

Palestinians' future discussed

•by Ardiss Mackie and rob clément•

According to Shafiq al-Hout, official PLO representative, the 1982 invasion of Lebanon by Israel was, although a military loss, a victory for the PLO because it has made the Palestinian will and determination stronger.

"The Palestinian struggle did not start in Beirut to end in Beirut. We started 50 years ago and we will continue for another 50 years. A people can never be destroyed or defeated," he said.

Speaking at the fifteenth annual convention of Arab-American University Graduates at the Sheraton Centre Hotel, al-Hout stressed the importance of re-thinking Palestinian objectives, problems and solutions.

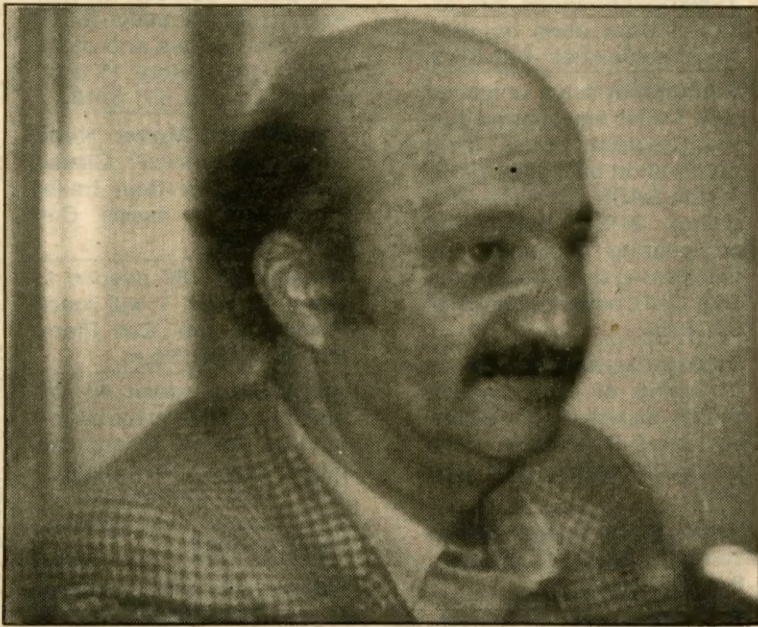
"Many revolutions go through stages and problems. We have to reconsider all we have done and not done. The revolution has made mistakes and we have to learn lessons. It is the beginning of a new start in the Palestinian struggle," he said.

The PLO has not yet developed any strategies concerning the future, according to al-Hout, because they are still in a state of shock from the Israeli invasion and the refugee massacres.

Dr. Fathi Arafat, of the Palestine Red Crescent Society (equivalent to the Red Cross), and brother of Yassir Arafat, told delegates that the Palestinian cause has entered the victory stage.

"We know the victory stage is the most dangerous stage," Arafat said. "We hope it will be political," he continued intimating that were this not possible Palestinians would con-

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Dr. Fathi Arafat of the Palestine Red Crescent, the Arab equivalent to the Red Cross, addressed a packed hall this weekend. Another key-note speaker was Shafiq al-Hout, the highest ranking PLO official ever to visit Canada.

And across the street

PLO visit protested

•by Avi Goldstein•

The Jews were lined up on one side, the Arabs on the other side. The space between the two was small but it represented a huge gulf in understanding.

An everyday occurrence in the Middle East, right? Wrong! This was the scene on Dorchester Boulevard Saturday night as members of the Montreal Jewish community protested the presence of members of the Palestine Liberation Organization here.

Inside the Sheraton Centre Hotel a conference of the Arab-American Association of University Graduates was taking place. Outside the hotel a large group of people were standing in the cold, chanting anti-PLO slogans, carrying placards in English, French and Arabic, and singing songs of peace.

"Do you know what the PLO did in Damour, Lebanon? Don't let them do it here," said one placard.

Among the participants in the conference were Fathi Arafat, head of the Palestinian Red Crescent—and brother of PLO leader Yassar, and Shafiq al-Hout, former head of the PLO office in Beirut. The participation of two Canadian ministers in the same conference as the PLO, which the demonstrators see as being a terrorist group, was also protested.

Federal minister Pierre De Bane and provincial minister Jacques Yvan Morin attended the conference

"The reason we're demonstrating is because of the PLO presence in our midst.

"Why should the federal and provincial governments allow their ministers to participate," said Jeff Simboli, one of the organizers.

He said Red Crescent crates were used to ship ammunition, a point which was highlighted by one of the placards.

"Soviet ammunition crates in quantities camouflaged as Red Crescent supplies," said the inscription under a picture of ammunition captured during the Israeli invasion of Lebanon this summer. The Red Crescent symbol was clearly visible on the crate.

"I'm here to show support for Israel and because I don't want Canada to have anything to do with the PLO," said Concordia student Lisa Kahn.

There was a constant tension between the demonstrators on the one side and the Arabs on the other side. Before the demonstrators had walked a block from their starting point, Dominion Square, to the hotel, Palestinian sympathizers were across the street heckling them.

"We are against Israel. They don't have the right to do that after the fighting in Lebanon, said one of the hecklers, who would only identify herself as Mobarra.

The Palestinians have a right to their land which should be called Palestine, not Israel, she added.



A large mass of people gathered outside the Sheraton Centre this past weekend to protest the presence of PLO representatives in Canada.

For the most part the demonstrators and the hecklers kept themselves at a safe distance, although there were exceptions.

Several times demonstrators led charges across Dorchester in response to taunts from Arabs standing behind the large windows of the Sheraton Centre.

"Isn't it ironic that they're flying the Lebanese flag next to the Palestinian flag after what the PLO did in Lebanon?" asked one demonstrator.

Several people also held kaffiyahs, Arab headdresses, up to the windows, to which the demonstrators promptly booed.

"There are hundreds of groups who have more of a right than the Palestinians. Armenians ask the world to recognize that their people were murdered, but nobody says anything about them," said Neil

Tuition payments are not due now

•by Michael Gericke•

Students who are paying their tuition in two installments may have been alarmed to read the words "Due Now" on bills mailed out by Concordia's Accounting Department. Contrary to what the bills said, all outstanding student accounts do not have to be paid up until January 15, 1983.

At least 16,000 bills were printed automatically by computer and subsequently mailed out at a cost of \$5,000 as the result of a computer-related error.

According to assistant treasurer Fred Sauer, Accounting has been reassuring all callers that the original terms of the registration contract are unchanged. He offers apologies for any inconvenience caused. When the same problem occurred last fall, the number of student inquiries was considerably less than this year.

Before 1980, the computer, according to its programmed instructions, selected only the names of those students who had paid less than 50 per cent of their

fees at Fall registration.

Over the last two years, however, the deferred payment fee of five or 10 dollars have no longer been charged to the students' accounts.

These charges had been the computer's only indication that the corresponding students were to receive monthly bills stating the Dropping those deferred payment charges without instructing the assigned computer caused the incorrect mailing.

As of September 1983, deferred payment will not be divided into simply two installments in September and January. Instead students will be asked to pay a minimum of 50 per cent of all tuitions fees at registration and the balance in regular payments if possible.

Sauer said two installments will be tolerated by Accounting, though regular payments will be the first preference. Monthly statements will be mailed out next year as a result.

Bourassa shits on PQ

•by Frederic Serre•

Former Quebec premier Robert Bourassa says the next Quebec Liberal leader will have an extremely tough job ahead given the present economic situation. And if Bourassa plans to run for that job, the general

public will be kept guessing on his political intentions until he decides.

"It's difficult for me to say at this time. I'm still young, not too old and I have experience of being premier in very tough times," Bourassa told about 75 political science students at the Loyola Vanier Auditorium last Monday.

"It would be a very tough challenge but I am not afraid of tough challenges. I'm not closing the doors but I'm not forcing them in either."

Bourassa fears that if the Levesque government calls a snap election, the Quebec Liberals could be caught off guard without a leader.

"It's a risk to wait for a leadership convention. There's the possibility of the PQ playing cat and mouse and calling a spring election."

As for Claude Ryan's resignation as Quebec Liberal leader, Bourassa feels Ryan did not fit with the style of society around him.

"I think Mr. Ryan was a victim of a kind of show business society. Not putting all the blame on Mr. Ryan's shoulders, perhaps one of the mistakes of the party was not to insist in the last election on economic issues."

Bourassa discussed strategy for dealing with the province's shaky economy and criticized the PQ government's handling of economic affairs. Levesque came under attack for halting new construction on the James Bay hydro-electric project.

"Why would we have the situation in Quebec now where we would stop what's going on in James Bay, while thousands and thousands of megawatts of coal and oil power originate from power stations built just a hundred miles south?" asked Bourassa.

"Why would it not be possible, instead of postponing James Bay, to have those hydro electric forces built already now at a lower cost providing clean energy for our neighbours?"

If Bourassa and the Liberals

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• Agenda •

• compiled by Karen Herland •

October 26

- **DEPARTMENT OF MUSIC PRESENTS** Lubomyr Melnyk, composer and pianist at 8:30 p.m. in the Loyola Chapel. Admission is free. For more info call 482-0320 local 611.
- **SPIRITUAL SCIENCE FELLOWSHIP** presents an audio-visual presentation on reincarnation with past-life therapist Frank Baranowski. Tonight at 8 p.m. at the Mount Royal Hotel. Admission is \$5 and more info can be found at 937-8359.
- **ARMENIAN STUDENTS ASSOCIATION** is holding a referendum on the constitution today and tomorrow from 10 a.m. to 8 p.m. in their office. For more info call 879-4189.
- **DISARMAMENT WEEK:** The Cruise Missile slide show and discussion with Dorothy Rosenberg today at noon in rm. H-333-6.
- **PUBLIC LECTURE** by Prof. Norman Cohn, visiting SSHRC research fellow, history and sociology on "Demonological Anti-Semitism, Ancient and Modern." 8:30 p.m. in H-435 for more info call 879-5893.
- **TUESDAY'S FLICKS** 7 p.m. Terror Train, 9 p.m. Texas Chainsaw Massacre. In the Loyola Campus Centre, admission is free.

