



Marching to the beat of a different drummer the CUSO delegation joined dozens of other interest groups in the Refuse the Cruise march in Ottawa last Saturday. Parents with young children formed a large part of the crowd as they walked in front of the Parliament Buildings, the American Embassy and Litton Industries offices.

## Anti-cruise missile rally draws diversified crowd

•by Effie Richard•

We all know the sentiments of the thousands of people who converged on Ottawa for the disarmament demonstration on the weekend. But what were the feelings of the Ottawa citizens? I wondered about these people whom fate had placed at the crossroads of political activity in Canada. Has all this exposure to politics, and being where the action is, stimulated or numbed their sensitivities. I decided to find out by walking around and asking people about their views on the "Cruise" demonstration, and disarmament.

Many told me they were not aware a demonstration had been held. I soon realized I had a problem: Ottawa appears to be made up of civil servants who do not want to talk about politics and other people who are not interested in politics.

I was walking on the Sparks St. Mall, quite discouraged, when I saw a sixtyish, poorly-dressed man sitting on a bench. When I asked him what he thought of the anti-nuclear demonstration that afternoon, he answered that he considered it to be a good thing because it makes people aware of the issues.

I then asked him if he had any views on disarmament.

"Well," he said, "I don't think there's a person on earth who doesn't want disarmament, except maybe the people in the arms business. I definitely want disarmament, but we've got to be sure that the other side is going to do the same thing - you know the old saying, 'It takes two to tango'. Who wants an arms build-up, who can afford it? Yet each

side says that it is arming for self-defense, in case the other side gets aggressive. How to get the two sides to sit down and talk—that's the important question, isn't it?"

"Well, I think that Canada could have an important role here. Look at Canada, situated between the two major powers, US and USSR. Physically we are right in the middle, and symbolically also, we could be right in the middle, to help them talk and arbitrate. But of course to do this, Canada would have to be neutral; the issue — the prevention of the cruise missile testing on our soil — is vital.

"Yes, getting the two sides to talk is important, and believe it or not, I think that the right person for the job is Pierre Trudeau. He seems to be more successful as an international figure than as a national one. Last year, for instance, at the economic conference at Montebello, he proved to be a very able organizer and chairman. When he was a young man, he held socialist views; we need someone who is impartial; it has to start somewhere..."

I thought to myself — Ottawa, as the hub of Canadian political life, has obviously stimulated at least one of its citizens and who knows, there might be something to all this. I thanked the man, and as I was walking away, I remembered what Marshall McLuhan had said several years ago during the US-Soviet space race. He said that the earth was our space capsule that we must learn to live on peacefully or we would all perish.

## Ottawa residents' view of disarmament march

•by Alex Merrill•

What was remarkable about Saturday's Refuse the Cruise march in Ottawa, besides the sheer number of people involved (15,000, according to police estimates) was the concatenation of banners and interest groups interspersed throughout the crowd.

The Krishna Consciousness folks were there, advertising free dinners on Sundays; the United Church was there - Clarke Macdonald, moderator of the United Church of Canada spoke resoundingly at the rally; the followers of Raul (who believe the extra-terrestrials are already here to save us) showed up and the Marxist-Leninists were everywhere (according to one of them, 400 Marxist-Leninists turned out at the rally).

Even four Soviets in three-piece polyester protesting interest rates and yelling, "Nuke the Banks" and individual lobbies like Cruise Men Not Missiles, made their marks. There were folks who had never marched before for any issue, and recidivists who knew every rousing song and slogan from the past twenty years.

We saw hucksters, people with cameras, clowns and macabre characters from minotaurs to nuclear holocaust victims. Despite the numerous interest groups present, it was clear there was one overriding concern we all shared; the Canadian government's intention to allow the U.S.A. to test the cruise missile in Alberta.

Not surprisingly, the march was

peaceful and quite quiet with only pockets of people here and there singing and trying to start up chants. The Quebec faction marched across the river from Hull to join everyone else in the morning and we all went to Parliament Hill together.

There we just marched around once while police guarded all doorways and surveillance cameras watched us from discreet nooks and crannies in the buildings.

Upon leaving the Parliament buildings, we passed the cordoned-off American Embassy and Litton Industries' Ottawa offices. Litton was granted \$26 million by the Canadian government to help develop the cruise missile's guidance system. When we arrived at Major's Hill Park, where the afternoon rally was held, it took at least an hour for the bulk of the crowd to gather. One vocal and self-contained man (he was wearing a large tetrahedron over his head) wondered why we weren't holding the rally on Parliament Hill.

continued on page 3

# the Link

Tuesday November 2, 1982  
Volume 3, Number 17  
Concordia University  
Montreal, Quebec

## Walk-out last Thursday

# Library workers to strike?

•by Robin Smith•

Sir George Library workers walked out for two hours on Thursday and it looks like they may walk out again for 24 hours sometime this month.

The 107 non-professional library workers in the National Union of Sir George William University Employees held the Thursday study session from 2 p.m. to 4 p.m. to protest the lack of university response to their negotiation demands.

As a result, the Norris, Science and Engineering libraries and the Shuchat storage building were closed. The Loyola libraries were not affected, as their workers belong to a separate union.

Library employees at other universities also walked out over the Quebec government's Law 70, which would roll back wages for public employees by 18 per cent for three months beginning the end of December. The 12-year-old Sir George union is affiliated with the Confederation Syndicat Nationale (CSN) and is bargaining along with 20 other unions over wages and money-related matters with the government.

Matt Seebuch of the three member union negotiating committee said they were given a mandate for the two hour study session by their union "to use at an opportune moment" as a pressure tactic.

Seebuch said the university is stalling. "There is no reason for any of these delays."

