just at the time when he expects the US to mount a "gargantuan" reaction to the current Japanese technological leadership.

She started asking in 1981, following the advice in a booklet printed by the federal agency, Emergency Plan Canada: "Know your municipal plan"

Gamina has become a gadfly around city hall. She asks a lot of questions and has been persistent in her concern for more public access to the often arcane workings of Mayor Drapeau's administration. She believes a public version of the plans should be made available. She thinks Lamarre should be asked why he has assented to make only portions of the plan public.

Micheal Fainstat, city councillor (MCM), has also been asking about the plans for years. He feels they should be made public. The reason he gives for Drapeau's secrecy is: "They feel they (the plans) would get in the hands of terrorists."

Fainstat says about Lamarre's promise to reveal some of the plans in January: "I'll believe it when I see it. Why January 1983? What sense does it make when they haven't told us by now?"

If some disaster happened now, Fainstat believes the city would not cope well.

"No one would know where to turn," he said, "There'd be chaos. Absolute chaos."

Montreal Fire Chief and co-ordinator of the plans, Raymond Legault disagrees. He says the city is prepared to deal with emergencies. The fire department alone has 2,000 men on staff, and all city blue collar workers who would help in an emergency total 9,000.

"It's a question of being prepared," Legault said. "I think we have coped with emergencies for a long time using ordinary resources."

"We would use ordinary resources before we would need to use emergency plan."

Legault says parts of the plans have been tested but not the whole plan.

"Montreal is too big a city to try the whole plan. It concerns too many people and would be too confusing."

Legault suggests one reason the plans are kept secret is for people's own safety. For example, he said, if people know beforehand that they are to go to a certain building in the event of a disaster, and the disaster actually places that building in danger, it could be more dangerous than if they just waited to be told

where to go.

One method of informing the public what to do in a disaster (if communication systems haven't been cut), is through the media. So far, the media are in the same boat as the rest of the public as far as knowing what the plans are.

Legault has studied plans from other cities and how other cities have coped with disaster: "From what I have heard about emergencies, most of the trouble comes from lack of communication." Quebec's Civil Protection Bureau was created in 1979 in Bill 28. Its function is to oversee, help prepare and give final approval to regional and municipal emergency plans.

The law does not specify that all municipalities must have a plan. It does say, according to George Gouin, spokesperson for the Bureau, that all municipalities must evaluate the risks of a disaster.

"If the risks are high enough," he says, "The city must make a plan."

Montreal's plans have been approved by the Bureau, Gouin said.

Bill 28 does not specify that a city must make its plans public. "It's better that they do find out, but it's up to the municipality" he said. "The plans belong to the city and it's the city's decision."

Gouin said that its not advisable to make public all information in advance of an emergency since a lot of last minute decisions in the actual event could cause too much confusion.

Service?

A new convenience for Sir George-Loyola and vice-versa shuttlers... class cancellation notices on one campus will be posted on the other campus at the usual spots: the Info desk at Sir George and the Registrar's office at Loyola.

According to Pat Freed, faculty personnel supervisor, this service should help to prevent unnecessary traveling between campuses. Of course, that's small consolation for those who commute in for that cancelled one class of the day.



ROADBLOCKS TO EDUCATION

CONFERENCE SCHEDULE

MONDAY, NOVEMBER 15

- 11:30 - 12:30
Room: H-651 "University Education, The Provincial Government's Perspective"
SPEAKER: TBA
- 12:30 - 1:30
Room: H-651 "Federal Funding Of University Education"
SPEAKER: Honorable Serge Joyal
Secretary of State
- 1:30 - 2:30
Room: H-651 "Education Policies, What Are The Alternatives?"
SPEAKER: Richard French
Quebec Liberal Party
- 2:30 - 3:30
Room: H-651 "Students, why are we here?"
Individual perspectives
WORKSHOP

TUESDAY, NOVEMBER 16

- 11:30 - 1:30
Room: H-651 "Financing, The Crisis in Education"
SPEAKERS:
Pierre Lavigne Maurice Cohen
MEQ Conseil des Universites
- 1:30 - 2:30
Room: H-651 "Finances, The Social Costs"
WORKSHOP
- 2:30 - 3:30
Room: H-651 "University Space, The Final Frontier"
WORKSHOP

WEDNESDAY, NOVEMBER 17

- 11:30 - 12:30
Room: H-651 "Loans and Bursaries or Why You Should Be Married?"
SPEAKER: André Jolin
Ministère de l'Éducation
- 12:30 - 1:30
Room: H-651 "Loans and Bursaries, The Honeymoon's Over"
WORKSHOP
- 6:30 - 8:00
Room: H-651 "Part-time Education, The Future of Concordia"
WORKSHOP

THURSDAY, NOVEMBER 18

- 11:30 - 12:30
Room: H-651 "Sexual Stratification in The University"
WORKSHOP
- 1:00 - 2:00
Room: H-651 "Faculty-Student Relations in the '80's"
WORKSHOP
- 3:00 - 4:00
Room: H-651 "Academic Advising, Fact or Fiction"
WORKSHOP

FRIDAY, NOVEMBER 19

- 12:00 - 3:00
Room: H-651 "Wrap Up"
Review of Speakers (CUTV Tapes)
Review of Workshops
Close

MAKE YOURSELF HEARD!

Sponsored by Concordia University Students' Association

Hypnotism

continued from page 6

main, but not the sole, culprit of the dilemma in which these young people find themselves.

To help these individuals achieve their fullest academic potential, we have developed a basic 10 week training program.

Initially, we implement standard hypnotic procedures and teach our clients in the proper methods of achieving deep levels of self-hypnosis.

Each student, during his or her weekly session, is hypnotized, and while in this state of intense focal awareness, is encouraged to study—at the Association. A weekly work sheet with specific objectives is reviewed between the therapist and the student prior to beginning the session. The methods of organizing large amounts of data is emphasized and the student is then allowed to study from his textbooks for the next 1½ to 2 hours. Before terminating each session, and upon awakening, they are tested in order to determine how well they can recall the information which they had assimilated.

