

# Cafeteria, sixth floor lounge aren't enough

•by David Stober•

Finding a place to be alone, to study or even to be comfortable is not easy if you spend most of your time in the Hall building.

Compared to those in the Campus Center and Hingston Hall, the seventh floor cafeteria in the Hall building is far from being a haven of tranquility. It is like eating lunch on the Decarie expressway.

Noise isn't the only problem. Doug Devenne, director of Concordia's Ancillary Services, is not satisfied with the cleanliness of the Hall cafeteria.

"Last year we put up posters asking people to clear off their own tables. Because of the sheer volume, people have to help to keep the place clean."

There aren't any posters this year, but Devenne has not noticed any further deterioration in the condition of the cafeteria.

Jean-Pierre Petolas, responsible for Physical Resources, was involved with the construction of the Hall building in 1965. He said it was de-

signed for only 5,000 students, not the estimated 17,000 that frequent the premises each week.

As the number of students on the Sir George campus increased, the Hall building was adapted to have more classrooms and office space.

Petolas admitted that these changes left students with little study and leisure space, and as a result they use the cafeteria for purposes other than eating.

Petolas could not remember any complaints about the cafeteria. In fact, he recalled receiving a compliment from one student about the facility.

Petolas said there are no plans to renovate the cafeteria. "Any requests for renovations would come from Mr. Devenne and be included in the budget proposal for next year."

The only other lounging space, aside from the seats in the hallways, is in H-651. The student government held the Sir George Used Book Store there in September. It is currently used for foreign student activities and parties, but according to Peto-



Link photo by David Bellio

**The seventh floor cafeteria: it's dirty, drab and crowded. It was not intended to be the only place in the Hall building where students could eat, study and otherwise take a break from the daily grind. The building itself was not designed to hold the 17,000 students that frequent the premises each week. And if you new students thought the caf was packed and noisy now, just wait until exam time rolls around. The caf in December gives new meaning to "cramming."**

las, any parties in the lounge usually get out of hand.

The last time the lounge was renovated, it cost the university around \$20,000. Within six months the carpet, the furniture and the ceiling had been vandalized: cigarette burns, lights pulled out, chairs broken or stolen.

Petolas said the H-651 lounge is

an example of how the Hall building has evolved since 1965. It was designed to be easily accessible by hallways from the north and south sides of the building. But office space cut off south access and now H-651 is out of the main traffic flow on the sixth floor.

Petolas and other university officials have suggested that H-651 be

converted into classrooms with the lounge relocated elsewhere on the sixth floor.

Assistant Dean of Student Services Doug Insley agrees with the plan to relocate the lounge in a more visible area.

"It's an out of the way place, making it an ideal area for drugs since it's hard to keep under surveillance."

## Gays aren't happy with new harassment

•by Karen Herland•

The gay community is upset by an increase in police harassment within the last few months. Police deny that any anti-gay campaign is underway.

David Cassidy, president of Gay Info, confirms that his group as well as other support groups for gays have been receiving far more calls than usual, reporting harassment and asking about civil rights. Because the calls are being fielded by so many people, Cassidy says that it is difficult to judge just how large an increase it is.

"A similar experience would be when the police had a big clean-up during the Olympics," Cassidy said. The only difference is that no raids have been made, yet, "though police are visiting bars more frequently."

Police Captain Julien Hivon of Precinct 25, a downtown district that covers a number of known gay hangouts, denies that any specific effort is being made.

"When we make an arrest we make an arrest, we don't ask who they are."

Cassidy insists that harassment of gays is becoming a serious problem in "shopping malls, on some streets and especially in bars." He feels that police are trying to "flaunt their authority," particularly because municipal elections are coming up.

One member of the gay community, who has worked with gay support groups and who has asked for anonymity, described a specific incident. Last week, he said, two policemen posed as gays on Tupper Street, between St-Mathieu and Fort, picking up five men within a half hour.

The officers brought the men to Precinct 25. It was there that the observer caught up with them. He found out that they had not been read their rights and told them that they were being illegally held. After the five men left the police, according to the source, gave him a hard time but could not detain him.

"Police were playing on people's ignorance," he said.

"The police can't put you in a car unless they arrest you and read you your rights," Cassidy said. This is in accordance with the new constitution.

Police have also been asking gays to produce ID. "Anyone without proper ID can be locked up for 48 hours," said Cassidy.

Captain Hivon said he had never heard of these methods being used in his precinct. He said Tupper Street is not given any special police attention.

"We look around on all the streets, just like any other district." He did confirm that Tupper is part of his precinct and is not under any other precinct's jurisdiction.

Cassidy says that some callers have reported, "queer-bashing, robbery and psychological abuse," on Mount Royal. He adds police are not responsible for this.

The gay community is also avoiding the mountain because of rumours of gay homicides, but no one seems to know where the rumours are coming from.

Captain Hivon says, "I haven't read anything about it (the murders) in the papers."

Cassidy has heard the rumours second-hand and said he wouldn't be surprised if the rumours are being spread in an attempt to keep gays off the mountain.

Cassidy knows of no evidence of homicides apart from the rumours.

# the Link

Tuesday October 19, 1982  
Volume 3, Number 13  
Concordia University  
Montreal, Quebec

## Life and death in South Africa

•by Suma Rajira•

A black factory worker in South Africa, was imprisoned for thirty days because he was unable to instantly show his passbook to a policeman who asked for it. He had forgotten it at home.

This is only one of many examples cited by Professor Chengiah Ragaven, when he spoke last Thursday during Anti-Apartheid Week. The topic was "Political Repression in South Africa."

According to Ragaven, who has been in exile from that country for twelve years, the repression began with the colonization of South Africa by the Dutch and the English. It was reinforced in 1948 with a legal system of racial discrimination, called apartheid.

"When we talk about political development in South Africa we are talking about repression; there is no differentiation between the two," he said.

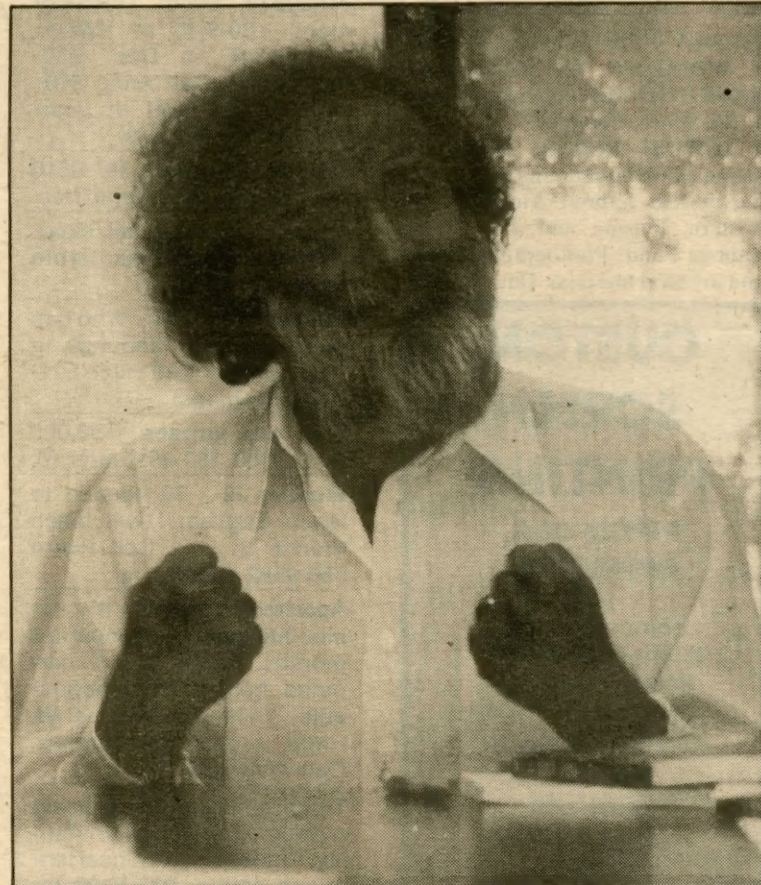
Various laws illustrate this point. For example, the *Group Areas Act* restricts blacks to living in certain "non-white" areas, while the pass laws compel African blacks to carry a passbook at all times. Failure to produce it instantly when asked by a policeman, means arrest and, usually, imprisonment.

Drawing from personal experiences Ragaven told of a factory worker and friend whose wife and children were living illegally in a shanty town. By law, families of African workers must live far away in "native homelands." In fear of being discovered,

the wife was unable to get a doctor for their sick child. By the time her husband was released, the child was dead. This often happens in South Africa, he said.

Based on racial segregation, apartheid forbids the interaction of blacks and whites. The *Immorality*

continued on page 3



Link photo by Jacques Tétrault

**Chengiah Ragaven, in exile from the apartheid regime in South Africa speaking out against the oppressive legislation at Concordia.**

**Disarmament  
issue  
Friday**

• Agenda •

• compiled by Karen Herland •

October 19

- **WILL SEND YOUR OLD SKI EQUIPMENT** at Concordia ski sale. Bring all your equipment today from 12-9 p.m. to Loyola Campus Centre (2nd floor).
- **TUESDAY'S FLICKS** at 7 p.m. the Poseidon Adventure and at 9 p.m. the Towering Inferno. Admission is free at the Loyola Campus Centre main lounge. Call 482-9280.
- **DEPARTMENT OF MUSIC** presents Canadian cellist Hélène Gagné accompanied by English pianist Ian Brown in an all Brahms concert. Sherman Friedland will be the guest artist. The concert will be at 8:30 p.m. in the Loyola Chapel. Admission is free.
- **KARMA AND SELF REALIZATION** a lecture sponsored by the Spiritual Science Fellowship. The speaker is Dr. Ramunti Mishra M.D. The lecture will be at 8 p.m. at the Mount Royal Hotel. Admission is \$5. For more info call 937-8359.