But Susan O'Reilly, Staff Relations Officer, said negotiations at Concordia depend on negotiations at the sectorial level, "so it's very hard to know what the situation is going to be."

O'Reilly also said that changes in the union demands as compared to their last contract had to be considered.

O'Reilly and the union negotiating committee have had three meetings, including one on Sept. 13. At the second meeting of Sept. 22, the union presented their demands, which included union rights and recognition, work scheduling and sick-leave. At the third Oct. 12 meeting, O'Reilly questioned the union representatives about their demands.

According to Seebuch, "O'Reilly said she would inform us when we could meet again, as soon as she consulted with Joe Prinz, Assistant Director of Reader Services at Concordia Libraries." Seebuch said the negotiating committee approached O'Reilly last week, who still had no answers.

According to O'Reilly, a negotiations meeting was tentatively set up

for next week. "We are waiting to hear from them."

The Library workers contract ends Nov. 30, at which time they come under Law 70. Under their affiliation with CSN, the union members have given a mandate to their executive to hold a 24 hour "symbolic walk-out" to protest Law 70 along with a common front union of parapublic employees.

There could be advanced notice of the one day walk out, according to Seebuch, unlike the unannounced study session on Thursday.

"I wouldn't be surprised if it was this month."

While the Union has had some complaints from students, they have had no official response from the university about the study session.



Warning—loitering, snoozing and other library-type activities are in jeopardy. Workee discontent could lead to real urban studies, that is 24 hours of reading in the gutter. Cram today.

### Blood Flows...

The Red Cross Blood Donor Clinic yesterday yielded over 225 units of blood as the Concordia community collectively rolled up its sleeve for a free cup of coffee and donuts. The clinic continues today on the S.G.W. mezzanine.

• Agenda •

• Classified •

Tuesday

- **KENNETH CLARK'S PURSUIT** of Happiness (Civilization video series) presented by the Art History Students' Association, V.A. room 323 at 4:15 p.m. Admission: .50.
- **SOCIAL ASPECTS OF ENGINEERING** presents video films *After the Flood Topic is: Water: The Emerging Crisis in Canada*. 11:45-13:00 in rm. H-635/2.
- **TUESDAY'S FLICKS** 7 p.m. *Hollywood Knights*, 9 p.m. *Star Wars*, in the Loyola Campus Centre, admission is free.
- **"THE MIDDLE EAST in the 80's"** with speaker Paul Jureidini. Co-sponsored by the Political Science Department and the Political Science Students' Association. At 8:00 p.m. in BR-204.
- **MONTREAL ELECTION '82:** A Dialogue in Urban Politics. Featuring Arnold Bennett (Montreal Citizens' Movement), Nick Auf Der Maur (Municipal Action Group) and D. Manolagos (Civic Party). At 8:15 p.m. in rm. H-937. Co-sponsored by Urban Politics and the Political Science Students' Association.

Wednesday

- **APPROPRIATE TECHNOLOGY:** A CUSO film and meeting to discuss technology and the Third World. At 2515 Delisle, metro Lionel Groulx, 8 p.m. Free admission. For more info, call: 933-1153.
- **"ON L'APPELAIT CAMBODGE"**. A film and discussion with speaker John Forrester on Cambodia and Thailand. At the Centre multi-ethnique St. Louis, 3553 rue St. Urbain (between Milton and Prince Arthur). Free. For more info, call 842-8836.
- **"CAREERS IN ACCOUNTING"** presented by the Loyola Students' Accountancy Association at the Loyola Administration Building rm. 128 from 6:00-10:00 p.m. For more info, call Gail Ellement, rm. 128 6:00-10:00 p.m. Refreshments will be served. For more info, call Gail Ellement at 482-9280.
- **CONCORDIA CHRISTIAN FELLOWSHIP** études biblique et discussion. H-651 from 4 to 5 p.m.
- **JAZZ WEDNESDAYS 1982** Jazz Improvisation Concert directed by Charles Ellison. Presented by the Department of Music at the Loyola Campus Centre at 8:30 p.m. Admission is free.
- **ANTI-APARTHEID COMMITTEE** meeting in the Hall building, rm. H-333-6 from 4:30 to 6:00 p.m. For more info, call Grant at 274-2919. All welcome.

- **CONCORDIA COLLEGE WEEK** at Smuggler's Notch or Sugarloaf. \$50 deposit to reserve your place. Cheques accepted. Register today at the CUSA booth from noon to 2:00 p.m. Info. 688-2477.
- **"THE PROTOCOLS OF THE ELDERS OF ZION"**, a lecture by Prof. Norman Cohn in the History of Anti-Semitism Series. Sponsored by the departments of History and Sociology. In the Hall building rm. H-920 from 8:30-10:30 p.m. For info, call Prof. Frank Chalk at 879-4252 or (messages) 879-5893. Free.
- **LE COMITÉ DE PROMOTION DES MINORITÉS (C.P.M.)**. Debat public. Sujet: L'Action positive pour embaucher les citoyens issus des minorités culturelles dans la fonction publique municipale. A 7:30 p.m. YMCA International, 5550 Ave du Parc. Info: Pascual - 271-2548.

Thursday

- **APPLIED SOCIAL SCIENCE** Students' Association meeting. At 2085 Bishop St., annex F-205. 10:00 a.m. All APSS students are encouraged to attend. Call for info. at 879-4363.
- **Lesbian and Gay Friends** of Concordia presents gay poet Ian Young in rm. H-333-6 from 4:00 to 6:00 p.m. For more info, call 879-8406. All welcome.
- **PREPARING FOR WINTER:** Clothing and Nutrition. Sponsored by the Concordia Christian Fellowship in H-662 from 4 to 6 p.m. For more info, call Phil Mizener at 672-2961 or Beth Morey at 482-0320.