The students participating in this workshop relate to us that they have acquired a feeling of hope and motivation towards their studies, based on positive and realistic expectations. They are then encouraged to continue studying daily, while under self-hypnosis and between their weekly visits.

The results which we have obtained are phenomenal. Students who previously were receiving failing grades in their courses now find that they are able to achieve above-average, and in many cases, excellent marks.

They also achieve certain spin-off benefits which are directly related to the training. Their level of frustration tolerance increases and they are generally happier and appear less troubled from unavoidable, stressful events. It's as if they realize that someone does indeed care for their welfare and is willing to offer them practical assistance, instead of withdrawing hope.

The duration of each session is a minimum of 2 hours. I think you will agree with me that \$145.00 for a minimum of 20 hours of training, is not exactly what can be considered excessive.

We feel so certain of the techniques used, that I take this opportunity to invite Professor Perry or his colleague to visit our association, in order to observe for yourself how we implement our revolutionary system of tutoring. You may also feel free to solicit from the participating students (if mutually agreeable) their subjective feelings before, during and upon completion of the course.

Sensible weight reduction and maintenance, is an area in which the Canadian Hypnotherapy Association has obtained impressive results.

During the 10 week training session, each client is offered a nutritious, well balanced, calorie-reduced diet designed to consider the individual's present age, height, physical activeness, and present weight. These diets are reviewed weekly (separately for each individual) and modifica-

tions made to them, where necessary, depending on the results of the weekly weigh-ins and subjective experiences to the diet regime. The clients are also instructed in the techniques of self-hypnosis and are encouraged to practice it prior to each meal.

Subsequently, a great amount of anxiety, which normally would express itself in excessive food consumption, is relieved.

Our clients are further trained in the proper use of aversive imagery, especially towards non-nutritious, fattening or otherwise "unhealthy" foods, and thereby help modify their eating patterns to achieve a more efficient nutritional profile.

Theoretically, simple dieting should result in weight reduction. This may not always be possible on a practical level. Hypnosis makes the difference. Hypnosis works like magic.

There is significant literature about hypnosis and smoking. The most comprehensive collection of scientific articles on the use of hypnosis in the treatment of the cigarette habit was published in the International Journal of Clinical and Experimental Hypnosis (October, 1970). Hypnosis and its associated techniques has a very real place in the therapy of cigarette smoking and the modification of behavior necessary to stay a non-smoker.

It has been our experience that during a 10 week course on self-hypnosis, excellent results were obtained in converting smokers to non-smokers.

Through a system of informational sessions, as well as a program of progressive and gradual withdrawal, a point is usually reached in which the experience of relaxation, attributable to hypnosis, is more intense than the desire to smoke. At this critical point, the smoking behavior is altered, and further reinforcements are offered to assist the individual to remain a non-smoker.

Hypnosis works like magic.

I am in full agreement with the article's contention that one should be extremely careful in choosing a hypnotherapist. What was failed to be mentioned is that most medical schools in Canada (and for that matter, in the United States), do not offer formal training in hypnosis, as part of their curriculum. For this reason, many "professionally qualified" medical and dental practitioners usually receive their training in hypnosis from 1- or 2-day workshops. We will therefore be offering a formal course in hypnosis, the substance of which will certainly exceed that which can be obtained in a weekend away-from-home workshop.

The methods used at the Canadian Hypnotherapy Association are ethical, practical and very effective. The author respects the academic accomplishments of Professor Perry and is aware of his reputation as an academician. It is for this reason that the author invites him or his colleague, or for that matter, any interested individual from the student body to the weekly workshops, so that they may be aware of the realistic expectations which can be achieved through positive mental imagery, and through the magic of hypnosis.

Salut les gars

On a besoin de vous pour notre French Montreal Issue. Venez nous voir à H-649.

DESIGN: ERIC SERRE (XETERAS GRAPHIX)



Poetry in Motion Was Not Moving

•by Grace Rostig•

What I think "poetry in motion" should be, is not at all what director Ron Mann thinks it is. In his film *Poetry in Motion*, Mann wanted to "concentrate on the performance aspect and examine the extension of poetry into other art forms, music, dance, etc." If I had known this, I wouldn't have gone to see the film.

It is possible that I'm old-fashioned, out of touch, out of time, that I goose step with my left foot instead of my right, but to me, poetry moves in the mind. Poetry shocks, inspires, and thrills with the sound of its words, the images these words conjure up and the meaning that each individual sees in these images. Poetry is the written word, it is the spoken word and it realizes itself in the mind or heart or the soul of the reader who chooses to pick up any volume of verse.

Poetry in Motion, begins on a fine note. Ann Waldman, second in order of appearance, read passionately and convincingly on wanting to put "makeup on empty space;" lots and lots of empty space. Hers is an active imagination, the kind that poets, above all other members of the human race, are supposed to possess.

Helen Adam was very funny and played cleverly with images of cockroaches and rats and the phenomenon of being on pot and speed at the same time...a wonderfully eccentric and slightly aging free spirit.

Tom Waits droned and rasped on in his habitually admirable and imitable style. William Burroughs was stern, sarcastic and nasty in his portrayal of a gunfight in a bar-room. Terrible and bloody images that make the heart shrivel and the mind retreat are characteristic of Burroughs' work and he is a master at depicting them, but we only heard a part of the poem and it was hard to feel satisfied with his piece in the film.

Michael Ondaatje read *Speak like a Crow* and zapped us with excellent



similes like "like wind in a coconut" and "like beetle juice hitting a butterfly in mid air." John Giorno was good because he was cynical: "We bought it. We built it. We paid for it. It's ours and we're going to keep it."