October 20

- **DEPARTMENT OF MUSIC** presents jazz on film featuring the greatest jazz artists from Louis Armstrong to John Coltrane as part of their Jazz Wednesdays series. Admission is \$3, \$2 for students with ID at the Loyola Campus Centre.
- **ORCHESTRE SYMPONIQUE DE MONTREAL** is offering \$5 tickets to Concordia students for the concert being held next Tuesday and Wednesday. Reservations must be made by noon today at the Dean of Students Offices, AD 129 or 2135 MacKay St. All tickets must be picked up by next Tuesday at the SGW campus only.
- **TECHNICAL AND BUSINESS OPENINGS OVERSEAS.** Nick Fog of CUSO will meet individuals interested in working in a developing country. 2515 Delisle, near Lionel Groulx metro station, at 8 p.m. Phone 933-1153 for info.
- **NOON CLASSES IN MEDITATION**—introduction and practice. H-617 12:15 to 1:50 p.m. Free. For more info call 279-3928 or 282-0672.
- **CONCORDIA COLLEGE WEEK AT SMUGGLER'S NOTCH.** \$50 U.S. deposit required to reserve your place. Cheques ac-

cepted. Register at the CUSA booth on the mezzanine today from noon to 5 p.m.

- **LOS MEETING** all interested in working for the literary journal are welcome. 8 p.m. room 310 Centennial building in the CUSA office, Loyola campus.
- **ANTI-APARTHEID COMMITTEE MEETING.** They will show *Controlling Interests*, a film on the conflicts between Multinational Corporations and society in 3rd world and industrial countries. Open to all those interested. Hall building room 333-6 (above bookstore) from 4:30 to 6 p.m. For more info call Grant at 274-2919.
- **CONCORDIA CHRISTIAN FELLOWSHIP** étude biblique et discussion. From 4-5 p.m. in H-651, the student lounge. For more info call Annette, 482-9888 or Pierre at 679-4189.
- **STINGER SOCCER GAME** tonight at 8:15 p.m. at McGill.

October 21

- **CLASSICS STUDENT ASSOCIATION** today from noon to 12:30. At HB-319 (Loyola). For more info call Barbara Maloney at 482-0320 ext. 467. All Classics students must attend.
- **LESBIAN AND GAY FRIENDS OF CONCORDIA** presents Jean Michel Lagacé from the ADGQ in room H-333-6 from 4 to 6 p.m. All are welcome.
- **CONCORDIA CHRISTIAN FELLOWSHIP (SGW Campus)**: meeting today from 4-6 p.m. in room H-662. Rev. Wilkinson, missionary and pastor, will speak on Mission: Reaching the Unreached. For more info call Phil Mizner at 672-2961.
- **FREE MIME WORKSHOP...** students interested in street theatre and mime to be used the Week of Disarmament beginning Oct. 26 can come to a workshop at 3484 Peel Street tonight from 7:30-10:30 p.m. Students should be willing to make their presentations on their campuses.
- **DEPARTMENT OF MUSIC** presents Madeleine Osborne, soprano accompanied by Paul Keenan on piano. Tonight at the Loyola Chapel at 8:30 p.m. Admission is free. For info call 482-0320 ext. 611.
- **SOCIAL ASPECTS OF ENGINEERING** presents Prof. Jean

• Classified •

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Wolfe, School of Urban planning, McGill University. Topic: Environmental/Social Impact of Transportation: Metro System. H-635/2 from 11:45 to 13:00 hr.

• **POETRY READING.** the English Department presents Lionel Kearns, writer in residence. Tonight at 8:30 p.m. room H-1070.

General Information

• **CONCORDIA SKI SALE** up to 90% off. Oct. 21 and 22 from 12-9 p.m. and Oct. 23 from 9 a.m. - 6 p.m. The second floor of the Loyola Campus Centre, for more info: 934-4614.

• **SKATING WITH THE BLIND** Volunteers are needed to skate with blind children from the Montreal Association for the Blind. The group meets from 8:30-10 a.m., Fridays at the Loyola Athletic Complex Rink. Please call Anne Shore at 484-4095.

• **OLD TESTAMENT PROPHETS.** A lecture series on the prophets who have left us with a sense of moral renewal. Nine lectures Tuesdays from 1-2 p.m. repeated Thurs. 8 p.m. George Novotny, S.J. at Belmore House. For info - 484-4095.

• **CONCORDIA'S THEATRE DEPARTMENT** presents Uncle Vanya Oct. 21 - Oct. 30 (except Sunday) at the D.B. Clarke Theatre 1455 de Maisonneuve O. \$4 for the public, \$2 for students and golden agers. For info on reservations phone 879-4341.

• **TRANSPORATION NEEDED** from Verdun to Loyola and back Mon. - Thurs. Will provide parking permit. Call after 6 p.m. at 769-6974.

• **WOMEN'S INTRAMURAL BASKETBALL,** come register now at the Sports Complex.

• **JEWISH PUBLIC LIBRARY** has an exhibit presenting the story of the Jewish Labour Movement in Eastern Europe and the Jewish Labour Fund. Photographs, books and archival material. Until Oct. 24.

**Shortwave 5 Band Solid State Communications Receiver** DX-160. \$100. Bill 875-6287.

**English tutoring,** daytimes. 286-1723.

**Apt. to share:** \$165/month includes heating, phone rental, access to cable color t.v., study room, livingroom, kitchen & own bedroom with three other people in 8½ apt. Prefer male grad non-smoker. For Nov. 1st. 849-6807 ask for James.

**Accommodations:** reasonable rent. Mature student wanted to share three-bedroom apt., female preferred. 273-3553.

**Grey Mazda RX7 1981 model.** Excellent condition with sunroof. Asking price: \$9800 negotiable. For more info, call Jack at 382-1210 (day), 336-4174 (evening).

**Typewriter.** Royal Portable. Recently reconditioned. \$85. 481-3976.

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**Music storage case** for sale \$80. Must sell, leaving country. 484-2169.

**New Year's Eve in Hawaii:** \$999, Dec. 31 - Jan. 15. Call Corey 341-3843 or Tony 489-3068.

**Persons needed for co-ed volleyball.** Every Thursday night 7:30-9:30 at YWCA. Immediate to Dec. \$30. Interested? Call Anne 879-4462 or 671-8301 or Joan 877-6602 or 671-4487.

**French Tutoring,** 387-0516 after 10 p.m., first month free.

**Typing** - Professional, experienced. Very reasonable rates. 366-8454.

**Bahasa Indonesia** - Who can teach me this language in two months? Call Hilde 524-7426 (evenings).

**Wall gas furnace** - 50,000 BTU, \$100, 387-0516 after 10.

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**Apartment** to sublet, 4½, immediate, option to renew in 6 months. Large, clean, carpeted, heated. Price negotiable. 7400 Sherbrooke W. Right across the campus. Call: 484-7065.

**Tutoring** in English now being offered by Dr. Franklyn Ashley, former director local language centre. 933-8106 for information.

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**Artists' studios for rent** 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

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**Guitar lessons.** Experienced teacher (B.A. Concordia). Rock and folk guitar. A unique 12-week program including the songs you want to play, lead guitar, theory etc. All ages and levels. Jazz, classical lessons also available. Loyola location. Call Mike 769-5008, 684-5796.

**Want to gain** more self-confidence? Having problems concentrating or studying? Want to improve your memory? Want to lose weight? Hypnosis works like magic. For complete details call: 935-7755.

**Apartment sale:** 2nd year Computer Science books, Harvard encyclopedia, furniture, T.V., dishes and other things. Call before 11 a.m. and after 7 p.m. 651-5118.

**Quality Downtown Haircuts** for Con-U students with I.D. \$9.00. Call Gino at 844-3309.

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**Can't type?** Don't worry—Call Joanne. 670-7665.

**Available:** tutoring in history and social sciences. Help with preparation of term-papers, exams. Concordia M.A., reasonable. 279-8107.

**Women 20-35** needed for study of female sexuality. Must be married, cohabiting, or celibate. If interested leave name, phone for Susan 879-8023, 879-5999.

**Wanted:** Aggressive student required by progressive company to handle promotional line of t-shirts, sweat-shirts, etc. Supplying to schools, industry, restaurants etc. Please contact Elliot at 844-8801.

**Typing service** \$2.00/page. 845-0004.

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

**SKI SALE**

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Someone say exams?



Link photo by John Janiak

A noisy but orderly group of 350 demonstrators took part in a rally in Dominion Square last Wednesday night, calling for the reinstatement of the outlawed Polish trade union Solidarity. Carrying placards and banners and waving the Polish national flag, the crowd marched to the Polish and Soviet embassies. Along the way, many passing motorists honked their horns in support of the demonstrators.

At the Polish embassy, the demonstrators lit candles and jeered the security personnel, shouting "Solidarity will never die," and "Gestapo, Gestapo." They also demanded the removal of martial law in Poland and the release of interned Solidarity union leader Lech Walesa.

## Teachers walk for a fair deal

MONTREAL (CUP)—More than 100,000 Quebec College students were without classes Oct. 13 when teachers and support staff staged a two hour walkout to protest the government's position in current contract negotiations.

Teachers, students and support staff held separate and joint study sessions at at least 37 of Quebec's 49 CEGEPs to show their opposition to the government offer.

According to various faculty unions, the government not only intends to reduce salaries and overtime expenses, but also plans to increase work loads and student-teacher ratios.

The union is concerned that increased student-teacher ratios could lead to faculty cutbacks. At John Abbott, workloads would be increased by 13 per cent, eliminating 60 positions under the proposed contract.

Rick Berhman, a representative of the Dawson College teacher's union, said that workloads there could increase by 24 to 30 per cent, threatening 131 full-time positions. Province-wide the workload formula could slash 1,000 jobs, he said.

"Everything we've gained since 1972 is being whittled away," said Berhman.

Paul Jones, anglophone CEGEPs representative on the action strategy committee of the Federation Nationale des Enseignants/Enseignantes Quebecois (FNEQ), said that "the principal reason for the action is to warn the employer (the provincial government) that we're serious about our demands and that we won't accept the offers that they deposited with us two weeks ago."

"It's just a historical lesson we've learned," he said. "The only way you can demonstrate to the employer that you're serious and that your

membership is backing your demands is if you stop work."

CEGEP faculty unions are demanding the rights that existed in their previous collective agreement, including previous student-teacher ratios and current workload levels.

The FNEQ is also seeking rights for part-time and continuing education teachers who do not currently share the same benefits as their full-time counterparts.