October 27

- **MUSICAL PERFORMANCE** the Jack-of-hearts presents: Deux Pelés, un tondu dans couleurs sonores pour Françoise. In the SGW Art Gallery 1. Admission is free at 6 p.m. For more info call Sasha Lebedoff at 464-1187.
- **MEET MCM** candidate Dominique Neuman tonight from 7:30 to 9:30 p.m. in rm. H-651. For more info call 931-6211 or 849-7170.
- **IRISH STUDIES** at McGill presents Prof. Harry M. Bracken speaking on "Georgé Berkley: Bishop of Cloyne and Irish Philosopher" tonight at 8 p.m. in the Arts Council Room (Arts 160)
- **DHARMADHATU** starts "Working With the Mind" a five week introductory course in meditation today at 7:30 p.m. 5311 Park Ave. Suite 200. Cost is \$30, first lecture free. For more info call 279-9115.
- **DISARMAMENT WEEK** at 5:30 p.m. "Third World Perceptions On Security" with Swadish Rana on the UN Centre for Disarmament. Rm. H-333-6.
- **"NEIGHBORHOOD PLANNING IN THE THIRD WORLD"** with architect/planner Barry Pinsky, member of CUSO in Maputo, Mozambique. In H-662 at 4 p.m. Co-sponsored by the School of Community and Public Affairs and Urban Studies. All Welcome.
- **KOMEDY KORNER** with Chris Rush at the Campus Centre-Wolf and Kettle, doors open at 8 p.m. Admission is \$1.99 for students, \$2.99 non-students. For more info call 982-9280.
- **LYNN DONOGHUE**, Toronto painter will give an illustrated talk on her work today at noon in the Fine Arts Building-rm. 315. Free for more info call 879-5917.
- **CONCORDIA COLLEGE WEEK** at Smuggler's Notch or Sugarloaf. \$50 deposit to reserve your place. Cheques accepted. Register today at the CUSA booth from

noon to 5 p.m. Info 688-2477, after 7 p.m.

- **DEUXIEME CONFERENCE H.E.C.** "L'entreprise dans l'évolution de la société, locomotive ou remarque?" 3068 de l'Ecole des Hautes Etudes Commerciales, 5255, avenue Decelles. Gratuite.- Renseignements 343-3838.
- **CONCORDIA CHRISTIAN FELLOWSHIP** études biblique et discussion. H-651 4-5 p.m.
- **CONCORDIA CHRISTIAN FELLOWSHIP** bible study and prayer 4:15 p.m. in Belmore House Basement.
- **NOON CLASSES IN MEDIATION** from 12:15 to 12:50, in rm. H-617. Admission is free, for more info call 279-3928 or 282-0672.

October 28

- **CONCORDIA MUSIC PRESENTS** their second concert of the season. Featured soloist will be Canadian pianist, Dale Bartlett. The concert will be recorded for CBC. Admission is free at 8:30 p.m. in the Loyola Chapel.
- **SOCIAL ASPECTS OF ENGINEERING** presents Dr. J. Gilmore Research Director Science Council of Canada. Topic: "Canadian Policy on Science and Technology". 11:45-13:00 in rm. H-762.
- **CARNIVAL COMMITTEE MEETING** for all who want to get involved from 4-6 p.m. in the Sheehy Room-Campus Centre. For more info call 482-9280
- **CONCORDIA CHRISTIAN FELLOWSHIP** the topic of this week's meeting is "Christian Faith Confronts Disarmament" from 4-6 p.m. in H-662.
- **FEMININITY AND PROSE** with Marion Engel in the Simone de Beauvoir Institute Lounge, 2170 Bishop. Starting at 8:15. All welcome. For more info - 879-8521.
- **QUEBEC-IRELAND COMMITTEE** presents Bernadette Devlin-McLeinsky at McGill in the Leacock Building rm. 132. Admission is \$1.50. She will also appear at 8 p.m. at 4240 Bordeaux at the corner of Rachel. Admission for this speech is \$2.
- **LESBIAN AND GAY FRIENDS OF CONCORDIA** presents the film "Winter Keep us Warm" by David Sector. In rm. H-333-6 from 4-6 p.m. For more info call 879-8406.
- **NOT A MICROSCOPE** w/ Stewart G. featuring the Clash. CRSG, Reggie's Pub, Cafeteria etc. 3-4 p.m. For more info call 879-4598.
- **POLITICAL SCIENCE STUDENTS ASSOCIATION** - general meeting - 1:30 p.m. in the Political Science seminar room on Loyola Campus (Centennial Building). All class reps should attend but anyone is welcome.
- **IF YOU LOVE THIS PLANET** Disarmament week film and discussion with Fr. McBeath Brown. 12-1 p.m. at the Campus Centre and 7:30 p.m. at Belmore House. Sponsored by the Loyola Campus Ministry.
- **DISARMAMENT WEEK** Caravane Theatrical Performance today at 12:30 p.m. on the Hall Bldg. Mezzanine.
- **DISARMAMENT WEEK** 4 p.m. "Women and Peace", with Prof. J. Velacott and "The Pacifist Tradition in Canada" with Prof. T. Socknat, 2170 Bishop St. rm. 103.

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At our October 22 staff meeting The Link constitution Article VII, section(a) was amended to define voting staff as "any student who has contributed to at least six (6) issues of The Link within the existing semester. Any voting staff member who fails to attend at least one (1) out of three (3) consecutive staff meetings will no longer be considered voting staff. Any staff member may appeal to staff to have his or her voting status returned by the staff voting to do so by a simple majority."

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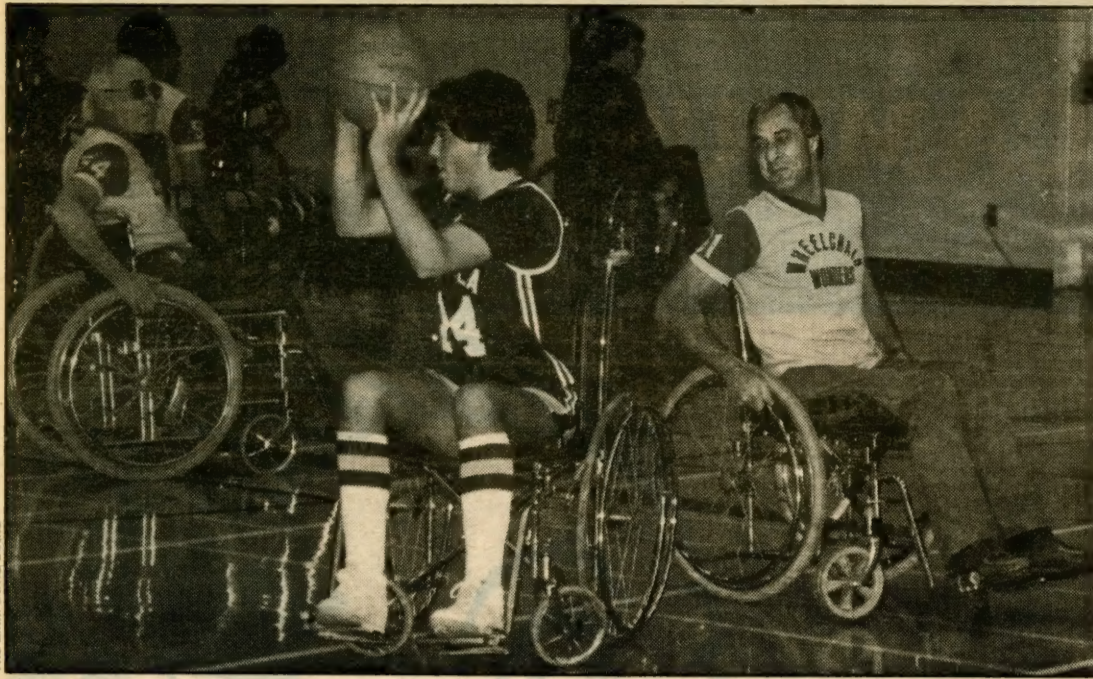
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The Link: David Bellio

The wheelchair wonders took on the Loyola high school gang as part of a special Discovery Day last Sunday. Youngsters, both handicapped and not, had a chance to mix and mingle during an event-filled day designed to encourage interaction for all.

Writing test conflicts surface

•by Alex Merrill•

The Arts and Science Council passed a motion Friday to reaffirm its support of the present model of the University Writing Test (UWT) as a graduation requirement, but some feel the test and the proposed administration of it still present serious problems.

"It's unscientific and, at some period of time, students will be revolting about it," said Gwen Newsham of TESL at the meeting.

Newsham presented a document to Council Friday from the TESL Centre (Teaching English as a Second Language) with TESL's recommendation that the contents of the UWT be determined by consultation with departments "who have expertise in the matter" and administered and graded by a pan-university body such as the Examination Department.

Presently, the recommendation by the Senate Sub-Committee for Competence in Written Expression is that the test be administered by the English Department although students may take the test either in French or English.

Newsham said TESL should be consulted about the test as the

department has been administering these kinds of tests for years and TESL has "real concerns in the University."

She said the tests' results should be given to the students in a more diagnostic fashion.

The tests are graded twice on a 1 to 6 scale with 1-3 constituting a fail. Students who fail will be referred to appropriate remedial courses.

Newsham said this won't necessarily help students if they do not know their specific weaknesses.

The TESL document also points out that students who don't have to take the test are not expected to have the same level of proficiency in written expression as those who do. Nevertheless, they all must take the same courses.

Non-French, non-English speaking visa students and landed immigrants without two years of English schooling have to take other tests for admission but not the UWT.

Those who pass English C211 or French C400 or C401 (both courses for students whose first language is English) also do not have to take the UWT. TESL asks if this is fair as the French course might be easier to pass.

Newsham said there was a problem with the fact that French speaking students may take the test in French so their competency in English is not determined. However, most of their education at Concordia will be in English.

She said these problems should be considered now before the official testing begins next fall.

"If it's done badly the first time, it will be a very bad precedent," she commented.

Reaction from the Council to Newsham's remarks was to pass a motion that recommends Senate "set up an appropriate reviewing body for the administration of the test."