General Information

- **CHAPLAINS REV. MATTI TERHO**, Mrs. Frances Polan, Rev. Peter Macaskill are available in the Campus Ministry Offices H-333 for personal and spiritual counselling.
- **CREATIVE AGGRESSION FOR WOMEN**. Saturdays, 9 a.m. to 4 p.m. Learn to express your natural aggression constructively to attain full potential in everyday living. Registration or further info: 481-2826 (Miriam)
- **MELLON FOUNDATION FELLOWSHIPS** in Humanities. Interested seniors or recent graduates should see advisor in their dept. Nomination deadline: Nov. 5, 1982.
- **EVENING OF TRADITIONAL CELTIC MUSIC:** four different groups each Thurs., Fri., and Saturday. A Breton Creperie. 1163 Clark corner of Dorchester. 8 p.m. to midnight.
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**Doug Scott:** The Himalaya "Alpine Style" November 8th, 8p.m. McGill, Stewart Bldg. S1-4, 1205 Dr. Penfield. \$5: Tickets sold at Globe Trotter, Peel Cycle, Black's, La Cordée.

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# Nursing program scrapped

•by Karen Mc Carthy-Garmaise•

The decision to scrap the community nursing program at Concordia has closed the door on the program's chaotic eight-year existence, but has opened debate on university policy vis-a-vis cutbacks.

Last Friday Senate approved the recommendation of the Arts and Science Faculty Council to drop the health education program by a vote of 23 to 12. No new students will be admitted to the certificate and degree program in community nursing or health education certificate program beginning next January.

During debate on whether the program should be eliminated, many senators expressed concern on how priorities are set regarding academic matters.

Senate members from the Concordia University Students' Association (CUSA) voiced the strongest complaint about the cutback because it indicated a lack of policy and priorities.

"We cannot see any clear cut policies. What is the criteria in Arts and Science in cutbacks? Why don't we cut religion or theology? We don't have an overall policy," said CUSA senator Glen Murray.

Murray said students have been excluded from the university's priorities and planning committee and that has led to bad planning. "It's half-assed planning that we are suffering from; the lack of communication with students is evidence of bad decision making."

Lack of information given to student members on the Arts and Science Faculty Council resulted in the decision to vote in favour of elim-

inating community nursing. Murray said it was only after the vote that student members acquired additional material and realized they had taken the wrong decision.

CUSA gave out to senate members a 1981 survey done by the student Community Nurses Association on the program. The survey stated the demand for university nursing education would increase in the next decade.

Another CUSA senator, Mona Rainville, pointed to the validity of the program as beneficial to the community. Rainville said the Peat, Marwick study commissioned by the university emphasized the importance of Concordia serving the community.

"Cutting the program would be a disservice to the community," she said "Health care has come under great pressure in North America especially with the preventative portion. Now we have it and we want to cut it."

Dean Pierre Simon of Commerce and Administration voiced similar concern on priorities. "We are at a stage where the first step is to set up priorities, goals and missions. Maybe health education should be discontinued, but I believe it's one of the programs that might be discontinued prematurely." He said the program should be viewed in a much larger context that it is now.

"We have tried to clean house and set up quality in the department" defended Martin Singer, chairperson of the Arts and Science Faculty Council.

"In the judgement of the administration of Arts and Science Faculty

we just cannot afford to put the resources given the current situation, and even if we do we aren't sure of the results."

The community nursing program has undergone many changes since its inception in 1974. The major one was in 1977 when it was put under Science Division III. It was then that the dean at the time, Maurice Cohen, suggested the program be upgraded to offer a BSc in Nursing. The university presented a plan to Quebec but later withdrew it; the official reason was the university had not worked out the details.

According to psychology professor Herbert Ladd, "the Quebec Order of Nurses make it fairly clear that it would never approve the program because of lack of medical faculty."

The program has been in a state of limbo for two years now. A freeze on new admissions was implemented this year and students in the certificate program of community nursing have transferred to the degree program.

"The faculty has deserted us, the Quebec Order of Nurses don't want to recognize us and the program is being taught by part-time faculty," said Dean of Division II June Chalkelson in describing the present situation.

All undergraduate and graduate students senators voted against eliminating the program: one of the only in Canada that offered a unique approach to the health care. It will take five years before all students graduate.

By then their degrees will have less credibility on the market, said Dean Robert Roy of Science Division III earlier this year, but "Concordia's reputation might be enhanced somewhat by getting out."

# Writing well is revenge

•by Janet Creery•

By successfully manipulating language, being what many have sneered at as contradiction in terms: a good female novelist, Marion Engel has drawn her own feminist victory.

"Writing well was the best revenge" said the Canadian novelist last Thursday before a packed audience at the Simone de Beauvoir Institute lounge.

Engel's novels include *Lunatic Villas*, *The Honeyman Festival*, *The Glassy Sea*, and *Bear*, which won the governor General's award for fiction in 1976.

Now writing a new novel (she's on page four, she says), Engel is no longer writing the Toronto Star column which helped support her family and herself. Instead she is financially assisted by a Canada Council grant, which stipulates that she must read new material.

Engel seemed defensive and uncertain about the new material she was to read. She labelled her short story, written just a week earlier, "too self-serving."

The new, very brief short story lacked polish but was refreshing in its spontaneity. Its substitution of fruit names (Apple, Cherry, Orange ...) for female ones lent it a surrealistic air.

"The point of that story is that no one will ever buy it and it's sometimes nice to write something that no one will ever buy," said Engel, adding that "you have to refresh yourself, you can't be a social realist all the time."