The two-hour work stoppages are the first of what many fear to be the winter of contractual warfare between the public service unions and the provincial government—a government that has repeatedly warned that it must cut the public sector spending.

The unions are considering a 24 hour strike next month if negotiations continue to falter.

## S. Africa

continued from page 1

Act makes marriage or sexual relations between blacks and whites, a criminal offence. Ragaven told of how a white female friend of his had been made to sign a paper by the police, saying that she would never see him again.

Ragaven said legalized racism needs the aid of political repression against its victims. Blacks, who are the majority of the population, cannot vote or legitimately participate in the political process.

Protest against the system according to Ragaven is not tolerated. Both the *Anti-Terrorism Act* and the *Suppression of Communism act* are so vague that anyone who says anything against *apartheid*, can be arrested under these. There are also other methods of suppression.

Ragaven knew a lawyer who had defended two political prisoners. Six months ago the lawyer spoke at the funeral of a third political prisoner. Three days later, some men picked him up at his office and he

vanished. Two weeks later, his dead body was found in a ravine. His family was not even allowed to see it.

A Sociology lecturer at Concordia, Ragaven grew up in a shanty town next to a plantation and began work at fourteen. He has personally experienced every aspect of *apartheid*. He is a member of the African National Congress (ANC), one of the major resistance movements inside South Africa.

The ANC began in 1912 and unified into one voice of protest the various tribes of South Africa said Ragaven. Its policy was peaceful protest but in 1960, the infamous Sharpeville massacre took place as over sixty people were killed as they ran from the police. The ANC was subsequently banned and went underground. It has adopted a militant stance and called internationally for total sanctions against South Africa.

The United Nations has declared 1982 as the International Year of Mobilization for Sanctions Against South Africa. The world-wide campaign for these sanctions has so far, obtained an arms embargo against South Africa and pressured many banks and corporations into refus-

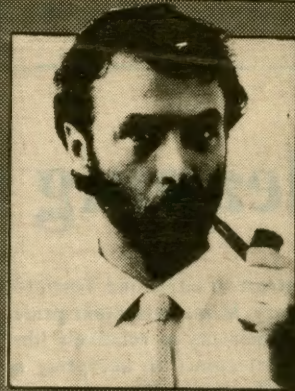
ing to invest in that country.

The recent South African application to the International Monetary Fund for 1.1 billion dollars, however, shows that this campaign still has many obstacles. Ragaven states that they are sure to get the loan as the IMF ensures that applications be approved before they are accepted for consideration. Ragaven maintains it is necessary that action be taken outside South Africa. In over a hundred countries, organizations have been campaigning to eliminate the financial support given to the government of South Africa.

Within Concordia, the Anti-Apartheid Committee has been working for the last two years to inform students about the Bank of Montreal's extensive loans to South Africa's government. The Committee's main goal is the removal of the university's funds from this bank.

Ragaven concluded by saying that, although the people of South Africa will face many hardships and dangers on the road to freedom and justice, "wherever there is repression, there are no two ways about it—we must die for liberation."

## Out Of The Pages



## Raw raw raw

•by Don Pittis•

I like to think I'm above such things. It smacks of corporate nationalism, primitive belligerence and vanity but dammit, I'm glad we creamed McGill in football last Friday. Even if you're not a regular sports fan I recommend Mr. Devost's story over on page 11 as well as the little colour piece by Hunter S. Moore on page 9.

While I'm on football I think it's worth mentioning the honour that has been accorded to our indefatigable football expert Bran Devost. As well as accolades that he has received from within the Concordia community (we don't print the nice letters for fear of the staff getting swelled headed), Brian has been selected by the Ontario Quebec Intercollegiate Football Conference to be on the selection committee that picks outstanding players in that league. Votes from that league's committee also go toward choosing top national players. We are not Devost but he is. Better be nice to him, coach.

If you've seen our competition from the Computer and Engineering folks, "the BOGGE news", you may have noticed a scurrilous letter signed by An Ashamed Link Reporter. Well, Uncle Axel, we do not NEED drugs; people keep on coming into our offices and giving us drugs because they think we're so wonderful.

As to this stuff about being artsies and all, it might just be of interest to you that before coming here in economics, I did four years of honours science. I speak calculus, algebra, Fortran, Basic and APL as well as English so there should be no communications gap. We forgive your rude comments, however, because of the excellent job you did chasing the McGill Engineers around at Friday's football game. Keep up the good work. (You really don't like Richard Cadman, do you?)

I often get the feeling that *The Link's* Loyola 'presence' is slipping and I don't know exactly what to do about it. As many of you may know, we have offices on both campuses. As many of you may not know, we spend almost an equal number of hours at each campus. Barry Silverman, our sports editor, has his office at Loyola and so spends more time there than he does downtown.

Although it is true that we spend most of our time at Loyola when school activity is low (Sundays until Monday morning and Wednesdays until Thursday morning), our main problem is one of inaccessibility. Enconced in the top floor of the Centennial building several blocks from the main part of the campus, it is difficult to be in touch with current activities. We go to our classes and then rush back to the office to get to work.

Most students don't even know where our offices are. Certainly far less students drop in to the Loyola office even though our office hours are clearly marked on the board downstairs.

At SGW, everybody and their dog drops in to our central sixth floor office just to visit, chat or complain. We get many more agenda items downtown and are always in the middle of whatever fuss is happening in and around the Hall building.

In these days of tight space, it may be too much to ask but we are going to start looking for some little unoccupied (or under occupied) corner on the main campus of Loyola and see if we can work out a deal. Keep your eyes peeled will you? Faculty and students both. I am of the opinion that it will do the whole of Concordia good and will help pull this gangling but great university together into one tight school.

In the mean time, try to make it a point to come over and visit our Loyola office. Keep us informed about what's going on. Leave us little notes at the CUSA office if we're not home. We have a mail slot there. Without fail most of the staff are in that office from about noon on Sunday until past your bedtime Sunday night. Same thing on Wednesday from late afternoon. Mondays and Thursdays everybody is downtown because we have work with CUSASET on Mackay for typesetting and layout but Tuesdays we always have a contingent at Loyola. Silverman is in the office (or nearby) even more often.

# Cleaning up Montreal streets

In contrast to cities like Toronto and Calgary, Montrealers take pride in seeing their city as relatively liberal when it comes to accepting a diversity of social and sexual mores. As long as one is not too blatant and isn't bothering anyone else, one will not be harassed by police. Prostitution is known to exist and is confined to certain areas. There are any number of strip bars and movie houses and there are numerous bars and clubs aimed at clientele of almost every sexual persuasion.

But could this liberal attitude be changing? Are people still able to practice their chosen lifestyles without interference? Reports of harassment of the homosexual community seem to indicate otherwise.

Police harassment of gays is well known in all big cities. They have a

reputation for leaning heavily on gays to keep them underground or at least low profile. All this when being gay is in no way illegal.

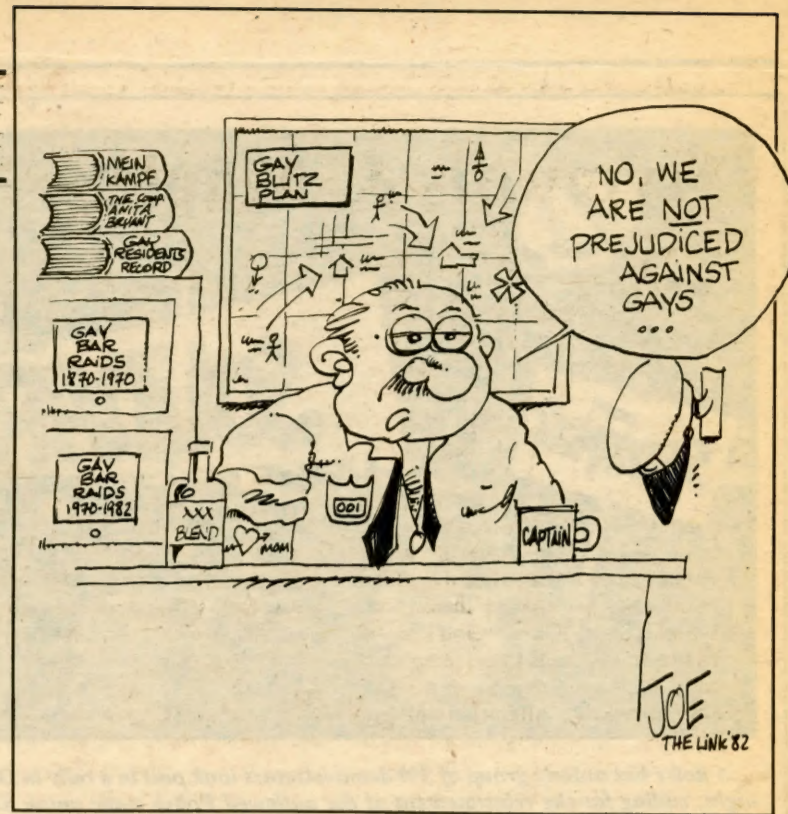
Perhaps a rise in police activity could be justified if gays were harassing others but this does not seem to be the case. So what could be causing an increased incidence of gay harassment? There was a "clean-up" of Montreal streets during the Olympics. With the elections coming up is another crackdown, with increased police patrols of areas frequented by gays, I.D. checks and arrests for loitering now due?

Under what conditions can a person be arrested for merely walking or standing on a street known to be frequented by gays? Is loitering a valid charge or just an excuse for harassment? Would police hassle a

straight couple on Crescent Street for loitering? The Quebec and Canadian charters of rights protect people from unjustified harassment by police. Do these same rights not apply to gays?

Unfortunately members of the gay community are often in a position where they are not always willing to complain to a hostile police force and even if one did decide to file a formal complaint, there is a fear of publicity or possible secret police lists. If the police harass gays by playing on their fears and ignorance of the law, they make homosexuality a defacto crime.

It is not a crime to be gay; the police have no right to be hassling innocent people on the streets for any reason. A clean-up implies that gays are in some way dirty. Gays are



not dirty.

Montreal is a city of cultural freedom in a province with some of the strongest human rights legislation in the world. Harassment of people for

their sexual preferences in an insult to our laws and freedom. The gay community does not need police harassment. They just need to be treated like everybody else.