Allen Ginsberg was seen performing with a Toronto rock band and might have been appreciated if we could have heard more than about a tenth of his words. Jim Carroll, at least, did not go in for props and actually looked like he was a poet...that anguished look, that nervous "je ne sais quoi"...

It must be quite obvious that I'm running out of positive things to say. I am. Beware the deluge. Kenward Elmslie sat with a country-music-emitting ghetto blaster on his lap and sang recited tritenesses about the farm until the cows came home.

Christopher Dewdney asked no questions but regaled us with "because's" on Toronto, southern Ontario, cats, owls and almost every imaginable subject. John Cage, world famous atonal musician, told us that

"silence is sounds", that "sounds are bubbles on the surface." We were supposedly given an example of this in the performance of The Four Horsemen who said not a word, but whined, yelled, and weebled their way through what I'm sure will be called a cathartic and truly experimental experience. "But, Zelda, it doesn't even rhyme." Jayne Cortez cannot be accused of this transgression: "Olé. O.K. I say..." Diane diPrima was just too groovily astonished about how nature is so colorful for me even to wander down the garden path that she struggled so hard to clear.

The film's star was Charles Bukowski who was appropriately rude in his sadness about the state of poetry today: "I'm still not so good, but they're still pretty bad." To him, writing poetry is like having a "good hot beer shit"—there's a feeling of accomplishment as you smell it and a little bit of nostalgic love as you realize the act is complete and the shit swirls down the toilet of your mind, type of idea.

Nothing swirled in my mind when it came to *Poetry in Motion*; there were too many, too short clippings of what, in my necessarily and naturally subjective opinion, I consider bad poetry. Few people will ever see this film, I know. So, in a way, I'm engaging in a futile exercise when I critique something that one or two of you may come across some Sunday morning at 8:30.

But if Ron Mann can apologize ad infinitum about the film breaking (a not hitherto unheard of occurrence) and then repeat himself, at length, about his career and himself and his other films and his goals and desires and wishes, then I, too, should be given a chance to say what I think. I certainly won't be offending him because, after all, in his opinion, all critics are liars and drunkards and one never quite knows whether they've had a fight with their wife before sitting down to write their article.

Xceteras as Art: A Critical Look

•by Bruce Fox•

I walked into the bottom floor of Casaset at 2130 Mackay street and was greeted with a smile and a question. "I'd like a copy of *Xceteras*." "Oh sure." He opened the lock and passed me the goods. "Is this a quarterly production?" "Ah, no, it's annual. We're hoping the reaction to be strong enough to allow us to put out a second copy." "Oh, great." I handed him the five dollars.

This non-profit entity has published, by the good graces of a lot of volunteer work, an overview of the artistic community of Montreal. The majority of artists represented are poor, young and struggling to establish their names.

I do not know the Montreal artistic community, being here on the periphery of action for twenty months, but I sense that established names are not represented in this collection.

I'm probably sticking my foot in my proverbial mouth when I use the

word established, but I cannot discern any representation of, for example, the artistic endeavours of the Montreal symphony, the painters exhibited in galleries, the actors of various theatres. I know, I hear you, they have their outlets...let the unknown have a chance. I could not agree more.

However, I could not agree less with how this chance is offered. To my mind this collection represents a narrow and ultimately arbitrary selection of art, which in the final analysis is a confined and restricted insight into each artist.

The people at *Xceteras* feel their requirements for submission allow for the collection to develop freely and of its own accord. This is not true.

In the man, the assemblage suffers from dancers who have to write, writers who have to draw, and musicians who have to talk. *Xceteras* demands a visual representation of the work of the artist and a composi-

tion of at least one hundred words that shares "an aspect of the relationship between the artist and the work."

When, for example a musical group can offer at best a short interview and a drawing as representative of its art, my reaction becomes one of questioning the ability of the selection committee.

Every critic is going to like and not like some works, so that I reject further considerations along these lines and merely use this example as pointing to various problems which should be ironed out for the betterment of this endeavour: You cannot have the art of a group of musicians represented without including music in the concept. Otherwise it becomes little more than an advertisement. This danger should be avoided at all cost.

I feel that many of these compositions fall into this boring, pretentious, repetitious drivel. "Art is the
continued on page 8

Out
Of
My
Mind



•by Jim Carruthers•

When you go to an international film festival, you expect something more than just a large selection of movies from around the world that are not available anywhere else.

You expect excitement, glamour, stars and gossip galore. That is the sort of thing you find at festivals like the Montreal World Film Festival which generated so much press two months ago.

I was interested this past week in finding out about the special atmosphere of the 11th International Festival of New Cinema. Unless you are a dedicated cinéaste, there are no big name stars or directors. Most actors and filmmakers who are attending the festival seem very ordinary, ranging from dull to moderately flamboyant.

Most have been documentaries or variations on that style. This does not mean that these are the only types of film that are produced by independent filmmakers and shown at festivals; these are just the type that I have managed to see.

Though Grace Rostig did not like *Poetry in Motion* (see review), I thought it was one of the best films that I have seen so far. Not being a poetically sensitive type person, I found the performances in Ron Mann's film entertaining, funny and often an interesting example of not what you say, but how you say it.

Allen Ginsberg, a balding aging hippie noted for being a poet gets top marks as front line ranter for Toronto's CeeDees. Who cares what he is yelling about; I had fun watching him have fun. I also drew the conclusion that the difference between a poet and a performer must be that poets read their words, while performers can remember what they are going to say.

The fellow with the synthesizers (I can't remember his name either) was enjoyable for the reason that he presented a performance package that was visual (a tie with a keyboard), lyrical (a poem about scissors), musical (synthesizer patterns that support his words) and inventive (he designs his own equipment).

Admittedly the 25 poets presented in this film are not bardic. As Charles Bukowski pointed out during his anti-narrative given from his living room as he proceeded to cover a coffee table with empty Heinekens bottles, most poets can't write and they are boring.

Such performers as John Giorno who repeats phrases vigorously and with manic passion probably can't write, but he isn't boring.