Paul Gott, a journalism student, argued that the Council should approve the test in principle since it had already been approved by Engineering and Computer Science.

The Engineering and Computer Science Undergraduate Committee affirmed its support for the test this month with the proviso that the university review its testing practices, especially regarding landed immigrants. This was after a group of Engineering students took the test on a trial run and 57.4% of them passed.

Newsham later remarked that she did not see it made any sense that Arts and Science approve it just because another faculty did.

Professor McEvenue said Council shouldn't be debating these issues now. "Any tinkering they might like to do should go to Senate," he said.

Professor Enn Raudsepp of Journalism who sat on the Senate Sub-Committee for Competence in Written Expression and helped devise the test last year said, "It seems rather late in the game to be raising those questions now."

When Newsham argued that students raise an uproar about the tests after they are administered next year, Gott replied, "Students will not be raising a revolt. We approve of it (the test). There hasn't been a single complaint from students yet."

After the meeting adjourned, Newsham remarked, "I just hope the Senate will address itself to some of these problems and not ruin the test by doing something hastily."

Depression camps

VANCOUVER (CUP)—The federal government is studying a Quebec MP's proposal to establish a \$260 million youth camp to reduce unemployment among 18 to 24 years olds.

Andre Maltais tabled his proposal in the Commons calling for a seven-week session during which 10,000 young people could study French, English and Canadian history. They would also participate in an intense physical exercise program.

Donna Morgan, Canadian Federation of Students-Pacific chair, said the program would not be very effective because each session would last only

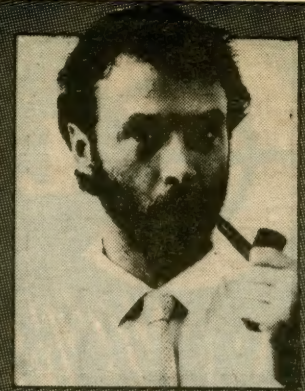
seven weeks.

A confidential government study on social aspects of volunteer work states unemployment among those under 25 is very serious, and "urgent measures must be taken to avoid a catastrophe."

Work camps were established by the federal government to combat high unemployment during the 1930s. This was known as the government's "out of sight, out of mind" policy.

Morgan doubts the idea will be implemented, but said "it's a really serious thing to think that the government would even consider putting unemployed people in camps."

Out Of The Pages



•by Don Pittis•

The ants swarming along their hurried path. A thick column of industry. Each one blindly following the scent trail. Each ant doing his duty until death.

In each ant's head there is an individual purpose, individual determination. Each one is a unit whole within itself, a functioning organism. Each crawls its six metres and does not question the purpose. Its purpose is inbred. It no longer requires questioning. Evolution, nature, God, has already answered all the questions. The conclusion has been made. There is no longer an if for the ant. It cannot ponder the conditional of what might have been if only.... The colony of ants must exist the way they do. Each ant must do as its past has told it.

So it marches its allotment of metres. It scrabbles over twigs or even worse obstacles. Sometimes it loses the trail and becomes lost, setting off across the barren concrete desert never to see its colony again. Perhaps it will live its remaining hours as a slave of the enemy, the large black ants that live across the way. The ant's duty is to do its best to keep to the trail and perhaps, probably, it will succeed.

But even if it fails the swarm continues. The swarm, a single beast with a single thought, will never fail. She is invincible in her quest. She will not stray or lose the trail. Like a living machine, she will continue to pour out of her subterranean sanctuary. She will reach out a long flowing arm and suck the food back into her storehouse.

The food.

To where does the ribbon travel? What is the object, the turn-around point for the seething column? It is a round object, a can. After the trek, each ant enters the can and takes up its share of the burden and sets off again to march the perilous return journey. Each ant sweats its ant sweat, strains its ant muscles and taxes to the limit its meagre ant brain to carry the poison back to the nest.

•••

Well here we are on issue number 15, which, Link-wise, is one third of the way through the year. There is still a lot to be packed in before Christmas so we are still sweating our ant sweat. A few up-coming things that you might want to watch for are our Gay and Lesbian issue on November 12 and our big election special that is now under way in conjunction with the McGill Daily.

We and The Daily are pooling our resources to get out a definitive election coverage issue from a student's-eye view. It's going to be a single 30-odd page paper distributed on both campuses with a circulation of 40,000. Tell your friends and advertisers.

Another thing to watch for is a series of articles by Karen McCarthy, an ex-Loyola News editor, with an analysis of the history of Rector John O'Brien's administration, present administration policy and a look at the university's future leadership goals.

•••

As usual we are getting our share of complaints from our readers as well as a few nice letters just to keep our spirits up. Complaints outnumber nice letters about five to one but we generally only print the nasty ones. Please keep both kinds coming. We glory in the nice ones and the nasty ones do us a lot of good.

In this issue you'll see a letter from the Anti-apartheid people thanking us for cutting the De Beers ad (which cost us about \$300) but scolding us for running one that mentions O'Keefe.

Ad boycotts generate huge debts in the student press right across Canada. It is hard to find an advertiser these days, especially a corporate advertiser, that is not involved indirectly in some nasty business somewhere around the world. In the case of O'Keefe, there is some debate over its percentage of South African ownership (which we are now actively investigating). It is also of interest to note that O'Keefe is one of the only Quebec breweries that has a union shop. The staff debate continues.

•••

Also coming up is our Soap Box issue. If you have any strong views, especially of a political nature, you are welcome to contribute. Manifestos, denunciations and propaganda are being actively solicited. Get your five page triple spaced submission in to me ASAP, preferably by 1:30 p.m. Friday. If you can't get it in on time but are working on something give me a call at that time at our Loyola office (482-2011). Comments on internal university politics and affairs are also welcome.

LOYOLA CAMPUS CENTRE



HALLOWE'EN PARTY

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PLO

continued from page 1

tinue to fight for their homeland.

Immediate aid for wounded and refugees of the war, was requested by both Arafat and Christopher Giannou, a surgeon of the Palestine Red Crescent.

Poor hospital facilities are the rule rather than the exception in war torn Beirut according to Arafat. He told of the wife of a colleague who was forced to have her baby in the basement of a partially destroyed hospital during a bombardment.

A native of Toronto, Giannou was held prisoner for three days in June by the Israelis. He said prisoners were made to sit outside exposed to the sun for days at a time without water. Giannou said if they asked for water the prisoners were beaten, some to death.

"Israel refuses to give prisoner of war status to none but Syrian prisoners," said Gay McDougall of the Lawyers Committee for Civil Rights Under Law.

As Israel does not recognize the PLO they are treated as common criminals, she said. McDougall says this is illegal as the PLO is an organized resistance movement and therefore due prisoner of war status under the Geneva Convention. Even those non-PLO prisoners such as civilians are guaranteed safety under the Protected Citizens Act, she said.

Ralph Schoenmann of the Bertrand Russell Committee to investigate War Crimes visited the Sabra and Shatilla refugee camps shortly after the massacre.

Referring to the number of dead he said, "we photographed more bodies than the New York Times says were killed."

Not laying blame for the massacres on the Israelis, he did state however, that "the invasion was an orchestrated integral military operation," on their part. "The massacre at Sabra and Shatilla is but an

emblem of the occupation and its intent," Schoenmann said.

Describing the scene inside the Yemeni Embassy in Beirut after it had been vandalized, Schoenmann said that Israeli soldiers had defecated, smearing the walls and ceiling with their feces and urinated on books and curtains which they had piled in the middle.

Edward Said of Columbia University in his address, zeroed in on what he saw as the cause of the conflict in the middle east: land. Said feels that all people are entitled to enough land to support their life.

Denial of this basic right, he said, "can transform peasants into revolutionaries," who will go and fight for an idea.

Speaking for the Israeli Peace Movement, Danny Amit feels there is a feeling of solidarity beginning to emerge between the Palestinians and the Israelis who oppose the Israeli invasions and who also support a two state settlement.

In an anti-invasion demonstration held last June in Tel-Aviv, Amit said, "the Palestinians realized that solidarity was a reality" when they saw tear gas and clubs—the same

repressive measures used against them being used on the white-masked Jewish demonstrators.

He said that "cooperation can strengthen the peace project."

The other side of the Jewish position was voiced outside the Sheraton Centre during the convention at a demonstration organized by the Hillel Centre. Demonstrators carrying signs of "GIVE PEACE A CHANCE" seemed a little too late considering the estimated 14,000 dead Lebanese and Palestinians from the war.

Pierre deBane, Minister of Fisheries and Oceans, and Jacques-Yvan Morin, Minister of Intergovernmental Affairs, Quebec, both spoke at the conference and gave Canada's and Quebec's position concerning Palestine.

DeBane stated that "Canada would not rule out the possibility of a Palestinian state and it supports their right to play a full part in negotiations to determine their future," but Canada also is firmly committed to Israel's existence, legitimacy, security and well-being as an independent state in the Middle East."

At U of Ottawa

Hillel recognized

OTTAWA (CUP)—A month-long dispute between the University of Ottawa Students' Federation executive and the Jewish Students' Union (JSU) has become uncharacteristically calm following the clubs commission decision to grant the JSU club status.

The U of O became a volatile battle ground over the question of Zionism last month after the Federation's executive, the Central Coordinating Committee (CCC), equated Zionism with racism. The CCC passed a motion preventing any Zionist group from booking facilities on campus.

The CCC's stand soon backfired, as student groups, faculty and the local media condemned their actions.

At the University of Toronto, the Students' Administrative Council passed a motion Oct. 13 to refrain from conducting business with the U of O federation until it reversed its

position and recognized the JSU.

The JSU gathered 750 signatures needed to start impeachment procedures against the CCC. The matter is now supposed to be in the hands of student court, and in-house judiciary committee mandated to resolve the federation's internal conflicts.

But the student court is currently in limbo, and if past court members are no longer studying at the U of O new members must be found and appointed by the federation council.

Chantal Payant, federation president, disowned herself from the CCC's actions, but said "if it is in the wishes of the majority of students... I think I will resign."