## • Letters •

### "Primer" lacks the depth to satisfy Auf der Maur

Dear Editor:

I have just completed reading your 'election primer' on the upcoming City of Montreal elections.

As a primer, I found it interesting, although your bias towards the third party, the MCM, was somewhat overwhelming.

For example, in the eight stories, plus one editorial, there was no reference to the fact that Henri-Paul Vignola is running as the MAG (Municipal Action Group) candidate for Mayor. Thus as a primer, it was somewhat deficient.

The fact is the only reference to MAG (aside from one brief quote ascribed to Bob Keaton, and a snide reference from an opponent) was in reference to our relations to the

MCM and the events that led to my departure from that party about six years ago. Your somewhat myopic view of city politics is that it all revolves around Jean Dore, Arnold Bennett and Jean Drapeau, with everybody else in a mere supporting role, if that.

In the last election MAG received somewhat over a quarter of Montreal's vote, (something you made minor reference to) which, in terms of ballots cast for both mayoral and council contests, amounts to double the MCM vote.

I was sorry to see that that fact was not reflected in your overall coverage.

One other point.

You made reference to a matter now before the courts. However, the manner in which you referred to it was made in the same slanted (and I must add incorrect) manner in which you made the rest of your coverage was written.

The point is for the courts to decide and it is incumbent upon you not to repeat the same inaccuracies and falacious reporting that brought it before the courts in the first place.

Nick Auf der Maur

## • Comment •

### Another myth debunked

# Believe in magic, not hypnosis

by Kevin McConkey and Campbell Perry • Psychology Department

Recently, a series of advertisements have appeared in the Link, which make a number of claims for the efficacy of hypnosis in its various applications. In particular, it is implied that memory can be improved, and weight can be lost as an invariable consequence of hypnosis. "Hypnosis works like magic" we are told.

We have no objection to people believing in magic, or for that matter, anything else that does not harm other people. However, if you believe in the magic of hypnosis—a claim that is made regularly for it—you are likely to be disappointed in many instances. Just how many people will be disappointed (and often financially less well off) depends upon what hypnosis is used to treat, and, in many instances, by whom.

Since there is a common belief that hypnosis works 100% of the time for 100% of the people, this article seeks to present an overview of what is known about it, based upon current clinical and experi-

mental data.

*Hypnotic Aptitude.*

Despite a general belief that the hypnotist has some sort of power over the hypnotized individual, there is very little evidence for this view. In fact, hypnosis and self-hypnosis involve a high level of self-control and self-direction by individuals, even when they are deeply hypnotized. Although hypnotized individuals generally show a high degree of relaxation and ignore distracting events, relaxation is not essential.

Well-motivated people can experience hypnosis while standing up or even, as in one experiment, riding a bicycle. What is essential, however, is that individuals focus their attention and narrow their awareness of peripheral events. If an individual doesn't he or she will not successfully experience hypnosis.

During hypnosis people respond to suggestions in a way that allows events to be experienced as if they were actually occurring. For example, a responsive individual told to focus on his or her hand becoming light and floating upwards will experience it rising as if by itself; but not

such an experience. Although almost everyone participating in research or therapy sessions will raise their hand if specifically asked to do so, only some will do so during hypnosis; this indicates that hypnosis is not simply a matter of obeying instructions. Rather, what makes hypnosis interesting is that the behavioural response of the hand rising slowly reflects the subjective experience of the hand floating upwards as if by itself.

An individual's responsiveness to hypnosis depends much more on his or her aptitude than on the skill of the hypnotist. Given the correct motivation, a tape-recording can be just as effective as an experienced hypnotist. The ability to be hypnotized is not related to intelligence, education, or gullibility, but is related to whether one engaged in imaginative play as a child and whether one is capable of becoming absorbed in a book or play. Hypnotic aptitude is greatest during the early teens, becomes relatively stable during adulthood, and declines during

continued on page 5

#### Attention staff

Those attending Friday's staff meeting will be making important constitutional changes. Those not attending will have no reason to complain about the results. If you can't come, say so! 2 p.m. H-649 SGW. Be there.

# Hypnosis & Magic

continued from page 4  
ing old age.

## Hypnotic Experiences

A wide range of phenomena may be experienced during hypnosis. Ideomotor suggestions involve vividly imagining movement of a particular part of the body (e.g., a hand floating), with the result that the movement seems to occur as of itself. Challenge suggestions involve telling an individual that he or she cannot carry out a particular movement and then asking them to attempt it (e.g., an arm being too stiff to bend); this leads to the temporary illusion of being unable to perform the movement. Alterations of perception and memory are a particularly compelling facet of hypnosis. Such alterations include hallucination (seeing things not present), amnesia (failing to remember events), and age regression (apparently reliving earlier events). Highly responsive individuals will also carry out suggestions after hypnosis in response to a pre-arranged cue (post-hypnotic suggestions) provided the suggested behaviour is acceptable to the individual. All of these phenomena can be experienced during self-hypnosis as well, but most individuals focus on the relaxation and inner exploration afforded by self-hypnosis rather than on responding to specific suggestions; also in some instances suggestions designed to assist the individual in practical day-to-day living may be employed.

Despite active research into and widespread clinical use of hypnosis, there is no single accepted theory of hypnosis. Some theorists consider hypnosis to be an altered state of consciousness in which suggestions are passively and uncritically accepted, but others emphasize that hypnotic behaviour involves actively thinking along with and imagining suggestions so that events are vividly experienced. Be that as it may, there is general agreement that responsive individuals are capable of experiencing a wide range of suggested events as if they were real. The controversy lies in the mechanisms involved in bringing about such experiences. Support exists for both the major theoretical positions outlined and most investigators adopt concepts from both in order to interpret their observations.

## Uses of Hypnosis

Many medical, psychological, and dental professionals throughout the world use hypnosis clinically, and also train their patients in self-hypnosis. Hypnosis is frequently used to induce relaxation prior to surgery and is particularly helpful during childbirth. It is also a useful method of controlling pain, both acute (e.g., dental) and chronic (e.g., terminal cancer). Suggestion is rarely appropriate to suppress pain that serves a psychological function, however, and should be used with great caution in such circumstances. Hypnosis is also useful in treating chronic anxiety, insomnia, and some forms of headache.

On the other hand, it has been less successful in helping individuals master some of the disorders of self-control such as smoking, obesity, and excessive alcohol consumption. For these conditions, an individual's motivation to stop smoking, drinking, or lose weight, appears to be of primary importance; without it, hypnosis becomes less effective. This should come as no surprise; few people enjoy pain, but there are

many people who enjoy tobacco, alcohol, and/or food in excessive amounts.

The use of hypnosis in sports generally involves attempts to improve an athlete's performance. Since psychological factors often play an inhibiting role, hypnosis is often helpful in relieving anxiety, building confidence and achieving optimal motivation. The common fear that hypnosis can be used to make people do antisocial, self-destructive things is not well founded. Instances where hypnosis is claimed to have caused antisocial behaviour can generally be better understood by looking at the non-hypnotic context in which the offending behaviour occurred.

Increasingly, hypnosis is being used to question witnesses and victims of crimes in order to improve their memory. While people are capable of purposely lying even during deep hypnosis, and also of successfully feigning hypnosis, problems

also exist with honest, co-operative individuals. Why? Because during hypnosis our memories of events can be easily distorted in ways that are not obvious either to us or the person hypnotizing us. So although hypnosis can be useful in the investigation of crimes, extreme caution and corroboration of any hypnotically-obtained information is essential if it is ever to be used in court.

## Practitioners of Hypnosis

Most people are very careful in choosing their physician, their dentist, their lawyer; and even (or perhaps especially) their garage mechanic. When it comes to obtaining hypnotic consultation, people are remarkably uncareful.

This is because most people do not know that, at the present time, *anyone* in Quebec (and for that matter in many North American cities) can call himself or herself a hypnotist and set up practice. Such individuals — who are often trained minimally — are free to advertise their services in the media.

By contrast, the professionally qualified medical, psychological and dental practitioners, who have been

trained also in hypnosis, typically do not advertise in this manner. Thus the public is induced to patronize those who are often the least able to provide competent and ethical treatment.

It is important to understand that hypnosis should never be seen as the sole treatment but rather as a part of an overall therapy plan. It is not an independent science or art and should be employed only by practitioners who are capable of using a variety of therapeutic techniques and of choosing the technique that is most appropriate for the particular patient and disorder.

## Voting?

If you haven't been enumerated yet, get moving! Today is the last to put your name on the list.

Applications to get on the list are held from 10 a.m. - 12 noon, 1-6 p.m. and 7-9 p.m. at the office in each electoral district. Phone up the Returning Officer at 872-4322 or 872-5130 and find out where.

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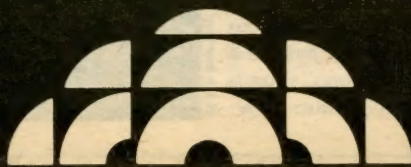
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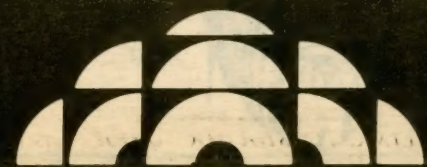


Pauline  
Couture

Wednesday

7:30 pm

CBC 6



## Men Without Hats Bring Their European Record to Montreal

•by Alain Wolff•

If you have a copy of the new **Men Without Hats** elpee, *Rhythm in Youth*, you had to buy it as an import from Europe. This might not seem strange if you didn't buy the album, unless you stop to consider that **Men Without Hats** are a "local" Montreal band.

Ivan Doroschuk, the band's co-founder and remaining original member said that as a Montreal band, **Men without Hats** was lucky to have all this exposure in Europe.

Their last album, *Antartica*, was very popular in Europe, (especially in scandinavian countries) putting four singles onto the charts: *Utterspace*, *Security*, *Modern Dancing*, and *Antartica*.

Since, then, **Men Without Hats** have changed record companies to Static Records in London from Stiff America. Doroschuk said that the main reason for leaving Stiff was that **Men Without Hats** were treated like a poor cousin. He said that the band was very choosy about what record companies they worked with after negotiations with large companies.