As far as the Four Horsemen were concerned, it is academic whether they can write or not since they make sounds rather than words. The major thing that I question about them is how do they write the material they were — well, reading from? I don't totally disagree with Grace's opinion, it's just that I tend to enjoy things more when I am not supposed to appreciate them.

Besides somebody else must like this film; it won The Golden Plate Award this week at The Chicago Film Festival.

Aside from the films themselves being interesting, one of the most entertaining parts of the festival is the part that people can't buy tickets for; the press conferences.

These are held in the afternoons and feature two or more filmmakers discussing and answering questions from members of the press and other media.

We have gotten some interesting combinations, such as Paul Morrissey, director of *Forty Deuce* and Joel Sucher and Steven Fieschler, makers of *Anarchism in America*. Morrissey, being your basic cynical artsy right winger made a fine contrast to the serious leftist anarcho natures of Sucher and Fieschler.

Alexandre Rockwell, maker of *Lenz* and Micheal Oblowitz, maker of *King Blank* spent their conference talking to each other while the members of the press answered their questions.

When not attending press conferences, I have been spending sometime sitting in the dark watching some of these movies that these people have been conferring about.

Pinkel, one of the ten Dutch films in the festival, is a documentary style film about a Rotterdam punk who gets disillusioned with his life and becomes very conservative as a result. Though the editing and some of the camera work leaves little to be desired, the acting, using non-actors, is very natural and the film has a disturbing tinge of too harsh reality.

Movies to keep in mind especially if you have not seen any of this festival are: *The Wild Style* by Charles Ahearn, loaded with New York rap; *Eight Minutes to Midnight*, a film about Dr. Hellen Coldcott; and *Energy and How to Get it* starring William Burroughs.

As well, the video series at Cinémathèque will be running until Sunday. It has no admission charge and will thrill every avant garde bone in your body.

To all those people who have been seeing as much of the festival as possible, I salute your calloused buttocks.



LOYOLA CAMPUS CENTRE

CAMPUS CENTRE

BIRTHDAY PARTY

THURS. NOV. 18th, BOTH FLOORS
ADMISSION FREE

CO-SPONSORED BY:



Desert Song: Love, Romance, Happy Endings, Glamour and Colonialism

•by Grace Rostig•

Ahhh! To go back to the wonderful old days of prosperity, glamour and colonialism. To lick luxuriously the melting drops of an "ice" from Italy. To swoon sublimely in the arms of a dashing young French hero. To have everything culminate in a truly happy ending.

This world, these ideals and this way of being are the music of Sigmund Romberg and the words and lyrics of Otto Harbach, Oscar Hammerstein II and Frank Mandel in *The Desert Song*, playing until November 21 at the Saidye Bronfman Centre.

The Encore Theatre, which is renting space from the Saidye Bronfman Centre, has chosen to open its doors with this highly acclaimed Shaw Festival production of *The Desert Song*. Unfortunately the price of a ticket, at \$15 for evening performances and \$10 for matinees, is almost certainly prohibitive to the average student budget.

Encore Theatre box office representatives claim that even with these prices and the excellent turn-outs that they have had, they will still be losing a lot of money by beginning their career in the theater world with this highly polished and delightful show.

Although prices for the other three productions planned for this season have not yet been established, one representative said that they would be in the eight dollar range.

The Desert Song is "about" many

things: life in North Africa in the '20's; the French Foreign Legion; a band of heroic, though rather uncivilized, Moroccan givers to the poor and takers from the rich, lead by a masked "Riff Robinhood" who is also the son of the French Governor. However, above all, this musical extravaganza is about love, with a capital and a **Capital L**.

The "Red Shadow" (Shed Radow, Shed Radow) is in love with Margot, a pretty, passion-ruled demoiselle who is initially in love with Paul, an affected but efficient French Legionnaire who loves both Margot and a half Arab, half Spanish wild woman named Azuri. She loves Paul but seems willing enough to give it a go with Benny, an American society reporter who eventually falls in love with his secretary, Susan who has loved him all along.

There are enough plots and subplots to sink the sturdiest of all sturdy Love Boats, but, in the end, all possible tragedies are avoided, three of the lovers survive being left in the desert without food, water or weapons, and no bed is, so to speak, left cold.

Margot, played by Beth Ann Cole, an actress and singer who is well known across Canada and the States, is a character in the classic "well brought up young lady who runs away from her cultured and easy life to find love and excitement in the wilds of faraway lands" tradition.

She is naughty and sparkily and

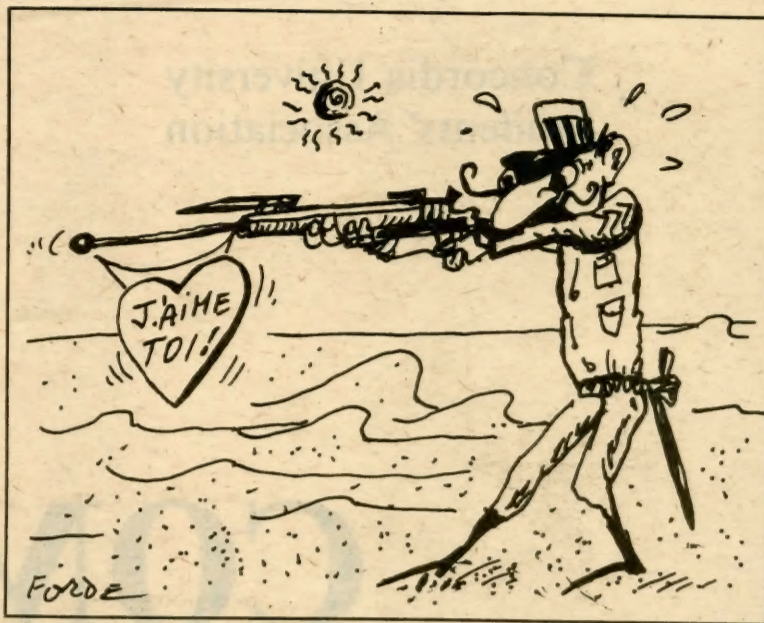
passionate: "every woman deserves one romantic moment. "This is a humdrum world but when I dream, I keep it dancing."; "Is it fate to love the man I hate?"