Indeed Engel has refreshed herself in the past by taking a sudden literary detour. She recounted how, upon finishing the technically impressive *Glassy Sea* she wrote *Lunatic Villas*, "just for fun. Some say it ruined my reputation."

A simple desire for escape seems to explain her willingness to risk it

once again. Borrowing imagery from her latest story, Engel declared: "I need flying bananas, after eighteen years of Toronto." (Freudian implications were not intended she said). "I need flying doses of unreality."

Awareness of a rising new generation of writers may also be behind Engel's stir-craziness. As Engel began to emerge. "I think I've pretty well had my say, I think the new generation is going to take over," admitted Engel, seconds after enthusiastically entoning that "I've pretty well done it all and I know what I want to do now."



Canadian novelist Marion Engel

The new generation of Canadian writers is indeed a promising one, if Engel is to be believed. On the Canadian literary scene, "everything is happening, it's a good time."

Insofar as women are concerned, they have been "beating the pants off men" in Canadian writing for a long time. But their present place in the spotlight is a little artificial, according to Engel: she can fly to Australia to talk about female writers, but men still dominate the anthologies.

Engel generally avoided bemoaning her fate as female novelist. She emerged as strong, practical and unquestionably dedicated to her work.

"I'm a writer," she said. "I get bitchy if I'm not writing."

# Nukes

continued from page 1

Notable, too, were the people at the rally lobbying for the disarmament referendums that will be held in several Canadian cities, (including Ottawa) in municipal elections this month. Montreal is not having a referendum on the issue this election. Provisions are not made in the city charter for such a thing. Nor were they in Ottawa but Ottawa residents have managed to get it nevertheless.

The referendum idea is the project of Ottawa resident James Stark of

Operation Dismantle who spoke at the rally. He has put pressure on the Canadian government to no avail, so far. Without a doubt, the solid contingent of support shown on Saturday will be brought to bear on coming events.

The next disarmament demonstration will happen on November 11, Remembrance Day. The Canadian Coalition for Nuclear Responsibility is organizing a civil disobedience activity in front of Litton Industries in Toronto. For information, call the Yellow Door at 392-3008.

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**What is a hearing board?**

It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the university against another. This code is published on p. 96 of the 1982-83 Undergraduate Calendar.

We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting etc.

If you are interested in becoming a member, please call the Office of the Code Administrator at 482-0320, ext 512/513 any day between 9:00 a.m. and 5:00 p.m. We are located in Hingston Hall, Room 420, Loyola Campus.

Link staff meeting this Friday at 2 p.m. at the Sir George Williams office. Men's and women's caucus, advertizing boycotts and the all important issue review will be discussed plus **much much** more.

## TO ALL STUDENTS STUDENT EVALUATION OF COURSES

During the next couple of weeks in many of your classes you will be asked to fill in course evaluation questionnaires. Since the results of these questionnaires provide important and valuable information for maintaining and improving the quality of teaching at Concordia, we ask you to be thoughtful and conscientious in filling out these questionnaires.

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- 2) who will receive the results:
  - a) the professor only - or -
  - b) the professor and the personnel committee
- 3) when they will receive the results:
  - a) as soon as they are available - or -
  - b) after the final grades have been handed in

In addition, we have recommended that when administering the questionnaires your professor should:

- explain the purpose of the questionnaire and indicate who will be receiving the results
- select a student to distribute the questionnaires to the class, and then leave the classroom
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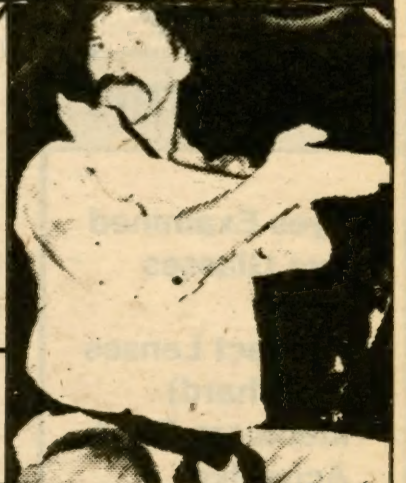
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Treasure Hunt

The Secret is Profitable Humour

•by Chris Kelly•

*The Secret: A Treasure Hunt* is a great big expensive new book with three parts. It is the story of how the fair people came to the new world, the story in selective biographies, of what they became, and a collection of clues in verse and illustration as to where they hid 12 prizes of \$10,000 worth of precious gems.

The story is written by senior National Lampoon Editor Sean Kelly and the fairy biographies, 75 of them, are by Kelly and fellow Lampoon editor Ted Mann. The jewels are real. The fairies, we are told, came to the new world from the old years before man accomplished the same journey. Man had come to escape political and religious persecution, famine or war. The fairies had come to escape man. When man began to encroach on the fairies territory, the fairies hid the jewels they had brought from their homelands and went with them into hiding.

Now the fairies' descendants are attempting to make a playful truce with man by offering up their secret treasure to whoever is clever enough to find them.

Each fairy biography consists of a photo of a soft sculpture or an illustration and a four part description covering range, habits, history and spotters' tips.

For example the range of the *Handimanticore* (Ars amputat artuse, a home crafts monster).

"Down in the basement workshop, where Dad's soldering his fingers together. Up on the roof with Sis, who's installing the weather rod FM antenna in a thunder storm. Out in the garage where Junior is checking for fuel line clogs, with the aid of his Bic. Up in the den where Mom's slant-stitching her nose to a dirndl hem.

In, on and around the home, wherever Americans conclude that there's no point in paying for a professional to do this, when for just a little more money they can screw it up themselves—Hamdimanticore, the handy manti, is lending a helping hand."