Doroschuk said that he prefers

working with an independent label like Static. He referred to the people at the large companies as "walking french fries" who "make sure that everything runs smoothly with the big groups."

The new album *Rhythm in Youth* has been released in the UK and Germany after the success of the single, *I Got the Message* in the UK (available as an import and soon to be released domestically). Doroschuk said that he was very happy working in Europe since he feels that Montreal is kind of isolated.

"If you work in french here, you can't be known elsewhere and if you work in English you won't be recognized here by local Québécois big shots and their institutions," said Doroschuk. "We chose to go the English route and then come back," he said. This does not mean that **Men Without Hats** will not be exposed to Canadian audiences except through imports. This month the band will embark on a tour of Canada winding up in Vancouver and then coming back to Montreal via "as many cities as possible."

This will be followed in December by a series of appearances on Euro-

pean TV shows so that "people can see their faces."

Although the band has made many changes since their 10" debut EP, *Folk of the 80's* with its eye catching cover, the ideas behind have not. "Folk is not only music played by a bearded guitarist with a harmonica. Folk is a generation singing about themselves," said Doroschuk, "actually everyone is doing folk music."

Doroschuk said that is also trying to change the image of electronic music with **Men Without Hats**. "I'm not into the trip of the alienated guy caught in the big cold city where everything is square and angular, everybody's sad," he said, "I'm more into having a good time. Electronic music is too often associated with this bad side, this cold wave aspect."

Dance floor critics may pass off **Men Without Hats** as another electro-synthi-pop-whatever band from Europe. **Men Without Hats** are local boys recording in England who are now coming back a cosmopolitan Montreal band. All you have to do is check the import racks and Brit music papers.



## Uncle Vanya Premieres

•by Alison Ramsey•

The performances of Concordia's drama department "touch your heart", combining gut feelings with sincerity said Terry Donald, director of their next production, Anton Chekhov's *Uncle Vanya*.

This theatre season at Concordia ranges from traditional European to modern Canadian plays, giving the students a taste of the different styles that are encountered in the actor's world. The plays have been chosen by their relationship with the students' studies. The classroom and the stage serve to reinforce each other.

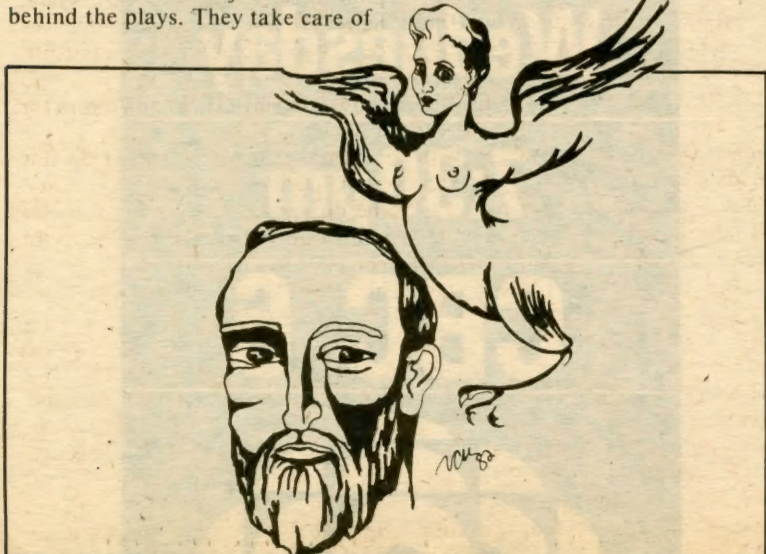
The first two productions of the year will be performed by second and third year students only. The department wants the first year students to develop as a unit. Encouraging collaboration, the teachers will soon see the group's strengths and weaknesses, then work on the trouble spots.

Students are the major work force behind the plays. They take care of

the lighting, the sets, and assist an award-winning, faculty costume designer in clothes production.

Donald, restlessly re-arranging his slim figure in the seat, said the theatre program is the most strenuous, barring physical education. Although he now teaches acting and production classes, Donald has both acted and directed at the Centaur as well as the extinct Phoenix theatre, among others. Working at Concordia "just happened", as his four years as a part-timer became a full-time job two years ago.

The department is constantly revising and rethinking the programme. Honest evaluations, suggestions and soul-searching have produced a theatre department which *Uncle Vanya's* director is proud of. Audiences of past Concordia plays have commented on the honesty and realism displayed by the actors. There is no "artificial air" about the performance that alienates the viewer.



## Numan Not A Big Deal Anymore

•by David Klimek•

**Gary Numan/I. Assassin**

Once upon a time there was a young rock star named Gary Numan. He rode the crest of a new music-synthesizer wave in Britain for a couple of years, with hits like *Are Friends Electric?*, and *Cars*. His albums and singles were mega sellers in Europe and North America, and his tours were extravagant and expensive lightshow spectacles.

But then the bubble burst. Last year's fascinating *Dance* was ignored and most of his albums can now be found in delete-bins, a notable exception being the ground-breaking *Replicas*.

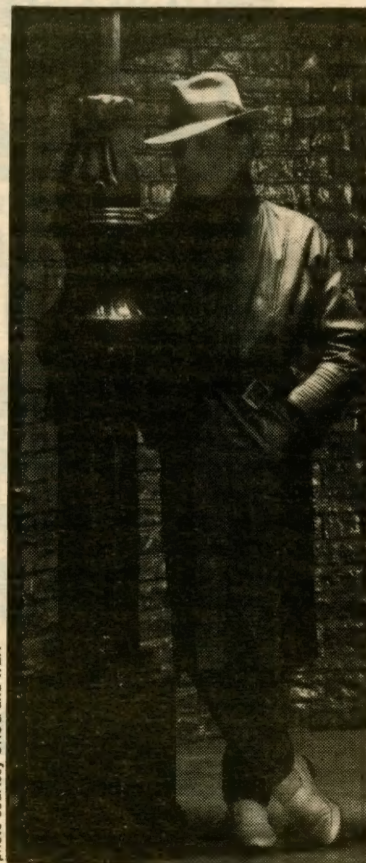
Add to Gary's problems a new life as a tax-exile in Los Angeles, a hair transplant and what now appears to be a colossal backfire—his pronouncement to never tour again (it seems as though he's swallowed his pride...a U.S. and British tour is planned, with a rumoured two-night stint in early November at the renovated Club Montreal, ("Spectrum"), and it all brings us to the seventh and latest Numanoid release, *I, Assassin* (Beggars' Banquet).

Not only does *I, Assassin* introduce a new backing band, but it also presents Numan's most adventurous attempt yet at escaping his synthetic prison. The funky bass line and use of saxophone in "White Boys and Heroes;" although laden with synthesizers, "We Take Mystery to Bed" still manages to squeeze in a bouncy bass and guitar; and "War Songs" sounds like a track off his debut, *Tube-*

way *Army* with its heavy guitar backed chorus.

The album's real eye (or ear) opener though is "The 1930's Rust". The track features harmonica, drums, guitar, bass, sax, fingersnaps and Numan's vocals. That's it. No synthesizers. None. Unbelievable.

*I Assassin* is Numan's effort, and a good one at that, to diversify. His critics will probably find new areas to level their attacks, as they always have in the past but for his fans, there is only room for rejoicing.



**Kate Bush/The Dreaming**

The ferocious tribal drumming that kicks off Kate Bush's fourth and latest album is the first indicator of the rash of experimentation that makes *The Dreaming* so intriguing.

Not only does she employ the use of various sound effects (car crashes, phone conversations, etc.), but her technique of layering vocals over and over again makes this a most ambitious and marvelous effort. The album is immaculately textured, so much so that one wonders why Bush waited til her fourth release before taking the plunge.

Not only the production is responsible for making *The Dreaming* such a gem. In the past, listeners often became irritated with Bush's "little child" vocal stylizing. It was a technique that either grabbed you or didn't. This time, Bush dramatically expands her vocal capacity, and what emerges is a more mature, sophisticated approach. At times, the little child reappears, but we also hear at times an almost operatic voice, sometimes a deep baritone, or even the tortured screaming of "I Love Life" in "Pull Out the Pin".

*The Dreaming* is a good mix of ballads ("Houdini", "All the Love") as well as some pretty raucous material ("The Dreaming," "Sat In Your Lap" and "Get Out of My House"). That, coupled with the most immaculate production heard this side of *Avalon*, greater experimentation and Bush's ever-expanding vocal performance, makes this album difficult to ignore.

## Berton's Canukland Not Where We Live

•by Don Pittis•

If you can stand his high handed manner, wade through his arrogance and clichés of generalization, Pierre Berton's writing always contains a few gems of perspective. This is true once again with his latest offering whipped up for the Christmas book buying season, *Why We Act Like Canadians*. (McClelland and Stewart, 111 pages, \$10.00)

A self-professed "personal exploration of our national character", *Why We Act Like Canadians* should more honestly be entitled *Why Canadians Are Not Quite Americans*. It is very telling that Berton writes this exploration of our character as a series of letters to his American friend Sam who seems inordinately fascinated by things Canadian.

Sam, although we never see any of his return correspondence, seems interested in things like why we wear kilts to parties (do you wear kilts to parties?) and why the Mountie is "the symbol of something deep within the Canadian psyche." Mr. Berton courteously obliges him, but that is the advantage of writing such a book. The author also gets to ask the questions.

I got the feeling that the book did not just pretend to address an American audience. Mr. Berton, who has cranked out 28 books in 27 years and has been a long time media star out of Toronto the central, knows the advantages of American distribution.

Despite its American comparisons (and bashing) and its Central Canadian myopia that seemed oblivious to the thought that a huge part of the Canadian population, the French speaking, don't consider themselves in any way to be just an adjunct of the U.S.A., *Why We Act Like Canadians* will be enjoyed by the (rare) Canadian Patriot. I'm sure Gordon Sinclair and Don Harron (who do wear kilts to parties), listed by Berton as latterday Canadian heroes, will love it.

One part of Berton's thesis that rings true is that Canadians love powerful governments telling us what to do. "True government was derived not from the governed at the grass roots but from the King on

high, from religion through an established church and from the conventions and experiences of the past."