CCC member Francine Morel said "there are 18,000 students on campus and 750 doesn't constitute a majority." She added "1300 voted for me last year."

"I believe in what I did," she said. "It was a good decision."

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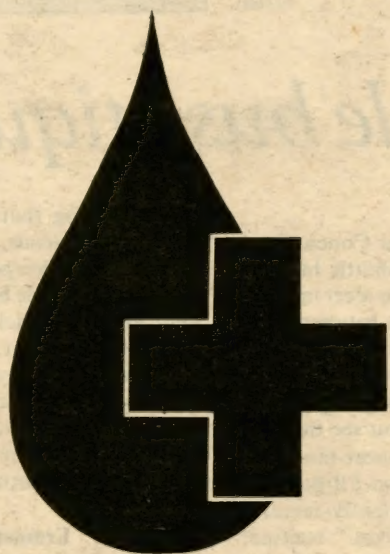
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• Comment •

Granada: a cordial revolution

•by Charles Justice•

Grenada - another socialist paradise in the making if we are to believe the official pronouncements of Grenada's "revolutionary government."

On Friday, Oct. 22, Vincent Noel, First Vice President of the Grenada Trade Union Council and Vice Minister of Mobilization spoke at Dawson college at the start of a Canada-wide tour. His purpose: to build grassroots support amongst Canadians for the Grenadian revolution and "to invite Canadians to come to Grenada and see what's happening."

Grenada is a small Caribbean island with a population of 110,000 situated about 90 miles north of Trinidad and Venezuela. People there used to eke out a living from tourism, bananas, and nutmeg—Grenada is said to supply one third of the world's nutmeg. Now Grenada's major money maker is its revolution.

Ever since Prime Minister Maurice Bishop forcibly ousted the democratically elected Prime Minister from power, tens of millions of dollars worth of aid have been pouring in from the friendly Marxist governments of the Soviet Union, Cuba, Algeria, Syria, Iraq, and Libya. And ever since Prime Minister Bishop has promulgated his doctrine of a Participatory government, Western governments such as Canada,

France, Germany, and Mexico have also followed suit.

Naturally all that aid has had a big effect on Grenada's little economy. Even the ideologically hostile World Bank was impressed enough to single out Grenada as one of the few countries in the world to have economic growth of as much as 2.5 per cent in 1979 and 3 per cent in 1980.

The cautious observer of international affairs might want to know why the governments of the Soviet Union and Cuba are giving millions in aid to a country with a population of 110,000 when these two governments already have their hands full of economic problems back home. For that matter, who has ever heard of no-strings-attached aid from the Soviet Union?

The answer to this puzzle lies in Grenada's potential as a military air and naval base. Grenada's location on the southernmost tip of the Caribbean is very attractive to the Soviets. According to Richard Buel, writing in the Nov. 1980 issue of *National Review*, Grenada is strategically located within 500 miles of oil wells and refineries which supply 56 per cent of the oil consumed by the Eastern Seaboard of the United States.

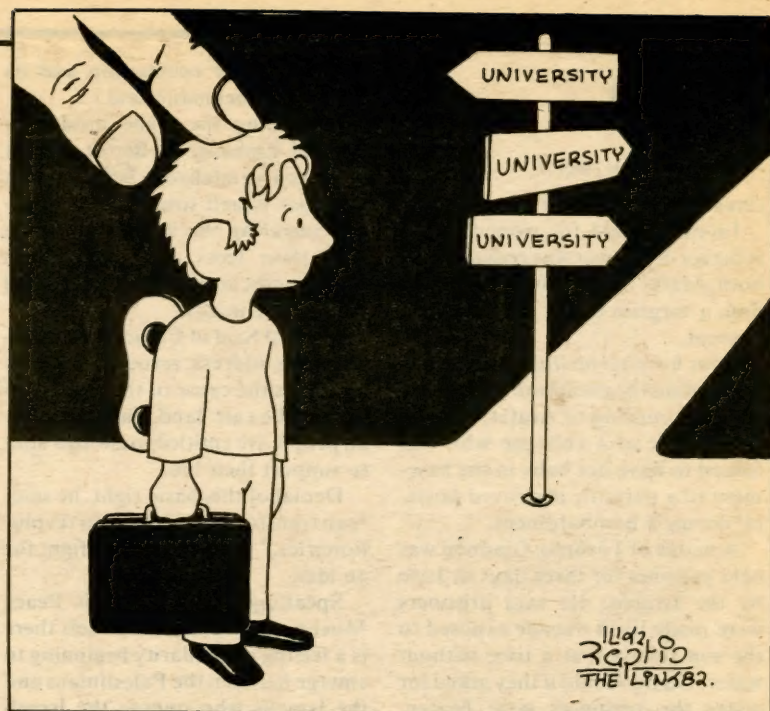
Is it a coincidence that the vast majority of Soviet and Cuban aid is

destined for the construction of a new international airport and a mysterious maritime facility? According to the official government version, the construction of the new airport at Port Saline is solely in the interests of increasing tourism. But that is not the reason given for the Cuban construction of a 1600-yard runway two miles from the proposed airport. According to Buel, the government controlled press couldn't make up its mind what the runway was for, having variously announced that it would be a site for "government housing for the poor," part of "a new highway to our international airport," and then "an executive airport for government officials and businessmen."

It seems a little strange that a revolutionary government would be using millions of dollars of Soviet capital to build an airstrip which would only benefit a handful of businessmen and privileged government officials.

Even less is known about the maritime facility in Egmont harbour that the Cubans are busy constructing. Vincent Noel, who by the way has a lively sense of humour, tried to dismiss suspicions on the subject by quipping: "there isn't enough room on Grenada for a new naval base."

But it was no joke to the owners of Grenada's only independent news-



paper *Torchlight*, which Buel said was shut down for printing what the government called "vicious lies and destabilizing information" about the Cuban activities in Egmont harbour.

The absence of electoral democracy and of a free press doesn't in the least faze Grenada's new Western backers like Trudeau and Mitterand. In fact, the ideal of a "participatory democracy" where there is no official opposition - 110 members of the previous prime minister's political party have been held in jail for four years now - is probably quite attractive to Trudeau.

The Socialist Voice quotes Prime Minister Maurice Bishop as saying to a meeting of unemployed and delegates of mass organizations: "We come before our people, openly as always, admitting this problem of unemployment and pointing out

that together - party, government and people - we have to find a solution." The Grenadian government repeatedly consulted the trade unions and other mass organizations in drawing up its 1982 national budget, Vincent Noel said. "In this form of government the people participate not only every four or five years but they can play a daily part in the process of democracy itself."

But what form does participation in the government take when a free press and an organized opposition are outlawed? Who wants to single himself out by raising his voice against the government in a mass meeting? No wonder Noel can say in all sincerity, "to my knowledge just about everybody in Grenada has a cordial relationship to the revolution." What other choice do the people of Grenada have?

• Letters •

Fight the good fight for racial rights

Dear Editor:

This letter is in reference to your anti-apartheid policy and your refusal of an ad for a South African firm (*The Link*, Oct. 15).

You are to be commended for condemning apartheid and calling for divestment by the Board of Governors from firms doing business in South Africa. However, we wonder about the lack of consistency evidenced in the publication of a full page ad for the Halloween Party sponsored by Carling O'Keefe in the following edition of *The Link*. Could it be that you were unaware of O'Keefe's position in South Africa? (A CUP) article on the University of

Alberta Students Association's boycott of Carling O'Keefe appeared in the *McGill Daily* on Oct. 15).

Or is the publication of the ad the exclusive responsibility of the organizers of the Halloween Party? Could *The Link* not enlighten such organizers about the role some sponsors play in South Africa and in doing so encourage the formulation of a policy on apartheid in the university community?

The Link staff is fighting the good fight in taking your anti-apartheid policy. We would be glad to help in any way we can.

Catherine Nagy
The Anti-Apartheid committee

Security not all bad

Dear Editor:

Much negative attention has been heaped upon the campus security agents recently, an undoubtedly influencing factor in their supposed poor relations to the student community - all as a result of the recent crack-down on drug peddling on the main campus.

May I say that this afternoon I left a very valuable package in the Hall building lobby quite by accident and that after midnight, when I had realized my lacuna, I was able to call the campus and reach them to discover that indeed my two large format photographic prints (valued on the label at \$100 when in fact they sell for over \$200 apiece) were waiting for me. Inasmuch as they are originals and irreplaceable and part of a show I will bring to the USA in January (a Concordia student, Yves Prescott will also be exhibiting), their value to me is inestimable.

I wish to publicly thank them and

anyone else who may have had a role in returning them. It is honesty of this significance which makes life in this city particularly enriching.

Daniel H. de Cournoyer
artist

Shuttle bus etiquette

Dear Editor:

As a new student at Concordia, I fully appreciate the shuttle bus service that enables me to meet my "yo-yo"-like daily transfer between campuses. I do think, however, that a couple of things should be mentioned regarding busing etiquette:

□ How often do you see that old "Ah-I-see-my-friends-near-the-front-of-that-long-lineup-so-I'll-go-talk-to-them-and-conveniently-remain-there-'till-the-bus-arrives." routine?

I'm not saying that you shouldn't talk to your friends, just remember that there are other people who have been waiting in line before you. It's a cheap and lousy trick to sneak in.

□ Believe it or not, unless you are built like a Buick, if you squeeze in a little bit, 3 people can fit in those seats. Even a seat-edge is appreciated very much by the poor tired student or our learned instructors.

Eramelinda L.B. Reid

This week's staff meeting will be held at the Loyola office at 2 p.m. Friday, Oct. 29.

Link

the Link

Tuesday October 26, 1982
Volume 3, Number 15

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Grits

continued from page 1

return to power, revitalization of the James Bay project would be the top priority. "The Quebec Liberals built James Bay," said Bourassa. "That's a sign of strength."

Bourassa also lashed out at the PQ government for failing to tackle unemployment in Quebec, which runs four per cent higher than the national level.

"Six years ago the proportion of investment in Quebec was 24 per cent. Now it's about 17 per cent compared to the rest of Canada. That means about 150,000 jobs lost last year and that's a very difficult economic situation."