Then there are the habits of the *Stylus Devil* (*Diablo repeata degroova, the other ghost in the machine that is your stereo*).

"The Stylus Devil is a most malicious member of a larger group of demons known as the Stereogres, those two-faced folk who pass their time destroying your listening pleasure: wow, flutter, etc. The devil's own greatest delight is to cause a phonograph record to stick and, when the listener approaches, to cause it to play normally. We may take some solace in knowing that occasionally they laugh so hard at their own cleverness that they fall off the tone arm and come to grief on the needle. Their mashed forms resemble balls of dust."

There is the history of the *Teen Angel* (Juveniles delinques), the pixies which strive to make all teenagers believe that the universe is, 'a technicolor tragedy in Dolby Stereo starring themselves.'

"There is no record of Teen Angels—or teenagers, for that matter—having existed before the 1950's. Prior to that time, in America as in the rest of the world, mature children simply passed into irresponsible adulthood. But, following an epidemic of ballad-celebrated grad-night auto wrecks, romantic bike crashes, lovelorn beach drownings, sensitive, misunderstood switchblade massacres, and an incident involving a level crossing and a high school ring, America was as jam packed with Teen Angels as a fifty-cent-beer-and-extra-slice-night at a pizza parlor featuring a free concert by the Rolling Stones."

The fourth part of the biography is the 'Spotters Tips' as this one for the 'Preps Ghoul' (Stupidissimus scholarum), a creature that can be exorcised perhaps only by the 'Caulfield Manoeuvre', which involves putting a red hunting cap on backwards and having a nervous breakdown. The book advises that, "You will find the Preps Ghoul loitering about wherever balding blond people of either sex look—and laugh—like their horses."

There are of course many such monsters as these to plague our daily lives and make us do ridiculous things on each day of those lives, things that we will surely regret in ourselves in our next incarnation and that make our teeth curl when we see them in others now. There is the *Filthy Hobbit* to get us into trouble and *Alabi Elf* to not quite get us out. *Sweatsylphs* to make us perform such strange acts as jogging or dancercise, *Passing Fancies*, who invent such things as jogging and dancercise, *The West Ghost*, who inhabits the land were positively everyone is into jogging and dancercise, the *Elp Alpha*, who eats all the stuff that you're supposed to eat if jogging or dancercise are to do you any good at all and the *Devil Dog*, who controls the eating habits of the rest of us and makes the idea of any exercise totally futile.

There are the creatures of several cities such as the *Chicago Worlds Fairy* and the *Torontogre*, economic fairies like the *Giant (Economy Size)* and the *Small Businessmen*, and political monsters like the *Left Wing Symp* and the *Right Wing Trog*.

In short a creature for whatever ails you, from the arms race (The *Pentagorgon*) to the fact that you always have to wait so long for a table at a restaurant and then it's always right beside the kitchen (The *Maite D'eamon* is responsible for this one).

The book has a fourth feature as well, a form in the back wherein you can describe any fairy which the authors may have missed and have that fairy included in the next edition of the book.

The Gems (ah, at last to the important part) are buried across Canada and the United States. They are hidden in places that we are assured are neither public nor private, not in any contaminated or dangerous area (like the centre of an active subway track or under the big guy who lives next door and is always asleep in his back yard). They are also not on the personal property of any of the books' authors.



The idea of this treasure hunt is directly inspired by the British book, the *Golden Hare*, which presented the clues to find a golden hare buried somewhere in England in 15 paintings.

*The Secret* is different in that it combines a work of humour with a serious (and what could be more serious than cash?) hunt.

The two sections of the book are very discrete. The puzzle is a challenge, with two of the prizes here in Canada and if you are good at puzzles it is certainly worth the \$11 for this soft cover book.

The humour section is light and worth several chuckles and though basically American oriented has enough Canadian 'in-jokes' to keep us happy.

Ted Mann, co-author of the biog-

raphies, is a senior editor of the National Lampoon and a Canadian, born in British Columbia. The biography of the book does not state that he has been a lumberjack and that he and his now defunct band were playing Max's Kansas City in New York before Blondie and the Ramones were. Mann is also the co-creator of O.C. and Stiggs and perhaps the owner of the most definitive collection of Stompin' Tom Connors albums.

Sean Kelly, the other author, is also a Canadian, born in Quebec. He is a senior editor at the Lampoon a frequent collaborator with Mann and has edited a collection of Irish fairy tales (the kind grown-ups like). Kelly is father of four children, two who attend Concordia, one who writes for the Link.

Is It Live Or Is It Deja Voodoo?

•by D.W. LaCoste•

Remember when you were a kid and Hallowe'en was fun and scary? That sort of describes going to see *Deja Voodoo* on Hallowe'en instead of staying home getting maudlin while the little beggars come to your door looking for something to rot their teeth.

*Deja Voodoo* launched their ep, *Monsters in My Garage* this week with a record party at the Zoobar. Not only did we get to see the dynamic duo live but we got a record to take home and listen to when we have spare time.

Gerard Van Herk, singer-songwriter and guitarist for the band said that the record was mixed to play on a cheap stereo, "if you have an expensive stereo, to hell with you."

Though he admits that the ep has the sound quality of peanut butter, it does have that certain seasonal topi-

cality that makes Hallowe'en so special.

For those of you who are not familiar with the band, *Deja Voodoo* are a Montreal band consisting of Gerard Van Herk, Tony Dewald, one joke and four guitar strings.

Amplified by stiff doses of rockabilly, the Cramps, old horror movies and camp TV shows, *Deja Voodoo* have made for themselves a niche in the Montreal local live band scene.