He points out that in times of national crisis, "we panic and throw liberty out the window." In both the October Crisis and the assassination of D'Arcy McGee, habeas corpus was suspended and "the majority of people not only supported the government's authoritarian actions, they also applauded them."

Another interesting reference in the book concerned the phenomena of the crown corporation in Canada. Far from being a sign of pinko socialism, says Berton, they were initiated by Tory traditionalists who were afraid of important Canadian industries falling into the hands of U.S. commerce. One early example was Ontario Hydro, "launched by Adam Beck, who was about as far from being a socialist as David Rockefeller."

*Why We Act Like Canadians* seemed more like an opinion piece than a well researched book. Berton sounds like he's writing off the cuff. But then when you're the father of popular Canadian history texts *The National Dream* and *Flames Across the Border*, who needs to research? You've already created the history. Now you just have to refer back to it.

Berton pulls out such unsubstantiated facts as "in contrast to those who followed Wolfe, your (american) leaders despised the French Canadians and their church." I'm sure that makes anglos feel warm all over.

One interesting note that I could check personally was his reference to the Yellowknife golf course... "for the next nine holes we will see no blade of grass. The "greens" are made of oiled sand, the fairways are solid rock."

Well, I lived in Yellowknife for two years and I remember the golf course having considerable though sparse grass which spreads across wide stretches of sandy fairways. This is a quality of writing Berton shares with Farley Mowat: if it's what the people want to hear, don't let facts get in the way.

releases have failed to garner the airplay of their predecessor, in fact they've not received any airplay at all. The latest reissue of the duo, a twelve inch 45 called *What* (B/W a song called *So* - a pretty dangerous joke if you ask me) sounds desperate. Not adventurously wiped out or on the edge (that kind of desperation can be kicks) but desperate to follow *Tainted Love* up the charts.

*What* is a pleasant enough song, it's just too calculated to be anything more than an infectious pacifier that you're bound to forget in a few weeks. It's certainly quite blasé lyrically, and Marc Almond's vocals do nothing to convince me either.

At it's best, it's fairly innocuous, but at its worst it's simply a pathetic rehashing of a formula that seems to scream "MAKE ME A HIT" every time you hear it. Skip it.

### New Single

## Soft Cell Disc: So What

•by Stanley Whyte•

The term pop music is, by nature, both a euphemism for the overtly commercial products that roll off the industry's assembly lines and a mode of expression that, for idealists, is a kind of salvation. Salvation that is, in the type of songs that transcend the Top 40 and become fixtures in your life, inexorably linking you with an audience that shares the same feelings.

*Soft Cell's Tainted Love* was one of those songs, a glorious one shot cover that brightened up Montreal radio for a couple of months last winter. We did pay a heavy price, however. The song somehow made it fashionable to be a synthesizer based band, and the following months heard drivel like *The Human League*, *Simple Minds*, or *ABC* cluttering up the airwaves.

*Soft Cell's* post *Tainted Love*



## Made to Measure Suitable

The National Film Board has kicked off an eclectic collection of new 60 minute films under the banner of *Made to Measure*. The series, which is showing every Tuesday at 7 p.m., started last week with the documentary, *Two Episodes from the Life of Hubert Aquin*.

The film deals with Quebec writer Hubert Aquin and his obsession with suicide. The two periods of the title are the time leading up to the publication of Aquin's first book, *Prochain Episode* written while in prison in the last six months of his

life before he committed suicide.

Tonight, the film *To Be Deaf* looks at the world of the deaf by the deaf.

The remaining films in the series are:

October 26: *Miller Brittain*. A film portrait of the artist.

November 2: *Singlehanders*. It follows the adventure of two Canadians in the 1980 Observer Single-handed Transatlantic Race.

November 19: *A War Story*: A film that recalls the horrors of life inside a Japanese prisoner of war

camp.

November 16: *The Gossips*. A humorous tale of small town life and the richness of the Acadian language.

November 23: *End Game in Paris* and *Taxi*.

November 30: *Portrait of the Artist as an Old Lady*. This is a film about octogenarian Paraskeva Clark. This is followed by *Off the Wall* a look at the Toronto art scene.

All of the films in the series are being shown at the NFB, 550 Sherbrooke St. W. Admission is free.

## Real Men Eat What!? Real Book Reveals the Real Facts

•by Daniel H. de Cournoyer•

Just after buying *Real Men Don't Eat Quiche*, a soul-catching title if ever there was one, I went for my once-every-two-months haircut. The neighboring station is manned by a woman who lives up to the smart-aleck crowd that visits this emporium of fashion and snobbishness (I go because they last two months). "It's about time," she muttered while starting to cut.

Hoping to show my integration I told her that not only did I love quiche, but that I have my own recipe, original, for it. I am sure she sneered at me. I always wondered what a sneer really looked like in life. I was supposed to feel that somehow I had declared myself a reject right in front of her, saving her the obvious trouble.

I suggested that she read the section on REAL WOMEN (which leaves Nancy Reagan and Margaret Thatcher to the Real Men section, bye the bye, Nancy undoubtedly for the "China" crusade, and Margaret for the "Sheep Crusade"). After a few lines she threw the book down in purple disgust, "How dare they?" Wonder what offended her? Was it because Real Women, "always have orgasms, but they say it's only because of you" or "Real Women don't major in sociology", or maybe it is just because they are "not supposed to believe in palimony."

There are lots of gems in this book. It makes fine reading in the store, you feel as though you had

somehow cornered the market on a fractional part of sexuality for a second. Everyone will recognize your laugh as a connoisseur's laugh. Yet the one laughing the most must be Bruce Feirstein whose bank account undoubtedly showed some improvement. The book seems to be right on target these days, with the re-evaluation of Napoleon and the re-election campaign of Ronald Reagan (it takes a Real Man to say to the American People, "Vote for me, the economy is a mess"). Perhaps this book is just another case of the intellect ripping off some bread from the inarticulate, something like business schools and all those government sponsored training programs.

I pleased myself immensely to find an inconsistency; in one section push-button remote control TV is NOT Real Man while in another section it is rated as one of the great moments in invention, along with the introduction of the GTO in 1965, and the chain saw in 1948.

Undoubtedly the single most effective allegorical parody is the resumé. "From 1/73 to present in charge of Chase Manhattan's red lining division. Prior, on the Committee to re-elect the President (NIXON) and also National Security Council member." STOP.

Obviously, a Real Man would not vote for the Green Party, though the Brown Shirts might have clinched an election with this group. And as with the Brown Shirts, anything French is

suspect. So when a man like François Mitterand is accused of being a quiche eater, in spite of his also having written twenty volumes which probably grossed less than this one, you can allow yourself some breathing room since ALL things French are suspect. Have you ever wondered why Americans always hate things French (see the Village Voice recently) and why no Frenchmen ever migrated to America in numbers?

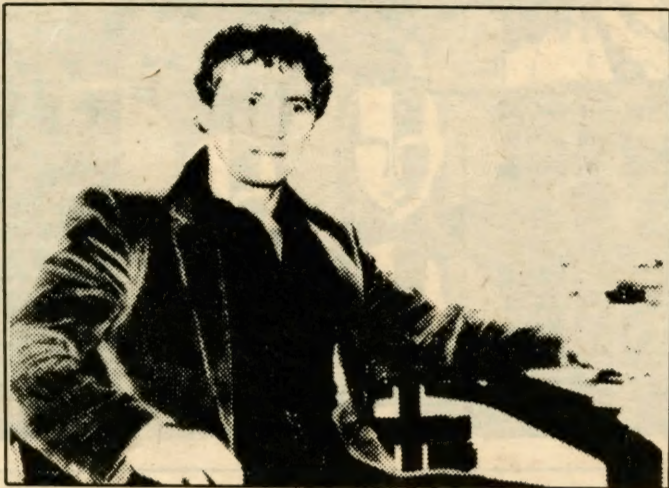
The guy I bought this book for as a present was having a crisis in which he could not settle his new-found taste for quiche (he pigs out at Patisserie Belge all the time) or his back-in-the-woods-that-daddy-manages philosophy. I thought this would help. He eventually gave me the book back, even though it was a gift, maybe it worked. He still pigs out, though he stayed dry upon return for a week.

I think that you ought not buy this book (Lawrence Durrell says that the difference between intellectuals and saints is that the former try to persuade you while the latter recognize the futility of trying). It is sinister, trite, and hopefully not part of a trend.

Though there is now an I DON'T EAT QUICHE T-SHIRT available from the New York Times mail-order section, someone suggested to me that an "I EAT MEN" shirt would be more macho, to which I retorted, "The most macho I can think of is, 'I can't read'".

## What's it like behind prison walls?

Find out from a man who spent 24 years in Canada's hard core prisons.



**Roger Caron:** Author of "Go-boy", a brutal story of life behind bars.

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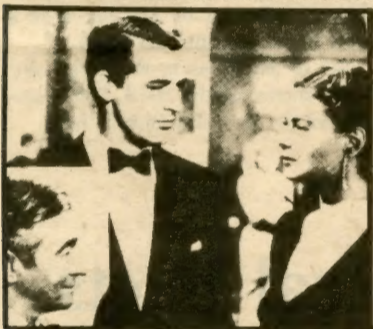
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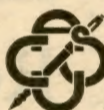
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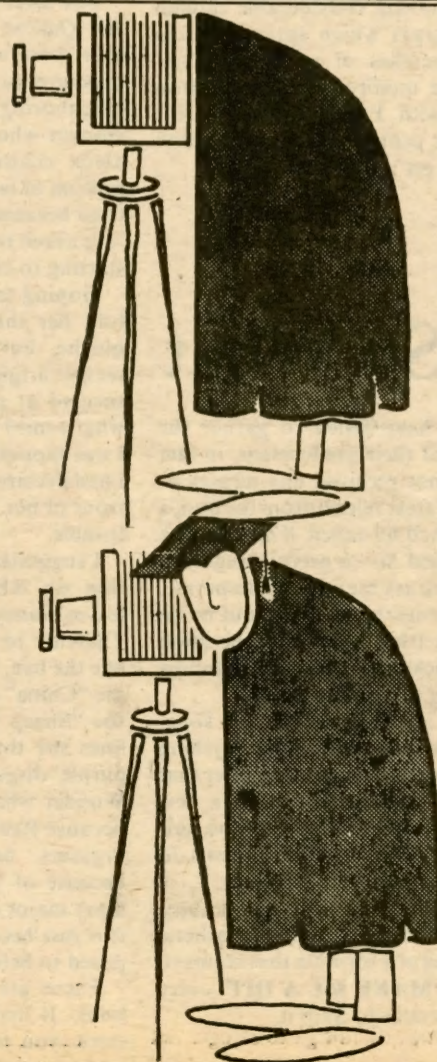
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# A great entry for a different view of the win on the hill

•by Geoff Moore•

The Hole in the Fence Gang was active last Friday night as the football Stingers finally thrashed those bastards on the hill.