Bourassa also blamed the quest for independence for the unstable economic climate in Quebec.

"We now have political uncertainty with the PQ government," said Bourassa. "They have the nerve to say that they will cure the economic ills of Quebec with independence. What will happen to the Quebec dollar? Who will run the rate of exchange of the dollar? The Quebec government or Wall Street?"



Frederic Serré

"Wall Street will be able to sell Quebec dollars at the rate that they will want to have. So where will be the real economic Quebec independence? Either Quebec has a Canadian dollar, or she has a Quebec dollar. If it's a Quebec dollar, Wall Street will be running the show here."

"The independence of Quebec is an obsolete concept," argued Bourassa. "If the PQ were to keep inde-

pendence as an issue in the next election, they would lose. If they feel they will lose, they will do like last time and drop it. My opinion is that they will do the same thing next time."

Bourassa also claims that because of the world recession, governments defeated in 1976-77 are somehow springing back into power. Robert Bourassa's Liberals were badly defeated in the 1976 provincial election.

More women

Few native students

TORONTO (CUP)—Women and members of most ethnic minorities substantially increased their presence on campuses in Canada during the 1970s.

But natives are still seldom seen on campus and members of certain ethnic groups and the working class are still unlikely to send their children to university.

York University sociologist Paul Anisef presented those mixed conclusions to a panel discussion on "Who Gets In?" held at the University of Toronto Oct. 13. Anisef's report on accessibility to post-secondary education, "Winners and Losers", has sparked renewed interest in the accessibility debate.

Anisef said he regretted that the media failed to report on his findings on the substantial gains in post-secondary participation made by women and all ethnic groups except natives. He said feminism and assimilation of ethnic groups into Canadian society were the main forces behind the gains.

Robert Spencer, chair of the

Toronto Board of Education, said things have improved since the board surveyed Toronto students in 1970. He said the survey "told us that if we knew the geographic location of a student, we could tell, within 80 per cent accuracy, at grade one whether that student would graduate from grade 13."

Spencer said ethnicity is a major determinant of students' educational aspirations. The Toronto Board of Education has just published a new survey showing that the proportion of grade eight students who wish to attend university or college varies from 89 per cent among Koreans and Jews to 33 per cent among Portuguese.

Anisef said similar attitudinal barriers are at work among working class people. He said children of working class people have a lower belief in their ability to achieve.

"Working class children, because of their experience in the home, because of their experience as children growing up and being streamed into vocational programs in high school, never really have a chance," said Anisef.

HYPNOSIS

A number of studies involving, or related to, hypnosis are being conducted at the hypnosis lab of Concordia's Psychology Department. Anyone who is interested and would like more information, please call: Jean-Roch Laurence, Bob Nadon, or Heather Nogrady at 879-5804 between 11 and 2 o'clock, Monday to Friday, September through October.

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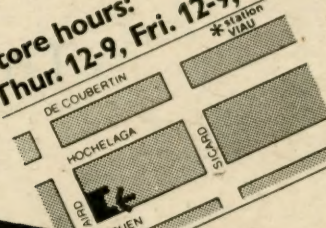
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Bombing is great advertising

MONTREAL (CUP)—Peace activists in Montreal denied involvement in Direct Action, the group claiming responsibility for the Oct. 14 bombing of the Litton systems plant in Rexdale, Ontario.

"There are no links at all between us and them," said Shelagh Nerney of the Montreal Committee to Oppose the Cruise. "These types of action breed violence and further violent actions...and we totally dissociate ourselves from violent action."

The Committee to Oppose the Cruise is one of many groups involved in organizing for a massive demonstration in Ottawa Oct. 30 against the deployment of Cruise missiles.

Ken Morrison of McGill University Project Ploughshares said that although the group as a whole would condemn the bombing, he personally thought it had some merit.

"Ploughshares would dissociate themselves from this action," he said. "Some would think it hypocritical to protest the nuclear arms race through bombing and violent action,

"But someone working at Litton is involved in the arms race; it's direct action. This was a good advertisement to show Canada is involved in the arms race," he said.

"The guidance mechanism for the missile is what makes it important. It's used for nuclear, mechanical and biological warfare. A major part of Canada's research budget is spent on

defense," said Morrison.

"It's a pity that to make headlines you have to resort to National Enquirer-type sensationalism." Morrison predicted the bombing might lead to violence between police and demonstrators at the peaceful civil disobedience actions at the Litton plant planned for November.

The Direct Action communique regards clashes as inevitable.

"Though we have no illusions that direct actions such as this one can by themselves bring about the end of Canada's role as a resource base, economic and military functionary of western imperialism, we do believe that militant actions are valid and necessary."

Agenda

continued from page 2

General Information

- **HILLEL SKI WEEK** Jan. 2-7, 5 days and nights at a luxurious ski resort. Limited places available. Contact Hillel for more info at 931-0826.
- **ENGAGED ENCOUNTER WEEKEND** from Oct. 29-31. The weekend is designed for couples planning their marriage to talk honestly about their lives together. Villa Maquerite, Pierrefonds. For more info call 484-4095.
- **ORCHESTRE SYMPHONIQUE DE MONTRÉAL** is offering 5\$ tickets to Concordia students for the Nov. 2-3 concerts. Reservations must be made by noon Oct. 27 at either campus's Dean of Student's office. Tickets must be picked up by 5 p.m. Nov. 2 at the SGW campus only.
- **EL SALVADOR COMMITTEE** will be showing films Oct. 25-28 at different times throughout the day

on the Mezzanine, Hall Bldg. Admission is free for more info call David at 879-9629.

- **CHAPLAINS IN CAMPUS MINISTRY OFFICES**, H-333 Rev. Matti Terko, Mrs. Frances Polan, Rev. Peter Macaskill are available for personal and spiritual guidance.
- **EVENING OF TRADITIONAL CELTIC MUSIC**: four different groups each Thurs., Fri. and Saturday. A Breton Creperie, 1163 Clark, corner of Dorchester. 8 p.m. to midnight.

• **FLORIDA** Jan 3-9 for \$279 U.S. Check in the Travel Resource Centre H-508-2 or call 879-8490.

• **FOUND: A SET OF KEYS** Thurs. night at Canadian Soccer Supply, 2068 Drummond St. Call to identify at 842-8444.

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First Montreal Tour

Lengthy Dance by London Troupe

•by Fiona Griffiths•

High energy and technical ease were the main traits of the London Contemporary Dance Theatre at Place des Arts Wednesday evening. This talented English company treated the audience to four extremely well-danced, though overly long, pieces. This is the first Canadian tour for the thirteen-year-old company and, judging by the audience response, it will not be their last.

Robert Cohan, the artistic director and main choreographer since L.C.D.T.'s inception, came to England from Martha Graham's company in New York. During his first two seasons with the fledgling company artists from Martha Graham were the mainstay of their performances. But soon the new dancers were able to hold their own and became the company core.

Cohan and his dancers molded the Graham technique to fit their own ideas and needs. It is a lighter and less dramatic form that one sees. The limbs are freer and less an outgrowth of the famous Graham contraction.

Robert Cohan has also cultivated choreographers from amongst his talented dancers. Those interested in creating pieces have been encouraged to participate in workshops and the most successful are added to the company repertoire. Christopher Bannerman, formerly of the National Ballet of Canada and now a L.C.D.T. member, had one piece in Wednesday night's presentation; while the other three pieces were by Cohan himself.

The first Cohan piece was *Stabat Mater* with music by Vivaldi. In it we are witness to the sorrow and mourning of Mary for her son,

Jesus, dying on the cross. Dancer Kate Harrison was the epitome of a "grieving" woman. A head thrown back in dismay, contractions of pain and sorrow, and slides to the floor in anguish, all helped to portray a mother in mourning. The rich full-bodied movement of the other women and their intricate groupings added to the poignancy of the moment. It was difficult, though, to understand their relationship to Mary.

Robert Cohan claims they were to "represent parts of Mary's experience rather than being attendants to her." The slightly mechanical interactions between Mary and the other women and the lack of spiritual community undermined Cohan's concept and allowed the piece to become unfocused. It was redeemed in the end as Mary joins the women momentarily only to return to her original position; illuminated by a single light alone in her agony.

Second Turning by Christopher Bannerman starts ominously as Bannerman moves alone and without music. The foot stamps with the outflung arms, the side curves and the reaching forward leaves one breathlessly waiting. Then as the chorus awakens and begins their bustling movements to music by Gyorgy Ligeti, we lose sight of the man as he is lost in the crowd. When he re-emerges in the end, restating his original movements there is the subtle feeling that he has travelled a great distance only to be the same yet different. The interesting use of music and silence and the busy, at times chaotic, interactions of the chorus, maintains the tension in this piece. But a sloppy entrance by Bannerman and some unfinished moves by

other dancers caused the work to lose cohesiveness in the middle. Again being too long did not help.

Brian Hogson's score of wind and animal sounds in a wood set a dreamy almost plaintive mood for Cohan's *Forest*. The greens, blues and bright color accents of the dancers' costumes reminded us of the color scheme of the various members of the forest but the movement was not reminiscent, for the most part, of either the forest community or ones feelings when alone, listening to the wind and looking at the forest life around you.

The well executed leaps and high leg extensions seemed out of place in this eerie darkened world. The quickness of some of the dancers and a solo by Kate Harrison as she ducked and pranced recalled fleetingly birds in the forest but I felt for the most part that the angular, high energy movements were more typical of 'man' out of touch with his environment.

The finale of the evening, *Class* was a tightly produced stylized version of a real L.C.D.T. class. Although it peaked too early *Class* became mesmerizing as dancer after dancer leaped, turned, contracted, dropped to the floor and then up and out to embrace the stage with a run. The skill, energy and enthusiasm of the company pulled the audience to their feet for a number of well deserved curtain calls.

Altogether a worthwhile evening, if not for the choreography, at least for the opportunity to view an excellent and professional company. L.C.D.T. plays Place des Arts until Saturday October 23.