The words that this character speaks and the lines that she sings are beautifully unreal and Cole does a superlative job—she really does have the most amazingly expressive eyes. When she sings "Love is a Two Edged Sword" in French, lamenting the cruel murder of her beloved Red Shadow, the loss of her only desire in life, though we can not help giggling a little bit at the romanticism of it all, we are completely taken in by the sadness and the tragedy that this infinitely personable woman must suffer.

Cole's perfect counterpart is Terry Harford who plays the role of the Red Shadow. He sings and talks his way into and out of the most intricate situations. When he is Pierre, he is as quiet and unassuming as he possibly could be, but when he puts on his red mask and red cloak, there is no man on earth more devastatingly rugged and iron-willed than he. Step aside Superman, take a hike, Robin Hood and step out the back, Jack, because here comes the man in red and he's got all you guys in blue and green beat to concrete and abstract smithereens.

A great part and a great actor, ahhh, there's nothing like it.

Other highlights of the show are the characters of Azuri, Benny and Susan. Alicia Jeffreys, who plays



Azuri, is, at the risk of sounding too much like the everyday critic on the beat, brilliant. Her facial expressions vie with those of Marcel Marceau and there is almost no way that the devil is more devilish than she is.

Jo-Anne Kirwin Clark, in the role of Susan, is so blonde, so frightened, so in love and yet so brave, such a good dancer (as is her counterpart, Benny) that, though the man she loves may tell her that she doesn't have it (a layman's term for Freud's mumbo-jumbo) we doubt him with all our senses.

The audience of well-dressed middle-aged women loved Benny, played by Gerald Issac, to absolute distraction: "Hasn't he got the cutest face?" He tells the worst jokes, wears the silliest clothes and is such a dumb and chicken lovable guy. You know, the type who is into his own space and isn't really so good looking and

doesn't believe that anyone can ever get anywhere by doing anything but that you're still somehow madly in love with. Another excellent and painfully true to life character played well; the Red Shadow is the almost ideal combination of consideration and self-confidence, where as Benny is made of the stuff that we all must endure on earth.

The scenery and design, too, deserve special mention. Mary Kerr, the designer, dazzled with colour, sumptuousness and gorgeous liveliness.

The Desert Song is a finished production, full of humour and sadness but it would have been a great deal less without the perfect setting that Kerr placed it in. This production is a real show! Talent galore abounds and if you're in for a night of escaping from life, seeing it is a must, darling.

THE INSANE COMEDY OF

LENNY SCHULTZ THE BIONIC CHICKEN



BIZARRE

INSANE

HE'S WILD

HE'S MAD

OUT RAGEOUS

SHEER MADNESS

CUSA PROGRAMMING

presents

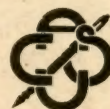
KOMEDY KORNER

featuring

Lenny Schultz

Wed Nov 10
Loyola Campus
Wolf & Kettle

\$1.99/students
\$2.99/non students
doors open at 8 p.m.



Concordia University
Students' Association



Association des Etudiants
de l'Université Concordia

COMMERCE SUMMER SESSION SURVEY

Are you in favour of changing the
Commerce summer session from two
sessions of 4½ weeks to one
session of 10 weeks?

YES

NO

Full-time student

Part-time student

The Faculty of Commerce and Administration has announced that the 1983 undergraduate summer session will consist of one ten week session. CUSA believes that an issue of such importance should be openly discussed before it is implemented and that students should have the opportunity to express their opinions. It is for these reasons that we are conducting a survey of commerce students on the issue of the summer session. If you want to express your opinion and you are not approached by a surveyor during the next week then contact either CUSA office with your opinion.

Father gives gridders new faith

•by Brian Devost•

"Everyone runs but only one receives the prize." Taken from the Corinthians in the New Testament these words grace the entrance to Concordia's Athletic Complex.

Each Saturday afternoon the fields of Loyola come alive with football and on that day one man stands alone preparing the athletes to run in such a way that they may win.

Loyola chaplain Bob Gaudet was asked by the Stinger players to join the team this year and it seems that his presence was just what the team needed.

Under head coach Skip Rochette, the Stinger football program had been founded with three principles in mind: with skill, knowledge and the right attitude, you'll win ball games.

Over his four years as coach, Rochette was able to fulfill two out of the three objectives on his own. First, by recruiting skilled players who could play the game; second, acquiring the coaches knowledgeable enough to train and instruct the

team.

But until this year attitude had been Rochette's most distant goal.

"We've always had players who could give 100 percent of themselves, but when it came time to maintain this attitude week after week something was missing," said Rochette.

Part of the team's success this year is because Rochette and his players are able to look beyond the play book. "With the services that Father Gaudet offers the players, before and after every game, I finally feel we put our finger on the missing 10 percent," said Rochette.

Over the course of this season the Stingers have been playing their best football, scoring an average of 29 points per game and holding the opposition to only 14 points per game.

Father Gaudet's role might be viewed as a metaphor for moral efficiency which provokes a sound mind to go along in a pas de deux with a sound body.