The Captain and I sat with our dates—six packs of Molson Golden and 50 at the centre stripe and watched the circus unfolding on the rug below us. We saw the Redmen fumble on the Stinger one yard line. We cheered as the Redmen were intercepted three times and we laughed at Redmen long snaps—those footballs should have been launched from Cape Kennedy. When the Stinger offence started racking up points like a pool hall shark on the felt, we turned our attention to other matters.

Aided by a local sports editor we stormed the press box to guzzle beer with Tim Burke, only to find Randy Phillips. Disappointed but not defeated, we trooped into an empty booth to get out of the cold. Through a dense cloud of sweet smelling smoke we raised our tins in the direction of Toe Blake's and toasted Tim.

From our perch we commanded a view of the entire stadium and the Captain fell for the third cheerleader from the right. He fell quite heavily too, because we were soon asked to vacate the premises for making too much noise. This was not a happy

occasion for our sports editor, as all his carefully cultivated contacts witnessed our departure and assumed him guilty by association.

With the Redmen routed by 24 points the Hole in the Fence Gang split up to confuse the pursuit. I saw the Captain to a Sherbrooke Street bus that would take him to the beer bash at Guandangi. In the Lounge, Captain Ratbag found what he was looking for: the third cheerleader from the right.

He held her enthralled with the tale of the Hole in the Fence Gang and our entry into Molson Stadium. The gate was for a good cause, but free entry is a point of pride with the Hole in the Fence Gang.

Our first attempt was thwarted by an alert security guard. Actually he just happened to be looking in the right direction and he was bigger than us. We marked him by his red HARVARD RUGBY jacket and kept out of his way the rest of the night.

Our second and successful attempt was brilliant in its execution and simplicity. We strolled up Pine Avenue to the north end of Molson Stadium and ducked into a grove of trees. I scampered up the slope, stepping only on rocks to avoid crunching the dead leaves scattered on the ground. The Captain brought up the rear with the beer.

Twenty yards to our right were three or four buses maneuvering into parking spaces. Their lights were on. We cut through a gap in the fence onto a driveway. All that separated us from the stands was a cement wall topped by a Frost fence. We had no cover from hereon in.

Or did we?

The cement ramps leading inside the stadium extended right over the fence, but there was a gap of about 18 inches between the concrete and the top of the fence. The space had been covered by three rows of barbed wire which were rusted and useless.

We had to move stealthily and quickly, like cats. It was a job for Robert Wagner's character Al Monday from *It Takes a Thief*. I was over first, it took seconds. Then the Captain handed the beer bag over and followed silently. We were in!

The third cheerleader from the right was impressed and amazed by the Captain's story of courage and told her about our next job: over the Berlin Wall to steal a million in Communist gold bullion and escape by going under the Wall.

She fell in love with the scoundrel and he promised a dinner date. Minutes later the Captain blew it with stories of his high school football career as a flanker.

Win 7-5, lose 2-1

# Icemen split weekend games

Hold it Dr. Enos, don't order that championship flag for the Stingers men's hockey team—not just yet anyway. Only last week, when the 82-83 QUAA got under way the Stingers looked like they were ready to go for broke, winning three in a row. But following this weekend's roadtrip which included a 7-5 win over Chicoutimi on Friday night and a tough 2-1 loss to Laval on Saturday afternoon, just put that flag order on hold—at least for the moment.

This was the first of two trips that the Stingers make to the hinterlands of the Lac St. Jean area of the province. Four veterans including team captain Mike Walker did not accompany the team, which allowed coach Paul Arsenault the opportunity to use a host of younger players, eager for their first taste of varsity hockey action.

On Friday night the Stingers were hosted by the UQAC Inuks, who now play their games in the town of La Baie, 14 kilometres southeast of Chicoutimi.

At the end of two periods against the Inuks the Stingers led 5-2. Concordia coach Arsenault said the referee began to play favorites in the third period and called a number of infractions against the Stingers. In the final period the Stingers relinquished two powerplay goals to UQAC. Concordia got goals from defenseman Marc Lalonde and forwards Bob, Vigliotti, Paul Bédard

and Gilles Hebert before newcomer Rick Martone scored Concordia's sixth goal, which proved to be the winner. Brian Taylor added an insurance marker into an empty net as UQAC pulled their goalie for an extra attacker late in the game.

The Stingers outshot the Inuks 37-16 on the night.

Following their narrow win over UQAC the Stinger got on the bus and headed down to Quebec City to bed down for the night. About 12 hours later the Stingers were on the ice at Université Laval. Last season the Rouge et Or finished in fourth place in the QUAA, winning one more game than they lost. The Stingers swept Laval in two straight games last spring, in the league's semi-final.

On Saturday afternoon, in a game which Arsenault said could've gone either way—went the wrong way for

Concordia as the Stingers dropped a close one, 2-1.

Carl Brochu and Daniel Rioux tallied for Laval, while Brad Hood notched the Stingers lone goal on the afternoon.

The shots on goal in this game did not represent a low scoring contest as Concordia outshot Laval 39-37.

Stephane Héon was in the Stinger nets for both weekend encounters. He has now played in all six Concordia games this year.

Though the Stingers were only half successful on this trip Arsenault wasn't too upset. He said he was especially pleased with the performances of newcomers Martone and Frankie Morris. Morris, a centre, was his team's MVP last year in junior B at Alexandria, Ont.

Stinger forward Bob Vigliotti, the only American on the team was injured in Friday's game and did not dress on Saturday, it is uncertain whether he will be ready to play in this week's games, when the Stingers host UQTR on Friday at 7:30 and McGill on Sunday evening. The weekend split leaves the Stingers with one loss, one tie and four wins after six games so far.



Stephane Héon has started in all six Stinger games so far this year. He has a respectable 3.17 goals against average minding the Stinger net.

QUAA Hockey Standings

	GP	W	L	T	GF	GA	PTS
Concordia	6	4	1	1	38	19	10
UQTR	4	1	1	2	18	25	4
Ottawa	1	1	0	0	6	3	2
Laval	1	1	0	0	2	1	2
UQAC	5	1	4	0	19	33	2
McGill	3	0	2	1	11	13	1

Out  
Of  
Bounds



# The lucky hat

•by Barry Silverman•

Most of us have articles of clothing that emit a certain je ne sais quois when we wear them. It could be a sweater which you save, just to write exams in or an old, faded jean jacket which looks like it went through the proverbial mill, but carried you through a trek across Europe. Whether the item is, you know that you'll be in good hands on the day you put on your special socks, sweater or frock.

Last spring I picked up a gold and maroon Stinger cap. From the moment it first touched my head I knew this hat would be a bearer of good fortune.

Unfortunately the hat, emblazoned with a fightin' Stinger on the front of it, hasn't been too successful. I don't blame the hat though, because I know it has never been at fault.

## The Past

Last March I tagged along with the Stingers men's hockey team when they went to Moncton to compete in the national championships. The hat went too. I left my hat in the hotel room on the first day and the Stingers lost in overtime. The coach said inexperience cost the team. But I knew better. The second day I brought my hat to the arena and, you guessed it, the Stingers came out victorious over University Regina. But it was too late.

## The Present

This year the hat hasn't been put to the test too much—until Friday night. The Stingers invaded the unfriendly confines of Molson Stadium's gridiron and the Good Guys won. But why, after never having beaten the Redmen on their own turf before, did the Stingers come out and whip the McGillians. I think it was the hat. You see, I was not wearing it when McGill beat the Stingers and won the Shaughnessy Cup back in September. The hat seems to carry magical winning powers to Stinger teams it comes into contact with. The hat was there when the Stingers women's soccer team socked West Point 4-0. The hat was not in attendance when the women slacked and got beat by McGill 3-0.

But then again it is only a hat and loads of other people wear the same one. So can a simple hat be responsible for one of this school's largest victories on the field?

I'm certain this hat does carry certain powers with it, but I don't think it was entirely responsible for the football team's mighty triumph over McGill Friday.

Under the head coaching of Skip Rochette, a guy who has a quote from Eisenhower on his office door, the Stingers have been molded into a unit which is built on pride. Rochette stresses pride and poise and the Stingers showed both on the cold carpet of Molson Stadium.

## The Future

The team is now assured of a playoff spot, and if they beat Queen's on Saturday the Stingers will end the season in second place with five wins. 1981 was the high water mark for Stinger football, as the team won three, lost three and tied one. In 1982, with one game to play the team has already won four.

There is no doubt that the ball club is on a roll now, having racked up three straight wins (Carleton, Bish and McGill) but as a colleague of mine suggested perhaps the Redmen weren't really deadmen but merely playing possum on the Stingers, waiting until they meet again. Which is almost a certainty in the league's semi-final—here on Oct. 30.

•••

Have you ever wondered why, when you went to a Stinger game your favorite player wasn't dressed? Or why the coach called for a certain play at a crucial moment in the game? Or perhaps would just like to know how coaches seem to keep a stone-hard face no matter what's going on between the white lines.

Well, you're in luck because now you have the chance to ask Harry Hus, Skip Rochette, Gerard McKee, Paul Arsenault, Mike Hickey, Doug Daigneault and Billy Doherty (almost) anything you want.

If you've got a question for any of Concordia's coaches then write it out, and drop it off at either of The Link's offices, or if you prefer, mail it in here and we'll ask the coach your questions. The coaches replies will be seen on these very pages at a later date.