Humorous Uncle

•by Alison Ramsey•

When Uncle Vanya cries, the world laughs. Vanya, played by Allan Arfin, is part of the idle rich whose clouded reasons for life reflects the lassitude of their society. The student performance of Anton Chekhov's "Uncle Vanya" is rich with varied emotions and diverse personalities. The actors (and actresses) effectively handle everything from drunken rages to hesitant confessions of love.

Sympathy and pity for the characters develop as the audience is drawn into the tangle of these confused lives. The sometimes hysterical dissatisfaction of the upper middle class compares unfavourably with the feeling of self-worth of the working man.

The first performance of this, the first play of the year, held a surprise for the actors. Dress rehearsals had not prepared them for the laughter. The actors had to suppress a tendency to say lines while people were still chuckling, in keeping with a rhythm learned during rehearsal. Many actors were astonished at what tickled the audience's funnybone and they had to quickly change their timing. This re-adjustment was rapid enough to call the over-all performance smooth, with no uncomfortable gaps or hesitations.

The play is a struggle of the wealthy to find some kind of

meaning in their restless, lazy existences. Only the busy doctor (moonlighting as an ecologist) and the few others who throw themselves into their work, know why they exist and why they should continue to do so. The rest try to inject purpose into their lives through romance, with devastating results.

The only intelligent labourer that bridges the gap is the doctor. His self-satisfaction is obtained by knowing that men living 100 years in the future will profit from his work to save the forests. The importance of leading a full, busy life is amply illustrated through his degradation by prolonged exposure to the love-sick world of his rich friends. He emerges victorious, emotionally stable, by returning to his work. His example seems to infect the rest, as they abandon their hopes for happiness through love, to a theological ideal of bearing up under the pain and sadness in one's life in order to obtain divine, everlasting peace. They throw themselves into the business of survival, attacking everyday problems while choosing to ignore their gossamer hopes of happiness on earth.

The play is well worth seeing, and runs until October 30 nightly. Performances begin, on time, at 8:00 p.m., at a cost of \$2 for students and \$4 for the general public.

Women's Art Spans Half Century In Sir George Galleries

•by Effie Richard•

"The times they are a-changing,"—this saying very aptly describes my feelings about the paintings presently on view in the Hall building on the mezzanine floor. These exhibitions, which are devoted to Canadian women artists, display work done at both extremes of a sixty-year period.

Lynn Donoghue, from Toronto is the youngest artist. Her works in the Weissman Gallery were made during 1981-82 in the photo-realist style. Françoise Sullivan, a Montrealer, is a teacher in Fine Arts at Concordia. Her abstract expressionist collages, which are shown in Gallery I, were made in the summer of 1982.

In Gallery II, there is a display of paintings which were done in the 1920's. These artists were a group of Montreal women who studied under William Brymner, a noted Canadian artist and teacher and who formed themselves into an art association called the Beaver Hall Group. Their works are pleasing and academic, small and manageable. I find them agreeable because I have grown up

with that style of painting and I understand it. To compare these early works to Sullivan's and Donoghue's is like jumping out of a Lindbergh monoplane into the jumbo jet age. The 1980's is a different era from the '20's. Modern science has propelled the world ahead into future shock and this has caused artists to confront the problems brought on by the new age. In so doing, they have created a new language in art.

Lynn Donoghue seems to be dealing with one such problem: peoples' inability to communicate with one another. There is a sense of great emptiness behind her subjects, which are giant blow-ups done in oils. They are all portraits (even the one nude, Olympia) and their enormous faces confront the viewer dead-on. Donoghue's technique creates in us a further uneasiness by thrusting her subjects into the viewer's space. I felt stifled in that small gallery surrounded by those aggressive canvases. Donoghue obviously revels in color and line. She uses great clinical detail to emphasize the faces of her

subjects (who also happen to be her friends) and by contrast, we sense the great emptiness there—these faces communicate nothing at all, they are like masks.

Françoise Sullivan's works, which are circular, abstract, mixed-media collages, are concerned with the "transposition of nature."

This woman has been very active on the Montreal art scene since the early '40's. All her life she has been involved in some area of creativity, be it painting, sculpture, dance, photography or poetry. She has been associated with the big names in Quebec art: Bordeau, Leduc, Riopelle, Mousseau, and with them signed the Refus Global document in 1948 which profoundly shook the Quebec establishment. Last winter, Sullivan was given a retrospective exhibition at the Musée d'Art Contemporain.

Her present exhibition is a continuation of the blocked doorway theme on which she was working several months ago and which she has now elegantly resolved by opening the doorway to nature. *Je Parle*



Je Parle (No. 9) by Françoise Sullivan, 1982 on display at Gallery 1 until Oct. 30 along with other recent works.

la Porte, No. 1, shows the gradual development of this idea into the present exuberant display. We see greenery, water, animals, and trees swirling around us. Branches are used as bridges to help us cross from our world into hers as she joyously expresses this happening called nature.

All three exhibitions will be on view until Oct. 30.

Lynn Donoghue will be at Concordia on Wed. Oct. 27 to give an informal talk to students. Catch her at the Visual Arts building on Crescent and Dorchester at 12 noon in Room VA315.

James Woods: doing what doesn't come naturally

•by Hélène Auclair•

The soft brown eyes and engaging smile immediately disarm you, actually surprise you. One expects to see at least a trace of the street-wise tough guy that James Woods has been so brilliant in portraying.

Instead, a warm and friendly man emerges to greet you. Barefoot, the casually dressed actor cheerfully saunters across his elegant three room suite at L'Hotel De La Montagne, sits down and offers you wine and cheese. He appears totally at ease, a man who seems comfortable with himself and his life, a chameleon who could easily fit into any surrounding or any situation.

If his face appears all too familiar, it is only because the 35 year-old actor has been performing steadily since he graduated from M.I.T. in 1968. Although he has amassed numerous credits in plays, television and film (his film credits include *The Gambler*, *The Way We Were* and *The Onion Field*), the trim, almost boyish looking actor is most widely remembered for his television portrayal of an artist in a Jewish concentration camp in *Holocaust*.

"My agent told me not to do it. She said—Nobody's gonna care—but I wanted to do it for moral reasons," recalls Woods of the four-part mini-series. It was the second highest rated show in the history of television.

"It just grabbed people the way *Roots* did. On a superficial level, it was appealing. It had the soap-opera technique of who will survive and who won't, but on a more fundamental level, it kept them in..."

Four years after his experience on *Holocaust*, Woods is currently shooting a new film called *Once Upon a Time in America*. If the energetic actor appears somewhat excited about the project, it is, he says, because of the film's brilliant director, Sergio Leone.

"Sergio was without a doubt the most commercial director of the sixties. After he directed *Once Upon a Time in the West*, the studios begged him to do another picture but he waited 2 years because this project meant so much to him."

Budgeted at \$28 million, the film is scheduled to be shot in seven and a half months in locations that include Rome, Paris, Venice, Florida, New York and Montreal.

It is the story of the rise of the Jewish Mafia in N.Y. between 1922 and 1968. Robert DeNiro and James Woods portray Noodles and Max, two friends who grow up like brothers and become gangsters, essentially as a means for survival. The movie examines their complex friendship and the reasons behind their subsequent betrayal of one another.

"Originally," Woods recalls with a trace of a N.Y. accent, a remnant of the character he is currently portraying, "they had wanted a big blond guy to play the part of Max, in order to contrast Bobby's (DeNiro) dark features. But Sergio had loved me in *The Onion Field* and though he still thought I was wrong for the part, he was open-minded enough to let me take a screen test. Actually, hundreds of actors were screen tested for this role, some of them academy-award winning actors, but eventually I got the part."

"The character I play was originally portrayed as a wild, volatile, emotionally animalistic man, but I've been playing him more contained, with a kind of burning rage inside him... This is a new style for me."

Woods, whose past roles have all shared an undeniable street punk quality, says he does not feel stereotyped by Hollywood. "I've played many different kinds of roles, but oddly enough, the kind of stuff I do well (if you can believe the critics), I am so unsuited to be playing. I am just not a psychopathic, evil or

violent sort of man. To be playing street guys who are tough is completely contrary to my inclinations as a man. I'm actually much more interested in the relationships that exist between men and women," said Woods, who

has not yet been offered a lead in a more romantically oriented film.

Though he hopes that his kind of "look" is slowly becoming more acceptable for such parts, he still feels that a certain amount of

typecasting is inevitable.

"Sometimes actors just get stereotyped because of the stereotypical thinking of the powers-that-be in Hollywood. Most of them are a bunch of cigar-chomping businessmen who all wish they looked like Robert Redford and don't realize that half the women in the world are chasing guys that look like Robert DeNiro"

Despite the occasional frustrations of typecasting, Woods still believes that he is in "one of the noblest professions in the world," though he denies that fame and glamour are what keep him or other actors in the business.

"We were doing a shot the other day in which Bobby has driven a car off a bridge into the river. Here I am in the St-Lawrence river in October for four hours! The water was so cold that my hands felt like they were bruised the next day. There's an ambulance standing by. There are frogmen because the current is strong. The water is freezing and dirty. Dead muskrats are floating by me, and here I am with this shit in my face and I'm thinking to myself—this is the glamour of Hollywood."

Though Woods began his acting career in plays and worked in television for many more years, he claims that the ultimate goal for most actors is to do films.

"There is a certain glamour to films which is definitely unassailable. However, the real issue is that films are where the best acting gets done today." Theatre is dead in N.Y., as far as the veteran Broadway performer is concerned.

"Modern playwrights are so unsupported. Why should they sit in their apartments for two years writing a play that won't get done unless it's a musical comedy? Plays that show any talent at all are immediately swept up by Hollywood. In the past four years, there's only been one good dramatic play on Broadway and that was *The Elephant Man*."

"The truth," Woods concludes, "is that plays and TV are just not realizing their potential, while films are more than realizing their potential."

The potential to earn big bucks is also much greater in the film industry but Woods stresses that this is seldom the primary motivating force behind an actor's desire to work in films.

"For this movie, I'm going way below my usual salary, we all are, because we truly believe that this is going to be a great picture... This film is Sergio's vision. I think it's going to be his masterpiece."