Which brings us back to the Sunday night record party. For those who follow the group, (and these numbers are increasing) Gerard's voice has improved, and Tony is still a fine drum basher.

*Deja Voodoo* are a basic band, after all it is hard to be elaborate with a two man set up of guitar and drums. Their first set at the Zoobar was tight and consisted of their own material such as *Deja Voodoo Train*,

*Monsters in My Garage* and *Sigmund Freud* and rounded out with obscure and not so obscure pieces of rockabilly such as *Post man Twist* and *Peggy Sue*.

If you take *Deja Voodoo* seriously you are in trouble. Their music is a bit repetitive, monotone adequately describes Van Herk's singing abilities and Dewald's drum bashing is just bashing. *Deja Voodoo* do have one redeeming quality; they are a fun band. They enjoy performing their material and the people that go to see them go basically so that they can have a good laugh and listen to some music.

That is what Hallowe'en is all about. Dress up spooky and have a good time telling scary stories about werewolves and casting voodoo spells. Some people even sing about them.

New Cinema Fest Rolling

•by Jim Carruthers•

There are two things that the 11th Festival of New Cinema has featured so far, independent films and *independent* films.

Some of the films are straight forward movies that could have been financed by a major studio or film concern but weren't.

The majority of the films are independent in the sense that they never would have been financed by a studio or film corporation under any circumstances.

*Urgh. A Music War* is a very commercial product which delivers what it promises and nothing more. You get 24 bands performing 25 songs with a mini-

mum of interruption in about an hour and a half. A nice concept musically, as a film *Urgh* gets a bit tedious. It is tempting to say something about them being missing in action.

One film that is in the median between the two extremes is *Poetry In Motion*, Mann, a Toronto filmmaker selected 25 performances by poets out of a total of 65 to make this 90 minute exploration of what poetry can be like as a spectator sport.

With a scathing anti-narrative by Charles Bukowski, this film explores how beyond the traditional communion between them and their typewriter or pen and have made poetry a public show and performance.

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# Soccer Stingers given the boot by McGill (again)

•by Tony Dobrowolski•

Soccer between Concordia and McGill has been a game of inches this year and on Sunday during the QUAA playoff final it was the Stingers who came out on the short end of the yardstick to the Redmen for the third year in a row.

"It's come down to a matter of inches the whole season," Concordia assistant coach Gary Harvey said "Take Steve Dunlop's shot or those headers. If one of those goes in it's a whole new game. It's a cliché, you say it in baseball and golf. But it's true. That's what sports are all about."

### The Save

What Harvey is referring to is a twisting line drive by Dunlop that McGill keeper Aldo Braccio knocked away midway through the second half with the Redmen ahead 2-1 and hanging on. McGill came back from Braccio's big save to get two goals from Dickens St. Vil to post a 4-1 victory and the right to go to the Maritimes to play the Atlantic champion in a stepping stone to the CIAU nationals.

The Stingers had headers and line drives that just missed or went high and wide on Sunday. Scoring goals has been a problem all season for the Stingers, but instead of getting better as 1982 went along, the problem lingered in varying degrees all season like an uninvited guest.

### The Attack

"We tried to have a more consistent attack," Stingers head coach Harry Hus said. "We tried but that was the weakness of the team this year. You can only test an attack against a good team. McGill's a good team."

"The thing is you've got to estab-



The Stingers are racing toward the ball during the QUAA playoff final at Molson Stadium Sunday. The Stingers came out on the losing end of the game 4-1. It marks the third straight year that McGill has beaten Concordia for the Quebec soccer crown.

lish your forwards," said Concordia captain Tim Heaney. "You can't come down to the last game and put guys together. You've got to be playing together all year long."

Whatever the reason, the Stingers did not score when they had the chance to and that, in effect is why they lost to McGill who made the most of their chances.

### Bad Start

Except for the beginning and end of the game Concordia had the edge in play. Those first minutes were disastrous however, because the Redmen ran up a quick 2-0 lead on a penalty shot by Mike Kondro and a header by Graham Butcher. The

Stingers Glenn Palmer got one back near the end of the first half on a penalty shot to narrow it to 2-1.

"We had a very poor start," Hus said. "We found ourselves trailing 2-0 and we were fortunate to get one back. Their goalie did a good job."

The Stingers had an edge in play in the second half, but again couldn't take advantage of their opportunities. The Redmen defense stiffened up and played well, especially Braccio who came up with the big save on Dunlop.

"That big save he (Braccio) made was definitely the best save he's made this season," McGill coach Gordon Gow said. "And that's what

turned it around."

The Redmen held off a short flurry after Dunlop's kick then cleared the ball to midfield. McGill's Dickens St. Vil got the ball, went around Stinger Bobby Resch and fired a line drive past Concordia keeper Steve Rose to make it 3-1.

In the second half we didn't play as well enough as we should," said St. Vil, the QUAA's leading soccer.

"One thing that happened in the second half was the switch putting Resch in for Dunlop (who played a good game at an offensive position). It was a big change and I could get a couple of headers. It was one reason I could get that ball in," St. Vil

explained.

Down 3-1 the Stingers began to press for another score but St. Vil got loose again in the Stinger backfield, deked out Rose and put the ball into an open net to close the door on Concordia's championship hopes. The loss was a bitter pill to swallow for Concordia, although it was not quite as bad as last year's when the Stingers lost 1-0 in the final minutes. "They are always tough losing these games," Heaney said in the subdued Stinger locker room. "I mean it's three years in a row. Three out of three. How much more depressing can you get."

### Next Year

Yes, the losses have been depressing. But hope beats eternal in the human breast. As fans of the Brooklyn Dodgers used to say, "Wait until next year." For the Stingers players and coaches, this small consolation will have to do until the soccer balls come out again next September.