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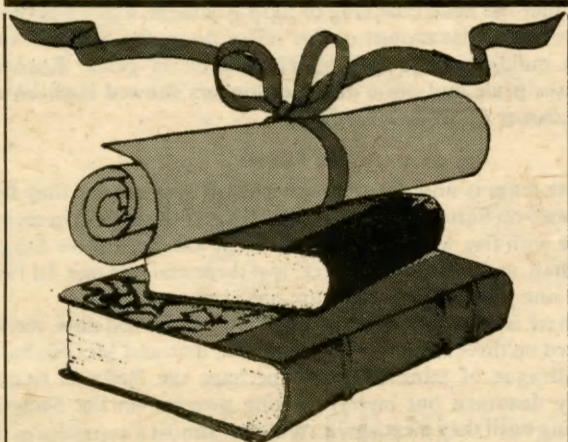
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
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Tues. Oct. 26, 4 p.m. Thur. Oct. 28, 4 p.m.

## Link Staff Roster

Elections for The Link CUP editor and possible constitutional amendments will take place October 22 in H-649 beginning at 2:00 p.m. According to the constitution, a large percentage of voting staff must be present. Voting staff as of October 15, those having contributed to six or more issues, are as follows:

- Paul Forde
- David Betito
- Brian Devost
- Avi Goldstein
- Joe Germain
- Charles Justice
- Robert Grimaudo
- Jennifer Feinberg
- Tony Dobrowski
- Karen Herland
- Frederic Serre
- Don Pittis
- Bernard Federbush
- Robin Smith
- Carmen Ciuti-Prieto
- rob clément
- Jim Carruthers
- Barry Silverman
- Claire Marson
- Mitchell Baum
- Philip Coristine
- Peter Schwenger

The following people have worked on four or five issues and therefore may gain voting status before October 22:

- Albert Martinaitis (4)
- Dan Maceluch (4)
- Dale Maisonneuve (4)
- James Risdon (5)
- Patrick Brown (4)
- Heather Brown (5)

If you disagree with the above list please contact Jennifer Feinberg to make corrections.

Note: A total of 89 people have contributed to The Link in the first 12 issues of this year. There is no limit on the number of people who may become voting staff.

**the Link**

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# Stingers beat McGill, first time since '76

•Brian Devost•

The Stinger football team rose to the occasion on Friday beating the McGill Redmen 28-4, for the first time since 1976.

Beating McGill at Molson Stadium was a long time in coming. It was the Stingers first ever win there and how sweet it was.

For those of you who missed out on the "grand spectacle" on Friday night here's your big chance to savor the moment. The field was slick and the going slow in the early stages of the game. It took the players a good quarter-and-half to realize they were in a football game and not a hockey match.

The Stingers lead 2-0 thanks to a high snap from center Nabil Naccache of McGill to intended punter Remy Kawkabani. The ball sailed over Kawkabani's head into the end

zone where he wisely conceded the two point. Moments later the Redmen looked ready to strike after blocking a Joe Cerino punt on the Stinger's 15 yardline. But all went for naught as they fumbled the ball on the five and the Stingers took over.

Following two incomplete passes the Stingers were forced to punt it away. However, the snap was too low and it was Cerino's turn to give up two points on the safety touch.

The Stingers went up by one on a missed field goal attempt by Cerino and the stubborn Redmen rallied to tie it at three on a long punt by Kawkabani.

Joe Cerino of The Stingers was good on a 25 yard field goal to boost the score to 6-3. Now things were starting to look a little more like a football game.

The turning point of the game came on a pass interception by rookie Jean-Francois Godin of the Stingers. The interception set up a touchdown by Jacques Plourdes, running 20 yards on a double-reverse set up perfectly by John McArthur on the fake, from Colin Anderson.

Cerino's convert was good and the score stood at 13-3 after the first half.

In the second half the Redmen managed to pick up one more point on a safety touch before all hell broke loose.

Gambling on third down, the Stingers went with the heavies to punch in John McArthur on a 5 yard dive play that upped the score to 20-4, following Cerino's convert.

The Stingers put the game out of reach on a innocent sweep play car-

ried by John McArthur who then threw it to Jacques Plourdes standing all alone in the end zone. Once again Cerino made good on his third convert capping the 28-4 victory.

Stingers coach Cummerford, a recent acquisition from Vanier college stated what head coach Skip Rochette had been saying all year long "that the team has a lot of composure, we knew we could run against them and we did."

The Stingers rushed for 230 yards, limiting the Redmen to 186. In the passing department the Stingers went for 186 yards.

"You have to give guy's like Alan McClaren, replacing All-Canadian Gerry Prud'homme at flanker, a lot of credit. He only had one week to prepare himself for a really big game," said coach Cummingford.

Jacques Plourds who scored two

touchdowns on the day and who is making a strong bid for the Gorman Award as the rookie of the year in the OQIFC had this to say after the game. "The team in my mind has grown more aggressive because of the injuries to Gerry Prud'homme and Phil Macaulay (both injured last week against Bishops). The players seem to stick together more now than ever before. It's just too bad the injuries had to bring us together."

The Stingers will really have to pull together next week as they prepare to play the Queen's Golden Gaels here at home.

The Stingers hold down second place in the OQIFC and it looks as though they will be playing McGill in the semi-final no matter what happens next weekend against Queen's.

## Defenses shine as Kickers tie again

•by Tony Dobrowolski•

While the first McGill-Concordia soccer match turned into an offensive struggle that ended 3-3, the second game Friday at Loyola field was a defensive one as the nationally ranked Stingers and Redmen battled to a 0-0 tie.

Both Quebec University Athletic Association (QUAA) leading defenses were the stars of this game, bending but not breaking, stopping the opposition when the need arose. Concordia keeper Steve Rose and McGill goalie Aldo Braccio made the saves when they had to in notching the double goose egg.

"Our defense was excellent," Concordia coach Harry Hus said. Offensively, the Redmen had the better scoring chances. The Stingers achilles heel—lack of finishing off their scoring opportunities surfaced again.

The Stingers moved the ball well down the field but the attack bogged down around the McGill goal area. As a result, Braccio was rarely tested but made the saves when he had to.

The game's tone was settled in the first few minutes when Stinger Steve Dunlop and McGill's Hishnam Abdul-Rahman collided and went

flying in pursuit of a loose ball. It was to be the first of many confrontations as both sides gave no mercy and got no quarter in return.

At the 38 minute mark Stinger Carl Bayard was ejected after a collision with Redman Mike Kondro. Bayard's ejection forced the Stingers to play with 10 men the rest of the game. Concordia missed Bayard's presence at midfield.

McGill pressed their attack after Bayard went off. The Redmen's Scott Greene missed two good scoring chances, with Rose making a point blank save on the second one.

"We let down when we were short-handed," Hus said. Being short-handed meant the Stingers played with only two strikers instead of three. Concordia moved the ball up the field more consistently in the second half but the Stingers mostly long ball attack did not pay off.

The Redmen had the second half's only real scoring threats. Graham Butcher headed a corner kick off the cross-bar and sent a pass through the middle that no one capitalized on. The Stinger backs, for the most part, kept McGill out of range.

Redmen coach Gordon Gow will



Concordia's Glen Palmer demonstrates the proper way to stop an oncoming opponent. In this case it's McGill's Tony Lachetta who runs into the taut Stinger defense. Defense was the name in this game as the Stingers and Redmen battled to a scoreless draw. It was the second tie in as many games between the two teams this year.

be thinking about those missed scoring attempts for awhile. "We should've won this game by a couple of goals," Gow said.

Bayrd's ejection will be what Hus remember. "We didn't come to play with 10 men instead of 11 but under the circumstances I'm happy with a tie," he said.

Concordia and McGill (both 6-0-2) will do this all over again on Wed-

nesday night (tomorrow) at 8:15 in Molson Stadium in their last regular season contest between the two teams.

**THROW-INS:** The Redmen played without injured starters John Gumersell and Dickens St. Vil... McGill routed Sherbrooke 9-0 on Saturday in Molson Stadium... The Redmen blowout puts them three behind the Stingers (22-19) in QUAA

goals scored. If Stingers and Redmen tie on Wednesday, home field advantage in the QUAA, playoff game will go to team with most goals scored during the season. The Stingers have only one more QUAA game after Wednesday, the Redmen have two. Wednesday's game could settle home field advantage for the Stinger-Redmen playoff game.

## Soccer team seeks revenge

The Stingers women's soccer team were supposed to play a game on Sunday afternoon against Trinity college of Vermont. However, earlier in the week Trinity cancelled out on their visit to Montreal

Back in September the Stingers travelled down to Trinity and whipped them 7-0. With that shellacking probably still in the minds of the folks at Trinity, it's not surprising that they cancelled the trip and saved the money to play an opponent they could

beat—closer to home.

And speaking of home, the Stingers will be hosting their Concordia Invitational Tournament this coming Saturday and Sunday at the Loyola field. The competing teams are Champlain College, Queen's, McGill and the Stingers. The tournament gets under way Saturday at 9 a.m. as Concordia faces McGill; at 11 a.m. Queen's plays Champlain. The two winners meet in the final at 11 a.m. on Sunday.

Concordia will be trying to

seek revenge against the McGill Martlet squad, who defeated the Stingers 3-0 in their first matchup on Thanksgiving Day weekend. The Stingers came up flat in that game, perhaps a little too cocky from their convincing win over West Point only a week earlier.

Stinger's coach Gerard McKee says it was simply a case of McGill wanting the game more than the Stingers did.

The Stingers record after six games is two wins, two losses and two ties.

### Coming events

Men's soccer		
Wed. Oct. 20	Concordia at McGill	8:15 pm
Men's hockey		
Fri. Oct. 22	UQTR at Concordia	7:30 pm
Football		
Sat. Oct. 23	Queen's at Concordia	2:00 pm
Women's soccer tournament		
Sat. Oct. 23	McGill at Concordia	9:00 am
	Queen's vs Champlain	11:00 am
Sun. Oct. 24	Championship game	11:00 am
Men's soccer		
Sun. Oct. 24	Bishop's at Concordia	2:00 pm
Men's hockey		
Sun. Oct. 24	McGill at Concordia	7:30 pm

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