"Sometimes actors just get stereotyped because of the stereotypical thinking of the powers-that-be in Hollywood. Most of them are cigar chomping businessmen who wish they looked like Robert Redford and don't realize half the women in the world are chasing guys that look like Robert DeNiro."



Soccer

continued from page 15

away from us in the second half and we never should have done that," Harvey said.

The goal, by Patriote Thomas Block made it 3-1. UQTR's Driss Hensouda tallied on a penalty shot soon after to narrow it to 3-2 and the once confident Stingers were on the run against a team that was missing

its best player due to injury and plays ragged at best ("abstract soccer" Stinger Cendfield called it.)

But 3-2 was as far as the Patriotes got. The Stingers broke out a few times toward the end of the game which got increasingly rough as time went on. Referee Gabriel Michel gave out eight yellow cards, four to each side, but apparently missed two Stinger forwards who were taken down in the penalty area.

The Stingers did not take away the QUAA title or homefield advantage

in this weekend's action but they did discover something important against Bishop's. Stinger Carl Bayard said if the Stingers can play the game away against McGill as they did against Bishop's, they should win.

But before the Stingers take on the Redmen, there is still the matter of a regular season to finish. Concordia will do that on Wednesday night when they meet the same UQTR Patriotes at 8:15 in Molson Stadium. This time the first stringers will start.



Eating Raoul is a movie that is so strange that we are going to give you free tickets to see it on Friday. All that you have to do is phone or drop by The Link (H-649) with a recipe using dogfood and one of 10 pairs of tickets for the opening night is yours. We keep the recipes and send them to our test kitchen with the big iron frying pan and you keep the tickets. And you thought the movie was strange.

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Pointless Chase Movie

•by Kathleen Dick•

First Blood, a film starring Sylvester Stallone, should be retitled *Rocky*, *The Fugitive*. In this movie the Italian Stallion plays John Rambo, a former Green Beret Vietnam war veteran who is arrested by a small-town sheriff for vagrancy. In jail, he is subjected to police brutality and he escapes his captors who then pursue him, determined to recapture him.

So much for the first thirty minutes of the movie. Unfortunately, for the next hour and a half the viewer is subjected to watching Stallone run in an endless escape from the half-witted police and the sheriff who's out to "git him." We see Rambo beat up three policemen at one time,

jump from a cliff, blow up a gas station and generally make a mess. Impressive, but stunts do not a movie make.

The film's sense of justice is rather distorted. It is hard for the viewer to garner sympathy for a man who leaves a trail of chaos and dead bodies behind him because the sheriff "pushed him too hard." Add to this Stallone's non-acting abilities which consist of a repertoire of two facial expressions: a grimace and a deadpan bored expression. Stallone is so taciturn he makes Charles Bronson seem verbose.

The film is further weakened by stilted dialogue and such ludicrous lines as "he has training to live off the land and make a billygoat puke".

First Blood is generally a poor effort by director Ted Kotcheff whose previous film credits include *The Apprenticeship of Duddy Kravitz*, and *Outback*. Says Kotcheff, "I like to show a character who is at the mercy of the hostile world." The director likes to portray alienation and disillusionment, a theme which has cropped up in his previous films, including *First Blood*. However, this theme never manages to surface in the film. Instead it is lost in the action-packed sequences and violence which tend to leave the viewer feeling empty.

One of the film's few highlights is the performance by Brian Dennehy as the vindictive sheriff, who wishes to capture the war vet, and Richard Crenna as Rambo's former Green Beret commander, who wishes to save him. The relationship between the two characters resembles a chess game in which Rambo is the pawn or the prize.

In the conclusion of the film Rambo is cornered in the deserted sheriff's office which is surrounded by dozens of police cars waiting to capture him. At this point he finally breaks his wall of silence to blubber on about the horrors of the Vietnam war. By then however, the audience is too bored to care.

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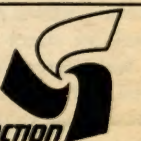
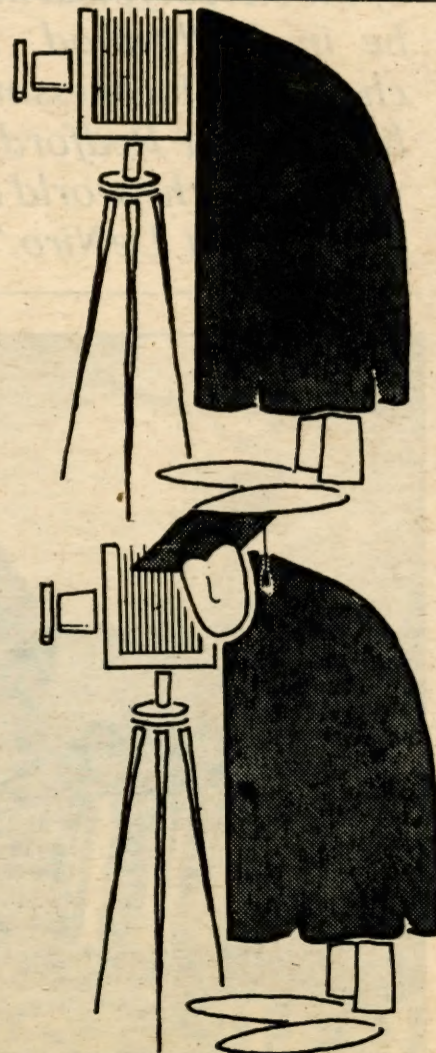
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Champlain spoils Stinger's bid for tourney title

•by Barry Silverman•

Someone must have handed the Champlain Cougars the wrong script before they arrived at Concordia this weekend for the women's invitational soccer tournament held at Loyola field. The Cougars from Lennoxville handed the Stingers a 1-0 loss in the tournament's championship game on a clear, crisp Sunday to capture the championship in the second annual Concordia tournament.

Last year the Stingers were the surprise winners of the first tourney, but this year the Cougars were not ready to play second fiddle.

"It's our own tournament," said Concordia coach Gerard McKee, "and we wanted it badly. We won last year and we wanted to follow up on that but they're (Champlain) a good team...it was just one of those things..."

The championship game between Concordia and Champlain was a spirited affair, which saw both teams work very hard for every inch of field they got. A month ago Champlain defeated the Stingers 3-1 in Lennoxville.

The first half of the championship game was scoreless, but the Stingers suffered two injuries to two key players which hurt the offense. Erica Gagnon, one of the Stinger leaders on offense went down with a knee injury midway through the first half, and little Jackie Fefer, who, while small in stature is a tower of energy for the Stingers when she has the ball, also went down with a leg injury. Though both players returned to action in the second half, they were not at full speed which slowed

down the Stinger attack.

Both the Cougars and Stingers had their chances to score in the first half but were foiled either by good saves in goal by Concordia's Denise Bienvenue or missed passes. The Cougars scored a goal late in the first half, but it was disallowed as the referee ruled that one of the Cougars was offside.

Champlain coach Dietrich Foerstel said he was very pleased with the tournament (and special the the results) but was unhappy at the calibre of officiating. Foerstel said "it's a shame that we have to use 'pick-up' referees for a fine tournament like this."

In the second half the Cougars came out flying. They scored what seemed to be the game's first goal on a good passing play, but once again the referee called the Cougars offside.

Shortly after Bienvenue made a good save, coming out of the net to grab a shot, the Cougars finally managed to score—and this time it counted. The Cougar's Wendy Simons took a pass from the right side, about 20 yards in front of the Stinger goal, waited, and then let fly with a shot that would eventually turn out to be the game winner.

The Stingers tried for the equalizer, but it was not to be, as the Cougars seemed to play with more vigor in the second half. Concordia challenged late in the game but the Cougar defense was steadfast.

Cougar coach Foerstel said that the best team in the tournament, in his opinion was not in the final. "Queen's was the best team here. We just got lucky and beat them, but they're a good team."



Action from the opening game of Concordia's invitational soccer tourney between McGill and the Stingers. Con U won this game but lost the final one-zip. At least it was warmer Sunday for soccer enthusiasts. Football fanatics froze Saturday.

On Saturday, Champlain nipped Queen's 2-1 in overtime, to send the Cougars into the final.

While the Stingers may have lost the war in the tourney, they did win a battle. The Stingers finally got their revenge over the McGill Martlets in the opening game of the tournament, defeating McGill 3-2. Earlier in the season the Martlets shutout the Stingers 3-0, in a game that most of the Stingers wished they could play again. Well, the Stingers finally got even, although for awhile it looked like the result would be the same as the first time the two teams met. Sheema Khan gave McGill a 1-0 lead and it held up for quite awhile despite numerous scoring opportunities by the Stingers.

At one point, when the Stingers'

Erica Gagnon missed on a wide open net Concordia coach McKee threw his hands up in the air and shouted "what do we have to do to score?"

What the Stingers needed was a brief rest as they came out intent on beating McGill in the second half. Sandy Mosel tried it for Concordia on a set up from Karen Ungerson and Jackie Fefer.

When the score was deadlocked at 1-1 it seemed that overtime was imminent, but there was a flurry of action in the final 10 minutes of the game.

Shelagh McGovern, perhaps the steadiest Stinger in the tourney put Concordia ahead 2-1 and then Fefer made it 3-1 when she deked the McGill goalie out of her proverbial shorts to make the score 3-1 Stin-

gers. It seemed safe.

But the Stingers went into a shell through the final minutes and simply tried to run out the clock. It almost backfired. McGill made it 3-2 on an indirect penalty kick, but that was all the scoring of the day and the Stingers hung on for a satisfying victory over McGill which sent them into the tournament final.

This tournament, which is now an annual affair, is giving women's soccer in this region some (if not alot) of credibility. Women's soccer is not an oddity, it is a fast growing sport and with tournament's of this nature the future of women's athletics in the collegial ranks can only be enhanced.

Playoff final at McGill

Kickers win two; end second

•by Tony Dobrowski•

Sometimes there is not much incentive for Concordia's men's soccer team when they play teams like Bishop's and Université de Québec à Trois-Rivières (UQTR), both teams with losing records. Sometimes there is incentive.