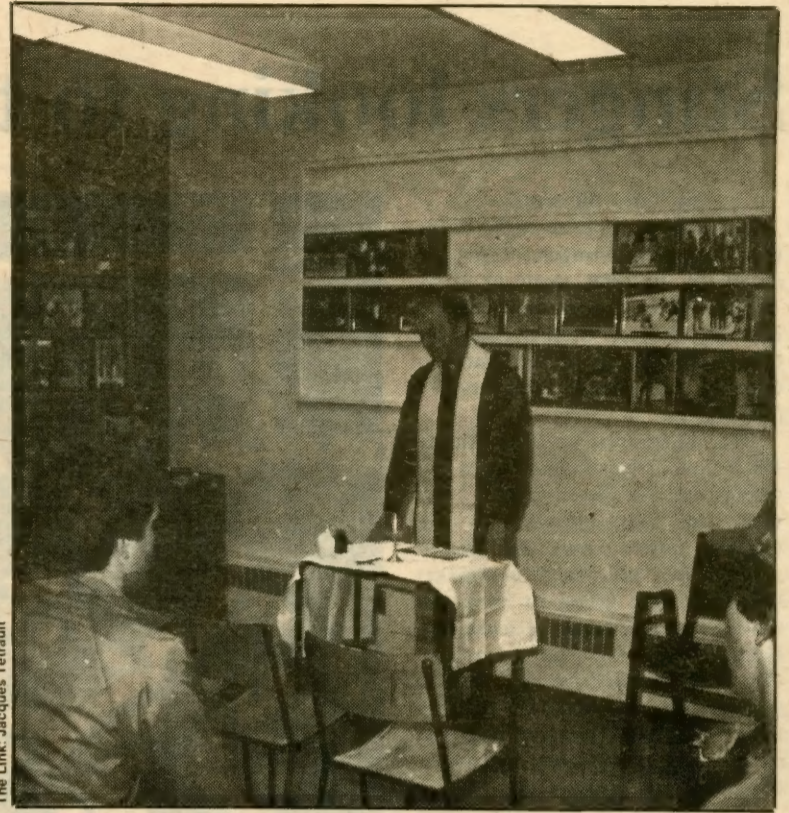
"I'm part of the whole," Gaudet says, "and at this point the whole is more important than the sum of all

its parts. I see my role as helping the players recognize emotional control, self-confidence, trust and self-abasement."

Philosopher Kahlil Gibran once said, "It's not standing face to face, but rather shoulder to shoulder looking in the same direction".

The results of Father Gaudet's services are that he adds intrinsic value to the players, a particular esthetic experience that Rochette would term as pride. This new dimension of molding together a complete football player seems to have penetrated the very heart of the authoritarian structure of competition. In other words, not just winning, but how you do it.

The team is successful as a whole and so are the individual players and coaches because now they are more resilient, mentally fit and stronger in every capacity of the sport. Father Gaudet has redirected the supreme emphasis of winning on the field toward that of helping the athletes and coaches make personal modifications in behaviour for their future.



The Link-Jacques Tetrault

The Stingers will be drawing from within and driving toward their first-ever league championship tomorrow when they host the Queen's Golden Gaels at 1 p.m.

Seeing is believing the amount of magnetism that has tied the 36 man roster into a single unit, so do yourself a favor and join the Concordia spirit.

Basketball

Cagers host tip-off tourney

The Stingers men's basketball team begins the 1982-83 season tonight when Concordia hosts the second annual Bob Lunny "Tip Off" Tournament.

Last season the Stingers captured their third straight QUAA title and finished fourth in Canada overall.

Seven rookies

This early season tournament will give Stinger coach Doug Daigneault a good look at some of the new faces on the roster this year.

There are three players on the roster who played with Dawson in the CEGEP ranks last year, they are: 6'5

Biagio Carrese, 6'4 Craig Norman and 6'11 centre Rocco Margosian.

Margosian is being touted as a replacement for John Gissendanner, the talented centre who played out his university eligibility last year.

Other new players include Morgan Graham, 6'4; Ron Fox 6'2, both forwards and guards Mario Fournier and George Kassavetis.

McKeigan returns

The returning veterans include All-Canadian (and the team's most valuable player in 81-82) Gary McKeigan, Robert Bush, Steve MacNeil and Ian Hunter. Guard Alwyn Blackett has rejoined the Stingers after sitting out for one year.

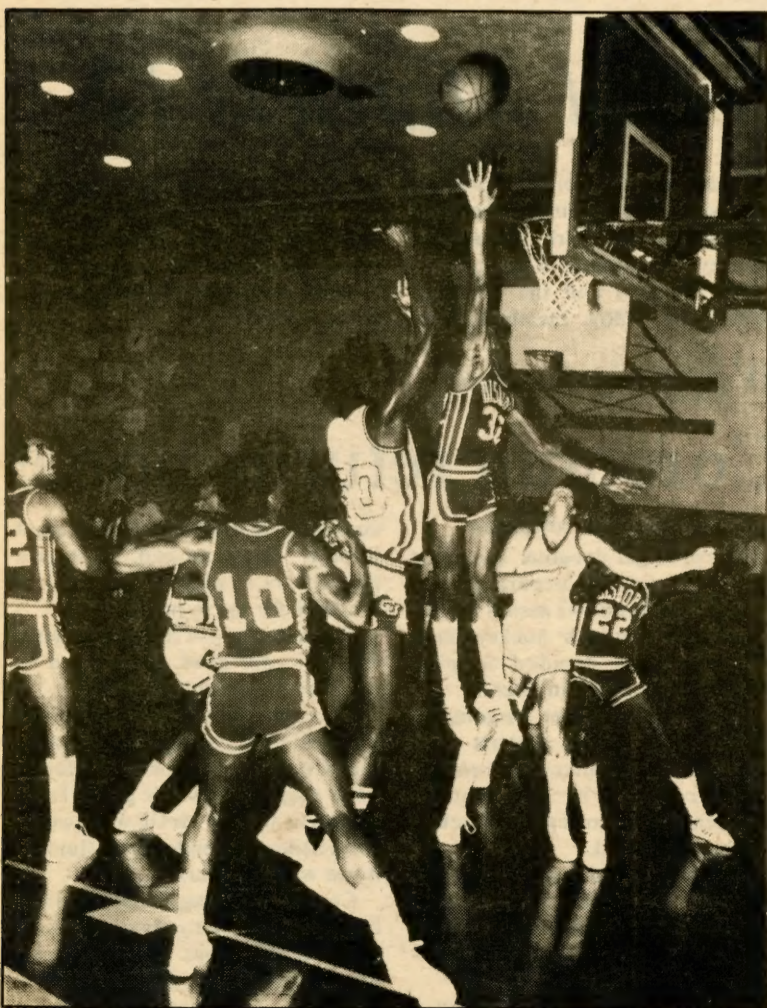
The tournament gets under way tonight at 7 p.m. when the Laurentian Voyageurs meet the Dalhousie Tigers. The Stingers face last season's QUAA finalist's, the Bishop Gaiters at 9 p.m.