The Link: Tim Irwin



Concordia Stingers men's soccer 1982

Sept. 18	at Sherbrooke	win	5-1
Sept. 19	at Bishop's	win	4-0
Sept. 29	at McGill	tie	3-3
Oct. 1	Bishop's	win	3-1
Oct. 3	Sherbrooke	win	6-0
Oct. 6	UQTR	win	2-0
Oct. 9	at Sherbrooke	win	1-0
Oct. 15	McGill	tie	0-0
Oct. 20	at McGill	tie	1-1
Oct. 23	at UQTR	win	3-2
Oct. 24	Bishop's	win	4-0
Oct. 27	UQTR	win	4-0
Oct. 31	at McGill	loss	4-1

league final

## Cagers and icemen post weekend wins

### Concordia 74 Ottawa 48

Depth, it may be a small word but in the world of sports it's one of the most important ingredients in the making of a champion.

This Year's edition of the Stingers women's basketball team seems to have this element in abundance.

It still may be too early to tell but after Friday night's sound defeat of the Ottawa Gee-Gees 74-48, the Stingers show a lot of promise for the coming season.

From the opening tip-off Concordia took control of the game and led all the way to the final buzzer. The home team played a tough man-to-man defense and made the most of Ottawa's turnovers by breaking away quickly.

As the score indicated the visitors never got any consistent attack going and at half time the score was a lopsided 47-19.

This year's Stinger squad is for the most part a veteran crew. Half the players have already been to the nationals.

"They may be the smallest team in the country," explained assistant coach Gay Owens, "but they make up for it with quickness. We are also farther ahead in our development than we were at the same time last

year, so it looks good."

The starting five will probably be: the two Hylland sisters, Janet and Susan; all-Canadian Joann Bourque; Carolyn Marriott and Beth Mansfield.

Two players, Beth Jordan and Lisa Moore will join the team at Christmas forcing one member to sit out each game. "We've talked about it," said coach Mike Hickey of the extra player predicament he faces, "and we agreed that it's (one to sit out each game) the best way to do it for the team's sake."

The Stingers continue their exhibition schedule next weekend at the Guelph tournament. They will be at home on Nov. 20 to host Southern Connecticut before the start of the Concordia classic, Nov. 25.

### Concordia 6 McGill 3

Can the Stingers and McGill ever have a peaceful, nonviolent hockey game? Probably not, but Saturday's game at McConnell arena was more of a hockey game than a boxing match.

Concordia's players seemed to have reached a new level of maturity, able to say "no" to the Redmen who wished to provoke the Stingers to fight.

This was proven by a couple of

Stingers who are big in size, and reputation for fighting: Ron Stoneburgh and Brad Hood.

Last year these two were heavily penalized for their on ice actions; both would have fought at the drop of a hat.

Saturday night however, at the end of the first period with Concordia on top 3-0, Brad Hood had a confrontation with a Redman, a confrontation which fortunately did not lead to an all out brawl. Hood later scored the Stinger's go-ahead goal in the second period.

Ron Stoneburgh had opportunities to fight, but like Hood he controlled his fists. "Stoney" collected two assists on the night.

Other Concordia marksmen were Roman Dziatkowicz, Bert Gow, John Sliskovic, Brian Taylor and Kelly Kavic.

Concordia's record against McGill, dating back to the 1975-76 season stands at 34 wins, one loss and one tie for the Stingers.

The Stingers next game is Wednesday night at the Jean Beliveau arena in Longueuil, when they take on the Canadian champions Université de Moncton in the International Cup tournament which begins Wednesday.

**MAKE IT A**

**Carlsberg**

# Yes Concordia, the football Stingers are for real

•by Brian Devost•

The McGill Redmen bit the dust 35-10 Saturday at the hands of the Stinger football team, propelling Concordia one step closer to the College Bowl.

It's ironic that only last year university budget cuts threatened to abolish the football program from this school. What a mistake that would have been.

Nevertheless, by the looks of things football is here to stay, because footballmania is alive at Concordia.

"We played like it was our last game," said head coach Skip Rochette, savoring the moment. "There's a lot of intensity on the team and the guys worked hard for the win. It may sound like the same old song but that's the way it is".

Throughout the first quarter both teams see-sawed their way up and down the field, neither team willing to take unnecessary chances.

Joe Cerino of the Stingers drew first blood as he sent a wide field goal attempt from the 35 yard line deep enough into the McGill end zone to pick up a single point.

The Redmen scrambled back and kicker Greg Ashley hit from the 35 yard line to put McGill up 3-1. It would be McGill's only lead of the game.

### Great catch

On their next play from scrimmage the Stingers pulled out all the stops. "We caught them in a rare 4-4 stack defense and we had Jacques Plourde run a fly pattern," said Rochette.

Fly he did as Plourde took the pass from QB Colin Anderson and turned it into a 75 yard streak to the opposition's end zone for the TD. Joe Cerino made good on the convert to make the score 8-3.

The second Stinger touchdown was set up by a QB sack by Les Pyke. Pyke forced McGill into a third down punting situation giving the Stingers great field position on the McGill 45 yard line. McGill received

a roughing penalty after a 20 yard reception by Plourde. The penalty moved the Stingers closer to paydirt. Stinger running back Mark Simpson went into the end zone on a good second effort sweep play, making the score 15-3 following Cerino's convert.

The scoring in the first half wasn't finished yet for the Stingers as Jean-François Godin came down with his first of three interceptions on the day, to set up another Simpson TD. Simpson could have walked into the end zone blindfolded on this play, as he darted 14 yards around the left side of the offensive line to make the score 21-3, after an unsuccessful two-point conversion attempt.