It is usually apparent that the Stingers will win these matches; the question is by how much?

The other side of the coin is that a win or tie for the Patriotes or Gaiters would make their whole season. That alone is incentive enough. Ergo, it is hard for the Stingers to play at a consistent level in every match.

The Stingers used their BUS squad on Saturday in Trois-Rivières against UQTR because the Patriotes are not eligible for the QUAA championship. Concordia had to hold on to a 3-2 win after a deceptively easy first half.

On Sunday the Stinger first stringers had the incentive because Concordia needed to score seven goals to match co-leader McGill's total to take the QUAA title. The Stingers fell short of their goal winning 4-0, but they hustled and played well as Bishop's played a mostly defensive game. As a result, the Stingers will

have to go across town for next Sunday afternoon's league title playoff match.

The Stingers might have been able to score more on Sunday. They certainly had plenty of chances, but c'est la vie. The offense had a good day nevertheless. "Look it's impossible to score six goals when the other guys (Bishop's) play with 10 defensive players when they're down 4-0," noted Stinger coach Harry Hus.

The Gaiters put up little opposition to the Stingers and hung near the goal area. As a result, the Stingers moved the ball well to set up the forwards. This meant plenty of work for Gaiter goalie Bob Palmer who made several fine saves, but gave up plenty.

Palmer stopped the Stingers for awhile but he could not stop his own teammates. Bishop's defender Tom Broad scored the first Stinger goal when he cleared a Kingsley Lewis shot into his own net. Lewis got credit for the score.

Stinger Tim Heaney upped the margin to 2-0 near the end of the first half on a header off a corner kick. Heaney was on the loose again in the second half, converting a loose ball by Palmer minutes after the Gaiter

goalie had made a big save on a free kick by Steve Dunlop for goal number three. That makes seven goals for captain Heaney this year, a season in which he started out as a sweeper back.

"On the first goal I was just standing there open and I put some good force behind it," Heaney said. "On the second I anticipated that their full-back was weak, so I saw him putting the ball to the goalie and I anticipated where the ball would be."

Concordia almost did not have enough on Saturday. One reason: it was too easy. The Stingers hardly broke a sweat in the first half in rolling up a 3-0— lead on one goal by Paul Johnson and two by Leo Verde. Another reason was that the Stinger second stringers' lack of playing time with each other. A third reason was a strong wind at UQTR's back which made a Stinger clearing movement impossible in the second half.

The second half performance did not please Stinger assistant coach Gary Harvey who was head-coach-for-the-day, as Hus scouted the opposition.

"I think we let them take the play



A voice descended from the clouds and said: "Let there be soccer." And soccer balls poured down. Players loved it.

continued on page 14

Stingers grab second spot for highest finish ever



The Link: Michel Baum

Stingers' Joe Cerino buries his head deep into a Queen's receiver's mid-section. Concordia's defense was at its best Saturday, turning back the Golden Gaels 18-4 to clinch second place in the OQIFC. The Stingers have now won four games in a row, and have not allowed a touchdown by the opposition in the last two games. Next Saturday the Stingers host the McGill Redmen at 1 p.m. at Loyola field in the league semi-final. The other semi-final is in Ottawa, as Queen's meets the Gee-Gees.

•by Brian Devost•

The nation's seventh-ranked university football team, our own Concordia Stingers, clinched second place in the OQIFC this weekend by defeating the Queen's Golden Gaels 18-4.

The Stingers were not to be denied second place no matter who their opposition. "Who cares about the Gaels' winning reputation. When you consider we have the 'fabulous five' playing for us who can lose?" asked Tony Marrone of the Stingers.

Marrone was referring to the offensive line made up of guards Lance Harry and Nick Benjamin, tackles Paul Palma and Martin Disabatino and Marrone himself as center.

As much as the offense put things together on Saturday at the Loyola field, the defense also did a job of limiting the Gaels to only 4 points in the game.

The dynamic duo of Ross Reeves and Nat Alcalde on defense grabbed some key interceptions and played with spirit throughout the game.

Hockey score

Going into the dressing room at half time the Stingers were holding down a 1-0 lead via the foot of Joe Cerino.

Unfazed, by the large Concordia crowd on hand (3,000) the Stingers took the game in stride, tuffing the bite of the cold October winds and an uncompromizing Gaelic halftime show. It was all worth it though as

the Stingers came back in the second half to score 17 points, holding Queen's to only four.

The first Stinger touchdown came on a one yard dive by Frank Pileggi, who topped off a long drive started on their own 30 yard line.

John McArthur of the Stingers was good on an outlet pass from QB Colin Anderson darting 5 yards into the end zone for the second TD of the day. Joe Cerino hit for two converts and added two singles and a safety touch to round out the scoring.

Jamie Pendergast of the Gaels, leading both teams in receptions, spoke of the frustrations he experienced playing against the stingy Stingers defense. "We were held to 4 points, the lowest we have ever scored in a long, long time. I have to give credit where credit is due. The Stingers really wanted it."

Head coach Skip Rochette was quick to add that "we worked hard on fundamentals and by doing so we were able to eliminate costly penalties."

The Stingers are now half way home. All that's left to do is beat the McGill Redmen here next weekend in the semi-final and from there it's all down-hill.

Enthusiasm

The Stingers can't rely on their own inertia to carry them to the College Bowl, they need fan support and the more the merrier so come out next weekend to cheer your team to victory against McGill.

Icemen unite to sweep weekend pair over McGill, UQTR

•by Joey Berdugo•

The lack of competition in league play has sometimes left coach Paul Arsneault's varsity hockey team without the special edge that comes from winning close games. The Stingers men's hockey team is a well disciplined lot with an abundance of talent. They have had too easy a time of it over the past seven years and are eager for games that will test their mettle allowing them to stay sharp for important games in the nationals. Their record including this weekend is 6-1-1, the only defeat coming at the hands of Laval last week when five of the top players were not with them.

This weekend's doubleheader helped the team come together with two great showings. Concordia hosted L'Université de Québec à Trois Rivières (UQTR) on Friday and our cross town rivals the McGill Redmen on Sunday evening.

The Redmen came in with one of the worst records in the league; however, when they play the Stingers these trivialities do not seem to affect them. They always give their best and Sunday was no exception.

The Stingers played shorthanded for close to half the game, twice with a two-man disadvantage for close to two minutes. The inexperienced defence which was a question mark at the beginning of the season, came up with two great performances.

Led by veteran star Mike Walker the defensive corps faced adversity and came out on top.

"It's good for us to face this kind of pressure," explained Arsneault after Sunday's 5-3 victory over the Redmen. "We showed good effort and our whole team is doing a great job."

The game was close throughout with neither club running away with it. McGill goalie Darren Turner kept the Redmen in the game for the majority of the first period. Only when the period reached the 11 minute mark did the Stingers draw first blood on a beautiful wrist shot by team captain Mike Walker. The period ended with the Stingers fighting off McGill's two man advantage, a situation which was to arise again later on in the game.

In the opinion of both Concordia coaches (Arsneault and assistant Eric Dixon) the Stingers have been taking that extra penalty once too often and although they manage to come out ahead, it could take its toll in more critical games.

In the second period the momentum went to the Redmen when a quick goal by Yves Beaucage ignited McGill. They kept on top of the Stingers by forechecking them and not allowing Concordia to mount any consistent attack. The Stingers, did however, capitalize on a McGill turnover at the 9:05 mark with a goal

from rookie centre Bert Gow on assists from defensive stars Ron Stoneburgh and Derek Watt. The period ended with the Good-Guys leading 2-1.

The third period started off with a bang, when at the 29 second mark Kelly Kavic scored the Stingers third goal on an assist from Mike Walker. Two minutes later the Redmen retaliated with a power play goal when an errant pass landed on McGill forward Brad Fields' stick closing the gap to only one goal at 3-2.

The game continued to be close and only some great saves by sophomore goaltender Stephan Héon kept McGill from tying the score. Later in the period both teams exchanged goals. A beautiful shot off the face-off by Brad Hood made the score 4-2 and a few minutes later McGill's Doug Harrison made it 4-3.

For a while it looked like the Redmen might come back and tie the score again, but the Stingers reached back and put the game away at the 16:39 mark on a beautiful individual effort by Derek Watt. Watt stickhandled past the defence only to have his shot blocked by the goalie. Fortunately for the home team Brian Taylor put the rebound away for a final score of 5-3.

The game was a good one for the Stingers because it gave them a chance to play as a team against a much improved McGill hockey club,



The Link: Michel Baum

which is more than can be said for Friday night's penalty-filled game against UQTR in which the Stingers defeated last year's QUAA runners-up 6-0. Over 50 minutes in penalties were handed out, allowing the Stingers to open the game up and skate away with the victory.

The first period began with neither team taking control and as it progressed one could see both teams were feeling each other out. Only some key saves by both goalies kept the game scoreless after one period.

In the second period, penalties began to take their toll on Les Patriotes when Paul Bedard capitalized on a power play at the 3:18 mark to put the Stingers ahead 1-0. Whatever opposition the visitors had remaining was quickly extinguished in the final minute of the period with back to back goals by Brad Hood and John Sliskovic to make the score 3-0. To quote an old cliché, they never looked back. The Stingers added three more goals in the final period to end the game.

Notes: The junior varsity team beat

the McGill JV's team Sunday afternoon by a margin of 3-1, on two last minute goals by William D'Ambrosio and Frankie Morris. The JV's under coach Rich Bircusson play every Thursday night at the Loyola rink.

Special mention to Stingers stars of the weekend; Roman Dziatkowicz and Brad Hood both with 5 points each, along with Paul Bedard and Mike Walker who added 3 points each. Derek Watt who also came away with 3 points, played his two finest games to date in a Stingers uniform and congratulations to Randy Duncan, rookie goaltender whose first start in the nets Friday against Trois-Rivières earned him a shutout.

The Stingers gear up for the International Cup Tournament starting Nov. 2 in Longueuil where they will meet national champs the Moncton Aigle Bleus. They will warm up for the tournament next Saturday night against the McGill Redmen at McGill's McConnell Arena.