Consolation and final action will take place Saturday. The consolation game will be played at 9 a.m. (yes in the morning), while Friday's winners will meet in the tournament finale beginning at 11 a.m. A ticket to Saturday's basketball action will also get you into see the championship football game later in the day.

Women on road

Meanwhile, the women's basketball Stingers are in Guelph this weekend competing in a tournament against non-conference opponents. The women looked strong a week ago in their first game of the season, as they blasted Ottawa 74-78.

Women's coach Mike Hickey has assembled a strong squad this year and they seem like a sure bet to do better than their fifth place showing at the nationals a year ago.



The Link-File photo

Stingers nipped by champ at Int'l ice tournament

•Link Sports Services•

Longueuil, Que—The second International University Cup hockey tournament is under way at the Colisee Jean Beliveau in Longueuil. The tournament runs through to Sunday's championship game at 2 p.m.

There are 12 teams from across North America competing in the tournament, six Canadian and six American universities. The Canadian teams are: Concordia, UQTR, Laval, Moncton, Saskatchewan and Toronto. The American teams are: Northeastern (Boston), Clarkson (Potsdam, N.Y.), Plattsburgh State, Colgate (upstate N.Y.), Vermont and New Hampshire.

In just two years the International Cup tournament has gained recognition not only on this continent, but world-wide.

The Soviets are expected to send a team to the tournament in 1983. The tournament has attracted this attention for two reasons: It's size (12-team tournaments are unusually large) and because some of the top teams in Canada and the U.S. have accepted invitations.

The tournament began Wednesday, with three games each day until the semi-finals begin on Saturday. All 12 teams competing are assured of at least two games. In opening night action the Northeastern Huskies easily defeated UQTR Patriotes 8-3. Jim Nadigan led the way for Northeastern netting three goals and was named the game's MVP.

In the big game for Concordia fans on Wednesday, the Stingers lost a close one to the defending Canadian champions Université de Moncton Aigles-Bleus 3-2.

The Aigles Bleus capitalized on Stinger penalties and came from two goals behind to win the tight checking game.

Paul Bedard, who has lived up to all his advanced billing since coming to Concordia from Bishop's scored the game's first goal at 8:09 of the first period, with assists going to Gilles Hebert and Kevin Murphy.

Bedard put the Stingers up 2-0 early in the second period on a shot which he timed just right, after taking a pass from Brian Taylor.

Midway through the second period the momentum shifted and the Aigles Bleus began to soar. Michel LaForest made it 2-1 on a power play at 9:24. Only 69 seconds later Moncton tied the score when Keven Gaudet knocked one home.

The game's winning goal came at 11:38 of the third period on a neat three-way passing play between Moncton's Gaudet (who scored), Roch Bois and LaForest. The Stingers came close in the dying minutes of the game, especially when Roman Dziatko-wiec rattled a shot off the post, but Concordia was unable to get the equalizer against the Canadian champions of the past two years and the defending International Cup winners.

Stingers looking to tarnish Queen's Golden Gaels

•by Barry Silverman•

The clock is about to strike 12 for the Concordia Stingers, Canada's cinderella football team in 1982. Tomorrow at 1 p.m. the Stingers host the Queen's Golden Gaels for the championship of the Ontario-Quebec Football conference (OQIFC).

Over the past five years (excluding 1982) Concordia's football team had won just half-a-dozen games. They were the ugly member of the OQIFC. Other teams like McGill and Queen's often made comments like they were going to leave the Quebec conference because the competition wasn't good enough. Then they pointed invisible fingers at Concordia. Not until 1981 did the team wearing maroon and gold win as many games as they lost (even then they only broke even).

This year the Stingers have turned it all around. Just last week, following his team's quick exit from the playoffs, McGill coach Charlie Bailie said "the Stingers...truly deserve the right to represent Montreal in the finals." The Stingers are now going to the ball while McGill stays home.

If the Stingers have transformed themselves from the ugly siblings into the cinderella role in this story, then the Queen's Golden Gaels have remained the prince charming's of the league. The Gaels have won the league crown four out of the past five years.

There's a football tradition at Queen's dating back to the 1880s. From 1922 to 1925 the Golden Gaels won 26 games in a row and three consecutive Grey Cups in 1922, 1923 and 1924. Queen's was the last university team to win the Grey Cup



Queen's and Stinger players are all up in the air about Saturday's league championship at Loyola Field. Nat Alcalde (19) goes up for the interception while Roy Trevisan (8) looks on in action against the Gaels two weeks ago.

(1924).

But when the game begins on Saturday, Queen's tradition and crew of bagpipers will not be on the field. Neither will Concordia's poor football history. It will be a matchup of the third best team (Concordia) in the country against the seventh best team. Concordia was 5-2 during the regular season. Queen's had a less than impressive record of 3-4. In 1981 the Gaels were 4-3 but beat previously undefeated McGill for the league championship. Last week while the Stingers were eliminating McGill, Queen's was beating the

previously undefeated Ottawa Gee-Gees for a spot in the championship game. Are the Gaels on another playoff upset trail?

Queen's has been down this road before. Football in November at Concordia is a brand new experience. Two weeks ago the Stingers and Gaels met on Loyola field and the Stinger defense proved to be the difference as Concordia carried off an 18-4 win in the last regular season game.