### The fans

At this point, the large Concordia crowd of about 3,700, who were led by a band of racy engineers began chanting "goodbye Redmen." Apart from the belligerence displayed by the two camps of engineers at half time, the fans were treated to a fine performance of university football.

"We all appreciate the fan support," said 6'3", 275 pounder Paul Palma, a member of the Stinger's offensive line, also known as the "fabulous five." "The team really gets up for a game knowing there will be a large crowd on hand. It seems to me that the crazier the fans get the better we play."

At the start of the second half the Redmen came out fast, increasing their score by one off the foot of punter Remi Kawkabani.

On the very next series the Stingers did it again to the Redmen, using what is referred to as a cherry picker play. QB Anderson dropped back to pass, only he did so to Cerino, who is a third string QB for the team. Cerino catching the ball behind the line of scrimmage was eligible to make a perfect pass to Plourde striding all alone down the field.

It goes without saying that the crowd went absolutely nuts as Plourde waltzed into the end zone



Stinger Frank Pileggi tries to get away from the grasp of two McGill defenders in action from Saturday's semi-final game. Concordia came up with a complete game in whipping McGill 35-10. The Stingers now find themselves in the league championship, next Saturday at Loyola.

The Link: John Janiak

backwards. Cerino added the convert and the Redmen were all but finished, 28-4. Never saying die, the Redmen rallied for a touchdown set up by a blocked Cerino punt. Two plays later Alain Deschamps battered his way in from the seven yardline for the TD.

The Stingers put the icing on the game when reserve QB Peter Malo hit Plourde for his third touchdown of the day. "Can you believe it? Plourde just scored his third TD off the arms of three different quarterbacks. What a great team," yelled onlooker Beth Mansfield.

Following the game coach Charlie Baillie of the Redmen explained that the game was very emotional. "The Stingers played hard and truly deserve the right to represent Mont-

real in the finals."

### Big defense

"Didn't the defense play fantastic," asked Stinger defensive tackle Mike Heathfield, who went on, "we knew in the backs of our minds that we could beat McGill, but we came out strong anyway because we didn't want to get burnt."

The Stingers are now in the OQIFC final next week against Queen's. Concordia will host the final and another large crowd is expected at Loyola field.

The Golden Gaels are coming off a surprising win over the Ottawa Gee-Gees in the other league semi-final. The Gaels snatched victory from the hands of defeat with a touchdown with only 12 seconds to play in the game.

Stinger assistant coach Mario Spina said "it's justice in a way that the Gee-Gees lost in the last seconds. Ottawa has beaten (almost) everyone like that all year including us, in the last 37 seconds.

Stinger's coach Rochette played his university football at Queen's and he said he knows exactly what to expect from the Gaels in the championship game next Saturday, at 1 p.m. "The game we played with them this year was a real saw-off-despite the outcome. I'm sure the team who makes the least mistakes will come out on top." **FOOTBALL FOOTNOTES:** Colin Anderson passed for 193 yards, completing 10 out of 18 attempts...Plourde scored three touchdowns and caught five passes for a total of 206 yards.

## Season begins tonight

# Skaters come from behind to tie

•by Tony Dobrowski•

Julie Healy has been playing women's hockey at Concordia for a long time. Five years in fact. She has seen a lot of women's hockey teams come and go at Concordia during those five years, but in this year's model she notices something different.

"We fought back from behind the whole game," Healy said after the Stingers salvaged a 4-4 tie with visiting Seneca College of Toronto in their exhibition game Friday night.

"In all the years I've been here this is the first year that everyone wants to work."

Healy knows whereof she speaks. The Stingers used hard work to come back from 2-0, 3-2, and 4-3 deficits to forge the deadlock. However, more work will need to be done before the Stingers open the Quebec

Womens Intercollegiate Hockey League season on Tuesday at home against McGill. Concordia was shaky in the first period, a little better in the second and began to come on in the third.

"We haven't played in awhile," Concordia coach Bill Doherty said.

The Stingers looked like they had never played at all in the first period where their passing and positional play took a holiday. Stinger goalie Denise Biennu made some good saves to keep Concordia close as they left the ice, trailing only 1-0 when Angela James scored at 13:03. After Janet Smith made it 2-0 for Seneca at 1:46 of the second period, the Stingers began to come back. Edith Langlois scored her first of three at 7:45 on a soft wrist shot that surprised the screened Seneca goalie. Seneca's defense started to give

the Stinger forwards plenty of room to operate and Maureen Maloney capitalized by earning the first of her three assists by sliding a soft pass to Langlois in front of the net. Langlois tally tied the score at 2-2. Concordia had a tie, but then James, a talented hockey player who Seneca coach Lee Trempe said is "probably the best women's hockey player in Canada," scored the second of her three goals with a rink long rush at 13:23 to put Seneca back up 3-2 and spoil the Stinger's fun.

It was back to work for Stinger goal number three which occurred at 51 seconds of the third period courtesy of Maloney. Another James rush at 6:42 made it 4-3 for the Torontonians but Langlois got the hat-trick at 12:50 and the Stingers got a tie.

But the important thing out of all



An unidentified Stinger and a player from Seneca are about to collide in action from Friday night's game at the Loyola Arena. Game ended in a 4-4 tie.

The Link: Mitchell Baum

this is the team's attitude because the days when the Stingers win games on talent alone are over. "We're starting off with a new attitude I find," Langlois said. "Everybody is aware that we have to put in a good effort and everyone's willing to do it."

"Our basic philosophy is a 100 per-cent effort whatever the score is," Doherty said.

Whether attitude can take the Stingers as far as talent did last year will soon be seen. Tuesday against McGill will be the first attempt.