The Stingers and Gaels each have high powered offensive units. Concordia has the best offense in the

league, Queen's is a close second. The big difference offensively is that Queen's has more individuals who shine, rather than Concordia's offensive team, which is more of a "team" with no individuals (yet) receiving national attention.

The Gaels leading rusher is Larry Mohr, who gained 873 yards, or an average of seven yards each time he carried the ball. The Stingers leading rusher, by comparison is Mark Simpson who gained 512 yards.

Since Gerry Prud'homme was injured with a broken arm, the Stingers have spread their passing

around. The Concordia team has four players with at least 12 receptions. Queen's has been concentrating their aerial attack on two players, Scott Bissessar and Tom Macartney. Combined they have gained more than 1,000 yards for Queen's and both are in the top 10 in receptions in the country.

Defensively, there is also a dearth of Stinger names to grace the leaders' categories. Ross Reeves is among the leaders with five interceptions, as is the Gaels John Corrigan with six. For tomorrow's championship game however, you can take all the statistics and put them in a box then throw the box away.

The Stingers have to be considered the favorites to take the title. Skip Rochette's team will be playing on their own turf, in front of what will probably be a large crowd of Concordia crazies.

Besides that, the Stingers defense has only allowed 18 points over the past three games. The Concordia football team will need all the cinderella luck they can muster if they hope to dethrone the defending league champions.

The winner of tomorrow's game will have been successful in winning a major battle, but the war will be far from over. The OQIFC champion will venture down to Ontario next week (Nov. 13) to play either Toronto or Western. The winner of that game will find themselves in the Vanier Cup game, for the championship of Canada, on Nov. 20, in Toronto.

In the other playoffs to decide who will reach the Vanier Cup it's down to UBC and Manitoba in the West and St. F of X and Mount Alison in the Maritimes.

Women's hockey team hoses McGill Martlets 12-1

•by Tony Dobrowolski•

The more things change, the more they stay the same.

The Concordia and McGill women's hockey teams have new faces this season but the same old hockey result. The Stingers opened the 1982 Quebec Womens Intercollegiate Hockey League (QWIHL) season by routing the visiting Martlets 12-1. Tuesday at the Athletic Complex.

Last year the Stingers defeated the Martlets by a total score of 54-0 in four games. A Concordia rout over McGill in women's hockey is one thing you can count on like death and taxes.

There is not much the Stingers can learn in a game like this. Just ask Concordia assistant coach Les Lawton. "It was a good effort all around," Lawton said. "But I felt we were standing around in their end after the score was six or seven to nothing. After that everyone was concerned with scoring goals."

Scoring goals came easy for the Stingers on this night against the punchless (0-2) Martlets. McGill showed a little spark on offense, when they were able to get to the

puck. However this was infrequent due to the hustle of the Stinger defense who broke up most of the offense the Martlets could manage.

Offensively the Stingers were led by the 11 points racked up by first line of Edith Langlois (2 goals, 2 assists) Maureen Maloney (four goals, two assists) and Sue Flynn (two goals, three assists). Overworked defense Julie Healy (Healy and Paddy Maloney played the whole game at defense) also chipped in with two goals and five assists.

Lynn Barbeau opened the scoring for the Stingers at the 3:24 mark of the first period, tipping home a rebound shot. Liette Hunzicker made it 2-0 at 5:32. Maureen Maloney scored her first at 8:28 and Healy scored off a three on one break as the period ended to make it 4-0.

It was 8-0 Concordia after two periods as Maureen Maloney, Langlois, Flynn and Maloney again tallied. The Stingers outskated, out-hustled and outplayed the Martlets who played most of the first two periods as if they were a player short.

After Maloney notched her hat trick at 51 seconds of the third period and Langlois scored at 3:45,

the Stingers began to get a little sloppy in their own end. The Martlet's took the occasion to score their first goal in two years on the Stingers.

Martlet Sue Brass got the Honors, poking the puck in after a goal mouth scramble at 7:30. The goal was greeted by great enthusiasm by the Martlet players. One McGill player's father was even seen banging on the boards and yelling "nine more, nine more."

However Maureen Maloney's fourth goal of the game at 9:40 and Flynn's second at 13:11 left the Stingers batting a perfect four for three (four goals in each period) and ended any hopes of a McGill comeback.

"Overall, team-wise it was a better effort," Lawton said. It was a totally different effort from Friday (when the Stingers tied Seneca College 4-4).

Lawton said "We have to play with a lot more intensity. We'll have to work on checking, our basic skills and moving the puck up. The defense has to be more concerned with carrying the puck than moving."

The defense should be helped by

the addition of Corinne Corcoran who will join the team this weekend in time for the York Invitational Hockey Tournament in Toronto.

The Stingers and the Martlets, along with fellow members John

Women's hockey

Corcoran returns home

•by Tony Dobrowolski•

The prodigal daughter has come home. Corinne Corcoran, who scored 5 goals and 42 assists for the Concordia women's hockey team last year, has decided to play women's hockey again after all.

Those white flags you see going up at McGill, John Abbott and Bishop's Champlain come from the other coaches in the Quebec Women's Intercollegiate Hockey League (QWIHL).

Corcoran had decided earlier this year that she did not want to play hockey this year because, among other things, she wanted to concentrate on school.

"When I made that decision I

couldn't articulate why I didn't want to play," Corcoran said. "Because I didn't want to play it wasn't fair to the team for me to be there."

"Sometimes you're ruled by your heart or your head. I was ruled by my heart. I couldn't articulate it."

Corcoran, who played centre, last year will be playing defense because the Stingers are short of defense. They played the whole game Tuesday night against McGill with two. A third Stinger defender Patti Hanlon, is out with an injury.

Corcoran playing defense is a little like Wayne Gretzky playing back at the blue line, but the third year player does not mind. "It'll be a new challenge," Corcoran said.